

UNIVERSITY OF CALGARY

gauntlet

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next stop NATIONALS

Can you say Canada West Champions? Our lady Dinos can, and are the first University of Calgary varsity soccer team to hold the title since the men did in 1980. They showed the grit and determination we have come to expect, pulling off two spectacular shoot-out victories Nov. 5-6. They came onto the pitch as under-dogs and walked off champions.

Julie Bogle and Mike Selnes, Gauntlet Soccer

Saturday, the Dinos took to the frozen varsity pitch against Canada West's top-ranked University of British Columbia Thunderbirds. It was clear the Dinos were playing to win. They dominated play for the majority of the game.

Many Dinos had recently received awards and played like the winners they are, taking it to the next level.

Rena Hunter proved she deserved her CW First-Team All-Star status. She displayed both defensive prowess and ball-control skills for the entire game, rarely allowing UBC a chance. She claimed last week's game against UBC was useful in preparation for this match. And it showed in the Dinos' on-field performance. First-year Katie Blundell wowed the crowd with her speed and heart, slashing up and down the left side, challenging every ball and putting pressure on the net.

Much of the game was played out at midfield, with few chances for either team. Hunter teased the crowd with the best chance of the first half when she dangled through the UBC midfield and unleashed a rocket from 25 yards out that flew mere inches over the crossbar in the 40th minute. Erin Ramsay kicked a rocket of her own in the second half, when she took a free kick just

outside the box. She bent it like Beckham around the right side of the wall, but, unfortunately, the shot flew just wide.

The game went into extra time and UBC finally got their act together. The Dinos' CW First-Team All-Star goalie Taryn Swiatek foiled a brilliant volley by UBC midfielder Ariane Williams in the 95th minute to preserve the tie and send the game into a shoot-out.

Tension was high on the Calgary sideline as UBC jumped out to an early lead in the shoot-out. Luckily the Dinos turned it around with goals from Ramsay, Stephanie Hoogveld and Erin Harris forcing the game into sudden-death shots. The T-Birds missed their sixth shot while Hunter calmly drove hers into the back of the net, springing the Dinos into the CW final and earning a nationals berth.

According to Swiatek, the Dinos weren't content just making nationals, and knew they wanted to be CW champions. They returned to the pitch Sunday as determined and ready as ever against the University of Victoria Vikes. Swiatek was named Canadian Interuniversity Sport Female Athlete of the Week

SEE CANADA WEST CHAMPIONS, page 11

Photos by Adam Berti & Ryan Link

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Please note: The Adopt-A-Family program is for University of Calgary students with children 18 and under **ONLY**. Valid campus ID and a piece of ID for all children will be required upon submitting the application.



Students' Union Weekly Schedule of Events, Nov. 14 to 19 2005

Monday, Nov. 14

Tuesday, Nov. 15

Wednesday, Nov. 16

Thursday, Nov. 17

Friday, Nov. 18

Saturday, Nov. 19

CINEMANIA

THE SHOWS - 12:30 & 8:30 PM - 12:00 THURSDAY 14

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STUDENT ON THE BEAT

Varsity Soccer

Office Ho's and CEO's Cabaret

den



Aaron Shuffletoski/the Gauntlet

Anti-Flag profits because of capitalism

Punk kids will believe anything

4 EDITORIAL/LETTERS

The *Gauntlet* to the rescue!

Ralph Klein has recently suggested that universities come up with 'creative solutions' to their money problems. Well, we got your creative solutions right here, Ralph.

5 NEWS

Binge drinking our way to #14!

U of C makes another dismal showing in the Maclean's rankings but may shake that number by 2026. Take some time to remember on page seven and read about the evils of Thursday night binge drinking on page 10 before you go do it anyway.

11 SPORTS

Holy hopscotch and aniseed balls!

The soccersaurs won Canada Wests. That's right. A first for the ladies. Also, some basketball, more soccer, tennis and volleyball. Seriously: tennis.

15 OPINIONS

The Orwell student center

Two students were kicked out of Mac Hall while conducting research for a class and an opinions writer expresses her anger about this. Also, China ain't all that, apparently.

16 ESCAPES & PURSUITS

Things!

That's right, unlike every other week, we've decided to list things in our events listing section. The resultant events will shock the urine out of your bladder. If it doesn't we'll kick it out. Seriously, our features editor's boots are fucking *huge*.

17 ENTERTAINMENT

Dedicated to Frank Quietly

The entertainment section gets squishy. We ask Juliette Lewis how she avoided Super Furry Animals, Planned her Escape from Dillinger, hung out with Jack and Jon, went to Iraq with Henry Rollins, fled from a Loose Moose and stopped along the way to look at some naked people.



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Ron Summers-Gill,
Pharmacist

Be careful what you wish for



Premier Ralph Klein has said a number of times this week that students will not face the so-called double-bump tuition increase next year. Although he (sort-of) promised the government would step in if necessary, Klein called on the institutions themselves to come up with revenue shortfalls. Pure genius, Klein. Calling on universities and colleges to foot the bill is a powerful reminder of the creative market economy that makes Alberta so great.

The options are almost endless if University of Calgary administration would just be bold and discard things like academic plans and quality standards. Last year's tuition relief cost the government approximately \$8 million to cover U of C students, so this year administration only has to raise a meagre \$16 million to cover the double-bump. Chump-change for Canada's 14th best medical/doctoral university.

The Fine Arts Department alone costs \$8,712,000 to exist each year. You'd think Fine Arts would be so used to underfunding by now they wouldn't even notice if their entire budget disappeared. That's over half the money right there.

The other half could easily come from the Schulich School of Engineering—it cost \$17,722,000 last year to pay professors' salaries.

Why not ask half of them to donate their time for a year. It would save students from paying. Come on, guys... Seymour Schulich would do it.

If no one goes for that then class sizes all over the U of C could easily be increased. Surely students wouldn't mind squeezing in a little closer to save a few hundred bucks. Besides, it would only have to be for the first few lectures. Since most profs post the lecture notes online and test exclusively multiple-choice, nobody actually needs to show up for class. You can easily book 600 students into a lecture hall built for 150. It can't cost that much to print a few more degrees at the end of it all.

It doesn't have to come from cuts, either. Maybe more creative solutions could be implemented. You'd think all the entrepreneurs in Haskayne could come up with some money-making ideas. The Internet, for example, is a virtual profit machine. Why not throw a few cheap webcams in the Kinesiology changerooms. The IT department can host the streaming video and we can easily charge \$10.99 a month for voyeur access to our own campus co-eds. We could call the site something like dino-dicks-and-athlete-chicks.com. Of course both the men's and women's rooms would have to be filmed. The U of C

doesn't want to be known as a sexist institution.

Better yet, we could fire all tenured professors! This one should be a no-brainer. The U of C has been setting up the framework to eliminate tenured profs in favour of cheaper sessional instructors for years. Sessionals are already growing at a rate three times higher than regular faculty. Let's stop pussy-footing around and just do it. Sessionals don't need benefits or annoying job-security. Plus—the best part—you can always get rid of them if somebody cheaper comes along. Just like Wal-Mart.

Whoa. Wait a second, why are we paying for qualified people in the first place? Of course! We could solve Calgary's homeless problem and fix all of the U of C's woes with a single move. Why not get the homeless to teach classes here? They have a wealth of experience from the University of Life and students can get all the real info for their courses from the textbook anyway. We could feed those hobos yesterday's TimBits from Mac Hall and we'd never have to pay for a tuition increase again.

Then again, maybe the best solution would be for Ralph to put his money where his smirking mouth is and not ask cash-strapped institutions to find dollars they simply don't have.

It's that Maclean's time of year again

Oh, how quickly we forget.

The University of Calgary began dropping in the Maclean's university rankings in 1999, when we slipped from the top 10 to 12th place, finally reaching our current 14th in 2002. For this time, the U of C administration has held their position that Maclean's wasn't an accurate representation of reality at the U of C.

"Maclean's doesn't recognize the kinds of things that we think are important, it's a different value sys-

tem," said former U of C Associate Vice-President Academic Dr. Jim Frideres in 1999. "Are [Maclean's] doing a service for the public? I doubt it. What they are interested in is selling magazines."

We're still 14th but the editor of Maclean's speculates we have potential to move up next year thanks to Alberta's booming economy. Instead of playing down the rankings as per usual, our administration is heralding them as a sign of good things to come and evidence of their hard work and

sacrifice. This week, administration's v.p. External Roman Cooney is even abandoning his foxhole to take Maclean's once ignorable survey seriously. This is quite a departure from 1999.

The Alberta government has yet to commit to post-secondary funding in any meaningful way, so what is administration basing their optimism on?

With a few kind words, Maclean's has gone from easily dismissable to the U of C's best friend.

Editor, the Gauntlet.

November 3

Bush defenseless

Editor, the *Gauntlet*

[Re: "In defense of Bush" November 3, 2005]

Thank you so much for opening my eyes to the plight of George W. Bush. Little did I know what psychological torture the beloved president was enduring for the mistakes others made after Hurricane Katrina.

I really appreciate how you stick up for the little man in the aftermath of this disaster. You are right, although Georgie put Mr. Brown, a supremely underqualified person as director of the largest federal disaster agency, he should not bear the mistakes that Mr. Brown made. Although FEMA is the sole federal body that creates disaster response infrastructure (and since 9/11 this has been GWB's obsession), he should not take the blame for a federal agency's blunders. Although FEMA is the only federal agency who reports directly to the president, Georgie shouldn't take the blame for poorly supervising such an insignificant agency.

Good thing the man is coated with teflon and everyone knows about the "liberal media bias" so all that blame won't really mean anything in the end.

Fiona McLean

Democracy is pro-choice

Editor, the *Gauntlet*,

[Re: "An abortion of democracy" November 3, 2005]

I am writing to say how much I enjoyed Sara Hanson's article, "An abortion of democracy." [The article detailed] a documentary that was completely shot by students who interviewed the citizens of Calgary in many locations. I am glad to see the *Gauntlet* addressing the issue of voter apathy due to the general feeling of being disconnected from the political system in Canada and Alberta.

I believe in the near future that more Canadians will participate in our political decisions through the Internet, we will be able to vote on what is done with our tax money, how much tax we will pay, how much money the schools will receive, how much will go to health-care, how much will go to infrastructure and roads, how much to the military as well as what laws we want to support and to elect the people that enforce these laws.

John Hadden

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Krista VanSteeelandt, Dario Verelli,
Gareth Williams, Crystal Wong and
Nathan Wood.

Golden Spatula: Sara Hanson, for
graduating from a highschool editor to
a fully-fledged student journalist hack.

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Furor Arma Ministrat

The Gauntlet is an official student
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Society, an autonomous, incorporated
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all members of the university community
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GAUNTLET

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name, student ID number, telephone number and
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attacks of a strictly personal nature, statements that
discriminate on the basis of race, sex, or sexual
orientation, or libellous or defamatory material.

All letters should be addressed to "Editor, the
Gauntlet," and be no longer than 300 words. The
Gauntlet retains the right to edit submissions. Letters
can be delivered or mailed to the *Gauntlet* office, Room
319 MacEwan Student Centre, or sent by e-mail to
gauntlet@ucalgary.ca.

NEWS

U of C takes 14th place, again

But improvement on the horizon in annual *Maclean's* rankings

Sara Hanson
Gauntlet News

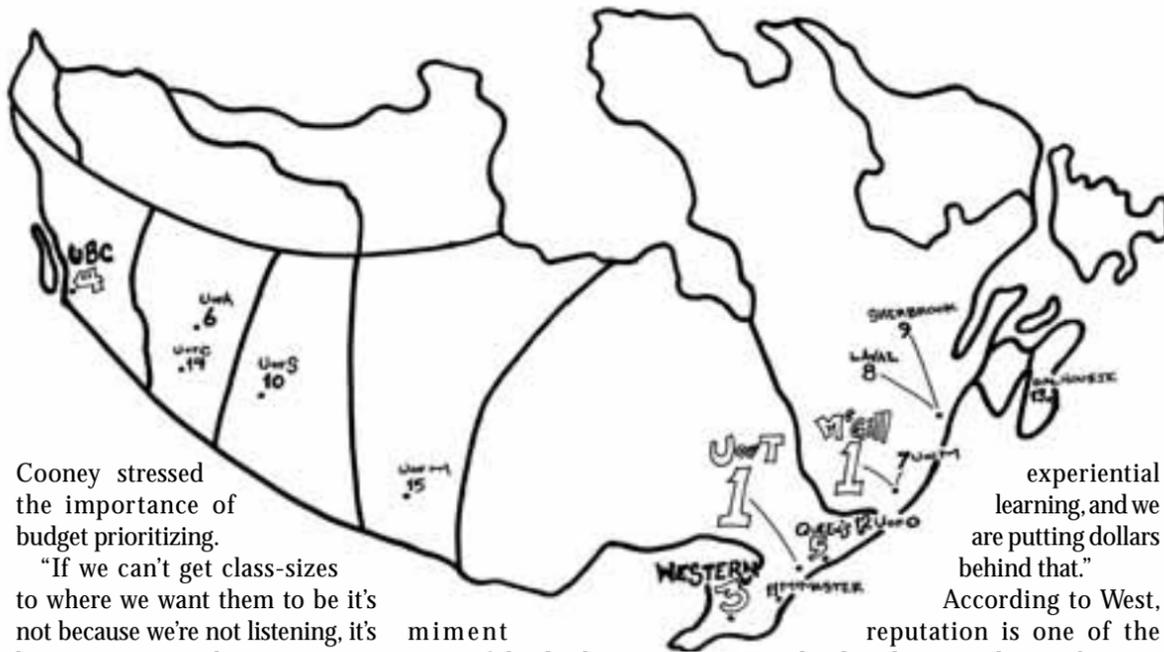
The University of Calgary is holding steady at 14th place in the 2005 *Maclean's* university rankings. The rankings come less than a week after the *Globe and Mail's* annual University Report Card also graded the U of C poorly. However, there is evidence to suggest the school is making improvements.

This is the fourth year the U of C has ranked 14th out of the 15 universities *Maclean's* places in the Medical Doctoral category, though there has been improvement in a number of specific areas. The U of C increased its score in the average entering grade of students, the proportion who enter with 75 per cent or higher, the number of faculty with PhDs, and the number of student scholarships and bursaries.

U of C Vice-President External Roman Cooney noted these positive changes did not occur by accident, but are a result of various initiatives being implemented by the school.

"There's no way we can do everything we want to do in one year, or even five years," said Cooney.

Although the U of C improved its score in the first and second year class-size category, it ranked worse than last year in the third and fourth year class-size category. In response to the ongoing problem of class-sizes,



Cooney stressed the importance of budget prioritizing.

"If we can't get class-sizes to where we want them to be it's not because we're not listening, it's because amongst the many, many things we need to make decisions on, we think that there are higher priorities," noted Cooney.

New academic merit entrance awards, the Loft internet cafe and the wireless campus initiative would not have been possible if money had only been pumped into class-sizes and other factors that influence *Maclean's* rankings, said Cooney.

Students' Union President Bryan West admitted class-sizes are a problem. He noted a portion of the quality money given to the su by administration last year was used to help reduce class-sizes, especially those in high demand.

Reputation was another pro-

miment part of both the *Maclean's* and *Globe and Mail* rankings. In *Maclean's*, the U of C placed 12th, and in the *Globe and Mail* received a D grade for overall academic reputation.

Cooney said he is frustrated by the results, but is optimistic the university's focus on experiential learning will turn things around.

"When students graduate from here, they want to have a competitive advantage," he said. "Experiential learning teaches them how to think critically and how to solve problems. Other universities are concerned with [students] absorbing and feeding back information. We want to be recognized as the leader in

experiential learning, and we are putting dollars behind that."

According to West, reputation is one of the hardest things to change about an institution, but he too is optimistic about the U of C's future.

"A lot of areas we were getting nailed on before were justified, but there does seem to be a positive shift," he said.

The *Globe and Mail's* annual ratings covered a number of factors that *Maclean's* did not. While the library, sports facilities, and the Den all received a B+ or higher, the quality of career counselling, reputation of the school amongst employers, student residences and the availability of scholarships all received a C or lower.

Graduate Students' Association v.p. External Jennifer Reid responded to

the C grade the U of C received for the reputation of graduate studies with frustration; however, she doesn't necessarily believe this grade or *Maclean's* rankings will have much of an impact.

"The rankings don't hold as much meaning [for graduate students]," she said. "Grad students do research in a particular field, and there may only be three schools in Canada that do the research they want. They have to look at each of these schools specifically."

While student residences received a C grade in the *Globe's* rankings, Residence Services Director Joel Lynn stressed the importance of addressing student concerns, rather than only responding to the rankings.

"Are we perfect?" he asked. "No. Are there areas we can improve on? Absolutely, but we need to do that with student input."

McGill University and the University of Toronto tied for first place in the *Maclean's* Medical Doctoral category.

While the rankings are a concern, Cooney said U of C administration refuses to put too much emphasis on them.

"*Maclean's* measures the past, not where we are today, not where we're going," he said. "We have to take *Maclean's* seriously, but we will never make decisions based on what *Maclean's* says."

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New student seats to fix labour shortage

Emily Senger
News Assistant

A new agreement between the University of Calgary and SAIT could address massive labour shortages in the oil and gas sector by adding as many as 250 new seats at the U of C by September 2006 and eventually as many as 1,534 seats across the two institutions.

U of C President Dr. Harvey Weingarten and SAIT President and

CEO Irene Lewis signed a memorandum of understanding Fri., Nov. 4. The Calgary Coalition to Advance Alberta's Energy, Environment and Innovation Strategies is a formal agreement between the institutions to request money from the Alberta government's Access Fund to create the seats.

If approved, 650 undergraduate seats and 350 graduate seats may eventually be added to faculties at the U of C.

"It's not just for engineers," said

Weingarten. "It speaks to law, social sciences, business and environmental design. We need broad-based growth."

According to Weingarten, the U of C and SAIT will know by January if the funding for the seats is approved. In addition to new seats, Weingarten also mentioned some of the funds could be used for a new building to house the U of C's Institute for Sustainable Energy, Environment and Economy.

Lewis explained the 534 seats

she requested on behalf of SAIT are needed to help fill a skilled labour shortage in the energy industry.

"These last three years the industry has been coming to SAIT with increased frequency to discuss the lack of skilled workers," said Lewis. "We will combine our strengths to better meet the needs of the energy sector."

Nexen Inc. President and CEO Charlie Fisher, Alberta Minister of Energy Greg Mechin and Canadian Association of Petroleum Producers

President Pierre Alvarez were also at the announcement to convey the industry's urgent need for skilled labour in the Alberta oil sands.

"The Alberta oil sands hold vast potential for our province and our country but to be successful we also need qualified people to extract the resource and build the infrastructure," commented Fischer. "Canadian energy reserves are second only to those in Saudi Arabia. It's a huge opportunity but also a huge responsibility."

The little business school that could

Kris Schmidt
Gauntlet News

The University of Calgary Haskayne School of Business ranks among the world's best according to a new report.

In the recently published *Beyond Grey Pinstripes 2005* report, Haskayne was ranked number 25 of nearly 100

participating schools. The report, a project of the World Resources Institute and the Aspen Institute, evaluates schools from around the world on the integration of social and environmental responsibility into the MBA program, and shows Haskayne to be strong in these areas.

The report stresses that compa-

nies want graduates who can manage these new responsibilities, rather than just another person in a snappy suit with degree in hand.

"What differentiates Haskayne from other business schools is that we are a leader in integrating social and environmental sustainability into all our programs," said Haskayne professor and Suncor Energy Chair in Competitive Strategy and Sustainable Development, Dr. Harrie Vredenburg, noting that in the business world, being different can mean

getting hired, and with Haskayne's approach to sustainability, it can make a world of difference.

The report is a biennial survey of MBA programs from around the world. The survey collected information from close to 100 participating business schools with respect to course work, faculty research, institutional support at the school and a 500-word summary of their program. The institute then processed the data and evaluated the schools

see HASKAYNE, page 8

News briefer than this headline

Chris Beauchamp
News Editor

Bring your own stethoscope

Want to play doctor? The third annual Health and Wellness Career Fair will be hitting MacEwan Hall Mon., Nov. 21 from noon to 4 p.m.

Hosted by Career Services, the fair promises something for all students in Kinesiology, Medicine, Nursing, Social Work, Psychology and Community Rehabilitation and Disability Studies.

The fair is the biggest yet, with over 60 exhibitors, ensuring something for all your career fantasies.

Follow your dreams and they can come true!

Leave your beer at home

This year's second Big Rock University lecture is coming up, promising food, drinks and a dose of intellectual stimulation.

Math and Statistics professor Dr. Hugh Williams will be speaking on humanity's fruitless quest to protect privacy through the ages. The lecture takes place Wed., Nov. 16 at the Big Rock Grill - 5555 76th avenue SE.

Proceeds help fund undergraduate scholarships.

CORRECTION

Last week we incorrectly identified a photo of Alberta Union of Provincial Employees member Dan Tillemann as Public Interest Alberta Director Bill Moore-Kilgannon. We apologize for the mistake.

UNCLAIMED LOCKER CONTENTS PICK-UP

Unclaimed locker items remaining from 2005 locker cleanouts will be donated to a future SU garage sale.



Unclaimed locker contents can be picked up at the SU office weekdays 'til 4 pm. A \$5 fee per bag will be charged.

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We remember

Polish-Canadians share wartime tales

Monika Czyz
Gauntlet News

Jan Zygadlo and Andrzej Kreutz are two Polish-Canadians for whom Remembrance Day holds a special significance. Each year on November 11, they reflect on their own experiences during World War II and are thankful just to be alive.

Kreutz lived in Krakow, Poland when the war broke out. Although he was only a young boy at the time, the memories remain clear in his mind.

"We lived in extreme fear," remembered Kreutz. "Fear of getting arrested, fear of detention, fear of repression; a constant fear that we would not survive."

When Germany invaded Poland in 1939, Krakow was divided into three sectors: the German sector, the Polish sector and the Jewish sector. Kreutz and his parents were forced to move from the Polish sector to the Jewish sector, while the Jews were relocated

to the Jewish Ghetto.

Kreutz's father died in 1941 and he was left under his mother's care.

"It was just my mother and me, because all the rest of my family perished," said Kreutz. "She protected me."

Kreutz and his mother lived in the former Jewish community for the entire duration of the war. He did not go to school, but was taught at home and seldom left the house.

He remembers hearing the sounds of bombs and terrified screams from outside his window. Kreutz witnessed people collapsing to their deaths in the streets, either killed outright or dying of sickness and starvation.

"I led a very uncertain life," he said. "I was forced to grow up. I was aware of the situation and had to deal with it like an adult. I became a very spiritual person."

When the Red Army arrived in Poland in 1945, Kreutz remembers feeling relieved.

"The Red Army brought in a new

political system, but German occupation meant extermination, which was much worse," he explained. "Now at least we had a chance to live."

Kreutz feels lucky he never had to leave Krakow during the war, and even luckier to have survived.

Jan Zygadlo has a different story. He lived with his family near the Polish-Ukrainian border when the war broke out, and still remembers the day when Russian soldiers came pounding on his door at 4 a.m. in June of 1942.

"They came to take my family away," remembered Zygadlo. "Without any further notice, they piled us into a truck and we were taken away to a camp in Siberia."

In Siberia, the conditions were treacherous. The family, along with others at the camp, lived in barracks built by Polish exiles from previous generations. The food was dispersed by the Russians based on how much work was done. Usually, Zygadlo received only 400 grams of bread

a day in addition to a little bit of soup. For most, this was not enough.

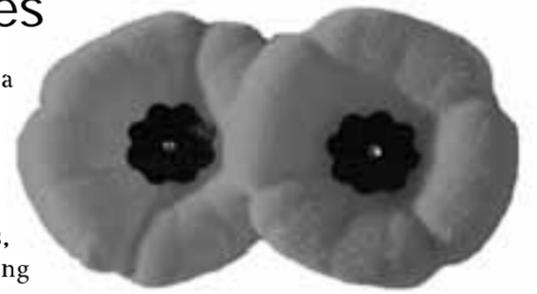
Zygadlo, the eldest of four sons, remembers watching his mother die of starvation and illness.

"It was very painful for us," said Zygadlo. "And my mother was not the only one to go. All around us people were dying by the tens, by the hundreds."

When Hitler turned on Stalin in 1941, the Soviet Union formed a partnership with the Poles. Zygadlo, along with many other Poles, was told that he was free to join the Polish army. However, this newfound freedom was mostly illusional.

At the camp, the Russians stopped providing food and shelter, while the days became colder. Although Zygadlo was free to join the army, he had no idea how.

A few weeks after the Poles were



declared free, six men in Zygadlo's camp were arrested. One of them was his father.

"They took him away in a truck and that was the last I saw of him," said Zygadlo.

Now in charge of his three younger brothers, Zygadlo knew that he had to do something.

"I knew if we stayed in the camp we would die over winter," he said. "If even one of us could make it out alive, we could tell the world what had happened."

The brothers boarded a train that was heading for Uzbekistan, hoping Zygadlo could join the army.

"On the train, we were crammed
see WAR STORIES, page 8

Reserves open arms and armoury to public

Kirstin Morrell
Gauntlet News

"You can talk about us, but you can't talk without us," is the unofficial motto of the 746 Communication Squadron in Calgary. On Sun., Nov. 6, they showed students from the University of Calgary, Mount Royal, SAIT and various high schools the equipment they use to keep the army talking.

Corporal Nick Lui, a fourth-year engineering student, organized the event. He has been in the reserves since February 2001.

"This is Canada's best-kept secret," said Lui. "The pay is incredible. The networking opportunities are amazing because a lot of our senior officers are engineers in Calgary."

But the squad does not just attract engineers. According to Lui, students from all faculties find ways to use their skills.

"One of our soldiers is an arts student," explained Lui. "She



Kirstin Morrell/the Gauntlet

Corporal Nick Lui, fourth-year Engineering student shows off his C6 machine gun.

does a lot of our graphics."

When asked if the reserves can interfere with schoolwork, Lui admitted there are times when it

can be tough to balance both, but said that is the situation in any job, even in the fast food industry.

"And this organization offers you

flexibility you can't find anywhere else," Lui said.

There has been controversy at some universities about attempts

to recruit students. Special interest groups have protested two recruiting events on York University campus. The Grassroots Anti-Imperialist Network and the York Federation of Students faced off against recruiters in September and October.

Cpl. Allan Gudlaugson said reservists are doing positive things across the globe with units such as the Disaster Assistance Response Team, which supports humanitarian assistance and disaster relief.

"Canadian reservists are definitely doing good things around the world," Gudlaugson said. "Our unit has sent people all over the place, most recently we've sent people to the Golan Heights and Afghanistan."

According to Gudlaugson, thanks to improved communications in the Canadian Forces, soldiers deployed to remote areas can still send messages home.

"Even if you're in the desert of Afghanistan, you can still be in touch with your family," he said.



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NOVEMBER 16, 17, & 18



Fact #1:
Last year the Campus Food Bank assembled 241 hampers, feeding 509 people including 162 children.

Fact #2:
Our food supply comes solely from donations and we obtain most of our donations through food drives, such as the Holiday Food Drive.

Fact #3:
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Fact #4:
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Clubs Challenge: Clubs compete to collect the most points in order to win a prize - to be announced. For more information, attend the clubs orientation meeting on Monday, November 7th at 5 pm in meeting room Escalus.

War stories, cont'd from page 7

like sardines. One by one, people were dying off from starvation and sickness."

Among those who died was Zygadlo's brother. His body was placed on a hitch and disposed of when the train stopped. Zygadlo and his two remaining brothers stayed on the train for three months, eating what little food they could find and

sleeping on the cold floor.

One month into the trip, Zygadlo got pneumonia and his brothers took him to the hospital. He had a very high fever and was in a coma for three days.

"There were eight people in that hospital," he said. "Two of us came out alive."

The boys re-boarded the train and

on December 18, 1942, they arrived in Uzbekistan, where Polish units were already forming. Zygadlo was accepted into the army but his brothers, who were too young, had to stay behind.

During military camp, Zygadlo got typhoid from a fellow soldier in training. He was in critical condition for many days.

From Uzbekistan, Zygadlo traveled to Egypt, Iran, Palestine and Turkey, fighting in the Polish army until the end of the war in 1945. He relocated to Italy and was reunited with his brothers a few months later.

Both Zygadlo and Kreutz eventually made their way to Canada, Zygadlo in 1946 and Kreutz in 1973.

They are grateful to be alive and able to tell their stories.

"It's very important for me to talk about this," said Kreutz. "We need to remember World War II so that such a tragedy never occurs again, ever."

Attend the Museum of the Regiments Remembrance Day service Fri., Nov. 11 at 10:45 a.m. - 4520 Crowchild Trail SW.

Haskayne cont'd from pg. 6

based on student opportunity, student exposure, course content, and faculty research.

The Haskayne School of Business, although showing proficiency in all areas of the evaluation, particularly excelled in faculty research. Vredenburg said being a relatively new field of interest, the U of C has researched and published a large portion of its knowledge base, acting as pioneers in the area of social and environmental sustainability. Accordingly the U of C has surpassed many schools in research and

publishing, including the number one school, Stanford.

Vredenburg said he was pleased with the results of the survey, which show Haskayne is doing a good job. The results validate the importance of sustainability in business, a rapidly growing area of concern for corporations. Graduates from Haskayne are better at adapting to the changing business environment, making them in tune to the needs of companies, he said.

"Business is more than just grey pinstripes," said Vredenburg.

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Each lecture is at 12:15 pm

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2005 Ingenuity Lecturer: Bill Buxton

Bill Buxton will deliver the 2005 Ingenuity Lectures. *Time Magazine* named him one of the top five designers in Canada, *The Hollywood Reporter* named him one of the 10 most influential innovators in Hollywood, and in 2003, the company was recognized with an Oscar for its contribution to movie-quality animation software.

He is a designer and a researcher concerned with human aspects of technology. Buxton has always maintained a strong connection to both pure research and applied work. He was Chief Scientist of Alias|Wavefront (an SGI company) until 2002. He has had a long association as a consulting research scientist with Xerox PARC and chaired a panel to advise the premier of Ontario on developing long-term policy to foster innovation. He works with Bruce Mau Design, of Toronto, where he acts as Chief Scientist and is an Associate Professor in the Department of Computer Science at the University of Toronto.

Celebrating Ingenuity

The 2005 Ingenuity Lecture is held in conjunction with the annual celebration of Alberta Ingenuity award winners. Alberta Ingenuity congratulates the 2005 award recipients.

Alberta Ingenuity operates the Alberta Heritage Foundation for Science and Engineering Research, an endowment established by the Government of Alberta to build science and engineering research programs. The \$570 million endowment, increasing to \$1 billion, fosters research strength and leadership in key areas of benefit for Alberta's economy and culture.

www.albertaingenuity.ca



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www.su.ucalgary.ca/volunteer



Take a hike

René Bodack
Gauntlet News

There's a breeze of fresh air going through the University of Calgary. The Varsity Outdoor Club celebrated its birth last weekend with the first two hiking trips in Kananaskis Country.

"One thing I noticed when I came here, there was no outdoor club, no hiking club or anything like that," said third year geophysics major and founder of the voc Jason Hendrick. Hendrick came to Calgary from the University of British Columbia.

"The focus is climbing, hiking, backpacking and skiing," said Hendrick. "Other things that people have requested were snowshoeing, cross country skiing, caving and indoor climbing."

He said the voc is open for all outdoor activities and offers both organized trips open to all students and a forum for anybody who wants

to set up their own excursion. Currently the gear needed comes from the Outdoor Centre, but future plans include purchasing club equipment.

"The system that I modeled it after is the one at UBC," said Hendrick. "They have a bunch of equipment and if you want to borrow it, it doesn't cost anything, but you have to volunteer for the club."

The club welcomes both those experienced in outdoor activities and newbies looking to form a good community. Hendrick stressed the voc are not professionals or guides.

"I think we live so close to the mountains and all students of the university need to get outside, and here it's just an easy way to do this cheap," he said. "We're just sharing the cost of gas, so that's pretty much the only cost we have to worry about."

Varsity Outdoor Club membership is \$2, more info at www.uofc-voc.ca



René Bodack/the Gauntlet

You can quest for your own Ring of Power with the U of C's new Outdoor Club.

Reach! for your wallets Alberta

Drew Morin
Gauntlet News

Nearly every week or two there is a medical breakthrough from the research labs of the University of Calgary. A new Alberta-wide fundraising initiative aims to keep it that way by raising \$300 million for Calgary medical research labs. *Reach!*, the largest fundraising initiative in Alberta's history, will target individuals and corporations over the next two to three years as philanthropic sources for charitable donations.

"Calgary has a great situation of having the two teaching hospitals [Foothills Medical Centre and the new children's hospital]," said *Reach!* Co-Chair Bill Sembo. He

noted Calgary health has evolved to such a point that continued fundraising is a necessity. Sembo and the *Reach!* team are looking to progress Calgary by building healthy communities, enhancing the patient experience, attracting the best and brightest doctors and researchers and having leading edge technology to work with in our hospitals.

"It is a case of the glass being half full and being filled more and more all the time," said Sembo, who was optimistic of achieving the \$300 million mark, pointing out they've already raised \$100 million. "By raising the bar in Alberta we raise the bar in the rest of the world."

Reach!'s long-term goal is to stimulate innovative medical technology to attract other leading profession-

als from around the world. Those imports would then develop more technology and continue the cycle.

Reach! members hope to raise awareness and funds to help innovate new technologies in eight key areas: bone and joint, brain, cancer, cardiovascular, child and maternal health, community health and wellness, frontiers of medicine, and infection, immunity, and inflammation.

Sembo stressed the opportunities for interfaculty cooperation and collaboration, adding that U of C students in the faculties of Kinesiology, Biological Sciences, Medicine and Nursing can expect to see more unique opportunities for their university experience down the road.

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 AMPIA presents a special screening of "Crazy Canucks". Director Randy Bradshaw will be on-hand for a rare Q & A.

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 NFB's **THE PEACEKEEPERS** provides a dramatic portrait of the struggle to save a "failed state", the Democratic Republic of Congo. "History is a harsh judge. It will not forgive us if we let this moment pass." Warning: contains disturbing images.

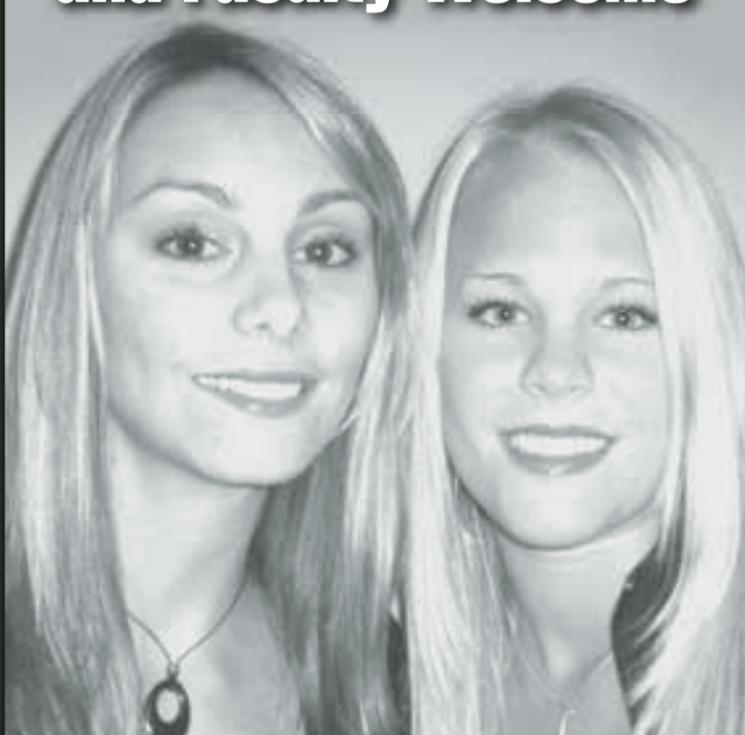









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Binge drinking not as healthy as thought

Emily Senger
News Assistant

Each week binge drinking on campus has messy consequences. Drunken altercations with the law, intoxicated violence, alcohol induced relationship strife, regretful beer-goggle hook-ups and nasty hangovers can be requisite parts of the university experience.

University of Calgary professor Dr. Shervin Vakili will address some of the negative consequences of student binge drinking with a new study funded by the Alberta Heritage Foundation. The two-part study will survey students about their drinking habits and test methods to curb binge drinking.

"There have been a lot of studies on binge drinking and its effects and what all these studies have shown is university students drink more than their non-university counterparts," said Vakili.

Binge drinking is defined as drink-



Nathan Wood/the Gauntlet

Books and stones can break my bones, but binge drinking can kill me.

ing with the intent to get drunk. This is loosely defined as consumption of four or more drinks per sitting for females and five or more drinks for males.

Vakili explained that while binge drinking is a normalized practice in student culture, it is the number one health hazard for university students

because of its range of negative consequences. Vakili noted a hangover can also mean missed classes and lower GPAs, and binge drinking can lead to drunk driving, fights, property damage and other acts a sober student wouldn't dream of committing.

"People tend to engage more in unwanted or unplanned sex—activities and things you're sorry about the next day," said Vakili. "Because so many different things can happen it's the number one health hazard."

The initial part of the study will survey 1,500 students this month. Out of the initial population, 360 first-year students will participate in a long-term study using a method called social norming, which attempts to change attitudes and behavior. The students will receive

information about binge drinking and then be questioned to determine if their attitude towards alcohol consumption changes. Results will be used to find new methods to reduce binge drinking.

"You're treating the university students like adults," explained Vakili. "You're not telling them what to do. They'll use the information they're given as they see fit."

Student Life plans to use the results of the study to encourage students to make positive choices.

"We're excited about it because binge drinking is a concern across any university campus," said Student Life Coordinator Alison Woloshyn. "It affects success, and it's our job to help students succeed."

The Students' Union agrees binge drinking is an issue, in particular with first year students who are drinking for the first time.

"It isn't the biggest problem with drinking on campus," said SU Vice-President Events Alex Vyskocil. "It's drinking responsibly, everything from getting home safely to not fighting. It's about being in control."

Vyskocil added the SU will use the results of the study in future alcohol awareness week events.

The initial phase of the survey is available to all U of C students online. All students who fill out the survey will be entered into a draw to win cash prizes.

To participate in the survey log onto <http://my.ucalgary.ca>.

Expos for every walk of life

Natalie Vacha
Gauntlet News

Expos for both graduate and prospective students are coming to the University of Calgary Thu., Nov. 17.

The Faculty of Graduate Studies is hosting the Graduate Studies Expo, which will feature presentations from universities across the country.

"It's a really good chance to learn about graduate programs," said Grad Expo 2005 Coordinator Heather Szecht. "Not just the programs at the U of C but those from other institutions as well."

During the fair, schools will run booths and offer information sessions on their graduate programs and admission requirements.

Many faculties from the U of C are also involved. Other universities expected to attend include the University of Alberta, the University of British Columbia, Simon Fraser University, the University of Saskatchewan, the University of Waterloo and York University.

The expo hopes to draw third and fourth year students, as well as anyone interested in masters studies. Current masters students who are thinking of pursuing a PhD are also encouraged to attend.

"This is a first year pilot event," said Szecht. "Grad expos are common in universities in Ontario, but not so for western universities. We attend many of those events to promote the U of C, and so we wanted to start something that would give students here some of the same opportunities."

Later the same evening the Prospective Student Office is hosting *U of C and You*, an event for students interested in studying at the U of C. Students and their families will have the opportunity to visit displays, talk to representatives from different faculties, learn about the admission process, and get information on awards and scholarships. They can also win prizes and enter a draw for \$500 toward fall tuition.

"This is a chance for students to connect," said PSO Recruitment Officer Rachel Doe. "Not only with the faculties, but with athletics if they're thinking of joining a varsity team, they can see what we offer for recreation or take a tour of rez."

Visitors can also attend break-out sessions, which are designed to provide more in-depth information on specific topics. There will be presentations by different faculties as well as sessions on financial aid and the application process.

"This event is a great opportunity for students to ask those first questions, and ask them directly to the faculty," says Doe. "The more information you have the better your choices."

For more info on the Grad Studies Expo visit www.grad.ucalgary.ca. Visit www.starthere.ucalgary.ca for info about *U of C and You*.

Varsity Pharmacy Presents

DINOS

ROOKIES OF THE MONTH

LAURA SPENCE
Women's Volleyball

A first year Sciences student from Western Canada High School, Laura was instrumental in the Dinos capturing the women's portion of the 2005 Husky Dino Cup. She started several matches in the middle and made several key blocks and kills during the four matches she played. Laura has already shown she has made the adjustment to Canada West women's volleyball.

ROSS BEKKERING
Men's Basketball

A 6', 7" Haskayne School of Business student, Ross joined the Dinos directly from W.R. Myers High School in Taber, Alberta. He has already made his presence felt gaining a starting spot as a freshman. Ross scored in double figures each evening against a very talented UBC team in his first two Canada West regular season games. He averaged 17 points and 7.5 rebounds in the weekend series that Calgary lost.

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off the page

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SPORTS

Sports Editor: Sean Nyilassy
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Canada West Champions!

Coverage continued from cover

for once again stepping up with several huge saves over the course of the game. The leadership and experience she gained from 18 caps with the Canadian National Team was demonstrated all season; this weekend was no different.

The game was as balanced as a weigh scale. Though both sides had their fair share of chances, neither team could tip the scale in their favour. Everyone thought the Dinos might take an early lead when Kara Sturk hit the post from outside the box 12 minutes into the game. UVic had their own chance 20 minutes in, but Swiatek made the save and the game remained tied. The action in the second half swung back and forth like a hypnotist's pendulum, but neither squad fell under their opponent's spell and the action once again proceeded to overtime.

The Dinos almost pulled off the victory in the dying seconds of the second overtime half when Katie almost converted on a ball put

into the box by her sister Shirley Blundell.

For the second straight day each team's shooters and goalies would line up to decide their fate in a shoot-out. A sense of *deja vu* came over the crowd as the teams were tied after five shots. On the sixth shot Swiatek stared down the Vikes shooter, diving right to make a huge save and setting the stage for Jessica Horning, a CW Second-Team All-Star. As the suspense rose, Horning struck the ball past the Vikes keeper, closing the final CW conference act in 2005 with the Dinos triumphant!

The first battle for the Dinos at the CIS Women's Soccer Championship held in Edmonton Nov. 10-13 will be against the St. Francis Xavier University X-Women on Thursday. The X-Women ranked fifth in the country in a national coach's poll Nov. 3. They hope to build on their momentum gained over the weekend and bring home a CIS championship.



Ryan Link/the Gauntlet

Hoisting a banner and holding fake smiles was real hard.

Huskies hustle hardcourt heroines

Sean Nyilassy
Sports Editor

The Dinos women's basketball team's games against the University of Saskatchewan Huskie ladies Nov. 4-5 played out like a 17-year-old's first night at the bar—it seemed fun at first, but the results were nauseating.

"I'm not happy," said Head Coach Shawnee Harle, "but we played better than the previous weekend. I'll be happier if we continue to move in the right direction."

Friday night, the young Dinos finally came out playing like a varsity team rather than a high-school gym class and, despite trailing by nine just three minutes into the game, earned themselves their first half-time lead of the regular season. They went into the break with hopes as high as the '60s, ahead 34-40.

Unfortunately, the unwelcome Huskie ladies cracked the Dinos' shell, taking the lead for good at 45-44. The Dinos didn't leave the mess on the court though; they pulled a king's men and pieced Humpty Dumpty back together again in a 9-1 run to get within two points with seven minutes to play.

"It would be nice not to let the other teams go on big runs," Harle lamented. "But I'm impressed with our ability to dig ourselves out of a hole."

But the structural integrity of the shell had already been compromised. During a 15-minute game-delaying power outage (read: distraction) the Huskie ladies booby-trapped the court, leaving the Dinos behind 81-73 at the game's conclusion.

Dino rookie Courtney Coyle led



Laura Sydenham/the Gauntlet

Lindsay Maundrell (r) was so damn fast the Huskie women couldn't get in the photo.

her team in points with 19, adding six rebounds. Lindsay Maundrell hit 15 points and hauled down seven boards while Tanya Hautala chipped in 11 points.

The Dinos continued their solid play on Saturday, keeping the Huskie ladies on their toes right down to the buzzer. The game was back-and-forth throughout, with the Huskie ladies controlling the

lead for the most part. The final tie came at 52 with 10 minutes to play, but—like rookies writing their first 400-level midterms—the Dinos couldn't finish.

While, like in the movies, the Dinos managed to slow the Huskie ladies' momentum and keep the game teetering on the edge of the cliff, the Huskie ladies' free throws were too heavy, tipping the car over

the edge and sending the Dinos down with it.

Maundrell and Coyle were again stellar for the Dinos with 24 and 18 points respectively. Jamie Morck added 10 boards and 12 points in the heart-breaking 81-76 Dino loss.

"I think we realize we're a pretty good team," stated Maundrell. "We just have to start acting like it."

see HUSTLED, page 13

What's a tenn is team?

Gareth Williams
Gauntlet Sports

Anyone with experience will tell you not to date a tennis player, despite how they appear on TV. Love means nothing to tennis players. But until you've dated someone with fuzzy green balls in their shorts, you might not hear about the Dinos tennis team.

Kelly Gordon hopes our mixed tennis squad will change all that by winning the Western Canadian Tennis Championships Nov. 11-12 at Calgary's Rico Tennis Academy.

"We're sick of people joking about not knowing that there is a tennis team," commented Gordon. "If we can win this year it'll raise our profile."

The Westerns consist of men's and women's singles matches as well as mixed doubles against the University of Alberta. Players are ranked on their skill level and compete with the corresponding player from the U of A. The team with the most victories is crowned the champ.

Although tennis might not be everyone's idea of an action-packed sport, rookie Kasia Kwiatkowska, who picked up her first racket at age four, can't get enough of the game.

"[I like] the adrenaline rush of the competition," she said. "It's a real rush playing."

Despite tennis being an individual sport for the most part, the Dinos are a closely-knit bunch who practice, compete, party and travel together.

One of the Dinos coaches, Alex Policarpo believes that being part of a team helps his players sharpen their skills more than if they couldn't get extra advice from teammates. For Policarpo, refining the Dinos' abilities is a primary goal for this season.

"We want to improve their games, their knowledge, just make them better players overall," he explained.

Although tennis has historically been seen as an elitist sport—with private clubs, all-white clothing and expensive lessons—you'd be wrong to suggest that the Dinos are all *beaux mondes*.

"There are players from different backgrounds," noted Amanda Szepecht, one of the team's co-captains. "A lot of the players don't belong to [private] clubs in the city. For many, this is their only opportunity to play for a club."

If you want a chance to see some top-level tennis and clap politely, the Dinos men play at 10 a.m., women at 2 p.m. and mixed teams at 6 p.m. Sat., Nov. 12 at the Rico Tennis Academy, 5600 19 Street SW. Come see the Dinos win a crown.

Tough split with Bisons

Crystal Wong
Gauntlet Hockey

After a week off, the Dinos traveled to Winnipeg with a 3-2-1 record for a pair of games against the University of Manitoba Bisons Nov. 4-5.

Both teams came out firing Friday night, with 35 shots on net in the first period alone, but no one managed to put the puck behind the goal-tenders. The Bisons finally opened scoring in the second period with an even strength goal by Steve Haddon.

Although the Dinos were out-shot 32-25 in the first two periods, they quickly regrouped during the intermission. Seven minutes into the final stanza, Bisons goalie Krister

Toews gave up a rebound on a Ryan Annesley shot and paid for it as Travis George buried the puck past him. Shortly after the game-tying goal, Dino Brett O'Malley savoured a breakaway opportunity, making the game 2-1. That remained the final score and the Dinos' comeback was complete.

In Saturday's game, the Dinos were determined to extend their winning streak to three games. Things went their way in the beginning, with Alex Lalonde scoring a short-handed goal after a careless turnover by the Bisons.

Unfortunately, the Dinos' lead only lasted for five minutes. Shortly after Lalonde's goal, Bison rookie Nick Cowan beat goalie Scott Talbot to tie the game at one.

Manitoba dominated the second period, getting their first lead of the game at 2:23 with a shot by Aaron Starr. Six penalties later, Bison Richard Wood scored to give his team a two-goal lead. It appeared at the time that the Dinos had broken down and would never recover. After all, the Dinos only had six third-period goals in the season thus far.

Despite the nagging statistic, the Dinos fought back. Jarret Lukin scored early in the third, followed by a goal from Wes Reid at 10:57. The score was tied once again and it seemed like *deja vu* from the previous game, with the Dinos fighting back in the final period. Only this time, the Bisons didn't give up.

After sending eight shots Talbot's way, Manitobaregained the momentum and eventually scored with a shot from captain Kevin Saurette. Hoping to send the game to overtime, the Dinos pulled Talbot for an extra attacker. However, the Dinos failed to capitalize and Saurette added an empty-netter to make the final score 5-3 for the Bisons.

Annesley and Reid each netted two points in the two games. The Dinos are now 4-3-1 in the season, giving them nine points and a tie for the top spot in Canada West's Mountain Division with the University of British Columbia Thunderbirds and University of Alberta Golden Bears. The Dinos take on the University of Regina Cougars Nov. 11-12 at the Father David Bauer Arena. The Dinos won the previous two matches between the teams this season.

Valiant playoff efforts

Amanda and Krista
Vansteelandt
Soccer siblings

Despite the Dinos men's soccer team's best efforts at the Canada West playoffs in Langley, B.C., the University of Calgary couldn't come up with a result.

"We competed. It shows we deserved to sneak in like we did," said keeper "Two-minute" Rick Urbanczyk.

Calgary lost their quarter-final match Fri., Nov. 4 to the University of British Columbia Thunderbirds, arguably the top-ranked team in the nation. The T-Birds got a leg up on the Dinos early in the second half after a rookie mistake by U of C let Jon Poli score.

"It was end-to-end in the last 10 minutes," said Gibbs. "It was like watching hockey."

The final score remained 1-0 for UBC.

"Rick needs props for the UBC game because he made so many saves," vouched his teammate Adam "Oni" Onulov.

The Dinos went on to face the University of Alberta Golden Bears in the bronze medal match Sat., Nov. 5. Again, the first half ended nil-nil, but the cherry popped early in the second. The U of A's Alex Campos scored in the 57th minute from inside the penalty area off a feed from John Konye, who went on to score in the 68th minute. A third goal was awarded to the Bears with a penalty kick taken by Ben Drummond in the 70th minute of play.

Calgary pushed hard until the end and scored two goals in the final 10 minutes. Ryan "Dense" Holbrook

tapped in a shot by Adam "A-Mac" MacDonald to get on the board in the 85th minute. The second goal was a header by Mazin "Maz-bot" Tabsh off a cross by Tanmeet "Meat" Singh in the 90th minute. The final score was 3-2 for U of A.

"Five more minutes and we probably would have tied it up," said Gibbs.

The Trinity Western University Spartans won the gold against UBC 2-1. Both teams will compete at the Canadian Interuniversity Sport Men's Soccer National Championship at the University of Prince Edward Island.

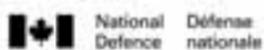
"[Playoffs] didn't go as planned. We would have much preferred eating lobster and potatoes in P.E.I.," admitted Andrew "Horse" Waiand. "It was a fun season all around. The guys are really nice."

"We played great," said Gibbs. "The guys played hard. They are a credit to the game and the university. It was a super season. We did pretty good for losing 12 guys."

Some senior Dinos were recognized for their efforts this year. Carlos "Hot Karl" Cruz received Canada West's Student Athlete Community Service Award. MacDonald was named a First-Team All-Star and Cruz was named to the second team.

The Dinos might not be scoring on the field any more this year, but they could still be scoring with the ladies. They're hosting their cabaret—Office Hoes and CEOs—at the Den Sat., Nov. 19. According to Gibbs, it's the "best gong show" at the U of C.

"Bring your sexy," says Onulov, "Soccer cabs are the greatest thing."



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As challenging as Super Mario Bros

Sean Nyilassy
Sports Editor

The Dinos women's volleyball team played with the University of Saskatchewan Huskies like they were 12-year-olds with a brand-spanking-new video game Nov. 4-5. Irrelevant analogy you wonder? They never are.

In Friday's first set, the Dinos got all wrapped up in the world of the new game, letting the Huskies

control them for much of the set. But before it was too late, the Dinos began to battle with the idea that you play the game, not the other way around. They got their stride back and, despite being down 22-24, worked through their dilemma to finally pull off a 33-31 win.

With a new feel for controlling their characters, the Dinos quickly beat the second set 25-14. While the third set was a bit more of a struggle, mother's incessant bed-time calls

inspired a five-point run late in the set, pushing the Dinos far enough ahead to seal a 25-17 win.

Holly Harper and Lauren Perry were the Dinos' leading killers, with 15 and 13 respectively. Julie Young, Natalie Schwartz and Neda Boroumand each had 10 digs.

The Dinos awoke on Saturday with new motivation and determination in their battle against the Huskie machine. They busted out a first-set combo that left the dogs

hurting to the tune of 25-15.

The Dinos hit a difficult stage in the second set, falling behind 13-8. Luckily, some solid blocks and kills on the Dinos side—and perhaps a grilled cheese to satisfy that hunger—put the set in the Dinos' laps 25-19.

As the third set ran its course, the inevitable boredom following hours of staring at a television set in. The Dinos were killing their merry way to a win when the Huskies threw one last bomb. But the Dinos yawned

it off, letting the Huskies to within four points before finishing off the set 25-19.

Harper led the game with 13 kills while Young and Perry added 13 and 10 digs respectively.

The Dinos take a reading break like the rest of us, returning to regular season action Nov. 18-19 in the Jack Simpson Gymnasium against the University of Alberta Pandas. The matches start at 6 p.m. and should be doozies, so don't miss 'em.

Eagles and Frogs bounce Dinos

Samantha Attaway
Gauntlet Basketball

Our Dinos got a taste of March Madness Nov. 5-6, traveling down to the land of 'sweets' and hurricanes commonly known as the United States.

The men started out in Fort Worth on Saturday, taking on the Texas Christian University Horned Frogs—a first-division NCAA team. After bouncing back from a 46-28 deficit at the half to 53-50, the Dinos were ultimately tripped up by the Frogs for a final score of 87-66.

After a short sleep and miles and miles of travel, the Dinos wound up at another centre-court at 2:30 p.m. Sunday to tip off against the University of Southern Mississippi Golden Eagles. While their Hattiesburg campus has recovered from Hurricane Katrina, the Dinos have to recover from a staggering 83-55 loss. Our men held their own in the first half, leading 10-12 at one point, but fell away to be out-scored by the Eagles for the remainder of the game.

Since the games were not part of league play, the tournament was a chance for the Dinos to prove to themselves what they are capable of and highlight the skills that needed more precision. While all

team members contributed points on Saturday, forwards Robbie Sihota and Chris Wright led scoring with 15 points each as well as multiple blocks and rebounds. Cody Darrah added 12 points against the Frogs.

Sunday saw different players stepping up to the plate as Brian Finniss and Whit Hornsberger—with 12 and 11 points respectively—demonstrated strength and determination from a different side of the bench.

This seems to be a frequent occurrence with our Dinos—key talent lies with not just one player, but several. With some work to improve defense and fine-tune foul and three-point shots, the Dinos have the ingredi-

ents of an unstoppable team. They proved this on the weekend despite unusual sleep habits and playing conditions.

"The real story," explained Assistant Coach Wayne Thomas, "was the 6 a.m. wake-up call followed by a half-hour drive to the Dallas airport, a fast-food breakfast and a one-and-a-half hour flight to the steamy ghost town that is New Orleans. Three hours of driving later, the Dinos arrived in Hattiesburg one hour prior to game time."

One basketball team to go please!

The traveling continues for the Dinos as they face off with the University of Alberta Golden Bears

Nov. 11-12 in Edmonton. After a win-lose series against the University of Lethbridge Pronghorns, the Bears stand at 3-7—not too far off of our own 2-6 record. This battle of Alberta will give our freshman and veteran players a chance to display their unity and prepare for bigger teams yet to come.

Hustled, from page 11

She felt the Dinos played better than previous weekends, especially on Saturday.

The Dinos travel to Edmonton over the break with games against the University of Alberta Pandas Nov. 11-12. Lest the Pandas forget a new painful memory that sacred day.

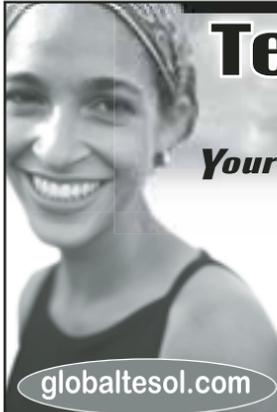


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I see that "The Rock" has been turned into "Mount Chretien." I saw this and felt the urge to piss on such a display of support for such a corrupt and misleading former prime minister, but then I thought that such an action would be rather inappropriate and wrong. So I guess that means it's appropriate and ok for the Liberal government to steal from Canadians. I guess it's OK and appropriate for me to steal your wallet! LIBERAL SUPPORTERS GO FUCK YOURSELVES!

-Sincerely, Tom Elder

To the board I nailed in the wrong hole... Call me, we should do it again sometime.

(Does sex with a 2x4 qualify as dendrophelia?)
-IntoxiKate

One extra class, they dont get to play/Full of geeks so the girls run away/But theres nothing to fear/Haskayne is always here/The cure for engineering today.

-SlimJim

The DAP (Direct Access Party) wants you to have the right to vote on any issue or issues along with the vote of any elected representative regardless of the representative's party affiliation, on the contingency that any voter return of less than 50 per cent is dismissed. Thus, any representative can lead notwithstanding the ruling party with the support of the people! Write to: dapcalgary@hotmail.com

SIMS presents Family and Rural Medicine info night! Learn about the field, scholarships, current issues and speak with the faculty! Thu., Nov. 17 in Bianca Room, MacHall at 5:30 p.m. Free for members or \$5 at the door. Free Food!

Leanne: I found your purse. It's at the lost and found in Mac Hall. Hope you read this.

eMac For Sale. 10.4.2. Superdrive. 1.25ghz. buyaemac@telus.net

To the cute, long legged, short haired, C-train riding science girl (with a yellow coiled text). Last week I was too absorbed in my music to acknowledge you before you got off at 6th St. station. Consider yourself now acknowledged.

-Philosophy student in black.

David Hasselhoff says visit www.flushdraw.ca. Poker community for Calgary poker players.

Caroline: Saw you at Matt Good for the first time since French 213 last year with Abdel-Kader. You're even more beautiful than I remembered. E-mail me at carolineisfine@gmail.com to find out who I am.

BIG Kaz! Happy 21st Birthday to the sexiest redhead I know! Hope you're ready to do some drinking and have some "fun" in Banff on Friday (wink, wink!)
-Lil' Kaz

To the person who took the black jacket and umbrella from the Den, I have a reward for their return. PLEASE contact pleasereturnthem@hotmail.com

Bogen zu ihrem Sensei! Hypnotically zombified squirrels will invade the brain of those of you who read this TLF. Once inside your head, they will begin to gnaw on the soft parts of your brain until you insanely scream that you love our cute, innocent, liberal federal party that spent \$100 million to send the hypnotically zombified squirrels in the first place.

-Wishing for love

To the WINGNUT in gnst300 who came in 45 minutes late and took over the lecture with her 'fucking' antics: Some of us paid to hear the REAL prof, so quit your crying and can your 'energy.'

-The entire class

To the girl who had the episode in gnst300 last week: Don't shout expletives at us just because we aren't moved to tears by your clumsy derivative of string theory. Talk to me about caring for humanity when you stop wearing clothes made in sweatshops.

(C'mon people, it's the crazies that make life interesting!)
-IntoxiKate ed.)

Dear Pilgrims: Thanks for the blankets, assholes. How about some syphilis?

-Indians

A man with wings can do anything, but a man with a rocket can do everything.

-The Vulture

Got a great prof? Nominate them for a Teaching Excellence Award at www.su.ucalgary.ca before Nov. 10, 2005.

Kyle, I find your innuendoes to be flimsy and your come-on utterly juvenile. See you at place X.

-Fiona

Causality. There is no escape from it, we are forever slaves to it. Our only hope—our only peace—is to understand it—to understand the why... Why is the only real source of power. Without it you are POWERLESS.

-The Merovingian

Dear Captain Creep; Don't you know that your precious Lululemon-ers are disguising their cottage cheese asses with their Lululemon pants? What they don't know is that while they are covering the cellulite, they are exposing their lovely love handles! We aren't victims of the cookie cutter craze, we've moved past the high school ideals of fitting in by wearing what everyone else wears. Tell your girls to read a Vogue.

-Love, L. n N.

Sirius and Remus—Their love is so canon.

-A Fangirl

At the end of Sept. we made out (much too briefly) at your friend's party (me being the female). I'd like to finish the job. If you're up for a little fun fling, write me: nostrings99@hotmail.com.

Lost Oct. 26: One fuzzy, black, winter scarf. Also lost, my U of C usb 64mb data key on black cord, titled 'vicswritings.' If you can help, please E-mail Raven_Wing@hotmail.com.

-Sad, Cold and Poor

Stinky ponytail kid in pmat435, Part II: You're not cool by coming late to class only to stare at the board. If Grandpa shoved an epsilon up your ass, can you calculate the limit as n approaches infinity?

I like to eep eeples and baneenees.
-Baneenee fan

Why do you even bother commenting on a lecture if you haven't read the textbook? No one cares about how Anthropology relates to 'this thing that happened to your best friend this time.' No one cares about you. If I hear one of you speak in my presence again, I'm going to sodomize you with a wasp's nest and sow your anus shut around it.

-Jack Midnight

Ray, if somebody asks if you're a god, you say yes.

-Egon

In the beginning the universe was created. This has made alot of people very angry and is widely regarded as a bad move.

-Douglas Adams

Today I saw four cats and 75,369 not cats. One of them was a not cat!

Happy 22nd Chels! We've had a rockin semester so far! Gotta get that snort count up to 100 before the year ends!

-Peace out A-town

I thought I was riding a horse while in Afghanistan. Turns out it was just a malnourished camel.

-Sally has no humps.

To the bus route 43 puker: Your morning splatter on my pants was not a good way to begin the day. Next time give me a little warning. Take note: drinking on a Monday night is not a good idea.

-Soggy pants

BenjiBooBooBear, You can inter my net any day. Let's go goatse some time. It'll be a lemon party! Don't forget to invite tubgirl.

To all my homies rollin' in the fys-x hood: π!

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C'mon students—sure beer is cheap at the Den, but that doesn't mean your server (who is also a starving student) doesn't deserve a tip!

-Starving Server



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OPINIONS

Opinions Editor: Kyle Francis
opinions@gauntlet.ucalgary.ca

Fascism holds sway in foodcourt

Saidia Green
Gauntlet Opinions

On November 1st, two development studies students, Jenn Marshall and Eric Shorten, attempted to conduct a survey in MacEwan Student Center as part of a project for their GNST 500 class. Their project is a multi-faceted attempt to get all coffee providers on campus to offer at least one variety of fair trade product so that students can have the option of making an ethical consumer choice while on campus. They approached students who seemed unoccupied and asked if they would like to complete a five-question survey on fair trade products. The majority of those asked agreed, though everyone was given the chance to refuse the survey.

The questions were simple and non-threatening, including "if fair trade foods were on campus...would you buy them?" And "how much extra would you be willing to pay?" Apparently, such questions were beyond the comfort zone of one food services manager and her walkie talkie toting side-kick. The manager approached Jenn and Eric, demanding to see their survey. Once she retrieved walkie-talkie man, the pair reviewed the survey, exchanged

some meaningful looks and asked the students to remove themselves from the building. When the students asked why, they were told they were not allowed to do surveys in MacHall and required a table for solicitations. They were then escorted from the premises.

If you just grimaced and thought "what the hell?" then you're on the right track. Something's wrong when students are escorted from campus buildings when conducting class work. No one should be restricted from doing ethics-approved research on their own campus for a class. Apparently, you have to be more than a lowly student to conduct research in MacHall: food services states on their website that they might have managers stop by your table at lunch to get feedback, and they plan on conducting two surveys a year to get student opinions on how they're doing. What happened to the solicitation table?

The moment this incident occurred, the *Gauntlet* began investigating and the resulting article states two important things. Firstly, the Students' Union plans on developing a formal policy regarding student surveys and soliciting in MacHall. It seems curious that a formal policy is required, when

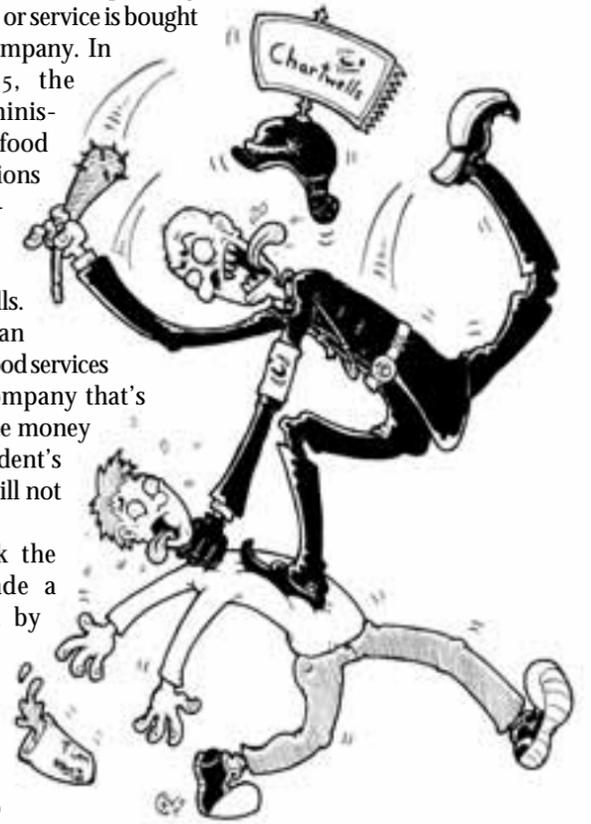
the two individuals responsible for kicking Jenn and Eric out of MacHall seemed to think they already had a damn good idea of what was allowed and what was not. Clearly, if no formal policy already exists, the responsible food services manager and side-kick were not acting on established regulations and should be investigated as such.

The second important point the article raised is that there is a problem with students being solicited in MacHall. Apparently, solicitors will be asked to leave only if the soliciting encourages students to drink or attend bars. Jenn and Eric were clearly not asking students to drink, nor to buy anything from a particular location or company. They weren't even asking students to not buy food on campus, nor from food services. If any new food vendors adopt fair trade policies, Eric and Jenn would have been *encouraging* the purchase of food on campus. The food services staff need to brush up on their rules and regulations—and be reminded they don't have the authority to kick *students* out of the *student* center on flimsy pretenses.

This incident also gives off the sour smell of privatization. What does one have to do with the other

you ask? Privatization happens when a government or publicly owned business or service is bought by a private company. In April of 2005, the university administration turned food services operations over to an international food conglomerate called Chartwells. Turning over an operation like food services to a private company that's just out to make money guarantees student's best interests will not be considered.

If you think the university made a poor decision by signing with Chartwells, you can participate in the ongoing Chartwells boycott. To do so is very easy: simply do not buy any products from a Chartwells food vendor. This refers to 13 establishments, including the Taco Time, Pizza Pizza, and the ever-popular purveyors of cat-piss-coffee, Tim Hortons. For a full list, go



to ucalgary.ca/foodservices, or just look for the Chartwells uniforms and signage near the establishments. To participate in Jenn and Eric's survey, go to <http://www.questionpro.com/akira/TakeSurvey?id=305512>

The red dragon doesn't breathe fire



Bryn Levy
Gauntlet Opinions

The rapid rise of China on the world stage has caused a lot of recent debate on the new superpower as a global security threat. It cannot be denied China has engaged in a military buildup for years now, and that they have expressed some troubling

aims, particularly on the subject of Taiwanese independence.

However, before calling China the "next big threat," there are several factors to consider. First among these is that while the People's Liberation Army has certainly been building up technology and material in an effort to compete with other countries in the region, the United

States is still far and away the big dog in that kennel. The fact is, the PLA's "modernization" program really kicked into gear after the Gulf War in 1991, when the Chinese military establishment realized they were 20 years behind the United States—no doubt as they watched footage of laser-guided bombs obliterating targets on CNN.

By 1999, after some eight years of investment, the PLA was still described by Robert A. Manning of the Council on Foreign Relations as "the world's biggest military museum," as most of the 2 million soldiers on-call in the Chinese military were ill-trained and equipped with 30-year-old weapons. Moreover, the PLA's navy still doesn't have the capacity to drop off its untrained troops anywhere even minimally distant and certainly doesn't have the capacity to face the combined US and Taiwanese navies. The only thing the PLA really has going for it is its respectable size and enough nuclear weapons so no one would ever seriously consider an invasion of China, not that they would, as that idea has been considered ludicrous since the Korean War in 1950-53.

Clearly then, China's capacity as a military threat is somewhat overstated. The other factor to consider when discussing how much of a threat China poses is simple economics. Deng Xiaoping (who succeeded Mao Zedong as leader of China) once said: "To be rich is glorious," and given China's economic boom lately, it would seem that Chinese people got the message. China has transformed itself into a manufacturing juggernaut. For instance, some 70 per cent of the products sold at Wal-Mart are made in China.

Also, China holds a large amount of US debt, receiving massive annual payments on it. The Chinese also rely heavily on foreign investment to further their development program. Simply put, it's highly unlikely China would risk rocking the boat when it would mean crippling their economy.

But why, given the decrepit state of the Chinese military and their economic linkages that depend on maintaining the good will of the international community, have people like Donald Rumsfeld been spewing prophecies of doom and gloom? The simple answer is "money." As it's become clear that terrorism is the biggest challenge for modern militaries, all the big-ticket goodies that defense departments want, like ultra-sophisticated fighter jets, which have little use against terrorists, are suddenly not in the budget. This wasn't a problem during the Cold War, because all you had to say was: "the Reds have X number of planes, we need twice as many or they're going to burn our children in nuclear fire" and out came the government chequebook. With the Soviet Union gone, it would seem defense department hawks all over the world are using China as an excuse to pad their procurement budgets.

The next time CNN tries to sell you China as the new global bad guy, don't believe the hype.

ESCAPES & PURSUITS

E&P Editor: Chris Courtice
eandp@gauntlet.ucalgary.ca

CONCERTS

Operation Winter Mist, Red Tide and War March prepare their assault on Brew Brothers for **Nov. 10**. Tickets are \$8 at the doors and the bands start their musical barrage at 10 p.m. Only those old enough to enlist shall pass.

3 Inches of Blood and A Javelin Reign will still be present at the Warehouse on **Nov. 11**, even though Black Dahlia Murder has backed out. Tickets are available at Ticketmaster for \$13. The doors open at 8 p.m. This is now a no minors event.

Screwtape Lewis will be gathering friends on **Nov. 11** at Brew Brothers. Tickets will be available at the doors.

Emerson Drive will be serenading young ladies at Cowboys on **Nov. 11**. You can find tickets at Ticketmaster for \$19.95. The doors open at 7 p.m. This is an 18+ show.

Bedouin Soundclash and guests will be rocking some beats at MacEwan Ballroom on **Nov. 12**. Tickets will obviously be available at Ticketmaster, for a price of \$17.50. Doors open at 7 p.m.

Sebastian Agnello and Glenn Reid will be performing at Brew Brothers on **Nov. 12**. Tickets will be available at the doors.

The Cranston Foundation and The Daggers will be grooving to their music on **Nov. 12**. Check them out at

the Den when the show starts at 8 p.m. Tickets are \$5 at the doors.

Juliette & The Licks play some good old fashioned rock on **Nov. 12**. You can find the movie star and her crew at the Warehouse, when the doors open at 8 p.m. Tickets available at Ticketmaster for \$20. No minors please.

The Dillinger Escape Plan, Hella, Between The Buried And Me and Horse The Band will be creating mass havoc at MacEwan Ballroom on **Nov. 14**. Tickets are available at Ticketmaster for \$20. Doors open at 7 p.m. Maybe wear a helmet.

Broken Social Scene and guests will play some tunes for all when they arrive at MacEwan Hall on

Nov. 15. Tickets are available at Ticketmaster for \$20. The doors will be opening at 7 p.m.

Vader, Decapitated and Dew-Scented will be killing ewoks and harnessing the power of the dark side on **Nov. 15**. Or maybe they'll just play some metal at the Warehouse. Tickets are available at Ticketmaster for \$15. Doors open at 8 p.m. This is an 18+ show.

Henry Rollins will be insulting all of you when he comes to MacEwan Hall on **Nov. 16**. Tickets are available at Ticketmaster for \$27.50. The doors open at 7 p.m.

Nine Inch Nails, Queens of the Stone Age and Death From Above 1979 will be handing out old candy, or

maybe playing some music **Nov. 17**. Tickets are **SOLD OUT**. If you did manage to get a ticket, the show starts at 7 p.m.

THEATRE

Wingfield's Inferno, Theatre Calgary's new endeavor will be running from **Oct. 20** through **Nov. 15** at the Max Bell Theatre. Tickets range from \$14.50-\$61 and are available at Ticketmaster. For more information on dates and times visit www.theatrecalgary.com or www.ticketmaster.ca.

One Yellow Rabbit's newest creation **Cooped** will be running from **Oct. 25-Nov. 12** at the Big Secret Theatre. Tickets begin at \$14 and are available at Ticketmaster. For more information check out www.oyr.org. For ticket information check out www.ticketmaster.ca.

John Doe/Jack Rabbit, Ground Zero and Firebelly Theatre's new creation will be underway **Nov. 10-Nov. 13**, as well as **Nov. 15-Nov. 20**. The play will obviously take place at the Vertigo Theatre, and the show begins at 8 p.m. and 2 p.m. on weekend matinees. For ticket and more information check out www.groundzeretheatre.ca or www.firebellytheatre.com.

SPORTS

The **Calgary Flames** will be kicking ass and taking names when they play against **Colorado** on **Nov. 12** at 8 p.m. Then on **Nov. 14** check out the Flames against the **Minnesota Wild** at 7 p.m. To round out the week Calgary will be playing **Detroit** on **Nov. 16** at 6:30 p.m.

Men's hockey is in full swing again with two games this weekend. **Nov. 11** the guys will face off against **Regina** at the Father David Bauer Arena at 7 p.m. **Nov. 12** is the same time, place, and even the same opponent.

Dino's tennis will be smashing some balls on **Nov. 12**. Check out the men against the **U of A Golden Bears** at 10 a.m. The women face the **Pandas** at 2 p.m. Finally, you can see mixed doubles at 6 p.m. All of these games will be held at the Tennis Academy. For more information on the games and venue check out www.godinos.com.

At the end of the day,
what will you hang on to?

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CURTIS "50 CENT" JACKSON
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ENTERTAINMENT

Entertainment Editor: Garth Paulson
entertainment@gauntlet.ucalgary.ca

NATURAL BORN ROCKER

MUSICINTERVIEW
Juliette and the Licks

Katherine Fletcher
Gauntlet Entertainment

Your eyes roll back into your head while you heave a heavy sigh. You are joined by a large group in these actions, all provoked by actress Juliette Lewis' new band, Juliette and the Licks. You join the sceptics in a sneer at her emerging music career, hastily condemning her to the ranks of actors-turned musicians like Keanu Reeves, Jared Leto and Russell Crowe, whose bands barely register on the public's music radar. You accuse Lewis of trying to create some self-exposure to ignite her slow film career. All your judgments are unfounded, because Lewis has a message for all you cynics out there.

"Come see the live show, you got to see it to believe it," she states. "That's my mantra because everything else is just assumption and you really don't have any idea how solid my band is or what an exciting show we put on. I'm really proud of that. And I'm really cocky about the guys in my band. I think we've developed such a good chemistry and they're

not slouches. They've all been doing this with other bands. For people to get off me for a second and recognize the band, it's fun. It's always a revelation when that happens."

Rounded out by guitarists Todd Morse and Kemble Walters, bassist Paul Ill and drummer Jason Morris, Juliette and the Licks deserve all the recognition they get. With their EP *Like a Bolt of Lightning* and full-length album *You're Speaking My Language* in tow, the band exudes pure, unadulterated rock'n'roll energy, capturing the raw sound and intensity of such female-fronted bands such as The Pretenders, Blondie and Joan Jett and the Blackhearts. Lewis' motivation to start the band was to unleash this energy to awaken and invigorate listeners. According to the band's website, she states her music serves as an antidote to the rampant fear, self-doubt and apathy in society. She cites America's war on terror and drug culture as sources of societal problems.

"You have to sell everybody that there's terror everywhere, there's a constant threat so that you have to be in fear and let Big Daddy take care of the problem for you," explains Lewis. "That's a frightening scenario. It's one I never bought. You also have

drug companies, again, selling you, if you have one little ache or pain or emotional problem, [a] little pill so that you'll be nice and sedated and even-keeled. That's another thing I opposed 'cause I'm one that stands up for feeling everything and using that energy in a positive way."

This stance explains Lewis' desire to control all aspects of her musical career, from finding the right musicians to writing lyrics to producing the records herself. Self-producing meant she could make the albums sound like a live show.

"I have a lot to prove and we're just establishing ourselves," Lewis says. "I wanted people to really feel us as a band. I didn't want to hide behind anything polished or overproduced or anything like that. I didn't want to work with a producer for that reason. I just wanted us to sound like us. For the next record I want to play with sounds and really play with the idea of being a recording studio, but this one I wanted to be organic. I was inspired by people like The Pretenders, Tom Petty and the Heartbreakers, which all have a kind of no-frills production, and it's just about the songs."

With her celebrity Lewis could have released her band's album on



Courtesy Fiddler Records

Juliette Lewis holds her own lights. How thoughtful.

a major label, but like many other acts trying to make it in the industry, she chose to work with independent labels.

"We just released the album with [Fiddler Records] and the EP and that's it," she explains. "We're now just completely free agents. They are friends with Todd, my guitar player. Jay [Parkin], who runs Fiddler, is a friend of his, so I was just like, 'Hey, do you want to put our record out?' But in the UK we have another independent label called Hassle Records and they're awesome. They have just a really great team and so I will definitely be going the independent route in the future."

Lewis' future will still include act-

ing. In fact, she has several projects underway, but right now she's concentrating on a career allowing her to have artistic control and a connection with fans.

"I love it more than anything to come through town with a band, put on a fun show that exhilarates people and then talk to people afterwards," she admits. "It's this connection I really, really love and it's what you don't get in film. Film is much more secluded and it's a solitary experience. I love the community of music."

Juliette Lewis brings her band Juliette and the Licks to Calgary Sat., Nov. 12 at the Warehouse. Tickets are available at Ticketmaster. Their albums are available at fine record stores. Check out page 18 for a chance to win tickets to see the

Loose Moose no longer on the loose

THEATREPREVIEW
Loose Moose

Kenzie Love
Gauntlet Entertainment

Calgary's venerable Loose Moose Theatre Company has truly been on the loose more for than they'd like. This will all change Fri., Nov. 11 when the company opens the doors to its new location. Having lacked a permanent home since it left the Garry Theatre early in 2003, Loose Moose will now be staging its improv in a brand new

venue in the Crossroads Market.

Making a trip to the new theatre as workers race to be ready for opening night requires a fair degree of improvisation itself. Accommodations must be made for the whirl of drills and pounding of hammers and the obstacle course of plywood and sawhorses as one struggles to conduct an interview. Artistic Director and U of C grad Dennis Cahill is the person who has reason to be the most stressed about all this, though he is remarkably jolly.

"This theatre is a lot more welcoming [compared to the Garry],"

he says of the high ceiling and raked seating which contribute to an open feel. He's also enthusiastic about the theatre's location, which puts it in close proximity to art galleries and cappuccino bars. "This is kind of a cool place to be."

Of course surroundings and location aren't the only attractive aspects Loose Moose has in its corner, especially to students. Its audience skews younger than those of most other Calgary theatre companies and it keeps this market in mind.

"Every night is student night," says Cahill. True to his word,

Loose Moose's upcoming season offers plenty of young adult-friendly fare. *Micetro Impro*, geared to the drama queens and kings among us allows audience members to submit wacky personal experiences for the performers to use on stage. For those tired of Theatre Calgary's predictable take on *A Christmas Carol*, there is *A Chrismoose Carol*.

"We usually do it in a non-traditional way," Cahill explains.

What else could one expect coming from an improv troupe?

The new season opens Fri., Nov. 11



Loose Moose's new theatre.

Dario Verrell/the Gauntlet

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TOP OF THE VOX

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TOP 20 FOR THE WEEK OF NOVEMBER 7.05

* Denotes Canadian Artist
** Denotes Local Artist

1. **PROPAGANDHI***
Potemkin City Limits
G7 Welcoming Committee
2. **PROTEST THE HERO***
Kezia
Underground Operations
3. **WOLF PARADE***
Apologies To The Queen Mary
Sub Pop
4. **DANGERDOOM**
The Mouse And The Mask
Epitaph
5. **INTERNATIONAL NOISE CONSPIRACY**
Armed Love
American
6. **METRIC***
Live It Out
Last Gang
7. **FIONA APPLE**
Extraordinary Machine
Epic
8. **GANG OF FOUR**
Return The Gift
V2
9. **BROKEN SOCIAL SCENE***
Broken Social Scene
Arts & Crafts
10. **THE PANTS SITUATION****
The Ugly Man
Lukes
11. **HORRORPOPS**
Bring It On!
Hellcat/Epitaph
12. **GO BETTY GO**
Nothing Is More
SideOneDummy
13. **COCOROSIE**
Noah's Arc
Touch & Go
14. **GOGOL BORDELLO**
Gypsy Punks
SideOneDummy
15. **YOU SAY PARTY!**
WE SAY DIE!
Hit The Floor!
Sound Document
16. **LADYTRON**
Witching Hour
Rykodisc
17. **DEADLY SNAKES***
Porcella
Paper Bag
18. **THE CONSTANTINES***
Tournament Of Hearts
Three Gut
19. **BETTYE LAVETTE**
I've Got My Own Hell To Raise
Anti
20. **FRIENDS OF DEAN MARTINEZ**
Lost Horizon
Aero

LOUD

1. **YNGWIE J. MALMSTEEN**
Unleash The Fury
Spitfire
2. **EXODUS**
Shovel Headed Kill Machine
Nuclear Blast
3. **ICARUS WITCH**
Capture The Magic
Magick
4. **ROADRUNNER UNITED**
The All-Star Sessions
Roadrunner
5. **ANTHRAX**
Alive 2
Sanctuary

FOLK/ROOTS/BLUES

1. **CORB LUND BAND***
Hair In My Eyes Like A Highland Steer
Stony Plain
2. **HOBART SMITH**
In Sacred Trust: The 1963 Fleming Brown Tapes
Smithsonian Folkways
3. **JIMMY DALE GILMORE**
Come On Back
Rounder
4. **THEA GILMORE**
Songs From The Gutter
Hungry Dog
5. **BIG MAMA THORNTON**
In Europe
Arhoolie

Dillinger Escape Plan fail math

MUSICINTERVIEW

Dillinger Escape Plan

Chris Courtice

Gauntlet Entertainment

Think about the heaviest music you have ever heard. An endless onslaught of audio insanity somehow managing to connect into a perfectly tuned performance despite the crazy, jumbled sound. Then, take this image and increase its intensity tenfold. The result is what you should expect from The Dillinger Escape Plan at their upcoming show Mon., Nov. 14.

"At one show, Greg [Puciato, the band's vocalist] lit my Marshall cab on fire," Ben Weinman reminisces of a show where things got out of hand. "Then I threw my guitar into the flaming cabinet and then he picked up the whole thing and threw it in the river."

For most bands sudden outbursts would be out of the ordinary. For Dillinger this sort of occurrence is normal. Their live performances are known for being a veritable cornucopia of raw emotion and energy, erupting into situations much like the above example. Trashing equipment and lighting fire to various other items has become a staple on

tour, along with a strangely obtrusive light show and even fire breathing from Puciato. Though these actions are a part of The Dillinger Escape Plan, they do not define the band.

"We try not to make a gimmick out of anything, it's nothing that we'll always do," Weinman explains in reference to the lights and fire.

Considering the amount of touring these boys have under their belts, you would assume the gimmicky violence and outlandish stage presence to usurp their reputation. Luckily, DEP's eclectic hard rocking style easily overshadows any stage antics.

The hard rocking itself is an interesting concept, since DEP is one of the hardest bands to pigeonhole into a single genre. A unique mix of metal, punk rock, jazz and many others styles, Dillinger has been called anything from free jazz to death metal. Just don't call them math rock, a style of music supposedly based around mathematic formulae and randomly or systematically changing counting based on some sort of mathematical principle. Though DEP may sound like they fit this mold, it doesn't have an impact on the band's writing.

"I'm horrible at math," Weinman explains. "I couldn't multiply two



Courtesy Relapse Records

Wow, Dillinger Escape Plan is totally a band.

numbers if you paid me. Music is all broken down into numbers, into timing and counting. Even the simplest 4/4 music is still broken up into mathematical terms. [Math rock] just seems like a limited way of thinking."

Though math is not an influence in DEP's writing, there are some strange connections to be made.

"I grew up listening to show tunes," Weinman reveals. "When I think of music, it just makes me want to do stuff that is so aggressive

and so weird, because it's just such a contrast to what I was brought up on. It's a different kind of influence, but it has definitely influenced the way that Dillinger sounds."

Whatever their influences, they've done a good job. The band has gained quite a following simply by doing what they love, doing it well and doing it to an extremely aggressive extent.

Dillinger Escape Plan trash MacEwan Hall Mon., Nov. 14. Tickets are available at Ticketmaster.

Naked people! No seriously, naked people!

ARTPREVIEW

Dr. Charles Billich

Stephanie Shewchuk

Gauntlet Entertainment

Imagine a utopia. A place so perfect people never go hungry, always have a safe place to call home and are protected by an honest government. In this place, artistic ideas flow openly and citizens are free to write, watch and listen to whatever they please. Sound something like Narnia? Even after serving two years of a 10-year prison sentence administered by a repressive Communist

regime in his native Croatia, artist Dr. Charles Billich, who will be in Calgary painting live nude models Thu., Nov. 10, continues to believe the world is close to approaching this vision.

"I think we come pretty close to living in a utopia," he says. "No one goes hungry here, there are certainly aberrations, but there is so much up to the individual. Maybe a utopia will always be elusive but I think we have come so far already."

His experience led him to extend his view to places many in the Western world typically view as cruel or heavy-handed. As one of

the official artists of the 2008 Beijing Olympics, he has been able to visit a country which can be restrictive in its access to foreigners.

"I'm really intrigued by Chinese culture," he explains. "They are adapting themselves to circumstances their way and in another 10-15 years, we may witness a model state. I'm a confessed anti-communist because I don't believe in their idiotic doctrines. China is far from becoming a democracy in the classical sense, but they are introducing a democracy of their own making."

In addition to taking on an

ambitious series of paintings and Chinese cityscapes commissioned by the Olympic committee, Billich is visiting Calgary for the first time. Having seen a similar performance of Billich's in Brisbane, Australia, Artists of the World President Christopher Talbot sought to bring the event to Calgary.

"I left the casting to Talbot and I've met just one of the models," Billich says. "They are the decisive factor, an artist has to be inspired by them and sometimes it's a challenge. This life drawing is the basis of all art and I'm extending my workshop

see BILLICH page 20

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Rollins parties on TV



Henry Rollins versus age.

WORDINTERVIEW

Henry Rollins

Kate Foote
TLF Editor

When the United Service Organization heads overseas to entertain wounded troops, it's fitting that the celebrities invited be of the generic, yet irritatingly cheery variety. A morning talk-show host or OC cast member would fit the bill. Believe it or not, hulk-like former Black Flag frontman Henry Rollins has been a recent fixture on the tours. The abrasive socio-political commentator has done seven tours in the last three years—a record putting even the Dallas Cowboys cheerleaders to shame.

"I keep volunteering," says Rollins. "They say, 'Well, I bet you

won't do that again.' And I say, 'I bet I will.'"

Since his friendship with Ian MacKaye introduced him to the punk scene in the late '70s, Rollins has become a counterculture icon. Despite his position within the underground, he takes a different tone when speaking of his travels with USO tours. Sounding more like an old-fashioned patriot than a beacon of resistance, he refers to the deployed troops as 'our boys.'

"I'm selfish," admits Rollins. "I hate seeing statistics about how many [soldiers] are getting killed [in Iraq]. It was a mistake to go over there in the first place on faulty intelligence. If we were to pull out now, it would be chaos."

While the solution to the ongoing turmoil in Iraq seems non-existent to most, Rollins takes another approach. He believes the Bush administration is faced with three options right now.

"[The administration] could withdraw forces, which would mean more Iraqi's getting killed in the civil war that would ensue; they can stay there, which would mean more of our troops getting killed; or they could reinstate Saddam Hussein, which I sincerely doubt they're going to do," explains Rollins. "There will be more death no matter what."

Rollins' sincerity and understanding of today's political atmosphere

makes prime fodder for his highly successful spoken word tours. Incorporating important socio-political issues with his own style of self-deprecating, sarcastic humour, Rollins' tours have garnered him much popularity. Although political goings-on in the world are easily sufficient for his presentations, Rollins is constantly seeking out new experiences to relate to his audiences. Last February, for example, Rollins travelled across Russia on the Trans-Siberian express—a week long journey trapped in the confines of a steel box across a frozen wasteland.

"There really isn't anything to do there except either avoid or confront yourself," elucidates Rollins. "I'm a confrontational person, so I chose the latter. I did a lot of introspective thinking. Uninterrupted solitude can be nice."

Having already done TV, film, music and books, enjoying some solitude is all Rollins has yet to do. Presently working on two new books, as well as his preparing for his TV show, *The Henry Rollins Show*, to begin airing weekly next season, Rollins won't see downtime any time soon.

"I just want to be better," he says. "I want to do more writing, and improve on that. Work on my sentence structure, you know?"

MacEwan Hall Wed., Nov. 16.

Super Furry darlings



Courtesy Beggar's Group

Super Furry Animals do this every single day. No joke.

MUSICINTERVIEW

Super Furry Animals

Nathan Atnikov
Gauntlet Entertainment

"Our band has always had a healthy disregard for what's fashionable," Daf Ieuan, drummer of Super Furry Animals explains why his band refused to lend one of their songs to Coca-Cola. "We're a rock and roll band, not jingle writers. I mean, they offered us a £1,000,000 and that's a lot of money to turn down, but I don't think we would've survived it. It would've been embarrassing."

Not long ago this would have been the standard reaction for any self-respecting band. These days, however, the practice is more common than you'd think. Revered bands from Modest Mouse to the Flaming Lips to Franz Ferdinand have all latched on to the unthinkable, money-making scheme. Hell, Bob Dylan was the face of a Victoria's Secret campaign. SFA, on the other hand, are happy to continue building their fan base the old fashioned

way—with their albums. Recently, the Welsh band's impressive back catalogue was re-issued in North America.

"Some of the records weren't even out there," Ieuan says, speaking of North America. "I think it was just time to get everything out. We'd only done singles and best-of sort of things, so now people can look back and see what we were up to."

What they were up to was building an impressive indie career. Over the course of the past decade, Super Furry Animals have experimented with every sound under the sun and in the process have made critics' attempts to pinpoint them an impossible chore. Even Ieuan is at a loss to describe his band's sound.

"I can't explain it," he says. "There's just too much stuff coming from different directions. We tried to make a name, we called it sludge-rock, but that just left a lot of people with perplexed looks on their faces."

While perplexing, they have secured an impressive reputation in the media. Almost every SFA release

see SUPER FURRY page 20

CJSW on-air guide

	mon	tue	wed	thu	fri	sat	sun	
Morning Jazz	6 am morning joy	cashmere straitjacket	lush life	uncle casey's jazz mistress	pussycat dues	late night continued	late night continued	
	6:30	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am					counterspin talk back africa	alternative radio
	7 am					bunte welle german	wings	
Retro Mix	8 am					calgary vietnamese radio	eritrean radio hvratski radio croatian	
	8:30					helenic melodies greek radio	bagong pagasa filipino buscando america latin america	
	9 am	incidental tracks	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break		
Afternoon Mix	9:30	wake up, carly! wake up!						
	10 am							
	10:30	local revolutions - calgary talks	writer's block	alternative radio	cjsw news counterspin	who shakes city calendar		
Late Night Mix	11 am							
	11:30	el moustacheo mysterio	red squares sponsored by the drum & monkey	a house fell on my sister	strange and beautiful / aphasia	punk up the volume	mehfil-ee- sangeet south asian	
	12 pm							
	12:30	cloud pleaser	meow mix	nerd beat	the audible smile	my allergy to the fans	level the vibes	
	1 pm							
	1:30							
	2 pm	welcome to flava country sponsored by the hi fi club	jane & tasya's guide to everything sponsored by broken city	out of service express sponsored by liberty lounge	alternative to what? sponsored by palomino smokehouse	road pops sponsored by fivd weekly	caribbean link-up	
	2:30							
	3 pm							
	3:30							
	4 pm							
	4:30							
	5 pm							
	5:30							
	6 pm	french transe en danse	mezza l'una	so SU me students' union	off the page gauntlet	musiquarium everything from jazz to jungle sponsored by giant 45	voice of ethiopia	
	6:30							
	7 am	south louisiana gumbo	artslink	the blues witness with reverend ron sponsored by calgary dollars	folkcetera	full moon funkalicious the latest & greatest in breaks & house	oh africa!	
	7:30							
	8 pm	reverb	tombstone after dark	lift the bandstand	film clips	dirty needles the best in funk, soul & hip hop	the nocturtable	
	8:30	yeah, what she said womyn's programming						
	9 pm	the sound of music	honey, i punk the kids	speak sebastian / urban sex	noise experimental music	remote emissions hard hitting jungle & drum 'n bass	speaking in tongues world music	
	9:30							
	10 pm	katharsis	rack power	good character requirement / happy medium charlie	fat beat diet	dna hardcore techno	the many fables of joe and hanna	
	10:30							
	11 pm							
	11:30	bedtime boogaloo	dead air	pillage the village/ less junk more punk	the beat down / funk tank	the sarcastic triangle / attention surplus disorder	technicolor jukebox	
	12 am							
	12:30							
	1 am							
	1:30							
	2 am	bass ackwards/ down time	music for beginners	sonic headphone transmissions	rage cage	mental brain thoughts/ global sunrise	translucent dreams ambient, trance etc.	
	2:30							
	3 am							
	3:30							
	4:00							
	4:30							
	5:00							
	5:30							

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Jack and John went up the hill to rob the Group of Seven



Chris Tait/the Gauntlet

Jon Doe and Jack Rabbit really wish they could have eaten just one.

THEATREPREVIEW

John Doe/Jack Rabbit

Fiona McLay

Gauntlet Entertainment

You can't ask for much more in a play than sex, art, hockey and murder. Ground Zero Theatre and FireBelly Theatre team up to bring you ample proportions of all four with the world premier of Neil Fleming's play *John Doe/Jack Rabbit*.

"I laughed out loud when I first saw the script and I read the whole thing at my computer in one sitting," says FireBelly Artistic Director Abby Charchun, who also plays Vicki in the production. "As soon as I read it I knew I had to act in it."

Though it sounds light-hearted the play is more multi-layered than one might realize, mixing a comical approach with dark undertones. *John Doe/Jack Rabbit* promises to be a complex production.

"The first act is whimsical, funny, relaxed, but then the darkness begins

to weave in," explains Charchun. "Everyone finds their own truth in the darker moments—this play digs deep."

This comical thriller centres on Mike, a starving artist and amateur criminal. Mike and his lack-wit accomplice Gordie have been commissioned to steal a collection of paintings by the Group of Seven. When they have completed the heist they hide out in a supposedly-abandoned cabin their accomplice Podge arranged for them. The cabin is home to Mae, a murderous hockey-loving granny. To further complicate the arrangement, Mike's old flame Vicki arrives on the scene and a blizzard strikes, leaving the four entangled in a complicated battle.

To concentrate on her role as Vicki, Charchun had to relinquish much of the artistic direction to GroundZero's Ryan Luthing. Charchun maintains the process did not lead to a power struggle.

"It was a test of wills," she says. "But I had total faith in Ryan."

In addition to cooperation, the play features many distinct Canadian elements through its focus on art and setting. The theme of hockey is also featured prominently.

"It is very hockey-intense with references galore," Charchun explains. "It is definitely geared toward hockey fans."

Though it has been a tough year for the non-profit FireBelly, with their primary donor passing away, Charchun's spirits remain high.

"I am so blessed to be a part of this show," she beams. "We all had such a connection with our characters and everyone has played such a special role. When you find a great one like this you run with it, it's too bad it's only five weeks."

Coincidentally, this year marks the 85th anniversary of the Group of Seven's first exhibition. So if sex, art, hockey and murder sounds like the caper you have been waiting for or you're a Group of Seven buff check out *John Doe/Jack Rabbit*.

John Doe/Jack Rabbit runs November 10-13 and 15-20 at Vertigo Studio Theatre.

Billich cont'd from p. 18

to the public. Every artist enjoys his privacy and it's hard to do."

Surprisingly, the availability of nude models in Calgary's cowboy cultural climate wasn't a hurdle in bringing Billich to the city. Instead it was his contemporaries who warned him to take the show elsewhere.

"There were lots of detractors, some that called Calgary the backwater of Canada, asking me, 'Why do you want to go there?'" He states. "So far I'm really infatuated, I've got the Canadian virus already."

Billich will also be staying for a few days after the event to see as much of the city as possible. The home of the 'Greatest Outdoor Show on Earth' will soon be immortalized with other prominent cities like Moscow, Paris, and Sydney in his cityscapes collection.

Skylines, nude models and all, Billich brings a wealth of experience and talent in a unique form seldom seen in our city.

Dr. Charles Billich sketches live nude models Thu., Nov. 10 at the Message Parlour.

Super Furry cont'd from p. 19

has been met with huge acclaim.

"I wish the [positive press] would translate into sales," Ieuan jokes. "It's not that we don't read the reviews—we do. But you have to keep a healthy distance; you can't believe the good ones, because then you've got to believe the bad ones too, don't ya?"

While Ieuan laughs about sales, the band would like to move a few more units. Unfortunately, refusing to push cola doesn't usually translate into massive sales.

"It's kind of a double-edged sword," he says. "We've never had the luxury of selling a million records and being able to sit on our ass. It's kind of a financial necessity to keep making records. We don't have a lot of time to do up our gardens."

Gardening may be a modest ambition but the Super Furies have no lack of imagination when it comes to their future.

"We want to be the first band to play on the moon," Ieuan remarks.

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