

UNIVERSITY OF CALGARY

# gauntlet

VOLUME 46 • ISSUE NO. 31 • MARCH 2 • 2006

## the HAPPY BREAK OUT

story page 19

# CALENDAR OF CURIOSITIES

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- Foreign income
- Any other returns deemed unsuitable by our volunteers

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Barneys and SU/S

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**DEATH BY STEREO \* BIGWIG \* BID D AND THE KIDS TABLE \* THE FLATLINERS**

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All ages - Doors 7pm - Show 8pm  
Tickets available at Ticketmaster, Megatones, and Sloth

Barneys and SU/S | EYSSV

## Students' Union Weekly Schedule of Events, March 6 to 11, 2006

Monday, March 6

Tuesday, March 7

Wednesday, March 8

Thursday, March 9

Friday, March 10

Saturday, March 11

**CINEMANIA**  
10:30PM - 12:00AM - 12:00AM - 12:00AM

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at Lounge

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**Football**  
Cabaret

den

**STUDENTS' UNION**

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SU



Ken Clarke/the Gauntlet

## You can do that on stage anyway 19 ENTERTAINMENT

Is this the Whip It Out Ensemble in a last ditch attempt to get Zappa's cruddy music played live on stage?

### 4 EDITORIAL/LETTERS

## Olympics and a pre-emptive strike

Check out page four for an in-depth look at how the Olympic committee spends its money, and an advance defense of a news story on page six.

### 5 NEWS

## John Ralston Saul on democracy: get involved

Also, since Sexual Awareness Week prematurely ejaculated before it could really get going, there won't be any huge controversy over the naked human body. Luckily, a certain campus club has come to the rescue!

### 11 OPINIONS

## Holy crap, more Olympics

Read a non-editorial opinion about the Olympics and the second installment of the political lexicon. It's pundit-tastic.

### 13 SPORTS

## Dinos track and field bring home Canada West

Turn to sports to read about playoff progress in basketball, hockey, swimming and volleyball.

### 19 ENTERTAINMENT

## Frank Zappa almost comes back from the dead!

Of course, we use almost in the loosest possible sense. Also, for some reason Bob Mould thought it would be a productive use of his time to talk to us and a bunch of bands talk about band things. You love it.

### 27 COMICS

## Something other than TLF's to read.

One of these comics is funny... can you guess which one?



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**Golden Spatula:** Andrew Barbero: you came through this week with multiple stories. I see bright things in your future, but you never know when there's a bus bumper with your name on it right around the corner.

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**Furor Arma Ministrat**  
The Gauntlet is an official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by a majority of the editorial board.

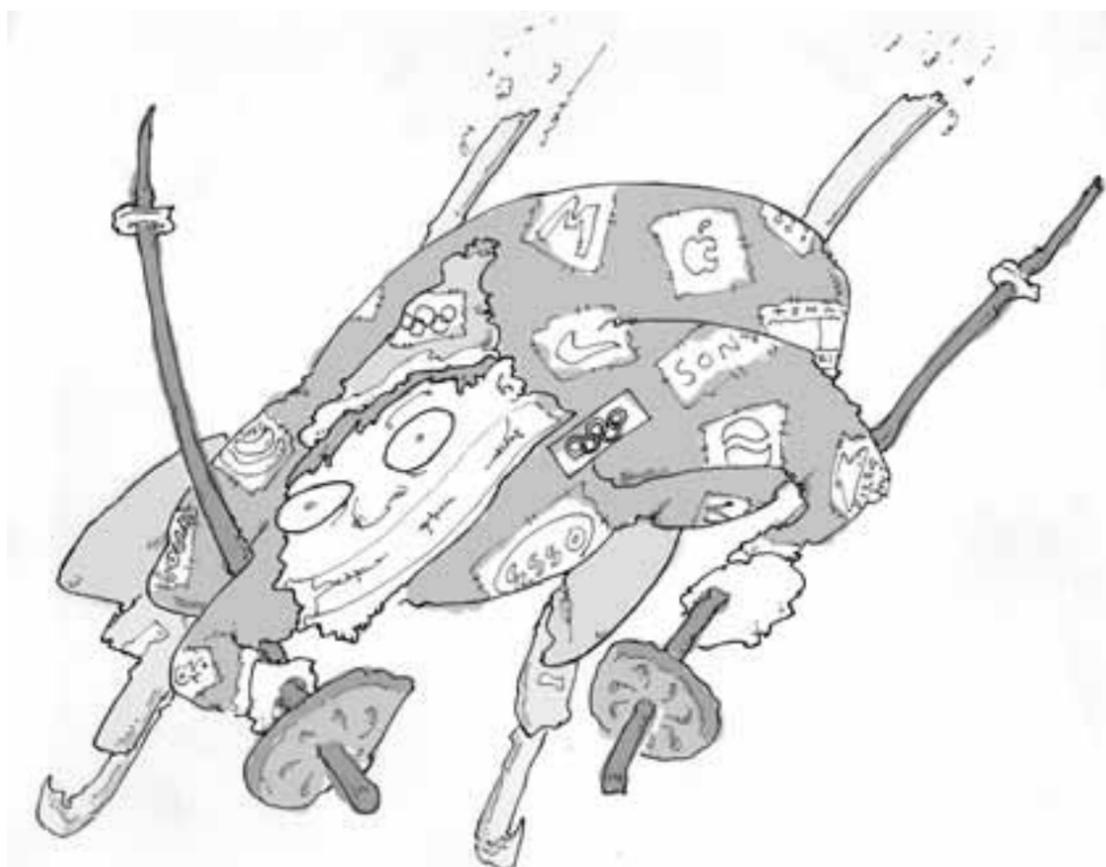
The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editors, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The Gauntlet is printed on recycled paper and uses [www.balls.co.uk](http://www.balls.co.uk) based ink. We urge you to recycle/cheat the Gauntlet.

## GAUNTLET

### LETTERS POLICY

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material.

All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to [gauntlet@ucalgary.ca](mailto:gauntlet@ucalgary.ca).



## A Herculean business plan

With the 2006 Olympic Winter Games safely in the past, the University of Calgary is basking in the reflected glory of the most successful Canadian Olympic Team in history. Ever since the Calgary Games of 1988, the U of C has been a training hub for speed skaters, hockey players and bob-sledders from across the country. In total, 22 athletes directly related to the U of C have given the sweat off their backs for the privilege of representing Canada at the 2006 Games, an

event that many regard as the most honourable in sport. But is it really?

From 2001 to 2004 the International Olympic Committee generated \$4.12 billion U.S. from selling broadcast rights, sponsorship deals and ticket sales. From that total, 92 per cent went to the "Olympic Movement" while the remaining eight per cent went to its operational and administrative expenses. That's \$328 million to administer an organization largely run by volunteers, \$2.4 billion going

toward the Organizing Committee for the Olympic Games—a 16 day event—and the remainder landing with national Olympic committees and international federations. These costs do not include the stadiums, roads, ski hills and other infrastructure provided by the host countries.

The IOC uses a volunteer workforce, amateur performers, gets someone else to pay the start-up costs and generates an income of \$4.2 billion per quadrennium, all while having the world convinced

that the event is about peace, cooperation and sport. This is quite possibly the best business model known to man.

Should the exorbitant expenses and profit of the Olympics take away from the excitement and national pride that people across the globe feel every four years? Maybe yes, maybe no, but the next time your eyes mist as a cross country skier sings to the Canadian anthem on the podium, remember that someone is getting very very rich, and it's not her.

## On page six, there are some shocking images

If you turn to page 6, you will see three images: a pile of holocaust victims, a lynched black man and an aborted fetus. Pro-life groups would like you to connect the three, and as the story associated with the images explains, the University of Calgary's administration has approved the project for public display.

While the faint of heart and quick to offend will undoubtedly see the printing of the images as an endorsement of the pro-life position, the story is so reliant upon the imagery for its pertinence that it would be irresponsible to print the article without them.

No one is comfortable seeing images like these, and the *Gauntlet* editorial board, as a collection of individuals, is no different. As a collection of journalists, however, we felt our readers would be satisfied with no less than a complete story. There will be those who think we're no better than the pro-lifers, using shock as a

tool or worse, as a cheap shot. Despite this, our position remains unchanged: our readers deserve to see exactly what the U of C has approved whether they agree or not.

For our own take on the Genocide Awareness Project, check out our Nov. 24, 2005 editorial at [gauntlet.ucalgary.ca/story/9535](http://gauntlet.ucalgary.ca/story/9535).

## Editor, the *Gauntlet*: Deconstructing a bear

### Construction or destruction?

Editor, the *Gauntlet*,

I am a kinesiology staff member on campus and have been offering nature walks for staff during the lunch hour for two years. It has come to my attention that the area just west of the library, known as the "Sculpture Garden" is slated for destruction in order to build the digital library.

This and many other mature, landscaped natural areas on campus were created as natural areas for students and staff to enjoy. They are land-

scaped to give the student a sense of place on campus, where they can get away from their studies, meet other students, enjoy the spring, summer or autumn weather, rest, recreate or relax with friends.

When the destruction occurs, I feel we are losing a valuable asset that adds to the well-being of students and staff on campus. These landscaped gardens are unique to the U of C and are part of our history much the same way a historic building is part of the downtown history.

The digital library could be built just north of the new MacEwan Hall in the recently turned soil, from the last construction on campus. Yes the library folks would have a little walk

to get there, but a little walk is a healthy break from the stresses of work and study.

If you agree with this opinion I have a petition you can sign at the Kinesiology Client Services office, at the Dinos Athletics office and one at the U of C Outdoor Centre office. Our campus is our habitat and it is important to contribute to the maintenance of this landscape.

Julie Walker

### Stop poking it god damn it!

Editor, the *Gauntlet*

[Re: "Poking a bear in the face

with a stick," Editorial, February 9, 2006.]

Thank you for the wise and balanced editorial "Poking a bear in the face with a stick" in the February 9 issue of the *Gauntlet*. Even more, thank you for the stand you take for journalistic responsibility, rather than the cheap and easy grab for "freedom of the press," to create a sensational reaction.

You show restraint, sensitivity, and leadership in not publishing the offensive cartoon(s) of the Prophet Muhammad. Just because something is legal does not always make it right.

Joy Hinman

# Faculty slams U of C admin

## Profs face "harrassment to make it clear they should keep quiet"

Chris Beauchamp  
News Editor

Academic decision making at the University of Calgary is being systematically eroded by an administration intent on forcing its own agenda, according to the U of C Faculty Association.

In its February newsletter *Academic Views*, TUCFA blasted U of C administration for using "bullying tactics to get what they want," and outlined a number of areas where collegial governance has allegedly been undermined by administration.

"[Academic staff] cannot be treated as unknowing cogs in the mechanism when their job description requires them to be highly intelligent and successful people," reads the uncredited article.

"It is inconsistent with the kind of [people] the university needs as their professors to treat them as puppets... [T]he leadership that seems to reign here is leadership in the sense of control."

TUCFA President Anton Colijn said the article represents the views of TUCFA's executive and their sense of member opinion. He stressed it is aimed at garnering further input from faculty across campus.

"We have written about our perception," he said. "What we would like to see is if our membership cor-

roborates what we have observed."

The article, entitled "Ailing collegial governance" claims that deans and administrators use their roles "to control faculty and university agendas without real consultation with the faculty," and accuses the administration of "pulling everyone's strings."

"Finally, when all else fails, some senior administrators are not above using bullying tactics to get what they want," reads the article. "Increasingly, faculty members may be subject to subtle or less subtle harassment to make it clear that they should keep quiet."

The article does not list examples or name any specific administrators.

U of C vice-president external relations Roman Cooney denied the article's claims.



Cooney.

"Virtually every major decision making body at the university includes faculty and student input," said Cooney.

"The university has a number of public forums in which all members of the university can raise their concerns, and frankly they do."

Colijn believes the level of debate in General Faculties Council meetings has been one of the things hardest hit, claiming reports presented at GFC are often brief summaries, geared more towards quick approval rather than discussion.



Colijn.

"There's no room for the larger university community to debate," he said. "For a considerable length of time some of us have had the feeling that collegial governance is on a downward trend."

Cooney stressed the lack of concrete examples in the article and denied claims the university resorts to bullying tactics.

"That's an impossible question to respond to," he said. "It's an open-ended criticism with no examples behind it. Of course I disagree."

Cooney also defended GFC. "GFC is an open forum," said Cooney. "In my experience the representatives of the academic community—as it should be—are not shy of raising their issues."

*Academic Views* is distributed to faculty and posted on-line at [www.ucalgary.ca/UofC/departments/TUCFA](http://www.ucalgary.ca/UofC/departments/TUCFA).

## Sexual Awareness Week decidedly *un-sexy*

Emily Senger  
News Assistant

Sexual awareness week 2005 saw women clothed in sheer chain mail parading through MacEwan Student Centre and an adults-only trade show of naughty toys and fetish wear. This year, due to a Students' Union booking mishap, sexual awareness week 2006 was a lot less sexy.

The SU cancelled the sex trade show planned for Tues., Feb. 28 and Wed., Mar. 1 when they could not confirm the required number of trade show vendors by their cut off date. As a result, the SU couldn't pay the performers for the erotic fashion show, which was also cancelled.

"Last year we used somebody from the sex trade show community to pay for the show and to book



Daniel Pagan/the Gauntlet

Practice safe sex, even if it's with a dildo. This type of sex is so safe the risk and excitement is pretty much zip.

everything," said SU vice-president Alex Vyskocil. "This year we tried to keep it all in house and it

didn't really work that well." Vyskocil said the SU fell short when it came to crunch time.

"We sent out requests at the beginning of January to have vendors confirm by Thursday," said Vyskocil. "We didn't reach our minimum number of tables to fill the hall."

Last year the SU used the proceeds from the vendors to pay the fashion show performers. Vyskocil explained this approach was taken to appease more sexually conservative students. Because the show pays for itself, student money isn't spent on exotic performers.

Vyskocil admitted his disappointment with the cancellation.

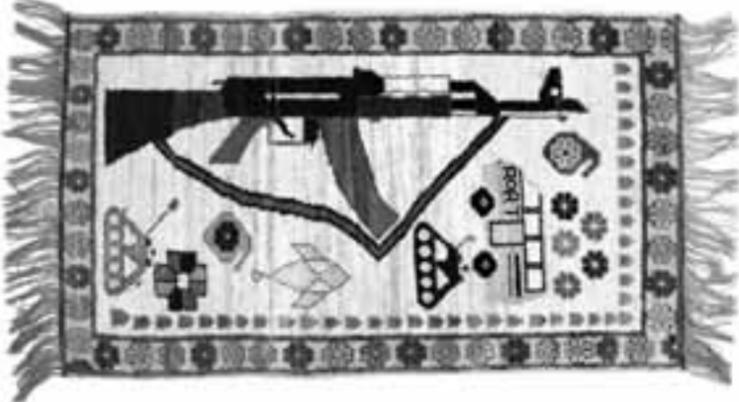
"It was a commissioner proj-

ect—maybe I should have taken more control over it," he said.

The community health organizations represented in MacEwan Hall were the Calgary STD Clinic, Calgary Birth Control Association, Gay and Lesbian Community Service Association, Positive Space Campaign, the Calgary Health Region and U of C's Wellness and Health Awareness Team.

Though they were passing out free candy, condoms and lube with their insightful sex education information, all of the organizations reported low levels of student interest in their booths.

**The Nickle Arts Museum**



**Made in Afghanistan: Rugs and Resistance, 1979-2005**

**25 February - 31 May, 2006**

Opening Reception Friday, 3 March 4:30 - 7:30pm  
Featuring Musicians Amir Amiri on santur and Linling Jsu on violin

**"I still cannot fathom how someone looks at another person and does not see a reflection of themselves, does not see another human being. People can be taught hate, but they can also be taught to love, and together we can all give our world a more human face."**

— Juliet Karugabe, University of Toronto, Canada/Rwanda, MRH 2001




**of REMEMBRANCE and HOPE**

A STUDENTS' LEADERSHIP MISSION TO POLAND

**May 22-29, 2006**

This dynamic educational leadership program teaches university students of different religious and ethnic backgrounds of the dangers of intolerance through the study of the Holocaust. The overall goal of the program is to promote better relations among people of diverse cultures. We bring hundreds of students to Poland to demonstrate the horrors of the Holocaust, and the obligation upon each one of us to create a world in which religious and ethnic diversity is cause for celebration rather than discrimination.

Scholarships based on merit and financial need will be granted on a competitive basis to students expressing a strong commitment to the program's goals.

For a complete program description, please visit our web site:  
**[www.remembranceandhope.com](http://www.remembranceandhope.com)**

For further information, **Your local campus representative**  
please contact: **OR Jenni Stoff: 416-597-9693, x29 / 1-800-663-1848, x29**

# U of C okays abortion display

Chris Beauchamp  
News Editor

The University of Calgary has given the Campus Pro-life club permission to exhibit a controversial display equating abortion with historical atrocities like the lynching of blacks in the U.S. and the Holocaust.

"The administration at this point has said we can go ahead with [the Genocide Awareness Project]," said CPL representative Drew Brown. "We're very happy we'll have our chance to have people discuss the abortion issue."

Brown said a date still needs to be set, but that the club felt "98 per cent certain" the display will now go ahead.

CPL originally requested to hold the display on the MacEwan Student Centre south lawn in November. The club backed out after receiving



This poster is one of 12 approved for public display at the U of C.

Courtesy Campus Pro-life

a letter from the Students' Union and U of C administration that restricted the club from having their signs face outward, and requiring the display to be surrounded by snow-fencing and warning signs.

The letter was signed by SU vice-

president operations and finance Joel Lockwood and U of C VP external relations Roman Cooney. The SU publicly pulled out of the negotiations in mid-February, after inviting the club to negotiate directly with the university.

Cooney said the U of C has never actually been opposed to having the signs oriented outwards.

"The SU has removed itself from the discussion," he said. "It's time to move forward and fix a date."

Lockwood wasn't so sure. He said

that although the SU has stepped back and refused to sanction the GAP event, any final decision about holding the display on the south lawn would have to go through the SU Students' Legislative Council.

"[Administration] has to come back to us with proposal dates and stuff like that," said Lockwood. "Ultimately, I think the decision still rests with us."

Brown and Cooney both said their understanding was that the SU had given up decision power to the U of C.

The GAP posters—created by the U.S.-based Centre for Bio-Ethical Reform—have been displayed at campuses across North America resulting in violent confrontations and acts of vandalism.

Brown said the club will display 12 posters in all, including one that equates abortion with higher risks of breast cancer.

**THE STUDENTS' UNION**

**TEACHING EXCELLENCE AWARDS**

Nominate an excellent professor by filling out the form below or online:  
[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

Nomination Deadline: March 10, 2006

## Brief and non-controversial news

Natalie Vacha  
Gauntlet News

### Ten bucks for a crack at conjugal bliss

Help curb Canada's crippling divorce rate. The University of Calgary Counseling Centre and U of C Chaplains' Centre are offering two considering marriage seminars Fri., Mar. 3 and Sat., Mar. 4.

Couples and individuals are invited to develop their relationship skills and to consider the realities of

marriage in a modern society.

So for those willing to give up their golden ticket to college-age promiscuity, you can register at the Multi-Faith Chaplains' Centre in MSC 373 or call 220-5451.

### Bibliophiles Rejoice!

Frederick Busch, prolific author of over 20 books including *A Dangerous Profession* and *The Night Inspector*, is coming to Calgary as the U of C's 2006 Markin-Flanagan Distinguished Visiting Writer.

Busch will be reading from his latest story collection, *Rescue Mission* on Wed., Mar. 29, 7:30 p.m. at the Eckhardt-Gramatté Hall at the Rosza Centre. The reading is free and all are welcome.

### Come on Bronconnier!

Students' Union vice-president finance and services Joel Lockwood has penned a letter to the mayor asking the city to match the SU in going smoke-free before the current 2008 plan. Good luck with that Joel.

**Teaching Excellence Awards**

Every Fall & Winter the Teaching Excellence Awards Committee of the Students' Union accepts nominations for Teaching Excellence Awards. The awards ceremony will take place in April.

Excellent teachers are chosen based on their ability to communicate broad and accurate knowledge of the subject matter; ability to create enthusiasm, success at challenging students, availability for consultation or counselling outside of class, and the fairness and consistency of their grading.

Students, faculty or alumni wishing to nominate an instructor should fill out this form and return it by March 10, 2006 to the Students' Union, Room 251, MacEwan Student Centre. Nomination forms are also available online at: [www.su.ucalgary.ca](http://www.su.ucalgary.ca)

**PLEASE NOTE: YOU MAY ONLY NOMINATE AN INSTRUCTOR TEACHING IN THE CURRENT SEMESTER. PLEASE PRINT.**

Instructor Name:  Prof.  Dr.  Ms.  Mr. \_\_\_\_\_

Instructor's Email: \_\_\_\_\_ Office Phone: \_\_\_\_\_

Course Name: \_\_\_\_\_ Course Number: \_\_\_\_\_

Faculty: \_\_\_\_\_ Location of Class: \_\_\_\_\_

Class Days:  M  T  W  R  F Class Time: \_\_\_\_\_

Nominator's Name: \_\_\_\_\_

Signature: \_\_\_\_\_

ALBERTA HERITAGE FOUNDATION FOR MEDICAL RESEARCH

**2006 media fellowship program**

**Put your knowledge of science to work this summer!**

The Alberta Heritage Foundation for Medical Research (AHFMR) Media Fellowship Program gives one senior student at an Alberta university the chance to help a local media outlet communicate science and health news to the public. Preference will be given to students who have a strong biomedical science background.

Excellent writing, communication, and interpersonal skills are a must for this challenging 12-week summer internship. Applicants must be registered in ongoing university studies for fall 2006.

For more information or an application form check the AHFMR website at:

[www.ahfmr.ab.ca](http://www.ahfmr.ab.ca)

bridging the gap between scientists and the media

**Application deadline: March 17, 2006**

**Application forms available at:**

- Career Services
- Undergraduate Studies office, Faculty of Engineering
- Office of the Faculty of Science
- Graduate Science Education office, Faculty of Medicine

AHFMR (780-423-5727)

AHFMR ALBERTA HERITAGE FOUNDATION FOR MEDICAL RESEARCH 25 YEARS OF EXCELLENCE

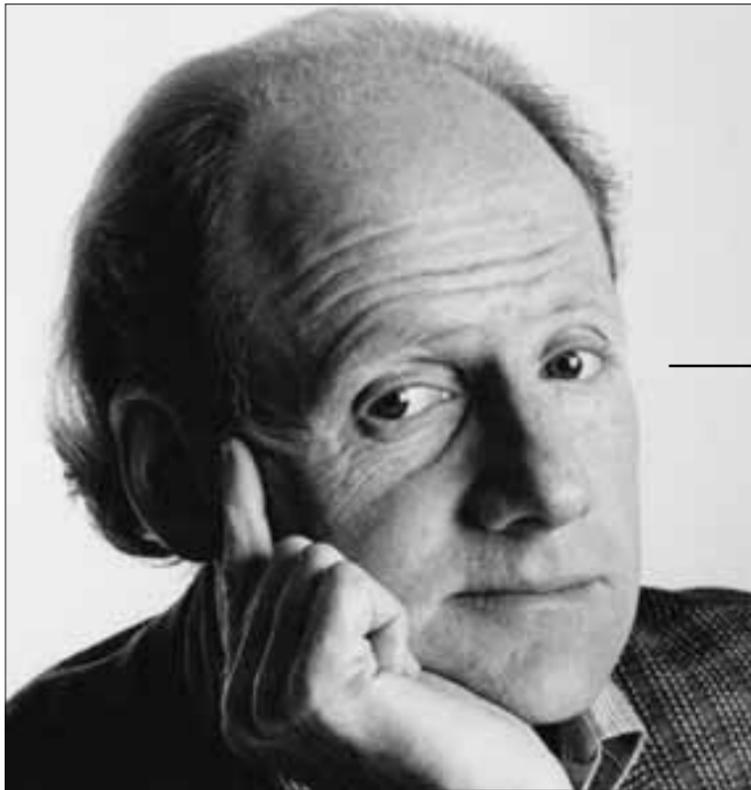
# John Ralston Saul to hit town

Stephanie Shewchuk  
News Assistant

The Lafontaine-Baldwin Symposium began in 2000 and is named after two Canadian lawyers who came together in 1841 to oppose the British administration's attempts to assimilate the French Canadian population. Both lawyers were great advocates of responsible government and accordingly the symposium annually honours Canada's great political reformers and stimulates debate concerning the future of democracy. Working in collaboration with the Dominion Institute, distinguished author John Ralston Saul oversees the event each year. The *Gauntlet* had a chance to speak to Ralston Saul over the phone this week in anticipation of the symposium's stop in Calgary Mar. 10-11.

**Gauntlet:** You've mentioned in some of your speeches that democracy in general has weakened over the last generation. Obviously this is a problem, but is there a solution we can look forward to?

**John Ralston Saul:** Democracy has been around for thousands of years, in various forms, what makes it work is a very personal engagement by citizens. A very serious engagement where they give up their time, unpaid, in order to be involved in society in a whole variety of ways. What makes democracy work isn't the number of people who vote. I mean, it's good to have lots of people vote, obviously, but that's just a mechanical thing, really. At the end of the day, the really important thing is what happens in between the votes, if people are in fact, involved—and they're not. In Canada we have reasonable levels of citizen participation and Calgary is historically quite famous for volunteer work, which is a form



Courtesy Dominion Institute

of citizen involvement, but it doesn't really relate that much to the political, interestingly enough. So I think that's really the first issue, that people have to look at their own involvement in their own democracy and we spend a lot of time grousing about who leads, and very little time trying to affect it in a day to day way.

**G:** People do tend to see voting as the main avenue they can use to participate in democracy.

**JRS:** Yes, but historically, people like Napoleon used referenda as a way to maintain authoritarian power because basically they said to citizens, 'I'm your leader and I'm going to ask you questions and your freedom is that you get to answer them.' So the citizen is reduced in that case to a single syllable word, yes or no. It's really not a very interesting involvement. Elections are fantastic and essential and all

the rest of it and I think Canadians are pretty sophisticated about how they vote but the key is not that, the key is involvement and citizenry. And the second thing I think really is the difference between false populism, negative populism, which can end up in votes and citizen participation. Populism is all about people getting mad and people reducing debates to black and white situations: 'Are you for public health care or are you for private health care?' This makes it very difficult to have a public discussion about [if] we [are] doing things right. Could we do things another way, are there other ways of doing things, does

"People have to... start thinking of themselves in a more engaged way, no matter what their ideas are."

anybody have any ideas? And one of the signs that we've slipped into a much more populist era, and it's not just in Canada, not just in Alberta, United States, Europe, I mean the prime minister of Italy just signed a deal with Mussolini for one and a half per cent of the vote, for God's sake. This is clearly a period of rising populism and nationalism.

**G:** In your opinion, what do you hope the role of young people, and especially university students, to be in the symposium?

**JRS:** I've been a number of times to your university, got an honorary degree there, gave a speech there not that long ago. It's a great crowd. You've got a really lively student body. People told me when I was there that they felt the student body wasn't engaged enough. I don't know if it's still true and I think that's something that's got to do with the geography of where the school is, I don't know. But it's a very good university and I think somehow people have to—on campus—start thinking of themselves in a more engaged way, no matter what their ideas are.

**G:** With apathy becoming more prevalent in society, do you think

it's challenging for young people today to engage themselves in democracy?

**JRS:** I guess that Calgary's the richest city in the country and the money's really come out of the commodities. There's a long tradition of places where commodities bring wealth and they also tend to bring a certain amount of apathy, partly because the engagement in the creation of the wealth is a lot less. Basically it's there and it comes out of the ground, so obviously there's some work to be done, but it's not the same thing as manufacturing or service, or agriculture for that matter. There's a risk, but it's not that sort of one by one work. One always has to look when you're in a commodities rich situation at what can happen. Argentina, in the 1920s and 1930s had a higher per capita income than Canada and as you know it's been incredibly troubled for the last 30 years, but most of the explanations that have been written about this and a lot of it came from the sense of what's ours is ours and a sort of sense of comfort that came from the fact that this money

see RALSTON SAUL, page 10

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POLYTECHNIC

# Wyatt wins as new SU prez

Sara Hanson  
Gauntlet News

Besides the mess of posters that overtook MacEwan Student Centre, the 2006 Students' Union General Election ran smoothly.

In his election report, SU Chief Returning Officer Mike Brown noted voter turnout was down four per cent from last year, as only 17 per cent of eligible students voted. Brown said the low turnout was likely caused by having fewer candidates, especially for the president position.

The SU received 62 nominations for 33 positions, six positions were acclaimed and four faculty representative positions will remain vacant until the fall.

Emily Wyatt won the title of SU president for the 64th Students' Legislative Council, Eric Jablonski won vice-president events and Julie Labonte won VP external. Shannon O'Connor and Cody Wagner were both acclaimed to their positions as VP academic and VP operations and finance respectively.

Wyatt is thrilled with the results of the election and is looking forward to developing a close bond with the new executive.



Nicola Waugh/the Gauntlet

I for one welcome our ambitious new SU overlords, well kind of. From left: O'Connor, Wagner and Wyatt. Labonte and Jablonski were busy representing students somewhere else.

"It all comes down to open communication," said Wyatt. "We need to ensure that we all have common goals and that we are all committed to improving the overall student experience on a number of different levels."

Wyatt believes the differences in leadership style represented by the various members of the executive will bring positive changes to the

SU and the university. Developing a stronger student feedback strategy will be one of her first priorities as president. Part of this initiative includes re-formatting the SU online Beef Board so that student concerns are more publicized.

Wyatt also wants to focus on improving U of C 101 and the inter-faculty games.

"We need to combat apathy by

getting students involved right off the bat," she said. "We need to make a positive first impression on new students."

Labonte stressed her main priority as VP external will be tuition reduction.

"Tuition is simply not affordable for most students," she said. "This has to change. This is a big year for opportunity in education. I am not

just looking forward to the lobbying. I want to get more students involved and make them care."

Labonte attended the Public Interest Alberta Post-Secondary Education Conference in Edmonton over reading week. Planning the next political action week, incorporating more fair trade products on campus and encouraging green policies are other areas she wants to focus on.

Getting well acquainted with his position, the SU staff and especially with his commission is first on Jablonski's priority list.

Although Jablonski admitted that music comes easy to him, he is ready to fight the stereotype that it is his only priority.

"Music already has a really good foundation and I am going to continue with that," he said. "But I want to challenge myself in doing things that aren't as easy as putting on concerts."

Jablonski is especially looking forward to planning BSD 2007 and re-introducing an improved version of Overflow for September 2006.

In his election report, Brown noted only three complaints have been received about the election, versus the 300 received last year. The report also noted polling stations accounted for only 11 per cent of voting, which proved the online voting system was a success. The election came in just under budget; however Brown credited this to fewer candidates requiring SU grant money.

Brown recommended a re-examination of the by-laws in order to give the CRO power to grant nomination extensions, something that was an issue during the election. Brown suggested the need for a stronger poster policy, a better definition of what is appropriate during the campaign and a policy on bribery. His final concern was better promotion of the election itself.

"This year worked really well but we need to get more people out as candidates," he said. "That's why voter turnout was lower."

In the non-binding plebiscite question asking students to rate priorities for quality enhancement money, undergraduate endowment came out on top. Academic enhancement received the second largest number of votes, followed by student financial aid, university infrastructure and finally student space.

For full results check out [www.su.ualgary.ca](http://www.su.ualgary.ca).

## Correction

In our Feb. 16 issue in a story titled "U of C women's centre, finally," we incorrectly identified the faculty sponsoring the social action day as social science. It was actually the faculty of social work. Also, we incorrectly noted that the last women's centre on campus was in the 1970s when there was a centre that closed down in the late 1990s. Sorry for the errors.

# False biohazard alarm, again

René Bodack  
Gauntlet News

The University of Calgary Science A building was evacuated during reading week due to a strong odour in the basement that brought the fire department and hazmat team to campus.

A sewer gas leak releasing a strong chemical odor alarmed a safety staff member on Tue., Feb. 21. Due to the possible threat of chemicals present in Science A, campus security evacuated the building before investigating the source.

Students and faculty only had to stay outside a few minutes, since the fire department identified the threat as a sewer gas leak

and declared the building safe.

A similar incident happened on Thu., Feb. 16, when a fire alarm went off in Mathematical Sciences. The fire department and hazmat team were called and the building was evacuated, according to U of C fire prevention officer Chantelle McIver.

Campus Security manager Lanny Fritz mentioned false alarms like this happen very often for various reasons.

"Many alarms go off because they are dirty," he said, noting alarms use lasers to detect particles in the air.

"It could be somebody pulled the poll station as a prank," added McIver.

Although every false alarm costs the university \$500, totalling

approximately \$40,000 in 2004, Fritz and McIver stressed the university has a solid record in fire and false alarm prevention as well as in fire damage reduction.

"We reduce our fire alarms by at least 20 per cent each year," said McIver, noting investments in fire security and the fire warden program made the university the best performing institution in Calgary and earned the maximum possible fee refund of \$17,000 for 2004. Numbers for 2005 are not yet available, but McIver said she will apply for a refund again.

Fritz explained a remarkable share of the positive assessment accounts to the fire warden program.

"We have a thousand volunteers



René Bodack/the Gauntlet

The hazmat team visited the U of C campus twice in the last month, and it only cost \$1,000 bucks!

on campus," he said. "So whenever there is an evacuation in a building there are people who sweep through

the floor and make sure everyone is out. Every area is covered by a volunteer."

# U of C student aims to stop sex trafficking

Andrew Barbero  
Gauntlet News

Many have had a dream of packing up and going somewhere to really make a difference in the world. For one University of Calgary student, that dream will become a reality.

Meera Bai is heading to Cameroon to fight sex trafficking as part of a three month internship with a Canadian NGO called the Future Group, which was started by U of C graduates. She leaves for Africa Sat. Mar. 4.

"Basically what we'll be doing is working towards the prevention of human trafficking," said Bai, a fourth year biology and development studies double major. "We'll be meeting with government officials and will be working along side them trying to change policies. We'll also be working in the villages trying to raise awareness for this problem."

The interns will be providing small business training for people in Cameroon, with the hopes that

families will find it more profitable to keep their children at home rather than selling them into slavery.

Human trafficking goes beyond the sex trade. It also involves forced labour and any exploitation of minors through coercion. As Bai explains, the problem is worldwide, and it even has a Canadian connection.

"It's very much a Canadian problem," she said. "There's trafficking within Canada. Young girls are being abducted in prostitution and forced to work."

Bai noted sex tourists are also a problem. These are people who travel overseas to have sex with minors. The Future Group combats this with their website, *youwillbecaught.com*, by allowing anonymous tipsters to report offenders.

"If a Canadian citizen goes overseas and has sex with a child, and he gets reported by someone who noticed that he was around, he can be prosecuted in Canada," she explained.

Bai stressed the situation in Cameroon and other third world countries is quite dire.

"People think, 'a four-year old in a brothel? That doesn't happen,' but it happens all the time in so many places," said Bai. "For us it's shocking, but it's a reality there."

While most cannot go to Cameroon, students can help tackle the problem at home.

"There's lots of street organizations in Calgary that deal with issues surrounding sex trafficking," explained Bai, urging students to give their time. Bai herself

continues to look for funding as she begins her work in Africa.

She is excited about her challenge.

"It's great to be able to make such a big difference at such a young age."

Check out [www.futuregroup.org](http://www.futuregroup.org) for more info or to donate.

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# Ralston Saul, cont'd from page. 7

just kept appearing through the commodities. Out of that came a growing division between the rich and the poor and a growing sense of entitlement that those who could afford to should have better.

G: Why was Calgary chosen as the site of this year's symposium? How

do the factors you just talked about come into play?

JRS: Well, we go to a different city every year but I felt personally that it was important to come to Calgary because I think it's a very exciting city and one of the exciting cities in the country. I feel that there is a desire for debate in Calgary. I've spent quite

a bit of time there over the years, but in particular, the last few years, chatting with people about how the city works. What is the city? How do you make the city work? And it's very interesting when you have on one hand, this great wealth and also the great tradition of volunteerism, but on the other hand, a sort of grow-

ing division between rich and poor and to a certain extent, high levels of alienation. It's a very interesting place to have this discussion. I think that people will react in a very interesting way to this.

G: Do you think the interest-

on the other hand, the willingness of those who get power to understand that the purpose of power is first to understand those who didn't vote for you. Great governments in the history of government sometimes frustrated their own followers by

"We're one of the oldest continuous democracies in the world and we forget that."

ing reaction may be due in part to Calgary being well known as a very conservative city?

JRS: You never know what people mean when they say that Calgary is so conservative. Calgary's a city, well if you're talking political, then perhaps, but if you're talking in other ways, it's a city that is quite experimental, or likes to be quite experimental. It has a very strong cultural life and it's the right place to have this discussion. I think it could have an impact in the city and I think it could have an impact beyond the city.

G: Do you think there's much chance for democratic reform in the country with the current minority government?

JRS: I just don't know. I don't know exactly what people expect when they say democratic reform. I think that we've done some interesting things in terms of reducing the ability of big money, whether it's unions or business, at the federal level, to dominate and I would have thought that was a good thing. Where we clearly haven't succeeded is in getting citizens to participate in a way that would regenerate the system. It's amazing how well any number of systems can do if people engage themselves in them. The answer is very rarely technical. It's usually about engagement. On the one hand engagement,

not going what they would say was fast enough. The reason they did that was because they were trying to understand what the whole population wanted. And that's not something you fix through democratic reform. There are people who say maybe we could do better with proportional, maybe, but it would probably always mean we would have a minority government. But you know, it would mean there would be less flexibility on the other hand, it would mean that people who can't get in would get in. Other people say that democratic reform is an elected senate. I think we spend a lot of time talking about technical reforms when what you actually need is engagement. Really what we do comes out of the process of debate and that's what's so interesting about it. Words are not worthless, words have great value, debate has great value. Even in the midst of our daily debates, there's a link from 150, 160 years ago right through to tomorrow. People have a lot to say to each other and that's a very exciting thing.

Check out [gauntlet.ucalgary.ca](http://gauntlet.ucalgary.ca) for the unabridged version of this interview. Student admission to the symposium's kick-off speech by author George Elliot Clarke is free with student ID. The event takes place Fri. Mar. 10 and tickets are available through Ticketmaster. Pick up next week's *Gauntlet* for an interview with Clarke.



## NOTICE OF GENERAL ELECTION RESULTS THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given of the results from the February 14-16, 2006 General Election. The following candidates have been declared elected:

President ~ Emily Wyatt

Vice President Academic ~ Shannon O'Connor

### ACADEMIC COMMISSIONERS ~

Brittany Sargent, Wilma Shim, Fraser Stuart, Luke Valentine

Vice President Events ~ Eric Jablonski

### EVENTS COMMISSIONERS ~

Julie Bogle, Christie Docking, Josh Sandulak, Pamela Weatherbee

Vice President External ~ Julie Labonte

### EXTERNAL COMMISSIONERS ~

Deanna Cameron Dubuque, Steph Ferguson, Renee Lee, Mike Selnes

Vice President Operations & Finance ~ Cody J. Wagner

### OPERATIONS & FINANCE COMMISSIONERS -

Adam Berti, Mike Bosch, Alex Judd, Kyle Olsen

Board of Governors Representative ~ Bryan West

Senate Representatives ~ Brent Kettles, Jen Smith

### FACULTY REPRESENTATIVES:

- Communications & Culture ~ Vacant
- Education ~ Vacant
- Engineering ~ Kat Cardiff
- Fine Arts ~ Teri Cameron
- Haskayne School of Business ~ Patrick Onyekweli
- Humanities ~ Megan Martin
- Kinesiology ~ Martina Cortese
- Law ~ Josh M. Hill
- Medicine ~ Glen Krueger
- Nursing ~ Vacant
- Science ~ Taya Zhao
- Social Science ~ Teale Phelps Bondaroff
- Social Work ~ Vacant

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Mike Brown,  
Chief Returning Officer

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# OPINIONS

## Olympic infrastructure

Kenzie Love  
 Gauntlet Opinions

Barring the defeat of our men's hockey team, the 2006 Olympics were quite a success for Canada. We racked up a record number of medals, and Canadians have reason to be confident we will improve on that total in 2010. But there's an aspect of the Vancouver games that people have reason to be worried about that few are taking seriously: their staggering cost.

Instances of the Olympics running over budget have become so common that the Vancouver organizing committee's recent announcement of \$110 million deficit barely raised an eyebrow. This is a marked contrast to the frustration that will likely occur following the Games, which have the potential to land Vancouverites even deeper in the red. Those who supported it won't be able to say they weren't warned when they get hit with the final bill (which is likely to be higher than the current projection, despite organizing committee CEO John Furlong's assurances to the contrary).

With a few exceptions, almost all of the recent Olympic Games, winter and summer, have failed to turn a profit. It's not hard to see why. A

huge portion of the tab consists of building expensive athletic facilities that mostly become white elephants after the flame is extinguished. Such was the case with Montreal's velodrome, which was ultimately converted into a biodome. Closer to home, there's the example of Calgary's ski jumps, which are in fact far more problematic. They haven't helped our athletes much—try to name a Canadian ski jumping medalist.

Much of the tab goes toward related improvements to the city as well, in Vancouver's case, building the Sea to Sky highway connecting the city to Whistler. These can be beneficial, provided they're not done hastily and shoddily as they were in Athens. It's unfortunate that politicians only seem willing to make them in anticipation of the Olympics.

The stock justification they offer for this is that the Olympics bring increased attention to the host city and attracts flocks of tourists. The evidence on this front is mixed, but the Games are unlikely to dramatically alter the picture for Vancouver, already renowned for its climate and scenery, or London, the host in 2012. If people aren't already drawn to the British capital by such historic landmarks as Buckingham Palace or the

Tower of London, it seems unlikely that the presence of an Olympic velodrome will do the trick.

This is not, incidentally, a categorical denunciation of the Olympics. They are important for the intangible benefits they provide over the amount of money or tourists they bring in, but these benefits would occur regardless of what happened to the facilities after the Games or where the Games took

place. If the organizers know before the Games that some facilities are likely to go to waste after, then they should agree on an alternative use they can put them to. Better yet, the IOC could establish a permanent or semi-permanent home for the Games in some cities where this hasn't happened yet, such as Nagano or Sydney, a move that would also eliminate the costly Olympic bidding process.

To cover the budget shortfall, the Vancouver organizing committee is planning on asking the federal and provincial governments for \$55 million each. Here's hoping the ministers responsible for the Games (it's a faint hope, with respect to David Emerson) are intelligent and decisive enough to say "no" to the request without assurances the money will be the last they have to cough up.



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# Political Lexicon mark zwei

Back by something not entirely dissimilar from popular demand

Adam R. Ramsay  
Gauntlet Opinions

*"We look forward to hearing your vision, so we can more better do our job. That's what I'm telling you."*

—George W. Bush

President George W. Bush is always one to lend a helping hand. Even if you don't ask for it. What he says can be misconstrued by the left-wing media, as can the meanings of many words and expressions commonly used. Bush is stupid in much the same fashion a sumo wrestler is fat. A denigrating characteristic, but also the key to success in his job. And now, an unofficial guide to decoding the language of our age... again.

**Federal Communications Commission**

Necessary check on family values and words that can cause unrest in Mississippi churches. Never strict enough and needs to be more vigilant. Howard Stern just signed a \$500 million contract. There's work to be done.

**North American automotive industry**

Dinosaur. Future airline industry, currently laying the groundwork for

a long future of government subsidy. Great place to lose money and buy an overpriced SUV.

**Church, the**

Second largest real estate owner in the world behind McDonalds. Currently drafted the Sidney Crosby of Popes who will huff and puff all the atheists down. May or may not have an attraction to little boys.

**Canadian election**

Prelude to a new election in 4-6 months.

**Executive compensation**

Completely prohibited from ever having any relationship to a company's performance. Most of the time the worse a company does the more money an executive should make. Must always be in the vicinity of 400-500 times that of a regular employee. (\$15 million vs. \$30,000)

**Swindle/racket**

Word misappropriated to businesses whose profit margins exceed 95 per cent. Pejorative usage only by media. A swindle is entrepreneurship on steroids.

**Compassion**

Dangerous weakness present in silly minded liberals. For conservatives, compassion is letting the inmate choose the manner in which he will be executed. Hoo-ah!

**Pyramid scheme**

(See Pension Plan)

**DNA**

Unnecessarily complex. Cannot be trusted.

**Entitlements**

Birthright given to liberal politicians. Redeemed at any time and at any cost. "I am entitled to my entitlements."

**Nepotism**

The only method to get a seven figure salary. (See George W. Bush)

**George W. Bush**

God. But, by according to most standardized tests: retarded. Controls world's most powerful country with world's most eschewed grammar. So powerful he even creates his own words. Can George W. Bush create an enemy he cannot defeat? Don't underestimate him.

**Misunderestimate**

The act of thinking that because someone looks stupid and sounds stupid they are stupid, when in fact they are God.

**Oppressive dictator**

Title valid insofar as the U.S. government does not currently agree with you. Can change at any time for any reason. Just hit refresh on your browser for an update.

**Freedom fighter**

Resulting outcome when U.S. government changes its mind. Stay on top of things and just hit refresh on your browser.

**Terrorism**

Any act contrary to the interests of America. That's the best I can do. The United Nations has been arguing over this for 30 years!

**\$60 a barrel oil**

Get used to it.

**Pension plan**

Pyramid scheme. Currently, wandering near the truth in Alaska. We really thought you knew we were joking when we promised you money in 40 years. (See North American automotive industry)

**Democracy**

Requires ample and equal parts of apathy, ignorance and demagoguery. Stir and then bake for 15 minutes. Democracy is a euphemism for plutocracy. Rarely effective in practice—better portrayed in high school plays and late night movies.

**Successful**

Exxon Mobil's fourth quarter profit of \$82,618 U.S. per minute (no this is not an exaggeration). Anything less would be trivial.

**Unsuccessful**

General Motors 2005 loss of \$8.6 billion. This works out to a little over \$23 million per day.

**Google**

What the late '90s tech bubble could have been. Misunderestimated by Wall Street back at \$85 a share, the stock currently trades at around \$365 a share. Founders Brin and Page now find themselves shopping at Boeing for toys. Each netted approximately \$9 billion from a company that was started in their cramped, dirty,

dishevelled college dorm room. This may give you some hope.

**Missing the boat**

Not buying shares of Google at \$85.

**Hypocrisy**

Only applicable to Liberals. Hypocrisy does not represent an inconsistency worthy of concern or the blatant abuse of executive power. It simply represents your inferior mind trying to comprehend the ebbs and flows in conservative ideology. Stupid Liberal.

**University of Calgary**

Lacks the "vision thing." Currently, finds itself in the country's richest province yet perennially lacks funding. Remains consistent as the 14th best university in the country.

**Mislead, to**

Omitting the fact that the 14th place ranking was out of 15 universities.

**Statistics**

Malleable and creative. Can be used to prove, disprove or get funding for almost anything. Correlate the eating of pancakes with the murder rate or hurricanes with diarrhea. The possibilities are endless.

**Frivolous**

Any lawsuit brought forth by a law firm that advertises on the back cover of the yellow pages.

**Conservative affection**

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# SPORTS

Sports Editor: Sean Nyilassy  
sports@gauntlet.ucalgary.ca

## Dinos feel deeply pleased with Canada West win

Sean Nyilassy  
Sports Editor

As most students counted down the hours before classes resumed, the men and women of the Dinos track and field squad pointed their hopes north to the University of Alberta where they competed in the Canada West Track and Field Championship Feb. 24-25. The women's squad aimed at a second consecutive cw title, while the weaker men's team expected to establish a name for themselves.

Shannon Popowich led the ladies' drive. She won the 1,500- and 3,000-metre runs and placed second in the 1,000-metre run behind teammate Renee Kaylor. Kaylor earned another gold while teammate Holly Ratzlaff claimed silver in the 600-metre run.

Diana Gruber was the sole Dino to podium in the short distance events. After running the fastest time in the preliminary 60-metre dash heats, she found herself in third in the finals—just 0.04 seconds off the winning pace. In the 60-metre hurdles, Gruber grabbed the bronze as well.

The Dinos ladies' true accomplishment however, was in the jumping events. They took the top four spots in the triple jump, with Tricia Palmer earning gold, Karen Baerg silver, Kim Tse bronze and Rachelle Nelson in fourth.

In the high jump it was Baerg who climbed to the top of the podium



Because the obvious joke is too easy, check out the judge handplant. Ryan Link/the Gauntlet

with Nelson right on her heels in third. In the long jump, Gruber's 5.80-metre jump missed the gold by just four centimetres but was good for silver as Palmer bound for bronze.

Baerg and Palmer both fared very

well in the pentathlon, placing second and third with 3,377 and 3,366 points respectively.

In the relay, the Dinos ladies put forth a valiant effort. The 4x800-metre squad smoked the competition to earn the gold medal

while the 4x200- and 4x400-metre teams both placed second. In the case of the latter, just one-hundredth of a second separated our ladies from the winners.

For their stellar performance, the ladies won the cw title with 129.33

points—well ahead of the second-placed University of Saskatchewan Huskies with 95 points. For her individual achievements, Popowich was named Female Performer of the Meet and cw Female Athlete of the Week. Her two individual golds, opening leg of the winning relay effort and individual silver earned the team 21.5 points towards their total.

On the men's side, Geoff Kerr was something amazing. He won both the 1,500- and 3,000-metre run. Trent Ratzlaff made some noise in the 600-metre run, grabbing the silver medal with a time just 0.15 seconds off the golden pace.

Another Dinos men's gold came in the 4x400-metre relay while the 4x800-metre squad placed second.

A fourth and final golden finish was Mark Baerg's 1.93-metre high jump. His teammate Jay O'Lain placed fourth in the same event. Baerg and Greg Maidment also made some noise in the pole vault, placing fourth and fifth respectively. Finally, John Fairbairn and Matthew Ng were fourth in the long and triple jumps respectively.

The men's endeavors put them third with 65 points behind the winning U of A Golden Bears, who had 111 points, and second-placed Huskies, who had 86.

Both the ladies and men can see the end of the road for the 2006 season; their next competition is the Canadian Interuniversity Sport Championship at the U of S Mar. 9-11.

## Trojans glide through Dinos in first round of playoffs

Andrea Poupart  
Gauntlet Hockey

The Dinos women's hockey team went into the Alberta Colleges Athletic Conference quarter-finals as the underdog Feb. 16-17. With a 2-18 record they were up against the SAIT Trojans, who went 13-5-1-1 in the season. With some last-minute changes, head coach Dean Holden was trying to shake things up a little, hoping to find some new team dynamic. But what the Dinos really needed were the talents and size of Robyn Chapman and injured player Jen Cabana who were both unable to play.

On Thursday, the Trojans got an early lead and then relaxed a bit. The Trojans took penalty after penalty, giving the Dinos a man advantage for a good portion of the second period. The Dinos didn't capitalize on any of those chances.

The Dinos finally got on the board, making the game 3-1 with a goal from Allison Mansell, who had moved up to the forward line from her regular spot on defense. But in the third the Trojans answered back to make the final score 4-1.

On Friday, the Dinos came out

looking a little stronger, but by the end of the second period the Trojans were up 4-1 again with the lone Dino goal coming from scoring leader Beth Nerland. The

Dinos, however, did not hand the game to their opponents and battled hard to the finish. They managed to slip another past the Trojans when Jen Mansell scored the

only goal of the third period.

With a 4-2 final score and a series sweep, the Trojans move on to the semi-finals while the Dinos hang up their skates for the season.

The first-round elimination was not the Cinderella finish the Dinos were hoping for. It was more of a disappointing end to a rebuilding year that the team struggled through.

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# Huskies musht have been doping to play basketball



Ryan Link/the Gauntlet

Tanya Hautala's anti-gravity boots/athletic talent put her above the grounded Pandas every time.

Sean Nyilassy  
Sports Editor

The Dinos women's basketball team began their season with seven returning players—three of them second years—and five rookies. Although

this lack of experience didn't show in a strong pre-season, the squad dropped their first four regular season contests.

Head coach Shawnee Harle realized something needed to be done and, in true MacGyver style, took out her trusty bag of tricks. With

some new offensive and defensive strategies the Dinos' Rubik's cube was solved. The team went on to win 12 straight games, including three non-conference, before dropping one to the University of Alberta Pandas. They were not deterred however, winning another four before crunch time arrived.

Their final regular season games were against the Canada West central division leaders, the University of Saskatchewan Huskies. A pair of wins would have secured the Dinos the top spot in the division and home-court advantage for the division finals. However, the glue came undone. The Huskie women took both games.

This put the Dinos in the central division semi-final against the Pandas—against who they were 3-1. The best-of-three series took place in the Jack Simpson Gymnasium Feb. 17-18.

On Friday, the game teetered on a cliff, with the Pandas trying to shove it over the edge and the Dinos trying to pull it back to safety. During the first half, the game was tied eight times, with the Pandas coming out ahead at the buzzer 32-36.

A couple of hefty tugs pulled the Dinos ahead just over four minutes into the second half. Their lead was short-lived however; the Pandas immediately went on a 10-point run to gain their largest lead of the game at 40-49.

Luckily, the Dinos MacGyvered up some sort of pulley system and began using the laws of physics to their advantage. The shots started dropping, and before they knew it, the Dinos had tied the game at 56 with just under six minutes left.

The Dinos accumulated a lead and hung on for dear life. Our ladies led 66-61 with 1:41 to play, but a couple of free throws got the Pandas within three 10 seconds later. Over the next 1:20, seven balls bounced off rims and backboards at various ends of the court. But nothing went in until the Pandas hit a crucial two-pointer with just eight seconds left.

With everything on the line, Kara Stevens had one final chance for the Pandas as she let a shot rip with three seconds to play. Good one Kara, way to let your team down. The Dinos secured the first-game win 66-65.

Tanya Hautala led the Dinos' scoring effort with 16 points. Despite roughing up the poor fuzzy Pandas and both fouling out, Lindsay Maundrell and Courtney Coyle each added 12 points in the effort.

In Saturday's rematch, the Dinos came out with purpose and determination. They knew they could beat the Pandas and were going to show us how it's done. With just over four minutes to play in the first half, the Dinos were up 28-23 and decided they'd had enough. The remainder of the half saw the Dinos hit 16 more points while the Pandas hit just three.

The Dinos hit the first four points of the second half, stretching their lead to 48-26. While the Pandas made some good drives, the Dinos stood their ground and secured the series with an 84-66 win.

Hautala led the Dinos again with 24 points and three steals. Maundrell kicked in a double-double with 16 points and 10 rebounds, adding five steals for good luck. Coyle and Michelle Willson added 13 points

each, with Willson hauling down eight boards.

With the pair of wins in hand, the Dinos headed east to Saskatchewan for the central division finals against the Huskie women Feb. 24-26. The Huskies had beaten our ladies in all four of their regular season contests, so the Dinos would have to be solid to take a pair of wins.

And the Dinos were as solid as ice. They came out on Friday and traded the lead with the Huskie women throughout the first half. Despite the Huskies dropping a few towards the buzzer, the Dinos had poured enough points in to lead 44-40 at the half.

The Dinos held their lead until a tie at 50 points. After a few more exchanges, the Dinos found themselves down six points with three minutes to play. But as the Dinos' icy solidness began to melt, they became deceptively slippery. They poured in 10 unanswered points and took a 79-75 win.

Maundrell hit 20 points in the game while Hautala and Coyle added 16 and 11 respectively. Willson had 10 points and four steals.

On Saturday, the Dinos found themselves melting away in hot water early on. The Huskie women managed to get ahead 21-9 with 8:31 to play in the first half. The Dinos did not cave however, going on a 15-2 run to get a two-point lead at 4:20.

But something magical happened at that time to mellow the Dinos right out. When the smoke cleared, the Huskie women had a slim 36-34 half time lead. As the mellow wore off, the Dinos were focused on the light at the end of their tunnel. Four minutes into the second half they were up 40-48. The lead held up until a six-point Huskies' rush put them within one point with just under 10 minutes to play.

The game was tied at 57, 59 and 62 before the dogs began to pull away with the victory sled. The game finished in a 75-68 Huskies triumph.

Hautala was huge for the Dinos, putting in 41 points and grabbing three steals. Under the net, Maundrell made her best effort with 12 each of points and rebounds as well as four steals.

Sunday's deciding game was the last ray of sun for the Dinos. The Huskie women put the heat on early and kept turning it up. By the half, the Huskies had accumulated a 53-34 lead. They led by as many as 36 points in the second half and didn't give the Dinos much to go on. By the end of the game, the Dinos were reduced to a puddle and mopped off the Huskies' court 106-76.

Hautala fronted the charge with 18 points while Maundrell trailed with 15.

While the season is now over for our lady ballers, it's not all bad. For such a young team they had a great run. As the players grow in experience over the next few years, expect to see even better things out of this squad.

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Bottom image courtesy of the French Centre, University of Calgary

# Volleysaurs get some losses out of their system



Gauntlet file photo

Ever wonder how much it hurts to dive head first onto a hard wooden floor?

Sean Nyilassy  
Sports Editor

In the two weeks approaching the Canadian Interuniversity Sport Women's Volleyball Championship, the Dinos women's volleyball team have been rudely awakened. Having a secure spot at the national championship as hosts, they slept comfortably all season dreaming of the final few games. With those games now upon us, our ladies must recover from the buckets of water they were doused with, the intense light switched on overhead and the blasting music of their alarm clocks that have plagued them throughout the Canada West playoffs.

Those rascally University of Alberta Pandas were at it again Feb. 17-18 as the Dinos traveled to Edmonton for a best-of-three cw quarter-final against the mischievous Asian bears. The Pandas came ready to fight and splashed the sleeping Dinos with gallons of frigid water. Unfortunately, our ladies couldn't get untangled from their sopping wet duvets in time.

The initial icy splash helped the Dinos stay alert throughout the first half of Friday's first set. But after tying the set at 14 points, the adrenaline quickly wore off. The Pandas took 11 of the next 15 points to grab a 25-18 win.

The second set was closer as the Dinos nipped at the Pandas' ankles for most of the set. However, the Pandas managed three straight points towards the end to win 25-21 and gain a two-set lead. Things began to look grim as the Pandas led the third set 23-18. The Dinos attempted to prove their worthiness, going on a four-point run to get within one point. Unfortunately the teams traded the next three points, with the Pandas winning the two they needed to secure the game with a 25-23 win.

Julie Young led the Dinos' attack with nine kills and the same number of digs. Natalie Schwartz was all over the court, bustin' out 27 assists, a service ace, three kills and four digs.

"We need to block some balls to win," stated Dinos head coach Kevin Boyles, mentioning the improvements made. "We went

from zero to 16 stuff blocks the second game."

The very evenly matched teams met for game two on Saturday and the Dinos began to stir. The Pandas slowly chipped away at the first set, managing to win 25-22. The lead in the second set was exchanged like *Pokémon* cards in an elementary school until, with the game knotted at 25, a pair of painful Panda service aces downed the Dinos 27-25.

But this was not how the Dinos wanted the Pandas to remember them. They took a 4-5 lead in the third set and didn't look back. A late six-point run put them convincingly ahead 13-22. The Pandas replied with six points of their own, but were unable to make the full comeback and dropped the set 20-25.

"Our confidence was a lot higher," Young said of the marginally better Dinos performance the second game, adding that they'll be ready if the teams meet again at nationals. "We know now that we can beat them."

Just as the Dinos were lighting a match in the U of A gym, the fire crew showed up and opened up the hose full force on our ladies. The

Pandas took full advantage, quickly jumping to a ridiculous 17-4 lead. After this point, there was not much the Dinos could do and the set went the Pandas' way 25-13.

Lauren Perry had nine kills for the Dinos as well as seven digs. Neda Boroumand led the defense with 12 digs while Young added 10 digs and six kills.

Despite the losses, the Dinos advanced to the cw Final Four Feb. 23-24 at the University of British Columbia in the wild card spot.

"It was crucial for us to go," Schwartz said of the Final Four tournament. "The experience of playing the country's top teams again was very beneficial."

"We needed to play that tournament for rhythm and confidence," agreed Boyles.

On Thursday, the Dinos found themselves squinting into the light emitted by the top-ranked UBC Thunderbirds. Faced with this blinding light, a shit show ensued. The T-Birds secured a 25-21 win the first set, implying that the Dinos were a worthy opponent. However, a 25-9 UBC second set made the Dinos look like they had just been mesmerized by an eclipse and were now unable to see the ball.

"They're a good team," admitted Dino Carolyn MacDonald, "but there's a lot more we can do."

And on that note, the Dinos tossed on some sunglasses and overpowered the T-Birds with 20-25 and 22-25 third and fourth sets. As if this turn of events wasn't strange enough, the T-Birds flipped things back around for a 15-5 deciding set.

"We lost the second set so badly," MacDonald commented. "To come back and win the third and fourth said something about who we are."

MacDonald led the Dinos' attack with 13 kills and three service aces while adding seven digs. Boroumand had 17 digs while Schwartz put up 40 assists, eight digs and three kills.

The loss to UBC pitted the Dinos against the Trinity Western University Spartans in the cw bronze medal match on Friday. Despite the previous night's beating, a blaring alarm clock startled the Dinos to a 3-10 lead in the first set against the Spartans. This would not last however; the pesky snooze button allowed the Spartans to scrape out a 25-22 win.

Things continued back and forth for the remainder of the match. In the second set, the Dinos fought back from being down 17-14 to pull off a 24-26 win. The third set continued in similar fashion with the Dinos ahead 3-8, then down 16-13. After tying the game twice, the Dinos faltered and TWU took a 25-23 win. It was the Dinos' turn again in the fourth set. They tied the game with a 23-25 win.

The back-and-forth battle continued into the final set. The Dinos had their chance with a 13-14 match point, but were unable to capitalize. The Spartans took the next three points for a 16-14 set and match winner.

"It was good," Perry said of the efforts against TWU. "We were trying to find a way to win."

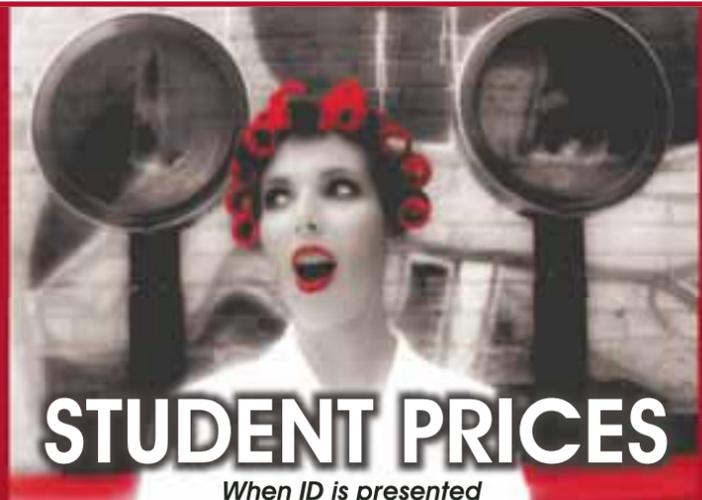
Young had 17 kills for the Dinos as well as 11 digs. Perry was next on

see VOLLEYSORE, page 17

## gauntlet ELECTIONS

The hiring process for Tier II positions (Production Editor, Entertainment Editor, Sports Editor, Features Editor, Illustrations Editor, Photo Editor and Layout/Opinions Editor) will begin on Wed., March 8. All U of C undergraduate students are eligible to apply for these positions. Applicants must declare their interest by Fri., March 10.

For more information, please contact Chief Returning Officer or Editor-in-Chief at [cro@gauntlet.ucalgary.ca](mailto:cro@gauntlet.ucalgary.ca)



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# Dinos drive Thunderbirds into the ground

Crystal Wong  
Gauntlet Hockey

The Dinos men's hockey team took on the University of British Columbia Thunderbirds in the first round of Canada West playoffs Feb. 24-26 for the third time in as many seasons. The series record between the two teams prior to this year was 5-1, with the Dinos winning all five series played in Calgary. In this regular season, the T-Birds finished only two points behind the Dinos, with each team winning two of the four contests played.

"They have played well against us all year and they have a very

hard-working team," Dino Brett Thurston said of the T-Birds. "We knew it would be a hard-fought battle."

Although head coach Scott Atkinson thought his team dominated every game of the series, the scoreboard didn't agree. The first game of the best-of-three match-up looked like the Dinos were on their way to victory after Jarret Lukin scored with less than three minutes left in the game. To the crowd's dismay, UBC tied the game just 30 seconds later. Then, Jon Kress of the T-Birds scored on a late rush with just six seconds left in regulation, securing a 0-1 series lead for UBC.

Game two was do-or-die for the Dinos. They felt they deserved a better outcome and certainly didn't want to give the T-Birds their first playoff series win in 35 years. The Dinos came out firing, out-shooting their opponent in every period. However, T-Birds goaltender Gerry Festa was outstanding in net. With some weak goals, UBC maintained a 1-3 lead going into the second period.

Yet there was plenty of time for a comeback. Alex Lalonde and Daniel LaPointe, who have been on a scoring spree lately, each bagged one for the Dinos. With the score tied at three going into the third frame, the Dinos found big trouble after the

T-Birds potted another goal late in the period to go up by one. With under a minute left, Atkinson went with the big line: Lukin, Ryan Annesley and Tyrel Lucas. With only three seconds left in regulation, Father David Bauer Arena erupted as Paul Gentile made a nice play in the corner, leading to the tying goal and sending the game into overtime.

"After an intense moment like that, myself and the rest of the team just had to calm down and stick to the game plan heading into overtime," Thurston described.

The first OT period solved nothing, but the Dinos kept the shots coming in double OT. After facing more than

50 shots and getting no help from his defense, Festa was all alone against Annesley after a giveaway. Annesley elected to shoot high, and the puck went over Festa's shoulder and into the net for the win.

"I didn't think 'Oh no, it's over,' when UBC scored in the third period," Atkinson said. "The game is not over until it is over."

The series then headed to a deciding game three. Similar to the first game, UBC opened scoring in the middle frame after a scoreless first period. Both teams played a tight defensive game, limiting shots to 28-25 in the entire game, but the T-Birds started breaking down in the third.

SEE STILL TRUCKIN', page 18

# Underwater farting pushes UBC past Dinos

Sean Nyilassy  
Sports Editor

The Canadian Interuniversity Sport Swimming Championship

held at Université Laval Feb. 24-26 mirrored the Canada West Championship that took place a month earlier. Since no word exists to describe the domination

that took place, I'll make one up: the University of British Columbia Thunderbirds thromplasted the competition. The Dinos were a solid second behind their T-Bird rivals.

On the men's side, UBC quickly jumped to a lead and held on. After the first day of competition, they had 262 points to the second-placed Dinos' 155. By the end of the second day, the T-Birds had more than double the Dinos' 268-point total with 542. On the final day of competition, our men tried their darnedest, but were out-swam by the T-Birds 711-434.

Veteran Chad Hankewich brought in the sole gold for the Dinos men, winning the 100-metre freestyle. He also earned three silver medallions in the 200-metre freestyle and 50- and 100-metre butterfly.

Kevin Gillespie and Michael Driedger were third in the 200-metre freestyle and 1,500-metre freestyle respectively. The men's relay teams were second in the 4x100- and 4x200-metre freestyle and the 4x100-metre medley.

On the ladies' side the Dinos left themselves with some catching up to do. They were third behind UBC and Laval after the first day's races. Their 121 points put them 24 points behind Laval and more than a hundred points back from the T-Birds.

A strong second day pushed them 13 points ahead of Laval with 267, but still well behind the UBC team, who had accumulated 506 points. Although the Dinos stretched their lead over Laval in the third and final day of competition, the T-Birds continued to swim away.

Their 764.5-point total left the Dinos settling for second with 398.5 points.

Katelyn Murdoch performed strongly enough to earn CIS Women's Swimming Rookie of the Year. She was second in the 100-metre backstroke.

Laura Grant brought in the real hardware though, winning the ladies' only gold in the 50-metre freestyle. She also placed second in the 100-metre freestyle and was third in the 50-metre butterfly. Elizabeth Hendrick was second in both the 50- and 200-metre breaststroke and third in the 100-metre breaststroke.

A quadfactor consisting of Grant, Murdoch, Hendrick and Andrea Baker managed third in the 4x100-metre freestyle and 4x100-metre medley.

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**3 pm** #3 Alberta vs #6 Montréal

**6 pm** #1 UBC vs #8 St. Mary's

**8 pm** #4 TWU vs #5 **DINOS**

**SEMIFINALS: FRIDAY MARCH 3**  
JACK SIMPSON GYM

**1 pm** Consolation Semifinal 1

**3 pm** Consolation Semifinal 2

**6 pm** Championship Semifinal 1

**8 pm** Championship Semifinal 2

**FINALS: SATURDAY MARCH 4**  
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# Baller boys bounced by bullying Bears

## Dinos' desire to dominate deserved do-or-die double-doubles

Samantha Attaway  
Gauntlet Basketball

The Dinos men's basketball team's season was cut short of March Madness. The do-or-die Canada West central division semi-final best-of-three series Feb. 17-19 killed hopes for a miraculous win as the University of Alberta Golden Bears clutched the Dinos' purse of dreams and ran off to Saskatchewan. The weekend brought back painful memories from when the Bears won the central division semi-final on the Dinos' home court last season.

Many Dinos had double-doubles over the weekend, with solid efforts from every player on the floor. Friday was the most painful, with a last-minute buzzer shot from Bear Alex Steele creeping in to give the Bears the win by a single point.

In typical Dino/German-train fashion, the game began slow and uneasy, then confidently steamed on ahead. Our own Chris Wright was strong on rebounds under the hoop, also stacking on 22 points for the team. In predictable fashion, Ross Bekkering, the not-so-rookie, stayed close with 11 points and 11 rebounds.

These figures seemed to paint the Dino victory in black. A foul-shot battle between Dino Cody Darrah and Bear Tyson Jones left the Dinos up 72-74. But Jones sent a pass to Steele just two seconds before the zeros. The result: a three-point shot that sealed the game for the Golden Bears 75-74.

This loss steeped the pressure for

Saturday, but the Dinos' shoes were made for running, and that's just what they did. Heart and soul, fans fell in love with Feist. He tore a strip off the hardwood with a double-double showing of 12 points and 11 rebounds, adding five steals for extra credit. Key foul shooting from Wright left him with 16 points while Bekkering jumped off the bell curve with 20 points and 10 rebounds.

Not big enough? Consider that, as a whole, the team out-shot the Bears, hitting 44 per cent to the Bears' 43. While all the I's seemed to be dotted and the stars aligned, the men acted out a soap opera in the final seconds of the game.

An astonishing love-hate relationship developed between Golden Bear Andrew Parker, the referees and the Dinos. The episode ended with an insane call against the Dinos for retreating into their own half, followed by a technical foul against Parker. Once the dust cleared the score read 70-67 for the Dinos. Because, apparently, two games just wasn't enough to detect an ulcer.

As always, the *Survivor* finale was on Sunday. This time, with the Bears hungry and Steele once again in the golden light, our men couldn't beat the U of A on their own court. The Bears reclined to a 48-33 half-time lead.

The second half didn't bode much better. The score half way through was a dismal 74-44. Alberta shot 54 per cent from the field, while Feist, Bekkering and Wright were once again the Dinos' big spenders. Feist hit four of six three-pointers to add to his 20-point total. Bekkering was

just shy of another double-double, with 11 points and eight rebounds and Wright put in 11 points and hauled six down off the glass. But it just wasn't enough to reign victorious, and the Bears took an 87-65 win in Wright's last game.

"Sunday's game was disappointing for everyone," emphasized head coach Dan Vanhooren. "But I think, as a team, we just didn't have enough energy to get the job done. Friday's game was ultimately the most important game for us to win, and we lost on a lucky shot, on the buzzer. That was a heartbreaker and hard to take emotionally, but I think it showed a lot about our guys, from a character perspective."

Friday and Saturday's emotional and energetic games just sifted the Dinos' energy for a Sunday defeat that was not reflective of what the Dinos could really do. But from Vanhooren's perspective, such a young team needed the playoff experience.

"From a whole season perspective, we're pretty excited about where the team is at, what we've accomplished this year, and the experiences we've gained with the kids," he said. "The only person I'm disappointed for is Chris Wright. He's a fifth-year guy and I would have loved to have seen him get a chance at [Canada West finals] again, and unfortunately, he didn't get that chance."

Realistically, assistant coach Wayne Thomas also described the loss as heartbreaking, not just because of the outcome, but because of the loss of such team chemistry.

"Having formed in the summer

and early fall and gone through so much together, it was disappointing to have it come to such a sudden stop," he said.

But don't eulogize the Dinos just yet. Seeing them interact just a week after their loss, the mechanics of the team are set up for another excellent season. The seniors of next season's line up, Feist and Brian Finnis—in between joking about not needing the rookies at all—have their own goals for next season.

"I'd like to get to Canada West finals," hopes Feist. "Chris is all done now, but he's got a Canada West final under his belt, so it would be nice to get that. I'd love to go to nationals. [This summer] I'm going to try to get better all over; just put a little weight on, work on my shot, kind of just all facets of the game."

Finnis agrees with his teammate that they had hoped to do better, but also has Canada West finals on the brain for his final year as a Dino. For now, amidst the training and the preparation, all the Dinos can hope the fans do is come out next season.

## Volleysore, cont'd from page 15

the attack with 15 kills and 18 digs. Deanna Delisle followed closely with 12 digs, two service aces and seven assisted blocks in the losing effort. Schwartz put up a huge 49 assists in the effort, adding three kills, a service ace and 20 digs. Wow. Boroumand kept the ball in the air with 20 digs.

"We've come to the point where we've realized we're not going to be at full strength again," Boyles said. "But we refuse to give up."

The Dinos have one last chance to not give up at the CIS Women's Volleyball Championship right here at the University of Calgary. The Dinos' first game is a rematch against the Spartans Thu., Mar. 2 at 8 p.m. in the Jack Simpson Gymnasium.

"We're getting nothing but better with every game," promised Schwartz.

"I feel like we can play with any team in the country," Boyles added. "In single elimination play, no one looks forward to playing us."

For the full tournament draw, schedule and ticket information, check out [www.godinos.com](http://www.godinos.com).

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# Tennis in winter?!?

Only in those crazy United States of A

Gareth Williams  
Gauntlet Sports

Fourteen members of the cash-strapped Dinos tennis teams squeezed into a 15-seat bus and traveled down to Washington over reading break to play a series of doubles and singles matches against four American schools.

The little bus they went in had enough space to fit their tennis racquets, but evidently not enough room for the Dinos' A-game. Only the women's doubles squads were able to collect any wins during their week of matches in the alliterative city of Walla Walla, Washington.

Co-captains Kelly Gordon and Amanda Szecht defeated a Whitman College duo in an exciting pro sets tie-breaker, 9-8 (7-4). Amanda's sister Heather, a Dinos alumni combined with rookie Kasia Kwiatkowska to

win against Spokane's Gonzaga University in straight pro sets 8-4.

The Dinos were unable to win any matches against the other two American schools they played, the University of Idaho and Lewis and Clark College.

While the Dinos didn't fare too well against the Yanks, they got a chance to see how serious the American schools are about tennis compared to the University of Calgary. On campus courts, plenty of funding and overseas recruiting make the American schools more competitive, noted Gordon. Despite their poor results, Gordon felt the team bonded more over reading week than they had all season so far.

All the tennis Dinos will be piling into some cramped transportation again in March to travel to a tournament at the University of Alberta.



Gauntlet file photo

## Still truckin', cont'd from page 16

After Lucas' first goal of the game, the Dinos poured it on, with Andre Blanchette scoring and Lucas adding another.

The T-Birds pulled Festa with half a minute left, but it was too little, too late. Blanchette put the game away with an empty-netter for his second point of the night, while Lucas had three. Although the Dinos successfully came back from a 0-1 series deficit, they felt they should've ended the series in two games, for more reasons than one.

"It was clear that we were the better team out on the ice. We domi-

nated them," said Atkinson. "But with some weak goals, we weren't able to get it done. I thought game three was a better display of our abilities on the scoreboard."

"If the series ended Saturday night, the fellas might have gone for a couple of beverages as a team," Thurston offered. "But a lot of the guys were busy with school, so we just played the victory music and enjoyed the win at the rink."

With the series win, the Dinos next play the University of Alberta Golden Bears in Edmonton Mar. 3-5. The Bears earned a bye to the cw

mountain division final after finishing the regular season at the top of the standings with 44 points. They are undefeated at home against conference teams, but Atkinson believes his team has a great chance at winning—of the five losses the Bears suffered in the season, two came at the hands of the Dinos.

"We went from not being able to win, to being the first team to post a shutout against them in 10 years," Atkinson commented. "We are the best team to play against them and we can definitely be successful next week."

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# Frank Zappa Freak Out

Ken Clarke  
Gauntlet Graphic Artist

"The present day composer refuses to die." —Edgard Varèse

With over 75 albums still available to enlightened listeners, the music of Frank Zappa lives on despite the eclectic composers' untimely death in 1993. Unfortunately, live performances of Zappa's music today are about as rare as finding a watermelon in Easter hay.

Local fans however, can get their live Zappa fix courtesy of The Whip It Out Ensemble who are returning to the Calgary stage. The brainchild of One Yellow Rabbit's co-artistic director Michael Green, this group has been periodically performing Zappa's music since 2002 and have maintained the same 14 piece personnel since their inception. Tackling the intricate compositions of the late legend does come with inevitable complications.

"The biggest challenge is finding the confidence to go forward with a project I knew was, in all likelihood, beyond me and beyond any group of people I could get together," explains Green. "Once I got over that hurdle and settled on a way to approach the material and attract the right musicians to the project, I started to feel it was actually possible to learn to play the music. The hardest part once I got over the idea that we were really going to do this work was actually learning to play the music, because it's so difficult."

There is no denying the complex nature of Zappa's enormous repertoire. Despite their efforts, The Whip It Out Ensemble are still labelled by some as a 'cover band,' a term Green finds irritating.

"If we were playing Stravinsky, no one would call us a Stravinsky tribute band," he argues. "Because we're playing Frank Zappa and so much of his work was in the pop music or R&B domain, it's considered a tribute band or a cover band if you play his compositions. It's not so easy to so-call, 'cover' Frank Zappa. We actually learned to play his compositions note by note, and we learnt them by ear. I think we're good enough to fool a lot of people. I think if you come

to our show with your eyes closed, you might actually be fooled into thinking you were really listening to Frank Zappa."

As for the actual pieces to be performed, the show is divided into two acts. The first hour or so is devoted to The Mothers Of Invention's 1967 release, *We're Only In It For The Money*, the cover of which parodied The Beatles *Sgt. Pepper's* album. Mixed into this set are other Zappa works lending themselves to inclusion such as "The Orange County Lumbertruck," "Oh No," and "Lumpy Gravy."

The second act is based around Zappa's 1988 live album, *The Best Band You Never Heard In Your Life*. Some of the pieces chosen include "Zomby Woof," "Sofa," "Call Any Vegetable" and "The Illinois Enema Bandit."

"We used that album as a template," says Green. "We were looking to make a similar musical statement."

Zappa's reputation as a highly critical cynic is well-known, but Green feels even the man himself would appreciate the efforts of The Whip It Out Ensemble.

"I think he might be flattered," he remarks. "I hope so. I don't think we'd be doing this if he were alive. We would be waiting for Frank to come through town so that we could go listen to him play. We got this idea to do the project when he died. We were sitting around at a wake 13 years ago, half way through our bottle of scotch and we thought, 'Well who's going to play Frank Zappa's music now? We must! We must find a way to do it because the music must not die! We must keep this music alive for other people to listen to, it's just too much fun to ignore.' No one else is going to play it, most people can't. I hope he's up there smiling when we careen through some of his numbers, they're so beautifully crafted."

*Frank Zappa Freak Out!* takes place at the Ironwood Stage and Grill, Fri., March 3 at 3 p.m. and 10 p.m., Sat., March 4 at 4 p.m. and 10 p.m. and Sun., March 5 at 4 p.m. Phone 269-3031 for ticket information.



Return of the son of Whip It Out Ensemble. The freaks are back.



Take your clothes off when you dance. Michael Green prepares to freak out.

Chris Tait/the Gauntlet

## Eco-Club wants to change the world through film

### FILMPREVIEW *A Simple Curve*

Janice Tran  
Gauntlet Entertainment

With the heavy advertising the Eco-Club has invested in promoting their Eco-Club Movie Nights, students should be familiar with what these movies are aimed at doing by now. In the hopes of raising awareness of the catastrophic impacts industrialized societies have inflicted on the environment, the Eco-Club is showing a series of

three environmental documentaries in the Science Theatres aiming to educate and entertain students. To embrace the theme of environmental consciousness, these movies use projectors entirely run by wind energy—so while you kick back and enjoy the film, there are no environmental side effects to worry about.

"The point of the movie [screenings] is to be able to raise enough donations so that we can buy enough wind power to power an entire computer lab," says Lisa Tan, the advertising spokesperson

for the Eco-Club. "It will cost \$39 to power one desktop computer for three years with wind power."

The award winning documentary, *Oil On Ice* is the last documentary of the *Eco-Club Movie Nights* series. The film focuses on the controversy over the Bush administration's decision to drill in the Arctic National Wildlife Refuge. It deals with the detrimental effects drilling will have on the ecosystem and cultures of the natives living in the area.

"Because it is in the Arctic, the project is going to cost much more than any regular drilling expedi-

tion," explains Tan. "The cost benefit ratio is not good. When they drill under the ice to get the oil, it is only a few billion dollars worth of barrels which is only going to sustain the American economy for 200 days. Then they are going to [abandon] it, damaging the whole refuge, and the people."

By presenting *Oil On Ice*, the Eco-Club hopes to raise awareness of the urgent issues brought on by oil drilling and consumption, encouraging students to think about sustainable development.

To entice students to attend

the film, the Eco-Club is making admission free but are relying on donations to fund the screening and raise money for future events.

"Hopefully if these films are successful we will do more next year," says Tan.

If a free movie isn't enough to get the students running to the Science Theatres, then the cheap popcorn and free organic coffee should—just remember to bring your own mug.

*Oil on Ice* screens Tuesday, March 7 in Science Theatres room 146 at 6 p.m. alongside *The Lorax*.

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\* Denotes Canadian Artist  
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1. **CAT POWER**  
*The Greatest*  
Matador
2. **DESTROYER\***  
*Destroyer's Rubies*  
Merge
3. **YOUNG AND SEXY\***  
*Panic When You Find It*  
Mint
4. **VARIOUS**  
*Dream Brother: The Songs Of Tim And Jeff Buckley*  
Full Time Hobby
5. **SARAH HARMER\***  
*I'm A Mountain*  
Universal
6. **ELLIOT BROOD\***  
*Ambassador*  
Six Shooter
7. **BECK**  
*Geurolito*  
Interscope
8. **MYLO**  
*Destroy Rock And Roll*  
RCA
9. **THE BUTLESS CHAPS\***  
*Where Night Holds Light*  
Mint
10. **BETH ORTON**  
*Comfort Of Strangers*  
EMI
11. **RYAN BOURNE\*\***  
*Ryan Bourne*  
Independent
12. **HINTERLAND\***  
*The Picture Plane*  
Submerged
13. **ARAB STRAP**  
*The Last Romance*  
Transdreamer
14. **ACTION ACTION**  
*An Army Of Shapes Between Wars*  
Victory
15. **TEST ICICLES**  
*For Screening Purposes Only*  
Domino
16. **HOT CHIP**  
*Coming On Strong*  
Moshi Moshi
17. **ANIMAL COLLECTIVE**  
*Feels*  
Fat Cat
18. **BLOOD MERIDIAN\***  
*Soldiers Of Christ*  
Outside
19. **PARK LIKE SETTING\***  
*Craftsmen*  
Peanuts & Corn
20. **THE CARDIGANS**  
*Super Extra Gravity*  
Universal

## LOUD

1. **NOCTURNAL RITES**  
*Grand Illusion*  
Century Media
2. **ANNIHILATOR\***  
*Schizo Deluxe*  
AFM
3. **CATHEDRAL**  
*The Garden Of Unearthly Delights*  
Nuclear Blast
4. **CALLENISH CIRCLE**  
*Pitch Black Effects*  
Metal Blade
5. **DEMON HUNTER**  
*The Tryptich*  
Solid State

## FOLK/ROOTS/BLUES

1. **SARAH HARMER\***  
*I'm A Mountain*  
Universal
2. **VARIOUS**  
*Blues Guitar Women*  
Ruff
3. **VARIOUS**  
*Classic Southern Gospel*  
Smithsonian Folkways
4. **CHRISTINA SMITH AND JEAN HEWSON\***  
*August Gale*  
Borealis
5. **CINDY WOOLF**  
*Simple And Few*  
Mayapple

# Moneen has a religious experience

## MUSICINTERVIEW

Moneen  
Kate Foote  
TLF Editor

Religious experiences have come to signify increasingly bizarre things. The term has recently been used to describe the emotion felt upon discovering a grilled cheese sandwich with the likeness of the Virgin Mary on it. However, the archetypal religious experience, many would argue, was Moses' encounter with the burning bush that spoke to him in the desert.

Moneen's Kenny Bridges had a similar experience while taking photos in the wilderness north of Toronto in search of inspiration for the cover of their upcoming album.

"I just kept seeing all these single trees out in these pure, lonely-looking snowy fields," explains Bridges. "Little by little [the ideas] started coming together and then I stumbled upon this one bush that was such a vibrant red."

Although the discovery of the burning bush struck Bridges, granting the album the suggestive title *The Red Bush* was unlikely to fly with record executives, or even his bandmates for that matter. Luckily for Bridges, divine inspiration soon hit.

"It just kind of struck me," he says. "The world is so big and there's so many things going on, but to that one tree that's standing there, that's all that really matters. If it's not there, then that's a piece of the puzzle that's gone. So, long story short, I saw a friggin' bush, thought it was cool, couldn't call the album *The Red Bush*, so I called it *The Red Tree*."

Armed with the wisdom of the burning bush, Bridges returned to the promised land to work on the new album—an arduous undertaking which took nearly a year to



Courtesy Smallman Records

Moneen commits yet another murder in the good name of rock and roll.

write. While Moneen is known for their proclivity to produce innovative music, as evidenced by the 10-minute epic, "The Last Song I Will Ever Want to Sing" on their most recent album, none of their previous releases had taken over a month to write. After incessant touring, they decided it was time to write a new album without stringent time restraints.

"We'd play shows here and there just to make sure we didn't go insane, but we really just let this record write itself," Bridges explains of the band's shift in songwriting. "It was stressful at times because we didn't know what direction we were going in at all, but we didn't want to put any borders on the new stuff."

In fact, writing their own material is, in itself, a change for Moneen since their last release, the *Switcheroo EP* with Alexisonfire. As the name

suggests, the two bands covered a selection of each others' songs, while attempting to maintain their own style in the process. Having decided early on to do "Accidents," selecting a second song proved more difficult.

"Picking the other song was impossible," laughs Bridges. "We wanted to do '.44 Calibre,' but when we learned it and started, we were like, 'dude, we can't turn this into a Moneen song.'"

Attempting to perform "Water Wings" also proved unsuccessful. Forgetting about the project until the afternoon before the recording session didn't help either. After trashing several ideas, Moneen finally settled on "Sharks and Danger."

"We ended up [choosing 'Sharks'] because it's a song I can really relate to, [it's] a song that we would maybe end up writing at some point," says

Bridges. "Not with all the screaming and everything, but as far as all the delay and spacing."

Ultimately this was a wise choice for Moneen. As anyone who has heard both versions can attest to, the raspy, almost-mechanical screaming as performed by Moneen is downright hilarious. The *Switcheroo* allowed two of Canada's most talented bands to poke fun at each other, and themselves. Hearing another band perform their songs, according to Bridges, was a surreal, yet enjoyable, experience.

"It was weird, but really cool," he remarks. "You'd just never think that you'd hear someone doing your songs, so when you do hear someone doing them and they're done really well, it's pretty cool."

Moneen plays the Warehouse with Choke and Our Mercury Saturday, March 4.



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# Little Mercy looks to kill

## THEATREPREVIEW

*Little Mercy's First Murder*

Ryan Pike

Gauntlet Entertainment

Jake and the Fat Man. Batman and Robin. Farley and Spade. The Odd Couple.

The world has encountered many great pairings who, despite their obvious differences, have managed to become enormously successful. The good folks at Ground Zero Theatre and Vertigo Mystery Theatre hope this trend will continue as they unleash the latest unique couple of Little Mercy and Weegee in the musical noir, *Little Mercy's First Murder*.

Before confusion abounds, a clarification: *Little Mercy's First Murder* ambitiously aims to embrace the

elements of both the classic pulp noir genre and 1940s-style musical, combining them into an unstoppable entertainment juggernaut. The play chronicles one eventful night in the life of spinster Little Mercy Callaghan, whose sheltered life is turned upside-down when her mother is found with a knife in her back and Little Mercy is the only suspect. Things get interesting when Mercy goes on the lam with Weegee, the newsman sent to photograph the crime scene.

"It all starts out quite innocently," explains Doug McKeag, who plays Weegee. "Before you know it you're smack-dab in the middle of a murder mystery."

If the concept of noir and the musical elements combining isn't enough to pique your interest, acclaimed writing should do the trick. *Little Mercy's First*

*Murder* is the third of four plays written by Toronto playwright Morwyn Brebner and won seven Dora Mayor Moore Awards upon its 2003 premiere in Toronto. Brebner's fourth effort, *The Optimists*, premiered in Calgary in 2004 and garnered multiple Betty Mitchell Award nominations. Having previously appeared in *The Optimists*, McKeag is something of a veteran of Brebner's plays and offers a unique perspective on the playwright's work.

"Her great thing is mixing incongruous things together into one big batch and pulling it onto the page," McKeag elaborates. "Every single line means something in a person's back story, means something about where they're about to go and means something for where they are right now. It could be a really snappy piece of dialogue, but



Little Mercy and Weegee protect the keg from freeloaders.

Courtesy Ground Zero/Vertigo Mystery Theatre

it's never just that. A triple meaning is the minimum for her."

McKeag hopes *Little Mercy's First Murder* will meet with as much acclaim in Calgary as it did in Toronto, leaving audiences enthralled once they get into the swing of things. After all, the production contains tough-talk-

ing dames and hard-boiled newsmen performing show-stopping musical numbers in the midst of a murder mystery.

"There's something for everyone in this show," McKeag exclaims. "It's quite subtle and yet there's quite a powerful story being told."

# Le Gros Spectacle so funny it doesn't matter whether it makes sense

## THEATREREVIEW

*Le Gros Spectacle*

Rachel Betts-Wilmott

Gauntlet Entertainment

As the lights dim in the Engineered Air Theatre and the audience hushes, a blonde and a brunette run out on stage. As the two girls, with their suitcase full of props, run away from 1950s small town Alberta the audience disappears from modern

day Calgary and together they fall down the rabbit hole.

Their feet hit the ground in a place that is not quite old Montreal or the forbidden forest of fairy tales, but an urban metropolis of big bad wolves in three-piece suits and witches in gingerbread brothels. A place created by the eccentric and unpredictable minds of the *Wind-up Dames*. In *Le Gros Spectacle*, their first full-length production, Renée Amber and Brianna Moench flex their

theatrical muscles by picking up the added challenge of writing for a third actor. Frank Zotter bravely takes on the various roles of the cityscapes population.

In the *Wind-up Dames*' big city—portrayed by sirens and creaking bed-springs, silhouettes of the favourite bartender, one of Zotter's many roles—Alice (Amber) and Frances (Moench) try to make it big.

At this point the story wavers. Although the underlying theme of

*Le Gros Spectacle* is Alice and Frances' misconception of what glamour is, by the end of the play it is not certain whether the perfectly portrayed blonde sweetheart and the brunette femme fatale live up to the potential of the story.

However, anything the narrative lacks is easily overlooked. The cast's adept combination of physical comedy and fulfillment of stereotypes leaves audiences not just guffawing, but gasping for breath. The scenes of

tap dancing with ukulele and xylophone accompaniment are perfectly complemented by the cabaret format and add a quirky twist typical of the *Wind-up Dames*' overtly theatrical style.

The moments of attempted chauvinism crossed with mid-century female naiveté are overcome by flattery. Alice and Frances' fear of the big city are overcome by sheer enthusiasm. And utter hilarity triumphs over any flaws in the production.

# cjsw on-air guide

	mon	tue	wed	thu	fri	sat	sun	
Morning Jazz	6 am morning joy	something jazzy	lush life	jazz mistress	pussycat dues	late night continued	late night continued	
	6:30	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am					counterspin talk back africa	alternative radio
	7 am					bunte welle german	wings	
Retro Mix	7:30						eritrean radio hvrtaski radio croatian	
	8 am						bagong pagasa filipino	
	8:30	insurgency broadcast	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break	calgary vietnamese radio	
Afternoon Mix	9 am						buscando america latin america	
	9:30						mehfil-ee-sangeet south asian	
	10 am						level the vibes	
Late Night Mix	10:30	local revolutions - calgary talks	writer's block	alternative radio	cjsw news counterspin	who shakes city calendar		
	11 am						mental illness	
	11:30	el moustacheo mysterio	red squares sponsored by the drum & monkey	a house fell on my sister	aphasia / pillage the village	punk up the volume	caribbean link-up	
	12 pm						under the influence	
	12:30						beyond beads & feathers desi vibes	
	1 pm						speaking in tongues world music	
	1:30						the many fables of joe and hanna	
	2 pm	cloud pleaser	meow mix	nerd beat / strange and beautiful	the audible smile	my allergy to the fans	technicolor jukebox	
	2:30						translucent dreams ambient, trance etc.	
	3 pm						scrum-diddly-umptious	
	3:30						straight on 'til morning	
	4 pm	welcome to flava country sponsored by the hi fi club	jane & tasya's guide to everything sponsored by broken city	full disclosure sponsored by liberty lounge	alternative to what? sponsored by palomino smokehouse	road pops sponsored by fwd weekly		
	4:30							
	5 pm							
	5:30							
	6 pm	french transe en danse	off the page gauntlet artslink	so SU me students' union	mezza l'una	musiquarium everything from jazz to jungle sponsored by giant 45	voice of ethiopia	
	6:30						oh africa!	
	7 pm	south louisiana gumbo	tombstone after dark	the blues witness with reverend ron sponsored by calgary dollars	folkcetera	full moon funkalicious the latest & greatest in breaks & house	the nocturntable	
	7:30							
	8 pm	reverb		lift the bandstand	film clips	dirty needles the best in funk, soul & hip hop		
	8:30	yeah, what she said womyn's programming	honey, i punk the kids	good character requirement / happy medium	noise experimental music	remote emissions hard hitting jungle & drum n bass		
	9 pm	tangential workout	rack power	charlie	fat beat diet	dna hardcore techno		
	9:30							
	10 pm	katharsis	what would the neighbors think?	incidental tracks	the beat down / funk tank	sound champion showcase		
	10:30							
	11 pm							
	11:30	downtime	dead air					
	12 am							
	12:30							
	1 am							
	1:30							
	2 am	bass ackwards / music for beginners	fabergé bacon	pants-free radio	rage cage	sunlight theory		
	2:30							
	3 am							
	3:30							
	4:00							
	4:30							
	5:00							
	5:30							

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# Dance music for the lupine among us

## MUSICINTERVIEW

*We Are Wolves*

Janice Tran

Gauntlet Entertainment

**W**olves are pretty popular these days. Or at least bands with wolf names are. With rising success for wolf named bands such as Wolf Parade, Wolf Eyes, The Wolfnote and many others, it's not hard to imagine the members of We Are Wolves might be getting tired of

the comparisons to their wolf-like counterparts.

"We've had some moments with that but we decided to stick with [the name]," explains We Are Wolves' keyboardist, Vincent Levesque. "The good thing with the wolf name is that so far every single wolf band I have heard is a good one."

Although the imagery conjured up by the name We Are Wolves can be a bit scary, the group's music is not so intimidating. Incorporating everything from synthesized sound effects to

bursts of yelping, the Montreal three-piece is very open to applying new ideas into their music.

"We are art students so a lot of ideas come from what we do in art," says Levesque. "There is the matter of art, of vision and perceptions. The imagery that we deal with feeds the songwriting."

The band's experimenting has resulted in the creation of a distinct breed of infectious synth-rock hipsters across North America and the U.K. have been dancing to.

"The music is about getting the urge to party and dance and meet with people," describes Levesque. "I feel that a lot of people in different scenes all over the place just want to have fun and I hope [our music] gives an occasion for that."

Even though the band can speak English, they choose to speak mostly French during their performances. However, no one should feel threatened by this verbal barrier.

"We're not being pretentious, we're just being who we are and encouraging people to do so," explains Levesque. "French is really an honest thing for us. It is not meant to impose our culture on other people, it is just meant for us to be energetic in front of the crowd. I hope people can feel that."

While many in Quebec feel isolated from the rest of the country, We Are Wolves share a completely opposite feeling.

"I feel pretty much related to the independent underground scene all over the world," Levesque says. "Having fun for me is in itself a political statement. We all share the same interests so in that way, it isn't just culturally directed."

As for the shared interest in wolf names with other bands, Levesque isn't afraid to be lumped together with his lupine compatriots.

"I'm glad to be part of the gang," he says.

We Are Wolves and The Daggers play the HiFi Club Saturday, March 4th.

## Don't die at this party!



Courtesy Sound Document

You Say Party! We Say Die! enjoy exclaiming things.

## MUSICINTERVIEW

*You Say Party! We Say Die!*

Rachel Betts-Wilmott

Gauntlet Entertainment

It's a bird! It's a plane! No! It's the super kids from You Say Party! We Say Die! bounding onto the stage. First comes the guitarist with the bionic shoulders, then the drummer with the Hulk Hogan arms storms on stage while the winged bassist swoops past them.

"I suppose Becky [Ninkovic] would have a cuddly power Care Bear stare," says Krista Loewen,

the keyboardist with the super powers, about YSP:WSD! vocalist Ninkovic, who isn't present to defend herself.

Together this band of misfit heroes is keeping variety—the spice of life—in their music. From the obviously political "The Gap (Between the Rich and the Poor)" to the charming "Love in the New Millennium," You Say Party! run the gambit on their debut album *Hit the Floor*.

"We started out intentionally writing really politically conscious songs," Loewen recounts of their

see PARTY! page 23

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Courtesy Roadrunner Records

# OPETH STILL STRONG

Opeth kick back in one of their many fully carpeted rooms. Oh, to be metal.

## MUSIC INTERVIEW

Opeth

Nolan Lewis  
Illustrations Editor

There are people who say metal reached its peak in the '80s. Those people are idiots who have no idea what they are talking

about. If it's proof you want, you'll receive it when Opeth invades MacHall next week. For the past 15 years the band has led metal with their progressive style of melodic Swedish death metal infused with classical and acoustic instrumentation.

Last year the band was forced to look for a new home with the closing of the record label they were signed to.

Being one of the best and most popular metal bands in music meant they weren't short an offer for a new home. The band knew what they wanted and found it at Roadrunner Records.

"Basically distribution was the biggest thing," explains the band's keyboardist Per Wiberg. "For me, being the new boy, I was surprised by how many people would come up after the

## Party! cont'd from p. 22

musical beginnings. "There are a lot of varied politics within the band and we wanted something we could all stand behind."

Their credo—great music, fast-paced shows and lots of dancing—hangs on the wall of their secret lair, the pizza parlour in Vancouver where they all met. When they're not on the road they park their faulty van on the corner and à la Teenage Mutant Ninja Turtles enjoy a ridiculously huge stack of cheese pizzas. However, when you're busy

fighting the evil tedium of contemporary music, you don't get much of a chance for downtime.

"We try to be really energetic," says Loewen. "We always have fun and so we draw out people who want to have a good time."

Hence it's no surprise You Say Party! We Say Die!'s energetic, post-punk, indie, dance music is so in demand across the country, after all, those scenester kids are all about dancing nowadays. Nor is it a surprise they're being summoned

to England for the summer festival circuit.

"We never thought we'd go overseas," explains Loewen. "Music will always be a part of my life, touring like this is something we all want to do, but while we can get away with it."

And so with a Zap! and a Pow! You Say Party! We Say Die! will spread their super-powered tunes to the whole world, combating boring bands' stabs at world domination. An epic battle awaits.

show and ask where to find the records even though for being a metal band they were fairly popular."

Regardless of signing so fans can get their music, the move was still met with some disdain by some purists.

"We've sold out," jokes Wiberg. "It's hard to understand. The band has been going for 15 years and we got where we are doing our own thing so why should we change now. [Roadrunner] is a very classic metal label, a lot of bands that I listened to when I was a kid in the '80s like Mercyful Fate, King Diamond, Obituary were all on Roadrunner."

Regardless of the few complaints the band went forth and released their eighth album, *Ghost Reveries*, through Roadrunner last year. The album has been praised by critics and fans alike. After the turbulent recording of their last records, *Deliverance* and *Damnation*, due to outdated equipment and a drunk studio owner the band prepared themselves better for the recording of *Ghost Reveries*.

"We rehearsed before we went to

record so a lot of the song structures were basically finished before going into the studio," Wiberg explains. "Which meant we had a lot more time to fuck around with ideas and pay more attention to detail instead of just trying to finish the album."

The attention to detail is evident, proving the band is still evolving and pushing the genre to new heights. Regardless of the high regard many, if not most critics hold the band in, they don't feel pressure when they begin writing new music.

"You shouldn't worry too much about what the critics say," Wiberg says. "I mean definitely this band has been really praised in the media and sometime the honeymoon is going to be over."

With 15 years behind them Opeth doesn't seem to be giving away their spot at the head of the metal pack.

"We're just going to keep doing what we're doing, if we start to worry too much we're not going to do good stuff anymore," Wiberg says.

\* LIVE THEATRE RETURNS TO THE GRAND AFTER 50 YEARS

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**HMV**

# Bob Mould discusses his *Body of Song*

## MUSICINTERVIEW

Bob Mould

Garth Paulson

Entertainment Editor

Bob Mould is one of those musicians everyone has felt the impact of but few actually know. Mould, along with drummer/vocalist Glenn Hart and bassist Greg Norton, formed Hüsker Dü in the late '70s. The band would go on to become one of the most important and influential bands of the '80s. Major artists like Green Day, The Foo Fighters and the Pixies are all indebted to Mould and company's mixture of punk rock ferocity and pop accessibility. The band has been credited, along with the likes

of REM, as creating what we now call alternative rock.

Mould hasn't been idle since the Hüskers broke up. He also fronted Sugar in the early '90s, has released several solo albums and has recently delved into electronica. Mould recently spoke with the *Gauntlet* about his place in rock lore, the internet and ageing.

**Gauntlet:** Your music has been changing a lot in the last few years. Would you attribute this to a musical restlessness or just that you're free to follow your muse?

**Bob Mould:** I'd say it's following the muse. The big change in direction at the end of '98, when I put the electric rock band away, was an attempt to make some life changes as well. I'd spent 20 years touring with rock bands

and that's not a completely realistic view of the world. It was nice to take a couple years away from that and do some different things both musically and personally. Now with the most recent record, [*Body of Song*] it's a nice amalgamation of the guitar stuff and

in a band full-time; I'm a little old for that. It's following the muse, I wake up in the morning and I never really know which direction I'm going to go with the work at the start, that's the beauty of it at this point.

**G:** I read an interview you did

you think of bands like The Rolling Stones, Kiss and The Who, who are doing just that?

**BM:** They're medical marvels. Hey, anybody can do whatever they want. Sometimes when I've gone to see people who have overstayed their

**"When ringtones are the future it's a scary thought. There's not a whole lot of career development in ringtones."**

*-Bob Mould*

some of the electronic stuff I've been working on. I did a handful of shows with a band again, which I never thought I'd do. It was nice to keep it to 25 shows. I think that's a more manageable approach, especially as I get older I don't like the idea of being

right after you announced you were giving up playing with the rock band. One of the things you said was something along the lines of that you didn't want to be up on the stage when you were 50 trying to rock out with a bad back. What do

welcome and look like a shell of their former self it tarnishes the history a little bit. I'm 45 years old and I see people my age dressing like they're 20. I think there's an age appropriate way to dress and I think there's age appropriate ways to age. I guess I'm aware of that, when I see things that aren't quite right it's usually people trying to be something that they're not anymore.

This past year when I went out with the band everyone seemed to love it and said "you've got more energy than most kids" and I said "well, I didn't feel that way at every show." A bad back was in the equation, but I'm happy that people liked it.

**G:** In jazz and blues it's almost expected that people get better as they age. What is it about rock music that makes it so rare for something like this to happen?

**BM:** Rock music has not been an art form, *per se*, for quite awhile now. It hasn't been viewed as an art form for at least 10 years; it's more of an accoutrement for pop culture. In jazz and blues there's a heritage, it's not that it's a stoic art form but jazz and blues have always preserved their legacy and their heritage. There's lineage, connection and story whereas rock and pop music is very much of-the-moment and disposable these days. There are people like [Bob] Dylan, [Bruce] Springsteen, [Pete] Townshend and Neil Young who have been able to protect their legacy. I think pop music is all about destroying legacy. For the most part it's "let's get as much blood as we can out of this stone as quickly as possible." It's sort of sad.

**G:** Does it ever become normal to hear yourself spoken of as one of the most important musicians in the last, say, 30 years?

**BM:** I guess my perspective is it's other people saying it. If I walked around and went up to people and said "hey, my name is Bob, I'm one of the most important..." That would be a little off-putting.

I don't have any control over how I'm perceived other than how I present myself. I'm flattered and touched, it means a lot to me every time someone says that or writes a letter saying how much the work means to them. That's big stuff. I know how powerful the experience can be to people when any of us connect to music on that visceral and spiritual level. It's a powerful tool and I don't take that for granted or my position in my field either. I try to respect the position that other

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people put me in.

**G:** Do you remember the first time you ever heard someone talk about you in that way?

**BM:** I remember when the whirlwind started. It was probably early '85 when the New York critics started to rave [Hüsker Dü] up. I knew at the time, between *Zen Arcade* and *New Day Rising*, to put out that much work in five months of that quality that people were going to have to take notice. I put five years of my life to get to that. A lot of sacrifice and energy went into making that. I guess that would be the first time I sensed I was doing a good job.

**G:** But it didn't entirely take you by surprise...

**BM:** Well, there's that moment where you start to realize what's happening. There are pivotal moments in our life where you can say "I can take this in a number of ways. I can be mindful of the art form and the craft and try to stay true to it. Or I can be a complete fucking asshole and try to get laid every night." There are a lot of different steps in between but I always put the craft over the reward, if that makes sense.

**G:** You've had some name checks from some pretty major bands. Have you ever heard someone say that you inspired them that made you feel embarrassed?

**BM:** No. It doesn't matter if I like it or not. If they found something in an experience that changed the direction of their life and made them do something that they loved, then great. I don't have to enjoy it. It's not like if Britney Spears said "if it wasn't for Bob I never would have written 'Oops, I did it again.'" If any of us can do anything to make someone feel like their life is better that's a good thing.

**G:** One of the bands you mentioned you were listening to back in '98 was Modest Mouse, who are now huge. Do you think eccentric bands like them can have lasting mainstream success?

**BM:** Anybody can hit the lottery. [Modest Mouse] worked really hard. I think it's funny, you look at Death Cab for Cutie, another band from the Midwest that worked really hard and put out a lot of records, Ben [Gibbard] has stayed closer to his vision. The lineage is more appropriate from record to record; it's more of the tradition of someone growing into their legacy. With Modest Mouse, when I heard the song that was the hit I thought "who's that?" More power to them, it's not a knock, but I think with Ben you look at him and he's pretty much cemented a career. He's got as much time as he wants at this thing. Modest Mouse is really big right now, the infrastructure is probably really big behind it and if it doesn't sustain itself it will crash a lot harder. Death Cab is more like a natural ascension.

**G:** You've been blogging for awhile and have always been a big supporter of the internet's role in music. You've said the music industry has 10 or 15 years left as it is before the internet will take over. Do you still believe this is true? What do you see as the advantages and disadvantages of an

internet-driven industry?

**BM:** It could be less at the rate it's going. The major labels have just totally lost the plot. The secret of the music industry has always been distribution from day one. There's tons of people with talent but it's always who controls the utilities, who controls the railroad and how do you get things from one place to another. When the labels lost that to the ISPs, which is how I view it, they lost control to the telecoms. Now they're scrambling, they don't know what to do. The bottom is falling out of the business and you really can't imagine the rate that it's falling out unless you're in the business and you're watching it day to day you're like "Oh my god, chunks of the earth are falling away." It's bad, when ringtones are the future it's a scary thought. There's not a whole lot of career development in ringtones. I don't see much of a future for this business.

Having said that, the internet is the great leveller, now we don't see the vertical axis anymore, now everything is horizontal. When I say vertical axis I mean like U2, you don't see it anymore, now everything is sort of levelled. My concern, and it seems to be happening naturally, is who is going to filter all this free music? It seems like MP3 blogs and online music sites are the new filters for what we listen to. We look to those like we used to look to *Rolling Stone* or *SSR*. We're still looking for the affinity, for the places where we trust the opinion. I think that's starting to shake itself out on the internet.

I think Myspace is a great thing. Myspace will be big for two more years and then something else will come along. That's the crazy part of it. The model for how people are



Bob Mould bares his soul at MacEwan Hall Friday, March 3.

Courtesy Yep Roc

getting their music heard is changing faster than we can keep up with.

**G:** You mentioned U2. Though you are considered a very influential musician you never achieved a huge level of mainstream success. Was that ever something you wanted?

**BM:** I've always just wanted to make music on my terms. When *Copper Blue*, the *Sugar* album in '92, exploded at the beginning of '93 that was a bigger payoff than I ever thought I'd see. When people say to me that I never got my due I'm like, "well, *Sugar* was a pretty big band, big enough for me." I still make a decent living at this so I've got no complaints. I enjoy the fact that I've maintained my grip on how I want my stuff to be perceived and the freedom of working slightly outside the system. The fact that I'm still doing it is a success for me.

**G:** What do you have coming up in the future?

**BM:** Another LoudBomb album hopefully in the fall; for the Blowoff record Rich [Morel] and I were talking about getting that done in the next week or two and trying to get that out by May. In order, it will hopefully be the Blowoff

album in May, the live DVD from the band tour around July and then around September the LoudBomb record. Maybe early next year the next Bob album, so there's a lot of stuff coming.

**G:** Yeah, you're sure keeping yourself busy.

**BM:** I'm too busy. I need help.

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like to do with you hair. Fri., Mar. 17, 6:30 p.m. at Elements Salon in Marda Loop (3409 20 St SW). Actual hair show is on Sun., Mar. 19.

Last free movie showing from the Ecoclub film series. Join us for our Double Feature of Oil on Ice (about Arctic Drilling) and The Lorax (by Dr. Seuss) on Tue., Mar. 7 at 6 p.m. in ST145. There will be free organic popcorn and bring a mug to enjoy free organic coffee or tea. See you there!

Sorry kids, there's someone smarter, prettier, and stronger than you. You can never be the best.

-Fred the Fuschia Dinosaur

Yep. Calgary really sucks at clearing the roads of snow.

Which way does he swing? Find out with the Johnny Summers Little Big Band on Mar. 10th. Hosted by the U of C Swing Dance Club. For more info, visit [www.ucalgary.ca/~lindyhop](http://www.ucalgary.ca/~lindyhop).

It's cumming! Porn Star Party tickets on sale Mar. 6-17 in Mac Hall. The party starts Mar. 25, so get your tickets fast! Look for the SBC table and watch out for posters.

-SBC exec.

To Shannon, Carolyn, Tess and all the other women on the track & field team: You're hot! No, no, steaming! ah... er... sizzling. And I'm not just talking about your looks. Good luck at CIS next weekend.

-Ryan, sports photographer

Wars. Who knew that the Ark of the Covenant could reduce non-believers to smoking piles of rubble with a beam of lightning? "I find your lack of faith disturbing," ZZAAAPP!! I guess good old George wasn't as original as we all thought...

-Controlled Chaos

Kate: A month? I think that is a new record. Here is to perhaps maybe potentially a few more!

-Aladdin

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aka: Alone on Valentine's promise that intelligent, cut amazingly unique and outspoken can be found at this university. I would like to think that I am those girls, and I know other girls are like that as well.

To 'sitting in class wondering what should do all the work': As a female faculty, and don't know what single fellows are. I am in a female faculty, and don't know what single fellows are.

-That's that

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# COMIX

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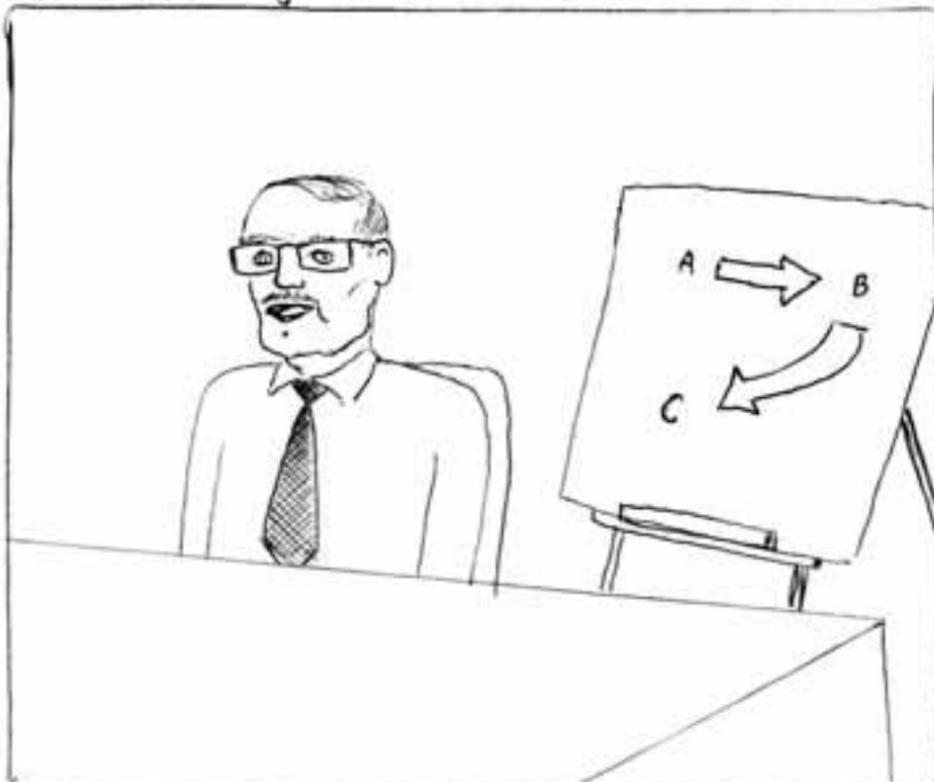
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"PUNCHLINE," BY KYLE FRANCIS & BEN HOFFMAN



Accounting



Dear Penthouse Letters I never thought this would happen to me...



# ESCAPES & PURSUITS

E&P Editor: Chris Courtice  
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## CONCERTS

**Controller.controller** and **Something For Rockets** have some fun **Mar. 1** at The Warehouse. Tickets are available at Ticketmaster for \$16. The doors open at 7 p.m. This is an all ages event.

**Billy and the Lost Boys, The Martyr Index, The Silent Auction, The Skitzos** and **Facing Defeat** will be partying it up music-like **Mar. 3** at the Hillhurst-Sunnyside community hall. Tickets are \$8 at the door, which opens at 6 p.m. The show will kick off around 6:30 p.m.

**Kiss of Death** will be exhibiting an array of '80s metal **Mar. 3** at the Castle Pub. Check them out, it's going to be rad.

**Bob Mould** and guests entertain as many as possible at MacEwan Hall **Mar. 3**. Tickets are available at Ticketmaster for \$25. The doors open at 8 p.m. No minors, please.

**Except My Life, The Dying Effect, Elizabeth Page, The Riviera Heist, Alivia, Open Eyes Elysia** and **Silent Sunday Live** will all actually play in one night, and that night is **Mar. 4**. Check out the plethora of bands at the Crescent Heights community

hall when the doors open at 5:30 p.m. Tickets are available at the doors for \$10.

**Ostestima, Sentient, Mark of Cain, Abortion Grenade** and **Inner Surge** will dance for you **Mar. 4** at The Warehouse. Tickets are available at the doors for \$6. The show starts at 9 p.m. No minors, please.

**Moneen, Choke** and **Our Mercury** rock out hard at The Warehouse **Mar. 4**. Tickets are available at Ticketmaster for \$15. The doors open at 6 p.m. All ages welcome.

**We Are Wolves** and guests claim to be many other things **Mar. 4** at the Hi-Fi Club. Tickets are available at Ticketmaster for \$13. The doors open at 8 p.m.

The **U of C String Quartet** and guests will perform **Mar. 5** Eckhardt-Gramatte Hall in the Rozsa Centre. Tickets are available at the door, \$10 for adults and \$7 for students and seniors. The show begins at 3 p.m.

**Kreator, Napalm Death, A Perfect Murder** and **Undying** just might commit some sort of felony, or maybe just play some awesome tunes **Mar. 8** at The Warehouse. Tickets are available at Ticketmaster for \$25. The doors open at 8 p.m.

**Mark Farina** and **Jon Delerious** blast some music your way **Mar. 8** at the Tequila Nightclub. Tickets are available at Ticketmaster for \$10-\$15. The doors open at 8 p.m.

**The Most Serene Republic** and guests do a little ditty **Mar. 9** at The Warehouse. Tickets are available at Ticketmaster for \$13. The doors open at 6 p.m. All ages welcome.

**Opeeth, Devil Driver** and **Dark Tranquility** will be showing all who wish just how much they rock. Check them out **Mar. 9** at MacEwan Hall. Tickets are available at Ticketmaster for \$27. The doors open at 7 p.m.

## THEATRE

Theatre Calgary presents **Trying**, a play running from **Feb. 28-Mar. 19**. Tickets are available at Ticketmaster for \$26-\$39. Start times vary. For more information visit [www.theatrecalgary.com](http://www.theatrecalgary.com).

**Pavlychenko Dancers & Lastiwka Ukrainian Choir: Echoes of the Soul** will be presented at the Jack Singer Concert Hall **Mar. 5**. Tickets are available at Ticketmaster for \$33.39, or \$23.39 if you are a student or senior. The show begins at 2 p.m.

Q107, CHQR and Country 105 present **Tony N Tina's Wedding**, performed at La Joie De Vivre. Tickets are available at Ticketmaster for \$64.50. The performance is running from now until the end of the year, so for scheduling information visit [www.ticketmaster.ca](http://www.ticketmaster.ca).

## SPORTS

The **CIS Championship** is this weekend, and **women's volleyball** will be in full swing. They have games on **Mar. 2, Mar. 3** and **Mar. 4**. The game on Mar. 2 will take place at the Jack Simpson Gym against Trinity Western at 8 p.m. For more info on CIS check out [www.godinos.com](http://www.godinos.com).

**Calgary Flames** take on the **St. Louis Blues** **Mar. 2** at the Pengrowth Saddledome. Tickets would be \$23.50-\$175, if it weren't already **SOLD OUT**. The game starts at 7 p.m.

**Calgary Hitmen** hit the **Swift Current Broncos** **Mar. 3** at the Pengrowth Saddledome. Tickets are available at Ticketmaster for \$16.75-\$35. The game starts at 7 p.m.

**Calgary Flames** attack the **San Jose Sharks** **Mar. 4** at the Pengrowth Saddledome. Tickets would be \$23.50-\$175, if it weren't already **SOLD OUT**.

**Calgary Hitmen** chase down the **Medicine Hat Tigers** **Mar. 5** at the Pengrowth Saddledome. Tickets are available at Ticketmaster for \$16.75-\$35. The game starts at 2 p.m.

The **Old Timers Hockey Challenge** comes to Calgary **Mar. 6** at the Pengrowth Saddledome. Come see legends play Calgary Police and Flames Alumni. Tickets are available at Ticketmaster for \$15-\$30. The excitement begins at 7 p.m. For more information check out [www.oldtimershockey.com](http://www.oldtimershockey.com).

The **23rd Annual Calgary Region One-Act Play Festival** is taking place at the Victor Mitchell Theatre, in association with Pumphouse Theatre. Check out the festivities **Mar. 8-Mar. 11**. Tickets are \$15 for adults and \$12 for students and seniors, or you can purchase a Festival Pass for \$35. The show runs nightly at 7:30 p.m.

## MISC.

"The Holy See: What is it and does it matter?" A talk by **Donald Smith**, the Canadian Ambassador to the Vatican. The presentation will be presented **Mar. 9** in ST 147. Check out the academic enlightenment from 4 p.m.-5 p.m.

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