

UNIVERSITY OF CALGARY

gauntlet

VOLUME 46 • ISSUE NO. 35 • MARCH 30 • 2006

THE DEBACLE CONTINUES

NEWS, PAGE 5



CALENDAR OF CURIOSITIES

www.su.ucalgary.ca

Bermuda Shorts Day

APRIL 13

MAIN STAGE
THE HORRORPOPS ★ SMALLTOWN DJ'S
FIVE STAR AFFAIR ★ SHOUT OUT OUT OUT

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SECOND STAGE
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 + Blood Meridian Solo

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 TICKETS AT TICKETMASTER, MEGAFUNES AND BLOTH

GRIND TOUR 2006

MAD CADDIES

SATANIC SURFERS

THE LOVED ONES

SUBB
 and guests.

May 10, MacEwan Ballroom

ALL AGES WELCOME. DOORS AT 7, SHOW AT 8
 TICKETS AT TICKETMASTER, MEGAFUNES AND BLOTH

Students' Union Weekly Schedule of Events, April 3 to 8, 2006

Monday, April 3

Tuesday, April 4

Wednesday, April 5

Thursday, April 6

Friday, April 7

Saturday, April 8

CINEMANIA
 THE DENNY - 6:30 & 8 PM - SCENE: MARRIAGE 14

SYRIANA

YOUR TIME TO DINE

KARAOKE

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Jolt

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den

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 Nights
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HIP CITY BLUES COMBO

The Empty Space!

Sarah Harmer

Friday, April 7 on Saturday, April 8
 8 pm, Knox United Church

STUDENTS' UNION

FULL OF SELF-IMPORTANCE SINCE 1967





Geoff MacIntosh/the Gauntlet

What the devil is going on here?

I can't even figure out what this could possibly mean

4 EDITORIAL/LETTERS

The administration makes a good move?

And the *Gauntlet* admits it? What sort of bizzaro universe are we living in!? Cats are living with dogs, rain is solid and chicken finally has a definable flavour for goodness' sake!

5 NEWS

40 years is a long time

Just ask your dad. It's been years since his glory days. But that's the beauty of university—the glory days just keep going. Check out pages 8 and 9 to see some of the gloriest in U of C history.

13 OPINIONS

Abortions and India

Two completely unrelated topics united by one glorious section. And one glorious section editor who lays out the fucking table of contents every week and never complains about writing this shit out every week and thinking of descriptions all the other editors are too fucking lazy to do themselves and never complains about it because he's such a good guy and everyone should try to be more like him.

16 ACADEMIC PROBATION

Pranks on pro-life

The *Gauntlet* goes activist and engineers a light-hearted assault on a group that notoriously takes themselves too seriously.

20 SPORTS

Sports editor dives face first into history

Read about how much richer the Dinosaurs' and Dinnies' histories are than the university's. Eat it, news.

23 ENTERTAINMENT

No abortions!

That's not a political statement or anything, but given the theme of this issue, it's worth noting that the Entertainment section is abortion commentary free. This is a stark contrast to the rest of the vacuum cleaner and coat hanger addled paper.

31 FEATURES

Q & A

Two questions from the depths of history uncovered and satisfied. We're all one step closer to enlightenment.

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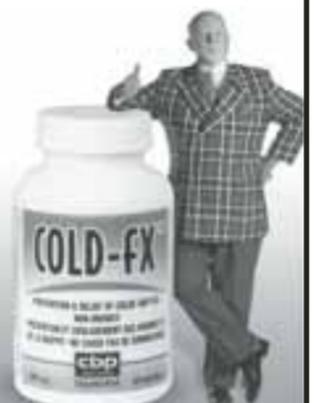
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Golden Spatula: Janice Tran wrote a story and took photos for it because all the photo volunteers were indisposed/lazy assholes. Way to pick up the slack, Janice! Also, Ken Clarke, long time Gauntleteer, wrote a story, did an illustration and took a photo, all on top of his regular graphic artist duties.

The Gauntlet

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Furor Arma Ministrat
The Gauntlet is an official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by a majority of the editorial board.

The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editors, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The Gauntlet is printed on recycled paper and uses feminist-critical-analysis based ink. We urge you to recycle/abort the Gauntlet.

GAUNTLET

LETTERS POLICY

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material.

All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.



INNOCUOUS?

Administration shockingly forward thinking

A strange new force has joined the fray for free speech on the University of Calgary campus, and it's not who we expected.

Instead of taking the traditional free speech stance of Students' Unions past and elsewhere, the U of C's su acted like confused children and passed the decision to allow the campus pro-life association's Genocide Awareness Project onto university administration. Administration played the parent and gave the project a go, only requiring warning signs on the paths leading to the snow

fenced display and a security detail, rather than having the posters facing inwards as was the su's request.

Common sense dictates that if a union of forward thinking students runs away from a display of Holocaust victims, lynched black men, aborted fetuses and mutilated breasts, U of C's traditionally conservative administration would simply say "no."

Apparently the folks in administration has come to realize, through legal coercion or otherwise, that the left doesn't have a monopoly on protest. Throughout the week

the *Gauntlet* has been flooded with furious letters saying that campus pro-life has no right to subject the campus to such images, and there are members of the our editorial board who would rather not cover the event at all. Fortunately for free speech at the U of C, clearer heads prevailed.

The posters were offensive to most, if not all people who saw them, the arguments given in the display were basic at best and wholly incorrect at worst, and the whole project is little more than a shock and awe move to provoke violence and get media attention.

However, just because we think a position is callous and offensive doesn't take away its right to be held.

In a perfect world, the su could have maintained the illusion that they care about social activism, the pro-choice camp could have not thrown bags of poo on the ground and we could have had a couple days of offensive posters on Mac Hall's relatively quiet south lawn. Instead, administration got to be the adults and we got a media frenzy in the most heavily trafficked intersection on campus.

Editor, the *Gauntlet*: Cancerous seals

Pro life display offensive

Editor, the *Gauntlet*,

I am a fifth year student here at the university, and I am writing to talk about how disgusted and angry I am today. The pro-life demonstration outside of the science buildings is absolutely unacceptable and completely offensive.

I want to say that this demonstration is not only especially offensive to female and minority students, but to the entire student body. To compare something as serious as genocide to a woman's decision to terminate an unwanted pregnancy is not only extreme, it is totally inappropriate. I feel as though this downplays the life history and experiences of real minority groups who have been historically targeted by genocide. For the pro-life group to propagate the pain

and suffering of these groups for the purpose of displaying their own misled propaganda is selfish, disgusting and simply unethical. I cannot believe that the university has endorsed this behavior!

It is fine for people to have their own opinions, but this demonstration isn't just opinions and free speech—it's hate speech. This demonstration is potentially traumatic and distressing to viewers. It forces people to be exposed to images they are uncomfortable with for a variety of reasons, and essentially equates women to Nazi's. This display is crossing the line from speech to action. It is using shock value and cheapens the seriousness of genocide while condemning the choices of women. Have you considered how many Jewish or African American students will walk by this display and feel worthless? Have you considered how many women who have made the difficult decision to terminate a pregnancy will walk by

this display and feel worthless? It is hateful towards pro-choice supporters and it is using blatant lies to terrorize the female student body.

But what more can one really expect from the only university campus in Canada that still disputes the need for a Woman's Centre?

I know that some people will be tempted to argue against me and say that the display is 'ethical.' They will say that because I don't like it, that is my own problem. But people need to hear the voices of those on campus who find this disgusting, outrageous and problematic to the fullest extent. We must realize that this display is totally unacceptable.

Sarah Leamon

Case in point

Editor, the *Gauntlet*,
[Re: "Save an Inuit, club a seal,"
March 9, 2006]

Please explain to me how you can defend this? Do you hate animals? How can you look at those little seals, and not think it is wrong to murder hundreds of thousands of them? I do not understand. What is wrong with Canada to still allow this? You are not a third world country. This just should not still be happening. All of you who defend this should be ashamed. This is the reason I will never visit Canada, or eat your stupid blood stained seafood.

Laurie

Anti-zoophilia

Editor, the *Gauntlet*,

It looks like the Calgary Zoo wants to spend \$120 million in taxpayer's money to expand and bring in more animals. All arguments against bringing in Arctic animals aside, \$120 million is a lot of money and could be much

See ZOOPHILIA, pg 14

The debacle continues

Campus pro-life bring their gruesome message back to campus



Ken Clarke/the Gauntlet



Andrew Rininsland/the Gauntlet

Between them they will never, ever agree.

These guys believe abortion is morally right.

These guys believe abortion is morally wrong.

Andrew Rininsland

Gauntlet News

The space in between Science B and the MacEwan Student Centre resembled a battleground this week as the University of Calgary's Campus Pro-Life Club finally got to display their "Genocide Awareness Project" and were immediately set upon by hordes of really pissed-off people.

On Mon., Mar. 27 and Tue., Mar. 28, CPL displayed their controversial exhibit in which the Holocaust and Rwandan genocide are compared to abortion. The project is designed to raise awareness and create discussion, according to club president Josh Nugent.

"It's a comparison of atrocities in the past where governments and society have stripped the distinctions between human-hood and person-hood," said Nugent. "In the past, when governments have stripped

person-hood status from human beings, genocide has taken place. That's what happened during the Holocaust, that's what happened in Rwanda, that's what happened on the killing fields of Cambodia in every case, that is wrong. Just like the unborn, that is wrong. These cases are not the same, but they're similar, and that's the common thread. They've said this is a human being, but not a person, thus it shall not be granted rights as a human."

The exhibit is no stranger to controversy. Last year when CPL attempted to display the exhibit, the club was required to go off-campus where it was subsequently vandalized.

This year, CPL originally wanted to display the project on the MSC south lawn, but when the Students' Union required the group to fence off the area and place the signs fac-

ing inward, CPL threatened legal action, causing the SU to pull out of negotiations entirely. CPL then went to university administration with their request and, after hours of negotiating, eventually reached a compromise.

"We're on campus, set up in the way the project was supposed to be set up," said Nugent. "Campus Security is on-site as well, which is the way it's supposed to be done; we don't want any problems. It's very unfortunate and ridiculous how long it took, plus the fact that a lawyer had to be involved just to get this display on campus."

Even though all entrances to the display were marked with signs warning of its graphic nature, many still felt the CPL images were overly gruesome.

Many students took it upon themselves to protest by debating with the campus pro-life members

behind the fence, carrying signs, or handing out pamphlets.

"I don't have a problem with the pro-life viewpoint, but I think making the connection between breast-cancer, the Holocaust, and the Rwandan genocide is immoral and it's fear-mongering and it's inaccurate," said Jenny Kost, one of the students handing out pamphlets decrying the CPL's assertion that abortions can increase the risk of breast-cancer. "The information they are using in their campaign regarding breast cancer is outdated. In 2004, the British medical journal, the *Lancet* went back over all the studies from

83,000 women in 16 countries and it has widely been touted as definitive proof there is no link between induced abortion and the risk of subsequent breast cancer."

One group protested by leaving several bags of manure in front of the exhibit around noon on Tuesday.

"I think the main reason is they just won't listen to facts," said fourth-year development studies/womens' studies student and protest organizer Neil. "I think it's absolutely disgusting that administration would let them display such controversial images that have already gotten a lot of negative attention."

see ABORTION, page 7

Richard Edwards
Propy, Inc. 2001

About Time

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Richard Edwards	Conrad Ouchi
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Barry Lorne	Laurel Smith
Susan Menzies	Mary Shannon Will

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What's with that big white tent?

Chris Beauchamp
News Editor

The University of Calgary skyline will be forever altered with the construction of the Campus Calgary Digital Library. The plan will see a number of existing campus services take up residence in a new \$114 million building nearly as big as the existing library block.

"The project itself is a really visionary one," said acting Information Resources director Dr. Ann Davis. "We're more than just a new building on campus."

The CCDL will give students from Calgary's other post-secondary institutions access to the U of C's digital holdings. It will also be the cornerstone of a broader digital network incorporating libraries from all of Alberta's post-secondary

education institutions. For U of C students however, Davis said the building is intended to become the new "heart" of campus.

The CCDL will include 500 new computer stations for student use, and the relocation of Information Technologies, the Info Commons, the Nickle Arts Museum, the Learning Commons, Student Academic Services, Library Special Collections and a number of new collaborative work rooms, said Davis.

"Students will be able to come to what we're calling the heart of campus and find out where to get information about just about anything they need," she said, noting the project will be the biggest infrastructure upgrade to campus in years.

When completed, the building will include approximately 20,000



Daniel Pagan/the Gauntlet

Behold! The new Campus Calgary Digital Library! Okay, it's actually just a really expensive tent for the groundbreaking ceremony.

square meters of new space—which is nearly the current space of the entire MacKimmie tower

and block combined, said Davis.

The CCDL groundbreaking ceremony takes place Fri., Mar. 31, just in time to kick-off the 40th anniversary of U of C autonomy, April 1. Although an architect has

yet to be hired, both Davis and U of C vice-president external Roman Cooney said the building will be located somewhere on the west side of the existing complex and
see LIBRARY, page 11

ISLAM

A CLOSER LOOK

ISLAMIC AWARENESS WEEK

APRIL 3rd to 7th, 2006
MacEwan Student Centre

THE DANISH CARTOONS:

An Inter-faith Dialogue
APRIL 3rd at 7 PM
Halls A & B, MacEwan Hall



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St. Mary's University



RABBI YISROEL WEISS
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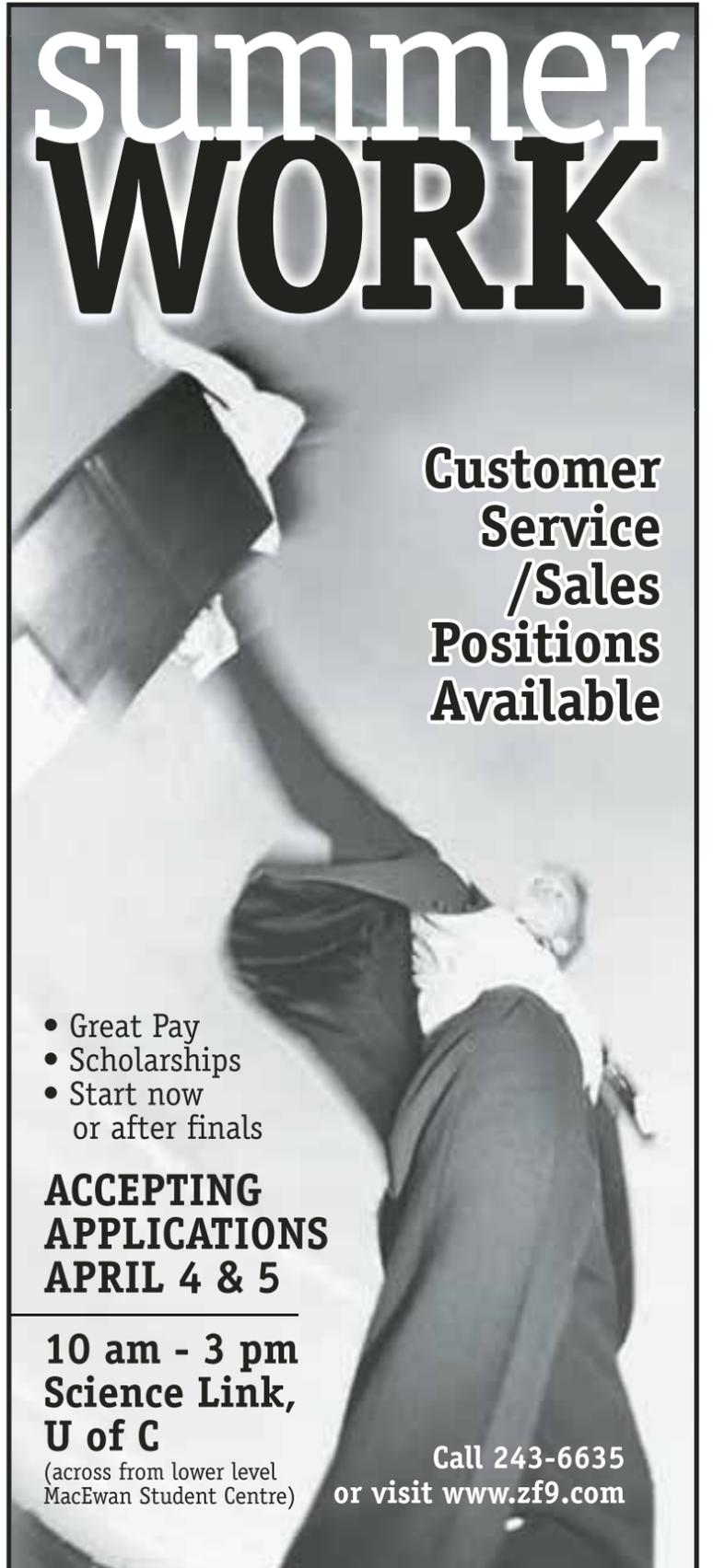
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Centre to study damned Yanks

Katy Anderson
Gauntlet News

American pop culture is already well known, and with the opening of a new research centre, American policy will be too.

The University of Calgary opened the Institute for United States Policy Research on Wed. Mar. 30 as part of a strategy to develop better academic institutional linkages with the U.S., including combined research and student recruitment.

"It is critically important for Canadians whether they are students, faculty or members of the business community and government to understand the United States, who is overwhelmingly our most politically and economically influential neighbour," said social sciences dean and institute director Dr. Stephen Randall.

Canada and the United States have the largest bilateral trade relationship

in the world. Alberta is a key player in that relationship, especially with the recent economic boom based on oil and gas industries, Randall explained. It is no coincidence that the institution will be based in Calgary, a centre of trade with the U.S. and a major destination for American investment over the last 50 years.

Rather than act as a consultant in the private sector the institution's primary job is to do basic research on the political issues that underlay actions. The research will incorporate professors, graduates and undergraduates and in time they may develop an undergraduate program.

The institute will also look at recent issues like the mad cow crisis, the softwood lumber dispute and west coast fisheries as well as the opportunities and responsibilities of the future of Canadian oil sands.

"There is a range of important

issues that need more in-depth studies," said Randall. "There will be a focus on looking at the political context—what drives United States policy on things like BSE and softwood lumber?"

The institute will not be just for

political scientists and is designed to incorporate many faculties around the university, including social work, humanities, engineering, business and the sciences.

The energy sector policy will be a critical point in study and will add an

important dimension to the department of sustainable energy.

"It is critically important that we focus the expertise we have now on issues concerning the United States," said Randall. "The institute will give us the leverage to do that."

Abortion, cont'd from pg. 5



Ken Clarke/the Gauntlet

Bags of cow poo may carry a lot of symbolism, but they'd carry a whole lot more odour if you actually opened them.

Free speech only goes so far as speech that doesn't harm. This harms women, this harms their partners."

Although U of C administration refused comment, they released a statement about the event, noting that while the university allowed the event in accordance with the principle of freedom of expression, CPL should "exercise this right more responsibly."

The Students' Union stands by its initial decision.

"It should be stated and it should

be obvious the tactics employed by this group are meant to cause controversy and meant to cause media attention," said su president Bryan West. "All this stuff plays into the strategy of what this event is all about, whether we put it on or not put it on, the phrase 'damned if you do, damned if you don't' comes to mind. The Students' Union doesn't have a problem with the pro-life message, but we do have a problem with the sensational, aggressive, and ultimately hurtful way they propagate it."

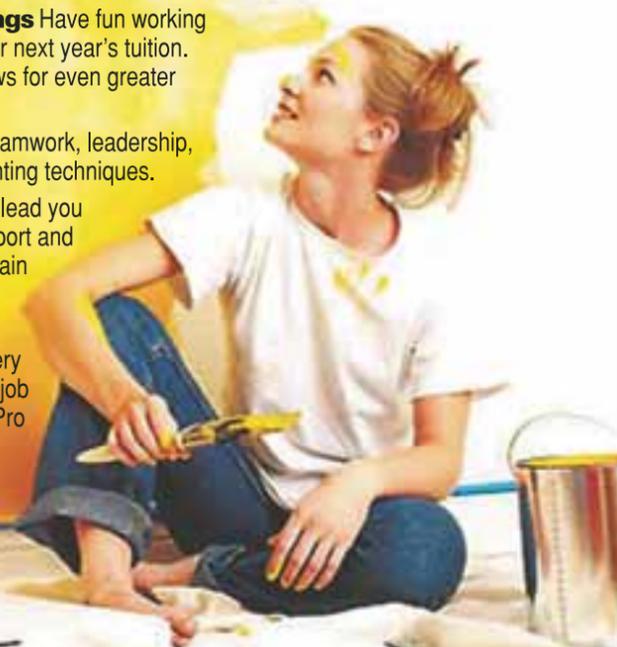
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40 years and counting...

Compiled by Kate Foote and Chris Beauchamp

April 1, 2006 marks the 40th anniversary of autonomy for the University of Calgary. Not surprisingly, the date also marks 40 years of student opposition to fee hikes, student debauchery and construction due to infrastructure shortages. The more things change, the more they stay the same. The following has been compiled from the Gauntlet's own 45-year archives.



1966

1966

The birth of an era. UAC gains full autonomy from U of A, renamed the University of Calgary; gets an independent Students' Union due to legislation.

Construction was rampant in the mid 60s. The existing buildings included the Dining Centre, University Theatre, Science B, Rundle, Kananaskis, Engineering E and the Red & Gold Gyms. (see below)

Rez rules were also relaxed, allowing women to visit men's residence lounges for the first time. Of course, there were sign-in and curfew restrictions, but the kids probably found ways around those.

1967

Mac Hall opens named after John Walter Grant MacEwan, Lt. Gov. of Alberta. First debate at Speakers Corner focused on the pros and cons of... marijuana.

Sept. 1968

Gauntlet poll shows 76 per cent of male students and 69 per cent of women support U.S. action in Vietnam.



1963



1964

Courtesy University of Calgary Archives

1945

Calgary Normal School (on what is now the SAIT campus) gets renamed University of Alberta, Calgary Branch (UAC).

1958

Construction begins on the current location of campus. First two buildings were the Arts and Education Building (what is now Administration) and the Science and Engineering Building (now Science A).

1960

1,082 students with 400 more expected in the following year.

1961

Current U of C English professor Dr. Maurice Yacowar founds the Gauntlet. Forced to resign later that year for a "questionable" editorial decision. The legacy begins...

UAC gets "computer." Unwieldy machine occupied a small room, but only cost \$2,000/month to rent, \$30/hr to run. Even then, we

were at the top of the game with only three "computers" in Canada.

1964

Students protest tuition. Also, UAC Alumni Association founded.

1965

Two male students discovered by dean with "distinct odour of liquor" about them; would have been expelled if booze had actually been found.



1966

Courtesy University of Calgary Archives



1987

Sept. 1970

Frosh week event goes \$11,500 over budget. SU resigns en masse and all expenditures frozen.

Nov. 1970

Dinnie's Den opens; serves 1,000 students in four hours in bar designed for 300. Beer sells at three for a dollar.

Jan. 1976

Students protest tuition.

Mar. 1978

Students protest tuition, again, but this time to the tune of 4,000 people outside the Alberta legislature. U of A administration joins protest. WTF?

Oct. 1981

SU sanctions mud-wrestling event in Red Gym. Despite seven appeals, event goes on. Women beat men, but men surely let them win.

1985

MacEwan Student Center completed (everything west of Black Lounge). Tuition roughly \$550 per year.



2003

Dec. 1986

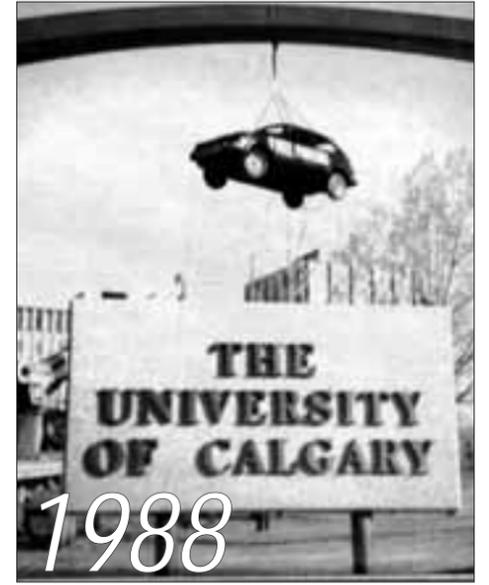
Student hero Michael O'Reilly falls six floors down open elevator shaft in Kananaskis Hall. Breaks multiple bones, but helps direct rescuers with beer in hand.

"I don't know anything about elevators," he

said. "But I think they're not supposed to open unless there's an elevator there."

1987

SU organizes rally to protest funding cuts by the provincial government. Protest grows



1988

to 5,000-strong throng, stops traffic on Crowchild. Police break it up.

1988

Car hung from the Chinook Arch by engineers. Perpetrators call for free parking.

May 1988

BSD goes without beer gardens.

Apr. 1991

U of C Board of Governors raises tuition by 16.7 per cent to a whopping \$788 per year. Students plagued with apathy.

1991

University celebrates 25th anniversary, celebrates 20,000 grads to date.

Mar. 1997

SU signs exclusive deal with Pepsi behind closed doors. SU rakes in dough for 10 years. Agreement expires 2007.

Mar. 2003

Students protest tuition. Students erected approximately 100 tents, and proved their dedication to the cause by basically throwing a large party in front of MSC.



Today.

Plague of debates ravishes city

Round 1: U of C

Andrew Barbero
Gauntlet News

When it comes to health-care in this province, the gloves are coming off.

On Tues. Mar. 28, the U of C was home to a forum on the proposed "Third Way" health-care reforms presented by the Alberta Global Forum, which is connected to the U of C's faculty of communication and culture, and the Canada West Foundation. The issue proved contentious and a number of conflicting viewpoints emerged.

"I don't believe that competitive markets are perfect, but I think

they are always better than a government monopoly," said *Calgary Herald* columnist Danielle Smith. "Governments can't just sit back and say the status-quo is working because a judgement has been rendered upon it that it is not."

Others say the proposed changes are too severe.

"This is a very audacious proposal," said Friends of Medicare coordinator Harvey Voogd. "We're not talking tinkering here, were talking about a very bold new direction. Albertans need to look very carefully at what is going here because we may evolve in a direction that we don't really want to go."

Voogd said often private health-care costs more than public and is less efficient. He claims most employers

will be unwilling to foot the bill for private insurance, leaving individuals to pay for their own care.

"We have a shortage of 1,000 physicians in Alberta," he said, noting the creation of a second system will not affect capacity. "One system's gain is another system's loss."

The forum went on to debate whether the reforms are needed. U of C economics professor Herb Emery suggested there could be multiple options.

"Is the third way 'the' answer or is it 'an' answer?" asked Emery. "If this is a revenue issue, there are other answers. What the government needs to sell Albertans on is that this is the best of the options we have available."

"Alberta continues to spend non-

renewable resource wealth to pay for current services and this is not a sustainable model," he continued. "If we keep expanding health-care expenditures with diminishing resource revenues than were going to hit a wall at some point and its going to a matter of raising taxes, borrowing against the future or potentially cutting services back."

The debate will continue Fri., Mar. 31 with the Last Chance Health Care Rally. Starting at 5:30 p.m. at Olympic Plaza, this non-partisan rally will feature several speakers and will take place right across the street from the Telus Convention Centre, where Ralph Klein is undergoing a leadership vote. This Friday marks the last day for public consultation on the issue.

Round 2: Foothills

Eric Klotz
Gauntlet News

Controversy erupts when Canadians hear anything resembling threats to their prized universal health-care, and a forum on the Klein's so-called third way at the University of Calgary Medical School was no exception.

The forum, held on Mon., Mar. 27, came in response to the Alberta Government's Feb. 28 announcement of a 10-point plan to reform health-care. The 10-point plan was criticised for being vague and viewed by some as an experiment with private health-care.

The forum's panel included heavy-weights from both sides of the argument.

Nadeem Esmail is a health-care policy expert from the Fraser Institute, a Western Canadian and right-leaning policy think-tank.

"Canada's health spending is two percentage points above the OECD average [in terms of GDP]," said Esmail. "We're up almost 70 per cent in spending since 1995."

Esmail said despite this staggering spending, Canadians still have poor access to health-care.

The proposed third way would allow Alberta to use what is known as a parallel health-care system, highlighted by Esmail as the standard used by countries like Sweden with the best performing health-care systems.

Dr. Avalon Roberts from the Friends of Medicare was sceptical of government plans to include private interests in Alberta health-care.

"What is going to be de-insured?" questioned Dr. Roberts, suggesting privatization may provide universal care only for services deemed to be necessary to sustain life, while other less pressing procedures could be left to the private sector.

There is also scepticism concerning issues of labour supply of health-care practitioners.

"A more private system will not address the numbers of health-care students we still need to import from other provinces and countries—this government needs to do more to educate our young people here," said Dr. Roberts.

The issue of how a parallel system will affect health-care professionals was at the heart of the matter for Fabreau.

"The largest concern I have right now is that we already have such a human resource crunch as is, the parallel system proposed could poach manpower from the public system," said Fabreau.

Labour economist Dr. Christopher Bruce agreed.

"An economist would expect that doctors would move from the public sector to the private sector—however, health professionals may not always move for self-interest," said Bruce.



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Climate changing even faster

Emily Senger
News Assistant

An international team of scientists—including a University of Calgary glaciologist—have confirmed the models used to predict global warming trends are accurate.

U of C's Dr. Shaw Marshall and the international team used previous research to create a climate model from 130,000 years ago—the last time the Earth experienced a warming trend comparable to present day. They then applied the data to the present day climatic model and were able to successfully recreate the known data from 130,000 years ago.

According to Marshall, the results of the study—which were published in the journal *Science* this week—gives scientists confidence in the physics they use to predict global warming.

"Given our best estimate, our

simulation matched the available data," said Marshall. "It gives us more confidence that these models may have it right. A lot of us don't want it to be true, but if it does play out the way the models play out it will be a lot of change."

The average Earth temperature 130,000 years ago was three to four degrees warmer than present. Boreal forests on the Canadian Shield retreated, and global sea levels were approximately five metres higher than present.

Marshall said we won't see changes of this magnitude right away, but given present trends, noticeable global change will occur within the next century.

"In some parts of the world it's probably positive change—if you talk to most Canadians they're probably happy about a couple of degrees warmer," said Marshall. "But, for the Canadian Inuit, it's a complete change in their way of life."

Marshall added global warming means within the next hundred years farms in Southern Alberta and Saskatchewan will most likely have to move operations north to cooler climates. Likewise, white Christmases could be a thing of the past in Calgary, and winter sport enthusiasts will have to move

their skiing from Banff northward to somewhere like Grand Cache.

The impact of global warming extends to more extreme weather patterns around the world, according to Marshall, from droughts and famine in Eastern Africa to more hurricanes—effects which seem unavoidable

given our current path.

"The sooner we acknowledge it and turn it around the sooner we can lessen our impact on the environment. The very fabric of the industrial world is based on fossil fuels. It's very much a global problem and it's very deep within our society—it's hard to change industry."

Library, cont'd from pg. 6

they will be connected.

However, the prospect of a huge new building has some on campus concerned about the green space known as the "sculpture garden."

"I feel there is still not a lot of thought into that aspect of our campus," said kinesiology client services staff member Julie Walker. Walker leads free walks around campus for faculty and staff members centered on the history of the U of C's green spaces. She had circulated a petition last month calling for the CCDL to be relocated elsewhere, but has since modified the petition to call for more community consultation in the planning process, and a focus on preserving landscaped areas.

Davis acknowledged Walker's concern, but stressed that the actual

planning stages for the exact location and dimensions of the building are on hold until architectural teams are hired in May.

"I laud her concern," she said. "I think this campus has been known for its green spaces [but] this will be an exciting and positive building for the whole campus."

Davis said construction should start by the fall, with completion by the end of 2008. Renovations to the existing MacKimmie library will also be carried out to bring it in-line with the new building.

Currently \$4 million has been granted from the province for funding, but the government has promised further funds in the recent budget. Specific funding announcements are expected at this week's groundbreaking ceremony.

travel talks

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Dr. Seuss In the Park

Two coordinators, 12.5 hours per week - May 2006 to August 2006

Students for Literacy

Two coordinators, 12.5 hours per week - September 2006 to April 2007

Into the Streets / Alternative Spring Break (ASB)

Two coordinators, 12.5 hours per week - September 2006 to April 2007

Campus Food Bank (CFB)

One coordinator, 20 hours per week - May 2006 to September 2006
Two coordinators, 15 hours per week - September 2006 to April 2007

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- strong interpersonal skills
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- time management skills

Application deadline is 4:30 p.m., Friday, April 7, 2006. Please submit separate applications for each position. Send your résumé and cover letter (clearly stating the position you are applying for) **to the main Students' Union office, MSC 251, by email: resumes@su.ucalgary.ca or Fax: (403) 284-1653.**

Check out the complete position descriptions at www.su.ucalgary.ca.

Successful candidates will be required to attend a mandatory full day training on September 5, 2006.

ESCAPES & PURSUITS

E&P Editor: Chris Courtice
eandp@gauntlet.ucalgary.ca

CONCERTS

A Northern Chorus and Red Not Evil will rock the house at the Liberty Lounge **Mar. 30**. Tickets are available at the door for \$5. The show starts at 9:30 p.m.

Michael Franti presents a premier screening of his documentary **I Know I'm Not Alone**, followed by a solo acoustic performance. Check it out **Mar. 30** at the Uptown Theatre. Tickets are available at Ticketmaster for \$22.50. The doors open at 7 p.m.

Kris Demeanor and his Crack Band, along with **Tim Hus** will be satisfying your auditory requirements **Mar. 31** at your local That Empty Space. The show runs 3 p.m.-6 p.m.

Carma Acoustic Blues with

Jim Byrnes comes to the Engineered Air Theatre **Mar. 31**. Tickets are available at Ticketmaster for \$24. The show begins at 8 p.m.

Hail Damage, The Killbillies and 7 Deadly Grins make a mockery of civil obedience **Mar. 31** at The Bar Fly. Tickets will be at the door for \$5.

The Tartan Hearts and Identity Crisis attack The Castle **Mar. 31**. This is an 18+ show.

Joel Fafard and Eileen Laverty entertain the common folk **Mar. 31** at the Hillhurst Sunnyside Community Centre. Tickets are available at Ticketmaster for \$12, and children 12 and under are free. The event begins at 8:30 p.m.

Katabasis, Decipher and Eternal Purgatory shred at the Union Jacks **Apr. 1**. Tickets are \$5 at the door. The show starts at 9 p.m.

Inner Surge, Kilbourne, Johnny Incognito, Arcane and Screams of Silence have a tea party at The Underground **Apr. 1**. Tickets are \$8 at the door, which opens at 4:30 p.m. This is an all ages show.

The Bled, Protest The Hero, As Cities Burn and Since By Man go crazy for Coco Puffs **Apr. 3** at The Warehouse. Tickets are available at Ticketmaster for \$15. The doors open at 6 p.m. All ages welcome.

Metric, The Elected and Panurge turn some heads at MacEwan Hall **Apr. 4**. Tickets

are available at Ticketmaster for \$25. The doors open at 7 p.m.

Rob Thomas performs a little ditty or two **Apr. 4** at the Southern Alberta Jubilee Auditorium. Tickets are available at Ticketmaster for \$49.50-\$65.50. The show begins at 7:30 p.m.

Thrice, Atreyu, Thursday, As I Lay Dying, Silverstein, and a whole bunch more rock the **Taste of Chaos** tour **Apr. 6**. Tickets are available at Ticketmaster for \$19.50-\$39.50. The show begins at 5 p.m.

THEATRE

The U of C Drama Department presents **Taking Flight-A Festival of Student Work**

Mar. 28-Apr. 8 at the Reeve Theatre. Tickets are available at the Campus Ticket Centre. For more information check out www.ffa.ucalgary.ca/ events.

Theatre Calgary presents **Guys & Dolls** at the Max Bell Theatre. The show runs from **Mar. 28-Apr. 22**. For ticket information visit www.ticketmaster.ca. For other information check out www.theatrecalgary.com.

Alberta Theatre Projects presents **The Clean House**, running from **Mar. 28-Apr. 15** at the Martha Cohen Theatre. For ticket information check out www.ticketmaster.ca and for all other inquiries check www.atplive.com.

Cats will ignore you then shred your couch at the Southern Alberta Jubilee Auditorium from **Mar. 28-Apr. 2**, with two shows on Mar. 30, Apr. 1 and Apr. 2. You can find ticket information at www.ticketmaster.ca.

SPORTS

Calgary Flames take on the **Colorado Avalanche** **Mar. 31** at the Pengrowth Saddledome. Tickets might be available at Ticketmaster for \$23.50-\$175. The game starts at 7:30 p.m.

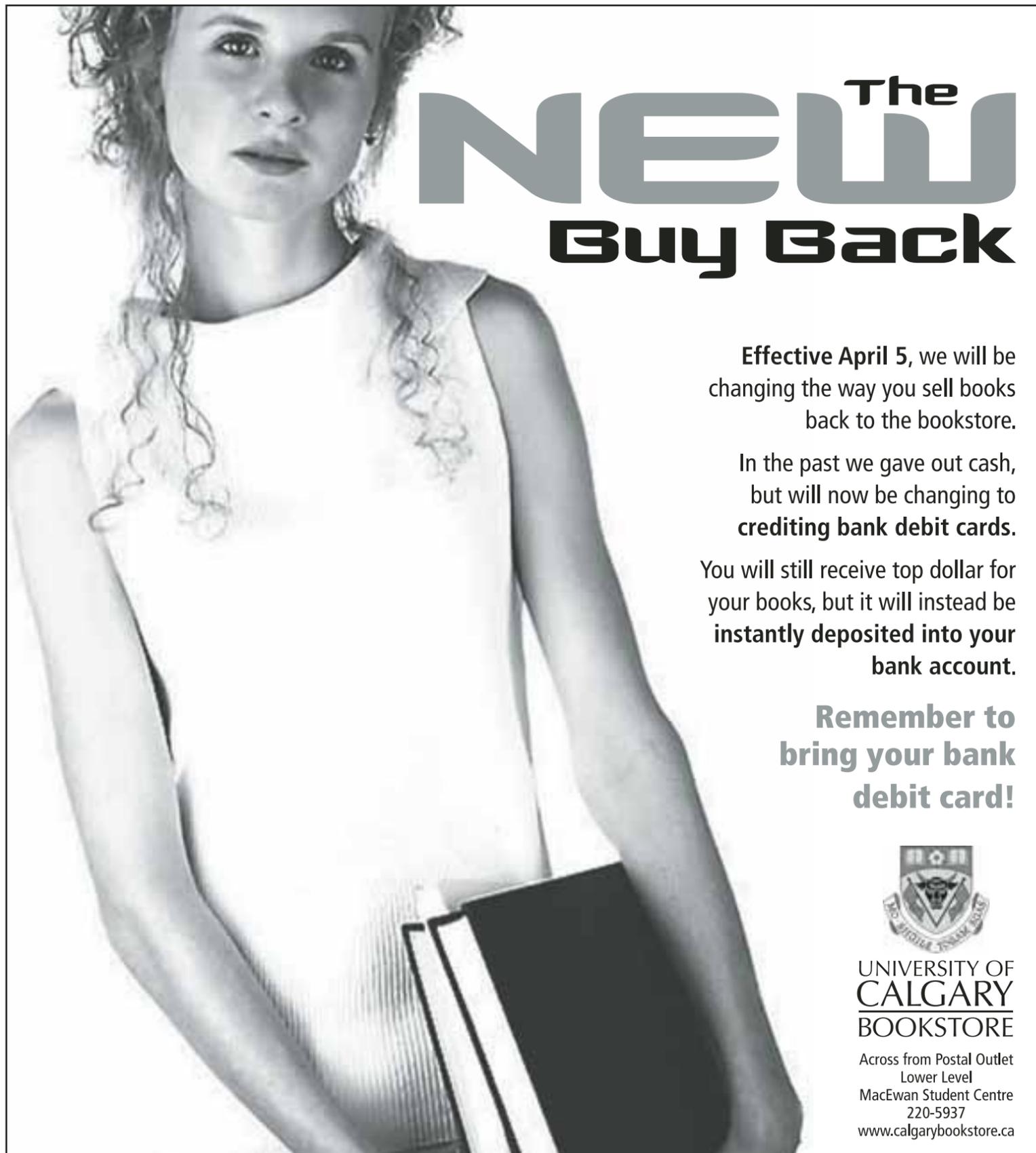
Calgary Roughnecks clash against the **San Jose Stealth** **Apr. 1** at the Pengrowth Saddledome. Tickets are available at Ticketmaster for \$25.46-\$32.95. The game starts at 7:30 p.m.

Calgary Flames attack the **Detroit Red Wings** **Apr. 3** at the Pengrowth Saddledome. Tickets are possibly available at Ticketmaster. The action begins at 7 p.m.

MISC.

Robert Vanderloo, Minister of the Canadian Embassy in Berlin, speaks on **A Canadian in Berlin-Reflections on a Foreign Service Career and a Bilateral Relationship** **Mar. 30** in the CIBC Hub Room in the Rozsa Centre. See it 12 p.m.-1 p.m.

Disclaimer: The *Gauntlet* is not responsible for shows that may have become sold out, unavailable, or have changed in price. Remember that all Ticketmaster pricing does not include their surcharges and facility fees. Use the internet, fools.



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OPINIONS

Opinions Editor: Kyle Francis
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Supporting the unborn could support the economy

Kyle Francis
 Opinions Editor

As offended as everyone is at the pro-life displays recently seen on campus, something no one has asked is what would it be like if they were actually able to incite real social change regarding abortion legislation. If abortions became illegal tomorrow, there would be tremendous consequences. Women with unwanted pregnancies wouldn't want their babies any more than they do now, so there would likely be an increase in the number of babies found in dumpsters, abused children and illegal abortions. After examining the facts, it can be seen that the pro-life camp isn't a group of mentally unstable reactionaries, but rather, machiavellian capitalists. The economic stimulation provided from home abortions alone would be something akin to another great war.

Illegal abortions, despite being, well, illegal, are also quite dangerous. The number one cause of death post-illegal abortion is due to infection. Once people got wise to this, you would likely see an increase in the number of antibiotic courses bought over-the-counter from Mexican

pharmaceutical supply houses for less than two dollars. Since these courses are perfectly legal in Mexican law, this upshot in sales will be a boon to the global market. You might also see an increase in the sales of pressure cookers that are able to keep water at 250-260 degrees for around 30 minutes, as this is the best way to sterilize home-use instruments.

The coat-hanger market may also see an spike, but those who can afford it will likely be purchasing uterine forceps and curettes, which are used (in that order) to carefully scrape the fetus from the uterine lining. Once these home abortions became the norm, sales of water-based lubricant like KY jelly will increase, as its use in tandem with the medical instruments can greatly reduce post-operative vaginal irritation.

Vacuum engineering and production will likely see an increase as well. While abortion may be illegal, a good capitalist market will respond to a niche, even if they aren't allowed to advertise it openly. Invented in 1868, the first vacuum cleaner was horse drawn and powered by gasoline. While it would be problematic to perform an abortion in the back seat of an Astro van with one of

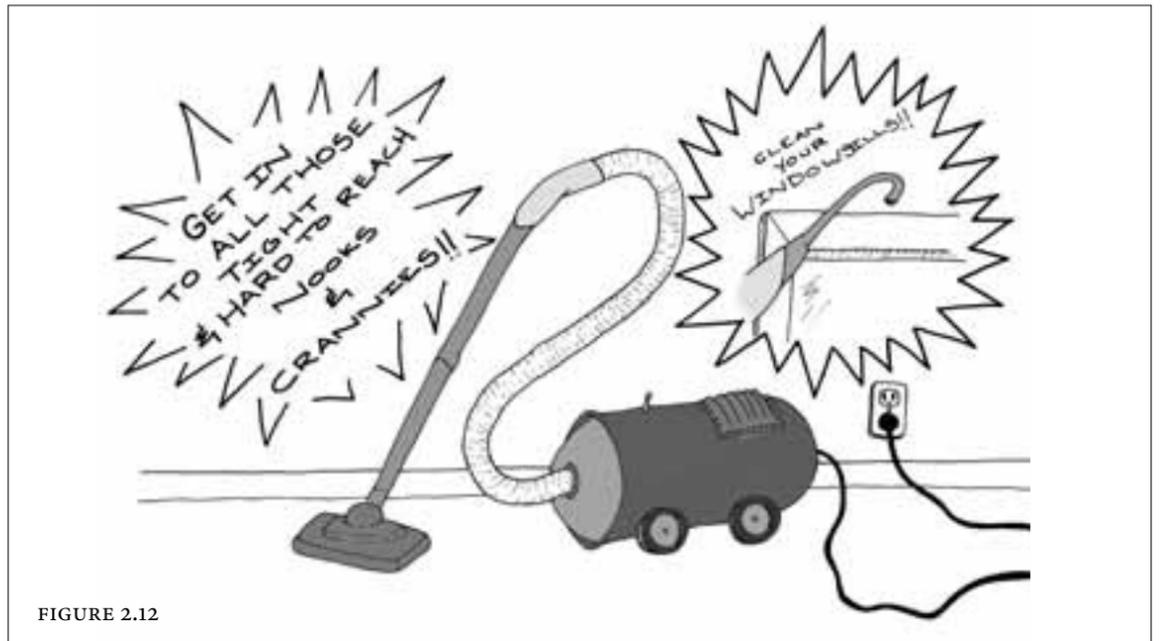


FIGURE 2.12

these, it's nearly as impractical to try it with a modern household vacuum. In the advent of this new legislation, vacuum cleaner companies would create entirely new vacuums, or new heads at the very least, to facilitate the removal of fetuses from the uterine wall, advertising it as ambiguously as possible (see figure 2.12).

Even soap, wet-nap and maxi-pad manufacturers would benefit,

as all these items would be required after the fetus had been removed from the uterine lining with either the vacuum or curettage method to reduce the risk of infection and stem bleeding. Books on female anatomy would also be useful to aspiring home-abortionists so they could more efficiently locate the offending fetus, creating yet another niche market in a different economic sector.

Looked at from an objective distance, it's possible to see the greater goal behind the pro-life camp's Genocide Awareness campaign. It's easy to get angry with them for being hateful propagandists, but once we take a step back and realize what the sweeping socio-political ramifications of their success could be, we see they ultimately just want what's best for us all.



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Zoophilia and the SU Letters, cont'd from pg 4

better spent in many other areas, if our government had their priorities straight. \$120 million could get us up to four kilometres of subway line, up to 12 km of LRT line, more than 30 C-Train cars, over 300 Transit busses. \$120 million could build us up to 15 public schools for any one of the many needy Calgary communities. \$120 million could build 30 new Calgary Public Library branches. Alberta's public library systems are among the most underfunded and are among the worst in Canada. \$120 million could build up to 10,000 very basic bachelor-style, low income housing units for the poor, homeless, and post secondary students. As many as two per cent of Calgarians are homeless, and countless others are living in substandard illegal suites. \$120 million could build 12 grade separated interchanges to

improve traffic flow; could help build a badly needed hospital; or start another degree granting college as the U of C badly needs some competition if it is to treat students better, etc, etc.

I've only visited the zoo once in over 30 years, and I strongly feel that many more Calgarians would benefit a lot more, if our government had the correct priorities, and that badly needed \$120 million was spent on a combination of other services.

Kumar Jain

The SU responds

Editor, the *Gauntlet*,
[Re: "The grand funding shell game," March 23, 2006]

I'd like to take some space to elucidate some of my reasoning for support of the \$100,000 proposal passed by the Students' Legislative Council on Tuesday March 21.

To begin, it's true that "student spaces" hasn't fared as well as the

other items on the quality plebiscite conducted in February. It was, however, within 200 votes of the second place finisher, so it wasn't exactly blown off the map. With that in mind, \$100,000 is a small piece of the Quality Money total of \$1.77 million, and its impact is leveraged with donations from both the Alumni Association and the university. In other words, the Students' Union sees the building of a \$500,000 project for the cost of \$100,000—and that's a good business plan any way you cut it. I suppose you could argue that the \$100,000 would have been better put towards hiring new teachers or student scholarships but trust me when I say those areas will get their attention as the SU Quality Committee turns its attention to the rest of the pool. It's a (moderately) big pie and it shouldn't be dumped all into one area of quality enhancement.

Secondly, by committing this money the Students' Union sends a signal of support for the overall *Take Your Place* project to enhance

student space on campus being led by special advisor to the president on student life Sheila O'Brien. This is a project that has already garnered upwards of a million dollars in external donations for student space on this campus. It's a lot easier for Mrs. O'Brien to gather donors from the business community when she can say that students actively support this project and have already put their money where their mouth is.

The bottom line on this issue is that this is a space students will enjoy for years to come and it is small changes like this that often have real impacts on student's views of their university experience. It's easy to be cynical of any non-essential expenditure by the university or the SU, but unless you prefer a campus of drab concrete and uninspiring architectural blocks you sometimes have to accept that we are going to have to anti-up some coin if we want to make a difference.

Bryan West
Students' Union president

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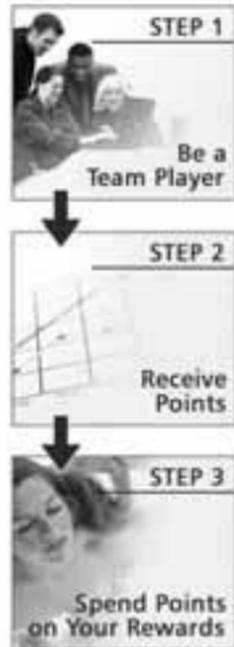
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India, an emerging global super power



Magesh Chandramouli
Gauntlet Opinions

Soon, the world will be witnessing the emergence of another superpower: India. Already a strong regional power and fuelled by the zeal of the younger generation, the nation is slowly but steadily shaping into an economic and political juggernaut. With an unrivalled air force, superior navy and army, India is unquestionably a nation with exceptional military capabilities. The recent signing of the historic nuclear deal between the U.S. and India will boost the country's growth further, as the energy needs for civilian and numerous other constructive purposes can then be managed easily.

The Indian political framework is strongly rooted in democracy and the country's judicial system and media act as watch-dogs to ensure that any deviation, minor or major, is brought to limelight and receives appropriate treatment. Albeit the nation has witnessed rare instabilities on the political front, the country's democratic set-up is robust and efficient. The media and judiciary have promoted egalitarianism and transformed the Indian people into an alert populace demanding good governance and transparency in

operation. The country still is dealing with problems such as illiteracy and poverty, but going by the present trends, such problems will become things of the past. Media sources and political analysts all around the globe clearly foresee India's emergence as an economic and political superpower in the next few decades. Nevertheless, stringent and prompt actions from the government are imminent to realize this vision.

India's population—once considered a bane—has turned out to be a boon. The nation's population will aid in surpassing China, Russia, and Brazil in the manufacturing sector. India is the only country where the population will grow for at least five more decades. Over 50 per cent of the country's citizens are below 25 years of age, a productive age group that is propelling the country's growth. Despite all this, intensive programs must be launched concurrently to educate the masses about the need to curb population and the idea of small families must be promoted in order to achieve optimal performance.

Industrialized nations around the globe are experiencing a 'catch-22' situation. If outsourcing is banned, expenditures will soar and companies will be out of the global market; on

the other hand, their populace can not find hi-tech jobs if outsourcing is permitted. If global manufacturing indices are anything to go by, India is sitting in a comfortable position as the second most favoured FDI destination. Infrastructure ventures have led to the development of excellent roads and a project to link rivers is in the cards. The golden-quadrilateral, a colossal project linking the four major metropolitan cities of the country, is set to revolutionize the transportation sector. The country's rail network, the second largest in the world, is on the fast-track of modernization and the capital already has set the clock ticking by opening a state-of-the-art metro that caters to a huge chunk of commuters. India is revered as a knowl-

edge warehouse and the remarkable contribution by Indian scientists, engineers, and information technology people are recognized world-wide. Today, India is an IT hub that is virtually running the businesses software companies spread across continents. India is also an outstanding space-power and advanced nations are vying to participate in Indian Space Research Organization space mission Chandrayaan.

The country's gargantuan industrial plants, missiles, rockets, and satellites cannot, however, force overlooking the illiteracy and poverty plaguing the society. Enhancing rural infrastructure, revamping the labour sector and providing adequate education to the youth must be given utmost priority.

Stringent rules are needed to prevent corruption and the public must also act responsibly instead of simply casting the blame. Now, due recognition is being given to honest bureaucrats and headlines are flooded with stringent actions against fraudulent ones. While the receipt of international aid is on the decline, India's aid to other nations is fast escalating.

The Indian political machinery has elected Dr. A.P.J. Abdul Kalam, an architect of India's defense programs, to the country's highest office of the president. Headed by a globally revered scientist, the country is steadily marching to become a force that is bound to change the political equations, both regionally and globally.



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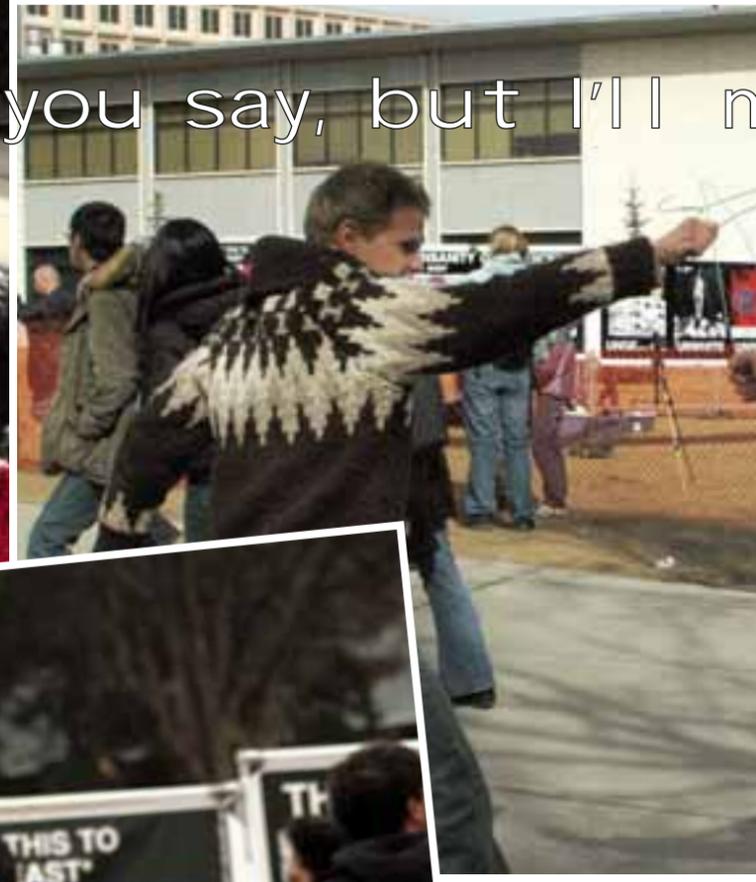
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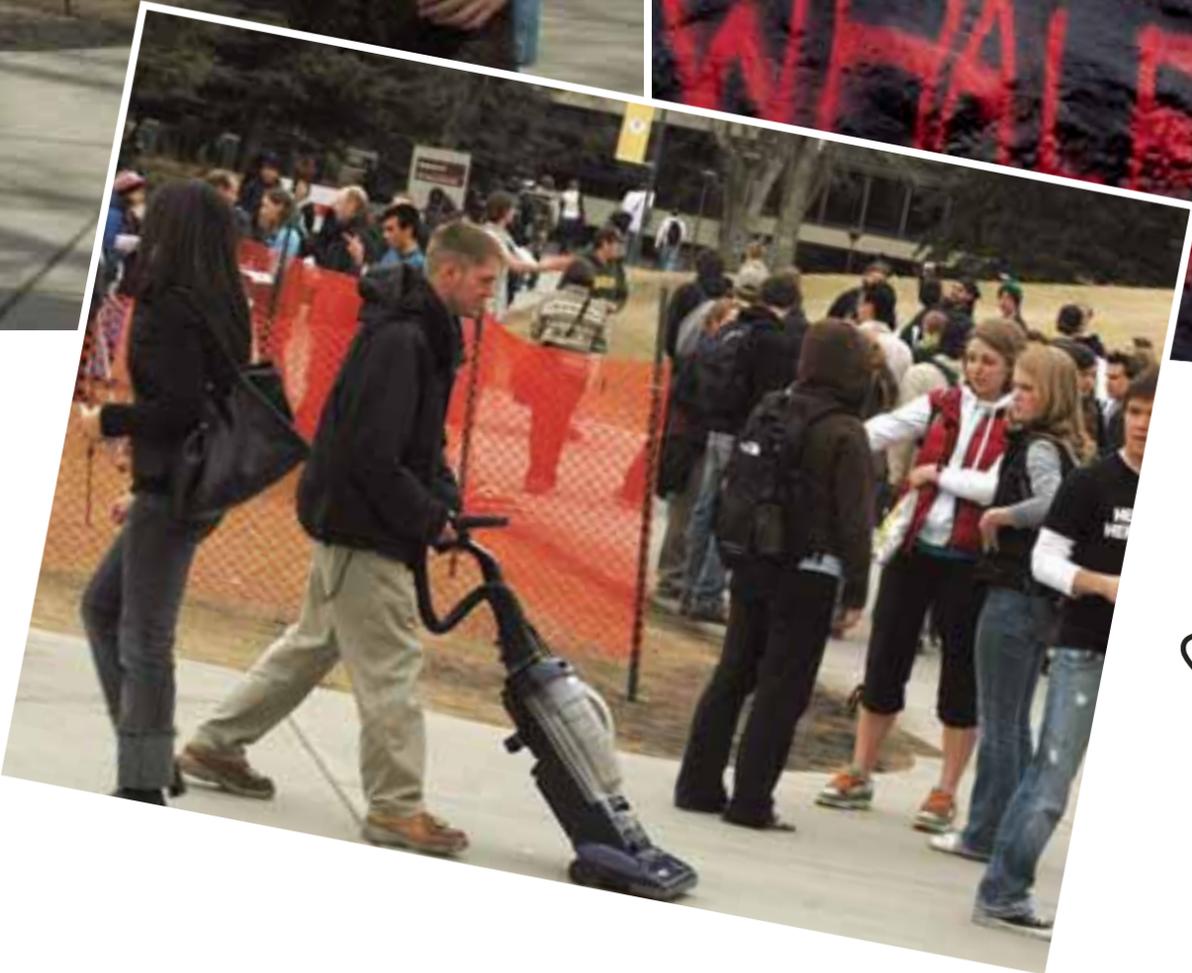
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FAST TIMES AT THE U OF C

Kate Foote
TLF Editor

There was a time, way back when, when students' university careers were packed with exciting—and often obscene—tales worthy of being stockpiled and later used to prove to their kids how wild and crazy they were in their heyday. I'm not referring to the old "walking uphill to school both ways," sort of lore, but rather the sordid and hilarious nature of university pranks past. While many postulations addressing the causes of today's student apathy run rampant, it's painfully apparent that the problem exists. However, bitching about low voter turnout in the last Students' Union election is not my aim. My goal is to encourage students to engage in some crazy shenanigans here on campus. While dry debates regarding universal access to education raged even back in 1960 (with the unabashedly conservative *Gauntlet* opposed to such a thing), our school's forefathers managed to pave the way for us with some great pranks worth writing home, or at least a *Gauntlet* article, about.

In October of 1961, for example, the first prank recorded in *Gauntlet* archives rocked the faculty of education. Back in the day, the student population elected a Campus Queen—sort of a bastardized beauty pageant to keep the male popula-

tion salivating (and masturbating). During the faculty's election of its Campus Queen candidates, the ballot box was stolen by an "unidentified engineering student who wrestled [it] from a helpless girl."

Three years later, four creative UAC students traveling to Edmonton for a football game staged a revolt against their northern neighbours. They stole the UAE mascot, a live bear cub, and carried it across the field of Edmonton Stadium. The students responsible somehow managed to escape unscathed—mauled by neither UAE fans, nor the bear.

Ever wonder why security is so tight at BSD? Well, the short of it is that people are stupid. The long of it involves a giant water balloon slingshot made with surgical tubing McGuivered by a group of pioneering students. On May 14, 1987, general studies student Lenny Post was suspended after firing off water balloons rumored to be filled with ink or urine—one of which pegged then-su president Bob Petryk in the eye. The kicker? Along with his suspension, Post also suffered irreparable eye damage when the slingshot snapped and hit him in the eye. Karma's a bitch.

The most infamous of campus pranks involved hanging of a red Honda from the Chinook Arch. The 1988 stunt protesting costly campus parking was a success in illuminating

the issue. History has a tendency to repeat itself, however, and during the 2004/2005 school year parking rates jumped 16 per cent. Methinks it's high time for a similar act of civil disobedience.

The engineers—often credited with creative pranks at universities across Canada—were responsible for Joe Pillar. Pillar attended classes and wrote exams before university administration prevented his graduation. The problem? Pillar never existed. Engineers created a fake student, paying his tuition and taking his exams. The Pillar prank is unlikely to resurface, as students today have enough trouble paying tuition and taking exams for themselves.

Another prank orchestrated by the engineers involved encasing the Rock in cement. After setting up plywood forms, a cement truck rolled up to fill it in. However, its tires became "mired in the lawn," so the resourceful pranksters were forced to manually fill the form brigade-style using garbage cans to pass along the

cement. While the cement was drying, the atrocity was left unguarded. Someone removed the plywood and carved "Engineers '85 suck shit" onto the cube's sides. Later that same evening a group of offended students attempted to liberate the rock using a "somewhat inadequate" jackhammer, but were only successful in rounding off the corners of the cube.

In the vein of elaborate pranks is the appearance of crop circles in a field west of campus during the summer of 1990. According to *Gauntlet* archives, the circles seemed to be a crude attempt at replicating the '88 Olympics logo. However, due to the tongue-in-cheek nature of the article (and the citation of "Weirdly Gruesome, a scientist for the National Institute of Neat Scientific Stuff"), it's entirely plausible that the ever-reputable *Gauntlet* staff was merely pulling a prank of their own during the lazy days of summer. Either that, or government officials have destroyed all other evidence of the incident in an elaborate cover-up and only the *Gauntlet* had the moral strength to bring the truth to the public. My vote is for the latter.

The 2000's have seen a few miniscule pranks—the majority

spurned by engineering/business rivalries. Stolen toilet seats and loosened seats in lecture halls have nothing on the stunts of the past. I implore you to take these final weeks of class to get crazy. Stop studying and start plotting the next great University of Calgary prank. Give us something that will be worthy of reflection 40 years from now.



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Well folks, we've got two more editions before the long break begins. That means you all have two more chances to submit TLFs. In a throwback to sections of decades past, I have a challenge for you—answer this simple question in TLF form: "What are the first three letters of the english alphabet?" For example, if the question was "What are the university colours?" a suitable answer would be "I read (red) a great book the other day. It deserves a gold medal!" Alright, so that's kind of lame, but you're more creative than I am. Impress me. There may be prizes involved. As usual, bring your TLF to MSC 319 or email them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

To the bitches who write on the bathroom walls: Get a life. You are dirty. Perhaps you should find a more efficient outlet for your liberation bullshit.

-Wants to pee in peace

To the girls who have been creaped out by Jonathan: You are not alone. Never leave an open seat next to you and avoid eye contact. You are never safe. He is everywhere.

-In hiding

Engineering vs. business chess match: Engineering move #7 (white): Bishop C2 to D3.

-Nerd

Needed: Exhibitionist club.

-P.Ping Tom

What a beautiful day; the sun is shining, the sky is blue, the grass is brown, the snow is still around and there isn't a leaf on the trees. You've just got to love spring in Calgary.

-thedrewskii

Are you an animal lover? Are you against the mistreatment of our furry little friends? Do you want to do something about it? Email uofcanimals@hotmail.com to join this new club.

To the curly 'froed hottie and his equally delicious friend: You two have made econ203 MWF at 10 a.m. worth the price of admission. Thank you for revving our imaginations every other morning.

Engineering vs. business chess match: Business move #12 (black): Pawn B7 to B5.

Why don't the pro-lifers protest against condoms or masturbation? I've killed off millions of potential Nobel Prize winners!

Two Our Lady Peace tickets for sale: \$60 each obo. Main terrace, May 1 at 7 p.m. Sweet tickets! Call Justin at 922-1139 if interested.

To the guy studying in the basement of ST, with the super-long hair, bandana and giant tattooed biceps: You look like a criminal, but you're still hot.

Abortion is murder, but does that make it wrong? I suppose I'm not so much pro-choice as anti-life. The "Genocide Awareness Project" made me want for hot dogs and sushi; I don't even like sushi.

-Am I The Only One?

Why are the pro-life people promoting hate? They show a picture of Holocaust hate crimes, then of lynching hate crimes, then of aborted fetuses... What is being suggested here? An abortion is a hate crime? Or is it that we should hate people who get abortions?

-Nothing famous

Mmmm... sexy pies are the best kind of pies.

Dear Mark Hamilton: You are a douchebag.

-Amat309

Don't chanj my spelling! Take a hint from the eighties; we're hott with two Ts.

-Dehyphenated Pantless Chicas (I'll change whatever I damn well please. This is not a democratic process. Lame lingo gets cut. -InfusKate ed.)

I'm not pro-life or pro-choice. I'm just pro-shut-the-fuck-up.

-Tired of this endless debate.

The Drink a Small Town Dry Boys present DJ Phat's fourth annual BSD bash at the WhiskeyTickets will be available at the Den.

Next time you go to a party, go into the room where everyone keeps their coats, and shit on them. When someone discovers this they'll be like, "someone shit on the coats!"

-Dane Cook

(Your delivery is SO off. It's actually funny when Dane Cook says it. -InfusKate ed.)

Attention all math and stats students: Your department won the Spring food drive this year, so come out on Friday morning to your department office to watch the trophy presentation! Congratulations SCUM-ers!!

What's all this nonsense about that 66-year-old Romanian woman being the world's oldest mother? My mom's 77. Beat that.

Ryan: Why are you bightin' other people's crappy lyrics? That's plagiarism. Besides, dude is lying to his girl in that song. Tessa isn't a prize to be bought anyways, especially with cheap lyrics like yours. So chill son, "cause she's got my favourite smile," too, and I always take good care of my favourites.

-el mayaoro

Dear pro-lifer's: Do you eat meat? Did you know billions of chickens are aborted so people like you have the energy to stir shit all day or do only human lives matter? And to those who are vegetarians, are you allowed to eat baby carrots?

(I eat neither meat nor baby carrots. Since I am without sin, I can throw rocks at protesters. Right? -InfusKate ed.)



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42 years of Dinnies sports

Compiled by Sean Nylassy from Gauntlet archives, Dinos athletics records and CIS archives

The Dinos' history is richer than the University of Calgary's crappy 40 years. Hell, even the rad Gauntlet Sports banner you see above with the sweet Dinosaur cartoons was from 1964. In that year, the U of C created their Athletics Department, with men's teams dubbed the Dinosaurs and women's the Dinnies. The teams slowly developed before hitting their prime after about 15 years.

"We set the bar for athletic performance in the '80s and early '90s," said Jack Neumann, the Dinos sports information director, with confidence.

And he's right. The Dinos won 24 national titles during that time; a feat for any school. The teams competed under their original names until 1998 when they were both renamed "the Dinos."

There are now 22 varsity-sanctioned teams competing in 12 different sports with a grand-total of 32 national and 110 Canada West Championships under their belts. As you read onwards, you will dive deep into the Dinosaurs' and Dinnies' histories as few human beings have done before.

Nationally, the Dinosaurs began and are still with the Canadian Interuniversity Athletic Union, which changed its name to Canadian Interuniversity Sport in June, 2001. Locally, they began in the Western Canada Intercollegiate Athletic Association, which was divided in 1971, putting the Dinos in the Canada West Universities Athletic Association sub-division—later simplified to Canada West.

The Dinnies, on the other hand, competed solely in the WCIAA until March, 1970 when the Canadian Women's Intercollegiate Athletic Union was created and the Dinnies won the first "unofficial" national championship; a women's volleyball tournament in Winnipeg. (Some of you may remember some members of this team being honoured at the 2006 CIS Women's Volleyball Championship held at the U of C Mar. 2-4.)

The sexes competed in separate leagues until 1978 when CIAU and CWIAU amalgamated.

First win: Sat., Sept. 19, 1964.

The football Dinosaurs won their inaugural match in McMahon Stadium against the Royal Military College Redmen of Kingston, Ontario. Despite being down 0-7 at the half, the Dinosaurs fought back to a 16-7 win.

First conference win: Sat., Oct. 31, 1964.

In a home match against the University of Saskatchewan Huskies, the Dinosaurs football squad finally got it right. After narrowly leading 14-13 at halftime, the Dinosaurs pulled up their socks for a 23-13 win.

First WCIAA Championship: Sat., Feb. 5, 1966.

The Dinnies basketball team brought home the U of C's first major WCIAA title when the ladies emerged victorious from WCIAA basketball weekend. They won their games against the Huskies, University of Alberta Pandas and University of Manitoba Bisonettes, but lost to the University of British Columbia Thunderbirds. Their record,



Gauntlet archive photo

Ken Shields (44), goes for a rebound in a 1966 game against the Huskies to clinch the WCIAAs.

however, was good enough to win the tournament.

The Dinosaurs basketball team accomplished the same feat that year, attaining the highest point total in their history to clinch the conference win against the Huskies 114-67 Sat., Feb. 12. These men went on to host the CIAU Basketball Championship Mar. 4-5. The Dinosaurs defeated the Carleton University Ravens 83-68 in the semi-final and moved on to the

University of Windsor Lancers in the championship round. Despite being down by as many as 17 points, the Dinosaurs clawed back to a nine-point halftime deficit. They couldn't complete the comeback, eventually losing 95-83.

First CWIAU Championship: Sun., Mar. 8, 1970.

The Dinettes volleyball squad won their first WCIAU championship Feb. 12-14 in Edmonton. Our ladies won 18 of 19 sets in the round robin, dropping one to the Bisonettes who they would meet in the final. The Dinos won the best-of-three contest with an edge-of-your-seat 15-9 third-game thriller.

They went on to win the U of C's first national title at Waterloo University Mar. 7-8.

First CIAU Coach of the Year: 1974.

A team is nothing without brains behind the reins. Good coaching can make a team while bad coaching can destroy it. The Dinosaurs first proved their coaches had the talent it takes when the men's hockey head coach, George Kingston was named CIAU Hockey Coach of the Year.

He guided the Dinosaurs to a 14-4 season and kept them hungry for the post-season. They met the U of A Golden Bears—a team that had robbed the Dinosaurs of multiple championships in the past—to fight for the CWUAA Championship.

The Dinos saw success and went on to work the University of Waterloo Warriors. The winner would advance to the CIAU Championship. The Dinosaurs lost the game 6-3, but Kingston took them farther than ever before.

Following the 1973-74 season, Kingston took a year off to travel in Europe chasing his passion. He took the trip to study European hockey techniques.

First CIAU Championship: Sat., Mar. 13, 1982.

This day in Dinosaurs athletics was as great as an ice cream cone to a child on a sunny summer day. The Dinosaurs didn't just win their first CIAU Championship, but first two. The volleyball and swimming men both came home national champions from their travels to opposite sides of this vast country.

After convincingly winning five-straight games to take the CWUAA Championship, the volleyball squad laced their hightops for the CIAU Volleyball Championship in Halifax Mar. 11-13.

There, they won their first two games—against the York University Yeomen and U of M Bisons—in straight sets. They struggled to knock the host Dalhousie University Tigers into submission in five games—despite losing the first two—before plowing through the Université Laval Rouge et Or in three sets. They put the Memorial University of Newfoundland Sea-Hawks out of their misery quickly to advance to the final undefeated.

There, they had a rematch with the Bisons and, although they didn't win as cleanly as before, took the national title in four sets.

SEE WINNING SINCE BEFORE YOU WERE AN OOCYTE, page 22

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Underwater football enthusiast

The Manitoba Underwater Council held their 37th Annual Underwater Football National Championship Mar. 18-19 in wonderfully windy Winnipeg. Although a national championship with four teams is as qualified as the World Series of baseball, Calgary still sent a team—dubbed the Calgary Coroners—to run the “nation.”

Underwater football is no spectator sport—even the referee must don a speedo and dive to the depths. Luckily, this reporter along with University of Calgary students James Hawkins and Kendra Perry were on the traveling Calgary team.

For the naïve and ignorant, underwater football is played with five players per side, completely underwater—using snorkeling equipment of course—and is usually played co-ed due to the lack of players available. Points are gained by placing a football shaped brick onto your opponent’s goal at the opposite end of the pool.

The Coroners met the Regina Manginas in Saturday’s semi-final and didn’t disappoint. Although the Manginas managed many mysteriously miraculous morale maximizers, it was the Coroners careening closer to the crown as the clock clicked cautiously.

The Coroners, after a last-minute safety, were up 12-11 at the half

and hung on to win 20-16. Hawkins scored 28 points, 10 of which were revoked for bad sportsmanship, in the effort.

The win pitted the Coroners against the St. John’s Sailors. Unfortunately, the snapback of the Sailors’ team drowned of alcohol poisoning in what was later found

to be AIDS infested water. He also had a brain tumor and suffered from internal bleeding.

The loss of human life meant the Sailors were one man short of a full deck and the Coroners took the win and championship. Yay us.

Despite how ridiculous it sounds, underwater football is as real as yo

mamma’s uterus. Check online and you’ll see the shit’s legit.

It began as practice for scuba divers in Manitoba in 1969. Apparently, Manitoba has scuba divers. It took 13 years for the game to reach Calgary, when a tournament was held right here at the U of C Mar. 13-14, 1982. So play it.

Dino rookies honoured



Gauntlet file photo

Jarret Lukin prepares for the puck to drop.

Sean Nyilassy

Sports Editor

When Canadian Interuniversity Sport released their men’s hockey all-star team rosters Wed., Mar. 22, it was disappointing to see a lack of Dinos names gracing the first- and second-team lists. However, Jarret Lukin and Travis Friedley were both named to the all-rookie team.

Lukin may have been fresh to the Dinos and CIS scenes, but he definitely has all the hockey experience he needs under his belt. The forward put in 312 games in the WHL on the Kamloops Blazers and Medicine Hat Tigers before joining the Dinos this season.

With the Dinos, Lukin’s seven goals and 20 assists were good enough to make him second highest in points amongst Canada West con-

ference rookies. He was 10th overall in the conference for scoring.

Friedley, too, has some WHL experience, having played on the Swift Current Broncos for two seasons. After his time on the Broncos, Friedley hopped into the AJHL for two years with the Camrose Kodiaks before joining the Dinos. He was AJHL Player of the Year in 2005.

This season on the Dinos, Friedley led rookie defensemen in scoring with five goals while passing for 12 assists.

With this kind of talent just starting out with the Dinos, there’s no telling how many times they’ll take down the wretched University of Alberta Golden Bears—who’ve knocked the Dinos out of playoffs for nine straight years—over the next few years.

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Winning since before you were an oocyte, cont'd from page 20

**First Vanier Cup:
Sat., Nov. 19, 1983.**

The Dinos began their season with two losses. Not promising. However, head coach Peter Connellan was unphased. He was even confident enough to mess with the press.

"Our goal is to finish the year at six and two," he told the '80s reporters.

"We've got the two, now all we need is the six."

At the time, it sounded like a joke, but in 23-year retrospect, he was for real. The team won their remaining six regular season games to meet the T-Birds in the CWUAA Championship Fri., Nov. 11. Neumann was at the game and

remembers it as vividly as a deer remembers its last seconds in the headlights.

"It's the hardest hitting game I've ever seen," he recalled, going into more gory details that made me cringe.

As the story goes, there was blood, there were injuries, and the game

is etched into the memories of its players to this day. The Dinos' quarterback Greg Vavra completed 26 passes for 338 yards for a 21-12 Dinos win.

The win sent the Dinos packing for Toronto, where they would take on the Queens University Golden Gaels. In a game compared to a chess match, karate fight and marathon all at once in the *Gauntlet*, the Dinos found themselves on easy street up 17-3 at halftime. This lead did not last forever. The Gaels managed to seize a 20-21 lead with 3:22 to play.

Vavra didn't want to look like an ass on national television, and put together a drive that made the Queens men look like golden gals. He moved the ball 73 yards in six plays—the last, a gorgeous 32-yard touchdown pass. The Dinos made the two-point conversion then secured the game with a field goal, making the final score 31-21.

Jim Petros set a school record, rushing 260 yards during the game. He received the game's MVP honours while Vavra was named CIAU Football Player of the Year.

This not only marked the Dinos' first Vanier Cup, but their first nationally televised CIAU championship win.

Quick Bites

The Dinos and Dinnies had their most dominant season 1988-89, when they won five major CIAU championships: the Vanier

Cup, men's and women's volleyball, women's basketball and men's swimming championships. The footballers were 7-1 during the regular season and won their four playoff matches. The men's volleyball team went undefeated all season and throughout playoffs while the ladies won the title from the University of Victoria Vikettes who beat them in the CWUAA championship. The women's basketball team went an unheard of 36-0 throughout the season and playoffs, winning the championship final 92-55. Ouch. Some other Dinos teams fared well that season too. The hockey men took the Bears to three games in the best-of-three CWUAA championship and the basketball men lost to the T-Birds in the CWUAA semi-final.

The men's swimming team is the most successful Dinos team. They won nine of 10 CIAU championships from 1982-91, and have added an additional two since. The coach in the 1980s, Deryk Snelling, won seven of eight CIAU Swimming Coach of the Year awards from 1982-89. The team has also produced two Olympic medalists; Curtis Myden and Mark Tewksbury.

Dinos athletes have won five BLG awards, which are presented to the top male and female athletes in the country—Andy Cameron in 1993, Don Blair in 1996, Myden in 1997, Leighann Doan in 2001 and Joanna Niemczewska in 2004—more than any other school.



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Alberta

Curlers win national championship

Sean Nylassy
Sports Editor

In wake of the Canadian men's gold and women's bronze in curling at the 2006 Torino Olympics, some University of Calgary students have recently proven they may have what it takes to be on the next winning squad. The U of C women's curling team traveled to wonderful Winnipeg to win one on the ice at the Canadian University Curling Championship.

Katherine Fiset, Brittany Gregor, Heather Hansen, Hayley Pattison and their coach Colin Blyth took on the best curlers from across the country Mar. 22-26. Despite a close 8-7 loss to Lakehead University in the first round, our ladies gripped their brooms and cleaned up their act to place second in their pool

going into the elimination round. In the quarter-final the U of C team swept the University of Saskatchewan out of the running 9-4. They continued dominating against Thompson Rivers University to take the semi-final and advance to meet Lakehead again in the final. Our ladies wanted nothing to do with another loss, going hard for a 9-6 victory. The win gives them the opportunity to compete in the 2007 World University Games in Torino Jan. 17-26.

The win couldn't come at a better time as curling is slated to be sanctioned by Canadian Interuniversity Sport for the 2006-07 season. The implications of this will include more competition, better sponsorships and a CIS sanctioned and better-organized national championship.



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Blake Sennett gets Elected

MUSICINTERVIEW

The Elected

Jon Roe

Gauntlet Entertainment

You may not remember Blake Sennett's brief sojourn into the realm of child acting as Joey the Rat on the hit sitcom *Boy Meets World* in the mid '90s, but you might remember his band Rilo Kiley. The California based indie band has released three full-length albums, including 2004's *More Adventurous*. After *Adventurous*, Sennett began a side project, *The Elected*. To date, they have released two records, 2004's *Me First* and this year's *Sun, Sun, Sun*. In Rilo Kiley, Sennett has Jenny Lewis to share the spotlight with, however, in *The Elected*, he is the lone front man, standing by himself on a soapbox.

"I guess it's something you have to adjust to," admits Sennett. "If you're feeling low on energy, you have to deal with it in a different way. In Rilo Kiley when I'm feeling tired, I can be a less enthusiastic figure [on stage]. In *The Elected* I have to try and transcend that."

With *The Elected*, Sennett has had several opportunities to rise above his Rilo Kiley energy levels, opening for the hipster-hyped Stars on several dates. As a part of Rilo Kiley however, Sennett was seeing stars when they toured with U.K.'s Coldplay. The experience was not



Pretty girls flock to Blake Sennett's (centre) yacht despite his moustache. Courtesy Outside Music

as transcendent as Sennett would have liked.

"The catering was pretty good," Sennett says of the positive aspects of the Coldplay tour. "I don't like playing in front of 10,000 apathetic people. In Rilo Kiley, we've been pretty spoiled because our fans really, really care. It's really gratifying to play in front of them. But on the Coldplay tour, it was kind of weird. We never saw Coldplay, [and] the fans were weird and apathetic. [It was] probably good for our careers,

but not for our hearts and egos."

Even though the opportunity to tour with a giant like Coldplay rarely comes without some sort of coup, Sennett wouldn't repeat it. When comparing the two experiences, opening for Coldplay and opening for Stars, Sennett's preference is obvious.

"I think Americans who discover Stars' music are the kind of people who like to investigate new music," declares Sennett. "[These] people are active and passionate about new

music. In terms of opening in front of a Stars crowd they are legitimately people who are excited about finding out who you might be. In terms of Coldplay, they're eating nachos or kind of just sulking. They're kind of ignoring you most of the time."

Both of Sennett's groups shouldn't be ignored and have gained notice, at least on this continent. Building on both bands' minority support, on *Sun, Sun, Sun* Sennett and bandmates chose to move away from the glitchy elements on *Me First* towards a more classic sound.

"I try to, on any record I make, let the songs dictate the production," Sennett voices. "I felt like those glitchy albums might be a little gimmicky for these songs that are a little more personal. As an artist you never really want to make the same album twice, particularly with

so much time between records. If you listen to [Pink Floyd's] *Dark Side of the Moon* and *Meddle*, they sound very similar, but they made those records eight months apart. In modern times you don't make records that frequently. I like [the glitchy] aesthetic, but on this record I wanted to try and make something a little more classic."

The album achieves the feel Sennett wanted, comparing easily to the sound of '60s and '70s rock classics. However, only Sennett himself will ever know how he feels about the album, as he refuses to read any of the articles and reviews about the band.

"I can't read that stuff at all," he affirms. "I pick up bad things. I'll pick up anything that can be construed as bad and I'll focus on that. They make me crazy. The last one I read was in Portland when we were touring through there. It said 90 per cent nice things, and one kind of not nice thing. I remember it, and I still remember it to this day. I'm never reading those again."

Obviously, more good things have been said about *The Elected* than bad, otherwise bands like Coldplay, Stars, the Magic Numbers and most recently Metric, wouldn't ask them to fill opening slots. If nothing else, *The Elected* still have the popular vote of Sennett's parents on his side as the band makes their first trek across the vast wheat fields of Canada.

"I think my mom and dad didn't know [Rilo Kiley and *The Elected*] were big," Sennett says. "They discouraged me at first, and they encourage me now that I don't ask them for money anymore."

The *Elected* play MacEwan Hall Tuesday, April 4 with Metric.

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As I Lay Dying would lay dying for fans



Courtesy Metal Blade

As I Lay Dying may be vain but they're good dudes otherwise. For serious, they love kittens.

and in As I Lay Dying's case this means even more.

"We have been on tour with bands that treat us like crap and been on tours where we have been treated good," Mancino remarks. "We want to treat people well. It's funny, there have been bands we have toured with that have treated us poorly and now they're going to be supporting us at shows. No matter how big or small a band might be, we're all doing what we love to do, we're in this together. There is a form of camaraderie there."

Apart from Taste of Chaos, As I Lay Dying will be headlining Sounds of the Underground, a tour dedicated to some of the biggest names in metal today like Gwar, Cannibal Corpse and In Flames to name a few. The tour will provide the band with more opportunities to get to know their dedicated fans.

"It's awesome to be able to meet with our fans and just hang out and talk to them with the time we have," Mancino enthuses. "One of the most important things for us is to meet all of our fans and get on a personal level with them. If it wasn't for them we wouldn't be able to do this."

Despite their love for their fans, being on the road so much has its downfalls. Balancing a personal life and band life can prove troublesome, but As I Lay Dying view it as part of the job.

"I love my family and friends and when I am home I try to spend as much time as possible with them," Mancino says. "They have been supportive though, so that makes this worthwhile. It's part of living the life."

Such humility has allowed the band to rise to a position most bands struggle to ever reach. The amount of work they put into their music, live performances, touring and fans is a reflection of their success both critically and commercially. If the majority of bands out there could exhibit even half of As I Lay Dying's integrity, music as a whole would be better for it.

As I Lay Dying play the Pengrowth Saddledome Thursday, April 6 along with a gazillion other bands on the Taste of Chaos Tour.

MUSICINTERVIEW

As I Lay Dying

Logan Niehaus

AP Editor

Modesty and humility from popular acts in the entertainment business are a rarity, and music is no exception. Whether it's the fame, money or power associated with popularity, there are a number of groups who take not only their lifestyle, but their fans for granted. Often too good to shake the hands of the same people who spend their hard earned cash on the band's new LP or special edition DVD, these groups act as if some form of gratitude is needed. Fortunately, a select few make the effort to acknowledge the need for fans. Bands that do make an effort to thank, entertain and even befriend those who support them. One of these coveted few includes Metal Blade Records' As I Lay Dying.

Originating out of San Francisco in 2001, As I Lay Dying haven't wasted time establishing themselves amongst hardcore punk and metal greats. The past five years have created a career filled with praise, endless touring and rock solid music placing them among a select few.

Currently on the highly successful Taste of Chaos Tour, the band continues to showcase why they're one of the most entertaining and energetic acts on the tour. With Tim Lambesis' powerful vocals, the entrancing guitar and bass offerings from Nick Hipa, Phil Sgrosso and Clint Norris and finally Jordan Mancino's hypnotic talents on the drums, the band creates a powerful mixture of resonating melody and emotion.

Touring has always proved beneficial for the band, and like anything, requires a great deal of effort. Bands have to deal with a lot, traveling thousands of kilometers a week, playing shows day in and day out, but drummer Jordan Mancino assures As I Lay Dying can handle the pressures of A Taste of Chaos.

"One of the great things I have about touring is patience," he says. "You learn to get along with other people. [Taste of Chaos] is a really great experience. It is definitely very organized and relaxed. We have a really good group of people on the tour that do a great job."

One thing the band has always placed importance on is how they handle themselves on the road and with other bands. Generosity and simple courtesy can go a long way,

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ATP looks to *Clean House*

Pulitzer Prize nominated play comes to Calgary

THEATREPREVIEW

The Clean House

Ryan Pike

Gauntlet Entertainment

Fans of theatre in Calgary often have to exhibit great patience. After all, the tendency is for popular shows to hit Toronto or Vancouver initially and then migrate to Calgary well after their buzz has worn off. Alberta Theatre Projects helps to buck this trend as they bring *The Clean House* to our fair city a mere 11 months after it was named a finalist for the prestigious Pulitzer Prize.

The sixth play written by the Susan Smith Blackburn Prize-winning Sarah Ruhl, *The Clean House* chronicles the chaos Lane's (Marie Stillin) household is thrown into when her Brazilian maid, Mathilde (Carmen Aguirre), abandons her duties in favour of exploring her passion of crafting the perfect joke. The housework still manages to get done, thanks to her sister, Virginia (Valerie Ann Pearson), but Lane's world is turned upside-down by a shocking revelation from her husband, Charles (Brian Dooley). Directing the show is ATP Artistic Director Bob White, last in the director's chair during the playRites Festival for *Le Gros Spectacle*. White expresses an admiration for the inventiveness of Ruhl's latest play.

"The way that she treats the story and the way that she presents the story is totally unique," White explains. "Just her sheer inventiveness attracted me to the play as a director."

As a multi Betty Mitchell Award winner, White has a large amount of clout when it comes to getting plays produced. He feels the uniqueness of *The Clean House* is well-suited to Calgary audiences.

"[The story] appears to be the territory of sitcom land," White exoposits. "But all of a sudden, in the second act, it turns into an exploration of the meaning of love and the nature of compassion. Yet it stays remarkably funny at the same time. It's continually surprising when you're watching this play—you can never guess where the plot's going to go and what you're going to see next. I think that kind of excitement you see rarely in a play, quite frankly, and that's one of the reasons I wanted to bring it to Calgary."

In a strange quirk of fate, *The Clean House* opens in our neck of the woods well before it opens in the United States' hotbed of theatre, New York City. Such an occurrence is like the next Harry Potter film premiering in Elkford before Los Angeles.

"It's opening at Lincoln Center next fall," White details. "So, indeed, we're having a rare chance here to see a play before it actually becomes famous."



Janice Tran/the Gauntlet

The *Clean House* is not to be confused with *The View*.

Perhaps, with some luck and a strong showing by *The Clean House*, this occurrence will become the rule rather than the exception. The opportunity to experience and create a buzz around a production has presented itself to Calgary theatregoers, and the

production happens to involve an award-winning director, an award-winning writer, and was judged to be one of the three best

in the United States last year. It's a veritable perfect storm of good theatre, something all too rare for Calgary thespians.

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A purely golden Neil Young film

FILMREVIEW

Neil Young: Heart of Gold

Rachel Betts-Wilmott
Gauntlet Entertainment

There's an old adage at the Gauntlet saying: "no one really knows what to do with a music DVD."

Entertainment writers and editors alike have wondered whether it's proper to review the music, the performance, the quality of the footage or how amiable the subjects are. To this day it has remained a mystery.

At first glance *Neil Young: Heart of Gold*—director Jonathan Demme's recording of the world

premiere performance of Neil Young's most recent album *Prairie Wind*—appears to be a music DVD on a big screen, running the risk of falling victim to the eternal truism. It's simply, footage of the two-night concert at the Ryman Auditorium, preceded by a few minutes of interview with a variety of musicians. The

spare moments caught in cabs and elevators and just outside the door to the show don't immediately play any role other than introducing the movie, a kind of background for the opening credits.

However, as the footage rolls and the music starts, any worries are swept away by Young's unique style of country. Indeed the sheer country-ness of Young's rag tag

The songs of *Prairie Wind* are about these changes, there's a song for "empty nesters," a peaceful and forlorn song dedicated to his recently deceased father and a huge collaboration of nearly 40 musicians on stage to honour a recently felled contemporary. As Young says onstage, he's at a point in his life when he's seeing not only people his senior die, but his friends too.

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Ken Clarke/the Gauntlet

band—the abundance of light coloured suits, matching, belted shirt dresses, fringe and cowboy boots—placates any plot-hungry audience. Slowly, as Young unfolds the anecdotes behind his songs, new and old, the greater story of *Prairie Wind* unfurls itself.

Prairie Wind was written at a curious interval in Young's life where he was facing his mortality. Not only was his daughter growing up and his father and friends getting older, but he had been diagnosed with a potentially lethal brain aneurysm.

As the songs come together on stage—sometimes played by just Young and his pristine Stetson, other times performed by a line of guitars manned by the likes of his wife Pegi and the lovely Emmylou Harris—comments made during the brief interview portion return to the forefront of the mind. Young's songs themselves tell a story of growing, expanding and fighting. Perhaps *Neil Young: Heart of Gold* is more a coming of age story than a music DVD, making it infinitely easier to understand.

off the page

Jazz is not dead. It just smells funny.

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Nothing is more beautiful than a skull that's managed to keep its hair.

Geoff MacIntosh/the Gauntlet

THEATREPREVIEW *Taking Flight*

Fiona McLay
Gauntlet Entertainment

Students working together can form a powerful force. Their work is passionate and selfless, driven by purer ideals than monetary successes. The U of C drama department's Taking Flight festival is a perfect example of this. Last year the entirely student run festival was a huge hit, not surprising considering it was constructed from the blood, sweat and tears of some of the most creative minds on campus. This year there are even higher expectations for this much anticipated theatrical collage. Sam Al-Saber, a masters student considers himself fortunate to have the

opportunity to take part in such a festival.

"It involves the entire department," he remarks. "It's a nice way to bring everything together in the end, and last year was such a success that I think its going to be a mainstay."

However, Al-Saber, who is directing *Never Swim Alone* by Daniel MacIvor as part of his pre-thesis work, believes in order for anyone to truly understand the level of dedication and professionalism the students exhibit, they must experience it first hand. Al-Saber describes his play as meta-theatrical.

"It goes beyond regular theatre," he explains. "It deals with the theatricality of art itself."

The play is about two strikingly similar male characters who are constantly competing. A single

swim-suited female character acts as the referee, judge and, in some elliptical way, the pretext for a surreal competition between the two men. Al-Saber has taken some creative license, casting two females as the ever competitive Bill and Frank, as well as three females as referees.

"The casting brings the competition to the surface," he says. "There is even a penis contest alluded to, showing how ridiculous their behavior really is."

With this, Al-Saber recognizes he has caught my interest and is kind enough to allow me to watch a portion of their rehearsal.

He and stage manager Meg Finkelman lead me through the basement of Cragie Hall to the humble and poorly sound-proofed rehearsal room where the cast is

waiting to begin. Al-Saber has the ladies start, paying particular attention to blocking. Claire Davis, Amanda Fox and Julie Mortensen play the role of the referee and

must coordinate speech and many of their actions together. I am struck by their enthusiasm even after Al-Saber has them redo

see TAKING FLIGHT page 28

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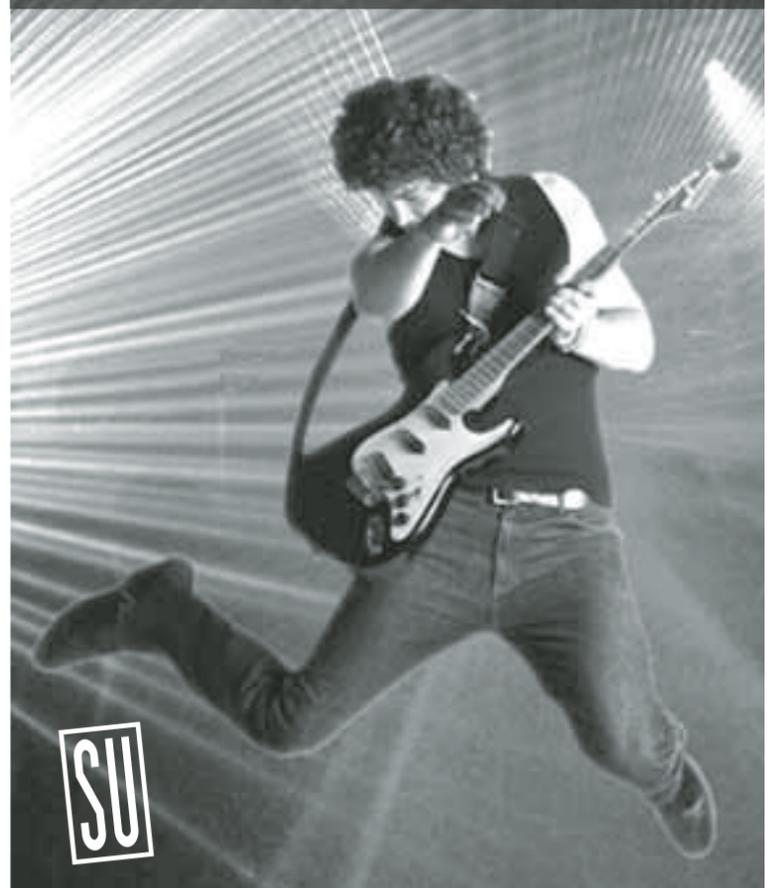
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2. **PINK MOUNTAINTOPS***
Axis Of Evil
Jagjaguwar
3. **BELLE AND SEBASTION**
The Life Pursuit
Matador
4. **BOGART!****
In A Post Oil World
Meter
5. **CADENCE WEAPON***
Breaking Kayfabe
Upper Class
6. **CALEXICO**
Garden Ruin
Quarterstick
7. **RAISING THE FAWN***
The Maginot Line
Sonic Unyon
8. **OUR MERCURY***
From Below
Smallman
9. **BETH ORTON**
Comfort Of Strangers
EMI
10. **JAY CROCKER****
Melodies From The Outskirts
Saved By Radio
11. **MAGNETA LANE***
Dancing With Daggers
Paper Bag
12. **ISOBEL CAMPBELL AND MARK LANEGAN**
Ballad Of The Broken Seas
V2
13. **ACEYALONE**
Magnificent City
Project Blowed/Decon
14. **DESTROYER***
Destroyer's Rubies
Merge
15. **BOSSANOVA***
Hey, Sugar
Teen Beat
16. **MAYBE SMITH***
Second Best Death
Sir, Handsome
17. **MEASELS MUMPS RUBELLA**
Fantastic Success
Doubling Cube
18. **THE SWORD**
Age Of Winters
Kemado
19. **VARIOUS**
Downbeat The Ruler
Studio One
20. **LESBIANS ON ECSTASY***
Remixes
Alien8

ELECTRONIC

1. **LESBIANS ON ECSTASY***
Remixes
Alien8
2. **GOLDFRAPP**
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INTERNATIONAL

1. **VARIOUS**
Downbeat The Ruler
Studio One
2. **VARIOUS**
Congotronics 2
Crammed Discs
3. **VARIOUS**
Best Of Studio One
Heartbeat
4. **VARIOUS**
Ziriguiboom
Six Degrees
5. **CELSE MACHADO***
Capivera
Independent

The subject of debate

DANCEPREVIEW

Nsamu

Janice Tran

Gauntlet Entertainment

What do a politician, Socrates and Zab Maboungou have in common? The answer is they all like to debate—how they choose to do it, on the other hand, is a bit different. Politicians and Socrates choose to convey their arguments through words, whereas dancer Maboungou chooses a different approach to debating. Maboungou's latest work *Nsamu*—which translates to "The Subject of Debate" in Kikongo—is an attempt to explain the concept of debate through contemporary African dance and live percussion music.

"*Nsamu* is a serious debate that may not be resolved," Maboungou the choreographer and dancer in the project explains. "We are debating about things that are hard to fix, so while we are in this discussion, we are not sure when it is going to end. Nevertheless, we are certain that it needs to be discussed."

Nsamu, and many other Maboungou pieces, share a foundation built around African culture. Raised in Congo-Brazzaville, Maboungou was immersed in the

cultures of Africa and its many dance forms since she was a child.

"I learned to dance before I really knew it was dancing," she says. "In Africa you just enter into the circle because people are dancing around you. Whether it was a marriage or a child being born, there would be a dance. You would find everybody in your family dancing and you would just join in and dance with them. So I really learned to dance at a very early age but it was around 13 years old I decided that to me, dance was going to be important. This was a serious moment of awareness that has never left me since."

Currently living in Montreal, Maboungou is a well respected expert in the field of contemporary African dance, both in Canada and the rest of the world. Her in-depth knowledge of the African dance forms has brought her prestige and acceptance from universities and dance institutions around the world.

"I had to research and dig into the culture to come up with a vocabulary that would allow me to express my personal experiences and issues," recalls Maboungou of how she developed her unique approach towards African dance. "When you talk about African dance you are talking about a melting pot; an intercultural exchange of different rhythms and forms of dances in



Janice Tran/the Gauntlet

Zab Maboungou is moments away from busting out.

Africa. I got part of my basic knowledge from [Congo]. After I left to live in France, I met other Africans with their own dance forms, which gave me exposure to other kinds of rhythms and techniques."

With Maboungou's vast African

dance experience and knowledge, *Nsamu* will be an accurate and captivating performance worth debating.

Nsamu runs March 30–April 1 at Dancer's Studio West theatre

Taking flight continued from page 27

a part with their towels over and over again. Rachel Gilliatt (Frank) and Julie Orton (Bill) are charged with the equally difficult task of imitating men, however, it is clear right from the get go they have researched their characters well. Everything from mannerisms to a slightly swaggered walk suggests the gender they are mimicking.

"We were given lessons in urinal etiquette," Gilliatt informs.

"Our voices dropped naturally," adds Orton.

Of course, with everyone being a students, some unique challenges present themselves. The majority of the cast agree it's easy to experience burn out, juggling rehearsals with regular classes.

"Everyone has a zillion things to do," Finkelman points out. "Most of us have multiple roles designing, building, et cetera, but everyone is willing to help. It's really a great experience to work through."

Al-Saber and cast believe audiences will enjoy the festival, emphasizing there is something for everyone to enjoy in this incredibly

affordable night out. As for *Never Swim Alone*, it offers its own particular perks.

"There are three girls in swimsuits and a few fights," exclaims Davis. "What more could you ask for?"

The Taking Flight festival runs until April 8 in the Reeve Theatre. Performances take place at 12 p.m. and 7:30 p.m.



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News: Podcasting at the U of C by Azin Sadr and TOPNEWS by Michelle
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SPUN

album reviews

this week • Band of Horses, Sondre Lerche and more

Band of Horses

Everything all the Time
(Sub Pop)



Sigh. You'd think fashion-conscious hipsters and internet music dorks wouldn't need another band to swoon over, but then again The Arctic Monkeys got big, Wolf Parade got old and Clap Your Hands Say Yeah were always too close to the Talking Heads for their own good. So the call went out for another unfortunately named group to keep the indie hype machine pumping out absurd praise and it was answered by Band of Horses with their debut album *Everything all the Time*. Despite their tenuous status as the Next! Big! Thing! and the media swarm attached to the distinction, Band of Horses are frustratingly good.

Your immediate reaction is to dislike *Everything* before even letting it have a spin in your CD player, if only because everybody

everywhere is telling you to love this album. If you can get past this initial reaction though, you'll find an earnest and endearing pop album. Unlike many of their over-hyped peers, the band doesn't offer a shred of pretension on *Everything*, instead they craft a simple album based around '60s pop hooks with a country flair. This description may sound like the result of a meeting between The Shins and My Morning Jacket but it's apt. Like both groups, Band of Horses aren't out to change music or provide you with a life changing experience—no matter what Natalie Portman might think. Instead their songs sound like lost treasures you cherished one summer not long ago and have only recently remembered.

Saying *Everything all the Time* doesn't break any new ground doesn't mean band lacks skill. Little flourishes punctuate each song, whether in the form of a subtle guitar part, a demanding piano progression or some fun with the banjo, hinting the band could go insanely arty at any turn. What makes *Everything* such a success is how it never succumbs to this possibility, leaving you thinking something extraordinary is going to happen and then being delighted when it doesn't.

Considering the buzz, *Everything all the Time* should be a disappointing, middle-of-the-road flop. By playing with these expectations, Band of Horses have made an

album strong enough to remind freak-folk scenesters and new new-wavers with uneven hair of the simple beauty of a three minute pop song and a bit of twang.

..Garth Paulson

The JW-Jones Blues Band

Kissing In 29 Days
(NorthernBlues)



If you can imagine Big Bad Voodoo Daddy jamming with Colin James and the Brian Setzer Orchestra, you've got a pretty good idea of what the latest JW-Jones Blues Band CD sounds like. The group's fourth release, *Kissing In 29 Days*, is a well crafted '50s-'60s styled, jump-blues kinda thing. The production is hot and the technical expertise of this Ottawa based band is slick. Jones' guitar prowess is particularly notable, sounding like he just bounced out of a bygone era. Adding his fluid chops to three tracks is David 'Fathead' Newman, long-time saxophonist for Ray Charles.

Unfortunately, most of the songs are too consistent with each other. They tend to blur into a massive swinging collective, causing the slower numbers to stand out.

These guys are great at playing straight forward, uptempo blues changes, but you must be a fan of the genre to appreciate *Kissing In 29 Days*.

..Ken Clarke

Stephin Merritt

Showtunes
(Nonesuch)



Broadway musicals have a definitive style about them. They are known for their upbeat dance numbers, sappy love ballads and general flamboyancy, but what does one make of a musical eschewing each of these elements?

Enter The Magnetic Fields' Stephin Merritt, whose new album, *Showtunes*, contains songs from three separate musicals he has written. These songs are not Broadway in any sense of the word and this is the true pitfall of the album. Listeners will be undoubtedly confused by the lack of showtunes and the abundance of laid back folk music. This could be interpreted as a way of playing with the listener's expectations, but is still a frustrating concept to grasp at the same time.

Not to give any wrong impressions here. The songs themselves are well done and contain some interesting and quirky lyrics, not to mention odd song titles, like "Ukulele Me!" and "What A Fucking Lovely Day!" The music is straightforward and the atmosphere hardly changes from song to song, but *Showtunes* is still an enjoyable listen if you are prepared for what is to come, which is most certainly not Broadway.

..Darren Young

Various Artists

Black On Black: A Tribute To Black Flag
(Reignition)



Black Flag are one of the originators of hardcore and today are being musically honoured by the hardcore and metal bands they've influenced with *Black On Black: A Tribute to Black Flag*. Of course, just because these groups grew up listening to and emulating Black Flag, doesn't mean they're any good at it.

As with most tribute albums, there is good and bad. Some of the highlights on *Black On Black* are Most Precious Blood's rendition of "Rise Above," Give Up The Ghost's "Depression" and especially Converge's "Annihilate This Week." There are a few other songs near mentions, but the majority of the 15-track album is just boring. Most of the songs simply sound like Black Flag originals with metal distortion on the guitars and some dude growling instead of singing.

The point of a cover is to explore a great song with your own style, not simply copy it. The few who did it well make this album worth it, while the others are just filler. This CD should have been no more than seven songs long.

..Chris Courtice

cjsw on-air guide

	mon	tue	wed	thu	fri	sat	sun	
Morning Jazz	6 am	morning joy	too young to go steady	lush life	cold smoke jazz	pussycat dues	late night continued	
	6:30						late night continued	
Radio Mix	7 am	BBC WORLD SERVICE NEWS <small>weekday mornings at 6, 7, 8 and 9 am</small>					canadian voices	alternative radio
	7:30							
	8 am							
	8:30							
	9 am	insurgency broadcast	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break	bunte welle <small>german</small>	counterspin eritrean radio hvratski radio <small>croatian</small>
	9:30							
	10 am		stick it to the man				calgary vietnamese radio	bagong pagasa <small>filipino</small> buscando america <small>latin america</small>
	10:30						helenic melodies <small>greek radio</small>	
	11 am	canadian voices	writer's block	alternative radio	cjsw news counterspin	who shakes <small>city calendar</small>		
	11:30							
Afternoon Mix	12 pm	el moustacheo mysterio	red squares <small>sponsored by the drum & monkey</small>	a house fell on my sister	aphasia / pillage the village	punk up the volume	fantastic plastic <small>sponsored by bird dog video</small>	under the influence
	12:30							
	1 pm							
	1:30							
	2 pm	cloud pleaser	meow mix <small>sponsored by the coup</small>	nerd beat / strange and beautiful	the audible smile	my allergy to the fans	schultzie / bikesheviks	level the vibes
	2:30							
	3 pm							
	3:30							
	4 pm	welcome to flava country <small>sponsored by the hi fi club</small>	jane & tasya's guide to everything <small>sponsored by broken city</small>	full disclosure <small>sponsored by liberty lounge</small>	alternative to what? <small>sponsored by palomino smokehouse</small>	road pops <small>sponsored by fivd weekly</small>	caribbean link-up <small>sponsored by fivd weekly</small>	mental illness
	4:30							
Late Night Mix	5 pm							
	5:30							
	6 pm	french transe en danse	off the page <small>gauntlet</small> artslink	so SU me students' union the blues witness <small>with reverend ron sponsored by calgary dollars</small>	mezza l'una folkcetera	musiquarium <small>everything from jazz to jungle sponsored by giant 45</small>	voice of ethiopia	the good word project
	6:30							
	7 pm	south louisiana gumbo	tombstone after dark	lift the bandstand	film clips	full moon funkalicious <small>the latest & greatest in breaks & house</small>	oh africa!	beyond beads & feathers desi vibes
	7:30							
	8 pm	reverb		noise <small>experimental music</small>	dirty needles <small>the best in funk, soul & hip hop</small>	the nocturntable	speaking in tongues <small>world music</small>	
	8:30	yeah, what she said <small>women's programming</small>	honey, i punk the kids	fat beat diet	remote emissions <small>hard hitting jungle & drum n bass</small>		the many fables of joe and hanna	
	9 pm	tangential workout	rack power	good character requirement / happy medium	dna <small>hardcore techno</small>	megawatt mayhem <small>metal</small>	technicolor jukebox	
	9:30			charlie / funk tank	the sarcastic triangle / attention surplus disorder		translucent dreams <small>ambient, trance etc.</small>	
10 pm	katharsis	what would the neighbors think?	incidental tracks	post-everything	scrum-diddly-umptious			
10:30								
11 pm	downtime	dead air	pants-free radio	rage cage	straight on 'til morning			
11:30								
12 am								
12:30								
1 am								
1:30								
2 am	bass backwards	fabergé bacon						
2:30								
3 am								
3:30								
4:00								
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Various Artists

Monsieur Gainsbourg Revisited
(Barclay)



Usually Americans consider themselves ahead of Europe when it comes to music. They picture crowded *discothèques* pulsating to the sound of mid '90s dance hits and shake their heads. Artists like Serge Gainsbourg proved Europe isn't so far behind after all. Gainsbourg, the euro-pop god, was pro-

lific and successful during his life—as well as intensely influential since—but has long been overlooked in North America. On *Monsieur Gainsbourg Revisited*, American artists from Michael Stipe and Marianne Faithfull to Tricky and the Canadian Feist show their appreciation. It's a cover album with a line up strong enough to take your breath away.

While Cat Powers and Karen Elson's rendition of "Je t'aime moi non plus" is stunning, Marc Almond and Trash Police's cover of "I'm the boy" makes your feet move in a very nonchalant way. These two songs are typical of the album in the way they pick up on Gainsbourg's many talents as a performer and stay true to his ever-sexy, slightly-snide, sagacious aura, making *Monsieur Gainsbourg Revisited* oh so hot.

..Rachel Betts-Wilmott

Sondre Lerche and the Faces Down Quartet

The Duper Sessions
(Virgin)



The latest poppy-jazz diversion from Norwegian *wunderkind* Sondre Lerche may seem like nothing more than interlude between albums, but it's still a quality offering. On *The Duper Sessions*, Lerche and his usual band are joined by pianist Erik Halvorsen

resulting in wonderful, jazz infused pop music about love you too can fall in love with and make babies to, or at least dream about it. Recorded in a few days with very little production, the music captures the enthusiasm and authenticity of a talented bunch jamming on classic sounding, Cole Porter-esque music, all written by Lerche himself save for a few covers. These include, appropriately, the Cole Porter piece "Night and Day," with an added delightful "Rock Around the Clock" type swing, and Elvis Costello's "Human Hands."

Unlike smirking, tie wearing Rico Suavés, like Michael Bublé, Sondre Lerche and the Faces Down Quartet sound much more *real*. Lerche is more than a face mothers can love with a mice voice. The proof is in the sweet-as-pudding standout track "(I Wanna) Call It Love," concentrating all the good stuff spread out over the album in to one exploding, perfect pop song with great lyrics and an ebullient chorus asking, "Can we dance instead of walking?" over dramatic horns, a rich string section and pounding drums.

Put out at just the right time, *The Duper Sessions* is spring music, to go along with a bit of sun and blue sky to aid those coming out of seasonal affective disorder and the winter slump. With musicianship, vocals, and song-writing this excellent, this album is well worth your time, and at least a listen, if not several.

..Hoang-Mai Hong

the music lacks lyrics, but the vocal parts are restrained and don't break the mood. *Chez Nous* is a lot like a rollercoaster, with peaks and valleys of intensity keeping you hooked.

All in all, this disc is pretty good, but it only caters to certain people with certain tastes. If you're into bump-and-grind trance or dance music, then don't expect to like this. The best setting for this type of music is a lounge where people sip on martinis, so lounge-going martini-sippers alike run to the nearest place where they sell this CD and buy it!

..Joëlle Robichaud

Various Artists

Future Retro
(Rhino)



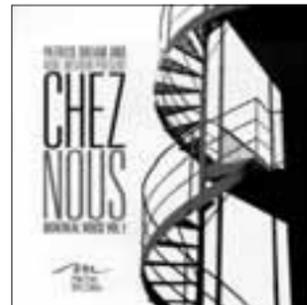
Eighties pop music was dominated by the new wave movement, with artists like Depeche Mode, The Cure and Devo controlling the airwaves. On *Future Retro*, various modern artists like The Crystal Method, Tiga and Infusion remix classic new wave hits, resulting in a decent electronic album with moments of brilliance.

Future Retro succeeds best when the remixing artists toy with the classic hits without completely changing the entire structure of the song. On tracks like The Cure's "The Walk," remixed by Infusion, and Depeche Mode's "Shake the Disease," remixed by Tiga, the excellence of the original shines through, yet we're given a new perspective on it. However, on other tracks, like B-Movie's "Nowhere Girl" remixed by Adam Freeland, the artists got a little production happy and the result is far from the original, far from interesting and closer to an exercise in tedium.

Future Retro is worth a listen for anyone interested in new wave as well as those interested in dance or electronica. If you fall under neither of these categories, then it probably isn't worth your time.

..Jon Roe

Patrick Dream and Mike Meurin
Chez Nous Montreal House Vol. 1
(Mile End)



If you're in the mood for a mellow night with a good beat, Patrick Dream and Mike Meurin's *Chez Nous Montreal House Vol. 1* is for you. The music is casual, yet it has a distinctive and groovy sound perfect for easy listening.

The album is a continuous mix which blends nicely, allowing you to put it in the CD-player and not worry about it. Most of

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Stupid Questions

Have you ever wondered idly, in passing, about the mysteries of the world? Nagging questions that always pass out of the mind before you can ask them? Features editor RG Scherf hates that. For your reading pleasure this week, he's pinned two such questions to the mat and is determined to tap them out.

Q: When did cancer first start to emerge as a public health problem?

A: I've often wondered why cancer, which will affect one in two men and one in three women in our modern society, and has such a looming presence of inevitability and mortality in this culture, seemed never to be discussed at such length and such caution in historical texts, and more suspiciously, modern discussions of cancer never included a historical perspective on the disease. For a long time I thought cancer, barring the occasional tumour of antiquity, was a disease attributed almost entirely to side effects of the rise of technological culture over the past 70 years—x-rays, gamma radiation, a depleted ozone layer, and other things only half-grasped by myself and other laypeople.

Except that, in addition to omitting a history of the disease, cancer literature never seemed to come out and say that we were dealing with a new sickness. Even our cultural oral tradition failed me—why is the history of AIDS so well and intrinsically known by everybody in our society, while the story of cancer is shrouded in mystery? Some reflection on the subject pushed me to do some simple research at easily accessible internet sites, where I found out that cancer actually has a rather distinguished history as one of the earliest identified human diseases. The earliest historical record of the disease, from an Egyptian papyrus dated at 1600 BC, describes a number of cases of tumour which were treated by cauterization; the remedy was unsuccessful and the patient or patients subsequently died. Cancer itself dates back much further, at least to early hominids: in 1932, the archaeologist Louis Leakey found the remains of what appeared to be Burkitt's lymphoma in the skull of a Homo Erectus or Australopithecus.

It wasn't until the Renaissance

that cancer began to gain some understanding in the scientific community. At the same time Giovanni Morgagni was using autopsy techniques to search for cancers in the body after death, John Hunter, a Scottish surgeon, made the argument that certain cancer might be cured by surgery if those tumours were determined by the surgeon to be "movable" and not invading other tissue. Tumours were operated upon in greater and greater numbers with the advent of medical anaesthetic in 1844.

Concurrently, a number of scientists were examining potential environmental causes of cancer. John Hill's 1761 book, "Cautions Against the Immoderate Use of Snuff" was the first work to make a link between tobacco and cancer. In 1775, Percivall Pott described a trend in chimney sweeps to develop cancer of the scrotum, which he attributed to a regular build-up of soot collecting underneath the scrotum. Pott's theory gained some attention from the English government, which began to implement a number of public health codes to minimize carcinogenic exposure for workers in what were seen as high-risk jobs.

In 1882, William Halsted, known as the father of American surgery, devised a radical mastectomy operation which removed the entirety of the breast and its underlying muscles and lymph nodes under the arm. Halsted's surgery eventually achieved a staggering 72 per cent success rate for patients whose cancer had not spread to other parts of the body. Wilhelm Conrad Roentgen's discovery of xray technology in 1896 led to its use for cancer treatment by 1899.

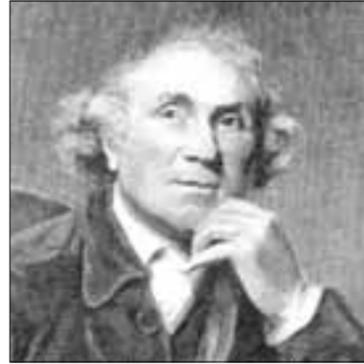
In the 20th century, geometric improvements in medical technology brought to scientists a much more broad understanding of cancer. Precise microscopic examination of cancer cells led to many



refinements in oncological surgery. As well, X-ray techniques continued to evolve into the chemotherapy we know today.

Q: Financially, how does covering a song work? Isn't it just a form of stealing?

A: Several weeks ago, I had a discussion with an economically minded friend about the legality of cover bands. Both totally uninformed about the issues at hand, we presented our arguments. His was rational—how can one band use another's work without paying for it? My response—that covers are just what musicians accept, like honour



among thieves—was admittedly weak. The conversation spurred me to find out more about musical covers, another shadowed corner of our cultural knowledge.

At the dawn of the 20th century, it was common practice for record labels would hire soundalike performers to copy each others' hits, and then sell those phonographs with similar packaging to the original—hence the term "cover." Consumers were none the wiser until artists became more important in the music industry and record buyers began to ask for songs by the singer's name. The cover lived on as the artistic tribute understand

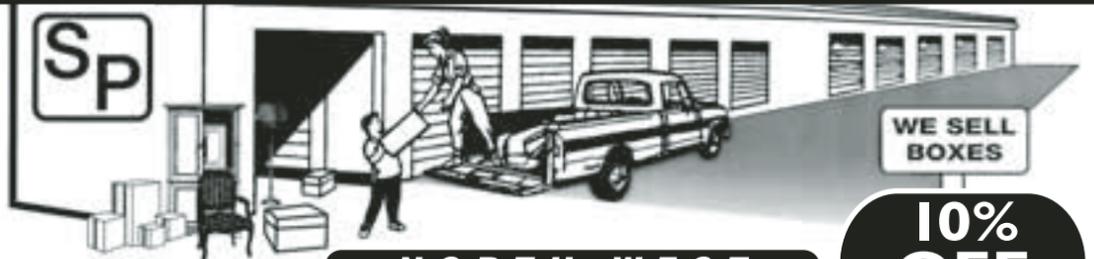


today, but the economics became much different.

As expected, there are royalties to be negotiated between the two parties in any cover project. However, an artist can't stop anybody from using his or her song—if negotiations fail, the coverer will simply pay a higher, law-mandated royalty rate. Additionally, a composer always gets to decide who will perform the first commercial issuing of his or her song (so you don't have to worry about those sneaky record companies poaching your latest basement-band masterpiece).

Pictured above: William Halsted, John Hunter and Wilhelm Conrad Roentgen

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