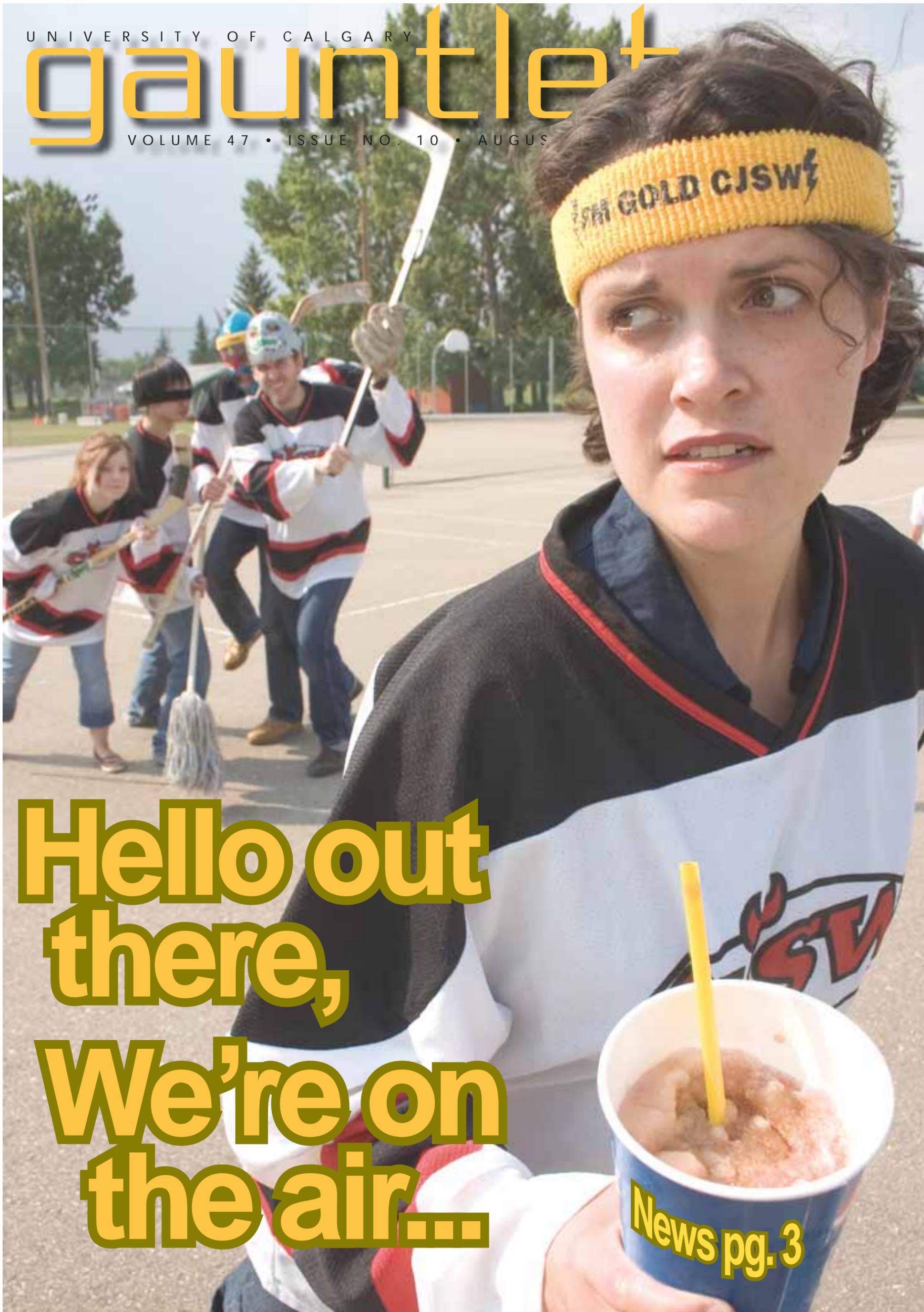


UNIVERSITY OF CALGARY

# gauntlet

VOLUME 47 • ISSUE NO. 10 • AUGUS



**Hello out  
there,  
We're on  
the air...**

**News pg. 3**

# Stem cells aren't people too

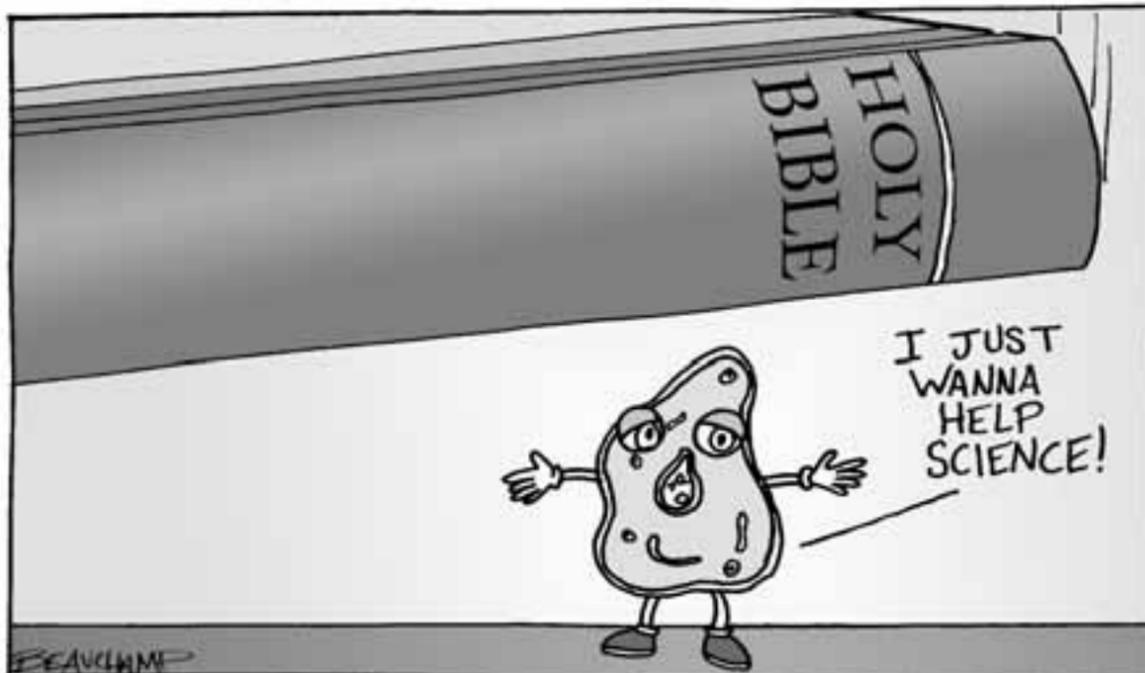
If there were lessons to be learned from garbage—perhaps some great truths leading to some significant changes—would it still be haphazardly tossed aside? Recent developments in stem cell research have provided us with a very controversial answer.

Like any good controversy, many players swirl about in this tragicomedy of ethical confusion.

Oddly enough the fertility clinics that are the source of embryos used by researchers have avoided much ire from the pro-life lobby. When an *in vitro* fertilization results in multiple successes, one of those groups of cells is naturally selected as the most appropriate candidate, while the rest are simply discarded. It's wonderful to be able to help build families, but the clinics might be on shaky ground with pro-lifers, wasting valuable leftovers from successful fertilizations.

The pro-life argument hinges on the sheer possibility of life. Because a fertilized embryo is capable of becoming a human being, it is too precious to sacrifice. Given the current limitations on maturing human embryos—which are targeting possibilities of human cloning—the only way to legally ensure the potential of unused embryos is to find them a womb.

The recent clamour of age-old debates and worn arguments



gives way to two very simple, very logical points.

First, researchers have made great strides in using adult stem cells over the several decades they have used them in experimentation. From mending broken bones that would otherwise refuse to heal, to reported successes in treating neurological disorders—all from the patient's own stem cells—the adult tissues have managed to yield positive results. There is absolutely no reason not to expect great things from their embryonic counterparts, given they have

a greater potential for cellular diversification.

The second: by utilizing material that would otherwise be wasted, researchers can help hundreds of thousands of Canadians. If the government is willing to advocate for the recycling of cans and bottles instead of disposing of them, the use of otherwise unnecessary biological material should similarly be welcomed. Oh, and the estimated 100,000 Canadians suffering from Parkinson's disease, 55,000 with multiple sclerosis and the many patients annually

diagnosed with permanent, debilitating brain and spinal damage would probably appreciate consideration when deciding the appropriate course of action for medical research.

There should always be strict ethical sourcing of the materials used in embryonic research, but allowing an important learning opportunity to slip through the trash compactor in its bright yellow bio-hazard bag would be as stupid as it would be wasteful.

**Chris Tait**  
Photo Editor




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# Road to the Slurpee Cup

Annual street hockey tournament promises more action than a male model in Rez

Emily Senger  
News Editor

Indie kids and independent media moguls alike are lacing up their Vans and dusting off their sweat-bands in preparation for the ninth annual CJSW Slurpee Cup street hockey extravaganza.

The Slurpee Cup takes place Sat. Aug. 19 and pits local bands, bars and independent media outlets against each other in a test of street hockey prowess. Each team plays for a charity, and the top team wins the proceeds of the event for their charity in addition to a year's worth of bragging rights.

Along with the University of Calgary Trimedia outlets—CJSW, the *Gauntlet*, and NUTV—some of the 24 other high-profile teams include entertainment magazines FFWD Weekly and Beatroute, and local bands Rocky Fortune and Sudden Infant Dance Syndrome.

Such a strong lineup makes this year's outcome hard to predict, according to CJSW festivals coordinator and street hockey enthusiast Richard Freeman.

"The field is completely open



Chris Tait/the Gauntlet

When the *Gauntlet* team says jump, team CJSW says "how high?"

since last year's champs, Core-upt Records, are not returning," said Freeman, noting that he's been growing a hockey-hair mullet for months in hopes of giving the CJSW team a competi-

tive edge on the big day.

Though the competition is tight this year, Freeman was willing to make some game-day predictions.

"If somebody feeds the SIDS they might have a chance of making it

in," speculated Freeman. "They're too skinny at this point to play hockey. And the all-girl team, formerly known as Clitisauros is back, but they are now called the Secret Cervix. I think they were tired of

being associated with dinosaurs."

For those who still want to get in on the Slurpee Cup action without breaking a sweat, there are both pre- and post-event parties to raise money for the winning team's charity, said Freeman.

Freeman also offered up some advice for the teams in training.

"Wearing multiple sweat-bands is key," said Freeman. "Players should start stretching them out now. Oh, and coming to the CJSW warm-up party at the HiFi."

The Slurpee Cup warm-up party is Wed. Aug. 16 at the HiFi Club, 219 10th Ave. SW, and features an '80s dance party with C'est Dangereux.

The afterparty is Sat. Aug. 19 at Broken City, 613, 11th Ave. SW, and features Rock Show: The Collapse with GutterAwl at 8:30 p.m., followed by Danceparty: Rocksteady with DJs Gary Powers and Marco Primo at 10:30 p.m. Admission is \$7 or free with a tournament wristband.

Also, come watch team *Gauntlet* dominate all competition at the main event on the U of C tennis courts Sat. Aug. 19. The balls drop at 11 a.m.

## SU space switch-o-rama

Emily Senger  
News Editor

Some creative space swapping could bring a dentist's office to Mac Hall within the next few years.

The University of Calgary is renovating space on the third floor of MacEwan Student Centre to house a women's centre. In exchange for this space—which was owned by the Students' Union—the SU will get the space currently housing the

Disability Resource Centre when the DRC is relocated to the new Campus Calgary Digital Library, set to open in 2008.

The SU hopes to use the 2,200 square feet in the current DRC to house a dentist's office.

"We were hoping for a dentist's office on the third floor, but it didn't really work out," said SU vice-president operations and finance Cody Wagner. "It would be a great service for students."

Though the space swap means

about 200 additional square feet of space for the SU, it comes with a downside.

"Any time [the university] wants new space, there has to be a swap of space," explained Wagner. "There is a bit of a risk. What if the campus digital library isn't built for 10 years?"

Though the CCCL will be built on the west side of MacKimmie Library Block, construction has not yet begun.

see SPACE SWAP, page 4

## A Saul-om look at copyright

Natalie Vacha  
Gauntlet News

Well-known novelist, essayist, activist and philosopher John Ralston Saul showed off his public speaking skills at the University of Calgary Thu., Aug. 3.

In his speech, "From Birds of Prey to the Collapse of Globalism," Saul discussed the impact of globalism on copyright both from the perspective of a writer and a political philosopher. Saul questioned the effects of copyright on free speech and discussed the debate between users of copyrighted materials and the artists who create them.

Saul did not entirely defend copyright, even as an author who has earned his living from royalties since 1977.

"Even a writer who gets the occasional royalty cheque doesn't really believe in the fundamental importance of copyright," said Saul. "It's not the meaning of life, it's about commerce, it's about control, it's about limiting freedom of speech."

Arguing from a political perspective Saul also discussed the implications copyright can have on freedom of speech.

"It's actually about most people's right to hear new ideas," he said. "The speaking and hearing are of equal importance."

While freedom of speech is

included in the Charter of Rights and Freedoms, Saul pointed out that copyright protection is not.

"The ownership of information and language is not a fundamental right," said Saul. "The receiving of royalties shouldn't in any way interfere with freedom of speech."

Saul went on to say that issues of copyright and freedom affect everyone.

"We believe it's okay to have our freedom of speech taken away, that there's nothing you can do about it," he said, noting that media and corporations are increasingly becoming one and the same.

Saul argued that independent media should play a larger role in the era of media conglomerates.

"There's no reason you can't go out and start other magazines and newspapers," he said, encouraging people to invest in "competing voices."

When asked about his thoughts on copyright in an academic context, such as copying materials for the classroom, Saul cautioned that he was not an expert, but offered a few observations.

"I'd be loath to see students \$25,000 in debt pay for that," he said. "The universities have the money. We also shouldn't rip off an author who isn't tenured and is making a poverty wage. It's different than a pharmaceutical company."



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# New grad program a first in Canada

Emily Senger  
News Editor

Performance is more than just theatre, and a new program at the University of Calgary plans to use this philosophy to study performance in everyday life.

Beginning in September, the U of C will offer the first interdisciplinary performance studies graduate program in Canada. The program draws together members of the faculties of kinesiology, drama, English, German, communication and culture and dance.

English and performance studies associate professor Kirsten Pullen explained that the new program is more than just a masters of fine arts. It will allow students to explore performance outside of theatre, including in courtrooms, political rallies and even every day acts like gender and sexuality.

"An MFA in theatre is going to prepare students to work as professional theatre performers or



Christ Tait/the Gauntlet

## Pullen.

directors," explained Pullen. "A performance studies major might teach in the academy or work in arts policy."

Pullen noted the program is a good fit for Calgary, a booming city looking to expand its cultural image beyond cowboy hats and oil.

"Alberta is at this moment of phenomenal growth and people like me want theatre to be part of that growth," she said.

The September program will start off small, with only two masters students and two PhD students.

Eric Moschopedis—a 2001 graduate of the U of C theatre program—is one of the masters students. Since graduation he has worked as the artistic director of Bubonic Tourist, a Calgary company which presents interdisciplinary performance art, but is quitting his day job to begin the U of C program in the fall.

"It was very much in line with how I view performance," explained Moschopedis. "The interdisciplinary degree is very important to me. Interdisciplinary is what the arts are."

To showcase the new program, the U of C is hosting a performance studies conference on Sept. 30 featuring speakers from the U.S. and Britain, the two countries at the forefront of performance studies research.

For more info go to [www.ucalgary.ca/performancestudies](http://www.ucalgary.ca/performancestudies).

# Death of the bulky monitor

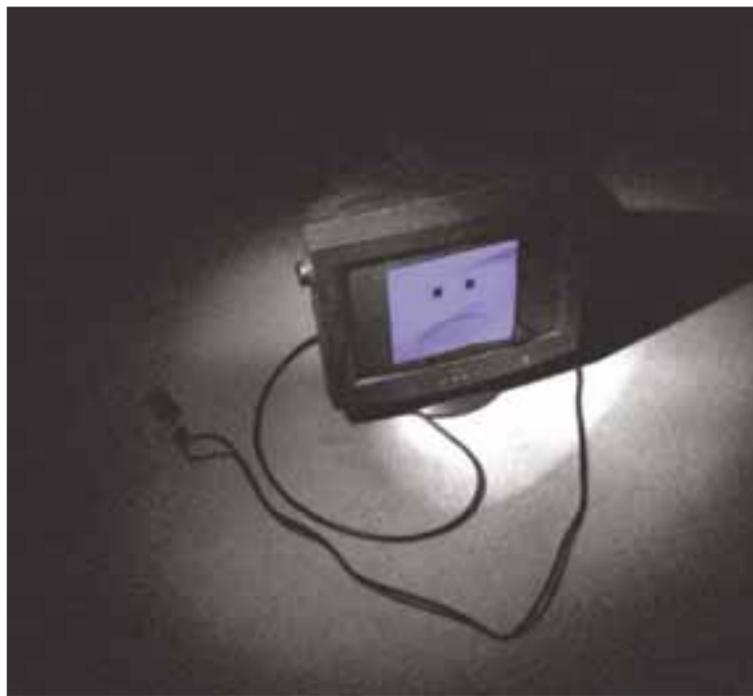


photo illustration Johanna Hung/the Gauntlet

Old school monitors are on their way out.

Johanna Hung  
Gauntlet News

Feeling a little less claustrophobic in the Info Commons these days?

Sleek new computers with flat-panelled LCD monitors replaced the former bulky boxes during the second last week of July. The approximate cost of the project was \$250,000, supplied partially by the University Budget Committee.

"The response from our users here in the commons has been very positive," said Susan Beatty, head of the Information Commons. "The students have taken to the new PCs without a problem. They have commented on the flat screens as being easier to read, and the extra work space in each workstation is much appreciated."

According to Mary Westell, Information Resources assistant director for technology, the change was made for two reasons. The old computers were only covered by a three-year warranty, no longer valid in their fifth year of use, and due to high traffic, computers in the Information Commons experience

more than the usual dose of wear and tear.

"Since they weren't under warranty, if there were difficulties it would be very expensive to get them repaired," said Westell.

The second reason for the switch stems from the need for a more robust PC with additional features for research.

"Computers get better every year," said Westell. "A lot of the learning resources that we are expected to deliver are also getting more sophisticated. We felt the new computers would be better for student use."

Those who became sentimentally attached to the old-timers can rest assured they are being treated well in their retirement years.

"Half are going to other student spaces on campus and some are going to upgrade staff desktops in Information Resources," explained Westell. "Last time we made an upgrade we did the same. In fact, that's how we got computers into the Elbow Room [the Science Theatres computer lab]."

## Space Swap cont'd from pg. 3

The CCDL has also delayed the SU's Student Commons project, said Wagner. The \$1.2 million project is supposed to turn the current MSC patio into an atrium, which students could use year-round.

Wagner said the SU doesn't want to start construction on the Student Commons until CCDL plans are finalized to ensure both buildings mesh well in the allotted space.

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# Todd is godd

## Singer of the New Cars comes to Calgary solo

Todd Rundgren  
music interview

Ken Clarke

Gauntlet Entertainment

Todd Rundgren once wrote that love is the answer, but times change and so does Todd. The past 35 years have seen the legendary musician, songwriter, producer and multimedia wizard weave his way through a series of cutting-edge projects with no end in sight. Most recently he was recruited as front man for the New Cars in a revival of the '80s pop group. Their summer Road Rage tour came to a screeching halt just weeks ago when their tour bus crashed, resulting in Elliot Easton breaking his left clavicle. Despite this unfortunate turn of events, Todd will still be appearing in Calgary, just not with the rest of the New Cars. The *Gauntlet* had a minute to catch up with him and chat all about his history, current projects and current tour.

**Gauntlet:** What's your opinion on the state of music today?

**Todd Rundgren:** The music business is in one of its troubled eras. For instance the story of the year is Mariah Carey's comeback. That doesn't say much for the progressive aspect of music. Even though there are bands that are doing something creative, they're not getting the full attention of the radio and labels. If you fit into a certain formula you can probably get their attention.

**G:** I read an interview with Frank Zappa where he said it would be impossible to have success with the Mothers of Invention in the '90s.

**TR:** Yeah, if the Mothers existed today, nobody would know it.

**G:** You've always worn your heart

on your sleeve with personal lyrics. Is it difficult to relate to fans who think that they know you?

**TR:** No, I don't think so. At least they've been exposed to my music and appreciate it. That's a signature element for me. My biggest problem has been that I can't write out of a vacuum like a professional hit songwriter can.

**G:** Thank God for that.

**TR:** (laughs) It does keep me off the radio.

**G:** Is that important to you?

**TR:** No it isn't. I do get a lot of satellite airplay which comes from having such a large back catalogue. I believe there will always will be an audience who prefer to listen to music that's revelatory in that sense and reveals what the artist is feeling as opposed to music that's purely manipulative. It's designed to mess with your emotions in a way (laughs). Certain formulas, words and mediums accomplish that. I can't just say okay I'm going to write a song this very half-hour (laughs). I imagine there are people who have a formula for that. I'm not a genre-centric artist. I like to do a lot of different kinds of music.

**G:** That's always been the wonderment of picking up a new album, you never know what to expect.

**TR:** Yeah, (laughs) the wonderment and sometimes the frustration. Especially if I've done a record that everyone likes and I don't follow it up with something identical. Unfortunately for them, my head has moved on and there's nothing I can do about it.

**G:** I assume that this current tour is a direct result of the New Cars tour being cancelled.

**TR:** It is pretty much. The Canadian tour was our best attempt in the short amount of time that we had available.

**G:** Was it difficult to assemble such a prestigious line-up on short notice?

**TR:** Actually, the line-up came together relatively quickly. Jesse can rehearse Tony and Jerry and spare me from flying in from Hawaii. Hopefully it will all come together and we'll sound like a real band (laughs).

**G:** I can't see it going wrong. Will Tony be playing any stick?

**TR:** I don't know, actually. We'll be travelling by plane so we pretty much have to carry anything we intend to play. I think we'll avoid keyboards so it'll be mostly guitars.

**G:** If you ever need a bass player who's willing to play for free, give me a call.

**TR:** (laughs) Okay! Maybe the New Cars are looking for one.

**G:** I know a lot of your songs.

**TR:** Terrific, that would work out well. This will actually be an opportunity for me to stretch out on the guitar as opposed to the context of the New Cars where I was mostly playing rhythm. Jesse's a great guitar player too. I think we'll divide it up a bit so he gets his rocks off as well. Jerry has a really good voice so the harmonies should be great.

**G:** Is love still the answer?

**TR:** I would say it's a substantial part, but it obviously isn't enough nowadays. You can't simply love a terrorist out of his crazy ideas. There was a time when it seemed that if you were willing enough to apply it to a situation you might overcome. Love is only as valuable as the reality of the context you find it in.

Todd Rundgren plays in Calgary Mon., Aug. 28 at The Whiskey with Jesse Gress, Tony Levin and Jerry Morotta. Todd will be traveling without his gun. Check out [www.tr-i.com](http://www.tr-i.com) for a website that will mess with your head like bad acid.

entertainment



courtesy Todd Rundgren Interactive

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# Sunshine, lollipops and rainbows

Little Miss Sunshine  
film review

Kyle Francis  
Entertainment Editor

There are hundreds of movies pimped to Utah's Sundance Film Festival every year, filmmakers hoping against galactic-level odds their film will be one of the few optioned to a large production house when it's all over. Most movies don't make it out of the festival circuit and, frankly, most don't deserve to. Every now and then, though, there comes a film like *Little Miss Sunshine*—a picture so flawless it's a wonder it wasn't picked up sooner.

*Little Miss Sunshine* follows the misadventures of the dysfunctional Hoover family as they travel across several states to enter their youngest, Olive (Abigail Breslin), into the renowned Little Miss Sunshine beauty pageant. While many viewers might expect a movie starring Steve Carell and Greg Kinear to aim for over-the-top crack-ups, *Sunshine* plays it pretty straight, only delving into the uncouth occasionally.

Instead, much of the film's uproarious laughter is generated from a snide, bitter sense of irony present in the writing, and



courtesy FoxSearchlight

the rich characters' many quirks. Dad (Kinear) is a fast-failing motivational speaker, Uncle Frank (Carell) is an extremely gay, suicidal university professor, Brother Dwayne (Paul Dano) has taken a vow of silence and Grandpa (Alan Arkin) is a womanizing coke-head. Only Mom (Toni Collette) is without some kind of amusing schtick, but rather than taking anything away, she acts as an emotional ground to the rest of the outlandish cast, inviting the audience into their bizarre world.

Moving effortlessly from

moments of hysteria and whimsy to bouts of darkness, sarcasm and tear-jerking drama, the film often leaves audiences laughing out of sheer exhaustion. Horror lurks at the corners of the screen as a police officer seems to be nearing the discovery of a stolen corpse in the trunk of the family's Volkswagon van. Dad shouts "It's not illegal!" as a stack of pornographic magazines fall onto the officer's feet, distracting him enough to ignore the lumpy blanket they rested on. Horror runs off with its tail between its legs. It's this sort of emotional marathon that will keep audiences hanging on

through every twist, turn and sharp corner, right up until the extremely satisfying conclusion.

While the masterfully crafted, expertly directed story is the reason to see the film, it's carried through by fabulous performances by all involved. Arkin and Collette flex their experienced acting muscles, Kinear wins himself back a few points lost by his role in *The Matador*, and Carell does a hell of a job as the most conflicted character in the piece. Despite inexperience, Dano and Breslin are also pretty much perfect, though in Breslin's case this could be due to the fact

that she's cuter than a puppy hugging a rainbow.

With its surfeit of amazing strengths and no perceptible flaws, *Little Miss Sunshine* is easily one of the most memorable movies of the summer, if not, the year. Heartwarming, intelligent, darkly humorous and a whole lot of fun, it's a hard film to summarize effectively. If there was one way, however, it would be "absolutely perfect."

*Little Miss Sunshine* opens in theatres Fri., Aug. 18. Also, check out [www2.foxsearchlight.com/littlemiss sunshine](http://www2.foxsearchlight.com/littlemiss sunshine) for t-shirts, blogs, and all manner of awesome.

## CJSW ON AIR GUIDE

	mon	tue	wed	thu	fri	sat	sun
<b>Morning Jazz</b>	6 am morning joy	6 am working man's jazz show	6 am lush life	6 am cold smoke jazz	6 am pussycat dues	6 am late night continued	6 am late night continued
			7:30 BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am			7:30 democracy now!	7:30 alternative radio
						8 am bunte welle german	8 am counterspin
	9 am tangential workout	9 am canadian music centre presents	9 am bella musica	9 am airport bison radio	9 am the two and a half hour coffee break	9 am calgary vietnamese radio	9 am bagong pagasa filipino
		10 am stick it to the man				10 am helenic melodies greek radio	10 am buscando america latin america
<b>Radio Mix</b>	11 am democracy now!	11 am writer's block	11 am alternative radio	11 am cjsw news	11 am who shakes city calendar	11 am fantastic plastic sponsored by bird dog video	11 am the good word project
	12 pm el moustacheo mysterio	12 pm red squares sponsored by the drum & monkey	12 pm a house fell on my sister	12 pm the mutton chop record hop / pillage the village	12 pm punk up the volume sponsored by beat route magazine	12 pm bikeshheviks sponsored by cadence coffee	12 pm level the vibes
						1 pm caribbean link-up sponsored by frwd weekly	1 pm mental illness
<b>Afternoon Mix</b>	2 pm cloud pleaser	2 pm meow mix sponsored by the coup	2 pm nerd beat / strange and beautiful	2 pm the audible smile	2 pm my allergy to the fans sponsored by tubby dog	2 pm voice of ethiopia	2 pm desi vibes
						3 pm riddim and weep	3 pm speaking in tongues world music
	4 pm welcome to flava country sponsored by the hi fi club	4 pm jane & tasya's guide to everything sponsored by broken city	4 pm full disclosure sponsored by liberty lounge	4 pm alternative to what? sponsored by palomino smokehouse	4 pm road pops sponsored by frwd weekly	4 pm oh africa!	4 pm the chit chat
						5 pm the nocturntable	5 pm technicolor jukebox
	6 pm french transe en danse	6 pm off the page gauntlet artlink	6 pm so SU me students' union	6 pm mezza l'una	6 pm musiquarium everything from jazz to jungle sponsored by giant 45	6 pm megawatt mayhem metal	6 pm translucent dreams ambient, trance etc.
			6 pm the blues witness with reverend ron sponsored by calgary dollars	6 pm folkcetera	6 pm full moon funkalicious the latest & greatest in breaks & house	6 pm the sarcastic triangle / attention surplus disorder	6 pm hot dog day
	7 pm south louisiana gumbo	7 pm tombstone after dark	7 pm lift the bandstand	7 pm film clips	7 pm dirty needles the best in funk, soul & hip hop	7 pm mental brain thoughts / the anti-parent culture hour	7 pm straight on 'til morning
			8 pm speak sebastian / urban sex	8 pm noise experimental music	8 pm remote emissions hard hitting jungle & drum 'n bass		
	8 pm reverb	8 pm honey, i punk the kids	8 pm good character requirement / under the influence charlie	8 pm fat beat diet	8 pm dna hardcore techno		
	9 pm yeah, what she said women's programming	9 pm aubrey's shindig!	9 pm rack power	9 pm post-everything	9 pm sound champion showcase		
			10 pm what would the neighbors think?	10 pm pants-free radio	10 pm sunlight theory		
	10 pm katharsis	10 pm dead air	10 pm incidental tracks	10 pm rage cage			
<b>Late Night Mix</b>	11 pm downtime	11 pm 31 flavours	11 pm pants-free radio	11 pm rage cage			
	12 am bass backwards	12 am 31 flavours	12 am pants-free radio	12 am rage cage			
	1 am	1 am	1 am	1 am	1 am	1 am	1 am
	2 am	2 am	2 am	2 am	2 am	2 am	2 am
	3 am	3 am	3 am	3 am	3 am	3 am	3 am
	4 am	4 am	4 am	4 am	4 am	4 am	4 am
	5 am	5 am	5 am	5 am	5 am	5 am	5 am
	6 am	6 am	6 am	6 am	6 am	6 am	6 am

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# Dinos for dummies

Jon Roe  
Sports Editor

## Icy Invitation

The Olympic Oval ice makers are heading to Vancouver for 2010. Kameron Kiland, Olympic Oval director of operations, and Mark Messer, Olympic Oval facility specialist, have been selected to create the Olympic ice surfaces in Vancouver for the long-track, short-track and figure skating events.

"This is a real honour and reflects well on the ice makers we have here at the Olympic Oval," said Messer.

No word yet on any hidden goodies they will place in the ice surface akin to the loonie in 2002 in Salt Lake and the gold bar in 2006 in Italy. A good Canadian symbol like a live goose or beaver could work—and would provide some David Blaine-esque entertainment for the closing ceremonies.

## Volleyball Coach

The University of Calgary men's volleyball team have replaced head coach Greg Ryan, who resigned after 21 years on the job. Rod Durrant will coach the Dinos men next season.

Durrant comes from a decorated background at various levels of volleyball.

He coached Team Alberta to a silver medal at the 2001 Canada Games. As the head coach of the Mount Royal College men's program he captured three consecutive Alberta Colleges Athletic Conference titles from 1997 to 1999.

In June he coached Team Canada's men's standing disabled team to a third consecutive World Cup title in Holland.

The Dinos hope Durrant will help them win their first title in 14 years.



Gauntlet file photo

Don't swimmers look cool? This isn't her, but Canadian record holder Erin Gammel returns soon.

## Swimming Dinos

Veteran swimmer Erin Gammel has announced she will return to the Dinos swim team in 2006-07 for her final year of eligibility.

She has competed globally in the World University Games, Commonwealth Games, World Cups, World Championships and the 2004 Olympic Games. Gammel holds the Canadian record in the backstroke.

"Erin brings maturity and leadership to our team," Dinos swim coach Mike Blondal said of Gammel.

Sadly, it was also announced that the dunkleosteus the team had been scouting will not be able to join the Dinos. Though a powerful prehistoric swimmer, dunkleosteus was not a true dinosaur.

## Wrestling

The University of Calgary will play host to the 2008 and 2009 Canadian Interuniversity Sport men's and women's wrestling championships. This is the first time since 1995 that Calgary has played host to the event, and the first time ever that it will play host to the women's portion, which didn't become recognized as a CIS sport until 1999.

CIS wrestling showcases amateur stars and feeds directly to the national team.

The steel cage and mud-wrestling championship dates have yet to be announced.

## Footballsaurs

The 2006 University of Calgary

Dinos men's football schedule has been announced and the footballsaurs will kick off their season against the University of British Columbia Thunderbirds Sept. 2 at Thunderbird Stadium in B.C.

Their first home game will be against the University of Alberta Golden Bears Sept. 9 at McMahon Stadium.

However, if your craving for Dinos football can't wait, you can catch an ex-Dino in the NFL pre-season. Dan Federkeil, a five-year starter on the Dinos' defensive line, will dress for the Indianapolis Colts' game against the St. Louis Rams Thu., Aug. 10. The game airs live at 7 p.m. on Fox.

Federkeil finished his fifth year as a Dino in the 2005 season. He was named U of C Male Athlete of the Year.



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Due to system upgrades, NUTV's Televisions in Mac Hall will be turned off. Tune in next week for a new episode of Full Frontal!

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## TOP 20

for the week of aug 7.06

- \* Denotes Canadian Artist  
\*\* Denotes Local Artist
- 1 **PRESSURE KILL**  
**COMMON STYLE\*\***  
*Sad Animal*  
Rectangle
- 2 **THE DUDES\*\***  
*Brain Heart Guitar*  
Load Music
- 3 **VARIOUS\***  
*Ready Or Not 2:*  
*Deep Jazz Grooves From*  
*The CBC Radio Archive*  
Do Right
- 4 **CSS**  
*Cansei De Ser Sexy*  
Sub Pop
- 5 **GHOST HOUSE\***  
*Departures*  
Independent
- 6 **THOM YORKE**  
*The Eraser*  
XL
- 7 **RUM RUNNER\*\***  
*Guns At Cryno's*  
Stumble
- 8 **JURASSIC 5**  
*Feedback*  
Interscope
- 9 **JUNIOR BOYS\***  
*In The Morning*  
Domino
- 10 **WIRE**  
*Pink Flag*  
Pink Flag
- 11 **VARIOUS**  
*Slaying Since 1996*  
Suicide Squeeze
- 12 **M. WARD**  
*Post-War*  
Merge
- 13 **APOLLO UP**  
*Chariots Of Fire*  
Theory 8
- 14 **MAPS OF THE NIGHT SKY\***  
*Maps Of The Night Sky*  
Locust Mount
- 15 **TIN BANGS\***  
*Heavy-Handed Darling*  
Constant Crush
- 16 **THE WALKMEN**  
*A Hundred Miles Off*  
Record Collection
- 17 **PEACHES\***  
*Impeach My Bush*  
XL
- 18 **VARIOUS**  
*Monsieur Gainsbourg*  
*Revisited*  
Universal
- 19 **RUSSIAN CIRCLES**  
*Enter*  
Flameshovel
- 20 **RISE AGAINST**  
*The Sufferer And The Witness*  
Dreamworks

## ELECTRONIC

- 1 **JUNIOR BOYS\***  
*In The Morning*  
Domino
- 2 **MSTRKRFT\***  
*The Looks*  
Last Gang
- 3 **DADELUS**  
*Denies The Day's Demise*  
Mush
- 4 **VARIOUS**  
*Toxic*  
Carhartt/Because
- 5 **KRAAK & SMAAK**  
*Boogie Angst*  
Quango

## INTERNATIONAL

- 1 **SKA CUBANO**  
*Ay Caramba!*  
Cumbancha
- 2 **CHEB I SABBAH**  
*La Ghriba:*  
*La Kahena Remixed*  
Six Degrees
- 3 **CHEIKH LO**  
*Lamp Fall*  
World Circuit
- 4 **NURU KANE**  
*Sigil*  
Riverboat
- 5 **ALI FARKA TOURE**  
*savane*  
World Circuit

# The Calgary Zoo's *Arctic Shores* unbearable

## Baby beluga belongs in deep blue sea

Editor, the *Gauntlet*,

[Re: "Lions and Belugas and Polar Bears (oh my!)," editorial, Aug. 3, 2006]

The Calgary Zoo has tainted its reputation over the past few years, first with the attempt to impregnate an immature elephant, and now with an even more irresponsible decision to re-introduce polar bears and introduce beluga whales here. On this I agree entirely with opinions editor Kate Foote.

However, it is even more than being in agreement here that I respond to the editorial, since it has been established through numerous peer reviewed studies that both of these species suffer greatly from being kept in captivity, something that the zoo directors choose to ignore, preferring to claim that the decision is based on conservation

aims even as they are hoping to cash in on the Vancouver Olympics in 2010.

The Calgary Animal Rights Coalition has previously had a good working relationship with the zoo, recognizing that for the most part, it was a facility that provided excellent resources for the rehabilitation of wildlife as well as a refuge for animals no longer able to be re-introduced into the wild. Now we can no longer say that, since the new direction of the zoo takes it from this mandate, absorbed as it seemingly is in making the zoo an entertainment venue, first and foremost.

We are not alone in this view; the previous zoo director has also voiced his opposition to bringing back polar bears and bringing belugas. A poll had been conducted earlier this year indicating that over 70 per cent of the public also sides with us in this regard.

Armed with these numbers, we have started a petition to pressure the city and the province to add conditions to the money they have

offered the zoo, specifically the cessation of this plan of theirs to bring these animals here to Calgary. We will be making this a key goal of ours, to force the zoo into being more responsible for the well-being of those in its charge and to make decisions that favour the animals over the egos of the people running the zoo.

Michael Alvarez-Toye,  
Spokesperson, Calgary Animal Rights Coalition

## Zoo plans shortsighted

Editor, the *Gauntlet*,

[Re: "Lions and belugas and polar bears (oh my!)," editorial, Aug. 3, 2006]

Thank you for including a piece that provides a realistic perspective on the Calgary Zoo's proposed Arctic Shores project.

There is no doubt that the addition of beluga whales and polar

bears will increase the Calgary Zoo's attendance at least temporarily, but it will most certainly come at a cost. The once stellar reputation of the Calgary Zoo as a serious institution focused on conservation and education is already experiencing a process of rapid deterioration and that will continue as long as the zoo holds onto this ill conceived and anachronistic project.

But the bigger cost will be to the animals. Beluga whales and polar bears are among the worst candidates for captivity. Their natural environments cannot be replicated in captivity.

Belugas have been tracked swimming thousands of kilometers in just a few months time and have been documented diving to depths exceeding 1,900 meters. They are highly social, sometimes congregating in the thousands in the wild, and scientists believe they have their own distinct cultures.

Polar bears are the widest ranging terrestrial animals on earth. They traverse huge areas of territory ranging from 20,000 square km to more than 300,000 square km during their lifetimes and can walk or swim 50-100 km in a single day. They are uniquely adapted, both biologically and behaviourally, to very cold environments and can overheat in temperatures as low as zero degrees celsius.

The Calgary Zoo has said that acquisitions of belugas or polar bears will be "rescue" scenarios in which they receive individuals that are orphaned in the wild or that are currently residing in substandard conditions. But once these animals are sent to the Calgary Zoo, how many of them will be replaced with newly caught wild animals? And how many of those "rescues" will involve animals that could be

returned to the wild if they were given a chance? And what happens when their whales or polar bears die, as they inevitably do? Will the zoo not want to refill their tanks and cages?

Instead of spending tens of millions of dollars building monuments to waste that incarcerate an insignificant number of distressed animals, it makes far more sense for the Calgary Zoo to improve conditions for the animals that are already there and to move proactively into the future by providing "real" support to field conservation initiatives.

Rob Laidlaw  
Director, Zoocheck Canada Inc.

## Francis: tasteless as boiled cabbage

Editor, the *Gauntlet*,

[Re: "At A Glance: Bedouin Soundclash," Kyle Francis, Aug. 3, 2006]

We are quite surprised at the extremely negative review of Bedouin's performance at the festival. Was Kyle Francis even there? If so, perhaps he had too much sun or drink! It was excellent. The crowd sang and danced along with the music, not to just the one song. We loved the show and it was our highlight of the entire festival. We were not disappointed, instead rather surprised at how awesome they were live. It was our first Bedouin show and we can't wait until the next. We will be going to Edmonton just to hear them live. What kind of music does Kyle appreciate?\*

Angie Moore

\*Editor's note: Mr. Francis' musical tastes are indeed poor.

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