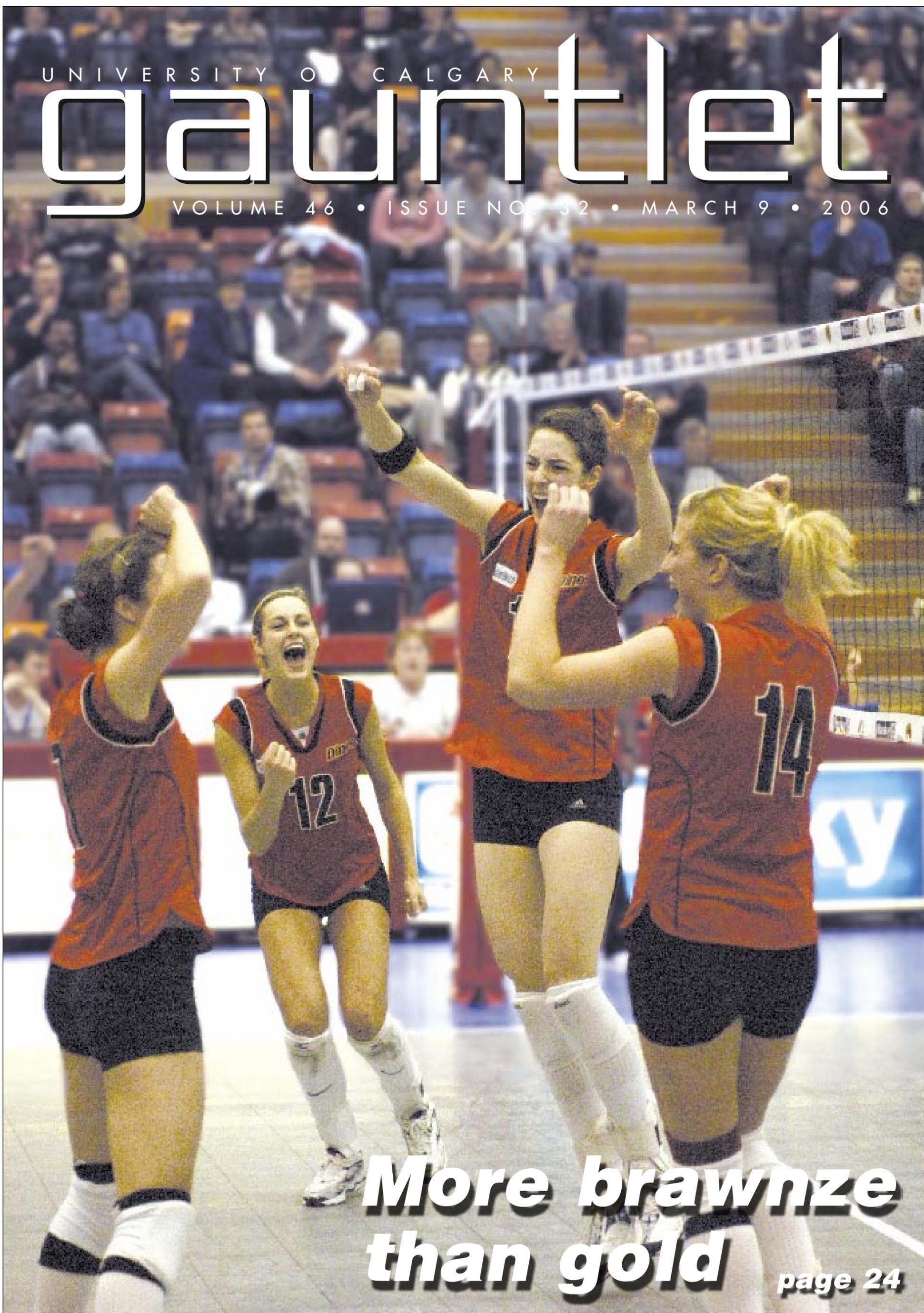


UNIVERSITY OF CALGARY

gauntlet

VOLUME 46 • ISSUE NO. 32 • MARCH 9 • 2006



***More brawnze
than gold***

page 24

CALENDAR OF CURIOSITIES

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Students' Union Weekly Schedule of Events, March 13 to 18, 2006

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Tuesday, March 14

Wednesday, March 15

Thursday, March 16

Friday, March 17

Saturday, March 18

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Geoff MacIntosh/the Gauntlet

The Incompletoplex is still, well...
You just go ahead and fill in that blank yourself.

4 EDITORIAL/LETTERS

Wireless carcinogens

Is a wireless connection to the internet more harmful than second hand smoke or pesticides? The short answer: no.

5 NEWS

AUPE and the university are buddies again

Of course, the above statement will never be true, but at least support staff have a new contract. Also, 87 per cent of you better wear a lead suit while practicing cyber sex or you may be trapped in Klein's new third-way for healthcare.

12 OPINIONS

As the adage goes...

Everyone has one. But because we have a newspaper, you have to listen to ours. This week, we have some about Emerson, labour unions and celebrity culture.

21 FEATURE

More than just fucking and sword fights

Check out a feature that establishes the difference between pornography and erotica. Looks like you might have to re-label a big chunk of your hard drive.

22 SPORTS

Third best in the great volleyball nation of Canada

Maybe we should make it our national sport. Maybe not. In either case, read about the lady Dinos' ups and downs at the CIS Championship held on at the U of C. Also, hockey and wrestling, but you don't care about that anyway.

26 ENTERTAINMENT

An old lady talks about anal sex

The entertainment section sits down with Sue Johanson to talk about the ins and outs of the ins and outs. Also, puppets get killed, punk bands tour and Dave Chappelle invites you to his block party two years after it actually happened.



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Editor-in-Chief: Dale Miller
 220-7752 eic@gauntlet.ucalgary.ca
 News Editor: Chris Beauchamp
 220-4318 news@gauntlet.ucalgary.ca

Section Editors 220-4376

Entertainment: Garth Paulson
 entertainment@gauntlet.ucalgary.ca

Sports: Sean Nylassy
 sports@gauntlet.ucalgary.ca

Features: RG Scherf
 features@gauntlet.ucalgary.ca

Photography: Nicola Waugh
 photo@gauntlet.ucalgary.ca

Production: Ben Hoffman
 production@gauntlet.ucalgary.ca

Opinions: Kyle Francis
 opinions@gauntlet.ucalgary.ca

Illustrations: Nolan Lewis
 illustrations@gauntlet.ucalgary.ca

News Assistants: Emily Senger,

Stephanie Shewchuk
 news@gauntlet.ucalgary.ca

TLFs: Kate Foote
 tlf@gauntlet.ucalgary.ca

Escapes and Pursuits: Chris Courtice
 eandp@gauntlet.ucalgary.ca

Academic Probation: Logan Niehaus
 ap@gauntlet.ucalgary.ca

Business Staff

Business Manager: Evelyn Cone 220-7380
 evelyn.cone@gauntlet.ucalgary.ca

Ad Manager: John Harbidge 220-7751
 john.harbidge@gauntlet.ucalgary.ca

Graphic Artist: Ken Clarke 220-7755
 kdclarke@ucalgary.ca

Network Manager: Ben Li

Office Assistant: Laura Gerhardt

Typesetter: Katy Anderson

Contributors: Andrew Barbero • Rachel Betts-Wilmott • René Bodack • Katherine Fletcher • Colin Flynn • Sara Hanson • Hoang-mai Hong • Simon Jackson • Ryan Link • Ryan Pike • Nisha Patel • Adam Ramsay • Andrew Rininsland • Jon Roe • Joëlle Robichaud • Trenton Shaw • Aaron Shuffletowardthebeertable • Jamie Stewart • Janice Tran • Crystal Wong and Janice Wong

Golden Spatula: Katherine Fletcher... It takes a rare sort of person to strain their sweat-stung eyes on a computer screen while repeatedly rewinding, pausing and typing a 3,000+ word interview. Seek help immediately.

The Gauntlet
 Room 319, MacEwan Students' Centre
 The University of Calgary,
 Calgary, Alberta T2N 1N4
 General inquiries: 220-7750
 e-mail: gauntlet@ucalgary.ca
 http://gauntlet.ucalgary.ca

Furor Arma Ministrat
 The Gauntlet is an official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by a majority of the editorial board.

The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editors, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The Gauntlet is printed on recycled paper and uses hyperbola based ink. We urge you to recycle/countermand the Gauntlet.

GAUNTLET

LETTERS POLICY

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material.

All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.



Wireless internet versus pesticides

Dad's first cell phone was one of those early '90s Motorola monstrosities, the kind you could look at and wonder "why does it need to be so huge?" I would stare at the ridiculous battery when the phone discharged after a few hours and the only thing I could think was "where does all the juice go?" because they admittedly used a lot of power.

I was hardly the only one thinking such things, and hence wasn't all that surprised at the time to hear of studies being done and scientists wondering about the effects of that much radiation on the brain.

"I wouldn't want a cell-phone shaped tumor growing out of my ear," was the reigning mentality, and it was true: was it really worth using things that would scramble your brains just to talk to people that could wait until you got home?

Eventually, though, the phones shrank to obscurity and so did the

argument. Years of no conclusive test results tend to do that, or if there were conclusive results, they weren't ubiquitous enough to notice; and so, wireless technology continued to burgeon to the state it's widely enjoyed today.

Apparently obscurity isn't enough to diminish the argument for Ontario's Lakehead University president Fred Gilbert, as he's reportedly content to be the phone-hating technophobe dad that always bitches about cancer. The university recently declared that wireless wouldn't be coming to campus, much to the chagrin of its potential users.

This is a case where we should be proud of our technologically advanced campus—the cool dad who buys his kid Blackberrys and all the newest video game systems—for being so good to us. See, there's something your dad didn't tell you when he was ranting about cancer this and lymphoma that: not

only is he afraid of fun, he's afraid of spending money.

Thus we see the ulterior motive behind Gilbert's insistence that more research is needed before the implementation of campuswide WiFi. Watching a university squirm at an expensive project is a lot like following your cheap dad on a trip to the mall. "Where does he get the cash for that barbeque," you wonder, "and why can't I have Lego?"

Gilbert can try to deny it but he's proven that he doesn't really care about the physical health of his students. Last year, when he was petitioned to get rid of pesticides on campus greenspaces, he ignored the signatures and went about soaking the campus in carcinogens.

"Oh, no, you don't want Silly Putty, son, you might get some in your mouth, and who knows what that'll do to you. Eat up, though, and maybe old Dad'll let you buy us a diet soda."

Clunky metaphors aside, there's one huge reason to get on board with a wireless-enabled campus besides its nearly non-existent risk: any such technology gives students an edge in an environment where they can use it. In this mentality, the U of C takes a position worthy of praise.

So next time you're sitting in Mac Hall being saturated by aerosol internet, you can be like I was when a kid; "Sure, it's huge and I have no idea how it works," my fingers fiddled with the tremendous buttons, "but at least Dad's cool enough to keep up with the trend."

Correction

Last week, the Gauntlet ran a photospread of scenes from the art department without crediting the artists. While we did receive permission from the dean of the arts department, we'd like to credit Cassidy Dobson for her sculpture *Green Head*.

Editor, the Gauntlet: Empty inbox

We didn't get any letters this week, so here's a picture of a ducky and some latin. Try to give a shit next week.



Lore tat ad min henim eu feu feuis exer sum dignibh ero et ut ex endiam delendrer illa facillaortie tis dolore deliquam velis at. Ut luptat. Ut wis aci et at il ilisi.

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NEWS

A lethal dose with your studies?

Lakehead University claims internet may kill more than social life

Emily Senger
News Assistant

Electric and magnetic fields keep us connected to the world through wireless internet, cell phones and radio. But as these waves connect us, chronic exposure could pose long-term health hazards, according to one Northern Ontario university.

As colleges and universities across the country scramble to go wireless, Lakehead University in Thunder Bay, Ontario has placed a partial ban on wireless internet. University president Dr. Fred Gilbert is concerned exposure to EMFs has not been adequately researched, and at current levels may be hazardous to humans.

Gilbert insists he is thinking with the students' best interests in mind, but his wireless policy—in place for the last seven years—has resulted in increasingly angry students and debate amongst healthcare and information technology workers.

"We had two concerns—the first being security and the second being the EMFs associated with the hot spots required for wireless networks," said Gilbert.

The hot spots Gilbert is concerned with are the areas near transmitters where EMFs are highest. Gilbert believes that chronic exposure to high EMF areas may pose health risks, even if federal guidelines regu-

lating acceptable levels of radiation are followed.

"I'm concerned with chronic exposure to levels at or above standards that have been set," said Gilbert. "Standards vary from country to country and there has been new research out saying maybe our standards in North America are too high."

While the Alberta Cancer Board believes wireless technology requires further study, prevention and outreach coordinator for occupational and environmental carcinogens Munira Lakji said wireless does not put students at any significant risk.

"There have been conflicting studies published, but nothing saying there should be a ban on wireless," said Lakji. "I think any action like that undertaken in Thunder Bay is a little drastic. The ban certainly shouldn't be for cancer reasons."

Gilbert said he will reconsider his decision, but only when he feels evidence conclusively states there is no risk associated with chronic, long-term exposure to EMFs.

"We're erring on the side of caution," said Gilbert. "It would be my hope that as we get more concrete evidence we can make a permanent decision."

Students at Lakehead disagree with Gilbert.

"The students are thinking it's kind of ridiculous," said Lakehead University Students' Union presi-

dent Adam Krupper. "They use cell phones, wireless microphones, LCD screens. It doesn't make sense because Lakehead really prides itself on being technologically advanced."

The Lakehead campus uses a fibre-optic network and has plugins around campus in the library, hallways and classrooms. Computers are also available for student use in 24-hour computer labs. Wireless technology is only used at Lakehead in areas where fibre-optic cable connections cannot reach.

Despite the university's attempt to make the internet available, Krupper said student access is still limited when access points are in use or broken.

"A lot of the time they're not maintained properly," said Krupper. "It also regulates learning to areas that the administration approves of."

Krupper said the su has fielded multiple student complaints about the wireless policy and he feels administration is not being consistent in their anti-carcinogen policies. He explained that last year students voted unanimously in a plebiscite question to have Lakehead stop using pesticides on campus and administration ignored the results.

"This is also the university that refuses to stop using cosmetic pesticides on campus," he said. "They're hypocritical on that. They think

see WIRELESS MENACE, page 8



Geoff Macintosh/the Gauntlet

Jerry practices the safest of cyber-sex.

U of C pioneers podcasting

Stephanie Shewchuk
News Assistant

New podcasting technology will be added to several University of Calgary classes during the summer session. About 700 students will eventually have the option of

enrolling in four courses that will use podcasting in conjunction with weekly tutorials.

Podcasting allows people to download audio or video files to an MP3 player or computer for future playback. The courses, ICOMS201, IENGL231, ICHEM351, and ISOCI201

will employ podcasting as either a supplement or replacement for traditional lectures. Classes will continue to meet at least once a week in a tutorial setting.

"If all goes according to plan, we'll see ICOMS201 in the summer," said

see ISCHOOL, page 7



Turkish Carpets New Discoveries and Old Traditions in Anatolia

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University and union seal deal

Chris Beauchamp
News Editor

University of Calgary support staff ratified a tentative bargaining agreement last week, prompting hope that months of contract negotiations with the university may finally be at an end.

The agreement offers 3.5 per cent wage increases for each of the next three years, as well as increases to employees' health and wellness benefits.

"If you take a look at the entire contract, we believe it's a pretty good package," said Alberta Union of Provincial Employees Local 52 bargaining team chair Keith Gill. "Although, we felt it took too long."

Gill mentioned that the wage increases are lower than at most comparable institutions, but stressed increases in previous agreements put U of C support staff on par with their colleagues elsewhere. The primary objectives of the union were increased pay and job security, especially in light of the recent contracting out of Food Services to Chartwells.

AUPE Local 52 chair Shirley Maki said the regular pay increases, increases to shift-differential pay and a new health and wellness benefit counterbalance decreases in incremental pay raises. Incremental raises occur based on length of service. Maki also said language in the agreement had been strengthened to ensure the university consults with

the union on any future contracting-out processes.

"We do not have language that says: 'Thou shalt not contract out,'" said Maki. "We would have liked that, but they have to talk to us now."

Bargaining with the U of C broke down in December, when the university pulled out of negotiations to seek mediation. The union protested the university's withdrawal from negotiations by rallying outside of the December Board of Governors meeting. Maki said the protest was likely successful in getting the university back to the table.

"It could have been a coincidence," said Maki. "But it was rather convenient that shortly after that we had mediation dates."

Both sides described the mediation process as more of a facilitation, with the government appointed mediator assisting in renewed negotiations rather than imposing a solution.

"Both parties bargained late into the night and we got an agreement with the help of the mediator," said university chief negotiator Mike Kozieliec, noting the agreement



Chris Beauchamp/the Gauntlet

AUPE Local 52 bargainers Gill (l) and Maki (r) just won't let go of the new agreement.

must now pass the U of C Personnel Planning Committee and the Board of Governors before it is finalized. Gill and Maki are confident the agreement will pass.

"They know it was a close vote [by the union]," said Gill. "They know if

they turn it down they're going to have a very unhappy workforce."

Support staff voted 54 per cent in favour of the contract Fri., Mar. 3, although less than half of U of C's approximate 2,900 AUPE members participated.

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Bookstore rewrites cash policy

René Bodack
Gauntlet News

The University of Calgary Bookstore no longer pays cash for used books from students; the money is instead transferred to the student's account making it necessary for students to bring a debit card when selling books.

Bookstore manager Brent Beatty said the change is a reproduction of the system at other Canadian universities and is meant to increase the safety and security of students. He mentioned the money could also be transferred to a credit card, but debit cards are preferred. The policy comes into effect in April.

The Bookstore buys back used

books in a corner desk in the basement of MacEwan Student Centre. Books accepted at the Bookstore are bought back for 50 per cent. Those needed at other Canadian universities yield 30 per cent and others bought by American wholesalers earn 10-30 per cent, added Beatty.

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Klein's 'third-way' under microscope

Andrew Barbero
Gauntlet News

After months of waiting and guessing, the provincial government finally released their "third-way" healthcare reforms on Tue., Feb. 28. The plan calls for some privatization of health services and will encourage the use of secondary insurance to cover certain procedures. Debate began almost immediately on the merits of the proposal, and the province wants Albertans to respond. Many question whether these changes will address the core problems plaguing the health system.

"Capacity is the main problem," said Dr. Guido Van Rosendaal, a physician and University of Calgary medical professor. "There isn't enough infrastructure and personnel to address the demand."

Dr. Van Rosendaal explained that most healthcare workers are

currently working at capacity.

"When you start talking about privatizing the human resource sector of healthcare, it's not something that you can expand," said Dr. Van Rosendaal. "If there aren't enough people when you start privatizing your services you're not increasing capacity, you're just redistributing care."

Dr. Van Rosendaal does approve of certain aspects of the plan, however, specifically the province's proposal to change the scope of healthcare practice.

"You can expand capacity by using what you have more effectively," he said.

Others have difficulty making sense of the proposal because it provides few specifics.

"For a policy that has been discussed for literally years, it's awfully thin on details," said U of C political science professor Dr. Lisa Young. "It's difficult to debate the substance

of this because it is so vague."

Young believes the response from Albertans will be mixed.

"On the one hand, there is a sense that healthcare is facing some pretty serious challenges and innovation is needed," said Young. "But my sense is that there is going to be a lot of negative reaction, and not just from the opposition parties. There is a lot of Ralph Klein's natural constituents, like blue collar workers, people in rural communities and those getting older, who are going to be worried about what this means."

Many wait to see what the response will be from the newly elected federal government, especially as it pertains to the Canada Health Act.

"It probably doesn't stay within the boundaries of the Canada Health Act," said Young. "But the bounds of the Canada Health Act have not really been tested and the federal government has not enforced it consistently over time."

Young said some Albertans will wonder why systemic reform is needed when the province is in such an enviable financial position.

"Because of the oil revenues, we could afford to spend more on healthcare," said Young. "But times may not always be so good, and a long term solution needs to be in place. When you look at the projections for healthcare spending in the next 30 to 40 years, provinces entire budgets could be swallowed up by the healthcare cost of keeping our aging baby-boomers healthy. There is an issue of inter-generational disparity here; if we give the money to healthcare it won't be there for education and infrastructure."

One of the goals of the province is to share the burden of healthcare with others, either through individual payment or private insurance.

"The cost will shift to industry," noted Dr. Van Rosendaal. "Private insurance is usually provided by

employers as something gained through collective bargaining, and while some businesses pick up the tab for their ill employees, other businesses stand to reap the benefits of 'for-profit' healthcare."

Dr. Van Rosendaal argued the plan will mark a huge shift in healthcare policy, regardless of the outcome.

"If you reduce the input of government, then there is a chunk of the population that is going to have to pick up more of it on their own," he explained. "The sustainability, and by that I mean the affordability, for people of limited means is going to deteriorate. If we start privatizing essential services, it is a dramatic point of change, it's a whole new health system. It's hard to do it just a little bit, once we make the philosophical commitment there is the potential for things to be drastically different."

"This is a major event in Canadian health," he said.

Podcasting may replace some lectures

iSchool cont'd from page 5

U of C registrar David Johnston. "The option will still exist to take the class without the podcast but it's a good way to augment the assigned readings or to review by yourself or in a group."

The U of C will be the first institution in Canada to use podcasting in the classroom, although Johnston admitted it will not be appropriate for all classes.

"It gives some added flexibility to some classes but we'll be mea-

suring the progress of the pilot project," Johnston added. "It's designed to reduce the large lecture and instead focus on face-to-face tutorials."

Dr. Dawn Johnston will begin teaching iCOMS201 in the summer. She agreed that the podcasts will allow students to learn at their own convenience.

"It's a good compromise to have the podcasting added to classes,"

she said. "It adds value to the course when we're talking about the technology and using the technology to talk about the material in the class."

However, some students have raised concerns regarding the effectiveness of podcasting as a replacement, or an addition to regular instruction.

"For some faculties, it might be okay, but you wouldn't be

able to learn [from the podcasting] in any classes that have visual equations," said third-year mechanical engineering student Stephen Allam.

"How could you listen to organic chemistry," questioned third-year manufacturing engineering student David Pyo. "You might be able to gain something from a video but anything based only on audio would be terrible."



Ryan May/the Gauntlet

All these books fit on this iPod. That's deep, man.

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gauntlet
ELECTIONS
The hiring process for Tier II positions (Production Editor, Entertainment Editor, Sports Editor, Features Editor, Illustrations Editor, Photo Editor and Layout/Opinions Editor) will begin on Wed., March 8. All U of C undergraduate students are eligible to apply for these positions. Applicants must declare their interest by Fri., March 10.
For more information, please contact Chief Returning Officer or Editor-in-Chief at cro@gauntlet.ucalgary.ca

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FROM THE CREATORS OF VINTAGE CHOPHOUSE & TAVERN.

Wireless menace, cont'd from page 5

[pesticide use] improves the quality of campus, and we have kids' camps here all summer. There are all these other forms of radiation on campus and they have to be consistent."

University of Calgary chief information officer Harold Esche also questioned Gilbert's claims. He believes the very minimal

risk associated with wireless internet is worth the convenience to students.

"I think it would be unfair if we didn't have technology like the [wireless]," said Esche. "You just have to look around at the number of students using it. There are up to 1,500 users at a time, which is a

much larger number than initially anticipated."

Phase one of the U of C wireless project was completed in September 2005 and focused on bringing basic wireless to most areas of campus. U of C is now in phase two of the project, which focuses on expanding bandwidth in high-use areas and

increasing coverage to accommodate the large number of users.

"It comes down to the density of the transmitters," said Esche. "At this point we don't have very dense access points. This is something we have to think about as we get more density of access points."

Esche said students should be

more concerned with other sources of radiation in their life.

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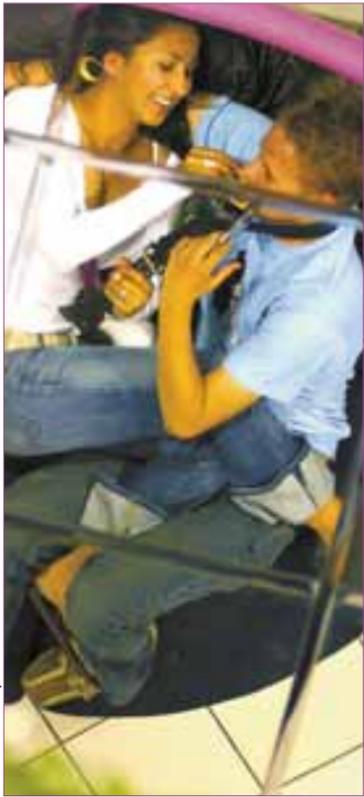
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Gauntlet file photo

You dirty, dirty sluts

Survey finds campus to be a hot-bed of promiscuity

Sara Hanson
Gauntlet News

University students are definitely doing more than just chatting over MSN.

A new survey conducted by CampusKiss.com, an online dating service for Canadian university and college students, found that of the 2,484 students who completed the survey, 87 per cent are having virtual sex.

CampusKiss co-founder Noah Gurza explained the two primary motives behind the survey.

"Students are surveyed on every other aspect of their lives, academically, university or college related,"

said Gurza. "But they have never been polled on a coast to coast basis on matters of sex. This was also a great opportunity for us to continue to brand the site to students on matters that we knew would be engaging and whose results would be informative and entertaining."

Whether they are doing it online or not, 45 per cent of students claimed to be having sex two to five times a week. Those promiscuous students who claimed to be doing it six or more times a week made up 17 per cent of respondents.

The men kept their stereotype alive as 19 per cent claimed to have had too many sexual partners to count, versus only nine per cent

of women. Of those students who either practice monogamy most of the time or don't practice it at all, 55 per cent were men and 44 per cent were women. One statistic did go against the university stereotype, as 87 per cent claimed to be sober while having sex.

Although an encouraging 90 per cent of students said their campus supports and promotes safe sex initiatives, eight per cent of men and four per cent of women admitted to using no protection at all. For those that do choose the safe route, condoms were the number one choice of protection.

Of all the results, the number of students having virtual sex was

the most astounding to those who conducted the survey.

"The question becomes: are students pleasing themselves online and foregoing the real thing?" questioned Gurza. "Undetermined at this point, but at least we know that this type of sex is fully safe. Well, next to abstinence, which by and large is extinct, doing it online is the safest sex a person can have."

University of Calgary Health Services senior physician Dr. Lois Milne noted that a lack of funding has prevented Health Services from surveying U of C students' attitudes towards sex.

Full survey results are available at www.campuskiss.com

EWB Day good for third-world, bad for sea birds

Andrew Rininsland
Gauntlet News

The University of Calgary's Engineers Without Borders club released 308 balloons in front of the MacEwan Student Centre Thu., Mar. 2 to commemorate Engineers Without Borders Day and to advocate loosening conditions on federal aid to developing countries.

Each year, chapters from across Canada use EWB Day to raise awareness of social and economic issues facing developing nations and to help drive change by asking people to contact their elected representatives. This year marks the third year

of the event and the focus was on three main issues: getting Canada to commit to its goal of spending 0.7 per cent of its gross domestic product on foreign aid by 2015, untying bilateral aid and supporting developing nations at trade talks.

"There's actually a lot we can do in Canada with our own political system," said U of C EWB president Daniel Charlebois. "A lot of people think they have to go overseas to have an impact and that's not true at all."

One of the largest elements of the campaign is the untying of federal aid, symbolized by the release of the 308 balloons—one for each member of Parliament. According

to Charlebois, a large part of Canada's foreign aid is 'tied,' with 40 per cent tied to Canadian goods and services and 50 per cent of all food aid tied to various conditions. This requires recipient countries to use products and services from Canada, undermining their democratic processes and reducing the effectiveness of the aid by upwards of 25 per cent.

"We do give a lot of aid, but a lot of it comes with conditions, so we're asking [MPS] to take off some of those conditions," said Charlebois.

Passers-by were encouraged to sign cards in support of development aid which the group will present to MPS later this year.



Andrew Rininsland/the Gauntlet

At least 308 seagulls enjoyed the taste of these balloons. One for every MP. That'll learn 'em, the seagulls at least.

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Courtesy Dominion Institute

the *stimulant* of the masses

The seventh annual Lafontaine-Baldwin Symposium welcomes thinker and award-winning author George Elliott Clarke to Calgary to put fire in the bellies of the city's political activists, especially those milling about campus. Founded by John Ralston Saul and the Dominion Institute, the symposium travels to a different city each year to discuss the future of our nation's democracy. The *Gauntlet* spoke with Clarke about the details of his speech, "The City of Justice."

Katherine Fletcher
Gauntlet News

Gauntlet: How did you get involved with this year's symposium?

George Elliott Clarke: John Ralston Saul! [Laughs] He called me about a year ago and said that he thought I'd be a good person to deliver the lecture, and so then the problem for me was, okay, what am I going to talk about? But it's a great honour to have [been chosen by] him—one of our leading intellectuals as well as a very inspiring public servant. So I look forward to trying to say something extremely provocative and semi-intelligent. [Laughs]

G: You've worked as a parliamentary aide as well as a legislative researcher in Ontario. How has that experience influenced your writing, views, and in particular your speech for the symposium?

GEC: I think that every citizen, and

especially artists, have got to have one ear attuned to politics—you just have to. Because if you don't, we're going to end up with governments that are just not very good. I think it's the responsibility of every

"I think in the last 20 years students have been forced into a position of quietude because of the increasing debt load that they have to carry, and that's deliberate."

citizen, but especially of intellectuals and artists, to try to make sure that the governments that we end up with are actually pretty decent governments. That means that we have to think about public policies, we've got to think about social issues. You pay taxes and put up with this government policy and so on, so I do

think you have to pay some attention to secular affairs.

G: Looking at a synopsis of your speech that I have here, you mention that in "The City of Justice" initiatives are undertaken to ameliorate

justice. Land was taken and was not really adequately compensated for or paid for, which means that we should start thinking about how we start paying for the land that we have taken, that our ancestors took,

past injustices. So what are these past injustices that you would refer to?

GEC: One of the ones I had in mind was definitely the whole question of the status of Aboriginal real estate [Laughs]. I think that's not a bad phrase: the status of Aboriginal real estate. Let's just get right down to the nitty-gritty of fundamental

and that means again that some kind of funding that is going to basically represent the kind of rent that should be paid for First Nations people. I think that we as a society can practice that kind of fundamental, economic justice. I don't think we've ever had an Aboriginal premier, not counting the territorial leaders and Nunavut.

I don't think we've ever had one, and nor have we ever had an Aboriginal prime minister in this country, and I think it's about time.

G: Since the symposium kicks off with an on-campus dialogue at the U of C, what do you hope is the role university students will play in the symposium? What do you hope they will take out of the symposium?

GEC: Right now, one of the ways in which our society is suffering is that university students are not playing a large enough role in bringing about progressive social change. If you look at history, and I'm not just thinking of the 1960s, I'm thinking of the 1920s, I'm thinking the 1930s, the Great Depression, I'm thinking of 1950s, in terms of battling for women's rights, battling against racism, and also the 1980s, battling against Apartheid.

Look, it's just a fact: students can do a lot to make change happen, and a large reason why is the fact that for the most part they're not yet tied down to family and employment responsibility, so they have a little bit more free time. Keeping in mind they also have part-time jobs, keeping in mind students also have to do a lot of schoolwork and also have to have time for leisure, but put all that stuff together, knowing that you're a student and going to spend more time with others, you'll be at the forefront of driving social change. There's nothing wrong with that, and we need more of it. We need a whole lot more student activists, a whole lot. And yes, that's got to be around tuition fees, but also around issues of citizenship. How can we improve Canadian society? What kind of policies do we need to make society better? What kind of leaders are we going to have? These are all questions that university students must take up because they have the energy, the idealism and even the power to place the ultimate vote to make change happen. It's something we don't talk about enough in society, we got to start looking at it to actually make change happen.

One thing that makes a city great is having a great university, or two or three great universities. I mean, New York would not be New York without Columbia, and dare I say Toronto

see ELLIOTT CLARKE, page 11

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Bottom image courtesy of the French Centre, University of Calgary

George Elliott Clarke on democracy, continued

would not be Toronto without the University of Toronto. I'd better say because after all they are employing me. Great universities help make great cities because university is also a centre where you bring in people from all over the world who bring new ideas and dynamic energy and so on. They can change the way the city operates, the way it thinks, how it goes, by providing new ideas as well as with a whole lot of entrepreneurial energy and skills and talent, and that's what the university should be trying to promote.

I think in the last 20 years students have been forced into a position of quietude because of the increasing debt load that they have to carry, and that's deliberate. The more debt students carry, the less likely they are to be radical. I think it's atrocious that our society is allowing students to walk around with tens of thousands of dollars in debt on their hands. I think that's criminal. A truly just society makes it possible for people to go to university without having to starve and without having to go into tremendous debt. You want your workers, you want your managers, you want your intellectuals to be people that have been trained, that have attended a university or college. And that means that you want people to be actually able to go to university without having to drown themselves in debt. Wouldn't it be great if some

of Alberta's oil wealth got channelled into debt payment for students? That would be so wonderful. It might even get the Tories elected for another 40 years [Laughs]. I really think that's something our society really needs: more student activism, informed student activism. People do need to study and know their history, but they also need to experience the age of society they live in, in order to make a better, more decent and more just place to live.

G: I was just thinking that with the burden on students to pay for school, they'll have to take part-time, even full-time jobs to pay for it, and they won't have time to participate in extracurricular activities like writing for the student paper or getting involved in political rallies, and school doesn't become this activism that you'd hope it to be, it just becomes this sort of mechanical, I-got-to-do-this, I-need-to-pay-for-this situation.

GEC: You've helped me arrive at another image, and that is the image of Paris in May of 1968 when students took to the streets and were protesting, basically, the kind of careerism they were forced to adopt very early on in their university career, which also had the effect of stifling their political ambition and desire for change. So they took to the streets and tore up the cobblestones in Paris and fought against the establishment,

but the result was that they finally got a more liberal education. More people got to go to university to do more things and learn more things and that was great, but it did take a revolt in the streets of Paris to make that happen. Fast-forward almost 40 years later and the streets of Paris are burning again, but not really

Paris this time, it's the suburbs, and for the same reason: folks want in. And that reminds me, that was the Reform Party slogan, 'The West Wants In.' Well, you know, students want in, minorities want in, Aboriginal people want in. So what I am suggesting is that we all need to do more to get aggressive and

active. Knock the door down, not just open it up, but knock the door down. [Laughs]

Clarke's lecture is free with a student ID 7 p.m., Fri., Mar. 10 at the Jack Singer. Contact Ticketmaster beforehand. An on-campus dialogue with Clarke takes place at 11 a.m., Sat., Mar. 10 in the Rozsa Centre's Husky Oil Great Hall. Check out gauntlet.ucalgary.ca for the unabridged interview.

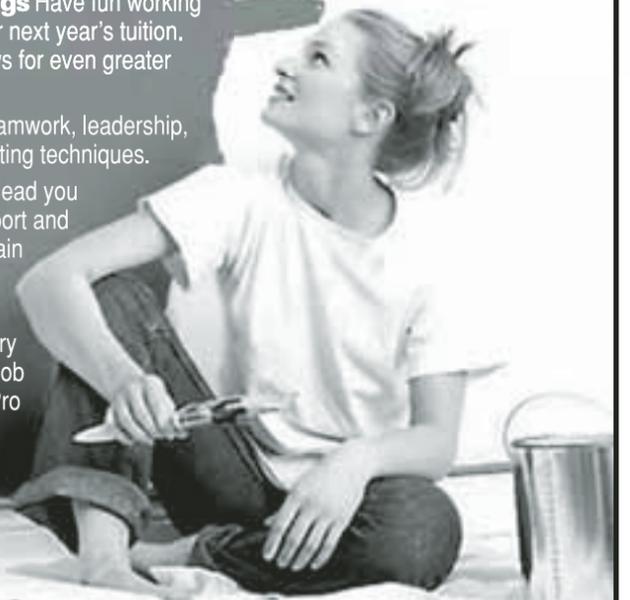
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OPINIONS

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Celebrity culture: think about it

Jon Roe

Gauntlet Opinions

The rumours are out there. TomKat is breaking up. Though Tom Cruise and Katie Holmes' publicist denies it, and even if it is currently false, it's still only a matter of time before this celebrity couple supernova explodes. Hollywood is infamous for producing failed marriages that gain more notoriety than any individual film or star. The only unfortunate aspect

of this is the fact that this celebrity gossip will continue to be shoved down our throats. While trite, stories about Tom Cruise jumping on couches perforate magazines like *Us Weekly* and shows like *Entertainment Tonight* and are all readily swallowed, important events like medical advancements, scientific achievements and political happenings are generally ignored.

Celebrity lives have become an escape for people. Rather than digesting complex issues with far

more ramifications, people are content with snacking on drugs, eating disorders and other celebrity non-events. More people dying in Iraq? Forget that, how much food did that Lohan girl throw up? Protests about cartoons? Who cares, Mary Kate did what with a pineapple? It's easy to see why people would more readily consume one tidbit of news over another, but it's in no way acceptable. The world is full of complex and engaging problems, and taking solace in skanky stars getting skinnier and jacked up won't make those problems disappear.

The fact is, if we, as a society, spent more time worrying about our own problems as a whole and less about whether Britney Spears is pregnant with another make-shift airbag, we would be farther along the road to solving those problems. Current culture is obsessed with its celebrities, glorifying some who lack discernible talents or reasons for celebration. Paris Hilton taped herself having sex with a sleazy guy in a hotel—apparently a recipe for instant stardom. Despite her lack of other marketable skills, Hilton makes decent bank by shitting terrible reality shows and awful movie spots in our mouths over and over again.

Hilton is famous for her character, and using the term loosely, her personality. When you watch an episode of the *Simple Life* or read an article about her bashing other talentless celebrities, you know exactly what

to expect. Audiences have grown to hate surprises.

Numerous recent stars, like Will Ferrell, Jim Carrey, Adam Sandler and the aforementioned Tom Cruise, have made careers out of playing the same character in every movie. When these stars stray from their established formula, audiences punish them. Jim Carrey was the crazy, outrageously goofy guy until *Cable Guy* came out. In *Cable Guy*, he was a little scary. In reaction to this new Carrey, the movie tanked. Adam Sandler was the funny asshole and when he took a turn at a more serious role in *Punch Drunk Love*, the film was out grossed nearly six fold by the cookie-cutter project *Mr. Deeds*. As for Tom Cruise, his entire film career of the better part of the last 20 years can be summed up by one movie—*Top Gun*.

Cruise receives in excess of \$20 million as a base salary per film, in addition to his cuts of ticket sales, DVDs, action figures, and all the related paraphernalia. Movie companies don't pay him for his acting skill. No, Cruise receives \$20 million for the aforementioned traits which have become the Cruise brand. Though type casting supposedly ruins actors' careers after long runs on popular sitcoms, in effect, audiences are rewarding it. Ashton Kutcher has managed to turn his stupid TV character into numerous stupid movie characters.

Part of promoting these new homogenized images of actors has

been the gossip about their personal lives, irrelevant to their acting pedigree. Nothing benefited the movie *Mr. and Mrs. Smith* more than the rumour floating around that Brad Pitt and Angelina Jolie were bumping nasties between takes and behind Jennifer Anniston's back. When it proved to be true the hype surrounding the movie only increased, ignoring the lack of plot, characterization, or y'know... anything. In a similar way, rumours about TomKat fuel the couple's popularity. Once Katie Holmes finished *Dawson's Creek*, she dwelled in mediocrity for a few years before hitting the image grand slam of landing the bat-shit-insane Tom Cruise. Even when the relationship detonates, Holmes will be able to enjoy the PR fallout for the rest of her career. Especially when Cruise becomes a recluse Scientologist high priest, mumbling about hydrogen bombs and alien souls.

As more and more of our time is devoted to worshipping celebrities and ignoring the real world, our pressing concerns won't go away. Even though these stars we hold in such high regard rarely do anything worth celebrating, they are glorified for actions most people would be untouchable for. Snorting coke, recording sex, forcing a religion on a loved one, ruining furniture, and throwing up meal after meal are all part of the current recipe for Hollywood success.



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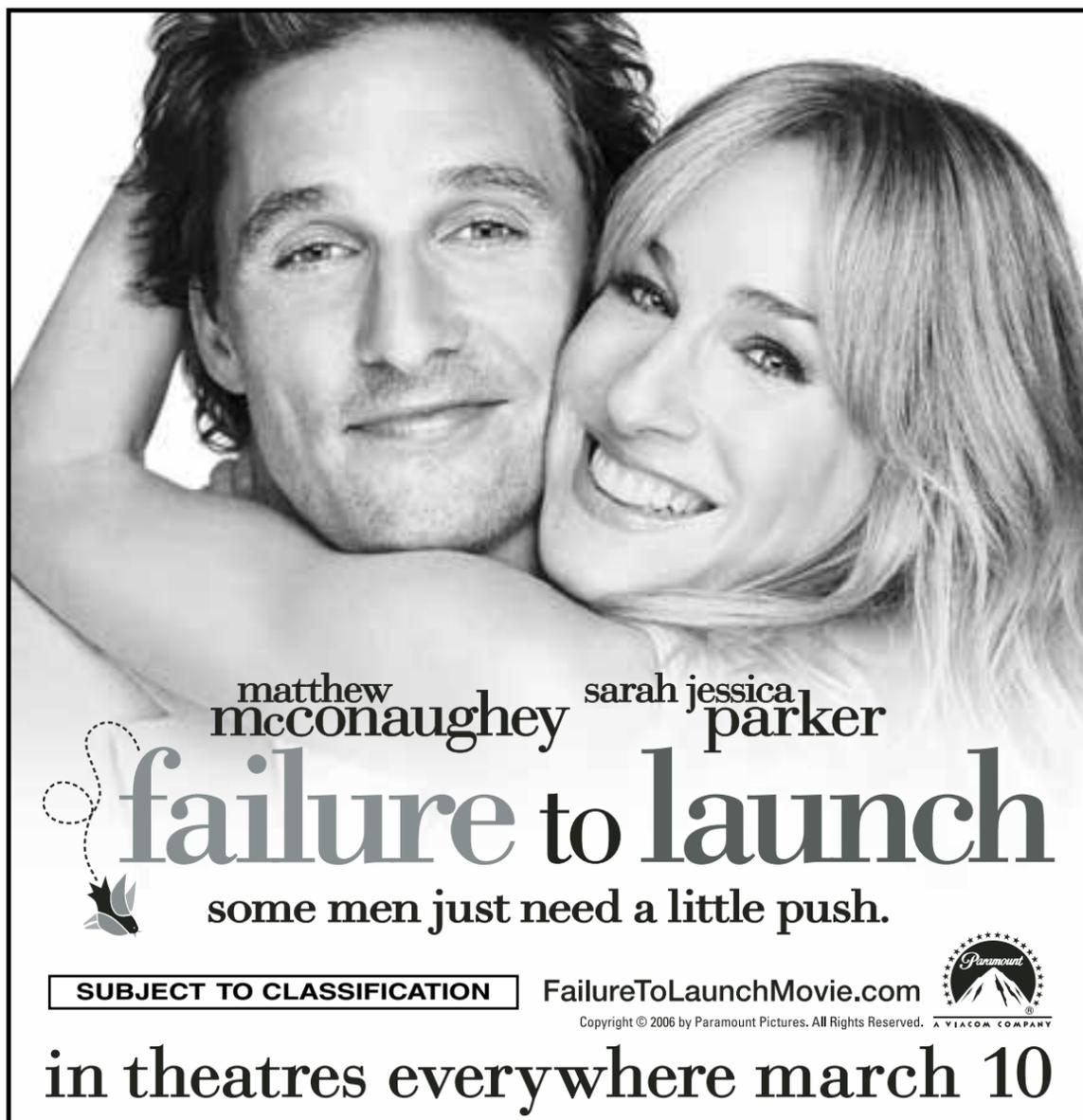
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Managing unions with cement shoes

What would Jimmy Hoffa do?

Adam R. Ramsay
Gauntlet Columnist

"That's what unions do. They get money, they can get support, they get power."

—James P. Hoffa

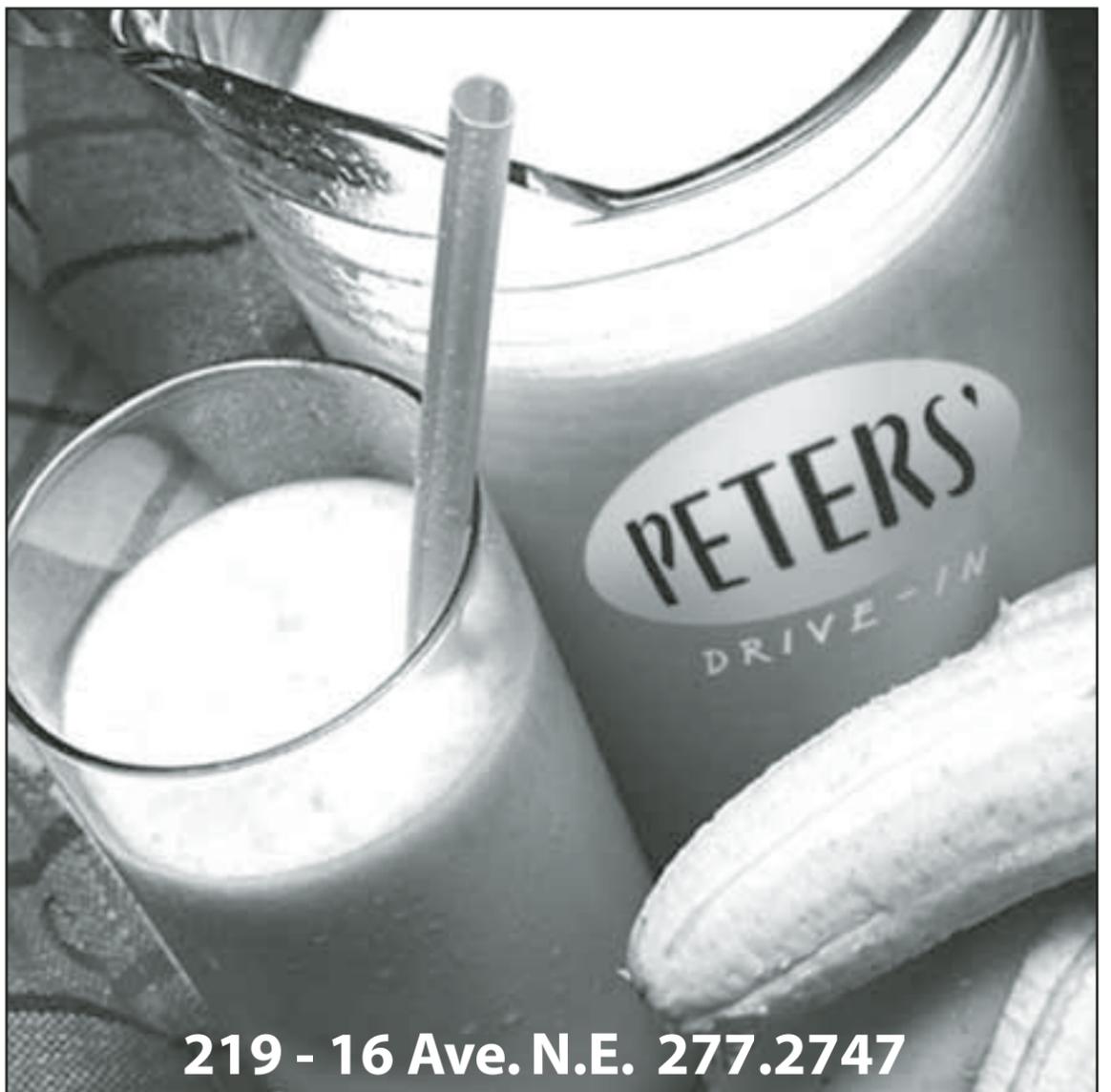
Living in Alberta, the province with the lowest rate of union participation in the country, I am amongst friends. While unions had a purpose in times before occupational safety acts, unsafe working conditions and the absence of employment standards legislation they have now overstayed their welcome. Accordingly, let's offer them a hefty severance package to go away for good.

Business schools present working dichotomies that enrich our education but perplex us too. You can't go a semester without at least one case study on Wal-Mart: God's answer to capitalism, human rights abuser, labour rights extortionists, a master of efficiency, hallmark of supply chain management, and the largest purveyor of plastic vomit and Pepto-Bismol worldwide. Much of Wal-Mart's enormous success can be attributed to keeping unions out and letting market forces regulate wages.

Perhaps nowhere was the absurdity of unions seen but in the NHLPA. Bob Goodenow overlooked the union as salaries rose from a median of \$200,000 per year to \$1 million per year just slightly above the rate of inflation, as each and every NHL team continued to take massive losses. A big paycheque may be better, but no paycheque is far worse.

The idea of a union rests on the proposition to level the playing field of management vs. employees. Unions gain their strength through numbers and concordantly adopt a 'pack' mentality. It becomes less about what is right or sensible, sustainable and fair, and more about winning and sticking it to the men and women occupying the corner offices upstairs. As outlined in Eric Schoessler's book "Fast Food Nation" about McDonalds, corporations will go to great lengths to keep unions out. Vilifying corporations for avoiding unions is akin to labelling an animal defending itself in the wild selfish. As witnessed most recently with General Motors *vis a vis* The American Auto Workers Union and almost every U.S. airline, unions can mean the difference between a bottom line and bottoming out. They would much rather see the company collapse than give up on their principles of earning 15-20 per cent more than employees in their same category in other companies. After all, they took the time to sign those cards, and elected Gus the left-wing limousine liberal, who can give a pep rally just as easily as he can win a hot dog eating contest. Follow your leader. Never pretend they are not entitled to their entitlements. You're trying to save the company from its demise? Too bad.

The quote at the outset of this article is illustrative of one of the most successful union leaders in history. Jimmy Hoffa, president of the Teamster's Union from 1957-1971, was also a reputed mafia crime boss. Maybe unions have more in common with corporations than even they realize.



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Emerson crosses the floor

Silly voters should pick less fickle candidate next time

Joëlle Robichaud
Gauntlet Opinions

Changing parties never received as much media attention as when Belinda Stronach crossed over from the Conservatives to the Liberals. Then, David Emerson left the Liberals a day after he won in his riding. Both politicians have been called opportunists for their actions—mostly by their constituents and rightly so.

Although the political system allows for these occurrences, we have to remember that “legal” doesn’t

always mean morally responsible. The outraged constituents in Emerson’s riding say they got him in power as a Liberal, therefore he should step down. The question of whether constituents should start to elect politicians based on their political strategies and not for their party arise.

Despite this possibility, Canada’s current political system wouldn’t allow it. A few independent MPs are re-elected by actually representing their constituents. An MP should not be ignorant of his duties, though he should also not be limited by his party’s beliefs.

However, most people won’t elect the better person, but their preferred party. We allow these party generalisations to label the interests and actions of a candidate, no matter what he or she stands for personally.

Emerson will not step down from his position, expressing disbelief toward the reactions of his former supporters. Perhaps it is their fault for not supporting him as a Liberal candidate, but instead as a neighbour and friend. A lesson is learned by Emerson’s constituents, who voted the right personality for the job, just not the right ideology.



However, other complications arise in Emerson’s case. Not only did he take a cabinet position, the leader of his party will not even comment on the situation nor show support for his new cabinet minister. Maybe the prime minister could do his party a favour and step up to the plate. His schedule may be packed with many

events surrounding his move into office, but his party’s behaviour has been questionable. Without a doubt, the tactics the Conservatives used to get into power worked—shut your mouth for two months so people don’t react to what you say is a good campaign method before and after the election.



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The tables have turned, you critic bastards

“Who really knows what they’re talking about?”

Logan “McLaws, Jaws, Straws and Macaws” Niehaus

AP Editor

“Oh it’s spectacular!” “What a triumph!” “Truly a masterpiece!” la di freakin’ da! You heard me, it’s complete and utter bullshit. These are just a few critic’s comments on some films over the past few years. These individuals tell us, recommend and completely discard different forms of media as they see fit. With literature and music there tends to be a more consistent consensus when it comes to placing judgment upon these items. Now, with movies we often face another problem, a problem that surrounds endless issues only growing with every new review. Like an asshole, everyone also has some unique opinion to offer as well.

You love or hate them, listen or don’t care, they’re critics and, as of late, they seem to be reproducing like pests in a roach motel. They try to tell us what to think, how to feel; regardless, film reviewers seem to be of a different breed. It’s unfortunate to watch someone badger, dissect and puke on something that may not deserve it. Now let’s get this straight, I am not advocating poor films or questionable criteria within film, I only wish to explain how these assumptions are reached and just maybe why they’re flawed at times.

It just seems like more and more these days we see reviewers rely heavily on gimmicks for witty pieces. The problem is these gimmicks get played out and often take away from anything worthwhile. It comes across as an inside joke nobody really gets or truly cares about. The best example is the garbage we see that comes out of *People* magazine. The reviewers rely on catchy one-liners and pretentious conundrums. Apart from being close-minded and uptight about anything and everything, the reviews are structured around two sentences of final thoughts. Regardless of interest in the movie or not, the reviews rely on great lengths of verbal drivel and cheap tricks of simile and rhyme. Hello, we are not in high school anymore. But seriously, it’s like these monkeys sit around in clown costumes seeing who can sling the shittiest ideas each day. The more lame, childish and self-defining they are, the more high fives are handed out.

Another phenomenon in film critiquing today is the use of websites to track different responses by critics to different movies. Such sites as Metacritic.com and Rottentomatoes.com use trackers to show how films are being received. It’s sites like these that really allow us to see how flawed or inconsistent reviewers can be. A month ago upon

the release of *Final Destination 3*, it was amazing to see a 41 per cent acceptance. Now don’t get me wrong, I have been a sucker for the *Final Destination* trilogy, but they simply haven’t changed since their inception and this proved even truer for the third one. On top of this, apart from being entertaining, it was terribly acted and the script was ridiculously written. It is frustrating to watch movies like *Domino* or *Elizabethtown*, movies that weren’t exceptional but obviously films

with much better writing, acting and stories than *Final Destination* receive less than 15 per cent critique approval.

Is there something wrong here? Why is there a double standard of expectations when it comes to analyzing movies? Reviewers are more generous to movies that they expected to be terrible but are unrelenting when it comes to others they had higher expectations for. It’s like offering water boy duties to the kid who wasn’t good

enough to make the basketball team in high school.

The film industry as a whole has been in a shambles over the past few years. Studios rely on the next big blockbuster to back the other shit they want to hammer out their ass the rest of the year. On the coat tails of the Oscars, problems with the film industry came to a head on Sunday night. George Clooney’s acceptance speech that ultimately said thanks for the consolation prize was an interesting one. Definitely happy after win-

ning best supporting actor for his work in *Syriana*, Clooney obviously knew the award was the academy’s consolation for not awarding him in the best director category, for *Good Night and Good Luck*. It’s no surprise the audience and general public are well aware of the controversy surrounding this and other films. The same idea is seen with critiques and their lackluster approach when analyzing whatever is at hand.

This brings me to my contrived, self-consoling, collective conclusion. You’re probably wondering why I found it prevalent to go on about this for 800 words. Well, quite simply, over the past few years I’ve realized film is a medium of personal opinion. Just as we see critics bash or praise a film, we do the very same. Personally I do not rely on or really care what most people have to say about movies. Hell, even people at this paper post their opinions about films and music, but I still find myself rejecting, disagreeing with what they say. Much of the same can be said about my opinions and the stance others take on them.

For me, films tend to be one of three things: simply entertaining (regardless of quality), true quality work or a combination of both. We live in a time when we are judged for everything we do, so I say to you, screw everyone else. If you like sitting down to a night of *Blue Crush*, *Cinderella Man* or *Elizabethtown*, so be it, watch what you enjoy. What I am not trying to tell you is to swear off critics altogether because there are those who do have valuable opinions to offer, but take what they’re saying with a grain of salt and understand we all know what makes us tick and we’re not always going to agree with everyone else.



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photo essay by Janice Wong & Nicola Waugh





ESCAPES & PURSUITS

E&P Editor: Chris Courtice
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CONCERTS

The **University of Calgary Student Recital Festival** runs from **Mar. 7** all the way through **Apr. 28**, with many acts of varying musical disciplines. The events take place in the Eckhardt-Gramatte Hall of the Rozsa Centre. For more information on who is playing and when, visit www.ffa.ucalgary.ca/events.

The **Neckers** and **The Belushis** play Broken City **Mar. 9**. Tickets are available at the door for \$8. The show starts at 9 p.m.

The **Most Serene Republic** and **guests** rock the night away at The Warehouse **Mar. 9**. Tickets are available at Ticketmaster for \$13. The doors open at 6 p.m.

Opeh, Devil Driver and **Dark Tranquility** bash some heads at MacEwan Hall **Mar. 9**. Tickets are available at Ticketmaster for \$27. The doors open at 7 p.m.

Madcowboys, Dry Fisted and **Mr. Plow** play The Castle **Mar. 10**. The doors will be opening around 8 p.m.

Hot Little Rocket, Seven Story Redhead and **The Frosted Tipz** rock out with things out at Broken City **Mar. 10**. Tickets are \$10 at the door, which opens at 8 p.m.

The **Pants Situation, Verbal Deception, Hundred AcreWood, The Skitzos, Lions and Tigers and Bears** and **Silvanos** bring music to the people **Mar. 10** at the Crescent Heights Community

Centre. Tickets are \$10 at the door, which opens at 5:30 p.m.

Agnostic Mountain Gospel Choir and **Cam Penner** play to some kind of audience **Mar. 10** at the Liberty Lounge. Tickets are \$5 at the door. The show starts at 8 p.m.

Fergie, Dominic G, Special Agent and **Tyler C.** entertain the masses **Mar. 10** at The Warehouse. Tickets are available at Ticketmaster for \$15. The doors open at 9 p.m.

Johnny Summers Little Big Band, in association with the **University of Calgary Swing Dance Club**, present a night of dance with the band. The event takes place **Mar. 10** at the Confederation Park Hall. Tickets are \$20 in advance and \$25 at the door. Lesson starts at 7 p.m. and the band starts at 8 p.m. No jeans please, this will be a semi-formal event.

Tricky Woo, Illuminati and **The Rocky Fortune** gamble for your praise **Mar. 11** at Broken City. Tickets will be available at the door for \$10. The show starts at 9 p.m.

Dj Nu-Mark of Jurassic 5 fame will be available for comment **Mar. 13** at the Tequila Nightclub. Tickets are available at Ticketmaster for \$16. The doors open at 8 p.m.

No Use For A Name, Punchline and **I Am The Avalanche** will be punk rocking away **Mar. 16** at MacEwan Ballroom. Tickets are available at Ticketmaster for \$21.50. The doors open at 7 p.m.

Tickets are \$15 for adults and \$12 for students and seniors, or you can purchase a Festival Pass for \$35. The show runs nightly at 7:30 p.m.

Theatre Calgary presents **Trying**, a play running from **Feb. 28-Mar. 19**. Tickets are available at Ticketmaster for \$26-\$39. Start times vary. For more information visit www.theatrecalgary.com.

Q107, CHQR and Country 105 present **Tony N Tina's Wedding**, performed at La Joie De Vivre. Tickets are available at Ticketmaster for \$64.50. The performance is running from now until the end of the year, so for scheduling information visit www.ticketmaster.ca.

THEATRE

The **23rd Annual Calgary Region One-Act Play Festival** is taking place at the Victor Mitchell Theatre, in association with Pumphouse Theatre. Check out the festivities **Mar. 8-Mar. 11**.

One Yellow Rabbit presents **Famous Puppet Death Scenes**, by the Old Trout Puppet Workshop. The show can be found at the Big Secret Theatre, from **now until Mar. 25**. Tickets are

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SPORTS

Calgary Flames take on the **Dallas Stars** **Mar. 9** at the Pengrowth Saddledome. Tickets would be available at Ticketmaster, if the game weren't already **SOLD OUT**. Check out the action at 7 p.m.

Calgary Hitmen attack the **Regina Pats** **Mar. 10** at the Pengrowth Saddledome. Tickets are available at Ticketmaster for \$16.75-\$35. The game starts at 7 p.m.

Calgary Roughnecks demolish the **Colorado Mammoth** at the Pengrowth Saddledome **Mar. 11**. Tickets are available at Ticketmaster for \$25.46-\$32.95. The showdown takes place at 7:30 p.m.

Calgary Hitmen will be cordially inviting the **Medicine Hat Tigers** to the Pengrowth Saddledome on **Mar. 12**. Tickets are available at Ticketmaster for \$16.75-\$35. Tea time is 2 p.m.

Calgary Flames roll over the **Colorado Avalanche** **Mar. 13** at the Pengrowth Saddledome. As usual, tickets are not available and the game is **SOLD OUT**. You think you would have figured it out by now. The game starts at 7 p.m.

MISC.

"The Holy See: What is it and does it matter?" A talk by **Donald Smith**, the Canadian Ambassador to the Vatican. The presentation will be presented **Mar. 9** in ST 147. Check out the academic enlightenment from 4 p.m.-5 p.m.

The future of tourism in Alberta, a talk by Mark Norris, president of GLG Consulting Ltd, an Alberta based policy thinktank. Check it out **Mar. 16** in MFH 164, 5-6pm. Please RSVP by March 14, dangus@ucalgary.ca or 220-6994.

The Telus World of Science's **Free Friday Night Stargazing** continues through the seasons, 7:30 p.m. to 8:30 p.m. For more information check out www.telusworldofscience.com.

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Hiring for Tier II *Gauntlet* positions has begun. Any one of you could be the next TLF editor! All you have to do is come on up and join the cult. Either that, or you could just stick to authoring them. Take it from me—the latter is immensely more rewarding, although you do miss out on the tasty kool-aid. In any case, bring your TLF to MSC 319 or email them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

How to pick up an engineering girl: "Is that ass differentiable? 'Cause I'd love to be tangent to those curves!"
-Math Pimp

[ConfisKate ed.] was walking down the street when [s]he got an erection. There were no survivors.
-[ConfisKate ed.] Lives On!
(That former 'Walker' actor is a hack. He's got nothing on me.
-ConfisKate ed.)

Engineering vs. business chess match: Business move #8: Pawn A7-A5.

Hey students who were in Humanities 310: Go sign up to be U of C 101 leaders and keep our legacy, pirate theme and songs going. If you don't join, remember that we know what faculty you're in... Arr arr arr!
-Alicia and Michelle.

Providing a voice is back: Bigger and balder than ever! It's headshave time again! This year we have gone province wide. Participate in a headshave with U of C, MRC and U of L students! All proceeds go to the Alberta Cancer Foundation. You know the drill. Sign up today at www.shaveyourhead.ca. Thank you for helping make a difference!

Hey long haired blue-eyed boy: Some of us girls are tired of always asking the guy out. For once we want a guy to put himself on the line and ask us out.
-Stoon Chick
(Back off... He's ours.
-ConfisKate ed.)

Engineering vs. business chess: Engineering move #7 (white): Pawn D2-D3.

Don't eat brown snow. It is dirty.

U of C econ101: Raise the price of parking. Can't figure out why the stalls are half empty and U of C is losing money? Raise the price of parking again. Good luck econ. majors
-Tad Nickely

Think your midterms are hard? Try passing them while saving the world!
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-Kiki

Dear Oppa: Happy 100 days!
-Your Em.

Been wondering what that crazy guy in the green jacket is doing up by the prairie chicken? Well, it's some genuine Shaolin Chi Gong/Kung Fu—not the watered-down, North American Kung Fu either! He actually went to Malaysia and trained under a fourth generation Shaolin Master who fled China. Be Calm. He isn't drunk or having seizures. Feel free to ask him about it after he's done, but probably not during his training. He's not in his most talkative of moods at those times. His name's Dan.
-Wannabe Kung Fu student

Six wonderful months down, 1500+ to go. I figure we'll live till we're at least 150. Of course I'll be tucking my nuts into my socks by then, but you'll still love me, won't you? All the way around.
-Pie

Lost: Sony street style silver headphones in the library basement. Reward offered. Email lostheadphones@gmail.com.

I think that girls, as a courtesy, should casually mention their boyfriends while having a conversation with other guys. I'm tired of asking out girls only to find out they're taken.
-Almost desperately single

Lost on Wednesday: World Wildlife Fund silver travel mug, black handle and lid. WWF symbol on two sides of it. If you find it, please drop it off in the Mac Hall lost and found. Email kewlchic106@hotmail.com.

What do lesbians do in bed?
-Curious and confused

To the guy in sitting in class wondering why men should do all the work: Send me a full body shot and if I like the way you're put together maybe we can go on a date, get some chicken, maybe some sex, you know, see what happens. Email karengiven@msn.com

Hey, anybody remember Hitler? He wrote a book called "Mein Kampf" that was a key factor in the murder of millions of Jews. Freedom of speech, right? Wonder if the artists of the cartoons will start WWII. Freedom of speech trumps common sense any day.
-LG
(Hitler... Always a sound and reasoned argument.
-ConfisKate ed.)

Fuck you, Danny Williams. I don't want my harp seals slaughtered. Neither does Paul McCartney.

To my fellow students in poli225: Sit the fuck down! Is it so much to ask that you sit your ass down for the entire lecture? It is disruptive to those of us who want to be there, and very disrespectful to Dr. Barrie.
-Ornery 5th year knes students

Girls: Interested in playing softball this season? Players and coaches needed for grads league. Must be 19 or older. All skill levels welcome in this fun and competitive league. For more info visit www.calgaryminorssoftball.com, or email us at gradsoftball@gmail.com

To all those girls who are concerned about unwanted pregnancy or getting an STD: Here's a thought—don't have sex! Be a hero and abstain (that goes for guys too).
-Sunshine

Got an excellent professor this semester? Nominate them for a Teaching Excellence Award at www.su.ucalgary.ca by March 10.

Done midterms? Toga party at the Den on Sat. March 18. Tickets are \$5 in the Kinesiology Atrium, or \$7 at the door.

I was being chased by a police dog last week, and made the mistake of trying to escape through a little tunnel, over a seesaw and through a hoop of fire. It finally caught me as I was weaving in and out of some sticks.

Have you ever accidentally put your boxers on backwards and then when you went to take a wiz, you couldn't find the hole, so it looks like you are just playing with yourself? Yeah that's never happened to me either.
-thedrewskii

Top tip: If you want to use your cell phone in a hospital, simply pop your phone inside a large conch shell. That way the nurses will think that you're listening to the soothing sounds of the ocean as you wait to see the doctor.

Last week my girlfriend walked in on me while I was masturbating over a Victoria's Secret catalogue. She said she was disgusted and that what I was doing undermined our relationship. If I had walked in on her and found her masturbating—perhaps playing with a pink vibrator—I think it would strengthen our relationship rather than undermine it. Honestly, I'll never understand women.

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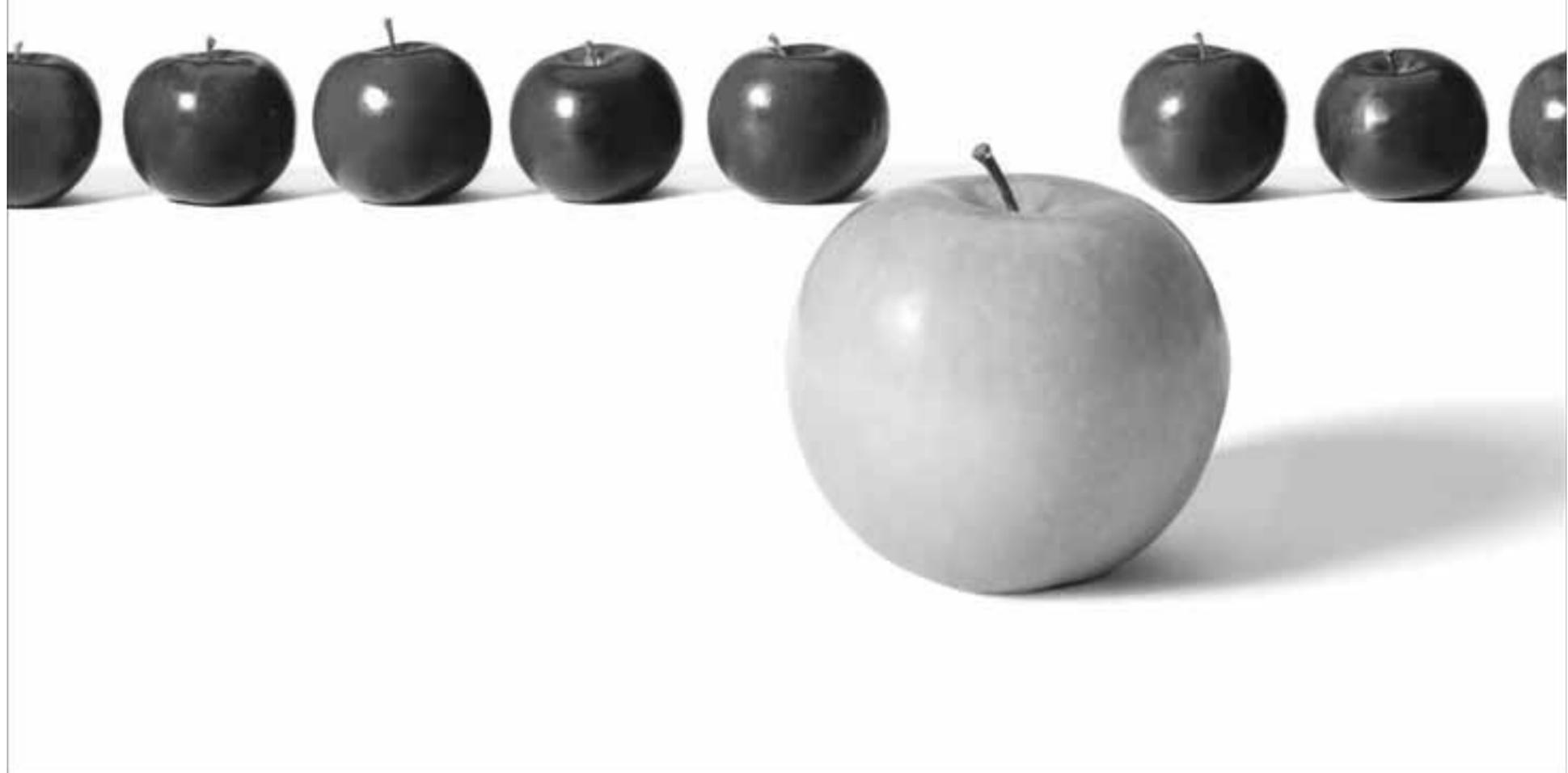


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Acceptable Sexuality

For all that traditional feminist thought gets right, there are things that upcoming thinkers are determined to change. One of those things is, some people believe, a wrongheaded view of pornography. RG Scherf discusses.



A long time ago, I found myself interested enough in feminism to take several women's studies courses at the U of C and was simultaneously considering a change of academic program to WMST. I generally enjoyed the material, and believe that feminism offers us a great chance to step back from the world and look at it through a unique rational lens. But there were complications. Over the course of just one school term, my enthusiasm for the study of feminism was completely drained by just one issue: pornography. Or, if you like: porn, smut, filth, trash, obscenity, vulgarity, ribaldry, etc. By and large, feminism (used here to represent only the most mainstream line of feminist thought—the writer is aware of and is a testament to the multiplicity of feminist thought) has a problem with porn, coming from a long tradition of thinkers working under the assumption that pornography objectifies and degrades women. To this day classes in feminism, both in materials and discussion, are filled with an epic disgust for pornography. In going deeper and deeper into the discourse of porn, I came to the conclusion that the arguments against it are false, based on nothing more than personal preference and an imposition of values onto cultural consumers.

My breaking point came after an especially frustrating class when I was flipping through the prominent feminist magazine *Bust* and discovered a section called the One Handed Read. As the name implies, the One Handed Read is an erotic, explicit story with all the characteristics of pornography: ridiculously improbable plot, contrived settings, exaggerated physicality, and a happy ending. Hmm. What, I wondered, made erotica permissible (and later, I found out, revered in the feminist canon) while pornography, which seemed to me to be identical, was given the opposite treatment? More specifically, if we can accept erotica as being natural then how can pornography be a perversion?

And just how identical are pornography and erotica? Extremely. Obviously, the most basic tenants of each are identical: both forms of expression seek to arouse and sexually entertain. As well, there is often no difference between their level of explicitness: well-respected erotic artworks from ancient Greece, Pompeii, and especially Japan (some of which can be found at the right of this page) depict in full detail the type of salacious acts that one would find in a hard-core porn movie. Finally, much erotica portrays idealized bodies—notably in Agostino Carracci's work, where both men and women appear to have perfectly



toned and sexualized musculature—paralleling the silicone and Botox of modern pornography. Therefore, I see little difference between erotic works of antiquity and the pornography being produced today.

But in questioning the difference between erotica and porn, the issue is seldom the basic cognitive mechanics of the artform; instead, the reactionary response to pornography has to do with the way it is said to disproportionately objectify women over men, while erotica equalizes them. I have trouble with this response, especially after doing some research into the topic. Adam McKee's quantitative study of the 50 best-selling porn tapes in Australia, "The Objectification of Women in Mainstream Pornographic Videos in Australia," published in the *Journal of Sex Research*, found that in mainstream pornography, out of seven criteria, three (naming, central characters, and time spent talking to other characters) showed no large difference in objectification between men and women; three (initiating sex, length of gaze returned to the camera, and time spent talking to the camera) showed a clear objectification of men; and one (number of orgasms, with women having fewer) showed a clear objectification of women. As well, scenes of violence in the tapes being studied were confined almost exclusively to porn targeted toward women. McKee's conclusions are surprising, but they are also intuitive: often in porn, it is the man's ambiguated body parts we see; the woman is given the luxury of having her entire body shown including her face. The man often isn't allowed to speak during sex acts in porn, while the woman is. In fact, women in porn are afforded many more liberties than their male counterparts. McKee's work makes the open-minded feminist question the validity of traditional arguments against porn. It also does a large measure of the work toward bringing erotica and porn as close together as they really are.

The most troubling thing is that nobody seems to want to discuss the relationship between erotica and porn, rather content to take it for granted that, in feminist critic Gina Allen's words, "there is a lot of good pornography, which we call erotica." But the most enlightening discussion I've come across, I found in the letters section of *The Humanist* (the letters were responding to the proceeding issue of the magazine, July/August 1985). After a panel discussion within the magazine's pages on pornography, readers took to the letters section to decry the incomplete handling



of the issue at hand. The main issue of contention was that, even in a frank and expansive discussion about pornography, none of the writers on the panel had been able to provide a satisfying definition of the word. Although no consensus definition of pornography exists *anywhere*, readers argued, what does it say when a group of prominent writers tasked with exploring the idea of pornography can't even agree on what it is? One reader puts the issue so concisely that I did a double take: "if you like it, it's erotica; if you don't, it's pornography."

And there's the maddening issue of complete subjectivity all over again. Even though we've established that there is no quantifiable difference between erotica and porn, we're haunted by their division through labels. Keeping in mind that erotica and porn are identical, ask yourself: what's so bad about pornography? Unless we count the self-fulfilling prophecy of mainstream feminism as a reason, there is

no explanation. The solution is to view both artforms as the same, whether we personally find them as acceptable or not. There is no reason to build a cultural wall when the only goal is to subjugate the tastes of a portion of the population—exactly a part of what feminism emerged to *oppose*.

In the end, cultural attitudes toward pornography probably won't change for a very long time. We can, however, enact more open attitudes for ourselves in the meantime and begin to change some understandings about our universal (and not at all shameful) urges toward sexuality.

The *Gauntlet* welcomes all comments and criticism. Adam McKee's "The Objectification of Women in Mainstream Pornographic Videos in Australia" appeared in the November 2005 edition of the *Journal of Sex Research*. "Pornography: A Humanist Issue?" appeared in the July/August 1985 edition of *The Humanist*. The paintings and etchings on this page are, clockwise from top left, *Woman Combing Her Hair Before a Mirror* by Edgar Degas; A courtship scene between a man and a boy depicted on Athenian ceramic; An erotic work by Yanagawa Shigenobu; *Achille et Bréséis* by Agostino Carracci (etching by Jaques Joseph Coigny).

Bears continue a nine-season tradition

Crystal Wong
Gauntlet Hockey

In the Canada West mountain division finals Mar. 3-4, the Dinos men's hockey team clashed with the hockey powerhouse up in Edmonton, the University of Alberta Golden Bears. The Bears finished their season with a 21-5-2 record, clearly separating themselves from the rest of the pack. While the Dinos went the distance with the University of British Columbia Thunderbirds in the semi-finals, the Bears had the week off, advancing directly to the finals.

"We definitely believe that if we have a good week of preparation and we are disciplined in terms of our systems, we will be successful," Dino Brett Thurston commented after the series against the T-Birds. "We are very excited and look forward to a great series."

But the Dinos had a tough task ahead of them. They hadn't won in Edmonton since Feb. 5, 1999, and the Bears clinched home-ice advantage for all three games of the best-of-three series. Indeed, the Dinos got off to a rocky start right



Look at how scared he is of Davis' flurry of furious ice. Gauntlet file photo

off the bat and never recovered.

Offensively speaking, the Bears dominated the shots on net. While Dinos goalie Scott Talbot kept the game tied at zero for most of the first period, it was only a matter of time until the Bears scored. Dylan Stanley and Jonathan Hobson eventually did just that at 16:43 and 19:05 respectively.

It didn't stop there, the Bears went on to score, count 'em, six goals in

the second while shutting out the Dinos. The Dinos got one back in the third, but that was as close as they got. The team as a whole had a -25 rating and only one powerplay opportunity the entire game. Talbot made 39 saves on 47 shots, while the Bears' goaltender Aaron Sorochan saved 21 of 22.

Knowing this could be the last game of their season, the Dinos came out with more gas in the

tank in game two. They grabbed a 1-2 lead midway through the first, with the Dinos' goals scored by Colin McRae and Wade Davis. But all it took to erase this lead was a bad bounce. The Bears' Tim Krymusa tugged the puck under Talbot to tie the game, with the bench stunned that such a weak goal was scored.

That would become the turning point of the contest. The U of A regained their lead before the first intermission on a goal from Joff Kehler. To add to the wound, Dinos forward Brett O'Malley was hurt late in the period by a hipcheck and had to be helped to the dressing room. The teams exchanged goals in the second and the Bears continued to lead, though they weren't exactly happy about the game.

"Sometimes they don't call it and sometimes they do," Bear Justin Wallin commented on the referees. "There's no consistency at all. It's a free for all."

The Dinos were barely hanging on when the Bears scored three straight goals on less than eight shots in the third—a powerplay goal, an even strength marker and

a short-handed goal. Although the Dinos gave it their all, having a young team and a lack of experience certainly didn't help them in this playoff series. Graduating players were put into the game with a few seconds left, playing the last shift of their CIS careers.

Head coach Scott Atkinson wasn't available for comment following the series. The Dinos were out-scored 15-5—losing 8-1 in game one and 7-4 in game two. From the "big line"—Jarret Lukin, Tyrel Lucas and Ryan Annesley—only Lucas was able to beat Sorochan, scoring two goals in the second game. McRae was the only other Dinos player with multiple goals in the series.

Although the team didn't go as far as they expected, the younger players are hoping to take their experiences from this year into next season, when they will all play a crucial role on the team. If recent history is any indication, the Dinos will likely make the playoffs without much trouble. However, to make it further than they have in the past decade, the key will be to avoid getting swept by the Bears in the playoffs for a 10th straight time.

Wrestling lasses land silver at CIS Championship

Sean Nyilassy
Sports Editor

The beautiful Brock University campus played host to the Canadian Interuniversity Sport Wrestling Championship Mar. 3-4. Since

the ability to walk, and the ability to talk make you eligible to go to Brock, many Dinos wrestlers qualified. However, these low standards made contenders from Brock as tough as nails.

The lady Dinos, with 50 points,

managed to edge out the mobile and ambient Brock squad, in third with 40 points, but were unable to conquer the Simon Fraser University Clan, who clambered to the top with 64 points. On the men's side, the Brockefellers rocked their way to the

gold with 59 points. The Dinos men trailed with 21 points in ninth.

The women earned themselves a pair of golds. Brittanee Laverdure won the 55-kilogram class and Justine Bouchard toppled the 63-kilogram division. Megan Goldsmith earned the Dinos' solitary silver in the 82-kilogram caste, being downed by the Clan in the final. While the Dinos didn't win any bronze medalions, Brandy Ens, Erin Yamashita and Leah Callahan were all fourth

in their respective groups.

The men managed just one medal, with Joe Bentley winning the 68-kilogram faction. Beamer Comfort placed fifth in the 90-kilogram partition.

With these results in hand, the Dinos' season is over. The ladies will try harder than Hulk Hogan to reach wrestling domination next year, while the men must make their way up a few rungs of the ladder before being crowned kings.

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2006 CIS Women's Volleyball Championship

Story by Sean Nyilassy, photos by Ryan Link

The Menu

The Canadian Interuniversity Sport Women's Volleyball Championship took place Mar. 2-4 in the Jack Simpson Gymnasium. Eight teams from across Canada brought their best entrées, hoping to be crowned the winner. With the plethora of talent attending this year's tournament, there were many different flavours and the spice was strong. The Championship is a dish best served hot, so read on to find out what came off the grill in the end.

Dinos Burger - \$12.95

Injuries plaguing the hosting Dinos throughout their season brought this dish near extinction with the team experiencing some troubles approaching the CIS Championship. They dropped the four games they played during their Canada West playoff run to bring their record to 14-10 and dropping them to fifth seed for the tournament draw.

There is enough individual talent in a Dinos burger to keep you stuffed for days. Winning the 2004 CIS Championship and placing third in 2005 gave the Dinos the necessary condiments to continue to attract a wide talent base. Fifth-year Natalie Schwartz has a wealth of experience from her years as a Dino and averaged 10.42 sets per game over 104 games. She also averaged 2.34 digs per game for a total of 244, the team's third highest.

Lauren Perry, a second-year who was named 2005 Canada West Women's



Laura Spence winds up for a kill.

Volleyball Rookie of the Year, posted the most kills and service aces for the Dinos, averaging 2.66 kills over 101 games and dropping in 17 aces. She recorded the second-highest

number of digs on the team, averaging 2.66 per game.

T-Bird Jambalaya - \$14.50

This spicy Thunderbird dish from the University of British Columbia earned themselves the top seed in the tournament draw. In conference play, they lost just one game in November, going 23-1 for the season. Shelley Chalmers has a recipe at the net. She averaged 2.58 kills and 1.05 blocks per game during the regular season. Emily Cordonier averaged a painful 3.84 kills per game.

Surprise des Pommes Rouge et Or - \$15.95

The ladies on the Université Laval Rouge et Or squad came to Calgary with a net game unsurpassed by any other team. This season, the team was undefeated, winning an incredible 108 of 120 sets and putting them in second seed. Caroline Fiset had the most kills for the team, averaging 3.33 per game. Marylène Laplante added 2.89 kills per game and an astounding 45 service aces to her team's dominant season.

Panda Steak with Mushroom Peppercorn Sauce - \$10.50

The University of Alberta lopped off a chunk of endangered Asia for this treat and were seeded third in the process. They squeezed ahead of the Dinos in conference play, going 18-6. Outside hitter Tawana Wardlaw led Canada West in kills, averaging 3.81 over 74 games. Middle Tasha Holness will threaten opposing species at the net with 1.34 blocks per game in 68 games.

Spartans' Chunky Vegetable Stew - \$9.95

The Trinity Western University ladies had

a hearty season to go with this hearty dish and were seeded fourth as a result. They were 18-7 in conference games, defeating the Dinos in the consolation round of the Canada West Final Four. From the hand of Saralyn Raugust rained down 239 kills while from the forearms of Julie Blackburn rose 418 digs.

Carabin Onion Soup - \$6.50

The ladies from l'Université de Montréal may speak a crazy foreign language, but they make a mean onion soup. This second of two teams from Quebec was seeded sixth with a 16-5 record in their regular season. Watch out for Myriam Aboumerhi, who had 216 kills and 230 digs, and Nadine Alphonse and Mélody Benhamou, who threw down a massive 56 and 52 stuff blocks respectively.

Lancers' Curried Meatballs - \$11.95

This sole Ontarian invitee from the University of Windsor took the seventh seed with a less than superb 12-7 regular season. However, their post-season kick allowed them to win the Ontario University Athletics title and a spot at the CIS Championship. With Caitlin Morrissey averaging 3.57 digs and 2.75 kills per game, she packed enough meatballs to carry this team.

Huskie Meatloaf - \$7.50

The representative of Atlantic Canada, Saint Mary's University, merrily made a mighty meatloaf in the maritimes, winning 15 of their 21 games and the Atlantic University Sport playoffs. Danielle Shortall didn't come up short at all, leading her team in both kills, with 2.39 per game, and service aces, with 31.

Day 1 - Appetizers

On Thursday night, the Dinos met the Spartans, a team they lost to in their only 2005-2006 match in five sets. But the loss, less than a week earlier, had left the Dinos hungry. The coach and players, who had expected a lower seed after their CW playoff performance, were more than happy with another crack at devouring the Spartans.

"It was such a good vibe. There were so many fans," Julie Young said of the opportunity to have the CIS Championship at home. "It helps when you have everyone on your side."

The game began with the Dinos picking



Patty cake, patty cake baker's man.

at TWU like a skewer on their barbeque. The Dinos came out poised and comfortable. By the second technical time-out, they had accumulated a 16-8 lead and continued to chew. They held their eight-point lead to a 25-17 victory.

As the Spartans became accustomed to the heckling Dino fans, they somehow found a way to win some points. An early nine-point run put the Spartans up 12-3 before the Dinos began to creep back onto the scene. They chipped away at the Spartan lead, tying the score at 23 on a huge block from Deanna Delisle. A couple more blocks helped the Dinos secure the set 26-24.

The comeback had the Dinos psyched to keep on truckin' and take the match in three sets. In a blink of the eye, they were up 6-0 on Delisle's serve. This set the tone for the set as the Dinos went on to win 25-16. Who's side is God on now Trinity?

"Trinity Western hasn't won a set in our gym in their history," recalled Dinos head coach Kevin Boyles when asked if winning in three sets was a surprise after losing the previous weekend.

Young led the Dinos in both kills and digs with 11 and 13 respectively.

"We stopped worrying about the outcome and stopped looking at the scoreboard," Boyles said of the quick win.

Earlier on Thursday, Laval plowed through the Lancers like a locomotive, allowing their momentum to carry them to consecutively more decisive set wins (25-22, 25-14, 25-10). Les Carabins upset the Pandas in five sets (25-21, 28-26, 22-25, 19-25, 15-13). Finally, Cordonier, with 23 kills, led the T-Birds to a win over the Huskies (23-25, 25-11, 25-15, 25-15).



Raynell Lavertu meets the ball half way with this gigantic leap.

Day 2 - The Entrée

The Dinos' win pitted them against the T-Birds in the semi-final round on Friday. In some strange twist, the Dinos convincingly lost a five-set match

to the T-Birds in cw playoffs. So, this game against the top-ranked T-Birds would test everything the Dinos had left. However, the Dinos had lost to the Spartans in that same

tournament, but took them out back like Ol' Yeller on Thursday.

"Nationals are like a whole new season," said Delisle after defeating TWU. "Whoever can handle the pressure will come out on top."

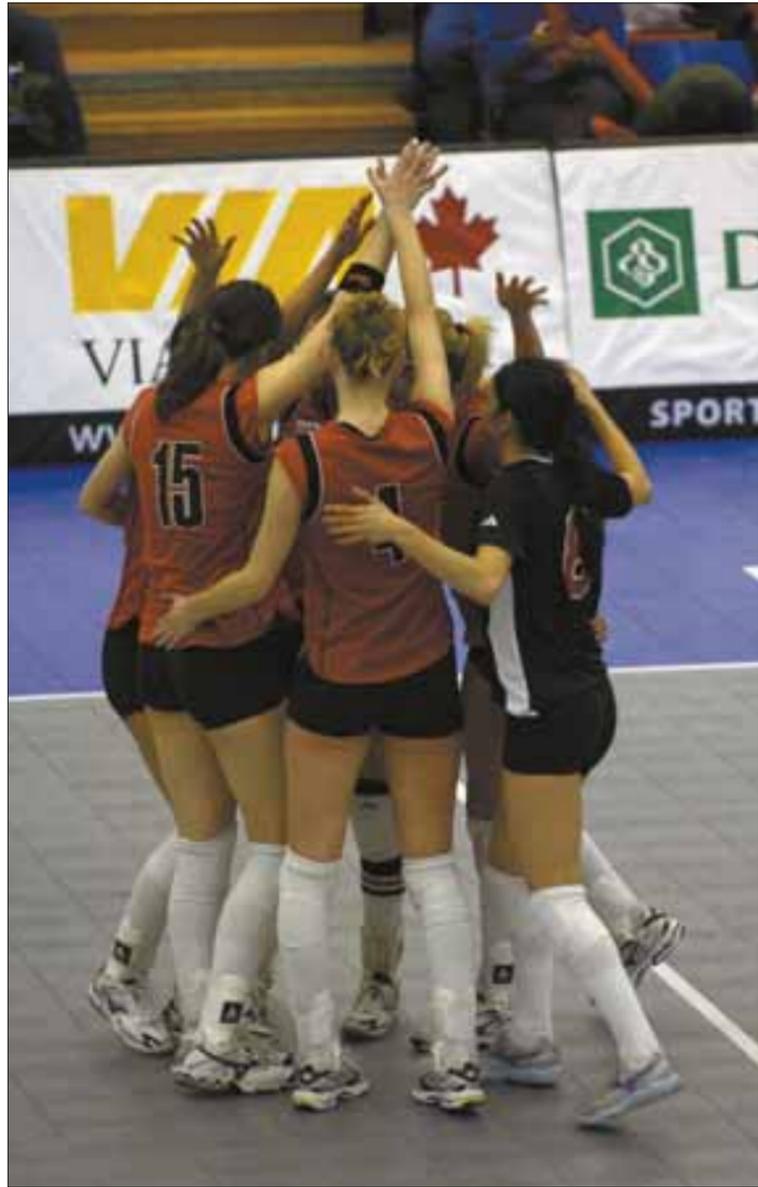
Both teams began to feel the pressure early on Friday. The Dinos came out with the confidence they had earned the previous evening and found themselves up 20-15 with no sign of a T-Bird comeback. However, an un-signposted comeback was in the works as the T-Birds tied the game at 21. Despite the Dinos' best efforts to get back into the driver's seat, UBC took control of the game with a 25-23 win.

"UBC stepped up their game," commented Boyles. "We pushed them hard and forced them to play their best."

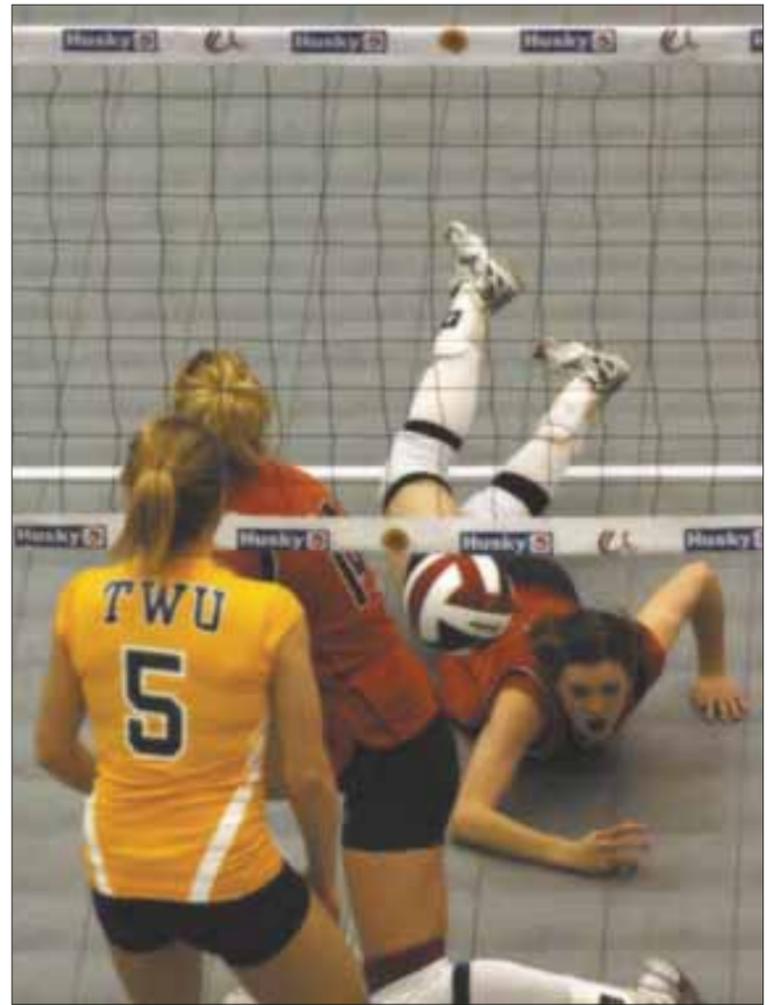
And although, if the Dinos had held onto that first set, the win should have been their's, the T-Birds continued to play their best. As if they'd found a groove like Will Smith with "Wild Wild West," the T-Birds sailed to a 25-18 second set. But the Dinos weren't ready to get jiggy with it—whatever it is one can get jiggy with. They jigsaw puzzled the T-Birds to a 9-22 lead before the nightmares returned. An 8-1 UBC run thrust spectators into the horror of the first set, but the Dinos nipped the comeback before it bloomed into a win, taking an 18-25 set win.

"We needed that first set," admitted Boyles. "It was gutsy to come back and win the third."

The Dinos continued to look promising throughout the fourth set, barely trailing the T-Birds to



After the quick pep talk, there was a pillow fight.



Schwartz hits the court hard trying to save this ball.

a 16-16 tie. Clutch plays from various Dinos kept them close until the T-Birds broke the one-point struggle at 21-20, accelerating to a 25-21 win and breaking the Dinos' dream of a championship win. Blame it on the noisy cowbells overhead.

Young had a game-high 19 kills and 21 digs, which was unfortunately not enough for a win. Perry posted 11 kills and 15 digs while Schwartz put up 40 assists and 12 digs. Neda Boroumand added

15 digs in the Dinos' effort.

"We hope to step up and play that well again," pledged Boyles for the bronze medal match the following morning.

Also on Friday, the Rouge et Or defeated the Carabins in straight sets (25-10, 25-21, 25-14) to advance to the finals against the T-Birds. The Spartans defeated the Huskies quickly (25-21, 25-18, 25-16) securing them a battle against the Pandas, who were quick to beat the Lancers (25-12, 25-9, 25-17).

Day 3 - Desserts

The sweet, sweet taste of a national banner would be donned upon some team this afternoon, but it wouldn't be the Dinos. But since we, at the University of Calgary, love them so much, we'll focus on them in a sec anyway.

The T-Birds lost to the Rouge et Or (23-25, 25-23, 25-23, 25-19) in a very exciting gold medal match. Although the T-Birds managed to pull the same first-set scam they did against the Dinos on Friday, the outrageously French Laval team busted out nine service aces as Laplante put down 21 kills to secure the gold.

The ball bounced back and forth for fifth place between the Spartans and Pandas. It was, eventually, the Spartans who came out on top of the five-set ordeal (24-26, 25-22, 25-22, 15-25, 15-7).

The Dinos and Carabins put on a show for fans willing to show up for the a.m. start. The Carabins set the pace with a 19-25 first set win.

"We were just asleep," Schwartz admitted of the first-set loss. "We weren't playing very well."

The Carabins kept up the charade with a 5-8 lead in the second, but the Dinos began to decipher their code with a 1-5 run that put them ahead 22-13. The teams traded points from that point forth,

securing a 25-16 Dinos win.

"It was difficult to play in the morning," Boyles said. "Especially on a 12-hour turn around. But we weren't about to roll over!"

The third set was a similar fairy tale, with the Dinos fighting back from a 7-8 deficit. They, again, had no trouble putting the Carabins down, with a decisive 25-13 win. In the fourth set, the Carabins finally managed to hold a lead. They were up 17-22, and despite letting the Dinos within one at 23-24, the Carabins held on to win the set 23-25.

The final set was a true battle that amused fans to no end. Neither team ever got into position to hop, skip or jump to a comfortable lead. The Dinos, on a Young kill, were the first to earn a match point, but couldn't finish the job. Our ladies continued to jump one point ahead until consecutive kills from Delisle and Young finally ended the match in an 18-16 Dinos win.

"It was a lot of fun to have a match like that," Boyles laughed about the close call. "They wouldn't die."

"That made if fun," agreed Perry, "and it was good for the fans."

Rookie Laura Spence showed promise for next season with a 14 kills while Delisle added 11. Perry



Bronzed again: Top row (l to r) - Chad Leier (not a woman), Julie Young, Laura Spence, Deanna Delisle, Natalie Schwartz, Carolyn MacDonald, Joanna Niemczewska, Willemina Stikker-Breemhaar, Holly Harper and head coach Kevin Boyles. Bottom row - Neda Boroumand, Janelle Findlay, Lauren Perry, Raynell Lavertu and Brittany Hutton.

warmed the court with 11 kills and 12 digs. Young and Carolyn MacDonald added 14 and 12 digs respectively and nine kills each.

"We didn't want to walk out empty-handed," smiled

a noticeably happy Schwartz.

With the win, the Dinos won themselves bronze medallions at the cis Championship for the second year in a row. With just Schwartz and Boroumand out of eligibility to

continue playing, look for the Dinos to take the championship next year. They, again, host the tournament and should have most of this year's roster, including the injured, poised to kick some ass next year.

Sue spills the sex beans

SEXINTERVIEW

Sue Johanson

Rachel Betts-Wilmott

Gauntlet Entertainment

Penis. Vagina. Boobs. Balls. Dirty Sanchez. Eiffel Tower. Cleveland Steamer. Rusty Trombone. Jack Hammer. Reverse Cowgirl. Skeleton. Leap Frog. Italian Chandelier. Black Bee. Harvey Wallbanger. Drilling for Oil.

By Eiffel Tower, most people would be blushing or giggling, but the ever calm, collected, accepting and informative Sue Johanson can go on for longer than you can hold your breath. While in town to speak at the University of Calgary's Sexual Health Awareness Week, the sage of the Sunday Night Sex Show sat down for a powwow with the *Gauntlet*.

Gauntlet: You started your work as a sex educator during the '70s, when there was a lot of focus on sexual liberation, how did that influence you?

Sue Johanson: I don't think we thought about it in the terms of sexual liberation. Young people were being involved in sexual activity at an earlier age: with the advent of the birth control pill, with the advent of a lot more education, information and ideas and people talking about sex for the first time.

G: How exactly did your career as a sex educator start?

SJ: I started because I ran a birth



Sue Johanson displays the wonders of friction.

Aaron Shuffletoski/the Gauntlet

control clinic for kids and realized these kids hadn't a clue what they were doing, so I decided I better teach it. I went back to university—it was all in

the states—got the papers I needed to teach sex and started traveling around the country teaching primarily in high schools in those days and then high

schools got a budget crunch, so we moved on and up to universities, which I prefer, because you are adult now I can talk very explicitly, and your

parents aren't going to freak out. In fact they're probably going to say "thank you god."

G: What topics do you come across most often in a university setting?

SJ: The presentation changes every year and it's based on the 'Dear Sue' question cards and you can write out questions about sex and I use those to put together next year's presentation, so it does change. Last year the presentation was primarily about non-stop birth control, being able to go on the pill, stay on the pill, not go off it and never have a period. Like hello? Is this great? This year, unfortunately, it's anal sex.

G: I understand you aren't a big fan of anal sex.

SJ: I don't really care, it really doesn't bother me one way or the other as long as you know what you're doing. As long as you're practicing safer sex and as long as there's no power control exploitation of either partner then it's up to you. It's very much up to you but I want you to have the right to say "Nuh uh, no way, we're not going there. I don't want to do that, if you want to do that, find yourself someone else, it ain't gonna be me."

G: What, for you, is the most important message to get out there?

SJ: I think probably to know what you're doing, think ahead, plan ahead, never let sex just happen and always practice safer sex.

G: You have your own line of sex toys, the Royal Toy Line. How active was your role in the project, is it just an endorsement deal or did you design them?

SJ: We designed them and a man approved them. Part of them is made in Germany, part of them is made in Japan and they're put together in the United States for Cal Exotica. We designed them because we really felt a lot of the sex toys out there are designed by men who haven't got a clue! They don't have an idea of what females really want or what females enjoy. So it was designed by a group of us who do the show. The idea was decent advertising—so the packaging hasn't got blondes with big hair and big boobs with a come fuck me look on their face, we don't do that at all—also they must be waterproof, they must be easy to clean, they must be quiet because people have kids or parents, and they must be durable.

G: You always manage to stay so calm during your shows, you take everything with a grain of salt. How good are you at keeping a straight face, how long can you swear without cracking a smile or losing your calm?

SJ: I work in prisons, it's a volunteer job I do in Toronto. I work with guys, and they'll put me together with 60 inmates. The first thing they're going to do is take a look at me, they're going to look at

see SEXY SUE page 31

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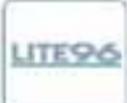
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Getting revenge on creepy puppets

THEATREPREVIEW

Famous Puppet Death Scenes

Ryan Pike

Gauntlet Entertainment

Death touches us all, whether we like it or not. At some point every living thing on this planet will die, but those inanimate objects have a free ride, until now. With their latest production, *Famous Puppet Death Scenes*, The Old Trout Puppet Workshop and One Yellow Rabbit aim to prove inanimate objects are no longer free from death's clammy grasp. The black comedy features, as the title suggests, puppets dying in scenes taken from a menagerie of fictitious plays.

"Your narrator, who is a puppet himself, has gone out into the world and culled all of these mysterious strange shows from the far regions of the globe and assembled them onto the stage for the audience to witness," Peter Balkwill of the Old Trouts explains.

The production's genesis emerged when the Old Trouts were struck by a bit of inspiration while working on a show for Alberta Theatre Projects.

"One of the first intrigues we had into the nature of a puppet death was when we were doing *Pinocchio* last year for ATP," Balkwill recalls. "In the original *Pinocchio*, as soon as he sees the cricket he kills it. The first thing he does is he squishes it with a hammer."

Like many classic children's stories, *Pinocchio* has undergone several changes since being written. Many modernizations of *Pinocchio* cut out the killing in the story, but The Old Trouts kept it in.

"That moment was a favourite moment for a lot of the audience members," Balkwill recalls. "It got us thinking 'Wow, what if we just did a show that was composed of nothing but puppets dying, if it's such an interesting thing for the audience to watch?'"

Needless to say, the puppet masters have conjured up just such a production. In fact, they've assembled a very abstract series of demises. It's not the same death repeated *ad nauseam*, or simply puppets dying of old age. In *Famous Puppet Death Scenes*, death gets creative.

"There are some very sudden deaths, for sure," Balkwill explains. "There are reoccurring bludgeonings from the fist of fate. There is a puppet who is killed due to an enormously strong wind. There's a puppet killed by his desire to excel in the modern age. There is a birth that in a sense is touted as a death in an abstract way as well."

Though awesome for jaded, university students, some may ask whether or not a collection of puppet deaths is fun for the whole family. Balkwill believes families shouldn't have to lock grandma and the kids in the car with the window cracked open for fear that witnessing puppet



Courtesy One Yellow Rabbit

Dammit! That is every kind of creepy. If this doesn't scare you a bit you have no soul.

deaths might damage their fragile psyches.

"Interestingly enough, we've had kids in the audience and they seem to enjoy it and get most of it," Balkwill says. "We've had the elderly as well. They have an interesting relationship to the show."

In a society where we all witness murders and warfare from the comfort of our own homes via our television screens, it's important to examine what death actually entails. The Old Trouts aim to open the audience members' dialogues with death through their macabre puppet show.

"This show is interesting, on

a level, that it asks you to think about [death] in ways that aren't necessarily what we get in film or what we get in the news," Balkwill

illustrates. "In being forced to think of it in a different way, you sort of change or re-examine your relationship with it."

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TOP 20 FOR THE WEEK OF MARCH 6.06

* Denotes Canadian Artist
** Denotes Local Artist

1. **CADENCE WEAPON***
Breaking Kayfabe
Upper Class
2. **EAGLES OF DEATH METAL**
Death By Sexy
Ant Acid Audio
3. **OUR MERCURY***
From Below
Smallman
4. **DESTROYER***
Destroyer's Rubies
Merge
5. **ELLIOT BROOD***
Ambassador
Six Shooter
6. **ARCTIC MONKEYS**
Whatever People Say I Am, That's What I'm Not
Domino
7. **HALF HANDED CLOUD**
Halos And Lassos
Asthmatic Kitty
8. **JENNY LEWIS WITH THE WATSON TWINS**
Rabbit Fur Coat
Team Love
9. **THE SOLEDAD BROTHERS**
The Hardest Walk
Alive
10. **J DILLA**
Donuts
Stones Throw
11. **CLEARLAKE**
Amber
Domino
12. **MEASELS MUMPS RUBELLA**
Fantastic Success
Doubling Cube
13. **YOUNG AND SEXY***
Panic When You Find It
Mint
14. **PAPER MOON**
Broken Hearts
Break Faster Everyday
Endearing
15. **CAT POWER**
The Greatest
Matador
16. **MINUS 5**
Minus 5
Yep Roc
17. **LOTEK HI-FI**
Mixed Blessings
Big Dada
18. **BETH ORTON**
Comfort Of Strangers
EMI
19. **RAY BARBEE**
In Full View
Galaxia
20. **THEY SHOOT HORSES DON'T THEY?***
Boo Hoo Hoo Boo
Kill Rock Stars

ELECTRONIC

1. **THE HUMMERS***
Modern Entrance
Sisyphus
2. **SINEWAVE***
Unity Gain
Vinyl Republik
3. **LESBIANS ON ECSTASY***
Giggles In The Dark
Alien8
4. **DJ CAM**
DJ Cam Revisited By
Recall Na
5. **JAMES F!@#\$\$%^**
Go Commando
Defend

INTERNATIONAL

1. **VARIOUS**
Congotronics 2
Crammed Discs
2. **TANDAVA***
Tandava
Independent
3. **ANOUSHKA SHANKAR**
Rise
EMI
4. **DJ DELORES**
Aparelhagem
Zirigiboom
5. **FOLLOW FOLLOW**
Afro-Groove
Ombu

Little Mercy excessively good

Play merges noir with musical, creates a product as awesome as a ferret-shark

THEATRE REVIEW *Little Mercy's First Murder*

Garth Paulson
Entertainment Editor

At first glance, the noir and the musical appear too disparate to successfully merge. After all, where noirs are all about heavy narration, metaphor and grisly themes, musicals boast flamboyant choreography, colourful sets and suspension of belief. Upon closer examination, however, the two genres aren't so incompatible: in the end they both come down to excess. *Little Mercy's First Murder*, the latest Ground Zero/Vertigo Mystery production successfully plays up this excess, resulting in a delightful fusion of the two forms of storytelling.

Little Mercy's First Murder tells the story of Little Mercy, a bright but naive poor woman accused of her mother's murder and Weegee, the cynical, world-weary photographer she runs away with. In their efforts to escape the officer on their tail, Weegee gives Little Mercy a glimpse of a world she's never known, while Little Mercy tries to persuade Weegee to adopt a more optimistic outlook on life. All of this is done in a world straight out of a classic film noir, except here people burst into spontaneous song and dance.

This world is the first standout in the play. Though every character is deftly crafted, in order to make *Little Mercy* work the setting had to be executed perfectly. Thankfully, playwright Morwyn

Brebner pulls it off. In the world she has created, it doesn't seem strange to see numerous deaths, alcoholism, a transvestite performer and silly songs from one scene to the next.

Though the world is strong, the characters inhabiting it are even stronger. Elinor Holt is marvelous as Little Mercy, nailing the complicated character and demonstrating a surprisingly powerful set of vocal chords in doing so. Doug McKeag gives Weegee, who could have easily been an annoying character, a certain charm, elevating him beyond a whiny fatalist. The rest of the cast performs admirably as well, particularly Hal Kerbes and Christian Goutsis, who play a comical police officer and a scene-stealing transvestite respectively.

Equally as impressive are the musical contributions from pianist/musical director Kevin McGugan and percussionist Jed Tomlinson. Though there are only two of them, they provide sufficient backdrop to the show's ragtime influenced musical numbers and add to the noir feel through more subtle arrangements.

Little Mercy's First Murder only falters once and quickly makes up for it. When Little Mercy and Weegee find themselves within a cabaret the story shifts, somewhat gratefully, from a typical cat-and-mouse game to a bizarre love story. In the end the two narratives are equally compelling and there is resolution to both but the shift between the two is unfortunately awkward, detracting from an otherwise pristine performance.



Weegee isn't aware his invisibility potion didn't work.

Even with this small misstep *Little Mercy's First Murder* is a triumph. The noir and the musical might not be the most obvious genres to meld but when it's pulled off as successfully as it

is here, they feel like soul-mates finally together and able to relish in their mutual love of excess.

Little Mercy's First Murder runs at the Vertigo Mystery Theatre March 7-12.



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THIS WEEK
MOVIES THAT MATTER

Waiting to Inhale
Medicinal-marijuana activist Grant Krieger
joins post viewing panel

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No use for a headline

MUSICINTERVIEW

No Use For A Name

Kate Foote
TLF Editor

Doing laundry sucks. The monotony of it all, combined with the sinking feeling there are a plethora of more deserving ways to waste your time makes for a generally unpleasant experience. However, if the chore is spiced up with one of the countless detergents engineered to smell like an orgy of assorted fruits and a bottle of Jack Daniels it becomes a downright acceptable use of a Sunday afternoon. Turning the chore into a glorious highlight of one's life, though, can be considerably more difficult to stomach. For punk rockers No Use for a Name, clean laundry is exciting.

"It's absolutely glorious," begins frontman Tony Sly. "When you're on tour and you haven't done your laundry for a month, coming across [a laundromat] is very exciting."

Dirty laundry aside, countless days of touring has been a fact of life for NUFAN over the past 20 years

of their career. While contemporaries like Bad Religion and NOFX have begun to deflate their touring schedules, Sly doesn't see less touring as an option for NUFAN. In his eyes, incessant touring is crucial in maintaining their fan base.

"We're not as well off as NOFX, so we have to tour to keep this thing going," he says. "We're still kind of a working band, so it would be difficult for us to play less."

Making life on the road even more difficult for Sly is knowledge of his two-year-old daughter Fiona waiting at home for him. While his family generally tags along on summer tours, it was decided exposing a toddler accustomed to sunny California to the frigid cold of a Canadian winter the band will soon experience would not be a good idea.

"I'm three weeks into the tour, we've got three weeks left and I'm dying to see her," Sly explains. "That makes it very very difficult. We've kept all the other tours really short, but this one is pretty long so it's kind of painful right now, but at least it's half done."

In balancing their family lives with work, NUFAN has decompressed their tours, adding longer



Courtesy Fat Wreck Chords

No Use For A Name feel there is no use for smiling either. Cheer up lads!

breaks in between. In their bachelor years, the band would tour for six to eight months at a time. Now an equal number of dates are spread across an entire year.

Despite his ambivalent attitude towards touring, Sly admits his career with the band has been a memorable one. Playing huge tours like Warped and Italy's Rock in Idro

festivals for thousands of fans—in the case of Idro, 40,000—NUFAN still appreciates their fans' support.

"The first time I went to Europe and saw a couple hundred people singing the songs, it was just this amazing thing," Sly remarks. "I wrote the songs in my bedroom like, 10,000 miles away. It's just like, why are these people singing

these stupid lyrics and melodies that I made up?"

Judging by the success of their most recent album, *Keep them Confused*, NUFAN's present tour is likely to host plenty of the fan sing-alongs of tours previous.

No Use For A Name play MacHall Thu., Mar. 16.

cjsw on-air guide

	mon	tue	wed	thu	fri	sat	sun
Morning Jazz	6 am morning joy	6 am something jazzy	6 am lush life	6 am jazz mistress	6 am pussycat dues	6 am late night continued	6 am late night continued
			7 am BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am			7 am counterspin talk back africa	7 am alternative radio
						8 am bunte welle german	8 am wings
							9 am eritrean radio hrvatski radio croatian
	9 am insurgency broadcast	9 am canadian music centre presents	9 am bella musica	9 am airport bison radio	9 am the two and a half hour coffee break		10 am bagong pagasa filipino
		10 am stick it to the man				10 am calgary vietnamese radio	10 am buscando america latin america
Radio Mix	11 am local revolutions - calgary talks	11 am writer's block	11 am alternative radio	11 am cjsw news counterspin	11 am who shakes city calendar	11 am helenic melodies greek radio	11 am mehfil-ee-sangeet south asian
	12 pm el moustacheo mysterio	12 pm red squares sponsored by the drum & monkey	12 pm a house fell on my sister	12 pm aphasia / pillage the village	12 pm punk up the volume	12 pm fantastic plastic sponsored by bird dog video	12 pm level the vibes
	1 pm						
	1:30						
Afternoon Mix	2 pm cloud pleaser	2 pm meow mix	2 pm nerd beat / strange and beautiful	2 pm the audible smile	2 pm my allergy to the fans	2 pm schultzie / bikesheviks	2 pm mental illness
	2:30						
	3 pm						
	3:30						
	4 pm						
	4:30 welcome to flava country sponsored by the hi fi club	4:30 jane & tasya's guide to everything sponsored by broken city	4:30 full disclosure sponsored by liberty lounge	4:30 alternative to what? sponsored by palomino smokehouse	4:30 road pops sponsored by fivd weekly	4:30 caribbean link-up	4:30 under the influence
	5 pm						
	5:30						
	6 pm french transe en danse	6 pm off the page gauntlet artslink	6 pm so SU me students' union the blues witness with reverend ron sponsored by calgary dollars	6 pm mezza l'una	6 pm musiquarium everything from jazz to jungle sponsored by giant 45	6 pm voice of ethiopia	6 pm beyond beads & feathers desi vibes
	6:30						
	7 pm south louisiana gumbo	7 pm tombstone after dark	7 pm lift the bandstand	7 pm film clips	7 pm full moon funkalicious the latest & greatest in breaks & house	7 pm the nocturntable	7 pm speaking in tongues world music
	7:30						
	8 pm reverb						
	8:30 yeah, what she said women's programming	8:30 honey, i punk the kids	8:30 speak sebastian / urban sex	8:30 noise experimental music	8:30 dirty needles the best in funk, soul & hip hop		8:30 the many fables of joe and hanna
	9 pm tangential workout						
	9:30						
	10 pm katharsis	10 pm rack power	10 pm good character requirement / happy medium charlie	10 pm fat beat diet	10 pm remote emissions hard hitting jungle & drum 'n bass	10 pm megawatt mayhem metal	10 pm technicolor jukebox
	10:30						
	11 pm						
	11:30						
Late Night Mix	12 am downtime	12 am dead air	12 am incidental tracks	12 am the beat down / funk tank	12 am dna hardcore techno	12 am the sarcastic triangle / attention surplus disorder	12 am translucent dreams ambient, trance etc.
	12:30						
	1 am						
	1:30						
	2 am bass backwards / music for beginners	2 am fabergé bacon	2 am pants-free radio	2 am rage cage	2 am sound champion showcase		2 am scrum-diddly-umptious
	2:30						
	3 am						
	3:30						
	4:00						
	4:30						
	5:00						
	5:30				5:30 sunlight theory	5:30 mental brain thoughts / global sunrise	5:30 straight on 'til morning

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Trying to succeed

THEATRE REVIEW

Trying

Hoang-Mai Hong
Gauntlet Entertainment

Theatre Calgary's latest production, *Trying*.

Based on playwright Joanna McClelland Glass' real life experience as the secretary of the former attorney general under Franklin Douglas Roosevelt, and one of the chief judges of the Nuremberg trials. *Trying* sees Judge Biddle, in what he proclaims to be the "last year of his life," while working on his memoirs. He's grown conservative with his age and for

comic relief throughout the play, he engages in typical geezer talk, like complaining endlessly about the younger generation, especially their annoying frequent use of split infinitives and expounding on the troubles with Bengay.

What isn't so funny is the way the judge is ageing. Portrayed effectively by Frank Moore, the old judge struggles with crippling arthritis, and is barely able to climb the stairs to his office, nor

last through his office hours from 9 a.m. to 12 p.m. without lying down. To combat the effects of ageing, he clings to the things he can, such as turning on the heaters the right way, correcting syntax and grammar proving he has his faculties in line and opening the mail with a letter opener given to his mother from Henry James.

Newbie secretary Sarah, a good old Saskatchewan farm girl, commits herself to "lace up and hit the ice" and to put up with the curmudgeonly and somewhat sexist old judge, who points out to her on her first day, "If you need to cry like all the others, that's the bathroom!" Sarah's character nicely offsets Judge Biddle. She is one of many women breaking away from the home at the time, determined and hopeful to make it in the world as a woman. In doing so, she reminds him of what he once was: idealistic, rebellious in betraying his Republican background and becoming a Democrat to fight for the little man. Gradually, the barriers between the two characters disappear and they begin to get along.

Vanessa Holmes, as Sarah, and

Moore portray their characters successfully. Holmes is believable as the wide eyed, prairie girl turned working woman, and Moore, a not-so-old actor backs up the layers of make-up with feeling, has the booming chops of a commanding judge and yields a posh old crone D.C. accent to go along with it.

Like most Theatre Calgary productions, *Trying* is a crowd pleaser. There's nothing too controversial or ground-breaking here, just a simple plot about two initially different people, trying to get along while also trying each other's nerves. It's also a touching story involving a great man at the end of his life, who, despite his accomplishments, is deeply affected by losing a child and losing a father, both very early on.

The story and performances are backed by a simple, but well written script, leaving *Trying* a good mix of comedy as well as tragedy. The play ends off with enough hope to send audiences home with more happy thoughts and with less dread of growing old.

Trying runs until March 19 at the Max Bell Theatre.

“What a drag it is growing old,” the Rolling Stones once astutely observed. This observation sums up 82 year old Judge Francis Biddle's situation in the eyes of his new secretary, Sarah Schorr, in



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Chappelle shows

FILMREVIEW

Dave Chappelle's Block Party

Logan Niehaus
AP Editor



Dave Chappelle grins.

Courtesy Odeon Films

Modesty is a rare trait in today's world and is even rarer when it comes to celebrities. Some stars attempt to play the modesty card through fake attempts and poor intentions and end up looking like pretentious, uptight, nasal discharges of insecurity. One individual sidesteps these mishaps. Displaying a much softer side when it comes to modesty is Dave Chappelle. The in-your-face actor, comedian and overall good guy has created a stir through his sketch comedy, laugh-out-loud stand-up and need to challenge social and political barriers. After a short hiatus, Chappelle is back with his documentary of a block party he threw in the summer of 2004, appropriately titled *Dave Chappelle's Block Party*.

Just picture it, a whole city block barricaded off for a full day with some of the world's greatest hip-hop, rap, soul, and comedic artists. The documentary follows the days leading up to and including the concert in the Bronx. A modern-day Willy Wonka, Chappelle visits his home town and several areas holding special meaning to him during his childhood and growth as a performer to distribute several golden tickets to the performance. The invites, given out like penny candies at the local cornerstore, included transportation,

admission to the show and a hotel.

A beautifully shot and structured film, blending both the energy of music and comedy, *Dave Chappelle's Block Party* brings people together from all kinds of backgrounds and races. Although some might be scared off by the overwhelming amount of rap music, the artists involved only help build upon an already entertaining collection.

Notable performers include the talented likes of Mos Def, Dead Prez, Common, Erykah Badu, Kanye West and Talib Kweli. The most rewarding part of the performances comes from an unexpected reunion of the Fugees, a group torn apart by money and egos years ago. The soulful trio makes a memorable return in the film, giving a performance sure to result in goosebumps and displaying why the Fugees were so successful to begin with.

In addition to the Fugees' blissful performance, Kanye's symphony-backed "Jesus Walks" and Talib

Kweli and Mos Def's blow-out duet stand out, though every aspect of the concert works hand in hand with the rest of the film. Chappelle's wit and presence add to the film, sparking laughter at every turn. Though the real stars are the artists, the movie shows how much of Chappelle's humour stems simply from being himself and not some act he puts on.

Whether it's rumours of nervous breakdowns, racially-charged skits or a huge block party in the Bronx, Dave Chappelle pushes today's entertainment envelope. His block party allows us a different view into the lifestyle, generosity, and behaviour of a man many only know for his work as Rick James in a famous skit. What many don't see are the endless charities he contributes to and the respect he has for his fans. The most inspiring part of the film is the softer, yet still extremely hilarious side of Dave Chappelle we see. It's a shame this kind of celebrity is the exception, not the rule.

Sexy Sue cont'd from p. 26

my age and then they're going to let out a stream of bad language. Now I'm a nurse, and my husband says I can swear for 20 minutes straight and never say the same thing twice: so I just give it back to them and they go "oh my God," and that's it. They settle down, they're just like pussy cats and I'll never have a problem. Nothing phases me after that.

G: Last year at the U of C's Sexual Health Awareness Week strippers were hired to perform and the *Gauntlet* printed a photo of one of them naked, there was huge uproar. What do you think of that?

SJ: Naked!? How naked was she? You know what I would rather ask the students what they thought because that's more appropriate. What I think doesn't matter, I'm not a student here. I would much prefer to know what the kids think. Were they embarrassed? Were they curious? Were they repulsed? Were they thinking it was the greatest thing going since sliced bread? I would love to have

heard a conversation between males and females on their attitudes towards it because I'd be willing to bet half of the guys were just as embarrassed as the females were and didn't know how to deal with it and because they're guys and the expectation is if you're a guy you're going to have a "hehehe go for it" attitude and that may not have been how they were feeling.

G: You were recently in the States doing a couple of talk shows, I was wondering what you think of the reemergence of family values and the conservative right?

SJ: I'm very concerned about it. Family values? Whose family? Whose values? We all have our own family we all have our own values and so what's right for you may not be right for me and you've got to decide what's right for you and I cannot impose my values on you, that's not right. So what I want to do is give you information so you can talk to your friends, find out how they feel, What's going on with them and then you decide what's right for you.

Off the Page

I just tried to get out the vote. But some little weasel must 'a dropped 'em a note. It said, "Check out the politics practiced by this oaf. And if they ain't just right, feed him Confinement Loaf."

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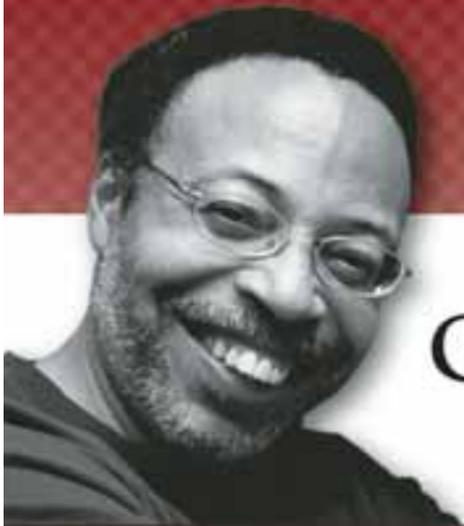
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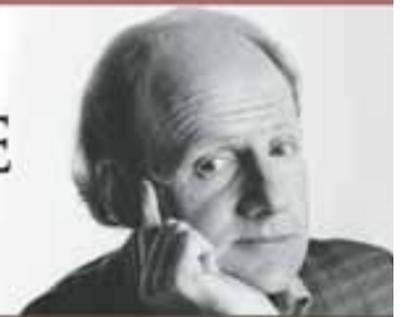
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