

БАВУИТІЕТ

VOIVME 46 ISSUE 25 JAN. 12 2006



**CAST OFF
YOVR BRAINS**

AND LET THE PARTY PROPAGANDA THINK FOR YOU

Clubs Week

January 16 to 20, 2006

MSC • North and South Courtyards
and Mac Hall Foyer

LONELY ON CAMPUS?

There are over 150 clubs on campus that do everything from offering companionship with members of similar interests and working on problems of social injustice, to grooving and twisting on the dance floor with the swing dance club.

The Students' Union offers a number of services for clubs such as funding for events and club office space. Club members also enjoy discounts at the Den and Bound & Copied. For more info, visit Clubs Week in MSC North and South Courtyards and Mac Hall Foyer, Jan. 16 to 20, 9:30 am to 4:30 pm.



STUDENTS' UNION GENERAL ELECTION

Reasons to Run:

10. Travel and Meet People
9. Organize Events
8. Help Students
7. Reach Out to the Community
6. Influence Academic Policy
5. Help Coordinate Big Name Concerts
4. Fight for Students
3. Lobby the Government
2. Be a Voice
1. Make a Difference



NOMINATION DAYS:
JAN. 30 TO FEB. 1, 2006

WWW.SU.UCALGARY.CA



JOB OPPORTUNITY • SU GENERAL ELECTION 2006

DEPUTY RETURNING OFFICERS

The U of C Students' Union exists to serve and represent the diverse student body effectively.

We are the collective voice of approximately 25,000 undergraduate students on campus.

We strive to enhance the academic, cultural, social, and personal lives of students.



STUDENTS' UNION
UNIVERSITY OF CALGARY

A number of Deputy Returning Officers are needed for the 2006 Students' Union (SU) General Election. Deputy Returning Officers are required from Tuesday, February 14 to Friday, February 16 to act as poll clerks in four hour shifts. Pay is \$8 an hour. Deputy Returning Officers may be called upon to help with election-related tasks (paid, of course) prior to the election.

You must be available for three training sessions prior to the election. Please complete an application form available at the SU office, MSC 251 and return to the SU office by Friday, January 20, 2006.

For more information contact Mike Brown, Chief Returning Officer, at 220-7771 or email: cro@su.ucalgary.ca.

Students' Union Weekly Schedule of Events, Jan. 16 to 21, 2006

Monday, Jan. 16

Tuesday, Jan. 17

Wednesday, Jan. 18

Thursday, Jan. 19

Friday, Jan. 20

Saturday, Jan. 21



Tuesdays are
Clubs Days
at the Den!



Feeling unappreciated?

Thursdays are
Student
Appreciation
Nights
at the Den!



Gauntlet
Cabaret





Drew Waldorf/the Gauntlet

“Workers of the world unite” 7 NEWS
Yes, there really is a Canadian Communist party.

4 EDITORIAL/LETTERS

Bringing in the new year...

Have a bad year last year? You weren't the only one. Find out why this year isn't going to be any better and why you should just give up now.

5 NEWS

The Red Army invades!

The Gauntlet sits down with a federal party leader who may not win any seat, but is keepin' it real proletariat style. We also have election forums, tuition increases and from the obvious files: CJSW is on hold... again.

10 SPORTS

Holy schneikes the Dinos don't rest

Between holiday tournaments, resuming regular seasons and vanishing players and coaches, this week's sports section can help you through the longest trips to drop of the kids off at the pool.

17 ENTERTAINMENT

High Performance Rodeo performs highly

With the help of the lovely Rheostatics, the dazzling Carolyn Mark and a bunch of other people we haven't gotten around to covering yet. Plus: other stuff and ducks (subject to change, ducks may not actually appear)!

22 ESCAPES & PURSUITS

Chris bought a green shirt!

Perhaps it was a gift. Perhaps not. Either way, our E&P editor was mugged this week, and started wearing a colour other than black. Also, we have an events listing that includes Rain, the Rheostatics, Tom Green and the High Performance Rodeo. And there's a things to do list. It's thingtastic.

23 OPINIONS

Vote for the environment

If you were running in a federal election, it would vote for you. No really, most political parties have balefully inadequate environmental policies. Turn to page 23 to discover several very good reasons why you should vote Green.

shall we dance?
learn to dance socially — right from the professionals

FRIDAY EVENING COURSES			
Location: VRRI 3304 – 33 Street NW (across from U of C on 32 Ave, north of U of C campus) — FREE PARKING			
Jan 13–Mar 24 no class Feb 17	6:30pm	Latino I & II Intro (Merengue & Salsa)	10 weeks \$75 ⁰⁰⁰ /person
Every Friday	8:15pm	Drop In Workshops (Beginner/Intermediate Levels)	Upcoming workshops are posted on our website. Drop in lesson includes dancing until midnight.
	9:15pm	Weekend Dancing Every Friday Until Midnight	Open to the public — everyone welcome. All types of music played. \$5/person
SATURDAY AFTERNOON COURSES			
Location: VRRI 3304 – 33 Street NW (across from U of C on 32 Ave, north of U of C campus) — FREE PARKING			
Jan 14–Mar 25 no class Feb 18	1:00pm	Country I Intro (Two Step & Double Shuffle)	10 weeks \$75 ⁰⁰⁰ /person
Jan 14–Mar 25 no class Feb 18	2:30pm	Country II (Two Step, Double Shuffle, West Coast Swing)	10 weeks \$75 ⁰⁰⁰ /person
Jan 14–Mar 25 no class Feb 18	4:00pm	Ballroom III (Waltz, Tango, Jive, Cha Cha, Rumba)	10 weeks \$75 ⁰⁰⁰ /person

SUNDAY AFTERNOON COURSES			
Location: VRRI 3304 – 33 Street NW (across from U of C on 32 Ave, north of U of C campus) — FREE PARKING			
Jan 15–Mar 26 no class Feb 19	1:00pm	Latino I & II Intro (Merengue & Salsa)	10 weeks \$75 ⁰⁰⁰ /person
Jan 15–Mar 26 no class Feb 19	2:30pm	Ballroom I Intro (Waltz, Tango, Foxtrot, Jive, Cha Cha)	10 weeks \$75 ⁰⁰⁰ /person
Jan 15–Feb 12	2:30pm	Ballroom Smooth (Waltz, Tango, Foxtrot)	5 weeks \$45 ⁰⁰⁰ /person (Prereq: Rhythm I)
Feb 26–Mar 26	2:30pm	Ballroom Rhythm (Jive, Cha Cha, Review Waltz, Tango, Foxtrot)	5 weeks \$45 ⁰⁰⁰ /person (Prereq: Smooth I)
Jan 15–Mar 26 no class Feb 19	4:00pm	Latino III & IV (Merengue, Salsa, Cumbia, Casino Puerto)	10 weeks \$75 ⁰⁰⁰ /person

Dance Party Every Friday

Workshop 8:15 — learn a new dance in one hour
Dance Party 9:15–midnight at the VRRI, Beginners Welcome \$5/person (s12 included)

January 13: Tango
January 20: Salsa
January 27: Merengue

Alberta Dancesport
403.217.0000 | AlbertaDancesport.com

TO REGISTER: Just show up for the class! Not sure? Try the first class for free before registering.

STUDENT DISCOUNT PRICING: (with valid ID) 10–week courses \$50⁰⁰⁰ 5–week courses \$35⁰⁰⁰

Classes by professional instructor David Joseph | All classes are 1.5 hours in length (1 hr lesson, 1/2 hr practice) | GST not included | No experience or partner required

Welcome to the year of the bastard



Last year was kind of a crappy one. Michael Jackson walked away from conviction despite the the majority of the jurors being convinced of his guilt, natural disasters ravaged the globe, and our nation suffered an entire winter without Don Cherry. But what's done is done. Let all acquaintance be forgot, and never brought to mind.

Sadly though, forecasts for 2006 aren't looking good. In fact, it seems as though everyone hates you.

According to Pastor Fred Phelps and his following at the Westboro Baptist Church in Topeka, Kansas,

God hates you. Due to an upswing in tolerance for homosexuals, Phelps feels that shocking vitriol, when used in conjunction with the wrath of God, may save our souls from eternal damnation. Tragedies of the past—including the recent mining disaster in West Virginia—are the result of God punishing homosexuals. In a press release from the group thanking God for his wrath and the deaths of the miners, the Westboro Baptists deduce that 'God hates fags and fag-enablers, ergo God hates the Sago Miners and is tormenting them in Hell.' It probably makes sense if you hate

homosexuals as much as they do.

It isn't clear whether the 12 miners were indeed a homosexual mining team, like some new iteration of the Village People, but a bunch of miners more concerned with *each other's* shafts seems unlikely in West Virginia. In fact, the predominantly republican state rests within the 'bible belt' of America. If the West Virginians are 'enabling fags,' then we Canadians, with our same-sex legislation, must be long due for a vacation boiling in the feces of retarded armadillos. If you are not presently spewing hate-filled rhetoric, you are a fag-enabler. So unless

you're able to simultaneously read a newspaper and be intolerant very loudly, God wants to you to die of explosive dysentery.

According to the smear campaigns of the Liberal and Conservative parties of Canada, pretty much every Canadian politician hates you and wants you dead. Paul Martin wants to take all your money and run down your dog with his motorcade. The Conservatives definitely want you to die in the street with no healthcare or education. The lack of clear, concise political dialogue in our country as we approach a federal election is akin to six-year-olds flinging insults at each other on a playground. They think you're dumb enough to be scared into voting a particular way.

Mainstream media doesn't think much more of you. Over the break, *Dose* published an edition with a Telus ad plastered across the front page. Apparently Telus' new lowered rates warrant more of your attention than, oh, that's right, the news. Their explanation for this was essentially 'these guys offered us a lot of money, so to hell with integrity.'

Just as much to blame as the perpetrators of such bastardry as godhatesfags.com, the federal election and *Dose* are those who allow it to happen. Maybe we didn't see it coming because things only get a little bit worse every year, but we've been letting these things slide way too often. The best way to deal with bastards is to be one right back. Things only get worse if we let them. Stand up. Make noise.

Welcome to the year of the bastard.

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Golden Spatula: Simon Jackson jacked it up a notch and covered news in the off-season. If he were more committed to the paper, it would be commonlaw.

The Gauntlet

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Furor Arma Ministrat

The Gauntlet is an official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by a majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editors, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The Gauntlet is printed on recycled paper and uses fag-enabling based ink. We urge you to recycle/sodomize the Gauntlet.

GAUNTLET

LETTERS POLICY

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material.

All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

Editor, the Gauntlet: Of grades and intelligence

F+ not a real grade

Editor, the *Gauntlet*,
[Re: Dinos' field hockey review, December 8, 2005]

As usual, I found the *Gauntlet* disappointing and inaccurate. It is clear that writers for the *Gauntlet* do not do any research what so ever. I demand that our team is apologized to immediately for the horrible inaccurate article that was written in this week's *Gauntlet*. I am interested to know how many games our "sports writer" (if you can even call him that) attended. I also enjoyed how he failed to notice major achievements of our team. It is obvious that all he likes to do is make people look bad. I'm sure he is a fine athlete... It is clear from his writings he has never achieved anything athletically in his whole life. I would just like to mention that I picked up this article on my first day back from the Pan Am Cup for indoor field

hockey. I played for Canada and so did my assistant coach (a former Dino). We won gold and Canada now qualifies for the indoor world cup. Canada women's team has never been to the world cup for indoor; however, the *Gauntlet* would not be interested in something like that as it is positive. Why would a school newspaper want to promote its sports teams when it can bash them? The answer is simple, the *Gauntlet* is complete trash.

The *Gauntlet* writes about our team; however they do not know how our sport works, they do not know how our conference runs, how we practice and fundraise, they know nothing about us. All the *Gauntlet* knows about us is what they have fabricated in their own little minds. They neglect to say that two of us were Canada West All Stars and that we had one CIS All Canadian on the first team and one player on the second team as well. Maybe the *Gauntlet* should start doing some research for a change? I know I would like to see it.

I hope to see that apology ASAP. I am sick and tired of this bullshit. I was disappointed that nobody was in the office today to talk to me, hiding is a good tactic but you can't do it forever.

Burgundy Biletski
Dinos Field Hockey

Unintelligent design

Editor, the *Gauntlet*,
[Re: "Point: Intelligent Design," Opinions, December 8, 2005]

I'm not a biologist. My true love is mathematics, and I admit there's much about evolutionary theory I don't understand nor am in any position to defend. But the wonderful thing about this "debate" is that nine times out of 10 it doesn't require defending the science behind it—though such defenses do exist and can be provided by people smarter than me—but simply attacking ridiculous logic.

Mike Kelbert's opinions piece imagines a false dichotomy: God

or evolution, and that the belief in one must exclude the other. Not only is this a ridiculous, intellectually dishonest claim on its face, but it is demonstrably false. (I'd love to see him argue that the Catholic Church preaches secular humanism.)

He then goes on to claim that secular humanism entails personal unaccountability. So how does he explain existentialism, a humanistic philosophy whose central tenet is man's ultimate personal responsibility? Mike is using buzzwords, and what's worse is that he has no idea what they mean.

Intelligent design deserves an honest debate, but its proponents refuse to put forth honest arguments. They, like Mr. Kelbert, have all the easy answers in the world, but they bring no information to the table. If they lack it they should—to quote Augustine—pick up and read, read, read. The more they do so, the more information they will have but fewer answers. They should realize this isn't a bad thing; it's what intellectual discourse, and the road to scientific discovery, is about.

Mark Przepiora

CJSW construction on hold

Chris Beauchamp
News Editor

Construction has been halted on a new space for CJSW as disagreements over costs and communication problems between the campus radio station and the University of Calgary Students' Union have mired the project in further negotiations.

The relationship between the SU and CJSW has been strained after CJSW suggested the U of C conduct an independent audit of the SU's costs for the project. The university auditor concluded the SU was charging CJSW 10 per cent more than the audit deemed necessary.

SU Vice-President Operations and Finance Joel Lockwood wouldn't say in what areas the audit differed from the SU's own books, but defended the results.

"The industry standard is five to 15 per cent variance," said Lockwood, noting current projections have pushed the project over the \$1 million mark. "We're right in the middle. That's completely within market standards."

Lockwood said the project could have been done in the \$800,000 range, but delays associated with CJSW not signing 'Expenditure Authorities' to authorize the SU to begin work has driven up the costs. The delays have caused the project to go through three tendering processes, in which companies provide confidential bids on work to be done and typically an EA is signed before the tenders expire.

According to Lockwood, the most recent tenders expired Mon., Jan. 2, and due to the nature of Calgary's booming construction market, costs are destined to go up with each new tendering process. CJSW Station Manager Chad Saunders maintains that the SU has not provided the station with information regarding the tendering process, changes to their portion of the project, timelines or



The faces of negotiation. (From left) SU VP Operations and Finance Joel Lockwood, SU VP Events Alex Vyskocil, James Dean and CJSW Station Manager Chad Saunders sit down with the *Gauntlet* to hash out a few disagreements about CJSW renovations. All, except James Dean, sit on CJSW's Board of Directors. Vyskocil and Lockwood also represent the SU.

a detailed breakdown of costs.

"The tenders expired Jan. 2?" asked Saunders. "That's news to me. We're in a position where we're trying to get an understanding of what the real costs of this project are. If the project managers were ABC Construction and there was information not being passed along from this private company to me, the customer, that would never fly. There's a big gap where this info has fallen behind."

The SU is acting as project manager for extensive third-floor MacEwan Student Centre renovations that will see new space for NUTV, a multi-faith prayer space and bathroom facilities in addition to the CJSW move. The other projects are still on schedule for completion before the end of the winter term.

Lockwood initially said CJSW "pulled out" of the project and

confirmed that emails to that effect were sent to companies working on the project, but later retracted his claim and noted the decision to halt the project was made by the SU at a recent CJSW Board of Director's meeting.

"They didn't figure they could move forward without more info," said Lockwood, noting the SU is also concerned CJSW does not have the capital to move ahead with the inflated costs. "It wouldn't be responsible for [the SU] as an organization to do the construction for somebody who can't pay for it. Without a loan they certainly don't have enough money."

Lockwood said further costs have been incurred as a result of the independent audit. The U of C had agreed to pay basic infrastructure costs, but has now discovered extra

projects associated with a radio station—such as acoustic walls and a floating soundproof floor—are more expensive than their basic counterparts, and withdrawn previously agreed funding.

Both sides affirmed their commitment to continue working to see the project completed. Saunders said CJSW is now pursuing a bank loan to supplement money the non-profit organization has raised in government grants, charity casinos and the hugely-successful 2005 Funding Drive. He said both the SU and the U of C are in a position to help the station get a bank loan by acting as guarantors. Lockwood said the possibility would be looked into.

Though the results of the university audit are confidential, Saunders is hopeful the less expensive audit figures can be realized.

"Why would we stop the project when tenders have been signed and the university came back with an audit that was affordable to CJSW?" he asked. "CJSW wants to pay for a radio station, and will pay for the costs associated with that."

Lockwood said the project would not move forward until both sides felt they had the information needed.

"Our job now will be to educate [CJSW] on the numbers that we have and how they're broken down," he said. "When the board feels there's understanding on the money side, that's when we're re-tendering. The CJSW specific part will be delayed until we have a signed EA."

University of Calgary campus infrastructure—who conducted the audit—could not be reached before press time.

Students for Literacy

A BUCK A BOOK



January 23 to 27

10 am - 3 pm

MacEwan Student Centre Food Court

U of C gets maximum tuition increase

Alberta government promises to foot the bill

Simon Jackson

Gauntlet News

The bad news is in, and it's not that bad.

On Thu., Dec. 9 the University of Calgary Board of Governors voted to increase tuition, however the Alberta government has promised to pay for it.

The meeting was held at the U of C Dining Centre as university support staff picketed the U of C's refusal to continue negotiations on their collective agreement. Their chanting provided a noisy backdrop for the meeting inside.

Despite a detailed presentation against the motion from the Students' Union and the Graduate Students' Association, the Board of Governors eventually voted in favour of the maximum allowable tuition increase to take effect in Fall 2006. The increase, which amounts to \$35 per half course, was justified by administration citing the need for sufficient resources to



Courtesy Ray Domeij

The Alberta Union of Provincial Employees showed up at the U of C Board of Governors meeting with their own agenda: getting the university back to the bargaining table.

run the university effectively.

"Without the tuition increase, the university would not be able to fund cost increases let alone continue to make gains on our academic plan," said U of C President Dr. Harvey Weingarten. "Tuition is

just one component, likely even the lesser one, of affordability [for students]."

A detailed presentation from SU President Bryan West and GSA President Christine Johns failed to sway the board on their decision, but

West felt a lot had been achieved.

"It went as well as we expected," said West. "We always knew the university would shoot for and get the full tuition rise. We were able to achieve several things, not least the agreement for us to continue

to receive the quality money we had this year. The board actually raised what we asked for and has awarded the SU and GSA \$1.75 million for 2006/07. What we hope to achieve for the future is to help change the mindset of how tuition is viewed."

West said the U of C takes maximum tuition increases for granted, and stresses the SU and GSA would rather administration viewed them as a last resort.

Both sides repeatedly referenced the Alberta government in an attempt to win over the support of the board. Administration stressed the need to prepare for the possibility that the cost of tuition increases will not be covered by the government.

"If we do not raise tuition we run the risk of not receiving the extra funding from the Alberta government, who had talked of matching the raise so that it would not be passed on to students," said Weingarten. "But they would not give

see TUITION, page 10

News briefs only slightly related to elections

Chris Beauchamp

News Editor

More democracy... yawn

So you think you've got what it takes to schmooze with university big-wigs, the media and fellow student government hacks? Maybe you think you have skills for talking all the time, but actually saying nothing? Either way, your chance to shine is approaching once again as the annual Students' Union General Election takes place Feb. 14-16.

Nomination packages will be available Mon., Jan. 16 in the SU offices or on-line at www.su.ucalgary.ca. Available positions include president, four vice-president positions in the academic, external, events and

operations and finance portfolios, four commissioners in each portfolio, faculty representatives for all faculties, one Board of Governors representative and two Senate representatives.

Voters can expect a plebiscite question asking for input on how the SU should spend \$1.75 million in 'quality enhancement' money allocated by the U of C for next year. Also, recent discussion in Students' Legislative Council points to the possibility that students may have a chance to vote in a binding referendum on the future of smoking in all SU-controlled indoor spaces, including the Den and concert events.

Last year, 21 per cent of eligible students turned out to vote.

New Provost to take control

University of Calgary President Dr. Harvey Weingarten announced the replacement of outgoing U of C Provost and VP Academic Dr. Ron Bond last month.

Dr. Alan Harrison, current Provost and VP Academic of Carleton University, will assume the role for Bond effective July 1, 2006. Harrison will also be a full professor in the Department of Economics. He has held positions at McMaster University as Dean of Social Sciences and Chair of the Department of Economics.

"The U of C's record of innovation and its focus on quality is attracting the local, national and international attention it has earned,"

said Harrison. "I look forward to helping to accelerate that momentum."

Bond, who has served as VP Academic since 1997 and Provost since 1998, announced his decision to step down last May.

Haskayne power shift

Dr. Michael Grandin announced his decision to step down as the Dean of the Haskayne School of Business Thu., Jan. 5. Grandin has headed the school for the past two years and is stepping down to return full-time to his responsibilities as Chair and Chief Executive Officer of the Fording Canadian Coal Trust. Grandin will remain in a formal advisory role until March, and will

continue informally beyond then.

Current Haskayne Vice-Dean Dr. Vern Jones has been named acting Dean effective immediately.

Teachers wanted

University of Calgary Career Services, the faculty of education and the Education Students' Association will be hosting the U of C Education Career Fair in the upper track of the Jack Simpson Gymnasium Wed., Jan. 18 from 10 a.m. to 3 p.m.

The fair promises to feature over 50 school districts from across Canada, the U.S. and abroad, and will have opportunities for interviews as well as information on teaching and hiring processes. The fair is open to the public.



THE WEST CAMPUS VISION A PLACE FOR PEOPLE

WEST CAMPUS OPEN HOUSE • JANUARY 17 + 18, 2006

The U of C has launched a thoughtful and innovative approach to developing one of its most valuable assets: The West Campus.

The West Campus Development Team would like to hear your ideas.

We invite you to attend our open houses

Tuesday, January 17 + Wednesday, January 18, 2006
Olympic Oval Upper Foyer 4 pm to 7 pm each night

Refreshments + appetizers offered
Presentation hourly at the bottom of the clock
Conversations + discussions throughout

Please RSVP to Nadine MacMillan by January 16
210-8556 or nmacmill@ucalgary.ca

UOFC
THIS IS NOW

KOMRADES, UNITE!



Drew Waldorf/the Gauntlet

Eric Klotz
Gauntlet News

Contrary to stereotyped opinions, the federal leader of the Communist Party of Canada does not wear green army fatigues emblazoned with the red star. Instead, Miguel Figueroa proclaims very Canadian values.

As election time looms most of us do not realize that the Communist Party of Canada exists and is running in 21 ridings across Canada. With an 80 year history in Canada, communists have helped forge most industrial unions, made early calls for universal medicare and were influential in the creation of unemployment insurance.

Although other media was scarce at Figueroa's Calgary press call Wed., Jan. 11, the *Gauntlet* took up a rare opportunity to sit down with the federal party leader.

The CPC platform for the Mon., Jan. 23 election is one of reform.

"We want to curb the interests of big business in favour of the interests of the working class," said Figueroa. "Free-trade agreements give license to trans-national corporations to fleece the resources and capital of foreign states without any restrictions."

Predictably, the CPC rejects the ideas of neo-liberalism and believes that Canada needs to rethink a lot of its policies in this vein.

Figueroa also prioritizes issues of sovereignty for both Quebec and Aboriginals.

"Quebec is a nation inside a multinational state and their sovereignty is necessary for this country to stay united," he said, noting the CPC believes Quebec and Aboriginals need sovereignty based on an equal and voluntary partnership developed through the refashioning of the Canadian Constitution.

Perhaps ironically, the CPC wants democratic reforms giving more strength to opposition parties. Figueroa accepts that socialism can only be achieved through democracy and the will of the majority in Canada. This quells notions of violent upheaval as the means for achieving a socialist revolution.

"The concept of revolution is misunderstood," he stressed. "Even though we are a revolution party we do not advocate violence

to achieve this, instead our idea of revolution is more about changes to basic aspects of the superstructure."

Figueroa believes many Canadians and westerners in general still fear communists and view them as radicals.

Students, like the wider electorate, are divided.

"I would not vote for the Communist Party of Canada," said third year communications major Stephan Dugadizic. "I lean to the left but find that communists lean too far to the left and are too radical,"

The CPC has had many problems with popular support because of the failings of the Soviet Union and perceptions lingering from the Cold War. Figueroa allays such pondering by pointing to the fact that communism is relatively new, only 90 years old.

"Capitalism regressed back into feudalism several times in several different regions before it finally took hold and survived for the past 500 years," said Figueroa. "Those who believe that communism failed are basing these conclusions on a certain model which was flawed and tried in states that were not that developed."

Figueroa believes that a second wave of communism is coming and that Canada, given its developed economy and relative wealth will learn from previous failures.

"Even now communism is picking up globally, especially in Latin America where people are standing up against American imperialism," said Figueroa, noting Venezuela, Brazil and recently Bolivia under Evo Morales are all led by left leaning political parties which gain support and unity by standing up to the threat of American big business.

Figueroa feels that similar sentiments are beginning to pick up steam here.

"People are seeing that capitalism is failing, after the Cold War there is more aggression in the world and the proposed peace is simply not happening," he said.

For some, even in the business world, Figueroa's message makes sense.

"Yes, I would vote for the Communist Party," said second year business student Andrey Komotskiy. "I think socialism deserves another chance."

COMMUNIST PARTY OF CANADA TIMELINE: IMPORTANT EVENTS

	Karl Marx and Friedrich Engels publish the first edition of The Communist Manifesto.	The creation of the Communist Party of Canada. Organized under great secrecy in a barn outside Guelph, Ontario.	Legalization of the Communist Party of Canada.	The CPC took the lead in organizing industrial unions across the country.	Repressive response from the Canadian Government starting with the bloody RCMP attack on striking miners in Estevan, Saskatchewan.
1848	1921	1924	1930's	1931	
The fall of the Soviet Union led to crisis for communist efforts still active throughout the world.	1991	The party was banned and began to run candidates under the Labour-Progressive Party until 1959.	Dorise Nielsen was elected as the first Communist MP in North Battleford, Saskatchewan. Fred Rose was later elected MP in a Montreal riding.	1940	The outbreak of the Spanish Civil War. The CPC helps to organize 1,200 Canadians for international brigades to try and stop the fascist movement in Europe.
1991	1941		1940	1936	
The existing Marxist-Leninists survive a court battle depleting half the supporters. Left at the helm is Miguel Figueroa and Elizabeth Rowley with roughly half of the party coffers.	1992		The CPC reconstituted itself, only to become deregistered with all of its assets seized by Elections Canada when the party failed to run more than 50 candidates in the 1993 election. The Supreme Court of Canada ruled the actions of the Mulroney government at this time as unconstitutional.	1993	The CPC fields 21 candidates in the Federal Election.
1992	1993			2006	

The candidates come to campus, mostly

Emily Senger
News Assistant

This week's Calgary West all-candidates forum began with the removal of a man demanding signatures on a petition to oust Calgary City Council members for not applying for the 2010 Olympics. After Campus Security removed the obscenity-shouting protestor, the debate began, and five diverse political candidates came to agreement over a major issue they wanted resolved—where is Rob Anders?

Conservative incumbent Member of Parliament Rob Anders declined attendance at the town-hall forum held in MacEwan Student Centre Wed., Jan. 9, leaving his opponents to discuss the state of post-secondary education without him. According to his campaign office, Anders was helping the Conservative candidate Derek Zeisman in the



Ryan May/the Gauntlet

Anders' chair sits empty beside (from left) Phelps Bondaroff, Pollock and Roberts.

riding of British Columbia South Interior.

"Rob has been called away," explained Anders' Campaign Manager Devin Iversen. "He's in a B.C. riding where the local Conservative candidate was in a serious car wreck. He's been

door-knocking for three days. Rob went there because of his strength as an on-the-ground campaigner."

Opposing candidates at the forum were not pleased with Anders' absence. Liberal candidate Jennifer Pollock admitted her campaign strategy is to use Anders' political record to prove she is the stronger candidate.

"My campaign strategy has been to place my record next to Anders'," said Pollock, noting Anders was the only MP to vote against giving former South African President and Nobel Peace Prize Winner Nelson Mandela honorary Canadian citizenship in 2001. "Anders has embarrassed our province and our country with his comments about Nelson

Mandella—calling a recognized world leader a communist and a terrorist."

Canadian Action Party candidate Tim Cayzer shared Pollock's sentiment.

"I think we all know who not to vote for," said Cayzer.

Other participants included New Democratic Party candidate Teale Phelps Bondaroff, Green Party candidate Danielle Roberts, and Marxist-Leninist Party candidate Andre Vachon.

Phelps Bondaroff and Roberts, both U of C students, encouraged young people to vote in order to ensure youth issues like education are not ignored by MPs.

"It's important to give ourselves a voice in Ottawa so we are heard and taken seriously," said Phelps Bondaroff.

Roberts agreed.

"People in Calgary West don't vote and their voices are not heard in Ottawa," said Roberts. "Eighty per cent of youth don't vote and that's not acceptable. What I'm asking you to do today is vote. Our voices do matter."

In addition to criticizing the absent Anders, all candidates also agreed PSE should be a priority and change needs to occur at both the federal and provincial levels, but candidates were divided on what form these changes should take.

Roberts advocated for the Green

Party's stance of a federal tuition freeze while the government finds a more sustainable way to finance education. Phelps Bondaroff pushed for increased federal transfer payments earmarked specifically for PSE and lowered tuition to increase accessibility. Marxist-Leninist candidate Vachon encouraged students to organize themselves for social change and demand their right for education.

"There's not one issue out there that's more important [than education], except for maybe the danger of war," said Vachon.

Pollock pledged to continue funding PSE research federally. She also acknowledged the need for the Liberal government to re-examine PSE from a federal perspective, which takes into account the importance of educated workers to the Canadian marketplace.

"The Liberal government has put \$13 billion into research and research chairs for individual projects," said Pollock. "We'll need to further develop a national strategy on post secondary education."

According to Iversen, Anders has not participated in any candidate forums thus far, and has no plans to do so. Anders is expected back later this week when he will continue his door knocking campaign and speak with select media outlets.

Visit www.elections.ca for more info on where to vote.

off the page

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More candidates forum hyjinx

Andrew Rininsland
Gauntlet News

The recent federal election forum held by Public Interest Alberta gave candidates from all the major parties a chance to tackle the big issues facing Canadians in the upcoming election. Unfortunately, the Conservative Party was not present, so the organizers did the only logical thing they could: they had a bobbing duck sit in for the Tories.

"We invited the party on Dec. 9th to select a candidate for this forum and we find it very hard to believe that all the candidates in the Calgary area are too busy to attend," said PIA Executive Director Bill Moore-Kilgannon. "We have therefore opted to have the Conservative Party represented here tonight by this very friendly drinking bird. Give it a little nudge if it stops drinking."

During the first hour, candidates from the Liberal Party, New Democratic Party and Green Party debated predetermined questions about topics ranging from health care to post-secondary education to the democratic deficit. During the second half, questions were fielded from the audience.

Representing the Liberals, Calgary-West candidate Jennifer Pollock presented a few new ideas but mostly defended the Liberal Party's track record. She made it clear, however, that while she was running under the banner of the Liberals, she was campaigning for Calgary-West—not Ottawa.

"I'd much rather speak for myself than for my party," said Pollock.

The NDP, represented by Brian Pincott in Calgary Centre, took a variety of stances on different topics. Some ideas unique to his platform were a \$1 billion national drug plan, \$1.5 billion for direct tuition relief



Pincott.



MacGillivray.



Pollock.

Andrew Rininsland/the Gauntlet

and the investment of energy surpluses into a crown corporation to enable conservation research, an idea similar to one mentioned by Pollock. A large advocate of environmental policy, Pincott also vowed to improve energy efficiency standards, saying that poverty is partially an energy issue.

"We can no longer separate environmental issues from social issues and economics issues," said Pincott.

Along with Pincott, the Green Party's Mark MacGillivray, representing Calgary-Centre North, brought the environment into the debate and made it one of the larger, over-arching issues. Both MacGillivray and Pincott managed to frame most questions using an environmental stance. MacGillivray especially managed to tie it in with the other issues, from advocating

cleaner air as a method of preventative health care to creating a fund to retrofit houses, making them more energy efficient. He also mentioned how the Green Party would work to constitutionally protect the environment for future generations by enshrining clean water, air and soil within the Charter of Rights, as well as to renegotiate NAFTA, a position shared by Pincott.

"We believe a trade system that puts local decisions in the hands of Washington or Ottawa is a fundamentally bad system," explained MacGillivray.

Meanwhile, the drinking bird representing the Conservative Party bobbed its head—and drank a lot of water. But mostly bobbed.

Other topics included media concentration, proportional representation, gun control and adequate representation in debates.

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NOTICE OF NOMINATION DAYS THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, January 30 to Thursday, Feb. 2, 2006 and that nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 8:30 am and 12:00 noon on Nomination Days.

Offices Available:	Number of Vacancies
President	1
Vice President Academic	1
Vice President Events	1
Vice President External	1
Vice President Operations & Finance	1
Academic Commissioners	4
Events Commissioners	4
External Commissioners	4
Operations & Finance Commissioners	4
SAA Faculty Representatives	13
(Education, Engineering, Fine Arts, Communication & Culture, Haskayne School of Business, Humanities, Kinesiology, Law, Medicine, Nursing, Science, Social Science, Social Work)	one for each faculty
Board of Governors Representative	1
Senate Representatives	2

Chief Returning Officer: Mike Brown
Students' Union, MSC 251 (220-7771)

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 12th day of January, 2006.



MBrown

Chief Returning Officer
U of C Students' Union

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Tuition cont'd from pg. 6

us the money if we did not first raise tuition."

West called the administration's position "a pretty lame argument."

Neither U of C administration nor the SU were able to confirm the government's exact position on tuition for 2006/07. The Alberta government is presently undergoing a detailed policy review to decide on the future of post-secondary. Advanced Education Minister Dave Hancock said the tuition increase will not fall to students.

"We have indicated our position is to hold tuition fees," said Hancock. "We're in the middle of planning a new tuition policy and are taking part in numerous public discussions to help formulate that. Our plan is

to have something in place by fall 2006. Any increase made by the U of C will be met by the government. There will be no extra fees next year passed on to the students."

Both the SU and the U of C administration had indicated their wish for the government to add the regular yearly tuition increases into the base operating budgets of the education grant provided by the government. Hancock would not give a definite answer to this but confirmed it was likely.

"All things being the same it seems reasonable to embed it," said Hancock. "The government has said tuition will be held constant until we make a final policy decision next year. We hope the new policy will

eventually prove satisfactory to all parties."

Meanwhile, U of C support staff were pleased with their own contribution to the meeting. Alberta Union of Provincial Employees Local 52 Chair Shirley Maki highlighted what she believes was a successful picket. The staff were out protesting after the breakdown of talks between the union and the U of C regarding their collective agreement.

"We were pleased with the number of people who came out to attend," said Maki. "We wanted to let the Board of Governors know that we still don't have a contract and there are no dates set yet for us to meet with them. Several of the board noticed us."

Liberals promise big bucks to you and me

Stephanie Shewchuk
News Assistant

A lofty promise for post-secondary education came from the Liberal Party last week, when Prime Minister Paul Martin announced a series of measures to combat the increasing cost of tuition. The '50/50 Plan' proposed by the party would have the federal government pay half tuition costs for all Canadian undergraduates in their first and final years. The plan would take effect in fall 2007.

Student leaders admitted the proposal may not amount to more than an election promise, but are glad PSE is on the agenda.

Canadian Alliance of Student Associations National Director, Phillippe Ouellette expressed support for the proposal.

"It is apparent that any reduction in the cost of education and increases in assistance for students from a low income background

is a positive step," said Ouellette. "There are a significant number of potential students in Canada; these programs will help them achieve their potential."

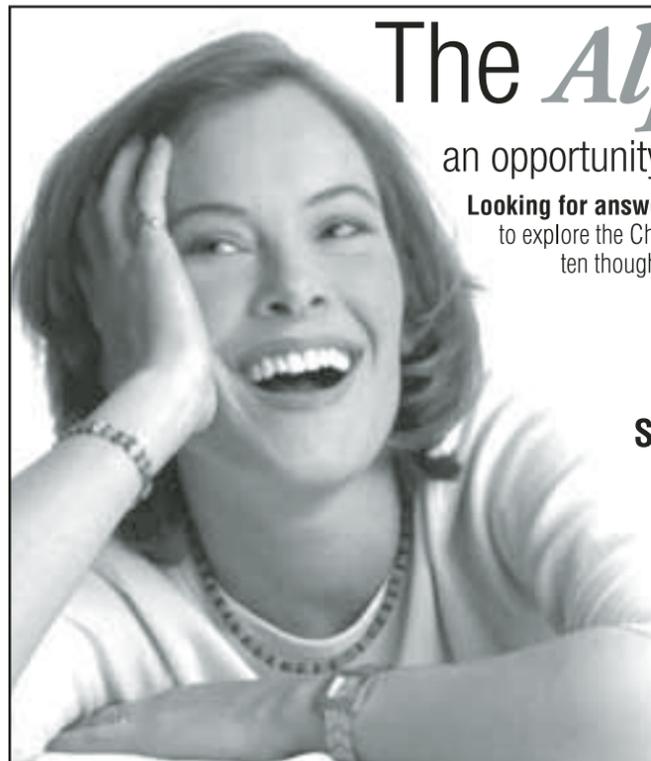
University of Calgary Students' Union President Bryan West agreed the new plan could be an important step in the right direction for PSE, noting PSE is finally gaining greater recognition in the federal arena.

"In the past it really hasn't factored as a big issue on the national level, it's always been in the shadow of its big brother, health care," said West.

"The Liberal plan is a step up from the other parties. It's probably the most substantial political announcement concerning PSE so far."

West cautioned against over-optimism.

"I'm not too concerned that it would be unattainable," he said. "We know that the federal government is swimming in surpluses but you have to have a certain degree of caution until it actually happens."



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NOTICE OF ELECTION

THE STUDENTS' UNION, THE UNIVERSITY OF CALGARY

Notice is hereby given that an election will be held for the filling of the following offices:

Office	Number of Vacancies
President	1
Vice President Academic	1
Vice President Events	1
Vice President External	1
Vice President Operations & Finance	1
Academic Commissioner	4
Events Commissioner	4
External Commissioner	4
Operations & Finance Commissioner	4
SAA Faculty Representative, Communication & Culture	1
SAA Faculty Representative, Education	1
SAA Faculty Representative, Engineering	1
SAA Faculty Representative, Fine Arts	1
SAA Faculty Representative, Haskayne School of Business	1
SAA Faculty Representative, Humanities	1
SAA Faculty Representative, Kinesiology	1
SAA Faculty Representative, Law	1
SAA Faculty Representative, Medicine	1
SAA Faculty Representative, Nursing	1
SAA Faculty Representative, Science	1
SAA Faculty Representative, Social Science	1
SAA Faculty Representative, Social Work	1
Senate Representative	2
Board of Governors	1

Voting will take place on the 14th, 15th, and 16th days of February A.D. 2006. Locations and hours are as follows:

Tuesday, February 14 9:00 am to 4:00 pm, MacEwan Student Centre
10:00 am to 4:00 pm, ICT and Social Sciences

Wednesday, February 15 10:00 am to 7:30 pm, MacEwan Student Centre
10:00 am to 4:00 pm, ICT and Social Sciences

Thursday, February 16 10:00 am to 4:00 pm, all stations

All University of Calgary undergraduate students registered in the Winter 2006 session are eligible to vote.

The ballot will contain plebiscite question(s). See election supplement in the February 9, 2006 publication of the Gauntlet, or www.su.ucalgary.ca for details.

DATED at the University of Calgary in the City of Calgary, Province of Alberta, this 12th day of January, A.D. 2006.




Mike Brown
Chief Returning Officer
U of C Students' Union

SPORTS

Sports Editor: Sean Nyilassy
sports@gauntlet.ucalgary.ca

Ballers on cloud number 11

Sean Nyilassy
Sports Editor

While there's no evidence that in the wild a Dinosaur would devour a Bobcat, a controlled experiment in the Jack Simpson Gymnasium has indicated that would be the case. In other words, the Dinos women's basketball team didn't cut the Brandon University Bobcats much slack in their games Jan. 6-7.

Friday night's game played out like red rover between the grade sixes and grade ones. By the half, the Dinos had already accumulated a 40-18 lead. While the Dinos lead by as much as 41 in the second, the final score was an impressive 75-39.

Michelle Willson and Jamie Morck lead the team with 15 points, six rebounds and 14 points, seven rebounds respectively. Tanya Hautala, while remaining below the radar for points, had six steals. Whitney Haswell led the game in boards with eight while adding the same number of points. The Dinos more than doubled the Bobcats' shooting percentage.

"[The games] reinforced things we already know about what we're good at," commented Lindsay Maundrell, pointing out that Saturday's game did not begin well because the man-on-man defense was not their style.

"It reaffirmed that we're best as an up-tempo team that runs presses and traps," confirmed Head Coach Shawnee Harle.



Gauntlet file photo

Courtney Coyle cooly sprints around the defense.

Saturday night, our ladies began the game with man-to-man coverage—a strategy they have not attempted since the early season. It became evident quickly that this defense was not going to work; the same Bobcats team from the previous eve was up 31-37 at the half. However, there was some major regrouping in the change room and our ladies came out ready to take the win.

But just how do you make up for

a half like their first? Try a 60-point second half on for size. A little too baggy? Too bad, that's the way the cool kids are wearing it these days. And don't forget to accessorize. The lady Dinos used their ice to cool the Bobcats to a 19-point second half.

This fashion super-show secured the Dinos a 91-56 win. Maundrell made the runway hers with 23 points, nine rebounds and five

see HOT SHOTS, page 14

Football coach let go

Britany Bingham
Gauntlet Football

The Dinos football team received a huge shock Thu., Jan. 5 with the announcement that Head Coach Tony Fasano had been removed from the roster. Fasano was with the Dinos for 20 years, the last 10 as head coach. Under his guidance the team recorded 44 wins, 43 losses and one tie in Canada West conference play. This significant announcement surprised many current players.

"This really came as a shock," said fifth-year wide receiver Dave Holowaychuk. "Change is never easy and it's going to be really hard losing someone who was so dedicated to the program. A lot of guys are really going to miss him."

"A lot of us are really surprised and shocked at this decision," echoed fifth-year defensive player Drew Carpenter. "There were no rumours or whispers that would have alluded to this happening. It really came out of nowhere."

"Being part of the team, you'd think we'd at least have been told before it was broadcasted all over the media," said one disgruntled fourth-year player. "Especially since most of us have been training with him for years. We're a team and I think we had a right to know before everyone else."

Some Dinos fans were not as surprised; the team suffered their worst season in Dinos history in 2005 with a final record of two wins and six losses.

"It makes you wonder that if we'd had a better season maybe things would have turned out differently," said fourth-year offensive lineman Tim O'Neill. "Tony's a really good coach and now we're going to have to start from scratch with someone completely new. As a team we need to really come together and work our butts off during the off-season, especially now that we don't have a leader."

"Tony's a great person, a good coach and I really respect him. But maybe someone else might be more effective in the head coach position," admitted fifth-year defensive player Chris Wollin. "Something needed to change. Maybe this is the something that will turn the team around. New blood isn't always a bad thing."

Assistant Coach John Stevens will head the team while administrators seek a replacement. Stevens joined the team in 2003 after a successful coaching career elsewhere. Stevens was Canadian Interuniversity Sport's Coach of the Year in 1997 while coaching the Saint Francis Xavier University X-Men and was named Atlantic University Sport Coach of the Year in 1994 and 1997. This year Stevens was the Dinos' head defensive coordinator.

Stevens made huge strides with what could have been a lacklustre defense. His men were able to hold back the best teams in the league countless times in the red-zone. His players accumulated 434 solo tackles and 16

see FASANO GONE, page 12

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Dinos can't recover from nosedive

Carly McKay
Gauntlet Volleyball

While most students were relishing the last few hours of their winter break, the Dinos men's volleyball team was picking up their season right where they left off before final exams. Unfortunately, where they left off was a tailspin that saw the team's record fall to 2-8 in Canada West conference play.

Saturday, Jan. 7 marked their opening match of 2006 as the Dinos played host to the University of British Columbia Thunderbirds. As the top-ranked team in their division, UBC posed a great challenge to the home side. Although there were hopes that the team could start the year off with some positive progress, the Dinos seemed to fall victim to the same old habits that plagued them in the early parts of the season.

With a dismal kill percentage

and difficulties blocking, the Dinos dropped the match in three straight sets (25-15, 25-19, 25-21). Stephen Gotch led the team with eight kills and five digs while Blake Adair chipped in three service aces in the losing cause.

"Saturday was bad," summarized veteran power hitter Rob Ellis. "We didn't play very well. On Sunday we decided to start playing."

The scores on Sunday did reflect an improvement in the team's overall play, as they took the first set 22-25 before coming up just short in the next three (25-20, 27-25, 25-16). Adair put in another strong performance, pacing the Dinos with 11 kills and two service aces while Ellis posted six digs in a noticeably better defensive effort from the whole squad.

"It's a matter of execution," Ellis explained. "It's a process. We have to learn how to execute, instead of just doing it."

At this point, getting back to



Gauntlet file photo

If only the net was junior height, one of them could spike.

basics and focusing on what the team does well is likely the only course of action the Dinos can employ as their record of 2-10 does not bode well for the finish they had hoped for. Yet, in a rebuilding phase for the program there are always positives.

Newbies Taylor Fuchs and Mark Henderson cracked the lineup for the Dinos over the weekend. Both

performed well in tough situations. The return of setter Paul Albert may also bring a spark to the team as they head into next week's match-up with the University of Alberta Golden Bears Jan. 13-14.

The Dinos travel north to test their luck on Friday the 13th in the latest installment of the Battle of Alberta.

Fasano gone, cont'd from page 11

interceptions for 280 yards.

There is much speculation as to who will be recruited to replace Fasano. However, many players are rooting for Stevens.

"It would be great to see Stevens take the reins," said Carpenter. "He is a great coach and the players really seem to admire and respect him. Plus, if Stevens is made head coach, it'll be a much easier transition for the team in general—having someone who already knows the ropes. I think bringing in a brand new coach would just disrupt the team even more at this point."

"I think having Stevens as a head coach would be great," agreed Wollin. "He's such a strong contributor to the program already. He's a great recruiter and an inspiring coach. We would be lucky to have him!"

No matter what decision is made regarding the now vacant head coach position, many Dinos fans are sorry to see Fasano go and wish him all the best in his future endeavors. Administrators were unavailable to comment on when to expect a replacement.

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Volleysaurs take the good with the bad

Sean Nyilassy
Sports Editor

One would not expect the 1-9 University of Saskatchewan Huskies to pose any threat to the 8-2 Dinos women's volleyball team. But then again, one would also not expect Rob Schnieder to make another Deuce Bigelow movie.

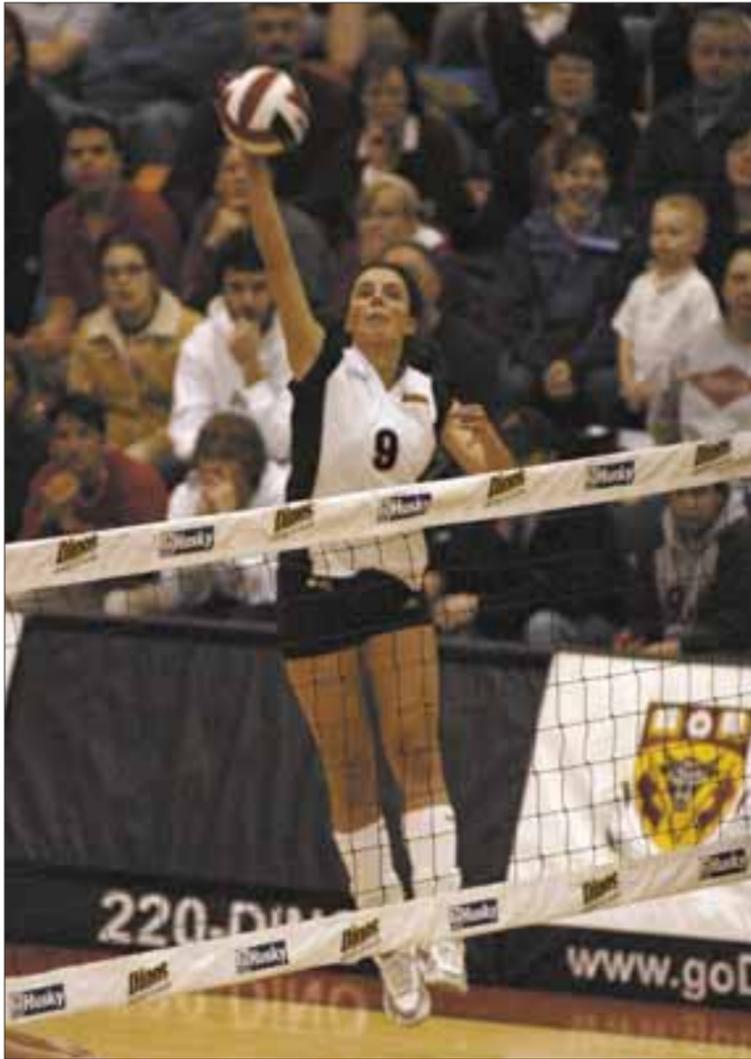
In the spirit of Rob's fantastic acting prowess, our ladies came out a little weak Jan. 7-8 against the Huskie ladies. Saturday's first set saw our ladies fall behind early, regroup with a six-point run to lead 16-12 at the second technical break and secure the win 25-20.

The second set began the same way, but there was no six-point run in sight. The Huskies managed an 11-19 lead before the Dinos finally woke up and clawed back to 18-19. They unfortunately couldn't keep this pace and lost 21-25.

"On Saturday we had more trouble overall," said Dino Willemina Stikker-Breemhaar. "We gave them too much confidence."

The following two sets weren't pretty. Both sets could have gone either way and the game could have gone to the bottom-feeding Huskie women. On the other hand, Deuce Bigelow European Gigolo could have been the highest grossing movie of all time. Fortunately there is some balance in the world and neither of these possibilities became a reality. The Dinos won the next two sets 26-24 and 28-26 and Deuce's sequel grossed just a third of the \$66 million the first one saw.

Stikker-Breemhaar led the game in kills with 14. Carolyn MacDonald



Gauntlet file photo

Niemczewska shows that she's gotta, gotta get up to get down with this spike from way above the net last season.

had 13 each of kills and digs while Janelle Findlay added 10 kills and 17 digs. Neda Boroumand was a strong defensive force, with 14 digs. But it was Natalie Schwartz who stole the show. She recorded six kills, 12 digs and a formidable 49 assists.

"We were playing significantly

better on the second afternoon," admitted Head Coach Kevin Boyles. "No one was happy with Saturday. We played flat."

It's true, Sunday's game was less twilight-zone-esque than Saturday's. The Dinos played more like we've come to expect. The first set was over

quickly with a 25-14 Dinos win. The second set was much more intense. The teams traded the lead, not just to the standard 25-point mark, but remained close enough to stretch the game to over 30 points. A Huskie kill that went astray finally gave the Dinos the win, 31-28.

The Dinos led for much of the third set, but a 7-3 Huskie ladies run gave them a 19-20 advantage. The Dinos didn't give up however, securing the set 25-22 and thus the game. Offensive and defensive stats were spread out very evenly among the Dinos.

"We played more as a team," MacDonald confirmed. "It was a great effort by everyone."

With the two wins under their belts, our ladies head north to Edmonton Jan. 13-14 to try again against the University of Alberta Pandas—the team that handed them both regular season losses and a pre-season loss. Are the Dinos ready for the Pandas?

"I hope they're ready for us," said a confident MacDonald. "This is what we play volleyball for."

Bench Report

Sports teams are like jigsaw puzzles. When the pieces are all in the proper places, it's a work of art, but one missing piece can be a wrench in the gears. The Dinos women's volleyball team was short two pieces to their puzzle during the first semester and will remain one short for the duration of their season.

While Willemina Stikker-Breemhaar is now eligible to play and is finding her space in the puzzle, Joanna Niemczewska will

not play with the team at all this season. The ladies did an excellent job first semester without these two key players. But as other teams find their groove, the Dinos will have to step up another level or two.

"Her absence forces everyone to be better," Head Coach Kevin Boyles explained. "No one person tries to take the whole load."

Niemczewska went under the knife in September 2005 to repair some meniscus in her right knee that was damaged during the summer. The recovery period has been longer than expected and after joining the team for practice over holidays, it was evident that Niemczewska would not be able to compete this season.

"It's just reality," Boyles admitted. "She's not healthy enough to play."

This would be Niemczewska's final year of eligibility, but having seen no court time, she should be able to gain an extra year through an appeal process currently underway. In the four years she competed as a Dino, Niemczewska has become a decorated athlete. For two years running she has been named University of Calgary Female Athlete of the Year, Canadian Interuniversity Sport Women's Volleyball Player of the Year, a CIS First-Team All-Canadian and a Canada West First-Team All-Star. She was also named CIS Female Athlete of the Year in 2004. Wow!

The staff and athletes on the Dinos look forward to her return in Fall 2006 and can't wait to have her at 100 per cent again.

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Montana makes Dinos moan morbidly

Hot shots, cont'd from page 11

Samantha Attaway
Gauntlet Basketball

The Brandon University Bobcats bob-cut the Dinos men's basketball team deep Jan. 6-7 as the weekend's results were not to plan.

Friday night left fans optimistic as the Dinos took to the floor with cohesion and energy. They jolted the Bobcats by shooting 50 per cent from the field and 88 per cent from the charity stripe. Captain Chris Wright and protégé Ross Bekkering—ranked second and sixth respectively in Canada West for defensive rebounds—helped the Dinos out-rebound the Bobcats 46-33.

The entire game showed our Dinos claiming the key and taking the game in stride from inside. Top scoring for the Dinos came from Brian Finnis, who racked up 22 points for the game. The Dinos landed a 92-71 victory.

As fans watched in stunned bewilderment, the Bobcats swung Saturday's game from being a sure thing to the worst thing, and dealt a crushing blow to the Dinos' game plan. Despite every Dinos effort, the Bobcats were built Ford tough. Dany Chalery and Chad Jacobson added points and defensive rebounds while the rest of the Bobcats preyed upon inevitable turnovers and loose balls.

However, something decked Dino Robbie Sihota's halls over Christmas; the rookie revealed his love affair with the hoop on Saturday night. The forward was focused on Saturday, adding 18 points and nine rebounds to be the team's top scorer.



Gauntlet file photo

No matter how hard they tried, they couldn't hold hands.

Unfortunately, the Dinos fell short of their goal in the end, finishing the game with 72 to the Bobcats' 87.

Although this is not where the Dinos had hoped to be, their Christmas road games inspire hope for the team. Barely recovered from turkey comas, the Dinos hit the snow-free highway Dec. 29-31, destination: Montana.

Billings was the first stop, where the Dinos clashed egos with the Rocky Mountain College Battlin' Bears and the Carroll College Fighting Saints. While there,

the players gave some of their best efforts all season, keeping the nationally ranked colleges sprinting for their eventual victories.

The Dinos weariness was apparent as they traveled on to play the University of Great Falls Argos with just seven players. Yes, you read correctly. For a myriad of reasons—including plain old bad luck—the Dinos tackled Montana short five players and went on to lose post player Sonny Khangura for an unspecified amount of time to a leg injury in the game against Carroll

College. Really, the season has been Agatha Christie's *Ten Little Indians* brought to life.

Despite the pain and frustration of losses both on the court and on the bench, two positive outcomes came from the three Montana losses. The Dinos gained a six-foot-three point guard, Tony Dhaliwal, from friendly British Columbia, who contributed 11 points in the Bobcat games.

"Tony will add quickness and defense to the mix," anticipates Dinos Assistant Coach Wayne Thomas, "He has great floor sense in running the offense."

The team can also take heart in its rookie and veteran talent that have weathered the pains of the season and were key ingredients in Montana.

"Chris Wright, who has played with several nagging hurts this whole season, led the team in scoring and rebounding while throwing his body into the path of opponents in drawing charges in all three games," pointed out Thomas, "Brian [Finniss] is the defensive leader on the perimeter, and he too plays through illness and hurts to give the team big minutes every time out."

And Sihota and Bekkering have shot straight up from rookies of the year to among the Dinos players of the year. The team as a whole is currently ranked third for offensive rebounding, third for offensive scoring and has the highest free throw percentages in Canada West.

The home games Jan. 13-14 will be nothin' but Alberta as the Dinos attempt to outshine the University of Alberta Golden Bears at 8 p.m. in the Jack both evenings.

steals. Also touching double digits were Willson, Courtney Coyle and Katherine Adams with 18, 13 and 11 points respectively.

"The break made a difference," Coyle said of the holidays. "We had a chance to recuperate and come back better than ever."

The wins helped the Dinos continue an 11-game winning streak, eight of which were regular season games. Next up for the Dinos are the University of Alberta Pandas, who visit the Jack Jan. 13-14. Games are at 6 p.m. Harle knows that while the team is doing very well, there's still more work to be done.

"I continue to challenge our team that while we've won 11 in a row, no one has any metal hanging around their neck."

Dino Pamela Weatherbee sheds some light on the approaching games.

This weekend we're up against our cross-province rivals and are striving to continue our winning streak and bring our record versus the Pandas to four wins. We invite you to come join us in MacEwan Students' Centre Thu., Jan. 12 from 11 a.m.-4 p.m. and the lucky morning of Friday the 13th where we will have a mini-court set up for shooting games, competitions, prizes and chances for students to beat up on our U of A Panda *piñatas*. We need your help filling the Jack to turn up the heat against the Pandas. Entry is free for students. Wear your red and, yes, alcohol is served at the game.

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Whoop! There it is, I thought you knew

Sean Nyilassy
Sports Editor

Like Much Music's Dance Mix '93, the Dinos women's basketball team continue to prove they're the top of the crop. They went into the holidays on a six-game winning streak and, after a quick turkey dinner, returned to the University of Calgary still hungry for more. Dinner was served in the form of the annual Holiday Hoops tournament in the Jack Simpson Gymnasium.

The first course was the Université Laval Rouge et Or. There was much rouge spilt on the court, and the

Dinos comfortably secured the *or* from this game. After allowing Laval to jump out to an atrocious 0-11 lead two and a half minutes into the game, the Dinos finally regrouped and raised the drawbridge. They only allowed another 13 points for the duration of the half, sinking 46 of their own.

"After not having played for a month, we needed a chance to settle and get our rhythm back," said Head Coach Shawnee Harle.

The Dinos didn't quite continue at this pace for the second half, but maintained a cushy lead. The final score: Dinos 75, Rouge et Or 60. Tag 'em, and bag 'em.

Tanya Hautala led the Dino charge with 21 points. Whitney Haswell chimed in with a double-double worthy 15 points and 10 rebounds.

Having whet their appetite, the Dinos tucked in their napkins and seized their utensils in preparation for the main course, the University of Victoria Vikes. The meat proved tough to chew and the Dinos struggled in the first half. The Vikes defense focused on Hautala, keeping her to four points and earning a 28-31 halftime lead.

The game remained close throughout the second half with the Dinos trailing by a couple of points until the last two minutes of

play. A three-pointer from Katherine Adams finally gave them a lead they wouldn't let go of. Strong offensive play in the final minute allowed the Dinos to secure a 63-58 win.

Hautala shook the defence in the second half, hitting 21 points and bringing her game total to 25. Adams had 10.

Before they could taste the sweet dessert of victory, our ladies had one more opponent to chew up. The University of Toronto Varsity Blue didn't ever look in a position to win, but the game went on anyway.

The Dinos strolled to a quick 11-0 lead but allowed the Blue to hold on to an eight-point deficit at

the half. That was enough of that however. A few minutes into the second half the Dinos stepped up to full steam ahead. By forcing 29 turnovers including 19 steals, the Dinos secured an 80-56 clobbering and the tournament win.

Michelle Willson had 12 points and eight rebounds while Courtney Coyle, Brianna Orr and Haswell added 11, 10 and 10 points respectively. Lindsay Maundrell slyly stole the ball six times.

With this little non-conference meal under their belts, the Dinos returned to the home court to play the Brandon University Bobcats Jan. 6-7. See page 11 for coverage.

Hopefully roads in Saskatchewan are smoother

Crystal Wong
Gauntlet Hockey

If you're a hockey fanatic, you probably planted your ass on your couch all Christmas break for the World Junior Hockey Championships. It was eventful; Canada won a second straight gold medal despite being underdogs and die-hard fans were left wondering how, in Division III, the Armenian goalie managed to make 83 saves on 133 shots for a 50-0 loss against Iceland. Although Iceland had a goalie in net, they would've won the game without him as Armenia only got 10 shots on goal.

Meanwhile, the Dinos men's hockey team didn't have much of a break. To make the most of 2005, they travelled to Thunder Bay to participate in an annual tournament hosted by Lakehead University. They returned home to kick off the New Year hosting the University of Alberta Golden Bears. After capping off the year with a nice team effort in Thunder Bay, the Dinos skated head first into a brick wall against the Bears at the Father David Bauer Arena.

After narrowly losing the first

game of the Lakehead tournament in overtime against the Saint Francis Xavier X-Men, the Dinos out-scored Lakehead Superior State and Lakehead University to secure a spot in the finals, just like they did for the two previous years. However, unlike those outings, the Dinos got their revenge, beating the X-Men 5-2 in the finals, finally capturing the TBay Tel Varsity Cup for the first time in three attempts.

Dinos goaltender Scott Talbot was named first star in the finals for making fantastic saves while sniper Jarret Lukin grabbed the tournament's most valuable player honour. Four Dino players—Talbot, defenseman Drew Campbell and forwards Colin McRae and Ryan Annesley—were named to the all-tournament team.

More importantly, it looked like the Dinos had gained some momentum, which they hoped to carry over to the new year.

The regular season resumed Jan. 6-7 with the Bears visiting Calgary. The Dinos looked like an entirely different team right off the start. They allowed two goals on four shots during the first six minutes of the game, including one scored just

56 seconds in. The period ended with a 2-1 deficit after Alex Lalonde pulled the Dinos within a goal on a short-handed opportunity.

The Bears continued to utilize their offensive firepower in the second period, out-shooting the Dinos 13-8. They added one to their lead by the end of the period.

The Dinos regrouped during the intermission and managed to get 14 shots on goal in the third. Unfortunately, Bears goaltender Aaron Sorochnan stood on his head and allowed just one goal. The Bears put the game away when Brad Tutschek scored his second of the game to make the final score 4-2.

In the second of the two-game series, the Dinos dug themselves a hole early. Careless penalties led to two Alberta powerplay goals while a frustrated Dinos captain, Brett Thurston, received a game misconduct in the first period after being called for checking from behind. The Dinos trailed 3-0 in the second and never recovered. Wes Reid's goal in the third came too late and the game ended 3-1 for the Bears.

The Dinos are now on a three-game losing streak in regular season play as their record drops to 7-9-2.

They haven't been ranked in the national top 10 since the week of Nov. 15, although they are still second behind the Bears in a relatively weak division.

The Dinos will try to avoid

extending their streak Jan. 13-15 when they travel to the University of Saskatchewan to face the Huskies. This task will be tough as their record against the Huskies thus far is 0-2.

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Nickelback fan? I have two FLOOR GA tickets to get rid of for the Calgary show featuring special guests Live on Mon., Jan. 23. Please email coffeyman25@hotmail.com or call 921-5543.

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Two or four tickets for sale to see Nickelback and Live at the Saddledome on Jan. 23. Upper Level, but section is close to stage. Call 210-6091.

(Wow, it's almost as if a bunch of people suddenly came to their senses and realized that Nickelback sucks!)

-DisloKate

Hey Maryam R-something: Here's your TLF and Szczesliwego Nowego Roku. Binary rules!

-Schrodinger

To my dear Kristy: I will essentially miss you. Good luck on your travels! You warm my heart!

-Meg across the hall

To 'An open mind': Gee, you're right. Right and wrong are so arbitrary! If I want to kill someone, I should most definitely have that choice. Who cares if my decision infringes on the rights of someone else? Because of course, murder is right for some people and wrong for others. After all, from a scientific point of view, an unborn child is 100 per cent human. Dehumanization is the only way we can rationalize abortion.

Many thanks to phys369 for a wonderful semester of confusion. You replaced T with S, then made S mean something else. You overused select symbols! Even the course, lab and lecture notes disagree!

-You need a serious review

To the horny couple on second floor MSC beside the glass railing: Thanks for the sex show... and for covering your ugly heads with a jacket! I know you couldn't see out, but believe me we could ALL see in! The two businessmen standing five feet away had a nice long stare too, why don't you invite them into your invisible coat next time? LOSERS! HAHA

-Lofters

I'm "grateful" you have a choice, too. Too bad I don't get one regarding my own child.

(You could be cursed with a menstrual cycle. Consider yourself lucky.)

-DisloKate

Lost: Cheerful disposition. If found, consider whether you need it more than me. If not, please drop it off in the stacks on 10th floor Library Tower. If so, screw you.

-A victim of grinding academia

Here's a simple piece of advice. If you are trying to find "love" via the TLFs, get a fucking life! I'm sick and tired of reading these pathetic TLFs written by first and second year students who don't have the balls or "woman's things" to talk to the opposite sex! Fawk! Take your shit to some pathetic online dating service!

(Come on, the drama here in the TLFs rivals the OC!)

-DisloKate

A shout out to Jenna and Christie and Katie who saved a Russian! Probably the most eventful sober-souling there will ever be. Three tanked people, two arrests, one ambulance, no one remembering what happened or why they've waken up in the drunk tank/hospital/the arms of someone unfamiliar... let the good times roll. RSA knowing what to do and campus po not having a clue, not a good sign...

Room 106: Here is your shout-out. If only I could remember the events of that last night... My apologies for any unruly or destructive behaviour. I'm sure it was a good time, anyway.

-Drunkass in room 110

I think what Canadians truly want from the upcoming federal election is a re-enactment of the war of 1812 using machine gun toting gerbils strapped with TNT. This would be more entertaining and honest than the hollow promises made by our gerbil-like government leaders.

-Sharkman

To the pricks playing video games in the MS computer lab. Get a fucking life. People are working.

New semester, new profs, same smell of chalk dust, same rip off price tag and same smelly guy that enjoys sitting beside you. Why am I cursed so? Every class, that same smell. Sniff. It's not me is it?

-thedrewskii

Ladies: I know it's been a long few months without us, but finally your prayers have been answered. The Brothers are back in town and will be looking for you this Thursday at the Den. See you tonight...

-The Brothers

I'm sorry, but if you put expensive, annoying, loud, ridiculous stereo equipment in a Honda Civic—shit, any car for that matter—you deserve to have your car broken into and have that stereo shit stolen!

-The Non-Conformist

Lost: One purple Sony MP3 player. Please email dbdrake@ucalgary.ca. Small reward available.

To everyone else who received a ruthless flogging on the chem351 final: May I cry on your collective shoulders. Be strong. Our dying GPAs would have wanted it that way.

Where were you today, Mr. Anders? Your absence speaks volumes about how much you care about the post-secondary community. Congratulations, fucktard.

To E&P's muggers: Give back the man's cell phone! It's difficult to make your filthy assistant do random tasks you wouldn't touch with three feet of protective lead surrounding you when you can't get a hold of him.

-E&P's glorious overlord and first tiger.

The prime export of Phaneuf is pain.

-Scared

Do people who get off on pooping on each others' chests cuddle afterwards? My interest in this subject is purely in the name of science, of course.

-Poo-curious

Hey Kyle, you know what was good? That pizza we had last night. Midway sandwiches!

What do ant-eaters, sloths and armadillos have in common? They are all part of the order of xenartha!

-Jerry Seinfeld

We were at the beach. Everybody had matching towels! Seriously, it's surreal. What are the odds?

(125257488214578785124755:1. Seriously.)

-DisloKate

Another 12 months to play World of Warcraft have become available! It's time to rediscover myself.

-Lvl 52 Night Elf Druid

We don't have enough TLFs this week, so here's a picture of a panda. If we don't see more next week, the panda gets it. It won't be pretty.

-DisloKate



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MUSICINTERVIEW

The Rheostatics

Paul Jarvey

Gauntlet Entertainment

Whether intentionally or not, the Rheostatics have become inextricable from their Canadian identity. With a flair for the surreal and an artistic passion with rare sincerity, the Rheos are warriors for milder winter, cheap(er) beer, and the death of salesmen everywhere.

The band is slated to perform an impressive five shows at this year's High Performance Rodeo, each themed around one of their past albums. Martin Tielli, the band's co-vocalist, guitarist and dobo-ist—to name a few—is looking forward to the performances.

"It's great to do a bunch of shows together in the same place," he explains. "We do it every year in Toronto and we've done it in Vancouver. It's fun to have a theme every night. It's fun to pull out songs that haven't been played in a long time, even if they're a bit rough."

Their live shows are famous for creating memorable experiences. The band is able to transport listeners into the heart of their unique but definitively Canadian presence.

"The only *modus operandi* we ever had was 'sing what you know' I suppose," comments Tielli. "What we know is where we are. So we sing about Ontario and our trips across the country. The prairies are the highlight... It's the sort of remoteness, and the huge sky. That's something you don't see in Ontario."

After forming in Etobicoke, Ontario in 1980, the band's lineup eventually settled with Tielli, drummer Dave Clark, guitarist Dave Bidini, and bassist Tim Vesely. Their early



The Rheostatics make middle-age look good.

Courtesy High Performance Rodeo

releases *Melville*, *Whale Music* and *Introducing Happiness* brought them across the country with a repertoire of songs ranging from radio-appreciated pop to the genuinely eclectic. Despite losing Clark in 1994, the Rheos have rolled on and are rapidly filling their shoes as "icons and iconoclasts" of Canadian culture.

Their most recent album, *2067*, emerged as one of the best albums of last year. One of the album's most memorable tracks is "The Tarleks," whose video features Frank Bonner as his character from the '80s sitcom *WKRP in Cincinnati*. Tarlek, the station's sleazy salesman, was renowned for impossibly ugly suits, matching white leather belt and shoes, and his relentless efforts to lay Loni Anderson's character Jennifer.

"My only regret is that we should have got him to sing some lines," says Tielli. "He heard the song, and tested it on his kids. They said 'dad, this is cool, so do it.'"

Lines like "they were everyone's uncle and everyone's friend/we were pulling their fingers all night long" rue the relentless seep of uninteresting salesmen into every aspect of life.

"Everyone's a salesman. And they don't even know it," Tielli remarks. "They'll die a long slow miserable death soon enough, I hope. Until the late '80s there was a societal feeling that hawksters and people peddling products were something that should be kept in its place. Now you can advertise in public parks and inside schools. But you can't smoke anywhere. It just can't sustain itself,

and it's really boring."

Tirades against salesmen, laments on smoking laws and *WKRP* makes for an eccentric mix. Due to this, casual observers might find Tielli's inspirations surprising. One of his earliest inspirations came from a few Neil Young tracks discovered in a collection of his aunt's records.

"I had no idea who he was," Tielli recalls. "No one at my school knew him. I went to a really Italian high school. They were into disco. They were into disco long after disco was popular. No kid my age knew who the hell Neil Young was. I thought I was onto something real special, but when I found the Rheostatics, they all knew stoners who were into Neil, so he was terribly uncool to them."

In addition to being inspired by

Young, the Rheos have other connections to musical Canadians. Having performed with musicians from Jane Siberry to the Tragically Hip and infamously playing the Maple Leaf Gardens with the Hip's lead singer Gordon Downie.

"We got to play Maple Leaf Gardens just before it shut down," Tielli recalls. "For two nights for pete's sake. That was just a dream come true. And they paid us better than most big bands pay their opening act, but my current favourite is playing with the Buttless Chaps."

Now the stuff of legend, the Rheostatics were recently asked to join Stompin' Tom as his backup band.

"He called us up with two weeks notice, and we were in the studio making a record," Tielli reminisces. "The contract was amazing. One member of the backup group had to stay up and drink with Tom every night until five. We met the boys he did get for that tour, afterwards. They looked tired."

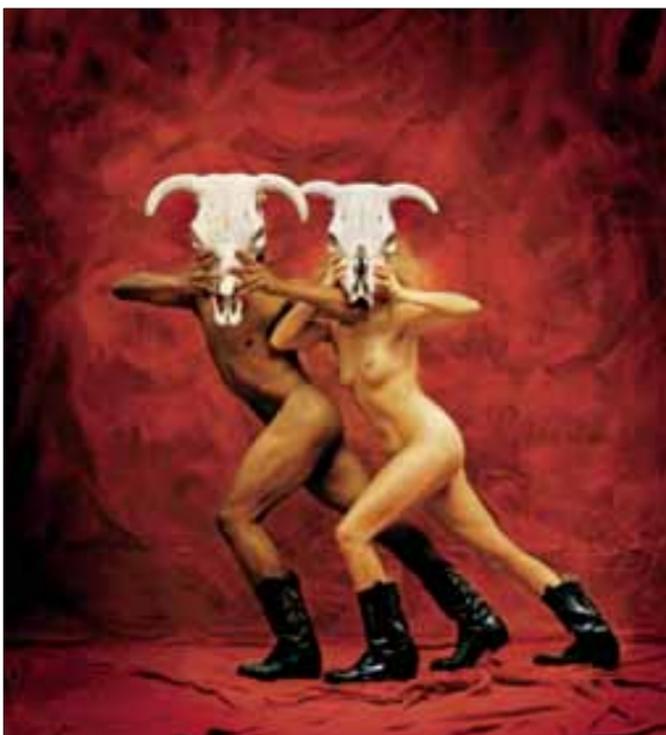
Aside from performing with the Rheostatics and pursuing a solo career both onstage and as a painter, Tielli has also appeared a recent Canadian film. Titled *Black Widow*, the film is a noir-inspired piece of popular folklore wherein Tielli's wife, played by musician Sarah Slean, shoots Tielli, cuts him up, and sticks him in a furnace.

"It's excellent," comments Tielli. "For some reason, acting being shot is real easy. Makin' out, not so easy. It was a heavily choreographed, crammed event."

It can be hard to leave the house in winter, but if there was ever time to have fun without being ashamed of your Sorels/toque/mukluks, it's at a Rheostatics show.

The Rheostatics play at the Big Secret Theatre until Sat., January 14. For more information visit www.oyr.org

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Be the first up to the *Gauntlet* office (MacEwan Hall, room 319) to answer this question:

The Rheostatics released their first full length studio album in 1987, what was this album called?

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TOP OF THE VOX

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TOP 20 FOR THE WEEK OF JANUARY 9.06

* Denotes Canadian Artist
** Denotes Local Artist

1. **WOODPIGEON****
Sketchbook
Independent
2. **VARIOUS***
Only In Canada, Eh 77-81
Punk History Canada
3. **KNUCKLEHEAD****
The New Black List
Stumble
4. **GILLES PETERSON**
Digs America
Ubiquity
5. **BOARDS OF CANADA**
The Campfire Headphase
Warp
6. **BELL ORCHESTRE***
Recording A Tape
The Colour Of The Light
Rough Trade
7. **CALVIN JOHNSON**
Before The Dream Faded
K
8. **DEATH FROM ABOVE 1979***
Romance Bloody Romance: Remixes
Last Gang
9. **CLAP YOUR HANDS SAY YEAH**
Clap Your Hands Say Yeah
Independent
10. **TWIN FANGS***
Street Sweeper
Rectangle
11. **VARIOUS**
Searching For Soul: Rare & Classic Soul, Funk & Jazz From Michigan 1968-1980
Luv N' Haight
12. **ANIMAL COLLECTIVE**
Feels
Fat Cat
13. **THE ORB**
Okie Dokie It's The Orb On Kompakt
Kompakt
14. **LADY SOVEREIGN**
Vertically Challenged
Chocolate Industries
15. **YOKO SOLO**
The Beeps
Quake Trap
16. **VARIOUS**
This Bird Has Flown: A 40th Anniversary Tribute To The Beatles' Rubber Soul
Razor & Tie
17. **MINUS STORY**
No Rest For Ghosts
Jagjaguwar
18. **PRINCESS**
Princess
Sickroom
19. **HOLY FUCK***
Holy Fuck
Dependent Music
20. **BOOKS ON TAPE**
Dinosaur Dinosaur
Alien8

HIP HOP

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2. **GHISLAIN POIRIER***
Breakdown
Chocolate Industries
3. **VARIOUS**
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Babygrande
4. **ONE SELF**
Children Of Possibility
Ninja Tune
5. **PSYCHE ORIGAMI**
The Standard
Arc The Finger

FOLK/ROOTS/BLUES

1. **HANK WILLIAMS**
Turn Back The Years: The Essential Hank Williams Collection
Mercury
2. **VARIOUS***
Grrrls With Guitars: Vol. 3
Maximum
3. **STEVE DAWSON***
We Belong To The Gold Coast
Black Hen
4. **THE CHAPMANS**
Simple Man
Pinecastle
5. **STACEY EARLE AND MARK STUART**
S&M Communion Bread
True North

Virtuoso comes home

Calgarian cellist Arnold Choi featured in Celebrity Series at tender age of 20

MUSICINTERVIEW

Arnold Choi

Hoang-Mai Hong
Gauntlet Entertainment

Though he's lived in Los Angeles for the last two years, cellist Arnold Choi's roots are still firmly planted in Canada. Studying at the Colburn Conservatory of Music on a full scholarship in a city of stars and budding young hopefuls such as himself has proved the perfect place to expand his career as a professional musician, but coming home to Calgary and Canada, where he got his start, is always more than welcome.

"I miss Calgary," Choi laments. "I miss snow, skiing, and of course watching hockey. The Calgary crowd has supported me throughout my life, and it's good to be home."

The 20 year old Choi, who started playing the cello early on at the age of five, is back in town to play in the University of Calgary Celebrity Series at the Rozsa Centre. Despite the evidence, Choi still cringes at mention of the term 'child prodigy.'

"I don't know if I was really a child prodigy," he says. "I did a little more than the ordinary five year old kid, but kids today are doing crazy. Kids from China [and] Russia have their guns firing off in all directions."

Indeed, when you think of a child prodigy, you think of a Glenn Gould-type figure growing up into an eccentric, loner-ish, sheltered, artist-on-a-pedestal adult. Choi is far from this description, being incredibly personable, approachable and as modest as they come. He'd be the perfect representation of the ordinary nice guy, were it

not for his extraordinary talent on the cello.

His experiences, awards and acclamations are extensive, placing first in the Canadian Music Competition, winning the Rose Bowl at the Kiwanis Music Festival, and playing with symphonic and philharmonic orchestras. Despite all the awards, and beyond the lofty, complicated sonatas, Choi's talent is especially highlighted because behind it all, he is so likeable. The success of the string trio he forms a third of in L.A., the Janeki Trio, can be partially attributed to his approachability, as they're booked well into 2007.

"People will just basically come up to us after a show, and book us for their shows," Choi explains. "It's going really well."

As well as playing live shows in California, the group has also played on L.A. radio, has won the presti-

gious Alice Coleman prize at the 59th Coleman Chamber-Ensemble Competition, and are soon to release their first album. So look for Arnold Choi's star to continue to rise in the not too distant future. For now, being a headliner for the Celebrity Series is flattering enough.

"I'm no celebrity," he muses. "I guess people know me because I took every opportunity to get myself out there. It's a privilege because people who usually play here are well known, and I'm fortunate to be given the opportunity to play in a show so big."

Playing in front of a home crowd is special to Choi. The Celebrity Series show will be the first time he's played at the university as a professional musician.

"Home is Calgary, not L.A.," he explains.

Arnold Choi plays Fri., Jan. 13 and Sat., Jan 14 at 8 p.m. in the Rozsa Centre.

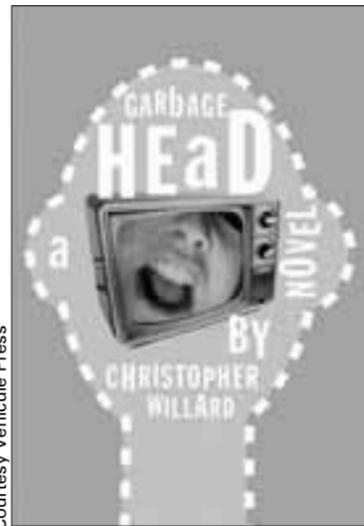
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Willard's Garbage Head

Garbage Head

BOOKREVIEW

Garbage Head

Ben Hoffman

Production Editor

Garbage Head is a post modern epic. The book chronicles the adventures of a character of the same name—though not his real name, of course—but the book doesn't waste any time on the point. Brevity is the name of the game in Christopher Willard's *Garbage Head* and the

average paragraph length clocks in at one medium-sized sentence. Although the piercing prose and rapid subject shifts can be jarring at first, the experience quickly resolves into a rewarding, if intense one.

Garbage Head himself is a mainly silent protagonist trekking through a world so loud its only apt description is "ADHD-addled." The immediate dissonance apparent between Garbage Head and his information-rich environment serves as a brilliant access point for the reader into the

see GARBAGE HEAD, page 20

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THEATRE JUNCTION

The Epoxies not for those paranoid of synths

MUSICINTERVIEW

The Epoxies

Courtney Post

Gauntlet Entertainment

Today's music industry is filled with all sorts of new phenomena. Thanks to television programming like *American Idol* and *Rock Star: INXS*, the latest music mega-stars are fashioned live right in front of our eyes. Like robots fresh off the conveyor belt, these new sensations dutifully perform songs written for them and shake their booties as their choreographers dictate. Another phenomenon currently rearing its head is the rise of neo-new wave bands like The Killers and Franz Ferdinand. New wave initially arose as a reaction to the overproduced and uninspired pop music of the 1970s, and despite all the efforts of these new bands to emulate the sound made oh-so-popular in the 1980s, most don't do it justice. Taking a backseat to all these '80s throwbacks is the diamond in the rough band, The Epoxies.

The Epoxies are Roxy Epoxy (Vocals), FM Static (Keys/Vocals), Ray Cathode (Drums), Viz Spectrum (Guitar), and Shock Diode (Bass). All together they form the energetic synth/punk/new wave marvel hailing from Portland, Oregon. Forming in 2000, the band wanted to try something new so they dragged out the synthesizers as a joke.

"They [synthesizers] weren't very popular at the time, and the funny thing is that they're everywhere now," laughs Epoxy. "Everything just kind of fell into place from there."



The Epoxies totally stole my style.

Courtesy Fat Wreck Chords

Five years later they're a band with clear objectives and goals extending beyond just making people dance and wearing tight pants.

"We do have a message," explains Epoxy. "We're really obsessed with alienation and culture. We definitely also have a political vent, although it's not very overt."

Though not in your face, the band's politics aren't hard to follow and mix well with their beat-driven catchy songs filled with sci-fi inspired, paranoid lyrics. Before signing on

to Fat Wreck Chords in 2005, their song "Need More Time" was featured on the label's *Rock Against Bush - Vol. 1* compilation.

"Since we first started out, in the U.S. specifically, a lot has come about since the Bush administration took over," Epoxy says. "And a lot of what we talked about initially when we wrote the first album, when Clinton was still in office, has come to fruition—our various paranoia and whatnot."

So in addition to prophesizing the major comeback of synthesizers, the band was

equally as prophetic with their political songs.

"Unfortunately, yes," Epoxy says. "But it's given us a lot of new writing material, ultimately."

The band visits the Hifi Club on January 18 and their live show is not one to be missed. One of the many stories about their live antics involves a homemade bubble machine terrorizing the crowd, another involves a failed attempt at a feather machine.

"The live show has a lot more to it than just the recordings," Epoxy reveals. "When we first started the band we wanted to make sure there was an intense aspect of performance there in addition to the music."

When the Epoxies hit the stage they have a variety of costumes. Take note: Duct tape dresses are not to be attempted by amateurs.

"We make sure it's a good experience," the singer promises. "Music is supposed to be fun. People want relief from all the stuff that's happening these days."

Whether you need a break from the Bush administration guiding the world towards annihilation, or merely a break from the "as seen on tv" popstar robots, The Epoxies are a new and unique band worth checking out. They readily buck the trend today's other new wave bands have set. Oh, and by the way, any rumours of refrigerator boxes and vacuum hoses you may have are not true.

"That started off as a joke that somehow got spread around everywhere," Epoxy insists.

The Epoxies play Wednesday, January 18 at the Hifi club. Tickets are available at the doors. For more info on the band visit www.the-epoxies.com

CJSW ON-AIR GUIDE

	mon	tue	wed	thu	fri	sat	sun
Morning Jazz	6 am morning joy	something jazzy	lush life	uncle casey's jazz mistress	pussycat dues	late night continued	late night continued
	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am					counterspin	alternative radio
	7:30					talk back africa	wings
Roots Mix	8 am					bunte welle <i>german</i>	eritrean radio
	8:30						hrvatski radio <i>croatian</i>
	9 am	incidental tracks	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break	bagong pagasa <i>filipino</i>
Afternoon Mix	9:30						buscando america <i>latin america</i>
	10 am		wake up, carly! wake up!				mehfil-ee-sangeet <i>south asian</i>
	10:30	local revolutions - calgary talks	writer's block	alternative radio	cjsw news counterspin	who shakes <i>city calendar</i>	level the vibes
Late Night Mix	11 am					calgary vietnamese radio	mental illness
	11:30					helenic melodies <i>greek radio</i>	
	12 pm	el moustacheo mysterio	red squares <i>sponsored by the drum & monkey</i>	a house fell on my sister	strange and beautiful / aphasia	punk up the volume	fantastic plastic <i>sponsored by bird dog video</i>
	1:30						caribbean link-up
	2 pm	cloud pleaser	meow mix	nerd beat	the audible smile	my allergy to the fans	schultzie / bikesheviks
	2:30						caribbean link-up
	3 pm						caribbean link-up
	3:30						caribbean link-up
	4 pm	welcome to flava country <i>sponsored by the hi fi club</i>	jane & tasya's guide to everything <i>sponsored by broken city</i>	out of service express <i>sponsored by liberty lounge</i>	alternative to what? <i>sponsored by palomino smokehouse</i>	road pops <i>sponsored by fivd weekly</i>	caribbean link-up
	4:30						caribbean link-up
	5 pm						caribbean link-up
	5:30						caribbean link-up
	6 pm	french transe en danse	mezza l'una	so SU me <i>students' union</i>	off the page <i>gauntlet</i>	musiquarium <i>everything from jazz to jungle sponsored by giant 45</i>	voice of ethiopia
	6:30		artslink	the blues witness <i>with reverend ron sponsored by calgary dollars</i>	folkcetera	full moon funkalicious <i>the latest & greatest in breaks & house</i>	oh africa!
	7 pm	south louisiana gumbo	tombstone after dark	lift the bandstand	film clips	dirty needles <i>the best in funk, soul & hip hop</i>	beyond beads & feathers
	7:30						desi vibes
	8 pm	reverb					speaking in tongues <i>world music</i>
	8:30	yeah, what she said <i>women's programming</i>	honey, i punk the kids	speck sebastian / urban sex	noise <i>experimental music</i>	remote emissions <i>hard hitting jungle & drum 'n bass</i>	the many fables of joe and hanna
	9 pm	the sound of music	rack power	good character requirement / happy medium charlie	fat beat diet	dna <i>hardcore techno</i>	technicolor jukebox
	9:30	katharsis					translucent dreams <i>ambient, trance etc.</i>
	10 pm		what would the neighbors think?	pillage the village / less junk more punk	the beat down / funk tank	sound champion showcase	scrum-diddly-umptious
	10:30						
	11 pm						
	11:30						
	12 am	bedtime boogaloo	dead air				
	12:30						
	1 am						
	1:30						
	2 am	bass backwards / down time	music for beginners	sonic headphone transmissions	rage cage	sunlight theory	straight on 'til morning
	2:30						
	3 am						
	3:30						
	4:00						
	4:30						
	5:00						
	5:30						

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Carolyn Mark's big ol' hootenanny

MUSICINTERVIEW

Carolyn Mark

Natalie Vacha

Gauntlet Entertainment

As much as One Yellow Rabbit's High Performance Rodeo is known for *avant garde*, artsy types prancing around

pretentiously, it also hosts a lot of simple, fun people and performances. One such individual is the lovely and talented Carolyn Mark who is coming to Calgary to host an old fashioned Hootenanny.

"It's a bunch of people playing together," says Mark.

Poets, musicians and songwriters

will all play a few songs and collaborate on the works of their fellow performers. Guests are expected to include Calgarians Kris Demeanor and Peter Moller, former Rheostatic Dave Clark and many more, all led by the charismatic Mark.

Though she's known primarily as a mover and shaker in the bur-

geoning Canadian alt-country scene, Mark, who sometimes tours with The New Pornographers' Neko Case as the country duo The Corn Sisters, does not compartmentalize her music as particularly country or folk.

"None of those words mean anything," she explains. "Or they do, but my definition of them means something different than anyone else's. It's 2006 for God's sake, just come and see [the show]."

Country or not, the audience is

in for a good time. Running from introspective to mischievous, Mark's music is full of rollicking drinking songs and romantic entanglements. Her characteristic wit and ease on the stage combine to create the perfect package to host a huge, collaborative hoedown.

"You can't [go wrong]," says Mark. "Or rather, you can, but then you can write a song about it."

The Hootenanny starts 9:30 p.m. Wed., Jan. 18 at the Big Secret Theatre.

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Garbage head continued from page 18

book's one-shade-off culture, a cyber-punky, word-pedaling, celebrity-worshipping simulacrum of our own.

The dramatic tension comes from Garbage Head having the bizarre precognitive ability to say what celebrities say before they do. This lands him not only at the doorstep of the world's most popular talk show, but into the disgustingly accurate heart of his world's fandom. Garbage Head's talent is used to great effect in the narrative as commentary on the nature of celebrity and its obsessive followers.

All the while, Willard uses a stellar supporting cast and an uncanny knowledge of all aspects of his language to push the story along with two parts style to one part point. Case in point, one of the secondary cast is a PhD student struggling to write a meaningful paper on his society and although his words are often less than subtle, they are pretty and powerful:

"In 1977 the president and founder of Digital Equipment said 'There is no reason for any individual to have a computer in their home.' Now everyone has a computer in their home. The revolution of suc-

cess turned into ugly access. Access equals abscess," the PhD student starts a chapter, demonstrating at once how Willard's semiotic and cultural criticism can be subtly poetic and incredibly forward-thinking.

Willard's deft words serve as the best guide through the world he has laboured to bring us and it's not uncommon to find oneself laughing or recoiling on behalf of the characters who can't get a word in themselves.

Garbage Head proves to be a sweet, funny, sad and thoughtful cosmology so reminiscent of our own problems one cannot help leaving the novel with a sense of knowing something more about oneself, an achievement that Willard has every right to feel gleeful about.

Christopher Willard is a Calgary resident working as a writer and artist. *Garbage Head* is available at most fine book stores, except in Moncton.



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album reviews

this week • The Strokes, Amy Rigby, Socratic

The Strokes
First Impressions of Earth
(RCA)



The Strokes claimed in the liner notes of their 2003 sophomore release, *Room on Fire*, what you heard on the album was their sound and it wasn't about to change.

Fast forward to early 2006 and you'll find The Strokes weren't so truthful. On their latest album, *First Impressions of Earth*, the band's sound has changed subtly and for the worse.

For whatever reason *Earth* gets rid of a significant amount of hooks and catchy riffs which were really the only things making the band worthwhile in the first place. To their credit, it still sounds like a Strokes album except without the fun, leaving nothing but boredom and repetition.

..Garth Paulson

Amy Rigby
Little Fugitive
(Signature Sounds)



Amy Rigby is a middle-aged divorced mother from New York, not the type of person who immediately jumps out at you as cool. However, the singer-songwriter's fifth release, *Little Fugitive*, proves she's way up there with the cool factor. Rigby became a critical darling in 1996 with her solo debut *Diary of a Mod Housewife* and she doesn't disappoint with her latest record.

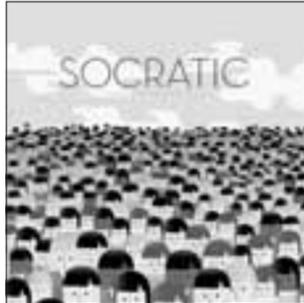
Little Fugitive's overarching theme is romantic disenchantment. "I've had enough of the soulmate searches/I've had enough of the stomach lurches," Rigby sings on "I Don't Wanna Talk About Love No More," before claiming she'd rather discuss mason jars and roofing tar rather than the harrowing L-word. On "Needy Men" she takes on the role of a

lounge singer and vents her troubles with the opposite sex.

Little Fugitive also finds Rigby branching out musically. With the exception of "Girls Got It Bad," she strays from her country roots in favour of '60s psychedelia, '70s punk and modern folk-pop. These shifts elevate *Little Fugitive* into a compelling album. It's sweet and soulful enough to wind down to and raw and energetic enough to dance to.

..Katherine Fletcher

Socratic
Lunch for the Sky
(Drive-Thru)



The emo stylings of Socratic place them as something akin to the suburban Californian version of My Chemical Romance, complete with all the heart-wrenching but half the intensity. *Lunch for the Sky* has all the heart-on-sleeve appeal of emo, but the vocals often stumble clumsily around the rhythm, as if the band is still trying to figure out exactly how the songs work.

The album would be much more effective if Socratic were trying to be funny. Many of the lyrics are laughable—actual lyric: "Hey

all you scream/what's the deal when any talent that you lack is covered up by the fact that you can scream really loud?"—but at the same time uncomfortable because they are deadly serious.

If nothing else, Socratic has mastered the essential emo art of the sing-along chorus, most noticeable on "I Don't Wear A Coat," where there are so many vocal overdubs the sing-along can't be avoided. There's nothing here to make Socratic stand out in an increasingly watered-down genre.

..Nathan Atnikov

The East Village Opera Company
S/T
(Decca)



Opening with "Overture," a familiar classical piece using elements from the Who's classic "Won't Get Fooled Again," The East

Village Opera Company's self-titled debut is the brainchild of Canadians Peter Kiesevalter and Tyley Ross. Thinking it was an excellent, if not original, idea, the two hatched a plan to fuse rock with easily recognizable choral and classical pieces. Rather than being something brilliant and new, the result is more of an exercise in novelty.

For the most part the rock elements on the album are presented in a tasteful manner—except when the group turns the goth knob up to 10 and it ends up sounding like a pretentious Evanescence. Or more like an even more pretentious, somehow worse Evanescence.

Generally, the album's problems actually stem from the rock music being pushed to the back, leaving the album to play out like a typical classical disc. Though not necessarily a flaw, the rock portion of the disc will only alienate a true choral/classical fan, yet there's no reason why a rock fan would want to listen to an almost purely classical album. The consequence is an album stuck in limbo between a not quite a classical album, and nowhere near rock.

One has to give The East Village Opera Company credit for the attempt, but the result is not different enough to warrant a listen.

..Jon Roe



Jan. 13 & 14, "Some Enchanted Evening" (POPS) – 8pm

Join the CPO, former Resident Conductor, **Rosemary Thomson**, and tenor **Mark DuBois** for an enchanting evening filled with favorites from **Rodgers and Hammerstein** and others. This magical night will include songs from *Carousel*, *South Pacific*, *The Sound of Music* and more.



Rosemary Thomson

Jan. 20, "Ian Tyson" (Specials) – 8pm

Alberta's award-winning singer/songwriter, **Ian Tyson**, performs many of his best-loved hits as this musical pioneer performs with the CPO during the second half of this unforgettable concert experience.



Ian Tyson

Jan. 25, "Influences and Inspirations" (Baroque Plus) – 8pm

Join the CPO, Guest Conductor **Jean-François Rivest** and organist **Neil Cockburn** as they follow the generations of composers that have been influenced by the great Baroque masters. This will be an inspired evening of grandeur featuring the music of **Corelli**, **Walton** and **J.S. Bach** and will culminate in **Mendelssohn's** magnificent "Reformation Symphony".



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CONCERTS

The Rudies, The Neckers and **The Frosted Tipz** will be rocking out at Broken City on **Jan. 12**. Tickets at the door for \$7. Doors at 8 p.m.

The Dudes and **The Pants Situation** will start That Empty Space's year off with a bang **Jan. 13**. As usual, the show runs 3 p.m. to 6 p.m., is 18+ and is free!

Sittin' Idol and **Broken Nose** will be playing at The Gateway on **Jan. 13**. Tickets at the door for \$5. The show starts at 9 p.m.

The Agriculture Club, Black Coffee Cowboys and **The Killbillies** take it down town to Broken City **Jan. 13**. Tickets at the door for \$10. Doors open at 8 p.m.

Rain: the Beatles Experience will be rekindling your love for the classics on **Jan. 13** and **Jan. 14** at 8 p.m., and **Jan. 15** at 3 p.m. The shows will take place at the Jubilee Auditorium. Tickets are available through Ticketmaster for \$35.50-\$45.50.

The Rheostatics will be performing at the Big Secret Theatre on **Jan. 13** and **Jan. 14**. Tickets are available at Ticketmaster for \$22. The show starts at 9:30 p.m. sharp on Jan. 13 and on Jan. 14 there will be two shows, one at 3 p.m. sharp and one at 9:30 p.m. sharp.

Sobeit Union will be performing **Jan. 14** at the Liberty Lounge. Tickets are \$5 at the door. The show starts at 8 p.m.

Bryan Adams returns to Calgary on **Jan. 16** at the Pengrowth Saddledome. Tickets are available at Ticketmaster for \$32.50-\$65.50. The show starts at 7:30 p.m.

Tom Green and the **Keepin' It Real Crew** will be making fools of themselves **Jan. 18** at Tequila Nightclub. Tickets are available at Ticketmaster for \$25. The doors open at 8 p.m. No minors please.

THEATRE

One Yellow Rabbit presents **Les Deux Mondes**, which will be running from **Jan. 10** to **Jan. 13** at the Vertigo Playhouse. Tickets are available at Ticketmaster, \$18 for the Jan. 10 show, and \$24 for the others. All shows begin at 7:30 p.m.

Joe Ink presents **Grace** on **Jan. 15** and **Jan. 16** at the Big Secret Theatre. Tickets are available at Ticketmaster for \$18. Both shows begin at 9:30 p.m.

Peter Moller and guests will be presenting **The Shrine of Impossible Love** at the Big Secret Theatre from **Jan. 18** through **Jan. 20**. Tickets are \$18 for Jan. 18, \$20 for Jan. 19 and \$24 for Jan. 20. The Jan. 18 presentation begins at 7:30 p.m. and

THINGS TO DO

1. Culture yourself at the High Performance Rodeo. You've already missed half of it. Rectify your mistake at www.oyr.org.
2. Ever wondered if an armadillo is actually a mammal? Don't, you'll lose that bet.
3. Try to see how many courses you can switch before the drop deadline, and try to count how many people you piss off while doing so.
4. Don't keep your New Years resolutions.
5. The election is coming up, so fight apathy and don't forget to vote. Or not, whatever.

the Jan. 19 and Jan. 20 presentations will begin at 9:30 p.m.

Carolyn Mark brings her **Legendary Hootenanny** to Calgary on **Jan. 18**. You can find the show at the Big Secret Theatre at 9:30 p.m. Tickets are \$18.

Jan. 19 at the Pengrowth Saddledome. Tickets would be \$23.50-\$175, if they weren't **SOLD OUT**. If you did manage to get tickets, the game starts at 7 p.m.

SPORTS

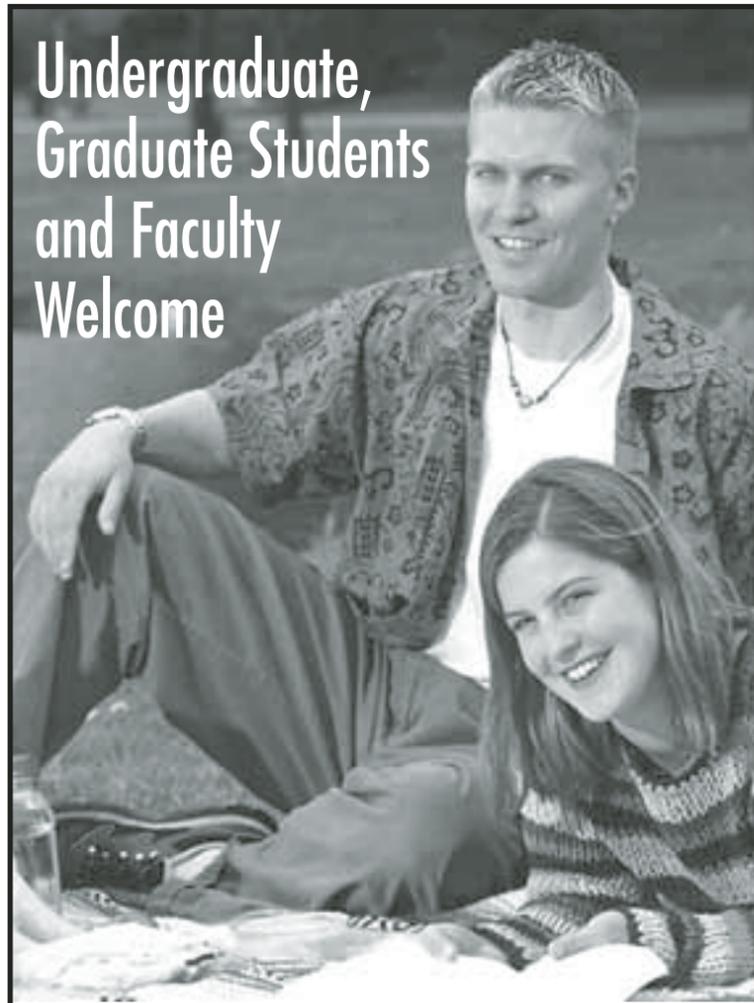
Dinos basketball makes a home appearance this week with the men and women facing off against the **University of Alberta** on **Jan. 13**. Both games take place in the Jack Simpson Gymnasium, with the women playing at 6 p.m. and the men at 8 p.m.

The **Calgary Flames** will be knocking heads with the **Montreal Canadiens** on

MISC.

The Telus World of Science's **Free Friday Night Stargazing** continues through the seasons, 7:30 p.m. to 8:30 p.m. For more info check out www.telusworldofscience.com.

There will be an open house held for the **West Campus Development Team** on **Jan. 17** and **Jan. 18** at the Olympic Oval Upper Foyer. Runs from 4 p.m. to 7 p.m. each night. For more information and RSVP contact Nadine MacMillan at nmacmill@ucalgary.ca.



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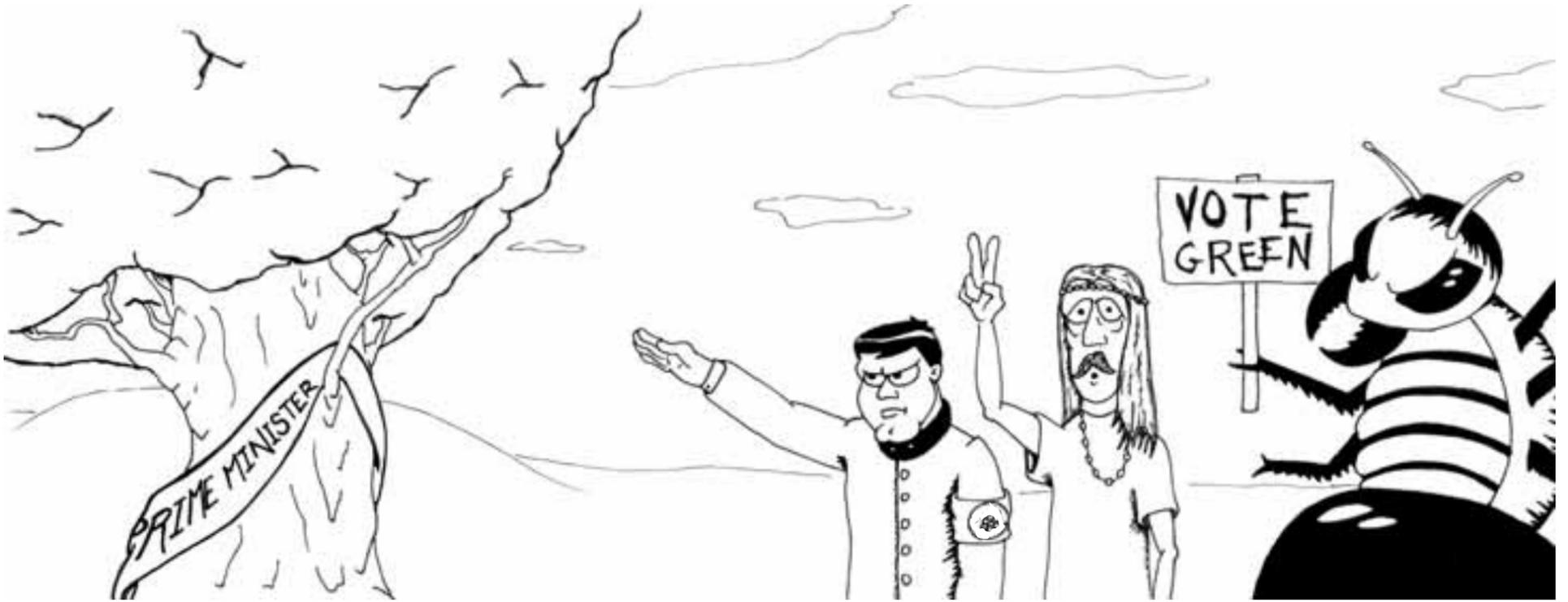
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OPINIONS

Opinions Editor: Kyle Francis
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The environment needs your vote



Saidia Green
Gauntlet Opinions

Can the environment help a candidate win a federal election? The environment has repeatedly been cited as one of the most important issues to Canadians, especially to young Canadians. It's inevitable that each party will address this issue in some way, at least during the campaign season, but which ones are simply memorizing facts for the cameras, and which ones have promises that are effective and will be kept?

The Conservatives have an overwhelming eight words on their website relating to the environment, "Action to ensure clean air, land, and water." Descriptive isn't it? This party seems to be spending so much time telling us all the things the Liberals are doing wrong that they don't have any left to develop more than a vague, incomplete sentence on one of the nation's most important issues. At the candidate's environment debate

on January 6th, Liberal Environment Minister Stéphane Dion reminded us that Stephen Harper stated climate change is "a scientific hypothesis and a controversial one" and that Kyoto "is a bad deal, a terrible deal... the worst international agreement this country has ever signed." It seems painfully obvious that Harper is little more than a Canadian version of George Bush and that the Conservatives have little genuine interest in protecting Canada's environment.

The Liberals focus a good deal on energy issues, including reducing smog and meeting our Kyoto commitments which would, in theory, reduce greenhouse gasses by 270 megatonnes. By addressing Kyoto, a concept that most Canadians have heard of, even if they don't understand it, the Liberals appear to be pro-environment. On January 7th the Liberals also announced that \$1 billion dollars would be used over 10 years to clean up the St. Lawrence River and Great Lakes, which are some of the most polluted areas

in the country. The real question is whether or not this party will fulfill their promises, rather than simply talk about them. The Liberals have made enough of the right moves to fool the indiscriminate voter, but by no means are the Liberals extraordinary in their scope or their execution of environmental protection.

While the Liberals merely address the environment, this issue is at the heart of the NDP party's existence. The NDP addresses far more issues than the Conservatives or Liberals such as toxic wastes, oceans, the Arctic and biodiversity. Their tangible promises include three new acts, the *Clean Water Act*, which will establish national standards and protection for our water, the *Clean Air Act* which aims to meet our Kyoto goals, and the *Polluter Pay Act* which includes the introduction of mandatory, rather than the current voluntary pollution prevention measures. During the environmental debate on January 6th, NDP candidate Gord Perks pointed out: "We don't tax compa-

nies if they use child labour. We tell them they cannot use child labour." Likewise, the NDP party would rather stop pollution and greenhouse gases before they are emitted, rather than politely asking for voluntary cooperation and then needing to spend \$1 billion to clean up the problem afterwards.

The Green Party addresses every major environmental issue through a comprehensive sustainable development plan available on their website. A few highlights from that plan include implementing a strategy not just to treat cancer but to prevent it, meeting and surpassing the Kyoto requirements, and to introduce proportional representation into the Canadian voting system. Despite the fact that nearly five per cent of the Canadian vote in last year's elections has been taken by the

Greens (Bloc Quebecois had 12 per cent and the NDP had 15 per cent) they have not yet had a representative in the House of Commons. Obviously a Green Party majority is not expected to grace parliament anytime soon, but a handful of Green Party representatives in office would mean more voices that speak strongly for the environment and won't just be paying lip service.

Some Americans fled to Canada when they woke up to find Bush their president for a second term. If Canadians wake up on January 24th and find Harper the new Prime Minister you can join me on the next flight to Europe. Really, is there any better reason to vote than to ensure Harper stays off the throne? With the exception of protecting the environment, of course.



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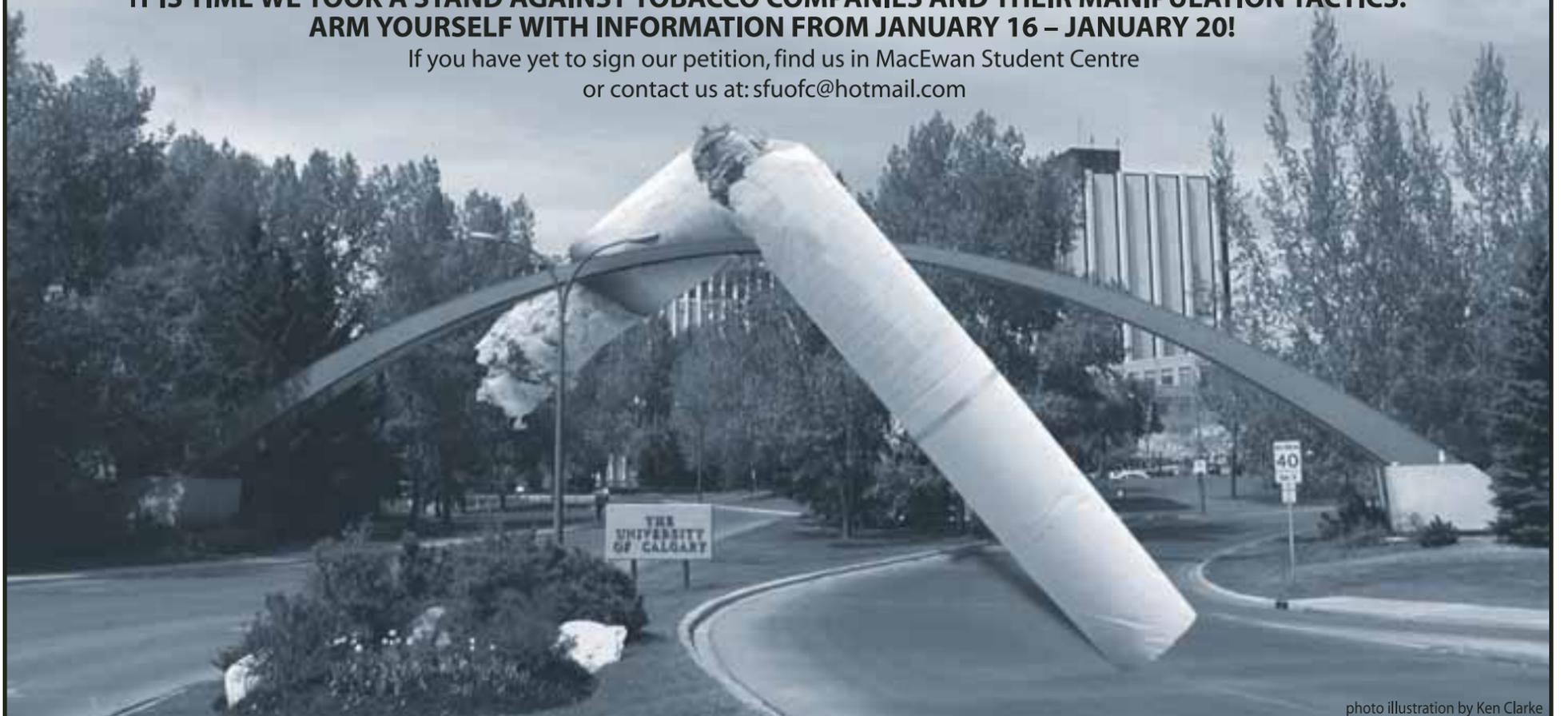


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