

UNIVERSITY OF CALGARY

gauntlet

VOLUME 46 • ISSUE NO. 22 • NOVEMBER 24 • 2005



dance montage
entertainment, pg 17

CALENDAR OF CURIOSITIES

www.su.ucalgary.ca

FREE! 3 TO 6 PM, FRIDAY, DECEMBER 2

LIVE MUSIC

DOJO WORKHORSE

THE PANTS SITUATION

18+ ID REQUIRED

The Empty Space!

SALE ON CENTRE STREET

myspace.com presents
a place for music

GREELEY + ESTATES

a Change of Pace

MY AMERICAN HEART

Agent Sparks

THE CONFESSION

CALICO DRIVE

Appearing at:

DECEMBER 2

THE UNDERGROUND

DOORS ON SALE AT 777-0000, BRIDGEMAN AND BUCHANAN

DOORS 5 PM - ALL AGES

Hurley

etnies

Do you have a good idea to improve the quality of experience on campus?

What aspect of campus life? How would you improve it?

How would

YOU

improve your University experience?

The Students' Union is proud to present

THE STUDENTS'
>> INITIATIVE

(formerly known as the UofC President's Challenge)

Application forms available now at the SU office or on-line at www.su.ucalgary.ca. Deadline for entry is Jan. 24, 2006.

SU STUDENTS' UNION
UNIVERSITY OF CALGARY



Students' Union Weekly Schedule of Events, Nov. 28 to Dec. 3, 2005

Monday, Nov. 28

Tuesday, Nov. 29

Wednesday, Nov. 30

Thursday, Dec. 1

Friday, Dec. 2

Saturday, Dec. 3

CINEMANIA

THE DANCE - 8:30 & 9 PM - SCENE MAKERS 14

WEDDING CRASHERS

YOUR TIME TO SHINE

KARAOKE

IN THE BALLROOM

lounge

den

REGGAE

Every Wednesday night

Feeling unappreciated?

Thursdays are

Student Appreciation Nights

at the Den!

den
bottle shop

DOJO WORKHORSE

THE PANTS SITUATION

The Empty Space!

Residence Students' Association

Ho Ho Ho

Cabaret

den
bottle shop

STUDENTS' UNION

FULL OF SELF-IMPORTANCE SINCE 1967

SU



Gauntlet File Photo

David Suzuki was here

The *Gauntlet* wasn't invited, so here's a photo from last year.

4 EDITORIAL/LETTERS

Freedom within limits

This week, we dig into the SU and the U of C for censorship and the Pro-Life Club for a shock campaign. Pro-Life was being obnoxious, but censorship in any form should be opposed. Read it, and decide for yourself. Also, we got letters about stuff. Good for us. Read those too.

5 NEWS

Adam Berti can write!?

The Pro-Life club is at their zany antics again, but the university and the SU want to babysit... so to speak. Plus, the U of C library is the new axis of evil, and someone tried to blow up the Den. Well, kind of.

11 SPORTS

Come one, Come all

Read the section with more balls than any other, and ironically written entirely by women. What a show! The ladies of basketball dazzled, the men split like your unwashed hair. Unfortunately, the four other teams that played racked up an octuplet of losses.

14 OPINIONS

I escaped her Guantanamo Bay, if you know what I mean

This week, we've got pieces on Guantanamo Bay, the first openly gay Canadian political leader and a tax windfall or something. Give a damn about the world. Turn to page 14.

16 ESCAPES & PURSUITS

Something Witty

Do you have any idea how hard it is to think of these things every week? Page 16 has an events listing. It's a fucking events listing. Think of your own god damn play on words.

17 ENTERTAINMENT

Fuck music

That's right, we don't need all that noise. This week, we bring you different content you'll be even less inclined to read than usual. There's dance, stand-up and a whole load of theatre. Oh yeah, we've got two pages of CD reviews as well. Fuck music good! And the readers.



AQUAFINA

Bottled **\$1.00**
Water 591 ml.

PRESCRIPTIONS FILLED ON CAMPUS

Most prescriptions can be transferred from any other pharmacy. Contact our pharmacist for details.

VARSLITY PHARMACY & NATURAL HEALTH

2nd floor MacEwan Student Centre • Mon. to Fri: 9 am to 5:30 pm • 282-0100
Visit our new website: www.mypharmacist.ca/varsitypharmacy



Jason Williams, Pharmacist

Editor-in-Chief: Dale Miller
 220-7752 eic@gauntlet.ucalgary.ca
 News Editor: Chris Beauchamp
 220-4318 news@gauntlet.ucalgary.ca

Section Editors 220-4376

Entertainment: Garth Paulson
 entertainment@gauntlet.ucalgary.ca

Sports: Sean Nylassy
 sports@gauntlet.ucalgary.ca

Features: RG Scherf
 features@gauntlet.ucalgary.ca

Photography: Nicola Waugh
 photo@gauntlet.ucalgary.ca

Production: Adam Berti, Ben Hoffman
 production@gauntlet.ucalgary.ca

Opinions: Kyle Francis
 opinions@gauntlet.ucalgary.ca

Illustrations: Nolan Lewis
 illustrations@gauntlet.ucalgary.ca

News Assistant: Emily Senger
 news@gauntlet.ucalgary.ca

TLFs: Kate Foote
 tlf@gauntlet.ucalgary.ca

Escapes and Pursuits: Chris Courtice
 eandp@gauntlet.ucalgary.ca

Academic Probation: Logan Niehaus
 ap@gauntlet.ucalgary.ca

Business Staff

Business Manager: Evelyn Cone 220-7380
 evelyn.cone@gauntlet.ucalgary.ca

Ad Manager: John Harbidge 220-7751
 john.harbidge@gauntlet.ucalgary.ca

Graphic Artist: Ken Clarke 220-7755
 kdclarke@ucalgary.ca

Network Manager: Ben Li

Office Assistant: Laura Gerhardt

Typesetters: Amanda Robinson,
 Joëlle Robichaud

Contributionists: Nathan Atnikov, Samantha Attaway, René Bodack, Alan Cho, Monika Czyn, Christine East, Dominic Fabrig, Breanne Fitzpatrick, Katherine Fletcher, Christine Getz, Lindsay Gerstmar, Sara Hanson, Peter Hemminger, Hoang-Mai Hong, Simon Jackson, Eric Klotz, Carly McKay, Jason McKay, Fiona McLay, Mel Mouat, John Leung Chun-Yin, Ryan Link, Geoff MacIntosh, Felicia Pacentrilli, Ryan Pike, Andrea Poupart, Chris Raes, Andrew Rininsland, Jon Roe, Sherri Shergill, Stephanie Shewchuk, Trenton Shaw, Aaron Shuffledog and Crystal Wong
Golden Spatula: Adam Berti for writing one story and thinking he can tell me what to do. It didn't even run, asshole. Go fix the server or something.

The Gauntlet
 Room 319, MacEwan Students' Centre
 The University of Calgary,
 Calgary, Alberta T2N 1N4
 General inquiries: 220-7750
 e-mail: gauntlet@ucalgary.ca
 http://gauntlet.ucalgary.ca

Furor Arma Ministrat
 The Gauntlet is an official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by a majority of the editorial board.

The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editors, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The Gauntlet is printed on recycled paper and uses Restoration based ink. We urge you to recycle/go whoring with the Gauntlet.

GAUNTLET

LETTERS POLICY

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material.

All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

An SU sanctioned protest



Censoring stupidity

The Campus Pro-Life club would like you to get angry. They'd like you to rip down their posters and confront them publicly. They'd like to be able to call the police when somebody vandalizes their graphic photos equating abortion with historical atrocities. More than anything, they'd love all of this to happen in front of the cameras.

That's exactly what happened last year when the club's 'Genocide Awareness Project' generated a mini-media storm of bad publicity for the University of Calgary. Some members from the club were banned from campus, an opposition group sprang up in response and Calgary Police showed up, charging a student for damage to the display. The local TV stations picked up the story and the event was an unmitigated success. Campus

Pro-Life got to play the victim and they turned what is essentially a case of extremely poor taste into a fight for free speech.

Their cries that university should be an atmosphere for uncensored dialogue are as misplaced as the photos on their posters. Campus Pro-Life is not interested in an informed dialogue on abortion. They do not want to change minds. Not a single mind has been changed in the abortion debate thanks to this campaign. On the contrary, offending people and enticing conflict with a campaign based on cheap shock value has further entrenched both sides in their positions.

U of C administration, in conjunction with the Students' Union, want to avoid last year's shit show, and rightly so. They offered the club limited space on the south lawn of MacEwan Student Centre,

as long as the group consented to turning all their signs inward in a circle. Campus Security would be present and the whole deal was to be wrapped in snow fencing to keep out those who don't want to be part of the debate.

By trying to coral one point of view—however inflammatory—into a controlled position, the U of C and the SU are setting a dangerous precedent. If a group in the future wanted to set up a display critical of one of these institutions, would the same offer be made? Will all posters that have the potential to offend somebody be turned inward?

Security is important, but not when it includes censorship. These posters should have been allowed to point outwards. Individuals at this university, or any other, are mature enough to realize when somebody is baiting us. The pictures in this dis-

play are not as graphic as the average prime-time TV lineup. If people are offended by depictions of real events and Campus Pro-Life's poor logical arguments, they'll need to grow up before hitting the real world.

Genocide is spawned out of hatred and carried out in a systematic way. Women who have had abortions don't hate fetuses and there is no systematic campaign to rid the earth of fetuses everywhere. Equating abortion with the holocaust or any other genocide is nonsense, but Campus Pro-Life should still be allowed to do it.

Don't be fooled, this has little to do with free speech and a lot to do with publicity. Campus Pro-Life wants to generate some, the U of C wants to avoid it like the plague, but whether this event eventually happens or not, little will be added to the abortion debate.

Editor, the Gauntlet: An abortion of Microsoft

Show some respect

Editor, the Gauntlet,

Last Friday, I saw something that disturbed me. I saw a clear case of vandalism and lack of respect from one group or individual toward another. I am referring to the vandalism of the Campus Pro-Life club's display in the clubs' display case. Many stickers were pasted to the outside of the display saying things like, "no vagina, no opinion" and "keep your opinion out of my uterus."

In a university environment, we are taught to value freedom

of speech. As responsible adults and citizens of Canada, we ought to value tolerance and respect. What I witnessed contravened these values.

Regardless of the position you take on the issue of abortion, there is a right way and wrong way to express that position. Any SU-sanctioned club is free to use the display case provided they book it in advance with the clubs coordinator. This is what I presume the Campus Pro-Life group did.

Undoubtedly, an issue this controversial is bound to rouse strong emotions. A respectful and tolerant outlet for these emotions could be a letter to the editor of the Gauntlet, a signed protest to

the clubs coordinator, or a formal protest to the SU. Instead, at least one individual took it upon themselves to vandalize a piece of public property—anonously. This is inappropriate in any setting, but especially at a university.

The future of Canada is ours to create. I aim to promote a future full of respect for all people, regardless of differing ideologies.

Shari Ingalls

Don't Digitize, best recognize

Editor, the Gauntlet,
 [Re: "Digitize your life OneNote at a time," November 17th, 2005]

I was amazed by the incredibly interesting article that was written on Microsoft OneNote. I can't wait to see this week's article on new food sensations now found at A&W.

I certainly hope that the Gauntlet was paid for this obvious advertisement masquerading as journalism.

Companies are now starting to hire student marketers to be skills for their products on campus, thus, the proliferation of posters advertising software like OneNote around campus. I expected the Gauntlet to have better standards than this, and am sadly disappointed.

Robin Wylie

NEWS

News Editor: Chris Beauchamp
news@gauntlet.ucalgary.ca

Campus Pro-Life pulls plug

Club claims SU and university are imposing unfair restrictions

Chris Beauchamp
News Editor

The University of Calgary Campus Pro-Life Club pulled out of a controversial anti-abortion exhibit after the U of C and Students' Union set "unacceptable" restrictions on the project.

The Genocide Awareness Project includes large-scale depictions of the Holocaust, Rwandan genocide and Cambodian killing fields and compares abortion to these and other atrocities. The club's original request was to set up their display on the South Lawn of the MacEwan Student Centre Nov. 21 and 22, but following a letter from the SU and U of C administration outlining a series of restrictions, the club cancelled the event.

"There are certain things that are unacceptable," said Campus Pro-Life President Josh Nugent, who is completing graduate studies in kinesiology. "The parameters the university has placed on the project has compromised the integrity of the project."

The SU and U of C said Campus Pro-Life could hold the event pro-



Gauntlet file photo

Last year Campus Pro-Life made headlines for this display, held off university property.

vided the club erected their signs in a circle facing inward, surrounded by snow fencing. The conditions also required Campus Security to be on hand and signs be put up warning passers-by of the graphic nature of the display.

The Oct. 26 letter was signed by SU Vice-President Operations and Finance Joel Lockwood and U of C VP External Relations Roman Cooney.

Nugent said the restrictions were

unfair, and called them "content-based discrimination."

"These images are offensive and disturbing because the act of abortion is offensive and disturbing," said Nugent. "The point of a university is to be a place of intelligent discussion, not to choose what can be discussed and what cannot."

The restrictions were necessary in order to ensure the safety of participants and so people could choose whether they want to be part of the

debate, said Cooney. He also said he was unaware of any precedent for these types of restrictions on a campus event.

"It was a sincere effort on the part of everybody to strike a reasonable middle ground," said Cooney. "We thought they were going ahead with their event. It was their decision to postpone it, not ours."

"This is a place for dialogue, but what are the reasonable parameters?" Cooney asked. "There was

confrontation last year and on other campuses. This is a non-trivial issue for us."

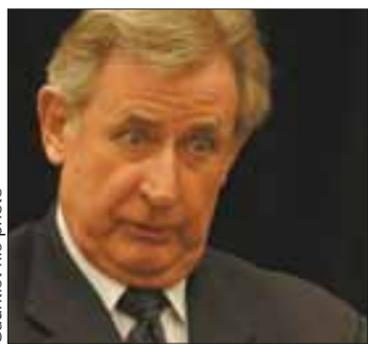
Similar issues plagued the club last year when Campus Pro-Life chose to hold the GAP Project off campus rather than submit to restrictions on poster sizes. The demonstration sparked confrontation with some students who ripped down the posters and resulted in at least one case of criminal charges against an individual who vandalized the display.

"We wanted to avoid the whole fiasco that happened last year," said Lockwood. "We're treating this like other events we've had where there's a potential for violence. People that do wish to see the display should be able to make an informed decision."

Lockwood said asking the club to face its posters into the enclosed area is similar to past events in which only those who choose to participate are exposed to questionable material, like last year's SU sanctioned Sexual Awareness Week.

Campus Pro-Life is still speaking with the university and SU about holding the event.

Klein bypasses feds with new scholarships



Gauntlet file photo

Dale Miller
Editor-in-Chief

Uncle Ralph is doling out scholarships like candy to students across the country as a gift for Alberta's 100th birthday.

A new \$20 million centennial scholarship program funded by the Alberta government will provide 25 students in each of Canada's 13 provinces and territories with \$2,005

see SCHOLARSHIPS, page 9

Den bomb scare

Monika Czyz
Gauntlet News

Patrons of the Den were forced to abandon their beer and belongings last Friday evening after a report of a bomb threat was issued by the Calgary Police Service.

At approximately 6:30 p.m. Fri., Nov. 18 Campus Security received a phone call from Calgary Police saying they were en route to the campus responding to a Crime Stopper's tip by an anonymous caller that there was an alleged bomb in the Den.

The caller had reported that while riding the LRT earlier that day, she had heard two males, approximately 24 years old, discussing where they were going to stand when the bomb went off in the Den.

"It seemed a bit unbelievable and out of the ordinary, but by nature bomb threats should be taken seriously so of course we had to take

all the necessary precautions," said Campus Security Manager Lanny Fritz.

Campus Security notified the Den staff about the report and when Calgary Police arrived, they quickly evacuated the relatively small crowd of Den patrons.

"They didn't tell us why we were asked to leave, just that we had to do so immediately," said Ken Clarke, who had been sitting at the Black Lounge enjoying a pitcher of beer. "I didn't even have time to grab my backpack."

Clarke, along with others in the Black Lounge, was escorted onto the patio and down the outside stairs, where they joined those who had been escorted from the Den.

While a crowd of Den patrons huddled in the cold about 50 yards from the building awaiting further news, police searched in and around the Den for suspicious packages.

When it became clear after half an hour of searching that there was no threat, patrons were allowed back inside.

Clarke noted that his backpack had been removed from the table where he had left it with the contents scattered.

"I was glad to see my backpack had been ransacked because it would have been a perfect place to hide a bomb, so it meant [the police] had actually checked everything," said Clarke.

Business at the Den returned more-or-less back to normal, except the Black Lounge remained closed in order to concentrate security in one area. Upon entry, newcomers were asked to empty their pockets and bags to ensure that nobody was trying to sneak anything in.

Students' Union Vice-President Operations and Finance Joel

Lockwood said he believes all the necessary steps were taken to ensure the safety and security of patrons.

"We weren't thinking in terms of lost revenue like some other bars would, we treated the issue with a high level of seriousness and respect," said Lockwood, adding that although it turned out to be a false alarm, no one was willing to take any risks.

The exact conversation overheard by the anonymous caller remains unknown. Fritz believes there is a good chance that it was misheard or misinterpreted by the caller.

"It seems unlikely that two people would be having a serious conversation like that in public, but unfortunately we can't call the caller back to clarify anything," Fritz said. "For all I know, those two guys could have just been saying that they were going to the Den that night to get bombed."

CAMPUS QUIPS Are you pro-choice or pro-life?



"Pro-choice. It needs to be a decision taking into consideration all positive and negative consequences."
- Alejandro Rodriguez, fifth year social sciences



"Pro-choice. Because people shouldn't be forced. They should be able to choose their own path in life."
- Cole Orobetz, fourth year business



"Pro-choice. I don't think people can say someone should be pro-life without being in their position."
- Danielle Connelly, fourth year business



"Pro-choice. I still think it's murder, but if you have a child and you're not ready it could be worse than an abortion."
- Junko Murakami, first year communications

USRIs tainted with gender bias

Female profs get a tougher shake than male counterparts

Emily Senger
News Assistant

Addressing female professors with sexist slang like "bitch" or "sexy" is academic suicide. However, gendered comments like these are a common occurrence this time of year as students complete anonymous teaching evaluations, according to University of Calgary President's Advisor on Women's Issues Dr. Claudia Emes.

The Universal Student Ratings of Instruction system was developed to allow students to rate their professors' teaching abilities, but a faculty report found female professors routinely received lower overall USRI scores than their male counterparts. Despite these findings, administration and the Students' Union stand by the USRIs.

The findings, which are part

of the Next Steps Report of the Gender Equity Project, examined teaching evaluations in the faculties of kinesiology, engineering and science, and found the mean USRI scores of male professors to be higher than the mean scores of female professors in every instance. Written responses also tended to reflect gender bias.

"When students are commenting on a female professor their comments tend to be more personal and more aggressive," said Emes.

Emes noted an example presented in the report, where comments about a male professor read: "He is very challenging and a very busy man. His research is very important so we are

lucky to have him teach our class. He helps the students by having his grad students answer questions." A similar comment about a female professor read: "She is a bitch. She does not

"She is a bitch."

– anonymous USRI comment about a professor

said Emes. "It happens regularly."

Emes explained that gender bias in USRIs and other teacher evaluations can be damaging because they are used as part of professors' annual evaluations and promotion review. She suggested a better indicator of performance is student supported recognition, like the SU Teaching Excellence Awards.

"It's discouraging for women that there appears to be an inherent bias,"

said Emes. "The tool is perhaps doing the job students would like it to do, but it's not helping the professoriate in ways that it should."

Despite the gender biases, both U of C administration and the SU said the differences are minimal.

"The USRI as an instrument has its imperfections but the fact that there are slight variations doesn't invalidate its use," said U of C Associate Vice-President Academic Dr. Robert Woodrow.

Woodrow said the USRI is only part of instructor evaluation, and he is more concerned with the written portion of the evaluation. He said written comments about female professors often present sexist, rather than constructive criticism. "Wears sexy clothes" is another example taken from the Next Steps Report.

"It would not necessarily dam-

age an individual," said Woodrow. "It was clear when the survey was being designed that it was not meant to be the only indicator of instruction."

SU VP Academic Paige Forsyth said despite the flaws, the questions on the USRI are gender-neutral and students need the USRI system to ensure their voices are heard.

"I don't think that there's any way that the USRIs are gendered in themselves," said Forsyth. "It's important to have USRI to have a standardized rating system for promotion and tenure."

Forsyth mentioned while there are differences in the average rating between male and female professors, the differences are small and she believes they will lessen over time.

The full Next Steps Report is available at www.ucalgary.ca/UofC/departments/PRES.

AirUC well on its way

Joëlle Robichaud
Gauntlet News

Fanny packs. Celine Dion. Wires.

According to the University of Calgary, these are three things not needed on campus and luckily, building by building, the U of C is getting closer to ensuring at least one of them is gone.

Some areas on campus had their own wireless networks three or four years ago, such as the Institute of Computer Technology, Haskayne and residence. AirUC is a network aiming to cover the entire campus by September 2006. Last year, administration allocated \$1 million towards the project, with Information Technologies on the job.

"We were given vague directions to cover all student spaces [for phase one]," said IT Associate Director Tom Seto. "We determined this to be labs, classes, study areas, lounges and congregation areas."

IT did a quick study to identify five major student spaces on campus. With this information, they tried to implement a plan to get the wireless network in place.

There are two phases to implement the network on campus. The first, completed by Fall 2005, consisted of placing access points around the university, focusing on the main student areas. At this point, 60 per cent of the campus is covered.

"In the first week we weren't ready for the number of people who used the network," said Seto. "However, the system is very flexible and we were able to expand it through software."

During phase two, the focus will be on expanding coverage and increasing bandwidth in areas of high use, allowing more people to access the network in these areas. Smaller



Breanne Fitzpatrick/the Gauntlet

Uh-oh. Hopefully this guy is just checking his email.

networks will also be converted into the AirUC network, creating more access points. Students' Union Vice-President Academic Paige Forsyth applauded administration's efforts to make campus wireless.

"Two years ago, the SU was going to make MacEwan Hall wireless," she said. "We were in support of a wireless campus. I think it's a good idea administration keeps adding [tools for students]. They want to enhance the experience on campus."

U of C VP External Relations Roman Cooney stressed the importance of focusing on initiatives to better the student experience.

"Two years ago, the money given [to the SU and Graduate Students' Association] was \$1 million," said Cooney. "This rose to \$1.6 million last year. In total, the money allocated towards students is around \$8.6 million."

Cooney stressed the importance of

these numbers, adding it is a signal the U of C is serious about focusing on students.

With increased internet access, the number of laptops in class is also growing. Seeing students playing games or reading emails during lectures has become a common sight.

"I can see how some profs may be reluctant about having laptops in class," said Faculty Association President Anton Colijn.

Dealing with laptops in class is relatively new for some profs. Colijn said there may be a way for professors to implement tools with laptops and wireless internet in class, but was concerned about privacy.

"Wireless internet leaves users open to invasion of privacy," he said. "There is protection, but some people don't know about it. This means people should know about how to protect themselves."



**Take a seat
at SAIT and
get going.**

There are still opportunities for you in our courses or certificates in Energy, Computers, IT, Transportation, Health and Bachelor of applied degrees. All you have to do is pick the seat you like and see where it, and SAIT can take you. Programs begin this January.

Retail Meat Cutting
Business Administration
General Tech Studies
Pre Employment Cabinet making
Pre Employment Painter Decorator
Pre Employment Plumbing
Pre Employment Refrigeration
Process Piping Drafting
Pre Employment Instrument Technician
Pharmacy Technician Retail
Sterile Processing Technician
Emergency Medical Technology - Paramedic Outreach
Bachelor of Applied Tech Info Tech
Computer Engineering Tech
Computer Technology
Database Administrator
Database Associate
Network Systems Analyst
Network Technician
Object Orientated Software Developer
Technology Infrastructure Management
Pre Employment Non Destructive Testing
Introduction to Automotive Maintenance
Pre Employment Autobody
Railway Conductor

For full information including registration, availability and course description visit: www.sait.ca/takeaseat

redefine yourself
www.sait.ca/takeaseat



Uncle Sam looks on

PATRIOT Act has ramifications for U of C

Andrew Rininsland
Gauntlet News

Rapidly pushed through US Congress in the wake of the September 11 attacks, the USA PATRIOT Act has been an issue of contention for civil rights activists and researchers south of the border. However, University of Calgary Zoology professor Dr. Michael Cavey and Serials Librarian Andrew Waller believe students should be aware of how the act affects their privacy right here in Canada.

"This is a personal issue," said Walker. "It's an issue not only when you access the library with your computer, but when you do anything else with your computer as well. We're concerned only about the PATRIOT Act because you can be surveilled unknowingly, depending upon the information you are leaving behind through use of your computer."

The USA PATRIOT Act, short for the Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism Act of 2001, allows law enforcement to more easily access personal records without any public disclosure, meaning



Breanne Fitzpatrick/the Gauntlet

Canadians' private information may be collected if it is stored in American databases.

The issue garnered national attention in 2003 when New Democratic Party MP Bill Blaikie questioned Statistics Canada's decision to use Lockheed Martin to process the 2004 Census data. A large-scale letter writing campaign ensued, causing StatsCan to eventually drop the American company's involvement. According to Waller, the act still presents a threat and

is relevant to University of Calgary students as many websites, along with the majority of online research databases, are physically located in the US.

"There's plenty of opportunity for students, through regular academic activities, to have information kept on servers in the United States, susceptible to seizure under the PATRIOT Act," said Waller. Waller also noted how the U of C library is taking steps to combat this potential threat by testing a new system called the Scholar's Portal in which databases are accessed from servers physically located in Canada and thus outside US jurisdiction.

Waller and Cavey have been studying security decisions in the States and how they affect library services. Also of concern is how the US Department of Treasury's Office of Foreign Assets Control decides how information is shared between Canadian researchers and academics in the countries embargoed by the US—Cuba, Iran and Sudan. Due to OFAC restrictions, some journal publishers such as the American Medical Association and the Society of Photo-Optical Engineers have inserted clauses in



Andrew Rininsland/the Gauntlet

Andrew Waller (l) and Dr. Cavey are fighting the new battle of 1812 on the digital front.

their licences forbidding U of C students and researchers living in those countries from accessing their material. Someone accessing AMA or SPIE content from embargoed countries via the U of C library could cost the entire campus access to the content in question.

As frustrating as it may be, Cavey and Waller agree the best approach is to be aware of policy decisions and how they can affect the university.

"We're looking at education rather than regulation because we feel it's

important that these decisions remain with the individual," said Cavey. "The individual, however, must be educated so that they realize the areas where they could potentially harm the operations of the university in their day-to-day activities. It's a relatively simple set of rules if you realize where the information you're accessing is actually coming from, and you can do quite a bit to safeguard your personal information as well as protect the university and its licensing endeavours."

New daycare on horizon

Child Care Centre to be more than babysitter

Emily Senger
News Assistant

Being a single parent is difficult. Being a single parent and a full time university student is next to impossible. With some help from the University of Calgary Child Care Centre, single parent Kari Gulbrandsen completed her undergraduate degree in psychology and education, but she had to wait two and a half years to get her son into the high-demand centre.

That was in 1993, and more than 10 years later the capacity of the Campus Daycare Centre remains at 80 children, and the wait time is between one and two years.

A new \$28.1 million Child Development Centre on the southwest corner of campus will add 82 child care spots to the U of C but may not ease long waiting times.

"I think it's wonderful they're expanding," said Gulbrandsen, who is currently working on her masters in education. "The concerns are access and affordability. High quality childcare will continue to be hard to access. There's the affordability issue, even with subsidies, you'll pay a higher price with higher quality."

Gulbrandsen said having her son on campus made her undergraduate life easier because she could see him between classes, pick him up sooner, and be confident he received quality care. These were aspects she was willing to wait for.

"All the high quality ones have long waiting lists," said Gulbrandsen. "These are the non-profit daycares where all revenue goes back into the running of the centre."

Next Steps, Report of the Gender Equity Project Advisor, which was released in June 2005, recommended increasing the total number of childcare spots on campus to 500. According to President's Advisor on Women's Issues Dr. Claudia Emes, the 82 new spots at the Child Care Centre should be just the beginning.

"We want to get to 500 for child care spots," said Emes. "The new building will help us get to that goal but we have a long way to go."

Emes said the Alberta government's commitment to create 7,000 new seats at the U of C means new faculty need to be hired, and more daycare space will attract female professors, and male professors with families.

"With extended child care there will be more faculty able to get into the child care facility before their children reach kindergarten," said Emes. "If we could reserve some positions, especially for faculty it could ease recruiting. It's complicated. If we reserve for one group, we marginalize another."

U of C Vice-President External Relations Roman Cooney said as of now there are no plans to restrict access to the centre. He also admitted that despite the new centre, good-quality daycare will continue to prove difficult to access at the

U of C and around Calgary.

"There's an acute shortage of daycare," explained Cooney. "It will ease the list but there will always be a high demand for daycare right across the city."

The \$28 million CDC is a partnership project with the Calgary Health Region and is slated for completion in January 2007.

In addition to the daycare, the Calgary Health Region will use the building to house services for children with developmental conditions, which will complement services offered by the new Children's Hospital.

The CDC is also being constructed according to the Leadership in Energy and Environmental Design Green Building Rating System. The LEED system creates international standards for "green building" based on sustainable site development, water savings, energy efficiency, materials selection and indoor environmental quality.

"[U of C President Dr. Harvey] Weingarten made a commitment that all new facilities at the university will be as much as possible up to LEED standards," said Cooney.

Though the LEED system increases the initial construction cost of the CDC, the building will actually save money in the long run.

"It should save money because many of the benchmarks that are used to achieve LEED status are based around efficiency," explained Cooney.

Please join us at the
Nickle Arts Museum

at noon,
Tuesday, December 6, 2005



to mark

*National Day
of Remembrance and Action
on Violence Against Women*

Water you talking about?

Eric Klotz
Gauntlet News

“The average Canadian uses [approximately] 350 litres of water per day,” said Lyndsey Rosevear over a loud speaker in MacEwan Student Centre Tue., Nov. 22. Rosevear is the Director of International Relations at the University of Calgary Rotaract Club. They held a Water Consumption Awareness Campaign on International Water Awareness Day.

The campaign was held in conjunction with Engineers Without Borders with the aid of the City of Calgary Water Works and the many student volunteers that took part.

Rotaract is a branch of Rotary International that got its name by combining ‘rotary’ and ‘action.’

The action was in the form of a day-long event including a one-hour memorial where passers-by dropped

a flower every eight seconds on a large H₂O insignia.

“Every eight seconds somebody in the world dies because of unsanitized water, we take ours for granted,” said one of the Rotaract Club volunteers, noting more than 5 million people die from water born diseases each year and 1.1 billion people lack access to healthy water.

Rosevear was excited by the success of the event.

“I definitely think awareness was achieved, at least 454 people now understand what is going on globally,” she said.

This is the number of deaths per hour worldwide due to a lack of clean water. The club hopes the event raised students’ awareness of how much water they needlessly waste.

“Even in Canada 20 communities in Northern Ontario lack safe drinking water,” said Rosevear in reference to the recent e.coli and elevated levels of chlorine in the

water of the Kashechewan Indian reserve. “We need to put things into perspective and understand the pressures facing us nationally and internationally.”

Rosevear was not alone in her pursuit, Kate Murray, a U of C environmental sciences program graduate from the City of Calgary Water Works, was on hand to explain the amounts of water a Calgarian typically uses.

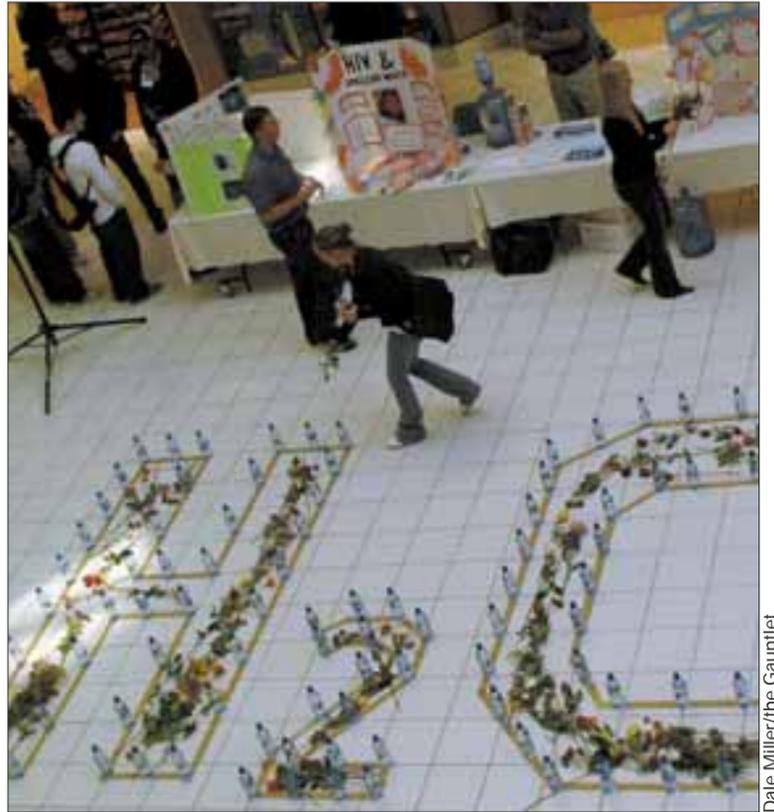
“Up to 90 litres of water is used to have a bath, and 13 litres per flush of a toilet,” she said.

Murray was at the event to promote Calgary’s water conservation programs.

The Rotaract Club’s campaign was well received by students who participated.

“I learned that we use a lot more [water] than we need,” said part-time U of C student Julian Khan.

“Canadians use a disproportionate amount of water,” added Steven



Dale Miller/The Gauntlet

A person dies every eight seconds due to water scarcity.

Elliot, a U of C sociology student.

Rosevear said Canadians have the luxury of sitting on 20 per cent of the

world’s fresh water, stressing there is no evidence to suggest that our supply will replenish itself.

Lab bucks donated

Stephanie Shewchuk
Gauntlet News

A new systems biology laboratory will be set up at the University of Calgary as a result of a donation announced last week by the Canadian Foundation for Innovation. Under the CFI’s New Opportunities Program, over \$1.8 million in funding will be allocated for several research programs.

In order to establish a cell biology lab, the university’s Institute for Biocomplexity and Informatics will receive the largest portion of the grant, an estimated \$710,307. Dr. Stuart Kauffman and his team hope to use the funds to develop new approaches to cancer therapy.

The Centre for Integrative Chronobiology was also singled out to receive approximately \$80,000. Project leader Michael Antle stressed the importance of deciphering the biological clock.

“It’s the key to human applications,” he said. “Things like jet lag or being a shift worker work against circadian rhythms and we want to find out how to tweak what the body wants, instead of fighting our own biology.”

**LSAT MCAT
GMAT GRE**
Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
780-428-8700 / 1-800-779-1779
www.oxfordseminars.com

University of Calgary Bookstore
www.calgarybookstore.ca 220.5937
2500 University Drive NW MacEwan Student Centre

CASA strikes back

René Bodack
Gauntlet News

A delegation from the University of Calgary Students' Union went to a lobby conference held by the Canadian Alliance of Student Associations in Ottawa last week, where they campaigned for post-secondary education and got a glimpse between reality and election pledges.

SU President Bryan West, Vice-President External Jen Smith, External Commissioner Michael Soron and more than 40 other delegates from across the country met at Parliament Hill for a week of lobbying for PSE issues, trying to confront the problem of education underfunding.

"In total we met about 140 political figures in Ottawa," said Soron.

CASA's "Make an Impression" campaign on Parliament Hill showcased photographs submitted by Canadian students depicting problems students encounter every day. The best submission was rewarded \$1,000.

"We just wanted to bring people down and show them a personal side of underfunded education," said Soron. "[MPs and senators] didn't come because there was a freak snow storm that hit Parliament Hill the morning of the media stunt, but we do have a stock of really good photos."

Soron said the current political climate is prime for PSE reform.

"I think the consensus on the Hill is that PSE is this country's new priority," he said. "It is what is going to pay for health care, demographic changes and increasing productivity."

In meetings with MPs, CASA lobbied for four main goals. Two of them were adopted by the Liberal government in last week's Economic and Fiscal Update. Although the looming election may nullify the proposed changes, Soron is optimistic.

"One [goal] was to reform the Canada Access Grant," he said. "The Liberals moved forward with that. The Conservatives have also committed to follow up on this as well."

The second CASA goal adopted

by the government is a review of the Student Financial Assistance program. Soron said the Human Resources and Skills Development department received \$2.5 billion for this purpose, which should alleviate student debt problems.

The two other proposals lobbied by CASA are a dedicated education transfer payment and a pan-Canadian accord between the federal and provincial governments to clarify the responsibilities for PSE.

Momentarily, PSE is a provincial issue influenced by federal grants and the Canada Social Transfer, a federal payment made to provinces for PSE and welfare.

"The concern that CASA has is that money that might be going to PSE simply isn't," said Soron. "There is no clear line in accountability as to where it goes. There needs to be a clear outline of who is responsible for what and where this money is going to."

CASA has started several information campaigns to keep students informed and the SU is planning a CASA day in the new year.

Ballroom to get makeover



Geoff Macintosh/the Gauntlet

The old bar is going to be one of the first things to go.

Chris Beauchamp
News Editor

The University of Calgary Students' Union will be giving the MacEwan Student Centre Ballroom a \$150,000 face-lift. However, the project has to be finished on a tight timeline or the SU will lose a \$75,000 grant from the Alberta government.

The grant was awarded to the SU in 2003 on the condition that it be used to replace the Ballroom's floor and that the SU match the money. Initially the grant was set to expire this fall, but the SU applied for an extension to February 2006. Consequently, the money will be lost unless the project is completed by then. Construction will begin in January.

"It certainly is on short notice but it's not that complex of a project,"

said SU Vice-President Operations and Finance Joel Lockwood. "We've really tried to do our best to accommodate the people who regularly use the ballroom."

Lockwood said January and February are some of the slowest months for the Ballroom and that other arrangements have been made for those who had booked the space.

The project is budgeted at \$149,800 and will see the floor replaced, new paint, new drapes, the removal of the bar and new lighting that will allow the lights to be dimmed.

Within the next five years, the SU plans to do a complete \$1-2 million reno on the room.

"We're just doing the surface right now," said Lockwood.

Scholarships cont'd from page 5

for any kind of recognized post-secondary program. Each province and territory will be asked to nominate the recipients based on their own criteria, but Premier Ralph Klein hopes the money will go to those who need it most.

Student leaders are optimistic about what the province's ability to spend money on the rest of Canada means for post-secondary in Alberta.

"It's out of character for a province to put on a federal program," said University of Calgary Students' Union President Bryan West. "It doesn't even make that much sense in how the country is designed. That said, hopefully it's a window into the mind of Klein to say that education is going to be so well fixed in Alberta that nobody is going to miss the \$20 million."

U of C's Vice-President External Relations Roman Cooney shares in West's optimism.

"If we were at all concerned the province wouldn't follow through on its commitment to add 60,000 seats by 2030 it would be an issue," said Cooney. "Alberta is in a position where it can create those positions, not only for us, but across the system. It doesn't hurt our students."

nutv.ca

NEW UNIVERSITY TELEVISION

NUTV

NUTV PRIMETIME GUIDE
CAMPUS COMMUNITY TV
CHANNEL 17 4PM - 6PM

FILMS, DOCS, LECTURES, DINOS SPORTS
AND VOLUME!!!!!!!!!!!!

November 28 - Dec 2

Mon Vendetta Song followed by Full Frontal (L5)

Tue Vendetta Song followed by Full Frontal (L5)

Wed Vendetta Song followed by Full Frontal (L5)

Thur Vendetta Song followed by Full Frontal (L5)

Fri Vendetta Song followed by Full Frontal (L5)

NUTV'S SPEAKTANK

Speak about this: **THE GOMERY REPORT**

GET INVOLVED!
MAKE TV AND FILM

call 220-3392 or visit nutv.ca

THIS WEEK

Tylene Kaftan is preparing for a 1400-kilometre journey into the heartland of her Kurdish ancestry. Armed with only a few contacts, a faded family photograph and a passionate urge to discover the truth, the Montreal filmmaker will travel deep into eastern Turkey to attempt to unravel the 30-year-old mystery of her aunt Gulide's murder. **VENDETTA SONG** is the story of her incredible voyage—a riveting account of a senseless vendetta killing, the antiquated customs that brought it about and one woman's search for connection and closure in a Kurdish culture she's never known.

Full Frontal: Michelle Sato brings top news; 8 of C Maclean's rankings; Max Ball instructor and Holiday Food Drive; Carla and Katherine look at transportation to and on Campus - buses and bikes...and more!

ALBERTA LOTTERY FUND

AMPIA
ALBERTA MOTOR FUEL TAX ASSOCIATION

BIRD DOG

NFB/C

WOMEN IN FILM & TELEVISION

Wild Rose CONNECTION

STA TRAVEL
www.statravel.ca

Holiday Help

1 - 5 Week Work Program

Excellent Starting Pay

- Customer Sales/Service • Scholarships Available • Flexible Schedules
- Resume Experience • Training Provided • Conditions Apply
- Set Your Own Work Schedule Around Classes!

ON CAMPUS

Accepting applications in MSC
Tuesdays and Wednesdays:
• Nov. 29 & 30 • Dec. 6 & 7

Call **243-6635** today or visit us
on-line at www.winterbreakwork.com

GO AWAY. NOW.

Fiji
R/T air From **\$1360**

Auckland
R/T air From **\$1767**

Sydney
R/T air From **\$1105**

Melbourne
R/T air From **\$1105**

Hostel Accommodations

Fiji - \$17 Sydney - \$22
Auckland - \$20 Melbourne - \$24

Have a ball, see it all!
Travel Passes

Fiji - \$273
Auckland - \$340
Sydney/Melbourne - \$520

* Airfare is out of Calgary. Taxes and applicable fees are included. Hostel accommodations are per person per night. All prices subject to change and availability.

Unit 119, 1013-17th Ave. SW
(403) 806-3719

STUDENT TRAVEL & BEYOND

Wellness on the web

Chris Raes
Gauntlet News

Students at the University of Calgary have a new online resource for their health related concerns.

The Wellness Guide is a website where students can have their questions answered without the embarrassment of asking a parent or worse, a peer. With sections devoted to nutrition, sexual health, stress, fitness and academic success, the guide adds comedy to its message to address common student issues.

The website was the brainchild of Dr. Sharon Crozier, Director of the campus Counseling Center.

"If it's not fun and it's not energizing then students won't use it," said Crozier, "It's supposed to be written like a student's journal, something students can have fun with."

Crozier enlisted the help of 16 good-humoured students and several faculty members to write the

manual based on a similar guide from the University of California in Berkeley. Faculty at both the U of C and Berkeley are excited the guide is on the web, but Dr. Crozier insists that the site, launched during November's wellness fair, will continue to be renovated.

"It has the potential to keep growing," said Crozier. "Right now, we're in a building phase."

The site will be promoted on Dec. 6 and 7 at De-stress Days sponsored by the Students' Union and the Wellness and Health Awareness Team. University Health Services' web site also promotes the guide as a useful tool in beating the university blues.

"University life is a high pressure environment," said Crozier. "Our hope is that this website will be a valuable tool for people to make better decisions."

The guide can be accessed at www.ucalgary.ca/wellnessguide.

Private info or no beer

ID scans in Den stay in spite of Privacy Commission ruling

Eric Klotz
Gauntlet News

Privacy intrusion of ID scanners at nightclubs has recently come under scrutiny. The Alberta Privacy Commission recommended that Paul Vickers, owner of Penny Lane Entertainment, stop his employees from scanning patrons' driver's licenses.

The Privacy Commission's non-binding recommendation stems from a complaint from then University of Calgary law student Nyal Engfield.

"In March of 2005 I went to Tantra and the bouncer checked my ID to see if I was of age, and let me in," explained Engfield. "Once inside, I was asked to produce my ID a second time, and it was passed under a device which I later found out was a scanner that took a digital picture of my license."

Engfield did not consent to the scanning, nor was there notice that his ID would be scanned.

"I wasn't happy since a driver's license contains a lot of sensitive information, like a

picture and signature," he said.

Secureclub Corporation is the maker and supplier of the ID scanners found at Penny Lane establishments and the same technology is used in the Den. In conjunction with providing a safer and more enjoyable nightclub experience, the Secureclub website also touts the use of its system to provide "valuable traffic data for your marketing efforts."

The Privacy Commission ruled the process of scanning IDs retrieved more information than was needed for the purposes of a nightclub.

"Investigators found that the practice of scanning driver's licenses was against section 11 of the Personal Information Protection Act, Alberta's privacy legislation in force since January 2004," said Engfield, who is now a lawyer.

Engfield said investigators found the system did not address the problem of violence in clubs, since the club in question still needed to employ metal detectors, cameras and off-duty police.

"I don't think someone who is drunk and violent is thinking about whether or not their ID was scanned

on entrance," said Engfield.

Vickers, in lieu of the commissions investigation, has chosen to continue using the scanners.

Penny Lane Entertainment and other establishments may ignore the recommendation of the Privacy Commission until the inquiry process is slated to end next year. The inquiry could culminate in a binding ban on ID scanners at licensed establishments.

The U of C SU implemented a Secureclub ID scanner after the Den reopened a few years ago.

"We wanted to tighten the belt on security at the Den," said SU Vice-President Operations and Finance Joel Lockwood, adding there is a strong correlation between reduction of violence and the introduction of the ID scanner at the Den.

Students waiting in line at the Den Sat., Nov. 19 didn't express deep concern about their IDs being scanned.

"[The ID scanner] is a necessary invasion of privacy to keep the bar safe," commented third year urban studies student David Mulholland.

Openings citywide for early morning newspaper deliveries

www.deliveryjobs.ca

Earn \$500 to \$1000 every four weeks!

Vehicle required

Check This Out Today!

Apply online or call 250.4300

Teach English Overseas

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Job Guarantee Included
- Thousands of Satisfied Students

OXFORD SEMINARS

780-428-8700 / 1-800-779-1779

www.oxfordseminars.com



WHAT'S THE SECRET

To Papa John's High Quality Pizza?

- Freshly made original Dough
- Sauce Made from Vine, Ripened Tomatoes
- High Quality Meat Toppings
- 100% Real Cheese



Better Ingredients. Better Pizza.

CALL YOUR PAPA!
310-PAPA
310-7272

Limited Delivery Area - Coupon Required. Customer Pays All GST. Additional Toppings Extra. Not Valid With Other Offers.

Create Your Own Pizza!

Try Our New Thin Crust! Available in Large Size Only.

	10" Small		12" Medium		14" Large	
	single	2 pizzas	single	2 pizzas	single	2 pizzas
Cheese Pizza	7.99	12.99	10.99	17.99	13.99	22.99
One Topping	8.99	13.99	12.39	19.39	15.79	24.79
Additional Toppings	1.00		1.40		1.80	
Spice It Up 55¢					Soft Drinks	

Better Toppings!

- Italian Sausage • Pepperoni • Ground Beef • Bacon • Sausage
- Chicken • Ham • Extra Cheese • Feta Cheese • Tomatoes
- Onions • Anchovies • Mushrooms • Black Olives • Pineapple
- Green Peppers • Jalapeño Peppers • Banana Peppers

Specialty Pizzas!

	10"		12"		14"	
	single	2 pizzas	single	2 pizzas	single	2 pizzas
The Garden Special™	11.99	16.99	15.99	22.99	19.99	28.99
<small>Loaded with fresh veggies, diced Tomatoes, Baby Portabella Mushrooms, Green Peppers, Onions and Black Olives.</small>						
All The Meats™	12.99	17.99	16.99	23.99	21.99	30.99
<small>A tantalizing assortment of meats, Pepperoni, Ham, Bacon, Sausage and Ground Beef. 100% meat, no additives or fillers.</small>						
The Works™	12.99	17.99	16.99	23.99	21.99	30.99
<small>The traditional pizza loaded with Pepperoni, Ham, Onions, Italian Sausage, Portabella Mushrooms, Green Peppers and Black Olives.</small>						
The Canadian™	10.99	15.99	14.99	21.99	17.99	26.99
<small>A classic loaded with Pepperoni, Bacon, Baby Portabella Mushrooms and Mozzarella Cheese.</small>						
The Mediterranean	12.99	17.99	16.99	23.99	21.99	30.99
<small>Papa John's Greek pizza loaded with Feta Cheese, diced Tomatoes, Onions, Black Olives and Mozzarella Cheese.</small>						
Chicken Barbecue Pizza	11.99	16.99	15.99	22.99	19.99	28.99
<small>Topped with grilled white Chicken meat, Bacon & Onion, Mozzarella Cheese and drizzled with tangy BBQ sauce.</small>						
Chicken Club	12.99	17.99	16.99	23.99	21.99	30.99
<small>An assortment of grilled white Chicken meat, Bacon, 100% pure Ham, fresh tomatoes and Mozzarella Cheese.</small>						
The Hawaiian	9.99	14.99	13.99	20.99	16.99	25.99
<small>A family favorite filled with 100% pure Ham, fresh Pineapples and Mozzarella Cheese.</small>						

Store Locations

Bonavista Square 271-5757	West Market Square 217-7373	Sunridge 219-8400
Mount Royal 693-7272	Arbour Lake 693-4440	Panorama Hills Centre 567-2000
Copperfield 726-7000	BANFF TRAIL 693-4444	

SPORTS

Sports Editor: Sean Nyilassy
sports@gauntlet.ucalgary.ca

Hockey dogs better than hockeysaurs

Crystal Wong
Gauntlet Hockey

Head Coach Scott Atkinson wanted consistency from his Dinos men's hockey team. Despite some strong outings and individual efforts, the Dinos have not yet won three games in a row. They had a chance to achieve that goal with games against the University of Saskatchewan Huskies Nov. 18-19.

"We have a good bunch of guys that really want to be successful," Atkinson said following their last victory Sat., Nov. 12. "But right now we're struggling for consistency."

And they would continue to struggle with consistency against the Huskies. Facing the top-ranked team, the Dinos failed to capitalize on many of their scoring chances and finished the week without any standings points.

On Friday night, 485 fans were in attendance to watch the match-up between the Dinos and Huskies. The enemy struck first in the first period with a shot by Matt Girling after Dino Alex Lalonde was penalized two minutes for high-sticking.



Andrew Rininsland/the Gauntlet

After some quick trial and error the Dinos vetoed a four goalie, two forwards tactic.

But the Dinos came back. Just 25 seconds into the second period, Colin McRae scored on a pass from Jarret Lukin. Less than a minute later, the Dinos appeared to have scored on Huskies goaltender Thomas Vicars, but it was ruled a no-goal by the referee. Despite the

minor let-down, the Dinos kept the offense going and took the lead with a goal by Ryan Annesley.

Then the Huskies started their domination on even-strength situations. They scored three unanswered goals in the second period, including a goal created by a spectacular deke

from Girling after the Dinos defense broke down.

The Huskies carried their momentum into the third and out-shot the Dinos 10-8. The Dinos never recovered from the two-goal deficit, and Saskatchewan added one more goal to make the final score 5-2.

The Dinos benched goaltender Scott Talbot in favour of Mike Lencucha in the second game, but matters only got worse. Much of the same went on in this game, except this time, the Dinos never gained the lead. Even though the Dinos doubled Saskatchewan's shots-on-goal in the first period, the Huskies jumped out to a 3-0 lead.

The score was 4-0 to start the third period. The Dinos fought back with two goals, but it was too little, too late. The score ended up being 5-2 once again and the Dinos dropped to 5-5-2 on the season. Lukin had another strong week as he assisted on three of the four goals scored by the Dinos.

"He is not just an offensive guy; he competes all over the ice," said Atkinson. "An extremely competitive guy, he has great skills and speed."

The Dinos dropped out of the top-10 rankings in Canadian Interuniversity Sport after being ranked ninth the previous week. They travel to the University of Lethbridge to take on the Pronghorns Fri., Nov. 25 and return home to host them the following day.

Ballers split

Samantha Attaway
Gauntlet Basketball

The old adage "you win some, you lose some" vindicated itself yet again in the Dinos men's basketball team's play Nov. 18-19. Travelling to the University of Manitoba and playing the Bisons before a crowd of about 100 (hey, it is Manitoba), the Dinos proved they are worth every penny by starting the weekend off with another toe-curling match on Friday.

Right from tip-off, the Dinos' growing experience began to shine through as the men worked their way to a 38-38 half-time tie. The second half began to show signs of rubber-assisted suicide, yet Calgary once again displayed their catch-up abilities, overcoming a 14-point hole and transforming the game into a cliffhanger Sylvester Stallone would find amazing. With just 15 seconds on the clock and the game tied at 81, six-foot-two guard Lindsay Thourret

see SPLITTING HEADACHES, page 13

Sinking in quick sand as season washes away

Carly McKay
Gauntlet Volleyball

With their perennial rivals, the University of Alberta Golden Bears, rolling into town last weekend, the Dinos men's volleyball team knew they had to bring their 'A' game to the court. Facing the defending Canadian Interuniversity Sport champs early on in the season is a huge measuring stick for the struggling Dinos as they tried to take their first win in conference play.

Unfortunately, things did not go quite as planned.

The home side surprised the Golden Bears, stealing Friday's opening set 23-25. They were ahead at the technical break 10-16 and didn't look back, staying on top of a closely contested set for the win. A reality check was all the visitors needed, however, and the offensive machine from northern Alberta cranked out 11 service aces and solid blocking to take the next two sets, 25-19 and 25-11.

The fourth set saw the Dinos fall to an early 8-3 deficit. They rallied to take a 16-18 lead before the U of A regrouped and rolled to a 25-19 victory.

Saturday's match proved that the unranked Dinos were not quite prepared. They were swept 3-0 (25-14, 25-19, 25-20). The second set was closer than the first as the home squad reeled the margin back to 19-15. But the Golden Bears took control and cruised on to a convincing win. The third remained tight, as the Dinos trailed 8-7 at the technical break, but consistent serving from the visitors allowed them to take the victory in straight sets.

Despite Eric von Engelbrechten again leading the team with 12 kills, the Dinos recorded only a 16 per cent kill efficiency while the U of A operated at 45.

With their 0-6 record on the line, the Dinos are taking their act on the road Nov. 26-27 to face the Thompson Rivers University WolfPack, the bottom dwellers of



Ryan Link/the Gauntlet

Despite efforts to belly slide cross-court, he couldn't.

the Mountain division. In a match-up that will see one of the teams take their first victory of the season, the

Dinos are looking to get themselves back on track in their quest for a playoff berth.

A passion for education and excellence.

Inviting Submissions: U of C Chancellor 2006-2010

There has been no better time to represent the U of C — unprecedented growth, record-breaking financial support, innovative programs — incredible momentum as we celebrate 40 years.

The Chancellor, a high-profile volunteer, is not only a symbol of our tradition but is influential and connected to the momentum being experienced at the U of C today — now poised for growth more than any other time in our history. The Chancellor promotes our entrepreneurial spirit, ambition and creative thinking — an advocate for education and excellence — connecting the university with its students, community, business and government. The integrity and distinction of each Chancellor's term is determined not only by presiding at ceremonies or chairing the Senate but also in the potential to contribute in an inspiring and meaningful way to the future of our university, working closely with the President and Chair of the Board of Governors.

Further criteria and submission information: www.senate.ucalgary.ca



THE UOFC • THIS IS NOW

Goin' Bison tippin'

Sean Nyilassy
Sports Editor

If one were to compile a list of all the great things to come in fours, one may quickly run into trouble and be forced to end their list. My desk has got four drawers. That's kind of cool I suppose; but I hate the word drawer. So moving forward, that magical number is also the number of wins the Dinos women's basketball team has strung together following a losing streak of much bigger enormity.

"They worked hard to win four in a row," Assistant Coach Claire Mitton insisted. "Something has gotten into them. It's a solid attitude."

The Dinos played with more fortitude than the opposing University of Manitoba Bisons Nov. 18-19, taking both wins from the shaggy beasts. Their new defensive format is also showing its strengths as the Dinos have been shutting their competitors down.

"We've been wearing teams down in the second half with our fitness," explained Head Coach Shawnee Harle. "We're also playing a lot smarter. Our turnovers and unforced errors have dropped dramatically."

On Friday, in what is becoming their typical form, the Dinos let the Bisons stay close during the first half, ending it with the score tied at 45. But in the second, they marched forth, leaving the Bisons in their dust. The final score rests at 83-73.

Tanya Hautala put on her usual show, netting 20 points—a formidable 13 in the second half alone—and grabbing five steals. Michelle Willson, Lindsay Maundrell and Whitney Haswell

had 18, 12 and 12 points respectively.

Before Saturday's game, the Dinos decided they would keep the Bisons to 33 points in the first half and 65 over all. Things weren't looking good as the game began with the Dinos falling behind 22-14 in the first quarter. But this time they decided to forgo a half-time tie, hitting almost everything imaginable to forge a 28-6 run and earn a 42-28 half-time lead. Maundrell, Willson and Hautala had accumulated 15, 10 and eight respective points by the halfway marker.

"We picked up our D," Willson explained of the comeback, adding that cars have four wheels and dogs have four legs. Good thinking!

Although the Dinos' lead tapered off slightly, their first-half performance was too much for the Bisons to overcome. Willson, Maundrell and Hautala had 18, 17 and 16 respective points by the end of the 72-60 victory. Haswell piped in with a phosphorescent 12 rebounds, adding 11 points.

Harle informed me of another sweet thing that came in fours: the number of Dinos in double digits both nights.

"And it was two posts and two perimeters," she elaborated. "That's great inside-outside balance."

Don't forget, the Dinos have their last home game before the holiday festivities get underway Fri., Nov. 25 against the University of Lethbridge Pronghorns. The game gets started at 6 p.m. in the Jack Simpson Gymnasium. It's free, so you can afford to go.

"We have to keep with the momentum," Haswell foretold. "We can get a couple of wins this weekend and have a good December."

Two nails in the coffin



Geoff Macintosh/the Gauntlet

Elizabeth Nerland caught the Cougar captain but couldn't clobber her.

Lindsay Gerstmar and Andrea Poupart
Gauntlet Hockey

After a weekend off from competition, our Dinos women's hockey team felt well rested and prepared for a weekend fight against their Calgary rivals, the Mount Royal College Cougars, Nov. 18-19.

However, much like previous games this season, the Dinos were unable to put forth their best effort in their first of two games, convincingly losing 4-0. Some positives did come out of this game however. The Dinos broke out of their own end consistently and

successfully, something we have not seen much of so far this season.

Saturday night, our ladies put the past behind them and came out firing on all cylinders. Krista Larsen managed to fire her first goal of the season past the Cougar netminder late in the third period. Natalie Gerstmar had a strong showing between the pipes in both games, facing over 75 shots. Unfortunately, the team's strong effort on Saturday was not enough. They fell 3-1 against the Cougars.

Come cheer on your Dinos as they face the NAIT Oaks Sat., Nov. 26 at 7 p.m. in the Olympic Oval.



UNIVERSITY OF
CALGARY
CONTINUING
EDUCATION

Accelerate your career.

Expand your resumé.

Expand your mind.

Complete a BGS, BA in
General Studies, BA,
Communications Stud-
ies or individual
courses.

Pursue your Degree on the Weekend



www.weekendu.ucalgary.ca

**Weekend U courses are
available to all students.**

SATURDAY CLASSES

WINTER 2006:

January 14, 21 and 28

February 4 and 11

March 4, 11 and 25

Final Exam: April 8

To request a
Weekend University booklet:
phone (403) 220-8010
email: weekendu.ucalgary.ca

For an updated course list:
www.weekendu.ucalgary.ca



CONTINUING | UNIVERSITY OF
EDUCATION | CALGARY
DEGREE PROGRAMS

Dinos feeling fuzzy after bamboozling

Sean Nyilassy
Sports Editor

Oh the pain and agony! The evil mutated University of Alberta Pandas have shot the Dinos women's volleyball team through the heart. The visiting Pandas downed our previously undefeated Dinos twice Nov. 18-19.

"We needed to make a lot less attack errors," Head Coach Kevin Boyles admitted of the losses.

Friday's first set went on and on like a Family Guy joke. After leading 16-20, the Dinos let the Pandas back into the game, which then didn't seem to end. The Dinos hugged their last lead at 34-35, dropping the next three points and the set.

According to Boyles, in the end, there were many "strange things" that happened, like balls bouncing off feet and costing the Dinos points, and eventually the match.

Despite the loss, the Dinos did not get discouraged, earning a 12-18 lead in the second set. The Pandas, unfortunately, had ideas

of their own. They came out of nowhere, dominating the game at the net and putting together a 13-4 run to take the set.

The Pandas controlled the third set for the most part. But as the fans began to frown and the men prepared to take to the court, the Dinos turned a 21-17 deficit into a 22-25 win.

Alas, it was not meant to be. While the fourth set remained close throughout, the Pandas' fight was tougher and they took the win 25-22.

Holly Harper, Lauren Perry and Laura Spence were the top Dinos, attaining 16, 15 and 12 kills respectively while defending with 11, 20 and 11 respective digs. Julie Young rounded out the offense with 10 kills while Neda Boroumand added 19 digs on the defensive side. Dinos setter Natalie Schwartz kept the ball where it could be spiked with a game-high 56 sets, adding 10 digs.

Saturday's game was not a nicer story. The Pandas comfortably waltzed through the first set, pausing to let the Dinos win four straight

points at 24-17. That was unfortunately all the Dinos would get; the set ended in a 25-21 loss.

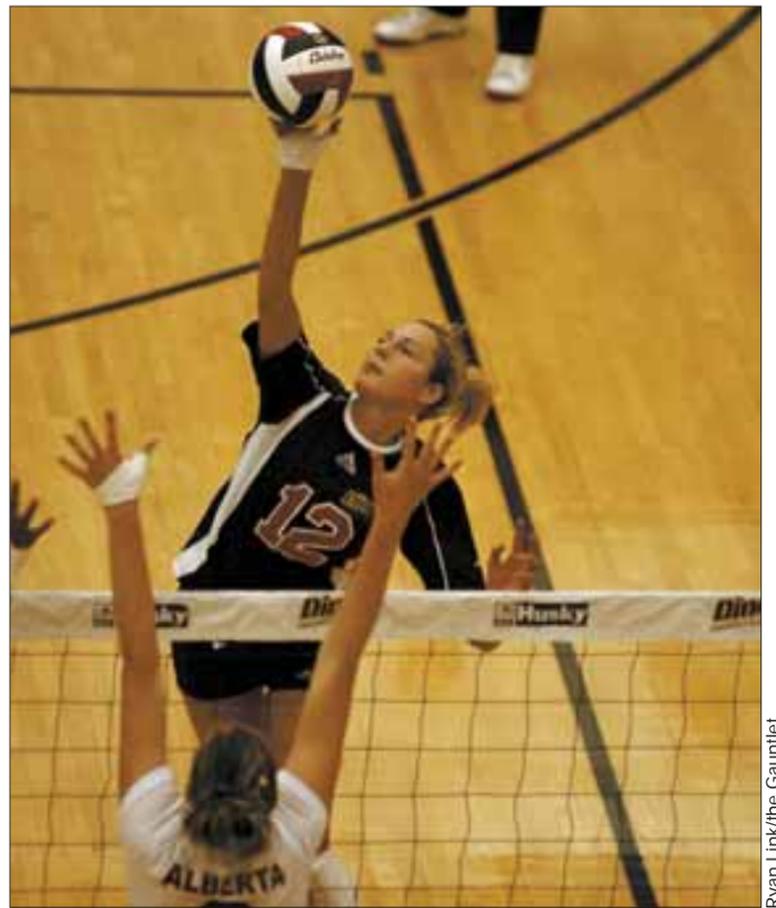
The final two sets were much closer. The Dinos had leads of 20-22 and 21-23 in the respective sets before losing 25-23 and 26-24.

"We lacked the confidence to do what had worked to get ahead," Schwartz said. "It was a good lesson."

Harper's game-high 11 kills, Schwartz's game-high 37 sets and Raynell Lavertu and Boroumand's game-high 13 and 12 respective digs were sadly not enough. The games were hard-fought and go to prove that in Canada West, one never knows what might happen.

"It's not that the U of A is better than us; we beat ourselves," Harper admitted. "But hopefully it will push us to be more disciplined."

The ladies travel to meet Canada West's newest member, the Thompson Rivers University WolfPack Nov. 26-27. The games should prove easier on our Dinos; TRU is currently sitting at 1-7, second last in Canada West.



Ryan Link/the Gauntlet

Lauren Perry rose up like the bubbles in that fancy water.

Splitting headaches, cont'd from page 11

scored, bringing his nightly total to 16 points and giving the Dinos an 83-81 victory. It's almost like athletes do it to our nerves on purpose.

Saturday could only be taken with a grain of salt as our men once again ran into trouble with the 'F' word. Foul trouble was the determining factor as the Dinos kept their scoring high in both the first and second halves.

John Lundgren, who had been a consistent high-scorer for the Bisons and has a 100 per cent free throw average so far this season, was absent for the game on Friday. However, he made his presence known on Saturday, leading his team once again with 22 points and nine rebounds.

Unlike Stella, the Dinos just couldn't get their groove back as

the Bisons appeared to control the middle of the game. Despite great efforts, the final score was 96-80.

Both teams are now 1-5 in league play. Scoring and team talent have been stronger for the Dinos with every game. Six-foot-seven forward Sonny Khangura returned to play against the Bisons, a homecoming that has left him with high speculations for himself and the team.

"It felt good... very good actually. I wished I'd played more, but my ankle was still hurting a bit," he explained. "We want to go undefeated for the rest of the season. I know we can do it. From the games we've played so far, [what's stopping us is] our effort on the defensive end, and basically our lack of consistent play on the offensive end. Once we can fine tune that, we'll

be a better basketball team."

Chris Wright was a big contributor to the weekend yet again with 13 points and six rebounds on Friday. He finished the weekend shooting 67 per cent from the field with 18 points and 11 rebounds on Saturday.

Forward Brian Finnis, a defensive powerhouse for the team, was the big-scorer for the weekend with 23 points on Friday and 20 Saturday. Finnis put in the most minutes for the team while shooting about

50 per cent for field goals on the weekend.

"Right now we're just trying to take it one game at a time," he rationalized. "Obviously 1-5 is not where we expected to be or not where we'd like to be. We'll start Friday and hope we can work our way back before the break."

As the Dinos continue to push themselves from both sides of the bench during practice, the most frustrating aspect seems to be knowing

what the team is capable of.

"There's a lot of talent the team has right now," promised Finnis. "We haven't been playing the way we should be, so that's what this next week and two weeks is all about."

The team struts their stuff here at home in a game Fri., Nov. 25 at 8 p.m. against the University of Lethbridge Pronghorns. The men will stalk the Pronghorns the following night when they face off in Lethbridge for a rematch.

Off the Page

TUNE IN, TURN ON or DROP OUT.

radio gauntlet
thursdays | 6 pm | cjsw

INTERVIEWS. COMMENTARY. ANALYSIS.
Hosted by Chris Beauchamp and Dale Miller.
email offthepage@gauntlet.ucalgary.ca
or just drop out.

90.9 FM
cjsw
106.9 CABLE

Hip Hop — R&B — Old Skool — Reggae

Friday Nights...
So Seductive!

Vex Cobo
DJ Q-Ball
MC Butta

No Line & No Cover With This Pass Before 10:00 PM!

\$3.75 Tequila Shots
All Night Long!

\$1.25 Highballs
Before 10:00pm

\$1.00 Cover For Ladies
Before 10:30pm

my apartment
Nightclub

630 6th Ave SW | 403.266.5966 | www.cometomyapartment.com

OPINIONS

Opinions Editor: Kyle Francis
opinions@gauntlet.ucalgary.ca

You can't escape if you don't exist

Elecia Chronik
Gauntlet Opinions

It was over three years ago that the UN first asked American officials for an invitation to assess the prison camps at Guantanamo Bay in Cuba, the US-run prison where alleged terrorists are being held without any formal charge. The UN's intentions were to examine all aspects of the prison camp by sending three experts, one on religious freedom, one on arbitrary detention and one on torture, to interview guards, medical staff, and, of course, the prisoners themselves.

A few foundational facts about the base are needed in order to digest the magnitude of the information that follows. The US strategically set up the naval base in Cuba, which it has leased from the Cuban government since the early 1900s, because it allows for ambiguous "ownership" of the base. The naval base has token American amenities like a McDonalds and a Subway, with the prison tucked away in one remote corner inside very tight security. The US says Cuba ultimately has control of the property, that prisoners are not on American soil and therefore are not protected by US laws. Human rights watchdogs say the opposite, that the naval base is US territory and therefore the prisoners should be granted the same rights as anyone

held under US law. While it's true prisoners have had contact with The Red Cross, they are not allowed to release any sort of complaints.

In 2004, the Supreme Court ruled that the prison camp was within US jurisdiction and the prisoners were entitled to appeal their status. However, this procedure involves review hearings before a panel of US military officers, still without access to a lawyer or classified information involving their status and case.

Now the US has generously opened their arms to the UN, inviting them to come and have a look. The one stipulation however, is that UN officials are not to have access to any of the prisoners. No interviews, no photos, nothing. This obviously inhibits the "fact-finding mission" the UN is intent on, so they turned down the opportunity saying that the only way they will come is with full access to the prisoners. One of the main motivations for the UN's visit at this particular time is that over half of the 540 prisoners have participated in a hunger strike since July in quiet protest over their conditions. This has kicked up a whole new realm of allegations about US torture methods including, but not exclusive to force-feeding at least 24 prisoners with unsanitized tubes shoved through their noses, alleged beatings and the desecration of the

Koran. Donald Rumsfeld, however, insightfully points out that the prisoners are going on a rotational "diet" in order to attract media attention. Gee thanks, Donald.

The story gets worse. Last week, the *Washington Post* ran a story claiming the CIA has secret prisons, more commonly called "dark sites" throughout Eastern Europe and Southeast Asia. These "dark sites" are used as temporary jails, keeping the most dangerous prisoners underground, in the dark, in limbo, before

they are transferred to Guantanamo Bay. While all of the leaders of the countries in question have denied the existence of the prisons, Dick Cheney's recent actions brings the legitimacy of the denials into question.

Mr. Cheney is lobbying the House for the US to allow an exception for using torture in CIA counter-terrorism operations for prisoners held in US-run prisons situated abroad. This would allow for torture to be used arbitrarily.

While the Senate has strongly agreed with Senator John McCain that torture under any circumstance is unacceptable, Mr. Cheney finds that there are certain situations where torture is appropriate. If he succeeds in convincing the House to make an exception for the CIA, this might potentially mean that in the wake of Abu Ghraib, torture practices could become legal at the discretion of CIA operatives. This is more than a bit chilling.



Quebec leads the country with tolerance

Jon Roe
Gauntlet Opinions

The election of André Boisclair as leader of the Parti Québécois marks the first time in North America that an openly gay man has led a major political party. Boisclair also admitted to experimenting with cocaine when he was a cabinet minister in Lucien Bouchard's government in

the early 90s. This reflects well on the population of Quebec, as they appear far more socially liberal, tolerant and progressive than the rest of Canada.

There have been openly gay MPs in Canada, Svend Robinson to name one, but never has one led a major political party. Perhaps, despite our general acceptance shown in laws such as legalized same-sex

marriage, we're not prepared to accept a person with an alternative life-style leading the country. The PQ will win the next provincial election against Premier Jean Charest's hugely unpopular Quebec Liberals. When the PQ wins, they are promising to call another referendum on Quebec sovereignty within two years. Likely to follow is the separation of Quebec with said refer-

endum; support for a separate Quebec is at a high due to the sponsorship scandal and the strong support in Quebec's youth. With the separation of Quebec, Boisclair will become the first openly gay man elected as leader of a nation. Knowing this probable chain of events, *les Québécoises* have still put their support and acceptance behind Boisclair and his past.

Cocaine is by no means a soft drug and using cocaine while in a position of power should sink a career. Reporters continuously badgered Boisclair about his alleged cocaine use before he finally admitted it and instead of sinking his chances, Boisclair saw a rise in his popularity. The people of Quebec have let the past be the

See QUEBEC, page 15



HELPING WOMEN IN CRISIS

FREE AND CONFIDENTIAL

- Pregnancy test (results while you wait)
- Information on all your options
 - Post-abortion grief support
 - Ongoing support and service
 - abortion referral not offered

CALGARY
Pregnancy Care
CENTRE
helping women in crisis

24 HR HOTLINE:
269-3110

205, 925 7 Ave SW (on the downtown LRT line)
www.pregcare.com

International Marketing

TAKE IT TO
THE NEXT LEVEL

Postgraduate

Take your degree to a whole new level of success.

In just two semesters, learn the marketing concepts and skills that drive successful and global business.

Call 416-675-6622, ext. 3207 or email
peter.madott@humber.ca for further information.
Apply for all Business School programs at the
OCAS web site - www.ontariocolleges.ca

Seating is Limited!

APPLY NOW!

HUMBER
The Business School
www.business.humber.ca



Corporate piracy

Quebec, cont'd

Tax windfall isn't as good an idea as once thought from pg 14



NOTEBOOK
Adam R. Ramsay
Gauntlet Columnist

"A government's view of the economy can be summed up in a few short phrases: If it moves, tax it. If it keeps moving, regulate it. And if it stops moving, subsidize it."

— Ronald Reagan, 40th US President, Republican

On Wednesday, November 9th, 2005 the captains of America's oil industry stepped foot in US congress to give testimony on their bountiful income statements and record profits. The unforeseen earnings call was perhaps a little too well timed as Exxon Mobil reported quarterly earnings of nearly \$9 billion (around \$100 million per day) one week prior. Rather than applauding the firm's impressive performance, the raft of government intervention set sail towards piles of money earned by the seven-sisters of big oil. At the same time, in the news there were reports of pirates in Somalia attacking a cruise ship in search of loot, plunder and hostages—sometimes the parallel draws itself.

Paying higher pump prices and struggling manufacturing

sector's rising energy costs had provided the impetus for excitable Democrats and even Republicans to salivate at the prospect of free money. Stealing from the poor and giving to the rich was passé, so why not steal from the rich and misappropriate the money to the detriment of the poor? And so, legislators began with the sound premise: some people have too much money—enough to create their own virtual realities, buy expensive endangered species, and fly around in company jets and they begin to insert a needle of cyanide into the bulky arm of American capitalism.

If ever in doubt about a government plan, program or thought, I rest comfortably in the truth that less is more and nothing is even better. My experience has taught me in particular that when governments start to meddle in affairs where they have no business it's where the plot falls into tragedy. In the early 80s under a similarly well intentioned pretense, the Liberals found objection in Alberta's resource wealth. We all remember how that turned out.

When the manipulation by US senators in appealing to the short term gain of a tax windfall on corporate profits lies precariously on a wobbly premise (they did nothing wrong to obtain those profits, they simply have too much) is when you know something is amiss. This is dangerous thinking and the road

of ambition of trying to tinker with the oil industry will surely only have disastrous results for investors, employees and eventually citizens.

Several times in the past 25 years, the oil business has been in trouble: Oil trading at \$10 a barrel in 1988, new discoveries at abysmal lows and production costs soaring to name a few. In those days, Uncle Sam was nowhere to be found. Not rushing to the aid of the companies and engaging in selective market capitalism, the government acknowledged that market forces were a cure-all, and the market would take care of itself. That seems to have changed.

Economies have ways that deal with people and corporations that chronically overspend: bankruptcy. With countries, it's a devaluation of currency and the current US administration has demonstrated that it has a despicable FICO score, is a high risk of default and deserves a credit card with a 45 per cent APR. Accordingly, when I look at the success of the oil industry and its antithesis in government, I am rather reluctant to hand over the reins. Even if the windfall tax was a good idea—which it isn't—no one should bank on the current administration to execute it properly.

Incoming Federal Reserve Chairman Ben Bernanke noted that "managing the US economy is like trying to fix a car while the engine is running."

I could not agree with him more.

past in favour of looking to the future. This is not a unique case; Alberta experienced a similar incident a few years ago when Ralph Klein admitted to alcohol abuse. Klein experienced a similar rise in popularity, though it is doubtful if Klein had admitted to his alcoholism when he was initially running for Premier he would've garnered the same support.

Boisclair won the PQ leadership nomination with 50 per cent of his party's vote, against opponent, Pauline Morois, who received 30 per cent of the vote. In Canada there haven't been many women coming close to leadership since Kim Campbell's abrupt stint as Prime Minister in the early 90s. The most recent would be Belinda Stronach running for Conservative Party leadership and losing to Steven

Harper. Though she also received 30 per cent of her party's vote, Stronach drew more attention as an attractive female than as a strong political candidate. Quebec, as a province, seems to have an environment that's conducive for women taking a larger role in politics. *La Belle Province* leads the country by having 30 per cent of the MPs in its legislature being female, compared with only 20 per cent in Ottawa.

André Boisclair is on track to become one of the first openly gay men elected as a national leader. His shady past would've lowered his chances, rather than increase his popularity in any other province in Canada. Quebec has shown unrivalled acceptance and tolerance in choosing its potential leader. Something the rest of Canada could do with.

Close to campus, close to home

Discover comfortable, convenient banking at TD Canada Trust

Open a TD Canada Trust Self Serve Account today, and save 50% on the monthly account fee.*



We're ready when you are.

To make banking more comfortable, we offer –

- Branches close to campus for those times when you want to bank in person
- Convenient Green Machine™ ABM locations
- EasyWeb™ Internet banking
- EasyLine™ telephone banking

University of Calgary students, visit us at –

3630 Brentwood Rd. NW	282-9377
3400 – 14th St. NW	284-2206
*132 – 4935 40th Ave. NW	286-1481
Market Mall	299-3255



* Subject to change.
™ Trademark of The Toronto-Dominion Bank.
™ Trademark of Canada Trust Mortgage Company.

Aussie Rules
FOODHOUSE + BAR

THURSDAY STUDENT NIGHT

DRINK SPECIALS
ALL NIGHT

CALL 249-7933 FOR RESERVATIONS



CAUTION!
THURSDAY NIGHTS
DUELING PIANOS
MAY CAUSE
EXCESSIVE
PARTYING AND
GOOD TIMES!

1002 - 37TH STREET SW AT WESTBROOK MALL

\$5 GIFT CERTIFICATE

VALID THURSDAY NIGHT ONLY.
LIMIT ONE PER PERSON.
SUBJECT TO AGLC REGULATIONS.
VALID WITH PAID COVER. EXPIRES MAY 1, 2006.

ESCAPES & PURSUITS

E&P Editor: Chris Courtice
eandp@gauntlet.ucalgary.ca

CONCERTS

Wide Mouth Mason and **The Heck** will be rocking the night away at the Rusty Cage Bar & Grill on **Nov. 24**. Tickets are \$18 and are available at Ticketmaster. The show starts at 9 p.m. No minors please.

Great Lake Swimmers, Field & Stream and **Woodpigeon** will tantalize your musical palate **Nov. 25** at the Liberty Lounge. Tickets are \$10 and are available at Ticketmaster. Doors open at 8 p.m.

Verbal Deception and **Occam's Razor** will be

banging their heads **Nov. 26** at Brew Brothers. Tickets available at the doors, which open before the show starts at 10 p.m.

Simple Plan, Hedley and the **Planet Smashers** will be laying down some pop-induced rhymes **Nov. 27** at the Pengrowth Saddledome. Tickets are available at Ticketmaster for \$37.50. The show starts at 7 p.m.

English Beat and **guests** will be playing some tunes **Nov. 29** at Cowboys. Tickets are available at Ticketmaster for \$12. The doors open at 8 p.m. No kiddies please.

Don't miss **Roger Whittaker—Greatest Hits & Christmas Classics** on **Nov. 30** at the Southern Alberta Jubilee Auditorium. Tickets are available at Ticketmaster for the modest cost of \$44.50-\$49.50. The show begins at 7:30 p.m.

DJ Premier and **DJ Pump** will be blasting some beats **Nov. 30** at Tequila Nightclub. Check them out for only \$22. Tickets are available at Ticketmaster, Source, Brix and Fameless. The doors open at 8 p.m. Age ID required.

Busking for Smiles and the SU present **Unplugged 10** on **Dec. 1**, a student filled musical extravaganza. Check it out in the Boris Roubakine Hall in Craigie Hall at 7:30 p.m. when the doors open. Tickets are \$5 for BFS members, \$7 for non-members.

Nov. 22-Nov. 26 at the Big Secret Theatre. Tickets are available through Ticketmaster for \$21. The show starts at 8 p.m.

Cappuccino Musical Theatre presents **Into the Woods** at the Engineered Air Theatre from **Nov. 24-Dec. 3**. Tickets are available through Ticketmaster for \$18.39. The show begins at 8 p.m.

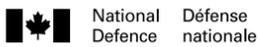
Theatre Calgary's **A Christmas Carol** runs from **Nov. 24-Dec. 24** at the Max Bell Theatre. Tickets are available at Ticketmaster for \$26-\$39. The show begins at 7 p.m.

Alberta Theatre Projects presents **Treasure Island** at the Martha Cohen Theatre from **Nov. 26-Dec. 28**. Tickets are available at Ticketmaster for \$15.50-\$56. For more information check out www.atplive.com.

Tickets would be \$23.50-\$175, if the game weren't already **SOLD OUT**. If you do have a ticket, check the game out at 7 p.m.

Dinos' **Basketball** will be at a feverish pace on **Nov. 25** at the Jack Simpson Gym. They will be matched against **Lethbridge**, with the women at 6 p.m. and the men at 8 p.m.

Dinos' **Hockey** hits the ice this weekend on **Nov. 26**. The men will be facing off against **Lethbridge** at the Father David Bauer at 7 p.m. The women will be playing against **NAIT** at the Olympic Oval at 7 p.m.



National Défense
Defence nationale



Options make all the difference

No matter what your university education, you can enjoy a career with a difference in the Canadian Forces.

- Engineers
- Physiotherapists
- Social Workers
- Pilots
- Doctors
- Nurses
- Pharmacists
- Naval Officers

To learn more, contact us today.

Les options font toute la différence

Peu importe la nature de vos études universitaires, vous pouvez bénéficier d'une carrière différente dans les Forces canadiennes.

- Ingénieurs
- Physiothérapeutes
- Travailleurs sociaux/travailleuses sociales
- Pilotes
- Médecins
- Infirmiers/infirmières
- Pharmaciens/pharmaciennes
- Officiers de marine

Pour obtenir de plus amples renseignements, veuillez communiquer avec nous dès aujourd'hui.

Strong. Proud. Today's Canadian Forces.
Découvrez vos forces dans les Forces canadiennes.



1 800 856-8488
www.forces.gc.ca

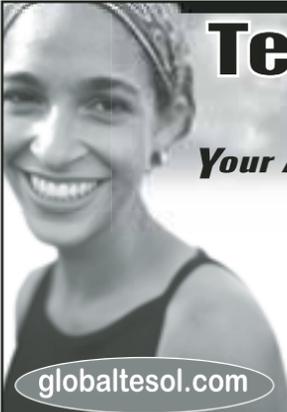


THEATRE

One Yellow Rabbit's newest concoction will be Simian Theatre's **Moving Along**, which will be playing from

SPORTS

Calgary Flames will be destroying the **Edmonton Oilers** **Nov. 25** at the Pengrowth Saddledome.



Teach English Worldwide

Your Adventure Starts Here...

Get TESOL Certified in 5-Days, Study In-Class, Online or by Correspondence
OVERSEAS JOB GUARANTEED!
1-888-270-2941

Come to our **FREE** Info Seminars:
MONDAYS: 7 PM
#201, 1438 - 17 Ave. SW
(above Chinati's)

globaltesol.com



GO SOUTH!

Dominican Republic

Cuba

Costa Rica

Mexico

and more great all inclusives for students!

Holiday Flights Still Available

Book Today!



2006 SWAP Brochures Now In!

Travel CUTS is owned and operated by the Canadian Federation of Students.

180 MacEwan Student Centre, U of C
(403)282-7687



See the world your way
www.travelcuts.com

MISC.

Russell Peters & Friends will be running their comedic mouths **Nov. 25** at the Jack Singer Concert Hall. Tickets are available at Ticketmaster for \$45-\$50. The show starts at 8 p.m.

From being a **U of C** student to a member of the **Canadian Foreign Service**—A guest lecture by **Mr. Gordon Houlden** will be taking place **Dec. 1** at the International Centre Conference Room (Bio 570). The lecture will take place from 12 p.m. to 1 p.m. For more information check www.ucalgary.ca/international.

The Telus World of Science's **Free Friday Night Stargazing** continues through the seasons, 7:30 p.m. to 8:30 p.m. For more info check out www.telusworldofscience.com.

RED DEER COLLEGE IN

KENYA

MAY 1 - 30
2006



- MAASAI PARK
- TSAVO NATIONAL PARK
- INDIAN OCEAN COAST

Principles of Ecology and/or Indigenous and Cultural Minorities in the Modern World

www.rdc.ab.ca
3 4 2 . 3 5 0 4



ENTERTAINMENT

Entertainment Editor: Garth Paulson
entertainment@gauntlet.ucalgary.ca

A montage of reasons to dance

DANCEPREVIEW

Dance Montage

Hoang-Mai Hong

Gauntlet Entertainment

It's no secret the average non-dancing person will usually cringe at the mention of a dance show. Maybe intimidation has something to do with this reaction. Dance combines athleticism and art, both hefty words—especially with the art—the average non-dancing person might be afraid of not understanding what they're seeing or being able to appreciate dance without any proper background. Everyone has to start somewhere and seeing the University of Calgary's 36th annual *Dance Montage* is the perfect place.

"I think if anybody was to go to their first dance show, *Dance Montage* would be the one," says Dawn Dymond, the producer of *Dance Montage* since 1995. "For the simple reason that it's not just for dancers, choreographers or people involved with the dance world."

Dance Montage is also big on the grass-roots level. The show mixes beginner dancers with professionals, both from the university and within the Calgary dance community.

"Over the years, many, many people have had their first dancing experience with *Dance Montage*," says Dymond. "I actually had my first experience here. A lot of the



Indiana Jones' latest adventure is him looking awkward near women. Dominic Fabrig/the Gauntlet

people [involved] who come to the university—who may or may not be taking a dance class—they've decided to come out to the audition, and it's their first experience on stage. We've also got a class coming in, and they're just people taking a

community class, and a lot of these people have never been on stage."

Beginner dancers don't mean terribly amateurish dance pieces, though. Through the years, *Dance Montage* has been known for its outstanding performances quickly

selling out. In the past, audience favourites have been pieces like a *West Side Story*-style dance-fight and a ballet featuring Harley Davidson bikers. This range helps explain the popularity of the show.

"The show is not all one style," Dymond explains. "We've got jazz, tap, a funk Bollywood piece, theatrical, modern, hip-hop... There's everything there. Even if you find a dance style you don't like, you can just wait a few minutes and there'll be another dance that's completely different from the one you just saw."

This year, audiences can expect 12 different pieces covering every facet of dance. One act is set to the soundtrack of *Moulin Rouge* and features a storyline similar to *The Nutcracker*. Another shows a little girl being taken in by her dolls. Another still is a Bollywood piece with an *Indiana Jones* theme. Such eclecticism provides more for *Dance Montage* than just entertaining audiences—it also acts as recruitment for next year.

"Just knowing that there are people out there that are beginner dancers, and seeing how well they do on stage, you think that 'maybe this is something I can do,'" Dymond remarks.

So don't cringe when you hear talk of *Dance Montage*. It might open up avenues you never knew existed.

The University of Calgary department of Dance presents *Dance Montage* nightly at 8 p.m. in the University Theatre from Thu., Nov. 24 to Sat., Nov. 26, with Saturday matinees occurring at 2 p.m. Tickets are \$15 for adults and \$10 for students/seniors. They are available through the Campus Ticket Centre or at the door.

Durang! fun for the difficulty offended

Hidden Insanity Theatre serves up short plays from notorious playwright

THEATREPREVIEW

Durang!

Sherri Shergill

Gauntlet Entertainment

You think there are people watching you, following you and talking about you. You've also considered everyone from the Pope, to George Bush and the DMV clerk are trying to sabotage your chances at happiness. If the above describes you in any way and you've had enough of aging conservative white men holding all the power, Hidden Insanity Theatre has a play sure to make you giddy with pessimism.

Durang! offers an evening of short sketches of Christopher Durang's funniest and most controversial short plays.

Durang is a playwright recognized for his offensive and abrasive humour often directed at either American politics or the Catholic Church. A former Catholic, Durang enthusiastically points out flaws and displays his conflict with Catholicism through his comical theatre. As a result, *Durang!* is not intended to be seen by practicing Catholics.

"This is not for the easily offended," declares Amanda Chapman, Hidden Insanity's artis-

tic director. "Because [*Durang!*] is a lapsed Catholic, it comes up in many of his pieces that get slightly political. It's funny though!"

A good friend of controversy, Hidden Insanity Theatre is purely out to amuse with *Durang!* Though many of Durang's plays include underlying social commentary, Chapman insists they are presenting *Durang!* solely to make people laugh their asses off.

"We don't like artsy-fartsy theatre," Chapman announces. "We're not big fans of experimental running around playing with yourself naked on stage type stuff. We are not trying to change the world or influence

anybody. We are not pretending this one's deep or meaningful. Our goal as a theatre company is primarily to entertain."

Durang! allows its audience to take a break from serious theatre to relax and enjoy an evening of comedy. The show consists of 11 out of Durang's 50 short plays, ranging in storylines from the Hardy Boys to alter boys in Heaven, sharing the common themes of paranoia and insecurity in society. Functioning like a sketch comedy show, *Durang!*'s humour is a risk Hidden Insanity hopes will pay off.

"The play will upset people, but it's sophisticated in the way it offends

people—it's not crude," explains Chapman. "It's a weird badge of honour to get somebody to walk out on a show. If you cause somebody to feel so passionately that they walk out, you've reached them."

Although Hidden Insanity takes pride in its controversial plays, the issues they raise in *Durang!* are guaranteed to have run through your mind or been aired out among friends. From your mouth to the stage, *Durang!* entertains with enough pessimism and paranoia to make you roll in the aisles.

Hidden Insanity Theatre presents *Durang!* at the Pumphouse Theatre Nov. 29–Dec. 3.

Wellness guide

A healthy website designed just for you

Everything you need to know about • Academic Success
• Emotional Stuff • Spiritual Stuff • Physical Stuff • Social Stuff

This initiative is sponsored by Student and Academic Services, Counselling Services, University Health Services, Kinesiology and Campus Recreation



UNIVERSITY OF
CALGARY

www.ucalgary.ca/wellnessguide

TOP OF THE VOX

CALGARY 90.9 FM
cjsw
106.9 CABLE

TOP 20 FOR THE WEEK OF NOVEMBER 21.05

* Denotes Canadian Artist
** Denotes Local Artist

1. **DEATH FROM ABOVE 1979***
Romance Bloody Romance: Remixes
Last Gang
2. **METRIC***
Live It Out
Last Gang
3. **SYLVIE***
An Electric Trace
Smallman
4. **THE VIOLET ARCHERS***
The End Of Part One
Northern Electric
5. **BROKEN SOCIAL SCENE***
Broken Social Scene + EP
Arts & Crafts
6. **SINEAD O'CONNOR**
Throw Down Your Arms
Giant Step
7. **KNUCKLEHEAD****
The New Black List
Stumble
8. **CRIPPLE CREEK FAIRIES****
Fire In Yer Hole
Catch & Release
9. **VARIOUS**
I Love Guitar Wolf...Very Much
Narnack
10. **TANGIERS***
The Family Myth
Baudelaire
11. **MENDOZA LINE**
Full Of Light And Full Of Fire
Misra
12. **ROGUE WAVE**
Descended Like Vultures
Sub Pop
13. **SOUND DIRECTIONS**
The Funky Side Of Life
Stones Throw
14. **CONTINENTAL**
What Was Gained From What Was Lost
U-Dot
15. **BEIJA FLOR****
The Quiet One And The Lonely One
Independent
16. **FUNKSERVICE INTERNATIONAL**
A Post Modern Life
Aporia
17. **GRAVENHURST**
Fires In Distant Buildings
Warp
18. **THE GRIS GRIS**
For The Season
Birdman
19. **JETS OVERHEAD***
Bridges
Independent
20. **IDAHO**
The Lone Gunman
Idahomusic

INTERNATIONAL

1. **SINEAD O'CONNOR**
Throw Down Your Arms
Giant Step
2. **VARIOUS**
Rough Guide To Brazil: Rio de Janeiro
World Music Network
3. **ZUCO 103**
Waa!
Six Degrees
4. **PRINCE FAR I**
Silver & Gold 1973 - 1979
Blood And Fire
5. **NAZARENS**
Songs Of Life
In Steel Sounds

JAZZ

1. **JOEL HAYNES TRIO***
The Time Is Now
Cellar Live
2. **VARIOUS***
Ready Or Not: Deep Jazz Grooves From The CBC Radio Canada Archive
Do Right
3. **LINCOLN CENTRE JAZZ ORCHESTRA WITH WYNTON MARSALIS**
Don't Be Afraid: The Music Of Charles Mingus
Palmetto
4. **TRIPTYCH MYTH**
The Beautiful
AUM Fidelity
5. **THE FIVE CORNERS QUINTET**
Chasin' The Jazz Gone By
Milan

Peters won't a hurt you real bad

COMEDY PREVIEW

Russell Peters

Alan Cho

Gauntlet Entertainment

Among the promises to enlarge your penis and offers for limited edition Hungarian stamps sure to enlarge your penis, you may have heard "Somebody gonna get a hurt real bad." Forwarded to you by a co-worker or sent in an IM littered with so many "LOLS" you become a suspected pedophile, this snippet of hilarity is actually pilfered from the works of Canadian stand up Russell Peters. This Friday, he's coming to Calgary to get his due.

Fueled by his internet infamy and the popularity of his Comedy Now! Special, Peters has played to packed houses all over the world, from Singapore to South Africa. To date, he is the only Canadian to ever headline and sell out a show at the famous Apollo, the mecca of North American comedy. His shocking insights into race relations go beyond how stupid white people are and combined with his stories of growing up involving his South Asian parents—most notably his father—make for a potent curry of comedy even this racist metaphor can't dilute. Taking a break from installing the winter tires on his car, Russell Peters chats with the *Gauntlet* about his future, his comedy and how his fans will end his career.

Gauntlet: You just inked a deal with Warner Bros for a sitcom, with Tom Werner [producer for *The Cosby Show* and *That '70s Show*] producing. How's that developing?

Russell Peters: Fox ordered a pilot script, so basically Fox bought the sitcom. If they like the script, they'll order the pilot. If they like the pilot, then they'll order episodes.

G: Then you buy the new car.



Russell Peters isn't as safe as he looks.

Courtesy That PR Thing

R: Yeah, then I buy the new Porsche Cayenne.

G: With what happened to Margaret Cho trying to get *All American Girl* on the air do you have any worries about fitting into the evening plans of white middle-class America?

R: No, because her show was 10 years ago. Things have changed drastically since then. People are more aware. I think everybody learned from the mistake made on Margaret's show. It wasn't Margaret's fault, but the execs' fault for trying to make her into what she wasn't. My producers are making sure my voice is heard, they're keeping it true to me.

G: Are you worried, with the switch over to prime time, that the producers will dull the edge off your comedy?

R: No, it's Fox. Who's more edgy than Fox out there other than HBO?

Fox has *Family Guy* and *Arrested Development*, you know what I mean? They're the ones taking chances out there.

G: The audience for shows like *Arrested Development* is declining. A recent article thinks these shows are too dense and high-brow for mainstream audiences. Do you agree with that?

R: I wouldn't completely agree with that but the masses aren't as bright as the shows they're watching. These shows are well written and very funny but... Sorry, I just passed a minivan that said "Newfie Baby in Car," so that baby's not very bright. Listen, my comedy's not that high-brow to begin with.

G: With that in mind, how does it feel to be the Rosa Parks of South Asian comedians?

R: Kind of good to not be at the back of the bus anymore. You know, I never really set out to do that. It

kind of incidentally happened and I'm not mad at it.

G: George Carlin is a big influence for you. What about his comedy appeals to you so much?

R: Just his manipulation of the English language, how well he knows it and how well he breaks it down. See the way he breaks down English is the same way I like to break down races. Let them see everything. My other [influence] is Don Rickles. The way he approached things, I like to hit them the same way. I just appreciate what they've done and, let's be honest, without those guys there would be no one around today. [They] paved the way for everybody, no matter what colour you are.

G: What do you respect in a comedian?

R: Honesty, the ability to take chances. When I watch some comics, I go "Oh my God, I'll never do that." Like Lisa Lampanelli is hilarious. She basically does what I do, but in the most politically incorrect fashion you can ever imagine. Did you ever see the Pamela Anderson roast? She was on it and she was hilarious. This white, middle aged chick is saying, "Oh I love the black guys, I've had more black dick in me than the urinal at the Apollo." She just nails people. I would never say the shit she says. As offensive as it may come across, it's funny 'cause you can sense she doesn't mean it, she says it to be funny. One night at the Laugh Factory she said, "I don't make fun of the Latinos, because boy oh boy, they'll spread their legs and shoot babies at you." That shit I would never say but fuck, I wish I could. I love Sarah Silverman, too. That's who else I was going to say.

G: You're not bothered when white kids come up to you and go, "Somebody gonna get a hurt real bad"?

R: That's kind of flattering. At the same time, when they come up

SEE RUSSELL PETERS page 20

* 10% off when you subscribe at theatrejunction.com

GRAND

OPENING THEATRE SEASON 2006

SHOW NOW!

Theatre Junction Ensemble
February 21 - 25

FAR AWAY

Caryl Churchill
March 21 - April 8

BODY TEMIX

SOLDBERG VARIATIONS
Compagnie Marie Chouinard
April 25 - 29

Supported by: Alberta Foundation for the Arts, Alberta Performing Arts Stabilization Fund, Calgary Region Arts Foundation, Canada Council for the Arts, Calgary Herald, FWD Weekly, RedPoint Media Group, Alberta Views.

604 111 1111
CALGARY, ALBERTA
402 203-2922
www.theatrejunction.com

THEATRE JUNCTION GRAND

Whoring good theatre

THEATREPREVIEW *The Libertine*

Kyle Francis
Opinions Editor

Everyone loves an asshole. Infamous, though often glossed over because of their bawdy nature, the writings of John Wilmot, the Second Earl of Rochester, are sometimes credited as the earliest incarnations of pornography. Just as Larry Flint probably won't be remembered with fawning adoration, the boozing, whoring Rochester isn't a popular historical figure, awesome though he is. Not everyone has heard of the Earl, but 'a self-loving, slutty, drunk bastard,' is a pretty good summation. *The Libertine* by Stephen Jeffreys is a contemporary play capturing the life of Rochester as he debauches his way through Restoration-era England.

"I think there's always been an obsession with the 'bad boy' in the media," says Kate Newby, the director of University Theatre's production of *The Libertine*. "Maybe he's a bit of a bastard, but I think Rochester is very passionate more than anything, any artist can relate to the theme of censorship."

Newby herself dealt with censorship and audience discontent in the

'80s when the morality squad protested one of her shows. Nothing serious came of the incident but the resonance it has with events in the play is remarkable. While she doesn't expect any vocal objections to the content or presentation of *The Libertine*, she recognizes the explicit nature of the play could upset more sensitive viewers.

"I asked everyone before I even cast them if they would have any problems with the content," recalls Newby. "If [the audience] has a problem [with the graphic content] I'd say 'get over it.' You can sit through a film and deal with it, it's just more intense because it's actually happening right there in front of you at the theatre."

Taking place during the 1600s, *The Libertine* manages to be prescient to both its time period and our own. While drinking and womanizing aren't exactly new actions for an English playwright to take, Rochester realized the immorality of what he was doing but just didn't give a damn. Indeed, he proudly questioned the moral foundations set before him, caring little for the consequences. Well, maybe until he died of syphilis. He might have cared a bit then.

"Rochester is considered one of the greatest English poets," remarks Newby. "At the end of the play,



Courtesy U of C Drama Department

"In this scene you be a fire hydrant, I'll be a dog and these guys here will be perverts."

Rochester challenges us to think about who has the right to censor an artist? Who decides what's right? What's moral? To me, it doesn't condemn or praise it either way, it just asks the audience to decide for themselves."

The Restoration-era may be chronologically close to Shake-

speare's time but the flowery language, epic plots and cross-dressing men definitive of Elizabethan theatre are nowhere to be found. Displaying every aspect of Rochester's excessive life in detail, *The Libertine* is complete with lewd language, degrading sex and the vicious beating of a police officer.

Not unlike a modern playwright, Rochester is a lusty, intoxicated, extremely entertaining guy. Chalked full of more assholes than a six-hour porno, *The Libertine* promises to be a rollicking good time.

The *Libertine* runs Nov. 29–Dec. 10 at the Reeve Theatre. Tickets are available through the Campus Ticket Centre.

CJSW On★Air Guide

	mon	tue	wed	thu	fri	sat	sun
Morning Jazz	6 am morning joy	something jazzy	lush life	uncle casey's jazz mistress	pussycat dues	late night continued	late night continued
	BBC WORLD SERVICE NEWS weekdays mornings at 6, 7, 8 and 9 am					counterspin talk back africa	alternative radio
	6:30					bunte welle german	wings
Rays Mix	7 am incidental tracks	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break	calgary vietnamese radio	eritrean radio hvratski radio croatian
	8 am	wake up, carly! wake up!				bagong pagasa filipino	buscando america latin america
	8:30		alternative radio	cjsw news counterspin	who shakes city calendar	helenic melodies greek radio	mehfil-ee- sangeet south asian
Afternoon Mix	9 am local revolutions - calgary talks	writer's block	a house fell on my sister	strange and beautiful / aphasia	punk up the volume	fantastic plastic sponsored by bird dog video	level the vibes
	9:30	red squares sponsored by the drum & monkey				schultzie / bikesheviks	mental illness
	10 am	meow mix	nerd beat	the audible smile	my allergy to the fans	caribbean link-up	
Late Night Mix	10:30	jane & tasya's guide to everything sponsored by broken city	out of service express sponsored by liberty lounge	alternative to what? sponsored by palomino smokehouse	road pops sponsored by fivd weekly	voice of ethiopia	under the influence
	11 am					oh africa!	beyond beads & feathers desi vibes
	11:30	fr french transe en danse	mezza l'una artslink	so SU me students' union the blues witness with reverend ron sponsored by calgary dollars	off the page gauntlet folkcetera	the nocturntable	speaking in tongues world music
	7 pm south louisiana gumbo	tombstone after dark	lift the bandstand	film clips	full moon funkalicious the latest & greatest in breaks & house	megawatt mayhem metal	the many fables of joe and hanna
	8 pm reverb	honey, i punk the kids	speck sebastian / urban sex	noise experimental music	dirty needles the best in funk, soul & hip hop	the sarcastic triangle / attention surplus disorder	technicolor jukebox
	8:30 yeah, what she said woman's programming the sound of music	rack power	good character requirement / happy medium charlie	fat beat diet	remote emissions hard hitting jungle & drum 'n bass	the beat down / funk tank	translucent dreams ambient, trance etc.
	9 pm katharsis	what would the neighbors think?	pillage the village/ less junk more punk		dna hardcore techno	rage cage	scrum-diddy-umptious
	9:30	dead air			sound champion showcase		straight on 'til morning
	10 pm bedtime boogaloo	music for beginners	sonic headphone transmissions		sunlight theory		
	10:30						
	11 pm						
	11:30						
	12 am						
	12:30						
	1 am						
	1:30						
	2 am						
	2:30						
	3 am						
	3:30						
	4:00						
	4:30						
	5:00						
	5:30						

■ Mixed Block ■ Specialty Music ■ News / spoken word □ Multicultural

CALGARY 90.9 FM
cjsw
106.9 CABLE

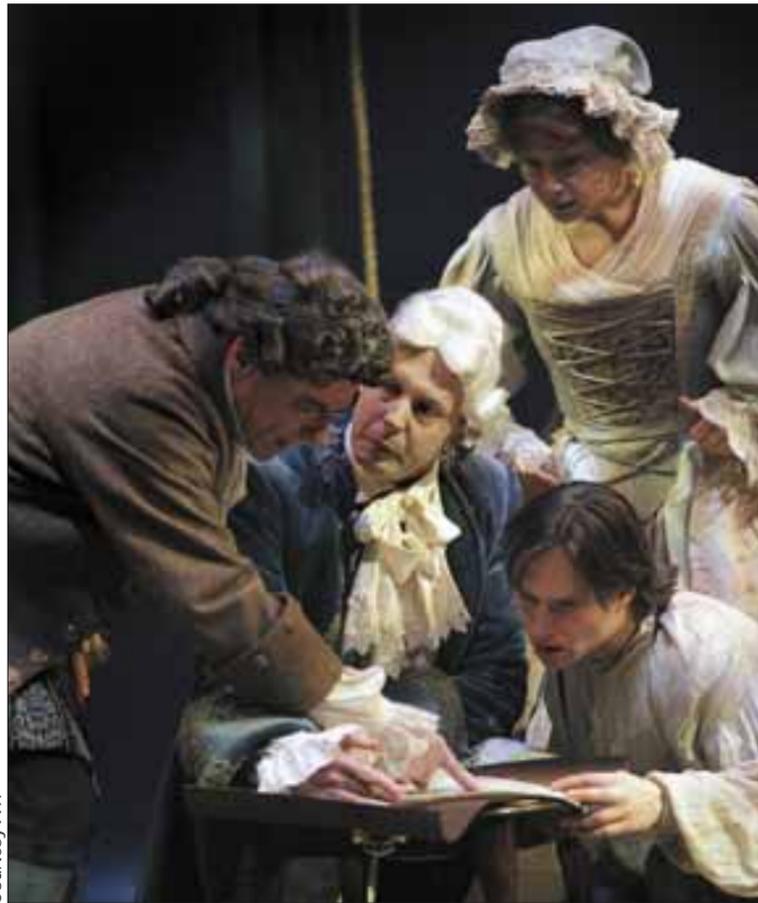
CJSW is Calgary's only campus/community radio station. We broadcast 24 hours a day, all year. Our signal can be heard as far as Banff on the FM frequency, at 106.9 cable FM, and on Real Audio at www.cjsw.com. We offer: • A choice to choose • Music and ideas that can't be heard on commercial radio • Music of all genres—radical not recognizable • Spoken Word Programs: social, political, environmental, A&E programming • Women's Issues & Music Programming • Gay / Lesbian / Bisexual Programming • Over 12 different multicultural programs • To volunteer at CJSW, come down to our offices in MacEwan Student Centre at the U of C (room 127). Fill out a volunteer application form. Ask Office Coordinator, Kenna Burima, when the next training session begins. Learn about the ins and outs of how CJSW works. You don't have to be a student to join. Call 220-3902 for more info.

24 HOUR REQUEST LINE: 220.3991

Station Manager: Chad Saunders ▶ Program Director: Jane McCullough
Music Director: Derek McEwen ▶ PH: 220.3902 ▶ Fax: 289.8212
email: cjswfm@ucalgary.ca ▶ Online: www.cjsw.com

Shiver me tinsel

Treasure Island wants to board your holiday tradition



Courtesy ATP

THEATREPREVIEW *Treasure Island*

Jon Roe

Gauntlet Entertainment

Nothing says have a yo-ho-ho happy holiday like a few good men in striped shirts. This year to celebrate the spirit of the holidays, Alberta Theatre Projects has decided to put on a classic Christmas tale, *Treasure Island*, based on the novel by Robert Louis Stevenson. That's right, instead of fat ol' St. Nick bringing booty to all the children in the land, pirates will be here, raping and pillaging!

"It is a Christmas play," insists Valerie Planche who plays Mrs. Hawkins and Meg Morgan, a female pirate. "I remember watching three Christmas movies when I was a kid. It's *A Wonderful Life*, *A Christmas Carol*, and the classic version of *Treasure Island*, which was always on Christmas Day."

Maybe it is a time for a change in holiday fare. Most people need more than every digit and limb on

their body to count the number of times they've heard "Every time a bell rings, an angel gets its wings!" or "Bah, humbug!" during the holiday season. With ATP's wise choice, the actors will no longer have to fight over the role of Tiny Tim, Bob, the Mrs. or any other one of the Cratchits.

"Oh my God, I've played every female part [in *A Christmas Carol*] except for the children," remarks Planche. Playing a pirate based on Mary Reed and Anne Bonny, two famous female buccaneers, is quite a change from playing kind little Mrs. Cratchit. You wouldn't see her driving a cutlass through some scallywag.

Despite the obvious violent elements associated with the very nature of the play, this is still a great show for families.

"It's all staged violence," notes Planche, "there is no blood. The story focuses on a boy who's smarter than every other character in the play. It's all about overcoming adversity."

So, strap on your eye patches, re-finish your peg legs—the new colour for this Christmas season is gold, gold and more gold! Bring your women and children out to ATP's *Treasure Island*, or may the sea swallow you whole!

Alberta Theatre Projects presents *Treasure Island*, the literary classic by Robery Louis Stevenson and adapted by Michael O' Brien, at the Martha Cohen Theatre November 26–December 28. Tickets are available through Ticketmaster. For more information visit www.atplive.com

Peters cont'd from p. 18

and try to speak to me in an Indian accent jokingly, I'm like "Shut the fuck up dude." a) They're doing it horribly and b) they're not doing it for the right reasons.

G: You do have a large "unofficial" presence on the internet. I found a New York gig you did, available for download and some different comedy specials. Do you think that'll bite you in the future?

R: I'll tell you something about that thing in New York. That fucking asshole promoter illegally recorded me and then put it on his fucking website. We're in the process of suing him right now. I didn't mind my Comedy Now! special getting out there but this other shit is really pissing me off. I'm the kind of guy who will not go and perform if people are going to fuck me over like that. I have enough money now where I don't have to go on stage for fucking two years if I don't want to. If people are going to try and fuck with me like that, I just won't tour. That kind of shit really bothers me, because you know what? I'm trying to do something and now somebody's trying to undermine it. I'm stuck in a real fucking weird place right now. I want to do the DVD, but I know as soon as it comes out it'll get bootlegged. As much as the fans want it and I want to give it to them, at the same time, they're going to fuck me over.

G: Let's take this opportunity to give the people a direct message from the mouth of Peter Russell.

R: Come watch the show and enjoy it. When my car comes up for sale, please buy it. Please do not bootleg this Indian man.

Jack Singer Auditorium Fri., Nov. 25.

University Health Services

Our primary focus is centered on students.

Urgent care is available
for faculty and staff.

MEDICAL SERVICES

- NEW: Travel Consultation
- Walk-In: weekdays 9 am to 4 pm

Other Services Available to
Students, Faculty and Staff:

CHIROPRACTIC SERVICES

- Active Release Technique
- WCB Accredited

MASSAGE THERAPY

- Relaxation • Sport Massage

NUTRITION SERVICES

- Consultation

Open 9 am to 4:30 pm weekdays
Room 370, MacEwan Student Centre

Phone **220-5765** for further
information or to make an appointment



UNIVERSITY OF
CALGARY
UNIVERSITY
HEALTH SERVICES

we're
here to
HELP

www.ucalgary.ca/UofC/departments/UHS/

Miss last week's Gauntlet?



The print version of the *Gauntlet* is now available in a convenient downloadable format. Simply visit gauntlet.ucalgary.ca and click on the PDF Edition. Voila! You can catch up on what you failed to pick up.



SPUN

album reviews

this week • Sarah Harmer, Rev Run, Blink 182

Sarah Harmer
I'm a Mountain
(Cold Snap Records)



Canadian country music is usually thought of as bland and dull, maybe because it's filled with bland and dull Canadiana. Thanks to artists like Corb Lund and Sarah Harmer, Canadian country music is getting a bit of a kick.

The latter's latest album, *I'm A Mountain*, is delightfully country, bluegrassy and Canadian as well, with songs like the folky French-Canadian "Salamander" and "Escarpment Blues," a protest song on the current land-use dispute on Ontario's Niagara escarpment. This sure isn't boring Canadiana, though, especially with Harmer's lovely voice which is calming without being sleep-inducing. A completely simple, but peppy acoustic set rife with plucked guitars, banjos and mandolins rounds out the disc.

The simplicity and beauty of the songs on *I'm a Mountain* almost bring you back to the idyllic good ol' times on the porch with a fiddle, a banjo and maybe an old prospector blowing into an empty bottle of moonshine, even though you've never been there. *I'm A Mountain* is one of Harmer's best yet and is not to be missed by fans of good country music.

..Hoang-Mai Hong

The Magic Numbers
The Magic Numbers
(EMI)



Love screws you over in many ways. It makes you selfish, giving you, as British poet Philip Larkin muses, "the blind persistence/To upset an existence/Just for your own sake." You don't fare any better when you're unselfish; Larkin goes on to ask, "How can you be satisfied/Putting someone else first/So that you come off worst?"

Love and its multifaceted complications are at the centre of The Magic Numbers' self-titled debut album. The British band, consisting of brother/sister pairs Sean and Angela Gannon and Michele and Romeo Stodart, perform songs about falling in love, falling out of love and all the crap in between.

The album is a refreshing take on heartache as musical theme. There are no angst-ridden diatribes à la Alanis Morissette, no power ballads usually associated with hair bands and no sweet melodies reminiscent of Feist—with the exception of the catchy track "Love's A Game." The majority of the songs are upbeat, nicely blending 60s pop, folk and indie rock. The lyrics don't have much substance to them, but The Magic Numbers put out a fun record nonetheless, even when the subject matter concerns the difficulties of love.

..Katherine Fletcher

Rev Run
Distortion
(Def Jam)



The cover of *Distortion* depicts Run, of Run DMC fame, standing on top of a rock with a flaming city in the background. Maybe it's meant as a metaphor but rather than lending some grand meaning to the album, it frames it in a perfectly ridiculous way. Though not terrible in any sense, *Distortion* ends up being slightly comical.

When an artist grows old in the music industry, they risk becoming irrelevant. Rev Run—who added the Rev to his name when he became an ordained priest—has reached this advanced stage in his career. *Distortion* is short, with only 10 tracks, the longest being the opener "I Used to Think I was Run" clocking in at 3:07. "Smoked a lot of cheebz and he drank much wine/One day Joey had to stop his scheme/Got a revelation and he came back clean" rhymes Run on the track "High and Mighty Joe" detailing his life. As short as the album is, you wonder why it was necessary to make it at all. With such a great legacy as a pioneer of hip-hop, why risk ruining it with such a mediocre offering? Perhaps Rev wants to bestow some light on his gangster fans, warning them of the danger of smoking too many cheebz and drinking too much wine. Repent, ye!

Distortion's interior features varying scenes with Rev Run in his amusing black top hat and cape screaming at the camera, warning us of the apocalypse, represented by the burning city. It is indeed an apocalypse of sorts, the impending end of a notably long rap career.

..Jon Roe

Gwar
Live From Mt. Fuji
(DRT)



Gwar is well known for their epic live shows. The veteran metal band has always had stage theatrics rivalling some theatre troupes. This performance includes a massive amount of vulgarity and graphic violence, threatening to take precedence over rocking out in front of screaming fans.

The show is all well captured in Gwar's new release, *Live From Mt. Fuji*. All the energy and excitement is harnessed to a degree on the audio level, with many well known favorites popping up alongside a few lesser tunes. Obviously not as fulfilling as the real deal,

the album still manages to entice listeners enough to encourage a trip to Gwar's next show in town.

..Chris Courtice

FJ And Living Souls
Ambient Africa
(Ascente)



Do not be misled by the title of this album. As intriguing a title as *Ambient Africa* may be, there is nothing ambient about the music but, in this case, that's not a bad thing.

All of the pieces chosen for this recording were taken from the South African Broadcasting Corporation's massive archives. Recorded

see page 22

DURANGI!
An Evening of Short Plays by Christopher Durang

Nancy Drew has a bun in the oven?

Let's do some sleuthing, Joel!

November 29 - December 3
\$12 Adult, \$10 Student
HIDDEN 263-0079

FUMPHOUSE THEATRE

Triples \$7 Every Threesome Thursday Only at the

THE ROADHOUSE

398-ROAD 840 9TH. AVE S.W. www.roadhousecalgary.com
Subject to AGLC Regulations. Dress Code In Effect.

EARN SOME HOLIDAY JINGLE

GREAT POSITIONS AVAILABLE NOW!

Competitive Salaries
Flexible Hours
Discounts on Great Gear

SPORTCHEK The Power of Sport

NOW HIRING
Apply at a Sport Chek near you or apply on-line at sportchek.ca/careers

years ago during the era of Apartheid, they contained a diverse assortment of various tribal musical wonderments.

For the *Ambient Africa* release, these sounds are given a new lease on life through state of the art remixing and dubbing. Modern vocal harmonies, percussion and electronics are used to enhance rather than obscure the feel and majesty of the original recordings.

The uplifting and infectious melodies swell with hypnotic rhythms in a happy marriage of old and new. Check it out and dance.

..Ken Clarke

The Tragically Hip
Yer Favourites
(Universal)



Thirty seven underwhelming songs plus two mediocre cds plus one overrated band equals sacred Canadiana!

..Garth Paulson

The Blue Raincoats
S/T
(Popguru Sound and Vision)



Blue Raincoats mastermind Keri Steele seems to be using the project as her audition for the Canadian spotlight. The self-titled debut is an album straining to overcome its singer-songwriter origins, adding punch to its arrangements with electric guitar stabs and floating horn counter-points but in the end it falls shy of greatness.

It's hard to pinpoint exactly what's holding the album back. The melodies are consistently strong, the arrangements are varied, and Steele's voice has a hushed strength able to compliment this type of music perfectly. Only one song, the Norah Jones-lite "Apple of my Eye," could reasonably be considered a dud. One listen to "Childhood" makes it clear what's lacking elsewhere—Steele sings prettily but not intimately. It's not that she's

deliberately detached but she somehow avoids the nuances of a truly great performance. If she could consistently turn in vocals as strong as "Childhood" or album opener "Middleman," Steele would sit comfortably in Canada's upper echelon of indie-pop women, alongside Feist and Emily Haines. As it stands, she'll have to settle for understudy.

..Peter Hemminger

Blink-182
Greatest Hits
(Geffen Records)



Blink 182 helped create a surge in pop-punk's popularity and are now adored by thousands of screaming girls. From *Cheshire Cat* to their self-titled final album, the band has entertained audiences for years. Now with all of the boys going off and starting their precious families, they have released what could be their final offering, *Greatest Hits*.

Like most best of albums, you get the one or two big hits from each album they've produced. The most deserving songs from each album were chosen but, unfortunately, we have heard them all. Apart from two unremarkable bonus songs, there is little to send you on a mad burst to the local Best Buy. Most diehard Blink fans will already have all these songs on the past albums and anyone else probably won't care. If you haven't purchased any of their other offerings it may be worth it but otherwise save your cash for something you don't have.

..Logan Niehaus

Al Franken
The Al Franken Party Show Album
(Artemis)



With Jon Stewart's consistent brilliance on *The Daily Show*, it's easy to take left-wing humour for granted. Enter Al Franken, who

is so reliably unfunny on his new album, *The Al Franken Party Show Album*, it's like the proverbial car crash: it's so awful you can't turn away. You must find out if Franken is able to salvage his disaster at any point. The answer is he cannot.

Much like Stewart, Franken is a liberal comedian. The problem is Franken's comedy is so misguided you actually sympathize with the previously unsympathizable. Case in point: Franken conducts an "interview" with the pillow used to smother Yasser Arafat on his deathbed. When asked to relay Arafat's last words, the pillow responds with a long string of muffled noises.

Once a promising *Saturday Night Live* star, Al Franken's *Party Show Album* has turned him into something no comedian ever wants to be: a punch line.

..Nathan Atnikov

Children of Bodom
Are You Dead Yet?
(Universal)



It all started taking shape as the '70s were coming to a close and the glorious '80s were beginning. This era saw the evolution of metal as bands such as Iron Maiden and Dio told us tales of glory, knights fighting dragons and beasts destroying villages. Then the same era which ushered in this delightful silliness changed it all again for the worst.

Children of Bodom's new disc, *Are You Dead Yet?*, takes us back to the time of blazing guitar and keyboard solos and grim tales of death. The only aspect of Bodom's sound in line with the 'new-era' metal is the singing. Growling screams are the chosen method here and it gets tiring. You simply can't understand what the hell the singer/lead guitar player Alexi Laiho is saying.

This fact is not enough to soil the album entirely beyond repair, since the instrumentation is so good. If you are a metal fan and miss the forgotten staple of talented musicianship, this band is definitely worth looking into.

..Colin Flynn

IT'S EXCITING. IT'S HIGH SCORING. IT'S HARD HITTING. IT'S FUN. IT'S ROUGHNECKS PRO LACROSSE. AND IT'S AT A PRICE ONLY SANTA CAN BEAT!

ROUGHNECKS 2006 HOME SEASON SCHEDULE
(All home games played at Pengrowth Saddledome)

- Fri. Jan. 13 vs. Edmonton Rush @ 7:30pm
- Fri. Jan. 20 vs. Minnesota Swarm @ 7:30pm
- Sun. Feb. 5 vs. Toronto Rock @ 1:30pm
- Fri. Feb. 17 vs. Edmonton Rush @ 7:30pm
- Sat. March 11 vs. Colorado Mammoth @ 7:30pm
- Sat. April 1 vs. San Jose Stealth @ 7:30pm
- Sat. April 8 vs. Arizona Sting @ 7:30pm
- Sat. April 15 vs. Colorado Mammoth @ 7:30pm

FLEX PACKS AND GAME TICKETS ON SALE MID DECEMBER

SEASON TICKETS NOW ON SALE ONLY \$171 PLUS GST/FF

GET YOURS TODAY! 294-9244

ROUGHNECKS

WWW.CALGARYROUGHNECKS.COM

Wanted

A&W MARKET MALL OPENING SOON

We're now taking applications for Cast Members for Guest Services and Production; Full & Part-time. We offer flexible working hours for days, evenings and weekends. Competitive hourly wages, meal discounts and full uniforms.

Please send your resume (Attn: Greg or Andy) to:

- A&W Crowfoot, 80 Crowfoot Way NW
- A&W Fast Gas Montgomery, 4806 - 16 Ave. NW
- A&W Northland Mall, 5111 Northland Rr. NW

Or apply in person:
Fridays from 4 pm to 9 pm in front of A&W's Market Mall location.

Competition is getting fierce. If you *really* want your TLF in, be sure to drop off chocolate with your TLF at MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

To cool hair guy in econ201: You missed me too many times. Sorry, I'm no longer interested.
-Girl in red

To the pervert jacking off in public in Mac Hall last Thursday: Does your girlfriend know you're a twisted, desperate creep?
-The Judge

Ice ages on earth occur when the sun is near perigalaction as a result of increased galactic tidal forces.
-Science sucks!

Will pay \$10 for old geog367 final exams from Ron Duffy. Please call 606-6032.

Dear Schrödinger: By sleeping in class, we ensure that we have more time in the evening to do other things... like shave.
-Notebooks make crappy pillows

Help raise money for the S. Asia earthquake relief effort! Experience Indian culture (food, dance, henna, fashion) from 11- 3 p.m. Fri., Nov. 24 in the Mac Hall Ballroom.

I'd read this, but I'm too busy writing papers. Wait a minute. Where the hell did I get the time to write this?
-Lysol

Will pay \$5 for old geog213 final exams. Please call 606-6032 if interested.

Happy Birthday, Megan! Love Em.

Digital Camera: \$253.00. Engineering Lecture Registration: \$550.00. Being a fucking dork and taking pictures in the lecture: Priceless

For sale: One parachute. Used once, never opened. Small stain.

Experienced club executive looking for enthusiastic fans to help start Harry Potter/Lord of the Rings club. Contact luthien_of_lothlorien@hotmail.com.

Consume less, live more: Celebrate 'Buy Nothing Day' by not buying anything on November 25th.

EcoClub Outreach Session 2: Environment 101. On Nov. 30 from 5-6:30 p.m. in SS109. Free for members. Go to ucalgary.ca/ecoclub for details.

Julia Roberts look-alike: I can't keep my eyes off of you on Mon. and Wed. evenings in Mac Hall. One of us should say something. I think it should be you.
-Shaggy haired loner

Emily: What can I say? You were the life of the party. But for all the teasing you about a belt, seeing your pants fall down as you ran down the street, I must admit I have never seen a finer ass.
-Likes big butts and cannot lie

Hippopotomonstrosesquippedaliophobia- Fear of long words.
-Morten Ninja Chicken

Where are all the hot Indian girls? They'll be at DANDIA NIGHT this Sat. Nov. 26 at 7:30 p.m. So guys, turn up your game, pull up your collars and join us at the Mac Hall Ballroom to get your drink and Dandia on!
-isacalgary@gmail.com

Dear Happy Owing Her Uterus: Although a response gives you more attention than deserved, we are all entitled to free speech, aren't we?
-Nathan

Since it's going to be nice out this weekend... I expect to see from my house some mountain bike getaway riding!

-Pce out a-town

Lots of deadlines? Running out of time? Not to worry. The Information Commons is open 24/7 (non-stop) until Dec. 21. See you at the library.
-Library.ucalgary.ca

TATTOOS!!! A tattoo apprentice is looking to expand his portfolio and needs some practice with small, simple designs. The cost is \$20.00 to cover shop costs. All work will be done under the supervision of Heather McLean. Call Hide and Seek Tattoo at 239-1950 and ask for Liegh.

This is for those of you who see and understand the shallowness and materialism of our society. You are the people who bring the best to this world and make life worth living.
-Sharkman

Ron and Hermione won't last. Don't try to deny it. The evidence is there.
-A Fangirl

Join us on our annual ski trip and ride Kimberley. Jan. 3-5, 2 days/nights, skiing/accommodations included. Limited space—sign up early. Info at BSA (SA117) or WISE (SA120) or E-mail ucalgary.ca/~biostdnt.
-BSA/WISE

Dear Hungry: If you want to eat more than our samples, try buying a sandwich, you cheap bastard.
-Sandwich Girl

Tobacco companies' biggest target is 18 to 24 year-olds. That encompasses the vast majority of the university population, so don't be fooled. You are a target!
-Message brought to you by Smoke Free U of C.

As a Lululemon wearer, I feel agitated by the attack on me and others who sport this comfortable and functional attire. Hello! This is the U of C, where we face endless midterms, finals, -30 degree weather, and frostbite. Trust me, I have read vogue, but this magazine will never offer realistic college attire!
-Agitated

To SheGo: Amoeba's from the start were not complex, but then they split apart and started sex... Something to think about.
-MeGo

To thedrewskii: Team 'GO' has successfully completed these bathroom areas: ICT, Engineering, and Math. We are currently trying to infiltrate Craigie Hall and Kinesiology, so don't look for us.
-Signed MeGO & SheGo

To the loser who thinks he's cool by trying to burn me every week in the Gauntlet: Be and man and say it to my face.
-The guy in your math classes

Did you know that U of C has a Swim Team? Instead of writing about how our soccer team lost AGAIN, or about the other shitty teams, you should write about how the Swim Team wins every effing competition.
-Neglected Swimmer
(Only if they include pictures. And Speedos. -Katerpillar ed.)

If any second-year civils are interested in transferring into mechanical in Jan. 2006, E-mail me at bluemermaid1@yahoo.com.
-Wanna be civil

Hey size 3: Being a size 3 don't mean shit if your face looks like it was hit by a shovel. Remember that.
-Captain Creep/Eazy E

To the bitch that screwed us over for rent: Stop writing K's on your \$250/month health food and clean up the dog shit. Also, you're fat. Stop belly dancing, you psycho bitch.
-4 Brothers

Drink Triple, See double, Act single.
-KimChiLok

Dear Pro Life: What is the very most you will be able to accomplish with your campaign? Shutting down all abortion clinics, forcing the use of illegal and unsafe abortion practices. Not only will unwanted children be born to parents unable to properly raise a child, but the mother will also be put through an enormous health risk. It just seems like pro-"life" is not the appropriate name for your campaign.

Does your place in the TLF section of the paper actually mean anything? I think it does. I think it's the editor's way of rating your TLF and asserting his/her domination over you; such as sticking you in the last row where only the keeners will read.
-thedrewskii
(Damn straight. -Katerpillar ed.)

Hungry? The Grad Students' Assoc. is serving FREE Mac & Cheese in Mac Hall Thu., Dec.1 at 12 p.m. as a fundraiser for the Campus Food Bank and will be accepting food and cash donations. Questions? Call 220-5997.
-www.ucalgary.ca/gsa

Hey "Hungry": Why don't you stop harassing the poor sandwich sample girls before I put my meat between your buns?
-Footlong eddy

No, wrong! Choice is an illusion created between those with power, and those WITHOUT.
-The Merovingian

UNIVERSAL STUDENT RATINGS OF INSTRUCTION

**your Right
your Voice
your USRI**

**provide valuable
feedback about
your courses
through the USRI**

USRI



www.ucalgary.ca/provost/usri



MOLSON 

DON'T DRINK AND DRIVE. CALL 1-888-TAXIGUY.



1-888-TAXIGUY..