

UNIVERSITY OF CALGARY

gauntlet

VOLUME 47 • ISSUE NO. 1 • MAY 18 • 2006

IMAGINASIAN FILMFESTIVAL

Go ahead and be as
sexy as you can.

ENTERTAINMENT PAGE 6

May 18, 2006

Editor-in-Chief: Chris Beauchamp
220-7752 eic@gauntlet.ucalgary.ca
News Editor: Emily Senger
220-4318 news@gauntlet.ucalgary.ca

Section Editors 220-4376

Entertainment: Kyle Francis
entertainment@gauntlet.ucalgary.ca

Sports: Jon Roe
sports@gauntlet.ucalgary.ca

Features: Garth Paulson
features@gauntlet.ucalgary.ca

Photography: Chris Tait
photo@gauntlet.ucalgary.ca

Production: Andrew Rininsland
aendrew@gauntlet.ucalgary.ca

Opinions: Kate Foote
opinions@gauntlet.ucalgary.ca

Business Staff

Business Manager: Evelyn Cone 220-7380
evelyn.cone@gauntlet.ucalgary.ca

Ad Manager: John Harbidge 220-7751
john.harbidge@gauntlet.ucalgary.ca

Graphic Artist: Ken Clarke 220-7755
kdclarke@ucalgary.ca

Network Manager: Ben Li

Contributors: Rachel Betts-Wilmott, Ben Hoffman, Kenzie Love, Geoff MacIntosh, Sarah Malik, Ryan May, Rebecca Pfliger, Chris Raes, Joyce Wong
Golden Spatula: Ben Hoffman for being a big-brained birthday boy.

The Gauntlet

Room 319, MacEwan Students' Centre
The University of Calgary,
Calgary, Alberta T2N 1N4
General inquires: 220-7750
http://gauntlet.ucalgary.ca

Furor Arma Ministrat

The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by a majority of the editorial board. Our Letters policy and Grievance policy are online at: http://gauntlet.ucalgary.ca. The Gauntlet is printed on recycled paper and uses breadfish based ink. We urge you to recycle/masticate the Gauntlet.



Tories: Would we lie to you?

Bill 40 sounded like a good idea at first.

By taking the tuition debate out of legislature and into Tory-dictated regulation, students will see a new tuition policy for the fall more flexible than anything created in legislation. It can also be continually improved upon, at least according to Advanced Education Minister Denis Herard. Herard claims Bill 40, which was introduced to legislature May 8 and is expected to pass this week, is not only a good idea, but a necessity to pass policy while legislature is still in session.

The move to regulation will have a favourable outcome for students this year, but the new policy comes at the cost of democracy. It will

allow the Tories to forgo democratic processes presently necessary in dictating new policy simply because it's more convenient for them. It may look good now, but ten years down the road when the government decides post-secondary education is no longer a priority, a regulated policy will mean students' needs can be quickly de-prioritized without legislative debate.

Herard says students and opposition shouldn't be concerned because the new policy comes with his personal guarantee that students will be satisfied. With a politician's satisfaction guarantee as the only check on government power, it's obvious why students should be concerned.

Herard's insistence that regulation is required to get a policy in place for fall 2006 shows a lack of foresight and commitment to students.

When the Tories launched their post-secondary education review in June 2005—almost an entire year ago—it was no secret that accessibility was on the agenda. The government then formally committed to a new tuition policy in their 2006 budget, released in March. The resignation of Advanced Education Minister David Hancock undoubtedly threw a wrench into the process, but if education is a priority, this timeline should have been ample to create a policy in legislature.

But now, after a couple months of procrastination, the Tories are

exploring extreme measures to keep their initial promise. It's like a student promising to get a paper in on time, but with the stipulation that the paper may or may not be on material discussed in class. Since the professor may be reasonably concerned, this paper also comes with a personal guarantee that the professor will really like it, even if it differs from the original assignment.

Bill 40 will be good for students next year, and even in the next five years. But down the road when priorities change, or when the oil sands prove a little less profitable for the Alberta government, this tuition policy will hurt students.

Emily Senger
News Editor

CALENDAR OF CURIOSITIES

www.su.ucalgary.ca

TEACHING EXCELLENCE AWARDS 2005-2006

HONORABLE MENTIONS

Faculty of Education
Karen Dittrick
Dr. Cled Haydn-Jones

Faculty of Fine Arts
Kyla Legard

Haskayne School of Business
Jeremy Hall

Faculty of Humanities
Dr. Anne Moore

Faculty of Kinesiology
Shirley Murray

Faculty of Medicine
Dr. Morton Doran

Faculty of Nursing
Manuela Erbe

Schulich School of Engineering
Norm Bartley
Dr. E.P. Nowicki

Faculty of Social Sciences
Dr. Wil Holden
Dr. Linda Henderson

Faculty of Social Work
Linda Fehr

AWARD WINNERS

Faculty of Communication and Culture
Dr. Ron Glasberg
Dr. Karim-Aly Kassam

Faculty of Education
Dr. Jeff Jacob

Faculty of Fine Arts
Dr. Carol MacDonnell

Faculty of Humanities
Dr. Lisa Hughes
Dr. Vivienne Rundle

Faculty of Kinesiology
Reed Ferber

Faculty of Law
Patrick Knoll

Schulich School of Engineering
Dr. Ayo Jeje

Faculty of Science
Dr. Leslie Reid
Dr. David Fry
Pat Irwin

Faculty of Social Sciences
Dr. Allison Dube
Mark Baron



Get Your
Seattle's Best
COFFEE
CARD

at
stör

Buy 8 cups and receive
your 9th FREE!

stör
Summer Hours

Monday to Friday
7:30am - 7:00pm

Saturday
10:00am - 5:00pm

Sunday
11:00am - 5pm



NEWS

Regulated tuition policy by fall

Opposition says closed-door policy threatens democracy

Emily Senger
News Editor

Students will see a new tuition policy in place by fall 2006, but the details will not be open for debate in the legislature.

Bill 40, which was introduced to legislature Mon., May 8, aims to take tuition policy out of legislation and into regulation. The provincial government says the move is necessary to keep their promise of a new tuition policy for the fall, but opposition members and student leaders say regulation allows the Tories to push their new policy through unchecked.

"This is scary because it eliminates the system of checks and balances," said University of Calgary Students' Union president Emily Wyatt. "The government is committed to it right now, but we could be going from free tuition to a large increase in a very short period of time."

Wyatt is concerned the move will allow the government to take action, including the deregulation of tuition, without consulting students first. She said tuition policy should remain open to debate in legislature.

Advanced Education Minister Denis Herard said student and opposition concerns are unfounded. Herard believes regulation allows for more flexibility and it will benefit students more than a policy created through legislation.

"The first thing we do when we pass this bill is have a consultation with those it affects," assured Herard. "When you have something in legislature, it's very inflexible. You don't have the opportunity to fix the little things like you do in regulation. I think it's the better option because of the continual improvement portion."

With a Conservative leadership



SU VP external Julie Labonte and president Emily Wyatt check out the provincial government's proposed Bill 40. They are less than impressed.

race looming, legislature is unlikely to sit in the fall session, and critics argue the Tories are using regulation to push their policy through while they still can. Since universities begin the budgeting process in January for the following year, a tuition policy passed now will not affect students until fall 2007.

Herard admitted a time crunch is partially the case for the move to regulation.

"The calendars for universities and colleges have to be ready in January," said Herard. "If there isn't a fall sitting we may not be able to pass a new policy until fall 2008."

When he was asked whether the move means deregulation of

tuition, Herard had a firm message for students.

"Absolutely not," he said.

Liberal advanced education critic Dave Taylor is worried about long-term implications of a tuition policy which is not open to debate in legislature.

"I'm confident that you're going to end up with a tuition policy that looks pretty good for next year, but I'm concerned for future years," said Taylor. "For example if you change the policy so that the university can recoup the full cost of education [through tuition], you're never going to get that genie back into the bottle."

Taylor said the government could

let post-secondary institutions know of their plans now so they are able to budget for the 2007/08 year, and then pass the actual legislation next time legislature sits. This would still allow the new tuition policy to take effect in fall 2007.

"It is not necessary that this legislation be passed now—no matter what they tell you," said Taylor.

On Mon., Apr. 13, the Council of Alberta University Students joined Liberal and NDP opposition members in Edmonton to protest Bill 40.

Mac Hall renos delayed again

Jon Roe
Sports Editor

The completion date of the MacEwan Student Centre third floor redevelopment has been pushed back, again.

Originally, the project was to finish Mon., May 1, however due to contractor delays, the renovations won't be completed until the end of the month.

"May 26 will be the opening date for the [second floor] washrooms, NUTV and the multi-faith centre," said Students' Union vice-president operations and finance Cody Wagner. "By June 1, everyone should be all moved in and ready to go."

Wagner cited several reasons for the delay.

"Specifically the delay was with the glazier—someone who installs and fits all types of glass—installing panels in the stairwell," said Wagner. "We've had the glass on-site for a couple of weeks now and the glazier will start working [Tues., May 16]. This delay will affect the completion of the outer common area and the final sprinkler work."

The glazier got off to a smashing start on Tuesday by breaking a large panel of glass over the stairs, restricting traffic to the third floor.

Wagner also noted one delay affects all other work to be done on such a large project, exacerbating any problems.

The third floor redevelopment, with the exception of the new space for CJSW, will open Fri., May 26.

All Day Specials

Monday	Bottled Beer/Steak Sandwich	\$3.50/\$7.99
Tuesday	Molson Pints	\$3.50
Wednesday	Hi Balls	\$3.50
Thursday	Hi Balls	\$3.50
Friday	Draught, Bottled Beer, Hi Balls	\$3.50
Saturday	Hi Balls (until 9pm)	\$3.50

Join us on the Patio for

Frozen Slush Drinks ■ Pizzas ■ Burgers ■ Sandwiches ■ Salads

den lounge present this coupon to receive

15% off any purchase

One coupon per customer ■ Discount off total before taxes
Not valid with any other offer ■ No cash value ■ Expires June 15/06



The Nickle Arts Museum presents

Ancient Bronzes of the Asian Grasslands from the Arthur M. Sackler Foundation

May 19 - September 1, 2006

Opening Reception: Friday, 19 May 4:30 - 6:30pm

Guided Tour of Exhibition by Dr. Trudy Kawami: Thursday, 18 May 2:00pm

Public Lecture by Dr. Trudy Kawami: Friday, 19 May 3:00pm

The Nickle Arts Museum, University of Calgary, 434 Collegiate Blvd NW, 220-7234, www.ucalgary.ca/~nickle



Better than a Happy Meal toy

iCOMS 201 offers up free iPod with registration

Rebecca Pfliger
Gauntlet News

Spring courses have begun, but 30 students are being encouraged not to attend class.

The University of Calgary is offering communication studies 201 via podcast this coming semester, renaming it iCOMS 201.

This is a trial run that the university hopes to expand. Podcasting is a technology that allows individuals to download video or audio files onto their computers or MP3 players.

If iCOMS 201 is successful the university may expand podcasting to all faculties.

"We're hoping it improves both the learning and teaching experience," said David Johnston of the Registrars Office.

iCOMS 201 will offer a weekly face to face tutorial along with the podcast feature.

For this trial course, students have been offered a free iPod if they participate in the extra studies being used to determine the success of the course. Johnston expects all of the students registered in the course to



photo illustration: Chris Tait/the Gauntlet

This poor student actually shelled out the cash to buy his iPod before he heard the University was doling them out for free.

take advantage of the incentive.

Johnston said the university is purchasing the iPods and

it is a one-time offer, but he would not elaborate as to where the money came from.

Different aspects of the course will be evaluated closely, including whether or not the

portability is beneficial.

Students' Union vice-president academic Shannon O'Connor isn't convinced the iPod classes will benefit all students.

"Professors can decide how [the podcasts] are implemented, whether they're in addition to their lectures, or replacing them," said O'Connor. "My concern is if they are used as a replacement to lectures."

O'Connor also noted the university is trying to expand learning opportunities for students.

"The university is trying to be really innovative by making information as accessible as possible to students," she said. "The university has good intentions."

Along with podcasting lectures, faculty can now record lectures, or portions of them and post them on blackboard as study aides.

Johnston stressed that podcasting won't be useful for all courses, but thinks it could be helpful for many.

If all goes well with iCOMS 201, three other "iCourses" will be added to the calendar, including iENGL 231, iCHEM 351 and iSOC 201.

Federal budget falls short

Emily Senger
News Editor

The Conservative government's inaugural federal budget is lacking, according to student leaders.

The May 2 budget includes tax breaks for textbooks and scholarships over \$3,000, and \$1 billion earmarked for urgent post-secondary education infrastructure repairs, but failed to address student leaders' top priorities.

"It doesn't drastically change our education system," said University of Calgary Students' Union president

Emily Wyatt. "I would have preferred to see a dedicated transfer and a pan-Canadian student accord."

In conjunction with their federal lobby group, the Canadian Alliance of Student Associations, the su has been calling for a pan-Canadian accord on PSE where stakeholders could meet to discuss solutions to student issues.

The su also wants the federal government to change its system of transfer payments. Currently, dedicated transfer payments for health care and education are com-

bined, which means PSE often takes a backseat to health care, according to Wyatt.

"Health care sucks up a lot of it, and we don't know how much is going to education," said Wyatt. "There are still challenges when you get the money to the provincial level, but it would be a great first step."

CASA National Director Phillippe Ouellette echoed Wyatt's sentiments.

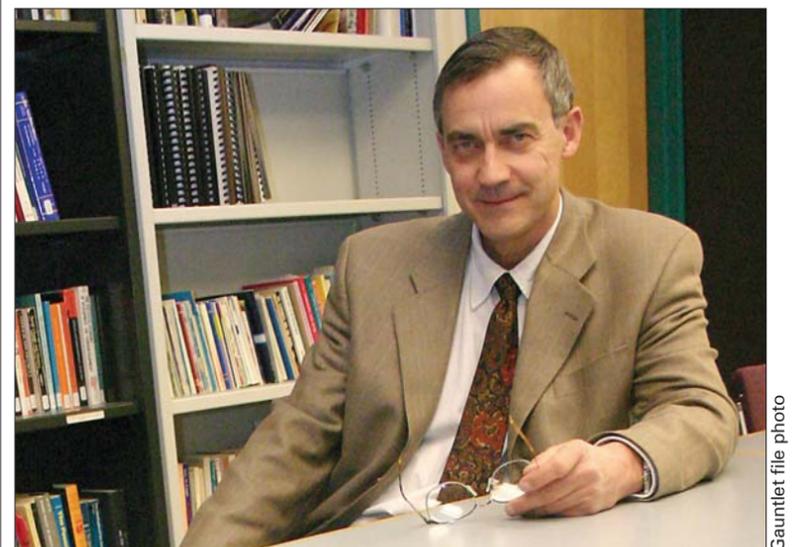
"I'm disappointed because this government really had the opportunity to hit the ground running," said Ouellette. "It's quite apparent that they've missed the mark in post-secondary education. What students are looking for is at least \$4 billion in a total transfer to the provinces just for infrastructure."

Ouellette was also concerned the tax-credit-heavy budget provides marginal benefit to current students only.

"Tax credits only help those students already in the system," said Ouellette. "I know that the Conservative government was interested in tax credits, but this is not doing anything for access."

Both Wyatt and Ouellette said they need more details about the textbook tax credit, like whether it will apply to part-time and international students, or full-time students only. Both said they would prefer removal of GST on textbooks altogether, rather than a more complicated income tax credit.

SU honours profs. for excellence



Gauntlet file photo

Prof. Allison Dube: honoured for general awesomeness.

Chris Raes
Gauntlet News

Without fail, April brings the flowering of tulips, broken dreams for Maple Leafs fans and a fresh batch of Students' Union Teaching Excellence Awards.

The 21st installment of the awards took place Apr. 30 to honour the 27 professors chosen from over 500 student nominations. This year, the su awarded cash prizes for the first time.

"The awards give students a great outlet to show how they appreciate their good professors," said su vice-president academic Shannon O'Connor. "I think it encourages teachers to perform, it gives them that little boost."

The su awarded \$500 for each excellence award winner and \$250 for

honourable mentions. Winners and honourable mentions received an additional \$1,000 and \$500 towards their faculties, respectively.

"We wanted to reward professors and give them something more substantial than a plaque and a coffee cup," said O'Connor.

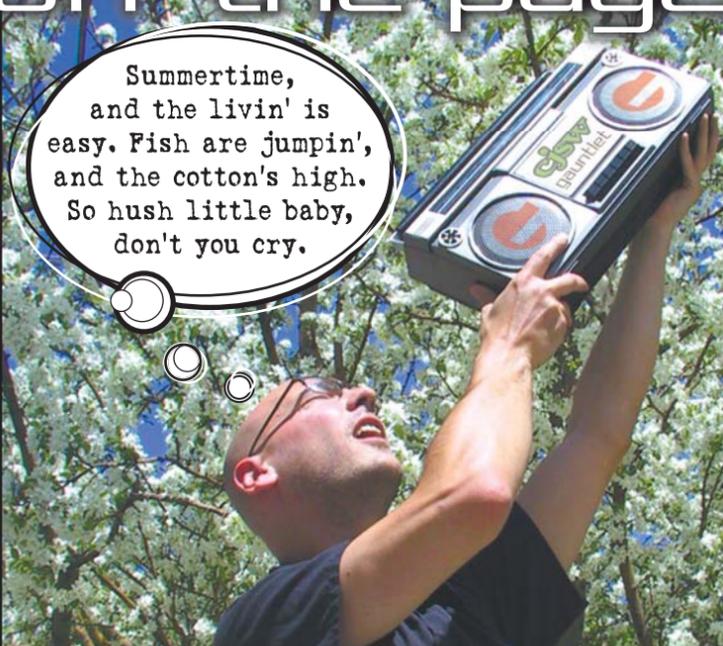
This year marks the third excellence award for Dr. Allison Dube, and the second in two years. He says his third award is still an honour.

"The first word I felt was shocked and humbled," said Dube. "It's a strange feeling to get the third."

He added that during his youth he yearned to teach at the university he once attended.

"The connection to the students means everything to me," added Dube. "Of all the things I can do in my life, becoming a university lecturer is it."

off the page



Summertime,
and the livin' is
easy. Fish are jumpin',
and the cotton's high.
So hush little baby,
don't you cry.

radio gauntlet | TUESDAYS | 6 pm

INTERVIEWS — COMMENTARY — ANALYSIS 

Hosted by Chris Beauchamp and Dale Miller. Email:
offthepage@gauntlet.ucalgary.ca or send us some Sothern Comfort.

Urban campus... eventually

Downtown project to make U of C a Canadian leader

Emily Senger
News Editor

Watch out University of Toronto and University of British Columbia. The University of Calgary plans to meet and then surpass other top-ranked public universities within the next 40 years.

U of C President Dr. Harvey Weingarten spoke to members of the business community at the Calgary Chamber of Commerce Tue., May 9 to stress the U of C will become a leader amongst public post-secondary institutions by adhering to three core values.

"Successful universities in the future will be those that are thoroughly enmeshed with their communities, are student focused, and are socially responsive and progressive," said Weingarten.

Weingarten made a commitment to the value of community involvement by reaffirming his support for a downtown campus.

The urban campus project was first announced in February 2004. To date, the project has yet to secure funding, which is estimated at \$205 million. The university plans to build the urban campus in the downtown area known as East Village, but the exact location is yet to be determined, and a design is not complete.

Despite these setbacks, recent City of Calgary legislation has Weingarten optimistic the project will move forward.

"Yesterday, we took another



Weingarten shows off his public relations skills to members of the press at the Calgary Chamber of Commerce.

giant step forward when the City of Calgary unanimously passed a resolution directing administration to begin discussions with the partners to identify and secure the location of the lands for the downtown campus," said Weingarten.

Weingarten asserted that despite slow progress on the urban campus project, the U of C is committed to begin construction within the next two years.

"We've been planning this urban campus for over two years now—it

will happen, we are committed to it," said Weingarten. "If we're going to serve the community we need to do it. It also adds a lot of strength to the revitalization of East Village."

The urban campus is a partner-

ship project between the U of C, the Calgary Board of Education, Athabasca University, Bow Valley College, SAIT and the University of Lethbridge. It will include both shared and institution-specific spaces.

U of C alumnus gives to undergrads

Chris Beauchamp
Editor-in-Chief

The University of Calgary is \$1.7 million richer thanks to a recent donation from U of C alumnus Graeme Bell. The donation includes money for the faculties of science and fine arts, as well as new student awards and new student space.

"The idea was to benefit students as much as possible," said Bell, who is currently the Louis Block Professor of Medicine and Human Genetics at the University of Chicago.

"I was a [U of C student], I think it's just payback," he said.

The donation will fund a number of initiatives in the faculty of fine arts in the name of Bell's grandmother Elsie Mary Bell, including a \$1 million endowment to fund visiting artists and teachers, \$200,000 to establish a \$10,000 yearly scholarship in the faculty and \$26,000 for the department of music.

Bell stressed the endowment for visiting artists was an idea he got from his brother, U of C music professor Allan Bell.

"If you're in the sciences there

are always folks coming in giving seminars," he said. "There's not the same tradition in fine arts."

Bell's donation also includes \$300,000 to fund two sets of under-

graduate and graduate scholarships in biology, \$100,000 to create a new student study area and lounge in the MacKimmie Library and \$100,000 to fund student travel outside of

Calgary for students to present their research.

"They wanted me to focus on grad students, but I was pretty adamant it include undergrads," said Bell.

TEACH ENGLISH WORLDWIDE
Your Adventure Starts Here...

- Get TESOL Certified in Five Days
- Study In-Class, Online or by Correspondence

OVERSEAS JOB GUARANTEED!

1-888-270-2941

Come to our **FREE** Info Seminars:
TUESDAYS @ 7 PM
#201, 1438 - 17 Ave. SW (above Chinati's)

globaltesol.com

GLOBAL TESOL COLLEGE

TIME OUT! **SPEAKERS SERIES**
John Dutton Theatre, W.R. Castell Central Library,
616 Macleod Trail SE

Presenting Ben Gadd
Saturday, May 27th, 2006, 2:00 – 4:00 pm

Award winning author of *Handbook of the Canadian Rockies*, Ben Gadd is a well-known expert on the Rocky Mountains. From the summit of Mount Robson to the depths of caves, ravines and ranges, Ben is a recognized authority on the Rocky Mountains, geology and natural history.

Presenting Barry Blanchard
Wednesday, May 31, 2006, 6:00 – 8:00 pm

An internationally certified mountain guide, Barry Blanchard is renowned for his extreme alpinism. From Everest to Peru, he has been around the world seeking new and more difficult alpine routes – mastering what many in the world of ice and alpine climbing consider the most difficult in the world.

REGISTER BY CALLING: (403) 260-2780
Be sure to check out our great TIME OUT programs being offered this Spring
GO TO: calgarypubliclibrary.com

CALGARY PUBLIC LIBRARY

© 2006 Calgary Public Library 060463



Ben Tsui takes a break from his hectic schedule to examine some melon.

Andrew Rininsland/the Gauntlet

Kyle Francis

Entertainment Editor

Most people assume that any kind of film classified as 'Asian' must be subtitled, include at least one back flip, and be laden in extra campy, ham-fisted dialogue. It's exactly this type of generalization Ben Tsui hopes to overcome with the annual Calgary ImaginAsian Film Festival. Screening over 20 films in three venues over the course of seven days, the CIAFF attempts to show what it means to be a pan-Asian filmmaker, whether that's Chinese, Korean, Indian or Taiwanese.

"We are the bridge between Asian and non-Asian communities [in

Calgary]," says Tsui, the festival's coordinator. "We don't have to have subtitles and stuff. Some of the films screened this year are ethnically Asian films, but you won't see one Asian on screen."

To be classified as 'ethnically Asian,' at least one half of the film's production team must be of Asian descent. While this may seem to ostracize other filmmakers, Tsui insists that the CIAFF is just trying to give a chance to filmmakers who may have otherwise been overlooked.

"First and foremost, we support all filmmakers," says Tsui.

While the CIAFF has been around for many years in one form or another, it has only been officially

named for the last two. In the last year alone, the festival has expanded from one venue to three, and has begun attracting the attention of some "names" in the Asian film community. Mia Riverton, who plays one of the leading roles in the festival's opening film, *Red Doors*, was flown in from Los Angeles to attend the opening night gala.

"I think the festival's amazing, and the fact Calgary can support it is great," comments Riverton, who also co-produced the film. "I think filmmakers should tell the stories they're excited about. If that's an independent Asian film, great. If it's more mainstream, that's great too."

The festival continues to grow every year, and with luck, so will its

connection to the community—Asian and otherwise. While more screens and semi-star exposure certainly have their benefits, Tsui now has to run back and forth between shows in his track gear, sweat on his brow and fever in his eyes. Finding some time to change into formal wear and thank everyone for coming out to the opening night, Tsui radiates satisfaction.

"The bigger you get, the more people you need to run it, the more headaches you get," he smiles, kneading his hands. "It's worth it, though. It's worth every bit of sweat, every tear."

The ImaginAsian Film Festival runs from May 13-19. See www.cpacs.ca for more information.

red doors reviewed

Ben Hoffman

Gauntlet Birthday Boy

I am surrounded by the overbearing traditional Chinese family.

Let me back up. If you couldn't tell by my byline, I'm not Chinese. How could an overbearing traditional Chinese family possibly surround me? Well, that's not what I said. Simply, I have either had the misfortune to only meet people of Chinese descent with the worst parents ever, or the weight of coming from a traditional household is really as bad as it's said to be. Even if the trope holds true, that doesn't mean it hasn't been done before.

That's where indie darling and Calgary ImaginAsian Film Festival headliner *Red Doors* finds itself at its outset. Certainly that is neither a bad nor clichéd set point *per se* for a story, particularly one espousing Asian culture at a film festival aimed at doing so. The biggest problem is borne from the fact that the portions of the movie spent whining about coming from a traditional family are just plain boring.

The story opens with and centers on the dysfunctional Wong family, complete with suicidal father Ed, unbearably strict mother May-Li and distressed, rebellious daughters Samantha, Julie and Katie. It's in the first dinnertime conversation that most of the

significant plot points are exposed and wacky family antics ensue.

As the movie rolls, we get a better sense of some of the characters, the stories of Ed and Katie being particularly interesting. Ed has an existential dilemma like every father in every dysfunctional family flick ever, but the manner in which he tries to resolve it is refreshing. Katie, the hip-hop teen angst element, has a prank war with a crush that is arguably the best material in the film.

Unfortunately for the rest of the family, you could pull out the Chinese tradition v. Zeitgeist handbook and make a checklist: shy, underwhelming closeted homosexual has trouble com-

ing to grips with sexuality and family role, check; successful child scans big empty apartment and realizes success isn't everything in life and has trouble coming to grips with family role, check; staunch mother has trouble defining family roles for everyone, check.

It's hard to accuse a quasi-autobiographical piece (such as writer-director Georgia Lee has admitted *Red Doors* to be) of lacking substance, but with its broad focus, this is exactly what the film does. Despite its flaws, *Red Doors* is still a watchable movie. After all, even the borderline cliché sub-narratives are well shot and well thought-out; they're just kind of, well, boring.

Six short reviews for six short films

ImaginAsian's Sunday lineup included six short, family-oriented films from a variety of different directors and influences. For no particular reason, here are six reviews comprising of six lines each.

A Fish With a Smile

A Taiwanese short about a guy who buys a fish, goes on an adventure with it, and in so doing asks a number of deep, probing questions about our commoditization of life and the nature of existence. Or not. Philosophy or no, *A Fish With a Smile* is a well-executed mix of 2D animation and 3D backgrounds. No dialogue. Good music. Go watch.

Raju & I

Follows the exploits of a bunch of Indian schoolchildren who reach the startling conclusion that child labour is wrong.

About halfway through it turns into an ABC after-school special on the UN Convention on the Rights of the Child. Pretty well done despite its soapbox attitude. Good animation, decent music, passable plot-line. Gets a little long, especially during "did you know?" segments. Coming to a development studies class near you.

Kamea

The only film in the line up that's not animated. Native Hawaiian girl is depressed because guys don't hit on her. She finds a magical surfboard, and guys start hitting on her. Stupid premise. Horrendous acting and god-awful writing make this excruciating to watch. Stay away.

The Gates of Heaven

Part of a collection of really short films by Lucy Lee. The film retells a Chinese fable about Koi jumping up a waterfall and becoming dragons. I think there's a moral in there somewhere. It's really short, only two minutes long. The animation is well-done and stylized to resemble a water-colour painting. Awesome.

Safe (Dihangol)

Another film in Lucy Lee's collection of really short films. And by short, I mean very short—it's just over a minute long. A dog is chased by a wolf, so he locks himself in a cage but can't get out, so he starves to death. The cage opens on its own afterwards. Hilarity ensues. Animation style is totally different from *The Gates of Heaven*.

MAA-aa-aa!!

An Indian short in which a goat goes on an adventure in a jungle, is joined by a blackbird and is captured by a bunch of criminals. The goat decides he isn't going to take this, so he busts out and beats up the criminals. This isn't nearly as cool as it sounds. Didn't Hanna-Barbera do this in the 60s? The animation isn't horrendous, but the inexplicable sound effects will drive you insane. The longest 15 minute cartoon ever made.

..Andrew Rininsland

Like an aggravated Caddie



Sascha Lazor (left) rocks out in Mac Hall. Star Trek reference doesn't make it into photo cutline.

Chris Tait/the Gauntlet

Kate Foote
Opinions Editor

“Have a good time, all the time.”

The quote is from *Spinal Tap*, but according to Mad Caddies guitarist/banjo player Sascha Lazor, it's an adage to live by.

“I love that quote. That would be the best advice I could give anyone,” he explains, sipping gingerly from a glass of Sprite at the Den. Upstairs in the MacEwan Hall Ballroom, roadies are performing sound checks, preparing the venue for the skanking, moshing and pirate-jigging soon to commence. Getting ready for the show, Lazor's goal is to avoid hitting the sauce too soon.

“This is the first tour where I've ever made a conscious decision

not to drink too long before the show. When [opening act] Subb starts playing, that's when I'll start drinking,” laughs Lazor.

Given the band's history, Lazor's choice of soda while waiting on his meal is a surprising one. With song titles like *Drinking for 11*, alcohol-induced antics are pretty much expected. Is this a new turn for the Mad Caddies? Have they abandoned groupies and substance abuse in favour of bowties and Sprite? According to Lazor, not so.

“I was up until about 6:30 a.m. this morning,” Lazor defends. “Chuck [Robertson, lead singer] pissed his pants last night and vomited, so we're not really mellowing out. We're just trying to be a little more responsible.”

In the case of the Caddies, abstain-

ing from the hooch would in itself be an irresponsible move. As evidenced by the packed beer garden at the show, the band's fanbase is of the swill-swigging variety. Despite their recently matured outlook, Lazor is quick to defend his band's benders. In fact, the polka-inspired crowd favorite *All American Badass* would not exist without them.

“We were drunk at practice and we just started playing something that sounded like polka, so it just kinda came out that way,” says Lazor. “I think [drinking] is conducive to writing songs. You have less inhibitions.”

Alcohol-induced or otherwise, the Caddies rarely come across as musically inhibited. Stereotyped as a ska band early in their career due to the presence of horns, the band has fought hard against the typecast by

delving into diverse musical inspiration ranging from reggae to Dixieland to dancehall.

“Right from the get-go, our number one goal was to try to sound different and incorporate influences that many bands weren't doing,” says Lazor. “Especially in California, there were so many of the same kind of ska bands, and it was just really boring. It's the same with any kind of genre—hardcore, punk rock, or emo—it starts to get popular, so everyone does it and they all start to sound the same. As far as our records go, we just want to make every song sound different.”

The Mad Caddies rocked the MacEwan Ballroom May 10. Their latest album, *Songs in the key of eh*, is available wherever drunk guys jamming on polka melodies on compact disc are sold.

TOP OF THE VOX

CALGARY 90.9 FM
cjsw
106.9 CABLE

TOP 20 FOR THE WEEK OF MAY 15.06

* Denotes Canadian Artist
** Denotes Local Artist

1. **THE NECKERS****
Love And Infection
Independent
2. **LYNN OLAGUNDOYE****
Africa Violet
Absurd Machine
3. **PRETTY GIRLS MAKE GRAVES**
Élan Vital
Matador
4. **VARIOUS**
The DFA Remixes: Chapter One
Astralwerks
5. **YEAH YEAH YEAHS**
Gold Lion
Interscope
6. **TOKYO POLICE CLUB***
A Lesson In Crime
Paper Bag
7. **GEOFF FARINA**
Already Told You
Southern
8. **OUR MERCURY***
From Below
Smallman
9. **THE COLLAPSE****
Kills 56
Independent
10. **BLACK OX ORKESTAR***
Nisht Azoy
Constellation
11. **SPANK ROCK**
Yoyoyoyo
Big Dada
12. **THE STREETS**
Hardest Way To Make An Easy Living
Vice
13. **JOLIE HOLLAND**
Springtime Can Kill You
Anti
14. **MONO**
You Are There
Temporary Residence
15. **HOWE GELB**
'Sno Angel Like You
Thrill Jockey
16. **ISLANDS***
Return To The Sea
Equator
17. **THE DOERS***
Whatcha Doin'?
Red Cat
18. **STARLIGHT MINTS**
Drowaton
Barsuk
19. **LANGUIS**
Other Desert Cities
Pehr
20. **VARIOUS**
Full Up: Best Of Studio One, Volume Two
Heartbeat

ELECTRONIC

1. **VARIOUS**
The DFA Remixes: Chapter One
Astralwerks
2. **MILOSH***
Meme
Plug Research
3. **SWAYZAK**
Route De La Slack
IK7
4. **GHOSTIGITAL**
In Cod We Trust
Ipecac
5. **BEAT PHARMACY**
Constant Pressure
Deep Space Media

INTERNATIONAL

1. **BLACK OX ORKESTAR***
Nisht Azoy
Constellation
2. **TANYA TAGAQ***
Sinaa
Jericho Beach
3. **VARIOUS**
Rough Guide To Urban Latino
World Music Network
4. **VARIOUS**
Another World Is Possible
Uncivilized World
5. **VARIOUS**
Full Up: Best Of Studio One, Volume Two
Heartbeat



nutv.ca

NEW UNIVERSITY TELEVISION



NUTV PRIMETIME GUIDE
CAMPUS COMMUNITY TV
CHANNEL 17 4PM - 6PM

FILMS, DOCS, LECTURES, DINOS SPORTS
AND VOLUME!!!!!!!!!!!!

May 18 - 24

Thur Zilo/Climbing/Brew Ha Ha
Fri Zilo/Climbing/Brew Ha Ha
Mon Zilo/Climbing/Brew Ha Ha
Tue Zilo/Climbing/Brew Ha Ha
Wed Zilo/Climbing/Brew Ha Ha

THIS WEEK

From New York City



2006 Tour de Bloc Climbing Competition Highlights
by Tim Mooney

BREW HA HA

NUTV's version of jackass!

SPEAK tank NEW LOOK
NEW LOCATION



FULL FRONTAL
CLOSED CAPTION

COVERING WHAT MATTERS
GET INVOLVED: MAKE TV
www.nutv.ca

Mac Hall
Tue, Wed & Thur
12:30 PM

THE SPEAKTANK QUESTION IS:

What are your plans
this summer?

Get a job, hang in the sun, or going back to school!



A Green Fool's errand

Rachel Betts-Wilmott
Gauntlet Entertainment

What makes a cupcake so satisfying? Is it the sugary sweet icing, the jewel-like sprinkles, a dash of vanilla or a pinch of love? Co-founder and co-artistic director of Green Fools Theatre Dean Bareham can't say, but he can tell you what makes Calgary's swiftest Cabaret so swinging: bad behaviour.

On Sat., May 20, Green Fools Theatre, a company devoted to physical theatre and creative ideas, throws its annual cabaret. The fundraiser, *Lady Cupcake does it Doggy Style*, promises to be a playground rife with impropriety.

"Doggy style' is really just a catch phrase," says Bareham, who will be the evening's Maître Dog. "It's something to get people hooked, a theme of naughtiness to give us something to run with."

The night will revolve around the arrival of Lady Cupcake, the perennial centerpiece of the cabarets, and follow her in her search for a man—or dog. The framework of longing and searching provides vignettes for the variety show set-up and open concept

party, which will flow through the company's Inglewood workshop. Costumed performers and partygoers alike will mingle amongst stacks of brightly coloured props and life-like papier-mâché puppets while they're awed by the great feats of the visiting troupes.

"This year we have the Silly People coming from Ontario to do their adult act, as well as the High Strung Aerial Dancers," explains Bareham. "There might be some naughty girl-on-girl acrobatics, and we always like to have a little carnie stuff going on."

The cabaret is just one night of a very busy year for the Green Fools, who are constantly moving from clown classes to children's festivals to interactive shows at the Glenbow. Having finished teaching a seminar on buffoonery, Bareham is currently preparing for a street-performing trip to Europe.

"We've really expanded," explains Bareham as he motions to the company's packed storeroom. "We're a versatile company with children's programming, straight stuff for families and [different material] for the kind of crowd we get at the cabarets. But it makes us do something, makes it



Dean Bareham wishes he was as foxy as his mask.

Joyce Wong/the Gauntlet

fun for us. Just don't forget where you are, never mix up the two venues."

The Green Fools' versatility has earned them a large and varied audience, from the children at festivals to the adults who are fans of their creation-based theatre.

"We get everybody from students to doctors and lawyers at

the cabarets. It's a huge audience base," admits Bareham. "But you need to know where your bread and butter is. Although fundraisers are a lot of work, they pay the bills. But you need to stay fun, so we encourage dressing up. It's all a blatant attempt at attention grabbing on our part."

What makes *Lady Cupcake* so

satisfying isn't the shimmering pink icing or the fluffy batter, not even licking the spoon. No, what keeps people coming back in spangled costumes is the hard work and creativity of the Green Fools.

The Lady Cupcake does it Doggy Style cabaret takes place May 20 at 103 1215 13th Street SE. Doors are at 9:00 p.m. and performances begin at 11:00 p.m. Tickets are \$20 at the door.

CJSW on-air guide

	mon	tue	wed	thu	fri	sat	sun
Morning Jazz	6 am morning joy	6 am too young to go steady	6 am lush life	6 am cold smoke jazz	6 am pussycat dues	6 am late night continued	6 am late night continued
	7:30 am BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am						
	8:30 am insurgency broadcast	8:30 am canadian music centre presents	8:30 am bella musica	8:30 am airport bison radio	8:30 am the two and a half hour coffee break	8:30 am bunte welle german	8:30 am counterspin eritrean radio hvratski radio croatian
	9:30 am canadian voices	9:30 am writer's block	9:30 am alternative radio	9:30 am cjsw news counterspin	9:30 am who shakes city calendar	9:30 am calgary vietnamese radio	9:30 am bagong pagasa filipino buscando america latin america
Radio Mix	10:30 am el moustacheo mysterio	10:30 am red squares sponsored by the drum & monkey	10:30 am a house fell on my sister	10:30 am aphasia / pillage the village	10:30 am punk up the volume	10:30 am fantastic plastic sponsored by bird dog video	10:30 am under the influence
	1:30 pm cloud pleaser	1:30 pm meow mix sponsored by the coup	1:30 pm nerd beat / strange and beautiful	1:30 pm the audible smile	1:30 pm my allergy to the fans	1:30 pm schultzie / bikesheviks	1:30 pm level the vibes
Afternoon Mix	4 pm welcome to flava country sponsored by the hi fi club	4 pm jane & tasya's guide to everything sponsored by broken city	4 pm full disclosure sponsored by liberty lounge	4 pm alternative to what? sponsored by palomino smokehouse	4 pm road pops sponsored by fivd weekly	4 pm caribbean link-up sponsored by fivd weekly	4 pm mental illness
	6 pm french transe en danse	6 pm off the page gauntlet artlink	6 pm so SU me students' union the blues witness with reverend ron sponsored by calgary dollars	6 pm mezza l'una folkcetera	6 pm musiquarium everything from jazz to jungle sponsored by giant 45	6 pm voice of ethiopia	6 pm the good word project
	7:30 pm south louisiana gumbo	7:30 pm tombstone after dark	7:30 pm lift the bandstand	7:30 pm film clips	7:30 pm full moon funkalicious the latest & greatest in breaks & house	7:30 pm oh africa!	7:30 pm beyond beads & feathers desi vibes
	8:30 pm yeah, what she said womyn's programming	8:30 pm honey, i punk the kids	8:30 pm speak sebastian / urban sex	8:30 pm noise experimental music	8:30 pm dirty needles the best in funk, soul & hip hop	8:30 pm the nocturntable	8:30 pm speaking in tongues world music
	9:30 pm tangential workout	9:30 pm rack power	9:30 pm good character requirement / happy medium	9:30 pm fat beat diet	9:30 pm remote emissions hard hitting jungle & drum 'n bass	9:30 pm megawatt mayhem metal	9:30 pm the many fables of joe and hanna
Late Night Mix	10:30 pm katharsis	10:30 pm what would the neighbors think?	10:30 pm charlie / funk tank	10:30 pm post-everything	10:30 pm dna hardcore techno	10:30 pm the sarcastic triangle / attention surplus disorder	10:30 pm technicolor jukebox
	12 am downtime	12 am dead air	12 am incidental tracks	12 am pants-free radio	12 am sound champion showcase	12 am mental brain thoughts	12 am translucent dreams ambient, trance etc.
	2 am bass ackwards	2 am fabergé bacon	2 am rage cage	2 am sunlight theory	2 am	2 am	2 am scrum-diddly-umptious
	3 am	3 am	3 am	3 am	3 am	3 am	3 am straight on 'til morning
	4:30 am	4:30 am	4:30 am	4:30 am	4:30 am	4:30 am	4:30 am
	5:30 am	5:30 am	5:30 am	5:30 am	5:30 am	5:30 am	5:30 am

24 hour request line
220.3991

90.9 fm
106.9 cable

CJSW is Calgary's only campus/community radio station. We broadcast 24 hours a day, all year. Our signal can be heard as far as Banff on the FM frequency, at 106.9 cable FM, and on Real Audio at www.cjsw.com. We offer:

- A choice to choose • Music and ideas that can't be heard on commercial radio
- Music of all genres—radical not recognizable • Spoken Word Programs: social, political, environmental • A&E programming • Women's Issues & Music Programming • Gay / Lesbian / Bisexual Programming • Over 12 different multicultural programs • To volunteer at CJSW, come down to our offices in MacEwan Student Centre at the U of C (room 127). Fill out a volunteer application form. Ask Office Coordinator, Brendan Fraser, when the next training session begins. Learn about the ins and outs of how CJSW works. You don't have to be a student to join. Call 220-3902 for more info.

Station Manager: Chad Saunders ▶ Program Director: Jane McCullough
Music Director: Derek McEwen ▶ PH: 220.3902 ▶ Fax: 289.8212
email: cjswfm@ucalgary.ca ▶ Online: www.cjsw.com