

UNIVERSITY OF CALGARY

gauntlet

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TENURE 201

How to get
ahead at a
research
University

NEWS pg. 5

CALENDAR OF CURIOSITIES

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MUCH DOES CALGARY

FEBRUARY 25, 2006

den THEATRE VENUE

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EMCEE: MATT MASTERS

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SU

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in the Ballroom

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Special fashion show at 3pm
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SU

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Liberty

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her acoustic band

By Popular Demand, Second Show Added!

Friday, April 7 AND Saturday, April 8
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LAST DAY TO



VOTE

in the

SU GENERAL ELECTION

Polls close at 4:00 today
(Thursday, February 16)

<http://election.su.ucalgary.ca>

Students' Union Weekly Schedule of Events, Feb. 27 to March 4, 2006

Monday, Feb. 27

Tuesday, Feb. 28

Wednesday, March 1

Thursday, March 2

Friday, March 3

Saturday, March 4

CINEMANIA

THE NIGHT - 8:30 & 11 PM - SOUND TRACKED



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den



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Beers 5:30pm

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DIEGO MEDINA

Empty Space!



Varsity
Soccer
Cabaret

den

STUDENTS' UNION

FULL OF SELF-IMPORTANCE SINCE 1967

SU



Joyce Wong/the Gauntlet

At Figaro's wedding... 28 ENTERTAINMENT

Men listen to women's heartbeats and women dressed as men look awkward.

4 EDITORIAL/LETTERS

A COW METAPHOR

Read a silly editorial on a serious issue. Read letters from angry people. Look for hidden jokes in the masthead. Page four is like a box of hypodermic needles- you don't know which one is going to give you AIDS!

5 NEWS

Argh. Ten Pages.

We have something for everybody this week, well almost. I don't think U of C administration will be too impressed, but it's not our job to do that. Apparently, that's Anton Colijn's job.

15 SPORTS

When the going gets tough, the Dinos go to playoffs.

As Canada West and Canadian Interuniversity Sport playoffs get underway, the *Gauntlet* gives you the downlow on the lowness of the teams the Dinos need to take down.

20 PHOTO SPREAD

Stuff down in the art faculty

Look at the perdy pic-churs by the illustrious Nicola Waugh and two other assholes.

24 ENTERTAINMENT

Take that, news!

The Entertainment section proves it's about more than just fluff and making fun of silly photos by interviewing the hell out of Avi Lewis. Also included: A bunch of fluff and some silly press photos.

33 OPINIONS

It's what we think

A Muslim responds to the Mohammed cartoon controversy, Dick Cheney shot his friend, how we should legalize prostitution to pay the bills and a clusterfuck! Hooray!

37 ACADEMIC PROBATION

This section doesn't even deserve a title

No one even reads this section. The most use it gets is toilet paper before bedtime. Well maybe you should take a gander this week, you might actually enjoy it. Fuckers!

38 ESCAPES & PURSUITS

Hey look, an events listing

Some week, we'll do an anti-events listing. Like something that tells you things to do that aren't actually things. Yeah.

Faculty of Law

Study Law In England

Start your LLB in September 2006

The Faculty of Law is now accepting applications for its 2-year and 3-year LLB Degrees at one of the most innovative and successful universities in the UK.

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A representative from the Faculty of Law will be giving a presentation on the LLB programs and the application process at:

- Toronto, February 27, 100 St. George Street, Sidney Smith Hall, Rm 1083, 7pm
- Calgary, March 1, 618 Campus Place NW, Social Sciences Theatres, Rm 139, 7pm
- Montreal, March 3, 3480 University St., McConnell Engineering Building, Rm 11, 7pm
- St. John's, March 6, Elizabeth Avenue, Science Building, Rm 2105, 7pm

Leicester is located in the picturesque Midlands, with easy access to London. All first year students are guaranteed housing.

The UK system includes lectures and small group tutorials (e.g. 8 per class).

Contact Faculty of Law, University of Leicester, University Road, Leicester, LE1 7RH UK
Tel: 011 44 116 252 2363. Email: law@le.ac.uk Ref: Canada.

www.le.ac.uk/law/canada

 **University of Leicester**
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Corky Thatcher • Janice Tran • Natalie
Vacha • Joyce Wong and Darren Young
Golden Spatula: Jon Roe, for
being seriously hot shit. He wrote
entertainment and opinions this
week, and was willing to do a
bunch of last minute stories
despite his first salvo of midterms.

The Gauntlet

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The Gauntlet is an official student
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Society, an autonomous, incorporated
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to undergraduate students at the U of C, but
all members of the university community
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Editorials are chosen by a majority of the
editorial board.

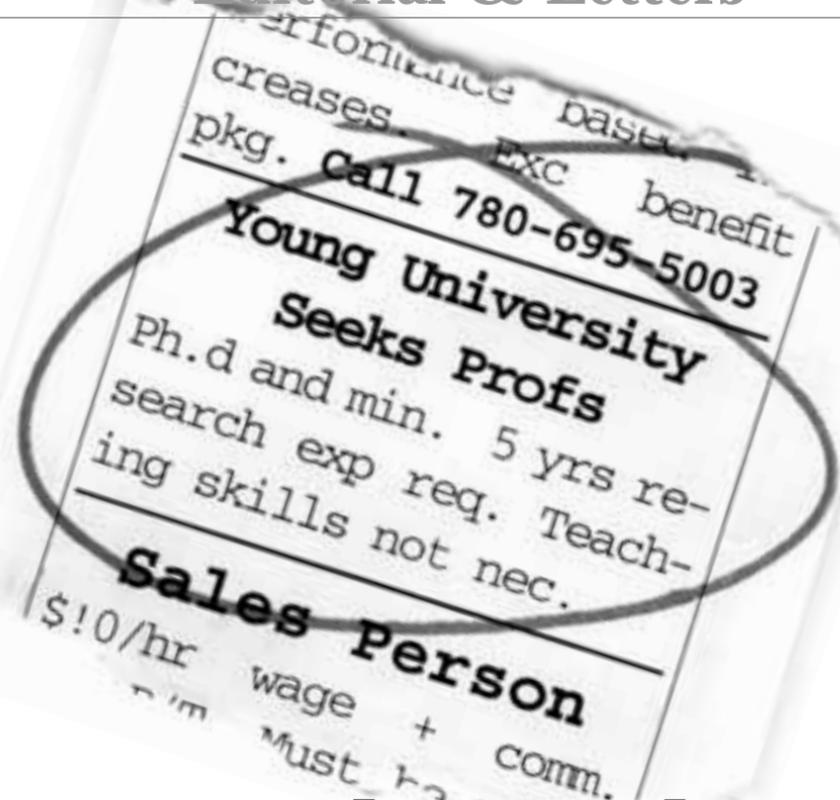
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follow a three-step process which requires
written decisions from the Editors, the GPS
Board of Directors, and the Ombudsboard.
The complete Grievance Policy is online at:
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aquify the Gauntlet.

GAUNTLET

LETTERS POLICY

Letters must be typed, double-spaced and received
by Monday at 4 p.m., and must include the
author's name, student ID number, telephone number
and signature. Letters will not be printed if they
include attacks of a strictly personal nature, statements
that discriminate on the basis of race, sex, or sexual
orientation, or libellous or defamatory material.

All letters should be addressed to "Editor, the
Gauntlet," and be no longer than 300 words. The
Gauntlet retains the right to edit submissions. Letters
can be delivered or mailed to the Gauntlet office,
Room 319 MacEwan Student Centre, or sent by
e-mail to gauntlet@ucalgary.ca.



Publish or perish just plain wrong

If one dairy cow ate a lot of grass and was thusly able to fertilize large tracts of land, but wasn't able to produce the tasty milk that was its purpose to produce, and another produced milk that gave its drinkers superpowers but didn't fertilize very much land, it should be very clear which cow should be rewarded. The U of C administration doesn't see things this way. Instead of rewarding professors who are good teachers (or produce superpowered milk, if you will) with tenure, it opts to reward profs who focus more on research (shit everywhere).

That isn't to say that research isn't important. Universities are, at least partially, research institutions, and the publications that

come out of them can, on one hand, be seen as a reflection of its professors' competence. On the other, the university wouldn't exist without the students, so there should be an obvious correlation between the quality of research and the quality of teaching. There isn't.

The fact remains that great teachers that are only adequate researchers still find themselves tenuously balanced on the cuff of their faculty while professors published in the right academic journals could get away with not speaking english—not that they would. Furthermore, the administration doesn't take into account the complaints of individual professors, instead

standing steadfast by their system, claiming that anyone who doesn't get tenure usually doesn't deserve it. The worst part is that under the current system, they're right. The quality of teaching needs to play a bigger part in the tenure process without losing sight of research's importance.

In order for this to happen, however, the subjective nature of professors' 'teaching quality' needs to change. The criteria it's rated by includes the Students Union Teaching Excellence Awards, USRI and the professor's general reputation, but is still anything but quantifiable. Student apathy toward USRI has swelled to the point of cataclysm since they went online, partly due

to an 'out of sight, out of mind' mentality, and partly because the website students can access them from appears to have been designed by a pack of concussed armadillos.

When it comes down to it, research is a quantifiable way to judge professors, but flat out ignores their other qualifications and ultimately undermines the administration. Until the university begins to address the feeling of discontent from some of its best reputed professors, they're just breaking the legs of the cow that makes such a sweet nectar, and letting the one that shits everywhere roam free, fertilizing the land for crops, but not giving anyone x-ray vision.

Editor, the Gauntlet: Beating a bear with a ballot

Poking a bear not a good idea

Editor, the Gauntlet

[Re: "Poking a bear in the face with a stick," Editorial, February 9, 2006]

I am not a U of C student, but I happened to pick up a copy of the February 9 Gauntlet yesterday. I could not believe my eyes when I read "Poking a Bear in the Face with a Stick."

So you chose not to publish the cartoons because "well, that would be like poking a bear in the face with a stick. Yeah, you can do it, but does your reason justify getting your arms ripped off." Oh yes, and it would have been "bad taste." I am very disappointed that you did not strongly condemn the bigotry in the cartoons and instead made snide comments that perpetuate stereotypes.

Instead of condemning the racism inherent in the cartoons, your editorial supports the sentiment one of the cartoons expresses—muslims

are violent. I sincerely hope the Muslim Students Association asks for an apology.

Vicki Perkins

Back in the... USRI?

Editor, the Gauntlet,

[Re: USRI's]

If others shared my experience, the low response rate of students for Fall 2005 course evaluations may be a result of potential respondents being shut out of the USRI system when they tried to access it. In my case, I received emails from my faculty in mid-November reminding me to submit course evaluations. There was no response deadline mentioned in the email. Nor was there any mention of deadlines that I could locate on the USRI web pages. In view of the missing information, it seemed a reasonable assumption to me that the deadline would be sometime soon after the end of classes.

Apparently that is not the case, though the exact deadline remains a mystery. I could suggest to Dr. Woodrow that USRI information for Winter 2006 and subsequent terms include a deadline date for responding. A further, somewhat less critical, suggestion would be that the deadline be after the completion of coursework so that the evaluation might be based upon the entire course.

Ken Panton

Seriously, stop poking the bear

Editor, the Gauntlet

[Re: "Poking a bear in the face with a stick," Editorial, February 9, 2006]

With regards to "Poking a bear in the face with a stick" last week, it appears that Ray Bradbury's cautionary tale of Fahrenheit 451 is coming true, but with a healthy dose of hypocrisy too.

Universities are supposed to be

among the bastions of free speech. They are places where people should feel free to say whatever they want to whomever, leaving it up to the subject to decide what they should listen to or believe. But last week the editors backed away from a cartoon which Islam calls blasphemy because they were afraid it might make someone angry. Yet it was okay to declare that the CBC would be right to predict that newspapers in "the east" (ie: central Canada) would lack the good judgment to avoid such a faux pas, but they were wrong to assume an Alberta university newspaper would make such a mistake. Furthermore, while refusing to print an offending cartoon, the author compares Muslims to wild bears, and equates the publishing of a cartoon to physical violence.

In your attempt to avoid one offense, the editors have perpetrated two offenses, and demonstrated that freedom of speech is not, after all, alive and well at the University of Calgary.

David A. Fortier

NEWS

So, you wanna get on steady?

A how-to guide for naïve professors

Stephanie Shewchuk
News Assistant

In an attempt to raise its profile and become a world-class university, the University of Calgary has begun in recent years to focus on new areas of development. The academic plan pioneered by administration places a heavy emphasis on research and the recruitment of academic staff in areas where research is expanding. In such an environment, some professors have become increasingly concerned about the balance between research and teaching.

"The city of Calgary has almost a million people, it's the most rapidly growing city in Canada and I would wager to say that it is the most educated, with the most university degrees per capita," said an anonymous

U of C professor. "So why is the U of C behaving as though it's in an isolated college town in the north-eastern United States, putting all of its emphasis on research?"

In order to increase research output, some professors, especially those who are not tenured, have become unsettled at the pressure exerted on them to conform to university standards.

"I've been told to lower the quality of my teaching to raise the quality of my research," said the same anonymous professor, who asked his name be withheld because he does not have tenure. "The university has a thinly

veiled contempt for teaching."

Haskayne School of Business associate professor Dr. Jeremy Hall agreed, noting the promotional process professors undergo in Haskayne is heavily biased in favour of research.

"It is most heavily weighted on research, which constitutes 60 per cent of the decision," said Hall. "Teaching comes in second with 30 per cent of the total and the remaining 10 per cent is allotted

Repic. "However, there are certain differences in each faculty and there are also differences depending on the category of appointment."

She further explained that within every faculty there is a consultation process between either the department head or the associate dean and individual professors in order to determine their involvement in research, teaching and service.

U of C associate VP academic Robert Woodrow also noted these percentages are only guiding principles.

"There's no definite percentage breakdown in the appointment, promotion and tenure manual," explained Woodrow. "These are only guidelines because we have to make a decision and we can't specifically quantify x, y, or z in recommending career paths."

The domain of research is comprised of publications, articles, research grants, and textbooks. Teaching focuses on a professor's general reputation, faculty surveys, awards received, and the Universal Student Rating of Instruction. The service sector of the decision describes contributions by professors within the university community, as well as within their personal respective communities. These activities can include sitting on the editorial board of disciplinary or interdisciplinary journals, participating in grant selection committees, or involvement with the adjudication

towards recognizing service contributions."

Hall received tenure within the last year.

"However, there is still a large degree of subjectivity and sometimes, if a professor's teaching is brilliant, they still aren't going to get tenure," he added.

U of C vice-president of human resources Sandy Repic explained the percentages differ from faculty to faculty.

"We aim for a 40 per cent focus on teaching, 40 per cent focus on research and a 20 per cent focus on service as a general guideline," said

"Tenure is almost exclusively about research and productivity."

-Dr. Jeremy Hall,
Haskayne School of Business



Katy Anderson/the Gauntlet

Dr. Jeremy Hall believes the current system of professor promotion places too high of an emphasis on research.

panels of provincial, regional or national agencies.

The process of tenure and promotion begins with the faculty promotions committee, which consists of academic staff members, a faculty association representative, a student representative, and the dean of the faculty. In general, when a professor

is being considered for promotion, the department head will make a recommendation to the FPC, which after review and evaluation will then make a recommendation to the dean.

The dean then has the option to make a recommendation to the

see TENURE, page 7

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Professor sues U of C

Darlene Seto
Gauntlet News

A prominent University of Calgary faculty member is taking legal action against the university. Haskayne School of Business Law professor Dr. Peter Bowal has filed a lawsuit accusing the university of wrongfully withholding his salary and for an abuse of trust and discretion, causing 'incalculable personal hardship and torment.'

"I feel like a rape victim," admitted Bowal, winner of several teaching excellence and research excellence awards, including two Dean's Awards for Research Excellence and one for 'Most Outstanding Faculty Member.' "Specific people have been gunning for me, personally and privately."

Bowal has taught at the university since 1991 and earned tenure in 1995.

A hearing was held January 24, 2006 in Alberta civil claims court. While no settlement was made, the court did make an award of costs to Bowal, meaning the university is accountable for all legal fees for the hearing. The next court date is scheduled for September 2006.

U of C provost and vice-president academic Dr. Ron Bond refused to comment on the matter.

"The university is unwilling and unable to comment as this is a personnel matter," he said.

Bowal said he spoke to the *Gauntlet* only because the case is now considered public record, after the court hearing.

The lawsuit stems from a situation in the 2001-2002 academic term, when Bowal was denied an eight week leave of absence following sabbatical, during which he had been on a fellowship for the United States Supreme Court in Washington D.C.

"It was all approved at the uni-



Katy Anderson/the Gauntlet

Dr. Bowal is suing the university for allegedly terminating him without justification.

"It's about showing me who is boss."

-Dr. Peter Bowal,
on mistreatment he claims he
received from the U of C

versity, at five different levels," said Bowal. "I was selected for the fellowship—a very prestigious one—and there was a great deal of excitement. The university used my fellowship as material for many school references, publications and press releases."

Conflict arose on the last business day of June 2002, when Bowal was sent an email while in Washington from the U of C, saying he was expected to assume duties on campus as of July 2. Bowal stayed in Washington.

"I wanted to finish off my fellowship, which did not end until August—it was a 12 month term, and had been approved," Bowal explained. "I had no reason to be in Calgary, no graduate students to supervise on return, no classes until November. It was better to research in Washington, where I had special access and privileges to the Library of Congress because of the fellowship."

On July 17, 2002, Bowal was sent a letter regarding his termination of

employment, signed by then acting provost and vice-president academic Dr. J. Frideres, for failing to return to campus without approved leave. Included in the letter was a statement of assessment to repay approximately \$50,000 in wages to the university.

When asked about the letter, Frideres was hesitant.

"I wouldn't have been involved in that," he said. "My mandate was not at the personnel level and I did not deal with hiring or firing. I do vaguely remember [the letter], but I'm not sure about its content, or the circumstances I signed it."

Bowal was more forthright.

"I was suddenly and retroactively terminated, for no purpose," he affirmed. "No one spoke to me about what had happened. I believe that this whole thing has been in retaliation for a report I made years ago about a colleague's conflict of interest. It's about showing me who is boss. [My family and I] were in the United States, left vulnerable. There was a newborn who needed vaccinations, another with an infection, and we were left with seemingly no health benefits."

Upon receipt of the letter, Bowal attempted to contact the provost and vice-president academic but claimed he was refused contact via phone or fax. His lawsuit alleges that it was only after current associate vice-president human resources Sandy Repic made unilateral decisions to change his leave to time off without pay, that he was permitted resumption of his position.

"I was forced to sign [a new agreement] to save my job," Bowal acknowledged. "It was completely outside procedures and practices. There was no cause, no justifiable reason for it. Other faculty members have been permitted years of leaves from campus after time on sabbatical."

Bowal then quit the fellow-

ship to return to Calgary.

"They made me come back for no reason," he added. "I had no office, computer, email, or keys. I was left to wander around campus."

Bowal is now asking for the lost salary for the 2001-2002 school year, which had been deemed leave without pay and other small bills, which total approximately \$7,400.

"I've tried to settle with them, right up to the day before the hearing," said Bowal. "Instead, it's going through the courts, costing hours of work and thousands of dollars. Your tuition is being spent on high-priced law firms."

International law firm Macleod Dixon is representing the University of Calgary. Legal costs annually are not reflected in university financial statements.

Other U of C staff, including Repic, acting Haskayne School of Business dean Vernon Jones, and general counsel for the university Linda Barry-Hollowell declined to speak about the suit or make comment.

"They certainly have a funny way of engendering loyalty among faculty," Bowal said. "I've tried talking to people, sending messages to Dr. Bond, to President Weingarten. No one will talk to me. It doesn't exactly contribute to recruitment and retention."

There have been further actions against Bowal stemming from the dispute. A letter from Haskayne School of Business dean David Saunders contested the stipend Bowal had received for the fellowship. It was later allowed under section 16.18 of the collective agreement with the Faculty Association.

U of C Faculty Association president Anton Colijn, had no comment on the situation.

"We treat contacts between faculty and the association very confidentially," he said.

Colijn did add, "I work very closely with university administration. By and large, our relations with administration are very good."

Bowal was further issued a counselling letter in December of 2002 accusing him of "insubordination and lack of judgement" by Saunders, approximately a week prior to Saunders' own resignation from the U of C.

"The real story is that it's important to do what you say you do," explained Bowal. "The gap between what the university says and what it does is huge. The retaliation is so deep and personal here."

When asked about why he remains on at the U of C, Bowal is candid.

"It's important to fight for what is right—it's a principle," he said. "I've been here for 15 years, I've worked hard, and I'm settled here with a family and five kids."

"Do this if you care about students, about teaching and learning," he said.

Flexible Learning @ Holborn College

There is another way to gain admission to the Canadian Bar

More and more people these days have a dream of becoming a lawyer. A legal career is seen as 'The Profession' by many aspiring students. It is a long and often challenging path and many students will be frustrated trying to gain admission to the law school of their choice. Competition for places at law school is fierce. It is not simply a case of taking the LSAT, as it is not uncommon for a law school to take only one student from ten applicants (National Post, Oct 2005).

All Canadian provinces and territories, apart from Quebec, are governed by the common law tradition from England and it is this very basis of common law that may permit the holder of an English law degree, LLB (Hons) to progress to the Canadian Bar.

As the holder of a bachelors degree from a Canadian university you will be offered a place with Holborn College on our University of Huddersfield LLB (Hons) degree programme and as a graduate entry student you may be able to complete the LLB in less than three years.

Successful LLB graduates of Holborn College are then required to contact the NCA (National Committee on Accreditation) for evaluation of their LLB transcript (www.flca.ca). In many cases the NCA will recommend that a student take a certain number of examinations only in order for a student to proceed to the Canadian Bar examinations.

This path of study is now widely recognised as one of the most popular ways for a student holding a non-Canadian LLB to proceed to the Canadian Bar and since 1999 the highest proportion of all NCA evaluations, almost 25%, have come from the UK — even more than from the USA. In the same period (1999-2005) 23.8% of all certificates issued have come from holders of UK qualifications.

Entrance to the Holborn LLB is not subject to LSAT, nor are there limits on the numbers of students accepted each year. In fact as the degree is supported with on-line tutorials there are no limits on the number of students accepted for the three intakes each year. Many students may also be eligible for OSAP as Holborn is an approved institution.

Further details on the above may be found by visiting: www.flexible-learning.co.uk and www.osap.gov.on.ca.

Please contact us at: flenq@holborncollege.ac.uk or +44 (0) 20 8317 6074



Admin backs tenure process

Tenure, continued from pg. 5

General Promotions Committee, which is a university-level body. It is then determined whether or not a professor should receive tenure.

Students' Union VP academic Paige Forsyth has witnessed the process first-hand.

"The balance is supposed to be 40-40-20 on research, teaching and service," she said. "It's the dean's responsibility to ensure that it is this way. On the promotion committees [in the faculty of humanities] I've sat on, everyone has been very aware of comparing information and making sure the process works."

David Reid, the former department head of biological sciences, concurred the system is supposed to be constituted of a 40-40-20 balance.

"It's supposed to be [40-40-20], it's bureaucratically simple," he noted. "But in reality, they all blur into each other. Publishing papers is the main currency in determining the research component and it's easier to measure. It's harder to measure teaching excellence but evaluations in this area are looked at very seriously and it's just as important."

Besides the involvement of elected SU faculty representatives on the FPC's of their own faculties, their student input is limited to the USRIS. Last semester the level of involvement dropped to 35 per cent and if it reaches 20 per cent, they will no longer be used in professor evaluations. Along with the USRIS, the GPC takes the SU Teaching Excellence Awards into consideration, however, explained Forsyth, the student ratings are the most accessible and effective means of student input.

"If the USRIS dip below 20 per cent, that is going to be a huge problem,"

warned Forsyth. "Although it's been difficult with the new online system in place, students should realize that this is the main way they can have their say regarding teaching from professors."

Also having been involved with the tenure process as both a recipient and as a member of a tenure committee, Hall was able to further elaborate on the exchange between the three segments.

"I don't know that the process of tenure is working that well," he said. "There's no recognition in the interaction between the research, teaching and service spheres. Tenure is almost exclusively about research and productivity. The large amount of subjectivity can mean that in some instances, if you've published in the right academic journals, you can almost forget about teaching."

Two-times SU Teaching Excellence Award recipient Allison Dube shared a similar sentiment.

"I defy anyone to say that teaching is valued to the extent that they say it is," said Dube, a sessional political science teacher. "It is almost less than nothing. That is to say if I had spent less time with students and more time working on research publications, I would be better off."

"Personally speaking, I wouldn't trade it for anything, though," he said.

Despite dissatisfaction among some faculty members, U of C Faculty Association president

Anton Colijn defended the process.

"I would say that there are no serious shortcomings, on the whole it's a reasonably fair process," said Colijn. "There can be issues with different departments and faculties applying different standards but of course the process must vary. Someone in drama, in fine arts, is very different from somebody in surgery or medicine."

"The university wants to raise its research profile, but it does not want to lower the quality of teaching. Overall, I think the administration is doing a good job," he added.

Woodrow affirmed the importance of research in the tenure process, but stressed both teaching and research are both weighted heavily.

"Research is one mandate of a research university and we have to be able to have a viable, sustainable program," said Woodrow. "I think it's categorically wrong to say there's less of an emphasis on teaching, and when profs do not get tenure it's usually for a good reason. Most people do get tenure, and with proper attention, you can succeed."



The Haskayne model.

DC to get new disability exam centre

Chris Beauchamp
News Editor

Disabled students at the University of Calgary will have an easier time with exam accommodations with the promise of a new dedicated exam centre.

Special advisor to the president on student life Sheila O'Brien said the new centre will be constructed in the Dining Centre in a space currently used by Chartwells.

"We're pretty stretched for space," said O'Brien, noting the space was identified in consultations with Residence Services and

donated by Chartwells for the project.

Exam accommodations are granted to students in cases of disability, illness and for religious reasons. O'Brien said the exam centre will function in conjunction with a few dedicated classrooms and the Nat Christie Centre in order to accommodate exams. The new centre will be able to accommodate 20 students at a time and will allow disabled students to write exams at the same time of day as other students.

"This space will be for students that need a distraction free environment, extra time

and things like that," she said.

The project has partly grown out of a push from a group of disabled students who garnered over 300 signatures on a petition to support an exam centre.

"When they defer an exam right now, we're supposed to ask the faculty to accommodate us," said first-year humanities student Miles Motture. "They don't always have the space or the time in the Disability Resource Centre."

Motture helped spearhead the petition and said his disability requires him to take approximately 1.5 times longer to write tests than most of his classmates. Motture

is legally blind and requires the assistance of a magnifier to read.

"The onus is on the student and there's no sort of mechanism in any department to deal with this," he said, noting students have had to take exams in the evening and in freezing portable trailers in the past. "We're trying to get the U of C to prioritize an exam centre where we can take them at a decent time, under decent conditions on a level playing field with other students."

Assistant vice-president student services Jim Dunsdon said the project will address a long-stand-

ing issue at the U of C. He noted the plan is to renovate the DC red room and equip it with anything the DRC deems necessary.

"The DRC have given us a list of requirements," he said. "Whatever they need for that space they're going to get it."

O'Brien said the space will be available April 1, in time for winter final exams.

Motture was pleased with the announcement, but had hoped for more.

"I am concerned it's not going to be enough space," said Motture. "But I'm glad they're doing something."

CAMPUS QUIPS What new sport should be included in the Winter Olympics?



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— Thomas Rasmussen, fifth-year international relations



"Tobogganing."
— Jill Prosser, second-year environmental science

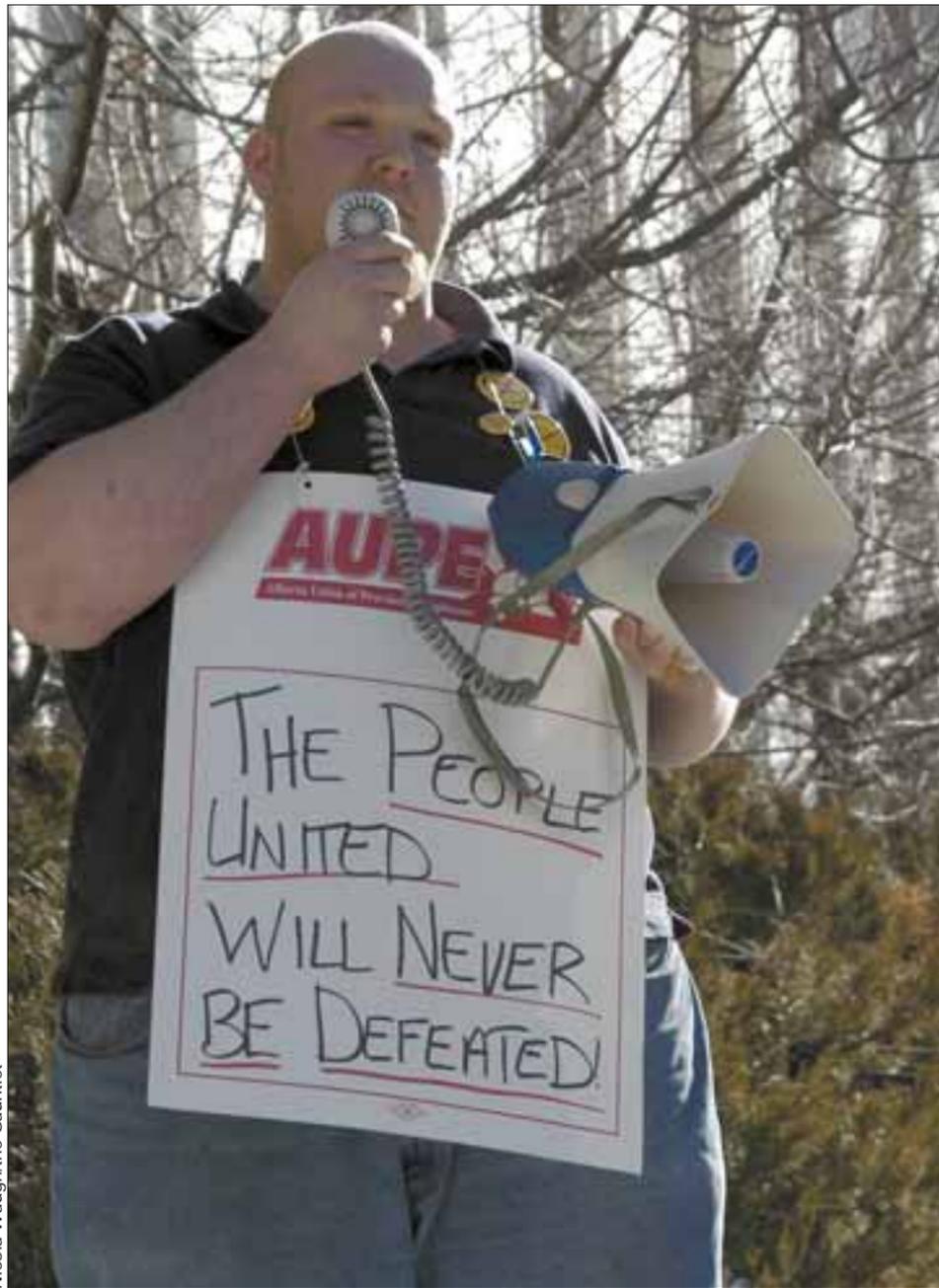


"Tobogganing."
— Justin Wagner, third-year engineering



"I heard they're getting rid of women's hockey. It should stay in."
— Kevyn Baker, third-year East Asian studies

U of C signs Xerox agreement



Nicola Waugh/the Gauntlet

Ben Raymer was out last Friday to protest the IMAGinE agreement. U of C employees are concerned about continued privatization and job losses.

Union worried about jobs

Andrew Rininsland
Gauntlet News

The University of Calgary's Board of Governors voted in favour of the Xerox IMAGinE agreement last Friday. This decision allows the university to continue to pursue outsourcing of Printing Services to Xerox and eventually enter into a contract, which has Printing Services employees worried about their jobs.

The agreement involves several aspects, including the replacement of existing copiers and scanners, as well as the creation of a Strategic Information Management model, which allows documents to be created and organized electronically.

It's believed the move will save the university \$13.8 million dollars over the next seven years.

"A really good example would be creating a term paper," said U of C chief information officer Harold Esche. "Right now, you create a term paper and you may or may not email it to your professor. A really interesting model is you create it electronically, you send it electronically, they mark it and give you feedback electronically and then you put it into some sort of portfolio of your work collected over the years that you're at the university, and it may never actually get printed."

One of the risks of the partnership is current employees could find themselves without a job under a new organizational model. This was the case when the university contracted out Food Services to Chartwells last year, a move which resulted in approximately 300 lost jobs.

On Wed., Feb. 8, the Alberta Union of Provincial Employees held an information picket outside the administration building to protest the upcoming decision and raise awareness of the potential impact on university employees. While Esche admits there will probably be some changes to the current job profiles of the existing members of Printing Services, he's adamant the transition will be as smooth as possible.

"There are 10 people in printing services, nine who are members of AUPE. Ten people are directly impacted, but that doesn't mean they will lose their jobs," said Esche. "It's not about outsourcing in any way. We have a fairly creative strategy in managing the workforce with our blended-labour model, where, we assume, we have some University of Calgary employees working for this IMAGinE project. They will be members of AUPE working alongside with some people who are Xerox employees."

However, Printing Services employee and AUPE Local 52 general council representative Ben Raymer believes the university is intentionally trying to move Printing Service employees to Xerox.

"My personal opinion is that the university is just trying to get rid of us," said Raymer. "Their rhetoric and their tone has gotten more and more negative from meeting to meeting. They're not offering options, but when we meet with Xerox's human resources, they're actually somewhat understanding of the situation and they're very happy to do whatever to get us working for them, whereas the university is reluctant to keep us on."

"The agreement was that it would be a hybrid where we have AUPE people under Xerox management. But the university is trying its hardest, or so it seems, to make it so that we don't have to worry about that aspect and have everyone go to Xerox."

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U of C women's centre, finally

Chris Beauchamp
News Editor

Thanks to a private donation, the University of Calgary may have a long-awaited women's centre by the end of the year.

The announcement was made informally this week, after the faculty of social science announced plans to hold a social action day for a visible women's centre.

"We are one of the only large universities in Canada that doesn't have one," said special advisor to the president on student life Sheila O'Brien. "We are in the process of finalizing negotiations with a donor from the community. We've been talking about it for five months and we're about 80 per

cent towards the finish line."

O'Brien said the centre would ideally be located in MacEwan Student Centre, and stressed that once negotiations with the donor are complete there will be consultations with faculty, staff and students in a town-hall forum.

The push for a centre has been an ongoing issue since the closing of the last U of C women's centre in the 1970s. The issue last came up publicly in 2003, as it was debated in the Students' Union Students' Legislative Council, and eventually space was denied in MacEwan Student Centre.

SU president Bryan West said debate in the past has focused on whether the SU could pay for the centre and provide space.

"Now that we have an external donor and the university saying this is something they want to see, that's a whole different story," he said, noting the SU may have empty space in the hallway near NUTV and the old Chaplain's Centre space on third-floor of MSC. West said the space has been shown to administration, but has to be approved by the donor.

"There's not a lot of good empty space sitting around Mac Hall," noted West. "Space will have to be approved by SLC."

As part of their fourth annual Social Action Day, the U of C faculty of social work will be holding a number of events Fri., Feb. 17 to advocate a visible women's centre.

"Our focal point on this is that

we need a visible women's centre in Mac Hall," said Social Action Day committee co-chair Brenda Ingham. "If people don't have access to something or they just can't find it, it's not going to grow."

The day will include a number of events in MSC, including a drumming circle, musical performances from groups like the radical cheerleaders and raging grannies, a guerilla theatre scene, an agency employment fair and a symbolic take-over of a small space in MSC to represent a women's centre.

"It's all students," said Ingham. "We usually end with a celebration. Anyone on campus is welcome to join us."

Ingham stressed the day is not

meant to be confrontational, but to raise awareness of the need for a visible centre.

"The message is a positive one," she said. "This is not a them versus us situation."

Ingham said a successful women's centre should include a library, peer counseling, and access to planned parenthood help. Having a safe place is especially important for international students who come from male-dominated cultures, she said.

O'Brien explained the centre's programming is still in the preliminary planning stages, but would be modeled after successful women's centres on other campuses, and take campus input into account.

Pro-life club still negotiating space



extremely overused Gauntlet file photo

Apparently, getting permission to link abortion to breast cancer and compare it to the holocaust is hard. Who knew?

salt," said Nugent. "They've always tried to come across as cooperative and have not really been."

Nugent also listed similar problems with administration involving road-blocks, searching of cars, and the cancellation of a security guard hired by the club for use off campus.

"If this is an institution about education and open discussion, why has the university tried so hard to prevent that?" asked Nugent.

Cooney, however, said the university will allow the club to hold the event, but only under conditions determined by the U of C.

"We haven't told them they can't, so I would argue that to jump to the conclusion that we're trying to limit free speech is not the case at all," said Cooney.

U of C administration and Campus Pro-Life are continuing discussions directly with one another and Nugent has indicated he is hopeful for holding the display at the end of March. Regardless of the ongoing debate, all three parties: the university administration, the SU, and Campus Pro-Life are hopeful to resolve the problems.

"It has gone on now for months and I think it's time for us to resolve the issue and move forward," said Cooney.

Kristopher Schmidt
Gauntlet News

The debate over the University of Calgary Campus Pro-Life Club's desire to hold an anti-abortion display is continuing on campus. The controversial display known as the Genocide Awareness Project involves a series of graphic images comparing abortion to historical genocides including the Holocaust.

Earlier this fall, the club submitted a proposal to hold the exhibit on the MacEwan Student Centre south lawn and was unable to reach an agreement with the Students' Union on the conditions of the event.

"The conditions they put on it compromised the integrity of the project so much that we weren't willing to do that," said Campus Pro-Life president Josh Nugent.

SU vice-president operations and finance Joel Lockwood said the project was too graphic for public

display but offered to give the club space under restrictions including turning their posters inward. As an agreement could not be reached, the SU has decided to distance themselves from the discussions.

Lockwood said the SU invited the club to discuss the issue with

the university administration.

"We won't have any involvement in it," said Lockwood, noting the club is now pursuing negotiations with U of C.

"It's important to resolve the issue and it's just a matter of being fair," said U of C VP external relations

Roman Cooney. "I don't think the issue is insurmountable."

Nugent is skeptical of the administration's offer, claiming students were banned from campus last year while putting up posters adhering to conditions set out by the university.

"I'll take that with a large grain of



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Student paper censored

Muslim cartoon furor spills over into Canada

Eric Klotz
Gauntlet News

The controversy over cartoons depicting the prophet Mohammed has hit Canadian shores. A student paper in P.E.I. is being censored by its university administration, while a local magazine has drawn the ire of the Muslim community for publishing the cartoons.

The *Western Standard*, a Calgary based news magazine, published eight of the 12 sensitive cartoons in its Feb. 13, 2006 edition.

In response, Air Canada and two major book sellers are refusing to carry the upcoming edition of the magazine. The *Western Standard* circulates close to 40,000 copies bi-weekly.

"That is their freedom of association and we're not mad at them or anything, but the vast majority [of the magazines] will be shipped and the buzz may bring more people to buy it," said *Western Standard* publisher Ezra Levant.



Chris Tait/the Gauntlet

The University of P.E.I. has clamped down on its student paper, *The Cadre*.

The Cadre, the student run newspaper at the University of P.E.I. also chose to run these infamous

cartoons. It has been pulled from news stands.

"The UPEI administration has

ordered copies of the student newspaper *The Cadre*, containing the controversial cartoons originally printed in Danish newspapers in September, removed from circulation on campus," according to the UPEI web page.

"The administration has taken this action on grounds that publication of the caricatures represents a reckless invitation to public disorder and humiliation."

In response to the actions of the UPEI administration *The Cadre* released a statement on their web page claiming their impetus was dialogue rather than offending the Muslim community.

"Our intention from day one was to promote an effective intelligent discourse within the university community, and provide fair and accurate news in full context," said *Cadre* staff in the statement.

President of the University of Calgary Muslim Students' Association Muhammad Al-Murayr felt the UPEI administration made a wise decision to promote and sustain harmony.

"We are all disturbed by the publication of the cartoons, and this sentiment is shared throughout the entire Muslim community," said Al-Murayr. "They [publishers of the cartoons] are scratching at an already deep wound."

see CARTOONS, page 11

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Nurses denied summer U-Pass

Katy Anderson
Gauntlet News

Nursing students are still stuck with full price transit in the summer, just like the rest of us.

Last month, preliminary talks began between the University of Calgary and Calgary Transit to have the U-Pass extended over the summer for nursing students in the fast track program. These students must work practicums through the summer, but are ineligible for the U-Pass.

"It's a matter of terminology," said director of ancillary services, Peter Fraser. "U stands for Universal, all students must pay, whether they use the service or not. It isn't realistic to get all undergrads onboard for a spring/summer pass, so the issue is making an exception for a small group."

Fraser explained that while CT was being very co-operative, there is a fear that once they allow a concession for one group, other groups around Calgary may seek similar deals.

"Together we need to come up with an exception that CT can defend, and that we can use in favour of our students," said Fraser.

If an agreement is reached it



Chris Tall/The Gauntlet

may lead to other students participating in a practicum getting the same deal.

"The university is providing a service to students, our job is to make sure it's done in an equal way,"

said Students' Union vice-president academic Paige Forsyth.

More formal discussions will take

place in early March between the U of C and CT. Fraser hopes nurses can get a break by this summer.

Cartoons, cont'd from page 10

"These publications are at odds with Canadian claims of freedom of values and expression," said Al-Murayr. "We Muslims believe in freedom of speech, we have stood in solidarity behind these principles, but we want to make it clear that we are against the negative depiction of any prophet, not only the Prophet Mohammad."

Levant disagreed.

"Two of the great things about Canada is freedom of speech and the concept of diversity," he said. "In Canada we don't have to be afraid of physical violence. This is good news, and we proved it."

Levant said the decision was more than just a publicity stunt.

"The Canadian way of thinking is not that we can't express opinions, we have freedom of the press so that we don't ignore differences of opinion, we explore them, we discuss them peacefully," said Levant. "We are a secular magazine. We don't have to apply the laws of religion, the limit of muslim law is they cannot enforce those laws on other Canadians."

The depiction of Mohammad is forbidden under Muslim law in order to prevent idolatry.

BRU classes back in session

Natalie Vacha
Gauntlet News

Big Rock Brewery has turned grabbing a few beers into a downright edifying experience.

The Big Rock University lecture series is continuing at the Big Rock Grill this semester and features several University of Calgary professors speaking on a wide variety of topics. The evening,

however, is not just for academics.

"The lectures are attended by an eclectic group of usually 80 to 100 people," said Dr. Holger Herwig, one of the organizers of the event who is a history professor at the U of C. "Ranchers, academics, students, business people, anyone who is interested."

Guests will be treated to two pints of beer, dinner, dessert and coffee, but there are other benefits to attend-

ing. Proceeds from the ticket sales fund eight undergraduate scholarships at the U of C.

"The lectures raise money for outstanding students at the U of C," said Kathleen McNally-Leitch, director of Big Rock Brewery and a member of the Senate. "Their hard work and accomplishments are inspiring and generate more funding for students."

All full-time undergraduate stu-

dents are eligible for the scholarships, which are awarded based on merit—an evening to feel all warm and fuzzy about, and not just because of the alcohol.

The Winter 2006 lecture schedule features four lectures. The next will be held Wed., Feb. 22, and is entitled "Where am I and what time is it? Navigating in four dimensions."

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Campus 5.0, the January beat

Andrew Barbero
Gauntlet News

The month of January kept Campus Security busy responding to thefts, disturbances and attempted abductions.

Campus Security was compelled to warn students by email of a suspicious male who approached a female student and demanded she get into his van.

"After we issued the warning it prompted other students to come forward who reported a similar experience," said Campus Security manager Lanny Fritz, noting the suspect is still at large.

"It was a pretty typical month," Fritz explained. "Theft will always

be our biggest problem. We had 13 offences of theft under \$5,000 in January."

Fritz stressed the importance of never leaving valuables unattended.

"Students find a comfortable place to study, then get up to get a coffee and come back to find things missing," he said.

More of the month's lowlights included a disturbance caused by a man seeking petitions against the 2010 Olympics during the federal elections forum. He was escorted out of the building before receiving a ban from campus.

The University's Swimming Club office was broken into and their safe, filled with cash and cheques,

was stolen. Police have since made an arrest.

Security officers also dealt with a patron at the Den who went behind the bar and began smashing bottles and glasses. He was escorted out and the police were called to assist in the matter.

Looking forward, Fritz hopes students will take care while driving on icy winter roads and encouraged them to take advantage of the SafeWalk program.

Beyond their day-to-day duties, Campus Security has been moving forward on a number of safety initiatives, including creating a comprehensive Emergency Response Plan. The thorough plan is in place to respond to any number of emergencies.

"We'll be prepared for anything from chemical spills to water damage to serious blizzards" explained Fritz.

The plan, which contains input from all levels of the university, including students, borrows from the experiences of campuses in Louisiana who were hit by Hurricane Katrina, as well as schools which were used following the terrorist attacks of September 11, 2001 in New York.

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Geoff Macintosh/The Gauntlet

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It's not like you'll be reading

Felicia Pacentrilli
Gauntlet News

Looking for something worthwhile to do over reading break? After a much-deserved rest, why not come out and contribute to a good cause.

On Sat., Feb. 25, from noon to 3 p.m. in the Olympic Oval, volunteers will be skating laps to send youth with disabilities to camp. This is the 13th annual Skate- (or Walk) A-Kid-to-Camp, where teams of four to eight people can collect pledges, and then in a two hour relay complete as many laps as they can around the 400m Olympic Oval track.

"This is our largest and most important event," said Suzanne Jackett, executive director for the Between Friends Club. "It is a significant event for the success of Camp Bonaventure, Calgary's only outdoor day camp for young people between the ages of 5-20 with any type of disability. Proceeds from this event will help close to 600 young people experience summer camp."

The funds raised will give youth from the Between Friends Club opportunities to go rock-climbing, horseback riding, swimming and enjoy outdoor activities.

Registrations are still being accepted online and prizes will be

awarded for most money raised, laps completed, best costumes and team spirit! Food and entertainment will be provided. This year the club hopes to raise \$70,000 and expects over 60 teams to participate.

"By participating in Skate- (or Walk-) a-Kid-to-Camp you will be helping young Calgarians with disabilities experience new things, make new friends and develop happy memories," said Jackett. "Most importantly, the camp experience will give them a strong sense of belonging. Without this event we would not be able to provide a special camp experience to all who wish to participate."



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Firm claims diabetes cure

Allegations fly as company accuses U of C of coverup

Nisha Patel
Gauntlet News

A legal scuffle may be in the future for the University of Calgary after officials denied allegations the school covered up a cure for diabetes.

The controversy arose when well-known infomercial spokesman Kevin Trudeau published his best-selling book, *Natural Cures "They" Don't Want You To Know About*. Trudeau cites herbal remedies for over 50 specific diseases, which he says are being suppressed by pharmaceutical companies and government agencies. On page 349, Trudeau says, "The natural cure for diabetes is a combination of herbs researched at the U of C for over 20 years."

A statement released by the Julia McFarlane Diabetes Research Centre at the U of C called the information in Trudeau's book inaccurate and misleading, and said that there have been no clinical trials conducted at

the U of C in the past 20 years on herbal remedies for diabetes. Clinical trials are used to understand the side effects a remedy may have on humans.

Director of the JMDRC Dr. Pere Santamaria elaborated on the statement.

"We have conducted some research on herbal compounds, but no clinical trials were done," he said. "You cannot approve using the extract until the proper procedure has been completed."

That research was licensed to

levels in diabetes patients.

"When we got the technology license from the U of C, their documents said that it would cure diabetes," said Kim, referring to the herbal compounds used in the first version of Eleotin developed by his company. "On the basis of their claim we made these investments."

Kim was Trudeau's source for the information published in his book.

"The products were interpreted by a very popular infomercial star and all of a sudden [U of C officials] begin to say there is no cure," Kim said.

Santamaria said Eleotin has no relationship to the previous research done at the U of C.

"The compounds [that were licensed] are not part of what the company sells," he said.

Kim is pursuing legal action against the university.

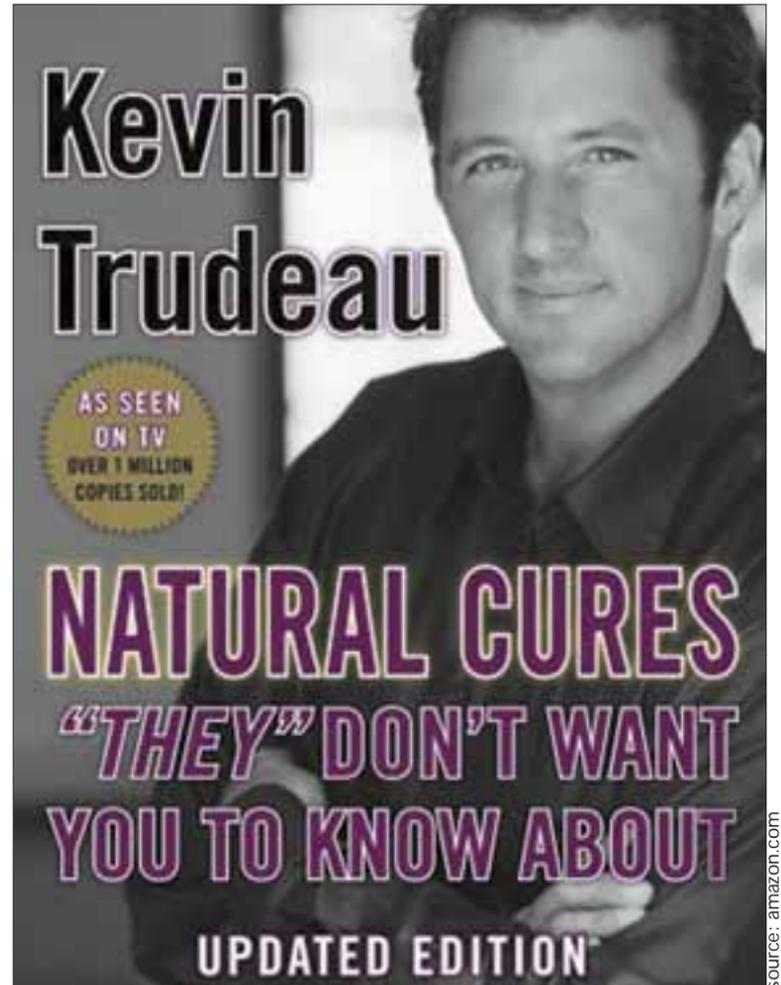
"Every right-minded person will say that EBMR was claiming the cure and that EBMR was lying,"

see LAWSUIT, page 14

"We are suing the U of C. I'm not going to stay silent."

-Dr. Youngsoo Kim,
Eastwood Bio-Medical Research Inc.

Eastwood Bio-Medical Research Inc., headed by chief executive Dr. Youngsoo Kim. The company has patented the research for the natural remedy Eleotin. Their website claims Eleotin was first developed at the JMDRC at the U of C and is effective in improving the blood glucose



Trudeau's book claims the U of C cured diabetes and then lied about it, though Trudeau's a proven liar himself.

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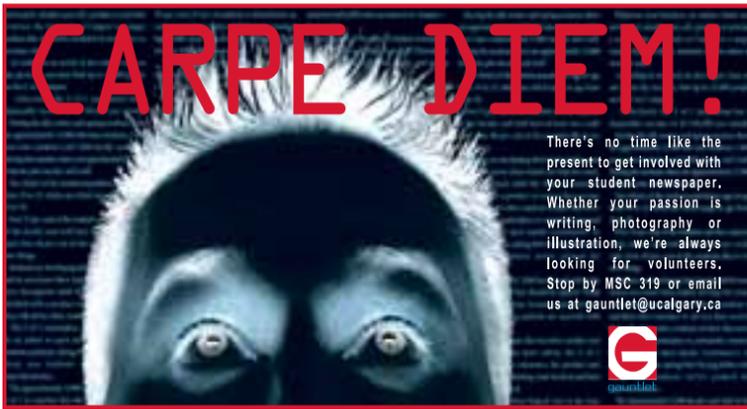
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Lawsuit, from pg. 13

said Kim. "But it was the U of C, we are suing the U of C. I am not going to stay silent."

Lawyers for the U of C would not comment on legal issues with Kim. However, the school's legal counsel has asked Trudeau to cease and desist from further associating the U of C with the claims in his book.

In the book, Trudeau says he is forbidden by the United States Federal Trade Commission to name the cure by brand name. The FTC also banned Trudeau from appearing in or producing future infomercials as a result of publicly making false and unsubstantiated claims. Trudeau maintains in his book that the herbal remedy

works, and says, "[the cure] is called by the Asian Diabetic Association the final cure for diabetes."

Santamaria stressed it isn't possible to cure diabetes with any herbal extract.

"This claim is groundless," he said. "It has no scientific foundation."

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SPORTS

Sports Editor: Sean Nyilassy
sports@gauntlet.ucalgary.ca

Ballers win fight for playoff spot

Samantha Attaway
Gauntlet Basketball

The Dinos men's basketball team defied gravity Feb. 11-12 as they kept their game—along with their playoff hopes—up in the air. After some turbulence on Saturday afternoon against the University of Saskatchewan Huskies, our men were keen to jet-set their way into the last playoff spot of the season.

Regina served as a warm-up ground on Saturday, giving the Dinos a shopping list of what to work on for Sunday. Despite the Huskies' high-scoring Andrew Spagrud, the Dinos managed to out-mush the Huskies at the free-throw line with Josh Feist, Dalbir Dosanjh and Cody Darrah all shooting 100 per cent. The Dinos continued to stake their claim under the hoop as well, with super-sized rebounds from Ross Bekkering, Dosanjh and Chris Wright.

Well executed plays, along with big jumpers from Brian Finnis and Robbie Sihota, kept the score tightly woven. Yet field shots and turnovers snagged the game as the Dinos fell under the Huskies' sled 71-61. Although a win here could have been a lost security blanket to some, Dinos head coach Dan Vanhooren did not see it that way.

"It still left the door open for [The University of] Lethbridge to win against [The University of] Alberta and us to grab that last spot," he explained. [It made] Sunday's win critical for us."

Critical, and in intensive care. But the Dinos had the perfect touch on Sunday, storming in the first half with a game plan the Huskies could not hope to touch. The 45-26 half-time score was simply the cookie crumb left behind by brilliant shooting and aggression, both offensively and defensively—a combination that the Dinos have been striving for all season.

The second half showed a triple



Gauntlet file photo

Chris Wright's days in the Jack are through. But he'll still play until the Dinos lose.

threat from the point guards with energetic Feist, the up-and-coming Tony Dhaliwal and a fired up Darrah adding a spoonful of sugar to a hypoglycemic game. Darrah went on to tie Wright at 16 points while Wright once again fulfilled the rebound quota with a huge, crowd-pleasing 12 boards. Sihota and Bekkering were not far behind with 13- and 12-point contributions respectively. This lethal injection kept the Huskies at bay during the

second half with the curtain falling on an 81-71 Dino victory.

With Lethbridge losing to the U of A on Friday, the Dinos fell into the central division semi-finals. They match up against the U of A Golden Bears Feb. 17-19 for a best-of-three series. The score-or-die approach this weekend will push the young team even harder.

"That's one of the big reasons we're so excited about these kids getting into playoffs; they'll have

that experience for the future," said Vanhooren, who sees the role of each player as central to the playoff's high hopes. "We get a pretty good level of consistency out of all of our kids. When you walk in our locker room and see how these kids get along, looking at it from the outside, they are a very cohesive group."

The winner of this series returns to Saskatoon Feb. 24-26 to earn the divisional title. After that: right to the moon.

Volleysaur's season crashes to a halt

Carly McKay
Gauntlet Volleyball

The Dinos men's volleyball team officially ended their season Feb. 11-12 against the playoff-bound University of Winnipeg Wesmen. The Dinos hoped to salvage a parting victory before waving the white flag and getting a jump start on the rebuilding process for next year.

Saturday's contest was unfortunately a blowout, with the Wesmen cruising to the win in three straight sets (25-12, 25-19, 25-13). Stephen Gotch led the Calgary attack with eight kills. Blake Adair and Mark Henderson each chipped in four digs. Newbie setter Tim Smith got in on the action, putting up 19 assists and getting some valuable court time under his belt heading into off-season training.

Sunday's match showed some improvement, although the effort came up a little short. The Dinos snatched the third set from the strong Winnipeg side dropping the series 3-1 (25-9, 25-13, 23-25, 25-14). Again, Gotch paced the team with 10 kills and seven digs while Rob Ellis put in a strong performance with seven kills and five digs.

This marks the end of an arduous season for the Dinos, but there has been evidence of a turnaround on the horizon. The Dinos are the top team for digs in Canada West, a conference that boasts the top-scoring teams in the country.

"There have been fewer reception errors this year," Dinos head coach Greg Ryan noted of his team. "Fewer mistakes overall."

With a plethora of new faces in the program, the team looks poised to make a learning experience out of this season and use it to their advantage come September.

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Slippery skaters salvage a split



Geoff MacIntosh/the Gauntlet

The UBC goalie watches helplessly from a splits position as the puck precariously bounces towards the corner of the frame.

Crystal Wong
Gauntlet Hockey

As the xx Winter Olympic Games kicked off, CBC drew more than 2.85 million viewers for their broadcasts. Still, close to 400 fans managed to show up at Father David Bauer Arena for the Dinos men's hockey games

Feb. 10–11. These fans were treated to two overtime thrillers that ended quite differently.

At the end of the day, not only did the Dinos fail to gain any ground in the standings against the University of British Columbia Thunderbirds, but the games left them dissatisfied and with a less than happy coach.

On Friday, the referees put their whistles away and let the players control their own destinies, calling only six penalties the entire game. The Thunderbirds jumped out to an early one-goal lead in the first, but the Dinos answered with two of their own to overcome the deficit.

The teams exchanged goals in the

second period with Lance Morrison scoring for the Thunderbirds and Tyrel Lucas scoring for the Dinos. With a 3–2 lead going into the third, the Dinos didn't do themselves a favour by allowing 18 shots on goal while sending only four shots the T-Birds' way. UBC's Steve Bunney managed to slip the puck past goaltender Scott Talbot for an unassisted, even-strength goal, sending the game into overtime.

But OT didn't last long. Jarret Lukin sent forward Brett O'Malley in alone against Thunderbird goalie Gerry Festa just one minute into overtime. O'Malley made no mistake, notching the game-winning goal with the first shot of the period.

Although the 4–3 win gave the Dinos their 12th victory of the season, the team felt they weren't playing to their potential. They were out-shot 35–25, so much of the credit for the win should go to Talbot.

Unfortunately the second game against UBC would be worse, despite the Dinos playing better and harder. The penalty situation took a 180-degree turn, with 21 called between the two teams. The Thunderbirds took a 2–0 lead in the first, with their first coming on a powerplay after Wes Reid took a slashing penalty.

Dino Daniel LaPointe pulled our men back within one early in the second, but UBC's Dustin Paul scored his second of the night and Jordan Beirnes added another to make the game 4–1. Just as fans began to think the Dinos dug themselves

too deep of a hole to get out of, the team proved them wrong, scoring three unanswered goals in the third to tie things up.

The teams needed overtime to break the tie for the second time in as many nights. This time, the Thunderbirds only out-shot the Dinos by one, but it was the extra shot that propelled them to victory, as Ashley Todd's slapshot fooled Talbot to end the game.

The Dinos managed to score two powerplay goals in the game, but gave up two to the Thunderbirds. After being one of the best teams at taking advantage of powerplay chances in the first half of the season, the Dinos have dropped since the Christmas break. These opportunities will be crucial for the Dinos going into the last week of the season and the playoffs.

"It's like asking a girl for a dance. You get rejected and you start to hesitate before every move," commented Atkinson. "But you just have to keep your head up and keep asking."

The Dinos remain three points ahead of UBC in the mountain division with two games left for each team. UBC will take on the last-placed University of Lethbridge Pronghorns Feb. 17–18 while the Dinos have a home-and-home series with the top-ranked University of Alberta Golden Bears. Their last regular season home game takes place at Father David Bauer Arena Thu., Feb. 16 at 7 p.m. with the teams meeting in Edmonton for a rematch Sat., Feb. 18.

Trio of tracksters compete in Washington meet

Dick Cheney's invitation to shoot the starting pistol revoked in the nick of time

Sean Nyilassy
Sports Editor

Three Dinos track athletes had the opportunity to carefully

venture into the United States of America during the evidently dangerous quail-hunting season. But these athletes weren't there for sport; this was strictly business—

which in their case happens to be sports.

Renee Kaylor, Shannon Popowich and Geoff Kerr competed in Washington in the

Husky Classic Sat., Feb. 11 and University of Washington Open III Sun., Feb. 12. Luckily, the starter managed to keep his pistol pointed skyward and no athletes were shot in

the face during either event.

On Saturday, Kaylor had the Dinos' best result. She completed the 800-metre run in 2:09.41. This put her fourth in her section and her time was the 12th fastest overall. Popowich was third in her section in the one-mile run. Her 4:53.20 time was the 14th fastest for the day. Kerr went the distance, winning his section in the 3000-metre run. His 8:16.02 time was 22nd overall.

In Sunday's UW Open, Popowich gave the 800-metre run the good old college try. She was third in her section as well as overall. With a time of 2:13.93, she was just 0.85 seconds behind the winner. Kaylor took a 400-metre dash in the right direction. Her time of 59.32 seconds was good enough for third in her section and fifth overall. Kerr ran the 800-metre run in 1:51.64 for fifth in his section and sixth overall.

Having proven themselves against stiff competition, these athletes rejoin their teammates Feb. 24–25 for the Canada West Track and Field Championship hosted by the University of Alberta.

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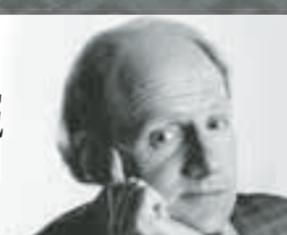
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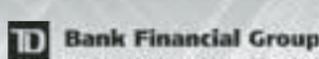
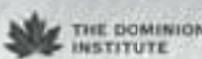
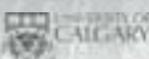
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Ready or not, here playoffs come



Spence (I) and Schwartz (r) do a sweet wave as the ball passes overhead.

Sean Nyilassy
Sports Editor

The Dinos women's volleyball team fought a battle as epic as Peter Griffin and the giant chicken Feb. 11-12. They traveled east to Manitoba where they exchanged blows with the University of Winnipeg Wesmen. While the results weren't exactly ideal—a pair of wins would have given our ladies home-court advantage in Canada West quarter-finals—everyone's limbs are intact and the Dinos still stand on both feet.

The pair of games was a fight from the start. The Dinos managed to break out of a 23-23 headlock to win the first set 23-25. As the Dinos began to settle into a groove, they took the second set 21-25. This didn't deter the Wesmen, however, who pulled up their socks and kicked it up a notch for a 25-23 third-set victory.

This opened the floodgates and the Dinos found themselves down 20-10 in the fourth set. Despite a late 6-0 Dinos run, the Wesmen man-

aged to hold on to their lead for a 26-24 set. The Wesmen continued to kick the Dinos while they were down, taking the final set 15-11 and handing the Dinos a disappointing 3-2 loss.

"We were not playing at our standard," said Carolyn MacDonald. "We had a couple of unlucky breaks and couldn't bounce back."

Lauren Perry led the Dinos' attack with 24 kills and 13 digs. MacDonald added 17 kills and three sweet-ass service aces. Julie Young put up 11 points and 12 digs in the effort while Neda Boroumand added 16 digs.

Sunday's game began with even stronger Dino domination than the previous eve. As Perry so eloquently put it, "We killed them the first two sets."

However, the game, like Saturday's, took a turn for the worse. After 25-16 and 25-20 wins the first two sets, the third set went to the Wesmen 22-25. The Dinos had their chance to put the game away in the fourth with a 24-23 match point,

but let the Wesmen get the better of them 24-26.

But as the game resembled Saturday's more and more, did the Dinos cross their arms, sit down on the court and pout? Did they throw a temper tantrum and accost the referee? Did they go silently into the night? Did they feebly faint when faced with formidable foes? The correct answer is no.

They quickly accumulated a 6-1 lead and wouldn't let the Wesmen within striking distance, taking the deciding set 15-12. Perry busted out 16 kills and 19 digs in the match.

And thus the Dinos end their regular season with a 14-6 record. They begin playoffs with a best-of-three series in Edmonton against the University of Alberta Pandas Feb. 17-19. The winner of that cw quarter-final round goes on to the cw Final Four Feb. 24-26, hosted by the highest-seeded quarter-final winner.

"It would be good to win and kick Edmonton out [of play-

offs] in their own gym," Perry explained.

And how. The U of A often finds a way to beat our ladies, so beating them now would eliminate the chance of the teams meeting at nationals when more is on the line. Regardless of our ladies' results in cw playoffs, they have a secure berth to the Canadian Interuniversity Sport Women's Volleyball Championship Mar. 2-4 as hosts. Despite the assured spot at nationals, Dinos head coach Kevin Boyles still feels playing well in the approaching weeks will boost the Dinos' chances of winning the national banner.

"These games are very important because they're preparation for nationals. We need to take care of our seed by having some success in [cw] playoffs," Boyles said in reference to higher-seeded teams having easier roads to the final rounds of nationals. "We also need to be carrying confidence and poise."

Hopefully, some confidence, poise and a whole lotta talent will win our ladies another cis championship. They won in 2004 against the Pandas and placed third last year, beating the Pandas, after being eliminated by the University of British Columbia Thunderbirds.

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For those unlucky enough to miss this golden opportunity, seats are available from the ski club at a party Thu., Feb. 16. The catch is, you have to find the party. Nah, it's at Molly Malone's in Kensington at 9 p.m. They'll be selling 50 tickets for \$55 each on a first come first serve basis. Spots on their Mar. 24-26 trip to Panorama will also be on sale. For those of you too cheap to buy tickets but with alcoholic tendencies, some seats and prizes will be given away in a receipt draw, so bring your Labatts product receipts.

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SPECTATORS WELCOME

Basketball ladies in need of a savior

Sean Nyilassy
Sports Editor

In Canada West's women's basketball central division, such wonderful cities as Saskatoon, Lethbridge, Edmonton and Calgary are included. Although one might like to think Calgary should come out on top of any list containing these cities, in the topsy-turvy world of basketball, anything goes.

The Dinos women's basketball team traveled to a flatter province to take on the central division's top-ranked University of Saskatchewan Huskies Feb. 11-12. A pair of wins would have put the Dinos at par with the Huskies' record—and possibly given them a first-round bye in CW playoffs—but the crazy lady with the tarot cards messed with their fate.

The Dinos started Saturday's game with a bang. They pulled the trigger, jump-starting a 10-point lead early in the game.

Unfortunately, that initial bang was the Dinos' climax for the evening. As the noise stopped echoing throughout the U of S gymnasium, all that emerged from their gun was one of those little flags that reads: "Bang!"

As the game unfurled, the Huskies turned the world on its head. They took a lead with just over 11 minutes to play in the opening half and were up by as many as 13 points before closing out the half up 51-41.

While the Dinos fought valiantly for the remainder of the game, the deficit was too much to overcome. The Huskie women managed a 99-90 win.

"Usually 90 points is enough to beat anybody," explained Dinos head coach Shawnee Harle. "But we were unable to find an answer on D."

Lindsay Maundrell led the Dinos' offense, hitting 22 points before fouling out of the aggressive game. Courtney Coyle added

17 points, hitting four three-pointers and shooting 60 per cent from the field. Whitney Haswell had 13 points, draining six of seven from the field. Katherine Adams and Michelle Willson each had 11 points in the near-win.

"It was basically a scoring contest," Maundrell summarized. "Sunday's game was totally opposite. We played better defense but couldn't score."

Sunday's game was a different story all together. The points came much slower on both sides. At the half, the Huskie women had again accumulated a 10-point lead at 37-27. They continued to widen the gap for the remainder of the game, making the final score a disappointing 73-56.

"We shot 32 per cent. That didn't help," lamented Harle. "We didn't play tough enough to be able to scrap out the win."

Willson led the Dinos' charge with 13 points and seven rebounds. Tanya Hautala was the only other Dino in double digits with 12 points. Along with shooting 32.8 per cent from the floor, the Dinos were just 8.3 per cent from beyond the arc.

"We focussed on shutting down Sarah [Crooks] and Ashley [Dutchak]," Haswell explained of the lower scores on Sunday.

The Dinos jump into the playoffs Feb. 17-19 with a best-of-three series against the University of Alberta Pandas. While having home-court advantage is a welcome circumstance, Harle knows how challenging the Pandas can be.

"They don't like us," she happily



Gauntlet file photo

Lindsay Maundrell. A savior?

admitted of the Pandas, "and seem to play their best ball against us. I expect it to be a battle, but at the end of the day, I believe we are the better team."

Friday and Saturday's games start at 7 p.m. in the Jack Simpson Gymnasium. Sunday's game, if necessary, will begin at 2 p.m. The Dinos record against the Pandas this season is 3-1. The winner of the series

moves on to meet the Huskies in the CW semi-finals Feb. 24-26. Harle knows her team is capable of beating the Huskies, but it will take some work.

"We have to be consistent for 40 minutes. We have to be tough for 40 minutes. We have to be hungry for 40 minutes," she explained. "It's the same formula against Alberta."

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Geoff MacIntosh/the Gauntlet

She slides into home plate... and the ump says: "Safe!"

Andrea Poupart
Gauntlet Hockey

The weekend the Dinos women's hockey team has been preparing for all season has finally arrived. The Alberta Colleges Athletic Conference quarter-finals begun Thu., Feb. 16, with the Dinos up against the third ranked SAIT Trojans. After playing some of their best games in record weeks, the Dinos have the potential to peak at just the right time and have a surprising playoff run.

The Dinos met the NAIT Oaks in their final regular season games Feb. 10-11. After suffering a 3-0 loss in Edmonton on Friday the Dinos weren't about to roll over and die.

On Saturday night, with a home ice advantage, the Dinos came out strong, looking for redemption. A hard-fought first period ended with no score. Then, early in the second, the Oaks caught the Dinos off guard, slipping one in past goaltender Katie Urness. The Dinos came back and evened things up later in the period with a goal from rookie Ashley Hatch.

At the end of the second, the game was still tied at one. Midway into the final period the Oaks struck again, putting the Dinos down by one. And while the Dinos fought hard through the rest of the game, the lack of scoring talent on the team left them with another loss, bringing their record for the season to a disappointing 2-18. Once again

the Dinos goaltending show was amazing. Urness had a 96 per cent save average, turning away 43 shots that night.

"They had a really good second period, but just couldn't do it in the third," said Dino superfan Bill Spackman, who has been cheering for the ladies all season.

Hopefully the Dinos will carry the positives from the weekend into their battle with SAIT in the quarter-finals. And hopefully, all their early morning practices and two-a-day workouts will pay off... Hopefully.

The Dinos are at SAIT Arena Thu., Feb. 16 at 7:30 p.m., at Centennial Arena Fri., Feb 17 at 8:45 p.m. and, if necessary back at SAIT Sat., Feb. 18 at 6 p.m.

Second ain't too bad

Sean Nylassy
Sports Editor

How was the west won? In the case of wrestling, the supremacy of the Simon Fraser University Clan won the west. The Dinos traveled to Vancouver, where the Clan hosted the Canada West Wrestling Championship. Though the Clan mopped up, the Dinos had some solid results.

The women fared best, in second just seven points behind SFU's winning 39-point total. Dinos Brittane Laverdure and Justine Bouchard won their respective weight classes of 55 and 63 kilograms. Leah Callahan and Megan Goldsmith managed second in the 67- and 82-kilogram categories respectively. Brandy Ens, Erin Yamashita, Jazzie Barker and Kelsey Andries each placed third in their respective weight divisions.

For her efforts, Callahan was named cw Outstanding Female Rookie of the Year.

The Clan dominated the men's

competition as well, with 40 points to the second-placed University of Saskatchewan Huskies' 31. The Dinos were an additional two points back in a three-way tie for third, fourth or last—depending on how full you'd like your glass to be.

Both Joe Bentley and Beamer Comfort won gold for the Dinos—Bentley in the 68- and Comfort in the 90-kilogram group. Ryan Lannan rounded up second in the 57-kilogram caste. Slicing off a third-placed piece of pie were Shaughn Jones and Mark DeWit.

Dinos ladies and men who qualified will travel to Saint Catharines, Ontario where the Brock University Badgers host the Canadian Interuniversity Sport Wrestling Championship Mar. 3-4. The Clan ladies have won the last three championships while the Dinos won three straight between 1999 and 2001. On the men's side, the Badgers will attempt to stretch their winning streak to eight titles and 10 of the last 12.

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ROOKIES OF THE MONTH

RAYNELL LAVERTU
Women's Volleyball

A first year player on the Dinos women's volleyball team, Raynell has seen considerable playing time during this past month when injuries have occurred to veteran players. She has seen considerable action as an outside hitter and serving specialist. During the month of January 2006, Raynell played in five of six matches recording seven kills, one service ace and three blocks. She joined the Dinos this year from Central Memorial High School and was a member of the Alberta 2005 Canada Games team.

ROSS BEKKERING
Men's Basketball

Ross started all six games in January for the men's basketball team averaging a "double-double" for the month. He averaged 11.7 points per game and 10 rebounds per game for the month and has emerged as one of the top freshmen in not only Canada West but the CIS. In addition Ross also averaged 1.3 blocks per game and 1.5 steals per game. His strong play helped a young Dinos team post a record of four wins and two losses in January 2006. The 6'7", 210 pound Bekkering is a first year student in the Haskayne School of Business and is from Taber, AB.

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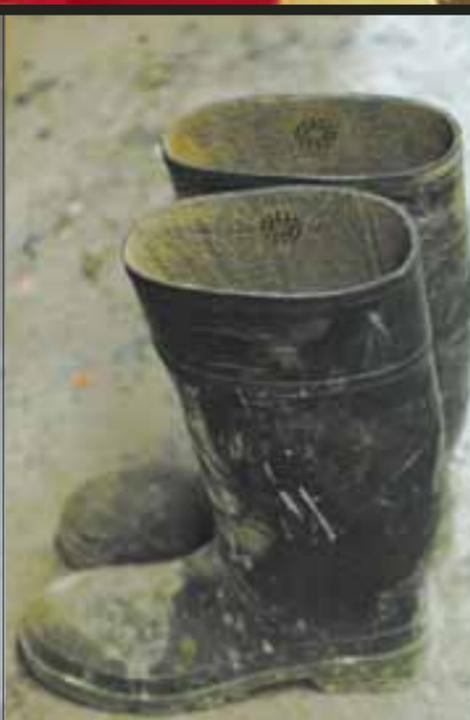
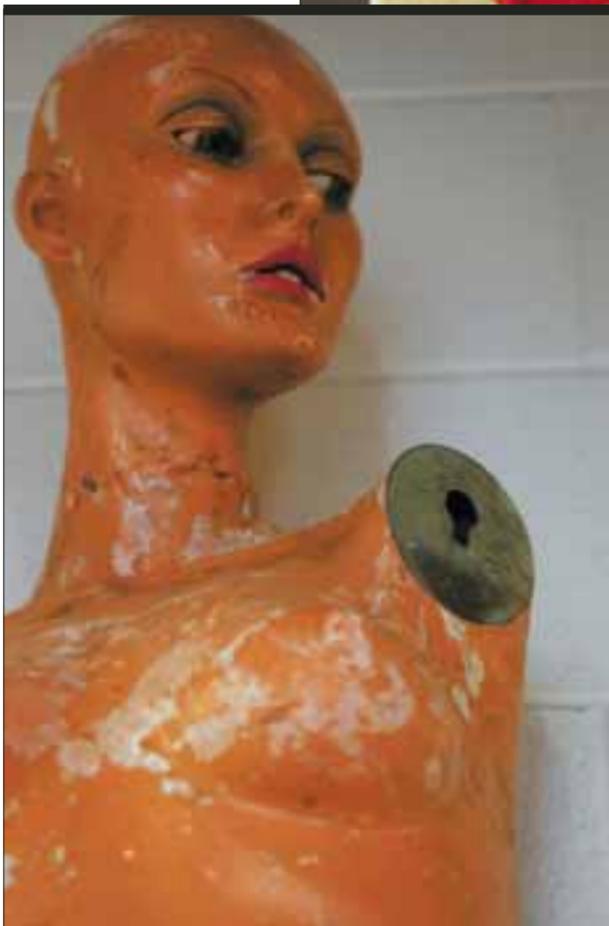
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Jason Williams,
Pharmacy Manager

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we have an art department?

Photo essay by Dominic Fabrig, Aaron Shuffletoski and Nicola Waugh





believe it or not, the art building is more than just a place to park your car.

This is a big issue. I bet you had to fondle a lot of pages to find this section. But you're here now. Farewell to foreplay, it's time for the main event! Cumgratulations on reaching the holy grail. As a reward, I have doubled your TLF pleasure. Bring your TLF to MSC 319 or email them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

Lost in Social Sciences TRI Lab: Palm pilot in silver case. If found please call Steve at 338-1136 or please return to TRI-Lab lost and found anonymously.

To the kind soul who returned my lost cell phone to the lost and found on Fri., Feb. 10 from Social Sciences: Thank You! I owe you a huge one. You've got some good karma coming your way! I appreciate it a million times over.

-Lisa

Lost: Silver valima watch with blue faceplate. Left in engineering computer labs. Cash reward if returned. Please contact me at jwbird@ucalgary.ca.

-John

Boy Hunt 2006: RD: +2 for getting free drinks while wearing sweatpants.

For my number one fan, and only fan... This tlf's for you! All you have to do is let out a great big 'nee!' and the shrubbery will be yours...

-Controlled Chaos

Is the world stupid enough to believe Iran really needs nuclear energy? Iran is currently controlling more oil reserves than any country other than Saudi Arabia. The need for an alternate form of power in Iran is too expensive and not logical, especially because 40% of the population live below the poverty line. President M. Ahmadinejad is provoking conflict and making a fool of democracy, freedom and peace. The UN has been insulted and should use Ch.6 of the charter to stop further humiliation.

-Educated Muslim

Would the guy who wears the same damn red shirt every Tue. and Thu. in poli321 please keep your comments to yourself? Just because you have an encyclopedic knowledge of everything does not mean that we want to hear it.

Just remember, everyone you've ever loved is going to die.

-Fred the Fuchsia Dinosaur

Looking for singers for a punk band—not a screamer. Email crowe_41@hotmail.com with influences and background if interested.

Mary had a little lamb. Vin Diesel ate them both.

(Vin Diesel jokes suck even more than Chuck Norris ones. Let it die in peace. Don't poke its corpse with a stick. A stick named Vin Diesel.)

-AdvoKate ed.)

[AdvoKate ed.] went to U of C... No wait, she didn't... Dammit.

Found: One voodoo doll. Caucasian, stringy hair, approximately six inches tall and weighing around 100 grams. Answers to the name of "Bad Devin." Has visible skeleton—very much in need of a good meal. To claim "Bad Devin", please go to A 272. Ask for Debby. Bring Bad Devin's history and *raison d'etre*.

Happy 21st birthday, Vanessa!

Blogs suck, anyone can blog. TLF's are an art form. You are restricted by the length but given free reign. It's like poetry without the rhyme, or metaphors, or anything poetic. Okay, TLF's suck, anyone can TLF.

-thedrewskii

(But it takes a certain je ne sais quoi to edit them.)

-AdvoKate ed.)

To women: You are single, wishing you were with someone and checking out guys all the time. Leave the stereotypes and outdated traditions in the past. Talk to the males, ask one out!

-Sitting in class wondering why men should do all the work

"No, I love YOU, man..." I'm just going to let you guys wallow in awkwardness for a little while...

-Tait

(Nobody loves you, Tait.)

-kate ed.)

Found: Dell 5 GB mp3 player in ST147. Identify case it was in and music on player to claim. Email foundyourmp3player@gmail.com.

FOUND: Un tal "Elder" very interested in joining a llama appreciation club. Unfortunately he's in Peru and probably no longer considered a student.

-Jonny McCrueba c/o Green Hawk

February 24th is International Landmine Awareness Day. Our Canadian government needs to continue working towards disarmament and clearance of landmines, assistance for victims, and educating the public. Have a voice in the matter! Speak up, tell others, and lobby our government for faster movement towards change.

To the arguing Liam and Mariana: I personally disagree with Neo because I prefer it when a guy gives me his number (This way the ball is in my court and I can decide when I want to phone him. It also helps to ease some of my 'pre-dating jitters').

-Girl who was glad to put in her two cents

To thedrewskii: I understand that you have a case of the Valentine blues and I think that we should unite as many singletons in one location as we can! I propose a speed-dating event at the Den. Perhaps the SU could help us with this idea.

-A girl whose Valentine's Day will also be 'sans love.'

[AdvoKate ed.] once beat Super Mario Bros 3 without even touching his Nintendo controller. She just yelled at her TV in between bites of her "Filet of Child" sandwich, and the game beat itself out of fear.

-[AdvoKate ed.] can divide by zero

Do you feel preoccupied and dissatisfied with your appearance? Register for a 4 week 'Building a healthy body image' workshop, run by U of C Counselling Centre. Registration fee \$5. To register, call 220-5893.

For those of you that are repenting your sins now that Stephen Harper has the head kangaroo position, reactant them, for the Iraq people can complain about the occupying force, but it's not like the U.S. will care...

-Controlled Chaos

Application deadline is Feb. 17 for great summer opportunities with Labatt, Coke and Proctor and Gamble. Apply online at www.mosaicjobs.com

(Coke is renowned for initiating great opportunities!)

-kate ed.)

If water ballooning can get you expelled from the U of C, how is official pieing any better? Can I pay \$50 and have someone gut-punched? It's all in good fun! Take it like a "good sport"!

-dresden_k

To the tall guy in calc249 MWF at 10 a.m. with the Bird jersey: You look way better in that jersey than Larry Bird does...naked. Find the short brunette with a huge rack in the back row—I'll make it worth your while.

-loveforlarry

Larisa Baby: Happy Birthday, beautiful girl!

-Jeremy

Patrick Stewart (aka: the starship captain. You know, the bald one): The line must be drawn, and it will be drawn right he-yah! Reporters: You just made the word "here" into two syllables. Patrick Stewart: I'm a professional.

Kokanee cheap ride! One 55-passenger bus departing for Fernie on Feb. 25 has been donated to the U of C Ski Club. As a fundraiser, the club is selling off seats for \$55 each on a first-come, first-served basis as the cost is \$130. Includes lunch, lift passes, transport, and beer. Signup party is at Molly Malone's on Feb. 16 at 9 p.m. Party includes free appetizers and Kokanee. Bring your Kokanee receipts to win a free seat!

To disgruntled BHSc student: Shut up and stop your whining. You're spoiled as it is and make the rest of us look bad. To BSc students: Don't be jealous of the BHSc. You want a loaded program? Go to engineering.

-Cry me a river

To 'disgruntled BHSc': If you don't like your program, leave! To 'Maybe it's not the program': I hope that the whole of a program can be judged by the words of one because it gives me nightmares to think that there is a whole program composed of narrow-minded individuals.

-Sue de Nimh

To the hot chick dressed as Avril at the Rock for the Gallagher Cab: I saw you dancing all night long and it looked like you had a lot of fun. If you are looking to have some more, email me at avrils_a_hottie@hotmail.com.

-Fellow rock star

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I hope that whoever found my \$20 on the Den floor last Thursday did something creative with it. But you probably just wasted it on beer. Fucktard.

Engineering vs. business chess: Business move #6 (black): Pawn H7 to H5.

[AdvoKate ed.] has always been able to find Waldo, except for one time. She found herself stumped on a page of 'Where's Waldo Now?' Not being able to find the Waldo without a shoe, she threw the book down. She then proceeded to eat the book, exclaiming "If I can't find Waldo, then no one can!" The book she ate belonged to a child that she had borrowed it from. The child began to cry and [AdvoKate ed] ate him for good measure. The incident has since been referred to as Christmas.

-Book of [AdvoKate ed.] 3:16

Dr. Allison Dube: Keep up the good fight. Your focus on students is very much appreciated.

-All your students

I'm disappointed in you pi-tards. You failed to send 3 of my pies. What a sham. Thanks for ruining my pi-week.

Kim, thanks for being my drinking buddy on Thursday. You seem to have chugging Pii down, maybe you can work on subtlety.

-EMbarassed sister

To the intelligent, cultured, amazingly unique and outspoken girls out there: Where are you? I feel this university is overrun with self-centered, lifeless, one-dimensional bimbos!

-Long hair blue-eyed boy, a.k.a. alone on Valentine's day.

Hey long hair blue-eyed boy, a.k.a. alone on Valentine's Day: If you're looking for an "intellegent, cultured, amusingly, amazingly unique and outspoken girl" why not head up to the Gauntlet office?

-We're waiting
(The views expressed in this TLF do not reflect those of the entire editorial board.
-AdvoKate ed.)

Not cats are better than not cats, but worse than not cats while being similar in mass to not cats and considerably more shiny than not cats.

-Not cat

I stole your wallet. It smelled pungently of pants.

-Kyle Francis

To the Grumpo-ball: Try not to be too grumpy. There's an asshole kicking around who thinks the world of you.

-An asshole

Engineers vs. business chess game: You sunk my battleship!

To the idiots wanting a 'womens' centre': Maybe you should try getting it without defacing the bathroom doors. Go break bus stop windows too.

-Annoyed

The next person who stops walking right in front of me will be bludgeoned with whatever's handy. Seriously. Stop it.

If 15 degree days in February are the price I gotta pay for global warming, excuse me while I go outside to spray some aerosol cans.

To the blonde guy with the cool sweater in coms201: You're hot.

-Pretty in pink

Sociology vs. continuing education red rover game: Continuing education move #1: Red rover, red rover, we call Banana-rama shirt dude over.

To the old guy in the gym: The mirrors are NOT for squeezing pimples.

-Grossed out passer-by

All the men in my film class are a little unnerving. I haven't seen that many men in one of my classes since first year 'rocks for jocks.'

-Coms major, womens' studies minor

To the med. student who took me to the morgue on a date: Do you show all the girls? Or just the ones you really like? I don't know whether to be grossed out or turned on.

-Happy to be alive

To the bald guy in poli407: You're hot! Your less bald friend is a little hotter though. Oh well, I'd tap you both. Anyway, I hear you work for this rag.

-Your admirers

Shave your head for cancer on March 30, 2006. Please visit www.shaveyourhead.ca for more details.

-Providing a Voice

Liars are full of shit. And monkeys sling shit. Therefore, monkeys sling liars and shit. I think.

-King kong

To the girl in coms380 who dropped a bomb at 12:17 p.m.: You proved to me that girls do stink (when they fart, that is).

-Flatulence

To the hot TA for cnst335: You're hot. But not hot enough to persuade me to attend tutorials.

-Your female students

I've noticed an unusually high percentage of male philosophy majors wear ponytails. Maybe the added hair facilitates deep thinking. Or gives them more time to think by preventing the chance of contact with the opposite sex. Or any sex.

-Get a haircut

You know you're a redneck when semi-casual means black jeans.

-Stupid redneck

I was doing fine on Valentine's Day until mom called me to give her condolences.

A haiku: My parents sold me/To a circus when I was/Twelve. I have herpes.

-Anal driftwood

Who needs luck when you've got a strong penis?

-Just walked under a ladder

My bologna has a first name, it's O-S-C-A-R; my bologna has a second name, it's M-E-Y-E-R. And if you ask me, I will say that Oscar Meyer has a way with B-O-L-O-G-N-A. Or something like that. Something stupid like that. Really, who writes songs about meat?

-Vegetarian

The Gauntlet TLF Scavenger Hunt

Want to check out a Roughnecks game on Friday, Feb. 17? Yeah, I thought so. To win two tickets, simply complete this checklist of tasks and bring the evidence to MSC 319. First one to complete all tasks wins, so get on it!

- A photo of yourself in a model-esque pose.
- A beer can; empty or full, it stays with us.
- Name a Dino's athlete from a sports story this week.
- Name three Gauntlet editors and their positions
- Collect one condom from the SU office and a self-help pamphlet from the counselling centre.

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Congratulations to last weeks semi-finalists!
Hope to see everyone this Friday
Cheer on your favorite
@ Finals on Mar. 3




Avi Lewis talks tuition



Nicola Waugh/the Gauntlet

Avi Lewis rocks the Casbah.

Jon Roe

Gauntlet Entertainment

Avi Lewis is a recognized and celebrated media personality who started out as a political correspondent in the 1990s with *Much Music*. Lewis went on to host and produce *counterSpin* on CBC Newsworld and, most recently, worked on the documentary, *The Take*, with wife Naomi Klein, author of the anti-corporate manifesto *No Logo*. *The Take* describes a factory in Argentina, where, after its closure, the workers took over and ran it for themselves. Lewis was at the University of Calgary on Wednesday, February 15 speaking on the subject of student debt and rising tuition. In case you missed it, the *Gauntlet* sat down with Lewis to speak with him about the issues facing students today.

Gauntlet: Why are you interested in the issue of tuition and student debt?

Avi Lewis: I was kind of shocked. I disappeared for a few years after I left my show *counterSpin* and dove into the world of making [*The Take*] in Argentina. I disappeared from the Canadian scene and I was focused on learning about Latin America and the tremendous changes that took place [there] in the 1990s. When I came back and I started checking in with the Canadian political scene, I was staggered to see that tuition had tripled, student debt was skyrocketing. [It] had grown 300 per cent. People were graduating with shackles on.

“In no imaginary scenario would \$400 have changed anybody’s life. But a university degree without tuition could’ve changed the lives of a generation.”

—Avi Lewis

That whole shift in financing education away from public funding towards more and more private funding in the form of tuition and debt increases was clearly having a huge effect on what people think education is for in this country. I am deeply disturbed by the lies of this idea, this language that your education is an investment that you are going to benefit from and therefore you should pay for. That speaks to a whole different kind of society than the one I think most Canadians want. The very same politicians who are using that kind of language are telling us about how important it is to have a highly skilled and highly educated workforce to compete in the global economy and how critical that is for our overall economic development, which pays for all our social programs.

On the one hand they understand that an educated population is an enormous asset for our country. [Education] is a public good, it touches everyone, whether or not you are in university or if you haven’t been in university at any point throughout your life. At the same time, they’re trying to shift the burden of payment onto us, making us into consumers of the education product. The same thing [is happening] with health care. [The politicians are] commodifying it, making it into a service that we increasingly get used to paying for. I just fundamentally reject the notion of consuming public services. That’s not what it is. It’s an expression of a desire as a society to see our fates as intertwined, where we actually believe what happens to other people has an effect on what happens to us.

The other thing that governments are trying to do is put this away in a little box with “Student Issue” written on it, so other people in society won’t pay attention and students think it’s just

about them [without seeing] their connection to other struggles. What I’ve just been telling you is why I think this issue of skyrocketing tuition and student debt speaks to the very heart of the society that we want to have, what education is for.

G: What role do you think apathy has played in the issue of tuition? Do you think positive change can occur if the majority of students don’t care?

AL: I’m getting a little bored of the language of apathy. Again, I think that sort of conveniently blames us, rather than working with this as a strategy on behalf of those in power to give us a sense that nothing is possible. I think that apathy is a kind of simple-minded portrait of it. Margaret Thatcher in the 1980s famously said, “There’s no alternative,” when describing her vicious austerity programs; [the] privatization and deregulation of the welfare state in England. I don’t think that was an observation, I think that was a strategy. I think there has been a 20-year strategy; the discussion of globalization is the apex of it, to make people feel paralyzed. The Cold War thinking was ‘there is communism and there is capitalism, and those are the only two possible ways to run an economy.’ Of course, both of those were very bad descriptions of what was happening in the United States versus the Soviet Union. Crony capitalism was exactly what was happening in both. The idea was that there are only two ways of running an economy. After the fall of the Berlin Wall, the story that was told over and over again in mainstream media and by governments was now there’s only one way left.

Now there’s only one set of economic policies that can run the global economy and that can run national economies. Well that’s just complete and utter crap. There are lots of different ways. It’s just this narrowing the debate of alternatives that has given us the feeling of paralysis, that there are no other options.

Ralph Klein sent a \$400 cheque to every Albertan. It cost a billion and a half dollars. For that money, you could’ve had free tuition for three years in Alberta. If government resources, and the public debate had focused on the benefit to society of a generation of people who had graduated without student debt, rather than the notion of \$400 to put new snow tires on your car, or whatever people did with that money. That was absolutely a political choice. It was a massive amount of money to spend for a minor stimulus to the economy, to something that wouldn’t have changed anybody’s life. In no imaginary scenario would \$400 have changed anybody’s life. But a university degree without tuition could’ve changed the lives of a generation. This is just one example of what you’re calling apathy and I’m calling a carefully created sense that there are no options. These are all the factors that these are all political choices. We have to shake our paralysis, and remember that there are all kinds of things that we could be doing as a society.

Canada is awash with an unprecedented tsunami of wealth. We’ve never had wealth generation like we’re having in this country. Since Canada has led all the countries in the world in economic growth in the most part of the past decade. We had \$3 trillion in the 1990s alone. Corporate profits tripled from 1993–2002. Tripled! Wages didn’t triple. Our health care system didn’t triple in its scope and capacity. We’ve got a deepening inequality with

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"It's time to recognize that our opinion that nothing can be changed is serving some very powerful people. If we actually remember that, we could change our country and our world."

-Avi Lewis

tremendous wealth being generated [and] stuck at the top. Meanwhile, the chasm between the rich and the poor is growing in Canada. Those are choices. That's not inevitable, [it's] the result of political choices and policies. One of the things that you have to remember is that rather than just beating up on ourselves for being apathetic, it's time to recognize that our opinion that nothing can be changed is serving some very powerful people. If we actually remember that, we could change our country and our world. We've never had the kind of capacity to do it that we have today.

G: What effect do you think the recently elected Conservative government will have on the commodification of things like health care and education?

AL: From an ideological point of view, the market view of our public services is something the federal Tories are on record for decades as supporting. That said, I think the federal Liberals have managed to cast themselves as the defenders of the public against the privatization of our education and health systems while at the same time doing more than Mulroney ever did to bring about creeping privatization. There were \$205 billion [in cuts] just in the late '90s and the early part of the 2000s alone, which fundamentally altered the balance of payment between private and public in our country. [Former prime minister Paul] Martin's 1995

budget, which had massive cuts of transfers to the provinces [while] at the same time cut the strings on federal moneys, [making] the federal government no longer the guardian of public services. That was a fundamental structural change in our system, far more profound than anything the Mulroney administration ever did. That laid the grounds to downsizing, downloading, for privatization of health, for tuition increases, [and for] the regressive social policy that we've seen in a time of huge wealth. The Liberals got off too easy for too long.

Obviously the election of a Tory government, even a minority, will mean that the federal role will be to push more of a market view of everything and less of a collective view. There is a tremendous amount the Tory government can do without a majority. I'm definitely scared for our foreign policy. Deep integration with the United States, which was already proceeding very fast under the Liberals, will go into hyper-speed. What the Tories will probably do under a minority scenario is push these policies under the guise of decentralization and provincial rights. Unfortunately the provincial governments, no matter what political party they come from, are always happy to take more money from Ottawa with fewer strings, that's been precisely why we've seen the crumbling of our public centre, amidst all this wealth.

G: Do you think that problems with health care and education stem from a problem with our first past the poll electoral process?

AL: Some form of proportional representation is urgently, urgently needed for all kinds of reasons in Canada. I think that people are losing faith in democracy because they're tired of a hollowed out and disappointing ritualized experience of democracy. We don't have any democracy in our daily lives. We don't have any democracy at work. We don't have freedom of assembly or freedom of expression in our work place.

Our participation in the electoral system is a kind of ritualized voting performance every four or five years—or every couple of years if we're in a minority government. I think proportional representation is needed to remedy people's fading faith in the meaning of their own democratic participation. [Also] as a basic element of fairness, I think the figures and percentages of popular votes and seats of the house speak for themselves. I don't think that proportional representation is any sort of panacea for saving social programs or for countering the effects of right wing economic policy. I think it will help. I think there are other reasons for doing it. I don't put all my hope in it.

G: In the U of C federal riding, Rob Anders—the Conservative MP who didn't even attend the debates

on campus because he didn't believe they were important—was elected easily. How much importance is placed on tuition at the various levels of government?

AL: The importance that's placed on tuition is a direct reflection of how much students agitate. That's all there is to it. Look at what happened in Quebec after [premier Jean] Charest's government cut \$103 million of post secondary funding. The students went nuts. They went on a really militant, creative, joyful, fantastically exciting six month campaign [with] massive marches. They released 103 white mice in Charest's office, one for every million dollars in cuts. They built links with other groups in society and they just defeated the government. Not only did [the government] reinvest, they had to make a commitment for new funding for five years. I do believe that tuition is not an issue as long as students are not mobilized.

G: Do you think that agitation is the best thing that students can do to improve this situation?

AL: I'm in Lethbridge today. What's happening in Lethbridge is really interesting, and I think, of national importance. For years there has been a campaign for a daycare centre on campus. It's the only university in Alberta that doesn't have a daycare centre on campus. It's urgently needed and everybody knows it. They've been campaigning for years. When the group went to the administration last summer, they were literally laughed at by the university president when they raised the prospect of a university daycare centre. So they built

links. They went and connected to other issues. They branched beyond just people with families. There were young guys, student union [representatives], and those who don't have children, [who didn't] see it as just as woman's issue. They said this is a basic issue of fairness, of access for people in our campus community. They had this fabulous daycare action committee. They had an incredible rally where everyone wore red. They had almost 200 people. They got stories in the campus press. They got stories in the *Lethbridge Herald*. They followed up with letters to the editor. They just did some classic organizing and they built a consensus on campus. They built recognition over the issue and the university administration is responding. They did a feasibility study, starting practically the day after that rally that they had where they surprised everybody on how many people came out. It's clear now that the momentum is there.

I spoke with a student union representative today, who met with the top three administrators of the university yesterday. They're talking now about how to get it built, and how to get it done, rather than why it can't be done. That is a turn around in an incredibly short time that just came through mobilization. That just came through classic organizing tactics. The students of the University of Lethbridge are going to prove that change is possible. There is an alternative and that the students are not apathetic. The students have power, when they remember they have power.

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Dames prepare *Gros Spectacle*

THEATREPREVIEW

Le Gros Spectacle

Rachel Betts-Wilmott
Gauntlet Entertainment

We live in a society where saying no is the norm. No smoking, no killing hookers: it's an epidemic. So it's interesting, and refreshing, to see what saying yes will do for you.

"We said yes to everything," says Brianna Moench, one half of the Wind-up Dames. "It allowed us to follow our instincts, our combined instincts, and do things we never would have had the courage to say out loud on our own."

Since 2000, Moench and Renée Amber have been saying yes as the Wind-up Dames, however their theatrical impulses are currently forming *Le Gros Spectacle*, the team's first foray into the Alberta Theatre Project's Enbridge playRites Festival. Moench and Amber started developing *Le Gros Spectacle* when they were approached by ATP artistic director Bob White and production dramaturg Vicki Stroich.

"We really wanted to work with Bob [White]," Amber says and Moench agrees. "He's a dream director, he just threw himself into it. He doesn't usually work the way we do, he was always asking for pages, something we didn't always work with as we use a lot of physical elements. But it was great because that push helped us to make the narrative an essential part of the play."

The narrative the Dames came up with complements their strengths as a duo, while adding the challenge of writing for a third character—the part bravely taken on by Frank Zotter. Two girls from small town Alberta make their way to Montreal in the '50s with high hopes of stardom.

"They want to be vaudeville stars," Amber explains. "They've modeled themselves after the starlets and femmes fatales but they're a little behind the times, but they've gotten there a little late and now they just don't quite fit."

To best illustrate the story—and to let the girls do what they do



Courtesy ATP

The Wind-up Dames pass time making gossip before the UFO takes them away.

best—the play runs like a cabaret with the story being told within each act, allowing for all the ups and downs, moments of quiet and blasts of sound of a rollercoaster ride.

"It's structured like a cabaret, but there's other structures and levels and layers on top of it," Moench explains. "We dance,

we play instruments, we tell a story. There's so much there it's like an adult, cartoon, fairy-tale cabaret."

"We like to call it a 'melancomedy,'" smiles Amber.

And so the Wind-up Dames, through the power of saying yes and letting the creative juices flow, have conceived a play of

fun, props, mixed metaphors, sound and sex. Which begs only one question: who could say no to that?

Le Gros Spectacle opens Sat., February 25 at Engineered Air Theatre and runs until March 5. Call 294-7402 or visit www.atplive.com for ticket and showtime information, you could also look at the advertisement directly below this text if you want to.

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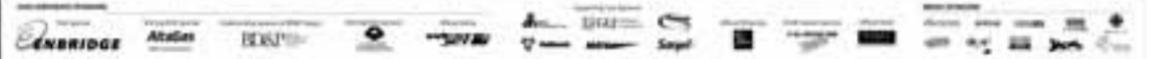
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Chekhov picks up praise

THEATRE REVIEW *Picking up Chekhov*

Janice Tran
Gauntlet Entertainment

Let's face it, no family is normal. Sure, being dysfunctional can suck at times, but at least it offers a sense of realism instead of some picturesque motif in a story book. Manzel Robinson embraces this malfunctioning yet special bond shared between family members in his production *Picking Up Chekhov*, currently playing at ATP's Enbridge playRites festival.

The story features a family going through a very bitter divorce. The father, Sikorski, faces the threat of losing custody of his daughter, Stevie, after being exposed for having sex with a young woman. In an act of desperation, both decide to leave town and start a new life somewhere else—and here the adventure begins.

The road trip brings the duo to many places and they encounter a number of different people, one of which is a hitchhiker named Chekhov. Chekhov combats the stereotype that most hitchhikers are uneducated hobos by unleashing his knowledge of family values and moral ethics on the emotionally battered father and daughter, changing their view of each other and their family.

The script contains enough vulgar language to fill a gangster rap song. However, unlike 50 Cent, Robinson uses the language to accurately reflect the anger and loneliness of families going through the tragic event of divorce. The emotional tension was even more convincing through the exceptional performances of the actors, especially Trevor Leigh who plays the part of the low-life

father right down to the beer belly. Calgarian Hillary Somerville depicts the overly dramatic teenager Stevie in a way sure to make even Summer Roberts on *The O.C.* jealous.

The interesting choice of music also bolsters the play. Celene Yohemas was responsible for composing and playing all the pieces complimenting the production. An added thrill is watching her play the bells and other percussion instruments simultaneously in the shadows behind the props.

Picking Up Chekhov is essentially a play about family bonding. Even if the subject is a bit cheesy, the dialogue and acting are enough to keep you on the edge of your seat and laughing pretty hard.

Picking Up Chekhov runs as part of ATP's playRites Festival until March 4.

MUSIC INTERVIEW CPO

Darren Young
Gauntlet Entertainment

Keeping a straight face day in and day out with no leisure or relaxation time can be an arduous task. A little fun is a must and even the Calgary Philharmonic Orchestra knows when to loosen those bowties and get funky with their hip selves. From time to time, the CPO feel compelled to crawl out of the finely etched groove of classical music and slip into the bizarre realm of pop music. On Friday, February 24th, the CPO catches Disco Fever.

In the past, the CPO has enjoyed considerable success with such events, drawing audiences consisting of not only the regular concert-goers, but new faces to the sights and sounds of the CPO. Lori Crawford, director of

marketing and sales for the CPO, claims one of her many goals is to attract fresh audiences to the concerts.

"We are trying to appeal to a younger audience," explains Crawford. "These sorts of events sell really well."

Selling really well is an understatement. Of the numerous programs the CPO has put on featuring music outside of the classical genre, many have completely sold out.

"January 20th of last year was Abbamania, it sold out," says Crawford. "Ian Tyson played on January 20th of this year. That sold out. Natalie MacMaster is playing with us later in the year; it is likely to be sold out."

You can't blame Crawford for being pleased. After all, the CPO's new marketing strategy has pulled it out of a small drought. In October of 2002, the orchestra filed for bankruptcy and all

seemed hopeless for the city's resident classical performance group.

After four months without a concert and hard fundraising work, the CPO was brought back to life in February of 2003. Three years later, the CPO is still demonstrating how to gracefully get back up on your feet and stand poised once again. Though they still have a ways to go, things are looking good for the CPO with the success of the pop programming as well as some sell outs for their light classics and classics shows.

"[The advertising campaign] is really hitting home," beams Crawford. "Sales have grown exponentially. It's all about changing perceptions."

Many Calgarians agree with Crawford's claim. However, certain issues inevitably arise when the CPO puts on pop concerts. Some ask whether they are

see DISCO FEVER, page 31

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Figaro's wedding worth the length

THEATRESCOOP *The Marriage of Figaro*

Fiona McLay
Gauntlet Entertainment

Not many plays can inspire an opera by one of the world's most renowned composers, fewer still can cause a revolution. In celebration of the 250th anniversary of Mozart's birth the U of C drama department is presenting *The Marriage of Figaro*, a play by Beaumarchais responsible for Mozart's great opera and perhaps even more.

"The play was highly controversial and in order for it to be preformed, it had to be censored," explains director Barry Yzereef. The revised edition finally deemed acceptable by French aristocracy remains somewhat controversial, especially in the fifth act where Figaro airs his grievances in a long and dramatic monologue. In case mention of a fifth act didn't clue you in, *The Marriage of Figaro* is a long production, running about three hours.

"It is a real marathon for the actors, a workout for everyone

with all the dancing, singing and acting," Yzereef comments. "The actors have to maintain a sense of fun but that they also realize that the play calls for serious moments as well, it is a comedy but they have to give a reality to it."

This is a delicate tightrope for the actors to walk as the play constantly shifts from serious to oftentimes farcical situations. Joshua Dalledonne had no trouble navigating these murky waters as the ever crafty Figaro. His lively, dynamic performance had audiences fixated every time Figaro arrived on stage. Janet McCloy was equally captivating as the delightfully saucy Suzanne and Ian Coulter playing the Countess kept the production moving along.

The scenes were meticulously staged. Even when just two actors remain to fill the entire stage the use of space was skillfully exact. The lighting was craftily concocted to show the progression of a day, so in the last act where the cast assembled in the garden for their song together, the sun is just rising to indicate the end of the play. Yzereef is particularly pleased with the set.



Joyce Wong/the Gauntlet

Scolding handmaids was a popular pass time in Mozart's days.

"The design is wonderful," he comments.

His feelings of satisfaction are justified. The set is easily adaptable to each scene yet retains the majesty of a well-to-do count's dwelling. All set changes are completed by chorus members and various peasants

who remain in character and make entertaining dialogue just audible to audience members. This is a very enjoyable departure from the usual set changes dominated by decidedly less entertaining stage hands creeping around in black outfits.

Consisting of about 25 characters, the cast is large and having all of them up on stage became problematic during a few scenes where secondary characters' sideline antics, although amusing, become distracting to the central action taking place.

Singing plays a big part in *The Marriage of Figaro*. Despite its importance, many of the cast members don't have much of a vocal warm-up before they get to sing.

"They warm up at six but they don't actually sing until four hours later," says Yzereef, explaining the primary cause for the limited tonal range demonstrated.

The Marriage of Figaro is accompanied by a three piece ensemble who set the ambience of each act. There is even a hilarious duel between the pianist and violinist that successfully charms the audience.

The Marriage of Figaro is thoroughly entertaining, but Yzereef sees this production as more than just amusement.

"It is a terrific opportunity to experience the play that inspired the opera and to see for yourself if the themes expressed are still relevant today," he remarks.

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Have a Rocket Summer

MUSICINTERVIEW

The Rocket Summer

Janice Tran

Gauntlet Entertainment

Bryce Avery is a true sight to see—and that's not just talking about his cute face. At the age of 23, this musician has accomplished more than most adults expect in their lifetime. His band, The Rocket Summer, has garnered a large amount of success, selling thousands of CDs and making him the centre of attention. On every Rocket Summer album, Avery writes, sings and plays every instrument—from the piano to the drums, it's all him.

"I started playing when I was about 12 to 15," Avery says. "I focus the most on guitar and piano. [Drumming] is something I did for a long time. I play quite a bit on the [drum] set for fun."

The Rocket Summer's history began not long after he picked up his first guitar. When most were occupied getting a driver's licence, Avery was releasing music.

"I was putting out my EP when I was 16," he remarks. My friend was reading a book called *The Martian Chronicles* and Rocket Summer was a chapter in the book. My friend told me I should just name it that."

As a means of promoting his band, the young Avery sent the disc to a popular radio show in Dallas. This move brought him a dedicated following in his hometown. With the excitement gath-



Bryce Avery, AKA The Rocket Summer, manages to dress spiffy even when roughing it.

ered from the EP and the support of his fans, Avery soon recorded his debut release, *Calendar Days*, funding the \$15,000 project on his own. The Militia Group later signed The Rocket Summer and released the latest album *Hello, Good Friend*, exposing them to a much larger and avid crowd.

"We're not famous or anything but [our fan base] is growing," Avery says. "At first you're playing for 15 people a night and now our shows range from a couple hundred to a thousand. I'm very fortunate and very blessed."

Although his rapid success has forced him to grow up quickly, his

busy schedule has driven Avery to put off some essential stages of adult life—like moving away.

"My wife and I moved out this weekend," Avery explained. "We're resting our suitcases for the next year or two to work on the record."

Yes ladies, you heard correctly. This 23 year rock star is definitely taken. In fact, his wife has been a part of his life for as long as the Rocket Summer has.

"We started dating when we were 16," he says. "We were high school sweet-hearts. My wife is a big part of the inspiration and the hope found in my songs."

Being blessed with fortune is

something Avery has gotten use to in his young life. At 23, not only has he established a promising career,

he also has a devoted relationship sure to keep him motivated for many albums to come.

Courtesy Militia Group

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Panic When You Find It
Mint
5. **THE BUTTLESS CHAPS***
Where Night Holds Light
Mint
6. **VARIOUS**
Dream Brother: The Songs Of Tim And Jeff Buckley
Full Time Hobby
7. **DARONDO**
Let My People Go
Luv N' Haight
8. **TORTOISE AND BONNIE PRINCE BILLY**
The Brave And The Bold
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4. **COLOSSUS**
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2. **LIONEL HAMPTON AND THE GOLDEN MEN OF JAZZ**
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Fuck Love

Garth Paulson
Entertainment Editor

In honour of those silly few who choose to abstain from the intricacies of love and to spite the dreaded Valentine's day—now thankfully behind us—the *Gauntlet* presents some potential selections for a kick ass February mixtape, affectionately called "Fuck Love."

"**Fistful of Love**" by Antony and the Johnsons from *I am a Bird Now*.

This standard tale of a lover scorned turns sinister when Antony starts recounting how his usually distant lover makes it up to him: through tender s&m.

Key lyric: "I feel your whip and I know it's our love/I feel your fists and I know it's our love."

"**Rusted Gun of Milan**" by Art Brut from *Bang, Bang, Rock and Roll*.

These cheeky Brits offer up a touching tale of erectile dysfunction proving the young and supposedly virile are just as prone to the affliction as the old.

Key lyric: "DON'T TELL YOUR FRIENDS! DON'T TELL YOUR FRIENDS!"

"**Fucking**" by David Banner from *Certified*.

Gangster rapper, David Banner, gets rid of all the bullshit behind hip-hop slow jams leaving only the raunchy sex, which is what they're all really about anyway.

Key lyric: "Girl go on lose your mind/Let my dick touch your spine/Cum four or five time/South side bump and grind."

"**Sin of 17**" by Falconhawk from *Hotmouth*.

Calgary's own Kara Keith gets freaky and disappoints legions of local scenesters in the process by professing her desire for an underage boy. Calgary music doesn't get much more naughty than this.

Key lyric: "You don't have to talk or speak/Just bring your Trojans and a Sheik/I won't tell on you."

"**Chelsea Hotel No. 2**" by Leonard Cohen from *New Skin for the Old Ceremony*.

the Chelsea Hotel/That's all, I don't think of you that often."

"**Flower**" by Liz Phair from *Exile in Guyville*.

Before her middle of the road pop days, Liz Phair used to be a worthwhile musician. She made waves in the early '90s for her candid discussions about sex, which was apparently unheard of from female pop artists at the time.



Dominic Fabrig/the Gauntlet

Phair gets downright nasty on "Flower" and scores humour points for calling a penis a "jimmy."

Key lyric: "You're probably shy and introspective/That's not part of my objective/I just want your fresh, young jimmy/Jamming, slamming, ramming in me."

"**I Thought you were my Boy Friend**" by The Magnetic Fields from *i*.

If the religious right ever got a hold of this song they'd have a field day. The song is practically proof gay men are more promiscuous than the average, repressed,

middle class, sexually frustrated, white man.

Key lyric: "Love or not I've always got 10 guys on whom I can depend/And if you're not mine one less is nine, get wise/I thought you were my boyfriend."

"**Nimrod's Son**" by The Pixies from *Come on Pilgrim*.

A little ditty about everything incest.

Key lyric: "My sister held me close and whispered to my bleeding head/You are the son of a mother fucker."

"**Fucked with a Knife**" by Cannibal Corpse from *The Bleeding*.

Love can't get fucked much more than being fucked by a knife.

Key lyric: The *Gauntlet* is not a family paper and The *Gauntlet* supports freedom of the press, but the *Gauntlet* does not want to print a lyric from this song.

"**Lazy Line Painter Jane**" by Belle and Sebastian from *Lazy Line Painter Jane*.

This raver proves sex isn't about love, commitment or even biological urges. No, sex is all about passing the time when there's nothing better to do.

Key lyric: "You will have a boy tonight/Maybe you will have a girl tonight/On the last bus out of town."

"**Lovers Need Lawyers**" by The Good Life from *Album of the Year*.

Nothing puts a cramp in feelings of love like an upbeat song about divorce.

Key Lyric: "I could never take another's hand/It's to you I'm condemned."



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<p>NUTV PRIMETIME GUIDE CAMPUS COMMUNITY TV CHANNEL 17 4PM - 6PM FILMS, DOCS, LECTURES, DINOS SPORTS AND VOLUME!!!!!!!!!!!!</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">Mon February 21-24 <small>Alberta Family Day - No School!</small></td> <td style="width: 50%; padding: 2px;">February 27 - March 3 <small>NUTV LIVE Women's Volleyball Feb 3 home game</small></td> </tr> <tr> <td style="padding: 2px;">Tue NFB - breakin' in/FF</td> <td style="padding: 2px;"><small>NUTV LIVE NUTV Waiting to Inhale</small></td> </tr> <tr> <td style="padding: 2px;">Wed NFB - breakin' in/FF</td> <td style="padding: 2px;"><small>NUTV LIVE Women's Volleyball Feb 3 home game</small></td> </tr> <tr> <td style="padding: 2px;">Thur NFB - breakin' in/FF</td> <td style="padding: 2px;"><small>NUTV LIVE NUTV Waiting to Inhale</small></td> </tr> <tr> <td style="padding: 2px;">Fri NFB - breakin' in/FF</td> <td style="padding: 2px;"><small>NUTV LIVE Women's Volleyball Feb 3 home game</small></td> </tr> </table>	Mon February 21-24 <small>Alberta Family Day - No School!</small>	February 27 - March 3 <small>NUTV LIVE Women's Volleyball Feb 3 home game</small>	Tue NFB - breakin' in/FF	<small>NUTV LIVE NUTV Waiting to Inhale</small>	Wed NFB - breakin' in/FF	<small>NUTV LIVE Women's Volleyball Feb 3 home game</small>	Thur NFB - breakin' in/FF	<small>NUTV LIVE NUTV Waiting to Inhale</small>	Fri NFB - breakin' in/FF	<small>NUTV LIVE Women's Volleyball Feb 3 home game</small>	<p>THIS WEEK breakin' in <small>the making of a hip hop dancer</small> NFB NetDocs 2005</p> <p>FULL FRONTAL <small>A&E: Slowcoaster interview with Fazel News: Westerns: Engineering Competition by Justin Calgary Dollars new \$25 and \$50 bills unveiled by Thomas Sports: Engineering Hockey as part of "Egg Week" by Justin</small></p> <p>NEXT WEEK MOVIES THAT MATTER <small>Waiting to Inhale</small> Medicinal-marijuana activist Grant Krieger joins post viewing panel NUTV LIVE Women's Volleyball Feb 3 home game</p>
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Simple Curve simply good

FILMSCOOP

A Simple Curve

Rachel Betts-Wilmott

Gauntlet Entertainment



The cast of *A Simple Curve* contemplate how simple a curve can be.

Courtesy Domino Films

“Be sure to sneak up on the rhinoceros from behind so that it can’t gore you when it wakes up and tries to gore you.”

Parents are full of little pearls of wisdom like this as they guide their offspring towards maturity. However there comes a time in every child’s life when one has to evaluate their parents and determine whether they’re full of shit. At this point, one is able to free themselves from childhood.

“You have to find your own way,” explains *A Simple Curve* producer George Baptist. “And this is harder for Caleb because his parents have always considered him an equal and always been very liberal with him.”

The emancipation of Caleb (Kris Lemche)—who must find a way to rebel against his utterly open and allowing father—which spins the story of *A Simple Curve*, a creation of writer-director Aubrey Nealon. As a 27-year-old living at home in the Kootenays with his widower, ultra-hippie father Jim (Michael Hogan), Caleb finds it harder and

harder to cope with his father’s refusal to accept the world in all its capitalist glory and their livelihood is endangered by Jim’s refusal to compromise. It all leaves Caleb wondering where he belongs and how he can get there. Meanwhile new people arrive in town, representing all kinds of past lives: two modern hippies, the spitting image of Caleb’s parents, a single mother he wants and more importantly his parents’ draft-dodger best friend and sometimes lover.

Although the secondary characters, portrayed admirably by a varied cast, advance Caleb’s own story they do not appear to have a life of their own. The irksome

feeling that as soon as they are out of the shot they fade away until the camera returns to them lingers throughout the film. It leaves the story feeling a little flat and suggests the deep self-centeredness of Caleb. However Matt Craven, who plays the old family friend, admittedly making use of a strong script. While Sarah Lind and Kett Turton also make the most out of small but symbolic roles as Erika and Buck, the transient hippie couple who pitch their teepee in Caleb and Jim’s field.

The strongest supporting cast member of all is the setting. The Kootenays provide the perfect

background for Lemche’s portrayal of Caleb. The mountains play a part in the lives of the townspeople, the sky and the lake imprisons visitors and inhabitants alike.

“What impressed me most about the movie was how authentic the story was for the place,” explains Baptist. “Considering we only shot for 20 days, it really feels like we captured the place and the people of it. It was important because the location is so fundamental to the story.”

A Simple Curve is a Canadian coming of age story, told for a Canadian audience who received Canadian parental advice on how to avoid rhinos.

Disco Fever cont’d from p. 27

alienating their regular fan base by crossing genre boundaries. Crawford doesn’t believe this is so.

“Everybody realizes that people have different tastes,” Crawford points out. “Nobody is offended by the programming. The same people who go to the concerts every weekend can still be seen at an event like Disco Fever.”

The event in question provides the perfect opportunity for fans as well as orchestra members to kick back and unwind. Crawford admits she will be getting her groove on at Disco Fever to the sound of her favourite disco tune.

“[It’s] ‘Stayin’ Alive,’” exclaims Crawford with obvious enthusiasm. “I love the Bee Gees.”

Whether your tastes are more suited to the Bee Gees, Michael Jackson, or Barry White, Disco Fever is surely not to be missed by those who just want to have a little bit of fun.

The Calgary Philharmonic Orchestra presents Disco Fever Friday, February 24 at the Jack Singer Concert Hall. The performance begins at 8 p.m. For ticket information visit www.cpo-live.com or call 571-0849.

cjsw on-air guide

mon tue wed thu fri sat sun

90.9 fm
106.9 cable

Morning Jazz	6 am	morning joy	something jazzy	lush life	jazz mistress	pussycat dues	late night continued	late night continued	
	6:30						counterspin	alternative radio	
Retro Mix	7 am	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am						talk back africa	
	8 am						bunte welle german	wings	
	8:30							eritrean radio	
	9 am	insurgency broadcast	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break		hrvatski radio croatian	
	9:30		stick it to the man				calgary vietnamese radio	bagong pagasa filipino	
	10 am						helenic melodies greek radio	buscando america latin america	
	10:30	local revolutions - calgary talks	writer's block	alternative radio	cjsw news counterspin	who shakes city calendar		mehfil-ee-sangeet south asian	
	11 am	el moustacheo mysterio	red squares sponsored by the drum & monkey	a house fell on my sister	aphasia / pillage the village	punk up the volume	fantastic plastic sponsored by bird dog video	level the vibes	
	12 pm								
	12:30								
Afternoon Mix	1 pm								
	1:30								
	2 pm	cloud pleaser	meow mix	nerd beat / strange and beautiful	the audible smile	my allergy to the fans	schultzie / bikesheviks	mental illness	
	2:30								
	3 pm								
	3:30								
	4 pm	welcome to flava country sponsored by the hi fi club	jane & tasya's guide to everything sponsored by broken city	full disclosure sponsored by liberty lounge	alternative to what? sponsored by palomino smokehouse	road pops sponsored by fird weekly	caribbean link-up		
	4:30								
	5 pm								
	5:30								
Late Night Mix	6 pm	french transe en danse	mezza l'una	so SU me students' union	off the page gauntlet	musiquarium everything from jazz to jungle sponsored by giant 45	voice of ethiopia	under the influence	
	6:30		artslink	the blues witness with reverend ron sponsored by calgary dollars	folkcetera	full moon funkalcious the latest & greatest in breaks & house	oh africa!	beyond beads & feathers	
	7 pm	south louisiana gumbo	tombstone after dark	lift the bandstand	film clips	dirty needles the best in funk, soul & hip hop	the nocturntable	desi vibes	
	7:30	reverb		good character requirement / happy medium	noise experimental music	remote emissions hard hitting jungle & drum 'n bass		speaking in tongues world music	
	8 pm	yeah, what she said women's programming	honey, i punk the kids	charlie	fat beat diet	dna hardcore techno	megawatt mayhem metal	the many fables of joe and hanna	
	8:30	tangential workout	rack power	incidental tracks	the beat down / funk tank	sound champion showcase	the sarcastic triangle / attention surplus disorder	technicolor jukebox	
	9 pm	workout	what would the neighbors think?					translucent dreams ambient, trance etc.	
	9:30	katharsis	dead air	pants-free radio	rage cage			scrum-diddly-umptious	
	10 pm		fabergé bacon					straight on 'til morning	
	10:30								
11 pm									
11:30	downtime								
12 am									
12:30									
1 am									
1:30									
2 am	bass ackwards / music for beginners								
2:30									
3 am									
3:30									
4:00									
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5:00									
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SPUN

album reviews

this week • Richard Ashcroft, Yellowcard, Steve Tyrell

Richard Ashcroft
Keys to the World
(Virgin)



With *Keys to the World*, it becomes official, we can all stop waiting with baited breath, if we haven't already, for a big solo album from Richard Ashcroft. His music is still decent, but it isn't The Verve kind of brilliant. *Keys to the World*, his third solo album since the disbanding of The Verve,

will probably pass very quietly like the two albums preceding it, *Human Conditions* and *Alone with Everybody*.

At 44 minutes altogether, the record is a quick listen. Some standouts include "Why Not Nothing?" with its horn filled rock 'n' roll swing and repetitive catchphrase-cum-title, "Music is Power" which is cheesy in its meta-poetic-ness, but sincere, and the guitar solo on "Cry 'till the Morning" is very reminiscent of The Verve days.

The sad thing is, we do want Richard Ashcroft to be Verve good, but yet again, he releases an ordinary record. It's worth a listen just sit there and pick out bits of the old glory, but it just becomes depressing that an awesome band like The Verve aren't together anymore and Ashcroft is all we're left with.

..Hoang-Mai Hong

Sinewave
Unity Gain
(Vinyl Republik)



Unity Gain is the kind of music robots groove to. It's easy to imagine yourself chilling with these robots in whatever the electronic equivalent to a lounge is and being faced by one of them as the music is cued up to provide a nice background to begin the odd conversation.

"It's not just that Sinewave are good," your robot companion says to you, both of you swinging your heads slowly to the rich downtempo electronica. "They have found a nearly perfect blend of lounge, funk, cerebral rock and electronica."

You both pause to take a sip of your drinks, your's some kind of martini, the robot's some absurdist mixture of oil and coolant, as though this were a 1950s science fiction B movie.

"I mean it's not like nobody saw this coming," he continues. "Sinewave's 2001 freshman effort *Interplanetary Ridicule* was good. Still, the first thing I noticed when I got this album is it never sacrifices beat or melody in search for progressive sound."

You nod in agreement and look over the lounge at all the other robots swaying. Two metallic patrons paw at each other before finishing their drinks and heading for the door.

"That's really all you can ask for, isn't it?" the robot concludes, as your robot waitress wheels up to refill his beverage.

"0110011011001001101110110110110110110110110011001100100001," she says, which is—of course—binary for "groovy!"

..Ben Hoffman

Steve Tyrell
Songs of Sinatra
(Hollywood)



Dear Mr. Tyrell,
You have neither the delivery nor the range of Frank Sinatra, so please do everyone a favour and quit shitting on his legacy.

Thanks,

..Jon Roe

Yellowcard
Lights and Sounds
(Capitol)



Yellowcard's latest release, *Lights and Sounds*, contains every trendy pop-punk hook in the book. From three-chord progressions to "whoa" chants to drum roll fills and strained vocals, they've got it all. The result is a disappointing major step backwards from their previous records.

What used to be their most distinguishable trait, the violin, has been cut down to a bare minimum. The fast-paced punk style of the first album *One For the Kids* has been filtered into straight up pop-rock. The lyrics on *Lights and Sounds* have gotten even worse—songs about growing up and broken hearts can only take you so far, but Yellowcard don't seem to realize this.

In short, *Lights and Sounds* is perfect for 15-year-old girls and hip soccer moms. This is simply Yellowcard's excuse to cash in on the pop-punk trend and laugh all the way to their banks in sunny California.

..Janice Tran

Tanya Tagaq
Sinaa
(Jericho Beach Music)



Tanya Tagaq is "the Jimi Hendrix of throat singers," according to David Harrington of the Kronos Quartet. If you failed to catch Tagaq's recent Calgary performance with Kronos, *Sinaa* demonstrates how Tagaq redefines the human voice just as Hendrix redefined the electric guitar.

While Inuit throat singing is traditionally a call and response game played by two women, Tagaq breaks the norm by performing alone. She stretches the barriers of the human voice as she pants, growls, chirps and buzzes her way through a wide variety of weird and wonderful pieces.

The entire affair has an undeniable sexual overtone as her noise making increases in tempo and intensity resulting in breathy climaxes. A rare lyric is found on "Still," where Tagaq repeats the single phrase, "I push deeper."

On "Ancestors," Björk adds her voice to the mix, providing a melodic contrast to Tagaq's bestial sounds. Minimalist piano chords anchor the improvised vocality of the two women.

While *Sinaa* is not for everyone, adventurous listeners are encouraged to pick up this disc and explore Tagaq's wild kingdom.

..Ken Clarke

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Dr. Cornelia Burian
cburian@ucalgary.ca

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OPINIONS

Mohammed cartoons: No one is right

A Muslim response to the cartoon controversy

Nadia Hussain
Gauntlet Opinions

Twelve people died in Afghanistan in the past week during Muslim-led protests against selected Danish newspaper cartoons. From Damascus to Copenhagen, Jakarta to Montreal, a number of Muslims have participated in protests against what they believe are offensive cartoons, originally published in Denmark's *Jyllands-Posten* newspaper.

If something angers such a large number of people, it may be useful to step back and ask why? Just what is it about a handful of black-and-white cartoons that motivates people to protest and burn flags, effigies or embassies, leading to the death of 12 people?

Step inside almost any mosque in any part of the world: you are certain never to see visual depictions of Prophet Muhammad. Whereas depictions of Jesus and Mary are often found inside churches, images of Islam's notable figures are never found in mosques and very rarely exist in Muslim literature. Islam is strictly monotheistic: while it regards individuals such as Muhammad and Jesus in high esteem, their images are rarely shown, predominantly out of the belief that people would start worshipping them rather than God.

The Danish editorial cartoons offend many Muslims on multiple levels. One cartoon depicted Prophet Muhammad informing suicide bombers that heaven had run out of virgins, and another depicts him wearing a turban shaped like a bomb. Many Muslims believe that, by extension, the cartoons associate all Muslims with terrorism. Three years ago, the Danish newspaper at the core of this issue rejected publishing cartoons of Jesus Christ, based upon the reason that they might be offensive.



There are a few ironies here. A number of the Muslim-led protests turned violent. The Danish and Norwegian embassies in Damascus were burned. Images of some Muslims burning effigies, issuing kidnapping threats, and rampaging through streets collectively seem to reinforce the Danish cartoons' message. The actions committed by some Muslims appear to corroborate, not contradict, the cartoonists' message.

There is another irony here. Muslims who were offended because of what they believe to be media demonizations, may now find themselves in a position to appreciate some of the pain felt by non-Muslims (especially Jews) who are regularly caricatured in a

number of state-controlled media outlets in Muslim countries.

As a Muslim, I am personally offended by those cartoons. Simultaneously, I reject the violent nature of many of the Muslim-led protests. Everyone possesses the right to participate in peaceful protests. We each possess a right to practice freedom of expression (something incidentally that is sorely lacking in many Muslim societies). By committing acts of violence, ostensibly to 'defend' the Prophet, a small group of Muslims have distorted the true meanings of Islam and reinforced the worst stereotypes against all Muslims. These stereotypes were already exacerbated in a post-9/11 climate. No one does their faith any service by committing violent acts in its name.

When Muslims claim to be 'defending' Prophet Muhammad by reacting violently, issuing kidnapping threats, and burning foreign embassies, then somewhere along the line, we have lost the true teachings of the very Prophet we claim to be defending. A more effective response from Muslims to the cartoons would have been to launch a 'cultural offensive' across Europe: organize public seminars, talks, and exhibitions on Islam,

invite prominent intellectuals across the religious spectrum to discuss Islamic issues, hold open houses in mosques, and invite non-Muslims to explore a faith that is so badly misrepresented in western media. This would have been more in alignment with the Quranic injunction to "Invite to the way of thy Lord with wisdom and beautiful preaching; and argue with them in ways that are best and most gracious..." (16.125)

gauntlet
ELECTIONS

On Wed., March 8, the Gauntlet Publications Society will be holding elections for Tier I positions (Editor-in-Chief and News Editor). All University of Calgary undergraduate students are eligible to run for these positions. Students interested in these positions must declare their candidacy on Wed., March 1.

The hiring process for Tier II positions (Production Editor, Entertainment Editor, Sports Editor, Features Editor, Illustrations Editor, Photo Editor and Layout/Opinions Editor) will begin on March 8. All U of C undergraduate students are eligible to apply for these positions. Applicants must declare their interest by Fri., March 10.

For more information, please contact Chief Returning Officer or Editor-in-Chief at cro@gauntlet.ucalgary.ca

off the page

Join us Thursday, February 16 as we discuss Black History Month with local blues guru GARY MARTIN! This is our LAST Thursday show as our time slot after this is TUESDAYS at 6 pm.

radio gauntlet | TUESDAYS | 6 pm
INTERVIEWS — COMMENTARY — ANALYSIS
Hosted by Chris Beauchamp and Dale Miller
email offthepage@gauntlet.ucalgary.ca or just send us some fiction.

Lawyer hunting: a gentleman's sport

Chris Beauchamp
News Editor

Dick Cheney is an avid hunter. He's been at it for years, knows the lay of the land, can spot a little bunny from hundreds of yards and pump him full of all-American lead before the wascally wabbit can say "what's up doc?" Sometimes he's so focused on his prey that he zones out his environment, intent on the kill. Hell, the guy can shoot deer, elk, quail and elderly lawyers with the best of them.

In fact that's what happened this weekend. In a highly publicized hunting accident, Cheney's long-time friend, 78-year-old Texas attorney Harry Whittington, was unlucky enough to find himself on the business-end of Cheney's barrel. Whittington received a face, neck and chest full of vice-presidential buckshot. Part of the 28-gauge

payload lodged in Whittington's heart, prompting a "silent" heart-attack.

Nevermind the parallel between Cheney's trigger-happy recklessness and the thousands of Iraqi deaths and injuries chocked up to collateral damage, the really disturbing part of this little saga—and there are many—is the way the White House continues to shrug it off. For nearly a day, they neglected to alert the press at all. It was only when the owner of the ranch where the incident occurred phoned her community newspaper did the story get out.

The next damage control move included blaming Whittington for violating the sacred hunting tenet of 'announcing your presence.' Of course nobody told Cheney or his flacks about that much more logical hunting rule: "Don't pull your trigger unless you know what you're shooting at." It's a lucky thing for

Whittington that Cheney's four heart attacks have taught the vice-president to be careful—he never travels without a full medical team.

It's hard to decide what's more appalling, the administration's inability to admit guilt and apologize (for anything), or that the puppet-master for the most powerful man on earth doesn't have the self-discipline to control his diet and go for a run once in a while. *Four heart attacks?* Yikes. The man's circulatory system must resemble an arab peasant village after an American air-raid.

Finally, it turns out Cheney's hunting license was expired. You can't technically get a license to shoot lawyers, but Cheney was violating a law even when he thought he was shooting at a covey of quail. All of this amounts to a case from the obvious files to even a casual observer of the Bush administra-



tion. Questionable behaviour, unintended consequences, cover ups; it sounds like business as usual. Let's review the administration's stance:

'We have some unfortunate collateral damage. We're not going to tell you about it until we're forced to. It was the victim's fault. We're above the law.'



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Fourteen short opinions about... whatever

Adam R. Ramsay
Gauntlet Columnist

"Anger dwells only in the bosom of fools."

-Albert Einstein

Therapists tell you that letting things build up is dangerous and not conducive to good mental health. As such, I intend to stand proud on my Gauntlet soapbox and rant on anything and everything I find unagreeable. Since you would rather read the paper than study, read these complaints and grievances before you watch *Desperate Housewives*.

Future Shop salespeople

Look, I know the job doesn't pay that well but when I say no to your piece-of-shit warranty plan I mean it! I just bought a pair of earphones for \$60 and you are offering me a warranty for \$45? I may look stupid, but no one's that stupid. By the time I would exercise the warranty the ear-phones will be worth as much as stale sausage. No means no, assholes. Or haven't you taken sexual harassment sensitivity training?

Dirty public washrooms

Public washrooms bring out the inner two year old in some of us—"No one's around so I better make a mess!" Smarten up. Flush the toilet, and if you piss on the seat clean it up, assface.

The Black Eyed Peas

"What you gon' do with all that junk?/All that junk inside your trunk?/ I'ma get, get, get, get, you drunk/Get you love drunk off my hump/My hump, my lovely little lumps. (Check it out)."

I refuse to check anything of yours out, you sell-out, inane, piece of shit group. BEP makes up for their pathetic music by parading around the semi-retarded yet highly attractive Fergie

like a midget in a circus tent. Look we have a hot white girl, so go buy our album and lose all remaining shreds of self respect!

Clubbing

You live in Calgary, you don't drive an Escalade and when you jump from shitty cowboy bar to shitty cowboy bar across the city playing the same musical salad of top-40 crap you're not clubbing, you're wasting your money! Besides, it's an offensive term used to describe the slaughter of baby seals. Baby seals are cute. You in those pocket-less jeans, tight shirts and rinstones are not.

Quotation hand gesture used during conversation

I know you think you are witty, but you're not. I don't need a hand reference to understand what your saying. Keep your hands in your pockets and play with your balls.

Eminem

You suck. You obnoxious, loud-mouthed, moron. You owe your success to Dr. Dre and can't rap worth anything. Keep maintaining your controversy to keep you famous because of your unfortunate dearth of talent.

Cell phones

Look, no one's impressed that you got a call on your cell-phone so turn off that insufferable ring tone and get a life. Try talking to people around you rather than on the phone.

Text messaging

For 2006 this is what pisses me off the most, particularly because it is spreading like cancer. If you insist on using the cell phone, here is a novel idea: call people. Don't fumble around and try to type your buddy a message that reads like a four year old's letter to Santa Clause. "Well you see I could call him, but in lieu of that I am going to sit here like a brain dead moron and stumble for 50 seconds as I type 'h-e-l-l-o!' Hail technology!

Spam

Look, my penis is fine, I am not impotent and I am not the long lost relative of a Nigerian king. And no, you can't have my bank account information and no I won't fill out your survey. I would rather go shopping in a Mexican border town pharmacy than shop for drugs on the internet. And no, you're not clever by making the subject lines "re:" to make me think I sent you an email first. Can't Bill Gates fix this for good?

Airlines, airports, airline industry

I cannot stand how long everything takes at an airport. I should not have to be there three hours before my flight either. Airlines need a lesson from Wal-Mart in efficiency. Look, at the security checkpoint let's use a little common sense too. Don't wave the metal detector wand over my bare arm for two and half minutes, Ray Charles. Next, fellow passengers try and load your carry on luggage in less than 22 minutes, you're holding up the line.

Banks

This is a perennial thing that pisses me off. We know you enjoy oligopoly status here in Canada but could any bank besides TD Canada Trust stay open longer than 4 p.m.? For God's sake you open at 10 a.m. you close at 4pm and the staff takes an hour for lunch... Tough job.

FCUK Clothes

Why would you ever, ever, take a wonderful word like fuck and mess with it? Those shirts are not cool, funny or nice. You are paying for the bastardization of a great word. Go to hell.

The Big Idea With Donny Deutsch

The TV show has around three guests it perpetually runs. Believe me, after hearing what Ted Nugent has to say 45 times, it's not that exciting or shocking anymore. Donny my man, weren't you are member of New Kids on The Block? Go feuk your hat.



Osama Bin Laden

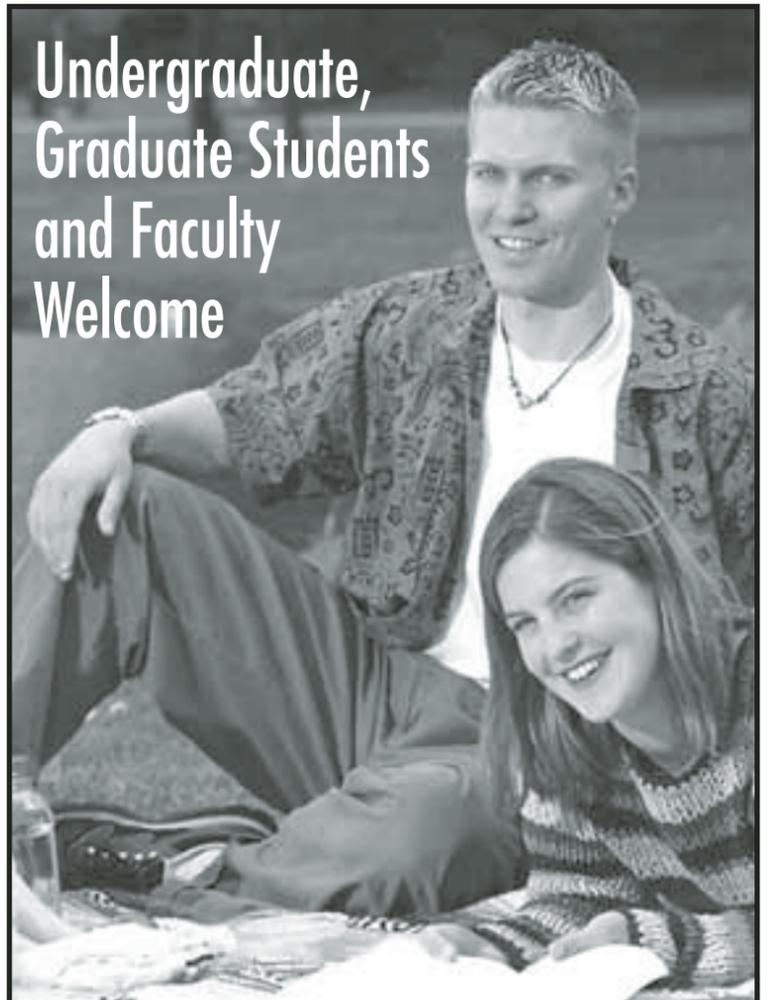
I am so sick and tired of this jag-off it's not even funny. Watching you and your fellow human waste running with M-16's and playing on monkey bars in the desert is nauseating. Plus your amateur porn quality video productions

are silly, useless and irritating. Get a life, assface.

Ernesto "Che" Guevara T-Shirts

Hey dickhead, I know you think that T-Shirt is cool, but have you any idea who the guy is on the front? I didn't think so. Go get a FCUK shirt, shithead!

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Propping up the budget with bedposts

Jon Roe

Gauntlet Opinions

Cities lack the funding they need to build expensive infrastructure. A creeping sprawl like Calgary needs increasing amounts of pipes, roads, electrical wires and sewers as it continues to grow. The obvious shortfall in funding was one of the issues addressed in the recent federal elections. Layton, Harper, and Martin debated giving back gasoline tax money and initiating transfer payments as some of the many options to assist dwindling city reserves. What the leaders missed, however, is the option walking the municipalities' streets and servicing its businessmen: prostitutes.

Numerous attempts across the

world have been made to legalize prostitution with varying levels of success. Countries like the Netherlands, Germany and Australia failed to create support for the prostitutes once the laws were loosened. Just legalizing prostitution is not the end of the issue. The sex trade industry would have to be heavily monitored and have resources available to deal with the problems that would occur. If prostitution was legalized in Canada, part of the new tax revenue generated by the industry would have to go towards the protection of its workers.

From 1995 until his arrest in early 2002, BC pig farmer Robert Pickton allegedly murdered over 30 women, most of them sex-trade workers from Vancouver's East

Side. Despite the frequency of disappearances over seven years, no heavy investigation was launched until shortly before Pickton's arrest. Prostitutes live a very high-risk life style, susceptible not only to abductions and murder, but also to STIS and drug addictions. A regulated industry through a system of registration, scheduled check-ups and examinations, though by no means eliminating all the risk, would greatly reduce the daily threats a prostitute would face.

Prostitution remains an issue of moral contempt with legislators and certain advocacy groups. Women, forced with the choice of starvation or making their living as a sex-trade worker, are subverted to a lifestyle that they do not want. Though a legalized sex industry would face the same problem, the women would be under much better conditions than they would be with the current system. Allowing them to operate out of licensed bordellos instead of on the street, presents a much better option. As a society, Canada shouldn't ignore that some people are forced into subverting their personal morals just to eat. Along with legalizing prostitution, Canada should take other steps towards reducing the number of women who are forced to make this choice by offering education programs—funded by the money the sex trade industry would generate.

At its core, prostitution is a problem that exists for cities. Cities have to fund the police to enforce anti-prostitution laws, cities have



to deal with the unattractive sight of working girls walking seedy looking neighbourhoods, and cities have to deal with complaints from its citizens. Prostitution needs to be under municipal authority. Not only to choose whether or not to allow prostitution to occur at all, but to enforce the regulations of the industry and to benefit from the generated revenues. Though some cities would be inclined to maintain the status quo, they would lose out on the money created and continue to face the same problems.

Prostitution exists, has always existed and will continue to exist

in society whether it is regulated or not. It is up to society to choose whether or not we should allow prostitution to be marginalized and kept in the seedy under belly of the worst sections of cities, or legitimized as an actual form of employment. If women have a choice, they must be protected if they make that choice, and since there is a visible benefit to society, there should be no problem with turning the oldest profession into a regulated industry. Growing cities need extra revenue, and it doesn't seem to be forthcoming from anywhere else.

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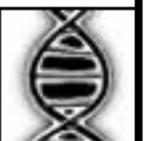
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Applicants must be registered in ongoing university studies for fall 2006.

For more information or an application form check the AHFMR website at:

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There goes the country. Yikes!

Terrorists, you would think are pretty crazy right? Well forget what you know about the attacks, bombings and destruction you've seen. A rather new intern here at "Sparks and Starks Newsreel" acquired what may be a sick joke or actual list of new possible terrorist plans that are aimed at the defenseless, hockey watching, beer drinking and lovable people that are Canadians. On coat tails of Osama Bin Laden's new allegations and threats for world domination, were going to assume the later. The following excerpt is a translation of the original documents that were surprisingly deciphered using an AC decoder ring I had from the '60s. An even scarier fact about this is the terrorist is made up of local Canadian woodsman with some crazy outlooks.

Logan Mgruff The Crime Dog
AP Editor (Yeah we have one)

Fellow freedom fighters and brothers alike, we are on the eve of a worldwide collision for control and extermination. Father (or a guy from Canmore named Mike) has now called for an orbital discharge of beliefs and personal freedoms upon possibly our biggest threat yet. Yes, you heard me, were going after the French fry and gravy eating, toothless wonders that are Canadians. And I don't mean Canadian woodsman like you or me.

Canada displays the new systems of moral excrement that we as "God's servants" must eradicate and exploit to the full extent. Why have our travels taken us here you ask, well let's just say the final solution to all that is holy and exponential in our attempts for the greater good is upon us in the shape of a maple leaf. Canada has always been the silent signature for the completion of our task and many just like it. The nation is a bountiful land of wealth, equality and jean jackets, thus keeping in-line with our current beliefs. Haha, just joking I know we don't wear jean jackets, we love our flannel.

Our first stop will find us on the prairies of resource rich Alberta. But I must stress right now that resources will not be our target and if I hear

any problems about this there will be one hell of an atomic wedgie in store for that person or persons. So unless you're looking for a newly designed thong, keep your mouth shut. (Jim I am talking you and Ted on this one.) Anyways, Alberta, apart from its rich resource sources, abundant amount of gay cowboys and farm equipment, an illustrious egg of art, beauty and power stands. That's right folks were going to the big "V," Vegreville. Father believes the illusive oversized egg will hold one of the three crystal amulets of triumph. The amulets of course will allow us to control the consistently underrated "Canadian Wheat Board." A board to rule all other boards, we will hold agricultural dominance on a national scale. And in retrospect, agricultural control will help this organization diversify, we need that.

Our next stop will find us diverting attention upon the small, yet quaint land of nothingness that is Winnipeg, Manitoba. It has come to our attention that realty is quite cheap right now and we hope to exploit market prices and control the "west side" of the city. From here we will put a wide-scale button and thimble project into place. The profits from the factories and housing exploits will allow us to purchase and re-instate the Winnipeg Jets into the NHL. Supposedly Father was quite miffed when they disap-

peared, and the prophecy even hints that the second amulet is more than likely in Lord Stanley's precious cup. So quite simply we must secure the "west side" of Winnipeg, open a button and thimble factory and rebuild the Jets into a Stanley Cup contender.

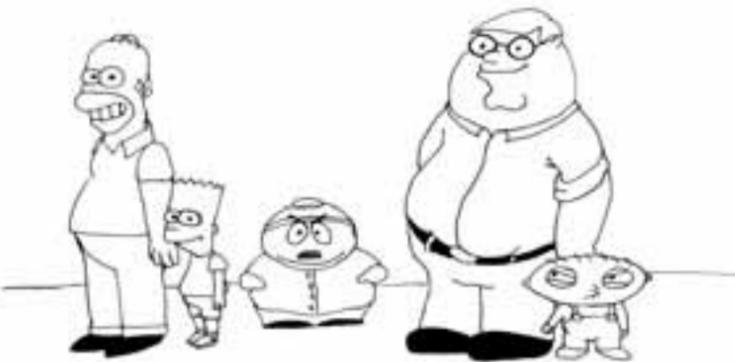
Finally our travels will end in Montreal, Quebec. Now I know what you're thinking, we don't speak French, so how are we going negotiate within Quebec? Well it is quite simple, Quebec naturally hates the rest of Canada, and in turn, as long as we portray a great hatred for the rest of Canada we will be in. The plan here is to take control of a lucrative exotic dancing establishment called Super Sex. Supposedly woman dance erotically while men eat at a buffet of endless food. Sounds like my Monday night, haha... That's poor taste, we all know us woodsman don't deal with things as trivial as women.

Regardless, our acquisition of Super Sex will pave the way for a mutual bond with the Quebec government and help us establish a sovereign nation right in the middle of Canada. In the prophecy, Quebec is the homeland where we can live, grow and take complete control of the New World. Oh and supposedly one of the exotic dancers is said to have the final piece of the amulet. Initial reports are indicating its hid-

den in a sacred spot that the dancer is withholding, all I really got from early reports is something along the lines of "loose lips sink ships," but I will let you know as I find out more. Upon its completion the amulet will help sanctify and act as the final stage in our take over of Canada.

To bring our national update to an end I just want to remind you we will meet as scheduled in Disneyland

June 5, 2006 for our spring retreat. Were staying at Mickey Mouse Land and Monday night will begin with a potluck supper, bring what you want. Oh, and Steve if you read this, make sure you bring some of those delightful crab cakes that you had at the Christmas party, delish. Other than that, don't forget to spread hatred, control, ... and whatever, be creative.



Funniest quote ever!

Peter: Don't worry Chris. Sometimes it's good not to fit in. (Flashback to Vietnam)

Peter (dressed in a clown suit): You guys are stupid. There gonna be looking for army people.
-Family Guy

Token: How do you know? None of us has ever done any drugs before.

Jimmy: Well I did Ecstasy once. Me and my girlfriend took it and we stayed up all night having sex.

Kyle: Where did you have sex with her?

Jimmy: In her va-vagina.
-South Park

Cartman: Butters will give hand jobs in the corner for a dollar.

Butters: Sure, I am good at all kinds of jobs.
-South Park

Marge: Homer, the plant called. They said if you don't show up tomorrow don't bother showing up on Monday.

Homer: Woo-hoo. Four day weekend.
-The Simpsons

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ESCAPES & PURSUITS

E&P Editor: Chris Courtice
eandp@gauntlet.ucalgary.ca

CONCERTS

To The Teeth/To The Hilt, The Ex Boyfriends, You Say Party! We Say Die!, Sudden Infant Dance Syndrome, Destroyed Out Of Convenience, and many more play at the Albert Park Community Centre **Feb. 17**. Tickets \$8 at the door. The show starts at 6 p.m.

Tantra Gras' with **D'talle** will be playing some latin beats at the Tantra Nightclub **Feb. 17** and **Feb. 19**. Tickets are available at Ticketmaster for \$30. The show starts at 8 p.m.

Anne Savage, Donald Glaude and Jelo play The Warehouse **Feb. 17**. Tickets are available at Ticketmaster for \$20. The doors open at 9 p.m. Don't miss this savage show.

New Pornographers and guests tune out at MacEwan Hall **Feb. 18**. Tickets are available at Ticketmaster for \$22.50. The doors open at 7 p.m.

Abortion Grenade, BDFM, Blind Assassins, Dry Fisted, Identity Crisis and Slither In Exile rock The Distillery **Feb. 18**. Tickets \$8 at the doors, which open at 8 p.m. The bands start playing at 8:30 p.m.

Hot Little Rocket, Lions and Tigers and Bears, Sweet Mercy Mercy and The Shocked rock out at Weeds Cafe **Feb. 18**. Tickets are \$7 at the doors, which open at 7 p.m. The show is all ages and licensed.

Kaskade and Mikey Da Roza serenade the masses at The

Whiskey Feb. 19. Tickets are available at Ticketmaster for \$15. The doors open at 9 p.m.

Philosopher Kings and guests play The Whiskey **Feb. 21**. Tickets are available at Ticketmaster for \$28. The doors open at 7 p.m.

Relient K, Maxeen and The Rocket Summer rock out at MacEwan Hall **Feb. 21**. Tickets are available at Ticketmaster for \$17.50. The doors open at 7 p.m.

Beija Flor and Sweet Mercy Mercy jam at Broken City **Feb. 21**. Tickets at the doors for \$8. The doors open at 8 p.m. and the show starts around 9 p.m.

Larry the Cable Guy presents his redneck antics at the Pengrowth Saddledome **Feb. 22**. Tickets are available at Ticketmaster for \$35-\$49. The show begins at 7 p.m.

Dwight Yoakam and guests will be twanging it up **Feb. 22** at the Southern Alberta Jubilee Auditorium. Tickets are available at Ticketmaster for \$37.50-\$44.50. The show begins at 7:30 p.m.

The Suicide Boys, Gunther and Miopus play at Broken City **Feb. 23**. Tickets are \$8 at the doors, which open at 8 p.m. The show starts at 9 p.m.

Buckcherry and Program The Dead will strumming some strings **Feb. 23** at The Back Alley Night Club. Tickets are available at Ticketmaster for \$10. The doors open at 8 p.m.

Rock the Cause presents **Tom Cochrane & Red Ryder** with the **Jeff Healy Band Feb. 24** at the Southern Alberta Jubilee Auditorium. Tickets are available at Ticketmaster for \$35. The show starts at 8 p.m.

The Birthday Massacre and guests kill music **Feb. 25** at The Warehouse. Tickets are available at Ticketmaster for \$14. The doors open at 8 p.m.

Further Seems Forever, Fields to Flood, Drive By Punch, The Failure and Imminent Return get creative **Feb. 26** at The Warehouse. Tickets are available at Ticketmaster for \$17.50. The show starts at 6 p.m. This is an all ages event.

Colin James will make you feel the music **Feb. 26** at the Jack Singer Concert Hall. Tickets are available at Ticketmaster for \$32.50-\$39.50. The show starts at 7:30 p.m.

Action Action and guests will possibly rock casbahs at The Warehouse **Mar. 1**. Tickets are available at Ticketmaster for \$12. The doors open at 6 p.m.

The Trews, The Novaks and Rocketface converge on The Whiskey **Mar. 1**. Tickets are available at Ticketmaster for \$20. The doors open at 8 p.m.

THEATRE

Theatre MRC presents **Dreaming and Duelling**, by John and Joa Lazarus and directed by Jean-Pierre Fournier. The show runs **Feb. 14-Feb. 17** at the Nickle Theatre. Tickets are \$10 for students/seniors and \$15 for adults. The show begins at 7:30 p.m.

Theatre Calgary presents **Saint Joan**, by George Shaw and directed by Neil Munro, which runs from **Jan. 24-Feb. 18** at the Max Bell

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Students, faculty or alumni wishing to nominate an instructor should fill out this form and return it by March 10, 2006 to the **Students' Union, Room 251, MacEwan Student Centre**. Nomination forms are also available online at: www.su.ucalgary.ca

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Pizza Night with Bob, Shackter!, Hippies and Bolsheviks, The Blue Light, Diplomatic Immunities, Le Gros Spectacle and even a few more are running this coming week in the Enbridge playRites Festival. For scheduling and ticket information, visit www.atplive.com.

Michael Flatley's **Lord of the Dance** comes to Calgary **Feb. 21** at the Southern Alberta Jubilee Auditorium. Tickets are available from Ticketmaster for \$45-\$65. The show begins at 7:30 p.m.

The Young Shakespeare Company of Mount Royal College Conservatory presents **Twelfth Night** at the Leacock Theatre **Feb. 25** at 4 p.m. and **Feb. 26** at 2 p.m. Tickets are available at the MRC Ticket Office for \$8.

Theatre Calgary presents **Trying**, a play running from **Feb. 28-Mar. 19**. Tickets are available at Ticketmaster for \$26-\$39. Start times vary. For more information visit www.theatrecalgary.com.

SPORTS

Calgary Roughnecks take on the **Edmonton Rush** **Feb. 17** at the Pengrowth Saddledome. Tickets are available at Ticketmaster for \$25.46-\$32.95. The game begins at 7:30 p.m.

Dinos women's basketball has a weekend binge against Alberta on **Feb. 17** and **Feb. 18**. Both games take place at the Jack Simpson Gymnasium. These are division semi-final games. Both games take place at 7 p.m. If necessary, the girls will also have a game against them on **Feb. 19** in the Jack Simpson Gymnasium at 2 p.m.

Dinos women's volleyball will be participating in the CIS Championship after the reading break **Mar. 2-4**. The entire competition will be held in the Jack Simpson Gymnasium.

Calgary Hitmen plan on rocking the **Saskatoon Blades** **Feb. 18** at the Pengrowth Saddledome. Tickets are available at Ticketmaster for \$16.75-\$35. The game starts at 7 p.m.

Monster Jam Monster Truck Racing is finally here! Check it out at the Pengrowth

Saddledome on **Feb. 24, Feb. 25** and **Feb. 26**. Tickets are available at Ticketmaster for \$14-\$22. The show starts at 7:30 p.m.

Calgary Flames face off against **Vancouver Canucks** **Feb. 28** at the Pengrowth Saddledome. Tickets would be available at Ticketmaster, if the game wasn't **SOLD OUT**. The game starts at 7 p.m.

MISC.

The **Royal Astronomical Society of Canada** presents a talk by CFCN Meteorologist **Steve Rothfels** at the RASC General Meeting on **Feb. 16**. Check it out at the Telus World of Science at 7:30 p.m. Free admission and

the public is welcome. For more information check out <http://calgary.rasc.ca>.

An exhibition of paintings and drawings by **Janine Hall** will take place in the Mezzanine Gallery at the University Theatre from **Mar. 1-Mar. 31**. The gallery is open 1 p.m.-4:30 p.m. weekdays.

The Telus World of Science's **Free Friday Night Stargazing** continues through the seasons, 7:30 p.m. to 8:30 p.m. For more information check out www.telusworldofscience.com.

Read the **Things To Do** box directly to the right of this message. Soak it in. Ah yeh.

THINGS TO DO

1. Learn how to wrestle a rhinoceros. It will do you good.
2. Have fun during reading week. Whether you decide to drink, study, work or even participate in an illegal armadillo sex trade, the possibilities are really quite endless. Don't waste this time on anything less productive than the above. Or else.
3. The weather has made a turn for the worse, and our precious mild winter has turned into a normal Calgary winter. Just hope that global warming can rectify this mistake.
4. Actually wrestle a rhinoceros this week. It does the body good, not to mention being an excellent exfoliant.
5. Read the feature this week. I know, no one has ever heard of iceboating before, but I assure you it's more kickass than it sounds.

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wind and ice

A look at the sport of iceboating

Dale Miller
Editor-in-Chief

"I feel the need... the need for speed!"
-Lt. Pete "Maverick" Mitchell,
Top Gun

Twenty minutes north-west of Calgary lies a reservoir cold, windy and frozen enough for iceboating. Scandinavia's craziest export.

Every weekend of the winter, displaced sailing junkies from the Calgary area, and sometimes around the world, gather outside the lone ATCO trailer at the end of Ghost Reservoir's gravel parking lot to shoot the breeze and wait for it to climb above 20 knots. Once the wind picks up, they don motorcycle helmets and snow suits and make their way onto the metre thick ice to prepare their iceboats to rip around the lake like seadoos in the summer.

An iceboat is best described as a 10 foot coffin with a sail, a steering skate on the front and a plank crossways on

the back with a skate on either side. Flimsy at best, these homemade, wind-propelled craft suspend the sailor six inches above the ice and carry them across the lake at upwards of 100 kilometres per hour, shaking out loose fillings and more often than not, the content of their bladders.

In recent years iceboating at Ghost Reservoir has seen a resurgence, as young Calgarians buy used boats off veterans, many of whom brought their love for the sport with them from Europe, built the boats themselves and sailed them with relaxed restraint. Some of the younger, more daring sailor's boats are jury rigged, aging and sailed too hard, as the inevitable breakdowns will attest, but these ice-yachtsmen work through the week to prepare their crafts to get broken again the following weekend. It's all part of the fun.

Whether it's a leisurely sail or a bowel loosening scream across the lake that attracts them, the iceboaters of Ghost Reservoir enjoy one of Alberta's most unique winter sports.

Photos by Adam Berti



Hockey 5 for 1

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