

UNIVERSITY OF CALGARY

gauntlet

VOLUME 47 • ISSUE NO. 3 • JUNE 1 • 2006



Theatre



Photo illustration by Tait and Beauchamp

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June 1 2006

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Furor Arma Ministrat

The Gauntlet is the official student newspaper of the
University of Calgary, published most Thursdays
throughout the year by the Gauntlet Publications
Society, an autonomous, incorporated body.
Membership in the society is open to undergraduate
students at the U of C, but all members of
the university community are encouraged to
contribute. Opinions contained herein are those of
individual writers, and do not necessarily represent
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chosen by a majority of the editorial board.

Our Letters policy and Grievance policy are online at:
http://gauntlet.ucalgary.ca. The Gauntlet is
printed on recycled paper and uses splanchnology
based ink. We urge you to recycle/eviscerate the
Gauntlet.



Time to commit, Harper

“There will be some who want to cut and run, but cutting and running is not my way and it's not the Canadian way,” said Canadian Prime Minister Steven Harper, reinforcing his government's stance on military participation in Afghanistan. Yet, when it comes to another Canadian engagement, Harper has taken the opposite approach, refusing to honour Canada's signature to the Kyoto Accord.

Canada has pledged to lower greenhouse gas emissions to 5 per cent below 1990 levels as part of the 1998 agreement signed by the former Liberal government. To date, however, real action has been dismal. Canada's GHG emissions have actually increased by over 35 per cent, though this is not due to unrealistic goals—as the Conservative govern-

ment would like you to believe—but rather a lack of any real attempts to cut our emissions.

In a weak attempt to reach Kyoto targets, the Liberals introduced the One Tonne Challenge. Canadians were confused by Rick Mercer commercials, the puzzling website and its dubious concept. While some environmentally conscious individuals were willing to sign on, the commitments of the challenge are immeasurable and unenforceable. The challenge also fails to address significant industry emissions. In general, it characterizes many programs to come out of the latest Liberal era—administrative and cost-heavy, ineffective and inefficient.

The failure of the One Tonne Challenge should by no means discourage the Conservatives

from making an effort to achieve Kyoto targets. Instead, they should learn from the mistakes the program made.

If managed effectively, an emissions credit program could help to hit the lofty Kyoto bulls eye. Such a program would operate as a market for pollution. Industries able to eliminate emissions could sell their credits to those facing greater difficulty cutting back. If the initial amount of credits distributed to corporations was set at 1990 levels and was slowly reduced in 4-year intervals—in accordance with Kyoto—the system would work. However, such a plan would require the Harper Conservatives to play hardball with big business, but given the pervasive corporate influence on Parliament Hill and Harper's recent affinity for reducing

corporate and investment taxes, this scenario seems like fantasy.

The first few months of Parliamentary action has been highlighted by the proverbial kicking of the Liberals prone body. The Conservatives have braggingly revealed the gross mismanagement of the gun registry, while the Liberals respond by questioning their own commitments—namely Afghanistan—made only months earlier. If Harper was truly looking to promote Canada's image as a trust-worthy country and to prove that his Conservatives deserve the position they currently hold, he should be honouring all of Canada's existing commitments—not just those that will win favour from our neighbour to the south.

Jon Roe
Sports Editor

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Dinos track star shines again

Jon Roe
Sports Editor

As the Latin poet Virgil once said: "Go forth a conqueror and win great victories."

Star Dinos athlete Jessica Zelinka must have had that quote in mind when she crossed the Atlantic to Gotzis, Austria to compete in the Hypo Bank Invitational, finishing fourth with 6,335 points and setting a new Canadian record in the process.

Zelinka was only 21 points off the podium, which featured reigning world champion Carolina Klufft of Sweden, Lyumila Blonska of Ukraine and Lilly Schwarzkopf of Germany.

This was Zelinka's second time competing in the Hypo Bank Invitational; in 2005 she finished 11th with 6,137 points.

Zelinka's 6,335 points—a personal best and new Canuck record—beats a mark she set earlier this year at the Commonwealth Games in Melbourne, Australia.

The competition, held May 27-28, was marred by poor weather, but Zelinka did not allow the rain to deter her as the heptathlete reached a personal best in four of the seven events, including an inhuman jump of 6.19 metres in the long jump and a shot put distance of 14.32 metres.

Results after the first day put her within medal contention, as she sat in second place with 3,781 points, 150 behind the leader, Klufft. Day two included two personal bests out of the three events, including one in the 800-metre. But, it was not enough to klamber over Klufft, blot out Blonska or schwing around Schwarzkopf.

Zelinka now moves on to a competition in Arles, France taking place June 3-4.



Chris Tait/the Gauntlet

Zelinka practices her shot-putting skills at Foothills Athletic Park the week before her domination in Europe.

International students to make the big bucks

Kris Schmidt
Gauntlet News

International students at the University of Calgary can now work off campus thanks to a new government initiative, effective June 1.

Previously, international students could only work on campus, but the new work permits resemble those given to international students in the co-op program and allow students to look for their own jobs.

By filling out an application at the International Student Centre that follows the same process as extending study permits and paying a \$150 fee, international students can easily attain a work permit.

Permit applicants must meet certain conditions including full-time student status for at least six of the 12 months preceding the application and a GPA of at least 2.0. Also, international students receiving certain Canadian government scholarships are ineligible.

Madelyn Bradley, who is processing applications at the ISC explained that these students are ineligible because they are given money to focus on their studies.

The ISC sees it as a positive step.

"It's been in the works for a year or two," said ISC director Glynn Hunter. "[Off-campus work permits] provide an opportunity for international students and allows them to get an introduction to the labour force."

Hunter said the ISC used emails and information sessions to spread the message to international students.

"We haven't been overwhelmed by requests yet," said Hunter, noting that many interested students have already applied and employers have expressed interest.

International students also see the program as highly positive.

"I think it's great," said South Korean accounting student Young-mee Kim. "Before, we could only work on campus. Jobs are limited. If I can work off campus, I can have more choices."

Kim said that international students must get a job within 90 days after graduation in order to remain within Canada.

"If we can have some experience before graduation, then they might take a look," she said.

The new off-campus work

SEE INTERNATIONAL STUDENT JOBS, page 4

CAMPUS QUIPS



"Nope. I'm a true Calgary fan."
—Rocky Grawal,
Mount Royal College,
finance



"Yes, I am 'cause they're a Canadian team, but I think they're picking up on Calgary's leftovers."
—Ana Alvarez,
fifth-year communication
and culture



"Oh yeah. I cheer for any Canadian team. I was going for the Flames two years ago."
—James Yaziji,
new Calgarian, looking for
work on the U of C campus



"I am. I was born and raised in B.C. so my alliances have been kicked around a bit since I moved to Calgary."
—Mitchell Sime,
fourth-year kinesiology

Are you cheering for the Oilers now that the Flames are out?

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Mowers fueled by fry grease

Emily Senger
News Editor

Chowing down on a vat of used french-fry grease could be an adventure in cardiac failure, but makes a healthy choice for diesel-powered equipment and the environment on the University of Calgary grounds.

The U of C launched a one-year biodiesel pilot project last summer, and now runs all of its diesel equipment on a mixture of refined canola oil and standard diesel fuel. Results have been positive, with smoother-running machinery and 68 tonnes of carbon dioxide prevented from reaching the atmosphere.

"The machinery probably runs better," said U of C grounds mechanic Harry Friesen. "In one case where the engine needed a tune up, after we started using biodiesel it cleaned it up. [Biodiesel] actually cleans carbon off the equipment."

The biodiesel project started in spring 2005 with a trial fleet of four ride-on lawnmowers. Two ran only on biodiesel fuel and two on a mixture of 50 per cent biodiesel and 50 per cent regular diesel.

The only problem with the 100 per cent biodiesel mowers was the odour permeating campus air—much like that found downwind of Peter's Drive-In.

"It smells like cooking oil, some say like french fries," said Friesen. "It's strong—like you were next to a deep fryer."

After the initial run, all diesel equipment on campus was switched over to the current mix of 20 per cent



Chris Tait/the Gauntlet

Kids, don't try this at home. The fry grease has to be refined before it can fuel this John Deere.

biodiesel and 80 per cent diesel. All mowers, larger tractors and dump trucks now run on the 20:80 mix, which is better for Canadian winters, since pure biodiesel freezes.

The biodiesel is created by mixing a natural fat—either canola oil or tallow—with alcohol and a catalyst, usually methanol and potassium hydroxide, respectively.

The original oil is a triglyceride molecule, but when the mixture is heated the denser glycerol molecules break off of the triglyceride and sink.

The biodiesel then rises to the top and can be skimmed off, washed and used for fuel.

Biodiesel is slightly more expensive than standard diesel. The 20:80 mix used by the university costs about 99 cents per litre, according to Patrick Luft, president of Veggie Velocity, the supplier for the U of C.

Luft added the price should drop to be comparable with straight diesel if the Alberta government follows the lead of both Manitoba and Saskatchewan and

lifts provincial taxes on bio-fuel.

The slightly higher price-tag also comes with an environmental guarantee, according to Luft.

"Emission-wise it's a carbon-neutral product," he said. "We use canola oil or tallow and either of those products are from cows or plants, rather than other fuels which release new carbon into the atmosphere."

Though the environmentally-friendly fuel is just catching on in Canada, other countries are way ahead.

"Europe is extremely advanced in the use of biodiesel," said Luft. "You can actually buy it at the pump."

Luft said environmentally-conscious consumers shouldn't expect biodiesel to hit the pumps in oil-rich Calgary any time soon. At present, the only commercial plants in the province are still in the planning phase, including Luft's Veggie Velocity plant near Airdrie, which should be completed by July 2007.

Service station pumps would also need to be adjusted, said Luft.

International student jobs cont'd from page 3

will also help international students pay steep tuition and fees, which are about three times higher than for Canadian students.

"If we just work on campus, we just get minimum wage," said Kim.

The sentiment was repeated by another international student who requested her name be withheld.

"It is really hard for us to pay, but we really want a higher education," said the student, whose financial problems are due to family tragedy, currency conversion and the three-

times higher tuition costs.

"For international students, the only thing is to work hard," said the student.

Students and staff agree that the

work-permit program is mutually beneficial.

"[It] makes Canada and Calgary a more attractive location for international students" said Hunter.

CONGRATULATIONS

TO THE GRADUATES OF 2006

The delusion that there are thousands of young people about who are capable of benefiting from university training, but have somehow failed to find their way there, is a necessary component of the expansionist case. More will mean worse. —Kingsley Amis, 1922

from the **gauntlet**

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Pat MacEachern, Stoic

Chris Tait/the Gauntlet

THEATREPREVIEW

Re: Generation

Kyle Francis

Bitter, haggard wordbeast

“THEATREboom: We’ll get you laid,” laughs Joel Smith, forefather of the Calgary players known as THEATREboom.

Leading into Smith’s headline-making quote, Pat MacEachern, another of the troupe’s founding members, reminisces about approaching friends who had come to their shows with dates and thanking them for making show-saving suggestions. Naturally, MacEachern’s buddies didn’t suggest a thing, but still went home with an extra spring in their step and an impressionable young woman on their arm. Charity to theatre-geeks

aside, the anecdote accentuates one thing about the rag-tag Mount Royal College graduates: their youth.

“This time around, we decided to focus in on our generation, which is who we produce theatre for,” says Smith of the boomers’ latest project, *Re: Generation*. “What it developed into was that which we inherit, that which we experience, and that which we leave behind. We’ve broken it down into a number of sub categories, too. Like 9/11, a bus blowing up, falling in love on a playground... and then we might just throw something ridiculous right next to it, like the story of a boy with a tail.”

Re: Generation found it’s roots in Alberta Theatre Projects’ Generations Project almost three years ago. After being approached by ATP’s artistic director, THEATREboom, as well as a handful of other local thespians, set out to create a performance that

was different than anything else ATP had done to date. Two plays came out of the project, each reflecting a different generation’s perspective. The play THEATREboom produced showcased two brothers’ struggle to cope with the death of their father. While the play wasn’t unsuccessful, the troupe decided to scrap the script in favour of applying the techniques used in its creation to a new project.

“[*Re: Generation*] has been created in the scariest possible way,” says Smith. “We just got a group of people together, started from scratch, and generated material.”

The resultant smorgasbord of theatrical content has trappings of absurdist, epic and post-modern styles, among a variety of others. While it’s easy to slap academic buzzwords to any piece of art, Smith is adamantly opposed to the pseudo-intellectual labeling scheme, and all

those who would try to dissect the boomers’ theatrical amalgamation.

“We’re not doing this to be self-indulgent,” insists Smith. “We don’t want to stand on stage and jerk off all over you. We want to make something entertaining, something people can get engaged in. At the end of the day, it’s going to be one of the more unique things people have seen in Calgary.”

While *Re: Generation* lacks any single overarching narrative thread, Smith insists that the smaller, self-contained narrative arcs are enough to keep the audience interested in the ideas being splashed all over the stage. In a way, the performance functions as a theatrical version of a late night variety program like the Daily Show, less the straight-up societal commentary.

“It’s about the experience of the individuals as they journey through the piece,” explains Smith. “When we

do comment on stuff, it’s just about taking that moment and flipping the coin to address how that affects the human feeling or the human condition, rather than something esoteric or political.”

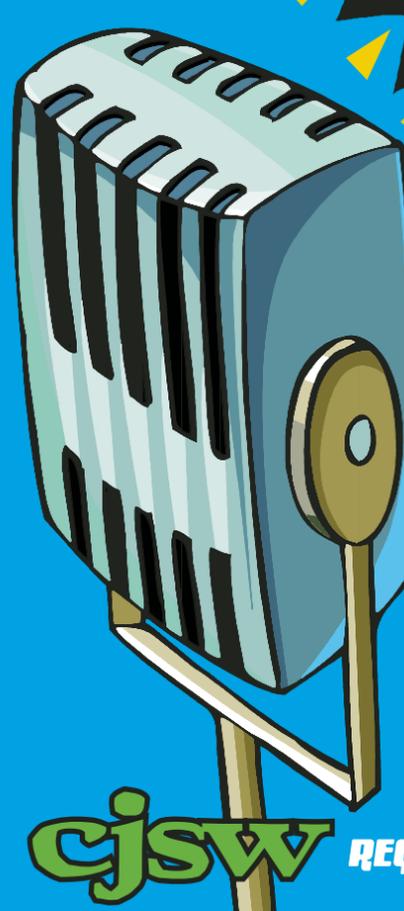
Harking back to the days of vaudeville, *Re: Generation* represents a re-thinking of traditional dramatic performance, even if it’s just an ‘old-is-new’ mentality. With theatre generally regarded as an ailing art form, the new approach could be a step in the right direction for the discipline as a whole. Regardless of their disregard for theatrical tradition, one thing remains constant with THEATREboom: they’ll get you laid.

THEATREboom’s new show, *Re: Generation* plays in the Motel at the Epcor Center for Performing Arts starting June 7. Tickets are \$16 for adults, \$13 for students and seniors. Whether or not you get laid is up to you, cowboy.

CJSW ON-AIR GUIDE

| | mon | tue | wed | thu | fri | sat | sun | |
|---------------|---------------------------|--|--|---|---|--|--|------------------------------------|
| Morning Jazz | 6 am morning joy | too young to go steady | lush life | cold smoke jazz | pussycat dues | late night continued | late night continued | |
| | 6:30 | BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am | | | | canadian voices | alternative radio | |
| | 7 am | | | | | | | |
| Roots Mix | 7:30 | | | | | | | |
| | 8 am | | | | | | | |
| | 8:30 | | | | | | | |
| Afternoon Mix | 9 am insurgency broadcast | canadian music centre presents | bella musica | airport bison radio | the two and a half hour coffee break | bunte welle german | counterspin eritrean radio hvratski radio croatian | |
| | 9:30 | stick it to the man | | | | calgary vietnamese radio | bagong pagasa filipino buscando america latin america | |
| | 10 am | | | | | helenic melodies greek radio | under the influence | |
| | 10:30 | canadian voices | writer’s block | alternative radio | cjsw news counterspin | who shakes city calendar | level the vibes | |
| | 11 am | el moustacheo mysterio | red squares sponsored by the drum & monkey | a house fell on my sister | aphasia / pillage the village | punk up the volume | fantastic plastic sponsored by bird dog video | mental illness |
| | 11:30 | | | | | | | |
| | 12 pm | cloud pleaser | meow mix sponsored by the coup | nerd beat / strange and beautiful | the audible smile | my allergy to the fans | schultzie / bikesheviks | |
| | 12:30 | | | | | | | |
| | 1 pm | | | | | | | |
| | 1:30 | | | | | | | |
| | 2 pm | welcome to flava country sponsored by the hi fi club | jane & tasya’s guide to everything sponsored by broken city | full disclosure sponsored by liberty lounge | alternative to what? sponsored by palomino smokehouse | road pops sponsored by fivd weekly | caribbean link-up sponsored by fivd weekly | the good word project |
| | 2:30 | | | | | | | beyond beads & feathers |
| | 3 pm | | | | | | | desi vibes |
| | 3:30 | | | | | | | speaking in tongues world music |
| | 4 pm | french transe en danse | off the page gauntlet artslink | so SU me students’ union the blues witness with reverend ron sponsored by calgary dollars | mezza l’una | musiquarium everything from jazz to jungle sponsored by giant 45 | voice of ethiopia | the many fables of joe and hanna |
| 4:30 | south louisiana gumbo | tombstone after dark | lift the bandstand | folkcetera | full moon funkalicious the latest & greatest in breaks & house | oh africa! | technicolor jukebox | |
| 5 pm | reverb | yeah, what she said womyn’s programming | honey, i punk the kids | film clips | dirty needles the best in funk, soul & hip hop | the nocturntable | translucent dreams ambient, trance etc. | |
| 5:30 | tangential workout | rack power | good character requirement / happy medium | noise experimental music | remote emissions hard hitting jungle & drum ‘n bass | megawatt mayhem metal | scrum-diddly-umptious | |
| 6 pm | katharsis | what would the neighbors think? | charlie / funk tank | fat beat diet | dna hardcore techno | the sarcastic triangle / attention surplus disorder | straight on ‘til morning | |
| 6:30 | downtime | dead air | incidental tracks | post-everything | sound champion showcase | | | |
| 7 pm | | | | | | | | |
| 7:30 | bass backwards | fabergé bacon | pants-free radio | rage cage | sunlight theory | | | |
| 8 am | | | | | | | | |
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TOP OF THE VOX

CALGARY 90.9 FM
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TOP 20 FOR THE WEEK OF MAY 29.06

* Denotes Canadian Artist
** Denotes Local Artist

1. **PRESSURE KILL COMMON STYLE****
Sad Animal
Rectangle
2. **LYNN OLAGUNDOYE****
Africa Violet
Absurd Machine
3. **FEIST***
Open Season: Remixes And Collabs
Arts & Crafts
4. **THE NECKERS****
Love And Infection
Independent
5. **MONEEN***
The Red Tree
Vagrant
6. **AMY MILLAN***
Honey From The Tombs
Arts & Crafts
7. **VARIOUS**
Bay Area Funk 2: Funk & Soul From San Francisco Oakland And The Bay
Luv N' Haight
8. **FORT KNOX FIVE**
The New Gold Standard
Fort Knox
9. **NONE MORE BLACK**
This Is Satire
Fat Wreck Cords
10. **VARIOUS**
Rewind! 5
Ubiquity
11. **TIGA***
Sexor
Turbo
12. **GHISLAIN POIRIER***
Rebondir
Rebondir
13. **THE STREETS**
Hardest Way To Make An Easy Living
Vice
14. **GROOVIE GHOULIES**
Berry'd Alive
Green Door
15. **ELF POWER**
Back To The Web
Rykodisc
16. **PHONOTACTIC****
Use Your Talent (If You Can)
Independent
17. **THE FIELD REGISTER**
Tire And Caster
Ships At Night
18. **FIERY FURNACES**
Bitter Tea
Fat Possum
19. **VARIOUS**
Panama! Latin, Calypso And Funk On The Isthmus 1969 - 1975
Soundway
20. **THE STILLS***
Without Feathers
Vice

LOUD

1. **ORACLE**
Deep Inside
Scarlet
2. **LACUNA COIL**
Karmacode
Century Media
3. **CANNIBAL CORPSE**
Kill
Metal Blade
4. **SONATA ARCTICA**
For The Sake Of Revenge
Nuclear Blast
5. **SOUTHERN CROSS***
Rise Above
Independent

ELECTRONIC

1. **VARIOUS**
Rewind! 5
Ubiquity
2. **TIGA***
Sexor
Turbo
3. **THIEVERY CORPORATION**
Versions
ESL
4. **VARIOUS**
The DFA Remixes: Chapter One
Astralwerks
5. **VARIOUS**
DJ Kicks - The Exclusives
IK7

Not as dark as you'd think

None More Black's epic punk rock love story

MUSICINTERVIEW

None More Black

Darren Young
Gauntlet Entertainment

Playing in a band is a lot like being in a long-term relationship. As dedication begins to fade, the relationship flounders. Then there is the matter of breakups. Bitter words are exchanged, disappointment and anger ensue, and the individuals move on. After some healing, the members are ready to date other people in hopes that new love will replace old heartbreak. The story of None More Black is as epic as any romance.

None More Black formed a couple of years after Jason Shevchuk left Kid Dynamite, a band that spawned two albums in as many years and garnered accolades for both. Bassist Paul Delaney had also parted ways with his former band, Kill Your Idols. After releasing their first full-length, 2003's *File Under Black*, the band went through some member changes. Now three years later, None More Black has come out of hiding to release *This Is Satire*, a record that both Shevchuk and Delaney have called the best they've ever played on.

"Right now we're at a pretty comfortable spot," says Delaney of the new lineup. "I've never been 120 per cent confident in anything we've done before, but with this album I really feel we have outdone ourselves. I don't know if we'll ever be able to top this one."

Though Delaney is proud of what None More Black has accomplished with *This Is Satire*,



Courtesy Fat Wreck Chords

None More Black have a grand frolic through an over-exposed, slightly magical forest.

he admits the album could have gone in a completely different direction, not only because of changes with the band members, but also because of the backlog of songs that Shevchuk has written expressly for None More Black.

"We already have so much other music that we didn't even feel it was necessary [to write] for this album," Delaney confesses. "I know what we have on the back burner, and I think we have a lot of room for new ideas. We're not going to make a crazy electronic album or anything, but I think we can hold our own and keep it fresh and new."

Essentially, if you were a fan of the old None More Black, then *This Is Satire* isn't any harder to swallow than their previous punk-rock infused release. The band is more focused on subtle changes than drastic leaps, and Delaney thinks it's the small differences that make *This Is Satire* more aurally satisfying than *File Under Black*.

"It's definitely more musical," explains Delaney. "This is the first time I've actually played bass lines. I've been playing hardcore my entire life, so I'm just used to following [the guitar]. I was worried about the simplicity

of the bass lines, but it turned out being effective, as simple as they are."

With *This Is Satire*, None More Black has matured, progressed, and rediscovered the exuberance of a fresh relationship. Like two Highschool sweethearts in their 40s, None More Black has learned to concentrate on making music rather than making love.

None More Black will rock your soul at the Underground, Mon. June 6, Visit www.nmbmusic.net to purchase NMB merchandise, check tourdates, look at cellphone pictures and watch music videos. Now go find that special someone and make special music.



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- Tue Full Frontal/Best of Full Frontal
- Wed Full Frontal/Best of Full Frontal

THIS WEEK

FULL FRONTAL
Katya unveils the UofC's new Digital Library plan, Melissa sits down with legendary environmentalist Dr. David Suzuki, Bryson blows some smoke with counter-culture icon Tommy Chong, and Adam chases UofC and international track star Jessica Zelinka!! All that and much MUCH more in this instantly classic episode of Full Frontal NUTV!!!! Can you handle it, sucka?!?!?

THE BEST OF FULL FRONTAL

NUTV proudly presents the very best of Full Frontal from 2004-2005!! Witness all the thrilling and chilling moments that have become legend!! This is the very best of campus TV!!!

SPEAK tank STOP IN AND GIVE YOUR THOUGHTS!!

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CLOSED CAPTION
COVERING WHAT MATTERS GET INVOLVED! MAKE TV NUTV.ca
Mac Hall
Tue, Wed & Thur
12:30 PM

THE SPEAKTANK QUESTION IS:

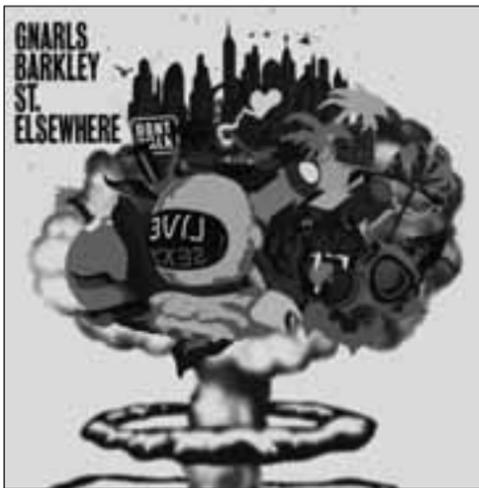
What are your plans this summer?

Get a job, hang in the sun, or going back to school!



spun

ALBUM REVIEWS



Gnarls Barkley
St. Elsewhere
(Warner)

Finally, a hip-hop album upper-middle class white kids can listen to without being ashamed. 50 Cent, with all his anger against the authorities, was hopeless from the beginning. We had hope for Kanye West and his sherbet-coloured suits. But it wasn't until the release of *St. Elsewhere* that we could blast rap music from windows or headphones without feeling like prats.

Gnarls Barkley—the name adopted by DJ Danger Mouse and Cee-Lo for their collaborative sonic voodoo—uses the kind of moody, introspective lyrics you'd expect from indie pop with the best parts of blues, soul and funk. The resultant medley is so perfectly balanced that fans of any of its component genres can easily get into it.

The first track, entitled "Go-Go Gadget Gospel," is as vibrant and motivating as its title would suggest, and despite the odd moment of repose, the duo is able to keep up the pace even through reflective songs like "Just a Thought" and "Storm Coming." For all the melancholic ruminations there are just as many instances of humour, like on the track "Necromancer," which is about wooing a dead girl. At its heart, *St. Elsewhere* is an exciting album by virtue of high-energy songs like the first single, "Crazy" and Violent Femmes cover "Gone Daddy Gone," which combine witty lyrics and complex, yet accessible music. The orchestration on the recording has a buoyancy to it, due in large part to the light instrumentation, but more thanks go to Danger Mouse's wizardry at the panel.

It's the combination of accessible lyrics—questioning bourgeois malaise rather than the fidelity of hos—along with intricate sounds that make this album not just a saviour for the white kids, but one of the best albums to hit the streets this summer.

..Rachel Betts-Wilmott



Tetrrix
Tetrrix 7
(Odin Audio)

Steeped in the spirit of '60s psychedelia and fuzzed-out acid trips, Tetrrix's blend of cheap analog synths, meandering melodies and arcade blasts invokes nostalgia for the great video game soundtracks of the '80s. The influence of '80s pop music—albeit completely skewed to the experimental side—is just as obvious. *Tetrrix 7* also journeys into the realms of rap, punk and thrash, all the while maintaining airy synth backdrops and Casio beats mixed with real drum-kit sounds.

Perhaps the most confusing part of *Tetrrix 7* is the vocals, which alternate between amateur rap, hippy-esque sing-talking, high-pitched yelling and frail melodies, the latter being the only style

worthy of attention. These sentimental vocal cries are what saves *Tetrrix 7* from being completely lost in a mess of obscure, erratic bits of songs that never quite amount to anything. Flashes of brilliance definitely appear, but they are frustratingly brief. The hidden track after the last song is one of the greatest, mixing bubbly synth bleeps and blips with some biting lyrics: "Art against war now / hit the fucking floor now." Most of the time, Tetrrix sounds like your little brother wanking on the \$20 keyboard he got at Radio Shack, but if you listen carefully, he might just blow your mind.

..Trenton Shaw



The Flaming Lips
At War With the Mystics
(Warner)

At this year's South by Southwest festival, between performances with his band, Flaming Lips lead singer Wayne Coyne found a need to make an appearance in the streets of Austin rolling around in a giant inflatable ball. If you are unfamiliar with the Lips, the ball story does a fairly good job of summing up their own quirky brand of brilliance. *At War With the Mystics* is the Lips' adequate follow up to 2002's break-out *Yoshimi Battles the Pink Robots*.

With *Yoshimi*, the Lips found the commercial success they had been missing throughout the '90s, and *At War With the Mystics* takes the next logical step with a more accessible and mainstream effort. Though hardcore fans

may complain that the Lips are selling out, the songs, such as "Mr. Ambulance Driver" and "The W.A.N.D.", are still as good as previous endeavours. However, *At War* fails in being as complete an album as the Lips' earlier efforts, such as *Yoshimi* or *The Soft Bulletin*.

At War With the Mystics finds the Flaming Lips in a different place than they were with the release of *Yoshimi Battles the Pink Robots* and the maturation shows through in their sound. Though nowhere near as complete as their previous work, *At War* is still a good Lips album and definitely worth a listen.

..Jon Roe



The Stills
Without Feathers
(Vice Recordings)

Without Feathers is irresistibly catchy, fun and sweet. Pristine vocals coast over tambourines and handclaps, flowery piano lines and pretty guitar licks.

Although the music is mostly sunshine, Tim Fledger's dark and moody vocals sometimes make for an interesting juxtaposition. In "Destroyer," the blazing pop melodies of the trumpets and guitars are offset by the somber lyrics, "Let go my free will / I can't stand compromise / Only when you're dead / I'll make you mine." The songwriting consistently impresses with witty lines, such as "You're so good looking / You'll turn all the men into boys."

Percussion layers play an integral part on several songs; the band even credits the cowbell player on a couple tracks, including the dancy "Helicopters." The Hammond B3 is the cherry on top, filling out the more dramatic moments with that classic organ hum. With catchy hooks, clever lyrics and a playful angst that will make you want to burn flowers, *Without Feathers* further solidifies The Stills on top of the Montreal bastion of hot new Canadian music.

..Trenton Shaw

SUMMER POSITION

webgraphicdesign

A qualified web/graphic designer is required to assess, propose and promote a design for our new website taking into account the business and marketing requirements for the site.

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INTERVIEWS — COMMENTARY — ANALYSIS

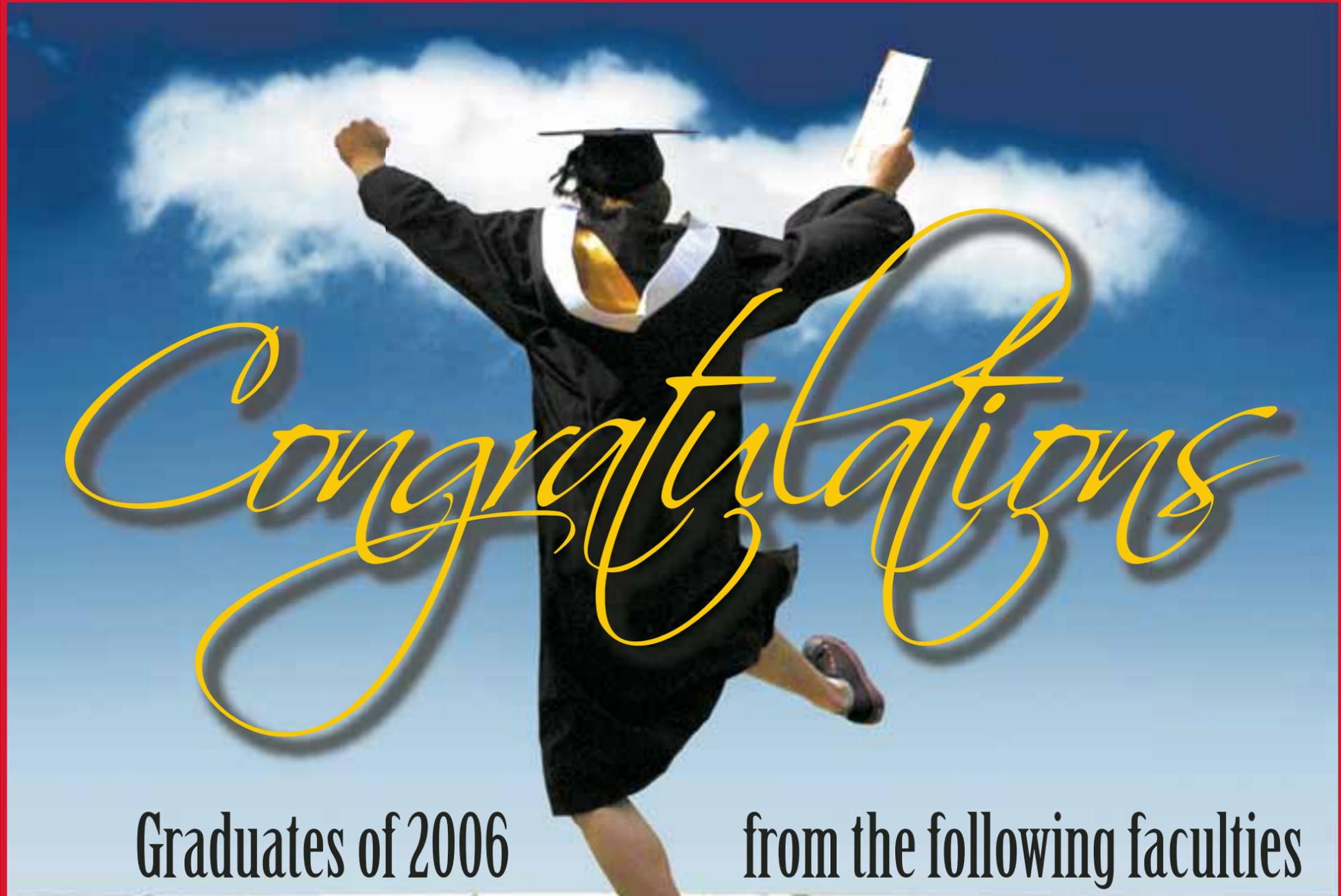
Hosted by Chris Beauchamp and Dale Miller. Email: offthepage@gauntlet.ucalgary.ca or send us some Who albums.

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• located in the Information Centre near the food
court (between the two elevator doors) and is open
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Congratulations

Graduates of 2006

from the following faculties

COMMUNICATION & CULTURE

Congratulations to our talented and exceptional graduates from all of us in the Faculty of Communication and Culture. We are so proud of you! We wish each of you happiness, health and success. May you continue to think differently.

— Dr. Kathleen Scherf, Dean, on behalf of members of Communication and Culture

EDUCATION

Congratulations. You are joining the ranks of the many Education graduates who have gone before you, who are recognized at home and around the world as educators who make a difference and who share your commitment to innovation, excellence and leadership. Please keep in touch—we want to maintain our connection with you.

— Dr. Annette LaGrange, Dean

ENVIRONMENTAL DESIGN

On behalf of the Faculty of Environmental Design (EVDS), I extend sincere congratulations to all of the graduates of our Class of 2006. The world presents you with a wealth of significant opportunities and an array of perplexing challenges. Apply your knowledge, skills and wisdom to make a positive difference in the communities you will serve. As you celebrate the completion of your formal professional education, we offer you best wishes for great success on the most exciting journey that lies ahead.

— Professor Brian R. Sinclair, FRAIC, Dean

FINE ARTS

Congratulations to our graduating performers, creators, teachers and thinkers. We in the Faculty of Fine Arts are expecting you to continue to achieve great things. We hope you will maintain your connection with our Faculty arts community, as you create artistic lives, contributing your talents to Calgary and the World.

— Dr. William Jordan - Acting Dean, Faculty of Fine Arts

GRADUATE STUDIES

Congratulations on the successful completion of your graduate program at U of C. We take pride in your accomplishments and offer our best wishes as you continue on your journey and reach for even higher goals. — Warren L. Veale, Dean

HASKAYNE SCHOOL OF BUSINESS

The Haskayne School of Business celebrates the success of our 2006 graduates. Your Haskayne experience has provided you with the essential values you need to succeed. Whatever your chosen career path, we're here to support you. Congratulations and our wishes for tremendous opportunity and success in your future.

HUMANITIES

Congratulations! Please keep in touch with the Faculty, your teachers and colleagues. All good wishes for the future.

— Rowland Smith, Dean

KINESIOLOGY

Congratulations to all of our graduates! Your degree offers a world of opportunity for a world in motion and we look forward to hearing about your success stories as alumni. Your aspirations will become inspiration to those who follow in your footsteps. A Kinesiology degree can take you anywhere! We wish you success along the way.

NURSING

Congratulations and continuing success to our amazing nursing graduates! We are grateful for the contributions you've made to our community and will watch with pride as you bring your education and optimism to the world of health and wellness. Your accomplishments are outstanding and you give us hope for what Nursing can become in the future. Please stay in touch so that we share in your future achievements. — Dr Michael Clinton, Dean

SCHULICH SCHOOL OF ENGINEERING

I would like to extend my sincerest congratulations on behalf of all our faculty and staff to the inaugural Schulich School of Engineering graduating class. You are our greatest asset and we are proud to produce a such a talented crop of FIRST CHOICE graduates. Take pride in what you have achieved. It has been our privilege to have you as students and we look forward to staying connected with you as our newest alumni.

All the very best! — S.C. Wirasinghe, P.Eng., Dean, Schulich School of Engineering

SCIENCE

Congratulations Science Graduates! Convocating with a science degree is a significant achievement which results from your dedication and hard work. You can be justifiably proud of your accomplishments. With your degree you now enter a new stage in your career; one that will lead to a lifelong process of learning. We hope we can play a continuing role in your lives.

— J.S. Murphree on behalf of all members of the Faculty of Science.

SOCIAL SCIENCES

The Faculty of Social Sciences extends warmest congratulations to our more than 900 undergraduate and graduate students completing their degrees in 2006. We are proud of your accomplishments and secure in the knowledge that you have the skills necessary to thrive in today's competitive world. — Stephen J. Randall, Dean

SOCIAL WORK

On behalf of the Faculty of Social Work, I extend warmest congratulations and commendations to our graduates across the province. As you continue on your life journey, I urge you to continue to promote societies that respect human dignity and worth, meet basic human needs, are anti-oppressive, inclusive, and based on principles of social justice. Together we can make a world of difference. — Dr. Gayla Rogers, Dean



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