

I had always been editor of  
UNIVERSITY OF CALGARY  
gauntlet  
VOLUME 46 • ISSUE No. 21 • NOVEMBER 17 • 2005

He came into her,  
and it was **good.**

carry on with our reflex habits, thoughts and actions... We ran an editorial that was critical of that institution... The SU is not in a position to fire the editor now as it was back then, and as it did then...I would've written in more logical, less emotional terms...**And so I was fired** ...That was a paradox that I should've avoided... Emotion is a gamble in any area... Yacowar, pg 8.

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**DEATH BY STEREO**  
 and  
**BULLETS AND OCTANE**

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Students' Union Volunteer Services

# Adopt A Student Family



Are you a **student** who is worried about providing gifts for your children (18 and under) this holiday season?

Or would you, your department, or your club like to adopt a student family this holiday season to **provide gift hampers** for children?

For information and applications, email [adoptafamily@su.ucalgary.ca](mailto:adoptafamily@su.ucalgary.ca)

**APPLICATION DEADLINE IS NOV. 25, 2005**

Late applications will not be accepted.  
 Confidentiality is assured.

Please note: The Adopt-A-Family program is for University of Calgary students with children 18 and under **ONLY**. Valid campus ID and a piece of ID for all children will be required upon submitting the application.



## Students' Union Weekly Schedule of Events, Nov. 21 to 26 2005

| Monday, Nov. 21  | Tuesday, Nov. 22  | Wednesday, Nov. 23  | Thursday, Nov. 24   | Friday, Nov. 25   | Saturday, Nov. 26   |
|--|---|---|---|---|---|
| <b>CINEMANIA</b><br>7PM-9PM - 120 & 1PM - 120 & 1PM<br>Charlie Chocolate Factory | BUSKING FOR SMILES<br><b>OPEN MIC NIGHT</b><br>IN THE<br>lounge | SARAH SLEAN<br>INTIMATE SOLO<br>with CHAD VAN GALEN<br>November 23<br>The Rector Centre | Feeling unappreciated?<br>Thursdays are<br><b>Student Appreciation Nights</b><br>at the Den!<br>den | GREAT LAKE SWIMMERS<br>CLINTON ST. JOHN<br>THE EMPTY SPACE! | Fine Arts<br><b>Superhero Cabaret</b><br>Varsity Football<br>Half Way to BSD<br>Cabaret<br>den lounge |



Dale Miller/the Gauntlet

## Dillinger Escape Plan more effective this time

In a delightful turn of events, no one was gunned down behind a theatre. We think.

### 4 EDITORIAL/LETTERS

## Digital Despotism

You have to admit that sounds fucking *cool*. Say it with me, "Digital Despotism." There you go. Unfortunately, this light hearted editorial is on a pretty serious subject. This week, find out all about how the United States is well on their way to controlling the world wide flow of digital information.

### 5 NEWS

## Don't blink, you'll miss it

Sometimes, though not often, the *Gauntlet* will attempt the impossible. This week, we condense an informed look at national, provincial and local affairs into a space smaller than the red blood cell count of an anemic.

### 8 OPINIONS

## Like the Pope of Newspapers

This week, we interview the holy father of the *Gauntlet* himself, Maurice Yacowar. Fired from the paper shortly after founding it, Yacowar tells all about the early hardships. Find all about where the *Gauntlet* started and where it could be going in this interview with the paper's first (and most notorious) Editor-in-Chief.

### 11 SPORTS

## Lady soccersaurs were kind of successful at nationals

But ended up losing a bronze-medal shovel-fight. The cross-country team also had limited success at their national championship. If that doesn't tickle your fancy, you can read sports for tennis, basketball, hockey and moose-hunting news. That's right, moose hunting. Plus, check out volleyball online, you won't regret it.

### 14 ENTERTAINMENT

## Four pages of awesome

Awesome you may have only seen up to seven times previously. Rogue Wave talks journalism, NQ Arbuckle talks beer, and Workshop Theatre talks politics. Also, three films make it past our battle-hardened critics.

### 18 FEATURE

## Abra Bershad!

Okay, that was stupid. But the feature isn't. It's about an art history Professor who everyone loves. Oh, and the end made the editor cry. Read it, and you too can be a little girl.



# STUDENTS' UNION 17TH ANNUAL HOLIDAY FOOD DRIVE NOVEMBER 16, 17, & 18



**Fact #1:**  
Last year the Campus Food Bank assembled 241 hampers, feeding 509 people including 162 children.

**Fact #2:**  
Our food supply comes solely from donations and we obtain most of our donations through food drives, such as the Holiday Food Drive.

**Fact #3:**  
The Campus Food Bank is operated by two part-time student coordinators and about 18 volunteers.

**Fact #4:**  
We use monetary donations for purchasing perishable items (meat, dairy products, fruits, and vegetables) and dairy coupons for children 18 years and under.

**Clubs Challenge:** Clubs compete to collect the most points in order to win a prize - to be announced. For more information, attend the clubs orientation meeting on Monday, November 7th at 5 pm in meeting room Escalus.



Editor-in-Chief: Dale Miller  
 220-7752 eic@gauntlet.ucalgary.ca  
 News Editor: Chris Beauchamp  
 220-4318 news@gauntlet.ucalgary.ca

Section Editors 220-4376

**Entertainment:** Garth Paulson  
 entertainment@gauntlet.ucalgary.ca

**Sports:** Sean Nylassy  
 sports@gauntlet.ucalgary.ca

**Features:** RG Scherf  
 features@gauntlet.ucalgary.ca

**Photography:** Nicola Waugh  
 photo@gauntlet.ucalgary.ca

**Production:** Adam Berti, Ben Hoffman  
 production@gauntlet.ucalgary.ca

**Opinions:** Kyle Francis  
 opinions@gauntlet.ucalgary.ca

**Illustrations:** Nolan Lewis  
 illustrations@gauntlet.ucalgary.ca

**News Assistant:** Emily Senger  
 news@gauntlet.ucalgary.ca

**TLFs:** Kate Foote  
 tlf@gauntlet.ucalgary.ca

**Escapes and Pursuits:** Chris Courtice  
 eandp@gauntlet.ucalgary.ca

**Academic Probation:** Logan Niehaus  
 ap@gauntlet.ucalgary.ca

Business Staff

**Business Manager:** Evelyn Cone 220-7380  
 evelyn.cone@gauntlet.ucalgary.ca

**Ad Manager:** John Harbidge 220-7751  
 john.harbidge@gauntlet.ucalgary.ca

**Graphic Artist:** Ken Clarke 220-7755  
 kdclarke@ucalgary.ca

**Network Manager:** Ben Li

**Office Assistant:** Laura Gerhardt

**Typesetters:** Amanda Robinson,  
 Chris Tait

Contributors: Samantha Attaway  
 Nathan Atnikov, Katie Anderson, René  
 Bodack, Ian Curtis, Julie Bogle, Dominic  
 Fabrig, Christine East, Breanne Fitzpatrick,  
 Katherine Fletcher, Peter Hemminger,  
 Hoang-Mai Hong, Tracy Jacks, Simon  
 Jackson, Carly McKay, Jason McKay,  
 Fiona McLay, John Leung Chun-Yin, Ryan  
 Link, Kenzie Love, Nisha Patel, Ryan Pike,  
 Kirstin Morrell, Andrew Rininsland, Jon  
 Roe, Mike Selnes, Stephanie Shewchuk,  
 Kris Schmidt, Aaron Shuffthefuckup,  
 Janice Tran, Dasha Taikh, Gareth Williams,  
 Crystal Wong and Nathan Wood.

**Golden Spatula:** Jon Roe for transcribing  
 a nine page interview that the OpEd  
 could have very well done himself.  
 Way to go, Jon, for letting me stay lazy.

The Gauntlet

Room 319, MacEwan Students' Centre  
 The University of Calgary,  
 Calgary, Alberta T2N 1N4  
 General inquires: 220-7750  
 e-mail: gauntlet@ucalgary.ca  
 http://gauntlet.ucalgary.ca

Furor Arma Ministrat

The Gauntlet is an official student  
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 Society, an autonomous, incorporated  
 body. Membership in the society is open  
 to undergraduate students at the U of C, but  
 all members of the university community  
 are encouraged to contribute. Opinions  
 contained herein are those of individual  
 writers, and do not necessarily represent  
 the views of the entire Gauntlet staff.  
 Editorials are chosen by a majority of the  
 editorial board.

The Gauntlet is a forum open to all U of C  
 students but may refuse any submission  
 judged to be racist, sexist, homophobic,  
 libelous, or containing attacks of a strictly  
 personal nature. We reserve the right to edit  
 for brevity. Grievances regarding the Gauntlet  
 follow a three-step process which requires  
 written decisions from the Editors, the GPS  
 Board of Directors, and the Ombudsboard.  
 The complete Grievance Policy is online at:  
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 printed on recycled paper "he came into her,  
 and it was good" based ink. We urge you to  
 recycle/anger the Gauntlet.

## GAUNTLET

### LETTERS POLICY

Letters must be typed, double-spaced and  
 received by Monday at 4 p.m., and must  
 include the author's name, student ID number,  
 telephone number and signature. Letters will  
 not be printed if they include attacks of a strictly  
 personal nature, statements that discriminate  
 on the basis of race, sex, or sexual orientation,  
 or libellous or defamatory material.

All letters should be addressed to "Editor,  
 the Gauntlet," and be no longer than 300  
 words. The Gauntlet retains the right to  
 edit submissions. Letters can be delivered  
 or mailed to the Gauntlet office, Room 319  
 MacEwan Student Centre, or sent by e-mail  
 to gauntlet@ucalgary.ca.



## American binary commandos invade the Internet

Merriam Webster declared "blog" the most looked-up word of 2004, evidencing the fact that everyone, their mom, and at least three of their four Pomeranian terriers have some form of marked interest in the Internet. But at what cost? It seems—as with their attitude to almost every other thing important to somebody somewhere in the world—the Americans have decided to be dicks about it.

The oft-criticized USA Patriot Act (which is actually a vomit-inducing acronym, look it up sometime) is the

source of this most heinous crossing into the realms of dissentable dictates provided by our lovely quasi-autocratic southern neighbors.

Picture, if you will, signing up for an online journal though the university library—something you're apt to do once in your academic career—to look at information about, oh, say powerful chemical reagents. Only, it's not that easy anymore; if the info is hosted on an American server, the us Feds now have your personal information on file. This is bogus not only for the obvious reasons: if an exchange

student in an American-embargoed country looks up anything the government deems suspect they could cost the university their membership to journals or possibly even their accreditation.

This ad-hoc e-tocracy is only the latest in a string of gems that put the United States under question as the Unimpeded Rulers of the Internet Forever™, such as the recent disputes between the EU and the USA about who should control the allocation of IP addresses, a task currently assigned to Ican, an NPO under contract to

the us Department of Commerce. The EU has even discussed the dissolution of the Internet into separate nets, proving once again how much humans can miss the point.

It's painfully obvious to those who haven't been living in space for the last 17 years that the Internet has transcended its original purpose as Military Tool Extraordinaire/Network to Keep *The Man* in Place. Correspondingly, maybe it's time for ol' pappy USA to let its "l'il Netty" go to become a man. A Man-ternet.

## Editor, the Gauntlet: Foodcourt not fascist by Default

### The Students' Union responds

Editor, the Gauntlet,  
 [Re: "Fascism holds sway in foodcourt" November 10th 2005]

Editorials of high quality are a product of valuable investigative work. Unfortunately, the author of this article failed to search for the truth when reporting about the incident in the food court, and jumped to false conclusions that were based on emotion rather than logical thought and reason.

If Ms. Green would have interviewed the appropriate people and searched for the facts, she would have realized a number of truths: the employees involved were those of the Students' Union, not

Chartwells. Also, the incident was described in a sensationalist manner and quite simply inaccurate and not a true reflection of the events which took place. I cannot speak for Chartwell's, but I find it outrageous that the Gauntlet published an article which draws comparisons to German soldiers the day prior to Remembrance Day.

The unfortunate truth is that Ms. Green failed to talk to either of the students involved, the SU employees involved, any Chartwell's representative, myself, or even the author of the article which appeared in the previous week's edition of the Gauntlet.

Perhaps if Ms. Green would have taken the time to craft a well thought out, researched article she would have mentioned the appropriate actions taken in response

to this reported incident. Both students had personally thanked the SU for its timely attention to this matter within 48 hours. The SU now has a procedure specifically for students who have ethics approval to conduct research and surveys in MacEwan Student Centre, which will still ensure that rampant commercialization and product peddling will continue to be kept away from students who wish to simply eat their lunch.

Furthermore, I wish to address my disappointment at the disrespect in which SU employees were blindly labeled with. Writing such a piece without any knowledge of the event, or experience with those involved lacked journalistic integrity and credibility.

Joel Lockwood  
 Students' Union  
 Vice-President Op-Fi

### Default rules, Gauntlet lowers standards

Editor, the Gauntlet,  
 [Re: "Default wins by default" article, November 3, 2005]

I am writing in regards to your recent article on Default.

I think they are an incredible band and people should stop ignoring them just because they're Canadian and sound slightly like Nickelback.

The Gauntlet is much too opinionated for their own good and has to start seeing that some people actually appreciate good music. Screw you guys and your shit. Default Rules.

A girl from Red Deer

# Federal PSE cash windfall

## Looming election brings out hopes, dreams and lies, lies, lies

Chris Beauchamp  
News Editor

New post-secondary promises on the federal front this week offer hope for increased spending on the system, but critics say the announcements come as a last ditch Liberal effort to buy votes.

The announced "mini-budget" came as part of Finance Minister Ralph Goodale's second Economic and Fiscal Update, and included new plans to invest more than \$2.1 billion over five years to improve student financial assistance and increase access for lower-income Canadians.

Plans also include \$1 billion for the Post-Secondary Education Innovation Fund allocated in 2005-06. More than \$2.1 million over the next five years in research funding and almost \$200 million over the same period to

create up to 3,500 internships and up to 500 scholarships for natural health sciences and engineering graduates.

The announcement covered a range of fiscal issues, and promised both business and personal tax cuts in addition to post-secondary funding increases.

The Canadian Alliance of Student Associations is pleased with the announcements, noting CASA has been lobbying for an expansion of the low-income grant and a review of Canada's financial aid system for years.

"There is however, more work to be done," said CASA National Director Phillippe Ouellette. "These announcements pave the way for what we believe is the next logical step in education reform: An open, national dialogue between Canada's provincial and federal governments to develop a dedicated

transfer for post-secondary education."

University of Calgary Students' Union President Bryan West, who is currently in Ottawa for CASA's national lobby conference, said the mini-budget was welcome news, even though a looming federal election could derail any concrete plans.

"CASA has been advocating for a permanent transfer payment for PSE for a number of years and that's something we didn't see with this announcement," said West. He noted the major political parties are now discussing the transfer payment and said having post-secondary issues discussed can't be a bad thing going into an election.

"With the election looming, it's actually like everyone wants to talk to us," said West. "It was a pretty big announcement and fortunate we were on the hill when it happened. Although, other than some of the tax measures, nothing's

going to be implemented before the government folds."

U of C political science professor Dr. Lisa Young believes the mini-budget announcements amount to little more than a "hill of beans."

"It's an election platform," said Young. "This is what the liberal party is running on in the next election. Nobody should count on too much of it."

Young stressed the likelihood of post-secondary education being a prominent campaign issue depends entirely on how much electoral support the political parties perceive it holds. She said it is unlikely any actual funding increases will be pushed through before parliament dissolves, and that outcomes will depend on the balance of power in the next House of Commons.

"It's all entirely up in the air," said Young.

## Access to the Future Fund in the money

Chris Beauchamp  
News Editor

Alberta's post-secondary system is getting a sizable boost thanks to the province's record \$6 billion surplus.

"By tripling this year's investment towards the Access to the Future Fund we're showing that we're serious about securing a bright and prosperous future for Albertans through education," said Advanced Education Minister Dave Hancock.

The Access to the Future Fund is getting a \$500 million boost, bringing the endowment to \$750 million for 2005-06. The fund, announced earlier this year as part of Bill 1, is an endowment designed to grow out of yearly surpluses and provide funding for post-secondary innovations. Eventually, the Access to the Future Fund will total \$3 billion and generate \$135 million per year in interest.

Hancock noted the fund will also be used to match private donations to post-secondary.

"Since launching the fund, there has been even greater interest among Albertans for investing in the province's post-secondary system," he said.

University of Calgary Students' Union President Bryan West noted the increased funding will help the endowment realize its \$3 billion goal sooner.

"It's good," said West. "It's a heck of a lot better than \$250 million and brings the timetable of filling the fund up quite a bit."

## Tuition increase still undecided

Andrew Rininsland  
Gauntlet News

The tuition double-bump saga continued as Premier Ralph Klein commented publicly last week that the provincial government will attempt to aid students affected by such an increase, just days after Advanced Education Minister Dave Hancock said students should plan ahead in the event such an increase happens.

The so-called double-bump is a potential 13 per cent tuition increase for University of Calgary students in the 2006-2007 academic year and is the culmination of this year's 5.8 per cent increase, paid for by the provincial government, plus the planned

7.2 per cent increase for next year. According to Klein, the government is willing to pay another \$43 million province-wide to cover the increase, but encourages institutions to find the revenue themselves.

"I was really happy to see that Ralph Klein was still committed to his promise of making Alberta the most affordable and accessible province for post-secondary education in Canada," said U of C Students' Union Vice-President External Jen Smith. While exhibiting optimism over Klein's remarks, Smith noted it will take more than one-time contributions to keep tuition affordable.

"I hope they look for something more long-term than simply extending the centennial rebate for another

year because eventually we're going to be facing a triple bump or quadruple bump," she said. "It doesn't solve the problem in the long run, though it is great for students this year and possibly next year. I hope that they look at creative funding solutions such as an endowment that could go toward mitigating tuition fee increases."

According to Klein, the province could use the Access To The Future endowment, started earlier this year, to effectively normalize tuition increases in the future. While the initial \$250 million currently set aside is a far cry from the \$3 billion the government hopes to accumulate over the next 20 years, many see it as a step in the right

direction. The fund is expected to pay \$135 million annually once it is fully established.

"I don't think anyone would object to having stability in the tuition formula so that we'd know from year to year more or less what the tuition number is or at least a range," said U of C VP External Relations Roman Cooney. "That gives us some certainty, students some certainty and the province some certainty. The critical issue is whether that formula also provides the university with the funding it needs to operate."

"It's important to point out it's the students who ultimately are impacted because that money has to come from somewhere," he said.

## Digitize your life OneNote at a time

Simon Jackson  
Gauntlet News



Nicola Waugh/the Gauntlet

New software makes it easier to surf for porn, play games, listen to your profs and take concise, detailed notes. Wow.

With the University of Calgary marching slowly towards a campus-wide wireless internet network, at least one company is looking to profit from the ensuing laptop boom.

Microsoft's OneNote note-taking software gives users one place to store, search and organize their information. Acting as a kind of digital binder it allows you to copy and paste notes and information from a variety of sources, including PowerPoint slides, Excel charts, images and general text. It also allows you to size these according to need and add your own notes. You can create as many documents and folders as you like and it has a search function to assist in retrieval.

Leading the charge is fourth-year communications and culture student and U of C's Microsoft Campus Representative Jordan Pavelich.

"OneNote is aimed at being acces-

sible to all students," said Pavelich. "Microsoft has a free trial available to download which lasts 180 days. Those downloading it now will be able to use it until the end of the winter semester. Following this the software is available at a discounted price for students—around \$40 instead of the usual retail price which is around three times that amount."

Some students have already begun using the software.

"Gone is the stack of loose leaf covered with unfocused notes, attached (most often out of order) to a ratty old clipboard," said fourth-year geomatics engineering student Joel Maduck. "However, not just my notes are clearer and more organized as a result of OneNote, but my thoughts are much more focused and organized; tackling school work and studying is a much less daunting task."

Pavelich pointed to the U of C Management Information Systems

see ONENOTE, page 6

# Bring us your cans, cash

Andrew Rininsland  
Gauntlet News

Clubs from across the University of Calgary will compete for a good cause this week in the 17th annual Campus Food Bank Holiday Drive, Nov. 16-18.

The Clubs' Challenge aspect of the drive will have U of C clubs including Alpha Gamma Delta, Alpha Omicron Pi, Phi Gamma Delta, the Commerce Undergraduate Society, the LDS Mormons, and the EcoClub accumulating points through food and cash donations. Contests for the best banner and food pyramid will also add to point totals.

"We give them materials to set up for the three days of the food drive and then it's up to them, however they want, to get students involved," said Campus Food Bank Coordinator Nicole Brandon. "They

basically do most of the work."

The Campus Food Bank hopes to receive 1,500 food items and \$8,000 worth of donations, up \$3,000 from last year's target. The emphasis is definitely on the cash, with clubs receiving just one point per food donation and four points per dollar received—money which will be used to buy perishable food items that can't be donated, such as fresh vegetables and meat, said Brandon.

U of C Students' Union Vice-President Operations and Finance Joel Lockwood stressed that while the main focus is the Clubs' Challenge, there are also other elements of the drive happening simultaneously.

"This part of the Campus Food Bank drive is just open to clubs, but it's a campus-wide thing," said Lockwood. "Volunteers go around campus before class and advertise

for it and [the Residence Services Association] sometimes has their own thing going on."

The Campus Food Bank is open to all members of the campus community including students, staff, faculty and alumni up to two years after graduation. Last year it gave out 241 hampers of food, supporting 509 individuals, 162 of which were children.

"It's pretty wide-ranging," said Lockwood. "It's open to the whole campus community. A lot of the people who use it are people with dependants—mostly older students. Other than that, the demographic is pretty wide. It's used by all sorts of people."

While anything non-perishable can be donated, the Campus Food Bank prefers cereal, canned vegetables, fruits, seafood, meat, beans, non-perishable soy and rice milk, pasta and pasta sauce. Shampoo, dish soap, tampons and pads are also requested.

A similar initiative is the annual Adopt-A-Family program, coordinated by SU Volunteer Services since 1985. Needy student families with children can be sponsored by volunteers who will prepare a care package, ready for distribution in early December. Both sponsors and families can apply at the Volunteer Services office in MacEwan Student Centre until Fri., Nov. 25.



Nicola Waugh/the Gauntlet

Although pretty, this sign doesn't compete with those eyes.

## Be CEO of your own bank... sort of

Kris Schmidt  
Gauntlet News

The ribbon has been cut and the doors opened for clients, current and potential. Apex Credit Union celebrated its new location on the main floor of 1CT Wed., Nov. 9. The new location actually opened during the summer break, but Apex officially held its grand opening when more people were on campus.

"The credit union has been here almost as long as the campus," said Apex Marketing Manager Judy Pohl. Previously located in the basement of science theatres, the new location was chosen for increased exposure and to provide better service.

"It's important for people to know we're here," said Pohl.

A credit union is very similar to a

bank, but functions more like a co-op with members actually having ownership of the union.

"People answer our phones," stressed Apex Member Services Representative Sharon Redstone. "They'll actually get a live voice."

The credit union is open five days a week from 9 a.m. to 4 p.m. and membership is open to anyone. Apex offers all the services of a big bank with two staff on campus: a financial planner and a member services representative. They also offer special student services including accounts with reduced fees and loans.

Apex Credit Union hopes their new, more visible location will promote growth, especially in student membership. Pohl encouraged anyone to stop in with questions or for information.

"Everyone is welcome," she said.

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## OneNote, cont'd from page 5

Association and the Zoo Council, a collective of electrical computer and software engineering students. Both organizations are already heavy users of the software and

have engaged with Pavelich to provide training seminars. However, he was keen to stress the simple nature of OneNote.

"You don't need to be techni-

cally minded to use it," he said. "It integrates well with the rest of the Microsoft products."

OneNote can be downloaded at <http://www.microsoft.ca/takebetternotes>.

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# Retinal cures in sight

U of C team uses genetics to isolate problems, regardless of cause

Simon Jackson  
Gauntlet News

Scientists at the University of Calgary published a new study last week which could shed new light into the causes of vision problems. The study in Human Molecular Genetics pinpoints the specific place in the retina where vision problems begin.

The U of C team, led by Dr. Torben Bech-Hansen stressed how excited they were with the findings, which could hold the key to a future cure for a wide range of visual impairments.

"We used genetics to investigate how the synapses in the eye help nerve cells to communicate," said

Bech-Hansen. "Damage to the retina looks the same under the microscope, whether it is the result of physical trauma—a detached retina—or a specific gene mutation."

The team identified a calcium channel protein which passes signals through the eye. Using a mouse as a test subject they 'turned on and off' that calcium channel protein. They found the result mimicked the effects of night blindness in humans.

"The calcium channels are flags that we can follow, and are likely to lead us beyond the retina into other parts of the nervous system affected by human disease," said Bech-Hansen. "We're optimistic because there is a good chance to



Dominic Fabrig/the Gauntlet

Researchers isolated the calcium channel protein responsible for CSNB. Yeah, like you understood that.

look at other aspects affecting vision, and perhaps even advance towards a cure."

U of C graduate student Noelle Orton made many of the team's observations.

"We make tiny slices of an eye

where the calcium channel gene has been manipulated," said Orton. "We then use an electroretinogram, or ERG, to test the synapses in the eye. Eyes in which the calcium channel is functioning properly show a strong ERG reading. Eyes in which the cal-

cium channel is absent do not."

The small team are building on initial observations made in 1998 when they discovered the gene. The current project is collaborative and includes researchers in both the U of C and Halifax. The team is focusing their study on a disease known as congenital stationary night blindness, which affects one in every 10,000 people.

Bech-Hansen stressed that although it is too early to say exactly what will come of the findings, it is possible that scientists could recreate the calcium channel for all patients in whom it is damaged or missing and the potential exists to cure a number of eye ailments.

## African AIDS sufferer shares his story

Nisha Patel  
Gauntlet News

Winstone Zulu has shared his story many times, but every time is difficult.

"I don't really know where to start, but I will start at the beginning," he said, as he addressed a group of Calgarians on Sat., Nov. 12.

Zulu was the guest speaker at a fundraising breakfast for RESULTS Canada, a non-profit organization advocating increased spending on international development

issues, including AIDS and tuberculosis. AIDS and AIDS-related tuberculosis are taking a devastating toll on Africa, and both are epidemics which Zulu has experienced.

Born in 1964, Zulu was the ninth of 13 children. He contracted polio at the age of three from exposure to a contaminated needle. Zulu overcame the disease, but never fully recovered from the paralysis of his entire body. In his teenage years, the Zambian native was a good student, despite being constantly ill.

"I won a scholarship to study in the Soviet Union," he said. "When I took the medical exam for travelling, they told me I was HIV positive."

Since then, the activist has travelled the world, seeking support in the fight against AIDS and TB in Africa. Reflecting on his experiences in Canada, Zulu recalled visiting a graveyard in Montreal and remembered his surprise at how quiet it was.

"At home, the graveyard is the noisiest place because they are

busy from seven in the morning to six in the evening," said Zulu. "They dig holes for the bodies all night because during the day there is just not enough time."

The Joint United Nations Programme on HIV/AIDS reported that in Sub-Saharan Africa, 2.3 million people died of AIDS in 2004. With just over 10 per cent of the world's population, the area is home to over 60 per cent of all people living with AIDS worldwide. Zulu reiterated the need for support.

"If your neighbour's house is

on fire, you will help him," he said. "It's the human thing to do."

University of Calgary professor Dr. Edna Einsiedel stressed that international development should occur on many different levels.

"It's not only the United Nations or government policy that will create a difference," said Einsiedel. "Students must be aware of the extent of the problem. Learning on a small scale will get people educated."

Zulu ended abruptly, emphasizing that he will continue telling his story for as long as he is alive.

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# Yacowar and his legacy:

## The *Gauntlet* then and now

Interview by Jon Roe

**M**aurice Yacowar founded the *Gauntlet* in 1960, replacing a monthly mimeographed single sheet with a 16 page weekly paper. Soon following the creation came the controversy—Yacowar was suspended for an ill-received editorial attacking the unquestioned institution of Remembrance Day and finally banned for a literary issue containing the words “He came into her, and it was good.” Compared to today’s *Gauntlet*, one may call those words tame, but Yacowar was working in a different age. This week, the *Gauntlet* sits down with its father to ask him about the early days of the paper and what he thinks of the current editions.

Christine Getz/The Gauntlet



Gauntlet archives

**Gauntlet:** What drove you to found the *Gauntlet*?

**Yacowar:** Ambition, I guess. I had always been editor of school papers, in Grade 9, in Central high school in Calgary, in Grade 11 the *Reaper*, and then the yearbook in Grade 12. It was a natural activity for me, English was my subject, and I loved writing. As soon as I turned 16 I got a summer job with the *Northhill News*. It paid me \$19.76 a week, then the next year \$24.15 and then the third year I got 45 bucks. It was a high paying job for me. I saw myself as a journalist and I figured I would become a journalist. That was my ambition.

So, when I was a first year at the university we were still at the Tech, still a branch of Alberta of course. The only student paper there was, a monthly mimeographed sheet called *CalVar*, only carried the sports scores and that was it. There was a need for a newspaper, and I had the experience so I did it. Probably that’s my single most notable accomplishment even now. I was in second year and replaced a monthly mimeographed sheet with a 16 page weekly professionally printed newspaper that made money. We sold advertising and it earned its own way. It’s too bad that my greatest achievement was at 18 and I haven’t come up to it since, but that’s life.

**G:** What do you feel you did right at the early days at the *Gauntlet*?

**Y:** I got the thing out on time every week. When I applied for the job I promised a four page weekly minimum but then it went up to a 16 minimum. It was read, which was an important thing too, that was the basis with which we could sell advertising. It was controversial; I did an early editorial against the establishment of fraternities on campus, which went over very well at the time. I did another campaign against having the football team on campus that did not go very good. And I had two very controversial issues; the first was on Remembrance Day. We ran an editorial that was critical of that institution; I was suspended for that one by the principal of the university. I was off the paper for two weeks or so. I was finally fired in February for bringing out the first literary issue, which had a controversial short story. It was written by one of the graduate students in Physics actually, John Emberson, who was Irish. He wrote a short story, which had the line in it “He came into her, and it was good.” That was deemed obscene beyond the pale for student experience for writing at the time. And so I was fired for that issue. It was a good cause to go for.

**G:** What was your motivation behind your editorial on Remembrance Day?

**Y:** My direct motive was to question an institution that nobody was questioning. I thought, and I still feel very

strongly, that the university is a place where no sacred cow should go unchallenged. No institution should go unquestioned. No reflex of thought or emotion, should go unchecked. At the same time, I was aware of a tendency to sentimentalize war, and to valorize the unthinking unit of a military machine. That was an institution that was worth questioning. My regret even now is that I wrote the editorial with more heat than light. That a lot of people felt insulted by it which was certainly not my intention, an unintended effect. Basically it was a work of belligerent pacifism. That was a paradox that I should’ve avoided. As it happened, within 10 years of that editorial, there was a massive questioning of the military reflex around the American engagement of Vietnam. The times caught up with that anger, but I wouldn’t say I was prophet at all. That was just the way world affairs played out. It was a position I had taken at that time. It was picked up by a much wider movement later on.

**G:** Were you questioning the “holiday” aspect of Remembrance Day?

**Y:** I was questioning the valorization of the warrior. That was the intention. Should we make heroes of our military, if one of the effects of that is the unquestioning soldier who will go out and kill when he’s told to and be a hero for that? But that’s giving the position more logic and dignity than the wording I used at the time did.

**G:** What would you have done differently?

**Y:** I would’ve written in more logical, less emotional terms.

**G:** Do you think emotion should be a key aspect of journalism, though?

**Y:** Emotion is a gamble in any area. Once you unleash it, it provokes an equal and perhaps greater opposite emotional response. It’s dangerous enough dealing with logic and risking an emotional response. You’re magnifying the danger when you start out with emotion. In that particular issue, logic would’ve been a more appropriate tone to emphasize. The oddity was in that issue I didn’t think that that editorial would cause any controversy at all. I figured that the week’s controversy would be provoked by an essay that we ran on the back page written by a philosophy student outlining the base of logic behind atheism. I thought that would be what fired everybody up. As it happened, nobody paid attention to that, the madness played out around the poppy day editorial.



Gauntlet archives



Nicola Waugh/The Gauntlet



Nicola Waugh/The Gauntlet

**G:** Who had the most notable response to the Remembrance Day editorial?

**Y:** Well the Canadian legion was mightily disturbed by it, and I gather have not forgiven me yet. The radio talk shows were full of it at the time. The daily newspapers ran editorials against it. We had to take the phone off the hook at home because we were getting phone calls from the parents of dead soldiers and veterans themselves. I had a phone call at home actually from a man who was a lawyer who had called me earlier when I had been brave enough to write a newspaper report on his brother's trial. He tried to pressure me then not to cover this trial. [The brother] was from a wealthy family and the dailies hadn't been covering it but I was covering it in the Northhill News. And now he was calling to take me on a tour of the military graves for a lesson in moral integrity. I thanked him but declined.

**G:** Do you think a similar editorial would receive the same response now?

**Y:** No, no. You have to remember at the time that the university was small and new. The city knew they wanted a university but didn't know quite what they were getting. They were expecting high school extended a bit further, without the controversies and challenges that I think a university owes to its sponsoring community. That was one of the valuable effects that the troubled and troublesome *Gauntlet* at the time had. It declared what this university was going to be: something that was going to be challenging, and non-conformist. It's much harder to be non-conformist now that everybody's non-conformist.

**G:** Do you consider the risqué material published in the *Gauntlet* now appropriate considering what you were banned for?

**Y:** Yeah, I've got no trouble with it. Sex is still something that the community is irrationally embarrassed by and hung up on. I think it's the responsibility of the student newspaper to hit the trouble spots. The neurotic zones if not the erogenous zones.

**G:** Does anyone still bring up the incident for which you were fired?

**Y:** No, they don't raise the firing. The poppy day editorial has the legs. Indeed, I think that if you asked anybody at the time why I was fired, they would assume that it was the poppy day editorial. Not the literary issue, but the poppy day editorial still surfaces. When I was dean of fine arts, I was invited to give a talk to open an exhibition at the military museum. When word of that came out, the Canadian legion got word out that they were opposed to have this insulting person do that. So I withdrew from the event. They'd been reminded, but it's a soft point with them.

**G:** Did that editorial put you under the microscope?

**Y:** For sure, I thought at the time that it had probably ruined my career. I would never get a newspaper job again. My lifetime of promise was behind me. I was completely unprepared for the scale of public assault that resulted from that. I would never have dreamed that I'd get threatening phone calls at home and that my parents would get insulting phone calls for having spawned this monster. I was 18 at the time, untravelled, and inexperienced. That was a tough thing to get through. I was probably strengthened by the fact it didn't kill me.

**G:** Does being separate from the Students' Union change the nature of the paper?

**Y:** For sure, it has an independence it didn't have then. The su is not in a position to fire the editor now as it was back then, and as it did then.

**G:** What sort of device do you think shock value can serve as in the media, if any?

**Y:** It stops one from coasting. It's so easy to just carry on with our reflex habits, thoughts and actions. It takes somebody whacking us on the head with something outrageous to make us pause and rethink, reconsider. I think that's an important responsibility that a journalist has, a fiction writer has, any artist has, to stop the groove when it becomes a rut. It often takes something shocking to break that cruise.

**G:** What is your opinion of the *Gauntlet* now?

**Y:** I think it's good, and it's fun. It's usually not far from one controversy or another. I think that's important. I don't think you want an artist or a newspaper or an institution to be nothing but shocking. I think the *Gauntlet* manages to punctuate itself with challenges. That's the word I'd use for the shock, a challenge.

**G:** How do you feel your experiences with the *Gauntlet* relates to the current controversies, such as the recent feature on Pedophilia in the *Gauntlet*, or the nude photo that was printed in last year's paper?

**Y:** I sympathize with the editor with the nude photo. I thought that was a tempest in a teapot. It struck me that he was being criticized for violating a girl who had set herself up by physical exposure, by divulging her name on her own to any exposure that he was being blamed for. I thought that he was being unfairly persecuted on that one.

**G:** If you were Editor-in-Chief, what aspects would you change about the current renditions of the *Gauntlet*?

**Y:** I would try to get more specialists involved in the writing. Have people writing from what they know rather than from what they think. I think as the student press emulates the professional press, unqualified opinion is given more respect than it deserves. There is an advent of personality over knowledge in journalism today. I would try to put the brakes on that. That's one of the weak spots of the profession that the student journalist should not be aspiring to. Get people who know what they're talking about, reviewing things and taking positions.

**G:** What do you like about the current *Gauntlet*?

**Y:** The energy, and the work that goes into it. It's a polished production. I'm glad to see that. It's my favourite child.

**G:** Is there anything else you'd like to add?

**Y:** Carry on. The original slogan is still there I think. "Rage provides arms." Which is good. There's a story about the naming of the paper actually. When I applied for the editorship of the student newspaper. I said I intended to sell advertising and fund it that way. And put out a minimum four page a week newspaper and I'd change the name to the *Gauntlet* [from CalVar]. The Student Council said I couldn't just name it the *Gauntlet* like that, it wasn't my paper, it was their paper. They insisted on setting up a contest, and invite proposed names for the paper. There were maybe 15 names proposed, all 15 submitted by me. They chose the *Gauntlet*, which was the one I came up with first.



Nicola Waugh/The Gauntlet

# SU View: The President's Challenge is now the Student Initiative

This year Shannon O'Connor (Academic Commissioner) has taken it upon herself to resurrect the President's Challenge. The challenge was initiated in 1995 to receive student input on how to improve the quality experience at the university. Some previous challenge ideas include the locker assignment system, computer courses for students and a U of C text book list.

The university decided to stop this program last year because it was felt that there was a strong student voice on campus, so the need for this avenue of communication was unnecessary. Shannon O'Connor and the rest of the Students' Academic Assembly have discussed this issue and decided that it would be discouraging not to see this project continue because many valuable and tangible ideas have

emerged from past challenge recipients.

This is why the Students' Union has decided to take on the President's Challenge under the new name; the 'Student Initiative.' The Student Initiative will follow the same format as the President's Challenge looking for proposals from the student population on how to improve the quality of their experience at the University of Calgary.

To apply for the Student Initiative you will have to have your application form and a brief proposal complete by January 25th, 2006. The finalists will then be picked and asked to send in a business plan by February 28th, 2006. Finally the presentations and award ceremony will commence on March 6th, 2006. The top three proposals will be presented to the university by the winners and the panel.

Proposals can be submitted by individuals or groups, although groups have to be warned that they will have to split the prizes amongst themselves. The prizes for first, second and third place are cash towards tuition.

I look forward to seeing the proposals this year so please come by the Students' Union office on Monday, November 21st 2005 to pick up your application form!

If you have any questions please feel free to contact me at [suvpaca@ucalgary.ca](mailto:suvpaca@ucalgary.ca) or Shannon O'Connor at [sswoconn@ucalgary.ca](mailto:sswoconn@ucalgary.ca).

**Paige Forsyth**  
**Students' Union**  
**Vice-President Academic**

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# SPORTS

Sports Editor: Sean Nyilassy  
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## Dinos fail to survive bronze age

Selnes and Bogle  
Over and Out

The Dinos women's soccer squad drove north to Edmonton as Canada West champions and returned home Sun., Nov. 13 disappointed. They had an amazing run, but in the end a Canadian Interuniversity Sport Women's Soccer Championship was just out of reach.

The Dinos began nationals Thu., Nov. 10 facing the St. Francis Xavier University X-Women, the Atlantic University conference finalists, and didn't disappoint. They carried in their momentum from the CW championship and got on the board with an early lead. A beautiful pass from Renae Hunter set up Jessica Horning, who, in the 21st minute, wired a shot off the crossbar and into the net.

The Dinos kept up the pressure and almost doubled the lead in the 40th minute, but Erin Harris put her shot just wide of the net.

The X-Women finally found their powers in the second half, putting on some pressure of their own. Their best opportunity came when they received a free kick in the 53rd minute after Megan Gould received a yellow card. But no group of super heroes could out-play our Dinos.

Karen Sturk sealed the game with

a goal in injury time. Sturk's stellar play earned her a gold star and Player of the Game honours. With this victory the Dinos advanced to the semi-finals on Friday.

This game was a real heartbreaker for the Dinos as the University of Ottawa Gee-Gees ended their hope of becoming national champions. Both teams had several good opportunities during the game, but neither was able to take the upper hand and the game would end in a 0-0 tie.

The Dinos' best chance of the game came when Susan Wandler received a pass from Katie Blundell in the 72nd minute and one-timed it off the crossbar. The Gee-Gees had their best chance in the 98th minute when Dinos keeper Taryn Swiatek dove to get a hand on a shot, deflecting it into the post.

For the third time in four playoff games the Dinos were faced with a shoot-out. Fate was no longer on their side as they fell 3-1 to the U of O. Dinos midfielder Jessica Horning received her team's Player of the Game honours.

There was still a bronze light at the end of the tunnel Sunday as the Dinos faced off against the McGill University Marlets. But the Dinos came out flat, and were unable to mount any serious scoring opportunities in the first half. Swiatek had to work for her Player of the Game



Ryan Link/the Gauntlet

Later, the flamingos switched legs, but it didn't help us.

status in the 20th minute when she denied McGill's Carlyne Pelletier's good scoring opportunity.

The second half saw much of the same. The deciding goal came late in the game with its fair share

of controversy. Swiatek fielded a corner kick in the 85th minute, but was contacted by a McGill player, popping the ball loose and allowing Anna Gruending to put the ball into  
see NO GLORY, page 13

## Ballging egos

Sean Nyilassy  
Sports Editor

Oh glorious victory, thank you for finally bestowing the Dinos women's basketball team with your gift. May they continue to bask in the splendor you offer forever.

The previously 2-2 University of Alberta Pandas fell in a pair of games with the Dinos Nov. 11-12. The duo of wins bump the Dinos to 2-4, breaking a losing streak that extended into the pre-season and providing the young team with new confidence.

"After losing seven straight, I can't describe it," a relieved Tanya Hautala exclaimed. "It was great, and fun."

The first half of Friday's game started as messily as a hung-over morning. Both teams turned the ball over like it was going out of style—the Dinos 15 times and the Pandas 18. Fortunately, the Dinos capitalized on the opportunities created, leading 39-32 at the half.

The ladies continued to play smart in the second half, maintaining their lead rather than squandering it like a prosperity bonus. They stepped up their defense, holding the Pandas to just 24 points in the half while continuing to net points of their own. The final score read a shaming (if you're a Panda) 79-56.

Lindsay Maundrell was the Dinos' major offensive force, netting 23 points while adding five steals. Courtney Coyle accumulated 12 for the Dinos and Michelle Willson kept the Pandas in fear, netting 11 points and hauling down 11 boards before fouling out. Hautala rounded out the double-digit Dinos with 10 points and five steals.

The Dinos defense deserves a tip of the hat for allowing just one Panda to hit for double digits—10 from Michelle Smith—and stealing the ball 19 times throughout the game.

"The defense was very good this weekend," Head Coach Shawnee Harle confirmed. "On Saturday we went to zone in the second half and shut them right down."

And how. While Saturday's game began with the teams neck-and-neck, tied at 34 half way through the game, the Dinos turned on their auxiliary burners and left the Pandas stuck in the clouds as they approached escape velocity. Despite leading by just four points at 45-41, the Dinos managed to come out well ahead 72-49 at the final buzzer.

"Both first halves were pretty close," observed Maundrell. "But our defense was pretty tenacious, we really wore them down."

Hautala was the eve's top scorer and thief with 19 points and four steals. Jamie Morck netted 14 points and grabbed a game-high nine rebounds for the Dinos.

"We're taking steps in the right direction," Hautala claimed. "But  
see GLORY, page 13

## Dinos successfully skate up icy slope



Nathan Wood/the Gauntlet

If only the ref hadn't dropped his magic wand, the Dinos may have won both bouts.

Crystal Wong  
Gauntlet Hockey

It was a strong week for the Dinos men's hockey team as they took three of four possible points from the University of Regina Cougars Nov. 11-12.

On Friday, both the Dinos and Cougars came out with almost no firepower; shots were 7-5 for Regina early on. The only dangerous scoring chance went to the Cougars in the

form of a two-on-one, resulting in the lone goal of the first period.

The Cougars jumped out to a two-goal lead shortly into the second, but it didn't last long. Midway through the period, Dino Andre Blanchette took advantage of a power-play opportunity, getting the puck past Cougar goalie Clint Chalmers. The Cougars answered less than a minute later, with an even-strength goal by Caine Pearpoint.

Fortunately, the third period was

a totally different story. Not only did the Dinos dominate the shots-on-goal count, but, more importantly, also dominated the scoreboard. Two goals, scored by Colin McRae and Tyrel Lucas, in the first three minutes erased the Cougars' lead. The Cougars failed to capitalize on their three man-advantages and the score was 3-3 at the end of regulation and overtime.

Although the Dinos came back to tie the game, Atkinson thought the

team could've done much better.

"We weren't happy that we were [down 3-1]. The fact that we didn't win on Friday night was disappointing," he said. "Tying and coming back is positive, but we shouldn't have been in that spot."

And the team made sure they wouldn't be in the same spot the next day. The second game turned out to be a Dinos offensive showcase. The Cougars couldn't stop the Dinos getting the puck on goal. It would've been disastrous if not for Chalmers' strong performance.

In the first period alone, Regina allowed 17 Dinos shots on net. Despite all these chances, the Dinos only managed to score one goal, an even-strength marker by Wade Davis.

As if that period wasn't bad enough for the Cougars, the second was even more lopsided. The Dinos scored two power-play goals—Blanchette with one and Lucas with the other—to make the game 3-0. They out-shot Regina by a ridiculous count of 20-4 in the second period alone.

Although Regina managed to score a goal on Scott Talbot in the first half of the third period, the Dinos once again out-shot them. Davis put the game away for good when he scored in the last few minutes of the game. He ended  
see DOMINATION, page 13

# Dinos no Davenports or Federers

Gareth Williams  
Gauntlet Sports

The Dinos tennis team failed to win either the men's or women's Western Canadian Tennis Championship titles Sat., Nov. 12, losing to the University of Alberta. The Golden Bears beat the Dinos men six matches to two while the U of A women's team won

six and defaulted three because of an ineligible player. Our lady Dinos only managed one win from co-captain Kelly (Deuces are Wild) Gordon. Jeremy Johnson and captain Eliot (French Twist) Bouvry were the two Dinos men's winners.

After losing all of their doubles matches, the Dinos put on an impressive display of singles tennis against the Golden Bears and

Pandas. The games were close, with some exciting rallies and intense baseline play. When the Dinos did lose, they didn't go without a fight, or the occasional thrown racket.

Amanda Szepecht, the lady Dinos' other captain, acknowledged that the U of A's greater level of match experience gave them an edge.

"I think they're better clutch players," said Szepecht of the U of A's ability to win vital game points. "We had a ton of deuces but we couldn't close them off."

Ralph McNiven, the Dinos' Head Coach who has been with the team for 16 years, felt the results reflected the fact that the U of A has a more developed tennis program. McNiven

explained that the U of A has its own on-campus tennis facility and that they compete in the National Association of Intercollegiate Athletics league.

Being part of the NAIA allows the Bears and Pandas to play 16 to 20 competitive matches a year while the Dinos only manage about five. In lieu of the Dinos' relative lack of match experience, McNiven was happy with his players' performance.

"This is probably the closest we've been [to the U of A] in two or three years," commented McNiven, adding that the Dinos could only improve with more matches under their belts. "I don't think that they've been in that competitive situation enough to know how to cope with it."

The next chance the Dinos will have to show their stuff is in February when they travel to Washington and Montana to play against American college teams.

"Everyone's playing really well. There's a lot of improvement," said Bouvry of his teammates after the wctc. Despite their improvement, Bouvry is cautious about the Dinos' chances against the American players, many of whom are students from overseas on full tennis scholarships. As Bouvry put it, the Dinos' goal for the next tournaments is simple: "Play our best and have fun."

## Good but not great

Sean Nyilassy  
Sports Editor

On the jolly eastern coast of Canada, the lads and lasses of the Dinos cross-country running squad vied for national pride at the Canadian Interuniversity Sport Cross-Country Championship Sat., Nov. 12. Dalhousie University hosted the competition, which took place on a course in Halifax commencing so close to the Atlantic Ocean the fish could smell the athlete's sweat.

Can fish smell, you ask? Perhaps a more important question must first be explored: How did the Dinos do?

The men were not so hot, placing 12th of 15 teams. Geoff Kerr led the Dinos, crossing the finish line of the 10-kilometre course just under a minute behind the leader in 11th.

The Dinos ladies, on the other hand, ran their five-kilometre course like crazy easterners. They were fourth in a field of 18 teams and placed two runners in the top 10. Shannon Popowich was just under 40 seconds off the pace, managing fourth. Lindsay Winter blew in another 15 seconds back in ninth.

Both teams have seen better results—the women won in 2003—but they return with their heads held high. Focus is now on training for track and field events as the meets begin all too soon.

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# The close losses hurt more

Samantha Attaway  
Gauntlet Basketball

The Dinos men's basketball team proved they will not soon be forgotten as they gave the University of Alberta Golden Bears a tense fight Remembrance Day weekend. Really, it was the Dinos who were golden as they came together to press the Bears in every area of the court. In the end, all that separated the teams were a couple of free throws. What are the odds Watson?

The main gym on the U of A campus had the tension of a courtroom right from the beginning Fri., Nov. 11. Whit Hornsberger, Chris Wright and Ross Bekkering were the Dinos' chief prosecutors, while Dean Whalen was the Bears' mainstay cross-examiner.

With Bekkering fouling out in the first 14 minutes, the Dinos were down at the half 41-39, but proved that hope floats on hardwood when they pulled through the second half with a nine-point lead with seven minutes left. Golden Bear post Phil Sudol's free throw shot tied the game up at regulation, causing the men to battle it out in overtime.

Another two free throws from Whalen with 3.2 seconds left put the Dinos under more pressure than Rosie O'Donnell in a donut shop. In a fit of desperation, Hornsberger flushed a three-point shot at the buzzer that the referees chose not to count. Whether this was the worst decision since Europe decided Hitler was just a hyper little German chap or not, the final score was 90-88 for the Golden Bears.

The following night the Dinos

came on strong, up 38-41 at the half while the Bears were once again led by Whalen to keep the game within a range of a few points.

The second half proved trickier, as Calgary was out-played, but came back to kick the habit and bring suspense to the final minutes. The Dinos made a comeback bigger than Jordan, narrowing their deficit to one point. Two free throws from the Bears drained the possibility of a win yet again, and the Dinos came up shy 80-77.

Offensive giants for the Dinos were, once again, Hornsberger with 15 points, Wright with 14 and Brian Finnis with 12.

The Dinos stand at 0-4 in league play. But considering the obstacles overcome, this is not an impossible stance.

"I think it's a process for us," observed Head Coach Dan Vanhooren. "If it was about winning right now, 0-4 would be hard on us, and I don't see that. We know that we have a lot of winnable games in the next 15 games in our conference, and so we're just going to approach it one game at a time."

So far this strategy has proven well for the Dinos statistically as shooting was golden against the Bears. Hornsberger's shooting fell just shy of sheer perfection on Friday—he shot 85 per cent on field goals and 80 per cent on three-pointers. Wright maintained his powerhouse title with 22 points and 14 rebounds in Friday's game.

Dinos Rookie of the Month Ross Bekkering gifted the Dinos with 14 points in as many minutes the same night. Bekkering believes that he

got the raw end of the deal on a couple of the fouls called against him.

"I've just been working on being a more aggressive player," Bekkering said. "Chris [Wright] has helped me a lot and gives me tips about what to do as a post, helped me to take it stronger, be more aggressive, stuff like that."

This talent will heat up the cold Calgary nights in the coming weeks as the Dinos are back home Fri., Nov. 25 to play the University of Lethbridge Pronghorns and again Dec. 3-4 to play the University of Saskatchewan Huskies. Vanhooren has high expectations for all of these games.

"When we get to playing Lethbridge you're going to see a team that comes here and presses and drives and is very guard-oriented," he promised. "And then we're going to play, I think, one of the top teams in the country, Saskatchewan. So, it doesn't get any easier. They're going to be very competitive games within five or 10 points every night. Our fans need to be patient with our young group and allow them to develop because by the time we hit January, we'll be very good."

The appetizer to these games will be another face off on the road with the University of Manitoba Bisons in Winnipeg Nov. 18-19. An additional perk to these games is the expected return of Dinos six-foot-seven forward Sonny Khangura after a serious ankle injury. All of these factors should combine to form three full weeks with enough basketball action to revive even the most dead of finals-induced brains.

## Domination, cont'd from page 11

up with two goals and two assists for an impressive four points over two games.

"He is one of the keys to our success, no doubt about it," said Atkinson.

Jarret Lukin picked up four assists, two in each game, bringing his point total to 14 in 10 games. He is the fifth highest point earner among Canada West players, and 11th overall in Canadian Interuniversity Sport.

"We feel he's going to be a top

player in the university league. He brings a very complete game to the table," Atkinson praised. "In my mind, this league is made for him."

The Dinos now have a 5-3-2 record and 12 points, good for first place in the Mountain division. They are home in Calgary Nov. 18-19, facing the University of Saskatchewan Huskies. Both games take place in the Father David Bauer Arena at 7 p.m.

## No glory, cont'd from page 11

the net. A sense of urgency was felt by the Dinos as they tried desperately to tie the game.

Both Katie Blundell and her sister Shirley had near misses with the latter's shot rolling mere inches wide of the goalpost. But as the final whistle blew the Dinos left the pitch without a national medal.

It was a sad finish to an amazing season.

## Glory, cont'd from page 11

there's still lots of room for improvement, which is exciting."

The Dinos travel to the University of Manitoba Nov. 18-19 to continue their winning streak against the Bisons. Harle had some wise words that should help instill confidence.

"Although we're getting closer, we're still not where we need to be," she admitted. "But the season is a marathon not a sprint."

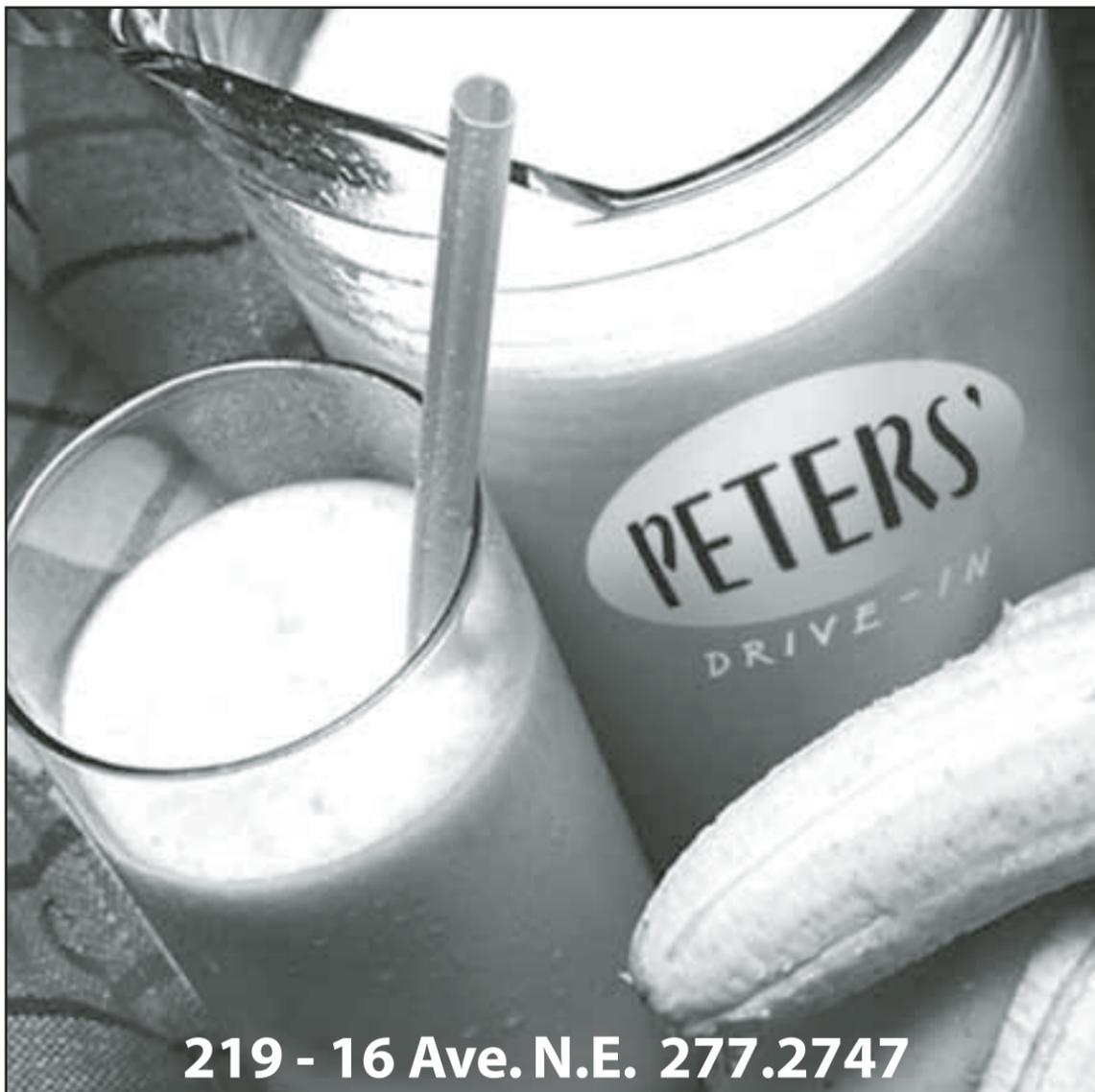


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# A humble, roguish wave

## MUSICINTERVIEW

Rogue Wave

Garth Paulson  
Entertainment Editor



Rogue Wave provides an invaluable service acting as their own frame for photo shoots.

Courtesy Sub Pop

“Two out of the four of us finally hit puberty on this last tour so it’s bound to have an effect,” singer and multi-instrumentalist Zach Rogue of Rogue Wave laughs about the whirlwind of events leading up to his band’s second album, *Descended like Vultures*. “I don’t know if I’d say it’s more mature, I think there are better musicians playing on the record. Before it was mainly me and I’m a hack. I can play things but they studied music in school where I studied it by listening to albums.”

Though Rogue jokes about being a late bloomer and his musical ability these claims are hard to believe. In his short career with Rogue Wave—which has blossomed from a solo gig to a bona fide band—the songwriter has been called many things but not a hack. Gaining notice last year with the re-release of their first album, the aptly titled *Out of the Shadows*, Rogue and his wave have instead met a gush of warm words, a fact he still has difficulty dealing with.

“For the first [record] I would read the press and it didn’t have a very good effect on me,” Rogue admits. “If it was something complimentary it would pass right through me and if it was something cruel it would stick with me and I’d just think about that. I decided that wasn’t really doing anything to help me as a songwriter. If anything it was making me self-conscious in a way that had nothing to do with music.”

*Vultures* proves Rogue doesn’t have anything to worry about, if anything it is an improvement over the praise-magnet *Shadows*. The band has a knack for writing

lovely pop songs, deftly mixing pristine melodies with at times complex, at times restrained instrumentation and liberal use of hooks. Rogue Wave’s sound is a compelling hybrid of innovative flair and classical leanings, leading some to draw parallels to Sub Pop label-mates and fellow pop crusaders, the Shins. Though Rogue can’t say a bad thing about the band, he doesn’t buy the comparison.

“I think that if you’re a person making music you want to think it’s original,” he remarks. “Even if it’s your favourite band you don’t want to be called someone’s little

brother. People are going to compare things. We probably sound like the Shins a lot more than Metallica and of course there are going to be similarities melodically, we use similar instrumentation to a degree but no more than any other band who makes rock music. We touch on different bands we’ve been listening to all our lives in varying degrees, whether it’s the Who, Fleetwood Mac, My Bloody Valentine, the Cure or REM particularly. All of those things are going to be part of [our music] because that’s our lexicon. That’s what we grew up knowing.”

This problem is a common one for bands who, like Rogue Wave, emerged relatively quickly with a heap of praise in tow. Too often media focuses on a few aspects of a band’s development, ignoring everything else. In Rogue’s case he is constantly being asked about how the band formed and how the song writing has changed since they came together. Despite this repetitiveness, Rogue remains refreshingly humble about his band’s position in the press.

“I’ve seen stuff for bands who have been around for 10 years and they’re still being asked how their

band formed,” he says. “Aside from that, it’s a gift that anyone would give a shit about a song that I wrote or that there’s a band called Rogue Wave. When a band starts for the first couple years—unless they just launch into the stratosphere and everyone knows who they are—people are trying to create a narrative and they’re going to tell the beginning.”

Rogue has a similar attitude to most aspects of his profession. Instead of the cocksure swagger many musicians adopt Rogue is modest, considerate and down to earth, allowing his music to do the boasting. Even in a time where bands of Rogue Wave’s ilk, such as the aforementioned Shins and Modest Mouse, are gaining unprecedented levels of success Rogue refuses to let his head get far from his shoulders.

“A few years ago you couldn’t imagine Modest Mouse being on the radio,” he states. “People have loved them for a long time but I don’t think they thought they’d be on the cover of magazines. It seemed like such an idiosyncratic kind of music and that’s what people really loved about it. A lot of stuff that gets famous is not really that good because the co-opting of media and all these conglomerates pushing bad things at you. If you want to succeed at something you have to believe you have the ability to succeed at it, otherwise it’s hard to enjoy it if you always think that you’re crappy. Those demons are always there because most artists are self-conscious. I would rather make music that I like than music that was super successful if I didn’t like it.”

If Rogue and his cohorts just made it through puberty they’re handling it remarkably well.

Rogue Wave plays Broken City Sun., Nov. 20. Tickets are available at the doors.



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# Arbuckle's kind of country

## MUSICINTERVIEW

*NQ Arbuckle*

Nathan Atnikov

Gauntlet Entertainment



NQ Arbuckle just had mental pictures of a hippopotamus riding a unicycle. Courtesy Six Shooter

“We’re desperate to be a country band!” Neville Quinlan, the brains behind NQ Arbuckle excitedly says. Among the many lofty goals bands strive for, being a country band is not usually chief among them but Quinlan has anything but a conventional outlook when it comes to his music. Most would categorize NQ Arbuckle as country upon listening to their latest album, *The Last Supper in a Cheap Town*, but Quinlan is quick to point out there are still some deficiencies as far as the band’s desired persona is concerned, as evidenced by a tour horror story from overseas.

“We found out pretty quickly when we play a country bar,” Quinlan says of his band’s uncanny ability to be exposed as frauds. “We played one in England and I felt so out of place, it was just a disaster. People were shouting out for George Jones tunes, it was just nuts. People there were in the full gear too, cowboy hats and boots, and there I was, looking like a normal person. It just totally didn’t work.”

You can’t help but feel for Quinlan—to a point. While his band wasn’t received well on a particular evening, they have been the recipients of positive press for their latest album and are currently jaunting across Canada exposing people to the new material. When asked what his favourite tour stop is, Quinlan gives an unexpected reply.

“Lethbridge is a really cool town,” he says. “I mean, there’s almost nobody there, but when we

play our shows, people just come out of the woodwork. One time, we were there in the summer, and it was a Monday. We had a whole bunch of hula-hoops and people just started emerging from out of houses, behind trees, out of cars and stuff. Next thing you know, we have 20 people hula-hooping right on the main street!”

While Quinlan has obviously amassed some good stories from the road, he had to overcome the odds of a tough music scene in his hometown to get to this point. Again, the location he speaks of comes as a bit of a surprise.

“Montreal is a really tough city for a band,” Quinlan explains. “The day-to-day scene of people coming to see shows there is kind

of a nightmare. The bands coming out of Montreal right now are great, there’s a lot of excitement for them,

but that hasn’t translated into people going to shows. The notoriety is great, but the scene still isn’t there.

Montreal is really arty, but it’s not so audience-y.”

After relocating to Toronto, the wheels started turning for Quinlan’s career and soon he was making records with Six Shooter labelmate Luke Doucet at the helm. The emerging songs are best heard through a haze of cigarette smoke while nursing a cold beer—after all, that’s what he was doing when he wrote them. While the presence of cigarettes and alcohol in his songs are well documented, it’s not a put on persona for Quinlan, but the result of his surroundings.

“We’re all bar people and hell, I’m from Montreal,” he says. “I’ve been a bar person since I was 14. It’s a part of who I am, so it just sneaks into the songs. It’s not a conscious effort, we just tell stories, and that happens to be the setting.”

Funny road stories, underage drinking, and chain smoking? Sounds like NQ Arbuckle are well on their way to achieving country band status.

NQ Arbuckle make a stop at Broken City Thursday, November 24 along with the Buttless Chaps and Great Aunt Ida.



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# TOP OF THE VOX

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## TOP 20 FOR THE WEEK OF NOVEMBER 14.05

\* Denotes Canadian Artist  
\*\* Denotes Local Artist

1. **BROKEN SOCIAL SCENE\***  
*Broken Social Scene + EP*  
Arts & Crafts
2. **BETTIE LAVETTE**  
*I've Got My Own Hell To Raise*  
Anti
3. **DEADLY SNAKES\***  
*Porcella*  
Paper Bag
4. **METRIC\***  
*Live It Out*  
Last Gang
5. **THE WINKS/TIGHTS\***  
*Split*  
Drip Audio
6. **THE CONSTANTINES\***  
*Tournament Of Hearts*  
Three Gut
7. **VARIOUS\***  
*Ready Or Not: Deep Jazz Grooves From The CBC Radio Canada Archive*  
Do Right
8. **SINEAD O'CONNOR**  
*Throw Down Your Arms*  
Giant Step
9. **GANG OF FOUR**  
*Return The Gift*  
V2
10. **PROTEST THE HERO\***  
*Kezia*  
Underground Operations
11. **DETROIT COBRAS**  
*Baby*  
Bloodshot
12. **DANGERDOOM**  
*The Mouse And The Mask*  
Epitaph
13. **LADYTRON**  
*Witching Hour*  
Rykodisc
14. **TRICKY WOO\***  
*First Blush*  
Last Gang
15. **BROADCAST**  
*Tender Buttons*  
Warp
16. **CRANES**  
*Particles And Waves*  
Manifesto
17. **PRINCE FAR I**  
*Silver And Gold 1973 - 1979*  
Blood And Fire
18. **C'MON\***  
*In The Heat Of The Moment*  
Maple Music
19. **ROGUE WAVE**  
*Descended Like Vultures*  
Sub Pop
20. **WINTER EQUINOX\***  
*Safe And Sound*  
Crony

## ELECTRONIC

1. **VARIOUS**  
*Brazilelectro: Session 7*  
SPV
2. **VARIOUS**  
*Impulsive!*  
Verve
3. **EL MICHELS AFFAIR**  
*Sounding Out The City*  
Truth & Soul
4. **BEEF TERMINAL\***  
*Anger Do Not Enter*  
Noise Factory
5. **BLOC PARTY**  
*Silent Alarm (Remixed)*  
Vice

## HIP HOP

1. **DANGERDOOM**  
*The Mouse And The Mask*  
Epitaph
2. **K'NAAN\***  
*The Dusty Foot Philosopher*  
Track & Field
3. **LITTLE BROTHER**  
*The Minstrel Show*  
Atlantic
4. **MATHEMATIK\***  
*No Division*  
Urbnet
5. **ATMOSPHERE**  
*You Can't Imagine How Much Fun We're Having*  
Rhymesayers

# Pride and Prejudice should be proud, now don't be prejudiced towards it.

## FILMREVIEW *Pride and Prejudice*

Kenzie Love  
Gauntlet Entertainment

*Pride & Prejudice*, the latest take on Jane Austen's classic novel, is bound to face an uphill climb being one of the few in recent years not starring Colin Firth. However, if those still swooning over the brooding actor's shirtless appearance in the BBC adaptation of the book give this version a try they might be pleasantly surprised. What the film lacks in Firth it more than makes up for in other areas.

Although a few cuts are necessary for the film to achieve its brisk two hour running length, the basics of Austen's plot are left intact. The initial incident occurs when Elizabeth Bennet (Keira Knightley), a moderately prosperous farm girl,

attends a dance at the recently inherited estate of the newly wealthy Mr. Bingley (Simon Woods). The cheerful Bingley is the object of both Elizabeth and her elder sister Jane's affections, but the former winds up dancing with his morose friend Mr. Darcy (Matthew MacFayden), a man whom she is considerably less attracted to. It makes for the first of many awkward encounters the two share during the film, amidst more balls, other bachelors, and an endless series of visits to other estates.

The set-up might sound tedious but *Pride & Prejudice* deserves credit for not giving the story an overly modern spin something hampering several recent period pieces. It's clear the Bennet girls and their friends are typical of their era and social standing, as they care lots for money, little for the servants in their midst and are wowed by displays of England's military might. In spite of

all this, Elizabeth emerges a likeable character as she reveals herself to be crafty but also caring. Such a duality isn't easy, and Knightley deserves credit for pulling it off. If MacFayden isn't quite as good as her, it's because his character is less complex. Still, he manages to make Darcy caring when required near the film's end.

The film doesn't insist that all the characters be likeable and this paves the way for some of the funniest ones to emerge. Brenda Blethyn is hilarious as Elizabeth's excitable mother, as is Tom Hollander as a clergyman seeking her hand who's more pompous than pious. Judi Dench is even better as Lady Catherine de Bourg, Darcy's aunt, a woman whose haughty manner and constant withering stare make her both ridiculous and faintly menacing.

Dench's character is almost as ridiculous as some of the Hollywood romantic comedy gimmicks the film

employs. At one point, when Jane and Elizabeth are lying in bed fantasizing about marriage to Mr. Bingley, the camera cuts to a protracted shot of the moon. Later on, when Elizabeth and Darcy are engaged in a tiff, they pause absurdly, lips inches apart, as though they are about to kiss. The modernity refreshingly absent in the rest of the film is all too present here.

Nonetheless, nearly everyone involved in creating the film—with the exception of those responsible for the gimmicks—has reason to be proud. The only person who might be dismayed is Colin Firth, unfortunately for him he can't go looking for another adaptation of *Pride and Prejudice* to resurrect his career. This one is good enough to stave off further attempts for the next few years.

Check your local listings for theatres and showtimes.

## Updating a Manchurian classic

### THEATREPREVIEW *The Manchurian Candidate*

Kenzie Love  
Gauntlet Entertainment

Richard Condon's novel *The Manchurian Candidate* has already been filmed twice and now it's being adopted to the stage by Workshop Theatre, Calgary's largest running theatre company. In 1962, Frank Sinatra and Angela Lansbury brought it back to life and last year

Denzel Washington and Meryl Streep did the same. Both versions were critically acclaimed though neither was particularly successful commercially. Director George Smith is undaunted in giving the play a whirl, lousy past box office sales aside.

"[It] makes some pretty strong comments on the political and socio-economic conditions in the western world right now," he ensures, mentioning the adaptation has been moved ahead several decades. "[The

play] focuses on what's going on in the war in Iraq, what's going on in the United States, and the present administration."

There hasn't been a lot of good news on those fronts of late and Smith admits the play may be cynical but *The Manchurian Candidate's* perspective isn't completely gloomy.

"Certainly the overriding element is that in the end, the evil people don't win," he says. "And yet they're still there, and they keep plugging away."

However, he's hoping that audiences will draw their own conclusions.

"I try not to preach as much as just present," he says. "The play is super fun, you're dealing with characters who for the most part are not your average everyday people. But the challenge is to make these fairly extreme people believable."

Smith is confident the actors involved have met this challenge.

"I think I have a very talented and enthusiastic cast, and the play's looking very strong right now," he says. It looks like Smith's gamble has paid off.

The Manchurian Candidate runs November 18-26 at Pumphouse Theatres.



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WINPASSES



To the *Bee Season* advance screening on Wed., Nov. 23 at 7 p.m. Westhills Cinema.

TO WIN

Come up to the Gauntlet offices (MacEwan Hall rm. 319) and answer this question:

Who wrote the novel that *Bee Season* is based upon?

The film opens November 25.

Subject to Classification. Employees and promotional partners are not eligible.

# When Movies Matter

The *Gauntlet* delves into two of Movies That Matter's latest offerings.

## FILMREVIEW

*Mardi Gras: Made in China*

Stephanie Shewchuk  
Gauntlet Entertainment

**M**ardis Gras is the Catholic celebration preceding Lent and links revellers from all across the world. What once began as a period of abandon foreshadowing 40 days of penance has swiftly transformed into a non-denominational cause for debauchery. Even though many other countries partake in the holiday, New Orleans is the most notorious for its beads, breasts, and hedonistic excess.

Entirely consumed with the festivities, few partygoers stop to wonder about anything else, least of all corporate globalization or the exploitation of foreign workers. Director David Redmon's film, *Mardi Gras: Made in China*, explores the cultural divide between those creating the beads and those clamouring for them.

Without preaching or over-personalizing, Redmon presents several vignettes from workers at Tai Kuen Bead Factory in Fujian, China. Mostly female, the workers detail their working conditions, wages, living situations, and most rousing of all, their personal hopes and thoughts. Making approximately \$1.20 US an hour and working 10-14 hour shifts, Redmon doesn't have to pander Michael Moore-style for viewers' sympathy.

Globalization presents its best and worst face in this film. After China's explosive shift to a free-market economy, the Tai Kuen workers

are at the factory because they choose to be, although they are faced with lateral, rather than vertical choices. Redmon displays the limited opportunities and rampant exploitation which occur in China, as in most places, when money and education are scarce.

Redmon sharply contrasts the young bead workers in China with carefree Americans caught in several expected shots in the midst of Mardi Gras. When asked where he thinks the beads come from, a young American redneck responds with: "Don't know... I don't care. Beads for boobs!" What is less typical is the obvious discomfort and remorse some feel when shown pictures of the Chinese factory's conditions. More interestingly still, the young Chinese women have no idea at all where the beads go and what they are used for. After finding out, all giggle, embarrassed that women would undress for such ugly things.

Not strictly a dissertation on globalization nor a sad tale of human struggle, Redmon manages to strike a balance between presenting his findings from China to Mardi Gras and asking the audience to think more deeply about working conditions overseas. He sums up his message at the end of the film through the sober display of discarded beads in the garbage-filled streets after the celebration.

Deserving of its nomination for the Grand Jury Prize at the Sundance Film Festival, *Mardi Gras: Made in China* is a thoughtful and even-handed presentation of conditions many are aware of, but few choose to contemplate.

For more information visit [www.moviesthatmatter.org](http://www.moviesthatmatter.org)

## FILMREVIEW

*The Peacekeepers*

Ben Hoffman  
Gauntlet Staff

**I**t's not hard to find somebody to mutter disdain towards the United Nations in the years since the World Trade Center attacks. It has been brought into question time and time again whether the organization is as irrelevant as its post World War I sister, the League of Nations, became before the Second World War. With the world on the cusp of global instability, it's nice to know films like the 2005 documentary *The Peacekeepers*, currently showing on NUTV, are trying to probe into the usefulness of the UN.

Recent looks into the organization's effectiveness are usually focused on the fallout of the American-led war on Iraq, a situation whose outcome could easily show the UN doesn't mean anything in modern times. Thankfully, *Peacekeepers* dodges this bullet by focusing instead on *Mission de l'Organisation des Nations Unies*, a mission whose existence has been tied intricately to the efficacy of the UN since its inception in the cold war.

MONUC's mission in recent times, and the film's sordid tale, center around Ituri, an unstable region in the Democratic Republic of Congo. Focusing on the recent troubles with warlords and child soldiers in the region, *The Peacekeepers* directorial team had an unprecedented level of access to the inner workings of the UN demonstrating what life is like for

the people holding the organization together and trying to help the locals.

Unlike many recent documentaries, *Peacekeepers* chooses to keep its audience captive through the tension of the diplomatic exchanges forming its subject. These conversations often create a sufficient atmosphere without relying on pandering. The downside to the drier, fact-directed style is the difficulty inherent in trying to keep up with all of the names and places presented in the incredibly complicated politics of an African civil war. Though at times the complex narration can make the film seem more like a special report on the news than a documentary proper, the exposition paints the Congolese crisis—and by extension the one the UN faces in a changing world—with a colour of struggling to adapt yet still overcoming problems, if only in the slightest.

It was a dangerous move for director Paul Cowen to look to crises in Africa to expose the meat of the day-to-day operation of the UN, especially considering most of the controversy surrounding the organization currently is generated by troubles in the Middle East but the film succeeded. As the movie closes with a squadron of MONUC soldiers driving away from the camera and an epic quote from UN Secretary-General Kofi Annan, one really does get the sense that the UN can help the world get over its problems. Canada should be proud it has generated such a startling and relevant look at the nature of peace in a terrifyingly big world.

Visit [www.nutv.ca](http://www.nutv.ca) for information on showtimes.

# CJSW ON-AIR GUIDE

|                | mon  | tue   | wed  | thu  | fri   | sat  | sun   |
|----------------|--|---|--|--|---|--|---|
| Morning Jazz   | 6 am   | morning joy   | cashmere straitjacket  | lush life  | uncle casey's jazz mistress                         | pussycat dues  | late night continued  |
|                | 6:30   |   |  | BBC WORLD SERVICE NEWS<br>weekday mornings at 6, 7, 8 and 9 am                     |   |  | late night continued  |
|                | 7 am   |   |  |  |   |  | alternative radio   |
| RPMs Mix       | 7:30   |   |  |  |   |  | counterspin talk back africa                                    |
|                | 8 am   |   |  |  |   |  | bunte welle<br><small>german</small>                            |
|                | 8:30   |   |  |  |   |  | wings   |
| Afternoon Mix  | 9 am   | incidental tracks   | canadian music centre presents                                       | bella musica   | airport bison radio                                 | the two and a half hour coffee break   | eritrean radio<br>hvratski radio<br><small>croatian</small>     |
|                | 9:30   |   | wake up, carly! wake up!   |  |   |  | bagong pagasa<br><small>filipino</small>                        |
|                | 10 am  |   |  |  |   |  | buscando america<br><small>latin america</small>                |
|                | 10:30  | local revolutions - calgary talks   | writer's block   | alternative radio  | cjsw news counterspin                               | who shakes city calendar   |   |
|                | 11 am  |   |  |  |   |  | calgary vietnamese radio  |
|                | 11:30  | el moustacheo mysterio  | red squares<br><small>sponsored by the drum &amp; monkey</small>     | a house fell on my sister  | strange and beautiful / aphasia                     | punk up the volume   | helenic melodies<br><small>greek radio</small>                  |
|                | 12 pm  |   |  |  |   |  | fantastic plastic<br><small>sponsored by bird dog video</small> |
|                | 12:30  |   |  |  |   |  | mehfil-ee- sangeet<br><small>south asian</small>                |
|                | 1 pm   |   |  |  |   |  | level the vibes   |
|                | 1:30   | cloud pleaser   | meow mix   | nerd beat  | the audible smile                                   | my allergy to the fans   | mental illness  |
|                | 2 pm   |   |  |  |   |  |   |
|                | 2:30   |   |  |  |   |  |   |
| 3 pm           |  |   |  |  |   |  |   |
| 3:30           |  |   |  |  |   |  |   |
| 4 pm           | welcome to flava country<br><small>sponsored by the hi fi club</small> | jane & tasya's guide to everything<br><small>sponsored by broken city</small> | out of service express<br><small>sponsored by liberty lounge</small> | alternative to what?<br><small>sponsored by palomino smokehouse</small>            | road pops<br><small>sponsored by fwd weekly</small> | caribbean link-up  |   |
| 4:30           |  |   |  |  |   |  | under the influence   |
| 5 pm           |  |   |  |  |   |  | voice of ethiopia   |
| 5:30           |  |   |  |  |   |  | oh africa!  |
| Late Night Mix | 6 pm   | french transe en danse  | mezza l'una  | so SU me students' union   | off the page gauntlet                               | musiquarium<br><small>everything from jazz to jungle sponsored by giant 45</small>       | the nocturntable  |
|                | 6:30   |   | artslink   | the blues witness<br><small>with reverend ron sponsored by calgary dollars</small> | folkcetera  | full moon funkalicious<br><small>the latest &amp; greatest in breaks &amp; house</small> | speaking in tongues<br><small>world music</small>               |
|                | 7 pm   | south louisiana gumbo   | tombstone after dark   | lift the bandstand   | film clips  | dirty needles<br><small>the best in funk, soul &amp; hip hop</small>                     | the many fables of joe and hanna                                |
|                | 7:30   | reverb  |  | good character requirement / happy medium charlie                                  | noise<br><small>experimental music</small>          | remote emissions<br><small>hard hitting jungle &amp; drum 'n bass</small>                | technicolor jukebox   |
|                | 8 pm   | yeah, what she said<br><small>women's programming</small>                     | honey, i punk the kids   | pillage the village/ less junk more punk   | fat beat diet                                       | dna<br><small>hardcore techno</small>  | translucent dreams<br><small>ambient, trance etc.</small>       |
|                | 8:30   | the sound of music  | rack power   | sonic headphone transmissions  | the beat down / funk tank                           | sound champion showcase  | scrum-diddly-umptious   |
|                | 9 pm   | katharsis   | what would the neighbors think?                                      |  | rage cage   | the sarcastic triangle / attention surplus disorder                                      | straight on 'til morning  |
|                | 9:30   |   |  |  |   |  |   |
|                | 10 pm  | bedtime boogaloo  | dead air   |  |   |  |   |
|                | 10:30  |   |  |  |   |  |   |
|                | 11 pm  |   |  |  |   |  |   |
|                | 11:30  |   |  |  |   |  |   |
| 12 am          |  |   |  |  |   |  |   |
| 12:30          |  |   |  |  |   |  |   |
| 1 am           |  |   |  |  |   |  |   |
| 1:30           |  |   |  |  |   |  |   |
| 2 am           | bass backwards/ down time  | music for beginners   |  |  |   |  |   |
| 2:30           |  |   |  |  |   |  |   |
| 3 am           |  |   |  |  |   |  |   |
| 3:30           |  |   |  |  |   |  |   |
| 4:00           |  |   |  |  |   |  |   |
| 4:30           |  |   |  |  |   |  |   |
| 5:00           |  |   |  |  |   |  |   |
| 5:30           |  |   |  |  |   |  |   |



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• Women's Issues & Music Programming • Gay / Lesbian / Bisexual Programming  
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# Academic Units

an interview by Katherine Fletcher

Dr. David Bershad is one of the University of Calgary's most distinguished professors. Over his 30-year career at the University of Calgary, he has won 11 teaching awards, been nominated an astounding 20 times for the Students' Union teaching awards, and has been spotlighted three times by *Maclean's* as one of the best professors in Canada. Bershad remains an enduring figure in the U of C milieu, an approachable and experienced veteran of our school's political and economic past. He sat down with Katherine Fletcher last week to talk about what makes great schools great, where the U of C stands now, and where we could be in the future.

**Gauntlet:** I want to ask you about your education at Stanford University. I understand that when you started there, you were much younger than some of the students at the time.

**Bershad:** I started when I was 14-and-a-half. I was a precocious child, I guess, in part because my brother was older and never liked to do his homework, so I used to do his homework before I started school, so I was always, in a sense, a little bit more knowledgeable of class work than others my own age.

**G:** You started in a science degree.

**B:** Yes, I started in biology first, and then subsequently, years later, decided humanities was much more of an interest to me, so I pursued my doctorate in art history.

**G:** So what was it about art history that made you decide to pursue a PhD?

**B:** I think several things. One, I had extraordinarily wonderful professors who just made the entire subject shine. They lectured and you were in awe, and the material on which they lectured—Michelangelo, Leonardo, Rembrandt—was so exciting and so full of life and vitality and interest that you want to take more and more courses in the field. Humanities can give you a certain breadth of knowledge that science alone does not, but science is significant and I think students should take as much science and as much mathematics as possible because it trains your mind how to think, it trains it to be disciplined and it trains it to deal with problems. Humanities had a different approach to information, so I think the value of an education is a balance between science and humanities, and universities that are great institutions always stress undergraduate study of both those areas. I use Stanford as an example because their president stated that you can't have a great university without a great undergraduate program, and that you can't have great graduates who aren't versed in humanities. To be at a great institution you have to have leaders who understand what constitutes a great institution.

**G:** What prompted your move to Calgary to teach here?

**B:** I had a phone call, actually a message left on my machine, 30 years ago now, from the former department head of art, now deceased, who said, "We're offering you a position at Calgary. Would you like to come up and visit us?" And the only thing I knew about Calgary was that it had a Stampede, I had no idea exactly what it was [*Laughs*]. So [my wife and I] drove to Calgary. We wanted to see the city, we drove up, and the first thing we saw as we entered Calgary, we passed some of these more seedy downtown hotels with someone who was flashing us by putting his posterior out the window and we said, "oh, Calgary, this is what we'll remember about this city." So I was offered a position, and a two-year position became a 30-year position. I like Calgary, I like Calgarians, I like Canadians. There's lots of positive virtues about living in Calgary.

**G:** You've been here for 30 years. How has, in your perspective, the university changed?

**B:** I think it's changed in many ways, not always for the better. In my department we've lost about 35 per cent of the faculty, although we've had an increase in student population. I think we've lost track of how to train students well by insisting they know the fundamentals of reading, writing, mathematics, instead of providing courses that are nothing more than attempts to [cater] to popularity. We deal more today with buzz words: "blended learning;" "experiential learning;" "pedagogy." If you take a look at the calendar and descriptions and the texts are full of these new words, which mean nothing. The essential part of the university, the one thing a student can actually acquire by going to a university, is an ability to think, to solve problems, not to get a job, that's not the purpose of a university. The purpose of a university is train young minds. And you're going to do that when everyone's unified. The administrator, student and faculty have to believe this is what we do. If we don't do that, we should be in another business. As I said, I have come through the best schools, so I have a very good idea of what

it's like at a great institution. I think that one of the problems, which is not a problem of administration or of the province, but it is the problem of the nature of the University of Calgary in that it's a community school. At Stanford everyone lived on campus and everything revolved around that institution, your life was that institution. Here people come and go, so students don't have that same opportunity to understand what a real university is like. There isn't anything we can do about it, it's just the nature of the institution. It's the way it was built, what's required. That's, in a way, somewhat sad as I look back at my own academic career that students today don't have that opportunity. Living on campus, not only did you know a great many more of your classmates, you understood what they suffered, usually what you were suffering, but you also had faculty that you could contact. In fact you had a faculty resident advisor as you went through your first year. So you really understood what it's like to be in a great place. Stanford was great institution, it's still a great institution. Being around bright people, even if you don't think you yourself are bright, forces you to work hard, to learn more. You want to be on the par with your fellow students or you want to try to equal or surpass your faculty, and great institutions do that.

It's a great learning experience, and this is what I recommend to my students, and I have wonderful students who have gone on to graduate school. In fact every one of my students who applied last year was accepted, and they were at Oxford and Queen's and UBC and UVic, you name it, they've been accepted in art history. I always tell them to apply to the very best schools, apply to Harvard and McGill and the U of T and Queen's. Apply to them, because they look at students differently. They look to see what a student does best, not simply what's on a transcript. You'd be surprised how often our students can get into the finest institutions in the world, bar none. I'm proud of my students. If I would list any single accomplishment it would be the fact that I think, I'm not sure about this, but I train my students reasonably well. Judging from the number of e-mails they send me 30 years later—"Can you still send me a letter of reference, Dr. Bershad?"—they might at least still remember me.

**G:** Do you maintain any relationships with your students?

**B:** If my relationships mean do I stay in touch with them, if they write to me, certainly. Otherwise I have no way to keep track of them. But here in Calgary alone I've taught over 15,000 students. They're everywhere, much to the chagrin of myself sometimes. You go into surgery, you look up and "Hi Dr. Bershad, I took your [Art History 203] class." [*Laughs*] "Oh my God," as he puts that pillow instead of the anaesthetic over my mouth and nose—"I gave you a C-." [*More laughter*] You have to be careful, but for the most part my students have been superb and I do keep in touch with as many that I run into or will e-mail me. But lately I have an e-mail from someone who studied with me 30 years ago: "Hi Dr. Bershad, ran across your name, just wanted to tell you how much I enjoyed your course." That certainly makes you feel old when they say, "Well, now I'm a grandmother." [*Laughs*]

**G:** You've won about 11 teaching awards.

**B:** Something like that. Maybe about nine or 10, somewhere around that. I think teaching awards are not always fair, in a sense, to those who don't receive them. Yes, there's a lot of good teachers who don't get recognized.

*At this point in our conversation, a thirtysomething man with blond hair and glasses approaches our table with a soft "Hi." Dr. Bershad turns around, smiles and says, "Speaking of one of my former students." We all laugh a little at this chance encounter. The professor jokingly assures me this wasn't planned. The former student is Leighton Lee, a pastor living in High River. Mr. Lee is one student with whom Dr. Bershad keeps in touch. The two men take a few minutes to reminisce about the past and inquire into each other's present lives. The*

*conversation is spirited and merry. Before Mr. Lee leaves the coffee shop, Dr. Bershad tells him to stay in touch through e-mail. The professor and I return to our discussion.*

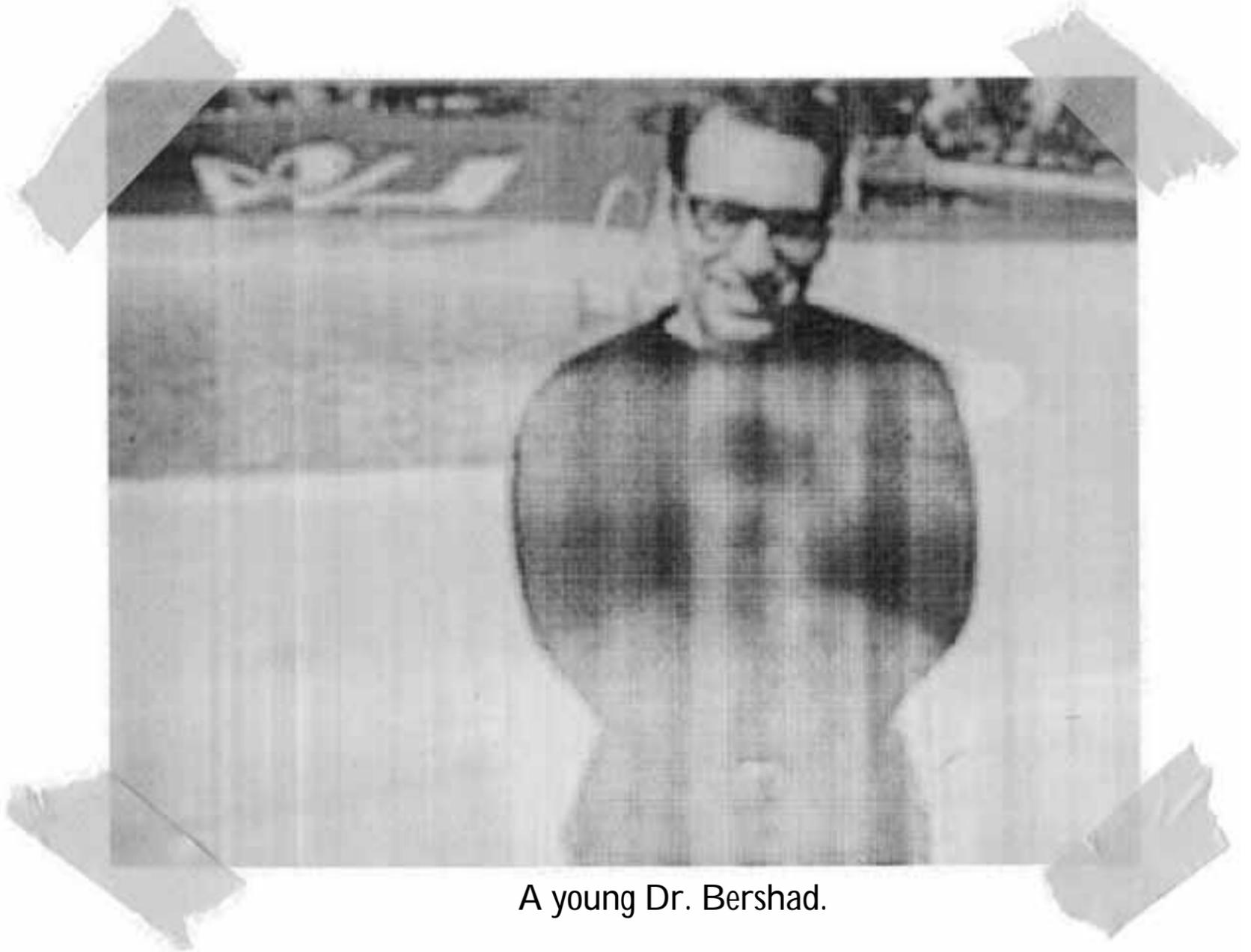
At any rate, I actually do like to stay in touch with students. And students trust me if I'm asked to write letters of reference that they're going to be extremely supportive, so they don't have to worry that maybe I damn them with feint praise or that I'm too lazy to write an actual letter. It's trying to write letters of reference. You want to write them well rather than just check off little boxes. Most of the students that stay in close touch with me are those that I've written letters for, and have gone in law or medicine or art history. I'm waiting for them to get together and give me a big chest of money. [*Laughs*] Send money to Dr. Bershad so he can retire. [*Laughs*]

**G:** You made a comment at the Teaching Excellence Awards once that one of your students made a comment on their ballot saying you looked like an eagle—

**B:** Dipped in fat. My students write in their evaluations these very strange things. One said that I was warm and marvelous and sensitive and that I have the face of an angel, which I sort of like. I didn't completely disagree with that, but, of course, Satan was an angel before he fell, so I'm not sure if they meant it as a compliment either. Someone else on the site, ratemyprofessor.com, said I looked like Richard Gere. [*Laughs*] But, of course, if you look at the negative ones, which I guess you have to if you look at the positive ones, being described as an eagle dipped in fat was the most amusing, very creative comment. I'm not sure I disagree with that, either. [*Laughs*] Students see you so differently probably than one sees oneself, and they judge you on a whole set of criteria, not always fair. But nonetheless, for the most part, my student evaluations have been reasonably good. I don't know what constitutes in the student's mind a favourable review of the professor, but I think you have to be cautious not to have let either negative or positive reviews change your commitment to education. Some of the worst professors I had at Stanford when I was there, I thought, oh, they hated teaching, they hated students. But 20 years later I realized how much I learned from them. You learn even from people you hate. But nevertheless you still learn, you learn from the experience. I think if students have a prof they don't like, don't take that prof again. Life goes on, it's not the end of the world. I think most grading that I see is proper. Most students get the grade they deserve, the vast majority of them. And most students are wonderful. There's only a handful of students in, probably close to 40 years of teaching now, that you can actually say are horrendous. I can maybe name two or three in 40 years, all the rest are quite enjoyable. They teach you all the new vocabulary. Even though I never know how to use these terms, someone says I'm the mac daddy of art history. I don't even know what a mac daddy is, but I like it. Someone else says I'm the bomb, I like that too. Someone else said I was metrosexual. [*Laughs*] I have no ideas what these things mean, but they must be favourable, because the students, when I ask them, don't ever tell me their names. [*Laughs*]

**G:** Let's get back to the arts program. In 2003, 14 staff members were laid off. There's been numerous budgets cuts and money reallocation. Do you see the arts faculty in a crisis right now?

**B:** My perspective is probably different than others. I don't think that there is strong support for the humanities, of which art is certainly a part. I think that the [interest] in hiring new faculty to replace those that have retired or have sadly passed away is just not there. So by attrition you are destroying many of these areas of interest. In art history, for example, we only have three art historians left. Two have retired; we had five a year ago, now we're down to three. That's almost a 50 per cent loss. It's very hard to carry on serious programs when you're reduced in terms of faculty. This is just a choice that is made by administration. The argument that we need more



A young Dr. Bershad.

and more money, I'm not yet a believer. I think we get a lot of money and I think you have to make choices of where you want to spend it. And if you decide you want to put most of your money into the Faculty of Engineering, again, that's a choice you make. Of course, the other faculties are going to suffer from it. And students are very, very perceptive. If you look at the *Maclean's* survey, if you look at *The Globe and Mail* survey, all of them suggest quite clearly that the undergraduate is very unhappy with his or her experience at the university. And I think the reason for that is students look around and they say, "why should we be the have-nots? If I go over to the faculty of management, they have tons of equipment and wonderful rooms." If you go the english department or the art department, you say, "Where are we? It's like the third world." I think that clearly the senior administration sees that a university's role is more to promote technology. I don't think that is a negative. It's just their view, and if that's their view and that's where they put their money and their interest, so be it.

**G:** Is that where you see the U of C going, sort of a technological institute?

**B:** I believe that senior administration probably would like to see the University of Calgary to be more a technological and business school than a university as I consider it, which is a balance between the arts and the sciences. I think President Weingarten has brought many good things to the university. I don't think any administrator has been totally negative, they just have different points of view. And if you were to look at President Weingarten and say what is his accomplishment, he's brought in a lot of money. That's a very positive thing, and it's hard to raise money, you have to give him credit. But I think his view, and I hope I don't misquote what I think his view is, is that we could be the MIT of Canada. But we'll never be the MIT, we'll never be the Harvard, we'll never be the Stanford, because we have a different culture, and you're not going to attract the world's greatest professors and scientists to Calgary when they're at Harvard or MIT. Those schools can offer you more than we can ever offer you, it's just not what we can do. But we can produce great students and we can produce great departments, but you can't produce a great university to have the world's best competition of schools that have been in existence for 200 years, that's just going to be able to be good. Instead of focusing, in my view, on graduate school and

dismissing undergraduates as being as unimportant, as often stated in the past by administration, undergraduates are the most important thing. Those are the students that are going to go on. These are the students we can train extremely well in which we don't have to put in tons of money. It doesn't take tons of money to train undergraduates well, but you have to be focused to do that, and every great institution will state that. We don't; we say just the opposite. I've seen the university go up and down in departments, the economy, but in the long run, I think it's safe to say that the real asset of the university is the student. They're not as so often called a "unit" as at the University of Calgary. I absolutely abhor reading or hearing administration talking about students as units. We're not units, we're individuals. The moment you start to think like that, that students are human beings, you get to see a greater improvement in their experience. If you're in a "have" faculty where money flows in no matter what, of course you're much happier, but that's just a small percentage of the students. We should have equal rights and equal opportunities for all students; we all pay tuition.

**G:** What do you think of John Lefebvre's recent \$1.2 million donation to the faculty of fine arts?

**B:** I think that we should give, firstly, a lot of credit to the individuals who probably helped bring that money in, and that would be, firstly, the dean of fine arts, Dr. Ann Calvert. I'm not always on the same side in agreement with policies, but you have to recognize that this is a great gift to the faculty of fine arts. And also Harvey Weingarten's contribution to help see that it go through. So this is a great gift and I appreciate any donation to the university, regardless of faculty. I would like to have seen, if it were possible, even more money from this donation go into student scholarships. I'm a great believer in giving more money to students and less for travel and less for exhibitions. I think that giving more money to students, especially in fine arts, would really generate a tremendous, positive outlook about their education. I'm happy about the four grants that will come out of that, but I'd be even happier if we could give 20. And I assume that \$1.2 million, probably in today's interest after administrative costs, probably generates \$40,000 to \$50,000 a year, so maybe you can get as many as 25 [grants], if my figures are right—I don't have any numbers. But nevertheless I think it's a great gift. We should all be very appreciative of it. It's not, unfortunately, very often that you

get this money, you don't get a lot of gifts, so this has been a very positive thing.

**G:** It's also interesting that Lefebvre was in law, he didn't graduate in fine arts. So maybe that's saying something: here's a professional donating to the arts.

**B:** Well, some people are surprised that there's an enormous love and support of the arts by Calgarians, by Albertans, by government, by the society. It's a myth to think that the public would not want to support the arts and humanities. Just look at the interest in the book *The Da Vinci Code*, moving world-wide investigation, discussion on every level. There seems to be an interest in society about art theft and art forgery and these are things that involve police and investigation and names of dealers and museums. Today in the newspaper, if you read the us press, the Getty museum, one of the best museums in the world in Malibu, is having to return hundreds and hundreds of works of art that were stolen out of Italy and out of Greece. This is big time interest to the world and it's exciting. I think the public loves the arts and certainly supports them as much as they can. But if you're going to say, "Well, if I only have a million dollars to give and I can't give it to anything else, should I give to the children's hospital or should I give it to the study of art history?" Well, give it to the children's hospital. That's a choice I think would be reasonable, but we're not in a position where it's one or the other. There's a lot of interesting support that the public has that maybe the university doesn't quite realize, but certainly there's interest in the arts and I'm sure the donor, although he graduated from law school, was always interested in arts and music, so it was a great gift. People with money believe in culture and business understands the value of culture. You're not going to be establishing business in third world or second world or other first world countries without knowing their language, without knowing their history, without knowing their literature and music. You can have a much better business relationship if you actually understand the people you deal with. That doesn't come out of the study of quantum mechanics, it comes out of the study of humanities. Institutions should support the humanities as much as possible.

Katherine Fletcher is a recent U of C graduate. She is currently applying to the University of Western Ontario. She also enjoys Skor bars and vanilla milkshakes.  
Photo Courtesy David Bershad.

