

UNIVERSITY OF CALGARY

# gauntlet

VOLUME 47 • ISSUE NO. 07 • JULY 20 • 2006

# NOFX

VS.

# The Church



The Jihad begins  
page 6

# City Hall: still smoking the cigarettes

This week, six City of Calgary Aldermen had the gall to take Calgarians' health into account and reopen the smoking ban debate, advocating that the previously agreed upon city-wide ban on smoking in public places be moved ahead a year. If the dissenters get their way, the city-wide smoking ban will be advanced from Jan. 1, 2008 to Jan. 1, 2007.

While bar and pub owners are lamenting their lost profits and smokers are coughing their way to City Hall to voice their protests, other Calgarians should commend these Aldermen for attempting to bring Calgary's smoking policies up-to-date with other cities across Canada.

As it stands now, Calgary's smoking bylaws are not only outdated, but downright ridiculous. Smokers are free to light up indoors at clubs and pubs across the city, creating a cloud of carcinogenic second-hand smoke to foul the air for bar employees and non-smoking patrons. But don't even think about lighting that cigarette outside on a patio where the smoke can escape into the air. Here in Calgary, smoking inside is encouraged, while lighting up on patios is prohibited.

Alderman Helen Larocque—supposedly holding the balance of power in council—told the Herald: "I am for a smoke-free Calgary, but the

public does have a choice whether or not to go into an establishment where there's smoking."

This "Calgarians have a choice" attitude lacks insight. Right here on campus, for instance, there is a single bar which permits smoking. While it would be nice to have a smoking and a non-smoking option on campus, there is only one place to go for an *apres-class* drink and it happens to be smoky. Patrons who want to find a non-smoking bar or nightclub are hard-pressed to do so, and when it comes right down to it, many will sacrifice their lungs to socialize with friends—especially when the alternative is an evening alone. This attitude also fails to consider bar employees who have no choice but to breathe in second-hand smoke everyday when they come to work.

Businesses should also stop blowing smoke about the issue. If a city-wide smoking ban is instigated, people won't stop going to bars. Just this past June in Ontario, a province-wide ban on smoking in all public areas came into effect and there have been no media reports of massive bar bankruptcies. Likewise, the entire provinces of Manitoba and New Brunswick have been entirely smoke-free since Oct. 1, 2004 and one trip to a bar in Pilsner-swiggling Manitoba or Keith's-adoring



New Brunswick is all it takes to see that the bars are surviving just fine—and are less likely to give non-smokers lung cancer.

Bar owners should also note that the majority of Calgarians are non-smokers. According to Statistics Canada, only 22 per cent of Canadians were smokers in 2005. Did bar owners take into account the fact that the other 78 per cent of the population will be more inclined to visit a bar if they don't have to sacrifice their lungs and smell like an ashtray afterwards?

City council needs to uphold

democracy by making decisions which benefit the greatest number of people, rather than listening to a group of affluent business owners who believe they need indoor smoking to boost their bottom line.

Smoking causes cancer, emphysema and death. Second hand smoke causes cancer, emphysema and death. There is no debate about either one of these facts. Nor should there be a debate in City Hall about whether to make the city smoke-free as soon as possible.

**Emily Senger**  
News Editor



## NOW HIRING

### LOCKER CLEAN-OUT CREW

The Clean-Out Crew is responsible for: removing and replacing all locks, bagging, tagging and storing remaining contents, and scanning the newly replaced locks.

- Week of August 21-24, 2006 (Monday to Thursday).
- Flexibility on hours as required. Minimum 6 hrs/day for 4 days.
- \$10 per hour.
- No experience required.

Interested? Stop by the Students' Union office, MSC 251 to apply (right across from Campus Security).

# Students fear safety of urban campus

## Evening creative writing classes to leave students in East Village after dark

Felicia Pacentrilli  
Gauntlet News

**T**rain stop. Corner store. Liquor depot. Restaurant. And now, the University of Calgary's urban campus.

Located in the core of Calgary's East Village, classes will commence at the downtown campus in less than two months, but limited information concerning site logistics, coupled with classes which don't end until 10 p.m. have some students worried about their safety downtown.

Classes offered downtown so far include dance, fine arts, social work, nursing and environmental design. Select creative writing classes will also be hosted at the urban campus this fall on a trial basis. The classes run Mondays and Wednesdays from 7–10 p.m.

"Given media reports of rising crime on the LRT, I would say anyone traveling at that time of evening has cause to be concerned," said Chris Wroblewski, a creative writing student. "When leaving the Grad Lounge after class at the U of C in the late evenings, it was always at the back of my mind watching the women head off to the LRT."

The U of C Safewalk program, which sends a pair of volunteers to walk students to their car, the train or a bus stop, will not be in place at the urban campus.

"I'm concerned for the safety of students taking night classes at the urban campus without Safewalk or a suitable alternative," said Jessie Bryant, president of the English Literature Students' Society.

Although Bryant supports holding the creative writing classes and other classes at night to accommodate a wide variety of community members, she is worried security will become a problem.

Campus Security manager Lanny Fritz said security will assess the requirements of the urban campus when it is time to do so.

"We will continue to meet the requirements to keep all buildings and property safe and secure even though they will be located off main campus," said Fritz. "Campus Security will continue to be ultimately responsible and accountable for facilitating a safe and secure learning environment



Chris Tait/the Gauntlet

**If you think the university train station is sketchy, there will be no Safewalk in the East Village.**

for students, staff and visitors at all university sites."

To assure staff and students are safe, Fritz noted Campus Security uses additional security resources as required for special functions and events, and will continue this practice at the Urban Campus.

In the past, this has included the Students' Union Events Staff, Calgary Police Payduty Services, technology such as closed circuit tv, contract alarm companies, contract security companies and partnerships with other security agencies like the Calgary Health Region, said Fritz.

Students' Union vice-president external Julie Labonte noted contracting out security is necessary in certain instances.

"For major events, or instances where we go beyond our capabili-

ties, the U of C and the su have—in the past—hired external security," she said. "We frequently use the Calgary Police Service, and other private companies."

Labonte also said this is inline

from attending courses held at the downtown campus," said Markotic. "I believe the plan is for students to arrange to walk to the LRT or to their cars in groups, and any student walking alone will be accompanied by the instructor."

According to U of C VP external relations Roman Cooney, expanding classes is just what the university has in mind for the downtown campus.

"I'm confident that more programs will

eventually move forward," said Cooney. "The urban campus provides students the opportunity to learn in a different environment and have experiences they can't have on the main campus. If we simply move classes downtown, then we will have failed. We want students to make an earlier connection to an environment where many of them will be working

after university."

According to the Calgary Police Service there were 13 recorded assaults in downtown's East Village in 2005, as compared with one recorded assault at the U of C.

However, in terms of other crime, there were no stolen vehicles and only three thefts from vehicles in the East Village while there were 10 vehicle thefts and 10 thefts from vehicles at the U of C.

"Essentially walking anywhere dark after 10 p.m. can make a person uneasy," said Markotic. "And this can happen at the U of C campus as well. Obviously, the easiest solution is to have many courses available downtown so that students never feel alone in that area."

Students will need to understand the environment and make decisions," said Cooney. "We will be working with the communities in the East Village and they will be our ears and eyes as well."

Urban campus creative writing classes are located at 134 11th Ave SE.

**"If students feel in danger or even uncomfortable, it might keep them from attending courses held at the downtown campus."**

**-Nicole Markotic,  
U of C creative writing professor**

with campus policy, and whether or not security is contracted out, the U of C is inevitably responsible for all security personnel.

Nicole Markotic, a creative writing professor at the U of C, feels the downtown campus can be safe if students take a little extra precaution.

"If students feel in danger or even uncomfortable, it might keep them

### CAMPUS QUIPS What do you think of the city possibly going smoke-free a year earlier than expected?



"People that smoke are going to smoke anywhere they need to, by-law or not."  
— Josh Stasyk, third-year science



"I'm for anything to make the city non-smoking, but it could affect businesses negatively."  
— Vanessa Gurr, graduate anthropology



"If you have to go outside to smoke at a bar, you have to go outside to smoke."  
— Ben Harland, graduate biological sciences



"I don't want smoke in my face, so I think it's a good idea to do it a year earlier."  
— Rajneet Sira, incoming biological sciences

# Talking peace: IPRA 2006

## Peace conference recap, for those too poor to attend

Shelsea Willett  
Gauntlet News

The 2006 International Peace Research Association bi-annual conference, "Patterns of Conflict: Paths to Peace" was held at the University of Calgary over the July long weekend, marking the first time in 25 years an IPRA conference has been held in North America.

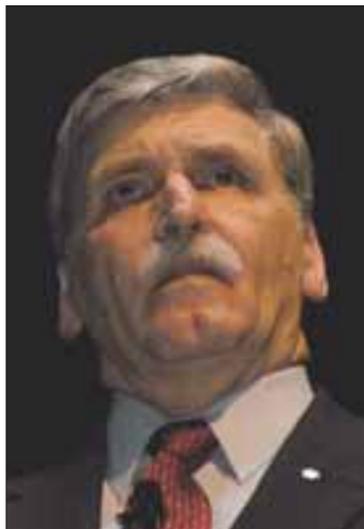
For four days 350 representatives from over 30 countries convened on campus to discuss and share their research into the conditions of sustainable peace, causes of war and other forms of violence.

IPRA has 1,300 members worldwide and is linked with over 200 international peace research institutions. The association was developed to enable communication among peace researchers.

The conference included round-table panel sessions to discuss topics such as Aboriginal Canadians on peace, peace in journalism and security with a human face. During



Chris Tait/the Gauntlet



Chris Beauchamp/the Gauntlet

Dr. David Suzuki (right) and retired lieutenant general Romeo Dallaire spoke at the IPRA conference.

these sessions academics, business leaders and teachers presented their papers and answered questions pertaining to their peace research.

During a panel session on peace education businessman Bob Stewart summed up the main concern of

many of the presenters.

"We are undershooting our potential," said Stewart. "We need a new narrative to get peace across, we must be able to speak to business people and the youth."

Some sessions and speakers were

cancelled, leaving delegates to question the conference organization.

"The session discussion and conference had some major organizational problems, yet the overall feeling of the conference was extremely laid-back and everyone seemed to be enjoying themselves despite the hitches," said Emily Rogers, a graduate student studying urban planning and development.

Stephen Lewis, the UN Special Envoy for HIV/AIDS in Africa, was supposed to be the keynote speaker, but was unable to attend after he was asked to speak at Elton John's AIDS benefit concert in Germany, according to conference organizers.

Martin Luther King III replaced Lewis. Other keynote speakers included Dr. David Suzuki and retired lieutenant general Romeo Dallaire. On the last night of the conference IPRA held a Native American pow-wow that included world-renowned traditional dancers.

## Feds give \$25,000 to honour soldier



courtesy Goddard family

Captain Nichola Goddard.

Emily Senger  
News Editor

The memory of one of the Canadian soldiers killed in Afghanistan will live on at the University of Calgary, in part due to a major cash donation from the federal government.

Prime Minister Stephen Harper announced June 22 that the federal government will contribute \$25,000 to the Captain Nichola K.S. Goddard Memorial Scholarship.

Nichola Goddard, daughter of University of Calgary associate dean of education Tim Goddard, was killed in combat May 17, 2006 about 25 kilometers west of Kandahar.

The total amount of the scholarship has not been calculated, since donations keep arriving, but the federal government's donation supplements thousands of dollars from donors across the country, said U of C director of communications Colleen Turner.

"The family is somewhat surprised [by the donations]," said Turner. "There are old ladies sending in \$10 and families sending in \$600."

The scholarship will be available in fall 2007, and is open to graduate students from Papua New Guinea, where Goddard was born, or Afghani citizens. First Nations students are also eligible.

Turner added the U of C is working with the Goddard family to publish a book of Nichola's letters.

"These are letters sent back to her family and friends," said Turner. "She had a really extensive list of people she kept in contact with."

All proceeds from the book—to be published by Christmas—will go to the scholarship.

## Speaker profile: Jail-time for nonviolent crime

Sarah Malik  
Gauntlet News

To apply Tom Hastings' terminology, he's no passive bovine. Hastings has built a career out of standing up for the underdog and demanding responsible governance, even if it means a criminal record and jail-time.

A nonviolent activist, author and peace studies professor, Hastings' causes have included protesting an unpopular thermonuclear facility in Wisconsin and successfully fighting for Native treaty rights.

Hastings was at the University of Calgary for the International Peace Research Association Conference on July 1, to talk about an unexpected face of terrorism: the "terrorism"

he said America is carrying out in Iraq, resulting in massive civilian deaths.



Hastings.

"The American citizenry doesn't really understand that the rest of the world is looking at America and saying, 'why isn't it civilized?'" he asked. "If the world's view was only based on [the actions of] the American government, there'd be a 9/11 every month."

On Mar. 20 he and 18 others nonviolently occupied Oregon senator Ron Wyden's office to protest Wyden's backbench stance on America's war in Iraq.

This occurred the day after a 15,000-strong peace rally in Portland, Oregon that marked the war's third anniversary, and after several attempts by Hastings and others to initiate talks with the Senator, said Hastings.

"See how they like [occupation]," Hastings wrote about the invasion of Wyden's office. As a result, Hastings and the others were promptly arrested by U.S. Homeland Security and punished with 10 hours of community service.

Hastings said his victory was well-worth the hours of community service. Wyden took a new antiwar stance on the Senate floor when he voted for a definite date for the withdrawal of U.S. troops from Iraq. He was one of

only 13 out of the 100 U.S. senators to do so.

But, Hastings has not always gotten off so easily for his actions. In the mid-'90s he caused \$7,500 worth of damage to a nuclear facility he felt had become a "criminal instrument" and was sentenced to three years in prison. He was on parole while he taught peace studies.

"I teach people how to make trouble," he said.

Hastings said he is not afraid to get arrested again. If nonviolent protests to urge the U.S. government to pull out of Iraq aren't successful, Hastings and his supporters will occupy other officials' offices in September.

"When I think about the inconvenience of getting arrested, and when I think of the little Iraqi girl who will never have an arm because of an American bomb, the price of [arrest] is insignificant," said Hastings.

"Nonviolence is about rooting for the underdog and getting our emotional buttons pressed by watching vulnerable people being oppressed," he said.



### Gain Volunteer Experience

at

## The Nickle Arts Museum

For the upcoming exhibition

*Ancient Peru Unearthed:*

*Golden Treasures of a Lost Civilization*

September 27, 2006 - January 14, 2007

www.ancientperu.ca

Benefits:

- \* Meet new people and make new friends
- \* Go places and see things the general public does not
- \* Looks great on your resume
- \* Learn a range of skills in an ever-changing environment

Call 220-7234 for more information\*Call 220-7234 for more information\*Call 220-7234 for more information

## TEACH ENGLISH WORLDWIDE

Your Adventure Starts Here...

- Get TESOL Certified in Five Days
  - Study In-Class, Online or by Correspondence
- OVERSEAS JOB GUARANTEED!**

**1-888-270-2941**

Come to our **FREE Info Seminars:**  
**TUESDAYS @ 7 PM**

#201, 1438 - 17 Ave. SW (above Chinati's)

globaltesol.com



# U of C web site gets fall makeover

\$35,000 upgrade brings site up to date



courtesy U of C external relations

**Function and form.** The U of C plans to change the current jumble of U of C pages to all look the same.

Emily Senger  
News Editor

Like your crazy cousin finally entering the new millennium by losing the mullet, the University of Calgary web site is getting a makeover to bring it up to date in time for the fall.

Massive makeovers don't come cheap and the web site redesign—intended to make the site more consistent and user-friendly—cost the university \$35,000.

The price tag is well worth it for a site that gets a total of 450,000 hits per day, according to U of C associate vice-president external relations Catherine Bagnell-Styles.

"We wanted to change the functionality of the web site," said Bagnell-Styles. "The feedback we gathered said the inconsistencies

in the web site were jarring for users."

Presently, each university department or faculty is responsible for creating and maintaining their own site, resulting in many different looks and navigation systems.

While external relations—in cooperation with IT and Student Academic Services—aims to standardize the look of all U of C web pages, they won't dictate the content.

"External relations is responsible for the look, feel and function, but departments will be responsible for their own content," explained Bagnell-Styles.

IT, SAS, external relations, kinesiology and medicine are currently testing the new design to address any problems. The first pages will be switched to the new style sometime in August, with the rest of the pages following in the fall,

according to Bagnell-Styles.

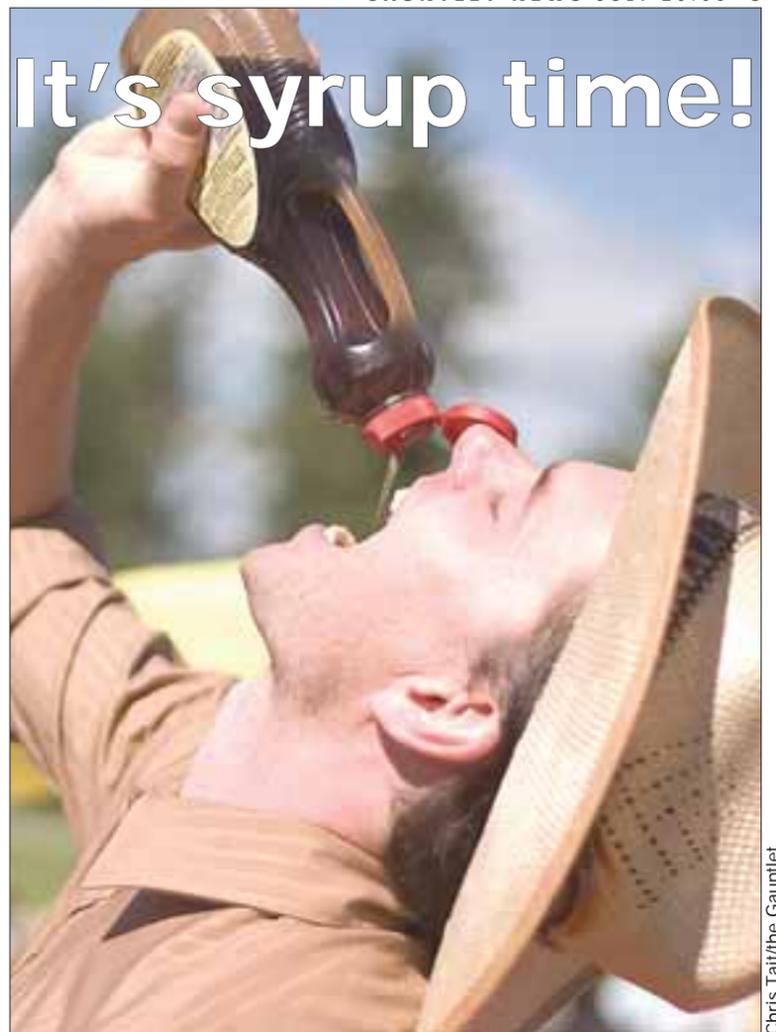
Though the web site has a sleek new design, it will forgo flashy in favour of function, said Student Academic Services e-strategy executive director David Johnston.

"Simplicity is a big part of this," said Johnston. "We could have done this all in Flash, but we know people's reaction—they look for that skip button."

Johnston noted planners discussed ways to make the new design accessible to the greatest number of people, including those with visual or motor impairments.

Part of the redesign also includes a widget—an icon students and staff can download to their desktop to keep them up-to-date on campus happenings.

The widget will be ready in late August, said Bagnell-Styles.



Chris Tait/the Gauntlet

CJSW station manager Chad Saunders' syrup-chugging skills were good, but were no match for *Gauntlet* news editor Emily Senger. The *Gauntlet*, NUTV and CJSW served 1,000 people at the 6th annual Tri-media pancake breakfast July 12.

## University Health Services

Our primary focus is centered on students.

Urgent care is available for faculty and staff.

### MEDICAL SERVICES

• Walk-In: weekdays 9 am to 4 pm

**Other Services Available to Students, Faculty and Staff:**

### CHIROPRACTIC SERVICES

• Chiropractic Care  
• ART and WCB Accredited

### MASSAGE THERAPY

• Relaxation • Sport Massage

### NUTRITION SERVICES

• Consultation

Open 9 am to 4:30 pm weekdays  
Room 370, MacEwan Student Centre

Phone **220-5765** for further information or to make an appointment

we're here to

**HELP**



UNIVERSITY OF  
CALGARY

Celebrate **40** years  
2006

[www.ucalgary.ca/UofC/departments/UHS/](http://www.ucalgary.ca/UofC/departments/UHS/)

**lounge** Join us for our  
**ALL DAY SPECIALS!**

<b>MONDAY</b> Bottled Beer \$3.50 Steak Sandwich \$7.99	<b>TUESDAY</b> Molson Pints \$3.50
<b>WEDNESDAY</b> Hi Balls \$3.50	<b>THURSDAY</b> Hi Balls \$3.50
<b>FRIDAY</b> Draught, Bottled Beer, Hi Balls \$3.50	<b>SATURDAY</b> Hi Balls \$3.50

## NOFX

## Christianity just got punk'd

courtesy Fat Wreck Chords

Darren Young  
Gauntlet Entertainment

Fat Mike hates George Bush. The front man of NOFX has made speeches, given interviews, and even released 2003's *The War On Errorism* to condemn the cowboy in the whitehouse, just in case anyone had trouble picking up on it. Having vigorously campaigned for the punk rock lifestyle since 1983 and against the Bush administration since 2003, Fat Mike has now aimed the vitriol torpedoes at Christianity. Don't mistake the change in topic for fickleness, though. His anger towards the government has not abated; he just blames the Christians for Bush.

Up until the release of *The War On Errorism*, NOFX had remained politically neutral, seldom speaking

up in public on partisan issues. Fat Mike claims he had nothing important to say. Then George Bush was elected.

"My anger has definitely switched from conservative Republicans to the religious right," Fat Mike explains. "I've talked to a lot of Republicans that don't like the Bush administration who are educated, clear-thinking people. Christians on the other hand are just fucking clueless. A big reason that Bush won is because Christians tell their people to vote for Bush."

If even Republicans are expressing discontent with the Bush administration, then where are the votes coming from? According to the venerable Fat Mike, Christians are unable to think for themselves, and when instructed to cast a ballot, they follow orders—no matter

who's name is next to the check-box. This is a prominent driving-force on NOFX's latest album, *Wolves In Wolves' Clothing*—Christians are sheep that have no capacity to question their faith or think clearly.

"I think that the Jewish religion is a thinking religion, a questioning religion," says Fat Mike. "Christians just follow, and that's what pisses me off about it so much. There is no room for discussion or debate."

Fat Mike, being Jewish, is a man of debate by his own logic. There have even been accounts of him arguing with audience members at NOFX shows in the middle of a set. Typically these arguments end with fans licking their tongue-lash wounds, having given up in the face of Mike's verbal onslaught. Taking Sun-Tsu's advice, Mike keeps his

enemies closer, even going so far as to attend a Christian Bible study as a break from rocking out on the Warped Tour.

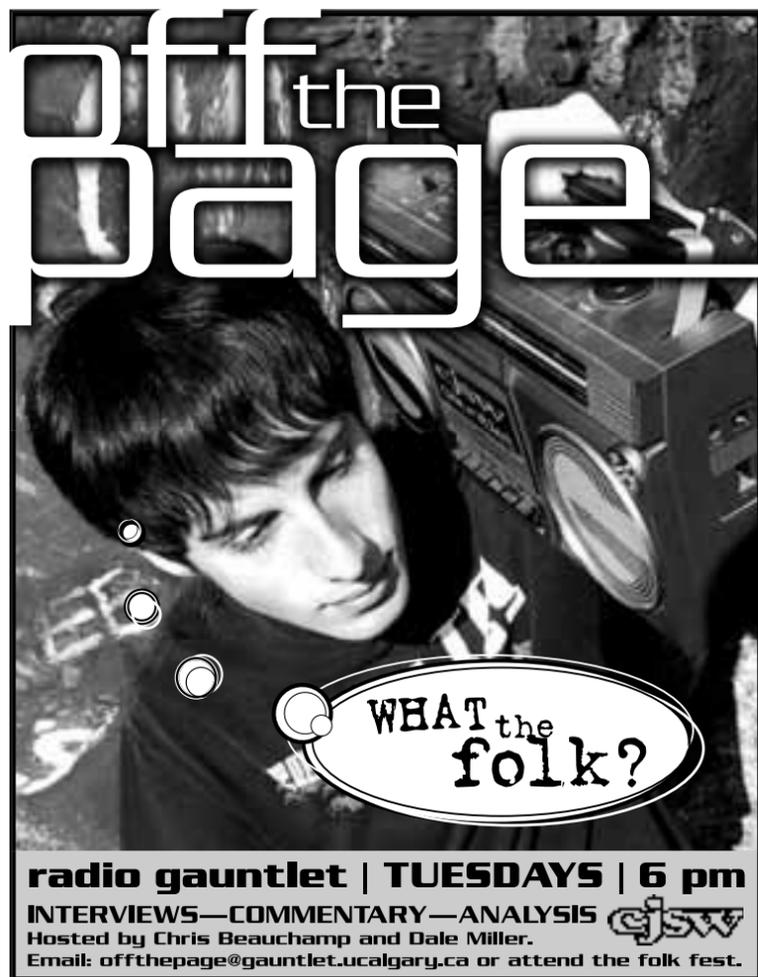
"I was talking so much shit about these Christian bands that are playing on the stage next to me," admits Fat Mike. "I figured I should meet them and see what they are all about. Mostly, what I saw was people feeling guilty about themselves. They feel guilty because they can't be as good as Jesus Christ. You can't feel bad about yourself for trying to be a good person. It's so backwards."

It's opinions like this that have drawn the ire of NOFX fans, even causing some to leave shows early. Well aware that he's ostracising the people who pay his bills, Mike still shows no sign of changing his attitude. Some things are more important.

"On the contrary, it makes me happy," says Fat Mike. "Our t-shirt guy says that a couple of minutes after I say something really bad about Christians, people leave. They just want to see a show and have a good time, not to be offended."

While it could be criticised as being offensive for the sake of being offensive, Fat Mike still holds fast by his ideology. Unhappy with both church and state, joined or seperated, in no particular order, Fat Mike just wants them all to fry. Whether it's burning down Bush, the church, or both, Fat Mike continues on with his punk-rock jihad, microphone held high at the front of the army.

NOFX is headlining at the Vans Warped Tour Thurs., Jul 20, which is the day this paper hits stands. A day pass will run you \$42.50. You can be intolerant of other people's religions any day of the year, though—it's free!



**Off the Page**

WHAT the folk?

radio gauntlet | TUESDAYS | 6 pm  
INTERVIEWS—COMMENTARY—ANALYSIS  
Hosted by Chris Beauchamp and Dale Miller.  
Email: offthepage@gauntlet.ucalgary.ca or attend the folk fest.

## selected discography

**Wolves in Wolves' Clothing 2006**

NOFX's latest offering is anything but their best. Like other bands that have lasted past the twenty-year mark and still continue to produce music, their brilliant writing days are long behind them. Contains the usual clever lyrics, but new fans would do better with a classic like *Ribbed* or *White Trash*.

**The War on Errorism 2003**

The first track "The Separation of Church and Skate" opens *Errorism* with a blistering guitar riff that the rest of the songs never quite live up to. The social commentary gets cranked up from previous albums, with a number of songs taking direct pot-shots at President Bush, the 2000 election and even the punk scene itself. Another thing they cranked up: audio FX. Ironic, no?

**The Decline 1999**

Now we're talking. This 18-minute punk rock opera manages to cover most of the reasons behind the decline of western civilization—and everything else wrong with the American Dream—all in one song, accompanied by the most technically proficient music NOFX has ever recorded. Fast, diverse and to-date unmatched by anything else they've done.

**Heavy Petting Zoo 1996**

By far the most experimental NOFX album. Fat Mike tackles serious issues like homophobia, feminist incursions on porn, homelessness and why he likes fat chicks with equal wit. You wouldn't think to find xylophone bits, slow parts and vocal harmonies on a NOFX album—at least in 1996—but they're all here, and they all work.

**Punk in Drublic 1994**

This is NOFX at the top of their game. Songs like "Linoleum," "The Brews," "Don't Call Me White," and "Perfect Government" ensured the album went Gold without the aid of music video or radio airplay.

**White Trash, Two Heebs and a Bean 1992**

Originally called *White Trash*, *Two Kikes and a Spic*, the title is a reference to the bandmembers' ethnic backgrounds, and the album features some of the best stuff they've done. The songs are fast, intelligent and often funny. Restrain yourself if you get compelled to listen to anything NOFX recorded in the new millenium and listen to this instead.

**Ribbed 1991**

*Ribbed* marked a departure for the band. Put delicately, it was the first album where they didn't totally suck. Some of the songs are a bit forgettable, but there are gems here like "Where's my Slice?", that hint at what was to come.

..Chris Beauchamp

# SOUNDING OFF

## WITH BEDOUIN SOUNDCLASH



courtesy Stomp Records

Reggae influenced music is serious business, just as this photo of Bedouin Soundclash suggests.

Rachel Betts-Wilmott  
Gauntlet Entertainment

Rock stars are meant to vacation intensely: yachting in St. Tropez, sunbathing in Bombay, rehab in California. But Bedouin Soundclash drummer Pat Pengelly's vacation plans didn't include drugs, bikinis or sunny locales.

"We've been off for a whole week!" Pengelly exclaims as he walks down a Kingston, Ontario road. Cell phone in hand, he wanders through his hometown, taking in the nice weather and catching his breath after what's been a very busy year.

"It's cool to see the momentum of what we were doing six months ago really come together," he says.

"We've had a lot of great opportunities. Traveling to new places—we're playing festival shows all summer, from Montreal to Winnipeg to Scotland to Ireland."

Indeed, Bedouin have done so much since they were last in Calgary—playing to drunks at Bermuda Shorts Day and last summer's Warped Tour—that if they were more like the rocker stereotypes, they'd have picked up an eating disorder and an STD or two. Rather than sounding burnt-out or fed up, Pengelly is excited listing off the venues they've performed, collaborations they've done and places they've been.

"It's really neat going somewhere new and everyone there already knows the music," Pengelly admits. "Right after we're in Calgary we're

heading off to Newfoundland, which I love. But then we love playing in our hometown, too."

Beneath Pengelly's cheerful facade there lurks deep turmoil: a love for touring and playing to new and different audiences has to contend with the satisfaction of staying in one place. Whatever troubles Bedouin Soundclash may encounter, they tackle every one with vigour and enthusiasm.

"There's a lot of different stuff we're excited about," says Pengelly. "We've got a few new songs for our next album, but we're not hurrying, we've got the luxury of time now. Our first album was recorded in a day and our second in six. It's nice to be able to really sit on it."

For fans who've fully experienced Bedouin's sophomore release

*Sounding a Mosaic* and are craving new work, Bedouin is being a little more forthcoming with their other forays into recording. They've been playing music for "Money Worries" collaborator Vernon Buckley and concocted an EP of Bedouin/Bad Brains mashups while visiting producer D Jenifer at his home in New York. Right now, they can be seen alongside Canadian MC Kardinal Offishall in "Last Soldier Standing," which is poised for heavy rotation.

"The video for it was filmed in Cuba," Pengelly reminisces. "I hadn't been and I really wanted to go, but we were slated to perform a Paul Simon tribute concert in Montreal—which was amazing. So we filmed our part in Lake Erie. Lake Erie is really cold."

It's hard to hope for better than interesting music played with great musicians, but for their next project, Bedouin Soundclash is hoping for a little warmth. In barely no time at all, the boys from Kingston will grace the Calgary Folk Festival's mainstage alongside Jeff Healey, Macy Gray, Kris Kristofferson and Ani DiFranco.

"The three of us are all huge music fans first," Pengelly, who is eager to see DiFranco, confirms. "At festivals, there's so much music and the crowds are bigger and more varied and you get to play with people you'd usually never get the chance to."

Although the trio behind Bedouin Soundclash are wide-eyed and excited, their dilated-pupils still fit into level heads, meaning their vacation plans don't include snorting blow off a hooker's ass, rather counting down the days until they get back to business.

Bedouin Soundclash will be performing at the Calgary Folk Festival Fri., July 28 between 5:30 and 11:30 P.M. Check out [www.calgaryfolkfest.com](http://www.calgaryfolkfest.com).

## TOP OF THE VOX

CALGARY 90.9 FM  
**cjsw**  
106.9 CABLE

### TOP 20 FOR THE WEEK OF JULY 17.06

\* Denotes Canadian Artist  
\*\* Denotes Local Artist

- 1. MSTRKRFT\***  
*The Looks*  
Last Gang
- 2. LADYHAWK\***  
*Ladyhawk*  
Jagjaguwar/Storyboard
- 3. CSS**  
*Cansei De Ser Sexy*  
Sub Pop
- 4. THOM YORKE**  
*The Eraser*  
XL
- 5. RADIO 4**  
*Enemies Like This*  
Astralwerks
- 6. THE DUDES\*\***  
*Brain Heart Guitar*  
Load Music
- 7. MIDLAKE**  
*The Trials Of Van Occupanther*  
Bellaire
- 8. SMOOSH**  
*Free To Stay*  
Barsuk
- 9. CHEVREUIL**  
*Cappoeira*  
Sickroom
- 10. KILBOURNE\*\***  
*Fashion Police Brutality*  
No List
- 11. DABRYE**  
*Two/Three*  
Ghostly International
- 12. THE DITTY BOPS**  
*Moon Over The Freeway*  
Warner
- 13. LYNN OLAGUNDOYE\*\***  
*Africa Violet*  
Absurd Machine
- 14. JORDON/DRAKE/PARKER**  
*Palm Of Soul*  
AUM Fidelity
- 15. LAKE HOLIDAY\***  
*The Curse Of Sunshine*  
Debris Miracle Network
- 16. ALIPLAYS**  
*Todotesorosiland*  
Plas
- 17. OHSEES**  
*Cool Death Of Island Raiders*  
Narnack
- 18. DR. OCTAGON**  
*The Return Of Dr. Octagon*  
OCD International
- 19. GREG GRAFFIN**  
*Cold As The Clay*  
Anti
- 20. CRACKER**  
*Greenland*  
Cooking Vinyl

### INTERNATIONAL

- 1. VARIOUS**  
*Rough Guide To The Music Of Iran*  
World Music Network
- 2. SMADJ**  
*Take It And Drive*  
Rasamusic
- 3. CHEB I SABBAH**  
*La Ghriba: La Kahena Remixed*  
Six Degrees
- 4. BANCO DE GAIA**  
*Farewell Ferengistan*  
Six Degrees
- 5. SKA CUBANO**  
*Ay Caramba!*  
Cumbancha

### JAZZ

- 1. JORDON/DRAKE/PARKER**  
*Palm Of Soul*  
AUM Fidelity
- 2. SAO PAULO UNDERGROUND**  
*Sauna: Um, Dois, Tres*  
Aesthetics
- 3. MACKROSSOFT**  
*Antonio's Giraffe*  
Wax Orchard
- 4. BEN ALLISON**  
*Cowboy Justice*  
Palmetto
- 5. CHARLES LLOYD**  
*Sangam*  
ECM



**nutv.ca**

## NEW UNIVERSITY TELEVISION



### NUTV PRIMETIME GUIDE CAMPUS COMMUNITY TV CHANNEL 17 4PM - 6PM

FILMS, DOCS, LECTURES, DINOS SPORTS  
AND VOLUME!!!!!!!!!!!!

July 20 - 26

**Thur** Full Frontal 1999/Full Frontal 0606

**Fri** Full Frontal 1999/Full Frontal 0606

**Mon** Full Frontal 1999/Full Frontal 0606

**Tue** Full Frontal 2003/Full Frontal 0706

**Wed** Full Frontal 2003/Full Frontal 0706

### THIS WEEK

Full Frontal NUTV from 2003:

Join us as NUTV goes back in time once more! Think we haven't come far in 3 years? Think again!! NUTV unloads its past for your viewing amusement, sucka!!

Full Frontal NUTV:

Join us as we enlighten you about Bill 40, go to convocation, chat with legendary filmmakers Atom Egoyan and Paul Haggis, go to the Banff World TV Festival, and descend into the UofC's wrestling dungeon to tangle with the UofC's Female Athlete of the Year from 2005-06. Take that, sucka!!

"It's Easier Than You Think":

Want a quick, healthy meal? Check out this amazing cooking show that will leave your mouth watering!! This kitchen is hot, sucka!!

### WE HAVE MOVED!

COME CHECK OUT OUR SPANKIN' NEW SPACE  
**3RD FLOOR OF MAC HALL**

**FULL FRONTAL  
CLOSED CAPTION**

**COVERING WHAT  
MATTERS** GET INVOLVED!  
220-3382  
NUTV.ca

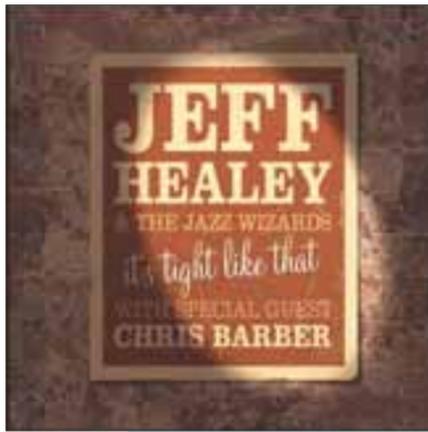
**Mac Hall  
Tue, Wed & Thur  
12:30 PM**

**THE SPEAKTANK QUESTION IS:  
SING your favorite summer song!**



# spun

## MUSIC REVIEWS



**Jeff Healey**  
*It's tight like that*  
(Stony Plain)

With his mystic powers of jazz, Jeff Healey has done the impossible: created an album that ignores the laws of physics and transports listeners back to the golden age of the swing era. While a glowing portal that vibrates with jeering horn notes and growls with bass may not spring to life when the CD's cellophane is broken, *It's Tight Like That* is the next best thing.

In an age when sultry singers like Diana Krall have come to dominate the charts, it's possible to forget that jazz was once simultaneously boisterous and bleak. Opposing though the outlooks are, there's a good mixture of both on *It's Tight Like That*. "Keep it To Yourself" is an enjoyably saucy warning for women to hold on to their men, while "Goin' Up the River" is a poignant description of one man's struggle to hold on to life itself during the Great Depression.

There are no real duds on the album, but some of the lesser songs suffer due to their relative heft. Simply put, it's hard to sustain interest in multiple tracks more than five minutes long, even if it is space/time-warping jazz. That, and some of the melodies start to feel re-used and tired toward the end. Despite these small flaws, *It's Tight Like That* is well worth a listen for those seeking to recapture a bygone style of music or breach the fourth dimension.

..Kenzie Love



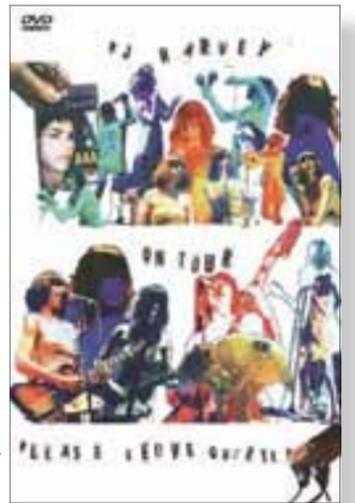
**McFly**  
*Just My Luck*  
(Universal)

A band's involvement in a film usually serves as a warning sign reading in big letters "This band is not good enough to get noticed on their own, so they latched onto this film." Despite this, a curious listener might grab McFly's album *Just My Luck*, expecting it to be better than the Lindsay Lohan film of same name. They'd be mistaken.

The latest hot-new-thing on the British pop scene, McFly is a boy band masquerading as rockers. They play instruments and cover up their sappy melodramatic songs with adequate guitar and bass stylings, but an extended listen to *Just My Luck* exposes McFly's charade. Tracks like "Obviously," "Just My Luck," and "Unsaid Things" make the quartet seem as deep as a wading pool and just about as interesting. We get it. You're sad because girls don't get you. The repeated hammering-home of this message completely obliterates the positive aspects of the album, like the relatively restrained tracks "Too Close for Comfort" and "Memory Lane."

Desperately seeking a foothold in the North American market, McFly may need to rethink their strategy: *Just My Luck* is too much pop for the emo crowd, and can often be too lyrically complex for the pre-teens to which the album seems aimed. Better luck next time, fellas.

..Ryan Pike



**P.J. Harvey**  
*On Tour Please Leave Quietly*  
(Island Records)

Rarely does the queen of rock disappoint, and this live DVD is no exception. Sixteen tracks of brazen, ballsy Rock 'n' Roll rendered with camera shots just as erratic as the band's movements will leave long-time fans satisfied and new listeners wondering why they never realized chicks can rock so hard. Her hit "Down by the Water" is especially raw and edgy, as is the opener, "Meet ze Monsta." The band's showmanship is top notch and sure to entertain—Harvey parades around the stage like a chimp pounding on the glass of its cage, grabbing the attention of passersby.

So much more than just a live concert, *On Tour Please Leave Quietly* has some special features worth checking out. The lengthy P.J. Harvey interview, which is actually more of her random thoughts than an actual Q & A, illustrates her first foray as a producer, the process of selecting a record title, and her artistic choices. The backstage footage is as rough and messy as the songs, offering a glimpse into tour life in all its sloppy, drunken glory. Fans will definitely appreciate that this DVD doesn't just scratch the surface of the music; it taps into the mind of one of the most influential female rockers of all time.

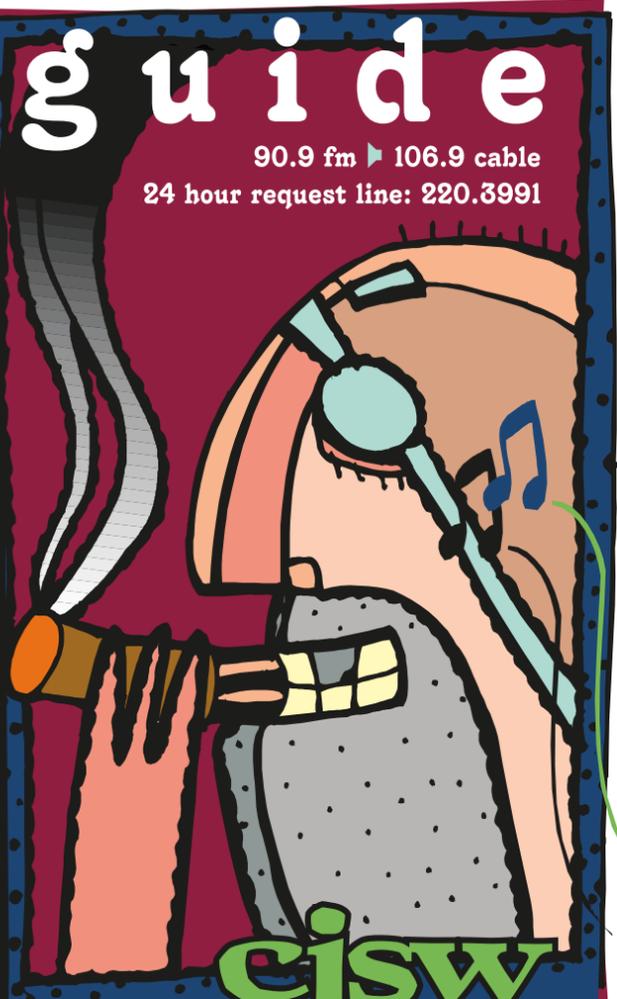
..Trenton Shaw

# cjsw on-air guide

90.9 fm ▶ 106.9 cable  
24 hour request line: 220.3991

	mon	tue	wed	thu	fri	sat	sun
<b>Morning Jazz</b>	6 am morning joy	6 am working man's jazz show	6 am lush life	6 am cold smoke jazz	6 am pussycat dues	6 am late night continued	6 am late night continued
		7:30 BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am				7 am democracy now!	7 am alternative radio
	8:30 tangential workout	8:30 canadian music centre presents	8:30 bella musica	8:30 airport bison radio	8:30 the two and a half hour coffee break	8:30 bunte welle german	8:30 counterspin eritrean radio
	9:30 democracy now!	9:30 writer's block	9:30 alternative radio	9:30 cjsw news counterspin	9:30 who shakes city calendar	9:30 calgary vietnamese radio	9:30 bagong pagasa filipino
<b>Roots Mix</b>	12 pm el moustacheo mysterio	12 pm red squares sponsored by the drum & monkey	12 pm a house fell on my sister	12 pm the mutton chop record hop / pillage the village	12 pm punk up the volume sponsored by beat route magazine	12 pm helenic melodies greek radio	12 pm the good word project
	1:30 cloud pleaser	1:30 meow mix sponsored by the coup	1:30 nerd beat / strange and beautiful	1:30 the audible smile	1:30 my allergy to the fans sponsored by lubby dog	1:30 fantastic plastic sponsored by bird dog video	1:30 level the vibes
<b>Afternoon Mix</b>	4 pm welcome to flava country sponsored by the hi fi club	4 pm jane & tasya's guide to everything sponsored by broken city	4 pm full disclosure sponsored by liberty lounge	4 pm alternative to what? sponsored by palomino smokehouse	4 pm road pops sponsored by fwd weekly	4 pm caribbean link-up sponsored by fwd weekly	4 pm mental illness
	6 pm french transe en danse	6 pm off the page gauntlet artslink	6 pm so SU me students' union the blues witness with reverend ron sponsored by calgary dollars	6 pm mezza l'una	6 pm musiquarium everything from jazz to jungle sponsored by giant 45	6 pm voice of ethiopia	6 pm riddim and weep
	7 pm south louisiana gumbo	7 pm tombstone after dark	7 pm lift the bandstand	7 pm folkcetera	7 pm full moon funkalicious the latest & greatest in breaks & house	7 pm oh africa!	7 pm desi vibes
	8:30 yeah, what she said aubyrey's shindig!	8:30 honey, i punk the kids	8:30 speak sebastian / urban sex	8:30 film clips	8:30 dirty needles the best in funk, soul & hip hop	8:30 the nocturntable	8:30 speaking in tongues world music
<b>Late Night Mix</b>	10 pm katharsis	10 pm rack power	10 pm good character requirement / under the influence charlie	10 pm fat beat diet	10 pm remote emissions hard hitting jungle & drum 'n bass	10 pm megawatt mayhem metal	10 pm the chit chat
	12 am downtime	12 am dead air	12 am incidental tracks	12 am post-everything	12 am dna hardcore techno	12 am the sarcastic triangle / attention surplus disorder	12 am technicolor jukebox
	2 am bass backwards	2 am 31 flavours	2 am pants-free radio	2 am rage cage	2 am sound champion showcase	2 am mental brain thoughts / the anti-parent culture hour	2 am translucent dreams ambient, trance etc.
					3 am sunlight theory		3 am hot dog day
							4:30 straight on 'til morning

■ Mixed Block ■ Specialty Music ■ News / Spoken Word ■ Multicultural



CJSW is Calgary's only campus/community radio station. We broadcast 24 hours a day, all year. Our signal can be heard as far as Banff on the FM frequency, at 106.9 cable FM, and on Real Audio at www.cjsw.com. We offer:  
▶ A choice to choose ▶ Music and ideas that can't be heard on commercial radio ▶ Music of all genres—radical not recognizable ▶ Spoken Word Programs: social, political, environmental ▶ A&E programming ▶ Women's Issues & Music Programming ▶ Gay / Lesbian / Bisexual Programming ▶ Over 12 different multicultural programs ▶ To volunteer at CJSW, come down to our offices in MacEwan Student Centre at the U of C (room 127). Fill out a volunteer application form. Ask Office Coordinator, BRENDAN FRASER, when the next training session begins. Learn about the ins and outs of how CJSW works. You don't have to be a student to join. Call 220-3902 for more info.

Station Manager: CHAD SAUNDERS ▶ Program Director: JANE McCULLOUGH  
Music Director: DEREK McEWEN ▶ PH: 220.3902 ▶ Fax: 289.8212  
email: cjswfm@ucalgary.ca  
Online: www.cjsw.com