

UNIVERSITY OF CALGARY

gauntlet

VOLUME 46 • ISSUE NO. 34 • MARCH 23 • 2006



page 6

CALENDAR OF CURIOSITIES

www.su.ucalgary.ca

CONSTANTINES
+ Chad VanGalen
+ Blood Meridian Solo

MAY 20 | MACEWAN BALLROOM

ALL AGES WELCOME | DOORS AT 7, SHOW AT 8
TICKETS AT TICKETMASTER, MEGATUNES AND SLOTH

de-stress days
unwind at our stations in front of Mac Hall:

- make your own therapeutic heating pad from a sock
- make your own stress ball
- finger painting
- video games
- make your own bath salts
- stress packs
- numerology

11am to 1pm, Tuesday and Wednesday
March 28 and 29

4th Annual

Help raise money for the
Alberta Cancer Foundation

On **March 30th**, shave your head and help raise money for cancer preventative campaigns. Go to www.shaveyourhead.ca for more details, or email participants@shaveyourhead.ca.

Like your "do" the way it is?
You can still help, go to www.shaveyourhead.ca to find out how.

SU STUDENTS' UNION UNIVERSITY OF CALGARY PROVIDING A VOICE

ALBERTA CANCER FOUNDATION

Greetings The Gator Pit

Bermuda Shorts Day
APRIL 15

MAIN STAGE
THE HORRORPOPS ★ SMALLTOWN DJ'S
FIVE STAR AFFAIR ★ SHOUT OUT OUT OUT

SECOND STAGE
DANCE WITH FEELIN'
WITH HIGH POWERED AND SMOKEY ORIGINALS

Wristbands Available April 10 to 12, North Courtyard, MDC, 9 am to 6 pm.
Age and student ID required. One wristband per person. One guest per student. Limited guest wristbands available. Guest must accompany student to attend wristband. Please Drink Responsibly.

GRIND TOUR 2006

MAD CADDIES
SATANIC SURFERS
THE LOVED ONES
SUBB
and guests.

May 10, MacEwan Ballroom

ALL AGES WELCOME. DOORS AT 7, SHOW AT 8
TICKETS AT TICKETMASTER, MEGATUNES AND SLOTH

Students' Union Weekly Schedule of Events, March 27 to April 1, 2006

Monday, March 27

Tuesday, March 28

Wednesday, March 29

Thursday, March 30

Friday, March 31

Saturday, April 1

CINEMANIA
Fun Dick Jane

A NIGHT OF MOCKUMENTARY'S
The Delicate Art of Parking 5:00
Best in Show 7:00
Waiting for Guffman 9:00

BUSKING FOR SMILES
OPEN MIC NIGHT
IN THE LOUNGE

den
REGGAE
Every Wednesday night

Feeling unappreciated?
Thursdays are Student Appreciation Nights at the Den!

den
bottle shop

LIVE MUSIC
That Empty Space!

Daylight Savings:
Set Your Clocks Ahead One Hour

STUDENTS' UNION

FULL OF SELF-IMPORTANCE SINCE 1967





Geoff MacIntosh/the Gauntlet

An enormous picture of a kitty ³² ACADEMIC PROBATION

Makes editor giggle uncontrollably while laying out page

4 EDITORIAL/LETTERS

The SU gets behind admin

\$100,000 behind them. Read about how the SU getting on board with the refurbishment of campus areas is like a shell game, and why it may not be a bad thing.

5 NEWS

Three volunteers does not a news section make

In lieu of the traditional 'section description' which runs in this space, I am instead putting out a call to all you journalist wanna-be's. Help! That is the call. Also, just turn the frigging page if you want to know what's in news.

12 OPINIONS

Objective journalism can blow me

So can scatology. Turn to page twelve to read all about how George Bush is stupid, why you shouldn't waste water, how Scott Stapp is an asshole and why George Bush is stupid again.

17 SPORTS

Tonnes of random crap

Like speed skating. And football coaches. And track and field. And puns.

22 FEATURE

Paper Anniversary

It's been one year since the Campus Pro-Life group debuted its newest poster campaign. How valid are their arguments?

23 ENTERTAINMENT

Now with 25 per cent more entertainment!

Cities get colorful, winters get sleepy, vaginas get chatty and hip hop gets classified in the new and improved entertainment section. 1/3 the fat, same great taste! Exclamation points! Marketing! Helicopters!

32 ACADEMIC PROBATION

Cats and not-cats

But not the play. Because plays are not-cats. But is a play about cats a not-cat?



TAKE THE LEAD!

learn to dance socially —
right from the professionals



All Classes Held at: VRRR 3304 — 33 Street NW
(across from U of C on 32 Ave, north of U of C campus) — FREE PARKING

FRIDAY EVENING COURSES

Mar 31–Jun 16 no class Apr 14	6:30pm	Latino I Beginner (Salsa, Merengue) 10 weeks \$75 ^{***} /person
Every Friday \$5/person no drop-in Apr 14	8:15pm	Drop-In Workshops (Beginner/Intermediate Levels) Upcoming workshops are posted on our website. Drop in lesson includes dancing until midnight. no dance Apr 14
	9:15pm	Weekend Dancing Every Friday Until Midnight Open to the public — everyone welcome All types of music played. \$5/person

SATURDAY AFTERNOON COURSES

Apr 1–May 6 no class Apr 15	1:00pm	Country I Beginner (Two Step) 5 weeks \$45 ^{***} /person
May 13–Jun 17 no class Jun 10	1:00pm	Country I Beginner (Two Step) 5 weeks \$45 ^{***} /person
Apr 1–Jun 17 no class Apr 15/Jun 17	2:30pm	Latino II (Salsa, Merengue, Casino) 10 weeks \$75 ^{***} /person Prereq: Latino I
Apr 1–Jun 17 no class Apr 15/Jun 17	4:00pm	Ballroom II (Tango, Foxtrot, Jive, Cha Cha, Waltz) 10 weeks \$75 ^{***} /person Prereq: Ballroom I

All classes are 1.5 hours in length (1 hr lesson, 1/2 hr practice) | GST not included | No experience or partner required

SUNDAY AFTERNOON COURSES

Mar 19–May 14 no class Apr 16/Apr 23	10:00am	Ballroom Bootcamp* Pre-Bronze 7 weeks \$125 ^{***} /person (Waltz, Cha Cha, Quickstep, Jive)
Mar 19–May 14 no class Apr 16/Apr 23	11:30am	Ballroom Bootcamp* Newcomer (Waltz, Quickstep) 7 weeks \$125 ^{***} /person
Apr 2–Jun 18 no class Apr 16/Jun 11	1:00pm	Latino I Beginner (Salsa, Merengue) 10 weeks \$75 ^{***} /person
Apr 2–Jun 18 no class Apr 16/Jun 11	2:30pm	Ballroom I Beginner (Tango, Foxtrot, Cha Cha, Jive, Waltz) 10 weeks \$75 ^{***} /person
Apr 2–Jun 18 no class Apr 16/Jun 11	4:00pm	Latino IV (Salsa, Merengue, Bachata, Casino) 10 weeks \$75 ^{***} /person Prereq: Latino III
Apr 2–Jun 4 no class Apr 16/Apr 23	5:30pm	Salsa Bootcamp Beginner* 8 weeks \$125 ^{***} /person
Apr 2–Jun 4 no class Apr 16/Apr 23	5:30pm	Salsa Bootcamp Intermediate* 8 weeks \$125 ^{***} /person

Dance Party Every Friday

Workshop 8:15 — learn a new dance in one hour
Dance Party 9:15–midnight
at the VRRR, Beginners Welcome
\$5/person (101 included)

March 24: Waltz
March 31: Salsa
April 7: Ramba

Alberta Dancesport
403-217-0000 | AlbertaDancesport.com

TO REGISTER: Just show up for the 1st or 2nd class! Not sure? Try the first class for free before registering.
STUDENT DISCOUNT PRICING: (with valid ID) 10-week courses \$50^{***} 5-week courses \$35^{***}

Special-This Semester Only: Register for any Competitive Bootcamp & regular 10-week course and get 50% off the 10-week course.
*Bootcamps are designed for competitors. Fee includes entry fees & ticket to the competition + bonus competitive preparation sessions.

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material.

All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.



The grand funding shell game

Last February, administration awarded the Students' Union with \$2 million of quality money to improve the student experience on campus. At the Students' Legislative Council meeting on Tue., Mar. 21—in a classic case of tied-aid—the SU voted to give \$100,000 of that quality money right back to administration.

The \$100,000 will get the SU's name on a shiny sponsor plaque on the newly redeveloped Social Sciences hallway, the first of the *Take Your Place* projects where community donors are supposed to sponsor the renovation of 40 student spaces around campus to celebrate the University of Calgary's 40th birthday.

While granting money to the Social Science hallway will undoubt-

edly solidify the SU's already cozy relationship with administration and be appreciated by many students, the SU was pressured to cough up the cash before all members of SLC saw the final redevelopment plan. There is not a single student who would give \$100,000 out of their pocket to a project where the final results are unknown, and if it's not a wise investment for an individual student, it's not a wise investment for student money.

To further complicate matters, the SU president, vice-president external and vice-president operations and finance were all absent from the SLC meeting where the vote took place, and at least two of the absent executive members were staunchly opposed to giving administration more student money.

Administration insisted the decision had to go through post-haste at that meeting—or no deal.

The last two SU General Elections contained a plebiscite question asking students for their input on how the quality money should be spent, and both times creating new student spaces came up dead—last, well below the number one and two options of an undergraduate endowment and academic enhancement, respectively. This should make students wonder what the point of asking for student input is, if the SU spends \$100,000 on an administration pet project, rather than taking student opinion into account.

The decision to give the money to the *Take Your Place* project could have been a good one. There is no doubt that the new Social Sciences

hallway will be used—and enjoyed—by many students. But, the rushed way administration approached the SU for the money was more like a gangster demanding his take, rather than a mutually beneficial project.

It won't be until mid-April when the renovated social sciences hallway is unveiled that the SU will finally get to see where \$100,000 of student money went, and judge whether or not it was a sound investment. By then it won't matter that the SU decision to fund the project was hasty and neglected to take student opinion into account because Harvey Weingarten and Bryan West will be too busy shaking hands, posing for media photos and congratulating each other on working together to create such a fine new student space.

Editor, the Gauntlet: Cancerous seals

Please don't club the seals!

Editor, the Gauntlet,
[Re: "Save an Inuit, club a seal,"
March 9, 2006]

One always presumes that when reading a university paper one is reading the views of students involved in journalistic pursuits; apparently this is not the case—at least with respect to this op-ed 'piece.'

Had the author of this column done any research into the issue, instead of doing a poor rendition of jingoism, 'a la Canadian,' he would've found that there is precious little basis, scientific or otherwise, to justify this massacre, year after year. In fact, the continued annihilation of the prepubescent seals will result in

a potential crash of the seal population in a few short years—not that this matters to those who indulge in such barbarism. As for other aspects of environmental impact, any thoughts given as to the entire consequence to presuming to know what the needs of nature are, as to attempting to artificially manipulate the integrity of the various marine ecosystems through the annihilation of the various fish populations, the degradation of the breeding grounds, the massacre of hundreds of thousands of seals, the toxification of the oceans...

For the 'neo-cons' in the audience, those that positively salivated when Harper and his ilk became the governing party on the strength of ahem, fiscal responsibility, consider the idiocy of throwing \$22 million towards this slaughter, with the remuneration being roughly \$15 million. Quite the return on

one's investment, *n'est ce pas?* And then when divided into the number of people participating in this ritualistic pastime, it really doesn't amount to a hill of beans, does it?

At what point will we get some semblance of thought regarding this issue? We are fed a never ending regurgitation of lunatic rants against the celebrity social activists, with the customary insults and put-downs as though they are somehow ill-equipped to speak on issues of global consequence, on the basis of human created political borders.

Michael Alvarez-Toye

Living in a den of cancer

Editor, the Gauntlet,
I regularly surf a Calgary based

car enthusiast forum called Beyond. The forum isn't limited to the discussion of cars, though, and there are many subsections which encourage the discussion of a much wider range of topics. One section is labeled Campus Chat, and I came across a disturbing thread.

I am disturbed by the statements that some of my fellow students have made regarding the asbestos contamination on campus. As a student I'm not very happy that the university has made no mention of this whatsoever. It's a health issue that I would like to have been notified of. We all know the risks of asbestos exposure and I doubt anyone would like to be exposed to it for any period of time.

Anyways, do with the information as you see fit. I am only a concerned student.

Michael Lee

NEWS

SU gives quality money back

Student space to get a face-lift

Chris Beauchamp
News Editor

The University of Calgary Students' Union has approved \$100,000 of quality initiative money towards the on-going renovation in the Social Sciences walkway.

The renovation is the first of the U of C's *Take Your Place* initiative, and will see the hallway between ss and the Administration Building get a big face-lift. The project aims to renovate 40 student spaces around campus in honour of the U of C's 40th anniversary this year. The plan is for each space to be funded through individual donations from members of the community.

At the Tue., Mar. 21 Students' Legislative Council meeting where the decision was made, su law fac-

ulty representative Kent Breedlove said the ss hallway will be primarily a joint venture between the su and the U of C Alumni Association, with each organization fronting \$100,000. The remaining costs of the \$450,000 project will be picked up by private donors and various departmental budgets, said Breedlove.

Though slc eventually passed the motion to approve the money by a 10-4 vote, some members were firmly opposed to the project, claiming a lack of information and rushed timeline. The timeline was strained because the U of C wants to open the space by April with a high-profile ribbon-cutting, said Breedlove.

"\$100,000 is a pretty big surprise," said external commissioner Michael Soron. "In the end, it's a plaque we're buying."

Breedlove disagreed, arguing that

it is important for the su to publicly support the project.

"This project is going to be built whether we put up the money or not," he said. "We'd be dumb not to support this."

Take Your Place is initially aiming to renovate the ss walkway, the seating area beside Coyote Jack's in Science B and the common lounges in residence halls Rundle and Kananaskis.

Environmental design students will also be involved in designing the first four chosen spaces working with Stantec architect Craig Ainsworth.

The su vote occurred while president Bryan West, vice-president external Jen Smith and vp Operations and Finance Joel Lockwood were absent.

Students are invited to send other reno ideas to takeyourplace@ucalgary.ca.



Protection must be worn at all times. Get out your Jimmy Hats!

Daniel Pagan/the Gauntlet

Alberta budget promises millions for PSE

Chris Beauchamp
News Editor

The 2006 Alberta provincial budget holds a few good things for students, like, oh, the largest single-year increase in post-secondary education spending ever. Over \$350 million will be added to Advanced Education's budget, a 19 per cent increase that will bring spending to \$2.2 billion dollars for PSE.

Highlights of Advanced Education's portion of the budget include \$87 million in on-going funding to keep tuition at 2004-05 levels. The money will be included in institutions' operating budgets, meaning the government has pledged to pay for tuition increases at public post-secondary institutions again this fall. Advanced Education is

also promising to base a new tuition policy on 2004-05 levels, though full details won't be available until fall 2006, and the policy won't take effect until 2007.

University of Calgary Students' Union vice-president external Jen Smith said these early details of the new tuition policy aren't very encouraging, but noted the government is still at the drawing board. Smith chairs the Council of Alberta University Students, which is calling for a tuition roll-back to 1999-2000 levels.

"I'm still optimistic we can do better than 2004-05," she said, noting the overall amount of funding is a step in the right direction.

su president Bryan West was not surprised, but happy with the announcements.

"The budget fulfills a lot of commitments we already knew about," said West. "Overall, Advanced Education seems to be consistently coming out as a winner over the past two years. It wasn't going to happen in a one-year fix."

Other highlights include six per cent annual increases to base operating grants from 2006-09, \$61 million in funding to address enrollment growth, \$1.1 billion for capital projects over the next three years, \$45 million from the Access to the Future Fund and \$27.1 million for apprenticeship training.

"Post-secondary education remains a top government priority and our record-breaking budget of \$2.2 billion backs up that promise," said Advanced Education Minister Dave Hancock.

West feels there's a ways to go. "Klein talks about creating a system that will be unrivalled internationally," he said. "We're still not up

to national standards yet." The budget was released late Wed., Mar. 22, so check out the *Gauntlet* next week for coverage.



Museum for Lunch
at
The Nickle Arts Museum

Thursday, April 6
12:05 - 12:50pm

Official Acts and Unofficial Actions
War Art Today
a presentation by
Dick Aaverns

Admission is **FREE**

The Nickle Arts Museum • 434 Collegiate Blvd NW • www.ucalgary.ca • 220-7234

TIER gauntlet

ELECTION RESULTS

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FOR THE 2006 / 2007 PUBLISHING YEAR

The state of fine arts

Chris Beauchamp
News Editor

Described within a university document as the University of Calgary's "poor cousin on the lookout for welfare," the arts at the U of C, and the faculty of fine arts in particular, have long been associated with the worst of what can happen when budgets are slashed, staff reduced and programs cut.

Contrast this image with successes within the faculty, however—notably John Lefebvre's recent \$1.2 million donation—and it becomes clear the "poor cousin" image doesn't tell the whole story. Throughout the past 15 years, while the provincial government slashed post-secondary funding in order to reduce Alberta's debt, the FFA has never given up its commitment to continue producing quality work. Though budget cuts are still having daily effects on the departments within the faculty, thanks to a number of high-profile initiatives, the FFA may finally be poised to become a local and national leader in the art world.

According to FFA acting dean Dr. Bill Jordan, the Lefebvre gift was a huge turning point for morale within the departments of dance, music, drama, and art. Other initiatives include a new \$100,000 media lab in Craigie Hall thanks to a gift from NBC Universal Studios, two new positions—the first in five years—and a hand-built organ in the Rozsa Centre. As well, the FFA is being considered for a Canada Research Chair—a first for the faculty.

"I think there are people in our faculty who have stepped up and said we are a faculty who has not been treated right," said Jordan. "We've been very good at telling that negative story, and I don't think we want to repeat it. We are very positive and forward looking on this."

Jordan stressed that the FFA is not the only faculty forced to struggle with budget issues, but noted small faculties like fine arts are more impacted by budget changes than larger ones.



Geoff MacIntosh/the Gauntlet

The music department can boast a number successes, including new space, new concerts and an injection of cash.

"It has been said that you can scrape the loose change off the floor of the science and medicine faculties and it would be just great for fine arts," he said. "We don't need that much."

Jordan's point that fine arts has learned to do more with less was echoed within the departments, though each department has dealt with its own set of challenges.

Art department: Big cuts bring big changes, but not all bad

The U of C is likely unique in having our art department perched on the top of a parkade, but don't let the location fool you, the department is turning out more than valets. According to department

head Dr. Arthur Nishimura, the art department has nearly 500 students working in art history, studio art and art education—up from about 300 in 1997. Over the same time period, the number of full-time faculty has dropped from 26 to 15.

"The reality of it is, since the mid-90s, we've lost positions," said Nishimura. "We're hurting. It's a situation of making major changes to the program in order to accommodate diminishing resources."

Nishimura recounted an episode at an administrator's workshop, where a colleague from engineering mentioned he had gone through the hiring process 22 times in recent years, while Nishimura has done it once.

"The overall sense I have is there's a positive view of the arts on campus," he said. "But on my more cynical, pessimistic days I feel we're kind of relegated to a kind of token-ism. You can't have a university without [the arts]."

Nishimura said retiring staff have not been replaced with new hires, and as a consequence the art department is in a process of restructuring in order to offer the same programs with as little as eight faculty members.

"You can scrape the loose change off the floor of the science and medicine faculties and it would be just great for fine arts."

—faculty of fine arts acting dean Dr. Bill Jordan

"We've built that into the program because we don't know what the future will hold," said Nishimura, noting the evolution of the traditional visual arts into multi-media and digital art is also forcing the department to rethink its approach.

Nishimura said the two new positions in the FFA are centered around IT and multi-media, noting the move to more concentration on digital media is an important one, but shouldn't come at the expense of traditional arts like painting and sculpture. He said the whole department is on the verge of a major change to 'visual studies' designation. The existing bachelor of fine arts streams of art, honours art and developmental art will be collapsed into the single visual studies stream. The change will maintain current curriculum, said Nishimura, but will ease administrative efficiency.

The move will also expand the reach of art into faculties as varied as management and engineering, and Nishimura is excited about the realization that art concepts like creativity and abstraction can have

practical applications. The change is currently awaiting provincial approval.

"There are a lot of programs across the country that have made that move," he said. "On the one hand we've lost a lot, but on the other, we've taken something very positive out of that situation."

Other changes to ease shrinking resources have included doubling 400 and 500 level courses into one course, moving the focus of senior classes to independent research

and the physical move of the art slide library from the parkade to the McKimmie Library.

Nishimura also mentioned a report commissioned by the U of C to look at the state of the arts. President's special advisor Susan Bennett drafted the "State of the Arts" report to assess the situation and recommend ways to improve creativity and innovation in the arts. In it Bennett calls for a lasting commitment to the Calgary Institute for the Humanities, and the creation of a new Alberta Ingenuity Centre for Interactive Technologies. The results are currently being reviewed by senior administration. Nishimura is hopeful the report will be taken seriously.

"From my position there's not a hell of a lot I have control over, but that's my hope," he said. "To change the department so it will have a future, to give it a role in this institution that's relevant."

Music department: Singing an upbeat tune

Although some of the specifics of John Lefebvre's donation are still in the planning stages, the gift prom-

SCIENCE STUDENTS

Two awards of \$10,000 are available.

Talisman Energy Inc. Undergraduate Scholarships in Energy, Environment, and the Economy are available for science students studying in the areas of Geology, Geophysics, or studying in a substantially energy related area.

Two awards of \$10,000 are available.

Students must be entering 3rd or 4th year of their program and must have a minimum 3.20 GPA in their last 4 FCE.

Application forms are available in the Office of the Dean, Faculty of Science (E5640).

Application deadline is March 31, 2006.

Other Talisman Awards are available for students in Engineering, Law, EVDS, Haskayne School of Business and Grad Studies.

Please contact these faculties for more information.

TALISMAN
ENERGY

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FACULTY OF SCIENCE

Are the arts dying or thriving at the U of C?

ises big things for the department of music—perhaps not surprising given that it was in music that Lefebvre found relief from his law degree during his time at the U of C.

In addition to entrance awards for the top entering students in each FFA department, and a new fund for special projects in the arts, the Lefebvre donation will directly fund the John Roberts Distinguished Professorship for music professor Edmond Agopian, as well as the Joyce and Quentin Doolittle Fine Arts Studio in Craigie Hall. The studio will provide space for performance arts students.

“The John Lefebvre dollars have turned us around in spirit,” said music department head Dr. Jeremy Brown. “From two years ago to today, things have changed a lot in a positive way.”

Brown also noted that Yamaha Canada has loaned the department four grand pianos, and the Cantos Music Foundation is sponsoring the creation of a hand-built baroque organ in the Rozsa Centre. The organ will be one of two in North America and will be the impetus behind the creation of a new professorship and graduate program in organ.

“I think that now that things have stabilized, I don’t know if we were as hard hit as the perception was,” said Brown. “There’s a lot to be optimistic about.”

Brown acknowledged that cuts have affected how the department runs, but stressed that budget issues are based on provincial funding, not necessarily institutional bias. He highlighted facility and staff issues as current challenges, not-

ing the department is blessed with access to the Rozsa Centre, but that renovations are needed in Craigie Hall. Students have also faced increasing charges for one-on-one instruction over the past four years, said Brown.

“Our enrollment is about the same as it was some years ago, but the amount of professors is significantly fewer,” he said. “We can’t have full-time people to teach every instrument so we rely on sessionals.”

For the 130 undergrads enrolled in the music program, the addition of new space and renovations to Craigie Hall—including \$30,000 of Students’ Union quality money announced last week—will hopefully mark the beginning of more improvements.

Drama department: Not a tragedy, but not a feel-good flick either

In many ways, the drama department story mirrors that of music and art. Morale dropped with each successive budget cut and staff position lost. Although the department has access to premier performance space in the University and Reeve Theatres, the cost of maintaining these spaces has sometimes come at the expense of student rehearsal space. For department head Dr. Jim Duggan, both the Lefebvre gift and the su money could not have come at a better time.

“In some cases, a single bulb [in one of the performance theatres] costs \$150,” said Duggan, noting renovation and maintenance funds were often the first to go in lean times. He also mentioned the loss of the



Chris Beauchamp/the Gauntlet

Art department head Dr. Arthur Nishimura feels his department has suffered enough.

Alberta Community Lottery Boards after they were taken out of the provincial budget in 2002. The lottery money was used for upgrades to the FFA’s performance spaces.

“When Lefebvre appeared it was a very bad morale time,” said Duggan.

“It was a big deal, and it seems to have improved our standing.”

Duggan pointed to other contributions generated since the announcement. He noted the Engineering Associates Program from the Schulich School of Engineering

paid for a quarter of the budget of the department’s recent production of *The Marriage of Figaro*.

Duggan’s concerns for drama also revolve around the loss of positions through retirement, and subsequent
see ARTS, page 8

my apartment
Nightclub

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Application Deadline:

Application Deadline for Fall 2006: extended until March 31

Application Deadline for Winter 2007: September 15

Visit us at www.ucalgary.ca/ISC (Term Abroad Programs) for more information.

International Student Centre MSC 275, University of Calgary

Tel: (403) 220-5581 Fax: (403) 289-4409 Email: ischoome@ucalgary.ca www.ucalgary.ca/ISC



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Celebrate 40 years
2006

Arts, continued from page 7

reductions in courses. Even the course requirements had to be reduced from 12 to 10, he said, because not enough staff were on hand to offer a varied enough amount of options. However, Duggan is guardedly optimistic.

"It's really heartening for us to have these displays of support for the fine arts come from other

areas of campus," he said. "I hate being nibbled away at, but we've been able to maintain a program I'm very, very happy to go out and recruit students to."

Dance program: The poor cousin's poor cousin does good

With a foot in the door on the

ground floor of the U of C's Urban Campus, the dance program is proving that there is room in the university's academic plan for more than engineering and medicine. Celebrating their 10th year at the U of C, dance is also demonstrating that art can build strong bridges between the univer-

sity and the community.

"Dance has less faculty members, less real estate and less funds [than the rest of the FFA]," explained dance program coordinator Anne Flynn, noting the program has never jumped through the hoops necessary to become a full-fledged department. Flynn also said dance is unique because it formed from separate programs within the FFA and the faculty of kinesiology. Even now, Flynn said she must make budget submissions to both faculties.

"It covers everything from the training of elite performers, to people who are going to teach at elementary schools, to the square dancing community," said Flynn, who doesn't believe the arts have been intentionally ignored by university administration, but rather funding shortfalls mirror the priorities of society at large.

"[The arts] are just not able to absorb cuts in the same way," she said. "We have six or seven people. We did lose a position three years ago—to lose one position when you only have seven—the students are impacted."

For Flynn, the most important priority for dance is space. That's why she's so excited about the Urban Dance Project, which will see dance join nursing, social work and environmental design in a new facility downtown. The project already has undergraduate students working and learning as part of a real dance company, 200 level courses for non-majors taught at the downtown YWCA and community-based programs at the Salvation Army and in the east village.

"All the community-based classes are being taught by practicum students with support from the faculty," she said. "The dance program will do some very significant infrastructure building for the first time."

"We recognize the sustained under-funding, but we're focused right now on the possibilities of expansion," she added. "I'm really pleased the U of C decided to include the arts. Maybe they're saying the arts are really important and maybe we haven't always recognized that, but we're going to start the next 40 years making sure that's important."

Fine arts: Past 40 and into those golden years

Administration does seem to be listening. With the broad recommendations in the Bennett report on the state of the arts, and the U of C proclaiming 2006 as the year of the arts, there is the potential for a much bigger focus on arts. U of C provost and vice-president academic Dr. Ron Bond acknowledged the effects of budget reductions, but said cuts were necessary after the province cut PSE funding by 21 per cent in the 1990s, and also stressed that the FFA wasn't the only faculty affected.

"There's been more support for the arts generally, and the FFA specifically, than the

stereotypes suggest," said Bond.

Bond—described as a long-time advocate of the arts by people within the FFA—has spearheaded the *Discover the Arts* initiative as part of the U of C's 40th anniversary celebrations. Plans based on recommendations in the Bennett report and from the faculty include a symposium on the arts in September, a department of music concert as part of the TD Canada Jazz Festival, a drama alumni project and the launch of a multi-disciplinary graduate program. Bond is hopeful increased awareness of U of C arts will create further opportunities for improvement.

"In the fund-raising world, success breeds success," he said.

Bennett's report covers art in the broadest sense of the term, from humanities to environmental design, but her recommendation for the FFA is a reinvestment in faculty.

"You can't lose that number of positions and tighten the budget without limiting the day to day practice of the faculty," said Bennett. "But having said that, there is an extraordinarily high rate of student satisfaction in the faculty—above a typical profile at the U of C. They've done an extraordinary job."

Although the 2004 threat of massive university-wide budget cuts never materialized, administration has been adamant about continuing with a reallocation pool. To that end, each department across the university identifies two per cent of its budget each year to be directed into a pool to pay for U of C priorities. Acting dean Dr. Jordan said fine arts came to symbolize budget woes because it was a battle they were willing to fight.

"We were the focus because we allowed ourselves to be the point of engagement on that," said Jordan, noting FFA dean Anne Calvert held a town-hall in the Rozsa Centre that drew over 600 people to discuss the proposed budget cuts and reallocations. "There was all this fear and anxiety."

Though Jordan said the FFA as a whole has survived the reallocation process mostly intact—a view supported by Brown—for Nishimura's art department, the reallocation can be traced directly to the loss of retiree positions.

"The faculty gave up [two] positions to meet the reallocation," said Nishimura. "For this coming year, the retirement happening in our department is once again being used to fund that reallocation. Obviously those resources are getting reallocated somewhere else because we didn't get them back."

Jordan remains optimistic that 2006 will mark a new high in strengthening ties between the FFA and the broader community.

"Calgary became known as an arts town, not just a cow town," said Jordan. "That has all changed. It has had spillback on the university that is just great for this faculty."



Current Employment Opportunities For Students

The Students' Union is looking for students to manage several Volunteer Services programs. It's a wonderful opportunity for talented, mature and open-minded undergraduate students who possess a minimum of one year volunteer experience. Learn about the world of volunteer management, work on campus with your peers, and earn \$10 per hour.

Working as a program coordinator with Volunteer Services programs, you can develop your leadership skills and do something that will make a difference in the world.

Information Centre / Lost & Found

One coordinator, 20 hours per week - May 2006 to September 2006
Two coordinators, 12.5 hours per week - August 2006 to April 2007

Dr. Seuss in the Dark

Two coordinators, 12.5 hours per week - May 2006 to August 2006

Students for Literacy

Two coordinators, 12.5 hours per week - September 2006 to April 2007

Into the Streets / Alternative Spring Break (ASB)

Two coordinators, 12.5 hours per week - September 2006 to April 2007

Campus Food Bank (CFB)

One coordinator, 20 hours per week - May 2006 to September 2006
Two coordinators, 15 hours per week - September 2006 to April 2007

All program positions encompass core volunteer and program management skills:

- Recruitment, interviewing, and screening
- Risk management
- Training and supervising volunteers
- Providing volunteer recognition & evaluation
- Program development and administration

Preference will be given to candidates possessing the following:

- able to attend the Sept. 5 mandatory training session
- flexibility in work schedule
- ability to multi-task
- ability to handle difficult situations
- strong interpersonal skills
- comfortable supervising peer groups
- strong administrative skills
- time management skills

Application deadline is 4:30 p.m., Friday, April 7, 2006. Please submit separate applications for each position. Send your résumé and cover letter (clearly stating the position you are applying for) to the main Students' Union office, MSC 251, by email: resumes@su.ucalgary.ca or Fax: (403) 284-1653.

Check out the complete position descriptions at www.su.ucalgary.ca.

Successful candidates will be required to attend a mandatory full day training on September 5, 2006.

U of C's most wanted

March security report just in

Stephanie Shewchuk
News Assistant

The February Campus Security Report is in and it indicates students should keep one hand on their laptops at all times and leave their drugs at home.

Although issues with transients and theft kept Campus Security busy, February was an otherwise uneventful month.

"We had some drug paraphernalia show up in a washroom in a residence building," said campus security manager Lanny Fritz. "People were found in the area during the day, Campus Security approached and identified them and then they were asked to leave. We haven't had any issues since."

Fritz emphasized that transients on campus is of concern but that students are not related to the matter.

"Many more problems occur with people from off-campus," he said. "Students here feel a sense of ownership and are more inclined not to be a part of these sorts of problems."

However, he cautioned that students should not leave their belongings unattended, as two laptops were stolen in the past month, one from MacEwan Student Centre and one from the Law Library.

"They're a hot item," Fritz said. "They're lightweight and easy to conceal. We get people from off-campus who target us from time to time and walk off with valuables."

Three males were also caught trying to break in to the University Club but were scared off by caretakers. An on-foot chase ensued and



Gauntlet file photo

one student was apprehended. Police are further investigating the incident.

February also saw a number of domestic disputes and a professor's office was vandalized.

"I don't know if this type of occurrence is from the stress students are feeling at this time of the year," remarked Fritz. "But if you consider

that the U of C has 30-35,000 students and it's just like a small city, the amount of incidents we see is quite low."

Students stop racism on March 21st

Katy Anderson
Gauntlet News

In his book *Trumpet of Conscience* Martin Luther King Jr. said "In the end, we will remember not the words of our enemies, but the silence of our friends."

March 21 marks the day King led 3,000 civil rights protesters from Selma to Montgomery Alabama. It also marks the anniversary of the South African Sharpsville massacre, when 69 peaceful anti-apartheid demonstrators were killed. In commemoration of the massacre the United Nations chose March 21 as the International Day for the Elimination of Racial Discrimination.

The University of Calgary March 21 club brought York University sociology professor and anti-racism activist Dr. Carl James, to campus.

"Bring awareness to history, work collectively across racial groups," said James, listing ways that students can make a difference. "One of the most important things is to listen, what we hear may not be what we want to hear but the most important thing is to work to address it."

Although James applauds the International Day for the Elimination of Racial Discrimination and its ability to mobilize youth across Canada, he labels it show and tell multiculturalism and stresses the need to go deeper.

"We need to go beyond talk about individual racism to talk about structural and institutional

racism that governs our individual lives and practices—where division is on the bias of arbitrary skin colour, hair colour, behavior and temperament, thought to be directly linked to race," said James. "There needs to be public recognition that these factors are important."

James stressed that Canada's history of racism has helped to form today's society and that issues we deal with today are not in a vacuum, but are influenced by history.

"I want to make the argument that it matters who came to Canada and how they came," James said. "Race is a very significant part of foreign policy. Canada was very deliberate to keep Canada white. There was a move to attract white Europeans, except Jews, who were not considered fit. Canada is predominately white because of our policy. In result, most immigrants were British and other western-European subjects. British subjects included on Canada's immigration policy listed those born in Britain, Ireland, Australia, New Zealand and South Africa but excluded India and the Caribbean, all who were British subjects."

James insisted that if we are to make an impact on today's race issues we must not pretend racism does not exist. To ignore it means that we are not addressing the issue.

"The fact is Canada is not a colour blind society and we are not neutral to the idea of race,"

see RACISM, page 10

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And a second headline for very lazy editors

Emily Senger
News Assistant

to Don Sucha by Apr. 30. Contact dsucha@ucalgary.ca for more information.

Tell the SU how to spend our money

The Students' Union wants student suggestions about how they should spend the \$2 million of quality money given to them by administration last December.

Students with an idea for how to spend the cash can go to www.su.ucalgary.ca and download a project proposal form to provide input. Or, they can pick them up in the SU office.

All suggestions must be in by next week before the SU Quality Committee meeting where the SU will choose to use—or ignore—student suggestions.

Tell your professors what you really think

As classes draw to a close, it's the Universal Student Ratings of Instruction time of year again, when students are asked to rate their professors' performances.

The fall semester was the first time USRI ratings went online, and the move resulted in a dismal response rate of less than 35 per cent. The Students' Union and administration are re-evaluating the new online system, but for now it will remain in place.

Students who want to rate their professors' performance can access the USRI at www.my.ucalgary.ca

Or, if you really hate the new on-line system don't fill it out and maybe they'll go back to the old-school paper and pencil method.

Tell your professors you really like them

Every student has at least one professor whose passion for teaching makes going to class more enjoyable than a Thursday night at the Den.

To recognize those special profs, Students' Union Teaching Excellence Awards applications are now available on the SU website at www.su.ucalgary.ca.

Since 1984, outstanding professors have been honoured by the Teaching Excellence Awards, which are presented at a ceremony in April. Any professor can be nominated for their outstanding performance. The application deadline is Fri., Mar. 24.

Prolonging the Danish cartoons debate

The Amnesty International Club wants to debate human rights issues next week including a series of Danish cartoons which incited riots in February.

The cartoons—one of which depicted the Prophet Muhammad with a bomb in his turban—were first printed in the Danish *Jyllands-Posten* and prompted mass protest and violence in some Muslim communities after their publication.

The debate takes place Wed., Mar. 29 from 4:30–6:30 p.m. in MacEwan Student Centre Cassio A, and all members of the campus community are invited to attend.

Racism, cont'd from pg. 9

said James. "The cost of maintaining racist structures is ultimately borne by all of us. We must understand this cost and how it affects us. In a society where race matters we need education that acknowledges the history of racism... To ignore it means we are not addressing the issue."

James brought up many under-discussed examples of Canada's history of racism including internment camps for the Japanese during WWII, Canada's treatment of the First Nations Peoples, how the Canadian reservation system was a guide for apartheid in South Africa and even our own version of the Rosa Parks story, Viola Desmond.

James urged students to understand all of Canadian history—outside of what is contained in textbooks.

"This is Canada's history. This is your history. Do you know it?"

For more info go to www.ucalgary.ca/stopracism

AUPE Local 52 logo makeover

The Alberta Union of Provincial Employees Local 52 is calling on students and union members with a flair for the artistic to design a new union logo. In true union fashion, members will vote on the submitted logos, and the winning designer will receive \$500 for their efforts.

Submissions should be easy to reproduce and should reflect AUPE Local 52 members and the University of Calgary.

Logos must be at least four inches by six inches and can be submitted

UBike, I bike, we all bike

The campus U Bike program will see 50 new bikes added to their fleet this spring.

The U Bike program was launched last fall and provides red and yellow bikes for students to get around campus. The bikes are then left in the first available bike rack for the next student to use.

The new bikes are expected to hit the pavement when the snow thaws—leaving students with one less excuse for being late.



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SU awards Kettles full tuition

Andrew Rininsland
Gauntlet News

University of Calgary student Brent Kettles will be able to afford gourmet mac'n'cheese next semester after winning the first Student Initiative Competition.

The Students' Union prized Kettles with a free semester of tuition at the first Student Initiative awards ceremony, Mon., Mar. 20.

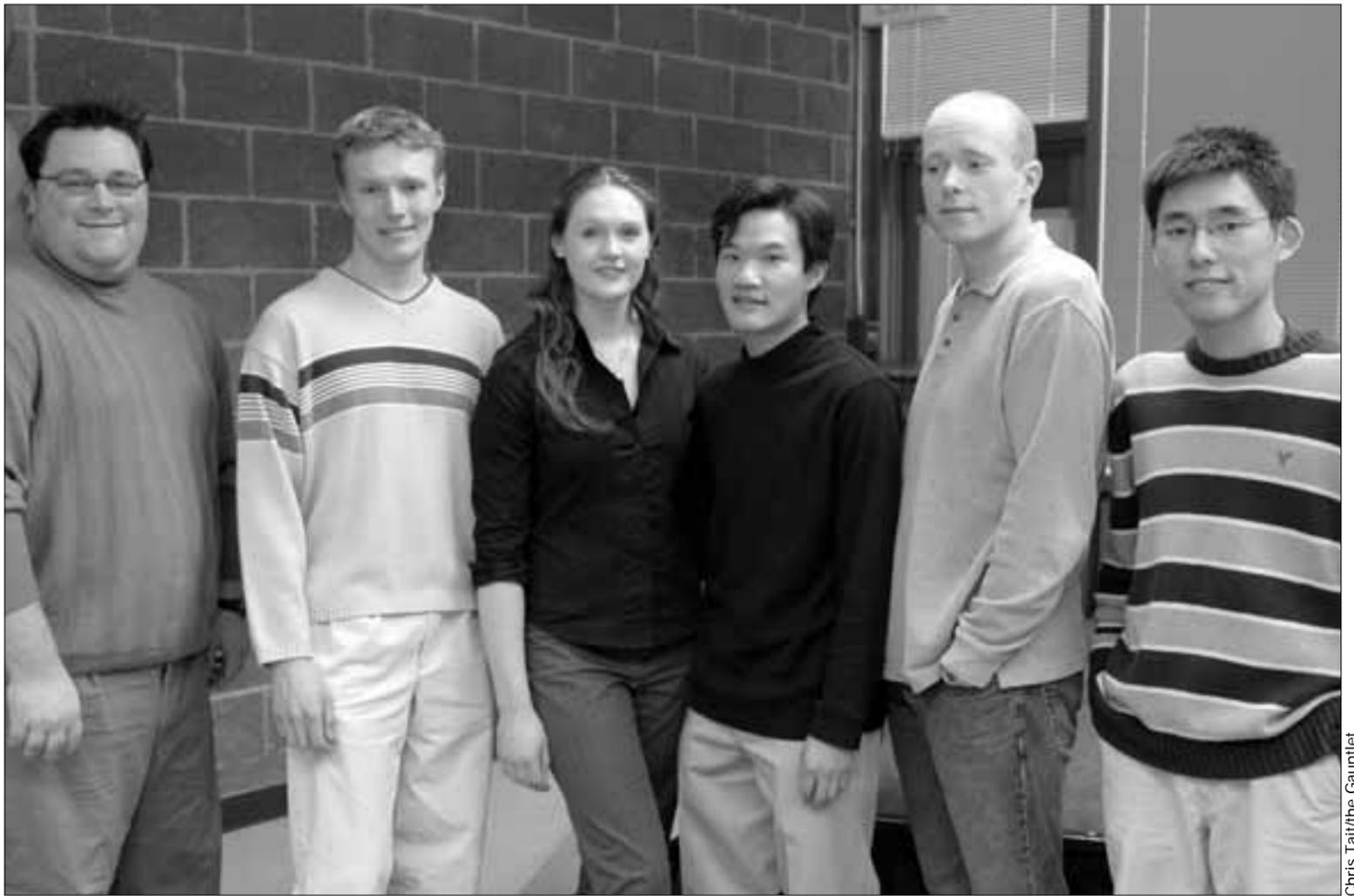
Kettles won with his proposal for the creation of a student financial education and assistance office, where students can find a variety of financial services, ranging from budgeting and scholarships to crisis counselling.

"The idea is to have a full-time or part-time person on campus to give students financial information and advice, specifically putting on seminars about budgeting and credit counsel for people who are in credit-card trouble, as well as link various types of financial aid on campus together," said Kettles.

The competition asked participants to submit a proposal detailing an idea to improve the quality of the university experience for students. This is the first year the SU ran the competition, after taking over from university administration who previously held it under the title of the President's Challenge.

Mark Skovmose was also honoured. He won second place with his proposal for a system to increase access to campus clubs by putting registration for clubs online as well as integrating them with the Blackboard system.

Jason Bau, Steve Mills and Andrew Ah-Seng won third place for their proposal to expand the national "Let's Talk Science" program to engage high-school students. Barbara Kelly also received honourable mention for her idea to create



Chris Tait/the Gauntlet

Kettles, Skovmose, Kelly, Bau, Mills and Ah-Seng all came up with innovate ideas about how to make the U of C campus a better place to be. What have you done for your school lately?

an online mentorship program.

"I think that a lot of really great programs the university has come out of this program," said academic commissioner Shannon O'Connor, who spearheaded the effort. "There's a lot in the past, like the locker program the SU runs, which came out of the President's Challenge. It gives [students] a chance to express themselves and to put a lot of thought into an idea, as well as present it to administration and people who can really do something about it in a very direct way."

According to O'Connor, both the student financial education and assistance office proposed by Kettles and the clubs connection idea proposed by Skovmose will likely be adopted by administration.

"I have heard from administration and from the SU for next year that we're really excited about the first- and second-place projects," said O'Connor. "We think that those are both really great programs and administration has expressed

interest in working on them and implementing them, with hopes to maybe see them in the next year. That's something we can do fairly simply as a joint effort between the Students' Union and administration."

off the page

What will you do if we let you go home, and the plastic's all melted, and so is the chrome? Who are the brain police?

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Decoding the Bush vernacular

Adam R. Ramsay
Gauntlet Columnist

Poor President Bush is always a victim of the spin and filter of a left-wing media. Sometimes quotes from the greatness of a president need translation into layman terms. For anyone and everyone ever confused by the oratory greatness of George W. Bush, here is a helpful guide. The quotes below are word for word from the mouth of the leader of the world's most powerful country. Be afraid.

"Rarely is the question asked: Is our children learning?"

In Texas, as Governor, Mr. Bush oversaw test scores consistently rise in K-12. But did they really rise or did they just go so low that they bounced? Keep asking such impudent questions and the terrorists will win.

"For every fatal shooting, there were roughly three non-fatal shootings. And, folks, this is unacceptable in America. It's just unacceptable. And we're going to do something about it."

Poor performance is unacceptable in any form. If you shoot, shoot to kill or don't shoot at all. You didn't see us miss Tikrit, Bagdad or Afghanistan. Bullets cost money, you know.

"One of the great things about books is sometimes there are some fantastic pictures."

Did you ever read Cat in the Hat? Laura read it to me last week

and those pictures were fantastic. Dr. Seuss loves America!

"It's clearly a budget. It's got a lot of numbers in it."

Bush has a quick way to identify a situation beyond his scope: If it has more words than pictures in it. He can always draw on it, though.

"It's going to require numerous IRA agents"

IRS? Never heard of them. No, I meant IRA agents. Those guys get it done.

"As governor of Texas, I have set high standards for our public schools, and I have met those standards."

In math President Bush currently operates at a grade 7 level and sits at around a grade 2 reading level. But he is on the accelerated program!

"This case has had full analyzation and has been looked at a lot. I understand the emotionality of death penalty cases."

Make that English at the kindergarten level.

"Will the highways on the internet become more few?"

If this is Mr. Bush's attempt at poetry then Robert Frost is rolling in his grave. The question is pensive and forlorn, containing Mr. Bush's trademark literary devices—contradiction and stupidity.

"Our enemies are innovative and resourceful, and so are we. They never stop thinking about new ways to harm our country and our people, and neither do we."

Such methods include, but are not limited to: The Patriot Act, wars in

desert lands, unsustainable spending, imperial hubris etc.

"And if you're interested in the quality of education and you're paying attention to what you hear at Laclede, why don't you volunteer? Why don't you mentor a child how to read?"

When you're finished do you mind helping me too?

"The fact that he relies on facts—says things that are not factual—are going to undermine his campaign."



Facts. Who has time for those anyway?

"I think we agree, the past is over."

I think we can also agree that the future has not occurred.

"Laura and I really don't realize how bright our children is sometimes until we get an objective analysis."

Sometimes President Bush asks: "Is our children adopted?"

"We ought to make the pie higher"

No really, higher! Mom, use to always say "pie in the sky" so the higher the better. Mmm... pie.

"I know how hard it is for you to put food on your family."

I hear Laura is into that kind of thing.

"Families is where our nation takes hope, where wings take dream?"

All your base are belong to us. *"I think anybody who doesn't think I'm smart enough to handle this job is underestimating."*

I am nowhere near smart enough for this job. That's where Dick comes in.

YOU WILL SUBMIT

The Gauntlet Fiction Supplement is creeping nearer

G

- Fiction submissions must be less than 2,000 words.
- Poetry submissions must be less than three pages.
- One submission allowed per category.
- Requirements: Must be a U of C student.

• Submissions must include name, student ID, email and phone number.

• Any questions or entries email: fiction@gauntlet.ucalgary.ca

Deadline for submissions is Tuesday, March 28, 2006

New World Water

Saidia Green
Gauntlet Opinions

March 22 was World Water Day, and in case you missed out on the fun, it's not too late to be aware of water issues. It is fitting that we are concerned with water issues every day, since we require water on a daily basis to survive. The theme of this year's World Water Day was water and culture. Water has many varied uses in many cultures and religions worldwide, such as baptism and different forms of purification. We can easily forget how important water is and take it for granted when we can turn a tap anywhere in the city and find clean

water in abundance. In developed nations like Canada, water is no longer a sacred element vital to our continued existence but a cheap commodity most of us waste every day whether we're aware of it or not.

Appreciating water is one of the easiest ways to learn respect for nature. Water is everywhere on our planet, in oceans, rivers, streams, rain, clouds, snow—but only 0.007 per cent of the water on Earth is available for human use. We are water creatures with water constituting 72 per cent of our body mass. Step into a cellular biology course and within the first few lectures you will suddenly understand there are thousands upon thousands of chemical and cellular reactions that require water to proceed and keep you alive. Any plant you might consume needed water to grow and feed you, and any animal you might consume also needed water and plants to feed it first.

Regardless of the comfortable water situation in many nations, 1 billion people around the world

lack access to safe drinking water and consequently, water related diseases kill 14,000 people a day. It is estimated that 200 million hours a day are spent by women and female children walking up to six miles to access water that is usually polluted. Imagine needing to walk six miles instead of six steps just to turn on your kitchen tap.

The next time you use water contemplate these ideas for a moment and think about how you might be able to use a little less. Canadians use 350 litres of water a day, but should only need 20-40 litres for drinking and sanitation. Fixing leaks is one of the most important and easy things you can do. A tap that drips just 10 times per minute wastes 2,000 litres of water a year. Turning off the tap while brushing your teeth can save 15 litres of water a minute. Think about taking shorter showers or installing a low-flow showerhead or low-flush toilet. You could also use rainwater to water gardens and lawns instead of sprinklers to water sidewalks.

Water pollution compounds the problem of obtaining clean water. Millions can easily be spent on cleaning water even though it would be more logical to prevent the contamination before it became a problem. For example, urban stormwater pollution can be a problem for the Bow River; 11.4 million kilograms of waste runs into the Bow from Calgary storm sewers every year. Water that disappears down Calgary storm drains is not filtered and runs directly into the Bow River where it can adversely affect future water quality and wildlife. Contamination can occur in a number of ways; washing your car in a driveway, putting pesticides or fertilizers on your lawn which then can be washed off, or skipping the middle man and pouring chemicals right into a storm drain.

Clearly there are countless ways to conserve and protect water supplies, but the most important way is to first respect and appreciate water so we are less inclined to take this essential resource for granted in the future.

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- HIV/AIDS Program Officer, Ghana
- Community and Youth HIV/AIDS Program Intern, Ghana
- Socio Economic Analysis Officer, Tunisia
- Culture and Biodiversity Development Economist, Tunisia

To apply you must be:

- A Canadian citizen or permanent resident between the ages of 19 and 30
- A college or university graduate
- Out of school at the time of beginning your internship (no courses, coop-terms or theses left to complete to satisfy your current degree requirements)
- Unemployed or underemployed
- You are not eligible if you have had a previous paid, career-related, international work experience.

For more information on job descriptions, candidate qualifications, financial support, and application process, phone the International Centre at 220-7078, e-mail solis@ucalgary.ca

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Gauntlet Opinions

*Well I just heard the news today
It seems my life is going to change*

When Scott Stapp, the former front man of the Christian rock band *Creed*, penned those words, he probably had no idea one day he'd wake up and find the video of him and Kid Rock having sex with four strippers. For a Christian rocker, this amounts to career suicide.

For punk bands, sold-out is the worst adjective someone could use to describe them. The Christian Rock equivalent must be selling your soul to the devil, because there are no other words to describe the moral 180 Stapp enacted. Stapp has gone from writing weepy pseudo holy lyrics to readily receiving eager young women in a bus with the king of hick rock. Maybe there's a chance Kid Rock enticed him like the serpent in the Garden of Eden, but it's highly unlikely given Stapp's camera was allegedly the one filming the whole encounter.

*Welcome to this place
I'll show you everything
With arms wide open*

Indeed, if you have seen the video, then you have seen everything Stapp has to offer. Not satisfied with the wholesale piracy of his sound from grunge bands like Pearl Jam, Stapp decided his image, a supposed "Christian" rocker, should be false too. There is something decidedly unchristian about welcoming with arms wide-open four groupies into your tour bus and filming you and your buddy making the rounds.

This is hardly his first discretion either. Stapp caused the break up of *Creed* with his over indulgence

in booze and drugs, causing a fan to sue the band because Stapp was so wasted one concert, he couldn't sing any of his songs. There's nothing more praise inducing than a drunk mumbling something about God. It works for pan-handlers all the time. Stapp also partied a little too hard on the night of his second wedding, finishing the evening with a nightcap behind bars.

We stand in awe, we've created life

Here's hoping at least that one part of the song doesn't fit the situation now, because that's more than Stapp needs. What is probably the most ridiculous about this whole situation is the second man in the sextet, Kid Rock. Kid Rock? Come on. On Kid Rock's debut album, *Grits Sandwiches for Breakfast*, the song "Yodelin' in the Valley," an ode to oral sex, cost a college radio station \$20,000 U.S. because of how profane it was. The man has made a career out of being a controversial, redneck, hillbilly. None of those words are congruous with what's preached in the bible. If Stapp had been thinking, he would've been worried about what he'd catch when he let those groupies yodel in his valley after wandering Kid Rock's forest.

All in all, it's hard to guess which is more embarrassing—being caught having sex on tape or being caught hanging out with Kid Rock. Kid Rock is an embarrassment to the music industry. The only people who would admit to being Kid Rock fans live in the Deep South, where the test scores are lower than the attendance to one of his concerts.

*Well I don't know if I'm ready
To be the man I have to be*

There is an old saying that no publicity is bad publicity, but for the field of being a religious rocker, this incident amounts to the worst publicity possible. Stapp may not be ready to be the pious man he needs to be, but you can bet he'll come back in a few years under the guise of being reborn and changed in an attempt to salvage what's left of his shoddy career. If anyone believes it, they deserve the load of hot steaming rock shat directly into their eardrums as Stapp prays to his third favourite thing—after booze and sex—money.



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Adam. R. Ramsay
Gauntlet Columnist

"America is the only nation in history which miraculously has gone directly from barbarism to degeneration without the usual interval of civilization."

—Georges Clemenceau

Before the balloons drop on the next U.S. political convention the world we live in will have irrevocably changed. Not in a philosophical sense, not metaphysically, not in essence or recognition, but quite literally. I am not sure if you, me, your mother, anyone you know will recognize it. A culture changes insofar as its members allow it, and as we stand as outsiders looking in to an increasingly bleak picture, the apathy should give way to depression.

The thesis takes its support here and there and no shortage of nonsense strengthens the premise. A cartoon in a Danish newspaper sparking a holy war, hundreds dead, threats launched to and fro, intolerance and bitter division. The intolerance and the subsequent violence holding hostage the fundamentals of freedom of speech—the very such material it was designed to protect. Satire, sarcasm and humour (even in bad taste) may not constitute the most beneficial outputs of man but surely the violence has no justifiable explanation. Really, as the calendar carries forward to 2007 who needs to justify their actions? If you don't "knee jerk" what do you do?

In last month's *Harper's* magazine, Editor-in-Chief, Lewis H. Lapham called for the immediate impeachment of President George W. Bush, citing, amongst other things, President Bush to have been the only active president to

have unconditionally admitted to committing a felony. Specifically, Lapham's cited that Bush spied on his own citizens, violating the Foreign Intelligence Surveillance Act (a felony punishable by five years in prison and a \$10,000 fine).

Bush's current approval rating is in parity with the general approval of herpes and no need to look any further than to the American people who have witnessed their glorious and otherwise revered name being dragged through the mud along with the administration. The grumbling on the network news has subsided. Was there anything else more newsworthy? Britney Spears drives with her baby on her lap, uh, run with that.

Last week I watched "The Smartest Guys in The Room" the breakthrough documentary that outlined the rise and fall of Enron. As I watched the effrontery of Jeff Skilling and Kenneth Lay advising shareholders to purchase more and more Enron stock, two weeks before its assignment into bankruptcy I was reminded of George W. Bush standing in front of a press corps in Washington D.C. assuring reporters that despite the complete absence of weapons of mass destruction, mounting American casualties, Osama Bin Laden still on the run, and the almost trillion dollar price tag—everything was going as planned, everything was going just fine, nothing to see here.

A country is not only what its administration does, it is also the reality reflected by its citizens. Like father like son and like country like citizenry. The parallels draw themselves—U.S. government debt at an all time high, consumer debt at an all time high of \$2.2 trillion. An administration that favours the rich and entitled, a citizenry that could



barely take care of its own in light of Hurricane Katrina. A government with an underfunded social security system, a citizenry with the lowest savings rate since The Great Depression. A government abusing human rights standards across the globe, an American citizenry all too willing to have its civil liberties trampled upon and held hostage via The Patriot Act. America, it's time to pay the ransom, rent is due, and the going rate for a government pimp is

high. But the devil is in the details and the numbers are but ones and zeroes, in bank accounts or in credit card processors. America will once again be home of the brave and the land of the free. It's just business.

Thousands of columnists and pundits write thousands of articles providing plenty of abuse for a country gone awry, a country we can barely recognize. But two four-year terms is testing even the most difficult of us all. Maybe Fox News is

right and Bush is not that bad after all. What Bush has achieved is to progressively lower the standards, to provide not even a glimmer of hope so his actions become not only acceptable but expected. Before the balloons drop on the next U.S. political conventions who knows: war with Iran? World War III? Police state? Ministry of Propaganda? War is peace. Freedom is slavery. Ignorance is strength. Big brother loves you.

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SPORTS

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Uncommon talent at Commonwealth Games

Dinos track athlete and U of C trained gymnasts do all good-like

Sean Nyilassy
Sports Editor

As we come down from the Olympic buzz, there are a few other events to keep us going until our blood boils with playoff hockey in April. Along with the Paralympics and various World Championships taking place, the XVIII Commonwealth Games run Mar. 15–26 in Melbourne, Australia.

The games showcase some of the world's best talent and many Olympians compete. Though she's never been to the Olympics, Dino Jessica Zelinka qualified for the Commonwealth Games in the women's heptathlon. She arrived in Melbourne over a month ago to train there and get used to the different climate. Also, a team of four gymnasts who train at the top-secret facility stowed away in the basement of Kinesiology B arrived more recently to compete in various gymnastics events. The squad included Kyle Shewfelt, Nathan Gafuik, Grant Golding and Adam Wong.

For those of you who aren't familiar, the Commonwealth Games are

the language-discriminating games of the modern world. All of the participants and officials can proudly speak English without worrying about confusing anybody else because each participating nation is an English-speaking country. The games have taken place every four years since 1930 with the exception of two games that were cancelled because of World War II.

In previous international competitions, Zelinka placed 11th in the heptathlon on two occasions. Once in May, 2005 in Gotzis, Australia when she set a personal best with 6,137 points and again in August, 2005 with 6,097 points at the International Amateur Athletic Foundation World Championship in Helsinki, Finland.

As a Dino, Zelinka has been very successful. She was named Canadian Interuniversity Sport Female Track Athlete of the Year on three occasions and University of Calgary Female Athlete of the Year in 2003.

Her event, the heptathlon, began Tue., Mar. 21 with the 100-metre hurdle event, one of Zelinka's specialties. All of her preparation time

must have paid off as she had the second-fastest reaction time, helping her to a personal best. Just how good was a personal best? Good enough for first place in the event in a time of 13.08 seconds, 0.21 seconds faster than the nearest competitor.

This performance put Zelinka in first with 1,112 points, with a pair of Brits, Kelly Sotherton and Jessica Ennis, in second and third with 1,081 and 1,077 points respectively.

The next competition of the day was the high jump. While Zelinka did manage to break her season's best jump, her 1.76-metre hop put her in sixth place, allowing Ennis, who won the event, to take the combined lead. Sotherton followed suit, placing second and bumping Zelinka back to third in the overall standings.

With a little bit of catch-up to play, Zelinka stepped up to the shot-put arc ready to unleash the fury. She did just that, hurling the weight 14.18 metres—44 centimetres farther than the second-place finisher. Unfortunately, Sotherton was that second-place finisher, pushing her combined points total

see A WEALTH OF TALENT, page 20

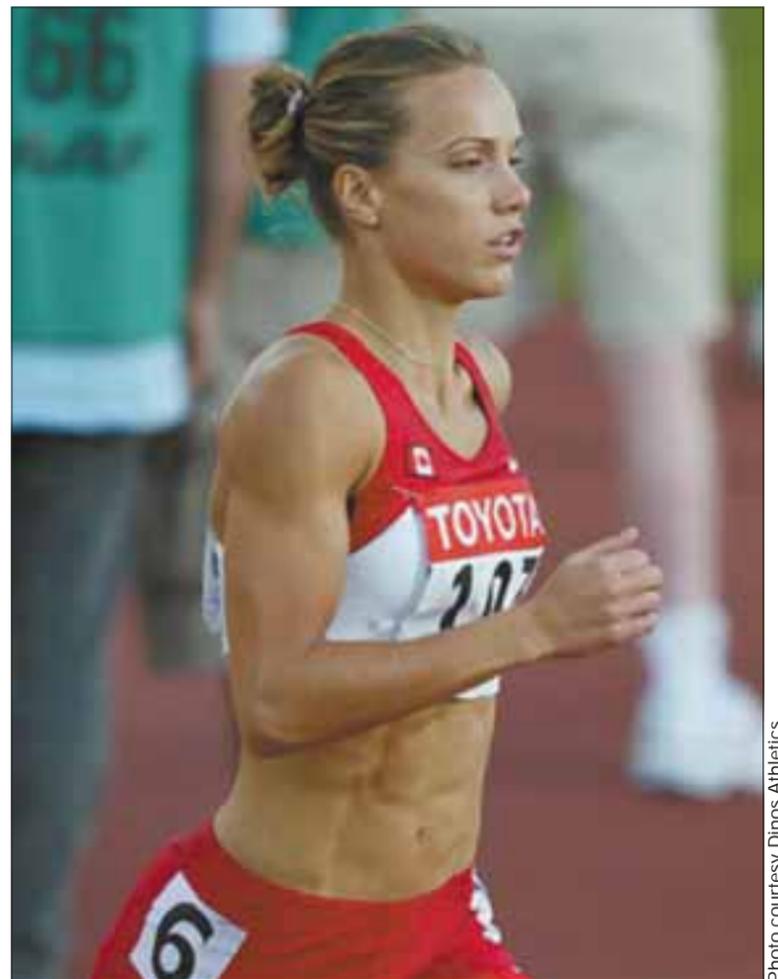


Photo courtesy Dinos Athletics

Does anyone have any tape? 'Cause she's ripped!

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The athletes don't get all the glory

Sean Nyilassy
Sports Editor

Two University of Calgary staff have made their mark in the sporting community in very different ways. Jack Neumann is slated to be inducted into the Alberta Sports Hall of Fame and Museum May 26 and Don Wilson will be the *Chef de Mission* at the 2007 Winter Universiade in Torino, Italy.

Neumann, the Dinos' sports information director, will receive an Achievement Award for his accomplishments in promoting sports. Since signing on with the Dinos in 1978, Neumann has received countless awards from bodies all over North America.

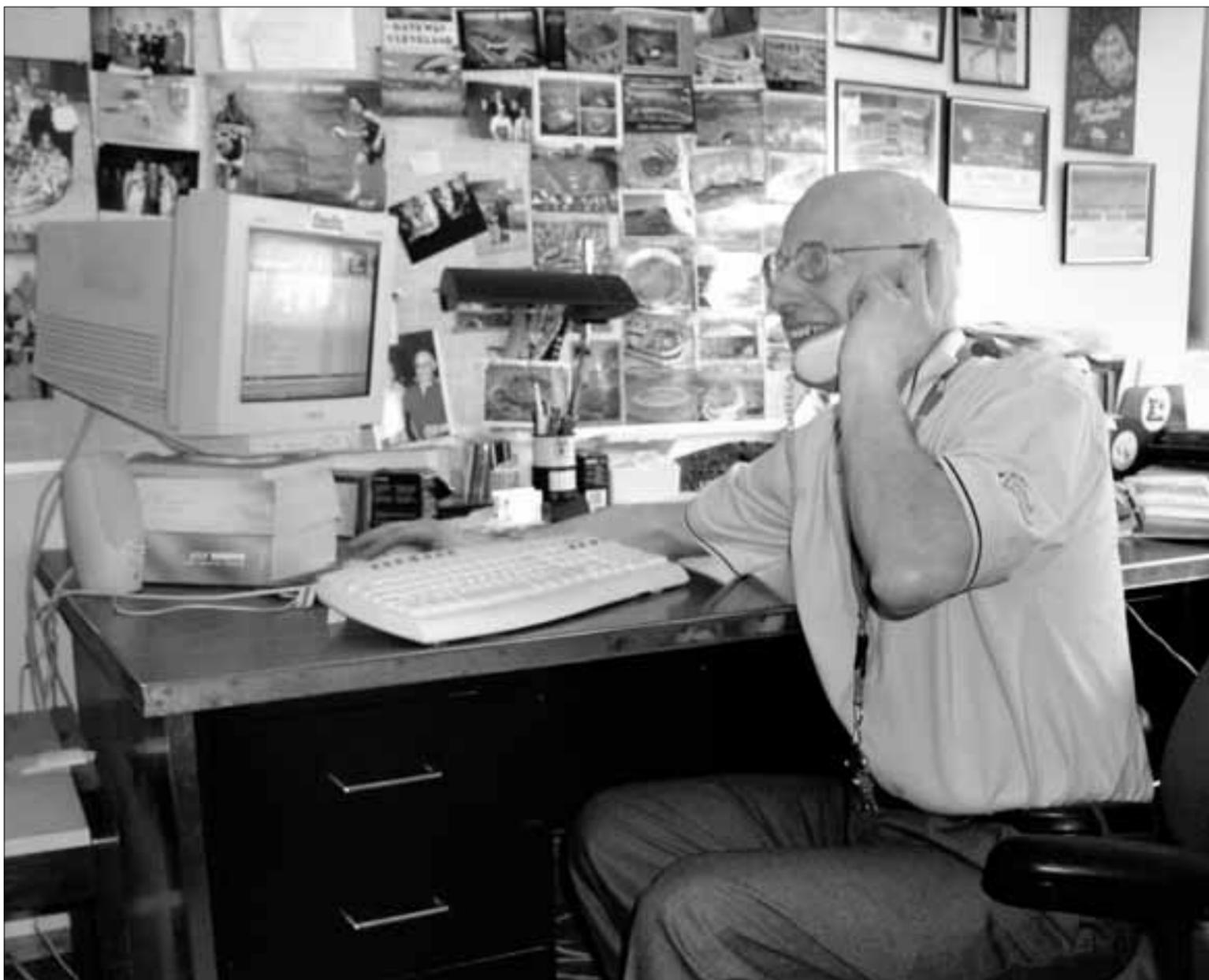
"To be recognized in your own province is a great honour," he said.

He finally became the first Canadian named to the College Sports Information Directors of America Hall of Fame in 2004 after receiving six publication awards from them and being the only Canadian ever to sit on their board of directors. He was honoured for his dedication to the U of C in 2005, receiving the Order of the U of C.

"You never know what to expect," Neumann said of his job. "There's no day that's routine. But my biggest win is the relationships made over the years with athletes, coaches, students and the staff. A lot of them became friends."

"I've been here through four presidents," he recalled. "I'm so lucky to have been able to interact with them. Some people in my position don't and I think that's a crime."

When Neumann started, all he had was a typewriter, pencil and pad of paper. As technology has improved, the fond memories have built up for Neumann. He recalled



Jack Neumann in his cozy little office surrounded by photos of him with people you only wish you'll meet.

the Dinos football team winning their first ever Vanier Cup in 1983 as one of the great victories of his time.

But with victory comes defeat. A defeat to the University of British Columbia that the Dinos suffered in the national semi-final stood out in Neumann's mind.

"We were up 4-2 in the third

and lost 5-4 in overtime," he reminisced.

Neumann will join current Hall of Famers along with late-1980s-early-1990s Dinos basketballer Jodi Evans and late 1980s Dinos track and field coach John Cannon, who will be recognized for their athletic and building contributions respectively.

"What's really special is being inducted alongside a Dinos athlete," Neumann said in reference to Evans. "Without the athletes, I wouldn't be here."

"To be on your second genera-

tion of athletes is truly special," he explained. "A lot of their traits have been influenced by their parents and that's really neat."

Wilson, the U of C's director of athletics, believes that after Canada's Olympic success, choosing a *Chef de Mission* from the U of C makes sense. But what is a *Chef de Mission*?

"I'll be the team leader from a management point of view," explained Wilson.

"It's a growth issue and growth opportunity for me," he said. "Also, the U of C is looking at trying to host

a Universiade, so it seems natural for me to go."

The U of C's bid to host the 2011 Universiade was unsuccessful, but Wilson feels the opportunity to observe the Torino Universiade should help them secure one in the near future.

The 2007 Winter Universiade marks the 23rd Winter World University Games and takes place Jan. 17-27. The 2005 Winter Universiade in Innsbruck, Austria saw competitors from universities in 47 countries competing in 13 sports.

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Oval speed skater in a Klassen of her own

Julie Bogle

Solo and so slow

Our Olympic Oval was buzzing Mar. 18-19 as the International Skating Union All-Round World Speed Skating Championship took place. There were crashes, disqualifications, cheering fans and new world records. Athletes panted in pain and savoured their victories. The international event saw the Dutch in a sea of orange while the Norwegians cheered with spontaneous 'festive' sing-alongs. It was truly an epic weekend.

The all-round championship is a unique competition. It takes the top 24 male and female athletes and has every athlete race three different distances (four distances for the top 12). If you're new to speed skating, this is like putting a marathon runner in the 100-metre dash and vice versa. The winner is the athlete with the lowest time after all four races.

The competition started off with a bang (literally), as the females took to the ice in the 500-metre race. Canada's own Cindy Klassen took first with a 37.51-second time. Yekaterina Lobysheva of Russia and Kristina Groves of Canada skated into a second-place tie in 38.75 seconds. Interestingly, Klassen didn't even compete in the 500-metre race in the 2006 Torino Winter Olympic Games as she specializes in the 1500-metre.

The men were next on the ice, again with the 500-metre race. Shani Davis, an American racer who proudly trains at the Olympic Oval, won this event with a 35.17-second time. Konrad Niedzwiedzki of Poland came in second 0.03 seconds behind with Chad Hendrick of the U.S.A. edging out Canadian Denny Morrison by one-hundredth of a second for the bronze. Steven Elm of Canada came in fifth.

The 3,000-metre race for the females was the determining factor



Gauntlet file photo

Skaters and fans from all over the globe came to do and watch this. You get a glimpse.

to see which racers would compete Sunday in the 5,000-metre race. This race allowed 12 racers to continue their pursuit of the all-round championship. Again, Klassen took the event—and a new world record—with a time of 3:53.34. She killed the silver medalist, Claudia Pechstein of Germany, by over four seconds. Groves again represented Canada with pride, coming in third with a time of 3:59.46.

The day came to a close as the men skated around the Oval for the 5,000-metre race. The Dutch were so obviously proud of their young Sven Kramer as he took gold in 6:09.97 just in front of Hendrick. The race came down to one-hundredth of a

second. Italy's new-found Torino superstar, Enrico Fabris, came in third, narrowly beating out Davis.

On Sunday it seemed as if Klassen just liked it on top. She again finished first in the 1,500-metre race. She missed beating her own world record by 0.06 seconds, coming in at 1:51.85. Ireen Wust of the Netherlands came in 2.18 seconds

later followed by Groves, who continued to prove her diverse ability in skating different distances and consistently making the podium. Pechstein followed in fourth.

The men were then up for the 1,500-metre race, putting Davis and Hendrick face to face. Davis slid right by Hendrick in this race, coming first with a time of 1:42.68

and beating Hendrick's previous world-record. Hendrick did receive second and Morrison had the last podium finish. Italy's superstar came fourth.

Finally, the last of the women's races in two days had arrived. The young Martina Sablikova of Czechoslovakia wowed crowds with her second place finish in 6:50.45, followed by Pechstein with 6:51.11, who was the silver medalist for the championship. Groves placed fourth in 6:54.55, securing her a bronze medal. Klassen took this final event in 6:48.97 and the championship with a four-race sweep. Morrison thinks that Klassen is at the top of her game, and no one can refute that. With her amazing five-medal finish from the Olympics and her stellar performance in the Oval, she is truly an incredible and talented athlete at 24 years of age.

The men would be the last skaters Sunday evening, finishing with the demanding 10,000-metre race. Kramer finished first with a new world record of 12:51.60. Two Norwegians, Oystien Grodum and Lasse Saetre would come in second and third, respectively, giving the dedicated European fans something to roar about! Hendrick unfortunately "got bored" and accidentally disqualified in this race, missing the first marker on his transition into the outer lane. This DO took him out of the running for all-round world champ, a triumph he held two years ago.

Davis took the gold medal as the world all-round champion, followed by Italy's Fabris and the Netherlands' Kramer.

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Tyranny on the turf

Jeoff Winkleberry
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Although most Calgarians know as much about paddle-ball as six-year-olds do about their reproductive systems, our great prairie city managed to host the Canadian Paddle-ball National Extravaganza Mar. 13-23.

For you unfamiliar saps, paddle-ball is played on a soccer-pitch-sized field with 19 players per side, curved, beachball-sized paddles, a ping-pong-sized ball, two goals and a hanging spotlight overhead.

This 11-day celebration of all that is paddle-ball showcased the nation's best talents sweating it out on the indoor turf at Fisherman's First Field in the northeast. The highlight was the 48-team single-elimination tournament.

While basketball fans awaited March Madness, paddle-ball fans had their own tournament to excite

and tantalize them. The competition was intense, with a Dinos team making it to the sultry-16 as they are called in paddle-ball world.

They met the Booger Barons of Balzac and the game was electric. After jumping ahead 5-17 in the first round, the BBBS took a sharp uppercut to the chin as the Dinos' shaky Ben Lough scored back-to-back Holy Grails—the ultimate score in p-b—attained by breaking the hanging spotlight and putting the ball into the goal before the other team can change the light bulb.

This put them up 22-17 where they stayed until the end of the game. The win pitted the Dinos against the Edge of Eden Emu Elopers in the enticing-eight round.

For some reason, the other team skipped town to head to Las Vegas, and the Dinos won by default. Their next match was in the faultless-four against the University of British Columbia Ministry of Defense.

And defense was the name of the game. The game went as scoreless as an acne-prone one-legged first year who doesn't drink until the seventh and final round.

The Dinos finally managed to put in a dandelion—for hitting each opposing player with the ball within six minutes—to win 2-0.

This pitted the Dinos against the White Jaguars in the Championboat round for all the marbles. The Jags dominated for over half the game, accumulating a 34-point lead.

But before it was too late, the Dinos dinged the spotlight and deflected the ball into their own goal, a move dubbed the rule-score. With this, the Dinos got to make up a rule the Jags would have to follow. Their signature "blackout" rule was an easy choice, meaning the Jags would have to play blindfolded.

With this advantage, the Dinos easily won the game and tournament 75-63.

Nil enough for Dinos?

Sean Nylassy
Sports Editor

After the Dinos football team's head coach of 10 years, Tony Fasano, was let go in early January, a scramble to find a replacement began.

By late February, that replacement had already been appointed. Blake Nill, an ex-Dino, will become the fifth head coach of the Dinos football team in 42 years.

Nill first joined the Dinos in 1980 on the defensive line. He started the 1981 and 1982 seasons before being drafted to the Montreal Alouettes in 1983. Nill spent six years in the CFL with the Alouettes, Hamilton Tiger-Cats and Winnipeg Blue Bombers.

Nill, now 44 years old, has been head coach of the Saint Mary's University Huskies since 1998. His record there was admirable—including two Vanier Cup wins, two times as finalists and a record

six consecutive Atlantic University Sport Championships.

Under Nill's direction, SMU won 77 per cent of regular season and 71 per cent of post-season games and produced 20 players who were drafted to the CFL. He was named Canadian Interuniversity Sport Football Coach of the Year in 1999 and was runner up on three other occasions.

Before coaching at SMU, Nill was defensive coordinator of the Saint Francis Xavier X-Men. He has also been guest coach of the Calgary Stampeders and Ottawa Renegades.

Dinos administration looks forward to having Nill behind the wheel and expect to see the Dinos challenge for the Vanier Cup in the near future. One step closer to that goal will be a winning post-season record. Peter Connellan, the Dinos head coach in 1977 and 1983-1990, has been the only one to accomplish that feat. So far.

A wealth of talent, cont'd from page 17

to 2,899. Zelinka did manage to gain a lot of ground on Ennis however, getting within three points with 2,846.

Tuesday's final event was the 200-metre dash. Zelinka—with the fourth-fastest reaction time of 12 competitors—was again quick off the line. Though she set another personal best, her 24.03-second time put her in fourth, 0.61 seconds off the pace. Sotherton and Ennis managed second and third place respectively, keeping their leads over Zelinka in the standings over night.

Wednesday's competitions began with the long jump. Zelinka's 5.78-metre jump was only good enough for eighth place. While this did not affect her overall standing much, Kylie Wheeler of Australia, who won the event, managed to bump her out of the medals into fourth place. Sotherton again placed second to hold onto her combined lead.

The following event was the javelin throw. None of the top four ladies made a strong showing, with Zelinka's seventh-place finish best-

ing the others. Although Sotherton was still comfortably in the lead, Wheeler made her way to within one point of Ennis.

As the final event approached, Zelinka had quite a fight ahead of her to make the podium. She sat 84 points out of second place and 83 points out of third—a lot of ground to cover in one event. Zelinka took her mark to begin the 800-metre run and made her mark with a personal-best 2:10.75.

Her time was just 0.14 seconds off the winning pace and good enough

for third in the event. Unfortunately, Wheeler was second in the event, meaning Zelinka would not catch her overall. Ennis was back in fifth, but close enough behind that Zelinka, despite gaining some ground, would not catch her in the combined standings.

Sotherton won the event with 6,396 points. In second and third were Wheeler and Ennis with 6,298 and 6,269 points respectively. Zelinka grabbed the first spot out of the medals 56 points back with 6,213, her personal best in the heptathlon.

As Zelinka continues to train and improve, look out for her to make up that extra spot—hopefully even more—to contend for a medal at the 2008 Summer Olympic Games in Beijing.

As for the gymnastics men, their events began with the team artistic gymnastics competition Thu., Mar. 16. They performed like rez students competing to see who could spend the most time in the Den. In other words, they put forth an exemplary effort and succeeded.

Their team scores were good enough to win the floor, vault and parallel and horizontal bars events. The Aussies, who placed second in each of those events, followed them very closely. While the Canadians did give the Aussies some glory, placing second to them in the pommel horse and ring events, their 269.75-combined-point total won them the gold. The Aussies were within inches, just 0.9 points behind.

Wong, a mechanical engineering student, and Gafuik had the second- and third-highest individual point totals. Shewfelt and Wong had the top two scores in the floor exercise while Shewfelt and Gafuik tied for the top score in the horizontal bars and were first and tied for second

respectively in the vault. Golding had the top score in the parallel bars event, tied for third-best score on the pommel horse and was third on the rings.

With their team gold medals in hand, the men moved on to their individual events. Shewfelt—who competed in both the 2004 Athens and 2000 Sydney Olympics, winning gold in the floor exercise in Athens, and won two golds at the 2002 Manchester Commonwealth Games—registered in the floor, vault and horizontal bars events. Despite a disappointing seventh in the horizontal bars, Shewfelt won the vault event and earned silver in the floor exercise.

Wong went on to compete in the floor, all-round and rings competitions. He won the floor exercise event and placed fourth and fifth in the all-round and rings events respectively. In the all-round competition, he won the vault, tied for second in the parallel bars and third in the floor exercise.

Golding—who competed in the 2004 Athens Olympics and 2002 Manchester and 1998 Kuala Lumpur Commonwealth Games—tried his hand in the parallel bars, pommel horse and rings. His performance in the parallel bars was as golden as his name while he earned bronze in the pommel horse and fourth in the rings.

Gafuik competed in the vault, all-round and parallel and horizontal bars events. He won silver in the vault and all-round competitions, placing sixth in both bar events. In the all-round competition, he won the pommel horse event, placed second in the floor exercise and third in the horizontal bars.

The moral of this story: watch out when you're on campus; gymnasts with medals might pop out of the basement and do flips every once in a while.

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ESCAPES & PURSUITS

E&P Editor: Chris Courtice
eandp@gauntlet.ucalgary.ca

CONCERTS

The Frostbite Tour with **Death By Stereo, Bigwig, Big D and the Kid's Table** and **The Flatliners** kick off **Mar. 23** at MacEwan Ballroom. Tickets are available at Ticketmaster for \$18. The doors open at 7 p.m.

Alberta Sessions presents **T. Morrison, S. Ghostkeeper, A. Wedderburn** and **Agnostics** **Mar. 24** at the Engineered Air Theatre. Tickets are available at Ticketmaster for \$7.50-\$12. The show begins at 8 p.m.

Hugh Cornwell and **Lorrie Matheson** get jiggy with it **Mar. 24** at the Liberty Lounge. Tickets are available at Ticketmaster for \$12. The doors open at 8 p.m.

D.A.V.E The Drummer, Domenic G, Special Agent, Tyler C and **Greedo** pump up your sneakers **Mar. 24** at

The Warehouse. Tickets are available at Ticketmaster for \$15. The doors open at 9 p.m.

City and Colour and **Machete Avenue** come to our fair city **Mar. 25** at the SAIT Symposium. Tickets are available at Ticketmaster for \$18. The doors open at 7 p.m.

Alberta Sessions presents **T. Williams, J. Whenham, Tariq** and **M. Davis** at the Engineered Air Theatre **Mar. 25**. Tickets are available at Ticketmaster for \$7.50-\$12. The show starts at 8 p.m.

Tanya Tucker comes to the Stampede Corral on **Mar. 27**. Tickets are available at Ticketmaster for \$44-\$54. The event begins at 8 p.m.

The Blushing Brides turn red in the Jack Singer Concert Hall **Mar. 28**. Tickets are available at Ticketmaster for \$42.50-\$47.50. The shindig starts at 8 p.m.

A Northern Chorus and **Red Not Evil** will rock the house at the Liberty Lounge **Mar. 30**. Tickets are available at the door for \$5. The show starts at 9:30 p.m.

Michael Franti presents a premier screening of his documentary **I Know I'm Not Alone**, followed by a solo acoustic performance. Check it out **Mar. 30** at the Uptown Theatre. Tickets are available at Ticketmaster for \$22.50. The doors open at 7 p.m.

SPORTS

The **ISU World Figure Skating Championships 2006** continues to run until **Mar. 26**. For ticket, location and event information check out www.ticketmaster.ca and www.worlds2006.ca.

Calgary Hitmen face off against **some team** **Mar. 28** at the Pengrowth Saddledome for their 2006 playoffs Round 1 Game A. Tickets are

available at Ticketmaster for \$10-\$35. The game starts at 7 p.m.

Calgary Flames take on **Los Angeles Kings** **Mar. 29** at the Pengrowth Saddledome. Tickets might be available at Ticketmaster for \$23.50-\$175, although don't bet on it. The game starts at 6:30 p.m.

THEATRE

Alberta Ballet presents **Alice In Wonderland** at the Southern Alberta Jubilee Auditorium. The show will be running **Mar. 24-Mar. 26**. Tickets are available at Ticketmaster for \$42.25-\$83.25. The shows on **Mar. 24** and **Mar. 25** start at 8 p.m., while the **Mar. 26** event begins at 12 p.m. For more information visit www.albertaballet.com.

The U of C Drama Department presents **Taking Flight-A Festival of Student Work**

Mar. 28-Apr. 8 at the Reeve Theatre. Tickets are available at the Campus Ticket Centre. For more information check out www.ffa.ucalgary.ca/events.

Theatre Calgary presents **Guys & Dolls** at the Max Bell Theatre. The show runs from **Mar. 28-Apr. 22**. For ticket information visit www.ticketmaster.ca. For other information check out www.theatrecalgary.com.

Alberta Theatre Projects presents **The Clean House**, running from **Mar. 28-Apr. 15** at the Martha Cohen Theatre. For ticket information check out www.ticketmaster.ca and for all other inquiries check www.atplive.com.

Cats will ignore you then shred your couch at the Southern Alberta Jubilee Auditorium from **Mar. 28-Apr. 2**, with two shows on **Mar. 30, Apr. 1** and **Apr. 2**. You can find ticket information at www.ticketmaster.ca. For even more information check out www.broadwayacrosscanada.ca.

MISC.

Daniel Jouanneau, Ambassador of France in Canada talks on **Canada, Europe and France: Old Partners, New Challenges** **Mar. 24** at the Milling Area in the Rozsa Centre. Check it out from 12 p.m.-1 p.m.

Robert Vanderloo, Minister of the Canadian Embassy in Berlin, speaks on **A Canadian in Berlin-Reflections on a Foreign Service Career and a Bilateral Relationship** **Mar. 30** in the CIBC Hub Room in the Rozsa Centre. See it 12 p.m.-1 p.m.



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City and Colour

MUSICINTERVIEW

City and Colour

Kate Foote

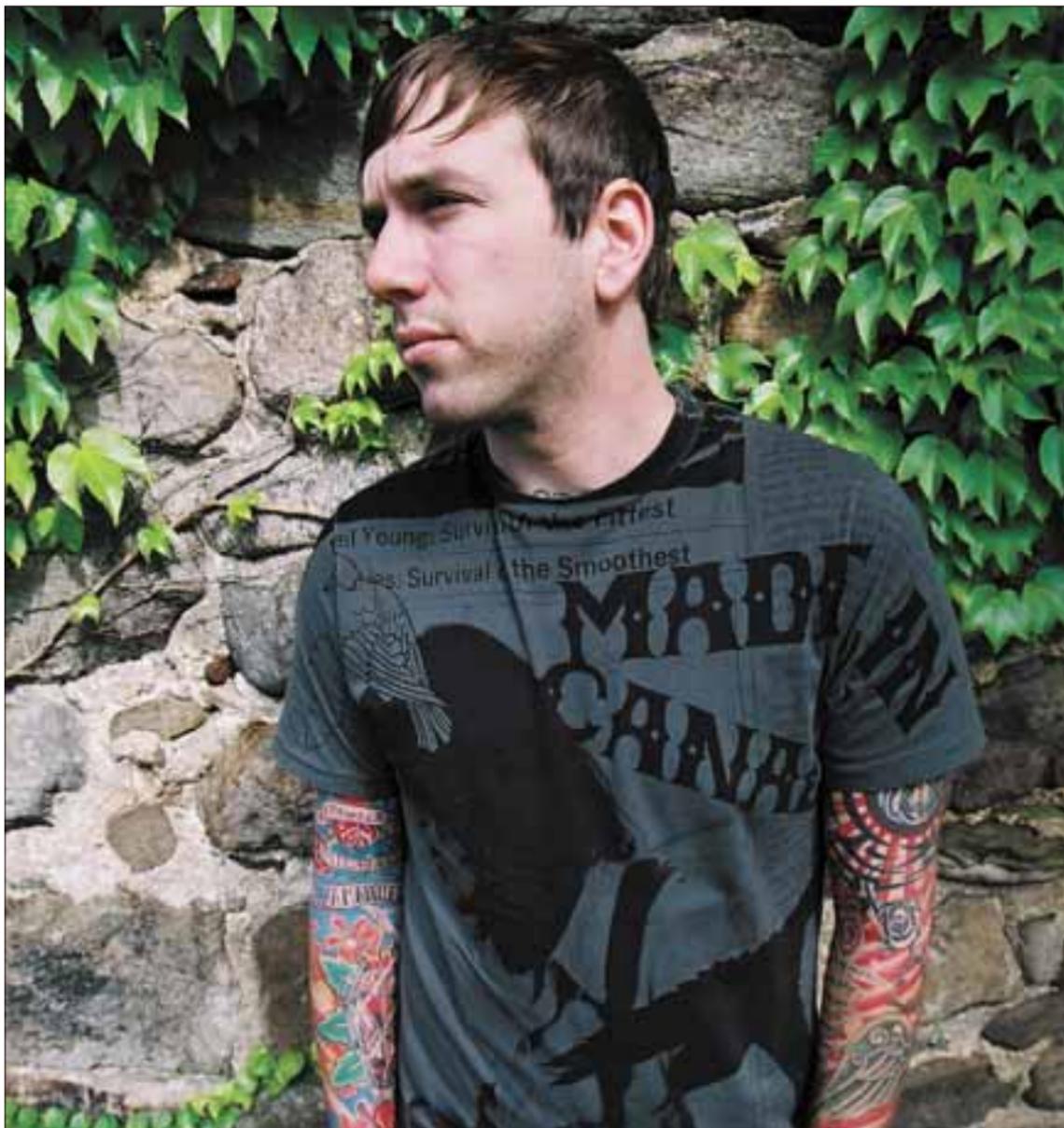
Gauntlet Entertainment

Acting as an outlet for excess creative sparks, side projects can also be a good indication of whether an artist could set the charts ablaze on their own. In many instances, solo success leads to the dissolution of the original band. Some go the way of Genesis' Phil Collins—indefinitely more successful on his own—while others wind up co-starring in sex tapes with Kid Rock (read: Creed's Scott Stapp). The November release of Dallas Green's *Sometimes*, under the moniker City and Colour, has Alexisonfire fans fearing the worst, though whether Green will have any close encounters with Kid Rock remains to be seen. The success of *Sometimes*, however, indicates otherwise.

"I never thought it would be anything more than just what I do in my spare time," says Green of *Sometimes*' warm reception. "It's not like I'm going to quit [Alexisonfire] or anything. This is just something on the side."

Assuaging the fears of Canadian screamo kids, Green holds that Alexisonfire is still his main focus. He prefers to tour with the company of his band mates rather than flying solo. In fact, once the City and Colour tour winds up, he will reunite with the band to tour in support of a new album due out this summer.

"We spent all of February working on it," recalls Green. "It's just about finished now. George is just



Travis Green would have to wear long sleeves if he wasn't in two bands.

Courtesy Dine Alone

recording some vocals, and then it's done."

Despite his current solo trek, when Green hits Calgary this weekend he'll be in the company of the rest of Alexisonfire. The band was asked to participate in the Canadian video

game championship taking place at Chinook Centre. While not exactly a gamer, Green plans to be a source of moral support for his more enthusiastic bandmates.

"Theo and George are really into video games," laughs Green.

"They're going to be pretty competitive. I'll just be cheering them on."

In addition to following the video game championship across the country, the tour schedule is strategically plotted to allow Green to promote his album while

doing PR with his band. Cramming photo shoots and interviews mercilessly into his days, it's been a while since Green has seen any downtime, and he's just fine with that.

"Unlike me, [the rest of the band] like[s] to take their time off," says Green. "Wade is in Guatemala right now with his father. Every day I just have so much going on. It's really crazy."

Green's hard work hasn't gone unnoticed on the Canadian music scene. When producer Daniel Victor was looking for talented musicians to feature on his Neverending White Lights project, a massive, changing collaboration between many artists, Green fit the criteria perfectly.

"He was looking for singers, and he preferred Canadian singers because he is Canadian," explains Green. "So he sought me out and we became pretty good friends while doing it."

The Canadian music scene sits in a precarious position, oft threatened by dominating American imports. As Neverending White Lights demonstrates, the musicians themselves, however, tend to band together. Citing the Arts and Crafts family—Broken Social Scene, Metric, Feist, Raising the Fawn—as a strong example, Green believes there is a unique camaraderie among Canadian acts.

"It's like us and Moneen and some other bands from around here," elucidates Green. "You spend a lot of time with them. We tend to spend more time with bands like that than we do with our own families."

City and Colour play the Orpheus Theatre Saturday, March 25. Tickets are available at Megatunes, Sloth and Ticketmaster.

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TOP OF THE VOX

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TOP 20 FOR THE WEEK OF MARCH 20.06

* Denotes Canadian Artist
** Denotes Local Artist

1. **NEKO CASE**
Fox Confessor Brings The Flood
Mint
2. **PINK MOUNTAINTOPS***
Axis Of Evil
Jagjaguwar
3. **BELLE AND SEBASTION**
The Life Pursuit
Matador
4. **BOGART!****
In A Post Oil World
Meter
5. **CADENCE WEAPON***
Breaking Kayfabe
Upper Class
6. **CALEXICO**
Garden Ruin
Quarterstick
7. **RAISING THE FAWN***
The Maginot Line
Sonic Unyon
8. **OUR MERCURY***
From Below
Smallman
9. **BETH ORTON**
Comfort Of Strangers
EMI
10. **JAY CROCKER****
Melodies From The Outskirts
Saved By Radio
11. **MAGNETA LANE***
Dancing With Daggers
Paper Bag
12. **ISOBEL CAMPBELL AND MARK LANEGAN**
Ballad Of The Broken Seas
V2
13. **ACEYALONE**
Magnificent City
Project Blowed/Decon
14. **DESTROYER***
Destroyer's Rubies
Merge
15. **BOSSANOVA***
Hey, Sugar
Teen Beat
16. **MAYBE SMITH***
Second Best Death
Sir, Handsome
17. **MEASELS MUMPS RUBELLA**
Fantastic Success
Doubling Cube
18. **THE SWORD**
Age Of Winters
Kemado
19. **VARIOUS**
Downbeat The Ruler
Studio One
20. **LESBIANS ON ECSTASY***
Remixes
Alien8

LOUD

1. **CATHEDRAL**
The Garden Of Unearthly Delights
Nuclear Blast
2. **CALLENISH CIRCLE**
Pitch Black Effects
Metal Blade
3. **NOCTURNAL RITES**
Grand Illusion
Century Media
4. **DEMON HUNTER**
The Tryptich
Solid State
5. **A DOZEN FURIES**
A Concept From Fire
Sanctuary

FOLK/ROOTS/BLUES

1. **SARAH HARMER***
I'm A Mountain
Universal
2. **HARRY MANX***
Mantras For Madmen
Dog My Cat
3. **HOUSE OF DOC***
Prairie Grass
Maple Music
4. **CINDY WOOLF**
Simple And Few
Mayapple
5. **THE CHAPMENS**
Simple Man
Pinecastle

Wintersleep don't sleep through winter



Wintersleep display the latest and greatest in winter fashions.

MUSICINTERVIEW

Wintersleep

Rachel Betts-Wilmott
Gauntlet Entertainment

The earth spins along at 1,669 kilometers an hour, making it impossible for any of us to truly stand still. Even if we were to somehow stop the earth in its tracks, the atoms we're made of vibrate incessantly. While most of us fools are still trying to find some way of slowing down, the members of Wintersleep have embraced the hoopla.

"We toured for nine months of last year," says bassist Jud Haynes. "Mostly we tour in the dead of winter. I wouldn't say it's because of our name, but maybe just because we're in Canada."

What with seasonal affective disorder and the hairy nights of touring, it's a surprise anyone can keep their wits about them with Wintersleep's

schedule. The band, however, claims they do.

"We haven't picked up any quirky habits while we've been on the road," insists Haynes. "We stop at gas stations about twice a day, but that's more because we run low on gas. I suppose we stop at Tim Hortons every morning, 'cause no matter where you go they're exactly the same and just like the one at home—but I've never even tried their coffee."

Haynes maintains even the ritualistic Timmy-Hos stops are merely habit and not addiction, citing their recent trip down to Texas for the South by Southwest Festival as proof. Tragically, there are no Timmy's in the States, but then again, when you're taking part in the music industry's largest showcase, you don't need crack-laced coffee. Perhaps more importantly, while in the Lone Star State, Haynes and his associates were able to bask in not

only the hectic beauty of sxsw, but also the sun.

"It was great!" Haynes rhapsodizes. "It was warm every day. We were able to walk down the street in t-shirts to see some amazing bands play. For us, playing the show was secondary, we were excited to be there."

It wasn't long before they were back on the road, with the Dependent Tour, speeding their way across Canada with compatriot artists, Jill Barber and Contrived, from the Halifax-based label.

More significant than all the traveling is Wintersleep's creative animation. Even musically they're moving. To compare "Sore" from their 2003 release *Wintersleep* and "Fog" from their latest release *Untitled* is to compare the work of a child to that of its adult self. *Wintersleep* doesn't sound like the release of a complete group, but more like a mish mash of influences and references from the '90s. On *Untitled*, the band

works together and comes into its own, using those same stimuli as a jumping off point to something altogether different.

"Wintersleep was started by Paul [Murphy]," explains Haynes. "At the time he was in a noisier, heavier band, but he wanted to record a solo, folksy album, however he still wanted a band behind him. "When the rest of us came in most of the songs had already been written—there's maybe a small handful off *Wintersleep* that the rest of us took part in. But we all started getting really into playing as this band, so the next album was a total band effort. Now, this is it, this is what we do."

With their nose to the grindstone and the pedal to the metal, Wintersleep can do anything from receiving critical acclaim to staving off SAD. Maybe if they keep up this pace of incessant touring circle the globe so fast time will stand still.



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Tue NUTV'S LIVE AT THAT EMPTY SPACE FOR IN-FLIGHT SAFETY
Wed NUTV'S LIVE AT THAT EMPTY SPACE FOR IN-FLIGHT SAFETY
Thur NUTV'S LIVE AT THAT EMPTY SPACE FOR IN-FLIGHT SAFETY
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"... a solid batch of smartly written pop songs and lush live show. Evoking the spirits of classic Pink Floyd, In-Flight Safety knows how to write a song that captures the ear and the imagination" *The Coast, Halifax, NS*

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Carrie Hryniw arrives in pieces

MUSICINTERVIEW

Carrie Hryniw

Katherine Fletcher
Gauntlet Entertainment

Benjamin Franklin once said, "In this world nothing can be said to be certain, except death and taxes." Well, Ben, how about stress, something stuff like death and taxes certainly cause? The quote-spewing American Founding Father and inventor just might change his perspective if he could witness the technology-obsessed, impersonal, tension-filled environment of the 21st century where we run around like decapitated chickens trying our best to accomplish every task in measly 24-hour cycles.

Edmonton singer-songwriter Carrie Hryniw is doing her damndest to balance life as a single mother, a classical piano teacher, a visual artist and a musician. Last September she released her first CD *Pieces of Me*, a collection of songs exploring feelings of sorrow, loss and aloneness but also expressing hope and determination. Most of the album has its basis in Hryniw's own trials and tribulations, including a brief, failed marriage. It's not exactly the kind of music Hryniw's father would like to see her create—he even tried to bribe her with a new keyboard if she would write a short, happy

song—but Hryniw believes you can't force the creative process, although she might have to pencil it in for an appointment amongst a hectic schedule.

"Lately it's been a little bit difficult," Hryniw says of trying to immerse herself in the creative process. "It's so busy right now. I just have to try to make time for myself. Prior to being in the state that I am now, I always thought and appreciated that art inspires art, that [my music] would come of that, but no. Just being in that creative space and time, and allowing time, it can be tough."

Hryniw's status as a singer-songwriter has been a lifelong process. At a young age she began playing classical piano, continuing all the way through university and earning a Bachelor of Music at the University of Alberta. After graduating, Hryniw travelled across Canada, Europe and India, where she spent six months studying Indian classical music, yoga and meditation. During her world exploration the travel-friendly acoustic guitar accompanied Hryniw so she could bring music wherever she went. She didn't begin to engage in songwriting until she returned home.

"When I went on my first trip, which was to India, I wasn't really writing much," she explains. "While I was traveling I kept journals and

then wrote down stories of hope, peace, growth, self-realization, of the people I've encountered. I think that just getting into the physical act of writing, that's helped once I decided, 'OK, I'm going to write this song.' I had already [material] that I was writing in my journals. It's easier than to start being creative immediately."

In addition to the intimate nature of *Pieces of Me*, the album includes political commentary. On the track "Peace Waltz," Hryniw decries the war in Iraq. In her blog she's expressed opinions on Ralph Bucks and the recent federal election. Though she'd like to tackle political themes in her songs, she still finds healing in writing songs based on past painful experiences. "Losing Grace," a song she entered in the 2006 Calgary Folk Music Festival and Ship & Anchor Songwriting Contest, confronts the loss of her stillborn daughter Grace and her crumbling marriage to a drug abuser.

"When I recorded this first album I sort of felt that, OK, I've written all the songs about personal hardship," says Hryniw. "I sort of thought I've dealt with it all. But the process of writing made me realize I've kind of fooled myself. I'm still writing songs that are helping me come through personal hardship. That's actually been a surprise for me because I



Courtesy Carrie Hryniw

Carrie Hryniw immerses herself in the musical process.

don't want to focus on little old me. I'm concerned with the state of the world, but I thought maybe I had to get that all out of me [and] move on."

It's difficult to find a release from daily pressures in this fast-paced world, but Hryniw finds an escape from the busy life of a single mom and teacher in the therapeutic won-

ders of songwriting. With a 10 day tour underway and the opportunity to play at the South Country Fair in Fort Macleod this summer, Hryniw's musical passion is making life in a world of constant stress a little more bearable.

Carrie Hryniw will be at Karma night club Sunday, March 26th. Doors are at 8 p.m. with a \$5 cover.

cjsw on-air guide

	mon	tue	wed	thu	fri	sat	sun
Morning Jazz	6 am morning joy	6 am too young to go steady	6 am lush life	6 am cold smoke jazz	6 am pussycat dues	6 am late night continued	6 am late night continued
		BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am				6 am canadian voices	6 am alternative radio
	9 am insurgency broadcast	9 am canadian music centre presents	9 am bella musica	9 am airport bison radio	9 am the two and a half hour coffee break	9 am bunte welle german	9 am counterspin eritrean radio
		10 am stick it to the man				10 am calgary vietnamese radio	10 am bagong pagasa filipino
	11 am canadian voices	11 am writer's block	11 am alternative radio	11 am cjsw news	11 am who shakes city calendar	11 am helenic melodies greek radio	11 am buscando america latin america
Radio Mix	12 pm el moustacheo mysterio	12 pm red squares sponsored by the drum & monkey	12 pm a house fell on my sister	12 pm aphasia / pillage the village	12 pm punk up the volume	12 pm fantastic plastic sponsored by bird dog video	12 pm under the influence
	1 pm cloud pleaser	1 pm meow mix sponsored by the coup	1 pm nerd beat / strange and beautiful	1 pm the audible smile	1 pm my allergy to the fans	1 pm schultzie / biksheviks	1 pm level the vibes
Afternoon Mix	4 pm welcome to flava country sponsored by the hi fi club	4 pm jane & tasya's guide to everything sponsored by broken city	4 pm full disclosure sponsored by liberty lounge	4 pm alternative to what? palomino smokehouse	4 pm road pops sponsored by fivd weekly	4 pm caribbean link-up sponsored by fivd weekly	4 pm mental illness
	6 pm french transe en danse	6 pm off the page gauntlet artslink	6 pm so SU me students' union	6 pm mezza l'una	6 pm musiquarium everything from jazz to jungle sponsored by giant 45	6 pm voice of ethiopia	6 pm the good word project
	7 pm south louisiana gumbo	7 pm tombstone after dark	7 pm the blues witness with reverend ron sponsored by calgary dollars	7 pm folkcetera	7 pm full moon funkalicious the latest & greatest in breaks & house	7 pm oh africa!	7 pm beyond beads & feathers
	8 pm yeah, what she said womyn's programming	8 pm honey, i punk the kids	8 pm lift the bandstand	8 pm film clips	8 pm dirty needles the best in funk, soul & hip hop	8 pm the nocturntable	8 pm desi vibes
	9 pm tangential workout	9 pm rack power	9 pm speak sebastian / urban sex	9 pm noise experimental music	9 pm remote emissions hard hitting jungle & drum n bass	9 pm megawatt mayhem metal	9 pm speaking in tongues world music
	10 pm katharsis	10 pm what would the neighbors think?	10 pm good character requirement / happy medium	10 pm fat beat diet	10 pm dna hardcore techno	10 pm the sarcastic triangle / attention surplus disorder	10 pm the many fables of joe and hanna
Late Night Mix	12 am downtime	12 am dead air	12 am incidental tracks	12 am post-everything	12 am sound champion showcase	12 am the sarcastic triangle / attention surplus disorder	12 am translucent dreams ambient, trance etc.
	1 am bass backwards	1 am fabergé bacon	1 am pants-free radio	1 am rage cage	1 am sunlight theory	1 am mental brain thoughts	1 am scrum-diddly-umptious
	2 am	2 am	2 am	2 am	2 am	2 am	2 am
	3 am	3 am	3 am	3 am	3 am	3 am	3 am
	4 am	4 am	4 am	4 am	4 am	4 am	4 am
	5 am	5 am	5 am	5 am	5 am	5 am	5 am

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Movies matter too, you know

FILMINTERVIEW

Movies that Matter

Kate Foote
TLF Editor

In 2002, Michael Moore's Academy Award winning documentary *Bowling for Columbine* became an icon of pop-culture. For arguably the first time, a documentary managed to transcend the yawn-factor traditionally associated with

such films. The public has since come to embrace the art of documentary filmmaking, a fortunate transformation considering many under appreciated gems deserving accolades. Movies that Matter co-founder and film programmer Andrew Eyck seeks to expose such oft overlooked films.

Each month a documentary is selected for screening and is typically followed by a question and answer period with the director, or a discussion with a panel of

local experts—often including communication and culture professor Rebecca Sullivan.

The documentaries presented deal with such riveting topics as Rwandan women's struggle to exist as a 70 per cent majority in the wake of genocide and the tale of a 14 year-old miner in Bolivia indoctrinated by the ancient belief that appeasing the devil is the only way to survive in the tunnels.

"[Choosing the films] is one of the most difficult aspects," says

Eyck. "We try to branch out to a variety of different topics and subject matter to offer some variety. Sometimes it can be a very personal story or it can be a widespread global issue."

The series was started here on campus three years ago, by the *Gauntlet*, NUTV and CJSW, but has since moved into Epcor Centre's Engineered Air Theatre. Eyck feels the new venue has better sound and picture and has also made way for the inclusion of those outside the campus community.

"It's definitely widened the audience," says Eyck. "As far as the general population goes, I think that this venue for screening the films is better."

Despite the broadened audience,

Eyck notes there are still disadvantages to the move. By leaving the campus, some students have been unwilling to make the trek downtown. University students, however, are still the primary demographic. In today's world, where complex issues are condensed into 30-second sound bytes, exposure to in-depth analysis of such issues is vital to all students.

"University students are the ones moving into the roles in society where these topics are important," explains Eyck. "The films do tend to have a bias, so exploring that critically is also of interest to students."

Movies that Matter's next screening is Mon., March 27 at the Engineered Air Theatre.

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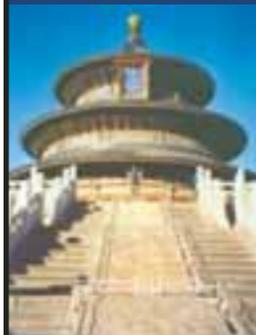
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Talking vagina

THEATREPREVIEW

The Vagina Monologues

Emily Senger
News Assistant

Vagina. Vagina, vagina, vagina. Are you uncomfortable yet?

As women across the world perform *The Vagina Monologues* throughout February and March, they're refusing to let the v-word make them uncomfortable and reclaiming the body part they're

socialized to hate, fear, giggle at and deny. The V-Day Project, as it's fondly been named, has raised over \$30 million since it began in 1998 when playwright Eve Ensler first used her play, *The Vagina Monologues*, to raise money for women's charities and to show some love for a much-neglected body part.

"We forget the vagina—all of us," says *Vagina Monologues'* Calgary director Marsh Ellen Meidow. "What else could explain

see VAGINA MONOLOGUES page 27

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Doubting Veracity

Sometimes, doing your own detective work can pay off. Last year when she found herself dissatisfied with the Campus Pro-Life group's suspiciously embellished poster campaign, writer Joëlle Robichaud decided to take her own look at the club's scientific arguments against abortion. What she found was surprising.

A year ago when the Campus Pro-Life club displayed a number of posters on the corner of University Drive and 24th ave NW, many people seemed to have a say about particular images linking induced abortion to racism and the holocaust. There was another poster linking abortion to breast cancer which didn't get the same reaction—and it still hasn't.

An online community I frequent had an abortion discussion forum formed by a fellow University of Calgary student. After a few months of exhaustive discussion on the topic, I offhandedly asked about the relationship of abortion to breast cancer (which the literature cheerily refers to as ABC) and was surprised to find that research actually exists to support that claim.

A couple articles came up which supported different results. With a quick discussion about them, I simply thought that the study supporting no link was right and left it at

telephone number and a driver's license (for those younger than 65) or a Medicaid card (for those aged 65–74) were eligible for the study.

The Danish study used 1.5 million records on which it based its findings. It was a cohort study following women for roughly 40 years. The second study was based on 6,650 women who had cancer and 9,277 who did not. They were all asked to provide information to the best of their knowledge about their reproductive past. The women could participate on their own—no researchers sat them down and asked them face to face to provide such information.

An important thing we should consider is how the researcher got their information and how precise that information might be.

The second study did the right thing by asking women to step forward—without forcing them—to share such personal information, but they did not take into account self-reporting may have more flaws than records of such

has plagued case-control interview studies: differential reporting of abortions. For many issues, interviews of women with breast cancer (as case patients) and women from the same population (as controls) provide valid information, but they founder if the patients with breast cancer are either more or less likely than other women to recall or report their history accurately.

This is a consistent message used by many critics contrasting the case-control and cohort approaches. Other observations are the lack of raw data in the case-control studies and the small samples, which is similar to Hollander's study. Again and again, they are usually based within small areas using anywhere from 1,500 to 20,000 women.

It must be noted that the ABC link is not completely lacking in good arguments. Dr. Joel Brind gave some excellent hypotheses and cases which were strong arguments. For example, there was a study of rats (Russo

should not have. This would support that abortion is a cause of cancer, which Dr. Brind claims. However, the findings simply support that non-differentiated cells are at higher risk of becoming malignant or cancerous in comparison to differentiated cells.

When I Googled Dr. Brind's name, I found a couple sites which claimed he is pro-life. I also found some interesting information about his comments on the 1997 study by Melbye *et al.* Apparently, they "presumed there were no legal abortions in Denmark before 1973 when, in fact, abortion was legal in 1939." This meant that they "mis-classified 60,000 women who had an abortion as not having had an abortion."

The Danish study actually said:

The reporting of induced abortions to the National Board of Health has been mandatory since 1939. In 1973, the legal right to an induced abortion through 12 weeks' gestation was established for women in residence in Denmark. [...] Since 1973, information on all induced abortions, including the date of the procedure and the week of gestation at the time, has been computerized in the national registry of induced abortions.

Dr. Brind's claim that Melbye *et al.* misplaced 60,000 women's health records is completely false—he simply misread the small print.

The National Cancer Institute in the US has also had their say in the matter. In 1994, a study they conducted said there was a 50 per cent increase in breast cancer later in a woman's life if she had previously experienced an abortion. This case-control study had 845 breast cancer patients and 961 control women who were interviewed. Later, in 2003, the NCI released a short article which stated that they had since "concluded that having an abortion or miscarriage does not increase a woman's subsequent risk of developing breast cancer."

Supposedly, the fact that roughly 30 studies support the ABC link is also enough to say that it nullifies studies such as Melbye *et al.*'s.

Despite whether abortion causes cancer or not, we do not have the sufficient information to say with certainty that it is a case, which is what many supporters of the link have claimed. If we continue to support poor arguments no one really wins.

In a university, it is part of our education to question the things around us. By presenting this information you will also be able to ask questions on other subjects and find answers for yourself.

Dr Brind's claim that Melbye *et al.* misplaced 60,000 women's health records is completely false—he just misread the small print."

that.

Several months later, I took matters into my own hands and decided to find out more about the veracity of the ABC link. If I was going to say that the pro-life arguments were biased, I couldn't simply look at two studies and then decide that one of them is absolutely right and therefore the ABC link was false. Using the UofC library databases online, I found several articles and read through them myself.

The debate on the ABC link seemed to question the validity of using small sample sizes and the methods conducted on those samples. Consider the following method used by Melbye *et al.* in a 1997 Danish study:

We linked data from the Civil Registration System with data from the National Registry for induced Abortions and the Danish Cancer Registry. Since April 1, 1968, the CRS has assigned a unique identification number to all [...] residents, which permits information from different registries to be linked.

This contrasts with the following, by Hollander in 1996:

The study involved women in Maine, western Massachusetts, New Hampshire and Wisconsin who were younger than 75 and had breast cancer diagnosed between April 1988 (or in the case of New Hampshire, January 1990) and December 1991. [...] All women with a listed

information, or that some women who have cancer may feel more compelled to share their medical histories.

Here is the conclusion for Melbye *et al.*'s study:

Induced abortion had no overall affect on the risk of breast cancer, but we found a statistically significant increase in risk among women with a history of second-trimester abortion. [However, this was] based on small numbers and therefore requires cautious interpretation.

Compare this to Hollander's findings:

A marked difference in risk was apparent according to whether [abortions] had taken place before or after [its legalization in] 1973. Women who underwent an induced abortion before 1973 had a [higher risk than those after 1973. Researchers noted] women with breast cancer [...] are more motivated than others to assist research aimed at understanding the disease, and thus are more likely than controls to report having had an induced abortion, especially before the procedure became legal.

In the same issue published by the *New England Journal of Medicine* containing Melbye *et al.*'s article, an editorial commented on their study:

Melbye et al. avoided the major problem that

and Russo in 1980) which studied the effects of carcinogens on three groups of rats—one group had full term pregnancies, some were virgins and others had abortions.

The explanation is simple according to Dr. Brind—in a mammal's breast, there are type 1 lobules (or LOB1) from birth to puberty which mature into LOB2 after puberty. After pregnancy, the lobules change through two stages; first the maturation to LOB3 near the end of gestation (roughly 32 weeks in humans) then the differentiation to LOB4, which lactate. Brind explains that due to the differentiation of the cells, they cannot undergo anymore multiplicity—meaning cancer cannot affect them anymore.

These are Russo and Russo's findings:

77 [per cent] of [the rats] developed carcinomas [...]. Therefore, while pregnancy and lactation protected the mammary gland from developing carcinomas and benign lesions by induction of full differentiation, pregnancy interruption did not elicit sufficient differentiation in the gland to be protective, and these animals were at the same risk as virgin animals treated with the carcinogen.

These observations pose the question of whether abortion causes cancer. If abortion causes cancer, the rats who had abortions should have formed cancer but the virgins



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Classified hip hop

MUSICINTERVIEW Classified

Fiona McLay
Gauntlet Entertainment

For most people, mention of the Maritimes conjures up ideas of quaint kitchen parties, idyllic fishing villages and perhaps Anne of Green Gables, but certainly not hip hop. However, Halflife/Urbnet recording artist Classified—a.k.a. Luke Boyd—hopes to change this perception. For a little over a decade now, Boyd has been making a name for himself and putting Halifax on the hip hop radar screen.

"I came from Enfield originally, which is a half hour outside of Halifax, and there were only five or six people who even listened to hip hop there anyway," states Boyd. "It was more a matter of getting in with the people doing shows in Halifax and it was not too hard to get heard 'cause there were not too many people doing it."

Once Boyd solidified himself in Halifax, though, his troubles weren't over. Getting noticed in Canada proved more challenging, but Boyd refuses to sacrifice his roots for mass appeal.

"After growing up I realized I had to represent myself," he says. "When I was touring across Canada I saw how many stereotypes there are about the Maritimes so I wrote some into my work as a joke and people in the Maritimes loved it, and hip hop is all about representing where your from."

With 10 albums under his belt, *Boy-Cott-In The Industry* being his latest, Boyd has achieved notable success. Still, excellent reviews and videos in rotation on Much Music do not negate the occasional bit of negative criticism. Instead of channeling criticism into negative energy as so many artists do, Boyd uses it to better his sound.

"You can definitely get stressed and want to curse the industry, it can give you a lot to say," he explains. "In hip hop there is not a lot of constructive criticism, so you can either get down on it or use it to tighten up your work. I take a lot of it and build myself up 'cause if everyone says they like your stuff then you're not going to step it up much. You have to



Classified fixes up to look sharp.

Courtesy Halflife/Urbnet

use the criticism to raise the bar for yourself."

Success for many hip hop artists is a double edged sword. On one hand there is the emergence of a new and larger fan base and conversely there is the danger of alienating the fans who brought you to where you are, and nothing can crush an artist's career faster than being labeled a sell-out. Fortunately Boyd hasn't had to sacrifice style or creativity to get to where he is at present.

"I own all my masters, so I don't have anyone telling me what to do," he says. "I have complete creative control so I just do what I gotta do when I want to do it. I say what I want to talk about but at the same time I have beats that are catchier. It's all about staying true to the people who first started liking it."

Boyd's production skills have also gained him praise. Boyd has worked on albums for Spesh-K, Jay Bizzy and J-Bru and insists he enjoys doing music with other people.

"It keeps things exciting and there are tons of talented people in Halifax so you make connections 'cause it's not a huge scene," Boyd remarks. "For me to do beats for them or rhyme on their record is just another angle for me, it brings an excitement factor into it and also builds up the local scene."

Balancing both writing and pro-

ducing isn't easy in its own right, but achieving critical acclaim in each is a praiseworthy feat. Boyd manages his roles by trying to keep things interesting. His recipe for transcending the mediocrity of a regular workday is both simple and universally applicable.

"When I get tired of one, I'll do the other," he states.

Classified hits up the HiFi Club Monday, March 27.

Vagina Monologues cont'd from page 26

our lack of reverence for it? How can we have such a hatred even for the word vagina? That's where we all came from—men and women both—that's where it all began."

This year marks the fourth time Ellen Meidow will direct *The Vagina Monologues*. Within the play's mixture of sometimes serious content and laughter-inducing humour, Ellen Meidow has found a natural progression for her feminist activism, which also includes organizing the Montreal Massacre Memorial and Take Back the Night Marches, as well as writing for feminist publications.

"For me [activism] is really, really important," she says. "People can talk a lot without a lot of action. It gives you a lot of strength and hope. The more we act, the more we can see things come to fruition."

True to her passion for activism, Ellen Meidow works for YWCA Safe Haven, a program providing housing and counseling to Calgary women between 14 and 19 years of age involved in prostitution, or at risk of becoming involved. All proceeds of *The Vagina Monologues'* Calgary performances will go to support this charity, which is dear to Ellen Meidow's heart.

"This is something very heartfelt for me—it makes it more personal," explains Ellen Meidow of her motivation to keep coming back to the play. "I've survived addiction and

I've survived abuse and I know what it's like. I went through some hard times and I've dedicated the rest of my life to ending violence against girls and women."

Ellen Meidow hopes the play's vaginal subject matter won't deter men from making up a good part of the audience.

"A lot of people think men aren't even allowed," says Ellen Meidow with a laugh. "I'm most touched by the men who come up to me afterwards. This one man came up to me afterwards teary-eyed. He just said 'Thank you, I didn't know there was that much violence against women. I have daughters.'"

Daughters, fathers, mothers, sons, sisters and brothers can learn a little more about vaginas and help to end violence against women when *The Vagina Monologues* returns to Calgary as part of the V-Day project.

The Vagina Monologues plays at the University Theatre March 28 and 29 at 7 p.m. Tickets are available at the Campus Ticket Centre or by phone at 220-7202. For more information about the V-Day project visit www.vday.org



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Help Theatre Junction celebrate the reopening of The Grand by winning a pair of passes to its inaugural production, *Far Away* by Caryl Churchill, on Tuesday, March 28.

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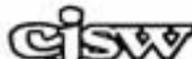
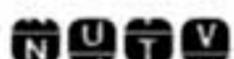
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Franca Haesler as a young Joan.

Not *Far Away* from grand

THEATREPREVIEW

Far Away

Colin Flynn

Gauntlet Entertainment

Isn't life Grand? The folks at Theatre Junction certainly believe so. Corny jokes aside, the theatre companies' newly renovated \$12 million playhouse, the Grand, has reopened its doors and is set to stage its debut production. March 21 was the opening of *Far Away*, the first artistic performance at the Grand in more than 50 years. Director Kevin McKendrick knows there are a lot of eyes set on his new playhouse.

"I have to admit there is a certain amount of pressure because it is a brand new space and much has been made about the Grand," he beams. "As you can see it is spectacular."

Though the production constitutes a fresh start for the company and the new theatre, there has been no shortage of setbacks. McKendrick is confident, however, his performances will deliver as promised because every person involved has put in the necessary work.

"There have been minor snags, but it is a first-rate team running the theatre and our production, along with a fabulous group of artists," he remarks.

Far Away was written by British playwright Caryl Churchill and tells the story of a young girl, Joan, who while visiting with relatives bears witness to an atrocious crime. The play is divided into three vignettes chronicling Joan's story as she is embraced by a movement obsessed with safety and security. Franca Haesler, who plays Joan as a child as enjoyed her experience but

is understandably nervous.

"I'm nervous because I have a loose tooth and if it falls out it would be kind of bad," she says.

The safety movement eventually rises to the level of a global power, while Joan transforms into a young woman and brings the world to the brink of the apocalypse. McKendrick believes politically charged pieces are important and can have a profound effect on people and their thoughts.

"Harold Pinter said, 'theatre should always be interesting and entertaining, though mostly interesting,'" he says. "Caryl Churchill is making a strong statement in part of the play that as artists we have responsibilities to reflect the world we live in to affect change."

Far Away runs Tuesdays until April 8. Evening performances begin at 8 p.m. and Saturday matinees begin at 2 p.m.

Relative notions of contemporary dance

DANCEPREVIEW

Relative Notions

Samantha Leitinger

Gauntlet Entertainment

Everyone knows Calgary is growing, and it's growing fast too. There are a lot of opportunities to make money in our city, but Calgarians need to unwind. After all, all work and no play makes Johnny a dull boy. One of Calgary's leading contemporary dance companies, eko Dance Projects is putting on a fantastic way to insert some play into the equation with a *Relative Notions*

The show presents a series of pieces connecting with audiences through personal experience, representation of catastrophic world events and even humour. Each choreographer involved in the performance is given free reign to work with the concept that everything is relative using their own personal style. With over 40 dancers ranging in age and level of professionalism and choreographers from all over the world, audiences should be able to connect to what they see on stage.

"[People should feel] comfortable with contemporary styles of dance," says Erin O'Connor, the

artistic director and founder of eko Dance Projects. "People don't need to be afraid that they're going to see something strange just because it's contemporary dance."

O'Connor has danced throughout her life covering every genre imaginable including highland, rhythm, tap, jazz, Cuban, and African to name a few. In 1991 she decided to move to a different level, founding eko Dance to act as a professional dance repertory and training company.

"[I wanted] to create a company that heightens what dance can be as an art form," and O'Connor says. "[And to] have a venue for my own

artistic expression for the way that I see the world."

She admits it was difficult to market the company's image in the beginning, because no one could put a concept to contemporary dance. People's confusion is understandable because contemporary dance is such a broad, umbrella-like title. Essentially, it's having the freedom of expression of the body, versus being pinned to a specific style. The system and method of contemporary dance was born out of modern and post-modern systems and ideas. It's more of the idea of trying to communicate with audiences, rather than

committing to a particular style of movement or genre of music.

Eko Dance takes this philosophy to heart, composing their season with projects or shows, showcasing talent from community guest artists, international professionals and members of the eko Youth Company. If you're still wondering what contemporary dance is, stop using the excuse to stay home. Instead, O'Connor offers simple advice.

"People need to come see the show," she says.

Relative Notions plays at the University Theatre, March 23-25. For tickets call 240-2338.

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THEATRE JUNCTION
GRAND
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SPUN album reviews

this week • Anti-Flag, Magneta Lane, Morningwood

Morningwood Self-Titled (EMI)



When a band names themselves after boners, you'd imagine they have a sense of humour about themselves. Luckily enough, Morningwood also has a good deal of talent. Their self-titled debut album explodes onto the scene with a good selection of—wait for it—fun songs. There's no artificially manufactured angst here, kids.

The strength of the album is undoubtedly the voice of vocalist Chantal Claret. She manages to run the gamut from sultry to fragile, sometimes in the same song. A perfect example of her prowess is on "Nth Degree," where she repeatedly spells the name of the band throughout the song, but manages to make it sound fantastic due to her vocals. There's also "Take Off Your Clothes," where Claret alternately orders, begs and pleads with the listener to disrobe and prepare for sex. Morningwood begins with a great flurry of energy, despite almost blowing their load after the first third of the album, they refuse to go flaccid and display great stamina through an energetic and vibrant album. Their only misstep is bleeping out "fuck" during "Jetsetter." Why does a band named after erections give a shit about swearing?

..Ryan Pike

Machinemade God The Infinity Complex (Metal Blade)



Machinemade God isn't a band to listen to for new ideas. Though this isn't to say they make terrible music. In fact, something about their extremely typical music is appealing. The group demonstrates a lot of skill and the screaming vocals sound great—the only thing the music lacks is creativity. On the band's new album, *The Infinity Com-*

plex, Machinemade God uses every guitar riff, double kick breakdown and melody found on almost every metal-core album released in the past five years. Even their song titles, "Bleeding From Within" and "Downpour of Emptiness" to name a couple, are painfully stereotypical.

Don't roll those eyes just yet. It's natural to assume the predictable nature of Machinemade God would lead to their tragic downfall, causing their CD to be tossed into the \$5.99 discount bin at HMV. But a few more listens to the tracks prove an alternate destiny. Because their sound is indistinguishable from other bands in the genre, the familiarity factor actually helps make Machinemade God easier and more enjoyable to listen to. So, as contradicting as it may sound, stereotypical can sometimes be a good thing.

..Janice Tran

Various Artists Dave Chappelle's Block Party (Geffen)



Like the movie it came from, *Dave Chappelle's Block Party* soundtrack is a wonderfully spontaneous meeting of soul and hip-hop performers who throw down in the name of love, unity and good times.

From start to finish, *Block Party* plays like a live concert. Although you've heard the songs before, the live renditions often surpass their studio versions in grit and energy, and some tracks feature guest performers not found on the originals. Erykah Badu is a welcome addition to "The Blast," by Talib Kweli, and "The Light" by Common, while the Roots, Big Daddy Kane and Kool G Rap bring the old school flavour on "Boom." The Roots' rendition of "You Got Me" featuring Erykah Badu and Jill Scott takes on a tribal element completely different from its treatment on *Things Fall Apart*.

The sound quality is not always great, but the musicianship is. Punchy drums, smooth organs, screaming guitar solos, juicy bass and funky congo drums round out the backing sound to some of the freshest young rappers and soul singers in the game. For some reason Talib Kweli sounds raspier than a seasoned chain smoker, but it's not necessarily a bad thing—just different from his usual

high-pitched clarity. If you are a fan of any member of the *Block Party's* all-star line up, this album is worth checking out.

..Trenton Shaw

Magneta Lane Dancing with Daggers (Paper Bag)



The ability to dance with daggers without injuring yourself or someone else, requires extreme concentration and tons of practice. Let's apply this concept of striving to succeed in doing something potentially dangerous—like entering the perilous realm of the music industry—to the rocking girls of Magneta Lane and their new album *Dancing with Daggers*.

With the release of the band's debut EP *Constant Lover* a couple of years back, Magneta Lane voiced their determination to prevail in the music industry; however, the group's efforts on *Dancing with Daggers* show they require a lot more practice and vision. The disc sounds like two EPs put together haphazardly. The band shifts between a hard rock-punk edge and a ska-indie rock vibe without finding a happy medium. The first half of the album consists of interchangeable loud, fast-paced, bass-heavy tracks with nearly inaudible vocals. Magneta Lane redeem themselves in the latter half with catchy, danceable tunes like "Secrets Aren't So Bad" and "Artistic Condition," where vocalist Lexi is louder and clearer, demonstrating a nice, sultry voice.

Lexi, in a description of *Dancing with Daggers*, says the songs "are written about personal thoughts with more honesty and time to

think." With the most of the tracks clocking in at less than three minutes, there's not enough time to consider personal thoughts, the album just lacks that substance. If recording an album is anything like trying to shake your body along with small, pointy knives, Magneta Lane require a sharper focus and more practice.

..Katherine Fletcher

The Robocop Kraus They Think They Are the Robocop Kraus (Epitaph)



Even with new wave's resurgence in the last few years, it's hard to find any standout bands. Though most of these new wave bands, like the Killers or Bloc Party, have catchy songs, it seems like they're just reviving the '80s and bringing nothing original to the table. The Robocop Kraus take their own stab at new wave with their fourth full length album, *They Think They Are the Robocop Kraus*, resulting in—surprise—something everyone's heard before.

They Think They Are the Robocop Kraus is a fairly solid effort and an enjoyable listen with several superb tracks like "Small House Odd Cars" and "Life Amazes Us Despite Our Miserable Future." Still, the album fails to bring an original twist to the new wave movement. This album could've easily been released in the '80s and wouldn't have looked out of place. The Robocop Kraus are a talented band and it shows on *They Think They Are the Robocop Kraus*. Unfortunately, they use

their talent to retrace well-worn footsteps, reproducing music from 20 years ago, even though they are fully capable of producing an original album.

..Jon Roe

Anti-Flag For Blood and Empire (RCA)



Fuck authority! Fuck government! Fuck your roots! Oh wait, what was that last one? After a few years of touring and relaxation, rebel punk rockers Anti-Flag have returned with power, enthusiasm and a new record label. That's right, the fist pumping boys of summer signed with a major label. Sell-outs you say? Maybe, but it might not be too bad if you take their new album, *For Blood and Empire*, as evidence.

The album focuses mainly on the U.S. government's situation over the past few years, taking the group in a more focused and meaningful direction than their previous work. Here, Anti-Flag's sound is revitalized, energetic and powerful. Front to back, *For Blood and Empire* is one of the first worthwhile punk albums of the year. Anti-Flag has always had potential and whether a result of a major label or just finally reaching the needed level of maturity, they've finally unleashed it. Despite their apparent sell-out, Anti-Flag has found a way to stick with their original sound while bumping it up to a more significant and meaningful level.

..Logan Niehaus

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TLF submissions were excessively long this week. This is just a warning. Next week they will be getting cut. To avoid such fate, remember economy of language. Bring your TLF to MSC 319 or email them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

Engineering vs. business chess: Engineering move #9 (white): Pawn from B4 takes pawn at A5.

-Nerd

Engineering vs. business chess: Business move #10 (black): Knight B8 to C6.

To the capitalist pig dog sluts in economics who teach free market philosophies: Lenin will rise again and the KGB will come for you. Beware.

To Tessa: Seriously man, you know when you get a good girl, or you know when she means something to you and you've got like, a name. 'Cause she's got my favourite smile, her favourite style, and she's even my favourite size, so guesses she's my favourite, right? 'Cause nothing comes close to you. But if we were together, if we weren't "sort of," would you be faithful to me? Treat me sanie and make me tea? Come link me, lay me and wake up from sleep and look hot like 80 degrees? I even have a special name for you, it's "long baby," 'cause you're always on my mind. Yeah, I like you. Here I go again.

-Ryan
(Lame.
-ObfusKate ed.)

Accountancy can be very boring, so call John W. Atkinson for all your chartered accountancy needs. He can also help with lion taming.

To dreamboy in geog251: Blonde I am and one of three/My nose is pierced. Just look—you'll see/Just one Thursday night, us and no clothes/I'll make you my lover and I'll be your ho. Den this Thursday.

-Not a tease

Found: A new club dedicated to bringing fair trade awareness and fair trade products to the university students and faculty! Check us out April 3 at 6 p.m. in SS315

-Fair trade club

Honestly, who can really say they have the best girlfriend in the whole world? Huh? Mon Cheri! Let's begin to dominate the world with our crazy wit and intellect!

You know you are Canadian when you start apologizing for everything even when it isn't your fault. If someone hits you, you would probably say, "Sorry, did my face get in the way of your fist?" Oh, and sorry for making you read this.

-thedrewskii

Battle of the bands online music contest! \$1,500 in prizes available from AXE music! Open to all bands or musicians under 30 years old. Visit www.calgaryurbanvibe.ca.

[PontifiKate ed.], why do you hate?

-Walker Texas Ranger
(Because I'm better than you.
-ObfusKate ed.)

To the guy in the Den on St. Paddy's day who traded your Guinness glass to the tall girl: You're awesome, thank you.

-You'll have good karma

Dear J and E: I still get turned on watching speeding emergency vehicles negotiate through traffic.

-Orlando

You could be the next "IABC Apprentice!" Those interested in business communication should definitely be at the Epcor Centre on April 5! Details available at www.iabccalgary.com. It's a great opportunity for your resume!

You've seen the sport before, so why not play Australian rules football this summer? Canadian players wanted, no experience necessary. Come to the Soccer Center on March 29 at 7 p.m. for a training session. Visit www.calgarykangaroos.com.

To the creepy guy named Jonothan that randomly starts up conversations with girls around campus: The word is out, your game is lame, and you're a fucking creep. It's a big city. Try spreading it out a bit and stop trying to reach for the top shelf. Stick to the first couple that you might have a chance of getting your grubby little hands on.

-Friend of two girls you creeped and struck out on

To that phenomenal dancer at the Den on St. Patty's day: You may be from the east, but you've got the spirit of the west!

-The giant flashing hat

Wanted: Tall well-built woman with good reputation, who can cook frogs legs who appreciates a nice fuschia garden, fine wine and talking without getting too serious. But please read lines 1,3,5.

-It's Been a While

Summer Classics: I came, I wrote, I failed.

Dear enlightened teacher: So...you're hoping to get some "tenure" by being a faculty slut...

(Your TLF was so far beyond three lines that it was begging for a cut. Remember three, not 30.
-ObfusKate ed.)

It is the biggest insult to our soldiers when ignorant, misinformed and unappreciative brats back home protest their mission. Canadian soldiers volunteer to be deployed overseas. They are the best trained, motivated, and professional soldiers in the world. They go to anarchic places with the intent to bring peace and stability. They're forced to wage the "Three Block War" with financial, personnel and equipment shortages, and some of our countrymen have the audacity to condemn and criticize them. Show some respect you bastards. You wouldn't have the freedom to speak if it wasn't for them.

-Support our troops
(Discussion doesn't equate to a lack of support or respect.
-ObfusKate ed.)

To the girls that dress to the nines for school: How about toning it down? You're going to class, not Europe.

-Angou

Needed: Cheap or free plastic foosball table for two hot, smart, pant-less ladies. Email us your offer/pic. No really, we want a foosball table. Email Redisforketchup@hotmail.com

Happy New Year (Nourooz 1385) to all you wonderful Persians here, in Iran and all around the world. Hope the New Year brings you lots of joy, happiness and success—especially for those who don't get to celebrate it with family and friends.

-Sale no mobarak!

As seen in last week's *Gauntlet*: Gaelic Football. It's a fun and safe sport for guys and girls. New players welcome! www.calgarygaelicfootball.com

Dear tall, blue eyes, blond hair. I'm really shy, but let's stop being coy. Come say hi and chat with me.

-Shaved head, black hair

Dear 'Educated Muslim': As far as Iran's current regime goes, all I'm going to say to you is Operation Ajax in 1953. Now as for your lame OPEC quota response, I'm going to try and explain this to you as simple as possible so hopefully you can understand. Imagine you have 20 apples and that you have to eat two and sell two everyday. You would run out of apples in five days. Now if you didn't have to eat 2, at the same rate of consumption (selling two each day) you would run out in 10 days. This stuff is not even junior university; I can't believe you're having such a hard time grasping this. I didn't say Iran would sell more oil if it had nuclear power. I said it would have more oil to sell.

-Prince of Persia

Does everyone really need his or her own little phone going off everywhere—especially in the library and in class? Really, you can't be that important that you need to be reached wherever the fuck you are. North American kids are spoiled brats.

For sale: Two Casio G-Shock tough solar watches. Never need to replace the battery. G-7301-8VDR and G-2800B-2VDR model. Brand new in box and never used. \$65 each. Email me at casiowatch4sale@gmail.com.

To the author of the seal-clubbing article in last week's *Gauntlet*: PHOQUE YOU!

-Seal lover

Dear crazy feminists: Thank you very much for the eye candy posted at the clubs office. Other than the skeletal pictures, it was the most enjoyable display I've seen all year.

-Aroused

Let it be known that the *Gauntlet* has declared the following to be the paper's new motto: Semper ubi sub ubi.

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Some things never change. Back in 1985, TLFs were still the most-read section of the *Gauntlet*. Countless lovesick students made pleas for the attention of their loves and witty banter bounced between feuding faculties. However, the rules for submissions were considerably more strict. Only TLFs under 25 words were free. Beyond that, it cost \$0.25 per word (If I don't start seeing more chocolate soon, I may be forced to impose the same!). Ads could also be posted for a fee of \$7 per column inch. A fair majority of TLFs were, indeed advertisements—most often for typing services. The poor bastards two decades ago not only paid for TLFs, but also to have their goddamn papers printed. Take a moment to relish in how great life is now. There were also a lot of ads for Scientology. Turns out the crackpot cult was around before Tom Cruise's couch-jumping. Anyway, I spent countless hours scouring old *Gauntlets* to bring you the cream of the crop—the most entertaining TLFs of the '85-'86 editorial year, so you'd damn well better enjoy it!

John, you are a really nasty guy.

Now open: Morgan's Organ Transplants! We de-liver!

Wanted: One curvaceous brunette with nice hips and bum for friendship and stimulating conversation. Object: matrimony. No triflers, please. Reply box 007, the *Gauntlet*.

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Beware the Ozone!

Single man wanted to occupy cheating husband's wife. Please call Meena at 239-3850.

Are you tired of too much techno-pop, punk rock, disco-bozo fusion? Why don't you get a real rock 'n' roll band for your X-mas bash? The Golden Calgarians. Call Geoff at 283-5758.

To prevent your spaghetti from boiling over just add oil. Another cooking hint from your timeless *Gauntlet* food editors.

Dear John: Is it true that you wear lycra-spandex underwear with pink spots on them? Just verifying a rumour I've heard... Melvin

Melvin: Baby Jay's sister needs a new heart. A liver would be nice, too. Come on down to SB117. We have a nice big banana for you.

Mrs. "I'm at my prime,": Since I'm as good as a nun, does that mean you'll later join the church? A satisfied friend.

Truck going to Ottawa area. Need driver. Call Allan, 240-3973.

G.G.: We lost the real thing about the same time as Coke and got it back about the same time. Are we classic?

If a big bug flies into your ear, immediately turn your ear to the sun or towards a bright lamp or flashlight beam. Insects are attracted to light. Just another helpful hint to get you through the day.

-Jack Tennant

PARTY PARTY PARTY! Drink 'till you die. 2043 Ingava Rd. N.W. Aug. 10, 8 p.m.

Ann! Ann! Come quick as you can! There's a fish that *talks* in the frying pan!

-De la Mare

Grease-balls beware: There are mild-mannered students who belong to the U of C Tae Kwon-Do club—Aux. Gym on Tue., Thu., from 9-10 p.m.

Are you interested in finding out what Dungeons and Dragons is all about? Come to Mac Ewan Hall on Tue. and Fri. nights from 7 p.m. until closing.

Mrs. Intra married Mr. Mural and they gave birth to activities! Come and join the family.

I'm just a water buffalo, and everywhere I go...

-We're back!

Universality: Television that pokes you in the eye.

Do you have any spare bleach bottles to donate to the U of C pool? The more the better. Thanks.

The feds say "Can the tuna," and come to the "Can the tuna," cabaret on Fri., Oct. 4 in the Mac Hall ballroom. Tickets available from the EUS or the Campus Ticket Centre.

Why be humble? You aren't so great.

One super single waterbed with a set of padded saps included. One year old and in excellent condition. Asking \$225. Call 220-6609 during the evening.

Your daddy may be watching us, but who's watching your daddy?

-Yasser Hacker

Wanted: Human (preferably education student) to write weekly *Gauntlet* entries. Must be willing to accept rejection and work hard for nothing. See Terry at EUS.

Anne Cumming for VP academic!

Ski Sunshine for only \$22. Get your tickets today at Campus rec, room 101B.

The Joy of Life club would be interested in knowing what you think about the subject of abortion. Wed. from 11-1 p.m. in MH317.

The lion and the mouse make Ginger Rogers and Fred Astaire look like the odd couple.

"There are dwarves over here," he yelled in Orcish. Clue number one: "I am invisble!" Who am I?

Profanity is fun. Freaking fun.

Software is the psychedelic drug of the '80s because nobody uses real drugs anymore. That's because drugs are bad. Do a night of software instead.

Officer Bob: "Sex is wrong. I don't have sex with my wife more than once a week and I never enjoy it. I spend-time with my gun collection instead. Sex is wrong, boys and girls. Trust Officer Bob; I've seen it all out there on the streets.

Young, wealthy male student seeks female accompaniment for a ski trip and a short, unplatonic relationship. Will pay for all expenses. Call 'R' at 289-3325.

Don't chanj my spelling!

I'm not Herb, and my whopper is not \$0.99.

Who says computer science majors don't make good lovers? Boy do they have a great output capacity!

Dominant gene seeks submissive partner. Heterozygous couples welcome.

So where is my copy of the *Gauntlet* with the retraction in it?

-R. James Dewalt, NASA

Wear what you dare at the Kappa Sigma party this Friday.

OMBUDSBOARD DIRECTOR

volunteer position

The Ombudsboard of the *Gauntlet* is an independent body called upon to resolve grievances/complaints made to the *Gauntlet* which have not been satisfactorily resolved by the editors and staff of the *Gauntlet* and the Gauntlet Publications Society Board of Directors.

We require a student who may not be:

- a member of the Gauntlet Publications Society • a member of the *Gauntlet* staff
- a member of the Students' Legislative Council • an employee of the Students' Union
- an executive on the Students' Union club, or hold a position on the Students' Union Review Board or Tribunal

If you meet these requirements and are interested in this position, please contact:

Dale Miller, Editor-in-Chief,
Gauntlet Publications Society
tel: 220-7752 fax: 282-3218
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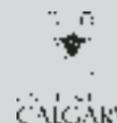
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Fake News: Calgary *Cats* causing commotion

Chuck Balls

Gauntlet stories about cats

Local thespians, flamboyant homosexuals and furries alike finally have a reason to celebrate as the seminal off-Broadway production, *Cats the*

Musical, returns to our fair city next week for a highly anticipated run on nine shows. Though the run is paltry compared to the 8,949 shows the musical staged in London, many Calgarians are eagerly awaiting the show's debut. Some, such as local furry and generally disturbing

individual, Larry Balombole, are even planning parties.

"We [the local furry community of Godless, depraved, librarians] have been waiting for this opportunity for years," Balombole said, returning to a casual stroll after relieving himself in a neighbour's flower bed. "An occasion like this only happens once in awhile. To celebrate [the furries who chose the unattractive animals like voles, badgers and the always unpopular maimed, greasy weasel to imitate] are planning on catching opening night then returning to my house to masturbate furiously to the Discovery Channel."

Despite all this merriment, and the promise of orgy after heathenistic orgy, not everyone in Calgary is pleased *Cats the Musical* is turning western Canada into its temporary litter-box. In fact, the Anti-Felinic Defamation League believes the Andrew Lloyd Webber musical should be banned from Calgary because they feel it perpetuates negative stereotypes of cats.

The league's president, Mr. Boopsie, refused to comment to the *Gauntlet*, stating he was too busy lying down and contemplating how best to sink his claws into his master—or as he prefers to call him, stink-man—to respond. He did, however direct us to an official statement on the league's website (www.mumbling-tugboat.co.uk).

"We, the Anti-Felinic Defamation League, adamantly oppose both *Cats the Musical* and any other musical based around our excellence not prominently featuring the French horn," the statement read. "We feel this human atrocity is boring; inappropriately prejudiced towards our majesty; that it helps reinforce the



Geoff Machintosh/the Gauntlet

Mr. Boopsie's secret to a good picture is preened whiskers.

commonly held stereotype amongst humans and racoons that cats are incapable of producing material with plot or focus, and that any cat would ever be so dumb as to want to join a tribe called the Jellicles. Real cat tribes employ such names as *The Pointy Furies*, *Meow-Meow Kapow-pow*, *The Toddler Tacklers* and *Wow, Good Landing*. We pledge to treat the world with nothing but ambivalence until this production is ceased."

Despite the Anti-Felinic Defamation League's radical views and claims at universality, many Calgary cats don't feel as strongly about *Cats*. In fact, a local group of cats think the league has lost sight of the true issues facing the world's felines and have become obsessed with defacing *Cats* simply because of its awful storytelling.

"Raow [the Anti-Felinic League has] hisc [lost touch with reality]," A local calico, Mittens, said after being lured down from atop a nearby bookshelf by a laser pointer. "Rrrrrr [*Cats the Musical* isn't the modern day cat's biggest concern anymore].

Fsst [What about the yearly increase in declawings?] Mew [What about encroachment from ferrets and hedgehogs?] Rewr [What about the fact that between 1986 and 2003 the percentage of people who consider cats to be nature's ninjas declined 27 per cent? Why isn't the League paying any attention to these issues?]"

Still others feel the League is wasting its time concerning itself with human affairs and that members need to reunite with the lazy, confused cat underneath the political sheen. The Puss, a popular model on the cat showcase, www.stuffonmycat.com expressed this point best by staring at the microphone for several minutes before swatting a paw at a nearby mosquito, causing a pile of power tools stacked perilously on her abdomen to clatter to the floor.

In response to this divisive issue, Balombole remained enthusiastic. Donning a mask he mumbled something incoherently before unsuccessfully trying to lick his genitals until the *Gauntlet's* reporters left.

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Bottom image courtesy of the French Centre, University of Calgary

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