

UNIVERSITY OF CALGARY

# gauntlet

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## JOHN LENNON

OCTOBER 9, 1940 – DECEMBER 8, 1980

story page 12

The Students' Union Office  
will be closed  
Wednesday December 21  
at 4:30pm until Monday January 2  
at 6:00am



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**stör**





Nicola Waugh/the Gauntlet

## Happy Holidays from the *Gauntlet*

This wasn't composed at all. We sit like that all the time.

### 4 EDITORIAL/LETTERS

#### Burn Christmas, Burn

This week, the *Gauntlet* is the first ever student newspaper to write an anti-Christmas editorial. Seriously. Shut up.

### 5 NEWS

#### Wow!

Both union negotiations and the SU breakdown are featured in this week's news section. Seriously, the full-time soap opera paid for with student funds is getting good. Plus: New cell parts, archaeological feminism, locked out students and frost-bite. This section rules.

### 12 JOHN LENNON MEMORIAL

#### Lest we forget

Today is the 25th anniversary of John Lennon's death. On page 12, we remember.

### 14 OPINIONS

#### A smattering of debate

Jesus faces off against the flying spaghetti monster, Israel faces off against the European Union and the Rolling Stones are old. Like, really old.

### 17 SU REVIEWS

#### Dress your own SU

These guys are paid for on the backs of students everywhere. The *Gauntlet* keeps them accountable by turning them into paper dolls. Booyah.

### 21 SPORTS

#### Do Dinos teams make the cut?

Let our qualified writers bias your opinion. Check out report cards along with the usual sports coverage you've come to know and love.

### 27 ENTERTAINMENT

#### Entertaintastic!

What better way to start the holidays than pages of reading about Ron James, naked people, that guy from Econoline Crush and the TV year that was? If your answer included sex, alcohol or panda bears, you were correct.

### 28 BEST OF 2005

#### Voila

The definitive list of the best and worst of 2005. You'll find things to namedrop and make you sound cool, and things that you should never admit to liking in public. Use responsibly, and enjoy.

### 35 ESCAPES AND PURSUITS

#### Things to do make a comeback

And they're better than ever. Also, check out holiday festivities available to your filthy selves.

### 36 COMICS

#### Pictures used to tell stories?

It's preposterous! Turn to page 36 and behold (behold!) the very first comics section this year.



## YEAR END SALE

20% OFF SELECTED PROTEIN SUPPLEMENTS AND BARS

Prescriptions Filled On Campus! Most prescriptions can be transferred from any other pharmacy.

Contact our pharmacist for details.get your prescription filled before you leave!

CHRISTMAS CLOSURE IS NOON, DEC 23. WE WILL RE-OPEN ON JAN. 3/06. HAVE A MERRY CHRISTMAS!



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Golden Spatula: Nathan Atnikov, for putting on his editor pants and shit-kicking the best-of supplement. Also, Connor Geoghegan is the greatest illustrator in the ever.

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Furor Arma Ministrat  
The Gauntlet is an official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by a majority of the editorial board.  
The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editors, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The Gauntlet is printed on recycled paper and uses "Are you talking about Metal Gear?" based ink. We urge you to recycle/re-gift the Gauntlet.

## GAUNTLET LETTERS POLICY

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material.

All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Student Centre, or sent by e-mail to [gauntlet@ucalgary.ca](mailto:gauntlet@ucalgary.ca).



# I don't believe in Santa Claus

"Merry Christmas!" George Bailey calls out to a passerby, thankful a benevolent angel has shown him how miserable life would be for those he loved if he was never born. Rounding the street-corner and calling out more festive greetings to inanimate objects, the political correctness zealots descend on George, demanding that he change his tone, lest he offend someone who doesn't celebrate Christmas.

This isn't how Frank Capra's Christmas classic, *It's a wonderful life* ends, but the way some people are

talking, it could. Media watchdogs have come down on the nomenclature of the holiday season as of late, insisting a more non-denominational term than "Christmas Holidays" be used. Even in residence at the University of Calgary, employees (Community Assistants, Residence Life Coordinators and so on) are forbidden from using denominational holiday greetings. Perhaps the PC crowd would be happy with "non-denominational Decemberish holiday type thing." Come to think of it, that's not half bad.

Canada prides itself as a mosaic of cultures, but the fact is that a vast majority of people who live here do indeed celebrate Christmas be they Christians or not. No Canadian would suggest that a Christian holiday take precedence over any other, but Christmas has become so non-secular that forcibly altering the cultural vernacular is a useless exercise no one is going to care about.

For most Canadians, Christmas isn't a religious holiday—it's just the best excuse to go to the mall. Like it or not, the biggest purveyor of Christmas as we know it is Coca

Cola. The real St. Nick would probably be doing cartwheels in his grave if he saw the bloated old man used to represent him and sell carbonated beverages.

If the PC's want to get upset about calling a break that falls around Christmas time "Christmas Holidays," that's fine, it's their right to do so. However, no one should be surprised if the fruits of their efforts are just as ridiculous as the misplaced zeal that created them.

Happy Non-Denominational Decemberish Holiday type thing. Have a good break.

## Editor, the Gauntlet: The Libertine and sexism

### The Libertine theatre review

Editor, the Gauntlet,

[Re: "Dastardly dreadful Dubnyk drags down drama," Theatre Review, December 1, 2005]

My name is Gillian Pinckney and I am a third year drama major. I was both confused and appalled at the theatre review that ran in Gauntlet last week. While I understand it is your opinion, and also an opinion article, what I cannot understand is how you could have reached your conclusions about Devon Dubnyk's performance. I was also there on opening night and in no way did I find him or his acting to be like, "a Japanese-animated schoolgirl." I find this term and others such as, "Dubnyk's lack of ability stands out like a hooker with teeth on 3rd Avenue," or that his acting "tarnishes the performance like syphilis ravaged Rochester's life," to be extremely offensive and bordering on verbal abuse. It made me wonder if you were biased in your evaluation of his performance perhaps because you had personal problems with Devon outside of the theatre, but

he has said that he has never met you.

I find your article to be immature, incomplete, rude, and ignorant, as many in the drama department do, and since we are the ones who have dedicated our lives to the theatre, it is obvious that we would probably know better than you what good theatre is. I am not sure what drove Kyle Francis to write the article the way he did, but I am sincerely hoping that in the next edition of the Gauntlet that there will be an apology waiting there for Mr. Dubnyk and the whole drama department.

Gillian Pinckney

### The drama dept. responds

Editor, the Gauntlet,

[Re: "Dastardly dreadful Dubnyk drags down drama," Theatre Review, December 1, 2005]

Kyle Francis's review of *The Libertine* in the Gauntlet cannot be permitted to pass by without response, even though the best response to bad press is usually to ignore it.

But this review is so distorted, it begs for a corrective.

Well over 50 per cent of the review is dedicated to a catalogue of cheap shots, personal insults and demeaning, self-indulgent similes aimed at a single actor in a tertiary role. The review smacks of a personal vendetta. What was the reviewer's hidden agenda?

This review utterly fails to fulfill the basic function of a critique, and as a performance in its own medium becomes a target of the reviewer's own gratuitous insults.

This review is an appalling and vicious attack on a young student actor (whose performance is excellent, by the way). In calling for the actor to be "fired," it demonstrates a puzzling misunderstanding—on the part of a student journalist—of the role of university productions in training student actors. Francis also misunderstands some basic vocabulary. The character of Sackville can in no sense be regarded as a "foil" to Rochester; he is just another dissipated companion. The foils to Rochester are the two Elizabeths: the actress Barry, and his wife Malet.

But there is no point in trying to educate Mr. Francis. His review is juvenile; it lacks professionalism, critical judgment and integrity. It should

never have seen the light of day; one can only assume that the editors were asleep at the switch.

James Dugan  
Associate Dean, Drama

### Sexism doesn't sell

Editor, the Gauntlet,

[Re: "Sexism Sells... but not on my campus," Feature article, December 1, 2005]

Give me a theme and I'll go all out. I love to dress up, and I'm all for nudity. Last year's "Porn Star Cab" had me in next to nothing, undies and men's shirt, to be exact. So when I refused to go to the soccer cab last week, much less dressed as a "ho," a lot of my friends couldn't understand my reasoning behind it. Christine East's article pretty much summed it up. The porn cab is the most obvious excuse to wear nothing and get away with it, but it's not just females stripping down. The lack of clothing is even between the genders, and no one is being called a ho. Last time I checked, I pay to get into cabs, but if I'm expected to look like a whore, shouldn't I be the one getting the cash?

Jessica Piche

# NEWS

News Editor: Chris Beauchamp  
news@gauntlet.ucalgary.ca

## Union talks break down

### Support staff look for industry standard, U of C seeks mediation

Photos by Simon Jackson/the



AUPE's Local 52 Chair Shirley Maki and Chief Negotiator Ray Domeij are angry the U of C has refused to continue negotiations.



The U of C wouldn't say much and permitted even less photographs.

**Simon Jackson**  
Gauntlet News

Negotiations for a new collective agreement between the Alberta Union of Provincial Employees Local 52 and the University of Calgary have broken down and are now moving to mediation.

Ray Domeij, spokesperson for AUPE and Chief Negotiator for the union bargaining team, confirmed that the university applied for mediation Fri., Dec. 9.

"I had a meeting Friday morning and was told that the university is no longer interested in negotiating with

our bargaining team," said Domeij. "The process had been stalled for a while. The last meeting between bargainers on both sides took place on Oct. 11. The university never formally made us a final offer, and could not seem to come to agreement or address our key issues with their contract."

The key concerns for AUPE, which represents approximately 2,900 support staff on campus, are wages and job security. Members believe the university is offering well below what was expected.

"We looked at recent contracts negotiated with other public sector institutions, such as SAIT, NAIT,

and Medicine Hat College," said AUPE Local 52 Chair Shirley Maki. "The averages offered for wage increases were four per cent, four per cent, and three and a half per cent over the next three years. The university has declined to offer us anything close to that."

In addition to financial considerations, AUPE members were also keen to address issues of job security.

"Staff are concerned about the workload they are dealing with," said AUPE bargaining team chair Keith Gill. "The university also recently privatized its food services and gave the contract to Chartwells. Our remaining staff wants to see some

sort of consideration for their job security in any new contract."

Mike Kozeilec, head of the U of C bargaining team could make no comment on the specifics of the contract or the wage components involved.

"We agreed not to negotiate through the media," said Kozeilec. "I'm remaining objective. We can reach an agreement acceptable to both parties."

Hours after his statement, talks had apparently reached an impasse as the U of C informed AUPE they were seeking mediation.

Domeij said if mediation fails the final recourse would be a binding independent arbitration.

Tensions remain for AUPE staff for whom this has already been a lengthy process. Graduate program administrator Paulina Medori highlighted her frustration at the struggle.

"It's insulting," she said. "The university should value its staff. Some of us have been here over 20 years. In 1995 the university was going through some tough times in the economy and we all agreed to a five per cent cut. They promised they'd make it up to us in the future and now they won't even agree to give us the industry average."

The Local 52 will be holding a picket outside of the U of C Board of Governors meeting Thu., Dec. 8.

## SU VP External in the hot seat

**Chris Beauchamp**  
News Editor

Students' Union Vice-President External Jen Smith has come under fire from her fellow SU officials over allegations of poor conduct and damaging the reputation of the SU.

The accusations emerged during question period in the Tue., Nov. 29 Students' Legislative Council meeting, and revolved around Smith's conduct during a Career Services luncheon involving human resource executives from some of Calgary's biggest corporate employers. According to Smith, she asked those present a question about the focus on hard science jobs over those in the liberal arts.

"I asked if they could include somebody from an organization that hired primarily from the arts rather than the hard sciences," said Smith, noting the way she was perceived allegedly insulted a senior member of University of Calgary administration who later expressed reservations about working with Smith.

Conversation and questions about this specific incident led to a number of inquiries about Smith's other relationships with SU staff, the SU's lobby groups, and other stakeholders. Commissioners led the charge, asking why the SU Executive Cabinet had not brought the information to council sooner.

"I'm concerned on how the SU is being represented and perceived

by members of the organization itself, the campus community and administration, the provincial legislative community and the local business community," said Academic Commissioner Sona Sandhu during question period. Sandhu said she was concerned with allegations of Smith's behaviour toward other groups as well.

"I would like to ask Miss Smith and the other members of the executive how they respond to these allegations and how they think this hinders the SU's ability to effectively advocate on behalf of [students]," Sandhu asked.

Smith said the allegations were partially over-exaggerated and

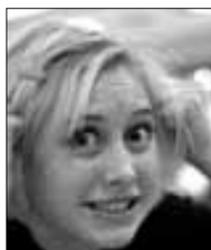
see SMITH, page 7



Smith reading a prepared statement Tue., Dec. 6 in SLC.

Chris Tait/the Gauntlet

### CAMPUS QUIPS How are you going to rejuvenate yourself over the winter break?



"Try to sleep, read, and do nothing, and by nothing actually stare at the wall, in a house full of six kids."  
- Margaret Cramm, second year biological science



"Hanging out with the old boys at home swapping university stories and watching *Home Alone*."  
- Aaron Peterson, first year biological science



"My boyfriend has been at the U of T since September so we're going to do a lot of... ballroom dancing."  
- Kari Kultgen, first year biological science



"Take a break of partying. After that a break from partying."  
- Thomson Chan, first year political science

# Students locked out of labs

Simon Jackson  
Gauntlet News

**T**wenty-four students at Laurentian University are suffering academically in what has become a prolonged and bitter battle between the university administration, its Animal Control Committee and the faculty member responsible for much of the behavioural neuroscience program, Dr. Michael Persinger.

The problems began for students on Wed., Nov. 9 when LU administration changed all the locks to the research facility where the behavioural neuroscience program operates, preventing them from accessing any of their animals.

"The hardest part of this situation is being locked away from the ongoing research in the facility," said undergraduate student Dawn Shea. "Knowing that some experiments are no longer viable and all that scientific data is gone. I am actually



Dr. Persinger (middle) and his group of researchers have been locked out of their labs at Laurentian University.

considering University of Calgary for grad studies but am worried I will not have the lab experience required."

Senior LU administrators claimed they were forced to take the steps after the university's ACC had rejected all of Persinger's animal use protocols. Anybody wishing to conduct animal research at a Canadian university are regulated by a local ACC. Any research undertaken must be submitted first to the ACC for approval, before an

animal use protocol is granted.

U of C veterinarian and ACC member Dr. Doug Morck explained the role ACC's play in approving research.

"The ACC provides the review, discussion, debate, and decisions with respect to applications made by faculty members to use animals in research, teaching, or testing," said Morck. "It is the role of the ACC to not only debate the applications by faculty members using animals, but to ensure that the three Rs of animal use are considered and implemented. Researchers must *replace* animal use if it is feasible and defend their proposed use of animals if replacement is not feasible. They must also *reduce* the number of animals used and must defend the numbers of animals they propose to use. And finally they must *refine* their methods to ensure that the use is optimal and that any discomfort experienced by their animals is minimized or eliminated."

Problems at LU began in 2004. According to documents provided by LU administration, every ACC is regulated and guided by the Canadian Council on Animal Care.

The CCAC is funded by federal grants and is responsible for publishing guidelines regarding the care and use of animals in experimental research.

LU Media Relations Officer Paul de la Riva explained that the university might lose funding for not complying to CCAC guidelines.

"Institutions meeting guidelines are given a Good Animal Practice Certificate," said De la Riva. "Institutions failing to comply with CCAC guidelines have this withdrawn and are also likely to lose funding. In 2004 LU's ACC was disbanded following a CCAC visit which placed their Good Animal Practice Certificate on probation. The university put an interim committee in place and eventually appointed a new one. It was this new committee which rejected or would not renew the animal use protocols without significant changes."

The conflict has reached fever pitch, with the students employing legal representation in order to gain access to the facility or gain compensation.

"I am, sort of, a member of the ACC, however I am excluded from

participating in the discussions concerning the neuroscience research group's protocols because they deem me to be in conflict of interest," said graduate student Debra Meades. "They refused to let ongoing projects continue while all the details were ironed out. Obviously they do not care about research."

LU administration is unmoved by the students' plight. De la Riva highlighted their position in a press statement.

"Laurentian University is under no obligation to have an animal research facility," he said. "However, as long as it operates one, it will be administered in accordance with CCAC guidelines, as required by the relevant granting councils."

The students are currently pursuing an injunction to have the facility reopened.

"The university does not support us at all," said Meades. "They only care about the big dollar. Universities choose to cower and comply rather than upholding the spirit of active and creative research."

Neither side was willing to comment about the nature of the alleged CCAC violations.

## Students' Union JOB OPPORTUNITY

Students' Union General Election

## RETURNING OFFICERS

### WANTED:

The Students' Union requires four Returning Officers (RO) and 15 Deputy Returning Officers (DRO) to work in the February, 2006 Students' Union General Election.

### REQUIREMENTS:

RO's play a central role in conducting the election, while DRO's staff polling stations during the election (February 14-16, 2006).

### THE PARTICULARS:

No experience required, just a commitment to election integrity.

### WHAT'S IN IT FOR YOU?:

Great experience, opportunities to meet interesting people, and good resume padding. Wage: RO's receive an honorarium; DRO's receive \$8/hour.

If interested, applications are available for submission at the Students' Union office, MSC 251. For additional information please contact Chief Returning Officer Mike Brown - [cro@su.ucalgary.ca](mailto:cro@su.ucalgary.ca)

**Application Deadline:**  
Monday, January 9th, 2006

*The U of C Students' Union exists to serve and represent the diverse student body effectively.*

*We are the collective voice of approximately 25,000 undergraduate students on campus.*

*We strive to enhance the academic, cultural, social, and personal lives of students.*



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The chosen candidate will represent AE by living their life in the truest and most engaging way possible. They will contribute directly to the AE Brand by documenting campus life by sharing stories, photos, events, and trends going on at the University of Calgary. We're looking for people who embrace life and live it to the fullest - people committed to working hard, playing hard, and representing AE in a real way at the University of Calgary.

AE Brand Ambassador responsibilities include:

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**LIVE YOUR LIFE**

# Unearthing gender roles

Chris Beauchamp  
News Editor

An archeological team led by a University of Calgary professor have unearthed a startling monument in Guatemala that sheds new insight in to the role of women in early Mayan culture.

The team discovered a massive stone stela—pronounced stee-la—at the Guatemalan site of Naachtun. The stela depicts a powerful female holding two gods in her hands and is inscribed with her name, suggesting women held positions of authority in Mayan culture far earlier than previously thought.

“It’s remarkably well preserved,” said U of C archeologist Dr. Kathryn Reese-Taylor, head of the international team. “This is the earliest depiction of a woman in Mayan culture ever found, certainly the earliest I am aware of.”

Reese-Taylor explained there have been depictions of queens found dating from the sixth century AD, but that the Naachtun find predates them by as many as 200 years. Even more exciting for Reese-Taylor is the possibility the carving depicts a female deity. Though hieroglyphic inscriptions have been found that mention mythical female figures, depictions have never been found.

“This happened during the time period dynasties were founded,” she said. “This may well be a patron deity.”

The name of the figure is inscribed above the face and literally translates: “Lady Partition Lord.” Reese-Taylor



Dr. Reese-Taylor and masters student Shawn Morton inspect the stela.

said ‘partition’ is a common Mayan phrase used to describe the partition of the earth from the sky, and carries implications of creation myths.

Mayan sites like Naachtun have been the victim of vandalism and looting for centuries, she said, noting the back-side of the stela was destroyed at some point in history in order to clear the records that were likely carved into it.

“At a later point in history they actually attacked the public monuments,” she said. “It was a target of their enemies.”

The monument was then buried face down to protect what was left of it, and likely remained that way until her team brought it to light. Reese-Taylor added this was a further indication of the likely importance of the female depicted upon the stela.

“It’s always a reverential act to inter something,” she said.

The act of uncovering and setting the stela upright took the team three weeks this summer, though the stela was first discovered in 2004. U of C PhD student Alejandra Olvera joined the project this year as a conservator to help ensure the stela stayed preserved as it was excavated.

“It’s very dangerous to leave it

exposed to the weather,” said Olvera, noting the site had to be guarded against other dangers. “Looters are around even today.”

Olvera said the several-tonne monument was set upright with the use of ropes, pullies and a team of local experts. Currently the stela has been reburied to protect it. It will eventually be moved to a museum.

Courtesy Dr. Kathryn Reese-Taylor

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# For the stolen sisters

## December 6 memorial remembers more than Montreal tragedy

Kris Schmidt  
Gauntlet News

On Dec. 6, 1989, 14 women were murdered at L'École Polytechnique in Montreal at the hands of a crazed gunman because he wanted women out of his school. Parliament since declared the National Day of Remembrance and Action on Violence Against Women, and this year the University of Calgary marked the tragedy with a ceremony at the Nickel Arts Museum.

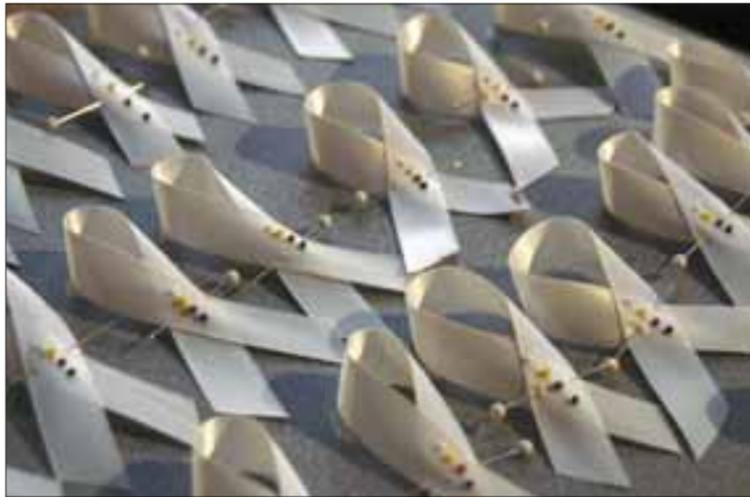
"We can never forget what happened on December 6, 1989," said Meagan Kelln of the campus Women's Resource Centre.

On the stage sat 14 empty wooden chairs. On a table in front were 14 unlit white candles. As Michele Cross and Sarah Cobb read out the names of the victims of the Montreal massacre, 14 women approached

Campus Security Officer Gilia Ciampanelli each with one candle. Ciampanelli lit the candles, and the women one by one returned them to the table and took their places on the previously empty chairs.

"They are a representation of other women who are experiencing violence today," said organizer Catherine Fisher, stressing the day is more than just a chance to remember the victims of violence against women, but must also be a day to promote positive action on the issue.

Fisher said this year's ceremony also focused on violence against immigrant and aboriginal women, who are more likely to face abuse. The ceremony was named "Stolen Sisters" because of Amnesty International's report of the same name on the topic of discrimination and violence against



Dominic Fabrig/the Gauntlet

**A ribbon can't curb violence, but it can help us remember.**

indigenous women in Canada.

"Domestic violence is at epidemic proportions in our society," said YWCA of Calgary CEO Jill Wyatt. She told the captive audience about how victims of domestic violence are always asked why they stay, but never

are the abusers asked why they do not stop the abuse.

"It takes a woman an average of eight tries before she leaves the relationship for good," said Wyatt, noting for every one woman who receives a bed at the Sheriff King

Home, four are turned away. "It takes courage to believe that we can make a difference.

Executive Director of the AWO Taan Native Women's Shelter, Josie Nepinak took the stage speaking movingly about the struggles of aboriginal women who have a greater chance of being a victim of violence. She recounted gruesome cases of abducted aboriginal women whose killers were never brought to justice because of a lack of emphasis on the issue. Nepinak stressed the importance of addressing the violence against aboriginal and immigrant women.

"For the stolen sisters whose spirits remain with us, and for our immigrant sisters who have suffered the same sorrow," said Nepinak.

Fisher stressed the importance of raising awareness to spur action.

"If we don't do this, then it is all in silence," said Fisher.

## Smith cont'd from page 5

said she has spoken to the U of C administrator since and discussed the incident. Sandhu and others also expressed their concern that SLC had not been informed about conflicts between Smith and SU staff.

SU President Bryan West defended both Smith and the actions of the executive in dealing with her performance issues, and trying to settle staff disputes internally.

"The executive takes the reputation of the organization very seriously," said West. "We have dealt with specific issues over the past seven months. Bringing stuff to SLC is not the first step. It's rather one of the last things you do when you encounter performance issues."

Later in the discussion, West acknowledged a demand from council to more formally address Smith's performance, and the topic was added to the agenda for the Tue., Dec. 6 SLC as a private

*in camera* discussion item.

Two of Smith's External Commissioners, Emily Wyatt and Michael Soron, argued to have the discussion moved out of *in camera* in order to have it on the public record, but were narrowly defeated in a vote of 10-9. Smith withdrew from the table for the vote.

After nearly two hours behind closed doors, council finished the meeting without any disciplinary resolution against Smith. She said afterwards that rumours around the SU and troubles within her own commission had been largely responsible for the allegations.

"I don't think I've done anything immoral, and I would never do anything intentional to damage relationships between the SU and any individual or organization," said Smith, admitting she does not always come off the way she intends in front of others. "I think it's obviously very emotionally trying to

be dragged through this but I'm a very emotionally strong and positive person."

Smith admitted her communication skills are at least partially responsible for the controversy, but also blamed SU in-fighting on the political ambitions of her commissioners. She said she was looking into communication coaching.

"It wouldn't be a year in the SU without one big drama," she said. "I hope this thing doesn't overshadow everything else that's been accomplished this year."

West said the conditions executive cabinet set out were ongoing.

"There were conditions we set down with the VP External before that meeting and basically council wished to know what was going on and review the actions we had taken to that date," he said.

Full recordings of SLC minutes are available online at [www.su.ucalgary.ca/140.0.html](http://www.su.ucalgary.ca/140.0.html).

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**KATIE BLUNDELL**  
*Women's Soccer*

Katie had a solid post season for the Dinos women's soccer team helping them capture their first Canada West championship. She missed the opening part of the current season due to injury but saw extensive action in the post-season. Her quickness and ball handling skills help provide offense for the team. In addition, she also played well at the CIS National Championship tournament in Edmonton that saw Calgary advance to the CIS semi-finals. Katie is a first year Kinesiology student from Western Canada High School in Calgary.

**JARRET LUKIN**  
*Men's Hockey*

A first year forward with the Dinos men's hockey team, Jarret had a superb month of November. He recorded 11 points comprised of one goal and 10 assists in Conference play. Jarret joined the Dinos after playing five years in the Western Hockey League, four years with the Kamloops Blazers and last year with the Medicine Hat Tigers. He is one of several players on the team who received a WHL Educational Scholarship to attend the University of Calgary. Jarret's hometown is Airdrie, Alberta.

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# Science labs to be updated

Sara Hanson  
Gauntlet News

**B**ad smells, poor ventilation, leaks and cramped, unsanitary conditions.

These are just some of the problems science students have been dealing with for years in outdated University of Calgary labs. However, a new Experiential Learning Centre, currently in the planning stages, hopes to solve these problems.

Science Dean Dr. Michael Boorman became concerned about the poor quality and low capacity of labs a few years ago. He noticed these two issues were preventing students from receiving the learning experience they should be.

"It's kind of difficult to do all the things that you'd like to do, to be more adventurous in using experience in a lab, and so that's where we started from," explained Boorman. "We started thinking about connecting that with blended learning."

The idea of blended learning, allowing students to learn through inquiry, slowly turned into the idea of experiential learning, which is simply learning through experience.

Boorman and other concerned science faculty decided U of C needed to do something about the lab situation. They envisioned a flexible space which would accommodate a variety of courses, and eventually they arrived at the idea of an entirely new centre. Although the idea for the centre began within the faculty of science, other faculties have since been incorporated.

"We recognized that a learning



Dr. Ian Hunt gives a lab tour while dodging leaky ceilings and bad colour schemes.

centre of this kind could probably service more than the faculty of science, although we took it forward as a faculty of science initiative," Boorman explained.

Chemistry professor Dr. Ian Hunt also expressed concerns about the problem of lab capacity. He noted lab courses are currently at maximum capacity, yet the university is promising to increase enrolment.

"We are going to have more people, so we must have more space," he said.

U of C Vice-President External Relations Roman Cooney said a recent decision was made to start lab renovations in early 2006.

However, Hunt explained the majority of science labs are con-

centrated within Science A, one of the oldest buildings on campus, and believes renovations are not the answer.

"It makes no economical sense to repurpose Science A," Hunt said. "Renovations will not increase capacity."

Boorman agreed.

"I believe that we should start from the ground up and build a new building," he said.

Cooney acknowledged the issue of capacity, but doesn't think the university can afford to wait any longer to address the lab situation.

"Renovations won't increase capacity," Cooney said. "But, we need to get the labs up to a standard that is acceptable for a university."

Director of Campus Infrastructure Steve Dantzer explained the plans for the Experiential Learning Centre are still in the preliminary stages.

"The solution may not be in one structure, but rather a series in different locations," said Dantzer, noting there is space for a number of new buildings on the central campus. He also hopes the buildings will create new pathways for indoor movement, and inviting outdoor spaces.

The exact plans for the Experiential Learning Centre will depend on how

much money the U of C receives from the provincial government. The university has asked for \$150 million to support four initiatives on campus: the Experiential Learning Centre, the Campus Calgary Digital Library, the urban campus, and the Institute for Sustainable Energy, Environment and Economy. Currently, the U of C has received only \$4 million towards the planning of all four projects. Dantzer noted all of these projects will contribute to the expected growth target of 7,000 new students by 2010.

Boorman stressed the U of C's promise to take more students is closely tied to the funding the university is hoping to receive.

"The way of getting money from the provincial government politically is connected to the concept that we're not just going to do what we did before, but we're going to do more," he said.

Cooney also noted the government will not give more money if the U of C doesn't take more students, but stressed the university will not increase enrolment beyond its capacity.

If the U of C does not receive funding soon, the Board of Governors has given U of C President Dr. Harvey Weingarten permission to borrow the funds, said Cooney.

If funding is secured, the first buildings may open by 2006.

Andrew Rininsland/The Gauntlet

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# Students storm Parliament

## Campaign proves to be based more on hard work than revolution

Chris Raes  
Gauntlet News

With the federal election heating up, three University of Calgary students are putting themselves in the middle of the fire.

Teale Phelps Bondaroff, Danielle Roberts, and Gus Gutoski are all running to become Canadian Members of Parliament in two different Calgary ridings.

Bondaroff, the Students' Union

social science representative will represent the NDP in his first federal election, facing off in Calgary West against Roberts, a fourth year geography student who is running Green for the second time. Meanwhile, Gutoski, a first year computer science PhD student, is running in Calgary-Southeast.

Roberts said she gained valuable lessons from her first run against Conservative Rob Anders. In 2004, Roberts earned nearly eight per cent of the popular vote and placed third

behind Anders and Liberal candidate Justin Thompson.

Even this early into the campaign, Bondaroff and Gutoski are learning that a federal election isn't easy, especially getting people out to vote.

"Calgary West, last election, had one of the highest voter turnouts," said Roberts, "And they were only at 68 per cent."

Bondaroff added there is a lot of room to grow over the results from last election.

"The Liberals, NDP, and Green have a lot to gain in working together in Calgary West," he said. "Essentially, we can't beat Mr. Anders in my riding because of the fraction of the left. It's going to be a difficult battle."

Observers have said the election could be more about the logistical side of campaigning than policy, requiring a lot of volunteers to help out.

"It's hard to find good, dedicated volunteers," said Gutoski. "Nine out of 10 times, if you give them a substantial task, they won't do it."

All three candidates said their schooling isn't getting in the way of campaigning, noting it is possible to balance both, with a little help from extensions.

"The student body doesn't get involved in federal politics," said Roberts. "So when you tell a professor that you are running, they really respect that."

All three candidates are stressing the importance of young



Andrew Rininsland/the Gauntlet

Greens Gutoski (l) and Roberts.

people getting out to vote.

"Students should definitely go out and vote and help with any

campaigns," said Bondaroff. "If we want to get our voices heard, we have to vote, we have to run."

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# Microscopic discovery no small find

Natalie Vacha  
Gauntlet News

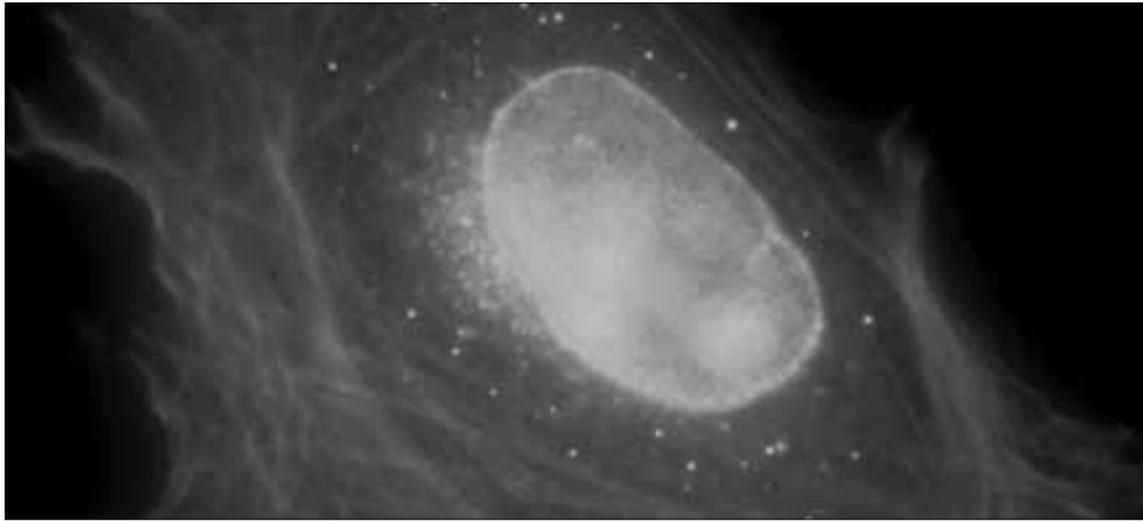
**M**ove over endoplasmic reticulum, there's a new cellular structure in town!

Researchers at the University of Calgary have made a surprising discovery in the field of cellular biology—a previously undiscovered part of the cell called GW bodies.

GW bodies play an important part in gene regulation and may influence how cells function. This discovery has big implications for cancer and auto-immune disease treatments, and it fundamentally changes the established understanding of how cells work.

"This is very different from what most people learn in cellular biology," said Dr. Marvin J. Fritzler, U of C professor of medicine, biochemistry and molecular biology.

GW bodies seem to regulate



Courtesy U of C Media Relations

These little bad boys exist in your cells right now, and you wouldn't know it without University of Calgary research.

how bits of genetic material called microRNA switch genes off to control cell reproduction and growth. If the microRNA fails to turn off genes it could lead to the wild cell growth characteristic of cancer cells. This

finding has implications for breast cancer and immunology research as well as gene therapy.

Scientists may one day be able to control microRNA so that it targets genes implicated in cancer and other

genetically influenced diseases.

These amazing little structures first came to light when Dr. Doug Zochodne sent the lab a blood sample from a patient with an autoimmune disorder. The team

noticed something very unusual, the antibodies in the blood were reacting with a specific part inside the cell.

"We weren't surprised," said Fritzler. "Initially we were frightened. We thought we might have made a mistake." But, there was no mistake, the team discovered a bona fide new cellular structure, and that was not all.

"We ended up unearthing three brand new genes," said Fritzler, noting the genes were in turn making new proteins.

Equally exciting is the local involvement in the research.

"There is a huge Calgary connection," said Fritzler. "The ties reach all the way to our collaborators at the University of Florida. Both doctors there [collaborating on the research] earned their PhDs at U of C."

The research will be published in the December issue of the prestigious journal *Nature Cell Biology*.

## The mortal dangers of frostbite



Gauntlet EIC Dale Miller's sickly appendages. Another victim of foolishness and frostbite.

Felicia Pacentrilli  
Gauntlet News

It can happen anywhere. One minute you're skating, snowboarding or passed out on your front lawn in December, and then suddenly you're limping in pain. You rip off your shoes and socks and are confronted with hard, white, frozen toes. Yep, you've just been hit by frostbite, one of the season's most dangerous cohorts.

"It can begin with a lack of feeling in the affected area," said Warren Wittman, a former University of Calgary Snowboarding Club executive and current first aid instructor. "But it can also be quite painful before that."

Other warning signs can include skin that appears waxy, discoloured (flushed, white, yellow or blue) and cold to the touch.

"Sometimes you don't really get a sign at all though, and that's the problem," said U of C Outdoor Centre Manager Albi Sole. "People need to be monitoring their feet in particular, and recognize when cold feet are becoming frozen feet. If they feel cold, but you can still feel the ends, you're ok. If you can't feel the ends, they are freezing."

According to Sole, the most common place to get frostbite is on the exposed skin of the face,

and hands. "If it's colder than -10 chances go way up."

If you cannot feel any sensation in the affected body part, it's best to seek treatment immediately. Wittman recommends immersing the body part in luke-warm water until it feels warmer, then bandaging it with a dry, sterile non-stick dressing. Severe cases should get to a doctor.

Wittman warned never to rub an area with frostbite as the skin and body tissues can break in some cases.

The worst cases of frostbite can involve frozen extremities appearing black and swollen. They can blister and toenail loss can occur.

"Frostbite generally sucks," said Wittman.

nose and cheeks. But ears, toes and fingers seem to be the first places to become more seriously affected.

"Really at any temperature below zero degrees Celsius there is poten-

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# “Life is what happens when you’re busy making other plans.”

– John Lennon, October 9, 1940–December 8, 1980

Ken Clarke  
Gauntlet Graphic Artist

It was a typically cold December night in Calgary as my girlfriend Leah and I were sitting on the couch in my southwest apartment. The sounds of Todd Rundgren’s *Hermit Of Mink Hollow* filled the living room from my stereo speakers as we exchanged descriptions of our respective days over cups of tea.

Then the phone rang. It was Leah’s best friend Sue, who sounded obviously distraught.

“I just heard on the radio that John Lennon has been shot,” she sputtered. “He’s been rushed to the hospital!”

“What are you talking about Sue?” I asked, wondering what kind of strange joke was going on.

“That’s all I know,” she replied. “I’ll let you guys know as soon as I hear anything more.” She hung up.

I relayed this bizarre conversation to Leah and we both thought it must be some kind of horrible radio mistake, or, more likely, an unfunny hoax. As we discussed the matter, I went to my stereo and proceeded to play side one of the newly released John and Yoko album, *Double Fantasy*, which had been receiving heavy rotation at my place. Since I didn’t own a radio of any kind, it seemed like the only course of action.

The phone rang again, this time being my friend Rick with the same awful news. “That’s all we know too,” I assured him and hung up. More people called with the same shaky information. Leah and I agreed this was getting too weird, as an uncomfortable feeling settled over the two of us. Then Sue phoned back.

“They’re saying John Lennon’s dead!” she cried. “He was shot outside his home and now he’s dead!”

I hung up and bolted for my bedroom closet where I stored an old television set. We tossed clothes and boxes around the room, extracting



the set from its hiding place. To get a picture I was forced to jury-rig a makeshift antennae from a coat hanger and some tinfoil. Through the static emerged images of John and Yoko at their 1969 Montreal bed-in.

Leah and I exchanged worried expressions.

This did not look good. Frantically searching for another channel we came across the Beatles performing on the Ed Sullivan show. Our hearts sank. Not long after settling on the channel, we were greeted with the grim face of a news-anchor telling us that John Lennon

had been pronounced dead on arrival at a New York City hospital.

We turned off the tv and stood in silence. It was too surreal to believe. Just the night before I had enjoyed reading a wonderfully long and winding interview with Lennon in the latest *Playboy* magazine. He was so alive and happy about the new album.

I put on side two of *Double Fantasy* and began taking down the many Lennon posters adorning the walls of my apartment.

“What are you doing?” Leah asked solemnly. I just couldn’t bear to look at them.

When my alarm clock rang early the next morning, the previous night seemed like a bad dream. Seconds later reality set in and I asked Leah if she was okay. She assured me she was all right and I hurried off to my construction job. Later there was an accident on the site and the job foreman taxied me to the hospital in his truck. En route we discussed John and the Beatles. Following a lengthy wait in an empty room, a sombre faced doctor eventually appeared. He glanced up from his chart and asked me quietly, “Did you hear about John Lennon?”

Later that night I contacted a good friend of mine who at the time worked for the Calgary Herald. He was angry about overhearing the news editor telling someone to check the record store to see how Beatles and Lennon albums were selling. My friend couldn’t believe it. I told him how lame I thought it was that the Lennon story was at the bottom of the front page, below the fold. He was also pissed off and mentioned there was a debate as to whether to put Lennon on the front page at all. The top story was about that night’s city council meeting. Now, of course, nobody remembers that story or the meeting.

Today we can only imagine what Lennon would have accomplished in the past 25 years had he not been so senselessly taken away. December 8 will remain a bitterly cold date, regardless of the temperature.



# 15 GREAT YEARS

Congratulations Ken Clarke,  
thanks for all the hard work.



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# 15 GREAT YEARS

Congratulations Ken Clarke,  
thanks for all the hard work.



Here it is—the last TLF installment before the *Gauntlet's* December hiatus. As an early gift to you, faithful reader, this week we've decided to double your pleasure—twice as many TLFs! Come on, it's better than that scarf your grandma knits you every year. Enjoy! For January, bring your TLF to MSC 319 or email them to [tlfs@gauntlet.ucalgary.ca](mailto:tlfs@gauntlet.ucalgary.ca). All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

Hey pro-choicers: Rather than choosing to murder your kids, why don't you just choose not to have sex in the first place?

-Doesn't have a messed-up morality  
*(You've got to be kidding me. While abstinence is 100% risk-free, it is also 100% fun-free. -DepreKate ed.)*

To a certain math321 professor (you know who you are): We know you do drugs and are going through a mid-life crisis. Get over it, damn it.

-We'd tap that.

To the brown boy who thinks he's white: Quit being all Hollywood.

-P.S. How do you spell LOSER in binary?  
*(0110110001101111011100110110010101110010110010101110010 -DepreKate ed.)*

Guys, FYI: Girls love it when you go out on a limb to tastefully approach them to get to know them. So, do it more often. Oh, also, if you decide to sweetly come and talk to us at wing night at the Kilkenny and we do give you our number... it means we want you to call.

-Strawberry blonde

To the chick of the many hats and toques that's always in the library: 1. Your work ethic amazes me. 2. Go back to blonde.

-A hopeful "study buddy" admiring from afar

Thanks to the girls, hippies, and bongo drum guy for showing your support for 'mustard' at the Kronick Cowboys Cup.

-Love #27

Hey #44: You should get drunk before every game. Like a Rolling Stone!

1972 Gerhard Heintzman piano for sale. Best offer. Phone 259-6920 after 7 p.m. or email [afathi@ucalgary.ca](mailto:afathi@ucalgary.ca).

To the person in ecol491 who sorted bugs: Roses are red, Lepidoptera are blue. Bombader beetles are hot, and so are you.

-The Entomologist

To all TLF readers: Good luck on your finals and see you in the New Year.

-Lysol

If someone is sleeping in class should the people around him be quiet so they don't wake them up?

-thedrewskii

To the boy in econ373 TR 9:30 a.m.: Where did your hot Mohawk go? Interested in a study buddy for class?

-Just Curious

Failure is only absolute when you give up. Everyone gets knocked down; the question is will you get up?

-Unknown

To the Jinxed Minx: I know you're puff about school (and Roger/BR), but it IS temporary and sweeter things are on the horizon (possibly a blizzard).

-Love, your minx.

Mystery Shoppers Needed. Get paid to visit stores and report about the service received. Apply at [www.strategicevaluations.ca](http://www.strategicevaluations.ca).

To the person who witnessed and took pictures of the car accident on Nov. 29 at 10:30 a.m. in lot 10. I don't know what I was thinking not getting your info, but could you please email me back at [tncl82@hotmail.com](mailto:tncl82@hotmail.com)? And why were you doing 360s afterwards?

-Thanks in advance

To our "special kind of friends" Pablo and Alex: Don't leave us! Estamos calientes! You will be missed by all... See you in Mexico! Hating for you always (wink-wink).

-Luv Karen and Laurel

I work for a network marketing company that was just named the #5 small business by Forbes magazine. Are you entrepreneurial? Motivated? Interested in working from home? Email me at [successful\\_people@hotmail.com](mailto:successful_people@hotmail.com) and I will forward information.

To the hot guy from the gym whom I gave a note to several months ago: It's too bad you're not interested in me. I really did like you a lot. I still do. It's unfortunate you don't feel the same way about me. Oh well, good luck on your exams and have a nice holiday.

-M

*(After several months, it's time to move on. Maybe try online dating. Just get a full-body photo first. -DepreKate ed.)*

To 'Grateful my mother made the right choice': Right or wrong is arbitrary—the important thing is that she had a choice. Choice can include life, but life cannot include choice. Stop imposing your judgements onto others and perhaps you'll no longer be unwanted.

-An open mind

To the obnoxious girl in my chem201 lecture 01 class that was laughing like crazy on Fri., Dec. 3: Stop getting fucking high before class and shut your fucking mouth! Some people are trying to listen to the professor!

-An annoyed biosci student

Miss C. E. No one said you had to be a ho. The 21st century woman goes as the CEO and the humourous guy goes as... What's the fuss, you were even invited to something this time!

-AJ's biggest fan

Schrodinger in 3rd year ENGG: I sleep a lot in class because I am tired and the notes are online anyway! But I don't think I am the one you refer to, as I am not pretty (ask my boyfriend). You've got to be more specific.

-Overworked and tired

Dear Gold Lexus: If you park in front of my house one more time I'm going to relieve myself all over your windshield. Fuck you.

-PK 96

In a chemical kinetics system, the reaction is represented by two separate yet equally important groups: the integrated rate laws that linearize data; and the exponents that determine rate dependencies. These are their stories.

-In() & Order

To the snow fairy that brought all the snow along for a white Christmas: Thanks, but why did you have to bring that damn COLD with you, I thought we agreed he wasn't allowed to come this year.

-White and Cold Christmas

You're invited to participate in a consumer decision-making study. In appreciation for your time, you will be entered into a draw for \$600 and be paid! Contact Kate for details.

-Whitk@ucalgary.ca

ATTN.: Cell phone users. Please help with undergraduate research by filling out a short survey regarding your cell phone use.

-www.studentcellsurvey.com

Dear Schrodinger: Why don't you go back to your uninteresting, meaningless existence in a cubicle somewhere?

-In the arts

To the people playing hackey sac in the lobby of ENG A, Stop it. Hackey is dead. I know this because I killed it and cut off its thumbs. Seriously, they're in a jar on my desk.

-Bizarre Pickling Fetish

The Next Great Debate - Arrowroot Cookies: Crispy or Crunchy? Please email responses to [crispyorcrunchy@gmail.com](mailto:crispyorcrunchy@gmail.com).

*(Most definitely crunchy -DepreKate ed.)*

To the satanic-masochists of Cascade 207: We can't take the demonic sounds coming from your apartment anymore. Please soundproof it immediately!

-Brooklyn Brooklyn

Harmony is stupid, Ronomy is lame, and the puppies are meant to be.

-A Fangirl

Foiled! The business school "secret" is out! We ARE organized into 4 houses, but they are sponsored by large companies and have nothing to do with Harry Potter. Every year, each house raises thousands of dollars for charity. What do the social science students do? I'm sorry that nobody cares enough about your faculty to fund or sponsor you.

-Those who don't call you out for being useless; don't call us out for being successful

Lost: Black glasses case with glasses. Please email [lost\\_glasses\\_case@hotmail.com](mailto:lost_glasses_case@hotmail.com).

-Without glasses

We're all sitting in Norquay 204 wondering why TLFs are so damn cool. We're also drinking cider, beer, and rye. It's fun. Don't get addicted to Mario Kart. Shawne thinks he's hot.

Shawnessy YMCA guy: I saw a glimpse of you last week when I held the door for someone. I wasn't sure if it was you, but it's great to see a friendly face (or look-alike) on campus.

To Josh, Nathan, Steve and all you other MALE pro-lifers... Get a vasectomy if you're so concerned about unwanted pregnancies, seeing as you will never have to deal with the reality of making the choice!

-Grateful to STILL have a choice

Social Smoke Club sign-up Fri., Dec. 9 in Mac Hall. Membership includes discounts at Café Med (shisha bar) and A&A Foods (shisha supplier). A club for shisha/tobacco lovers and those who like to chill out.

-Social Smoke Club President /Professional Smoker

All you wonderful ladies who joined me last Friday at the seed: You all were amazing. Thank you, your efforts will not go unrecognized.

-Mark

The joyful terror of freedom and responsibility awaits. Go forth, young Parasite! Show the world what a terminal hipster with a BA can do!

-Lysol

Sharkman: Way to be cold blooded.

-Shallow-Materialist

To the girl who sits in the back row of knes237: I found it comical to hear that you are "tired" of university when, alas, it is only your first semester here. If you can't handle another three years here as you claim, then by all means go and serve me my morning coffee at Tims for the next 30 years.

-3rd year KNES girl

Lost: Copper coloured handle-less travel mug with "Schneiders" meats logo on it. Left behind on Wednesday at the phones in ES near the Gallagher. Please email me at [sechollo@ucalgary.ca](mailto:sechollo@ucalgary.ca) if found. Sentimental value.

-Mugless

Rapidly Snapping Engineer: Why does it not surprise me that someone like you feels the need to be concerned with how I wear my coat? I know how to wear it and I chose not to wear it that way. If you took your head out of your ass you might realize that some people are in a hurry and merely find it easier to wear it that way so we can run outside from one building to another.

-Not wishing to be sick

Lost Bell LG cell phone (black/grey). Looking to buy a Bell cell phone. Email [neednewbellphone@hotmail.com](mailto:neednewbellphone@hotmail.com).

-Lost without numbers

Alpha Kappa Psi presents the It's All Greek to Me Toga Party! No line/No cover/1 free drink. Fri., Dec. 9 at Cowboys. Tickets \$5 in Mac Hall on Thursday and Friday.

'Tis The Season To get Sloppy: "The 12 Bars of Christmas" Pub Crawl on the Party Machine Buses. One Night, 12 Bars, one Crazy good time! Sat., Dec. 17. Tickets are only \$20 with clothing and food donation and are going fast! All proceeds to the Calgary Food Bank. For Tickets/Information contact Dean at 85-CRAWL (852-7295) or email [deamon\\_party\\_promotions@hotmail.com](mailto:deamon_party_promotions@hotmail.com).

The Volunteer Tax Program is seeking volunteers. Get great experience and have fun! Applications are available at volunteer services or at [www.su.ucalgary.ca](http://www.su.ucalgary.ca) until Dec. 22!

-Volunteer Tax Program

Buffet R13 Bflat Clarinet for sale. Model BC 1131-2-0. \$1,000. Email [Bb\\_clarinet@hotmail.com](mailto:Bb_clarinet@hotmail.com).

What is stoning them is tremendous freedom.

-Pope John S

Hey judgemental in ENGG: If you come to school to criticize, maybe you should be in management.

I need tickets to see clutch at the Warehouse. If you got some, email me at [tbjohnso@ucalgary.ca](mailto:tbjohnso@ucalgary.ca).

-Holy Rollin' Trucker

Love is a burning thing and it makes a fiery ring. Bound by wild desire, I fell into a ring of fire! TT you guys make me smile!

-Team Teira Captain

Are you looking for extracurricular activities? Why not volunteering? Apply online at [www.su.ucalgary.ca](http://www.su.ucalgary.ca) the Students' Union Volunteer Services Information Centre/Lost and Found. We are accepting applications until Dec. 16.

Science 251 is the best/I must confess/Kananaskis was a ball/Natasha is a doll/OMG! Rita MacNeil just walked by/Ella is going to cry/She wants to meet her/Robb wants to eat her/Ella is going to her concert tonight/Because she is a Maritimer! DAMN RIGHT!

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Mike Kelbert  
 Gauntlet Opinions

Contrary to the opinions of the staunch Darwinists, intelligent design *is* a legitimate scientific theory. Intelligent design asserts the theory of evolution is fundamentally flawed in that it takes the small observed adaptations of individual species and grossly extrapolates them into a theory of the development of all the diverse life on this planet. Darwin's theory was based on an immense leap of faith that the fossil record would fill in the gaps between the development of the species. Over a century later that has yet to happen.

Intelligent design looks at the entropic universe and comes to the conclusion that for something so immeasurably ordered as the biosphere of earth to exist; it can only be explained by the intervention of a higher intelligence. If you look at a car you immediately recognize the hand of man in its creation. If you look at the history of automobiles you can see the evolution of the car into its current forms and varieties, but you would be absurd to say that this happened spontaneously and by chance.

Life forms on this planet exhibit levels of order and complexity a thousand times greater than that of a car. Yet most people these days refuse to even consider the possibility of an intelligence being behind such creations. This is not because of a lack of scientific support for such a theory but because humans are incapable of such creation. To recognize the hand of an intelligent being in the creation of life transgresses the first commandment of the secular humanist

religion: there is no higher intelligence in the universe than man.

It is hubris, plain and simple. Secular humanism is just as much a religion as any other philosophy, except that it rejects the existence of any power higher than humans. This, combined with the fundamental egalitarian beliefs of the religion, allows followers to set their very own code of conduct, free of any accountability or consequence. This was supposed to be a guilt-free exercise but this left a large hole in the philosophy. Thus original sin was re-instated in the form of white liberal guilt. Crying "separation of church and state," they drove all other religions out of any role in government and thus made Canada a monotheistic state.

After more than three decades in power, secular humanists now have control of the government, the media, and public schooling. They have become totally intolerant of any serious views that do not conform to the new liberal orthodoxy, also known as the politically correct doctrine. This is what is truly at the heart of this fight.

Intelligent design *must* be taught as part of the curriculum if we are to have a truly tolerant country. All theories on the development of life on this planet should be taught in public schools and not just the ones that conform to the religious beliefs of those who set the curriculum. To deny Intelligent design its proper place in public schools is nothing more than secular humanists pronouncing the theory as heresy against Charles Darwin and censoring it. I guess they believe hypocrisy is only a sin that the unbelievers can commit.

Adam R. Ramsay  
 Gauntlet Opinions

*"The radical novelty of modern science lies precisely in the rejection of the belief, which is at the heart of all popular religion, that the forces which move the stars and atoms are contingent upon the preferences of the human heart."*

— Richard Adams, English author,  
*Watership Down*

Like arguing over the fine print in a union contract, the foregone scientific conclusion on evolution, so far supported by mountains of evidence, had laid to rest the debate of evolution and creation. It was easy to assume the creationist's lack of objection could be interpreted as concession or even deference, yet they only adopted silence as the plotted on a method to infiltrate the debate.

The idea of Intelligent design is elegant and innocuous. It is that gently placed compromise that tactful lawyers introduce to negotiations in the presence of acrimony, but why the scientific community is so unprepared for the second round of debate is because they did not know the talks were still going on. It came in a series of sweeping court decisions, and a school curriculum that had abandoned the need for myth and pretension and would present a case that had seen the light of day and the scientific method. Surely evolution was not perfect, but not

much of science was, particularly by the scrutiny of the fanatics who saw evolution as part of Satan's itinerary. Aldous Huxley said: "facts do not cease to exist because they are ignored"—or for that matter, because they endure attacks of intellectual abdication by lofty ideas without any scientific merit. Intelligent design is a way of keeping a debate that had died many years ago alive. It presents a dangerous compromise, a request made politely for the scientific community to allow all it stands for to be temporarily uprooted. It speaks to the sympathy of the defeated and attempts to reignite the fire of polemic by retracting its original position and providing a more palatable one.

My biggest objection to the proposition of Intelligent design is that I don't find it intelligent at all. The theory of evolution is indeed a theory but it is one that has endured the test of time and the fastidious eyes of scientific inquiry. Somehow the new introduction of intelligent design seems as inane as the accusation that Einstein's Theory of Relativity was a Jewish conspiracy designed to corrupt Isaac Newton's organic laws. It's the sleight of hand of organized religion, and the masters of illusion are clever in their ways. Intelligent design speaks to the form of late night infomercial's false advertising. Trying to resurrect a losing argument by altering its composition but not providing substantive new or refined reasoning is not so much arguing as it is deception.

# Israel ain't no Turkey



Sébastien Kopélianskis  
Gauntlet Opinions

The recent debates on enlarging the European Union encourage speculation on the nature of this union they are building. Are they looking for a trade-focused partnership, or do the millions of members crave a deepened political federation leading to a serious "european citizenship"? Whatever the answer is, the integration of Turkey is a controversy among them: a true need for some, a calamity for others.

Most of the arguments used to encourage the entry of Turkey apply to another Middle-East country, rarely mentioned: Israel. This assertion can seem a little absurd, eccentric, or even ludicrous to some readers, but the parallel has several strong arguments standing behind it.

Some attest that the Turkish land is within the borders of Europe, although the immense majority of the territory is undeniably in Asia. Israel isn't much more distant. Others think the EU is not limited by geographical factors. To them, the concept of a union depending on rivers, hills and other natural borders is nothing but a pretext

to exclude Turkey. In this case, the answer is also obvious for Israel.

Another famous argument is a historical one: if Turkey is not totally part of the European territory, then one cannot deny that it had a prominent role in European history and culture. A few centuries ago, the Ottoman Empire ruled an area including Vienna and most of the eastern part of what is now the EU. If one acknowledges this argument, then one cannot forget the essential role of European nations in the construction of the state of Israel: the English protectorate in Palestine, the Balfour declaration, the symbolic debt of some European countries toward the Jews, and so on. Israel was funded with western money, populated with European emigrants and has a western way of life.

Some fans of a European Turkey also claim that religious and cultural differences are not problematic, but rather an opportunity for Europe not to remain a "Christian Club" and to enrich their civilization. People are often suspected of racism and xenophobia when they are against the Turkish enlargement. According to this precedent being against Israel is an anti-semitic act. Once again, Israel

is an occidentalized country, without the archaisms of a great part of Turkey; It is the only democracy of all Middle East. The second Intifada has led the Israeli economy in a deep crisis and European help would assuage Israeli problems and make Israel dynamic again.

Another major point is that the Israeli demography would not overthrow the voting system and the important balances would be maintained, as opposed to the major shifts that the Union will undergo with the entry of Turkey, the most populated member.

The main issue is obvious. The Middle East conflict is often considered by the EU as a war with the Palestinian people as an oppressed group and Sharon as a gun-toting torturer. This so-called absence of human rights is considered incompatible with the European definition of democracy. However, the discrimination against the Kurdish, the Armenian genocide and the ignored rights of women do not bother the defenders of Turkey. Many politicians are convinced that the integration of Turkey would enable the EU to play a greater role in the Middle

East, in particular in Iraq or Iran. By integrating Israel, the EU could at last have a real weight on the peace process, especially with the recent withdrawal from Gaza and the upcoming Palestinian state.

Finally, saying that Israel would be the Trojan horse of the United States is an unacceptable pretext considering the close links between Istanbul and Washington. Lots of parties refusing a full membership to Turkey agree on a privileged partnership, but nothing is said regarding Israel.

On the contrary, when the second Intifada started, some associations even proposed a boycott of Israeli products ceasing relations with Israeli universities.

Backing the Turkish integration and refusing to have any special link with Israel is nonsense. If the European leaders refuse to consider the enormous disadvantages of the first one, we should not be stigmatized against the second. Europeans will then have to justify a probable refusal, although Turkey will be integrated.

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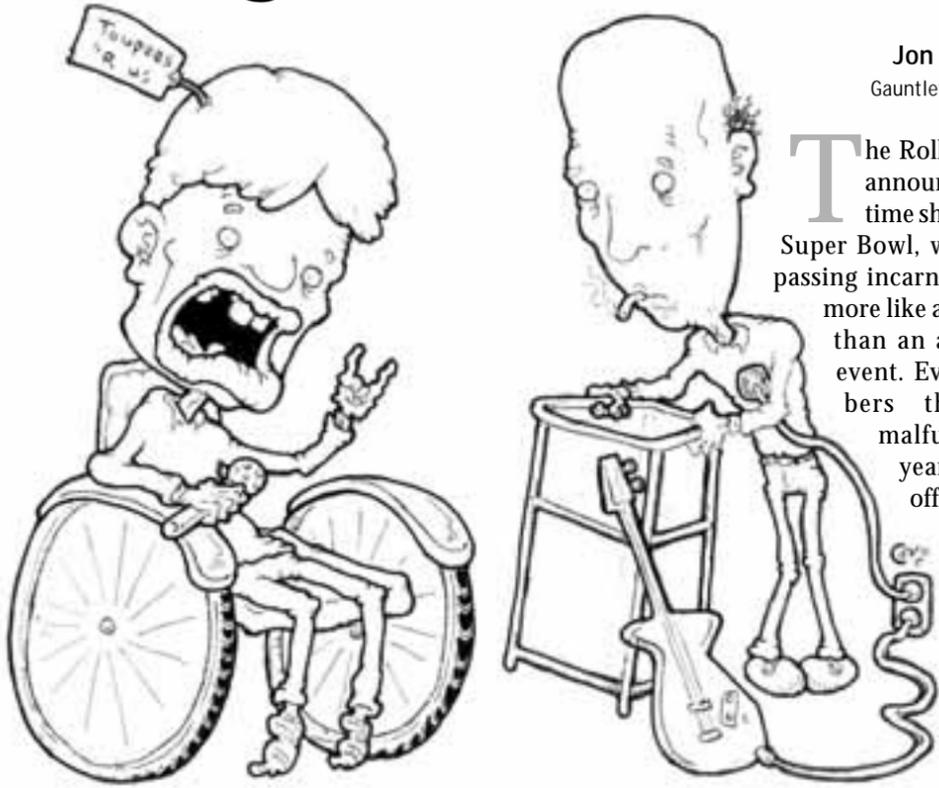
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# Rolling Stones tumble rockily into old age

Jon Roe  
Gauntlet Opinions



The Rolling Stones were announced as the half-time show for January's Super Bowl, which with each passing incarnation becoming more like a big commercial than an actual sporting event. Everyone remembers the "wardrobe malfunction" of two years ago, and NFL officials are eager to avoid any controversy. The NFL has done well in choosing the Rolling Stones as their half-time circus—the Stones will do everything as expected: a set-list that will undoubtedly include "Satisfaction," "Start Me Up" or

both, some half-baked strutting in place of dancing and nothing outrageous. One could argue that they don't need exposed breasts to sell CDs, but it is more likely that they would rather pretend than actually act rebellious.

The Stones have universal appeal, bridging most generational gaps. Baby boomers hold them in high nostalgic regard and younger generations grew up with the Stones' weighted radio play of classic rock stations. Once the theme songs of disobedient teens everywhere, anthems like "Start Me Up" have become sterile family-friendly rock, ready to promote pretty much anything. In 1995 the Stones were bought to the tune of \$13 million by Bill Gates and his Microsoft crew to use "Start Me Up" to launch Windows 95. Sanitized and willing, the Stones make an excellent act to march out for an event like the Super Bowl. For a group who made their name living the life of sexed-up

coke addicted rebels, one would think they would find this appalling. But rather than resisting the change, the Stones are riding the marketing machine, even signing on to every housewives' favourite soap opera *Days of Our Lives*, in a new episode featuring a scene at a Stones concert. Suddenly the music takes a back seat to image and monetary interest.

Rather than admit that they've slowed down, and as the call of the grave becomes louder, the Stones continue to perpetuate the illusion they are hard-rockin' party animals when they're about as exciting as a youth group. New Stones albums, like this year's *A Bigger Bang*, will sell based entirely on this antiquated image of the Stones. The albums are obviously not moved on content because they still sell at a respectable rate despite dwindling in aural mediocrity for the better part of the last 20 years. The Stones are the now the Fonz. Sure, he looks cool in the leather jacket, sitting on a bike, but you'd never see him snort a line of coke off a hooker's ass or shank some fool for not paying a debt. Somehow it just doesn't fit with the *Happy Days* image.

The Stones have converted themselves into a still image of what they once were and in the process the 'greatest rock n' roll band of all time,' as fans would call them, they have become the antithesis to rock: music for 'the man.' From *Days of Our Lives* to Super Bowl XL, the Rolling Stones use whatever medium available to promote their cartoonish image. They will continue to release mediocre CDs as an excuse to tour every few years, tricking unsuspecting fans to buy into a marketing tool designed more to hawk \$100 concert tickets and \$40 t-shirts. This will continue until all of them lie in eternal slumber in their Microsoft sponsored coffins, stuffed to the brim with dead presidents to bring with them to the afterlife.

# flip

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ECON 203 L03	Principes de macro-économie	ma/je	09h30	75 min
SOCI 201 L05/T13	Introduction à la sociologie	lu/me/ve	10h00	50 min

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# SU MIDTERM REVIEWS

*It's not our intention to needlessly harm reputations, but it is our intention to report to the student body how the Students' Union executive is working.*

We looked at four major areas: How the President and each Vice-President works with and utilizes their commission, how SU progress so far matches individual campaign pledges, ways each have gone above and beyond, and things they would/could improve.

Each executive member was invited for a short interview with a *Gauntlet* panel consisting of News Editor Chris Beauchamp, Editor-in-Chief,

Dale Miller, News Assistant Emily Senger and Production Editor Adam Berti

Commissioners and other SU members, such as faculty representatives were solicited for their opinions about the executive cabinet they deal with every day. They are the people who work closest with the executive, and their opinions ensure a much fairer process than anything the *Gauntlet* could do on our own. All input was received through email, and all communication was kept strictly confidential.

Both excessive criticism and praise were taken with a grain of salt. Broader concerns or compliments were followed up on in each interview, and responses were taken into consideration in the following reviews.





## BRYAN WEST

President

Bryan West came into this term as Students' Union President with the best possible job experience: su President. The experience shows. And although West has always been well spoken and diplomatic, difficulties within the su and the current state of post-secondary have ensured his skills for diplomacy are both needed and productive.

West is very focused externally, occasionally to the detriment of keeping tabs on his executive cabinet. However, his passion for student concerns and his ability to hob-nob with senior U of C administration and provincial politicians has helped ensure U of C students a voice in the Alberta advanced education review. West is informed and articulate, and the big decision-makers respect him for it and are willing to work with him. He has pushed for and helped secure continued quality money for the su from the U of C Board of Governors.

On the federal front, West loses nothing in his ability to schmooze and will boast of encounters with throngs of politicians made during Canadian Alliance of Student Association jaunts to Ottawa. It is arguable that these encounters have more influence on the resumés and personal networking of the students involved than they do on policy, but West fulfills his role at them well. The pictures in his office of him smiling beside politicians like Paul Martin attest.

West's second term has allowed him to competently continue with a number of objectives carried over from last year. The planned Student

Commons stands out as something moving forward more or less how it appeared in his election platform.

However, his plan to reinvent the Students' Academic Assembly with the Campus Core project is currently wheezing breath, beaten to the ground by a number of legitimate concerns out of SAA. West's ability to find a compromise in almost any situation may yet save the project, but certainly not on promised timelines or in its current form.

He's hardworking and intelligent, but sometimes too eager to push through with initiatives like Campus Core and recent plans to change the su general election. The result is opposition from Students' Legislative Council, and frustration for West. To his credit, he's no megalomaniac, and will bow to the wishes of SLC every time.

West's greatest strength internally is his ability to hold the whole shit-show together. The various executive portfolios hit new highs for collaboration with the su's beefed up presence at U of C 101. The result was a credit to West and to all involved, but efforts since then like Political Action Week have been marked by barely concealed conflict. Keeping the organization's external face united while sorting out the numerous conflicts between his vp External and her adversaries among su staff and fellow elected officials has been no small feat. West's reputation as a self-described bridge-builder is withstanding the test, even if—like the bridge over the River Kwai—the thing blows up in the end anyway.



## ALEX VYSKOCIL

VP Events

Vice-President Events Alex Vyskocil has a reputation as a laid-back, genuinely nice guy and both elected officials and Students' Union staff enjoy working with him. To complement this, his second term means Vyskocil has a year of experience under his belt, and knows how to run the show and get things done. It also means he's become a bit complacent and bored with su politics.

Vyskocil is laid-back. In the halls or in the Den, it means he's approachable, friendly and sarcastic. In SLC, it means he's still sarcastic, but practically a non-participant. Though his position is traditionally not focused on student issues, he could at least pretend to care.

As for campaign promises, Vyskocil has delivered on most of them. He's kept the good times of last year going. MacEwan Hall is the premier medium-large venue in Calgary, and Vyskocil has helped secure that standing with a steady stream of in-demand acts—though a busy concert season is also responsible. There's still free live music every Friday in That Empty Space and a variety of blockbuster movies in Cinemania. That Empty Space has expanded to accommodate other events and will likely continue to. Vyskocil has also delivered on promised social awareness events including Alcohol Awareness Week, Enviropolooza and Shanti Day. This

year also marks the return of Snowpants Day, and notable speakers like *The Corporation* author Joel Bakan have made a trip to campus. As for ambiguous new events Vyskocil promised in his platform, like a "special event each semester that will showcase student talent and work," his autopilot mode seems to have caused amnesia.

The only significant criticism marring Vyskocil's performance last year was his inability to use his commissioners to their full extent, apparently unsure of what they should be doing. This year, he has got the machine greased nicely, with commissioners handling the day to day operations of events like Cinemania. Though his leadership style still seems to be more about giving his commissioners freedom rather than guidance, the results have been good.

Vyskocil openly admits that as his sixth year of university draws to a close, he's looking at his options and ready to leave the university and su council chambers for good. This attitude means Vyskocil will do what is required to finish out the term, though likely without any big surprises. If he can bust out of his rut next semester he can do great things. If not, students can expect him to plan a few more speakers, a few more bands, and a solid, well-organized Bermuda Shorts Day to crown an excellent run as vp Events.



As su Vice-President External, Jen Smith is responsible for government lobbying, public relations, awareness campaigns and liaising with senior U of C administration on issues like tuition consultation. External duties are traditionally carried out in conjunction with the su President, and this year the pair have accomplished much.

Smith and current President Bryan West have both been prominent advocates of post-secondary during the ongoing review of Alberta's system. Smith landed victory when she became chair of the Council of Alberta University Students early in her term. She is damn smart when it comes to post-secondary and passionate about the student movement.

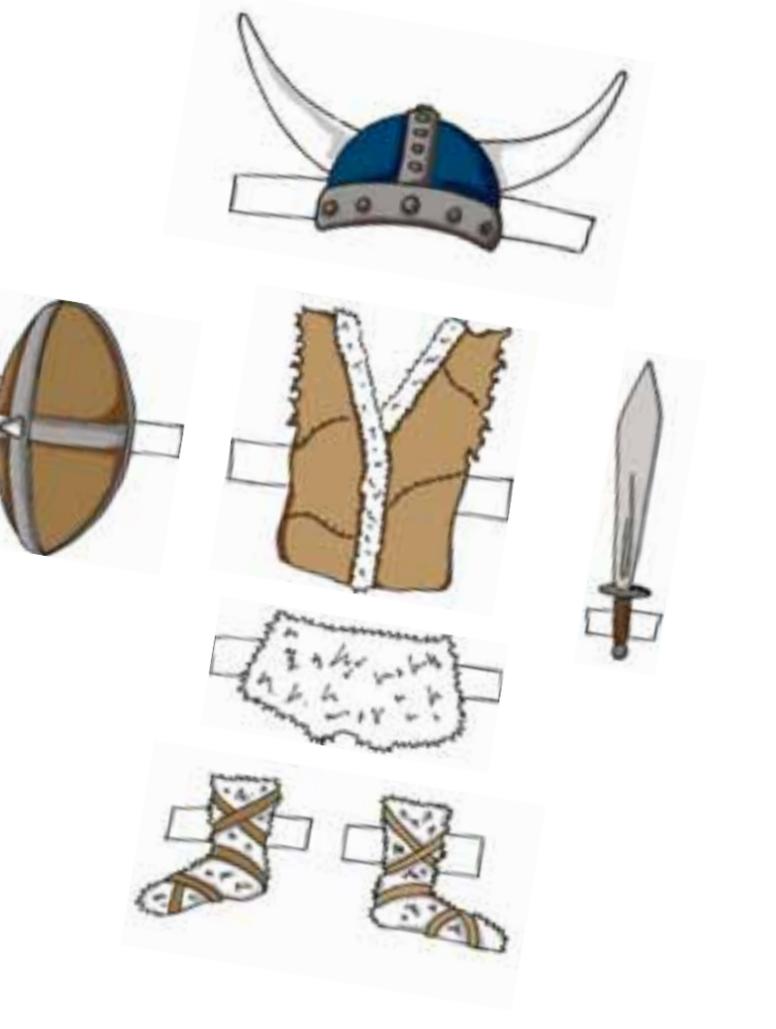
Unfortunately Smith is still learning how to play nice with others. Alleged conflicts between Smith and su staff, administration and senior CAUS members have set the su rumour mill in full swing and many are concerned about how difficult Smith is to work with. Her commission is in tatters, almost certainly divided irreconcilably down the middle. Executive cabinet has rightly tried to deal with her conflicts internally through a process of review and identifying specific behaviours to be avoided, though the drama recently bubbled over into hours of private conversation in SLC thanks to a number of commissioners tired of being left in the dark. When the behaviour and conduct of an su vp becomes an agenda item at SLC, alarm bells should go off.

Regardless of the nature of the accusations and the immaturity of su drama, Smith should be shoul-



**JEN SMITH**

*VP External*



**JOEL LOCKWOOD**

*VP Operations and Finance*



**PAIGE FORSYTH**

*VP External*

dering a hefty chunk of blame for allowing her conduct to alienate so many of the people she has to continue to work with, both within the SU and without. Her actions toward staff have severely hampered her ability to work with the SU's communications department. She is tough, never shies from conflict and will defend her beliefs to the end. These are admirable qualities, but she must learn when to be more diplomatic in order not to hijack her own agenda.

She truly believes the SU belongs to students, and should act in their interest rather than its own. She is one of the most active participants in SLC, asking intelligent questions about every topic.

Smith admits she is not always perceived the way she wants to be, but unfortunately her accomplishments have been overshadowed by the squabbles of her commission. She has accomplished much, notably bringing Advanced Education Minister Dave Hancock to the U of C in his first one-on-one with students. Tuition consultation was a success, and Smith has spearheaded a number of creative media campaigns.

Her commission organized a successful political action week, though her focus on student activism was unpopular with some even in the planning stages, and cracks were beginning to show.

Smith is a capable VP External. If she can overcome the personal hurt of coming under fire from a good portion of the SU, patch up her commission and swallow the tarnishing of her name, she could be a great one. It won't be easy.

A good Students' Union Vice-President Academic is the mother bear of the organization. When students are faced with academic probation and appeals they need a compassionate, genuine and approachable person to sit them down, explain their options and make them feel a little bit better. Paige Forsyth fits this description like a warm scarf and mittens.

While Forsyth's friendliness serves her well when dealing with distraught students, she also manages to be one of the most well liked members of the SU executive. Her professionalism shows also, and has earned her much respect among senior administration and others she deals with. Nowhere is this more evident than within her own commission and the Students' Academic Assembly.

Forsyth exudes a genuine fondness for her commission and her job. Without hesitation she can list all the projects currently underway within her portfolio, and a healthy list it is too. So far this year SAA has pulled off De-Stress Days, reworked the President's Challenge, organized U of C 101 faculty tours, lobbied the government to get GST off textbooks and tackled messed-up A+ grading scales.

Forsyth's familiarity with these projects doesn't just come from updates on their progress. She has an active role in her commissioners' and faculty representatives' endeavors, making calls to aloof administrators and offering possible next steps. However, she admits this sometimes spreads her a bit thin.

SAA has seen some drastic changes from last year. Instead of weekly meetings plagued with bickering and irrelevant resolutions, SAA meets once every two weeks and has become much more project oriented. While there is no doubt the change has produced a more productive body, SAA still struggles for importance within the SU. However, this is at least partially due to the perceived blandness of the portfolio.

One of the only possible criticisms against Forsyth is that she's sometimes afraid to be the bad guy. For everything else, her amiable, easy going leadership style works very well, but when it comes to shutting down stupid ideas in SAA or speaking up in SLC she can sometimes be too tight lipped.

That said, if there was one flaw to have as VP Academic, being too nice is hardly the worst.

Vice-President Operations and Finance Joel Lockwood's job is seldom glamorous. He's the member of the SU who often deals with student complaints, and the tricky third-floor MacEwan Student Centre redevelopment, however, these are two areas of his portfolio he's handled competently. Two student incidents this year, the sexist Den cabaret 'CEO's and Office Ho's' [sic] posters, and students being unnecessarily booted from MacEwan Student Centre for handing out surveys, were dealt with professionally by Lockwood, who put other duties on hold to deal promptly with students' concerns.

Lockwood leads his commission more effectively than almost any other in the last several years. He knows the details of their projects and the commissioners appreciate him for delegating well. Each commissioner has their own projects or boards to sit on, producing tangible results within the commission, notably getting free tuition and residence for the refugee student program, a corporate cell phone deal that offers reduced rates for students and hefty kickbacks to the SU and reinstating the Campus Recycling Board.

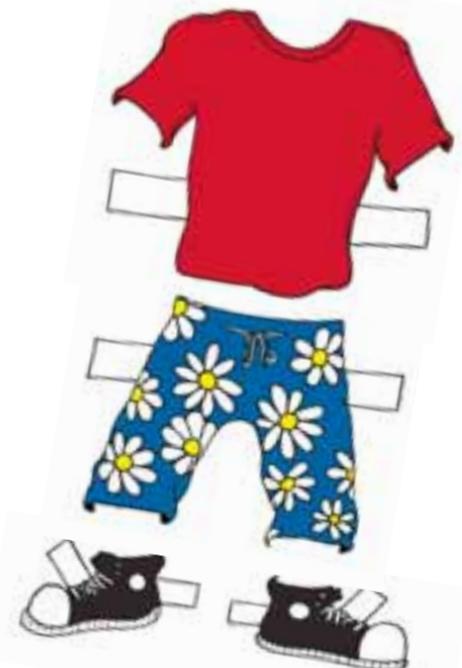
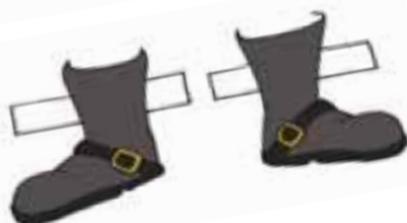
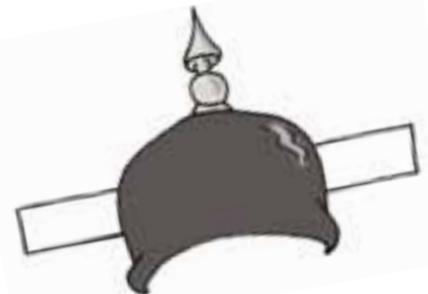
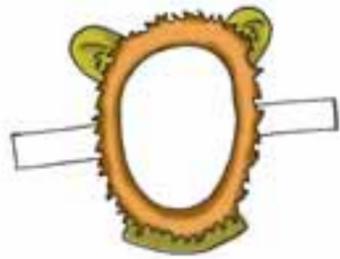
He is personable, charismatic and highly respected among co-workers and staff. He works long hours and is always willing to make himself available to students, his sincerity being the source of his popularity.

A black mark against Lockwood came earlier this year when Clubs Committee Chair and fellow VP

Op-Fi candidate Jon Griffith resigned from his position due to apparent irreconcilable differences. Lockwood admits the resignation was partially his fault and he now has the added task of performing many of the Clubs Chair duties himself. So much for his campaign promise to work effectively with the Clubs Committee Chair. Lockwood also has a tendency to defer to SU staff expertise on complicated issues, sometimes to the point where it's hard to tell who's in charge. To his credit, he is always willing to answer questions or admit his ignorance and report back with answers he doesn't know. It is good Lockwood wants to get things right, but his hesitancy to be transparent on complicated issues—like the CJSW relocation project—costs him authority that should be part of his portfolio.

Lockwood's other campaign promises are long-term in nature and may not be finished under his term, but he has laid a solid foundation for their completion. The MSC Student Commons is a go, the CJSW/NUTV relocation is slogging onwards, and promises to make the Campus-One Card better—though stalled at the moment—seem to be in the works.

Lockwood has a solid track record thus far, but keeping it clean will be tough. The always-challenging CJSW negotiations are far from over, and to maintain his reputation, he will have to address the remaining issues as straight-forward openly as possible.



# SPORTS

Sports Editor: Sean Nyilassy  
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## Regina Cougars not welcome in Jack

Sean Nyilassy  
Sports Editor

The Dinos women's volleyball team have been left with a few torn off bits of tissue and some razor burn after some close bouts with the University of Regina Cougars Dec. 2-3. The visitors visited and the hosts hosted. Luckily, the polite Cougars gave the hosting Dinos the last laugh.

The Jack Simpson Gymnasium swayed like the trees in the bitter cold winter wind, with both teams having their fair share of leads. The opening set began with the Cougars up by two before a six-point Dinos run swung the game our way. The Cougars replied with a 6-2 run to gain a 14-16 lead at the break. The felines held on to their lead, letting the Dinos within one before landing three straight points and a 21-25 win.

The second set was more the Dinos' style. They jumped ahead 21-13 and appeared to have the deal sealed. But the Cougars saw their chances dwindling and jumped on anything they could. They cut their deficit to 24-23 before a timely Lauren Perry kill secured the set for the Dinos.

Despite an early three-point deficit in the third, the Dinos made their way back to a 16-15 lead at the technical break. But nothing is sacred to a Cougar; they managed to restore their lead very late in the game at 22-24. Luckily, the Dinos didn't crumble under the pressure. Instead, they locked in four straight points to take the set.

The Dinos closed out the fourth set 25-20 to win the match.

Perry was the top assassin for the Dinos with 17 kills, seven more than any other player from either team. Julie Young and Neda Boroumand



Ryan Link/the Gauntlet

Stikker-Breemhaar may be new to the Dinos, but sticking it to Regina came naturally.

kept the ball in the air with 18 and 14 digs respectively.

If Friday's game had you chewing on your cuticle, then Saturday's game was no more beautiful. A 16-9 first-set Dinos' lead put the Cougars under the axe. But they managed to tie the game at 21, giving the Dinos

no reason to relax. They summoned four straight points from within. And with that secured a 25-21 win.

The Dinos dictated the second set. A 25-12 loss made the Cougars start to fret. But the third set turned out to be quite a different story. The Cougars won it 16-25, stealing all

the glory. The Cougars' struggle to force a fifth set was quite obscene. They managed to tie the match at 19. At this point they produced a 6-2 run, forcing a deciding set, which is never any fun.

The game started out very tight, but the Dinos proved to have the

most fight. They won 15-10 in the end, sending Regina back home to mend.

"The biggest problem is still our offensive errors," Head Coach Kevin Boyles admitted. "We're hitting too many balls out of bounds and into the net."

Perry was a force to be reckoned with. She had 15 kills, 16 digs and four service aces to her name. Janelle Findlay added 10 kills and 18 digs while Boroumand chimed in 19 digs of her own.

The ladies look forward to a little break over Christmas. Findlay, after suggesting she could consume her body weight in turkey, wisely changed her estimate to a modest four pounds. Perry is fairly sure she will one up this feat.

On an unfortunate note, Dinos star Holly Harper suffered a knee injury in the first set and will be out for a year. Boyles hopes to have her back by Nov. 2006.

"We struggled after Holly's knee injury," Boyles observed. "It's a good indication as to where we're at. It's an inexperienced group."

"It was hard to watch that happen," Perry remembered. "But it's nice that we still won without her."

The wins move the Dinos to 8-2 for the regular season and were their last conference games of 2005. Boyles hopes to see rapid improvements early in the New Year.

"I'd like to see us take steps forwards early in the second half [of the season] and learn to put teams away," he said.

One area the Dinos will need improvement, according to Boyles, is in closing sets. The ladies get to show us how it's done Jan. 7-8 against the University of Saskatchewan Huskies. The games are both at noon in the Jack.

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**Men's Hockey**

Canada West Standings							
Great Plains							
Team	GP	W	L	T	GF	GA	Pts
Sask.	16	11	2	3	66	30	25
Manitoba	18	9	8	1	46	49	19
Regina	16	5	9	2	39	53	12
Mountain							
Team	GP	W	L	T	GF	GA	Pts
Alberta	14	9	3	2	53	37	20
Calgary	16	7	7	2	51	54	16
UBC	16	5	10	1	45	64	11
Lethbridge	16	3	10	3	45	59	9

**Men's Volleyball**

Canada West Standings						
Mountain						
Team	MP	W	L	GW	GL	Pts
Alberta	10	9	1	28	6	18
TWU	10	8	2	24	7	16
UBC	10	7	3	22	11	14
Calgary	10	2	8	11	25	4
TRU	10	1	9	4	28	2
Great Plains						
Team	MP	W	L	GW	GL	Pts
Sask.	10	8	2	24	12	16
Manitoba	10	5	5	20	15	10
Winnipeg	10	6	4	22	14	12
Brandon	10	3	7	10	26	6
Regina	10	1	9	6	27	2

**Women's Volleyball**

Canada West Standings						
Mountain						
Team	MP	W	L	GW	GL	Pts
Alberta	10	9	1	29	4	18
UBC	10	9	1	27	6	18
TWU	10	8	2	25	8	16
Calgary	10	8	2	25	11	16
Winnipeg	10	7	3	21	13	14
Regina	10	5	5	22	16	10
Manitoba	10	5	5	21	17	10
Brandon	14	3	11	11	38	6
SFU	10	2	8	13	25	4
Sask.	10	1	9	5	29	2
TRU	12	1	11	3	35	2

**Men's Basketball**

Canada West Standings						
Pacific						
Team	G	W	L	PF	PA	Pts
UBC	10	10	0	923	781	20
Victoria	10	8	2	743	637	16
TWU	11	4	7	871	867	8
SFU	8	2	6	585	637	4
TRU	9	2	7	709	830	4

Mountain						
Team	G	W	L	PF	PA	Pts
Sask.	10	8	2	815	705	16
Alberta	10	6	4	775	769	12
Lethbridge	8	4	4	618	643	8
Calgary	10	3	7	817	881	6

Great Plains						
Team	G	W	L	PF	PA	Pts
Regina	10	7	3	841	770	14
Brandon	10	4	6	803	794	8
Winnipeg	10	3	7	764	829	6
Manitoba	10	2	8	747	868	4

**Women's Basketball**

Canada West Standings						
Pacific						
Team	G	W	L	PF	PA	Pts
UBC	10	9	1	740	559	18
SFU	8	7	1	562	463	14
Victoria	10	5	5	573	543	10
TWU	11	3	8	666	713	6
TRU	9	2	7	479	550	4

Mountain						
Team	G	W	L	PF	PA	Pts
Sask.	10	8	2	743	631	16
Calgary	10	6	4	760	728	12
Alberta	10	4	6	644	713	6
Lethbridge	8	2	6	536	621	4

Great Plains						
Team	G	W	L	PF	PA	Pts
Winnipeg	10	7	3	695	637	14
Regina	10	6	4	678	674	12
Manitoba	10	4	6	668	668	8
Brandon	10	0	10	470	714	0

**Newcomers leave brand on Dinos**



Ryan Link/The Gauntlet

Before striking the ball, he wondered if there was mayonnaise on that tasty ham sandwich.

**Carly McKay**  
Gauntlet Volleyball

The early parts of the season have not been kind to the Dinos men's volleyball team. They've faced the number-one seeded Trinity Western University Spartans, the defending league champion University of Alberta Golden Bears and tested the waters with newcomers to the Canada West conference, the Thompson Rivers University WolfPack and the Brandon University Bobcats.

"We knew the start of the season would be difficult since we were on the road against some very highly-ranked teams," admitted Head Coach Greg Ryan.

The Dinos completed their grueling run Dec. 2-3 when the Bobcats visited the Jack Simpson Gymnasium for the first time.

Friday's match got off to a brilliant start as the Dinos cruised to a 25-19 first set win. They were able to take advantage of the Bobcats' disorganization to score some timely points and the momentum

carried them through the second set. They got up 22-14 late in the set and Blake Adair nonchalantly fired three straight service aces past the statue-esque Brandon back-court to finalize the victory.

The third was slightly more competitive. The Bobcats seemed to regain some composure, but the home team was having none of that, finishing the sweep with a 25-19 win.

Stephen Gotch led the Dinos with nine kills and eight digs while Adair served up six aces on the match.

Going into the second day of a double header with a chance for a weekend sweep was new territory for the Dinos this season and the team was hoping to capitalize on the Bobcats' inexperience. The visitors, however, brought their 'A' game on Saturday.

The first set was fiercely contested, with Brandon narrowly edging Calgary 26-24. The Dinos rebounded in the second to win 26-28, followed by a rather decisive 12-25 decision in the third. Just as it looked like the Dinos were in con-

trol, the wheels fell off and the team watched the victory slip away with back-to-back Bobcat wins (25-20, 15-13). Despite the loss, several Dinos managed to put up some good numbers. Eric von Engelbrechten and Ryan Lenz both registered 13 kills, while Gotch tallied 12 digs.

The Christmas break gives the Dinos a chance to get healthy before launching into the must-win portion of the season. A flu accompanied by a lung infection—which made the rounds of those oh-so-sanitary residence rooms—has decimated the team's starting lineup. Five players have been battling illness for a couple of weeks. Greg Ryan acknowledges that the key to success is getting his team back in one piece, but his players have been giving it a valiant effort in the meantime.

"I am very proud of the rest of the team as they have continued to work hard," he says.

The Dinos return to action Jan. 7-8 as they host the University of British Columbia Thunderbirds. The games begin at 2 p.m. both days in the Jack.

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# From foul trouble to double-double

# Dinos go swimming in Lake... head

John Leung Chung-Yin  
Gauntlet Super-slacker



Geoff MacIntosh/the Gauntlet

The Huskies apparently had better ups than our boys.

Samantha Attaway  
Gauntlet Basketball

The Dinos men's basketball team has a little more reason to strut about campus this week: they gave everything they had and eventually came out on top Dec. 3-4. True, they're 3-7 in league play with a half-season of work ahead of them, but with shooting averages like they had these games, it will be a short trip to the top.

The University of Saskatchewan Huskies met more than their match in the first 20 minutes of play on

Saturday. The Dinos finished the half up 46-34, leaving the Huskies dizzily staggering off the court to regroup. The game spun quickly out of control in the second half as our two key post players, Chris Wright and Ross Bekkering, were fouled out and sentenced to become spectators for the remainder of the game.

From there, shooting went down to 38 per cent and, before they knew it, our boys had lost the game 78-73. Somebody kick that dog.

Sunday was beautiful to watch. Our men came back with a little

technique called the full-court press, which tamed the Huskies the entire game. The first half's 52 per cent shooting alone gave the Dinos a permanent lead to match the permanent grin on spectators' faces. The two post-men who were shorted game time on Saturday formed a double-double with little toil or trouble—Wright had 16 points and 14 rebounds, Bekkering 15 points and 10 rebounds.

Josh Feist once again caused fans to ask, "Why run on hardwood when you can hover over it?" chipping in 13 points, nine assists and five steals. Point guard Cody Darrah added 16 points from the outside and Robbie (The Chief) Sihota hit seven points, eight rebounds and had two beautiful blocks.

In the final score, we took the dogs by more than 20 points, 94-72. Back to the prairie lands from which you came. Mush!

Dinos Head Coach Dan Vanhooren was more than pleased with the results and process it took to get those results on the weekend.

"I felt very proud of our young kids on the weekend," he said. "[The most improved is] Robbie Sihota right now. I think defensively he's starting to get it. He's starting to get better and I think that's only going to help us."

"Both these games were big games for us mentally," he added. "To beat a good team by as much as we did was a real good thing for us. I think everyone's gelling pretty good about our opportunity now and has a belief in what we're doing again."

With that belief in hand, both the team and coaching staff are now gunning for the playoffs.

"We're one game back," Vanhooren observed. "Some of our opponents have a pretty tough schedule right after Christmas and we have an opportunity with hosting Brandon, so I think we can get back into the hunt right away. Brandon's a good team and we can't take them lightly, but they're different from playing UBC."

So before Dinos fans all huddle around the tall and break out in a rendition of "Fa-Ru-Fo-Re," let us remember the work left for our men: the team plays three games after Christmas Dec. 29-31. They take on the Rocky Mountain College Battlin' Bears, Carroll College Pioneers and University of Great Falls Argos respectively in Billings, Montana.

The new year could be harvest time for the Dinos as they use their talents for the greater good of the team more effectively. For now, they can take solace in the fact that the 12 days of Christmas began with a Huskie dog turning to flee.

The Dinos wrestling team went, saw, and almost conquered Thunder Bay as they entered Lakehead University's National Dual Meets Sat., Dec. 3. The men placed a strong second while the women finished fourth in an extremely talented and difficult field.

The men competed in a tough five-team field that included the defending Canadian Interuniversity Sport champion Brock University Badgers, their divisional University of Alberta Golden Bear rivals, the McMaster University Mauraders and the Lakehead University Thunderwolf hosts. In the first round, the Dinos men fell to McMaster by a 21-19 decision. They proceeded to win their three remaining rounds, including comprehensively routing the

SEE LAKEHEAD OF PAIN, page 26

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# Dinos' midterm reviews less boring!

## Men's Soccer

Amanda and Krista VanSteeleandt

### Talent

Despite losing 12 veteran players from last year's roster, those that remained stepped up and the rookies pulled their own weight. Adam (A-Mac) MacDonald moved from the front lines to support the team at the back and got himself named a Canada West First-Team All-Star. Carlos (Hot Karl) Cruz was named to the Second-Team and pulled in a solid number of goals.

### Effort

You can never leave one of their games early; they can pull off miracles in the final minutes.

### Coaching

If they ever did think of quitting, Head Coach Andy Gibbs would put fear into their hearts. He had the rookies moulded before the pre-season was over, he's got a great set of lungs and really knows his stuff. Did you know that swimming after soccer helps get rid of the lactic acid your muscles? Gibbs did. Plus, he gives the best quotes.

### Achievement

We had serious doubts that they were going to make Canada West playoffs at the end of the season. But the Dinos got in by the skin of their noses thanks to the University of Lethbridge, of all teams. Once they made it in, they showed they deserved to be there, giving both the University of British Columbia Thunderbirds and the University of Alberta Golden Bears a run for their money. Losing to the U of A was still disappointing though—they were rookie infested too.

**Overall: B+**

*Animal: Salmon. They're preyed upon by birds and bears, but have a strong natural instinct to head up river and start another generation of successful swimmers. They jump waterfalls, and that's cool.*

## Golf

Sean Nyilassy

### Talent

Neither the men nor ladies had a particularly strong showing at the Alberta Colleges Athletic Conference South Regional Playoffs, but pulled up their socks for the ACAC Championship. On the men's side, Mark Rice shot a par 144 to win the tournament. On the ladies side, all three Dinos placed in the top 10. Karla Gustafson was best in third.

### Effort

The Dinos showed their valiance by leaving an im-par-fect regional playoff round behind to reduce their stroke tallies for provincials. They came back to beat teams that didn't see them coming after their performance at regionals.

### Coaching

Ryan Anderson coached the Dinos just as one would hope. He helped them improve on results from their first meet. If promoting improvement isn't a coaches job, what is? Yelling?

### Achievement

The men won their provincial championship, with Dinos placing fourth and eighth behind Rice to secure the win. The ladies, on the other hand, managed second. They narrowed the gap between themselves and the Mount Royal College team that brought them down at regionals while placing all three ladies on the team in the top 10.

**Overall: B**

*Animal: The Darwinian fish. Millions of years ago, they flopped about on the beach, gills gasping for air. But thanks to evolutionary processes, they developed lungs and sprouted legs, eventually becoming successful.*

*Alternatively, one may compare them with a husky. Sure they're good at pulling sleds across vast plains of snow and ice, but really, why would a dog ever want to perform such a task? The golf team may be pretty good at golf, but that isn't going to help them on assignments or exams. It's just something cool to say they're good at. Good job huskies, you just dragged some humans from where no humans live to another place no humans live. Yay!*

## Football

Britany Bingham

### Talent

This year there were 17 returning starters. Unfortunately, due to injuries the team was down to 12 and 14 starters in the last two games respectively. Luckily, there were a few guys able to step it up and help the hurting team out.

Defensive lineman Dan Federkeil finished his fifth and final year as a Dino, accumulating 31 solo tackles and 29 career quarterback sacks. He was nominated for the prestigious J.P. Metras Trophy for Canadian Interuniversity Sport Lineman of the Year.

Offensive guard Tim O'Neill also earned big credits this season by not only being one of the few offensive linemen to start the entire season without injury, but also earning a spot on the Canada West All-Star team. This was O'Neill's fourth year with the team.

Running back Steven Hughes finished his fifth year with 921 rushing yards, four touchdowns and nine field goals. On defense, Jon Waldie, Byron Barrenechea and Chris Wollin led the team in interceptions with three apiece while Josh Campbell led in solo tackles, totalling 46 for the season.

### Effort

Even though this team was riddled with injuries the entire season and lost half their starters, they never gave up. No matter who the rival or what the odds, they kept pushing forward. If effort alone could win you games, this team would have brought home the Vanier.

### Coaching

The coaching staff for any Dinos team is almost always exceptional; the football team is no

different. One huge contributor to the team this year was John Stevens, who moved to Head Defensive Coordinator. He made huge strides with what could have been considered a lacklustre defense at the beginning of the season. Holding back the best teams in the league countless times in the red-zone and having his players accumulate 434 solo tackles and 16 interceptions for 280 yards makes Stevens our favourite pick of the year.

### Achievement

The team finished with a 2-6 record, missed the playoffs and managed to have 259 points scored on them compared to the 149 points they scored. Overall, not good. In fact, due to the overwhelming amount of injuries this season, the team ended up with the worst record in Dinos football history. Tough break. But next year is a different season and we can't really get much worse.

**Overall: C**

*Animal: Hyena. They work well in a pack, make a lot of noise, hunt aggressively and are confident enough to terrorize lions. But*

*in actuality, lions often eat them and they really aren't that dangerous. Their bark is worse than their bite.*

## Field Hockey

Sean Nyilassy

### Talent

Like it or not, this team did have some talent. Goaltender Burgundy Biletski was named Canada West's Most Outstanding Contributor and Tanis Bartolome was named cw Rookie of the Year.

### Effort

Without any wins and with very few goals this season, the ladies managed to stay positive all season. That must earn them some credit, right?

### Coaching

Head Coach Anne Kromm and her assistant Carolyn Fitzgerald had a tough year. While they didn't bring in any wins, the team seemed to continue enjoying the sport, so hurrah.

### Achievement

Hmmmm.....

**Overall: F+**

(A plus for keeping a smile no matter what their results.)

*Animal: Moose. They neared extinction, but will hopefully run rampant once more.*



# Dinos get graded like the rest of us

## Women's Soccer

Selnes and Bogle

### Talent

There was no shortage of talent on the Dinos' lineup this year. They were anchored by Canadian national team goalie Taryn Swiatek, who was a Canada West First-Team All-Star. The Dinos boasted several other standouts, including the elusive defenseman Renae Hunter and the marvelous midfielder Jessica Horning, both of whom also received cw recognition.

### Effort

The Dinos displayed excellent effort with continuous improvement all season. Unfortunately they climaxed a few games too soon.

### Coaching

Head Coach Robin Slot was always shy to the media spotlight, but shone in his role on the sidelines. His team's success at the end of the season illustrated his coaching abilities. He expected shootouts in the playoffs and prepared his team accordingly, allowing them to win two of three.

### Achievement

Our ladies were a wildcard all season. They were always present in the standings but never made a serious stab at the top spot. They showed a propensity to tie games, but made this work to their advantage in the playoffs, using shootouts as a springboard to nationals. Other than the outstanding Swiatek, the team was full of B+ players. The lack of 'A's in the crowd ultimately led them to fall short of a national title. But it was a hell of a year as the team won their first ever cw Championship.

### Overall: A-

(An A team at cw playoffs and a B team at nationals.)

*Animal: Hippopotamus. A docile beast with a mean streak that could bite your ass off. (But our ladies were a little bit skinnier).*

## Cross-Country

Sean Nyilassy

### Talent

Shannon Popowich continued her domination of the Canada West conference this season, toppling competitors to take gold in many events. She even managed fourth at the Canadian Interuniversity Sport Cross-Country Championship on the eastern coast of this vast country.

Lindsay Winter stayed just behind Popowich all year, with a few top 10s, including a second place finish in Spokane and a ninth place finish at nationals in the East. Renee Kaylor was also a regular in the top 10 at cw meets.

Geoff Kerr, while warming a top-10 seat during the regular season, was bumped to 11th at nationals.

### Effort

Do you run on an almost daily basis? Since I bet a tonne of you health nuts do, I propose you try keeping up with the men and women of the cross-country team some time. Then you'll know what effort is. They'll make your runs look like that other kind of runs.

### Coaching

The Dinos are blessed with the cross-country coaching talents of Doug Lamont. He has been named cw Cross-Country Coach of the Year numerous times and was CIS Women's Cross-Country Coach of the Year in 2003. Under his supervision, many University of Calgary athletes have moved from jogging mediocrity to running greatness.

### Achievement

While the men grabbed two silvers in three meets in the West, they slipped to 12th at nationals. The ladies, on the other hand, have a more diversified team, with many ladies posting excellent results all season. This helped them win all three of their regular season meets and finish a strong fourth amongst Canada's best at nationals.

### Overall: B+

*Animal: Zebra. They run pretty damn fast, but in the end they're just another hunted herbivore.*

## Rugby

Gareth Williams

### Talent

The Dinos rugby club isn't actually a varsity team, but they were still able to attract some new talent this year. On the women's side, Nicky Kolskog was invited to try out for Canada's national team. Unfortunately, the ladies weren't able to organize many games to show their stuff. On the men's side, Neil Cosco's fitness and jinking runs kept the team moving forward, making him their stand-out player.

### Effort

One thing you can't fault the rugby club for was their effort. Not only did they keep up some clattering, head-on play against their opponents in chilly fall weather, but also raised funds for the Brian Collins and Joah Atkinson Memorial Scholarship.

### Coaching

The rugby club had a committed coaching staff drawn from alumni players who continue to be involved with the club. Head coaches Tammy Durham and Dave Lougheed, a retired national player, brought plenty of experience to impart on the Dinos.

### Achievement

It was a big task for the men's rugby team to repeat their double trophy-winning season of 2004. It turned out to be too much to ask. The men spanked the perennial whipping-boys at Mount Royal College and the University of Lethbridge, but didn't come close against the University of Alberta.

### Overall: B-



Gauntlet file photo

*Animal: Stag. In the animal world, they crash into each other repeatedly, attempting to gain dominance. In the human world, it's a type of party full of alcohol and nudity—much like the rugby club, where the guys are always into the beers and (unfortunately) stripping down.*

## Fastball

Sean Nyilassy

### Talent

The team had no lack of talent. While many sluggers batted in throngs of runs for the ladies, pitcher Theresa Manaloto deserves credit for keeping the opposition on their toes and off the bases. She was integral to the team's success, adding some big hits and home runs throughout the season.

### Effort

While the team strolled through their regular season knocking off the competition with no remorse, playoffs told a different story. The University of Calgary fastball vixens were pitted against a tough University of Alberta Gold team—who they

had beaten the previous evening—in a tie-breaking game to continue in the playoffs, but couldn't manage to pull out the win.

### Coaching

The fastball team's coach Tricia Aasen is not one to mess with. She pulled her team through a trying season well ahead of the competition. With single-day tournaments having as many as three and weekends as many as seven games, the team needed someone to keep them motivated through these hard times. Aasen proved that U of C ladies have stamina.

### Achievement

If 14 wins, three losses and one forfeited game don't say something about the achievements this team made, I know what might. Save the playoffs, these ladies dished out some baseball beatings the majors teams would envy. They ended many games not in the conventional nine innings, but by the mercy rule that takes effect when a lead grows so large that the chances of the opposition catching up are as great as a gay Chinese monk becoming the pope. They scored 10 or more runs on many occasions and won by as much as a 15-point margin. Ouch.

### Overall: B+

*Animal: Goldfish. While you sit there, feeding your goldfish wondering when it will be full, you don't realize it will in fact eat until it dies. The fastball squad feasted all regular season, but were too full and exploded in the post-season.*

# In need of a pair, not a high card

Crystal Wong  
Gauntlet Hockey

The Dinos men's hockey team hasn't won a pair of weekend games since their opening series at the beginning of October.

The Dinos travelled to the University of British Columbia to face the Thunderbirds Dec. 2-3. After barely sneaking a 5-4 victory on Friday, the Dinos once again failed to make it two wins in a row on Saturday.

Friday night, the Dinos jumped to an early two-goal lead with goals from Jarret Lukin and Wesley Reid. Although both teams got into penalty trouble early on, only one powerplay goal was scored in the first.

Shortly after Dinos goaltender Scott Talbot let in two goals on just four shots to begin the second period, the Dinos had a two-man advantage. However, they ended up giving the T-Birds a penalty shot,

which Kyle Bruce capitalized on to give UBC the lead.

At the other end, former Red Deer Rebels goaltender and Calgary native Gerry Festa wasn't having much better luck. Towards the end of the middle frame, Colin McRae scored with a wrist shot to tie the game and, with traffic in front of the net, Travis Friedley gave the Dinos their second lead with a one-timer.

The Dinos got into penalty trouble again in the third. They took four penalties, including two that translated into 40 seconds of five-on-three play for the T-Birds. Although the Dinos killed the two-man advantage, they let in a powerplay goal to tie the game at four as the second penalty was about to expire.

Finally, the Dinos took the lead for good at 17:50 with a goal from Ryan Annesley. Shots on goal were 34-24 for UBC, who failed to score on three two-man advantages given to them by the Dinos.

However, going back and forth is

the story of the season for the Dinos. The team plays well one day, and leaves you wondering why they are skating the next.

Following Friday's game, UBC coach Milan Dragicevic praised the Dinos' skilled forwards for scoring when it mattered. The same cannot be said about Saturday.

The Dinos dug themselves a hole by allowing three goals—one on the powerplay, an even-strength goal, and another while short-handed—in the first period. The lone goal in the second went to the Dinos when McRae was assisted with a powerplay goal by Annesley and Wade Davis.

The Dinos seemed to have gained momentum going into the third. Annesley scored a short-handed goal to cut the lead down to one. Although the Dinos were so close to coming out of their hole, they never did. Bruce put the game away at 13:57, making the final score 4-2 for UBC.

Only one even-strength goal was

scored in the second game, mostly because the teams combined for 88 penalty minutes. Talbot's GAA dropped to 3.20 for the season, with a 0.910 save percentage and a record of 6-3-4.

The Dinos rest until Jan. 6-7, when they play against the University of Alberta Golden Bears in Edmonton.

#### In the net:

Despite the team's inconsistent efforts throughout the season, a player who has certainly been consistent for the team is Annesley. He was named Canada West Male Athlete of the Week for his efforts against the T-Birds.

The former Calgary Hitmen forward climbed to 13th in points among Canadian Interuniversity Sport players—good for third in Canada West. He had a five-point weekend with two goals, including the game winner that secured the team's seventh win of the season on Friday, and three assists.

# Lakehead of pain, cont'd from page 21

defending CIS champs 28-16.

This preceded a 24-16 win over Lakehead and a close 23-22 victory over the U of A. Co-captains Joe Bentley and Beamer Comfort were perfect in the tournament, going undefeated in all of their matches while veteran Wilson Burnett was forced to withdraw, likely due to a recurring knee injury.

On the women's side, the Dinos were pitted against traditional rivals, the Simon Fraser University Clan and University of Saskatchewan Huskies, plus the hosts and American teams, the Northern Michigan University Wildcats, Missouri Valley College Vikings and the University of the Cumberlands Patriots. In the first round, the ladies defeated Lakehead, and went on to beat Brock and the Vikings before dropping losses to the Wildcats in the final preliminary round and Huskies in the third place final.

A special event on the women's side was the Canada-U.S.A. all-star showdown. Dino Justine Bouchard wore the maple leaf proudly as part of the Canadian side that defeated the Americans 22-10. Unfortunately, Bouchard lost her match in the 69 kilogram division.

The Dinos now prepare to travel to claim their next victory in Edmonton in January.

# Mickey on ice?

Andrea Poupart  
Gauntlet Hockey

The Dinos women's hockey team had a chance to finish the semester off strong Dec. 1-2. They had two shots at dethroning the Red Deer College Queens.

With the home ice advantage, the Queens were able to steal a win from the Dinos on Thursday. The hard fought game ended in a 4-2 Dinos loss. On the upside, with a total of 13 goals in 12 games, it was exciting to see some scoring from the team.

After a strong effort on Thursday, the Dinos had a chance to carry some momentum into their home game on Friday. Unfortunately, this was not the case and the team suffered a huge 6-0 loss.

With the season now more than half over, it is impossible for the winless Dinos to finish their season with an even record. However, there is a light at the end of the tunnel for the team. Because all teams make playoffs this year, hopefully the Dinos will be able to get their game together. This will require a change in their game plan as things do not seem to be working for the team right now.

The Dinos return to the ice Jan. 13-14 in an away-home series against the Grant MacEwan College Griffins. They play at 7 p.m. in the Olympic Oval Sat., Jan. 14.

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# ENTERTAINMENT

## James, TV funny man

### COMEDY INTERVIEW

Ron James

Katherine Fletcher  
Gauntlet Entertainment

Canadians are damn funny and we've got a rich history to prove it. From Stephen Leacock to *Wayne and Schuster*, *scriv* to *The Kids in the Hall*, *Royal Canadian Air Farce* to *Corner Gas*, our nation is home to so many wonderful comedians who provide uproarious entertainment. A lot of the comedy we come across these days is on television programs, but for the lauded comedian Ron James, who starred in the defunct series *Blackfly*, performing on a TV show isn't the most natural place to induce side-splitting laughter.

"There's an immediacy and it's authentic on stage," says James. "You don't have to depend on hype and publicity and networks. You're not a slavish whore to the numbers game. And you don't get to see people

taking their glasses off and wiping their eyes and doubling over with laughter when you do a television show. For some reason television has got the credibility beyond the live work. Any performer who's done stand up who's worth their salt knows damn well where the muse sings the loudest is onstage in front of people."

While you won't find him back in a TV series anytime soon, there are televised versions of his performances, the latest being *Quest for the West*, a humorous examination of Alberta and Saskatchewan's role as 'The Promised Land.' The program is a recording of his Calgary show in September. *Quest for the West* follows the tradition of James' highly successful comedy tours and TV specials *The Road Between My Ears* and *Up and Down in Shakey Town: One Man's Journey through the California Dream*.

"*Quest for the West* got started because I played in the West over the last four years in different tours and

last year in particular I had enough encore dates across Alberta," James says. "I had compiled enough material and I thought [I had] a simple [enough] understanding as I possibly could have of the West and enough material for a 90-minute special that I gave to CBC as an hour special. I travelled it enough to get a feel for the place."

James has got more of a feel for the West than do most native Albertans and Saskatchewanians. During his time in the West, he's embraced the wonders of what he calls the Big Wide Open, including Milk River Country, Head Smashed-in Buffalo Jump, Crowsnest Pass, and the oil patches in Fort McMurray.

"I try to keep my ear to the ground to hear the primal hum of country," remarks James. "I read local newspapers when I'm [touring]. I make my notes and I save them and I compile them into a project that will hopefully have national resonance."

A history and political science major in university, James looks



Courtesy CBC Television

Ron James never got over not being born a fish.

to Canadian history as much as he does to current affairs as a basis for his comedy. *Quest for the West* looks back at the pioneering days, while the series *Blackfly* was set in Canada's fur trade era. Despite this, James' humour isn't exclusive to Canada's past and present.

"I think it's important to have a historic context for stuff," he says. "I like to have a mix of everything. As my friend says, the equation for my

comedy is History Mimicry Poetry Poo. You got to have the smart as well as the scatological—all sorts of different things. You got to be ribald as well as you have to be an intellectual. I like the plumber and the professor sitting in the theatre to be laughing at different things in the same joke. I like to strike a balance between artistic needs and audience expectation. I think I have to honour my brand as well as my views."

## Ascension ascends to great art



Geoff Macintosh/the Gauntlet

Marcia Harris shows off her artwork.

### ART REVIEW

*Ascension*

Indrani Kar

Gauntlet Entertainment

Mystical, ethereal, dreamscape and serene all come to mind when viewing Marcia Harris's most recent

works, an exhibit collectively entitled *Ascension*. The content and theme of the paintings have the ability to transport viewers into foreign worlds retaining some semblance of the familiar at the same time. A timeless essence is reflected in the work, as though one is looking through the filter of memory and has

the opportunity to suspend time and momentarily witness an experience unfolding.

In fact, speaking with Harris herself, she reveals that some of her work is inspired from her own memory, as well as landscapes, both natural and urban. There is also a very elemental quality to the work. Barren tree branches growing into the wooden panel as an apparition, hinting at a deeper reality than what is noticed on the surface, compose the foreground of *Sustain*, one of the pieces in the exhibit. The solidity of the whole tree is itself insinuated and remains unseen, while ghostly lights in the misty background add a haunting quality to the piece.

Similarly in the pieces *Blackbird* and *Robin*, buildings stand as stark testaments to stories older than themselves, such as the journey of a river passing them. In the next moment the scene looks like the main strip of Inglewood as seen

from the bird sanctuary. The title piece, *Ascension*, mixes mauves, pinks, purple, and blue to create a view of the sky at first and then perhaps glimpses into higher planes of consciousness or being.

Just as natural and built environments weave together to create a mood, Harris intermingles varied media such as wood, metal, collage, and acrylic paint. There is quite a process involved in the creation of her work; indeed, Harris's work is all about process. She becomes involved in the actual making of it, physically, mentally, emotionally, and spiritually. The main features of the pieces are their highly textured, sculpture-like properties. In *Ascension*, metal works itself into sky resembling a chinook arch in the painting, while in *Blackbird* and *Robin* metal becomes water. The wood panel baseboard is itself sanded and the artist uses her fingers as well as paintbrushes to add to the

organic quality of the paintings.

Decked out in a painting uniform in her studio, Harris's work requires full mind and body participation in order to come into being. However, she is often most satisfied with her work when the paintings unfold in their own story and take directions she wouldn't expect but otherwise express her ideas succinctly. It is at those times when the process of her own learning from the paintings themselves adds a new dimension to her work.

As with any artist, part of the process also involves an evolving style. This exhibit is one stop among many points of changing expression. The tableaux in this exhibit portray a dynamic aliveness in captured windows of memory or scenes at different times of the day, in an updated Impressionist style, somehow ethereal, mystical and serene all at once.

*Ascension* shows at the Virginia Christopher Fine Art Gallery.

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# best of 2005

In order to celebrate the end of 2005, the Gauntleteers have ranked and filed what we feel to be the best and worst of the year that was. Note that this list will stand as the only official document of things worth remembering about this year.

## best in tunes

### Sufjan Stevens—*Illinois*

Even in its most accessible moments, *Illinois* is an overwhelming album in every sense. 22 tracks, 75 minutes and some of the song titles are dangerously close to being paragraphs. On top of this, the arrangements of each song are complex enough to be albums in their own right. Choirs, bells, horns, and banjos populate Stevens' landscape on what is without question the best record of 2005.

With the intention of releasing an album about each of the 50 states, Stevens is going to be spending a lot of time in the library, but his research pays off on *Illinois*. An incredibly detailed historical record, this album could serve admirably as an *Illinois* travel guidebook. Stevens covers everything, from the invention of the Ferris Wheel and Superman to less celebratory things like a detailed retelling of the serial killings of John Wayne Gacy, Jr. The latter is the most emotionally wrenching song on the album, as Stevens' hushed singing and sympathetic lyrics ("In my best behaviour, I am really just like him") do the impossible by returning Gacy's legacy from monster to human. With this same delicacy Stevens approaches all his subjects, affording him the opportunity to view things with critical distance, and at the same time making the album extremely personal.

Simply put, Sufjan Stevens has created a masterpiece with *Illinois*, and has set the bar very high for the 48 albums he has left finish his 50-state project. Of course, we can assume that Stevens won't have time to do them all. We can only hope he does.

### Common—*Be*

The prospects for conscious rap in 2005 seemed slim. With the Black Eyed Peas completely abandoning their thoughtful side for ridiculous tripe like "My Humps" and Public Enemy skating dangerously close to becoming a caricature of themselves, one emcee stepped to the plate and delivered a classic, thought-provoking album. That emcee is the Chicago-bred Common, who, along with some help from his friend Kanye West, put together one the year's best albums, as well as the best of his 13 year career. While West's album *Late Registration* will top many best-of lists this year, his true triumph in 2005 was producing *Be*.

Common's lyrics are both introspective and socially aware throughout the album, as he plays the role of foil to the assembly line of gangster and pop rap saturating the market of late. While West's beats are a great compliment, they're just the canvas for Common's soul-bearing, lyrical masterpieces. From the storytelling of the courtroom drama "Testify" to the lyrical word play and introspection of "The Corner," Common's deft touch with his songs is something to behold.

### The Decemberists—*Picaresque*

*Picaresque* represents an already great band becoming even better. Originally merely a decent alt-country/folk-pop band, on *Picaresque*, The Decemberists complete their transformation to pop savants. Equally comfortable playing a horn-driven political tirade as they are an aching acoustic number

or an eight minute accordion freak out, the band runs through a gamut of styles without faltering.

Musical dexterity aside, the band's greatest strength is its front man, Colin Meloy. His quirky delivery perfectly meshes with his gorgeous lyrics. Meloy, who has a degree in creative writing, manages to give the album an almost literary feel, taking you on a journey through the lives of pompous aristocrats, industrial revolution labourers, awkward teenagers and pirates trapped in whales.

Though not particularly groundbreaking, *Picaresque* is a rare album where it's impossible to tell if the lyrics or the music are the best part.

### Sleater-Kinney—*The Woods*

Sleater-Kinney's seventh album, *The Woods*, starts with an explosion as guitarist Carrie Brownstein plugs in and proceeds to go insane. Soon her thrashings are joined by Janet Weiss's thundering drums and Corin Tucker's trademark banshee howl. Within these first few seconds of "The Fox," Sleater-Kinney slap you in the face, dump cold water on you and demand your undivided attention.

From its visceral start to its last note it's clear *The Woods* is something special. Instead of following the poppy vibe of their last album, *One Beat*, Sleater-Kinney turn up their amps, sludge up their production and just plain rock out. Though some may find a Riot Grrl band embracing the bombast of '70s rock surprising, the shift actually plays to Sleater-Kinney's considerable strengths.

Every member of the band shines on *The Woods*. Escaping the band's former punk confines allows Brownstein to truly display her chops. Weiss is finally free to go nuts behind her kit, making *The Woods* a percussive monster. Tucker's vocals also find a new light here, easily taking up the role of Robert Plant to Brownstein's Jimmy Page.

Refusing to settle down during its length, *The Woods* isn't the most accessible thing Sleater-Kinney has ever done but it is their best.

### The Hold Steady—*Separation Sunday*

There is no more confusing moment in rock this year than when The Hold Steady lead singer Craig Finn's voice kicks in at the beginning of "Hornets! Hornets!" A strangled, tuneless lyric begins, immediately followed by a riff that could have come right out of a Black Crowes song. For the next 42 minutes, The Hold Steady own you.

On the strength of late-night adventures and booze-drenched storytelling—not to mention their brilliant 2004 album *Almost Killed Me*—The Hold Steady put out the best straight ahead rock albums of the year with *Separation Sunday*. Perfecting the grungy New York punk sound and blending it with echoes of classic rock, this Brooklyn based band turn stories of seedy city night life into sing along anthems. Finn's singing is so bad that it's hard not to fall in love with it, and Tad Kubler's guitar riffs buzz with enough intensity to make Franz Ferdinand blush. You won't have more fun listening to a record this year.

..Nathan Atnikov and Garth Paulson

## best in show

### 40-Year-Old Virgin

The *40-Year-Old Virgin* won't pick up any Oscar nominations and quite frankly it shouldn't, but it succeeds admirably at everything it attempts. It is a one joke gross-out sex comedy, a bizarre coming-of-age film, a heartwarming romantic comedy and an affectionate character study all in one. Considering it balances each of those elements without falling into their traps, the film is not only remarkable, it's damn near miraculous.

Much of the credit for *Virgin*'s success lies with star Steve Carell. Instead of treating the role as a joke in itself, he plays Andy Stitzer with enough sweetness the audience empathizes with him, instead of mocking. The humour comes as much from Andy's friends and the situations they get him into as from Andy's predicament. Try to imagine Rob Schneider in the title role and the premise leads just as easily into a *European Gigolo*-style horror show.

Quite simply, there isn't a moment in *Virgin* that feels off. From a conversation where Andy's friends absentmindedly smash fluorescent lights against one another to the authentic-feeling relationship between Andy and love interest Catherine Keener, everything fits. By the time it hits an entirely ran-

dom and fitting musical number, *Virgin*'s success becomes clear. It may not be art, it may not elevate film as a medium, but it is, in its own way, perfect.

### Grizzly Man

Filmmaker and wildlife activist Timothy Treadwell was an optimist to the point of delusion, an idealist who believed in the benevolence of the natural world. Surprisingly, director Werner Herzog, a renowned cynic who believes the world is grounded in chaos and violence, chose Treadwell as the focus for his latest documentary, *Grizzly Man*. This disconnect between creator and subject is what makes the film such compelling viewing.

For over a decade, Treadwell lived in the wilderness alone with grizzly bears to protect them from human encroachment. Luckily for us he brought a camera along and the footage is astounding. Fox cubs follow him around like affectionate pets, bears allow him to get close enough to touch them; it's quite simply unlike anything shown in a nature documentary before.

What lingers after the film, though, is the sense that Treadwell was a man blinded by his own love for the world around him. Through his bizarre rants against his perceived enemies, his increasingly

reckless behavior and the supreme irony of his premature death, Treadwell reveals himself as a deeply troubled man. Herzog, who narrates the film, makes it abundantly clear what he thinks of Treadwell's view, but even he remains astounded at Treadwell's footage and lifestyle. For both its unbelievable nature footage and its portrayal of a complex and tragic character, *Grizzly Man* is essential viewing.

### Serenity

Spaceships and cowboys are both undeniably cool. Joss Whedon, creator of the television shows *Buffy the Vampire Slayer* and *Angel* realized this and decided to make a Sci-fi show about cowboys in space. *Firefly*, the resultant show, was every bit as awesome as a program about cowboys in space could be. Of course, in their resolution to ruin everything good about television, Fox canceled it before it could even get through a complete season.

Several years later, thanks to booming box-set sales and the tenacity of fans, Whedon was allowed to make a feature length continuation of his ill-fated show. *Serenity* picks up shortly after the series, following a much grander plot than the series ever aspired to.

Effortlessly blending sci-fi and western film tropes, *Serenity*

succeeds with its operatic space sequences, light human drama and zingy one-liners.

### Oldboy

If any film was the most surprising, gruesome and enrapturing movie to be released in 2005, it was Chan-wook Park's *Oldboy*. Here's the pitch: regular guy Oh Desu (Min-sik Choi) wakes up to find himself locked in a prison cell, where he languishes for 15 years. After a dramatic escape, he sets out to find the meaning for his internment. It's the stuff countless Hollywood thrillers have been based on but in the hands of Asia's nu-cinematic wunderkid, *Oldboy* is taken in directions western viewers could never have imagined.

Along with its jaw-dropping plot—and the most delicious twist ever committed to celluloid—*Oldboy* boasts a rare magic in its convergence of disparate genres and photographic techniques. Part Korean melodrama, part bass-heavy martial arts flick and part *Dragnet*, *Oldboy* is a true masterpiece any way you slice it.

### The Squid and the Whale

Highly influenced by Wes Anderson's suite of films surrounding deteriorated families, Noah Baumbach's *The Squid and*

*the Whale* treads familiar Anderson ground. There's a broken father figure, an unexpected suitor for the mother and, most importantly, a persistent longing for a simpler time. Baumbach nails all of these elements and more, giving the audience a familiar palette of music selection, balanced cinematography and performances which could have been cribbed directly from *Rushmore* or *The Royal Tenenbaums*.

Baumbach breaks from the Anderson formula, however, in a strange and wonderful place. In every character there is a sense of inner confusion, far more substantial than are-we-a-family/aren't-we-a-family and a definite sense of uncertainty about the future. By the half-way mark, it is clear "Hey Jude" won't break into the final scene and our cast of characters might never find peace with each other.

This dark and subtle perspective is what gives *The Squid and the Whale* its own unique and entirely effective flavour. In this way, Baumbach has actually succeeded in crafting a film capable, in a sense, of remaking and improving upon several modern classics.

..Peter Hemminger, Kyle Francis and Rob Scherf

## best in games

### God of War—PlayStation 2

Killing hookers on the mean streets of San Andreas is so passé. This year, if it's sex and violence you want, look no further than Sony's surprise hit, *God of War*. The game's focus, an ancient greek man named Kratos, won't hesitate to tear in half any minotaurs, gorgons, or demons standing in his way. Don't worry, there's spewing blood to spare.

*God* offers many more compelling reasons than just the grotesque and gory Greek mythology of its aesthetic. The controls are tight, and every once in awhile even fun, something all but impossible to find in a game these days. The third person action offers a combo system much like fighting games of yore but never at the expense of your freedom to roam and solve the puzzles interspersed through the land.

The well-tuned camera is also your friend as you explore the world set before you, showing off a world so rich and graphically intense, even the most hardcore PS2 fanboys would never have seen it coming. *God* displays what is quite probably the upper limit of the graphical capability of the system.

From the moment you put it in, *God* offers a host of reasons to keep playing. The tortured Kratos is the perfect access point to a wonderful story and the opening sequence, a

boat being torn up by the Hydra, will have you so hooked you won't ever feel like the game has become a grind. In fact it's almost always the opposite, as the compulsion to find a weak enemy so you can test your new abilities and rend their flesh from their still-beating hearts in new and exciting ways is gigantic.

Overall, *God of War* turned out to be one of the most exciting and fun games in recent memory and well worth at least a rent.

Admit it, though, I had you at sex and violence.

### Dragon Quest VIII: Journey of the Cursed King—PlayStation 2

Simple but sweet is the best way to describe the eighth installment of the *Dragon Quest* series. The game does not tread new water in the plot department, but what it lacks in story, *DQVIII* makes up in every other area.

The world of *DQVIII* isn't the most intricate but it's massive and brilliantly polished. Beautiful and bright, the world and its inhabitants have been wonderfully crafted.

Interesting combat helps to pass the monotonous random battles plaguing RPGs since their birth. The battle commands may be simplified (attack, spells, items, *et cetera*) but they still manage to provide more than enough variation to create a genuinely challenging experience.

The only downside is the experience is a little too challenging. Some may find the random battles frustratingly hard to begin and leveling up for a large chunk of time before being able to continue your journey is tiresome.

This one minor flaw is overshadowed by *Dragon Quest VIII*'s solid, classic-style RPG experience, making it the best crafted game of its kind this year.

### Shadow of the Colossus—PlayStation 2

The team that brought the PS2 the dastardly clever *ICO* finally allows players a chance to jam a pointy bit of metal into the skulls of many an unsuspecting giant with *Shadow of the Colossus*. Set in a surreal fantasy realm, *SOTC* arms its awkward protagonist with rudimentary supplies before unleashing him against an army of giants and offers him no more improvements throughout the game. Players are then forced to rely on their own wits to be a successful giant slayer, rather than the 'level-up grind' prevalent in so many fantasy-based games. Bless the wonderful people over at SCEA studios for providing its customers with a healthy vent for their giant killing lust, helping giantologists keep the precious giant population over the endangered line.

Even without its thought-provoking game play and hate-stemming contribution to the giant community,

*SOTC* would still be an important title in the running for game of the year. Namely: It's absolutely beautiful.

Every scene, every monster and every effect is thought out with painstaking attention to detail, the picturesque world captivating the player within minutes. This grand sense of 'otherness' is punctuated by every voice in the game being spoken in a garbled tongue presumably native to the world. With its sweeping, panoramic settings and extreme style consciousness, *SOTC* is one of the first games ever to present itself as a work of art as much as a videogame.

It's a wonder to behold, it controls tightly and it's devilishly smart. *Shadow of the Colossus* is a clever, exciting game finally letting you stick it to those fucking giants.

### Psychonauts—PC

For years geeks everywhere have waited with baited breath for news on a new project from Tim Schaffer, the creator/writer/director of transcendent LucasArts adventure games *Full Throttle* and *Grim Fandango*. When word came from Schaffer about his new game, it was a shock: *Psychonauts* would be a platformer about kids at a summer camp. The shock was because Schaffer's trademark characterization and plotting—deeply personal, sentimental, and informed by decades of lovingly remembered

classic and cult films—seemed diametrically opposed to the run, jump and shoot fundamentals of the new game's genre.

After six years of waiting, we can finally experience *Psychonauts*. The game is certainly a platformer, with a heavy focus on meaningless collection mechanics like finding 100 widgets to unlock new powers, for example. The gameplay, whether running, jumping or shooting is refined to perfection but it's nothing new. The game's real strength is bringing the dramatic weight of Schaffer's other work into a completely interactive format. Unlike an adventure game, *Psychonauts* has a cast of characters who—with the help of utterly amazing art direction and implementation—can walk around, emote and be human just the same way the player's character can. Unlike any other platformer, the cast of characters is so much more than simple loci for the plot.

Even putting aside the immense pleasure of actually playing the game, which takes players from World War II to Freudian nightmares to kitchy Japanese monster-cinema to turn-of-the-century Latin oil painting, the combination of humanity with interaction allows *Psychonauts* to endure as an important step forward for the medium.

..Rob Scherf, Kyle Francis, Chris Courtice and Ben Hoffman

## read these words

### We3

With the help of Hollywood, comic books have been poised to cross over into the mainstream and be recognized as legitimate art for a while now. Unfortunately the process has been a slow one, for every in-depth article by respectable magazines there are still hundreds of people who see comics as little more than anatomically incorrect people punching each other into outer space. While this stereotype is still partially accurate, there are also comics like writer Grant Morrison and artist Frank Quitely's *We3*, which deserve to be approached in the same way you would a novel.

*We3* tells the story of a dog, cat and rabbit who have been transformed into highly-specialized military weapons. As ludicrous as it sounds, the story is delivered with a surprisingly realistic tone. Most of the praise for this three-part series should rest on Morrison's shoulders. Resisting the temptation to anthropomorphize the animals, Morrison keeps them distinctly inhuman, even though they gain the ability of primitive speech through their enhancements. Consisting of very little dialogue the story is disturbing, occasionally humorous, powerfully emotional and ultimately uplifting.

Of course the writing is only half of a comic book. Quitely handles the other half admirably, making his animal characters cute even while they unleash havoc upon those trying to capture them. Never the greatest artist at drawing people, Quitely excels in *We3*, perhaps because there are few significant human characters. Instead his gorgeous action scenes and backgrounds are left to take centre stage.

If comic books are ever going to be appreciated at the same level as their image-free counterparts their creators will have to come up

with stories as unique and compelling as *We3*. This story will have no problem shocking you with its political ramifications, wowing you with its action scenes, making you cry more than once and leaving you with an appreciation of comic books as large as your new-found appreciation for your household pet.

### Portraits of Yo Mama as a Young Man

As far back as the elementary schoolyard, you can clearly recall local ruffians describing yo mama's unusual method of sitting around the house but you could never quite put your finger on just what made her such a laughingstock.

Enter authors Andrew Barlow and Kent Roberts, with their *A Portrait of Yo Mama as a Young Man*, a thoroughly researched and methodically organized study of the most scorned of matriarchs. In addition to the typical "yo mama so..." one liners, here dubbed "field notes," there are interviews with children, diagrams illustrating her migratory patterns, and even yo mama mad libs. The notes themselves range from somewhat complimentary ("Yo mama's so industrious, she gives at least 110 per cent every time, and sometimes gives infinity per cent") through mean-spirited ("The only reason yo mama doesn't grow a beard is because her facial hair grows in patchy") to the downright surreal ("Yo mama's so lupine, she chases rabbits").

*Portrait* easily provides the most thorough and well-rounded study of yo mama yet recorded. Anyone with an interest in understanding their parentage would be well aided by Barlow and Roberts' tome, which approaches the topic with verve and wit aplenty.

..Garth Paulson and Peter Hemminger

## the bottom of the heap

### Broken Social Scene—Broken Social Scene

Everyone knows when a band releases an album as critically praised as Broken Social Scene's 2003 masterpiece, *You Forgot It In People*, the expectations for the follow up are going to be massive and there will be a backlash. Both of these happened to the Toronto collective when they rose to indie stardom after *YFIP* was universally slobbered over. It isn't fair to criticize a band for failing to live up to someone else's expectations but hype and the past aside, Broken Social Scene's eponymous just isn't very good.

Composed of 14 songs, *Broken Social Scene* is a muddled, confusing affair unable to find its legs. The album begins with "Our Faces Split the Coast in Half," three and half minutes of aural masturbation going nowhere. Next up is "Ibi Dreams of Pavement (A Better Day)" which has a good song buried somewhere below the mess of musicians but they are all intent on making sure it never sees the light of day. A few songs later is "Windsurfing Nation" featuring K-Os. Mixing Canada's best indie-rock band with one of its shining emcees should have lead to a huge crossover hit but instead Broken Social Scene opt to cram several songs—none of them good—into one.

The album isn't all bad. In fact, "7/4 (Shoreline)," "Major Label Debut," "Swimmers" and "Hotel" all recall the agonizing attention to detail characteristic of *YFIP*. Sadly, the band surrounds these songs with poor ideas and needless tangents.

The album is disappointing because of these strong moments. They prove BSS still has good ideas; the problem is the band is overly democratic. If someone in Broken Social Scene could have played the jerk editor

*Broken Social Scene* could have been another album as important as its predecessor. Instead, it's coy. It lets you know how wonderful it can be then treats you to song after song of pompous nothingness.

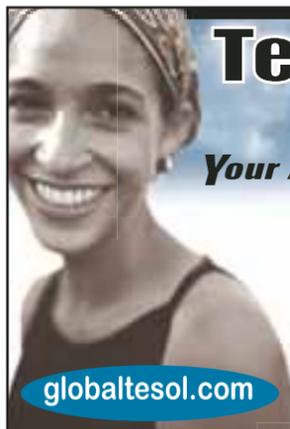
### Doom

It's hard to be disappointed when a promising movie turns out bad. Hollywood has spoiled more than its fair share of solid premises, so the experienced moviegoer knows to approach the screen with a healthy dose of skepticism. When a movie promises to be spectacularly awful—when, say, a professional wrestler is cast in the lead of a movie based on a decade-old video game—it's hard not to walk away brokenhearted when the movie turns out okay.

This isn't to say that *Doom* was a good movie. Far from it. But it wasn't *Battlefield Earth*, either. It wasn't even *Stealth*. It was just mediocre. Where there could have been an epic space opera, an orgy of violence and satanic imagery or even just a ham-fisted action fluff piece, *Doom* provided only extended scenes of people walking with guns and looking nervous, and occasional bursts of badly lit gunfire.

Bad movie enthusiasts walked into *Doom* expecting something to rival 2003's *House of the Dead*, a film splicing clips from the pixelated zombie video game into real-life action scenes. One 10-minute section of *Doom* that lives up to the expectations; a glorious first-person sequence featuring zombies shouting "boo" and cackling with malevolent glee fully embraces the b-movie aesthetic otherwise kept just below the surface. There wasn't a moment in film this year more disappointing than how bad the rest of *Doom* wasn't.

..Garth Paulson and Peter Hemminger



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# Nude, poetic theatre

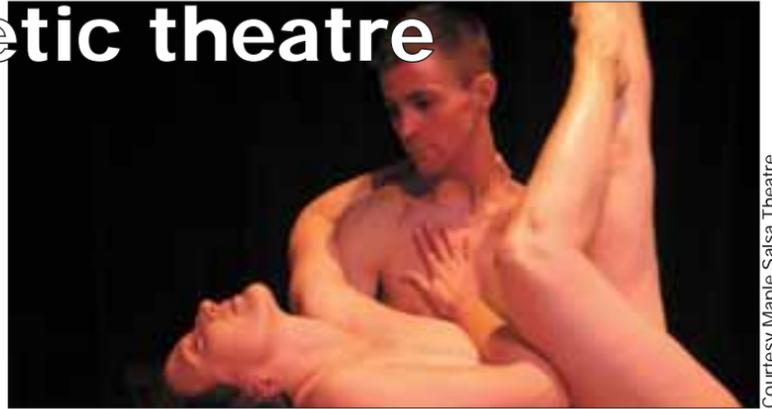
**THEATREPREVIEW**  
*Neruda Nude*

Stephanie Shewchuk  
 Gauntlet Entertainment

A difficult artist to define, Pablo Neruda's poetry conjures up emotional and tangible images of human feeling and longing. Never shy to graphically describe physical or emotional intimacy, Neruda became known for verses like, "My savage peasant body ploughs through you and makes the sun surge from the depths of the earth" and "My life grows tired, hungry to no purpose. I love what I do not have." Although Neruda has been no stranger to lusty rhymes, one of the most beloved poets of the 20th century is about to be unveiled in a whole new way. Described by Artistic Director Javier Vilata as incredibly liberating, Maple Salsa Theatre's production of *Neruda Nude* will feature a naked-as-a-jaybird cast reciting the Spanish poet's work.

"I know that most people who hear about it are a bit curious," Vilata says. "They don't know what to expect," Vilata says. "I think a lot of them will find the beautiful journey that is a relationship in its most natural and intimate state."

Due to its erotic themes, Neruda's best known work, *Twenty Poems of Love and a Song of Despair*, excited



Courtesy Maple Salsa Theatre

Science says naked girls are 1/3 better than naked boys.

controversy when first released in 1924. Never one lacking for female company, the virile poet's notable romances no doubt served as his artistic inspiration, a vision of passion and intensity Vilata hopes to transfer to the stage.

"The show consists of hundreds of poems that somehow take us through the stages of a relationship—a first encounter, romance, spending years together, leading to loss and heartbreak—similar to Neruda's relationships," he says of the show.

Although the steamy poetry certainly has the ability to spark the imagination, one may wonder about the decision to prominently feature full-frontal nudity in the presentation. Vilata explains that it is not intended to sensationalize the production, instead he views it as a means of enhancing the audiences' connection to the poetry.

"Most of Neruda's early love poems are not narrative but descriptive," Vilata explains. "They talk and

somehow glorify the naked body. Delivering these poems and doing them justice at the same time could only be achieved with liberating ourselves from clothing and presenting us just as the poems describe. [Neruda] would describe bodies of all shapes and sizes, I think he would be a good promoter of a healthy self image if he lived in our times."

Neruda's exciting life and whirlwind romances are a fit addition to many of the theatre company's unconventional endeavours.

"There are many aspects that identify the company," Vilata notes. "One is to take different artistic expressions from different cultures and experiment with applying that for the stage."

Though best known for his ability to titillate, Neruda lived a multi-faceted life with a particular focus on social activism. However, few would agree a story highlighting his exploits as a staunch communist would be as sexy as the material covered in *Neruda Nude*.



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# A Wonderful Life

Nathan Wood/the Gauntlet



A sailor berates a hobo in *It's a Wonderful Life*.

## THEATREPREVIEW *It's a Wonderful Life*

Sherri Shergill  
Gauntlet Entertainment

It's during December in particular when people wish someone would come and save them from the cruelties of life. The month of December brings with it the pressure of exams, the stress of the holidays and the realization that another year has come and gone so fast that you didn't have time to accomplish all you thought you would. Unfortunately, around the university this December is no different. The school is full of frustrated, stressed and sleep-deprived zombies all brooding over life's unpleasant complications.

Although depressingly pessimistic students found around campus don't feel the commercialized holiday cheer, it is still felt by George Bailey,

the central character in Echo37's production of *It's a Wonderful Life*.

Adapted from the screenplay by Francis Goodrich, Albert Hackett and Frank Capra, *It's a Wonderful Life* presents the character of George, who is a kindhearted, middle-aged man with failed dreams and tremendous sadness. Through life's trials, George has compromised his goals and is left to question the value of his life.

"He is kind and giving to the extent that everyone depends on him," explains artistic director Dave Gagnier. "He's a dreamer but is too nice to pursue his own goals and puts others before him. It's a play about reevaluating one's dreams."

George lives with the fear of falling short of life's expectations and falls into the trap of thinking life's values are measured by material wealth, not by the people around you. Seeing George's crisis, an angel is sent down to save his life

and the two travel 30 years into the future to assess the value of George's existence. Through their journey, George learns although he may not have accomplished all that he had intended, he is still valued by those around him.

"It's a story of one person and how many lives are touched by that single person," says Gagnier. "The meaning of life is to find happiness through helping others be happy."

While most people will not receive visits from angels, nor will they be traveling through time any time soon, this holiday classic still rings true for many since George's crisis is often strikingly familiar. In today's society, people are easily caught up in life's commotion and forget that the true pleasures come from everyday, simple gestures.

"Everybody does have a wonderful life if they look at the people around them and the quality relationships they maintain," preaches Gagnier. "That's how to define how you really live life."

*It's a Wonderful Life* is a play about taking a step away from the everyday stresses and waking up to the relationships with others and discovering the value they offer. If you are having difficulty appreciating the company of the people around you, take the time to see *It's a Wonderful Life*. Chances are it will make you realize despite the problem's life throws your way; you truly do have a wonderful life.

*It's a Wonderful Life* runs at the Engineered Air Theatre until Dec. 23.

# Cranston Foundation

## MUSICINTERVIEW *Cranston Foundation*

Logan Niehaus  
AP Editor

Once in a while a group comes along and blows your mind with something you don't quite know how to describe but can tell is special. With a unique mixture of melodic reggae, energetic retro-punk and smooth, welcoming hip-hop stylings, the boys put out a sound few can turn away from. Fresh off their latest release, *Communicate*, The Cranston Foundation is starting to come into their own.

"What we have noticed since our first album is that playing better is key," explains bassist Jeremy Dows. "Musically, we are much more mature and this comes from greater effort. At some point you just realize you have to do more. Mainly our goal is to create an album that you can listen to front to back."

With a huge following that only gets bigger with every live show, The Cranston Foundation has been trying to get their sound out to as many people as possible. With any luck they'll be able to gain even more rabid fans and make the push to larger recognition.

"We're still a small group," Dows points out. "We all are working towards career jobs as our fall back plans. The band consists of

restaurant managers, city workers and painters."

With a West Coast tour coming up in January, the band hopes to continue on their musical passage and bring in some new listeners. Crediting much of their reggae and punk stylings to influences like The Clash, Dows explains the almost meditative appeal of the style of music.

"We loved sitting and listening to loud bass-pounding reggae," he says. "On top of that, we are really big punk fans as well. Reggae is really just a slowed down form of punk."

With other influences including the Mars Volta and At the Drive In, The Cranston Foundation is looking forward to their mid-winter tour and hopes to once again snag a few days on the Vans Warped Tour this summer. With momentum growing over the past few years, the band has opened up for groups like Sweatshop Union, the Smalls, Treble Charger and Swollen Members to name a few. Their sound deserves attention and should command both respect and inspiration from music lovers everywhere. For anyone who hasn't heard them, it's a definite must in the near future and for the already dedicated following, they can simply sit back and enjoy watching the band continue to grow both independently and commercially.

The Cranston Foundation play Broken City Friday, December 9..

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# TOP OF THE VOX

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## TOP 20 FOR THE WEEK OF DECEMBER 5.05

\* Denotes Canadian Artist  
\*\* Denotes Local Artist

1. **THE PANTS SITUATION\*\***  
*The Ugly Man*  
Lukes
2. **TWIN FANGS\***  
*Street Sweeper*  
Rectangle
3. **WOODPIGEON\*\***  
*Sketchbook*  
Independent
4. **CRIPPLE CREEK FAIRIES\*\***  
*Fire In Yer Hole*  
Catch & Release
5. **KNUCKLEHEAD\*\***  
*The New Black List*  
Stumble
6. **VARIOUS**  
*This Bird Has Flown: A 40th Anniversary Tribute To The Beatles' Rubber Soul*  
Razor & Tie
7. **JENS LEKMAN**  
*Oh You're So Silent Jens*  
Secretly Canadian
8. **VARIOUS**  
*Jazz From Finland*  
Fimic
9. **CARIBOU\***  
*Marino Audio*  
Domino
10. **INTERNATIONAL NOISE CONSPIRACY**  
*Armed Love*  
American
11. **FLOPHOUSE JR\***  
*Houseboat*  
Maximum
12. **DEATH FROM ABOVE 1979\***  
*Romance Bloody Romance: Remixes*  
Last Gang
13. **THE VERTICAL STRUTS\***  
*The Vertical Struts*  
Pop Echo
14. **PROPAGANDHI\***  
*Potemkin City Limits*  
G7 Welcoming Committee
15. **MR. SOMETHING SOMETHING\***  
*The Edge*  
World
16. **DEGENERATE ART ENSEMBLE**  
*The Bastress*  
Tellous
17. **JAGA JAZZIST**  
*Magazine*  
Smalltown Supersound
18. **BOARDS OF CANADA**  
*The Campfire Headphase*  
Warp
19. **BROKEN SOCIAL SCENE\***  
*Broken Social Scene + EP*  
Arts & Crafts
20. **PAUL DUNCAN**  
*Be Careful What You Wish For*  
Homelapses

## INTERNATIONAL

1. **SINEAD O'CONNOR**  
*Throw Down Your Arms*  
Giant Step
2. **PRINCE FAR I**  
*Silver & Gold 1973 - 1979*  
Blood And Fire
3. **BUSH CHEMISTS**  
*Raw Raw Dub*  
Roir
4. **VARIOUS**  
*Rough Guide To Brazil: Rio De Janeiro*  
World Music Network
5. **CHURUMIN**  
*Achados E Perdidos*  
Quannum

## JAZZ

1. **VARIOUS**  
*Jazz From Finland*  
Fimic
2. **BILL MAYS TRIO**  
*Live At The Jazz Standard*  
Palmetto
3. **LINCOLN CENTER JAZZ ORCHESTRA WITH WYNTON MARSALIS**  
*Don't Be Afraid... The Music Of Charles Mingus*  
Palmetto
4. **SUSIE ARIOLI BAND\***  
*Learn To Smile Again*  
Justin Time
5. **VARIOUS\***  
*Ready Or Not: Deep Jazz Grooves From The CBC Radio Canada Archive*  
Do Right

# Getting over an Econoline Crush

## MUSICINTERVIEW

Hurst

Jon Roe

Gauntlet Entertainment

Trevor Hurst, the ex-lead singer of Econoline Crush, recently released his first post-Econoline disc, *Wanderlust*. Although the EP was co-produced by Hurst and ex-Collective Soul guitarist Ross Childress, it has yet to make a mark on the Canadian music scene, but Hurst still finds he has a lot to be thankful for.

"I've learned to appreciate every moment that you're in this business," he remarks. "With the Econoline Crush experience, I realized I need to appreciate every fan, every positive thing and embrace it. It's a blessing to be able to do this. It's something you can't take for granted."

A lot has changed since his departure from Econoline Crush. Hurst released *Wanderlust* on the independent label Fat Farmer Entertainment, a considerably different experience than being on a major label.

"Major labels have a lot of muscle and they throw their weight around," Hurst says. "As an indie you have a lot to overcome. You take your press, your bits of radio when you can get them and you're grateful for them. I can't give you two tickets to Celine Dion and a suite in Las Vegas if you'll spin my song. All I can say is 'I can come to your town and do my best.'"

In the last few months, this is exactly what Hurst has been doing. After touring with Thornley this fall, Hurst joined up with Theory of a Deadman to go back out east. While an artist on a major label can afford a bus and a driver to do all this extensive driving, Hurst has had to do a lot of his own grunt work.

"I've gone from zero to riding in a tour bus with Econoline and now back to riding in the van and doing

it again," notes Hurst. "We have no crew. We have to carry our gear in. We count out our own merch. We do everything; every person in the band has a task to do besides just playing his instrument. It's a lot more work."

Despite these minor annoyances, Hurst is enjoying his time tremendously more than when he was on a major label. He finds going through all the hardships as a band really helps with the gelling process.

"You've been through playing at these tiny clubs where the bathroom didn't have a door on it and you had to take a crap before the show in front of all the fans," Hurst laughs. "It's stuff you live through. You can't put a price tag [on it], you can't tell somebody what that's worth or how that makes a band better."

Those trials are an element Hurst feels is missing from some manufactured bands today. Hurst was asked to be a part of the Rockstar reality show where they were searching for the new lead singer for INXS. He declined, and finds the whole process rather appalling.

"It's disgusting for me, that whole thing," he says. "No disrespect to J.D. [Fortune, the chosen new lead singer for INXS]. The guy's living his dream, I'm happy he gets to do it. [But] it's so disrespectful to Michael Hutchence. He was such a big part of INXS, if not the whole of INXS, and they go out and say 'well we can just replace him with some [guy] from the streets.' Like I said, [in an article I wrote for Chart]. If they wanted a real cool reality show, they should've taken them all out to Ayers Rock and beat them with a didgeridoo."

Though quite a strong statement, Hurst's position is understandable. The next band up for a new lead singer and degradation on the Rockstar series is '80s metal band, Van Halen, who Hurst saw as a kid back in 1984.

"There was magic with David Lee Roth," he laments. "That was some-



Courtesy Fat Farmer Entertainment

Trevor Hurst is cursed with Giant Blurry Hand Syndrome.

thing, man. That was a band. They put on a show. I've seen them with Sammy Haggard and it was like, 'oh, okay.' INXS is going to be the same way. It's just not the same magic. It's just something that goes with fighting the good fight together."

Hurst is willing to fight this good fight and will continue to work hard spreading his music. Hurst's first single, "Not Broken," has yet to find significant radio play but has been getting a lot of attention through his Myspace website. The website has also been successful at getting people out to shows and has produced unexpected, positive feedback.

"The best thing [about Myspace] is you get instant feedback about changes you've made in the show, to your attire, anything," Hurst remarks. "[The fans are] very blunt, very honest. There's that impenetrable wall of the internet

space so they can say what they want and they do."

They've taken this to heart: one fan went as far as commenting about the shoes he wore at a show. Despite some fans' dislike of his choice in shoes, Hurst has the right idea about his job as a musician and is ready to do anything to ensure the show goes on.

"I don't want to be famous for being the guy that replaced the singer in INXS," he says. "I'd rather be known for 'Hey, when this guy comes to town, you've gotta go, it'll be a good time.' For that hour and a half or two hours, you're going to forget the fact that you've got some problems at home, or at your job or you're run down or whatever. That's our job as musicians, to give somebody a reprieve [from] the day to day."

Hurst plays MacEwan Hall Tuesday, December 13.

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# GRAND

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THEATRE JUNCTION GRAND

# Talking feminism with Shakespeare



Nicola Waugh/the Gauntlet

You need the master sword to defeat the darkness.

## THEATREPREVIEW

*Good Night Desdemona*  
*Good Morning Juliet*

Fiona McLay

Gauntlet Entertainment

The question is not whether Shakespearean studies needs feminism but whether feminism needs Shakespeare. Broad Minds Productions and The Shakespeare Company explore this as they present renowned feminist author Ann-Marie MacDonald's play *Good Night Desdemona*, *Good Morning Juliet*.

"This is definitely the story of a woman coming into her own," says Coulter. "It was originally performed by Nightmail Theatre in Toronto, a well-recognized feminist theatre co-opened by playwright MacDonald."

*Good Night Desdemona* tells the story of a small, mousey, grad student who lacks confidence. After deciphering a coded manuscript, this wallflower suddenly finds herself surrounded by cross-dressing, swordplay and mistaken identity smack in the middle of two Shakespearean works. Therein, she effectively changes the outcome of the plays from tragedy to comedy.

"The main action in the play begins when she reaches a breaking point," Coulter explains. "Just

when she is ready to give it all up she is sucked into this Wizard of Oz alternate reality."

Shakespeare's works have often been criticized for seemingly endorsing women's subjugation. His female characters are often weak and unable to bring about the change they long for in their lives. However, you will not find such weak characters in *Good Night Desdemona*.

"The Shakespeare heroines in this play are not limited to traditional female stereotypes," asserts Coulter. "The female characters are in control and aware of their inner desire."

The ever-popular feminist theme of self-discovery is explored thoroughly by the playwright. The lead character must tackle the issue head on when she finds herself confronted by Elizabethan theatre.

"As she meets the characters in her alternate reality she recognizes something familiar about them," Coulter remarks. "They are actually reinvented from her real life."

Shakespeare enthusiasts shouldn't be alarmed. *Good Night Desdemona* doesn't seek to trivialize these great works.

"It is a parody as well as a celebration," Coulter assures. "There are direct quotes and MacDonald writes in iambic pentameter as soon as the main character arrives in the alternate universe."

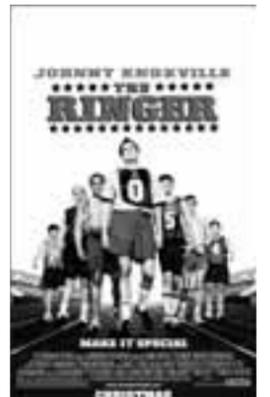
Exploring feminism through

Shakespearean content is a daunting task but Coulter maintains it is not an impossible one.

"*Good Night Desdemona* is a huge comedy that tells its message in a funny and accessible way," she says.

The play runs until December 17 at the Joyce Doolittle Theatre.

## WINPASSES



To the *The Ringer* advance screening on Tue., Dec. 20 at 7 p.m. at Sunridge Spectrum.

### TO WIN

Send the answer of this question to entertainment@gauntlet.ucalgary.ca:

In what 2000 film did Johnny Knoxville appear alongside Tyra Banks and LeAnn Rimes?

The film opens December 23.

Subject to classification. Employees and promotional partners are not eligible.

# CJSW on-air guide

	mon	tue	wed	thu	fri	sat	sun	
<b>Morning Jazz</b>	6 am morning joy	6 am something jazzy	6 am lush life	6 am uncle casey's jazz mistress	6 am pussycat dues	6 am late night continued	6 am late night continued	
	6:30					6:30 counterspin	6:30 alternative radio	
	7 am	7 am BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am					7 am talk back africa	
	7:30					7:30 bunte welle german	7:30 wings	
	8 am					8 am calgary vietnamese radio	8 am eritrean radio	
	8:30					8:30 helenic melodies greek radio	8:30 hrvatski radio croatian	
	9 am	9 am incidental tracks	9 am canadian music centre presents	9 am bella musica	9 am airport bison radio	9 am the two and a half hour coffee break	9 am bagong pagasa filipino	
	9:30					9:30 fantastic plastic sponsored by bird dog video	9:30 buscando america latin america	
	10 am					10 am schultzie / bikeshelviks	10 am mehfil-ee- sangeet south asian	
	10:30	10:30 local revolutions - calgary talks	10:30 writer's block	10:30 alternative radio	10:30 cjsw news counterspin	10:30 who shakes city calendar	10:30 level the vibes	
	11 am					11 am caribbean link-up	11 am mental illness	
	11:30	11:30 el moustacheo mysterio	11:30 red squares sponsored by the drum & monkey	11:30 a house fell on my sister	11:30 strange and beautiful / aphasia	11:30 punk up the volume	11:30 under the influence	
	12 pm					12 pm road pops sponsored by fwd weekly	12 pm beyond beads & feathers	
	12:30					12:30 musiquarium everything from jazz to jungle sponsored by giant 45	12:30 desi vibes	
	1 pm					1 pm the nocturtable	1 pm speaking in tongues world music	
	1:30					1:30 megawatt mayhem metal	1:30 the many fables of joe and hanna	
	2 pm	2 pm cloud pleaser	2 pm meow mix	2 pm nerd beat	2 pm the audible smile	2 pm my allergy to the fans	2 pm technicolor jukebox	
	2:30					2:30 remote emissions hard hitting jungle & drum 'n bass	2:30 translucent dreams ambient, trance etc.	
	3 pm					3 pm dna hardcore techno	3 pm scrum-diddy-umptious	
	3:30					3:30 sound champion showcase	3:30 straight on 'til morning	
	4 pm	4 pm welcome to flava country sponsored by the hi fi club	4 pm jane & tasya's guide to everything sponsored by broken city	4 pm out of service express sponsored by liberty lounge	4 pm alternative to what? sponsored by palomino smokehouse	4 pm road pops sponsored by fwd weekly	4 pm the beat down / funk tank	
	4:30					4:30 the sarcastic triangle / attention surplus disorder	4:30 rage cage	
	5 pm					5 pm mental brain thoughts/ global sunrise		
	5:30							
	6 pm	6 pm french transe en danse	6 pm mezza l'una	6 pm so SU me students' union the blues witness with reverend ron sponsored by calgary dollars	6 pm off the page gauntlet folkcetera	6 pm musiquarium everything from jazz to jungle sponsored by giant 45	6 pm voice of ethiopia	
	6:30					6:30 full moon funkalcious the latest & greatest in breaks & house	6:30 oh africa!	
	7 am	7 am south louisiana gumbo	7 am artslink	7 am lift the bandstand	7 am film clips	7 am dirty needles the best in funk, soul & hip hop	7 am beyond beads & feathers	
	7:30					7:30 fat beat diet	7:30 the many fables of joe and hanna	
	8 pm	8 pm reverb	8 pm tombstone after dark	8 pm speak sebastian / urban sex	8 pm noise experimental music	8 pm remote emissions hard hitting jungle & drum 'n bass	8 pm speaking in tongues world music	
	8:30	8:30 yeah, what she said womyn's programming the sound of music	8:30 honey, i punk the kids	8:30 good character requirement / happy medium charlie	8:30 fat beat diet	8:30 dna hardcore techno	8:30 the many fables of joe and hanna	
	9 pm					9 pm the beat down / funk tank	9 pm the many fables of joe and hanna	
	9:30	9:30 katharsis	9:30 rack power	9:30 pillage the village/ less junk more punk	9:30 the beat down / funk tank	9:30 sound champion showcase	9:30 the many fables of joe and hanna	
	10 pm					10 pm sunlight theory	10 pm the many fables of joe and hanna	
	10:30						10:30 straight on 'til morning	
	11 pm						11 pm straight on 'til morning	
	11:30						11:30 straight on 'til morning	
	12 am	12 am bedtime boogaloo	12 am dead air	12 am pillage the village/ less junk more punk	12 am the beat down / funk tank	12 am sunlight theory	12 am straight on 'til morning	
	12:30						12:30 straight on 'til morning	
	1 am						1 am straight on 'til morning	
	1:30						1:30 straight on 'til morning	
	2 am	2 am bass ackwards/ down time	2 am music for beginners	2 am sonic headphone transmissions	2 am rage cage		2 am straight on 'til morning	
	2:30						2:30 straight on 'til morning	
	3 am						3 am straight on 'til morning	
	3:30						3:30 straight on 'til morning	
	4:00						4:00 straight on 'til morning	
	4:30						4:30 straight on 'til morning	
	5:00						5:00 straight on 'til morning	
	5:30						5:30 straight on 'til morning	

■ Mixed Block ■ Specialty Music ■ News / spoken word □ Multicultural



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# The best boobs on the tube

The *Gauntlet* dishes about our daily favourite ways to avoid work, school and human contact.

Hoang-Mai Hong  
Gauntlet Entertainment

Oh, the irony. It's that time of year again, when we're finally liberated from the shackles of academia and are free to actually waste time doing things like watching TV. But TV land is about to embark on its yearly hiatus, leaving us with nothing to do but read a book, spend time with our loved ones or some equally unappealing activity. We are left to reminisce though, on the moments we have wasted in the past year on television and the delightful distractions easily preventing us from getting that A in any class we're taking.

Here now is a year in review of shows more welcome than anything else you had to do on any given day of the week.

## Monday

*Prison Break*: Wentworth Miller, who you might've seen emoting his one look in Mariah Carey videos, does it for a full hour on *Prison Break*. The premise and the prison politics are very compelling, and the full body tattoo of prison blueprints is pretty kick ass. The show recently ended its first act, with, of all things, a cliffhanger. Catch the re-runs if you haven't seen it and want to see what the hype is all about, as they're sure to air during the holidays, seeing as how Fox has cancelled nearly everything else on their weekdays.

*Arrested Development*: Speaking of shows cancelled by Fox, this brilliant program is now one of them. Critically acclaimed to the hilt—a.k.a. jinxed—the show is forever immortalized on DVD. Watch them. They will make you happy.

## Tuesday

*House*: British actor and comedian Hugh Laurie takes on the role of a deadpan, cynical, sarcastic American doctor with a cane. Each show involves some weird-ass medical condition and Laurie taking the piss out of it. There is nothing more watchable. Omar Epps and some really cute British guy also star.

*My Name is Earl*: Jason Lee stars in this show as a red-neck, trailer-trash, Tom Selleck 'stache-sporting guy who finds out about karma from Carson Daly, wins \$100,000 and starts a list of all the wrongs in his life he'd like to right. Shows have included Earl taking a guy he used to bully to a gay bar to help find him a boyfriend and atoning for stealing beer from a golfer.

*The Rick Mercer Report*: Always good for a laugh, also provides the lazy with an easy opportunity to catch up on Canadian politics. Highlights from this year include a parody on the Iginla/Naslund Nike commercial, with Mercer dodging pucks being shot at him by Stephen

Harper on a rooftop, who later does the kicking-over-the-garbage-can-full-of-pucks move, resulting in the funniest thing ever. Mercer also took the Prime Minister to Canadian Tire for some caulk to weather-proof 24 Sussex Drive.



## Wednesday

*Lost*: Forget everything else on Wednesday nights. Wednesday nights are an event because of *Lost*. What's the show about? Who the hell knows but it's cliffhanger city, which would be a weird city. It is and continues to be a total mind-fuck but we must all be masochists because it's so damn awesome. If you don't have a clue what I'm talking about DVD is your new best friend, my friend. Watch the first season, catch the re-runs of the second and join the ranks of the confused.

## Thursday

*The O.C.*: Old looking teenagers, scandals aplenty, and a quirky emo kid. Highly addictive. It also has pretty good music.

*Everybody Hates Chris*: Fans of Chris Rock's standup routines will appreciate this show, bringing most of his jokes on his childhood to life. The acting is pretty solid but it serves as a visual medium for Rock's dominating narration, which even sans profanity is still dynamic and engaging (read: hilarious) as any of his live performances.

csr: The original is still the one to watch. Death and intrigue in Las Vegas just beats all.

## Friday

*Numb3rs*: No one watches TV on Friday nights but if you ever have to, *Numb3rs* is a Jerry Bruckheimer production whose story doesn't require week-to-week commitment. The adorable, neurotic David Krumholtz plays a math professor who helps out the FBI. Cop clichés and *deus ex machinas* in the form of the professor's genius abound.

## Saturday

*Hockey Night in Canada*: Western alienation comes in many forms. For *HNIC*, it comes in the form of a gazillion Leafs games. It's good TV though, whether the Flames get a game on there or not, hating the

Leafs is fun and should they ever play the Oilers, it's a total hate-on. Though Chris Cuthbert has left, the play by play is still good, thanks to the dulcet tones of Jim Hughson, known best for his voice contributions to the NHL video game franchise.

*Saturday Night Live*: It undoubtedly has lowered in quality over the years but the hosts are occasionally worth watching. The music acts aren't always terrible either and there are some promising new cast members such as Bill Hader and Andy Samberg, who is something like an Adam Sandler.

## Sunday

*Desperate Housewives*: It's too overexposed for you to not know what it's all about. Dead crazy boyfriends, missing crack-children and Teri Hatcher being annoying sum up the second season.

*Family Guy*: The lewd, un-PC, gratuitous laughs continue for its fourth season after being brought back from the dead. Hopefully, it's a precedent for the return of *Arrested Development*.

*Extreme Makeover Home Edition*: It's an incredibly cathartic experience just watching this show. Guaranteed to make you cry every time.

*Grey's Anatomy*: Attractive doctors plus weird medical cases such as a pregnant man and porn as pain therapy. Good TV.

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# ESCAPES & PURSUITS

E&P Editor: Chris Courtice  
eandp@gauntlet.ucalgary.ca

## CONCERTS

**Sturgis Trash** will be playing at Brew Brothers on **Dec. 8**. Tickets at the doors.

**Clutch and guests** rock out **Dec. 9** at the Warehouse. Tickets are available through Ticketmaster for \$23. The doors open at 8 p.m. No minors, please.

**The Black Wednesdays, Conniving Cadavers, TerroRythm and others** break out on **Dec. 9** at the Knob Hill Community Center. Tickets are \$7 at the doors, which open at 6 p.m.

That Empty Space will be presenting **Summerlad** and **Paper Moon** on **Dec. 9**. The show runs from 3 p.m.-6 p.m.

**Stuart McLean** will be presenting **A Vinyl Cafe Christmas** at the Southern Alberta Jubilee Auditorium on **Dec. 9** and **Dec. 10**. Tickets are available at Ticketmaster for \$37.50-\$41.50. The show begins at 8 p.m.

**Nikola Tesla, Alivia and Prevail** will be throwing down at the Underground on **Dec. 10**. Tickets are \$6 at the door. The show starts around 10 p.m. No minors please.

Before the above show, check out **The Riviera Heist, Prevail, Arcane, An Everyday Tragedy** and **The Empathy**, also at the Underground on **Dec. 10**. This show starts after the doors open at 6 p.m. Tickets are \$8 at the door. This is definitely an all ages show.

**Beija Flor, Pressure Kill Common Style and DJ Adom N. Gomorrah** will be playing some mighty mixtures of melodies at Broken City **Dec. 13**. Doors open at 8 p.m.

**Theory of a Deadman and guests** will be playing some tunes **Dec. 13** at MacEwan Hall. Tickets are available at Ticketmaster for \$24.50. The doors open at 8 p.m.

**Joey Guila and guests** will be live in concert **Dec. 15** at MacEwan Hall. Tickets are available at Ticketmaster for \$27. The doors open at 7 p.m.

It's the Merry Metal XXXmas show! **Caveat, Passado and AutoBody** will be playing at Brew Brothers on **Dec. 17**. Tickets are available at the doors for \$6.

**Barenaked Ladies and guests** will be in attendance for their own performance on **Dec. 19** at the Southern Jubilee Auditorium. Tickets are available at Ticketmaster for \$49.50-\$69.50. The show begins at 7:30 p.m.

**Bif Naked** will serenade the masses at the Back Alley on **Dec. 20**. Tickets are available at Ticketmaster for \$15. The doors open at 8 p.m.

**Hilary Duff** will be dancing and singing on **Jan. 9** at the Pengrowth Saddledome. Tickets are available at Ticketmaster for \$34.50-\$49.50. The show begins at 7 p.m.

## THEATRE

Theatre Calgary's **A Christmas Carol** runs from **Nov. 24-Dec. 24** at the Max Bell Theatre. Tickets are available at Ticketmaster for \$26-\$39. The show begins at 7 p.m.

Alberta Theatre Projects presents **Treasure Island** at the Martha Cohen Theatre from **Nov. 26-Dec. 28**. Tickets are available at Ticketmaster for \$15.50-\$56. For more information check out [www.atplive.com](http://www.atplive.com).

Loose Moose Theatre presents **A Chrismoose Carol** from **Dec. 1-Dec. 17**,

running every Thursday through Saturday. Tickets are available through Loose Moose and are \$12 for general admission or \$10 for students on Thursdays, and an extra toonie on Fridays and Saturdays. Check out this Christmas twist at 8 p.m. For more information check out [www.loosemoose.com](http://www.loosemoose.com).

Echo 37 will be presenting **It's a Wonderful Life** at the Engineered Air Theatre on **Dec. 9-Dec. 23**. Tickets are available through Ticketmaster for \$20.

**The Rilke Project**, including three one act plays entitled *Now And in the Hour*, *Not Present and Air* at High Altitude will be presented **Dec. 14, Dec. 15** and **Dec. 16** in the Reeve Secondary Theatre. Admission is free and the show starts at 7:30 p.m.

Alberta Ballet will be presenting the **Nutcracker** at the Southern Alberta Jubilee Auditorium. The event will run from **Dec. 14 to Dec. 18** with several performances. Tickets run from \$42.25 to \$83.25. For more information check out [www.albertaballet.com](http://www.albertaballet.com).

## SPORTS

The **Dino's Track and Field Opener** will be exploding onto the physical activity

## THINGS TO DO

1. Take a trip up to the mountains for some fresh powder. Ski until you get really cold, especially if your ski boots are too tight. Then get frostbite. Enjoy.
2. Try another festive treat—ice skating. It keeps you warm, gives you a chance to appreciate the wonderful Calgary scenery, and provides you with an effective weapon if inner city gangs try to 'harsh your buzz.'
3. Check out the *Gauntlet's* Best of 2005 section. Sufjan Stevens, a 40 year old virgin, and a giant killer round out this fantastical list of wonderment.

stage on **Dec. 10**. Check out the track and/or field at the Jack Simpson Gymnasium at 10 a.m.

**Dinos Basketball** keeps on giving 'er as they face off against **Brandon** on **Jan. 6**. Check out the action in the Jack Simpson Gymnasium. Men play at 8 p.m. and women play at 6 p.m. They both also play Brandon again on **Jan. 7** at the same time and place. The teams will play against **Alberta** on **Jan. 13**, same time and place as the others.

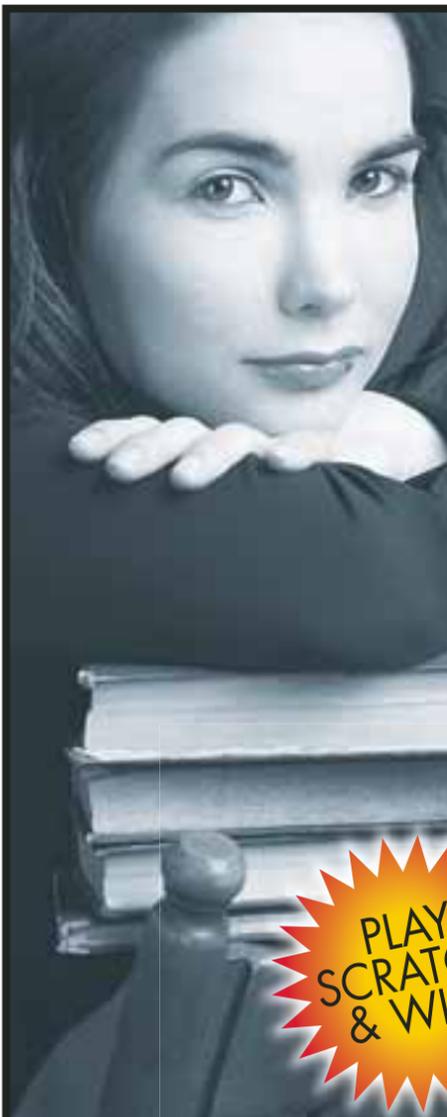
The men's hockey team will be facing off against **Alberta** on **Jan. 6** and **Jan. 7**. Check out both games at the Father David Bauer Arena at around 7 p.m.

**Volleyball** is on the move **Jan. 7** and **Jan. 8** at the Jack Simpson Gymnasium. The men play against **University of British Columbia** both days at 2 p.m. The women will be playing **Saskatchewan** at 12 p.m. on both days.

## MISC.

The Telus World of Science's **Free Friday Night Stargazing** continues through the seasons, 7:30 p.m. to 8:30 p.m. For more info check out [www.telusworldofscience.com](http://www.telusworldofscience.com).

The **Calgary Zoo** is definitely the place to be this holiday season, with **Zoo Lights** running from **Dec. 1 to Jan. 7**. Tickets are \$7.50 for adults and \$3.75 for youth.



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**Wed. Jan. 3 - Fri. Jan. 6** 9:00 am to 6:00 pm

**Sat. Jan. 7** 10:00 am to 4:30 pm

**Mon. Jan. 9 - Fri. Jan. 13** 9:00 am to 6:00 pm

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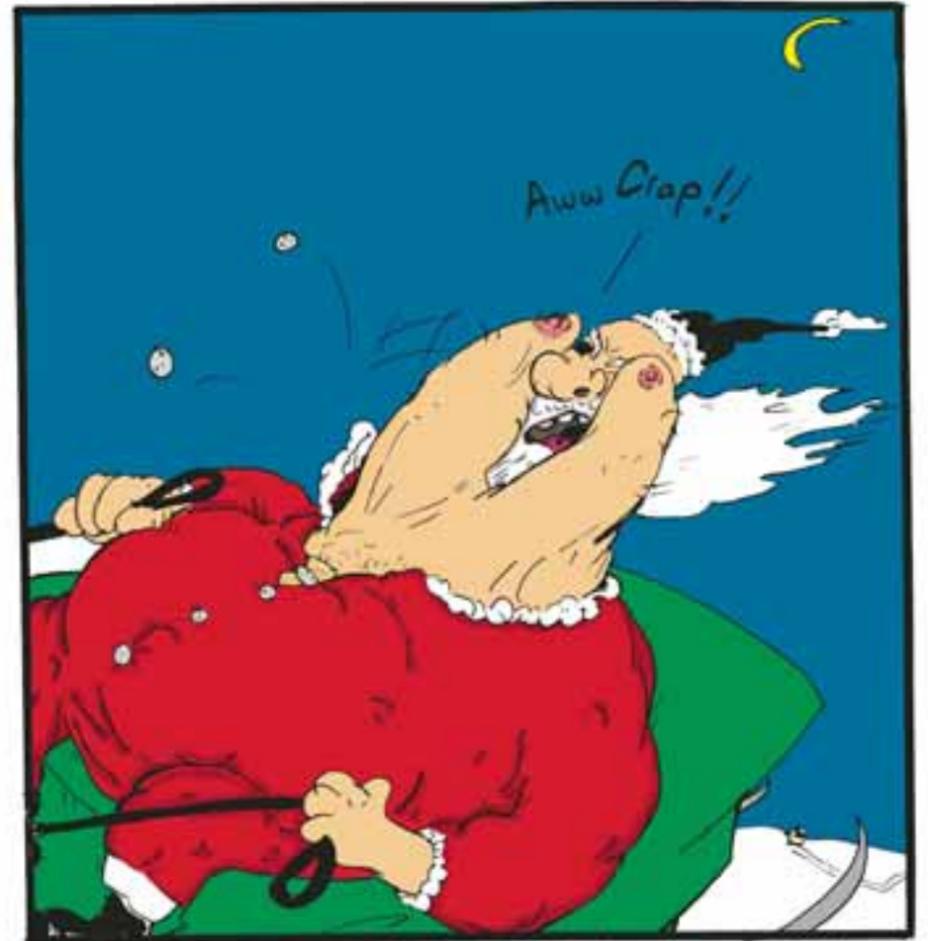
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# COMIX



Santa before the sports bra

### COMIC 1 - ENTER THE CROCODYLUS

A HERD OF WILDEBEEST CAME DOWN TO THE WATERING HOLE FOR A NICE COOL DRINK.



LITTLE DO THEY KNOW OF WHAT LURKS BENEATH THE MURKY WATERS.



A CROCODILE! ONE OF THE WORLD'S MOST FEARED AND DANGEROUS CREATURES.



THE CROCODILE SLOWLY BUT SURELY APPROACHES IT'S UNSUSPECTING PREY AND...



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"Haiku" By Kyle Franks

ELVES CAN'T BREATHE IN SPACE



MACHINE ELVES PROBABLY COULD...



Fuck, I Am so HIGH.



### THE GREAT CLAY SHORTAGE OF 1678

BY: GEOFF CANO  
ÜBERGRADS

D'OST THOU HAVE ANY CLAY?



NAY



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