

UNIVERSITY OF CALGARY

gauntlet

VOLUME 47 • ISSUE NO. 9 • AUGUST 3 • 2006

KRISTOFFERSON

PLAYS FOLK FEST

WITH SPECIAL GUESTS

SALT, MATT GOOD, ANI DI FRANCO, DAN BERN, LUKE DOUCET, KRIS DEMEANOR AND HIS CRACK BAND, D. RANGERS, THAT I GUY, MELISSA MCCLELLAND, NIYAZ, JOHN BOUTTE, FEIST, MADRIGATA, SAVOY-DOUCET CAJON BAND.

Photo by Chris Tait/theGauntlet



Lions and belugas and polar bears (oh my!)

Over the course of its 75-year history, the Calgary Zoo has become a respected, world-class facility, deemed as such due to its commitment to conservation and public education. Recently, it was even voted Attractions Canada's top outdoor site in the country. Calgarians should be proud, boasting their hometown is host to such a revered facility. However, the proposed Arctic Shores exhibit—which plans to bring polar bears and beluga whales to Calgary—threatens to tarnish the zoo's reputation.

For Calgarians who can remember the zoo's last attempt at polar bear husbandry, the new proposal is downright ludicrous.

In 1973, the Calgary Zoo opened their first polar bear enclosure to house Snowball and Misty. Both were eventually prescribed Prozac after their incessant pacing indicated severe psychological problems

caused by confinement. Snowball was euthanised in 1996, with Misty following her to the great glacier in the sky in 1999. After their deaths, the zoo decided to take a break from polar bear care.

Now zoo officials figure that by increasing the size of the polar bear enclosure, they won't have to pump them full of happy pills.

Arctic Shores is slated to cover one square kilometer—approximately the size of the playing field at McMahon Stadium. While this may seem like a vast area, it will be home not just to polar bears, but to seals and arctic foxes as well, and will include a saltwater aquarium for large marine animals. Whatever the zoo proposes to replicate the animals' natural environment, it will be severely limited given such size constraints.

Polar bears wander thousands of kilometers in the wild. Unless the

zoo plans to turn the greater Calgary area into a polar bear habitat, the bears will likely suffer the same psychological damage as last time.

The notion that beluga whales will thrive at the zoo is similarly preposterous. Marine mammals have had a rocky past in land-locked Alberta. Controversy surrounded the dolphin exhibit in West Edmonton Mall until Howard, the sole surviving dolphin, was transported to a saltwater lagoon in Florida in 2004. While some would suggest that the Calgary Zoo would be better equipped to handle marine life than a suburban mega-mall, no matter how well-designed the facilities may be, they will not provide the animals with an environment capable of satisfying their biological and behavioural needs.

Furthermore, the Calgary Zoo lacks experience in caring for large marine mammals. Last year

the Vancouver Aquarium lost a three-year-old beluga whale unexpectedly, despite boasting a crack team of zoologists and veterinarians well-versed in marine science. If the Vancouver Aquarium has difficulties with these animals despite decades of experience, Calgary's chance for success is slim.

Consider too that tax dollars will fund \$65 million of this ill-conceived project. Apparently risk assessment is unnecessary when public funds are involved.

Acquiring such problematic, wide-ranging species will do little to educate the public or help to conserve the natural environment of these animals. It's an irresponsible—and expensive—move that stands to potentially destroy the Calgary Zoo's reputation within the community and across the country.

Kate Foote
Opinions Editor




ALL DAY SPECIALS

MONDAY
Bottled Beer \$3.50 Steak Sandwich \$7.99

TUESDAY
Molson Pints \$3.50

WEDNESDAY
Hi Balls \$3.50

THURSDAY
Hi Balls \$3.50

FRIDAY
Draught, Bottled Beer, Hi Balls \$3.50

SATURDAY
Hi Balls \$3.50

JOIN US ON THE PATIO FOR

Frozen Slush Drinks
Pizzas
Burgers
Sandwiches
Salads



den lounge

present this coupon to receive

\$2

off any purchase

One coupon per customer • Discount off total before taxes
Not valid with any other offer • No cash value • Expires Aug 10/06

Student aid a “time-bomb”

Current system faces “looming crisis”: Educational Policy Institute

Emily Senger
News Editor

Student lobby groups need to stop focusing on lowering tuition, according to a report recently released by the Educational Policy Institute.

The report, *Student Aid Time-Bomb: The Coming Crisis in Student Financial Aid*, says student groups and the government focus too much on tuition and too little on targeted grants. Focusing only on tuition, the report claims, aids only upper- and middle-income students, and does nothing to help lower-income students attend post-secondary education.

“The current tuition policies seem to be fairly slanted towards upper- and middle-class students,” said report co-author Sean Junor. “Tuition policies are universal, but at the university level, there’s still a wide disparity.”

According to the report, universal benefits, like tuition freezes or tuition reductions, over-simplify access issues. This wastes government money by benefiting wealthier students. The report goes on to say: “a tuition freeze is an extremely wasteful and inefficient way of helping the needy.”

The report also claims student groups’ over-emphasis on high tuition means the public gets a skewed message that tuition is the only problem.

“Their concern, for the most part, is the here and now,” said Junor of student lobby groups. “Fundamentally, students have done a good job of hammering

home one message, but they look at the issue through one lens and one lens only.”

Canadian Alliance of Student Associations president Phillippe Ouellette said the report’s criticisms of student groups largely miss the mark by failing to mention student debt incurred as a result of

“A tuition freeze is an extremely wasteful and inefficient way of helping the needy.”

-Educational Policy Institute in *Student Aid Time-Bomb*

high tuition.

“The report misses a huge part of what CASA advocates for—it’s an overall goal, that tuition is too high,” said Ouellette. “At the end of the day average student debt is over \$30,000. This is a reality targeted assistance isn’t going to address. Because the cost of education is

so high, students leave PSE with an insurmountable amount of debt.”

Ouellette said the report has its positive aspects, noting it brings to light the difficulties lower-income students face attending PSE.

“Students from low income families are 2.5 times less likely to attend PSE,” said Ouellette. “The government has been using a lot of resources to target this need.”

But, said Ouellette, merely increasing targeted grants, as the report advocates, will not necessarily mean more lower-income students make it to university.

U of C Students’ Union president Emily Wyatt agreed, noting that the tuition price tag is enough to scare away students from lower income-brackets.

“We call it the ‘sticker-shock,’” said Wyatt. “A heavy emphasis on targeted assistance is great, but there needs to be a balance. A high

percentage of students say high tuition costs alone are intimidating and scary.”

In addition to universal benefits, the report draws attention to the rising costs of federal student loans, the end of the Canadian Millennium Scholarship in 2010 and the reduced role of the federal government in favour of increased provincial control of PSE.

These four factors need to be addressed, says the report, or the current system of student aid cannot be sustained.

“[T]he system which has been improving may now be headed for deep trouble, and this trouble could mean the reversal of nearly a decade’s progress on access to post-secondary education,” warns the report.

To read the full *Student-Aid Time Bomb* report, go to www.educationalpolicy.org.

Haskayne student goes to China

Kris Schmidt
Gauntlet News

University of Calgary student Emil Dulguerov is set to leave on an economic mission to China this month.

The international business and social sciences student was one of just 32 delegates chosen from over 800 applicants for Junior Team Canada, a group of young Canadians sent abroad to identify and develop business interests on behalf of Canada.

Dulguerov heard about the opportunity through a friend, attended a global leaders centre and prepared an application which included a video, a self-authored book detailing his international experiences, and a collage using over 200 photographs. The book included tales of Dulguerov’s previous two exchanges at Nanjing and Jing-Yi Universities in China. Dulguerov is also producing a marketing video to take on the mission.

“I applied, just went full-throttle,” said Dulguerov.

Dulguerov will explore the foreign



Emil Dulguerov shakes the hand of Lu Shumin, the Chinese ambassador to Canada. First China, then the world.

market in China by meeting with government officials and business and education leaders. He will use

these meetings to develop opportunities for his sponsors, including Haskayne dean Vern Jones, social

sciences dean Stephen Randall, Dr. Julie Rowney, and corporate sponsors the Calgary Airport Authority, and Gen Oil.

“Haskayne has provided him some support,” said Haskayne marketing and communications coordinator Lynzey MacRae. “We gave him some cash sponsorship for going over there.”

Upon his return, Dulguerov will present his findings to his sponsors and describe the available opportunities.

“It’s all about developing relationships,” said Dulguerov. “In China, it is probably the most critical facet of any attempt to do business in this country. It’s important to know the right people. We’re meeting with these people and promoting our sponsors. We’re representing them, and doing primary and secondary research to give them ways to enter the market.”

Dulguerov, who already speaks Mandarin, said he hopes to use this experience as a way to prepare for work in China, where he hopes to one day have his own business.

New northern nurses

Shelsea Willett
Gauntlet News

High gas prices aren’t the only thing Albertans should be worried about. A much more serious crisis exists in the form of an acute shortage of health-care workers, especially nurses.

To help meet this shortage, Grant MacEwan College in Edmonton will implement a four-year bachelor of science in nursing program beginning in fall 2007.

This is the third degree program in a college approved by the Alberta government since 2003.

“The Alberta Government was motivated to implement this program due to the shortages of registered nurses at the rural and urban levels and because of the stress that the aging population of Alberta will place on an already taxed Alberta health-care system,” said Advanced Education spokesperson Erica McDonald.

SEE GRANT MACEWAN NURSES, page 5

CAMPUS QUIPS What do you think of the Calgary Zoo’s proposal to add polar bears and beluga whales?



“I would like to see polar bears and beluga whales, but not in the same exhibit—they wouldn’t get along.”
– Nolan Sontage, fourth-year business



“I’m against it, considering what happened last time.”
– Lesley Hinger, music graduate



“If they are to add these arctic animals, they need to find a way to sustain their environment.”
– Brett Parker, English literature PhD



“They’re going to be taking in orphaned animals that would die anyways.”
– Ben Voun, chemical engineering PhD

What's sex got to do with it?

Emily Senger
News Editor

In the split second it took for an off-balance landing and a single 'pop,' the volleyball career of Jill Beveridge ended. Beveridge, then a varsity player for Acadia University, tore her anterior cruciate ligament—a debilitating and often career-ending knee injury, which female athletes are between five and 15 times more likely to sustain than their male counterparts.

A team of University of Calgary researchers are beginning a large-scale project to discover just why women are more susceptible to both knee injuries and osteoarthritis, which they hope will lead to better training and treatment for all female athletes.

Dr. Barbara Loitz-Ramage works at the U of C faculty of medicine McCaig Centre for Joint Injury and Arthritis Research, and is conducting the osteoarthritis portion of the study. She hopes to determine whether double jointedness in females is a factor in sports injuries and early-onset osteoarthritis.

"In 10-year-old boys and girls, the risk of injury is the same, but this

changes dramatically at 16 years, where we see a dramatic increase in girls' injuries," explained Loitz-Ramage. "Something about hormone changes in girls increases the risks of muscular-skeletal injuries."

Loitz-Ramage stressed she doesn't want to dissuade girls from sports.

"We're not trying to tell girls not to play soccer, but maybe we can change the way they train," she said.

"At 16 years... we see a dramatic increase in girls' injuries."

-Dr. Barbara Loitz-Ramage,
McCaig Centre for Joint
Injury and Arthritis
Research

U of C Biomechanics PhD student Sang-Kyoong Park will take female hormones into account in his study, which measures the hormone fluctuations during women's menstrual cycles and the resulting changes in joint laxity, or how loose the joints are. He will also measure the knee angles and movements of female soccer, basketball and volleyball players, since these are the three sports in which knee injuries are most common.

Park explained that researchers already know various factors may lead to more female knee injuries, including a wider pelvis, smaller bone size, more use of

quadricep muscles as opposed to hamstrings, and more foot turn, or pronation.

"Previous studies are looking at only one side, only at joint laxity or ACL injury," said Park. "My study integrates all three factors, including biomechanical factors."

According to Loitz-Ramage, joint injuries are a great public health concern warranting further study.

"We think of cancer and heart disease as the two major burdens on the health-care system," said Loitz-Ramage. "Joint injuries and arthritis are also consuming a huge amount of money."

Beveridge—who now studies bone and joint injuries herself—said she hopes the research will help other female athletes prevent injuries like hers.

"Hopefully we can tease out some of the risk factors and see which factors can best predict an ACL injury," said Beveridge. "Maybe this can help young girls choose a sport where they can have the least injuries."

Park is looking for approximately 100 female athletes between the ages of 18-30 with no previous joint injuries to participate in his study. Subjects cannot have been pregnant or taking oral contraceptives.

For more information, or to participate in the study, contact Park at spark@kin.ucalgary.ca or 220-3853.



Go-go Gadget Robo-Leg! First-year kinesiology student and Dinos volleyballer Kathryn Moncks is biometrically tested.

Chris Beauchamp/the Gauntlet

Grant MacEwan nurses, cont'd from page 3

Registered nurses constitute the largest health-care occupation and are responsible for treating patients, public education, patient follow-up and rehabilitation.

The Grant MacEwan program will be phased in over a four-year period reaching a full-time enrollment capacity of 960 students by 2011.

The program was developed with the intention of making the BScN program more flexible and easier to access, said McDonald.

"The new bachelor of science in nursing program will improve access for students who benefit from smaller classes and increase the educational options for future nursing students," said McDonald.

More than just finger paint

Daniel Pagan
Gauntlet News

This isn't your average finger painting.

Be prepared for a surprise when you visit the Hundred Languages of Children exhibit in the faculty of education, because your opinion about children's

artwork is about to be challenged.

The exhibit—on display in the Doucette Library—shows the results of the Reggio Emilia approach to preschool education, which encourages children to use their own hands-on experiences to learn.

Dr. Patricia Tarr, associate education professor and project coordinator, noted that instead of children being needy, deficient or empty vessels to be filled with knowledge, they are active agents participating in their education.

"It is not a method, but a challenging philosophy that we can be inspired by," said Tarr. "We must find our inspiration for our own contexts. We look at ourselves and reflect on what we believe about children and how they learn. In the exhibit, we see and hear how children make meaning and construct theories about the world."

Tarr cited the example of Laura, a one-year-old who tested a theory by experimentation. After seeing a picture of a watch in a magazine and listening to the beeps of her teacher's watch, Laura put her ear to the magazine, expecting to hear it beep.

The exhibit originated in 1980,

when Loris Malaguzzi, an innovative Italian educator, opened an exhibit in Reggio Emilia, Italy. The exhibit demonstrates the results of Malaguzzi's education philosophy.

"Children have the right to be recognized as subjects of individual, legal, civil, and social rights, as both the source and constructors of their own experience, and thus active participants in the organization of their identities, abilities, and autonomy, through relationships and interaction with their peers, with adults, with ideas, with objects, and with the real and imaginary events of inter-communicating worlds," wrote Malaguzzi in his *A Charter of Rights*.

The exhibit coincided with the second annual North American Reggio Emilia Alliance conference hosted July 27-30 at the University of Calgary. The conference hosted 200 educators from Canada, the U.S., Mexico, Peru, Dubai and Jordan. The exhibit helped them share and build on their experiences teaching infants and toddlers, said Tarr.

The Hundred Languages of Children is on display until Aug. 11 at the Doucette Library, Education Block 370, from 9 a.m. to 4:30 p.m. Admission is free.



Gain Volunteer Experience at

The Nickle Arts Museum

For the upcoming exhibition
*Ancient Peru Unearthed:
Golden Treasures of a Lost Civilization*
September 27, 2006 - January 14, 2007
www.ancientperu.ca

Benefits:

- * Meet new people and make new friends
- * Go places and see things the general public does not
- * Looks great on your resume
- * Learn a range of skills in an ever-changing environment

Call 220-7234 for more information*Call 220-7234 for more information*Call 220-7234 for more information

'Escalation not the answer,' not the answer

Israelis are people too

Editor, the *Gauntlet*,
[Re: "Escalation not the answer,"
editorial, July 27, 2006]

The conflict now raging between Israel and Lebanon is a tragedy, one that should have never happened in the first place. Here we are in agreement. Nevertheless, the university is a place where issues should be debated, with both sides analyzed and examined. The article in question failed to do any of that.

From reading this article, one comes to the conclusion that Lebanon, Lebanese, and Muslims are the main sufferers, and that the violence has a root Israeli cause. Israel is literally compared to by all but name to a rampant Mongolian horde, and that if Israel were to somehow stop, with a United Nations' sponsored ceasefire, all problems would somehow "disappear". The article fails to mention that with UN observers already on the ground in Lebanon, thousands of rockets have hit Israeli cities, towns, and villages, causing billions of dollars in damage, and that for the first time in fifty years, two million Israelis who live in the north of their country are living in bomb shelters in a state of perpetual fear (equivalent in proportion to about ten million Canadians).

The article fails to mention the state of complete uncertainty that many Israelis live in, where often enough they cannot go to school without fear of being rocketed, go to work or visit family due to the threat of the air-raid siren, and enter public places without wondering whether they will ever live to see home again. Indeed, close to half a million Israelis have fled south, becoming war refugees in their own country. Hezbollah started the current conflict, with most international law experts certifying the kidnapping of soldiers as an "act of war." Israel withdrew from Lebanon six years ago as a hope to gain one more peaceful border.

Israelis, like any other people in the world, deserve to live in peace. While any civilian killed in war is a tragedy, the plight of the Israeli is completely ignored in this article. I hope future articles will provide a clearer and less openly one-sided perspective of the situation.

Gil L.,

Israeli Canadian Students' Association

Hezbollah raising hell

Editor, the *Gauntlet*,
[Re: "Escalation not the answer,"
editorial, July 27, 2006]

I did not find your editorial entirely unreasonable, at least the part that calls for international intervention to help cease hostilities so that civilians in both Lebanon and Israel can get back to their normal lives. What troubles me, however, is that you seem to be hostage to a lot of misinformation about this conflict.

First, you talk about Israel's "determination to bomb the entire country." This is not true. There has been a lot of fighting in southern Lebanon where Hezbollah has its Maginot Line of fighters and weapons. But if you look at aerial photos, 95 per cent of Beirut has not been touched; restaurants, shops and offices are open. And even much of the Hezbollah stronghold of South Beirut has been little affected. You only see massive destruction because that is where the Hezbollah minders take western television crews.

You also completely neglect to mention the enormous damage in northern Israel where 1,000,000 people are living in bomb shelters and over 300,000 have fled their homes to locate in the south. That is the equivalent of 20 per cent of the population of Canada—Metro Toronto—displaced by warfare.

You are also mistaken about what proportionality means. Using your definition, the Allied D-Day invasion should have been limited to only the number of German troops and equipment waiting for them on the beaches of Normandy. I think you will admit this is silly reasoning. In international law, one important principle that was established in the Yugoslavian conflict is that the proportionality of response is not measured by a single act of aggression, but in regard to the overall threat. As stated by Rosalyn Higgins when she was President of the International Court of Justice, "proportionality cannot be in relation to any specific prior injury—it has to be in relation to the overall legitimate objective of ending the aggression."

I also dispute your contention that Israel is guilty of war crimes. The IDF may have made some bad mistakes, but its doctrine is to avoid civilian

casualties. Hezbollah, on the other hand, appears to be in violation of Article 28 of the Fourth Geneva Convention, which clearly states that the deliberate placing of military targets in the heart of civilian areas is a serious violation of humanitarian law and the ultimate responsibility lies with the belligerent placing innocent civilians at risk.

While you give a cursory nod in the direction of Hezbollah's terrorist tactics, you seem to excuse them because of the group's humanitarian efforts among the Shiite community in Lebanon. What you don't seem to understand is that Lebanon, ever since its independence in 1943, has been run entirely on confessional lines with each religious group providing services to its own population, so what Hezbollah does is not unique.

What makes Hezbollah unique is that it was entirely created by Iranian Revolutionary guards, that it brought a foreign ideology into Lebanon, and that it has emerged as one of the most heavily armed military forces in the entire Middle East. Hezbollah has over 10,000 missiles, sophisticated technology and tons of heavy military equip-

ment. What other political party anywhere in the world is allowed to run a private army on this scale? And it was built up right under the noses of the national government of Lebanon and UNIFIL peacekeepers who have been there for 28 years.*

Richard Bronstein
Publisher

Jewish Free Press Newspaper, Calgary

*Editor's note: Edited for length. To view this letter in its entirety, visit gauntlet.ucalgary.ca/topic/letter. The *Gauntlet's* letters policy indicates letters in excess of 250 words may be edited for brevity.

Palestinians are people too

Editor, the *Gauntlet*,
[Re: "Escalation not the answer,"
editorial, July 27, 2006]

I found your article "Escalation not the answer" in the course of a Google search and was pleasantly surprised. Don't misinterpret this as a patronising statement, please! The fact is that I expect North American media—including those linked to academic institutions—to follow uncritically the Zionist line which, alas, is also that of the government of Canada.

Indeed the deaths of Canadian citizens recently in Lebanon have done nothing to mitigate your prime minister's shamefully unconditional support for the state of Israel.

My one qualification would be your phrase "trying to trace the blame can go on *ad infinitum*, right back to the creation of the state of Israel." This is by no means an infinite regression! To grit one's teeth and concede that the foundation of that state was a crime perpetrated by western colonialism in order to expiate its own guilt towards the Jews—on the backs of the Palestinians—is not necessarily to deny Israel's right to go on existing, nor can it justly be construed as anti-Semitism. However, the nature of the state must change radically, as must the West's unconditional backing for it. Only by rectifying the wrong done to the Palestinians can the ground be laid for the peaceful cohabitation of Jews, Muslims, Christians, and people of any or no faith in the Middle East.

Dr. Raymond Deane,
executive member of the Ireland/
Palestine Solidarity Campaign
Dublin, Ireland

THE 9TH ANNUAL
CJSW SLURPEE CUP
SATURDAY AUGUST 19th at the UofC TENNIS COURTS
BALLS DROP AT 11AM!!



STRETCH IT OUT!!
WARM UP DANCE PARTY
WEDNESDAY, AUGUST 16th
with DJs C'EST DANGEROUX
THE HI-FI CLUB
219 10th Ave SW

HIT THE SHOWERS!!
SLURPEE CUP AFTERPARTY
SATURDAY, AUGUST 19th
with THE COLLAPSE
GUTTERAWL
DJs GARY POWERS
& MARCO PRIMO
BROKEN CITY
613 11th Ave SW

cjsw

90.9 FM... THE STATION OF CHAMPIONS...
WWW.CJSW.COM



TEACH ENGLISH WORLDWIDE

Your Adventure Starts Here...

- Get TESOL Certified in Five Days
 - Study In-Class, Online or by Correspondence
- OVERSEAS JOB GUARANTEED!

1-888-270-2941

Come to our **FREE** Info Seminars:
TUESDAYS @ 7 PM

#201, 1438 - 17 Ave. SW (above Chinati's)



globaltesol.com



these old dusty boots

Kris Kristofferson

music interview

Rachel Betts-Wilmott
Gauntlet Entertainment

There's a certain romanticism to country music, though it may be hard to believe with acts like Shania Twain and Kenny Chesney making a farce of denim and cowboy hats. There was a time when playing country music meant something more than showing your midriff. Kris Kristofferson is living evidence of this classic era, when country music was rugged, dressed all in black with dusty, worn cowboy boots.

"They've been with me a long time," smiles Kristofferson before his whopping Calgary Folk Music Festival set on a sunny Saturday evening. "I'm kind of superstitious. I heard there were 10,000 to 12,000 people here. I don't know if it makes you nervous, but it does for me."

The singer, songwriter and actor appeared at this year's Folk Fest to the glee of the sold-out crowd. Bashful as he is, sold out crowds aren't new for the country legend. Kristofferson has not only crooned many-a-tune over his 40-year career, but has written them for others too. The writing in songs like Janis Joplin's "Me and Bobby McGee" and Johnny Cash's

"Sunday Morning Comin' Down" generated a name for Kristofferson, but his early years writing in Nashville were not wildly successful. In a city built on country music, it took more than a guitar strapped to your back to make your way.

Legend has it that Kristofferson was first noticed after an assault on Cash's home. The story has mutated over the years, but it is certain there was a helicopter, some beer and a tape recording involved.

"I'm not going to step on John's version of the story," says Kristofferson. "He's got a very creative imagination. Well, I thought maybe it would catch his attention—really, I was lucky he didn't shoot me out of the sky."

From landing a helicopter in Cash's backyard to touring with him, Waylon Jennings and Willie Nelson as The Highwaymen, there's something about Kristofferson that makes him an evident pioneer of "outlaw country."

Saturday's crowd wasn't just old Highwaymen fans, but a more eclectic mix. The diversity represents a new generation discovering his work, though some of his popularity is certainly due to his acting career.

"I was over in Sweden and the guy interviewing me said there were a bunch of kids outside saying: 'Whistler sings?'" recounts Kristofferson of his role in the *Blade* films.

As the 80-plus roles to his name suggest, acting is more than a passing interest for Kristofferson. He is, however, finding it hard to find the right role for an old man—which he stresses he is.

"I'm not going to say I feel so young," says Kristofferson. "My daddy always looked young, it might be genetic."

Age suits Kristofferson. As he mounts the stage, his salt and pepper hair glows against his tanned skin. There's character etched throughout every line of his face and each rasp in his voice. With a "hello Calgary," the crowd erupts and it's not long before his voice is joined by the hum of the audience. His songs come steadily, with only occasional interruptions. Sometimes a false start, sometimes the beginning of a story, but still just as you've always known them.

"I don't tweak songs too much when I'm touring because I'm pretty limited in my skills," he smiles. "The best thing I can do is come as close as possible to telling the truth."

None who've heard him play would argue his integrity, though he admits that at times he's less than perfect. But perfection is not what country is about, and Kristofferson is all about country.

Visit www.kriskristofferson.com to sate your voracious country appetite. Kristofferson's many albums are available everywhere.



Ken Clarke/the Gauntlet

cjsw on-air guide

	mon	tue	wed	thu	fri	sat	sun
Morning Jazz	6 am morning joy	6 am working man's jazz show	6 am lush life	6 am cold smoke jazz	6 am pussycat dues	6 am late night continued	6 am late night continued
			BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am				
						7 am democracy now!	7 am alternative radio
						8 am bunte welle <i>german</i>	8 am counterspin
						9 am calgary vietnamese radio	9 am eritrean radio
						10 am helenic melodies <i>greek radio</i>	10 am hvratski radio <i>croatian</i>
						11 am fantastic plastic <i>sponsored by bird dog video</i>	11 am bagong pagasa <i>filipino</i>
						12 pm punk up <i>sponsored by beat route magazine</i>	12 pm buscando america <i>latin america</i>
						1 pm my allergy to the fans <i>sponsored by tubby dog</i>	1 pm the good word project
						2 pm bikesheviks <i>sponsored by cadence coffee</i>	1 pm level the vibes
						3 pm caribbean link-up <i>sponsored by fivd weekly</i>	2 pm mental illness
						4 pm voice of ethiopia	3 pm riddim and weep
						5 pm oh africa!	4 pm desi vibes
						6 pm the nocturtable	5 pm speaking in tongues <i>world music</i>
						7 pm megawatt mayhem <i>metal</i>	6 pm the chit chat
						8 pm the sarcastic triangle / attention surplus disorder	7 pm technicolor jukebox
						9 pm sound champion showcase	8 pm translucent dreams <i>ambient, trance etc.</i>
						10 pm sunlight theory	9 pm hot dog day
						11 pm mental brain thoughts / the anti-parent culture hour	10 pm straight on 'til morning
						12 am	11 pm
						1 am	12 am
						2 am	12:30 am
						3 am	1 am
						4 am	2 am
						5 am	3 am
						6 am	4 am
						7 am	5 am
						8 am	6 am
						9 am	7 am
						10 am	8 am
						11 am	9 am
						12 pm	10 am
						1 pm	11 am
						2 pm	12 pm
						3 pm	1 pm
						4 pm	2 pm
						5 pm	3 pm
						6 pm	4 pm
						7 pm	5 pm
						8 pm	6 pm
						9 pm	7 pm
						10 pm	8 pm
						11 pm	9 pm
						12 am	10 pm
						1 am	11 pm
						2 am	12 am
						3 am	1 am
						4 am	2 am
						5 am	3 am
						6 am	4 am
						7 am	5 am
						8 am	6 am
						9 am	7 am
						10 am	8 am
						11 am	9 am
						12 pm	10 am
						1 pm	11 am
						2 pm	12 pm
						3 pm	1 pm
						4 pm	2 pm
						5 pm	3 pm
						6 pm	4 pm
						7 pm	5 pm
						8 pm	6 pm
						9 pm	7 pm
						10 pm	8 pm
						11 pm	9 pm
						12 am	10 pm
						1 am	11 pm
						2 am	12 am
						3 am	1 am
						4 am	2 am
						5 am	3 am
						6 am	4 am
						7 am	5 am
						8 am	6 am
						9 am	7 am
						10 am	8 am
						11 am	9 am
						12 pm	10 am

90.9 fm - 106.9 cable
24 hour request line: 220.3991

CJSW is Calgary's only campus/community radio station. We broadcast 24 hours a day, all year. Our signal can be heard as far as Banff on the FM frequency, at 106.9 cable FM, and on Real Audio at www.cjsw.com. We offer:

- A choice to choose ► Music and ideas that can't be heard on commercial radio
- Music of all genres—radical not recognizable ► Spoken Word Programs: social, political, environmental ► A&E programming ► Women's Issues & Music Programming ► Gay / Lesbian / Bisexual Programming ► Over 12 different multicultural programs ► To volunteer at CJSW, come down to our offices in MacEwan Student Centre at the U of C (room 127). Fill out a volunteer application form. Ask Office Coordinator, **BRENDAN FRASER**, when the next training session begins. Learn about the ins and outs of how CJSW works. You don't have to be a student to join. Call 220-3902 for more info.

Azam Ali (Niyaz) photo by Ken Clarke

cjsw

Station Manager: **CHAD SAUNDERS** ► Program Director: **JANE McCULLOUGH**
Music Director: **DEREK McEWEN** ► ph: 220.3902 fax: 289.8212
online: www.cjsw.com ► email: cjswfm@ucalgary.ca

■ Mixed Black ■ Specialty Music ■ News / Spoken Word □ Multicultural

Home-cooked Cajun music



photos by Chris Tall/the Gauntlet

be exclusive to Cajun music, but the soul behind the sounds and effortless emotional communication speak to its effectiveness. Their firm defense of the traditional Cajun style and emphasis on honesty defines this refreshingly uncomplicated mindset.

"The appeal to me is the simplicity of it," says Marc. "The fact that it's music of the people. Simple music from a simple people. That doesn't mean it isn't well played. It just doesn't have any electric sounds, no drums, no gimmicks."

This simplification of musical stylings is characteristic of the group as a whole. Roots-of-the-earth in appearance, dead honest and without pretense in speech, the Savoy-Doucet Cajun Band is everything anyone could hope for from a Louisiana fairytale. As such, the way Doucet conceives of music represents the same modest intelligence.

"I used to have an uncle who played fiddle, who also owned a racetrack," recalls Doucet. "My parents told me not to hang around him, so of course he was the person I hung around most. The land was divided up between five sisters and three brothers. Now my first cousin lived about three or four houses down the road, and he played electric guitar and trumpet. I would sit on my porch and play a little piece [on the fiddle] and he would sit on his porch and play a little piece back. Of course we couldn't see each other, but we would talk like that."

Savoy-Doucet Cajun Band

music interview

Kyle Francis
Entertainment Editor

moment. Playing their set at the Calgary Folk Music Festival, the Savoy-Doucet Cajun Band projected every note with a relatable warmth that's sometimes lost in a scene dominated by whiney thriftstore-clad indie-pop wankers and aging patchouli-scented layabouts. Simply put, when Savoy's wife Ann croons in French against a medley of fiddle scrapes, accordian wails and guitar strumming, you understand her—even if you don't speak the language.

"It's all about the rhythm, the lyrics are always about sad things, believe it or not," Anne laughs.

"Man, [it's about] all kinds of stuff," Micheal Doucet, the group's fiddler chimes in. "It's mostly love, loss and separation, but you can two-step to it and have a good time."

The universal themes might not

"The first time I heard that music, it did something to me," Marc Savoy recalls. "It really confused me. I was about five or six years old, and when I heard those instruments together—the accordion, the fiddle—it did something to my head. If I had experienced it as an older person, as a teenager, I would have thought it was something very erotic, very sensual."

Though trying desperately to reclaim the feelings of his first musical experience, Louisiana native Marc Savoy confesses that he's never been able to relive that life-changing

A Dan Bern of all trades

Dan Bern
music interview

Gauntlet: Folk musicians are traditionally struggling. I hear when you were really struggling, you had some very dubious employment.

Dan Bern: Yeah, when I first moved to L.A. for eight hours a day I had to wear headphones and in each ear was a different all-news radio station. I had to write briefs for every story that came up. It was pretty

damaging, but good because I learned a lot about L.A. quickly. Then I landed a job where I would have been calling hospitals impersonating a physician, trying to sell chlamydia medication. But I took a job teaching tennis instead.

G: What, to you, is the defining factor of folk music?

DB: There's a really wide feel to it. Something about the Canadian festivals captures it better than the American ones. Here there's a broader conception that binds people whether they're from Texas or Africa. I

guess there's a real home-made quality, down-home-by-the-fire kind of vibe that you don't have to train to get. You can ride on a little bit of knowledge and a whole lot of feeling.

G: In the spirit of folk music, what advice or wisdom do you have to pass on?

DB: Don't put too much faith in old dusty books. I know we're supposed to revere old dusty books, but I think if they could talk they'd tell us to write new stories. But no, I don't have any Kris Kristofferson-type wisdom. Give me a few years, maybe.

..Rachel Betts-Wilmott



Salty feminism

The Members Of Salt
music interview

Gauntlet: What is your favourite folk festival memory?

Awna Teixeira: The workshop with the D. Rangers and That 1 Guy, it was amazing.

Ana Egge: And Kris Kristofferson, he just broke my heart.

Alli Russell: It was so inspiring.

G: What is folk music and how do you fit into the genre?

AE: Folk, to me, shouldn't be any more of a definition. It's for the people and, whatever the people connect to, it brings all of us together.

AR: When you're on the road it's just yourself or your group, but here there's all this exchange between musicians.

AT: It's like adult band camp.

G: What folk wisdom would you pass down to folkies?

AT: Be honest with yourself, being able to tap into parts of yourself that scare you.

AE: That really resonates with people. I'm doing it for other women that have gone before and couldn't speak for themselves, who have been oppressed. Accept yourself, there is this continual media onslaught not to accept yourself.

..Emily Senger

online information

Visit www.rosebudus.com for more information on the Savoy-Doucet Cajun Band, www.saltworship.com for some salty morsels and www.danbern.com for a how-to guide on how to be an odd-job jack. Also, check out gauntlet.ucalgary.ca for even more folkling than you can handle.

TOP OF THE VOX

CALGARY 90.9 FM
cjsw
106.9 CABLE

TOP 20 FOR THE WEEK OF JULY 17.06

* Denotes Canadian Artist
** Denotes Local Artist

- 1. MSTRKRFT***
The Looks
Last Gang
- 2. LADYHAWK***
Ladyhawk
Jagjaguwar/Storyboard
- 3. CSS**
Cansei De Ser Sexy
Sub Pop
- 4. THOM YORKE**
The Eraser
XL
- 5. RADIO 4**
Enemies Like This
Astralwerks
- 6. THE DUDES****
Brain Heart Guitar
Load Music
- 7. MIDLAKE**
The Trials Of Van Occupanther
Bellaire
- 8. SMOOSH**
Free To Stay
Barsuk
- 9. CHEVREUIL**
Cappoeira
Sickroom
- 10. KILBOURNE****
Fashion Police Brutality
No List
- 11. DABRYE**
Two/Three
Ghostly International
- 12. THE DITTY BOPS**
Moon Over The Freeway
Warner
- 13. LYNN OLAGUNDOYE****
Africa Violet
Absurd Machine
- 14. JORDON/DRAKE/PARKER**
Palm Of Soul
AUM Fidelity
- 15. LAKE HOLIDAY***
The Curse Of Sunshine
Debris Miracle Network
- 16. ALIPLAYS**
Todotesorosiland
Pias
- 17. OHSEES**
Cool Death Of Island Raiders
Narnack
- 18. DR. OCTAGON**
The Return Of Dr. Octagon
OCD International
- 19. GREG GRAFFIN**
Cold As The Clay
Anti
- 20. CRACKER**
Greenland
Cooking Vinyl

INTERNATIONAL

- 1. VARIOUS**
Rough Guide To The Music Of Iran
World Music Network
- 2. SMADJ**
Take It And Drive
Rasamusic
- 3. CHEB I SABBAH**
La Ghriba: La Kahena Remixed
Six Degrees
- 4. BANCO DE GAIA**
Farewell Ferengistan
Six Degrees
- 5. SKA CUBANO**
Ay Caramba!
Cumbancha

JAZZ

- 1. JORDON/DRAKE/PARKER**
Palm Of Soul
AUM Fidelity
- 2. SAO PAULO UNDERGROUND**
Sauna: Um, Dois, Tres
Aesthetics
- 3. MACKROSOFT**
Antonio's Giraffe
Wax Orchard
- 4. BEN ALLISON**
Cowboy Justice
Palmetto
- 5. CHARLES LLOYD**
Sangam
ECM



NEW UNIVERSITY TELEVISION



NUTV PRIMETIME GUIDE
CAMPUS COMMUNITY TV
CHANNEL 17 4PM - 6PM
FILMS, DOCS, LECTURES, DINOS SPORTS
AND VOLUME!!!!!!!!!!!!

NUTV (New University Television Society) is one of the oldest university based television production societies in Canada. We offer an invaluable opportunity to our membership: the chance to explore the medium of television by learning the various stages of production. This includes reporting/interviewing, writing, camera operation, editing, producing and directing.

*FULL FRONTAL *DOC SCHOOL *LIVE TO TAPE *DRAMA SCHOOL

THIS WEEK

August 3 - August 9

Due to system upgrades, NUTV's Televisions in Mac Hall will be turned off. Tune in next week for a new episode of Full Frontal!

WE HAVE MOVED!
COME CHECK OUT OUR SPANKIN' NEW SPACE
3RD FLOOR OF MAC HALL

FULL FRONTAL
CLOSED CAPTION
COVERING WHAT MATTERS GET INVOLVED! MAKE TV 220-3392 NUTV.ca
Mac Hall
Tue, Wed & Thur
12:30 PM

THE SPEAKTANK QUESTION IS:
SING your favorite summer song!



gauntlet
DISTRIBUTOR
WANTED

Earn good money delivering the Gauntlet off-campus.

The Gauntlet needs an off-campus distributor effective September 1st. You must have your own vehicle and be able to spend 1-2 hours every Thursday during the school year delivering the Gauntlet to our off-campus locations throughout the city. Pay is great for minimal time commitment. Please send resumé to Chris Beauchamp at gauntlet@ucalgary.ca or come up to MSC room 319.

VOLUNTEERS NEEDED
for the

SU Volunteer Services

Information Centre/ Lost and Found

If you enjoy working with people and want to develop your knowledge of campus, this is the place to be!

You must be 18 years or older and an undergraduate U of C Student.

Applications are available at the SUVS office in MacEwan Student Centre, Room 225 or on our website at www.su.ucalgary.ca/vs.
Phone: 220-8744 Email: infocntr@ucalgary.ca

off the page

Visit gauntlet.ucalgary.ca for more festival photos coming soon.

radio gauntlet | TUESDAYS | 6 pm
INTERVIEWS—COMMENTARY—ANALYSIS
Hosted by Chris Beauchamp and Dale Miller.
Email: offthepage@gauntlet.ucalgary.ca or go to the Todd Rundgren concert.

Satnam S. Ramgotra (Niyaz) photo by Ken Clarke/the Gauntlet

at a glance calgary folk music festival
photos by ken clarke

Bedouin Soundclash

Just like the Paul Frank popped-collar douchebags trying to fit in at the Hop-in-Brew, Bedouin Soundclash stuck out like two hobos snogging in the daytime when they played the mainstage at the Calgary Folk Music Festival.

Both guitarist/vocalist Jay Malinowski and bassist Eon Sinclair seemed as though they knew they didn't fit in, and were just really, really hoping that no one noticed. Unfortunately, their Zellers-commercial inflated egos had them playing a long set relative to other performers. Most people in the audience just politely waited for it to end until they played *When the night feels my song*—the only part of their set that didn't induce yawning.

If the show had one saving grace, it was drummer Pat Pengelly. Unlike Malinowski and Sinclair, there was no overcompensation or frills in his performance, all while exhibiting a vastly superior talent. Though he certainly deserves better than his current bandmates, Pengelly sadly wasn't enough to save the show.

Unlike hobos greasily sliding all over each other on a sunny park bench, Bedouin Soundclash didn't even possess the car-accident horror factor that can sometimes turn heads and inadvertently capture interest. Like a former jock-socialite popping up his collar as he hits on hipster girls, Bedouin Soundclash just sadly failed to be interesting enough.

..Kyle Francis



Ani DiFranco

After three hours huddled under clammy tarps to avoid a downpour, God smiled down upon Folk Fest goers. The sky cleared, the sun (almost) came out, and those brave enough to stick out the nasty weather were rewarded during Sunday's final performance brought to them by the awesomeness that is Ani DiFranco.

Feminist hero, political activist, lesbian icon, talented poet, record label owner and damn good performer, DiFranco wowed die-hard fans and made some new converts with her politically-charged lyrics and solid guitar riffs. Backed by only a stand-up bass and a percussionist who alternated between bongos and vibraphone, DiFranco did what she does best—folked out to thousands of fans chanting "Ani, Ani, Ani!"

The only thing better than DiFranco's performance was the intense energy of true Ani fans enveloping the stage. Two teenaged girls stood hugging each other as they belted out every word and were moved to tears when Ani played her encore set. A 40-something woman declared, "I'm so happy I could shit," and a skinny teenaged boy with dark rimmed glasses pretended he didn't know all the words, all the while swaying to the music and proudly displaying his "Righteous Babe Records" t-shirt.

..Emily Senger



Win Passes!

Please note that Fox Searchlight's *Little Miss Sunshine* is released in theatres August 18th, and the rating is still subject to classification. This advertisement is a product of the Gauntlet publications society, though all artwork and promotional material remains the property of Fox Searchlight studios.

THE FUNNIEST LAUGH-OUT-LOUD AUDIENCE PLEASER AT THE SUNDANCE FILM FESTIVAL!

"A MILANESIE TALE ABOUT WINNING, LOSING AND THAT NETHER STATE IN BETWEEN WHERE MOST OF US MUST LEARN TO LIVE"

"A PERFECT COMBINATION OF CHARACTER AND COMEDY"

"A BRIGHT, SMART CHIND PLEASER"

LITTLE MISS SUNSHINE
A FAMILY ON THE VERGE OF A BREAKDOWN

To "win" passes for an August 10 screening of Fox Searchlight's *Little Miss Sunshine*, Come up to the Gauntlet offices (Room 319, 3rd floor old Mac Hall) and claim them. First come, first served.

Tanya Tagaq



Every year, the folk fest offers a wide variety of musicians, offering up new experiences to those attending. This year 12,000 music fans were exposed to Tanya Tagaq, an Inuit throat singer who is anything but conventional.

Performing on a variety of stages—a quick spot on the mainstage; sessions with a variety of artists like Iran's Niyaz and Australia's That 1 Guy—Tagaq proved she's at the top of her game.

For those who have yet to experience Tagaq's skill, or throat singing at all, her other-worldly, ethereal growl really must be heard to be appreciated. Her stage presence is not so rough. In a variety of short skirts that showed off a great pair of legs, Tagaq conveyed a feeling of unflinching sensuality.

Her performances were powerful, but to the untrained ear, her solo work—all improvised—could be a little daunting. In workshops, supported by instruments like the tabla, Tagaq's work was much more accessible, all the while maintaining it's originality.

..Rachel Betts-Wilmott