

UNIVERSITY OF CALGARY

# gauntlet

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DEATH  
PUPPETS

# CALENDAR OF CURIOSITIES

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**FROSTBITE TOUR 2006**

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\* BID D AND THE KIDS TABLE \*  
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Knox United Church  
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## Students' Union Weekly Schedule of Events, March 20 to 25, 2006

Monday, March 20

Tuesday, March 21

Wednesday, March 22

Thursday, March 23

Friday, March 24

Saturday, March 25

CINEMANIA  
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The Empty Space!

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Pornstar  
Cabaret

den  
bottle show

# STUDENTS' UNION

FULL OF SELF-IMPORTANCE SINCE 1967





Geoff McIntosh/the Gauntlet

## Welcome home Olympians!

Just third place at the most renowned athletic competition in the world? Pshaw.

### 4 EDITORIAL/LETTERS

#### Afghani-what?

Why doesn't Stephen Harper want to talk about Afghanistan? The *Gauntlet* responds! Also, the Roadhouse apparently employs racist bouncers.

### 5 NEWS

#### News, bite sized:

Retired lieutenant general Romeo Dallaire came to the U of C last week. Meanwhile, the Students' Union gave the faculty of arts \$30,000 for long-overdue renovations to Cragie Hall.

### 13 SPORTS

#### Dinos track and field don't win nationals

And ABSOLUTELY NO ONE saw it coming. Be sure to check out page 14 as the *Gauntlet* goes undercover to thrust you into the mystical world of arm wrestling. Yep. Arm wrestling.

### 17 OPINIONS

#### Clubbing Klein

Ever wonder if the seal hunt could be a good thing? Jon Roe says yes. Also, Klein is still an immature drunk and pesticides are still on almost everything you eat. Who knew?

### 20 ENTERTAINMENT

#### Hark, experimental journalism!

This week, the entertainment section tries something wholly different and sets lows for effort the features section can only dream of. Also, music, movies, theatre and other things.

### 26 FEATURE

#### Death and Taxes

Ryan May offers some advice on offshore holdings just in time for tax season.

# SCIENCE STUDENTS

## Two awards of \$10,000 are available.

Talisman Energy Inc. Undergraduate Scholarships in Energy, Environment, and the Economy are available for science students studying in the areas of Geology, Geophysics, or studying in a substantially energy related area.

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Application forms are available in the Office of the Dean, Faculty of Science (ES640).

Application deadline is March 31, 2006.

Other Talisman Awards are available for students in Engineering, Law, EVDS, Haskayne School of Business and Grad Studies.

Please contact these faculties for more information.

TALISMAN  
ENERGY

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CALGARY  
FACULTY OF SCIENCE

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**Golden Spatula:** Jon Roe, for writing a hell of an anti-seal manifesto, as well as laying out the most dreaded of entertainment sections: spun.

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**Furor Arma Ministrat**  
The Gauntlet is an official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by a majority of the editorial board.

The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editors, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The Gauntlet is printed on recycled paper and uses Vendetta based ink. We urge you to recycle/mimic the Gauntlet.

## GAUNTLET

LETTERS POLICY

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material.

All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Student Centre, or sent by e-mail to [gauntlet@ucalgary.ca](mailto:gauntlet@ucalgary.ca).

Hoan Van Nguyen



## Why is no one talking about Afghanistan?

When the Bush administration needs to discredit opponents and dissenters, the tactics they employ are simple and effective: reduce the dialogue to absolutes, set the alternate viewpoint up as a strawman on the extreme opposite end of the issue, and attack it accordingly. Witness such brilliant assertions of reasoning as "If you're not with us, you're against us," and that old-time favourite "If you don't support the troops, then the terrorists have already won."

Okay, maybe that last one isn't entirely real, but the point remains. By eschewing debate for dumb absolutes, the U.S. government weakens political discourse and undermines the corny, yet very real foundations of democracy. It should scare the hell out of all of us to see Stephen Harper's fledgling government

mimicking our neighbours to the south.

Unfortunately, that's exactly what our new leader is doing over the issue of our nearly 2,200 troops now deployed in Afghanistan. Harper has said recently that Canada's deployment is not up for debate, under the pretense that bringing the conversation to Parliament will undermine troop morale. In a speech to the troops during his recent trip to Afghanistan, Harper argued that to "cut-and-run" is not the Canadian way. It appears the Prime Minister has been taking notes from Bush and Co.

Calling for a debate about the nature and extent of our commitment does not equal calling for immediate withdrawal, and saying that merely discussing the issue will weaken the resolve of our force is a discredit to the strength of that resolve. Given the long-term nature

of a successful commitment to the troubled country, both Canadian citizens and our armed forces should be taking a long look at what we're doing there.

The current mission wraps up in a little less than a year, but experts tend to agree it will take at least a decade for Afghanistan to stabilize enough to withdraw foreign troops. This poses a number of troubling questions for an electorate that should be paying attention.

What are we going to do in a year? Will we be able to debate the issue then? Are we committed enough to the Afghans to stay the course? Is our military even capable of a decade-long commitment?

The answer to each of these questions and a number of others is unfortunately the same: we just don't know. There is no doubt that Afghanistan will need help if it is ever going to stabilize. Right

now Canada is leading that help, and we are in a prime position to offer more. Certainly the Afghans deserve a better future than a resurgence of warlord control, and the current mission is a good first-step towards that future.

The current deployment is two-fold. Ostensibly, we're there to help with reconstruction—and much to the chagrin of those clinging to the idea that Canada is all about the peacekeeping—we're there to actively combat the insurgent forces.

If the Conservative government wants to earn and maintain support for a military commitment to Afghanistan that could last well into the 2010's, Harper would do well to throw out the Bush rule-book and engage Canadians the way we deserve to be engaged. This issue needs to be debated in Parliament.

## Editor, the Gauntlet: Roadhouse of discrimination

Editor, the Gauntlet,  
[Re: Discrimination]

I was at the Roadhouse Nightclub on the evening of Thursday, March 9, 2006, at 10:30 p.m. To my disappointment I was turned away at the door because I only had one piece of government issued picture identification (a valid driver's license). I provided my driver's license, my social insurance, my pictured student ID, as well as my Alberta Health Card, but the bouncer refused to let me in. It is to my understanding that yes, these establishments do hold the right to ask for two pieces of picture identification, and hold the right to turn people away, but I feel quite shameful for this particular establishment for not letting me in to celebrate my friend's birthday due to my Asian decent. Is it justified for me to point my finger to racial discrimination in this situation? I gave the bouncer the benefit of the

doubt, that he was just upholding the two picture identification rule; however, as I took a couple of steps back from the line and observed him, he was clearly letting males of Caucasian decent in the bar with one piece of government issued picture identification. As I further observed this bouncer, I noticed he was also turning away males of Latino and African decent, who again only carried one piece of government issued picture identification. He went on to use an excuse that the bar was 21 years of age and over and of course at the same time he was letting in Caucasian males of all ages.

Their justification for turning away males of colour is mainly due to security reasons, with the postulation that ethnic males are trouble makers. But is this the case? Are all ethnic people trouble makers? Is it fair to have prejudice against males of ethnic background due to

isolated cases? It is my belief that if these bars worry about security, then they should take the appropriate steps to install proper security features. They need to install metal detectors and hire more security guards. If I was the owner of the bar, I would invest money into security rather than lose business to racial discrimination. In the long run, the bar will feel the ripple effects.

Should racial discrimination be happening in our city (or even society)? Although this incident is small, I believe that it carries significant meaning. It highlights the ignorant and uneducated part of our society that causes me much embarrassment. Canada is a country that promotes multiculturalism and diversity, and thrives on the contributions that citizens of different ethnicities bring to our society. Our current and previous governor generals of Canada are of

ethnic backgrounds. Nevertheless, stereotypes unfortunately still exist towards people of different colour, and racial discrimination is still happening. Why should we tolerate this? We are an educated society, and thus I am thoroughly disappointed and ashamed that situations such as this occur in our city. If the bouncer was upholding the rules, then he should have consistently IDed all people regardless of ethnicity or gender. This is preposterous and despicable, and should not be tolerated. Up to this point, I have never had any problems getting into any nightclubs, and the Roadhouse—of all places—is the first to turn me away. This incident was definitely a wake up call in the form of a slap in the face. We should not be supporting establishments that use ridiculous policies as a cover for racial discrimination.

## NEWS

## Arts faculty to get face-lift

Chris Beauchamp  
News Editor

Performing arts programs at the University of Calgary are set to receive a cash injection from the Students' Union quality money.

The SU Students' Academic Assembly voted near-unanimously this week to approve \$30,000 for facility improvements to the departments of dance, drama and music. The planned upgrades include new paint, mirrors and soundproofing in music rehearsal rooms; electrical work, new lighting equipment and paint in the main drama studio space; and upgrades to dance studios in Kinesiology and Craigie Hall. The proposal was spearheaded by last year's SU fine arts representative Dustyn Richardson, and continued by current rep Ryan Anderson.

"It feels good," said Richardson, noting it took over a year to poll students, speak to the departments and draft the proposal before it was approved this week. "I got an overwhelming response from performing arts students that we had a facilities problem. Right now we don't have the essentials."

Richardson said the need for improvements mostly stems from the age of Craigie Hall, which was built in 1966. The main drama studio room is a prime example, with faulty dimmers, wiring that



Chris Beauchamp/the Gauntlet

Former SU arts rep Dustyn Richardson is really happy this room will be getting its first reno since the Trudeau era.

shorts out, inadequate plumbing and broken sound and light equipment, he said.

Drama department head Dr. Jim Duggan acknowledged the problems with the room and stressed the "lab-intensive" nature

of the performing arts.

"That's a very good analogy," said Duggan. "Our production program is, in fact, lab intensive. It's really important that we have the right materials, supplies and machinery in those labs. The only

difference between us and science is we invite the public in to watch our lab experiments."

Duggan said improving the facilities was not possible following government cuts to education spending in the 1990s, and the subsequent cuts faced on the departmental level.

"I really appreciate the SU doing this, and I hope the administration takes note," he said.

The quality money has been allocated to the SU from the U of C budget annually since December 2003, based on a percentage of the university's base-operating grant. The SU is set to receive nearly \$1.8 million this year, though the fine arts renovations will come out of last year's pool.

Fine arts dean Dr. Bill Jordan said the upgrades are overdue and ideally the funds might elicit further contributions to the faculty.

"The appearance of neglect in these facilities has come about because priorities had to be set in the lean times," said Jordan. "I think this is very important because it's a student initiative. We're really, really thrilled."

Jordan stressed other financial contributions like the recent \$1.2 million donation to the faculty by U of C alumnus John Lefebvre are helping to change the perception that fine arts is cash-starved.

"We've had our fair share of cuts," he said. "But we've got some really

great things on the horizon too."

Although the move will see much needed improvements to aging rehearsal spaces, some questioned whether the university itself should pay for the improvements directly.

"I think it is the university's job," said SU vice-president academic Paige Forsyth. "This is a push on the university to put money towards this, because I don't think the faculty has the money."

U of C VP external relations Roman Cooney said the facility problems were due to limited resources. He also said the university's commitment to the arts will be evident later this year through the U of C's 40th anniversary celebrations and an initiative called *Discover the Arts*.

"Three years ago, when we tackled the budget, we wanted to show students we were serious about directing significant amounts of money to the things important to them," he said, of the quality money initiative. "The fact that we have not been able to put money into some areas does not mean we think they are not valuable."

Richardson said funding was not secured for similar upgrades in visual arts studios because student response to his efforts was apathetic, and because the arts parkade is a newer facility than Craigie Hall. The renos will take place this summer.

Read the *Gauntlet* next week for a detailed look at the faculty of fine arts.

## Laurentian students still locked out of labs

Simon Jackson  
Gauntlet News

If Simon and Garfunkel were to build a bridge over the troubled waters at Laurentian University, it would have to be a sizeable one.

On Nov. 9 a group of students attending LU in Sudbury were

locked out of their labs during an argument with university administration concerning standards in its animal testing facility. Following a brief spell of calm where most of the students were allowed to continue their research, the Canadian Council on Animal Care deemed LU non-compliant to its guide-

lines, and the administration once again closed the doors of its facility.

The administration declined all questions and would comment only in a written statement outlining its position.

"On January 13, 2006, the Canadian Council on Animal Care

assigned Laurentian University the status of Non-Compliance for what it concluded were breaches of its guide-

lines and policies," stated the document. "On February 14 the Animal

see LOCKOUT, page 6



## Turkish Carpets New Discoveries and Old Traditions in Anatolia

A presentation by Dr. Walter Denny  
Professor of art history at the  
University of Massachusetts, Amherst

**Saturday, March 18  
2:00pm**

**The Nickle Arts Museum**

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Opening Worlds.

# Student punted for speaking to *Gauntlet*

## Lockout cont'd from page 5

Care Committee [at LU] met to consider... research under the supervision of Dr. Michael Persinger. The university veterinarian, Dr. Rodney Joupri, reported several breaches of LU rules and regulations. These findings, when combined with the decision of the CCAC to assign LU with Non-Compliance... resulted in the decision to suspend Dr. Persinger's Research Protocols."

For the students, this means they are once again locked out of the animal care facility.

The university's funding for

animal research was dependant on the CCAC, and a 'non-compliance' status will result in the withdrawal of funding from LU. The university has reacted by locking out the students until all research projects are determined to be compliant.

The students do not see things in the same light. Further aggravating the situation is the allegation that the student representative on LU's Animal Care Committee was unfairly removed from her position for speaking out about the conflict.

Deborah Meades, former member of the Animal Care Committee highlighted the circumstances of her recent exclusion.

"On Feb. 14 the ACC voted to remove me from my position, cit-



courtesy Quoc Hao Mach/LU

Laurentian students fear hours of research are lost after being barred from labs twice.

ing conflict of interest," said Meades. "Prior to this I received an email from Albrecht Schulte-Hostedde,

chair of the committee, warning me that he would put forward a motion I be removed for speaking

specifically to the *Gauntlet* about the situation at LU."

The email from Schulte-Hostedde read: "I have found some statements attributed to you on the University of Calgary student newspaper website re: the recent lockout of the neuroscience group. Given the nature of the statements [see <http://gauntlet.ucalgary.ca/story/9601>] I must ask you to justify them in the context of being a member of the Animal Care Committee (not "sort of" a member). If these comments cannot be justified, I will ask that a motion be put forward to remove you from the ACC."

Schulte-Hostedde had no comment.

Students further claim that members of faculty have personally harassed them. LU student Vivian Hoang highlighted this in a letter she also sent to Prime Minister Stephen Harper.

"Two female students have filed harassment complaints against Dr. Rodney Joupri, who interrogated them and demanded their personal journals," said Hoang. "What concerns me is that when informed of this Dr. Joupri immediately contacted the Ministry of Agriculture and filed a complaint against us. Dr. Schulte-Hostedde also circulated an email, warning staff members to be vigilant against the possibility of a 'Concordia situation,' citing the incident in which a faculty member shot a number of colleagues."

Currently, the animal care facility remains closed and various suits and complaints are ongoing. The administration acknowledged complaints have been made, but denied any personal loss or harassment to Persinger or his students.

"The university has been informed that Dr. Persinger has alleged that the decision by the ACC has caused him and his research team personal financial losses," said the statement issued by university administration.

The statement continued: "The university denies that either Dr. Persinger or members of his research team have suffered the losses alleged or that any member of its faculty, staff or agents has at any time invaded the privacy or harassed either Dr. Persinger or any member of his research team."

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# Dallaire says Canada should lead

Stephanie Shewchuk  
News Assistant

A massive line snaked through MacEwan Student Centre, winding around deserted tables as the eager audience waited nearly an hour for retired lieutenant general Romeo Dallaire to take the stage.

Dallaire was greeted by a welcome fit for a rock star, as the sold-out crowd of approximately 1,000 rose to their feet to give him a standing ovation on Fri., Mar. 10.

He began the event with a presentation entitled 'Rwanda-Sudan-Terrorism: When Humanity Fails.' The lively French-Canadian promptly delved into relations between developing and developed nations, discussing how the developed world has failed to help its less advanced neighbours.

"What I am speaking of is not necessarily a downer," he stated. "But 80 per cent of humanity is deeper in the mud, the blood, and the suffering of indignity."

Dallaire continued by identifying globalism as one of the most effective tools for advancing the whole of humanity, noting the role of non-governmental organizations is increasingly important to solve contemporary problems.

"Classic war has disappeared from the end of the Cold War," said Dallaire. "Rwanda failed because of different parameters as defined from before."

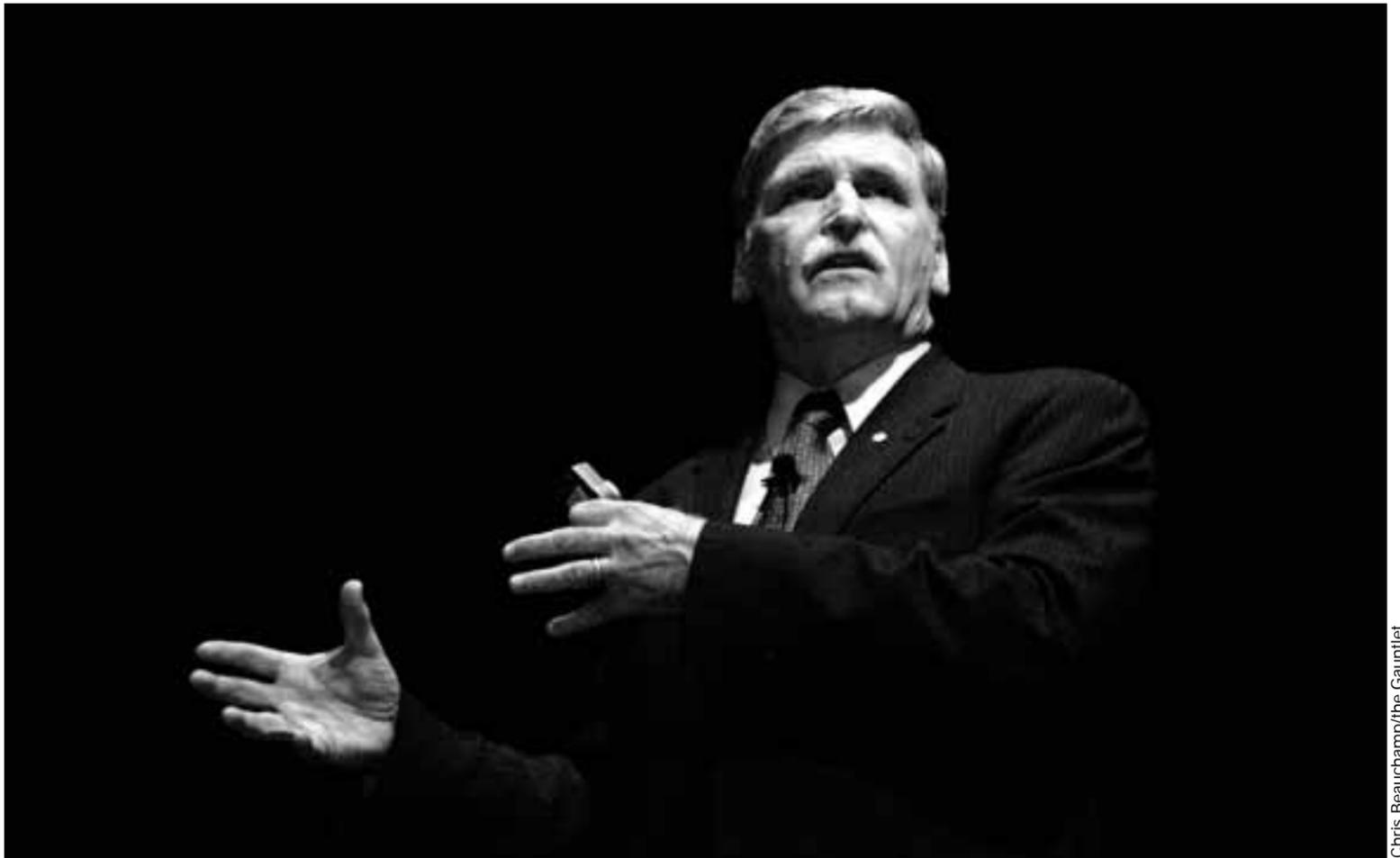
Dallaire touched on the experience he is best-known for, serving as force commander to the United Nations' mission to Rwanda.

During his time in the tiny African nation, approximately 800,000 people were murdered in just 100 days, while he stood by, paralyzed by a lack of interest and assistance from the same developed countries who quickly raised over \$3 billion in aid for the Asian Tsunami.

He explained the small amount of media coverage concerning the genocide casually attributed the conflict to tribal conflict that had been persisting for generations. With the lack of intervention—coupled with world leaders and journalists alike downgrading the seriousness of the situation—Dallaire witnessed atrocities that eventually caused him to develop post-traumatic stress disorder. After over three decades of service, he was released from the Canadian Forces on medical grounds connected to the disorder.

"We weren't ready for the savvy of the people involved in Rwanda, but they go to the same colleges and universities as we do [in the western world]," said Dallaire, citing the Université de Montréal and the London School of Economics in particular.

Underestimating new enemies was not the only issue in Rwanda. Dallaire also elaborated on the evolution of warfare and how it has fundamentally changed since



Retired lieutenant general Romeo Dallaire shared his thoughts on globalism and peacekeeping with members of a sold-out audience in MacEwan Hall Fri., Mar. 10.

the bipolar system of the Cold War collapsed.

"We've entered an era of low-tech but we still have a high-tech philosophy," he stated. "There are massive numbers of youths totally disenfranchised and new weapons are appearing—like fear—that are making the population an instrument of war. Rape has become a tool of war and the use of children to conduct war has also been introduced massively since the late 1980s."

Among the many ethical dilemmas Dallaire has encountered, he appeared to be most effected by the changing role of children in developing nations.

"Do you kill children that kill?" he questioned. "Children under duress

who have been abducted, not fully conscious and who are half drugged up? Which society is the best one? The one who kills children or the one who makes children soldiers? There is no good choice."

After managing stress and rebounding from suicide attempts, Dallaire has grown from his experience in Africa, working as a visiting lecturer at several Canadian and American universities while currently pursuing a fellowship at the Kennedy School of Government at Harvard.

He now concerns himself with spreading the lessons learned in Rwanda and making prescriptions for current struggles in a changing world.

"We were absolutely right in

not joining the American coalition in Iraq," he said to resounding applause. "But we were not right in abandoning the Iraqis. Let us middle powers go in under the UN. It's our responsibility to be the leading middle power and to hopefully

one day prevent conflict."

He punctuated the conclusion of his speech with a message he has been careful to emphasize in the past.

"All humans are human. Not one is more human than the other."

## W A N T E D

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# Shave yourself bald for cancer

Andrew Rininsland  
Gauntlet News

Bald has never been more beautiful as volunteers prepare to donate their shiny locks in the fourth annual Kick-Off to Cancer Month Head-shave, which takes place Thu., Mar. 30 in MacEwan

Student Centre's north courtyard. The events will raise money for the Alberta Cancer Foundation. Along with cash donations, the group plans to donate long, untreated hair to Wigs for Kids, a non-profit organization that creates wigs for children who have lost their hair from chemotherapy.

"It's to put it all in perspective," said U of C event organizer Jaime Soulodre. "By raising money for the cancer victims, you're giving your money and time to a cause. Yet at the same time, you're going through something the cancer patients are also going through. You're giving your money, you're giving your

time, and you're understanding a little bit more about how cancer affects people."

Event co-organizer Will Emery agrees. While the event is designed to entertain and create a positive response from the student body, the head-shave is very meaningful to those who volunteer for it.

"If you look at the website, on the forums, people have started posting their stories about why they're doing this, why they're participating," said Emery. "I think that's a really good way to look at the effect this kind of event has on the participants, because it gives a lot of opportunity for them—especially the people who have really been profoundly affected by cancer—to give something back, to fight this disease."

Originally put on by the Haskayne School of Business, the event has grown by leaps and bounds and now includes the entire campus, as well as the rest of the province.

This year, the U of C is joined by Mount Royal College, NAIT, the University of Lethbridge and Red Deer College. The five schools hold the event in unison and compete to see who can raise the most money for the Alberta Cancer Foundation.

"The first two years were just the U of C, then last year was Mount Royal and the U of C, and then this year it's at five schools," said Emery. "There's a friendly competition going on between the schools this year to try and raise as much money as we can. Of course, with U of C's school spirit, we want to blow them out of the water."

Between all five schools, there are currently 120 people signed up to lose their locks, though the group hopes to double it before the 30th.

Those interested in helping out by donating hair or money can go to the event's website, [www.shaveyourhead.ca](http://www.shaveyourhead.ca), or email the organizers at [uofc@shaveyourhead.ca](mailto:uofc@shaveyourhead.ca).

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# U of C stabs SU in back

Chris Beauchamp  
News Editor

Student leaders across the province are pissed off over what they claim is a slight by the province's four big universities.

According to University of Calgary Students' Union president Bryan West, the universities sent a letter to Alberta Advanced Education Minister Dave Hancock outlining recommendations for a proposed affordability framework for post-secondary education. West and other student leaders are angry the universities sent the letter without consultation from students. The letter was signed by the presidents of the U of C, University of Alberta, University of Lethbridge and Athabasca University.

"We were under the impression the universities and students' unions were going to come up with a single position on base funding, operating



Chris Beauchamp/the Gauntlet

SU president Bryan West thinks he deserves an apology.

grants, all of these things," said West. "But at the same time we were having these conversations, the universities were already sending their recommendations to the ministry."

West's main beef lies with the tuition policy proposed in the letter.

The provincial government is currently picking up the tab for tuition increases through the Alberta

Centennial Rebate Program, leaving tuition effectively frozen at the 2004/2005 level while the entire PSE system is reviewed by the province.

In the letter, the universities propose rolling tuition back to the 2004/2005 levels and folding the centennial rebate into base funding for PSE institutions. The plan would see future tuition increases based on

consumer price index inflation rates plus 3.5 per cent. To West, that's not good enough.

"The real deal-breaker is the CPI plus 3.5 per cent," said West. "Essentially what that does is put us on par, or higher, with previous tuition increases. It just doesn't make sense."

West is the student representative on a committee tasked with determining various solutions to Alberta's PSE woes and reporting back to the PSE review steering committee.

"It's frustrating for the student groups involved to seem to get support and then have them turn around, behind closed doors, and say something else," said West.

U of C provost and vice-president academic Dr. Ron Bond denied that the proposal was a back-room deal. He said he didn't know of any agreement between administration and the SU to provide a joint proposal.

"The four universities that put their names to the proposal thought it was a good idea to float a proposal by the ministry at this time," said Bond, stressing the letter represents just one proposal and there is plenty of room for discussion yet.

SU VP external Jen Smith said students will be providing their own proposal to the ministry, calling for a tuition roll-back to 1999/2000 levels, and yearly increases of one per cent less than CPI. She said this would equal approximately \$3,500 per year for full-time studies. Smith is chair of the Council of Alberta University Students, the lobby group which represents students from the U of C, U of A and U of L.

"Alberta tuition should be the most affordable in Canada," she said. "We believe this is a reasonable request."

The steering committee is expected to present its results to Hancock in late spring.

## OMBUSBOARD DIRECTOR volunteer position



The Ombudsboard of the Gauntlet is an independent body called upon to resolve grievances/complaints made to the Gauntlet which have not been satisfactorily resolved by the editors and staff of the Gauntlet and the Gauntlet Publications Society Board of Directors.

We require a student who may not be:

- a member of the Gauntlet Publications Society • a member of the Gauntlet staff
- a member of the Students' Legislative Council • an employee of the Students' Union
- an executive on the Students' Union club, or hold a position on the Students' Union Review Board or Tribunal

If you meet these requirements and are interested in this position, please contact:

Dale Miller, Editor-in-Chief,  
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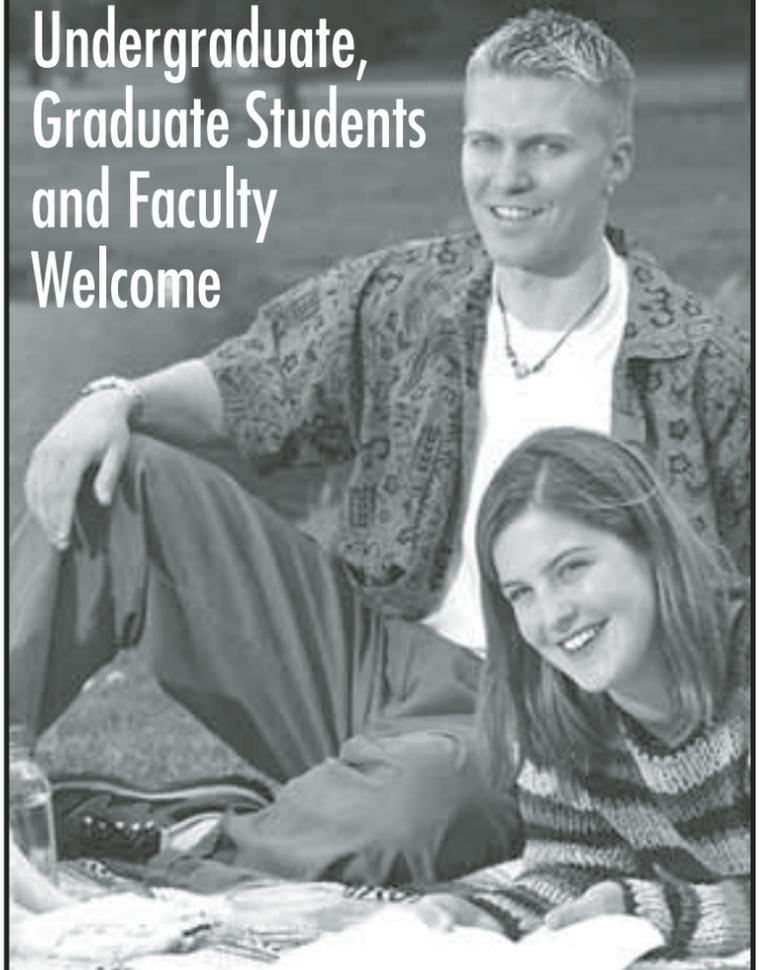
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# Haiti: Canada's black eye

Katy Anderson  
Gauntlet News

Haiti is the poorest country in the western hemisphere with 80 per cent of its citizens living below the poverty line of two dollars a day and five per cent of people controlling 65 per cent of the national wealth. Its democratically elected government was overthrown in 1991 and again in 2004 with the help of the United States, France and Canada, three self proclaimed pro-democratic nations.

Patrick Elie, a Haitian activist who is hoping to raise awareness in a series of talks across Canada will be addressing Haiti's 2004 coup, the subsequent foreign occupation and human rights violations in Calgary Thu., Mar. 23. Elie started this tour with hope that the new Canadian government may mean an opportunity for Canada to change its foreign policy concerning Haiti.

"This weekend a meeting was held in Ottawa and Montreal concerning Haiti," said Elie, who most recently helped found a Haitian political rights organization called *Sant Obsevasyon Sitwayen*, or 'Citizen's Monitoring Centre.' "Instead of looking towards the future and working with the elected leadership of [René] Prével and his team they invited a prime minister who was rejected by the people. The Canadian government needs to pursue a new policy for Haiti. It starts by working with elected representatives of Haiti."

Haiti has a long history of political instability starting shortly after 1492 when it became a colony of France. Haiti declared independence in 1804 after crushing a French army sent to re-enslave it. Haiti remained unrecognized by France and allies for 20 years, only gaining recognition by paying the French 150 million gold francs for the French loss of 'human property.' In 1915 the U.S.



courtesy Canadian Haiti Action Network

Patrick Elie (above) at the Toronto event. Thousands of Haitians have died under Canadian complicity.

marines invaded Haiti and occupied it until 1934.

In 1990 Jean-Bertrand Aristide won an election with 67 per cent of the vote, beating out the American backed candidate. Aristide was sworn in for just seven months before an American trained military coup took power. The Haitian general who led the coup was on the CIA payroll and American intelligence officers were present during the time of the coup. In the first two weeks of the coup over 1,000 people were killed and many who Aristide had put away for human rights abuses were back in positions of power.

"The Haitian army under the direction of the elite and the CIA under [George H.W.] Bush violently overthrew a leader with 67 per cent of the votes," explained Elie. "This broke the momentum of Haitians towards a stable society. Not only did it completely destroy the economy, setting us back 20 years

but 5,000 people were killed."

Under former president Bill Clinton, Aristide was reinstated with the condition that he accept the platform of the candidate he had beaten in 1990 and that his three years in exile count toward his five year elected term. In 2001 Aristide was reelected with 92 per cent of the vote.

"They are building democracy as if it can be imposed on a people," Elie stated. "A people make their democracy and should be left alone while doing it. Some say Canada is involved because of economic interest in Haiti, in sweatshops or gold mines. Others, myself included, think that Canada's foreign policy is becoming more in line with the U.S."

In 2003 Canada hosted a meeting where North American, Latin American and European diplomats discussed the removal of Aristide. In February 2004 the democratically elected government of Aristide was

overthrown by another military coup, again forcing him into exile. The military was trained by the U.S. army and funded by the U.S., France and Canada. For the next two years the political majority—the supporters of Aristide—were violently suppressed, leaving thousands dead.

After numerous false-starts, elections were held last month. Voters faced obstacles including violence, missing ballots, shortages of election officials and extremely long line-ups. Elections were found to be rigged against Prével, but after mass protests, he was elected.

"I have hope," said Elie. "Not because of Prével, but because the people of Haiti spoke and spoke loudly. They need a government that answers to the people, one that gets its power from the people, not from landed foreign powers. Not only do they want change, they need it. But with one caveat: How are Canada, America and France going to behave? Will the Haitian elite reconcile with the poor majority or will they cling to their privileges?"

Elie is confident that positive change can still be made for democracy in Haiti.

"One thing is for certain, the Haitian people are not sleepwalking," Elie said. "They will help to open people's eyes that democracy is becoming more and more just a front, where decisions are made without the consent of the people. Haitians show that democracy requires a people that are wide awake."

Patrick Elie will be at the Carpenter's Union Hall Thu., Mar. 23. For more info email [reganboychuk@hotmail.com](mailto:reganboychuk@hotmail.com).

## off the page



If you had the luck of the Irish, you'd be sorry and wish you were dead. You should have the luck of the Irish, and you'd wish you was English instead!

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# ESCAPES & PURSUITS

E&P Editor: Chris Courtice  
eandp@gauntlet.ucalgary.ca

## CONCERTS

**No Use For A Name, Punchline and I Am The Avalanche** prepare some shenanigans for all **Mar. 16** at MacEwan Hall. Tickets are available at Ticketmaster for \$21.50. The doors open at 7 p.m.

**Spirit of the West** keeps people busy **Mar. 17** at The Whiskey for the St. Patrick's Day Bash. Tickets are available at Ticketmaster for \$20. The doors open at 5 p.m. and the band plays at 8 p.m.

**Buddy Guy and Shemekia Copeland** turn heads **Mar. 17** at the Telus Convention Centre. Tickets are available at Ticketmaster for \$48.50. The show begins at 8 p.m.

**The Marble Index, The Miniatures and The Winks** play to some sort of crowd **Mar. 17** at the Liberty Lounge. Tickets are \$5 at the door. The door opens at 8 p.m.

**Nikola Tesla, Cry Of The Afflicted, Thirty Nights Of Violence, Far From Ruin, Sleeping Girl and Alivia** all rock out and remember Nikola Tesla, since this will be their last show ever. Come say your goodbyes **Mar. 18** at the Sunnyside Hillhurst Community Center. Tickets will be \$10 at the door, which opens at 6 p.m. The show starts at 6:30 p.m.

Check out the **U of C Big Band** at the University Theatre **Mar. 19**. Tickets are available at the door for \$10 for adults and \$7 for students and seniors. The show is at 8 p.m. For more information check out [www.ffa.ucalgary.ca/events](http://www.ffa.ucalgary.ca/events).

**Default and Oliver Black** play some tunes **Mar. 21** at Cowboys. Tickets are available at Ticketmaster for \$19.95. The doors open at 7 p.m.

**Trailer Park Party**, featuring **Randy and Mr. Lahey** bring on the laughs **Mar. 21** at The Gateway. Tickets are

available at Ticketmaster for \$10. The show starts at 7 p.m. No minors, please.

**Matthew Good** presents a solo acoustic show, along with a **guest** on **Mar. 22** at MacEwan Hall. Tickets are available at Ticketmaster for \$27.50. The doors open at 7 p.m.

**Alberta Sessions** presents **L.E. Rios, H. Blush, R. Hayward and R. Van Zanten** at the Engineered Air Theatre **Mar. 22**. Tickets are available at Ticketmaster for \$7.50-\$12. The show starts at 8 p.m.

**Pete Tong and Joey Camacho** make you dance **Mar. 22** at Tantra Nightclub. Tickets are available at Ticketmaster for \$20. The doors open at 9 p.m.

**Frostbite Tour** presents **Death By Stereo, Bigwig, Big D And The Kid's Table and The Flatliners** rock something fierce **Mar. 23** at MacEwan Hall. Tickets are available at Ticketmaster for \$18. The doors open at 7 p.m.

## THEATRE

Theatre Calgary presents **Trying**, a play running from **Feb. 28-Mar. 19**. Tickets are available at Ticketmaster for \$26-\$39. Start times vary. For more information visit [www.theatrecalgary.com](http://www.theatrecalgary.com).

One Yellow Rabbit presents **Famous Puppet Death Scenes**, by the Old Trout Puppet Workshop. The show can be found at the Big Secret Theatre, from **now until Mar. 25**. Tickets are available at Ticketmaster for varying prices. Show times vary. For more information on times and prices check out [www.oyr.org](http://www.oyr.org) or [www.ticketmaster.ca](http://www.ticketmaster.ca).

Sage Theatre presents **A Life In The Theatre**, which

hits Pumphouse Theatre **Mar. 16-Apr. 1**. Tickets are \$20 for adults and \$16 for students and seniors. For more information on times, check out [sagetheatre.com](http://sagetheatre.com).

## MISC.

**Mainstage Dance 2006** will be taking charge at the University Theatre **Mar. 16-Mar. 18**. It runs nightly at 8 p.m. Tickets are \$15 for adults and \$10 for students and seniors, and are available at the Campus Ticket Centre.

**Mr. Mel Cappe** will talk on **The United Kingdom: Canada's Gateway to Europe**. Check it out **Mar. 23** in the Evans Room of the Rozsa Centre from 12:15 p.m. to 1:15 p.m.



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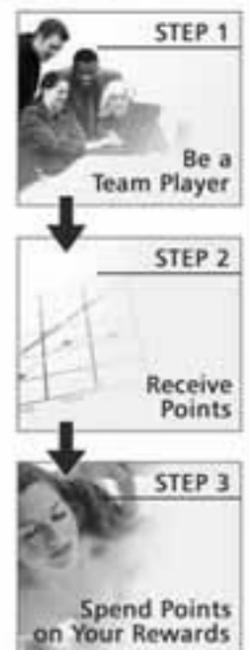
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In the spirit of St. Patrick's day, I decided to get drunk instead of coming up with something witty to write here, so Happy St. Paddy's day! Oh, and try not to get sick on green beer. Food colouring, although vegetable-based, tends to lose its magic the second time around. Remember to bring your TLF to MSC 319 or email it to [tlfs@gauntlet.ucalgary.ca](mailto:tlfs@gauntlet.ucalgary.ca). All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

Black and white copies: \$0.05 per page; coloured paper: \$0.03 per page; realising there is a typo on 100 posters as you staple the first one up: crap.  
-Kiki, [theslayerlife.com](http://theslayerlife.com)

It's all very well these bleeding-heart McCartneys are getting on their high horses because the Newfoundlanders are culling seals again. They don't have a troupe of seals living next door to them like I do. If, like me, they were kept awake every night by incessant clapping and the honking of bicycle horns into the early hours, they'd be the first onto the ice floe with a baseball bat.

Last week I attended an AMA meeting, and to my horror, each person present stood up and openly admitted to being an alcoholic. I'm not having these boastful drunkards repairing my car!

Did anyone else feel that Mel Gibson's remake of the classic *Life of Brian* wasn't anywhere near as funny as the original?

Have you ever stepped on the escalator a little too close to the person in front of you and as you try to lean back to give some space, someone steps on right behind you? It's like a stranger sandwich.  
-thedrewskii

Anyone seen Brokeback Mountain? I am desperately seeking viewers to answer a few very short questions about why you went and what you thought for a research project. It will be brief and you will be kept anonymous. Good karma free to those who participate! Email [brokeback\\_writeback@hotmail.com](mailto:brokeback_writeback@hotmail.com).

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Kyle Atkinson: Do you know a lot about bedrock because I am sure interested in being your 'understudy.' Let's stop making bashful eyes and finally get it on! Ask me for my number  
-Formally blonde

TOGA! TOGA!! TOGA!!! TOGA!!!!  
-March 18 at the Den

Battle of the bands online music contest! \$1,500 in prizes available from AXE music! Open to all bands or musicians under 30 years old. Check out [www.calgaryurbanvibe.ca](http://www.calgaryurbanvibe.ca) for more info or to submit your entry.

To Stoon-chick and others: Okay, I think us guys can agree to put ourselves on the line and ask the girls out if the same girls will agree to approach us and say "hi" every so often. Guys are just tired of being the ones responsible for breaking the ice. Sound fair?  
-Compromise.

Dear Advisor: Will I get tenure if I sleep with people in my faculty?  
-Enlightened teacher

Irish sayings: It's as hard to see a woman crying as it is to see a bare-footed duck; many a times a man's nose was broken by his mouth; the road to Heaven is well signposted, but it is badly lit at night; he knows the price of everything and the value of nothing.  
*(The Irish certainly have a way with words. And with drinking. They're pretty good at that too. -PontifKate ed.)*

To the couple who sits front row in stat217 MWF at 9 a.m.: Please keep your hands to yourself! No one needs to see that... EVER. Lecture time is not make-out time.  
-The entire class

Want a chance at \$500? Want to party on St. Paddy's Day? Come to the swim team cabaret at Coyotes this Friday. \$5 Ticket gets you no line, no cover and a free Kokanee Gold. \$500 cash drop at midnight. Tickets available in the Kinesiology Atrium.

The world is a dangerous place these days. I mean, you could be walking in the park one day when a wheelchair ninja, a goose-stepping Nazi and a pots-and-pans robot could kill you... Just like that. Then a dinosaur will eat your body to the rhythm of the Jurassic park soundtrack. And then the patent office will sue you for copyright infringement. Alas, 'tis a tumultuous world.  
-Controlled Chaos

For sale: Two Casio G-Shock tough solar watches. Never need to replace the battery. G-7301-8VDR and G-2800B 2VDR model. Brand new in box and never used. Asking \$65 each.

Dear abstaining sunshine: Go fuck yourself, that won't get you pregnant.  
-Uses protection

To the funny Latin guy with crazy eyes in poli329: You're hot!

Attention all men: Have you been employed in the same organization for the last 6 months? Want to make \$10 in only 30 min.? Come fill out some questionnaires about your workplace behaviours and experiences. Contact Jenn at [jenicol@ucalgary.ca](mailto:jenicol@ucalgary.ca) for more info.

Foosball: The only time engineers get to use their wrists while still playing with their rods and balls.

To Curious and Confused: What don't we lesbians do in bed?  
-Thinks you're stupid

[PontifKate ed.] caught all 386 Pokemon in just under 2.7 seconds. Today [s]he has yet to trade any of them away.  
-[PontifKate ed.] Lives On

The Creep is back, bitches! You tried to silence his witty creepisms, but he's back! Hey shovel-face (aka. size 3): What the hell happened to you? You hangin' in your closet or what?  
-Captain Creep

Want a free haircut, colour and products by Matrix? Models needed for an upcoming hair show. No experience necessary. Males and females needed. Also need women with long hair for up-dos. Stop by our model call to speak with a stylist about what you'd like to do with your hair on Fri., Mar. 17 at 6:30 p.m. at Elements Salon in Marda Loop (3409 20 St SW). Actual hair show is on Sun., Mar. 19.

Master bedroom w/patio in 3-bedroom, with 2 roommates for rent in Sunnyside. \$400/mo + 1/3 bills. Sauna, hardwood, dishwasher, NS/NP. Available April 1. Call 605-0274 and leave a message for Andrew.

To James: My wave function penetrated your Mom's classically forbidden region last night!  
-W

As a Canadian student, I have benefited 20 years of living in the free world and can assure you that all western governments are also unhappy with Iran's current regime... Thank you for the suggestion, but junior level courses will not help anyone to understand these current issues... Since the 'Prince of Persia' does not have in-depth knowledge of Middle Eastern oil production/exports, I suggest econ327. The Current OPEC quota system does not allow Iran to export more crude oil with or without nuclear energy...  
-Educated Muslim

I think I speak for the majority of tunnel users when I say we're sick of people messing them up! After any given Thu. or Fri. night of drinking, there always seems to be some idiot who decides it'd be cool to throw random stuff around. It's just stupid. Don't dirty our tunnels!  
*(Nobody likes a dirty tunnel! -PontifKate ed.)*

To whoever stole the large grenade-like device from Earth Sciences basement: ZOMG! It had wheels! That is all.

To the cute redheaded boy working at the Fitness Centre: I'm intrigued. How about helping me out with my technique? You can teach me how to pump it.  
-Blue-eyed brunette babe

It's quite disturbing that at a so-called educational institution most people are so indoctrinated by capitalism and distressed by television that they are basically begging for the apocalypse to happen without even realizing it.  
-Educated?

Global capitalism is unsustainable.

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# SPORTS

## Sporty tracksters unearth victory

Sean Nyilassy  
Sports Editor

The Dinos track and field squad's season climaxed Mar. 9-11 as the University of Saskatchewan hosted the Canadian Interuniversity Sport Indoor Track and Field Championship. The Dinos sent 13 women and seven men to fight for the titles.

While the men had a few successes, the small number of athletes only managed a tie for 13th with 14 points. The University of Windsor Lancers won the championship with 50 points.

Just over two seconds off the winning pace, Geoff Kerr won the silver medal in the 3,000-metre run. In the 300-metre dash, Andrew Dargie was fourth while Trent Ratzlaff placed fifth in the 600-metre run. Dargie and Ratzlaff, along with Geoff Bullen and Mike Saizew, were members of the bronze-medal-winning 4x400-metre relay squad.

On the ladies' side, the story was a bit different. After being fifth for the first two days of competition, the Dinos ladies managed to crank out a few extra points the last day to secure third spot with 45 points. The Lancers and University of Toronto Varsity Blues were first and second with 59 and 49 points respectively.

The ladies had the most success in the 600-metre run. Despite having the fastest time in the heats with 1:32.85, Renee Kaylor placed third in the final. Fortunately, the spot at the top was taken by her teammate Holly Ratzlaff. She won the event by more than a second with a time of 1:31.79. Kaylor was also third in the 1,000-metre run.

Diana Gruber grabbed gold in the long jump with a 5.87-metre leap. She also placed fifth in the 60-metre dash. The Dinos excelled in the triple jump, with four ladies placing in the top 10. Tricia Palmer's 11.91-metre jump secured her the silver medal while Kim Tse, Rachelle Nelson and



Gauntlet file photo

Whether their competition fell down the stairs or were pushed, the Dinos did well.

Karen Baerg were sixth, eighth and ninth respectively. Palmer earned a second medal in the pentathlon, where she won the bronze with 3,452 points.

Shannon Popowich came oh-

so close to the podium in both the 1,000- and 1,500-metre runs, placing fourth in both events. Like the men, the ladies' 4x400-metre relay team was third. Ariana Binotto, Kaylor, Tessa Gray and

Ratzlaff made up the squad.

With the track and field season through, many of the athletes will begin training for cross-country running soon, others will bask in the spring sun awaiting excitement.

## Dinos mentor disadvantaged children

Sean Nyilassy  
Sports Editor

The Dinos on various sports teams are more than just athletes. Yes, they do provide us with unsurpassed entertainment as they throttle their Canada West competition. Yes, their sweat does steadily drip onto the hardwood of the Jack Simpson Gymnasium, the green blades of grass of the West Varsity Soccer Pitch, the turf of McMahon Stadium and into the pool. But, while they will always be Dinos at heart, some have extraordinarily large hearts.

About eight years ago, the Athletes Mentoring Program started with the Dinos men's volleyball team. It now involves 26 athletes from the men's and women's volleyball and basketball teams as well as athletes from the SAIT Trojans and Mount Royal College Cougars.

Each athlete involved in the program is paired with a disadvantaged child who has academic or social problems. Once a week, these children have the opportunity to watch part of their mentor's practice, followed by some one-on-one time.

The experience is beneficial for the children and athletes alike.

Along with checking out some high-calibre athletics, the children get someone to look up to. They can learn what it took to become a Dinos athlete and try to emulate their mentor's success. Their time with the athletes helps the children learn how to build friendships.

For the athlete mentors, they are given the chance to give something back to the community. Plus, there is a certain sense of accomplishment from seeing the smiling face of a child.

As the Athletes Mentoring Program grows over the years, remember the Dinos you're watching are more than just athletes.

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# X-treme sports meet their match

Sean Nyilassy  
Sports Editor

There are many great aspects to spending so much time on a university campus, including the great opportunities that arise. While 99.9 per cent of students missed this golden occasion, one journalist was able to capture all of the excitement, booze and agony of the EllisDon Arm Wrestling tournament held Sat., Mar. 11 at the University of Calgary.

I was lucky enough to be the participating journalist, and have lived to tell you to get in on the event next year. Some may call me a somewhat scrawny, almost five-foot-ten, 23-year-old who hasn't been to a gym since 2001, so you might wonder why I'd volunteer for such an assignment. While a plausible explanation could be because I'm a good investigative journalist, it's more than likely that I'm just not entirely

sensible and had a Saturday to kill.

Because the event was divided into weight categories, I decided to slim down to maximize my chances of success. Unfortunately, I didn't decide to compete until the day before the event, leaving myself little time to drop a few pounds. Albeit less effective than running on a treadmill in a sauna while wearing a suit made of taped together garbage bags, I decided to forgo the all-important breakfast meal and avoid the intake of any liquids before weighing in.

After a last-minute bowel movement and urination, I weighed in at 153.5 pounds. This was plenty light enough to qualify me to compete in the 0-165 pound class; and my efforts to lose weight were pointless. Given the option, I chose to wrestle with my dominant right hand.

Malnourished and thirsty, I could finally feast before the event

began. Although my feast didn't involve any food, I did manage to ingest everything I needed to survive the day.

While every muscle fiber in my bicep had been warning me that being sober for the humiliation to come was a grave mistake, I managed to slither away from temptation during my pre-weigh-in fast. However, after sizing up the competition and weighing in, I was ready for a couple of preparation drinks. But as I cracked my second beer at 11:30 a.m., I began to wonder what I was in for.

As the 1 p.m. start time approached, I began wondering why I was sitting alone, drinking beer in preparation for being humiliated in an arm wrestling tournament. I came up with three possibilities: I was sold out by all of my friends because they're wussies; my friends are too sensible to subject themselves to a battle of physique

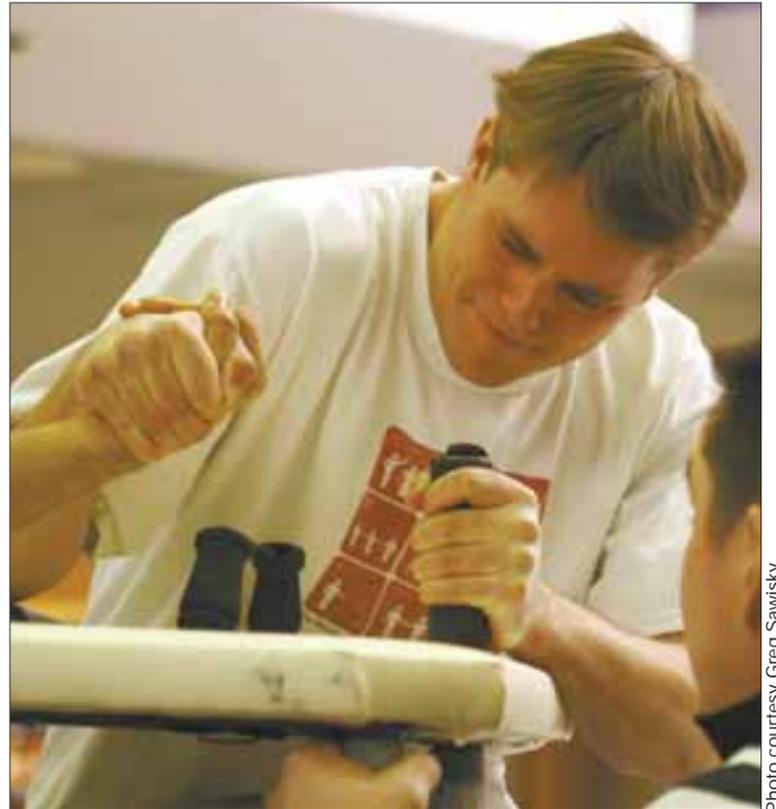


Photo courtesy Greg Sawisky

White knuckles are an early warning sign of a hernia.



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# An excuse to stop nerdy studying

Alyzée Sibtain  
Gauntlet Sports

A team of ex-Dinos, dubbed Team BT, returned to the court to take the second annual University of Calgary Intramural Basketball Tournament Championship Sat., Mar. 11 with an

undefeated record. Second place went to Team Roundhouse Kick to the Head and third place honours to Team ADD.

This year's tournament saw an increase in participation compared with last year, from six to eight teams. All of the participants had a good time playing some

roundball, taking a break from the academics which often seem to be the only part of campus life. Still, the turnout could have been better. A lack of awareness of the recreational events going on around campus caused participation to suffer. The lack of female presence on the court was also felt.

"The women out there should definitely show up to play," commented a Team BT member.

Just because the Dinos' seasons are done, doesn't mean that campus sports are over. Tim Howard, the tournament's organizer, emphasized that this tournament, including others held on campus every

year, is a great outlet for some school relief, whatever sport you may be into.

"[The tournament was] great fun," Laura Schuiling of Team School Bus agreed. "And a great way to meet new people, make friends and take a break from studying."

SEE INTRAMURALS, page 16



Photo courtesy San Francisco Gaelic Athletic Association

## Hurling as painful as it looks

Gareth Williams  
Gauntlet Sports

On Fri., Mar. 17 thousands of University of Calgary students will hit local pubs and attempt to ingest as much Irish culture as they can. And while trying to turn one's urine green might be as close as most students get to the culture of the Emerald Isle, it's worth noting that Ireland has its own unique sporting traditions.

Gaelic football and hurling, both Irish sports, trace their roots back centuries and continue to be a huge part of Ireland's modern spirit.

Hurling, once described as "a mixture of hockey, lacrosse and armed robbery," is a game that needs to be seen to be believed. It's played on a field with rugby goal posts by two teams of 15 players. Players score by hitting the ball with curved wooden sticks either over the goal post or under it and into the net. One point is scored for an over and three for getting the ball into the net.

With "hurley" sticks being swung around at head-height and players wearing little or no protective gear, the game can be dangerous.

"A lot of boys don't get the proper training and they get a smack," chuckled Adrian Lagan, coach of Calgary's Gaelic sports club. "After that, they decide the game's not for them."

Gaelic football is similar to hurling but less dangerous and easier for new players to pick up, noted Lagan. It is played without sticks and with a ball the size of a soccer ball. Scoring is identical to hurling, but players use their feet and hands to play the ball.

"It's very much like soccer but it's played in the air," commented Lagan on hurling's gentler cousin.

In Ireland, Gaelic football is the biggest sport in terms of participation—more so than soccer or rugby. The ultimate honour for a Gaelic football player is to represent his or her county, with Kerry County winning the most titles over

the years. All of the players are amateur, but many games draw crowds of up to 40,000 people.

Here in Calgary there are men's and women's teams, which play Gaelic football over the summer in Edmonton, Vancouver and Toronto. The tournament in Toronto has several teams from Ireland attending and is apparently well-known by Irish enthusiasts.

With half of Calgary's players being Canadian, Lagan believes Gaelic football isn't a sport strictly for Irish folk. He's also hoping to see plenty of women try the sport this year and thinks that the popularity of women's soccer will help.

"Most of the girls who have played soccer are the better players, but any athletic person can do well," mentioned Lagan.

Anyone interested in trying Gaelic football this summer should visit [www.calgarygaelicfootball.com](http://www.calgarygaelicfootball.com). Lagan is even thinking about having a Calgary hurling team if there is enough interest this year.

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# Zenith of manliness, cont'd from page 14

against really strong dudes; or that I don't have any friends. In any case, five beers deep, I was ready for humiliation, but sober enough to dodge disqualification for intoxication at the table—a rule I stumbled upon after it was too late.

In the minutes before my first match, I began to wonder how to prepare. Unfortunately, having never competed in an arm wrestling tournament before, I had no idea. I realized that I had been drinking with my right hand the entire morning as well as typing out this story, so decided that my preparation should include using my left arm to finish my beer and typing like a technologically-uninclined 40-year-old, using a single finger on my left hand.

I arrived in time to watch the referees explain the rules. They were intimidatingly large and the rules very thorough. As a member of the lightest novice weight class, I was in the third match-up of the

afternoon. This gave me very few examples to base my arm wrestling style upon. Fraser Benoit, a referee, the president of the Alberta Arm Wrestling Association and eventual winner of the men's open left handed 177–199 pound class, told me that speed and technique were just as important as strength. This left me three qualities short of standing a chance.

"You're in for an experience," Benoit advised me before competition began. "Either you get to like the sport or you're not going to like it."

When my name was finally called, I found myself across "the table" from a shorter, but more well built individual who goes by the name Nic Sutyk. He likes to listen to loud music to get pumped up, works out quite a bit and arm wrestles with his friends between tournaments.

Like gentlemen, we shook hands before securely gripping the other's hand. The referees had us make

some slight adjustments before giving us the go-ahead. The match ended as quickly as it began, with myself suffering a crippling defeat and blow to the ego.

"It was good to get the confidence up," Sutyk told me after he crushed my few remaining hopes at the table.

The double-elimination style meant that my window for glory, while rapidly shutting, was not yet closed.

My second-round opponent was Arman Lalonde, a 65-year-old EllisDon employee. As we took our grips, I shivered in terror; Lalonde's greater experience and old man strength surely gave him the upper hand. However, as the referee barked the "ready, go" command, my youth allowed me the benefit of a quicker reaction. I managed to get two-thirds of the way to a win before my rippling bicep began to fatigue. I took a couple of deep breaths and absorbed some of the energy radiating from the crowd cheering me on and finished the match off.

The grandeur of the win thrust me into the clouds. I could feel the arm wrestling lifestyle taking hold of me.

"It's part of your life. It has to be. Just like in any other sport," Benoit informed me, adding that just like

working to get a wage increase at a regular job, you have to work to improve your arm wrestling skills. "You get out of it what you put in."

The adrenaline pumping through my veins had me shaking until my next match. I was paired with Raj Dhiman, a chemistry student and aspiring World Wrestling Entertainment superstar. I again managed to get ahead early and hang on for the win.

But even the greatest things don't last forever. In fact, they always seem to be over faster. Daniel Clarke, a pool-playing third-year engineering student, defeated me the following round, helping me realize the cold truth: I'm fairly weak.

While I likely won't be dropping out of school to take up arm wrestling full time, the open classes had their fair share of serious contenders. The winner of both the men's open right handed 177–199 and 199+ pound categories, Del Mudryk believes he leads a normal life however. He's an electrician at Pace Technologies, an Edmonton firm that does high-voltage testing.

"You've got to think of how good it feels if you win and how shitty it feels if you lose," he said of his successful strategy.

One individual who knows how good it feels to win is Darrell Belyk, one of the event's organizers. The University of Calgary employee has been arm wrestling for 18 years and seen his fair share of wins, including a world title in 1999.

"When you're at the national and world level, you know you've done something," he explained.

While Belyk still enjoys the sport to no end, he would like to see arm wrestling get some well-deserved credit. While I'm pretty sure a movie about the sport starring the very manly Sylvester Stallone more than qualifies arm wrestling as a world-class sport, Belyk thinks there are still a few more steps to be taken.

"A lot of people think arm wrestling is not a sport at all, but there's a lot of technique they don't know about," he commented, mentioning that, like curling, arm wrestling needs Olympic recognition to make it big. "National and world bodies have talked to the [International Olympic Committee], it's just a question of when. But I think it will be within the next 10 years."

Whether or not you're watching arm wrestling in the Olympics soon, join the next tournament and try it out. You'll be richer for the experience.

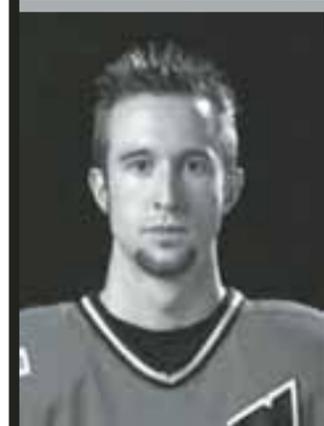
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### KATELYN MURDOCH Women's Swimming

Katelyn is a first year member of the Dinos swimming team. She was named CIS Female Rookie of the Year in women's swimming, winning a silver medal in the 100 meter backstroke at the 2006 CIS National Championship meet at Laval University. Katelyn was also a member of the 4 x 100 medley relay team and the 4 x 200 meter freestyle relay team that were both bronze medalists.

She is taking first year Sciences courses at the U of C.



### TRAVIS FRIEDLEY Men's Hockey

A first year defenseman with the Dinos, Travis was named to the Canada West freshman team. A native of Delia, Alberta, he starred for two years with the Camrose Kodiaks of the Alberta Junior Hockey League leading them to the Final of the Royal Bank Cup. The 5' 10", 170 lbs., Travis is a first year student in the Haskayne School of Business.

He was instrumental in helping the Dinos eliminate UBC in the opening round of the Canada West playoffs.

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# Intramurals, cont'd from page 15

The tournament, among other on-campus activities, is part of the Healthy Living campaign—which, unfortunately, still goes mostly unnoticed. Campus Recreation is now working with the Den and

the Student Life Office to increase involvement and awareness. Even if you aren't playing, come and support your friends and make some noise in the stands.

Competitive and recreational

Intramural leagues are offered in numerous sports. Check out [www.kin.ucalgary.ca/campusrec/intramurals](http://www.kin.ucalgary.ca/campusrec/intramurals) to find out more and register your team for the next tournament.

# OPINIONS

Opinions Editor: Kyle Francis  
opinions@gauntlet.ucalgary.ca

## Save an Inuit, club a seal

Jon Roe

Gauntlet Opinions

Sir Paul McCartney graced Canada with a visit last week to spread his dual messages of good will and anti-seal hunting. Positioning himself and his wife for some key photo-ops with the most adorable seals money could buy, he pranced through the arctic amongst the precious creatures and preached about why Canada should stop the seal hunt. Touting intellectual reasons like the seals' defencelessness and the hunt being barbaric and cruel or something, Sir Paul urged Prime Minister Stephen Harper to take action and stop the hunt.

Canadians have never told old grandma England how to serve tea or eat crumpets; so why is one of her acolytes telling us how to club our goddamn seals?

Clubbing seals is as Canadian as maple syrup, and has been part of our tradition since we first landed here. The wealthy elite in England once sported fine seal hats or slippers while strolling down London's streets, and now they're telling us to stop. Granted, the market for furs has gone down in recent years, due to either the cruel nature of the killing, or the cuteness of the fur-producing animals. Whatever. The latter would seem to be the true reason, because, contrary to popular belief, most seal hunting is actually done with guns rather than clubs,

as is the stereotype. The only time clubbing occurs is if someone runs out of bullets. I understand most people hold a very poor view of our First Nations peoples, but they do use modern technology and don't take joy in cruelly clubbing infantile seals as they cry their final "Ar... ar... ar..."

Aside from tradition, the people living around the seals have a high economic stake in the hunt. The seal hunt is worth an estimated \$20 million a year. Telling them to not hunt the seals would be like telling Paul McCartney his time as a meaningful celebrity died with John Lennon—it would take away what sustains their existence. However, unlike Paul McCartney, who could fall back on his millions of dollars in Beatles' royalties, the people who live by the seal hunt have few alternatives. The argument against the seal hunt makes sense if you buy into the general mentality of some animal rights groups: animal lives must be worth more than human lives and animal lives also double in value if they are so goddamn cute you can make plush toys out of them.

What Sir Paul also overlooks is knowledge of the possible environmental impact of stopping the seal hunt. Seals are by no means endangered in this region; in fact their numbers are higher than they were 30 years ago, which is more than you can say for McCartney's record sales. Allowing seal popula-

tions to flourish unimpeded would cause overpopulation. These seals need to eat something, and by happenstance, they thoroughly enjoy the same types of fish populating the nets of Maritime fishermen. Besides further damaging a tenuous fishing industry, the seals would also find themselves without a source of food and a large population would be faced with starvation. There is a choice to be made. We could either allow the killing of seals in a humane manner, or we allow them to eventually starve themselves through overpopulation. That's worse than forcing them to listen to the *Best of Wings* until they club themselves to death.

Celebrity activism is always highly photogenic and well-publicized. It's obvious these celebrities get involved because their involvement lends a spotlight to the issue, but there is always an ulterior motive. For someone like McCartney, it's the need to feel morally superior. Apparently, seal hunting, by nature, is a barbaric act, and it's easy to feel righteous while condemning it. Unfortunately, celebrity activism tends to boil down any issue to appeal to everyone at a base level, ignoring any complexities it may hold. Equally as unfortunate is the readiness of people to side with celebrities on issues they're all clueless about. Paul McCartney wasn't knighted for his encyclopedic knowledge of marine eco-systems.



He was a smashing musician 30 years ago, and an aging monarch touched him on the shoulder with a pointy bit of metal. That's it.

Though we can't be too certain the next time Sir Paul will bestow upon the heathen colonies the gift of his presence, we can be sure he'll be trying to press his high moral vision upon us. It's even certain the seal hunters understand the simple moral implications of killing the

seal in their sights, but they also understand the need to sustain themselves. Contrary to common arguments, modern seal hunting is as humane as controlled forest burns and lacks the barbaric stigma it's associated with. The next time he's here, it's unlikely Sir Paul will start looking at quantifiable facts, as he'll be too busy looking for the next cute little sea-rat to get his photo taken with.

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# Hold the chemicals, double the organic

Saidia Green  
Gauntlet Opinions

For me, the only tolerable part of the morning is a strong organic coffee and a chemical-free breakfast to match it. Sadly, I attend the U of C, which means most of that desire goes unfulfilled if I try to achieve it on campus. Organic food is grown using farming practices that do not use chemical pesticides, herbicides, synthetic fertilizers, animal hormones or genetically modified organisms. Most modern farming does use these artificial 'enhancers' to increase yield and production, but at the cost of environmental damage and human health. Organic products are lacking at our university, an institution which is supposed to be forward-thinking and on the edge of new ideas and practices. Apparently fertilizer isn't just for plants.

Pesticides are chemicals designed to kill living organisms and though intended for insects, they also inadvertently affect many living things like birds, amphibians and humans. Pesticide poisoning affects five million people per year according to the World Health Organization and chronic exposure to small doses of pesticides has pesky effects like cancer, birth

defects and interference with child development. DDT is possibly the most well known pesticide, earning its discoverer a Nobel Prize in 1948. DDT was used extensively as a defense against mosquitoes until it was banned in the 1970s for preventing bird reproduction and causing cancer in humans. Makes you wonder what we might be using today and what amount of highly effective pesticide is on the food you eat that someone in 10 or 15 years will discover is a carcinogen or neurotoxin.

The solution is to go back to farming methods that were used since the dawn of agriculture up until WWII—organic farming. Tests on organic food have consistently shown that organic food contains more nutrients and secondary metabolites—things that help prevent cancer, illnesses and malnutrition. There's the added bonus of knowing your food wasn't grown with extra chemical surprises. And let's not forget the environmental benefits. Killing off insects, an extremely vital part of food chains, leaves fewer food sources for predators and those that do remain can be contaminated, an effect that moves from the smallest of animals up to apex predators. Interference with these food chains in Western

Canada has in part led to the endangering of animals like the burrowing owl and the northern leopard frog. Because these toxins can travel freely through air and water, they easily contaminate neighbouring systems or even remote areas such as the Arctic, which are far from agricultural activities. Bioaccumulation is the accumulation of toxins in animals like polar bears and whales that eat a great deal of smaller animals that have traces of toxins. Of even greater risk is the contamination of air and water that can occur as the result of pesticide or fertilizer run-off that's washed away by natural water cycles into water sources—not just for animals and plants, but for humans as well. The deaths of seven people and the E. coli poisoning of 2,300 others in Walkerton, Ontario in 2000 was the result of farm runoff.

It's a common myth that the world's population is too large to rely on farming without chemical enhancers and that the yield and rate of production must stay high to ensure everyone can stay fed. The world's food supply is more than adequate, and hunger results from an inequality in distribution and political policy, another Nobel Prize winning idea. While the United Nations states over 800 million people in the developing world suffer from chronic hunger, in developed nations food is wasted on a daily basis, produce is rejected from markets because it is not visually appealing, and millions are overweight or obese.



Clearly food production is an issue that has global health, economic and environmental impacts, but locally, it is your choice that is important. The most important actions you need to be responsible for are your own. You can buy organic food at many supermarkets and organic food stores across Calgary like Sunnyside Market or Community Natural Foods. While these products can have higher prices than conventionally grown food, many are comparable, and if you want the biggest value for your dollar, focus on foods that would use the most pesticides in their production: fruit and vegetables. On campus you can at least find organic tea and

coffee from Good Earth, Poughboy's, and the Coffee Company (the Stör is currently considering switching to organic fair trade coffee). As for food, students simply need to create a demand. Contact your Students' Union vice-president operations and finance or a commissioner, it's what they're for. Contact Chartwell's, the company which handles U of C food services through their website, [www.ucalgary.ca/foodservices](http://www.ucalgary.ca/foodservices). When you ask for something at a U of C food location or at the dining center, ask if there are organic alternatives available, even if you know there aren't. Yet.

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# Ralph Klein: premier, or your little sister?

Kenzie Love  
Gauntlet Opinions

A little over a month ago, Premier Ralph Klein was voted the funniest Albertan ever. None of the quips he was cited for are side-splitters, but they're still a lot more humorous than much of his recent behaviour. Klein has increasingly come to resemble a buffoon of late, childishly challenging anyone who questions his authority in a way no other Canadian politician could get away with. Maybe it's still funny, but more in that ironic, 'doesn't-really-know-it' sort of way. This was evidenced in his reaction to receiving a copy of the provincial Liberals' health-care plan in the legislature last week.

Debate persists over whether Klein struck teenage page Jennifer Huygen when he angrily cast the pamphlet aside, and really, the question is irrelevant; even if it could be conclusively proven that he didn't, his behaviour would be no less troubling. The opposition should never be treated with such contempt, least of all on an issue as controversial as health-care.

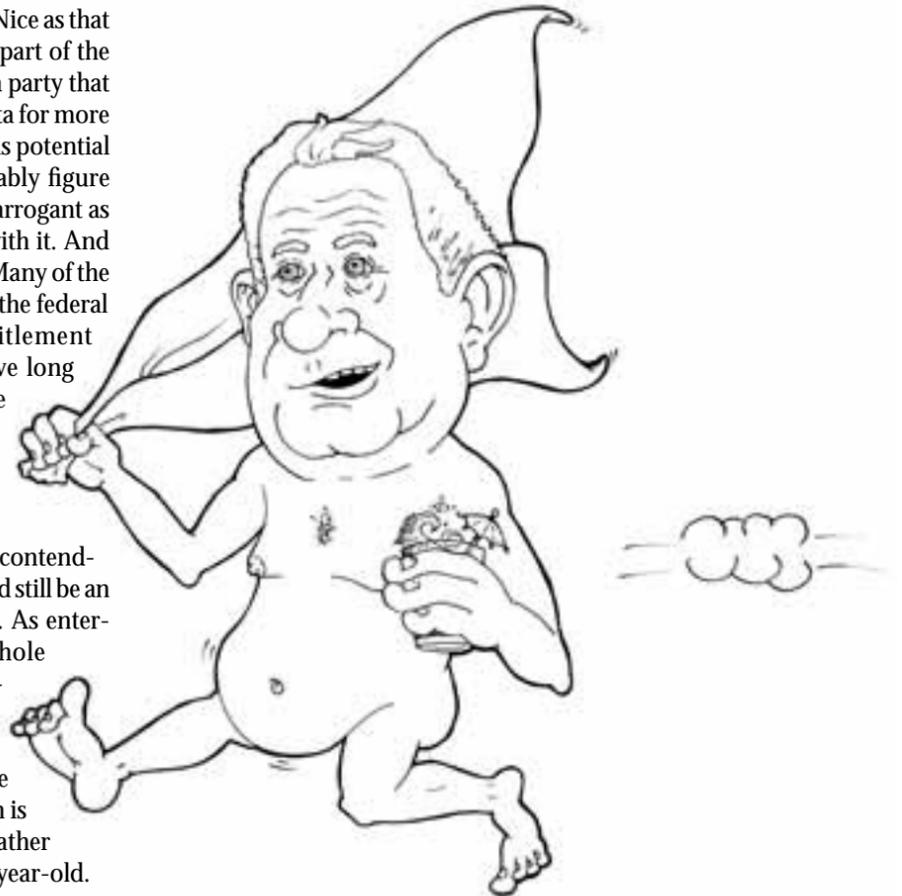
While Klein apologized to the page, he did not apologize to the Liberals. The premier and members of his cabinet have explained away his actions as an impulsive expression of frustration, but they represent a bigger problem.

Klein's frustration may only flare up occasionally, but it's a symptom of a constant lack of tolerance for people who disagree with him. No one imagines Klein has taken as much as a glance at the Liberals' proposal since he threw it over his shoulder. He needn't agree with any of its elements, but it would be nice if he would explain why he finds it lacking. He has said the incident was prompted by the heat he took over his own plan to reform health-care. It's true that the Liberals—and many others—were critical of the Klein government's proposal, but not one of them dismissed it as "crap." If they can respond to opposing views in a mature fashion, than he should be able to as well.

Klein has said he plans to step down in 2007 or 2008, though there's speculation he might get a signal to hasten his departure at the Tories'

upcoming convention. Nice as that would be, Klein is only part of the problem. Belonging to a party that has held power in Alberta for more than 30 years, most of his potential successors would probably figure they could be nearly as arrogant as premier and get away with it. And they're probably right. Many of the Albertans who railed at the federal Liberals' sense of entitlement during their tenure have long turned a blind eye to the actions of a party that makes the Grits seem downright modest in comparison.

This said, most of the contenders to replace Klein would still be an improvement over him. As entertaining as a drunk asshole can be, someone eventually feeds him a shot of Everclear and waits for him to pass out. One can only hope that Klein is replaced by a premier rather than another drunk six year-old.



## SU view: Support affordable post secondary education

*"By the time post-secondary students head back in September 2006, Alberta will define a new tuition policy for the 21st century. It will be the most innovative, entrepreneurial, and affordable tuition policy in the country... We will do whatever it takes to make sure money isn't a barrier to attending Alberta's post-secondary institutions."*

— Premier Ralph Klein,  
February 8, 2005

The Students' Union is currently circulating a petition that calls upon the government to recognize the financial burden borne by post-secondary students, and to take action by implementing a significant rollback of tuition fees, in keeping with the premier's public commitment to

ensuring the affordability of higher education. On Thursday, March 16th the first batch of signatures is being presented to the Legislature. More will be appended later on in the year.

The provincial government is currently reviewing Alberta's entire post-secondary education system. Tuition increased again this year, and the government has decided to extend the tuition 'rebate' for one more year. The rebate is only a temporary solution to the affordability problem however, and the government is currently coming up with a new tuition policy. The Council of Alberta University Students (CAUS) believes that a significant, genuine tuition rollback is the right step towards genuine affordability

for all Albertans. Tuition is one of the most significant costs of post-secondary education, as well as one of the only costs that the government has direct control over. CAUS is also adamant that once rolled-back, tuition should not increase beyond CPI minus 1 per cent.

Unfortunately, the university administration seems to have a different outlook on things. Recently, the presidents of the four public universities in Alberta got together and drafted a letter to the government asking for a continuation of the current amount of tuition that students are paying, and annual tuition increases of CPI plus 3.5 per cent. Such a request hardly seems to fall in line with their

usual statements at the Board of Governors tuition decision, where they often protest that they have no choice but to increase tuition.

Be heard; email U of C president Harvey Weingarten at [president@ucalgary.ca](mailto:president@ucalgary.ca), and you can email Minister of Advanced Education Dave Hancock at [dave.hancock@gov.ab.ca](mailto:dave.hancock@gov.ab.ca). You can currently find the petition in Mac Hall, as well as at other locations throughout campus. If you have any questions,

suggestions, or would like to help collect signatures for the petition (or need more petitions!) please don't hesitate to contact me!

—Jen Smith  
Vice-president external, University of  
Calgary Students' Union

*The SU view and its corresponding headline are products of the University of Calgary's Students' Union, and are printed without editorial revision by the Gauntlet Publications Society.*



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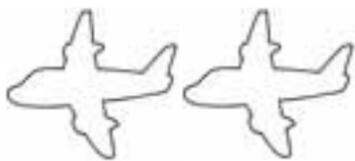
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# In-Flight Safety



## MUSICINTERVIEW

### *In-Flight Safety*

Darren Young

Gauntlet Entertainment

Fear of flying is a common phobia to acquire in a society depending on airplanes for mass transportation. While Halifax rock band In-Flight Safety may not assuage any fears of verticality, their atmospheric and melody-driven sound could take one on a journey without the anxiety of air travel. Bear in mind, however, actually traveling in the company of In-Flight Safety yields the possibility of getting lost on Canadian highways.

"[The band] just makes mistakes, and we underestimate driving times because we're lazy," jokes John Mullane, vocalist of In-Flight Safety. The band experienced a detour on their way to Edmonton last week almost keeping them from playing their scheduled show with The Most Serene Republic. "You're traveling on the Canadian highways in the winter. It can be treacherous."

In-Flight Safety had best thank their lucky stars their sense of musical direction outshines their propensity for using road maps. Their full length debut *The Coast Is Clear* was released this past January on Dead Daisy Records, vouching for the focus In-Flight Safety has in



In-Flight Safety demonstrate musical chairs etiquette.

Courtesy Dead Daisy Records

crafting their specific brand of rock music. The album is filled with vast musical landscapes, combining melodic pop sensibilities with

experimental ambience and arena rock delivery. This particular sound has drawn In-Flight Safety comparisons to bands such as Coldplay and

Wilco. Mullane disagrees with this assessment.

"I certainly wouldn't describe us to be like Coldplay," states Mullane.

"I know people pick up a lot of similarities in the melodic music. I think it's the dreamy quality of the music that gets [In-Flight Safety] lumped in with the Coldplays of the world. I usually say [In-Flight Safety] is cinematic rock music. Dan [In-Flight Safety's keyboardist] made a joke about us using the glockenspiel. He decided we would call it 'glock-core.'"

In addition to the glockenspiel, In-Flight Safety makes use of other obscure instruments. *The Coast Is Clear* features organs, Rhodes pianos, and even the occasional Mellotron to synthesize string sounds. The band even produced the album themselves, ensuring they achieved the best record possible. However, Mullane is not one to stand still and already has plans for future albums, including adding a producer to the fold.

"The next record we make will probably be more ambitious," predicts Mullane. "We'll need to hire someone to help us realize it."

In-Flight Safety is poised to make progress beyond *The Coast Is Clear*, a sufficiently ambitious effort on its own. Another musical journey begins; hopefully it does not end with the band getting lost on the way to Edmonton.

In-Flight Safety make That Empty Space less empty Friday, March 17. The show begins at 3 p.m.

# Passing on Mamet's torch

## THEATREPREVIEW

### *A Life in the Theatre*

Fiona McLay

Gauntlet Entertainment

The opportunity to take in a play by well-respected playwright David Mamet doesn't present itself often in Calgary. Luckily for eager thespians, Sage Theatre is extending such an opportunity by ending their 2005-2006 season with the Pulitzer Prize winner's *A Life in the Theatre*.

"Mamet uses the theatre as a metaphor for life," asserts Joel Smith who plays John in the play. "It is an ode to the changing of the guard."

The play examines the lives of two actors, John, the new up-and-comer, and Robert, the more mature actor and mentor. Robert is played by well-established Calgary actor Stephen Hair.

"The play certainly mirrors some of Stephan's and my situations, of our place in the production," comments Smith. "[The play] was writ-

ten by somebody who has a deep love for something about a place in life that remains quite relevant."

Mamet's work is characterized by playful plots and typically features strong male characters complete with their tough posturings, and rhythmically profane dialogue. However, *A Life in the Theatre* lacks much of the profanity and gritty machismo of his more widely acclaimed dramas. Smith maintains that the profanity and machismo are just by-products of the characters' natural dialogue. This particular play features a unique dichotomy between the characters warranting different treatment from the playwright.

"His writing is about rhythm and language, how people speak," Smith insists. "It is difficult to get used to because it is more real, there are quick bits of conversation that then lead up to a long pause."

Such pauses can be difficult to exact but Smith is confident he has them figured out.

"It is like 'what the hell' in the first few weeks of rehearsal but



Stephen Hair (R) lectures Joel Smith on the benefits of helmets.

then you get an understanding of why that pause is there and it begins to become a natural organic form of speech and part of that rhythm."

Smith believes *A Life in the Theatre's* message is much more encompassing than one might expect.

"It is called *A Life in the Theatre*, it

takes place in a theatre, but it is not just about the theatre," Smith says. "It is about mentors, the teacher/student relationship where you step beyond learning about a subject and towards life. We try harder to understand life as we get older, and Robert and John's relationship in this play is a slice of

life, a model for all mentor/student relationships."

It will probably be awhile before another Mamet play graces Calgary. Fortunately, *A Life in the Theatre* provides a perfect Mamet fix.

March 16-April 1 at the Pumphouse Theatre.

# Dancing on the *Mainstage*

## DANCEPREVIEW *Mainstage Dance '06*

Ryan Pike

Gauntlet Entertainment

Since the advent of the internet, the entertainment industry's fight for your time and money has never been more of an uphill battle. While films, music and television shows can be enjoyed from the comfort of your living room, you must go outside to fully enjoy the performing arts of theatre and dance. This added element means the performing arts community faces an even stiffer challenge, one they're more than prepared to tackle.

Ready for the challenge, the University of Calgary's dance program presents *Mainstage Dance '06*, their annual showcase for both acclaimed dance artists and student performers. Featuring four distinctly different pieces created by acclaimed choreographers and performed by student dancers, artistic director Davida Monk is hopeful this variety translates into every audience member finding something to enjoy.

"One of the things about the *Mainstage* program that is consistent is that we usually choose someone with a lot of jazz background to come and make a work, usually one or two strong contemporary choreographers and usually a ballet choreographer," Monk explains. "[That]

means that the program itself has already built into it a broad range of aesthetic as far as movement goes."

Originating in 1980, *Mainstage* is an invaluable opportunity for professional choreographers to showcase new works. In addition to this, it also offers student dancers a chance to gain experience to perform professional works before live audiences.

"On one level, it's a wonderful opportunity for our dance students to work with professional choreographers," Monk elaborates. "So it gives them a window into that professional world and the kind of demands that will be asked of them. It lets them see and be part of a creative process that results in a final work."

This year's program features a jazz piece presented by Jamie Freeman-Cormack, ballet from Sabrina Matthews, and more contemporary offerings from Darcy McGehee and Polish choreographer Wojciech Mochnej. The dances display a great array of aesthetics, movement and music, showcasing what makes dance a vibrant and exciting art form.

"It explores [and] expresses power of movement not just to tell a story like mime might, but to discover movement's potential qualities in its own terms," comments Monk. "So that our choreographers' voice as it were, in terms of the way they express their work, their aesthetic, is defined by the qualities that they hone,



Ryan Link/the Gauntlet

The *Mainstage* reach out for the stars and follow their dreams! Hooray!

that they pursue, that they ask for from their dancers."

The performing arts have never had it so difficult. The development of torrenting, DVDs and other technology has made it so we hardly need to leave our homes to enjoy diverse entertainment. However, the performing arts community refuses to go down quietly, insisting on continuing to deliver great performances. After all, few people's homes are large enough to accom-

modate plays or dance shows and there's always the risk of breaking a lamp during the performance. It's just easier to leave your home and check out the wide variety of

top-notch theatre and dance performances available.

*Mainstage Dance '06* runs March 16 through 18 at the University Theatre.

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TOP 20 FOR THE WEEK OF MARCH 13.06

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*The Greatest*  
Matador
2. **LESBIANS ON ECSTASY\***  
*Remixes*  
Alien8
3. **ARCTIC MONKEYS**  
*Whatever People Say I Am, That's What I'm Not*  
Domino
4. **EELS**  
*With Strings: Live At The Town Hall*  
Vagrant
5. **EAGLES OF DEATH METAL**  
*Death By Sexy*  
Ant Acid Audio
6. **NEKO CASE\***  
*Fox Confessor Brings The Flood*  
Mint
7. **HIGH FIVE DRIVE\*\***  
*SENTIMENTAL*  
Split  
Telomere
8. **J DILLA**  
*Donuts*  
Stones Throw
9. **LOVED ONES**  
*Keep Your Heart*  
Fat Wreck Chords
10. **BELLE AND SEBASTION**  
*The Life Pursuit*  
Matador
11. **BETH ORTON**  
*Comfort Of Strangers*  
EMI
12. **DELTA 5**  
*Singles And Sessions 1979 - 1981*  
Kill Rock Stars
13. **ISOBEL CAMPBELL AND MARK LANEGAN**  
*Ballad Of The Broken Seas*  
V2
14. **OUR MERCURY\***  
*From Below*  
Smallman
15. **KESSLAR TIDAL\***  
*Kessler Tidal*  
Independent
16. **NIKOLA TESLA AND EXCEPT MY LIFE\***  
*Nicola Tesla And Except My Life*  
True
17. **SINEWAVE\***  
*Unity Gain*  
Vinyl Republik
18. **HALF HANDED CLOUD**  
*Halos And Lassos*  
Asthmatic Kitty
19. **PORTUGAL. THE MAN**  
*Waiter: You Vultures!!*  
Fearless
20. **VARIOUS\***  
*See You On The Moon*  
Paper Bag

## JAZZ

1. **CHANTAL CHAMBERLAND\***  
*Dripping Indigo*  
Independent
2. **DAVID BUCHBINDER\***  
*Shurum Burum Jazz Circus*  
Monkish
3. **BOB MINTZER BIG BAND**  
*Old School: New Lessons*  
MCG
4. **CHET DOXAS QUARTET\***  
*Sidewalk Etiquette*  
Justin Time
5. **TOM SCOTT**  
*Bebop United*  
MCG

## HIP HOP

1. **CADENCE WEAPON\***  
*Breaking Kayfabe*  
Upper Class
2. **J DILLA**  
*Donuts*  
Stones Throw
3. **ACEYALONE**  
*Magnificent City*  
Project Blowed/Decon
4. **PARK-LIKE SETTING\***  
*Craftsmen*  
Peanuts & Corn
5. **VARIOUS**  
*?UESTLOVE PRESENTS BABIES MAKING BABIES 2: MISERY STRIKES BACK... NO MORE BABIES*  
BBE

# Dinner and a Vendetta

lazy reviews by Alan clo, Ben Hoffman, Kyle Francis and Peter Hemminger.

After the last spectacle of the London Parliament exploding in a shower of fireworks, I was left with a lingering desire to buy a Guy Fawkes mask and kill some policemen with throwing knives. Well, not really, but *V for Vendetta* was pretty fucking cool.

The action scenes were garish and matrix-esque, all the perfect one-liners from the graphic novel remain intact & Hugo Weaving's stoic delivery of Moore's monologues is stirring.

A much better film than the Wachowskis' last movie, the Matrix, overall—mostly due to its use of gut-level theatrical appeal, *V for Vendetta* is one of the best comic book adaptations to date. Hoony for Anarchy!

*V for Velociraptor*  
by Ben Hoffman

It's cool these days to make movies out of graphic novels, but *V for Vendetta* is certainly no exception. If there was one word to describe this movie, it would probably be "cool".  
I really think you should go see it.



Courtesy Warner Bros.



The Wachowski Brothers aren't exactly subtle with their message, but then again, neither was Orwell. Not to imply that they're on the same level, but you have to expect a certain level of heavy handedness in a film about violent political and social revolution. *V* is well paced, well acted and, with a few exceptions, well directed. Not many films can claim to have a poetry in their explosions, but the Wachowskis accomplish just that.

Unfortunately for the last half of the movie, they lose faith in their audience, repeatedly hammering already established themes. With a little more respect for its audience, *V* could have been great, but it ~~just~~ falls just short.

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*V for Vendetta* Review



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**THIS WEEK**



NFB's  
**No More Tears Sister**

"The film **NO MORE TEARS SISTER** is a compelling appeal to both sides of the conflict in Sri Lanka to respect the human rights of everyone in the country. A powerful display of the hopes for feminist changes to gender power relations and to violence in the long, tragic war on the island, the film argues that Rajani Thiraganama's murder in 1989, and her family's credible advocacy for the human rights and dignity of Tamils, Sinhalese, and Muslims in Sri Lanka is in fact a universal appeal for a better world. This film, and a message, which are vital for human rights' advocacy."  
-Alex Neve, Secretary General, Amnesty International - Canada

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# Puppets die, you love it

## THEATREREVIEW

### Famous Puppet Death Scenes

Diane Klaver

Gauntlet Entertainment

The fear of mortality and speculation of immortality is a wonder mankind has always visited with some reservation. For the thought of living without purpose or not achieving our dreams drives the fear of death into most of us.

*Famous Puppet Death Scenes* brings brilliant puppetry and exceptional storytelling to a production both entertaining and thought provoking while questioning our beliefs on death. This stimulating production, performed by Old Trout Puppet Workshop, invites audiences to analyze how they're living their lives in every passing moment and they realize without death there would be no desire to live.

Essentially, the play consists of 22 death scenes meant to be mere snippets from larger plays. The collection is compelled by the host Nathaniel Tweak, a decrepit puppet himself, who attempts to mediate the deeper philosophical meanings to his audience.

Unlike usual hosts, Nathaniel doesn't provide segues into upcoming scenes. Instead his narrations continually builds the audience's knowledge of death bringing them together as a collective while time still permits.

His collection of scenes depicts everything from cannibalism, suicide and even a futuristic encounter with beings resembling

Johnny Depp. The genres are just as varied, covering everything from sci-fi, romance, horror, adventure and comedy. Each beautifully crafted to draw emotion from audiences, satisfying their need for both simple entertainment and deeper metaphorical meaning while keeping them constantly wanting more.

However, what brings *Famous Puppet Death Scenes* to life is the true mastery of art apparent in the extensive detail of each puppet and scene. Each puppet has a personality through a quaky expression or weathered look, while the clothes, if any, suggest a status in society. These attributes are further enhanced with the puppeteers lending unique voices to the characters.

The cast of 53 puppets is vast and varied, ranging from indistinguishable brightly-colored triangles, to little old grandmothers and naked opera performers. Some puppets are too large to fit in the theatre and others so tiny only a magnifying glass can distinguish them.

What makes the play so unique is the involvement of the puppeteers beyond puppetry. The puppeteers wield life-sized puppets and props past the domains of the puppet theatre and become part of the performance themselves. Though this is unusual for a puppet play and certainly unexpected, it adds a realistic touch to the performance.

Conversely, working against the plays exquisite structure and performance is a critical look at the scenes suspected of being part of larger plays. While each scene carries its own weight and meets the caliber set, many



Nicola Waugh/the Gauntlet

Oh, to be a smug, bald puppet. Some dreams never come true :(

of them could not be part of a larger work. Instead each scene is a one act show.

Furthermore, while the performance opens with a hysterical comedy involving the blunders of German childhood characters Bipsy and Mumu, the play focuses more on darker themes and dramas of death. *Famous Puppet Death Scenes* could benefit from adding a few more laughs to alleviate audi-

ences from the more emotionally heavy scenes.

Nonetheless, while death is inevitable, the play brings about a key message often forgotten: Life is too short.

One Yellow Rabbit and the Old Trout Puppet Workshop present *Famous Puppet Death Scenes* at the Big Secret Theatre until March 25. Tickets are available through Ticketmaster.

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	mon	tue	wed	thu	fri	sat	sun	
<b>Morning Jazz</b>	6 am morning joy	6 am something jazzy	6 am lush life	6 am jazz mistress	6 am pussycat dues	6 am late night continued	6 am late night continued	
<b>Radio Mix</b>	6:30-7:30	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am					6:30-7:30 canadian voices	6:30-7:30 alternative radio
	7:30-8:30	7:30-8:30 canadian music centre presents	7:30-8:30 bella musica	7:30-8:30 airport bison radio	7:30-8:30 the two and a half hour coffee break	7:30-8:30 bunte welle <small>german</small>	7:30-8:30 counterspin eritrean radio hvratski radio <small>croatian</small>	
<b>Afternoon Mix</b>	8:30-9:30	8:30-9:30 stick it to the man	8:30-9:30 alternative radio	8:30-9:30 cjsw news counterspin	8:30-9:30 who shakes <small>city calendar</small>	8:30-9:30 calgary vietnamese radio	8:30-9:30 bagong pagasa <small>filipino</small> buscando america <small>latin america</small>	
	9:30-10:30	9:30-10:30 writer's block	9:30-10:30 a house fell on my sister	9:30-10:30 aphasia / pillage the village	9:30-10:30 punk up the volume	9:30-10:30 helenic melodies <small>greek radio</small>	9:30-10:30 under the influence	
<b>Late Night Mix</b>	10:30-11:30	10:30-11:30 red squares <small>sponsored by the drum &amp; monkey</small>	10:30-11:30 nerd beat / strange and beautiful	10:30-11:30 the audible smile	10:30-11:30 my allergy to the fans	10:30-11:30 fantastic plastic <small>sponsored by bird dog video</small>	10:30-11:30 level the vibes	
	11:30-12:30	11:30-12:30 cloud pleaser	11:30-12:30 meow mix <small>sponsored by the coup</small>	11:30-12:30 alternative to what? <small>sponsored by palomino smokehouse</small>	11:30-12:30 road pops <small>sponsored by fivd weekly</small>	11:30-12:30 schultzie / bikeshelvics	11:30-12:30 mental illness	
<b>Specialty Music</b>	12:30-1:30	12:30-1:30 welcome to flava country <small>sponsored by the hi fi club</small>	12:30-1:30 jane & tasya's guide to everything <small>sponsored by broken city</small>	12:30-1:30 full disclosure <small>sponsored by liberty lounge</small>	12:30-1:30 mezza l'una	12:30-1:30 caribbean link-up <small>sponsored by fivd weekly</small>	12:30-1:30 under the influence	
	1:30-2:30	1:30-2:30 french transe en danse	1:30-2:30 off the page <small>gauntlet</small> artslink	1:30-2:30 the blues witness <small>with reverend ron sponsored by calgary dollars</small>	1:30-2:30 folkcetera	1:30-2:30 voice of ethiopia	1:30-2:30 beyond beads & feathers desi vibes	
<b>News / Spoken Word</b>	2:30-3:30	2:30-3:30 south louisiana gumbo	2:30-3:30 tombstone after dark	2:30-3:30 lift the bandstand	2:30-3:30 film clips	2:30-3:30 oh africa!	2:30-3:30 speaking in tongues <small>world music</small>	
	3:30-4:30	3:30-4:30 reverb <small>yeah, what she said women's programming</small> tangential workout	3:30-4:30 honey, i punk the kids	3:30-4:30 speak sebastian / urban sex	3:30-4:30 noise <small>experimental music</small>	3:30-4:30 the nocturntable	3:30-4:30 the many fables of joe and hanna	
<b>Multicultural</b>	4:30-5:30	4:30-5:30 katharsis	4:30-5:30 rack power	4:30-5:30 good character requirement / happy medium charlie / funk tank	4:30-5:30 fat beat diet	4:30-5:30 megawatt mayhem <small>metal</small>	4:30-5:30 technicolor jukebox	
	5:30-6:30	5:30-6:30 downtime	5:30-6:30 dead air	5:30-6:30 incidental tracks	5:30-6:30 post-everything	5:30-6:30 the sarcastic triangle / attention surplus disorder	5:30-6:30 translucent dreams <small>ambient, trance etc.</small>	
<b>Mixed Black</b>	6:30-7:30	6:30-7:30 bass ackwards	6:30-7:30 fabergé bacon	6:30-7:30 pants-free radio	6:30-7:30 rage cage	6:30-7:30 dna <small>hardcore techno</small>	6:30-7:30 scrum-diddly-umptious	
	7:30-8:30	7:30-8:30	7:30-8:30	7:30-8:30	7:30-8:30	7:30-8:30 sound champion showcase	7:30-8:30 straight on 'til morning	
<b>Specialty Music</b>	8:30-9:30	8:30-9:30	8:30-9:30	8:30-9:30	8:30-9:30	8:30-9:30	8:30-9:30	
	9:30-10:30	9:30-10:30	9:30-10:30	9:30-10:30	9:30-10:30	9:30-10:30	9:30-10:30	
<b>Mixed Black</b>	10:30-11:30	10:30-11:30	10:30-11:30	10:30-11:30	10:30-11:30	10:30-11:30	10:30-11:30	
	11:30-12:30	11:30-12:30	11:30-12:30	11:30-12:30	11:30-12:30	11:30-12:30	11:30-12:30	
<b>Specialty Music</b>	12:30-1:30	12:30-1:30	12:30-1:30	12:30-1:30	12:30-1:30	12:30-1:30	12:30-1:30	
	1:30-2:30	1:30-2:30	1:30-2:30	1:30-2:30	1:30-2:30	1:30-2:30	1:30-2:30	
<b>Mixed Black</b>	2:30-3:30	2:30-3:30	2:30-3:30	2:30-3:30	2:30-3:30	2:30-3:30	2:30-3:30	
	3:30-4:30	3:30-4:30	3:30-4:30	3:30-4:30	3:30-4:30	3:30-4:30	3:30-4:30	
<b>Specialty Music</b>	4:30-5:30	4:30-5:30	4:30-5:30	4:30-5:30	4:30-5:30	4:30-5:30	4:30-5:30	
	5:30-6:30	5:30-6:30	5:30-6:30	5:30-6:30	5:30-6:30	5:30-6:30	5:30-6:30	

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# A little too much shite, not enough gob

## FILMREVIEW

*Gobshite*

Kate Foote  
TLF Editor

It hasn't been long since British films consisted predominantly of either Monty Python films or period dramas about repressed

characters. Everything changed in 1998, however, when Guy Ritchie's *Lock Stock and Two Smoking Barrels* created fresh appreciation for the darkly comedic British gangster genre. Following in this format is Canadian director Mike Scullion's *Gobshite*. While not a Briton, Irish-born Scullion weaves together a Ritchie-esque tale of Irish-British

hooliganism, treading heavily in the footsteps of his predecessors. *Gobshite* is British vernacular for "A person regarded as mean or contemptible. A blabbermouth, or a stupid person." Ronnie Banks (Andy Curtis) is a gobshite. His contemptible nature has made him a thorn in the side of Stanley Briggs' (Brendan

Dempsey) otherwise successful crime organization. Banks' fantasies of moving up in the organization are dashed by Briggs early on in the film. In retribution, Banks devises a plan to haul in a big score to start up his own organization. A quaint Irish family becomes involved after Banks manages to take over their pub to cover up his true intentions. Overlooking the family's tenacity to hold onto their livelihood proves to be a vital flaw in Banks' plan.

The film plods along predictably, punctuated with scenes of farcical, over-the-top violence. Despite some great performances, *Gobshite* falls short of its potential when it comes to comedy. While the plot line of films like *Snatch* served to produce absurd scenarios that were ripe for humour, Scullion forms a basic gangster movie and attempts to infuse it with laughs by way of gratuitous violence and the occasional

odd character. Unfortunately, toe-nail extraction and a mute sidekick aren't enough to stand up against the heavyweights in this genre.

Furthermore, Scullion neglects to add much character to his characters. While Curtis' performance of the ignoble Banks is well-formed, the rest of the cast are left underdeveloped. A successful dark comedy is full of quirky characters, and aside from Banks, you won't find them in *Gobshite*.

Scullion's film is just okay. Dark comedy is difficult to do well and the heavyweights are difficult to compete with. Had the film taken any great strains to emancipate itself and steer away from the formula, *Gobshite* could have been better than just okay. It fails where others have found success, and this is ultimately the film's downfall.

*Gobshite* opens at the Globe Friday, March 17.



## Current Employment Opportunities For Students

The Students' Union is looking for students to manage several Volunteer Services programs. It's a wonderful opportunity for talented, mature and open-minded undergraduate students who possess a minimum of one year volunteer experience. Learn about the world of volunteer management, work on campus with your peers, and earn \$10 per hour.

Working as a program coordinator with Volunteer Services programs, you can develop your leadership skills and do something that will make a difference in the world.

### Information Centre / Lost & Found

One coordinator, 20 hours per week - May 2006 to September 2006  
Two coordinators, 12.5 hours per week - August 2006 to April 2007

### Dr. Scuss in the Dark

Two coordinators, 12.5 hours per week - May 2006 to August 2006

### Students For Literacy

Two coordinators, 12.5 hours per week - September 2006 to April 2007

### Into the Streets / Alternative Spring Break (ASB)

Two coordinators, 12.5 hours per week - September 2006 to April 2007

### Campus Food Bank (CFB)

One coordinator, 20 hours per week - May 2006 to September 2006  
Two coordinators, 15 hours per week - September 2006 to April 2007

All program positions encompass core volunteer and program management skills:

- Recruitment, interviewing, and screening
- Risk management
- Training and supervising volunteers
- Providing volunteer recognition & evaluation
- Program development and administration

Preference will be given to candidates possessing the following:

- able to attend the Sept. 5 mandatory training session
- flexibility in work schedule
- ability to multi-task
- ability to handle difficult situations
- strong interpersonal skills
- comfortable supervising peer groups
- strong administrative skills
- time management skills

**Application deadline is 4:30 p.m., Friday, April 7, 2006.** Please submit separate applications for each position. Send your résumé and cover letter (clearly stating the position you are applying for) to the main Students' Union office, MSC 251, by email: [resumes@su.ucalgary.ca](mailto:resumes@su.ucalgary.ca) or Fax: (403) 284-1653.

Check out the complete position descriptions at [www.su.ucalgary.ca](http://www.su.ucalgary.ca).

**Successful candidates will be required to attend a mandatory full day training on September 5, 2006.**

## WINPASSES



Help Theatre Junction celebrate the reopening of The Grand by winning a pair of passes to its inaugural production, *Far Away* by Caryl Churchill, on Wednesday, March 22.

TO WIN

Show up to The Grand at 6 p.m. on Wednesday with the *Gauntlet* in hand to win one of five pairs of passes to see the evening's performance.

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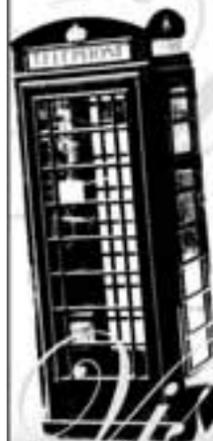
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# SPUN

album reviews

this week • Hank Williams III, Van Morrison

## Hank Williams III Straight to Hell (Bruc)



Steeped in the traditions of granddaddy Hank Williams Sr., Hank Williams III embarks upon a mission to pay homage to the roots of country music with his new double album, *Straight to Hell*, but not without breaking a few rules, raising some hell and throwing up his middle finger to pop country.

The style of the first disc is unadulterated, classic country, albeit revamped for the 21st century—a world where beer and whiskey is not enough to drown your sorrows. On "Pills I Took," Hank wails, "I still don't know what they were and I don't know where I got 'em/but they sure did make me feel good/they kept my heart from feeling blue/they kept my thoughts away from you." Country purists will appreciate "Dick in Dixie," an all-out war on modern country with hicks chanting, "I'm here to put the dick in dixie/and the cunt back in country/'cause the kind of country I'm hearin' nowadays it's a bunch of fuckin' shit to me."

If Hank Williams Sr.'s lyrics were raw, then Hank Williams III's penmanship are dripping with blood, conjuring unsettling images of debauchery, murder and sorrow. The light-

hearted tone and jovial melody of "Louisiana Stripes" creates a striking juxtaposition with the lyrical content when Hank sings tunefully, "Well she had to love my friend and that's not right with me/So I grabbed my gun, shot em' both in the head and then I threw their ass in the creek."

Easily the most random of the set, the second disc features several of the album's most touching moments, each broken up with lengthy interludes of raw sound effects—kids laughing, flowing water and racing trains among other random interjections. The whole experience is enough to immortalize the Hank Williams trio as the greatest legacy of country music, after all, it's not often you can have both the god and the devil on your side.

..Trenton Shaw

## The Belushis Rich in Broken Glass (Independent)



The Belushis play rock music and that's all you need to know.

Their debut album, *Rich In Broken Glass*, is proof positive.

From the energetic and in-your-face opener "Black is the Rockiness Color" to the very end,

The Belushis peddle a very straightforward brand of rock music. Their sound would be mediocre if not for their unyielding energy and flashes of creativity like "Ragged Blue Jeans," being merely musical accompaniment to a woman's orgasmic moans, but managing to be appropriately awesome despite having almost no lyrics.

It's obvious the Belushis are having fun and even though the songs begin to blur together by the end you'll still end up having fun. You're not likely to remember anything about the album minutes after hearing it, but it's definitely an enjoyable listen.

...Ryan Pike

## Van Morrison Pay the Devil (Polydor)



Here's the deal, Van Morrison is a temporary cowboy.

Morrison's latest release, *Pay The Devil*, comes seemingly wrapped in a transparent fiddle case with steel guitars weeping all over it. The bulk of this tired affair is a predictable sounding collection of country covers bringing nothing new to the table. A mere three original tunes are offered, but these are also vapidly contrived wastes of time.

While the music is uninspired, so too are Morrison's choices in the songs he covers. Do we really need yet another version of Hank William's "Your Cheatin' Heart?"

*Pay The Devil* is simply a sterile journey into the well-worn landscape of countrified clichés. Morrison needs to know when to fold 'em.

..Ken Clarke

## Sergio Mendes Timeless (Concord)



Legendary Brazilian pianist Sergio Mendes' new record, produced by Will.i.am of the Black Eyed Peas, is a decent album of well done fusion hip-hop/R&B/bossa nova suspended between another BEP record.

Ripping on the Black Eyed Peas is easy, but they just don't really fit here. Their tracks here are indeed danceable, catchy, and make you shake your ass, but isn't bossa nova supposed to be more subtle, seducing you into gradually shedding

your clothes? Instead, Will.i.am shouts at you to take them off, backed by heavy beats on "That Heat." Another low-light is the BEP collaboration on "Mas Que Nada." The song sounds too much like part two of "Hey Mama." The Black Eyed Peas' contributions are simply too brash for what is supposed to be sexy, smooth music.

On to the good stuff, which is really very good. The other collaborators on this record are credible musicians and artists who do bossa nova right, such as Q-Tip, India.Arie, Erykah Badu, Stevie Wonder, Jurassic 5, Jill Scott and John Legend. Legend's "Please Baby, Don't" is especially wonderful, with his smooth, seductive vocals and tinkling piano to accompany Mendes' own.

Apart from the direct BEP collaborations, taking over Mendes' hugely deserved spotlight, the album succeeds in similar ways to Carlos Santana's recent efforts. *Timeless* highlights a legend's musical talent while sticking closely to what made him a legend without diverting to too many commercial whistles and bells.

..Hoang-Mai Hong

\* BEER, BUS, PLAY

## Theatre Junction Ship & Anchor Bus Night

TUESDAY, MARCH 21. Bus leaves the ship at 7:15 PM. \$25 includes ride from the Ship to The GRAND and back, a ticket to Far Away, and a complimentary beverage.



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Line	Description	Amount
101	Employment income	52,058
102	Commissions included	6,120
104	Other employment income	5,460
113	Old Age Security pension	4,890
114	CPP or QPP benefits	152
115	Disability benefits	115
119	Other pensions or superannuation	2,570
120	Employment insurance and other benefits	22,570
121	Taxable amount of dividends	67,250
122	Interest and other investment income	122
123	Net partnership income	126
127	Rental income	127
128	Taxable capital gains	128
129	Support payments received	136
130	RRSP income	130
131	Other income	130
132	Business income	132
133	Professional income	137
134	Commission income	139
135	Farming income	141
136	Fishing income	143
144	Workers' compensation benefits	144
145	Social assistance payments	145
146	Net federal supplements	146
147	Total income	153,144

# How to do taxes in five digestible steps

**T**his is the season. Little envelopes are filling mailboxes, people are gearing up for some big spending and students are getting ready for finals and looking forward to the break. Unfortunately, it's not Christmas, at least for anyone who is not an accountant or a taxman. Instead, it's tax sea-

son: the envelopes are for tax slips, people are planning how to spend their refunds and students are headed into the summer break.

To ease this stressful time the *Gauntlet's* Ryan May will provide readers with a basic guide to figuring out what the important numbers on those tax slips are and where

they need to go on the stack of forms the government mails out.

This guide is based on the paper T1 General Alberta sent to anyone who filed a paper return last year. Copies are also available from Canada Post Outlets, including the one on campus next to the University Bookstore.

Please note that everyone's tax situation is unique and that this article is only a general guide for university students. People with complicated situations or questions please refer to the Canada Revenue Agency website at <http://www.cra-arc.gc.ca/menu-e.html> or contact a tax professional.

## 1 Canadian Income Tax

For those of you who have not had the joy of taking Finance 317, let's start with a quick overview of the Canadian income tax system.

Canadians pay income tax to both the federal and appropriate provincial government, but for all provinces except Quebec collection and filing are handled centrally by the Canada Revenue Agency. Employers deduct tax from most employees' earnings and remit it to the CRA. Because the amount of income tax deducted is a rough guess based on employment income, you have to file an annual tax return to determine the actual amount of income tax that you should have paid in the previous year. If you overpaid you will receive a refund and if you underpaid you must make up the difference.

### Federal Tax

The majority of the income tax you pay goes to the federal government, and is calculated based on a system of progressive taxation, which means that each additional dollar earned is subject to a higher tax rate. In practice however, the government defines a number of tax brackets.

This means that your first \$36,378 of income is taxed at a rate of 15 per cent, your next \$36,378 is taxed at 22 per cent and so on. The majority of students will fall in the first tax bracket—if they have to pay tax at all.

The difficulty in calculating taxes comes from trying to determine your taxable income for the year. Taxable income includes not only employment income (T4 slips), but investment income (T5 slips), scholarships and bursaries

(T4A slips) and deductions such as the basic personal amount, tuition (T2202A slips), interest paid on students loans and EI and CPP premiums. It is important that you collect all of your tax slips for the year in a safe place. If you are missing your T2202A slip for your University of Calgary tuition that's because the university no longer issues paper slips—you will have to print the PDF off of the InfoNet at <http://www.ucalgary.ca/infonet>.

### Provincial Tax (Alberta)

Unlike the federal government and all the other provinces and territories, Alberta does not use a system of progressive taxation and instead levies a flat tax of 10 per cent on all taxable income. Your provincial return is calculated largely using numbers from your federal return, but with different deductions. Unless specifically stated, all references below are to your federal return.

## 2 Income

Taxable income is calculated on your T1 General form. For the majority of students only the Total Income Section will apply and line 150 will represent your taxable income—only the relevant parts of this section are covered below.

### Employment Income

The majority of employment income should be taxed by your employer who will also issue you a T4 slip at the end of the year for the amount deducted. The total of all the box 145 on your T4 slips is your employment income for the year and should be entered on line 101

of your return. If your job(s) involved commission work you also need to total all box 42s and enter the amount on line 102.

If you have any untaxed employment income, and claiming it will not force you to pay income tax you should record it under "Other Employment Income". Claiming untaxed income will not cost you anything while earning you more Registered Retirement Savings Plan credits to carry forward to future years.

### Investment Income

If you held any investments such as GICS, savings accounts, mutual funds or stocks in 2005 and received a T5 slip you need to claim any income that you received from them. Dividends (box 11) and interest (boxes 13, 14 and 15) are treated separately, calculated on Schedule 4 Statement of Investment Income and entered on lines 120 and 121 respectively.

Dividend income is also eligible for a tax deduction, please see below.

### Scholarships and Bursaries

Scholarships and bursaries are a major source of funding for some students, but you may not realize that they are subject to income tax. The university will issue you a T4A slip for any awards that they administer, but private foundations may not. Even if you do not receive a T4A slip you should still claim the amount to avoid possible problems in future years.

You must claim any amounts that exceed your annual exemption on line 130. You may exempt either \$500 or \$3,000 of scholarships or bursaries per year, whichever is applicable.

For example, if you received \$1,700 in scholarships you could exempt only \$500, but if you received a \$4000 bursary you could exempt \$3000.

## 3 Deductions

Deductions are calculated on Schedule 1 Federal Tax and use the taxable income calculated on your T1. All line references below are to Schedule 1 unless otherwise noted.

### Basic Personal Amount

The basic personal amount is a non-refundable tax deduction for all Canadians. A non-refundable deduction reduces your taxable income, but cannot go towards receiving a refund. For 2005 the federal amount is \$8,648 and Alberta provincial amount is \$14,523.

### CPP and EI Contributions

Any contributions you made to the Canada Pension Plan or Employment Insurance through your employer are not subject to tax. Total all the CPP (box 16) and EI (box 18) contributions on your T4 slips and enter those amounts on lines 308 and 312 respectively.

### Interest Paid on Student Loans

Total any interest you paid on federal or provincial student loans in 2005 and enter this amount on line 319.

### Tuition - Schedule 11

Tuition amounts that are eligible to be deducted are calculated on Schedule 11 Federal Tuition and Education Amounts and the total is then entered on line 323 of Schedule 1.

In order to complete Schedule 11 you will need the PDF version of your University

**3** Attach your Schedule 1 (federal tax) and Form 428 (provincial or territorial tax) here. Also attach here any other schedules, information slips, forms, receipts, and documents that you need to include with your return.

**Net income**  
Enter your total income from line 150 150 153 19

Pension adjustment (box 52 on all T4 slips and box 34 on all TAA slips) 206

Registered pension plan deduction (box 20 on all T8 slips and box 32 on all TAA slips) 267

RRSP deduction (see Schedule 7 and attach receipts) 268

Saskatchewan Pension Plan deduction (maximum \$600) 269

Annual union, professional, or like dues (box 44 on all T4 slips and receipts) 212

Child care expenses (attach Form T778) 214

Disability supports deduction 215

Business investment loss Gross 228 Allowable deduction 217

Moving expenses 218

Support payments made Total 236 Allowable deduction 228

Carrying charges and interest expenses (attach Schedule 4) 221

Deduction for CPP or QPP contributions on self-employment and other earnings (attach Schedule 8) 222

Exploration and development expenses (attach Form T1229) 224

Other employment expenses 229

Clergy residence deduction 231

Other deductions Specify 232

Add lines 207 to 234, 228, 231, and 232 233

Line 150 minus line 233 (if negative, enter "0"). This is your net income before adjustments 234

Social benefits repayment (if you reported income on line 113, 118, or 140, see line 235 in the guide) 235

Line 234 minus line 235 (if negative, enter "0"). If you have a spouse or common-law partner, see line 236 in the guide. This is your net income 236 153 19

**Taxable income**

Canadian Forces personnel and police deduction (box 43 on all T4 slips) 244

Employee home relocation loan deduction (box 37 on all T4 slips) 248

Security options deductions 249

Other payments deduction (if you reported income on line 147, see line 250 in the guide) 256

Limited partnership losses of other years 251

Non-capital losses of other years 252

Net capital losses of other years 253

Capital gains deduction 254

Northern residents deductions (attach Form T2222) 255

Additional deductions Specify 256

Add lines 244 to 256, 257 257

Line 236 minus line 257 (if negative, enter "0"). This is your taxable income 258 153 19

Use your taxable income to calculate your federal tax on Schedule 1 and your provincial or territorial tax on Form 428.

**4** Refund or Balance owing

Net federal tax enter the amount from line 19 of Schedule 1 (attach Schedule 1, even if the result is "0") 420 102 15

QPP contributions payable on self-employment and other earnings (attach Schedule 8) 421

Social benefits repayment (enter the amount from line 235) 422

Provincial or territorial tax (attach Form 428, even if the result is "0") 428 26 89

Add lines 420 to 428 429

This is your total payable 429 129 06

Total income tax deducted (from all information slips) 437 142 80

Refundable Quebec statement 440

QPP overpayment (enter your excess contributions) 448

Employment Insurance overpayment (enter your excess contributions) 450

Refundable medical expense supplement 452

Refund of investment tax credit (attach Form T2038(PN)) 454

Part XII.2 trust tax credit (box 38 on all T3 slips) 456

Employee and partner GST/HST rebate (attach Form GST370) 457

Tax paid by instalments 476

Provincial or territorial credits (attach Form 479 if it applies) 479

Add lines 437 to 479 482 42 80

These are your total credits 482

Line 429 minus line 482 483 -13 74

If the result is negative, you have a refund. If the result is positive, you have a balance owing. Enter the amount below on whichever line applies.

Refund 484 13 74

Balance owing 485 13 74

Direct deposit - Start or change (see line 484 in the guide)  
You do not have to complete this area every year. Do not complete it this year if your direct deposit information for your refund has not changed.

Refund and GST/HST credit - To start direct deposit or to change account information only, attach a "void" cheque or complete lines 480, 481, and 482.

Note: To deposit your CCTB payments (including certain related provincial or territorial payments) into the same account, also check box 483.

Branch number 480 Institution number 481 Account number 482 CCTB

(8 digits) (11 digits) (maximum 12 digits)

Amount enclosed 486

Attach to page 1 a cheque or money order payable to the Receiver General. Your payment is due no later than April 30, 2006.

I certify that the information given on this return and in any documents attached is correct, complete, and fully discloses all my income.  
Sign here \_\_\_\_\_  
Telephone \_\_\_\_\_ Date \_\_\_\_\_  
It is a serious offence to make a false return.

For professional tax preparers only  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
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Do not use this area  487  488

of Calgary T2202A form (available on the InfoNet) and, if you filed taxes for 2004, your 2004 Notice of Assessment.

If you are carrying forward any tuition amounts from 2004 please enter the amount on your 2004 Notice of Assessment on line 1 of Schedule 11.

Complete lines 2 to 4 of the schedule using your T2202A slip as indicated then enter their total both boxes of line 5. Add line 1 and 5 to get line 6. This is the total amount of tuition that you may claim for on your 2005 federal income taxes.

Enter the amounts requested into lines 7 and 8, then subtract to get line 9. Enter the lesser of line 1 or line 9 into both boxes of line 10. You also need to enter the difference between line 9 and line 10 on line 11. Line 12 is the lesser of line 5 or line 11 and it is then added to line 10 to get line 13, your federal tuition deduction for 2005. Copy the amount in line 13 to line 323 of Schedule 1.

If your deduction for 2005 is less than your available total you now need to complete line 14 to 16 and line 21.

Your completed Schedule 11 must be attached to your return form.

**Donations and Gifts**

Even if you did not make any charitable donations this year a portion of your tuition is classified as a donation to various organizations on campus. The amount of this donation is listed on your T2202A form just above the tuition information.

Total the amount from your T2202A and any donations that you made in 2005 for which you have receipts and enter it on line 349.

**Dividend Tax Credit**

As mentioned above, the federal government gives a partial deduction of 13.3333 per cent for all Canadian dividend income. If you entered an amount on line 120 of your T1, multiply it by 13.3333 per cent and enter the product on line 425.

**Other Deductions**

Other deductions such as medical expenses and moving costs are beyond the scope of this

article. Please refer to the CRA website at <http://www.cra.gc.ca> for more information.

**4**

**Congratulations!**

You have now covered the most common parts of a university student's federal income tax and—if you do not have anything else to add to your return—can now complete your federal tax calculation as indicated on Schedule 1 and your T1.

**Provincial Return**

In order to complete your return you must now calculate your provincial income tax. As mentioned earlier, your provincial return is largely based on numbers taken from your federal return, but with different rates and deductions.

If you resided in Alberta for the majority of 2005 you should file an Alberta return using form AB428 Alberta Tax and Credits. You will also need to complete an Alberta Schedule 11—Schedule AB(S11) Provincial Tuition and Education Amounts. Both forms are nearly identical to their federal counterparts and reference all related lines.

**Filing**

You can now complete tax your return. Remember to transfer all amounts from your Schedules and provincial return. Then complete your final tax calculation on the last page of your T1 to determine if you are going to receive a refund or owe the government.

After completing everything copy it to the second set of forms included in the booklet. Attach your provincial return and Schedule 11, federal Schedules 1 and 11, and copies of all your tax slips and receipts inside your second T1 as indicated. Place everything in the envelope provided, apply standard postage and mail it. The CRA must receive your return by April 30. Processing of paper returns takes four to six weeks so do not expect to receive your refund until the middle of June or later.

**5**

**Making it Easier**

After learning about everything that is involved in preparing a pencil and paper return, the task of filing a tax return probably appears quite daunting. Luckily, there are a number of options available that make tax filing quicker and easier, and best of all they're free.

**su Volunteer Tax Program**

Operated by the Students' Union, the Volunteer Students Tax Program is free for students with an income of less than \$35,595. All students need to do is collect all the relevant information such as tax slips (T4S, T5S, T4AS, T2202AS, etc), receipts for donations and tax deductible expenses and your 2004 Notice of Assessment.

A 15 minute appointment is required to drop off your information during which a volunteer will review your information to ensure that the return is eligible for the program and that all the documentation needed is present. A Canada Revenue Agency trained student volunteer will then prepare your return for you. The average completion time for a return is 14 days and both manual and electronic filing options are offered. Electronic filing reduces government processing time to about two weeks versus four to six weeks for paper returns.

The program runs from March 1st to April 12th and its office in MSC 202 (beside the bank machines in the food court) is open from 10 a.m. to 4 p.m. from Monday to Thursday. For more information on the VTP and a complete listing of necessary information visit the program's webpage at <http://www.su.ucalgary.ca/110.0.html>.

**Netfile**

Netfile is the CRA's online filing method for individuals. In order to Netfile, both CRA certified software and an Access Code are required. Certified tax filing software comes in two forms: packaged software you buy in a store and online services that you pay for with a credit card. Fortunately, a number of online services offer their services free to people with

a gross income of less than \$25,000. If a person does not have a code they can request one online at <http://www.netfile.gc.ca/disclaimer-e.html>. A SIN number, birthdate and 2004 tax return are required.

Most tax filing software uses an interview-style system that ask users a set of questions to determine what numbers they need to enter into which forms. A help system is also a common feature, offering instant access to relevant information when problems or questions crop-up.

Two major online services offering a free option for low-income earners are UFile.ca and QuickTaxWeb (by Intuit, maker of the Quicken line of money management software). Both will provide a ".tax" file as well as a PDF file containing a copy of the tax documents completed with the information provided by the user. The ".tax" file can be used to Netfile on the CRA site at <http://www.netfile.gc.ca/ready-e.html> while the PDF can saved for future reference, printed off and mailed in or used to Telefile (see below).

A complete list of CRA certified Netfile software is available at <http://www.netfile.gc.ca/software-e.html>.

**Telefile**

In addition to filing online with Netfile it is also possible to file electronically over the phone. A touchtone phone and Access Code (the same as used for Netfile) are all that is required.

After completing their return, either on paper or using an online service, a person calls the Telefile number (1-800-959-1110) and enters the necessary information by line number when prompted. The process takes only a few minutes and because the return is filed electronically, turn around time is approximately two weeks.

With the rise of Netfiling and the availability of the VTP however, Telefile presents a less appealing option for filing. More information on the system can be found at <http://www.cra-arc.gc.ca/eservices/tax/individuals/telefile/menu-e.html>.

# AN OPEN LETTER TO SCIENCE



Dear fellow scientists,  
If you are anything like me, I am sure you will have noticed a change in the air. Each day, we scientists enter our laboratories, fill our beakers and test tubes with our chemicals, fire up our bunsen burners as dramatically as safety concerns allow, and settle into an observational rut. Granted,

we occasionally poke and prod at various animals, but it is always cold, clinical, sexless. I think it is clear that for the most part we are merely going through the motions.

We half-heartedly spout out hypotheses to explain the presence of nucleotides in this, that or the other, but our hearts are elsewhere.

I have spent a great deal of time pondering this listlessness, and have come to the conclusion that we are nearing the end of a zeitgeist.

Though most of us have yet to realize it, our minds are trying to usher us into a new wave of science. An era no longer confined to the tedium of theory and observation, no longer defined by our little games of guess and check.

Gentlemen (and gentleladies), welcome to the age of post-empiricism. In this new regime, "facts" will no longer bog us down with their mindless accuracy.

Observation is a fool's game, my friends. If we allow verifiability to continue its dominance over ideas, what will happen to the passion, the *joie de vivre* that inspires all great advances?

To illustrate the advantages of post-empiricism, I have included documentation from one of the young field's first studies below.

As you can see, the y-axis represents my level of awesomeness. The x-axis

indicates the extent to which chicks dig me. In the past, this correlation would have been near impossible to map out with any degree of accuracy. Even simply altering the amount chicks dig me presents a staggering array of difficulties. Without the need for observation, though, it becomes a simple matter of presenting results in graphical form.

In this case, the results are surprising. The general trend, that awesomeness and chick-diggery are positively correlated, follows the common assumption. However, the specifics (namely the plateau and the actual decline in awesomeness at upper-low-level chick diggery) are counter-intuitive. The importance of this is two-fold: first, we would never have noticed these results without a thoroughly baseless scientific system. Second, it is the first step towards a sound scientific argument in favour of women heaping themselves lustily upon my feet, pawing and snatching at me as a single frenzied mass of pure animal instinct.

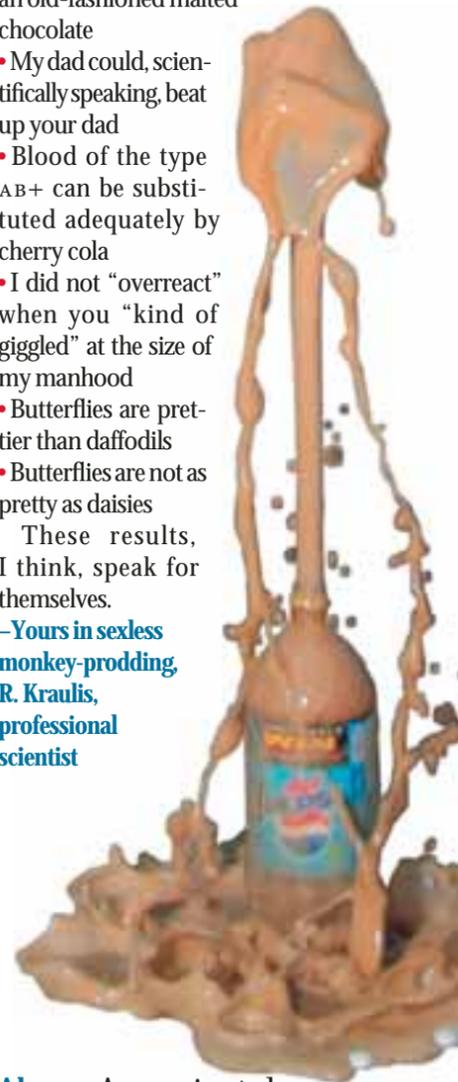
I hope this letter has been enlightening. I am confident that its contents will lead us into a new age, much as post-modernism led the artistic community into an era of unbridled creative virtue. I leave you with a list of further discoveries I have made, which have been

possible only through the groundbreaking and epoch-shattering nature of post-empiricism:

- Heisenberg's uncertainty was a direct result of alcoholism
- Fully two thirds of all lightning bolts are caused by ill portent
- The cure for all known diseases is an old-fashioned malted chocolate
- My dad could, scientifically speaking, beat up your dad
- Blood of the type AB+ can be substituted adequately by cherry cola
- I did not "overreact" when you "kind of giggled" at the size of my manhood
- Butterflies are prettier than daffodils
- Butterflies are not as pretty as daisies

These results, I think, speak for themselves.

**-Yours in sexless monkey-prodding,  
R. Kraulis,  
professional scientist**



**Above:** Approximately 2.5 feet of Science, just because i love you, ladies.

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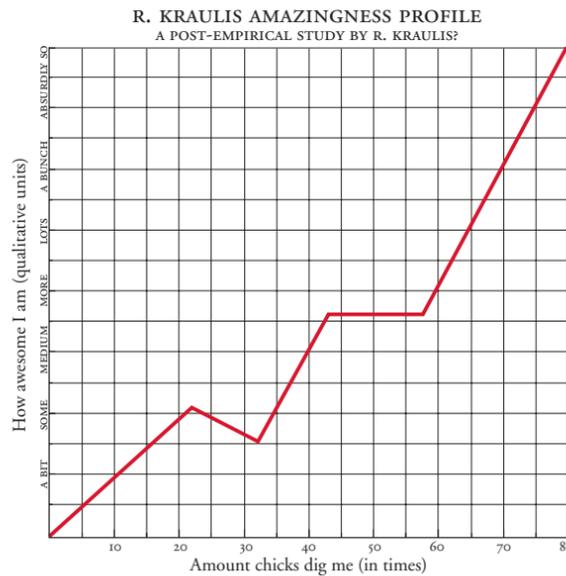
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