

UNIVERSITY OF CALGARY

gauntlet

VOLUME 46 • ISSUE NO. 27 • JANUARY 26 • 2006



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An Evening with

Avi Lewis

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STUDENTS OF THE WORLD UNITE



A former MuchMusic Political Specialist, host of *The New Music*, and host/producer of CBC Newsworld's counterSpin, Avi Lewis recently directed his first feature film, *The Take*.

Public Lecture, Wednesday, Feb. 15
8 pm, MacEwan Ballroom

Doors at 7:30 pm. Students \$5, non-students \$8. Tickets available at Megatunes and Campus Ticket Centre.



Students' Union Weekly Schedule of Events, Jan. 30 to Feb. 4, 2006

Monday, Jan. 30

Tuesday, Jan. 31

Wednesday, Feb. 1

Thursday, Feb. 2

Friday, Feb. 3

Saturday, Feb. 4

STUDENTS' UNION

FULL OF SELF-IMPORTANCE SINCE 1967





Nicola Waugh/the Gauntlet

No shit.

Maybe the sign was for polar bears

4 EDITORIAL/LETTERS

Harper part dinosaur?

It's a metaphor. Turn to page four for our usual wit-loaded social commentary.

5 NEWS

EXCLUSIVE: Harper takes it!

No, really. It's true, although you won't read it here. We do have some juicy campus news for you to check out. It's that section 11 pages before TLFS.

11 SPORTS

I have a weakness for sweetness...

Weakness for sweetness. Unfortunately, the Dinos have a weakness for teams that win. But this week there's tons of their cool shit and women's hockey online.

14 OPINIONS

Pedantry!

Check out the political lexicon 2005/2006, as well as how you should want your children to be watched by the government.

17 ENTERTAINMENT

During playRites, wrights write plays

Yes, ATP's behemoth festival is back and ready to kick some serious puppies. Also, gracing our mediocre pages: the return of the Kronos Quartet, Mozart's old even for a dead guy and drugs, drugs, drugs!

23 TLFS

Our gift to you

No pandacide committed this week, but a continuation of the abortion debate and more of the scathing comments you have all come to love.



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Golden Spatula: Kate Foote, for doing Kyle's job for him and subsequently saving his ass.

The Gauntlet

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Furor Arma Ministrat

The Gauntlet is an official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by a majority of the editorial board.

The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editors, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The Gauntlet is printed on recycled paper and uses dick and fart joke based ink. We urge you to recycle/poo on the Gauntlet.

GAUNTLET

LETTERS POLICY

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material.

All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.



Residence restricted

Residence is the heart of any campus.

From increased participation in clubs, student government and on-campus volunteering, to campus jobs and even more frequent visits to the Den, rez kids are demonstrably more involved in university life. They care more about the institution, because it's not just the route to their degree, it's their home as well.

For a commuter campus like the U of C, the importance of getting students more involved in this place is obvious. Most of us come here by car or train before our first class, and leave the same way immediately after our

last. Most of us won't even read these words, we just can't be bothered.

Recent changes proposed to the rez enrollment model for next year will partially address this issue. The plan is to guarantee rez space for all first-years, and increase space for graduate, international and transfer students. The problem is the increases come at the expense of returning students—to the tune of 140 less beds. The current lottery system to decide who gets one of the valuable spots will remain in place, but the actual number of second, third and fourth year students in rez is dropping by nearly a third.

While it's commendable—and consistent with a number of other

Canadian universities—to guarantee rez for first-years, the plan carries too high a price. University involvement should be an ongoing process. There's no incentive to stay involved in the campus community if you know you won't be back again next year.

Furthermore, the process for developing the enrolment strategy highlights a number of long-standing criticisms that have been leveled against both Residence Services and U of C administration. The decision was made behind closed doors, without student input. Only after it became apparent that word was out did rez services mention student

consultations. It is doubtful that the now-planned consultations will significantly impact the plan.

The plan should hardly come as a surprise to anyone paying attention around here—like rez students. There will be more space for graduate students (always a priority), high-paying international students (cha-ching) and new students (needed to hit the university's long-range growth goals). Continuing undergraduate rez students—who currently are the heart of campus—will have to move over.

Sounds like business as usual at the U of C.

Finally, something to be proud of

Fourteenth in Maclean's rankings several years running, a broke arts department and an administration more concerned with the image of the university than educating young minds have all been classically associated with the University of Calgary. Having developed such nicknames as 'the U of C minus' over the years, most people typically have few

nice things to say about the U of C. Well, guess what assholes? We just produced a Prime Minister.

In case you were living under a rock guarded by vicious trolls for the past week and have only just managed to escape, Stephen Harper, a U of C graduate, was just elected Prime Minister of Canada. Graduating with a BA

of economics in 1988 and receiving his masters degree in 1991, Harper attended many of the same classes with some of the same professors you are right now.

As amusing as an image of the Prime Minister hatching from a dinosaur egg is, it's a topic worthy of some reflection. The U of C, an institution the subject

of much criticism (especially from the Gauntlet) for pumping out conservative thinkers is responsible for an important and fairly well-liked political figure. Perhaps Harper's success in the election will mark a shift in the way the populace views the U of C and the conservatives it has a tendency to create.

Perhaps not.

Editor, the Gauntlet: We can smoke if we want to

Smoking not a killer

The Truth:

Les Hagen, an executive director of Action Smoking and Health stated on Jan. 23 in a letter to the *Calgary Herald* that 1,000 people a year die from second-hand smoke in Canada. The next day MP Dave Rodney (Calgary-Lougheed) reported in a letter to the *Herald* that the number is 350. "The truth" is that zero people

die worldwide from SHS each year.

In 1998 the World Health Organization published the largest study on SHS and lung cancer. It concluded that there was no association between SHS and lung cancer. A SHS study by the German airline industry arrived at the same conclusion.

University of Chicago Hospital health studies chairman John Bailer dismissed any link between SHS and heart disease.

The U.S. Centers for Disease Control and Prevention found

no association between SHS and asthma among children ages 4-16. Don't believe it? Then tell me where are all the childhood asthma cases from the '50s, '60s and '70s, when smoking indoors was commonplace and enjoyed by many more people than today.

In places that have SHS bylaws bars and restaurants report a 35 to 100 per cent drop in business. Want proof? Call Pucks in Edmonton. Wait, you can't because they're closed with a loss of 18 jobs. Although you can still call The Moose Factory

Restaurant, who has reported a 35 per cent decrease in sales since the bylaw went into effect. Edmonton bingo halls have reported a loss of 50 per cent in revenues and they are run to benefit charity.

In a debate over individual liberties, petitions, political correctness, fabricated and propagandized science should play no part, unless we live in a world ruled by Nazis. Who, by the way, was the first government to enact anti-smoking laws.

Robert Clark

NEWS

Rez rights rewritten

More international and transfer students, less returning

Chris Beauchamp
News Editor

At least 140 University of Calgary students living in residence this year won't be back in 2006/07, as part of a new plan to restructure residence enrollment.

The new residence enrollment model will see guaranteed space for all Canadian first-year students who apply by the April 30, 2006 deadline, with priority going next to international students, followed by Canadian transfer students. Spaces for returning undergraduate students have been reduced from 529 to 389—meaning 140 second, third and fourth year students won't have a rez bed next fall.

"We need to give as many students as possible a chance to get involved with the residence experience," said Residence Services Director Joel Lynn. "It's not that we're cutting beds, it's providing an opportunity for transfer students looking for the same community experience."

Lynn stressed the changes are in line with the U of C's Academic Plan and overall recruitment strategy to create 7,000 new student spaces by 2010. Plans also include a new residence building by 2008 with a focus on mixing international and domestic students.

"We are realigning our numbers to best ensure the residence population reflects those goals," said Lynn. "It's an institutional objective."

However, the new strategy has been accused of being planned without input from rez students.

"I'm disappointed to hear about it in the way I did," said Residence Students' Association President Emily Wyatt. "I think students would be disappointed to know

their student association wasn't consulted before hand."

Lynn said there will be consultations with students in the next few weeks, but Wyatt feels there could have been more dialogue sooner.

"I feel we need to be treated like the paying tenants we are," she said, noting continuing students may be deterred from applying for rez next year, given the decreased likelihood of acceptance. "They never ran this through RSA."

The number of first year students has been projected at 630 again next year, though Lynn said unused capacity in Kananaskis Hall and Rundle Hall will allow up to 800 students to live in the buildings

should demand be high enough. Lynn also stressed there will be more space for returning and local students if demand from transfer and international students doesn't fill all the beds.

"We're not going to leave these beds empty," he said. "There will still be a waiting list."

Students' Union Vice-President Academic Paige Forsyth feels the new plan may weaken school participation from rez kids. She said students with only one year of rez experience would be less likely to stay active in the university community.

"I think the students in rez are the ones who are really involved," said Forsyth. "If students are aware they

will have to move out in their second year, it will just strip that continuity from year to year. We're already a commuter school and it's just going to enhance the problems we have as a commuter school."

Lynn disagrees. "We're going to build a stronger campus community," he said. "I think we'll create a stronger citizenship pool by giving more students an opportunity to try rez."

Graduate student rez spaces will increase from 188 to 217. The 250 units in Varsity Court for married students and student families will remain unchanged. Lynn said the 81 positions for residence student leaders will remain the same.

PLANNED Residence Enrollment Model - 06/07

	First year students	Returning students	Student leaders	Graduate students	Transfer students	Total
Kananaskis	315	9	16		10	350
Rundle	315	9	16		10	350
Castle			3	102		105
Glacier			3	115		118
Brewster		36	4		35	75
Olympus		50	9		47	106
Norquay		36	6		35	77
Cascade		168	24		119	356
Total	630	308	81	217	256	1537

CURRENT Residence Enrollment Model - 05/06

	First year students	Returning students	Student leaders	Graduate students	Transfer students	Total
Kananaskis	315	9	16		10	350
Rundle	315	9	16		10	350
Castle		80	6		19	105
Glacier			3	115		118
Brewster			2	73		75
Olympus		78	10		18	106
Norquay		48	3		26	77
Cascade		224	24		108	356
Total	630	448	81	188	191	1537

Source: U of C Residence Services

Grad Lounge butts out



Geoff MacIntosh/the Gauntlet

Emily Senger
News Assistant

Smokers will have one less location to light up on campus this spring.

A Graduate Students' Association discussion at their representative council on Wed., Jan. 25 resulted in a vote to ban smoking in the Graduate Lounge, effective May 1, 2006.

"The ongoing discussion of a smoke-free university has prompted this decision," said GSA President Christine Johns. "It was a motion brought from the floor by a council member."

Johns said GSA membership polls have been overwhelmingly supportive of a smoking ban in the Grad Lounge prior to the citywide public smoking ban, which comes into effect in January 2008.

Johns is not overly worried about business, as the Grad Lounge is already smoke-free during its peak hours of 11 a.m. to 2 p.m.

"I'm not sure what effect it will have on business, but I think it will be minimal," said Johns. "The health and wellness of our members is our greatest concern."

The decision comes on the heels of a similar decision by the Students' Union, who recently voted to ban smoking in both the Black Lounge and the Den by January 2007.

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UNIVERSITY OF CALGARY

THE NICKLE ARTS MUSEUM

It's Your Nickle!

Starvation 1999 / 2000, black felt-tip pen. These people are brewing the remains of a female child. The child had starved so they were cooking her to feed themselves. They were even eating the skin of the quyaq. As they were cooking, the hands were holding on to the rim of the pot. Sometimes this happened even in the summer. It was all they could eat. They did not do this intentionally and they did not do it because they were evil.

USRI scheme faces criticism

Darlene Seto
Gauntlet News

The recent attempt to overhaul a seemingly sound University of Calgary program has proven difficult, marred with student and faculty complaints. The fall 2005 semester saw the Universal Student Ratings of Instruction move completely online, causing student response rates to plummet from an average of above 60 per cent to less than 35 per cent.

"I'm not sure what happened," admitted Associate Vice-President Academic Dr. Robert Woodrow. Woodrow chaired the USRI review committee that designed the online program.

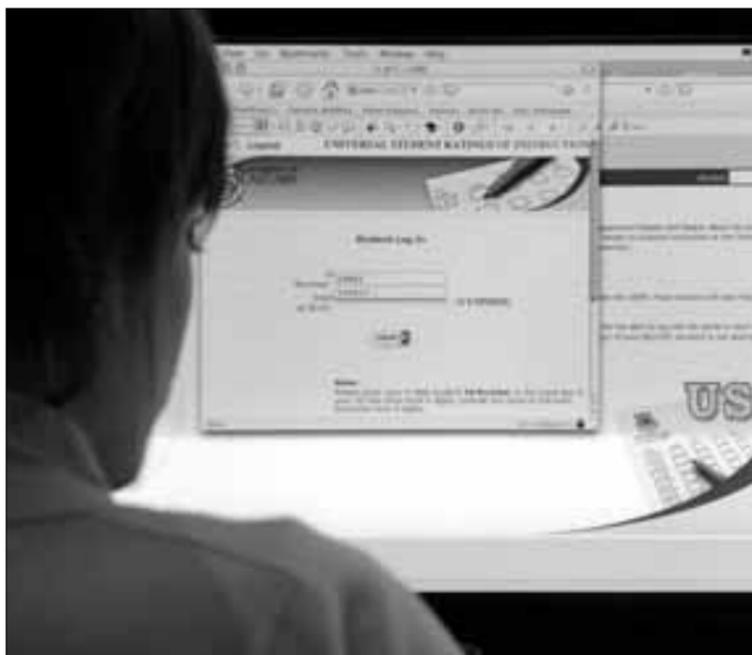
"[The response rate] has caught us by surprise," he said. "Our pilot program did not indicate this at all."

The USRI is an evaluation used for all credit courses at the U of C. It provides comprehensive student

feedback on the overall quality of instruction within a specific course. Results are used not only by students for course selection and by faculty to improve instruction, but also by deans and department heads to assess and evaluate instructors. Since its creation in 1998, the USRI has been administered on paper, during course lecture time.

"There have been lots of concerns about the low response rate," said Students' Union VP Academic Paige Forsyth. "A lot of professors are upset about this. They want and need a fair process. A 20 per cent response rate is not fair—these [ratings] are used for merit-increases and for tenure."

Students and faculty have complained that evaluations were inaccessible after the end of regular classes, online pilots were conducted during spring/summer semesters with fewer students to



Ben Hoffman/the Gauntlet

The pen is mightier than the keyboard.

sample and there was not enough consultation before the online launch.

"The great majority of faculty think that student feedback is important," noted Dr. Allen Ponak, a professor of industrial relations in the Haskayne School of Business. "If [the university] values teaching, we need a system with fair and valid measurement, and if we can't do that we should stick with the old system, regardless of cost. It's important enough."

Ponak, a professor at the university since 1982, shared concerns of many faculty across campus.

"It seems as if there was a basic

flaw in research design," Ponak said. "I know of at least three colleagues who regarded the response rate as very low, and felt that their actual instructor ratings were lower as well."

Questions that maybe the online program only encourages a specific segment of students have been brought forward.

"There has been an idea that perhaps only discouraged students or otherwise would complete them, and then skew rating results," said Forsyth. "It's unfortunate it got rushed. Students need to know how important this is. We need a system that

works, to encourage teaching."

The SU's Students' Academic Assembly has debated the idea of making USRI's mandatory, including the possibility of making them worth one per cent of a student's overall course mark.

"I didn't [complete the USRI's] last semester because I didn't have to," said third year political science student Evan Resnik. "I think that making them mandatory is a good idea. I do like having access to the information about courses and professors they provide."

Suggestions have been made to the USRI committee from faculty across campus. Options have ranged from not releasing grades until evaluations are completed to giving a \$5 rebate on tuition for each finished form.

Currently, the USRI committee is looking at ways to improve the rate for the upcoming winter semester evaluations.

"We're hoping we don't have to move back to the original program," confirmed Woodrow on prospects of a paper USRI. "No, there are no plans whatsoever to move backwards. We are committed to the [online] USRI, and now, to improve participation rates."

Forsyth disagreed.

"If we have to, we will [switch back]," she asserted. "What's important is that we have a program that is good, and that works well, rather than one that is convenient for the university."

NOTICE OF NOMINATION DAYS THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, January 30 to Thursday, Feb. 2, 2006 and that nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 8:30 am and 12:00 noon on Nomination Days.

Offices Available:	Number of Vacancies
President	1
Vice President Academic	1
Vice President Events	1
Vice President External	1
Vice President Operations & Finance	1
Academic Commissioners	4
Events Commissioners	4
External Commissioners	4
Operations & Finance Commissioners	4
SAA Faculty Representatives	13
(Education, Engineering, Fine Arts, Communication & Culture, Haskayne School of Business, Humanities, Kinesiology, Law, Medicine, Nursing, Science, Social Science, Social Work)	one for each faculty
Board of Governors Representative	1
Senate Representatives	2

Chief Returning Officer: Mike Brown
Students' Union, MSC 251 (220-7771)

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 12th day of January, 2006.



M. Brown
Chief Returning Officer
U of C Students' Union

As of Jan. 16, nomination packages will be available online at www.su.ucalgary.ca or at the SU main office.

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Law final exam gong-show

Stephanie Shewchuk
News Assistant

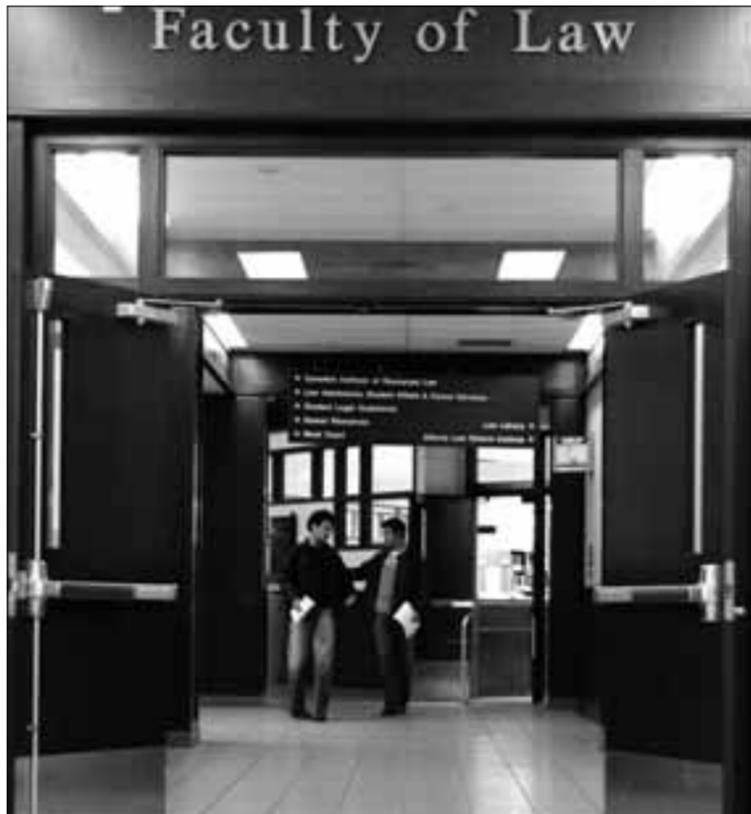
Controversy plaguing a LAW 403 final exam has provoked reactions of defiance and calls to reform the rules around exam administration.

The controversy occurred after the December 13 final for the first year legislation, administration, and policy class when it was revealed the professor had reused questions from an old exam. The test, previously used in 1990, was available at the library on reserve and it was alleged some students brought in the old exam and copied the answer.

After a faculty meeting, it was decided to let the grades stand. The exam was worth 70 per cent of the final grade.

Associate Dean Dr. Chris Levy emphasized the unfortunate nature of the situation but maintained the validity of the process.

"It's common practice to reuse an old exam but I do think this particular professor was a bit sloppy," said Levy. "All students had access to the materials on reserve in the



Geoff MacIntosh/the Gauntlet

Sometimes it really pays to check the on-line exam bank.

library and once it was realized what had happened, they sought to remove it."

Complications arose later con-

cerning the deferred exam and the five students slated to write it. The professor reused the same exam because every student in December

had returned the original question sheet. However, news of the incident had by then been circulated around the faculty, according to Levy.

"There were four people of the five that wrote the deferred exam and it was fairly common knowledge that there was material from that 1990 exam," he said. "After the four wrote the exam it was found that a copy of it was still available on reserve. Even though someone had checked, for some reason they still missed it."

Unfortunately for those students writing the deferred examination, the faculty invalidated the test under the acknowledgement that it was unfair to the others. Three of the original five agreed to write a new and different exam, another student's status is still pending and currently there is one student refusing to write the new test.

"They're the ones who were shafted," said Levy of the students required to write a second deferred exam. "Those who rewrote the exam dealt with the situation very maturely."

Others have felt the situation was overwhelmingly unfair but the majority of students appear to have

accepted the situation and are looking to move forward.

"There are only a few students still blowing this out of proportion," said one first year law student who requested anonymity. "They seem to think it's a huge deal when really anyone could have gone back and checked the previous exams."

If the majority of students have a complaint, it is that professors should be putting more effort into the fabrication of final exams.

"For the tuition we're paying, you think that a prof could manage to write a new final exam, especially when it's the only class that he's teaching," added the same anonymous source.

While most students and faculty members appear to be putting the situation behind them, a meeting is scheduled in February to discuss the matter. It will be determined then whether or not a stronger regulatory structure needs to be put in place regarding the use of old exams.

In light of the circumstances, Levy presented a positive tone.

"It's a mess, it shouldn't have happened but now we have to deal with what did happen," he said.

SU election rears its ugly head

Emily Senger
News Assistant

Bulletin boards around campus will soon be plastered with more than just posters of scantily clad woman inviting students to trendy nightclubs.

The campaign for the Students' Union General Election begins Mon., Feb. 6 and SU candidates will cover the walls with their posters in hopes of winning votes when students cast their electronic ballots.

The ballot will also include a non-binding plebiscite question to ask students how the SU should

spend \$1.76 million allocated by the University of Calgary Board of Governors.

"The plebiscite helps us when the committee meets to determine what students are thinking," said SU President Bryan West.

Candidates for both the executive and commissioner positions will have the chance to duke it out Martin/Harper style at all-candidates forums, which begin the week of Feb. 6. The forums run each day from 11:30 a.m. to 1:30 p.m. in the North Courtyard of MacEwan Student Centre.

For students who want to get

informed without leaving the comfort of their own house, the SU is launching a new election website to feature candidate platforms. There are also plans to expand on website content.

"The website is one stop shopping for students who are wondering who to vote for," said West. "In the future it will be able to hold all types of media."

West encouraged students to vote in the election, which had a turnout of only 21 per cent last year.

"The best thing we can do to ensure the SU is a relevant organization to students is to have high

participation in elections," said West.

Students can vote on-line by log-

ging onto the Infonet between Feb. 14 and 16. Electronic polling stations will also be set up around campus.

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CALGARY on Feb. 16, 2006, from 5 p.m. to 8 p.m.

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Challenge cancelled, students take initiative

Simon Jackson
Gauntlet News

The name has changed but the game remains the same.

The competition formerly known as the University of Calgary President's Challenge has become the Student Initiative. The annual event asks students to sub-

mit ideas for improvements to the university and is now being run by the Students' Union. The revamped format is largely the work of su Academic Commissioner Shannon O'Connor.

"After the competition last year, the university announced that they would no longer be running it as they believe other programs—such as the

quality money given to the su—give students a sufficient voice on what changes they wanted to see around campus," said O'Connor.

O'Connor, herself a former President's Challenge winner, and other members of the su believe in the importance of the initiative.

"We disagreed with the idea that the quality money could replace this

opportunity for student feedback," said su Vice-President Academic Paige Forsyth. "We have continued the challenge as the Student Initiative. We hope that the university will continue to support it."

Special Advisor to the President on Student Life Sheila O'Brien said she was interested in the project, but didn't pledge financial support for the initiative.

"The only way we can be sure we are on the right track is to hear from our students," said O'Brien. "That's why we support the Student

Initiative—it's our direct avenue to good ideas, many of which are quick and easy to implement."

Forsyth was unsure what support the su would receive for the project.

"We hope the university will carry out the proposals as has happened in the past but we don't have any guarantees," she said. "The competition previously offered its winner free tuition for a year. We are looking to the university to continue to fund the prize."

Entries must be submitted to the su by Tue., Feb. 28.

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<http://www.ucalgary.ca/UofC/departments/IC/programs/studentships.html>

Hola, Amigos! Cerveza por favor

Andrew Barbero
Gauntlet News

Usually seeing snapshots of someone's Christmas holiday in Mexico is never exciting, but this time, it was inspiring.

Thirteen University of Calgary students made the 36 hour bus trek down to Juarez City, Mexico, to build a house for a struggling family. Known as 'Project Amigo,' the initiative was spearheaded by U of C Chaplain Centre Director Kelly Johnson.

"There's a lot of need, and it's not that far away," said Johnson at the information session and photo presentation the Project Amigo students held Tue., Jan. 24, in MacEwan Student Centre. "We've done it annually. This is the eighth home that we have built."

The students paid their own travel costs, and also raised the necessary funds for building materials. Then, with guidance from a trained profes-



Nicola Waugh/the Gauntlet

The Project Amigo team built a house for a needy Mexican family over Christmas. I bet all you did was open presents and drink eggnog.

sional, the team assembled a house from the ground up, including laying foundation and providing electrical wiring.

"I never thought I would be able to put up a wall," said Ben Giesbrecht, a recent engineering graduate and member of the team.

"The students do the wiring and all of a sudden the lights go on," added Johnson. "It's an

amazing experience for them."

Many team members did not realize the squalid conditions of Mexico before visiting.

"I was overwhelmed by how 'third-world' it is," said Giesbrecht. "People lived in shacks, old busses and dumps."

Beyond any acquired carpentry skills, the students also gain valuable life experience.

"It's fantastic, especially the relationships that develop with the people who went down," said Project Amigo co-leader and second year nursing student Janette Likely, who has taken part in the last four trips.

Johnson insisted the program is life-changing.

"We have students who have changed their degree programs because of this experience," he said. "It motivates students to action. It's a call to engage with the needs of the world, a chance to learn about the environment and the bigger world we live in."

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U of C seeks toboggan title

Andrew Rininsland
Gauntlet News

Ordinarily, saying you plan to ride a 300-pound concrete slab down a snow-covered hill at 80 kilometres per hour would either cause stares of incredulity or trigger someone to phone a mental institution. Luckily, the members of the University of Calgary Concrete Toboggan team are neither lying nor insane, as the team are doing just that later this week at the 32nd annual Great Northern Concrete Toboggan Race in Montreal.

The event takes place Feb. 1-5 and requires teams to create a five-seat sled under the 300-pound weight limit, complete with braking and steering mechanisms as well as a

roll-cage. Initially started by students from the U of C, University of Alberta, SAIT and NAIT, the event was originally conceived as a distinctly Canadian version of the successful concrete canoe competitions in the United States. Teams compete in a time-trial format and are allowed a combined maximum of three runs on both a straight and curved track. While speed is definitely an aim, one of the more difficult tasks is actually stopping the sled once it's crossed the finish line.

"In the past, some teams have used a hydraulic braking system, where you stop immediately and everyone goes flying," said concrete and mix designer Danielle Goodfellow. "It's not the best, so we have a different system where there's a brake at the back. We're not sure how long it will

take to stop, but it will eventually."

The interdisciplinary event attracts upwards of 400 engineering students from universities across Canada every year and provides an opportunity for them to not only develop their skills but also make contacts within the industry and amongst their peers. Part of the event, the technical exhibit, has the teams set up a themed booth, allowing them to not only show off their own work, but see the work of others.

"Everybody gets to come around and check out what you've done," said project manager Matthew Teevens. "There are a lot of industry [representatives] and professors who come by to take a look and it's a good opportunity for students to make contact with industry profes-



Andrew Rininsland/the Gauntlet

This paperweight can go 80 km/hr.

sionals and with each other."

This year, the team opted for a Royal Canadian Mounted Police theme in honour of the four officers slain in northern Alberta last year.

The red-coloured sled is accompanied by a booth modelled after an early RCMP fort.

For info go to www.fp.ucalgary.ca/gnctr/ or www.gnctr.info.



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SU Prez gets more compelling

Chris Beauchamp
News Editor

University of Calgary Students' Union President Bryan West received an unusual honour from the Alberta government last week.

West was awarded an Alberta Centennial Medallion for his "outstanding work, achievements and

volunteering efforts for the people, communities and province of Alberta," according to an invitation letter from Calgary Fort MLA Wayne Cao. The medallion was accompanied with a Certificate of Alberta Centennial Recognition.

Cao said the student leader was nominated after West was named one of the Calgary Herald's 20

most compelling Calgarians to watch in 2006.

West said he was pleased to be honoured by the award, but stressed he was a little shy about the publicity.

"It's nice and everything, but I really don't need a story about it," pleaded West, to no avail. "Beauchamp, please. It's not necessary."

UNIVERSITY OF CALGARY INTERNATIONAL WEEK 2006

MON. JANUARY 30	TUES. JANUARY 31	WED. FEBRUARY 1	THURS. FEBRUARY 2	FRI. FEBRUARY 3
<p>CULTURAL SHOWS MacEwan Student Centre 11 am - 1 pm</p> <p>OVERSEAS OPTIONS DAY Rozsa Centre 10 am - 3:30 pm</p> <p>INFORMATION SESSIONS: International Student Centre MSC Room 275</p> <p>INITIATIVES OF CHANGE 10 am - 11 am</p> <p>FUNDING FOR STUDY ABROAD 11 am - 12 pm</p> <p>TEACH ENGLISH ABROAD 1 pm - 2 pm</p> <p>TEACH ENGLISH ABROAD 2 pm - 3 pm</p> <p>THE UN & THE MILLENIUM DEVELOPMENT GOALS panel hosted by United Nations Association In Canada Rozsa Centre 12 noon - 1:30 pm</p> <p>"HOW AN INTERNATIONAL EDUCATION WILL IMPACT YOUR CAREER" OPENING NIGHT RECEPTION AND PANEL DISCUSSION Rozsa Centre 5 pm - 7 pm Event free, registration required. To reserve a spot, email mwdeacon@ucalgary.ca</p>	<p>TEN THOUSAND VILLAGES MacEwan Student Centre South Courtyard 9 am - 4 pm</p> <p>CREDIT TRAVEL STUDY INFORMATION SESSION International Student Centre MSC Room 275 11 am - 12 pm</p> <p>"CHILDREN AND WAR" Presented by Red Cross Rozsa Centre 12:30 pm - 2 pm</p> <p>STUDY ABROAD 101 International Student Centre MSC Room 275 2 pm - 3 pm</p> <p>WORKSHOP: "STUDENTS MAKING A DIFFERENCE FOR GLOBAL POVERTY" Hosted by Catherine Little and Results Canada Rozsa Centre 3 pm - 5 pm</p> <p>MOVIE: "THE INVISIBLE CHILDREN" Hosted by Nathan Geib and World Vision Kinesiology B132 7 pm - 9 pm</p>	<p>TEN THOUSAND VILLAGES MacEwan Student Centre South Courtyard 9 am - 4 pm</p> <p>EVDS PANEL: "SUSTAINABLE CITIES: THINKING GLOBALLY AND ACTING LOCALLY" Rozsa Centre 12 noon - 1:30 pm</p> <p>AFGHANISTAN TODAY: CANADIAN CITIZENS AS GLOBAL CITIZENS" Hosted by Canadian Women For Women In Afghanistan SU Council Chambers MSC Room 280 1:30 pm - 3 pm</p> <p>STUDY ABROAD 101 International Student Centre MSC Room 275 3 pm - 4 pm</p> <p>INTERNATIONAL SALSA NIGHT AT THE DEN MacEwan Student Centre 7 pm</p>	<p>NON-GOVERNMENTAL ORGANIZATION NGO FAIR Rozsa Centre 7 pm</p> <p>INFORMATION SESSIONS: International Student Centre MSC Room 275</p> <p>W2W AFGHANISTAN 10 am - 11 am</p> <p>AMNESTY INTERNATIONAL 11 am - 12 pm</p> <p>STUDENT WORK ABROAD PROGRAM 12 pm - 1 pm</p> <p>ENGINEERS WITHOUT BORDERS 1 pm - 2 pm</p> <p>AGA KHAN FOUNDATION 2 pm - 3 pm</p> <p>WORKSHOP: "A VIEW OF THE INTERNATIONAL CLASSROOM" Hosted by Nola Stuckert SU Council Chambers 1 pm - 3 pm</p> <p>WORKSHOPS ON WORKING OVERSEAS Hosted by Jean Marc Hachey, author of "The Big Guide To Living And Working Overseas" WORKSHOP 1: 12 noon - 2 pm WORKSHOP 2: 4 pm - 6 pm Rozsa Centre Event free, registration required. To reserve a spot, email mwdeacon@ucalgary.ca</p>	<p>STUDY ABROAD 101 International Student Centre MSC Room 275 11 am - 12 noon</p> <p>PRESENTATION TBA: LIGHT UP THE WORLD FOUNDATION (See IW website for more details) SU Council Chambers MSC Room 280 12 noon - 1:30 pm</p> <p>"A WORLD WITHOUT BORDERS" FORMAL DINNER AND PANEL DISCUSSION Hosted by IBSA and the International Student Centre Delta Bow Valley 7 pm</p>



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UNIVERSITY OF CALGARY
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2006

SPORTS

A season of follies



Geoff MacIntosh/the Gauntlet

While most would be terrified, TWU laughed at Ellis' cries.

Carly McKay
Gauntlet Volleyball

Trinity Western University Spartans and it wasn't pretty.

When a coach sums up a season with descriptors such as "fallen off the turnip truck" and "unbelievably annoying," it is fairly evident that something has gone horribly awry. Anyone in attendance at the Dinos men's volleyball team's matches Jan. 20-21 could attest to that. The squad hosted the second-ranked

Friday night's match got off to a rough start. The Dinos seemed to have dozed off during the national anthem and were spanked 25-13 before anyone realized what was happening. The second set was marginally better; the home side managed to score three more points, losing 25-16.

Just as fans began to grow restless and the referee heckling looked like

it might get out of hand, the Dinos came out swinging in the third set, playing good defense and running their attack with confidence. They were up 18-16 at the second technical break, forcing the Spartans to play catch-up for the first time. Trading points down the home stretch, the teams provided some much-needed suspense with Calgary having two match points. Unfortunate service errors on both occasions allowed the Spartans to squeak by 29-27 to take the 3-0 victory.

Blake Adair led the Dinos with 11 kills while Rob Ellis chipped in nine digs. The real story was on the baseline, however, as the Dinos recorded 13 service errors on the night.

Saturday's match proved to be much of the same. The Spartans completed the weekend sweep with three straight sets (25-18, 25-18, 25-19). While the scores were closer, the Dinos had to scramble for every point, recording a 19 per cent kill efficiency to the visitors' 51 per cent.

The third set was again the most entertaining as the home side was only down 16-14 at the second technical break. But TWU stifled any momentum the Dinos may have been building and went on to win the set handily.

Eric von Engelbrechten paced the team with nine kills. Paul Albert provided seven digs in the loss.

The Dinos play their final home games of the season Jan. 27-28 against the 1-13 Thompson Rivers University WolfPack. Games are at 7 p.m. in the Jack Simpson Gymnasium. The Dinos are just two points ahead of the WolfPack in the standings, so will have to fight to stay above the bottom rung of the ladder.

World Cup is hockey right?

Gareth Williams
Sports Opinions

This summer Germany will host the most exciting of sporting events, and the whole world will be wrapped up in all the action of the soccer World Cup. For a month, Canadians will neglect their significant others to watch games, discuss Beckham's latest hair style and get caught up in the upsets, amazing goals and new superstars that every World Cup produces.

Of course, there's just one problem: Canada won't be playing in Germany. Instead, most Canucks will look to their hyphenated-heritage to determine who they will cheer for. From Argentinean-Canadians to Ukrainian-Canadians, we'll support the country we feel connected to by birth, family ties or ancestry. What a shame it is that Canadians won't be able to cheer on our own national soccer team.

The Canadian men's team has not made it into the World Cup since 1985 in Mexico. Compared to the women's side, the men have had little success on the international stage. However, as with many female sports, women's soccer doesn't seem to capture the same attention as the men's game. After all,

when was the last time you harassed Team Canada's Taryn Swiatek for an autograph after a Dinos game? Not to say women's soccer players don't have a lot of skill and passion, but in terms of speed, strength and flowing play, the men's game simply makes for better viewing.

So what can be done to get the men's team back into the world's biggest sporting event? What Canada must do is follow the example of the Socceroos, Australia's national team, who will be going to their first World Cup since the 1973 tournament—also held in Germany.

The sport in both Canada and Australia bears close resemblance. Soccer is the top participatory sport in Canada and the second in Australia after swimming. However, in both countries soccer is only a minor professional team sport—behind hockey and football in Canada and rugby, cricket and Aussie Rules football in Australia. And just like the top Australian players, many of Canada's best play for European squads. In both countries soccer is often seen as a sport for immigrants and is maligned as being "boring" or "a sissy sport."

So how did those Antipodeans show up their critics and qualify for

see SOCCER, page 13

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Attractive results

Sean Nylassy
Sports Editor

If indoor track and field medals are the new crack, the Dinos had to lose the po-po after their weekend spree in Edmonton. The University of Alberta hosted the Golden Bear Open Jan. 20-21 and the Dinos track and field squad were out in full force.

To no one's surprise, Jessica Zelinka, one of the most decorated Dinos athletes in recent history, cleaned up at the event. However, she is not competing as a Dino this season due to commitments for her upcoming trip to the 2006 Commonwealth Games in Melbourne, Australia. She competes on the University of Calgary Athletic Club team.

The lady Dinos proved that out-pacing those pesky Calgary coppers is no problem with a strong showing in the 60-metre hurdles finals. Zelinka won the event by 0.6 seconds in a time of 8.43. Diana Gruber, Samantha Anderson (UCAC) and Carolyn Tom took the next three spots while Melissa Van Hal (UCAC) and Tricia Palmer took sixth and seventh.

Our ladies were no slouches in the 60-metre dash finals either. Zelinka, in 7.58 seconds, was again first with Gruber and Adele Smigelski not too far behind in sixth and 10th.

Now that the Dino ladies were confidently out-running the 5-0 with their medals while hurdling picket fences, they tested their abilities to jump taller fences and ponds. The high jump was another golden event for Zelinka who cleared 1.74 metres. Rachele Nelson placed fourth with Karen Baerg and Van Hal tying for fifth.

The long jump was Dino dominated with gold, silver and bronze going to Gruber, Palmer and Anderson respectively. Kim Tse grabbed fifth in the event with a jump just over 30 centimetres short of Gruber's winning 5.45-metre

jump. The Dinos triple-jumped their way to victory as well. The first four spots in the event went to Palmer, Tse, Nelson and Baerg respectively.

Once these sprinters and leapers had lost the tail, it was time to pass the buck onto the closers to leave the pigs in their dust. The 4x400-metre relay team snuck the baton through customs, taking the gold without setting off the metal detector in a time of 3:53.03.

Now that the package was with the distance runners, the fuzz were left panting and hopeless. Holly Ratzlaff and Ariana Binotto were fourth and fifth respectively in the 300-metre dash, just over a second off the winning pace. Ratzlaff went on to win the 600-metre dash in 1:35.59 with Renee Kaylor and Binotto hot on her tail in second and fourth place respectively.

Shannon Popowich continued to take the heat off, finishing less than a second behind the victor to earn silver in the 1000-metre run. Riley McQueen placed fifth in the event. Popowich pulled it together to take the gold in the 1500-metre run in 4:36.70 while Lindsay Winter was less than 10 seconds back in fifth place. Hilary Johnston, with her second-place finish in the 3000-metre run, was almost home free when her route took her past a doughnut shop.

With Krispy Kreme-injected super strength, the long arm of the law would, this time, thwart the Dinos. This shut all doors but one: Zelinka shot-putted all four kilograms of evidence as far as humanly possible. For her 12.69-metre effort, she was awarded a silver medal and the Dinos will receive no jail time.

The Dinos men may not have as easy a time with their getaway, though there were still many strong performances. Dave Crittenden and Greg Maidment were fourth and sixth in the 60-metre hurdles finals. Jay O'Lain and Mark Baerg

see UNTRACKABLE, page 13

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Seven is more than 15



Gareth Williams/the Gauntlet

Stoughton and rugby are like bacon and peanut butter.

Gareth Williams
Gauntlet Rugby

Laura Stoughton—affable, well-spoken and with a great job downtown—is the kind of U of C graduate our school would love you to meet. In August however, Stoughton is the last person Canada's rugby foes will want to meet on the field. Stoughton has been selected

to represent Canada at the second *Federation Internationale du Sport Etudiant* World University Seven-on-Seven Women's Rugby Championship in Rome. The squad consists of 19 players from Canadian universities. Stoughton is one of just three returning players from the team that won gold at the 2004 championship in Beijing by beating Kazakhstan in the final match.

"We expect much more competition in Rome," said Stoughton, noting that more traditional rugby powerhouses like England and France—who were absent in China—will be in attendance.

Despite the strong opposition that Canada will face this time around, Stoughton believes her team will be better organized than the hastily thrown together squad which won in Beijing.

Sevens rugby is played on a full field by teams of seven rather than the usual 15. The game lasts a quarter of an hour instead of the normal 80 minutes. Even though the game isn't very popular in Canada, Stoughton feels the sport has improved the skills she brings to regular rugby play.

"Sevens forces you to be a good decision maker and an elusive runner," explained Stoughton, adding that the game has made her a better tackler. "Errors are certainly more costly. If you miss a tackle, it probably means the other player will score."

Being the co-captain of Alberta's provincial team and short-listed for Canada's national squad, Stoughton is also an accomplished scrum-half at the 15-a-side level. However, she realizes that sevens is a totally different sport from 15s rugby.

"Beyond the set pieces it's just a very open game," said Stoughton. "There are no real positions. Everyone needs to be able to do every role."

Just like the eternal city itself, a sevens player can't be built in a day. Stoughton has been training hard for months now in anticipation of, first, being selected, and now going to Rome. Her rigorous training regime is meant to help her hit top form by August. No matter the outcome of the championship, Stoughton plans to enjoy the experience.

"I plan on trying to stay a few days afterwards to visit," Stoughton said with a smile. "I've never been to Italy."

Soccer, cont'd from page 11

the World Cup? A lot of the credit can be given to their professional domestic league which has become a huge success Down Under in the last few years. With an average 11,000 spectators attending A-League matches, the Aussies have developed a passion for the game and the belief that they deserve to play among the world's best nations.

Hopefully, with the expansion of

Major League Soccer into Toronto in 2007, Canadians will develop the belief that our country is a soccer nation. We're still a long way from the crowd of 82,000 who willed the Socceroos onto victory in their last play-off match against Uruguay in Sydney, but the proposed 20,000-seat soccer stadium in Toronto could be the birthplace of Canada's next World Cup squad.

Untrackable, cont'd from page 12

were third and fifth in the high jump with O'Lain's jump being just three centimetres off the winning jump.

The 4x400-metre baton runners were just over two seconds off the pace, managing second. Trent Ratzlaff was fourth in the 300-metre dash and less than a second slower than the winning pace in the 600-metre dash for second place. Michael Saizew was fourth.

The longest events were Geoff

Kerr's specialty. He placed second in the 1000-metre run and won the 1500-metre run by more than three seconds. Jared Fletcher (UCAC) was fourth and fifth in the respective events. Grant Burwash managed fourth in the 3000-metre run.

The Dinos take to the indoor track and field... uhhh... field again Sat., Jan. 28 right here in the Jack Simpson Gymnasium. Events begin at 10 a.m.

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UNIVERSITY OF CALGARY
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OPINIONS

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Political Lexicon 2005/2006

Adam R. Ramsay
Gauntlet Columnist

"That depends on what your definition of the word is, is."

– President Bill Clinton

In 1998, during the scandal that a saw a nation realize the curvature of its president's penis, the world encountered some of the most clever uses of language witnessed since Shakespeare. Since then, new developments have been made in political lexicon from Rumsfeld, to Bush and back. The language of politics has never been so obtuse and meaningless. Here is a helpful guide compiled on current buzzwords and phrases.

'My campaign is about telling the truth.'

No political campaign is about telling the truth. Not now, not then, and not 50 years from now. The truth is to politics what cold fusion is to physics: a great idea, but never possible. Weapons of mass destruction, Iraq and Al-Qaeda, the truth my friend is wandering somewhere between Alaska and Georgia. Lost, most certainly never to be found.

Awe

Proper respect showed to CEO's earning 500 times what you earn.

CEOs

Modern heroes of our time. Able to dismiss 60,000 employees summarily and be applauded for their business acumen by said dismissed employees. (See Awe)

Conservative

The only intelligent political ideology and the proper road to Babylon. Reactionary, no. Loud, yes. The relationship between stupidity and loudness is inversely proportional. The louder I am, the less stupid I sound and the more right I become. (See Bill O'Reilly)

Government contract

Most valuable financial instrument known to man. No bidding permitted, usually awarded to Haliburton. (See Corruption)

Family values

Multi-purpose device. Introduced whenever difficult questions arise about war, taxation or government spending. Impossible to define, family values are the math-

ematical equivalent of dividing by zero. Whenever in doubt, or if criticized, talk about family values.

Liberal

Anything and everything weak, flimsy, silly or French. A dying cause reserved for feeble minded university columnists.

Money

Most valuable thing known to man. Lights the path to perdition and to heaven. Value designated by fiat or decree by emperor. Can be laundered. (See Liberal Party of Canada)

War

Necessary extension of capitalism and growth. No two democratic states have ever declared war against each other. Spread democracy by carpet bombing country until it has as many McDonalds as it does mosques.

Bill O'Reilly

Most intelligent man alive today, possibly the messiah. Never wrong, always right, always on message. If he is ever wrong, check if hell has frozen over.

Election

Starts as a promising Broadway musical but always ends as a Shakespearean tragedy. Victory usually belongs to the one who could make more extravagant empty promises. Can be purchased, if price is right. (See Michael Bloomberg)

Confusion

"There are known knowns. These are things we know that we know. There are known unknowns. That

is to say, there are things that we know we don't know. But there are also unknown unknowns. There are things we don't know we don't know."

– Donald Rumsfeld

Gun control

Dangerous idea analogous to communism.

Stupidity

(See Liberal)

Poor, The

Unfortunate byproduct of wealth creation.

Weapons of mass destruction

Theoretical term, taken too seriously by mainstream media. Meant as a play on words or a figure of speech.

CNN

Dangerous corporation that does not take orders well. Has much to learn from Fox.

Liberal Party of Canada

(See Corruption)

Corruption

Necessary check on idealism and inflation. Signifies a mature and developed nation prone to democratic self-government. Always to be treated with disgust and contempt in public but embraced privately. (See Government Contract)

Economics

The non-science that thought it could. Designs models that assume conditions otherwise impossible. When model becomes flawed a new model is created. Process repeats indefinitely.

Advertising

The very foundation of nationalism, culture and personal identity. Only method to beat the terrorists. You get the point.

Neo-conservatism

God's answer to a political ideology. Perfect and unwavering in its commitment to ignorance and the healing power of death.

China

World's next major superpower, providing it does not execute the majority of its citizens.

John Kerry

Loser.

Dick Cheney

Second most intelligent man alive today. Has identity issues as he is usually in a safe and undisclosed location. Angry at those hurting America—champion of the oil industry.

Scandal

Necessary check on prosperity and happiness. Overblown by CNN and usually forgotten within 10 business days. Requires ostensible shows of outrage and disgust.

Micheal Bloomberg

Current mayor of New York City who successfully purchased his office for \$73 million U.S. (See Election)

Freedom

To be solely and exclusively bought, distributed and marketed by America. Commensurate with net worth—true freedom starts somewhere in the vicinity of \$10 million. Currently, being test-marketed unsuccessfully in Iraq.

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More and more people these days have a dream of becoming a lawyer. A legal career is seen as 'The Profession' by many aspiring students. It is a long and often challenging path and many students will be frustrated trying to gain admission to the law school of their choice. Competition for places at law school is fierce. It is not simply a case of taking the LSAT, as it is not uncommon for a law school to take only one student from ten applicants (National Post, Oct 2005).

All Canadian provinces and territories, apart from Quebec, are governed by the common law tradition from England and it is this very basis of common law that may permit the holder of an English law degree, LLB (Hons) to progress to the Canadian Bar.

As the holder of a bachelors degree from a Canadian university you will be offered a place with Holborn College on our University of Huddersfield LLB (Hons) degree programme and as a graduate entry student you may be able to complete the LLB in less than three years.

Successful LLB graduates of Holborn College are then required to contact the NCA (National Committee on Accreditation) for evaluation of their LLB transcript (www.fica.ca). In many cases the NCA will recommend that a student take a certain number of examinations only in order for a student to proceed to the Canadian Bar examinations.

This path of study is now widely recognised as one of the most popular ways for a student holding a non-Canadian LLB to proceed to the Canadian Bar and since 1999 the highest proportion of all NCA evaluations, almost 25%, have come from the UK – even more than from the USA. In the same period (1999–2005) 23.8% of all certificates issued have come from holders of UK qualifications.

Entrance to the Holborn LLB is not subject to LSAT, nor are there limits on the numbers of students accepted each year. In fact as the degree is supported with on-line tutorials there are no limits on the number of students accepted for the three intakes each year. Many students may also be eligible for OSAP as Holborn is an approved institution.

Further details on the above may be found by visiting: www.flexible-learning.co.uk and www.osap.gov.on.ca.

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Tony Blair is watching your children

Joel Klettke

Gauntlet Opinions

It's 12 a.m.—do you know where your children are? The British government most certainly does. Not only that, but for 24,000 of them, it knows most everything else about them too, from hair colour to proneness to acne. Recently BBC News published an article stating that the DNA of 24,000 U.K. children has been profiled and stored, as the paper says “despite them never having been cautioned, charged, or convicted of an offence.” The discovery has sent ripples through the public as questions of a potential police-state similar to that of fascist governments past arising in the future.

Despite the apparent controversy, profiling of DNA within the country has lead to a quadrupling of crimes solved through using this DNA technology.

Nobody likes to be watched or monitored all the time, and if the issue was 24,000 miniature webcams to be installed in the bathrooms of the public, the controversy would be understandable, but DNA storage? Oh, for shame! How dare the government hang on to one of 1.5 million skin cells I shed per hour! How atrocious that

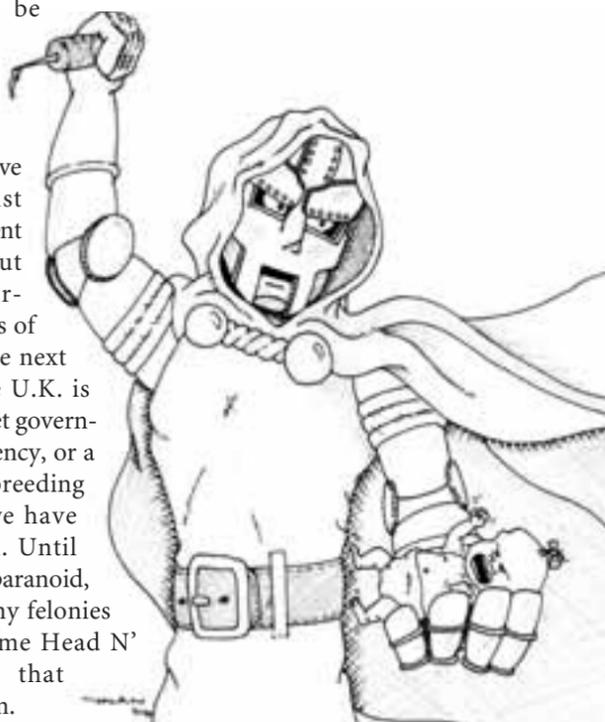
they scoop up one of the 40 hairs I shed every day! The nerve of them, swabbing my freshly used urinal! The fact is, from your saliva and sweat to your flaky, flaky dandruff, your precious DNA is already hurling itself all over the planet. The fact that a government is storing a little piece of it shouldn't keep you awake at night. Of course, new information about the government storing any sort of information about its citizens is always greeted with a cautious “Oh, really?” Even so, as many as 15,000 non-criminals have volunteered to have their DNA stored, often victims of crimes, or just general do-gooders.

While some disapprove of the British government storing the samples, believing it implies a guilty until proven innocent mentality, the fact is that by doing so they're putting criminals behind bars 500 per cent more effectively. It's a trade off. Will you allow the government to hang on to your bloody Kleenexes in exchange for having the bastard who busted into your beloved purple Neon with the custom daisy duke horn brought to justice?

Granted, the British government should have been more upfront with its database. In fact, I do believe that

the idea of building the database should be passed along through Parliament and voted upon, letting the people have their say. Bring it into the public, and let people know what's happening so that you can be kept accountable for the information you collect. Anything done in stealth automatically receives a negative response from the public, no matter how good an idea it is. That being said, anyone opposed to the notion of having DNA stored should consider this: DNA is not like a camera or recording device nudging its invasive lens into your privacy, it doesn't report your income, or what late-night television you indulge in. In fact, you release more information about your present life when you give Martha the toothless 75-year-old Safeway cashier your postal code, from which everything from your ethnicity and lifestyle to your marital status can be deduced with relative ease and sold to marketing firms in the blink of an eye. Storage of DNA is not illegal, and allows you to live an undisturbed life unless your career dreams are of being an international hitman or cat burglar, which, while novel aspirations, aren't generally good for the public. Some children

do grow up to be criminals. Most, thankfully, do not. But DNA databases are one of few proactive measures against crime a government can take without actively monitoring the daily lives of its citizens. If the next story out of the U.K. is about a top-secret government cloning agency, or a test-tube baby breeding ground, then we have cause for alarm. Until then, stop being paranoid, don't commit any felonies and grab up some Head N' Shoulders for that dandruff problem.



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ILLUSIONS & REALITY

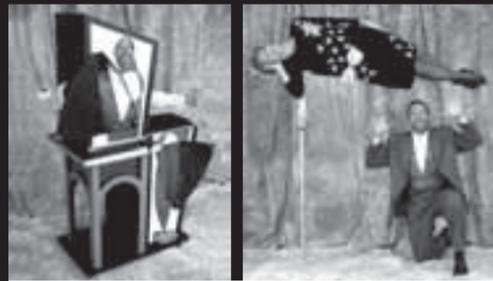


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ILLUSIONS & REALITY is a family oriented program for children age five through adult.

From the outset of the program Leventhal makes it clear that he doesn't possess any special powers, nor is he involved with the occult in any way. He shares that his personal relationship with God through Jesus Christ is the foundational reality in his life. Near the end of the program he shares a brief testimony of his Christian faith. Although this is only a relatively small part of the program, many have said that this portion made a positive and dramatic impact on their lives.



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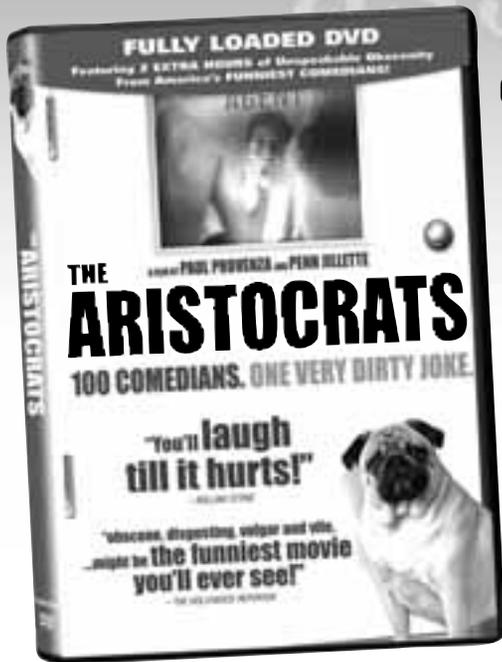
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THE GAUNTLET'S FICTION SUPPLEMENT IS ON THE HORIZON



SU View: Amazing PSE Opportunity

Public Interest Alberta is holding a conference on post-secondary education February 24th-26th in Edmonton. The conference will focus on the hottest issues currently facing post-secondary education in Alberta. Jeffery Simpson, the Globe and Mail's national affairs columnist, and Peter MacMenamin, the Deputy General Secretary of the Teacher's

Union in Ireland, are both scheduled to be keynote speakers, and the other speakers and discussion leaders all have strong PSE backgrounds.

Knowledge is power; this is a great opportunity for anyone who is interested in becoming better informed about current PSE issues, and engaging in exciting discussion and debate about the evolution of PSE in Alberta. Concrete initiatives and action plans will be developed to help influence how the changes the Alberta government will be making to PSE, including the implementation of a new provincial tuition policy.

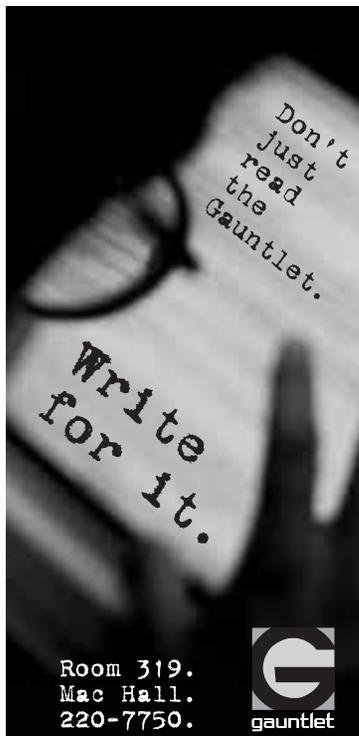
If you would like to attend this conference, apply to the Students' Union for Travel & Conference funding by February 3rd.

For more information about the conference, check out www.pialberta.org.

Hope to see you there!

Jen Smith
Vice President External

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ENTERTAINMENT

playRites all grown up

THEATREPREVIEW

playRites

Rachel Betts-Wilmott

Gauntlet Entertainment

Most people celebrate their 20th birthdays by downing a bottle of fizz and turning the music up 'til the neighbours complain.

Instead of burying their heads in the sand, the masterminds behind the Alberta Theatre Projects' Enbridge playRites Festival are keeping their wits about them.

The festival of new Canadian plays is celebrating the past 20 years by looking forward to the next, increasing the challenge and keeping on top of their game.

"We don't want to rest on our laurels," explains ATP Artistic Director Bob White. "So to celebrate we're expanding."

The promise of expansion isn't just lip service. This year's edition includes not only new events and a fifth production added to the hectic six-week schedule, but new kinds of theatre.

"Traditionally we get the script, make the sets, sew the costumes, run rehearsals, do the play," White elaborates.

"But there's a lot of new stuff out there. And to stay relevant you have to see if you can keep up."

In this spirit playRites will be presenting *Diplomatic Immunities*. The production studies what is public and private and how easy it is to keep the line drawn. Creators Mammalian Diving Reflex will go out on the street and into homes with a video camera, prying.

"All this leads to the question of 'what can you tell a stranger?'" White describes almost nervously. "It will almost be reality TV meets the theatre... I think. It will be live and different every night, other than that I don't know what to expect."

The other four playRites productions—*Hippies and Bolsheviks*, *The Blue Light*, *Picking up Chekhov* and *Le Gros Spectacle* are more typical of the festival. All are new Canadian plays approaching a subject simultaneously analogous and incongruous with the other plays. While *Hippies and Bolsheviks* and *Le Gros Spectacle* are both coming of age stories, the former deals with youths of a politically affected era, while the latter, a combination of burlesque and traditional theatre, concentrates on two small-town

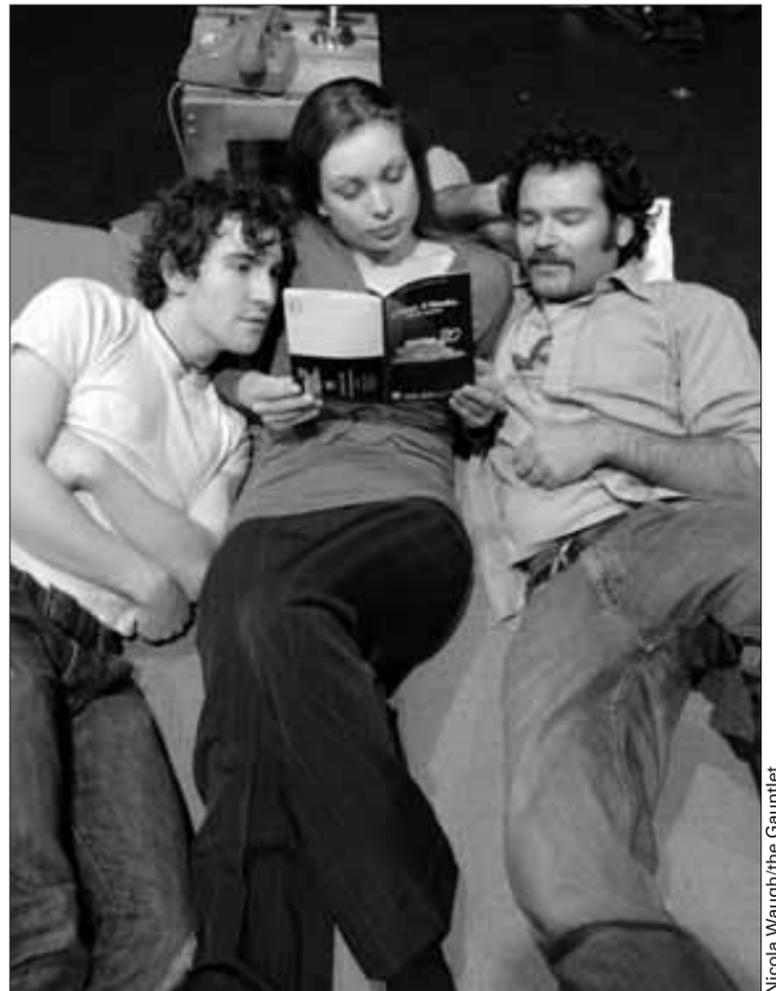
girls of the '50s trying to understand Montreal.

On the other hand, *The Blue Light* takes the life of Leni Riefenstahl and questions what is known—or assumed—about the propagandist's decisions. *Picking Up Chekhov*, however, is about family and home, investigating the whys and hows, the fights, the happiness, all the while asking what makes a family. The various plays may seem at odds with each other but they do ask the same kinds of questions, search for the reasons behind actions and what the heart of the matter really is.

"These productions take on a life of their own," White says of the festival as a whole.

Playwrights, actors, directors, everyone who is part of the work breathes a little life into the festival. To those involved, it is the work itself which is the celebration, which says something about the kind of people putting on the festival and what you can expect from them. However, that's not to say there won't be a couple of noise complaints coming from ATP's neighbours in the next couple weeks.

For more information on ATP's Enbridge playRites Festival visit www.ATPlive.com or read next week's Gauntlet.



Nicola Waugh/the Gauntlet

The Cast of *Hippies and Bolsheviks* bone up their playRites knowledge in anticipation of the festival's 20th anniversary.

The real urban/rural divide

Guo Xiaolu's first English translation a charming, quick read

BOOKREVIEW

Village of Stone

Jon Roe

Gauntlet Entertainment

The typhoon-swept and isolated fishing villages of China's coast make a fine backdrop for a novel, especially when juxtaposed against the hectic and expansive props of a modern city. Using both settings, Xiaolu Guo's *Village of Stone* follows the past and present of Coral Jiang as she tries to find meaning in her cur-

rent life at the bottom of a 25 story high-rise in Beijing by looking into her past growing up in the Village of Stone, a small village on the coast of China.

Coral begins recalling her history when she receives a mysterious package from the Village of Stone, containing a dried and salted eel. Separated from her parents—her dad abandoned the village before she was born and her mother died giving birth—Coral lived with her grandparents, who no longer interact with each other. At the age of seven, Coral is sexually abused by the village mute.

These events are intertwined with the telling of Coral's modern life, living with her boyfriend Red and working a low paying job at a video-rental shop in Beijing.

Village of Stone generally follows the formula of one chapter in the past then one in the present and even though the events are years apart, they are brilliantly connected. Combined with this, Xiaolu uses metaphors well, providing the novel with a deeper meaning. Though there isn't much action, compared with most modern novels from this continent, the story is interesting and keeps the reader

hooked. *Village of Stone* finishes somewhat anti-climatically but it's to be expected from the overall subtlety of the novel. This is not a knock against the book but it leaves the reader feeling slightly unsatisfied.

Xiaolu has written six books, but this is the first one published outside of China. It was short listed for a foreign fiction prize from the *Independent* and is well deserving, leading to high expectations for more releases on this side of the ocean. Relatively short, clocking in at a scant 181 pages, *Village of Stone* is a good read and well worth the time invested.

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TOP 20 FOR THE WEEK OF JANUARY 23.06

* Denotes Canadian Artist
** Denotes Local Artist

1. **PORTICO***
Shape To Form
Hinge
2. **KILL THE LIGHTS***
Winter Asthmatics
Independent
3. **RYAN BOURNE****
S/T
Independent
4. **ARAB STRAP**
The Last Romance
Transdreamer
5. **THE VANDALS**
Shingo Japanese Remix Album
Kung Fu
6. **ANIMAL COLLECTIVE**
Feels
Fat Cat
7. **ALEXISONFIRE/MONEEN***
Switcheroo
Dine Alone
8. **THE MELIGROVE BAND***
Planets Conspire
V2
9. **BOOKS ON TAPE**
Dinosaur Dinosaur
Alien8
10. **THE HUMMERS***
Modern Entrance
Sisyphus
11. **BECK**
Guerolito
Interscope
12. **MUGISON**
Mugimama! Is This Monkey Music?
Ipecac
13. **BELLINI**
Small Stones
Temporary Residence
14. **THE HARDTAILS****
The Hardtails
Independent
15. **HOLY FUCK***
Holy Fuck
Dependent Music
16. **THE PANTS SITUATION****
The Ugly Man
Lukes
17. **VARIOUS***
Only In Canada, Eh 77-81
Punk History Canada
18. **THE BETA BAND**
The Best Of The Beta Band
EMI
19. **TWIN FANGS***
Street Sweeper
Rectangle
20. **PAUL VAN DYKE**
The Politics Of Dancing Vol. 2
Nettwerk

JAZZ

1. **THE FIVE CORNERS QUINTET**
Chasin' The Jazz Gone By
Milan
2. **JANE BUNNETT***
Radio Guantanamo: Guantanamo Blues Project Vol. 1
EMI
3. **GABOR SZABO**
Spellbinder
Impulse
4. **DAVE BRUBECK**
Late Night Brubeck
Telarc
5. **DAVID BUCHBINDER***
Shurum Burum Jazz Circus
Monkfish

HIP HOP

1. **LADY SOVEREIGN**
Vertically Challenged
Chocolate Industries
2. **GHISLAIN POIRIER***
Breakupdown
Chocolate Industries
3. **SKILLZ**
Confessions Of A Ghostwriter
Sureshot
4. **PUDFLUFF & STEEL0S***
The Next Big Thing
Homegrown
5. **PSYCHE ORIGAMI**
The Standard
Arc The Finger

Kronos Quartet's fire still burns

MUSIC INTERVIEW Kronos Quartet

Paul Jarvey
Gauntlet Entertainment

“There are no boundaries. If there’s music that magnetizes me, then I want to play it. It can come from any country, any city, any place. I just try to keep my ears open all day and all night. If you can do that over a period of years you’re going to run into a lot of interesting and incredible music.”

David Harrington, founder and violinist for Kronos Quartet, has immersed himself in all the sound the world has to offer. A conversation with him wanders through continents and genres as effortless as a finger through a disorganized record bin. The quartet’s music is equally challenging. From birth, the growth of Kronos has explored and recreated the most interesting and stimulating sounds from the esoteric obscure to the greatest masterpieces and the glam rock of our time.

“There was this article in the paper the other day about dust that’s been collecting in outer space, and the headline was something like ‘Stardust older than the sun brought back to earth,’” Muses Harrington. “Can you imagine any time in the history of the world when there would be a headline in a newspaper like that? And you just start thinking about the ways things evolve, and change. It’s the same in music. There’s music that feels right to play every day of the year. And that music is always a little bit different all the time.”

Each member of Kronos has some training in what’s generally considered to be western classical music, but the band doesn’t confine themselves. In fact, Harrington remembers clearly the departure from the classical arena.

“I was about 15 years old when I started listening to music like Stravinsky and Bartok and Charles Ives,” he recalls. “I started driving everyone around me crazy. There was a great record store by my high school, so I spent more time in the record store than at school. They had listening booths and would let us open records and listen to whatever we wanted. My high school also had a terrific record collection and I was able to listen to music from all over Africa and Asia and South America and everywhere else. By the time I was 16, I had met a composer in Seattle named Ken Benshoof. He wrote a piece for a group I had and that was when I first started playing music by composers that were writing new things. I thought it was so wonderful and cool. Nobody else had heard this music before. I was so proud to be able to go out on the stage and play music that nobody else had ever heard. I got addicted to that at a young age.”

The group’s thirst for the novel has brought numerous lineup changes to the band including Jeffrey Zeigler last June. Harrington sees this process as a positive exploration leading Kronos opportunities to experience new sounds.

“The infusion of his [Zeigler] enthusiasm and energy and listening habits is incredible,” he says. “He’s turning me onto this band



The Kronos Quartet

that I should have known years ago called Ministry. I was listening to them in the car on the way over here. He was telling me how he just loves their fuck-you attitude about everything. He’s turned me on to some great stuff.”

A growing part of Kronos’ repertoire consists of contributions collected through the Under 30 Initiative, a program designed to give talented young composers a chance to step into Harrington’s world.

“I’m beginning to sense this amazing amalgamation of energy that we’re getting not only from our audience, but also from composers who are writing right now,” he remarks. “I can’t recall a time in music that has been this amazing. I just came from a rehearsal with Dan Visconti, the third recipient of the under 30 commission award. His piece is really amazing! He’s incredible! We realized the group was about to celebrate its 30th year. We just thought: ‘what do you do to mark an occasion like that?’ There are composers out there whose entire lives are circumscribed by the length of our career. Why not set up

a call for score to learn more about what’s going on? So that’s what we did. It’s given Kronos a chance to learn more about an entire sector of our population that is writing great music. It’s a way for those people that we end up working with to not only gain some experience, but also some excellent exposure.”

The group’s other influences started with what many contemporary musicians have built upon. The birth of jazz in mid-century America has fascinated musicians ever since. Kronos is no different, their first release was a full length collection of Thelonious Monk covers.

“It was Ken Benshoof who introduced me to Thelonious when I was 16,” Harrington says. “He listened to Monk records with me to teach me about Monk’s timing. Thelonious Monk had the ability to make a half step or a minor second played on the piano sound more dissonant than anything I’ve ever heard. Monk was a genius. Just sonically amazing.”

One of the best perks of being an internationally renowned musician is having the chance to perform with your idols. Despite having the opportunity to meet musicians from David Bowie to Brian Eno, Harrington has also warred with some outstanding lesser knowns like Indian vocalist Asta Bhosle and throat singer Tanya Tagak, who the Kronos Quartet will be sharing the stage with at this year’s High Performance Rodeo.

“We are so lucky to be playing with Tanya Tagak,” Harrington says. “She is the Jimi Hendrix of Inuit throat singers, and everybody else is Mozart.”

Tagak was featured on Bjork’s all vocal *Medulla*, and has become increasingly prominent as a globally respected Inuk artist. Calgary will also be treated to works from a huge range of contemporary musicians and composers, from Xploding Plastix to Derek Charke.

“This tour will be incredible,” Harrington enthuses. “We’re playing new pieces by Heinrich Gorecki, Glenn Branca, some very wonderful music from Iraq and Afghanistan, and we’ve got new pieces by Michael Gordon and Alexandra DuBois. Our plate is full of incredible music. I can’t recall a time in the past 33 years when I’ve felt this on fire about music.”

The Kronos Quartet play as part of One Yellow Rabbit’s High Performance Rodeo Sun., Jan. 29 in the Jack Singer Concert Hall.

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Tue NUTV's Boiler Room and It's Easier Than You Think - The Mexican Dinner Show

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THIS WEEK

NUTV brings you another insight on the debate on the ban on smoking. NFB's Tobacco's Last Stand filmmaker, Robin Bengler documents the ensuing confrontation with the anti-tobacco lobby and a local town. With a compassionate but critical gaze, Bengler sees the drama unfold, tracing the intersecting narratives of his real-life cast of players.



Life starts at 250 for Mozart

MUSICINTERVIEW
Kantorei

Darren Young
Gauntlet Entertainment

Wolfgang Amadeus Mozart is celebrating a big birthday this year; too bad he isn't alive to see his 250th year.

"Mozart's music is timeless," comments David Ferguson, director of the Mount Royal Kantorei. "Even in his time, Mozart's music has always been speaking to people."

Ferguson is familiar with making music "speak" to people, having been heavily involved with choirs in Calgary for the past 50 years. In 1995, he formed the Kantorei, an auditioned adult

choir consisting of approximately 80 voices. The Kantorei is contributing to Mozart's big birthday bash this year by performing a series of choral works by the composer, including *Ave verum corpus* (K618) and *Vesperae solennes de Confessore* (K339).

"The music is obviously focused more on Mozart's choral works," states Ferguson, noting that it is

not exclusively a vocal performance. "We also have a pianist performing the first movement of [Mozart's] 20th concerto."

The pianist is Jan Lisiecki, a local musician, who at only 11 years of age is catching the attention of many unsuspecting eyes and ears. He may be young, but Lisiecki is not unlike the youthful Mozart, who was considered a virtuoso early in life.

Mozart did not live a long life, passing away at 35, yet two and a half centuries later his name is still known worldwide. Though classical music may not hold the esteem today as it once did years ago, Ferguson believes an event such as Mozart's

250th birthday is worth bringing to the attention of the public.

"Important names need exposure," he says. "These events are used as a way to get people to recognize the presence of composers like Mozart."

In essence, composers need publicity to make sure their works are not lost over time. Fans of classical music are acutely aware of this and advertise important events to preserve the culture of the music. So long as this tradition continues, the ghost of Mozart will be resurrected for many posthumous birthdays to come.

Celebrate Mozart's 250th birthday Friday, January 27 at the Jack Singer Concert Hall. Tickets available through Ticketmaster.

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FRIDAY NIGHTS

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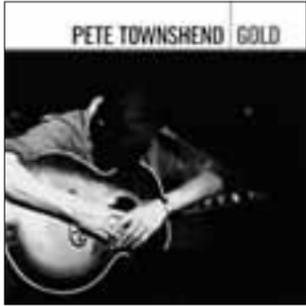
Questions? Call us at 685-6118.

SPUN

album reviews

this week • Pete Townshend, The Click Five, Pitbull

Pete Townshend
Gold
(Universal)



Lesser known as a solo artist than for his days of windmilling The Who to super stardom, Pete Townshend does indeed possess an impressive catalogue of his own work. Although he composed The Who's material, not every song was appropriate or even intended for the band. Nowhere is this more evident than the new retrospective, *Pete Townshend Gold*, is a two-disc compilation representing some of the finest moments in Townshend's solo career. The 34 chosen tracks range from his first solo outing, 1972's *Who Came First*, to 1993's *Psychoderelict*, his most recent official studio recording. While two discs is a rather skimpy example of what Townshend created during those years, *Gold* does stand on its own as an amazing recording. The songs weave from tenderly constructed ballads to eccentric rockers, exploring the depths of frustration and despair alongside the heights of spirituality and optimism. Townshend offers his perspective through unique arrangements and of course, first class musicianship. Although the tunes are not set in chronological order, *Gold* works as a cohesive whole, which is a testament to the timelessness of

each piece. This unity is aided by each selection being newly remastered, lending a fresh perspective to each track. *Gold* may not be essential to Townshend fans who own the original albums but it is highly recommended to curious listeners that only know him through The Who.

..Ken Clarke

Chantal Chamandy
Love Needs You
(Nine Muse)



If the title of Chantal Chamandy's latest album didn't clue you in, here's a little hint about what the songs are all about: love. The Montreal-based singer/songwriter has a great voice yet, when every single song uses the sledgehammer of subtlety to drive home how great love is, it becomes tiresome. To her credit, Chamandy tries to mix things up by including some French lyrics and a menagerie of musical backdrops but the songs still have the tendency to bleed together. Ultimately, this album is just like a bologna sandwich, You can dress it up however you want but it will always be what it is, and your enjoyment of it will depend on how much you enjoy bologna, or Chantal Chamandy singing a lot of songs about love.

..Ryan Pike

The Click Five
Greetings From Imrie House
(Lava)



"I absolutely am in love with The Click Five! I saw "Just the Girl" on MTV this summer and I ran to my BFF's house and now she loves them too! I just love them sooooo much!"

-Brittany, age 12, New Albany, IN Before I knew who these guys were or had heard their music, I saw them in an ad for Intel laptops proclaiming "The Click Five use our products!" I subsequently was informed by my teenage brother that this nattily dressed quintet belonged to the "fag boy" pop genre.

Though I don't necessarily agree with the genre name, they are certainly a band I would've enjoyed in the happy, simple times of sixth grade, when I, too, would run to my BFF's house and tell her all about these cute guys who sing this song. With simple lyrics about girls, bitchy girls, crushing and breaking up along with titles such as "Friday Night" and "Catch Your Wave," all wrapped up in upbeat hooks, with annoyingly infectious teen pop voice à la Simple Plan *et al*, it's no wonder Intel recruited them in this age of pre-teen consumerism.

So did Intel have any foresight in using this 'next big thing' band? Not really. The songs fortunately don't cling to your brain and are as forgettable as the soundtrack to the last Hilary Duff movie—which they were probably on, as this fare can easily fit to any teen movie trailer imaginable. You know the guitar riff, the one you hear as the hot girl is walking by the nerdy, 'hopeless' boy gawking as sprinklers go off. The Click Five either wrote that song or really wish they had.

..Hoang-Mai Hong

Pitbull
M.I.(Still).A.M.I
(TVT)



It must be a godsend to see a remix album pop up in record stores across the continent to the legions of Pitbull's seemingly rabid fans. What could be better than a tailored, altered version of Pitbull's highly successful debut, *M.I.A.M.I (Money Is A Major Issue)*? The answer is essentially anything. A good solid brick to the head for instance would work for instance.

To be fair, *M.I.(Still).A.M.I* is not a complete failure. Functionally, it will work as house music at a club. People will dance and have a splendidly good time doing so. As a listenable piece of art, however, the album leaves much to be desired. Decent club music is unnecessarily interrupted by the incoherent barking of Pitbull and the pack of dogs he undoubtedly calls his crew. If the 30th appearance of the word "club" on any of the album's 13 tracks

doesn't provoke you to pierce your eardrums, then the innumerable references to murder, ass, and titties surely will. So please, folks, leave your desire to purchase Pitbull in the club.

..Darren Young

Twin Fangs
Street Sweeper
(Rectangle)



Twin Fangs latest release, *Street Sweeper*, starts with Penny Tentiary pounding the shit out of her drum kit. Paul James Couatts crunching guitar kicks in a few seconds later, followed by his raspy yelp. The song is "Imperial Sound" and it rocks.

Twenty minutes and nine more songs pass before it's all over. Only then can you pause to take a breath. Only then do you realize how thoroughly Twin Fangs just kicked your ass.

..Garth Paulson

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(Vancouver, BC)

PICKING UP CHEKHOV
by Mansel Robinson
(Saskatoon, SK)
Audience advised: Coarse language

THE BLUE LIGHT
by Mielko Ouchi
(Edmonton, AB)
Audience advised: Coarse language

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ESCAPES & PURSUITS

E&P Editor: Chris Courtice
eandp@gauntlet.ucalgary.ca

CONCERTS

Comeback Kid, The Riviera Heist and Far From Skinny will rock your casbah **Jan. 26** at The Underground. Tickets are available at Ticketmaster for \$12 and the doors open at 7 p.m. This is an all ages show.

Alvaro Torres with Latin Beat and More will be playing some exotic tunes at MacEwan Hall on **Jan. 27**. Tickets are available at Ticketmaster for \$26.75. Any tickets left will be available at the doors for \$38. The doors open at 7 p.m. No minors, please.

Innersurge and Studded For Pleasure will go all night at Broken City on **Jan. 27**. Tickets are \$8 at the door.

The doors open at 8 p.m. and the show starts at 9 p.m.

Check out the Prizefighter Films Fundraiser on **Jan. 28** at Broken City. The shindig will include the musical acts of **The Wet Secrets, The Vertical Struts** and **The Cryptomaniacs**. Tickets are \$10 at the door. The show starts at 9 p.m.

God Forbid, Sworn Enemy, Manntis and Cannae will be banging their heads in merriment **Jan. 28** at The Warehouse. Tickets are available at Megatunes, Sloth and Ticketmaster for \$18. The doors open at 8 p.m.

The Arrogant Worms and The Polyjesters will be singing and laughing **Feb. 1** at the Jack Singer Concert

Hall. Tickets are available at Ticketmaster for \$20.39.

Sixgun, Monstrus in Animo and Power of Murder play hard at The Distillery on **Feb. 4**. Tickets are \$5 at the door. Doors open at 8 p.m. and the show starts at 9 p.m.

THEATRE

Theatre Calgary presents **Saint Joan**, by George Shaw and directed by Neil Munro, which runs from **Jan. 24-Feb. 18** at the Max Bell Theatre. Tickets are available at Ticketmaster for \$25-\$62.50. For more info visit www.theatrecalgary.com.

Hippies and Bolsheviks by Amiel Gladstone, **Picking Up Chekhov** by Mansel Robinson, and **The Blue Light**

by Mieko Ouchi are all being presented by Alberta Theatre Projects this coming week in support of the playRites Festival 20. For more information on these and other upcoming plays, check out www.atplive.com.

SPORTS

The **Calgary Hitmen** take on the **Brandon Wheat Kings** **Jan. 27** at the Pengrowth Saddledome. Tickets are available at Ticketmaster for \$16.75-\$35. The game starts at 7 p.m.

Dinos men's hockey will rock **Manitoba** **Jan. 27** and **Jan. 28** at the Father David Bauer Arena. The games start at 7 p.m.

Dinos men's volleyball will be spiking some balls against

Thompson Rivers on **Jan. 27** and **Jan. 28** at the Jack Simpson Gymnasium. Both games start at 7 p.m.

Dinos track and field will be representing the U of C in the **Calgary Dino Classic** meet, held on **Jan. 28** in the Jack Simpson Gymnasium. The athletic festivities begin at 10 a.m.

The **Calgary Hitmen** rock the **Portland Winter Hawks** **Jan. 28** at the Pengrowth Saddledome. Tickets are available at Ticketmaster for \$16.75-\$35.

Calgary Flames will be assaulting the **Columbus Blue Jackets** **Feb. 1** at the Pengrowth Saddledome. Tickets are \$23.50-\$175 at Ticketmaster. The game starts at 8 p.m.

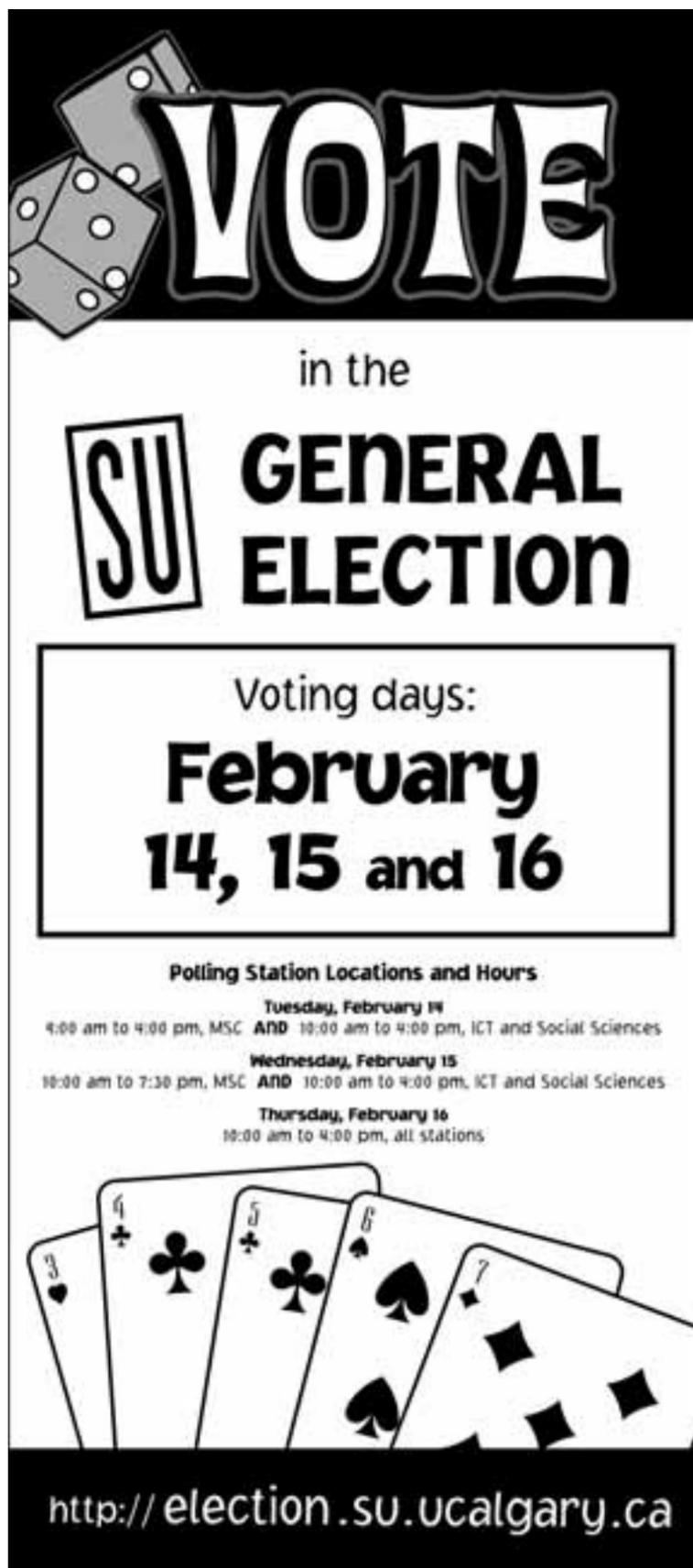


NGO Fair
Learn more about NGOs, and how you can get involved!
Thurs. Feb. 2
10 am - 3:30 pm • Rozsa Centre

- Red Cross • Amnesty International • World Vision
- Samaritan's Purse • Many More!

For more information on the NGO Fair and the many Information Sessions taking place during International Week, please visit:
www.ucalgary.ca/ISC/InternationalWeek

photo by Alida Fernhout



VOTE
in the
SU GENERAL ELECTION

Voting days:
February 14, 15 and 16

Polling Station Locations and Hours

Tuesday, February 14
9:00 am to 4:00 pm, MSC AND 10:00 am to 4:00 pm, ICT and Social Sciences

Wednesday, February 15
10:00 am to 7:30 pm, MSC AND 10:00 am to 4:00 pm, ICT and Social Sciences

Thursday, February 16
10:00 am to 4:00 pm, all stations



<http://election.su.ucalgary.ca>

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THEATRE JUNCTION **GRAND**
Artistic Director: Mark Lawes

Chocolate bribes this week were dismal. You all can thank the Youth Donors of Canada for satiating my thirst for blood, thus sparing the panda. Actually, they just brought chocolate. We want to see more of that. Bring your chocolate (and TLF) to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

Your bra and ID cards are in the lost and found.

-Red fingers, blue balls

Mon cheri, you are the one for me! I just wanted to tell the world how special you are to me. I love you so much for being a part of my life after all the chasing I did to capture your heart, because you caught my heart.

-Team Jerbear

If you missed sexual awareness week, the swing club can show you a few moves that you can use on the floor! www.ucalgary.ca/~lindyhop

Ever consider joining a fraternity, but you still have questions? Come check out Phi Gamma Delta to learn what it's all about! Info session Tue., Jan. 31 in the Ariel Room with information sessions at 2, 3, and 4 p.m., refreshments to follow.

-The Brothers of Phi Gamma Delta

I like to write funny blurbs inside of toilet stalls so I can tell my friends I make people laugh so hard they shit themselves.

-thedrewskii

To Amused By Flatulence: Do you like the smell of your own brand? Don't you realize that every time you smell a fart, you're really breathing in tiny molecules of shit?

-Little Ms. Farts-a-lot

Lisa: I'm writing you a TLF while talking to you on the phone because I snorted a little bit of snot while talking to you. Holy run on sentence. That's not cool. Sorry for being so rude. I am an engineer you know.

-Software engineer talking to you on the phone right now.

A TLF Haiku: Walking through Mac Hall/One can see TLF's read/There's more to this rag.

-Saddened editor
(It must suck to be unpopular.
-ObfusKate ed.)

Good job to the SU and the Gauntlet for urging students to vote. Bad job of planning for Elections Canada. Only 2 booths in the Blue Room = Hour long wait to exercise our right to vote.

Older woman moving into SW Calgary will pay \$20/hr (2-5pm) on Feb. 5 for help moving into new apartment. Need 2 or 3 students. Email smith.training@shaw.ca.

Dear whoever wrote the shit-slinging article last week: Humans ARE primates. Love, the cyborg.

(Some are just more primate-esque than others.
-ObfusKate ed.)

To the guy dubbed 'Carlos': We see you and your sexy curly hair every day in the halls so stop denying our love and make the first move!

-Your not-so-distant admirers.

Are you looking to solidify a great summer job now? Work for Labatt, Rogers or Coke to name a few. Visit www.mosaicjobs.com for more info.

(That's right, kids! Work for Coke!
-Kate ed.)

Engineering vs. business chess match. Engineering move #1 (white): pawn A2 to A4.

To the anti-life moron: It's common knowledge that a skin cell doesn't develop into a human but an 8-cell fetus does—this is why abortion is murder.

-The voice of reason

M-Dawg: How I miss your sex position advice and stories supporting why your [blank] rocks! When you ride Steven like a cheap grocery store pony do you have to insert 50 cents? Please give Wendy a hug for me and tell her I request a stupid comment involving people who wear yellow jackets. Your hockey player boyfriend is in the mail. Be gentle.

-J-Dawg out.

Found BMO debit card at campus machine. Returned to SU lost and found desk in Mac Hall. Name on card appeared to be Johanna Turnet. FYI: You left it in the machine with your pin code in!

-Ashleigh

You have under four months left to enjoy the iconic figure that is Tom Elder before he graduates. Remember, just like the Big Bacon Mushroom Melt or the McRib when he's gone he's gone!

Eight skin cells could never become Einstein, Darwin, or Morgantaler. Eight fetal cells could. Good fallacy, though. I do not oppose a woman's choice, I oppose a man's lack of choice.

-Favours discussion over name-calling

Jacobian - a term we never need to know and/or the teacher is far too dumb to actually explain.

-Confused physics 259 student

Four Flames vs. Columbus tickets for Feb. 1. Section 309, Row 2 right beside beer vendor and washrooms—\$200. Email wakeboarder_99@hotmail.com if interested.

I need a note taker for MWF 9 a.m. Qualifications include neat writing and uncanny ability to show up. \$10 a class. Email neednotetaker@gmail.com if interested.

I like the choice I have of whether or not I want to vote. But what's the point of having that "freedom" when all those available are one and the same? "Absolute power corrupts absolutely." Even insertsomedecryptivehere_kate can use extortion on poor juvenile pandas to get us to write a tiff!

-Controlled Chaos
(With great power comes great responsibility.
-ObfusKate ed.)

Couples needed for a 1 hr. and 15 min. study on deception detection. For your time, both you and your partner's names will be entered into a draw for a \$100 cash prize. Contact Gemma at gperciva@ucalgary.ca

To that hottie: You know who you are... Come get some sugar at the Kinesiology Bake Sale Jan.26th 9 a.m. to 4 p.m.

I love M.B.

-Fourth year electrical engineering students

To everyone in stat217, L04 with Chen last semester: We love and miss you all—especially the wigger, bitchy stats girl and stinky smoker guy.

-The girls who got kicked out on the last day

Thanks to a certain aging flametop psycho, I will never feel safe at the gym again. Since when does stating the obvious give you the grounds to charge at someone? Perhaps you should be doing laps at a mental institution instead of an academic one.

-TRACK!

Tennis Cab! Fri., Jan. 27 at the Roadhouse. One free drink. Tickets \$5.

Documentary filmmakers seeking subjects with moustaches. Inquire ASAP to moustachedoc@hotmail.com.

To the anti-life individual: Your arguments are weak and flawed. Firstly, an 8-cell baby is called a zygote, not a fetus, and cannot compare to a skin cell. A skin cell has differentiated and has no potential to become anything more. A zygote, however, will develop into a full-grown human being. One can't justify killing their toddler because they're unable to care for them! I wonder if you really believe morals are relative. Hitler sure chose his morality...

(Look out! It's the irrefutable 'Hitler' argument! Any further attempt at logical discourse is now nullified.
-ObfusKate ed.)

Darth Vader: War can be tricky/People suspicion their friends/Poems are tricky.

-A poem

Attention all interested blood donors! There will be a Canadian Blood Services Lifebus that will pick you up on Jan. 30 or Feb. 2 at 4:30 p.m. at the north entrance/bus loop outside Mac Hall. Bring ID and tell your friends! For more information, visit www.ucalgary.ca/~ydonors/ See you on the bus!

-Youth Donors of Canada

Australia Day! Jan. 26 at the Flying Emu pub (815 8 Ave. S.W.) Drink specials and Aussie tucker. Ask about footy in Calgary.

Engineering vs. business chess match. Business move #1 (black): Pawn F7 to F5.

Do you have a problem or dislike swallowing pills? Make \$25 participating in a psychology study investigating a new method of swallowing pills. Contact the research coordinator at: almarsh@ucalgary.ca.

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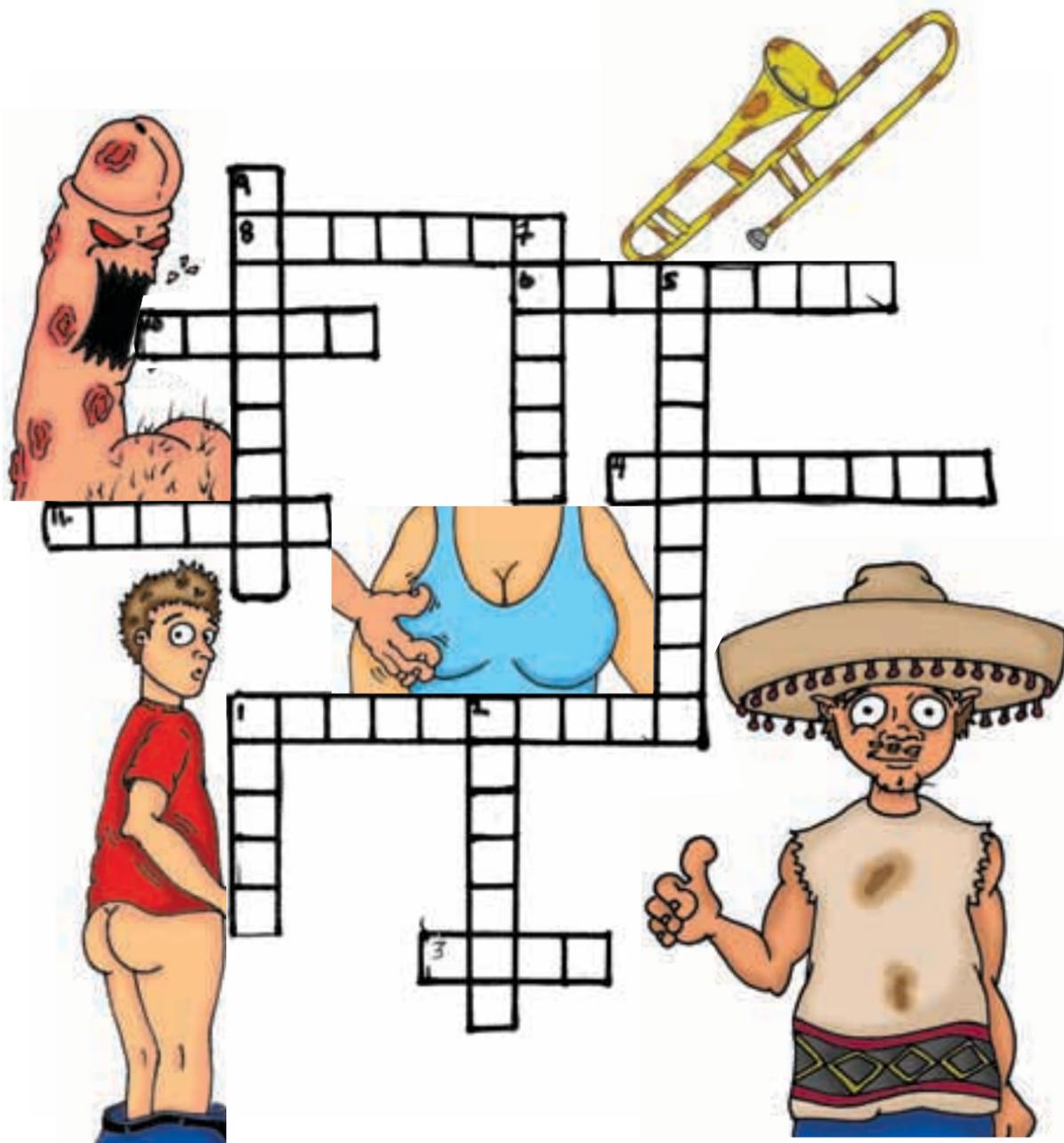
visit www.collegepokerchampionship.ca

BONUS PRIZES:

32" LCD TV, X-Box 360, Sony Laptop, HP Desktop

Crossword: naughty or nasty?

This week we roll out the red, stained and disease infested carpet for our balls-out (no pun intended) crossword. Seriously it should work. Well not all of it, but it was a valiant effort if I do say so myself.



ACROSS (Those are the lines on the horizontal axis)

1. Dogs invented this whimsical technique of sex that captures the minds of human males.
3. Cop a _____. (Hint: sounds like eel and every guy over the age of nine has tried this at least once)
4. A 'do-over' in the game of golf and has been known to work in bed.
6. Rusty _____. (Hint: think brass instrument)
8. Tons of creepy over-the-top commercials about this friendly and oh so common STD.
10. Some use a wooden spoon, while others may use leather paddles.
11. Chicago _____ tie. (Hint: could be a crude sexual act or a charming penguin suit ornament)

DOWN (Those are the lines on the vertical axis)

1. _____ Sanchez. (Hint: Think Christina Aguilera and a questionable album she made a few years back)
2. Cleveland _____. (Hint: Sounds like beamer and may be a form of transportation)
5. "Do you like to do it yourself?" "If the mood strikes me." (Hint: 40 Year Old Virgin)
7. Slang for boner? Also a funky grab you can perform while snowboarding.
9. Yet again another STD clue. Now you're probably wondering which way I will go with this one. I could take the classy path and insert a witty remark about the harm of STD's or I could use a wise cracking, borderline offensive term that is uncalled for. Well folks, unfortunately it is the latter and the clue is "THE CLAP." Now that's classy. Come on, it's humourous, just laugh. Do it, laugh.

The Gauntlet's Fiction Supplement is on the horizon

Fiction submissions must be less than 2,000 words.

Poetry submissions must be less than three pages.

One submission allowed per category.

Requirements: Must be a U of C student.

Submissions must include name, student ID, email and phone number.

Any questions or entries e-mail: fiction@gauntlet.ucalgary.ca

