

UNIVERSITY OF CALGARY

gauntlet

VOLUME 47 | ISSUE NO. 11 | SEPTEMBER 7 | 2006

**FOR
RENT**
\$2000+DD+Utils

Out of reach

Students left with few options
as housing costs soar

news pg 5

photo illustration: Chris Tait / the Gauntlet



Calendar of Curiosities

www.su.ucalgary.ca

SU Volunteer Services

HELP WANTED

Students' Union Volunteer Services is seeking a **PART-TIME FOOD BANK COORDINATOR** (September - April)

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We Need Your Help!

Cystic Fibrosis (CF) is a fatal inherited disease affecting mainly the lungs and digestive system. In the lungs CF causes severe breathing problems. In the digestive tract, CF makes it extremely difficult to digest and absorb adequate nutrients from food.

Each September, over 25,000 college & university students at over 60 campuses across Canada raise funds for Cystic Fibrosis (CF) research. In the 1960s, children with CF lived to an average age of 4; thanks to research they now have a chance to attend university and live to an average age of 37.

Here's how **YOU** can help make a better future for a child:

Friday, Sept. 8 at 5:00 pm
Bling Bling Coin-Off and BBQ

South Lawn (MSC). \$2 Shinerama donation gets you a burger, pop and chips if you have your UofC 101 nametag (\$4 for other members of the UofC community).

Thursday, Sept. 14 at the Den
Shinerama Cover Night

\$2 cover at the Den with all proceeds going to Shinerama. **PLUS** A Buck A Suck: Volunteers will be selling suckers at the Den for \$1 Shinerama donation.

Saturday, Sept. 16 Shine Day

Shine Day kicks off with a breakfast, followed by a fantastic day of shoe-shining and car-washing. Buses take students to their destinations in the morning and bring them back to campus at the end of the day.

To volunteer, please email shinerama@su.ucalgary.ca or visit the Students' Union office at 251 MacEwan Student Centre.



All proceeds to Shinerama!



HELP WANTED!!

The Stör is a convenience store located in the north courtyard of MacEwan Student Centre. We are currently recruiting for **part-time cashiers**.

Hours of Work: 20-30 hours per week; day, evening and weekend shifts required (we can be flexible around class schedules!)

The Perks:

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The Requirements: Some cashier or customer service experience is preferred. Please apply in person at the Stör, and bring a current resume and class schedule.



stör SU

Books to Bucks in a Magical Flash...

The Book Fairy will provide you with **Cash!**



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*Platinum may be awarded after sale of book fair *

Consignment Fair
Sept 5th - 15th
9am - 4pm
MacEwan Student Centre
North Courtyard

*Consignment means that you do not get any money until your books have been sold *

Passionate about an issue on campus? Interested in becoming involved with the Students' Union? Looking for **experience** to round out your resume?

Have a Seat!



Committee opportunities are available for the 2006-2007 academic year. Visit www.su.ucalgary.ca or the Students' Union office in MSC for more info.

Students' Union Weekly Schedule of Events, Sept. 11 to 16, 2006

Monday, Sept. 11

Tuesday, Sept. 12

Wednesday, Sept. 13

Thursday, Sept. 14

Friday, Sept. 15

Saturday, Sept. 16

CINEMANIA
THE MOVIE - 12:30 & 8PM - SOUND TRACKS 14

Check out movie listings at www.su.ucalgary.ca

Visit the SU Volunteer Services **Open House** this Tuesday and Wednesday to find out about volunteer opportunities www.su.ucalgary.ca/vs

Shinerama Cover Night at the Den
\$2 cover at the Den with all proceeds going to Shinerama

CADENCE WEAPON
GREG MACPHERSON

Shine Day
A fantastic day of shoe-shining and car-washing with all proceeds going to Shinerama!

Withdrawing is effective news page 5

At least according to U of C president, Harvey Weingarten, who pulled the U of C out of the *Maclean's* rankings. Also, a story about homeless students that is almost as sensationalist as the *Calgary Sun* and Advanced Education Minister Denis Herard pours out some smooth rhetoric for ya'll.

The big one entertainment page 15

Like a haggard ghost rising out of the ashes of a burnt fortress, the entertainment section rides again including interviews with Guy Pearce, Psalm One, Atmosphere and, uh, Eric Jablonski, SU VP events... Well, at least three of them are like that ghost thing.

Ready for some football? sports page 37

The Dinos were in action tackling, passing and running in B.C. this weekend. Closer to home, people jumped onboard the longboard craze down at the first Paskapoo Downhill Rodeo at Canada Olympic Park. Also, there's some hot basketball action.

Superman's dead opinions page 45

But Kyle Francis is poised to take his place thanks to Scientology! Is there anything that religion can't do? Also, we fondly pay remembrance to the greatest premier ever to have lived, ever. We're serious.

A checklist for your life features page 42

Have sex with a bag of diseased organic material, attempt to fly off a tall building... Neither made the cut. But be sure to check out this list of things you should do before you graduate.

Take a whiskey drink, take a vodka drink! bar supplement, section B

Our dedicated *Gauntlet* scribes get knocked down, but get back up again to bring you fair and (somewhat) balanced reviews of some fine Calgary establishments.

online extras

gauntlet.ucalgary.ca



photo to the editor

"Todd 'n Tony" by Ken Clarke (Nikon D100)

Todd Rundgren (left) put on a phenomenal performance at the Whiskey on August 28. This photo captures Todd and guru bassist Tony Levin showing the crowd how it's done.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description, including type of camera (not exceeding 30 words), to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca.

GAUNTLET
ONLINE

GAUNTLET.UCALGARY.CA



Spinning hype into gold

The University of Calgary is holding a sod-turning ceremony for the joint Institute for Sustainable Energy, Environment and Economy and Experiential Learning Centre building on Sept. 11. There's an ad for it on page 19 of this very paper, and there is sure to be burgers, important politicians and maybe even fireworks. But someone needs to bring attention to what's missing from the ceremony. Despite the public relations extravaganza, the estimated \$282 million in funding won't be in place. There won't even be a finalized blueprint.

This pomp and circumstance prior to planning seems to be a common theme at the U of C lately. The university has been very public about massive expansion plans to meet what they claim is an unprecedented surge in enrollment. However, what the U of C's smooth-talking external relations

department shows the public and what is actually happening on campus are two different things. So different in fact, that—at this point—U of C's 7,000 new spaces are more of a dream than a reality.

Rather than improving or adding to existing spaces, the university's grandiose vision includes three brand new buildings at a total cost of \$1.5 billion—only \$113 million of which is confirmed thus far. You do the math. To be built by 2010, these projects need to be started immediately, and that's a lot of missing dollars for the provincial government to come up with this year.

A similar scenario to the ISEEE building sod-turning occurred this past April when the Calgary Campus Digital Library held its "groundbreaking" on the west side of the MacKimmie Library Block. Though the CCCL ceremony was accompanied by a funding announcement,

it was held before the university really had an idea what the building would look like, and before top floors were even planned out. The fanfare included then advanced education minister Dave Hancock and U of C president Dr. Harvey Weingarten clapping as a backhoe broke the ground and then shaking hands over a giant cake and a background of fireworks. Five months later, the backhoes haven't returned, and the original sod has been safely restored.

The final U of C building-to-be—and the one external relations likes to promote to the public the most—is the Urban Campus. Even though the U of C has been talking about putting a massive \$205 million building behind City Hall since February 2004, none of the funding for the project has been approved. Nevertheless, students shouldn't be surprised to get an invite to the Urban Campus

groundbreaking—or cement splitting—ceremony. Of course, for that to work out the U of C will have to perform a public relations feat of near-epic proportions and clear out the homeless population and crack dealers who currently reside behind City Hall.

Projects like the Early Childhood Development Centre—currently under construction on the west campus—prove the university's building projects can be successful, but this real, planned-out building has received only a fraction of the hype of the other elusive plans. Students and the general public need to take the U of C's expansion announcements with a grain of salt, because it seems the university seldom has the land, plans or money in place before selling their elaborate success stories to the public.

Emily Senger
News Editor

New people, new propaganda

The paper you hold in your hands is under new management.

In fact, due to the student-run nature of the *Gauntlet*, we come under new management every year as our staff of volunteer writers, artists and photographers move up through the ranks and earn year-long positions on our editorial board. Though the self-indulgent nature of a first-person editorial is not lost on me, I feel compelled to lay out for you, our readers, exactly what this editorial board is planning to do with the *Gauntlet* this year.

If you've read us before, then hopefully the first thing you noticed with the paper in your hands is the new look. With the gracious help of our graphic artist Ken Clarke, we have pulled off over the summer what previous editorial boards have only talked about: a redesign

of the visual elements we use in each issue. We're all excited about it—as newspaper nerds tend to be—and we hope you like it too. However, our redesign goes beyond attempts at slicking up our publication. We are hoping it will be one of a number of changes aimed at making us more relevant to you.

We are launching new features in print and online to accommodate a simple fact: Yes, we are your undergrad weekly, but we're also the only independent paper in the U of C community. And we'd like to do all we can to fulfill that role. Expect continued critical reporting of U of C news, but look for new things too: faculty columns, increased coverage of U of C arts and a renewed *Gauntlet* presence on campus with sponsored events, contests and learning workshops, to name a few. In March the *Gauntlet*, *CJSW* and

NUTV will also be hosting the first Trimedia journalism conference since 2001.

Mistakes have been made in the past, and this year will be no different. But our mistakes are an integral part of what the *Gauntlet* exists for. Our "two-fold mandate" is to put out a weekly paper for the U of C community, and to train interested students in the craft of print journalism. We learn from our mistakes, we don't hide from them.

If you're picking this paper up for the first time, I welcome you. If you're an old reader, or an old critic, I hope you give this editorial board a chance.

If you like what you see, tell us. If you don't, tell us that too. Or better yet, come up to MSC room 319 and fill out a volunteer form. Whether you're an aspiring investigative reporter, or just a bored student

looking for something to read before class, we can help. Either way, pick us up.

Chris Beauchamp
Editor-in-chief



Section B Cover
photo, Chris Tait, photo illustration by Ben Hoffman,
beer drank by Rookie



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Golden Spatula

Eric Zboya for writing his first story about beer goggles
without contracting any STDs. Our guess is there was
no embedded journalism necessary.

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editors, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses SU bitch-based ink. We urge you to recycle/cater to the demands of the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca

Student housing crisis

Calgary's booming economy leaves students in the cold



Emily Senger/the Gauntlet

Cole Novak chills in front of his new house. It only took him three months to find this place.

Emily Senger
News Editor

When a health inspector deemed Cole Novak's rental house unfit for human habitation and the landlord refused to clean up the toxic mold growing in his bathroom, he knew it was time to find a new place. But the 20-year-old and his SAIT-student roommate didn't expect their search to take a month of sleeping on a friend's basement floor and living out of a suitcase.

Calgary's booming housing market has made finding student housing next to impossible, and Novak's story is one echoed by many young renters as they scramble to find affordable housing in time for the school year.

According to Kevin Clark, president of the Calgary Real Estate Board, the number of residential units sold per day is down slightly from a spring high of 124, but numbers are still much higher than usual, making the housing market tight for those looking to buy as well as to rent.

"We had no choice," said Novak of his decision to take a less-than-

ideal rental on 24th Ave. N.W., just down the street from the University of Calgary. "We had been looking for a place for about three months by then. We looked at about 20 places. [Landlords] just looked at us and wouldn't rent it, we were young, and guys."

Novak's list of complaints about what he refers to as the "rental from hell" is lengthy: faulty electrical wiring, a broken backdoor which resulted in a break-in, dirty carpets, windows that wouldn't open, no water pressure, a Christmas tree left in the front bushes and late-night harassing phone calls from the landlord.

The black mold in the bathroom was the last straw, said Novak, when he and his roommates decided to take matters into their own hands and call a health inspector in hopes of spurring their landlord into action. Unfortunately, their efforts were unsuccessful.

"He just painted over [the mold], and then the contractors poured paint down the tub drain," said Novak. "We were only there for one more week after that, and by then the paint was already coming off."

U of C Students' Union president

Emily Wyatt confirmed Novak's story is one that has become all-too-familiar in the months leading up to September, as students struggle to find places to call home.

The SU does its best to help students find a place to rent, provid-

ing an off-campus housing website listing properties in the university area, said Wyatt. While website hits are way up, postings haven't kept pace.

"We usually have 363 listings around this time, but now it's just over 100," said Wyatt near the end of August. "There's been three times the hits to the website, so we have less housing but three times the number of students looking."

Wyatt also noted the majority of the postings say "female only" or "mature students preferred" leaving young male renters out of luck.

For students who can't find housing off-campus, on-campus options aren't looking much better, according to Residence Services director Joel Lynn.

"We have no spaces open," said Lynn. "Both single student and family residences are full."

While there are always a few cancellations, the residence waiting list has anywhere from 100 to 300 names on it, depending on the building.

"I'm confident that we'll have very few spaces," said Lynn. "At this point I'd advise people to look at their off-campus housing options."

There are no breaks in sight for students in residence either. Lynn added that fee increases are likely for residence students in the 2007/08 academic year, due to increased costs in labour and upgrades.

Currently, residence rooms start at \$583.75 a month for double occupancy in a traditional residence plus the required meal plan, and go up to \$687.50 per month for a studio apartment in the newest residence building, Cascade Hall.

Despite soaring rent prices and a lack of space, students shouldn't blame landlords for all of their woes, said Clark.

"Landlords put their money into real estate hoping they can get a return," said Clark. "It's naive to think of landlords as philanthropists. It is difficult for tenants, but it's a supply problem."

Wyatt added it's frustrating to see Calgary's booming economy benefiting the wealthy and leaving students behind.

"It's so difficult out there right now," said Wyatt. "It's getting late to find student housing, but those moving to Calgary for, say jobs in oil and gas, can afford to pay more than a student."

There is some good news for students though. The amount of media coverage student housing has received in the last few weeks means more landlords are posting on the SU off-campus housing website.

"We received tons of emails from people who want to rent to students," said Wyatt. "The external community has been really supportive. Students need to keep looking. Throw your name on the residence waiting list and don't settle for something you don't feel comfortable with."

There is good news for Novak, too. After a month of living out of a suitcase, he and his roommate were in the right place at the right time and found a house—and a reliable landlord to rent from—in Brentwood.

"We had to settle for a higher rent," said Novak. "But, with our jobs we can afford it. We'll just have to watch our money."

Access the SU campus housing website at www.su.ucalgary.ca.

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Universities deny *Maclean's* Surveys “oversimplified and arbitrary” say 12 schools

Natalie Vacha
Gauntlet News

The University of Calgary and 11 other universities across the country will no longer participate in *Maclean's* magazine university rankings.

In a letter to *Maclean's* magazine, dated Aug. 14, the 11 universities—including four which placed in the top five of their categories in the 2005 survey—stated their withdrawal from the *Maclean's* university rankings issue. The letter cited inaccurate research methods as the primary reason for withdrawal.

“The decision was based on continuing disquiet with the way we are asked to produce data for *Maclean's*,” said U of C provost and vice-president academic Dr. Alan Harrison. “We’ve been asked to spend time and money on an exercise that we feel is fundamentally flawed.”

This spring, the U of C also refused to participate in the *Maclean's* undergraduate student survey, which hit stands June 19, and asked recent graduates to rate their experiences.

In the second letter—sent to *Maclean's* last month—the presidents of the dissenting universities said they would not invest public funds in the survey used for the university rankings, stating the data the magazine uses are “oversimplified and arbitrary.”

The U of C has a long history of poor performances in the *Maclean's* rankings. Though last year the U of C's overall ranking remained unchanged at 14th place, it improved in the areas of student quality and awards, faculty awards and grants, percentage of budget allocated to student scholarships and bursaries and alumni support.

However, Harrison insists the U of C's rankings in the previous surveys were not the only factor influencing the decision to withdraw.

“We improved, but we withdrew anyway,” said Harrison. “It illustrates the position we took was a principled position. We do have fundamental concerns with what *Maclean's* was doing.”

Over the past years several universities have voiced concerns over the



Gauntlet file photo

This September the U of C won't help *Maclean's* poll students.

“We don't rank students. It's not a very realistic way of assessment.”

Dr. Alan Harrison,
U of C provost and VP academic

way *Maclean's* analyses its data.

“We'd been expressing these reservations for some time,” said Harrison. “But the universities didn't coalesce around a single issue. Quite frankly we weren't getting our act together.”

Harrison suggested there are several problems with *Maclean's* data analysis, including their attempt to combine a variety of different measures together.

“How do you get an average [across institutions] of a scholarship budget or entering grades?” asked Harrison. “It's like comparing apples and oranges.”

Harrison admitted the U of C also grades students, but uses a fair method of evaluation.

“We do grade you in a fundamentally sound way,” said Harrison.

“We grade out of 100, and both 84 per cent and 82 per cent are good grades. We wouldn't say that 82 per cent came in second. We don't rank students. It's not a very realistic way of assessment. Most universities do a very good job on limited resources. Some do better than others, but all do a good job.”

U of C Students' Union vp academic Shannon O'Connor said the su is supportive of administration's decision. While the su wants students to have as much information as possible, it is inappropriate to rank different universities against each other, she said.

“Ranking the schools, as *Maclean's* was, didn't communicate the correct information to prospective students,” said O'Connor. “It would be better if *Maclean's* high-

“We're journalists, we cover higher education and we'll continue to do our jobs.”

Tony Keller,
Maclean's managing editor, special projects

lighted the pros and cons of each university individually, rather than trying to compare different institutions that can't be reliably compared.”

Tony Keller, *Maclean's* managing editor, special projects, confirmed the 2006 university rankings issue will go ahead, with or without university cooperation.

“They can't decline to participate because of FOIP [the Freedom of Information and Protection of Privacy Act],” said Keller. “This isn't a decision for them to make.”

Though the magazine may not be able to force the universities to answer its own questionnaire, third party surveys are available.

This spring, *Maclean's* used a FOIP request to access results from the National Survey of Student Engagement, conducted in 2004, and the Canadian Undergraduate Survey Consortium, conducted in 2005, for publication in their June 19 University Student Issue.

Keller defended the *Maclean's* ranking system.

“I don't buy the argument that what we do is unscientific,” said Keller. “Everything we use is objective data. When universities compare themselves to other universities they lay out their measures along almost exactly the same lines as we do. Universities can criticize *Maclean's* and some of that may make us better but it won't shut it down. We're journalists, we cover higher education and we'll continue to do our jobs.”

Despite the continuing controversy, there are many schools that continue to participate in the *Maclean's* questionnaire, including Acadia University in Nova Scotia.

“It's our view that the comparisons are inevitable and *Maclean's* is one source of information that parents and students use,” said

Acadia senior director of communication and public affairs Scott Roberts. “Those folks that say the data in *Maclean's* are flawed, that's a valid point. We have no issue with people who decide not to be part of it.”

Roberts stressed the institutions surveyed have always sought to be measured fairly and accurately, suggesting that concerns over the magazine's analysis might be eased if the data sets were separated from the rankings.

“Take class sizes or classes taught by tenure track professors—there are a lot of data points presented in the *Maclean's* survey that are useful to students and parents,” said Roberts. “The rankings themselves are immaterial. It's the information that is valuable.”

Roberts does not think third party surveys will take the place of the *Maclean's* questionnaire when students try to compare institutions.

“We believe those are extraordinarily valid sources of information for institutions who are trying to improve the way they operate,” said Roberts. “But at the same time, they are not commonly or publicly available.”

In the end, said Roberts, it all boils down to the need for information.

“Somewhere out there someone is going to present data,” he explained. “You can either be part of that, or just know that they're out there without being able to have a say.”

The universities not participating in the fall 2006 *Maclean's* university rankings survey are: Dalhousie University, McMaster University, Simon Fraser University, University of Alberta, University of Calgary, University of British Columbia, University of Lethbridge, University of Manitoba, Université de Montréal, University of Ottawa, University of Toronto and Queen's University.

campus quips *Do you think U of C 101 is lame?*



“No, it teaches you a lot about university before classes start.”
– Chris Driedger,
third-year engineering



“It's half past one and I've been to two sessions all day. If I had to be at the seminars I'd find it lame.”
– Gregg Lewis, first-year math sciences



“It was a bit long, but was useful in that you got to see a lot of campus.”
– Deanna Quinlan,
fourth-year civil engineering



“Yes!”
– Jagroop Sing,
fifth-year biological sciences

Capital projects in need of cash

U of C master plan to add 7,000 students by 2010

Emily Senger
News Editor

The University of Calgary has some massive plans for expansion in the next four years, but only if the provincial government comes through with massive cash.

A provincial government funding injection announced last March means the U of C admitted 660 more students this September than last, and the university plans to further increase enrollment by 7,000 spaces by 2010 if funding is approved.

Of the 660 new seats this year, 438 are funded by the provincial Access to the Future endowment, mainly in the new Institute for Sustainable Energy, Environment and Economy. Health sciences also saw an increase in spaces.

"We put our best pitch forward for growth and the government decides, ultimately where that growth will be approved," said assistant vice-president enrollment and registrar Kathleen Massey. "We can't just switch tactics, we have to honour what it is that the government has approved."

This funding will compound growth as students return, adding almost 1,700 seats within the next four years. As of Aug. 18 there were 220 more students than last year at the graduate level and 440 at the undergraduate level, said Massey.

Students' Union VP academic Shannon O'Connor cautioned that such rapid expansion must be carefully planned to avoid growing pains.



Joyce Wong / the Gauntlet

If the U of C meets their goals there will be way more students on campus, and even longer lines at the Registrar's Office.

"With the funding for new buildings, you also need funding for new professors or class sizes will skyrocket," said O'Connor, noting that the 7,000 projected new seats are just that—a projection.

"It depends on how their construction goes, but I wouldn't bank on it," said O'Connor adding she hopes the 7,000 new spaces become a reality to help meet demand.

In order for the U of C to meet its goal by 2010, the provincial government still has to approve funding for the planned urban campus.

If approved, the joint project between the U of C, the Calgary

Board of Education, Athabasca University, Bow Valley College, SAIT and the University of Lethbridge is expected to cost \$205 million and add 2,500 new spaces at the U of C.

The other seats will come from the new ISEEE building and Experiential Learning Centre.

The U of C has requested \$282 million for the ISEEE building, plus an additional \$40 million for phase one of the ELC, said ISEEE communications director Mark Lowey. If approved, this will add 3,500 new spaces.

The Campus Calgary Digital Library will add the remaining 1,000 seats. Funding for the \$113 million

CCDL was approved last spring, but construction has not yet begun.

U of C provost and VP academic Dr. Alan Harrison admitted the U of C's plan for 7,000 new seats depends on funding.

"It is a lofty goal," said Harrison. "The additional spaces will be very heavily dependant on whether we do, in fact, establish the urban campus, and that's yet to be determined. If we don't get the money, we won't be able to engage in that expansion."

Harrison also acknowledged the SU's concerns with class sizes and quality of education, and said the university will expand only when it has enough govern-

ment funding to do so.

"The key message is to control growth and make sure any growth we do experience is fully-funded growth," said Harrison. "Unless there are appropriate funds accompanying the extra students, the quality of education is going to suffer."

The Access to the Future endowment is designed to grow out of yearly surpluses and provide funding for post-secondary education projects to improve access and quality. Currently, the endowment has a total value of \$1 billion and provides \$45 million per year for PSE investment in Alberta.

Take Your Place: improving education, one paint coat at a time

Johanna Hung
Gauntlet News

In lieu of the typical mid-life investment in sleek cars and leather pants, the University of Calgary is celebrating its 40th birthday by throwing a \$130,000 birthday party and unveiling the \$3 million Take Your Place initiative.

Take Your Place is improving or creating 40 student spaces around campus in hopes of increasing their use and functionality. Two spaces have been revealed so far, including high-traffic corridors in Social Sciences and Math Sciences, with plans to open the remaining spaces in coming months.

The bright green walls in Science B are proof the work on the rest of the project is well underway. According to Sheila O'Brien, special advisor to the president on student affairs, all 38 of the remaining spaces have been selected, designed and costed. Twenty-two of these locations are

currently under construction and the university will open about one space a week in the fall, unveiling most of them before the end of December.

"Sixteen of the renovations are in residence, and the rest are spread throughout campus—set to be revealed on the 30th of October," said O'Brien.

Although the project involved much research and collaboration between faculty and students, critics—including university support staff—questioned the validity of Take Your Place at an institution with more pressing needs like infrastructure and maintenance. As a result, administration has been very careful in monitoring the actual impact of Take Your Place on students and the community, said O'Brien.

"Utilization of the Social Sciences hallway is up about eight-fold," said O'Brien. "We are also getting great feedback from the community.

Thirty-seven of the spaces are paid for already. This says that they are supported."

However, some Alberta Union of Provincial Employee members are frustrated with how the university is prioritizing funding allocation.

"Yes, we should be proud of our

40 year achievements, but also remember that the buildings we celebrate in are also 40 years old and if we are to continue forward they need maintenance," said AUPE Local 52 member and former U of C mechanical department supervisor Rick Festa. "There is

need for a balance of both."

Festa pointed to problems in the pipes in Science B, including traces of asbestos and mold, and many valves that don't work. Mechanical rooms are in similar disrepair, suffering from internal

see TAKE YOUR PLACE, page 10

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Advanced education on track

Denis Herard, the Alberta Advanced Education Minister, is on the phone. A former businessman and longtime MLA, he graduated to his new job overseeing post-secondary education in April 2006. Now he wants to talk about his government's tuition policy and affordability plan to clarify that—despite ongoing criticisms from student representatives—Alberta's post-secondary system is on track for great things.

Sarah Malik
Gauntlet News

Gauntlet: Universities have endured cuts since the early '80s when the provincial government slashed funding by 25 per cent per student. Will you undo the severe budget cuts that have set up a scenario where students are paying more for less?

Herard: You know, we're talking about something that was in the last century. The cuts that took place in the early '90s have been more than replaced. Business plans are made in three year increments and in the last budget we gave Alberta post-secondary education an increase of \$353 million.

The very first premise is that we haven't reviewed the cuts, and that's false. Alberta PSE has a budget of \$2.2 billion. By 2008/09, the budget will be over \$2.5 billion.

Minister Hancock managed to make PSE the number one priority in government. Healthcare is always the largest item in terms of spending, but PSE is the area that has received the highest increase over the last couple of years.

G: What changes, if any, have resulted from continuing talks about the tuition policy which was outlined in the *A Learning Alberta* report earlier this summer?

H: Well, we've had consultations throughout the summer with the Council of Alberta University Students and members of university administration, our chairs and presidents as well as faculty associations.

Essentially [the talks] dealt with some of the details of the new tuition policies that freeze tuition. Tuition will no longer be linked to the cost of operating universities, it will simply be the inflation factor that will determine tuition increases. Students won't have to worry about the relative efficiency of institutions.

G: The tuition policy will not be debated in the legislature, as per Bill 40. There are concerns this means the new Tory policies will not be subject to checks and balances.

H: That's a bit of a misunderstanding about the way the process works with regard to the decisions that are made in the cabinet. Anytime there is a decision to be made in the cabinet, you can't just walk in, you have to have consultations with the stakeholders. If [the policy] is in legisla-



courtesy Advanced Education

Advanced Education Minister Denis Herard.

tion, you're stuck until legislation changes. It's not very flexible.

And, what good do debates in legislatures do? [The previous policy] was there for 11 years.

This way, [the new system] allows for continuous improvements. It does not relieve the government of consulting with the stakeholders.

G: Currently, full time-students are paying about \$5,000 per school year. Despite the tuition freeze and future increases determined by inflation, many feel tuition is still too high. What are your views, especially considering opening up PSE to young people who want to attend but can't afford it?

H: Finances should never be a barrier. It seems to me that students only look at the tip of the iceberg and see only the tuition. Below the surface [there are expenses like] the cost of living, food and textbooks. All these things are bigger, overall, than tuition. Tuition is only a third of the overall cost.

We are trying to improve the overall cost of attending post-secondary education. We are trying to re-engineer the entire affordability equation such that money is not a barrier to attending post-secondary.

G: Are there plans for more grants, rather than loans, for students?

H: We are looking at the entire gamut. We have something called the Access to the Future Fund, which currently has \$1 billion in it. This is

slated to be increased to \$3 billion over the next three years. That is going to make a huge difference for the institutions.

Part of the package is also to increase the scholarship fund. Part of that commitment is to move the scholarship fund to \$1 billion. Alberta provides more bursaries and scholarships than any other jurisdiction.

We've had criticisms about areas like fine arts, so we are working on more bursaries and scholarships for things like fine arts as well.

On the loan side, I am looking at re-engineering the whole thing. There have been a lot of complaints about some of the rules and regulations that determine qualification. All those issues will be looked after in the new affordability framework.

You understand that 60 per cent of student loans are provided by the federal government, the remaining 40 per cent come from the provincial government. Most of the provincial loans get remitted back to students after successful completion of study. We can't do anything about the 60 per cent that the feds provide.

I am currently working to blend the loan package or maybe even opt-out of the federal one so we can make our own rules. Provide a made-in-Alberta solution. We're making progress.

The government is able to remit 40 per cent of the student loan. If we are able to create this new partnership, then we should

be able to effect the entire amount of the student loan. This will allow us to do a better job managing student debt.

G: What about the quality of Alberta's post-secondary education? Are there any plans to tackle the quality issue, especially in light of the reports about Calgary's poor university system that consistently come out from *Maclean's*?

H: There are a growing number of universities that take issue with the way that *Maclean's* does its review and have told the magazine they will no longer participate. I don't think *Maclean's* is the be all and end all of university assessment. I think if you talk to employers who benefit from the education that is provided at the U of C, you'll find that they're very satisfied with the skills that students graduate with.

We're not hearing any complaints from employers. In fact, just the opposite. We get compliments all the time about how well prepared the students are.

Should we let *Maclean's* corner the market, or is it better to listen to those organizations that are essentially the recipients of our students, the employers? And I think there the U of C fares very, very well.

G: Many are concerned the standard is too low for social sciences and the humanities, while better for the sciences. Are there provincial government plans specific to faculties? Will you set minimum standards for universities?

H: Bottom line is that universities are run by some of the best and brightest minds. We have phenomenal faculty and they understand what's best for academia and research, and I don't think that government would do universities any kind of good service by setting a bottom line for them. Institutions need to be flexible enough to set good, solid standards for themselves. I don't think one size fits all.

G: How is Alberta's economic boom going to be channeled into PSE? Can you give some figures to illustrate this?

H: We have, roughly, a budget of \$25 billion in Alberta. \$2.2 billion of that goes to post-secondary education, the result of a 19 per cent increase from last year. This is huge and we are moving forward to similar increases in the future.

In 2008/09, the budget will be over \$2.5 billion.

The best way to invest non-renewable resources and make them renewable is to invest in people. Someone with post-secondary education will typically earn \$1 million more in a lifetime than someone who doesn't have post-secondary. That means the government will collect \$100,000 more from a person who has post-secondary than from someone who doesn't. The government realizes that.

G: What are your goals for Alberta's post-secondary future?

H: Here we are in the 21st century with the lowest grade 12 graduation rates of any province, which also means that we've got the lowest, or next to lowest, transition rates to post-secondary. This is partly because of the hot economy we're in. Students who have no vision for the future will probably succumb to the hot economy and to the \$15 [an hour] jobs, but these are temporary.

One of the things that we need to do is turn on our students much earlier in life. We need to nurture people's interests and have an army of mentors to help people.

G: When Premier Klein leaves office in 2007, how will PSE be affected by a new premier?

H: That question is indicative of how some people think when they don't know how policy is determined in the government.

We have 62 people who have been elected from all walks of life across Alberta and we have a policy process that involves every single one of them. The entire caucus makes policy, not just the premier.

The premier is only one voice—yes, a very influential voice—but it's really the caucus that makes policy decisions with respect to post-secondary education. And, when I look at all the candidates that are running for leadership, I see that all of them hold post-secondary education as a priority.



Heeey good lookin', lemme buy you a drink

Beer goggles teach students the dangers of getting really wasted

Eric M. Zboya
Gauntlet News

September is finally here, and only one question lingers on many students' minds: "When will the boozin' begin?"

Students drink, this is a fact, but overindulgence is a real concern at any university. To that end, Campus Security, in conjunction with the Students' Union and the Counseling Centre, have purchased Fatal Vision goggles, also known as beer goggles. The \$1,400 goggles will be used to educate students about drinking responsibly.

"Fatal Vision goggles sample the different levels of intoxication," said Keith Uthe, Campus Security officer and coordinator for the alcohol and drug prevention team. "They are used to increase awareness of alcohol usage while in a sober state. They completely distort your reality."

su vice-president events Eric Jablonski said the goggles are a fun way to get a serious message across to students.

"It is a grand opportunity for students to try them out," he said. "They're a good idea for those who don't drink to experience what [intoxicated people] go through. They really mess you up quite a bit."

There are seven different kinds

of beer goggles with four different levels of intoxication, ranging from below the legal limit—0.06 per cent blood alcohol—to over 0.25 per cent.

Students can test the goggles during Alcohol Awareness Week, which runs Sept. 26–28 in and around MacEwan Student Centre.

Alcohol Awareness Week is a project coordinated by Campus Security, the su, the Alberta Alcohol and Drug Abuse Commission and the Wellness and Health Awareness Team. The goal is to inform students when it comes to blowing off steam and indulging in extracurricular activities in places such as the Den or the Black Lounge.

"We are not here to tell students what to do," said Jablonski. "It is an opportunity for us to explain to students to make the right choices—they have options."

Along with information on issues surrounding alcohol and drugs, there will be fun activities like the beer goggle olympics and a mocktail competition, which allows students to taste delicious alternatives to booze.

There will also be a Jaws of Life vehicle extraction demonstration by the Calgary Fire Department.

"All the people who are social drinkers should make an effort to come down and educate themselves on issues surrounding alcohol," said

Campus Security manager Lanny Fritz. "It's a time when extra effort is made to educate the campus body."

Sheila O'Brien, special advisor

to the president on student life said the university knows students drink, but encourages them to do so safely.

"We understand that party and

social life are a big part of university life," she said. "We encourage students to understand and drink within their limits for their own health and safety."



Keith Uthe models his latest \$1,400 accessory. Don't try this at home kids, this man is a trained professional.



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\$130,000 party kicks off 40th year

Andrew Barbero
Gauntlet News

The U of C hopes to kick off their 40th anniversary year in style with a \$130,000 party.

On Sat., Sept. 9 the university will host the Kickoff party at McMahon stadium. The all-day event will feature a pancake breakfast, a Dinos football game and concerts featuring the Stampeders, Spirit of the West and Bedouin Soundclash. Numerous prizes will also be handed out, including two semesters worth of free tuition.

"The Students Union contributed \$20,000, the Alumni Association put in \$20,000 and the university added \$90,000," said alumni and external relations event manager Christopher Pollen.

Pollen said he believes the party's value extends far beyond its price tag.



Christ Tait/the Gauntlet

Parr-taaay! There is no way to celebrate a 40th like spending cash on football and bands.

"We want this to be an event for everyone," said Pollen. "This is where alumni, staff and students can all come together."

Students' Union vice-president events Eric Jablonski agrees.

"The idea is that we are bringing the community together, so

I think its money well spent," said Jablonski. "No university has ever had a kick-off this big and the idea is that this will be

the first of more of these events to come."

The event will begin at 10 a.m., with a tailgate party and a free pancake breakfast. The Dinos will take on their long-time rivals—the U of A Golden Bears—in what will be the Dino's home opener. At half-time, Calgary's own '70s sensation, the Stampeders, will play. After the game there will be performances by Bedouin Soundclash and Spirit of the West.

Beyond their financial contributions, the SU also booked the three musical acts.

Pollen said he just wants the university community to enjoy the event.

"It's a once-in-four-decades type of party," Pollen said. "Enjoy this, this is our gift for the 40th year."

Tickets for the event are free for the university community, but must be picked up prior to the event. For details or tickets visit www.uofckickoff.com.

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Take your place, cont'd from pg. 7



Johanna Hung/the Gauntlet

These lime green pillars were brought to you, in part, by Alumni Association donors.

damage that is easy to forget about until it breaks down—on the other side of these walls are labs that rely on these rooms for operation, said Festa.

"No one is concerned with what is behind the walls until it affects them personally," he said. "A lot of the forced repairs or upgrades presently being done are only cosmetic. They only address what is visible to the eye."

O'Brien stressed the Take Your Place project is separate from general maintenance.

"You can't go into the community and ask them to donate

to repairs," she said. "It's the university's responsibility to maintain and repair the university. This project goes above and beyond that. We're going into the community, to enhance student life."

Students' Union president Emily Wyatt had similar sentiments.

"The great thing about Take Your Place is that it has great donor recognition—sponsors get to be engaged with student life and they get a plaque to recognize their contribution."

"It's hard to get donors for infrastructure," she added.

U of C pioneers Canadian war policy

at the Centre for Military and Strategic Studies



Walter Ash/the Gauntlet

Dr. David Bercuson studies war, and plays with toy airplanes, from atop the library tower.

Sarah Malik
Gauntlet News

In his lovely office overlooking Calgary, blood-stained words spill from Dr. David Bercuson's mouth.

War, conflict, terrorism—terms that have become permanent fixtures in news and politics—are also the primary concern of the University of Calgary's Center for Military and Strategic Studies.

CMSS doesn't pretend that it can find a cure for what its director calls "a self-inflicted scourge," but much like doctors poking and prodding a tumor from all angles, Bercuson and the team of experts and students he directs analyze war so their research can be used to make informed policy decisions.

Up on the 7th floor of the MacKimmie Library Tower, a virtual clinic is in action.

Talking to the government

One of the center's many mandates is to act as a source of expertise to the government. Bercuson said that faculty members are encouraged to give expert advice and be in touch with public policy.

"We are representative of the Calgary voice and the Alberta input into the process of policy making," Bercuson said.

"Calgary is in the forefront of this kind of representation," added Dr. Holger Herwig, CMSS director of research.

However, Bercuson acknowledges the government doesn't always listen to their input. He described policy making as a kind of "black magic," with a recipe of varied ingredients. Input from Canada's allies, the media, and the

military all affect decisions. Thus, expert advice provided by CMSS has to be weighed against many other factors.

"You try to make a recipe you've never made before," Bercuson said. "There are many different considerations to take into account when the government is making a decision."

Bercuson also stressed the center does not speak as a unitary voice.

"Each person is responsible for his or her own views and the center itself has no views," he said. "It's just a gathering place."

A multidisciplinary approach to war

CMSS is more than just a gathering place, however. The federal government website describes it as an "international front-runner" for education in military and strategic analysis. The center has churned out twenty masters graduates and two PhDs so far. The PhD program was initially hampered by a lack of funding, but the center is expecting the university to approve a regular PhD program by next fall, said Bercuson.

But it wasn't always smooth sailing for the center. About six years ago when Bercuson and Herwig took over the center's leadership, Herwig described CMSS as being on its deathbed.

"It had the lowest possible funding level in Canada," he said. "But in the last two reviews, we've been at the top of federal funding."

At the center, students are offered the opportunity to study war from different perspectives. All but one of the professors, Bercuson included, come from other faculties, fostering a rich and multidisciplinary

academic foundation for students.

In addition to the economists, political scientists, historians, and sociologists that populate CMSS, Bercuson said a philosopher will be joining the center later this year.

"Our students study everything from peacekeeping operations to child soldiers in Africa," said Herwig. "It's not the standard kind of drums and bugles affair. Our students are more interested in aspects of human security that we read about in the papers every day."

Calling war a complex phenomenon, Bercuson said CMSS encourages students to come at it from at least two perspectives.

But Herwig said developing a multidisciplinary program can be difficult. He said the U of C has lengthy rhetoric on interdisciplin-

ary education, but little action to back the words up.

"[The university] is very traditional," Herwig said. "It's very hard to stand up for an interdisciplinary system. It's difficult to convince the feudal barons [department heads] to let us have some of their faculty. David and I have worked very hard to get that kind of program here and overall, I think we've succeeded."

After getting their degrees, most graduates accept government and industry positions oriented toward security and defense issues.

The men with the plans

Bercuson himself is a history professor. He started off as a historian in 1970, researching labour history for a decade before he shifted his focus to Canadian foreign policy. He has been teaching and researching Canadian military history for the past 20 years.

Last year, Bercuson's expertise was recognized when he was appointed to the Advisory Council on National Security, which provides confidential advice to the government on national security issues.

"He's our top lobbyist," said Herwig. "I can't think of any other center that has done the kind of public policy work that David Bercuson has."

Herwig is accomplished in his field as well. As the Canada Research Chair in Military and Strategic Studies he has held a research grant from NATO. Canada Research Chairs are recognized as pioneers of knowledge in their field.

Bercuson and Herwig's current research is on submarine warfare and the struggle over strategic commodities during the Second World War and they are co-authoring a book on the subject.

Public apathy

The center is one of twelve across Canada that receive funding from the National Department of Defense.

"The department wants us to inform Canadians as much as possible about the policy choices that Canada faces," Bercuson said.

While the center is not obligated to voice a certain political platform or to toe the ruling party line, it is mandated by the Department of Defense to hold conferences and to educate the Canadian public.

It's a tough job, noted Bercuson, highlighting the apathy of Canadians in general.

"Canadians aren't aware enough of security and defense issues," he said, adding he is doubtful that recent terrorism scares will change Canadian attitudes. "It's very easy to live in Canada and believe what is happening in the world will not impact you. We know from history that it does."

Apathy has a direct impact on the government. Bercuson acknowledged the state is restricted in what it can do if it doesn't have taxpayers' support to protect Canada.

"No one knows what's in the minds of those who want to do damage to us, but if they want to wage economic warfare, they can attack our infrastructure [to our significant detriment]," Bercuson said.

Despite worldwide concerns, Bercuson said terrorism-events risk analysis has not been a significant part of the CMSS mandate. In fact, it has "not been on the radar."

The point?

For Bercuson, at least, the answer is understanding. He describes war as a cancer that must be studied if it is to be treated or reduced. Though he doesn't believe humanity will ever eliminate it entirely, Bercuson is hopeful that research and analysis can downplay its negative consequences.

"For us the question is: Why do this? Why study a self-inflicted curse? A nasty phenomenon?" asked Bercuson. "But we need to study it to make informed choices."



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Summer news in review

Everything you missed over the summer, in easy-to-read form



Emily Senger
News Editor

Better than a Happy Meal toy
The University of Calgary offered its first "i" class this spring, where lectures were delivered by podcast, allowing students to download audio files of lectures to play on their computer or MP3 player.

Students also got a free iPod for signing up.

U of C Students' Union vice-president academic Shannon O'Connor said she was pleased that the university is increasing students' options, but cautioned against technology replacing face-to-face teaching.

"Professors can decide how [the podcasts] are implemented, whether they're in addition to their lectures,

or replacing them," said O'Connor. "My concern is if they are used as a replacement to lectures."

The class was intended as a trial run, with the possibility of more classes being added in the fall.

Regulated tuition policy by fall

The provincial government announced Bill 40 on May 8, which moved tuition policy out of legislature and into regulation.

The Tories claimed it a necessary move to give students a new tuition policy by fall 2006, while critics claimed Bill 40 threatens democracy by giving the government unregulated power.

"The calendars for universities and colleges have to be ready in January," said Advanced Education minister Denis Herard. "If there isn't a fall sitting we may not be able to pass a new policy until fall 2008."

Both the U of C Students' Union and opposition members claimed the bill could lead to deregulated tuition down the road.

"This is scary because it eliminates the system of checks and balances," said su president Emily Wyatt.

U of C honours fallen soldier

The University of Calgary honoured Captain Nichola Goddard, daughter of U of C associate dean of education Tim Goddard. Nichola Goddard was killed in combat

May 17 about 25 kilometers west of Kandahar, Afghanistan.

The U of C set up a memorial scholarship in Goddard's name, to which the federal government committed \$25,000.

University signs \$40 million deal with Xerox

The U of C signed a deal with Xerox at the end of May to contract out university printing services. The deal was worth \$40 million.

The university plans to work with Xerox to create a system to save and send documents electronically. This will reduce the need for actual printing and will save space on campus, according to Xerox representative Glyn Davies.

Two Alberta Union of Provincial Employee members lost their jobs in the process.



Maclean's Denied

The U of C—along with 23 other Canadian universities—refused to participate in a *Maclean's* magazine survey, which hit stands June 19.

The universities claimed the survey, which asked graduates to rate their experiences, used inaccurate research methods.

"The data are four years out of date since they were published," said U of C vice-president external relations Roman Cooney. "In the last few years we've put millions of dollars into the undergraduate experience."

Maclean's managing editor of special projects Tony Keller disagreed, noting the magazine wanted to provide a comprehensive and accurate guide for potential students.

The U of C provided information from their own internal student surveys for publication in the University Student Issue, but did so only under duress, according to Keller.

An eye on the Middle East

In June, the *Gauntlet* interviewed British journalist and middle-eastern political expert Robert Fisk. Fisk is best known as one of only a few Westerners to have interviewed Osama Bin Laden.

"All guerilla wars are different, but what is in common is that if you go and occupy somebody else's land—especially if they're of a different society, culture, reli-



gion—you are going to get really badly thumped," said Fisk of the current state of affairs in Iraq. "And that's what's happening."

Fisk gave a public lecture at the U of C June 8.

Tuition freeze here to stay

The results of a year-long post-secondary education review were released June 8.

The *A Learning Alberta Report* recommends rolling back tuition to 2004 levels and tying all future increases to the rate of inflation.

Other report recommendations include increasing incentives for under-represented groups to attend PSE, increasing graduate student scholarships and keeping government funding equal to inflation so universities don't have to use students to recoup their costs.



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SU

More news than you can handle

There are also recommended changes to the student loan system that would allow students to earn more money and take out more loans.

NUTV gets NU offices

Campus television station NUTV officially moved into their new space on the recently redeveloped third floor of MacEwan Student Centre in June.

"We're all very excited about the new space," said NUTV producer and program director Tinu Sinha. "We've been in a temporary space for four years now, and it's nice to finally be here."

U of C bombs student survey

The *Maclean's* University Student Issue hit stands June 19 and the University of Calgary ended up at or near the bottom of every category.

U of C VP external relations Roman Cooney said the data in the survey was used inappropriately and did not provide an accurate reflection of the undergraduate experience.

"We didn't expect *Maclean's* to create a survey that would accurately capture the things we've done over the last three to four years," said Cooney. "Every major university but two declined to participate. This isn't just an issue of U of C versus *Maclean's*."

Talking Peace: IPRA 2006

The U of C hosted the International Peace Research Association Conference over the July long-weekend, bringing together delegates from around the world to discuss peace.

Featured speakers at the bi-annual conference included retired lieutenant general Romeo Dallaire, Dr. David Suzuki and



Martin Luther King III.

Students fear safety of urban campus

Late night classes in downtown Calgary mean some students are concerned for their safety.

Beginning in the fall semester, the U of C will host select creative writing classes downtown at 134 11 Ave. S.E. The classes end at 10 p.m., and creative writing professor Nicole Markotic said she will encourage her students to walk in groups to the train station or vehicles when class lets out.

Campus Security said they will do everything possible to ensure the downtown campus is safe.

"Campus Security will continue to be ultimately responsible and accountable for facilitating a safe and secure learning environment for students, staff and visitors at all university sites," said Campus Security manager Lanny Fritz.

Women's centre finds a home

Women on campus will have a safe space to gather by mid-October.

The Campus Women's Resource Centre is one of 40 spaces around

campus under renovation as part of the university's Take Your Place project.

U of C environmental design students Livia Antalikova and Georgia Houston were chosen to design the space, which will be housed in the former Chaplain's Centre on the third floor of MacEwan Student Centre.

Calgarians call for peace

Thousands of Calgarians took to the streets on July 21 to protest the Israel-Lebanon conflict.

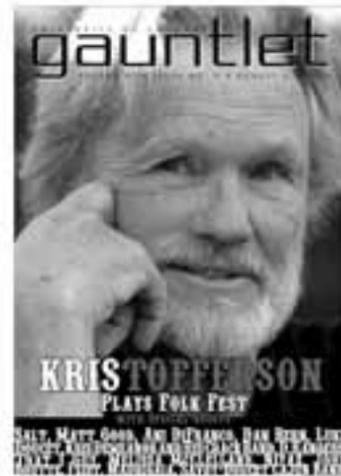
"We're out here to give an opportunity for people affected to have a safe place to voice their objections," said Canada, Democracy and International Law director Julie Hrdlicka, one of the main organizers of the protest. "It's great to see this many people out in Calgary, but there should be even more. This affects us all."

Student aid a "time bomb"

The current Canadian student aid system is an unsustainable time-bomb, according to a report

released by the Educational Policy Institute in July.

The report calls for increased government focus on targeted grants, rather than lowering tuition for all students. The report maintains that lowering tuition benefits wealthy students only.



Student leaders said the report misses the bigger picture.

"At the end of the day average student debt is over \$30,000," said Canadian Alliance of Student Associations president Phillippe

Ouellette. "This is a reality targeted assistance isn't going to address. Because the cost of education is so high, students leave post-secondary education with an insurmountable amount of debt."

Death of the bulky monitor

All the computer monitors in the Information Commons were replaced with sleek new flat screen LCD monitors in late July.

The old computers were out-of-date and were relocated to other areas across campus, said Mary Westell, Information Resources assistant director for technology.

A Saul-om look at copyright

Well-known novelist, essayist, activist and philosopher John Ralston Saul showed off his public speaking skills at the U of C on Aug. 3.

Saul—the keynote speaker of the U of C Ethics, Creativity and Copyright Conference—discussed the impact of globalism on copyright and the effects of copyright on free speech.

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Secret Fed consultations

Sarah Malik
Gauntlet News

The federal government wanted your input on post-secondary education, but they didn't tell you.

And they didn't tell student representatives either—who found out by stumbling across the announcement on the federal government's website, according to president of the Canadian Alliance of Student Associations Phillippe Oullette.

"Nobody was advised," added University of Calgary Students' Union vice-president external Julie Labonte. "It was put up somewhere one day, someone stumbled upon it, and that's how we learned about it."

The Human Resources and Social Development Ministry is responsible for post-secondary education and training. On its website, those wanting their say are directed

to choose from one of three themes. Instead of commenting on the three distinct themes and questions in one form, individuals are instructed to submit their views on the themes one by one. Participants can also fax or mail their views.

The website says the consultations are part of the new collaborative federal mandate to restore Canada's fiscal imbalance, but Oullette and Labonte question how collaborative it can be if there has been no effort to publicize it.

The website says individual inputs "may" be collated into the proposal the ministry provides to the federal government to address the fiscal imbalance, but it doesn't state what will be included, why, or when this will happen.

"The majority of our concerns are related to the weak attempt at consultations," said Oullette. "We just found out about this on Aug. 15 and the deadline is Sept. 8.

They haven't publicized this in any capacity except on their website, so how would this consultation reach the public?"

The website states that input will be used for policy analysis and research purposes but student representatives say they are puzzled about what the federal government wants to get out of this.

"We don't know about its purpose," said Labonte.

The collection of views would not represent a random sample needed for scientific research, noted Oullette. Since the federal government didn't inform the media or special interest groups, Oullette said those who know about it, and respond, would likely have been regular visitors to the Human Resources and Social Development website.

"We're all disappointed," said Labonte, noting she appreciates the federal government's desire to get public input.

Oullette noted that when CASA tried to get more information about the consultation they were unsuccessful.

"We have provided repeated calls to the department and people don't appear to know what's going on," Oullette said, noting submissions are collected by Ascentum, a private firm hired to carry out the process.

"We can't find any information because the department is just passing us back and forth," said Oullette.

Copyright prices go wrong direction



Saman Azadbakht/The Gauntlet

These course packs, which you can never resell, will get even more expensive thanks to new copyright royalties.

Emily Senger
News Editor

Students across the country will need to stretch the budget a little more for course materials this fall.

Access, the Canadian copyright licensing agency, has upped its copyright royalties from 8.7 cents per page to 10 cents per page, as of Sept. 1.

The change will be reflected in the price of all photocopied materials including course packs and lab manuals, according to University of Calgary copyright officer Wendy Stephen.

"On a 200 page course pack, it will be another \$2.60," said Stephen.

Stephen emphasized the U of C cannot control the price of its course packages, so students should place their blame elsewhere.

"It's a common license for every post-secondary institution in Canada from the University of Lethbridge to Toronto," said Stephen. "But what happens is the poor people at the bookstore get inundated with crabby people."

Access—a not-for-profit collective of publishers and creators—sells licenses to schools across the country. Stephen predicts copyright royalties will increase again next September when the license is renewed.

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May 1, 2007: Application deadline – Upper year



TEAS

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December 1, 2006: Application deadline

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Propositioning Guy Pearce

Guy Pearce
actor interview

Kyle Francis
Entertainment Editor

From his show stopping performance in *LA Confidential* to the mind-blowing *Memento* to the less awesome *Time Machine*, Guy Pearce has had one of the most diverse and distinguished careers of any popular young actor. Appearing most recently in John Hillcoat and Nick Cave's *The Proposition* as the rugged bushman Charlie Burns, Pearce impressed critics once again with his portrayal of the unscrupulous protagonist. With *The Proposition's* DVD release coming up soon, *the Gauntlet* had a chance to sit down and talk with Pearce all the way from his native Australia about the film, his career and the industry in general.

Gauntlet: So I was looking through your recent work on the Internet Movie Database, and it looked like you took some time off just after doing the *Time Machine*. What's the reason for the hiatus?

"I was trying to get my head together. It started around 2002 when I did *The Time Machine* and a couple little Australian films and some stuff on stage—literally went from one job to another, to another. And yeah, I felt like I had a bit of a meltdown. So I decided to take a year off, and I realized that the gaps in-between jobs are just as important as the jobs themselves. A bit like going to the gym, really. Having that little one minute rest between lifting weights."

G: Yeah, I read you were a body building champion at one point.

"I wouldn't really call myself a champion. I won my one and only competition that I was a part of, so I've got a 100 per cent record. (Laughs) But I got to a point where I thought I didn't want to do it anymore, like this "being an actor" wasn't really for me. I was just really perturbed by working too much. But I kind of felt like I maybe wanted to stop all this and do something else, so I took my year off. See, I started acting when I was a kid, so I was stuck thinking that I was stupid for planning my life around a decision that an eight year old had made. I thought perhaps I had to grow up or something."

G: Was it the script's "Australian-ness" that attracted you to *The Proposition*?

"It's definitely one of the things, no doubt about it. I mean, my radar for Australian work is on higher alert than it is for work from anywhere else, because I am Australian—and

as I say—it means so much to me. But the thing that really drew me to the film in the first place was the wonderfully evocative script that Nick Cave wrote. I mean, it was just so very emotional and very real. It just felt like a snapshot of that time, without being self-conscious or manipulative. It felt like a wonderfully observed piece of work."

G: Working with a director and writer whose résumé's certainly aren't as stacked as your own, did you have any anxieties going into that?

"Oh no, not in the slightest. I've worked with a couple of first-time directors before, and it doesn't necessarily come down to how much someone has done. It really just comes down to communication and respect, I think. It's how much someone's ready to be honest with themselves emotionally and how

guy than just... badness! (Laughs) Ultimately, someone who does something heroic is someone who can face their own demons and rise above them. That in itself is always more complicated than the guy who only ever does good. I love being in that area where you're dealing with that fragility of personality, where you can be swayed to doing good or bad very easily. It's more complex."

G: Would you take a role where there wasn't some kind of 'grey area' in the character?

"I don't feel like I would, but sometimes when you're dealing with something—like fantasy films, for example—where you can see yourself as 'a particular cog in a machine' and you really need to be one thing in order to make the whole thing work. I like the idea of being a team player, so I wouldn't exclusively say that I wouldn't take that kind

of role. But if you make a film that's set here on planet earth, I would find it difficult to—at least—find the other side of a character who's written as just the "good guy" or just the "bad guy."

"I think that's kind of the problem. It's in the writing: you see one character who's only doing good things throughout the film and off he goes, he's being great, and they just haven't recognized the discrepancies or the other side of this character. Perhaps I would look at discussing that side of things and fleshing it out."

"I observe stuff, but I'm not cohesive enough to actually create anything. I can certainly tell when something's honest or not. I look at a script as a slice of life. I can't indulge in that if it isn't honest."

G: Did *The Proposition* have a fairly honest script?

"It was completely honest. Incredibly so. It was haunting. Harrowing. When you meet Nick, he's an incredibly honest guy—he doesn't waste any time bullshitting. It's pretty refreshing."

G: Yeah, there really isn't anyone to root for in *The Proposition*.

"That's right, and it's interesting that the general attitude should be 'who are the heroes?' I think I get that, because people want films to be an escape from life, where life is ambiguous and messy, things surprise us and people let us down. Then we'll do something stupid and be like, 'aw shit.' It's a mess, life. So people want to go to a film and want it to be clear cut. Well I don't. Don't get me wrong, I can, I can go to a film and just let myself be taken by a wonderful fantasy..."

G: Like *the Time Machine*?



(Laughs) "Yeah, thanks for bringing that up."

G: No worries. When I watched *The Proposition*, I was struck by just how absolutely unrelenting the violence was.

"Absolutely. I have an image in my mind of a film that John did called *To Have and to Hold*. It's got a scene in it when a guy attacks another guy with a machete. Hits the guy in the neck, and John just holds on this long shot of the one guy staggering around awkwardly and the other guy just sort of watching him. He doesn't cut in for a close up, he doesn't obscure it in any way. It's just like you're a fly on the wall. That image has always sort of stuck with me."

G: I think it's the aftermath that's really striking. You're forced to deal with the—for lack of a better word—boring aspects of violence. There's certainly some of that in the script, but I think that particular success has to be attributed mostly to John.

"Well, it's kind of a combination of the two. They're old mates, Nick

and John. John knew he wanted to make a kind of Australian version of the western. They'd been talking about it for years, and they had a number of writers look at it. I'm not sure if Nick said 'well, let me have a go,' or if John said 'Well, maybe you should have a go,' but it seemed automatic that Nick was going to write what was in John's head. Nick had actually gotten a hold of police reports from the period and a number of letters from husbands to wives and stuff like that."

G: Would you work with John and Nick again?

"Of course, yeah. John is just great. He has a great respect for what you're after, and he really knows how to get something out of you. If you find a director who can find stuff in you that you didn't necessarily know you had, it's really exciting."

The Proposition will be released on DVD Tues., Sept. 19. Guy Pearce will be appearing next in *First Snow* alongside Piper Perabo and William Fichtner, slated for release this April. Every time you tell a lie, you make Guy Pearce cry. Isn't that catchier than the one with Jesus?

"I can certainly tell when something is honest... I look at a script as a slice of life. And I can't indulge in that if it isn't honest."

-Guy Pearce,
Playing Charlie Burns in the Proposition

clear they are about what they want. If the director can sit there and say "I don't know how we're going to make this work, but I want the audience to feel this way by the end of it," that's the most inspiring thing he can do for me."

G: Do you think that good writing is more or less important than good directing?

"I'd say they're equally important. There are definitely directors who do manage to make a great film out of not such a great script, but if I don't have it in front of me, I can't feel what it is I'm going to do. I've worked on things before where I was more inspired by the director than the script, but I've learned that if the director isn't that inspired by the script, then I won't be either. The best thing a director can say to me is "I don't know how we're going to make this scene work." If I don't believe what they're saying to me, then I'm not going to believe what I'm going to do."

G: So you never really play cut-and-dried archetypal heroes, and *The Proposition* is actually one of the best examples of that. How do you approach a morally ambiguous protagonist?

"I don't feel like I approach them, I feel like that's just how I see the world. If I'm playing a guy like Mondego from *The Count of Monte Cristo*, who's seen more as a bad guy, I find that really limiting. I was like there's got to be more to this

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courtesy Biz3 media

Atmosphere: Slug music interview

Paul Jarvey
Gauntlet Entertainment

As emcee for much-loved indie hip-hop sensation Atmosphere, Sean "Slug" Daley has spent the past decade on the ride of a lifetime, happily raging through inventive anti-gangsterism and pumping out genre-defining beats. Atmosphere's latest album, *You Can't Believe How Much Fun We're Having*, arrived in a flurry of popularity, briefly hitting number one as Top Independent Album on Billboard.com. In spite of his grueling touring schedule and lyrics that are occasionally on the dystopic side of things, Slug does sound like he's having fun. In fact, he sounds ecstatic.

"People are generally surprised at how jovial I am," he laughs. "At least for a skinny person."

Slug's crew, Atmosphere, has been described as everything from emo-hop to outsider rap, with their dark themes and ironic tones. "She abandoned me left out in the cold/no surprises I guess that's how it goes/sits across from me in a booth in this dive/I contemplate how much more I can survive" croons Slug in the

track "A girl named hope," displaying the highly personal, clever lyricism that's found it's own musical niche regardless of the label its on. His dedication to honest presentation, slick lyrics and freestyling has made him a fast favourite of critics across the country and around the world. Rolling Stone even went as far as calling him an "indie rock hero."

"I could care less what they call me," quips Slug. "Call me whatever you think will impress the babes you're hitting on."

Atmosphere's new album is strong, sharp, and resonates with an unexpected amalgamation of life that drives images into your subconscious, many of them re-emerging days later. Tracks like *Smart Went Crazy* are throw backs to the rhythmic, fluid cuts of Run DMC and Jurassic 5, riding producer Ant's (Anthony Davis) atypical, interesting and well-fit mixes.

"It's past the Lucy shit [that inspired a previous album], it's past the alcoholism," says Slug. "Rap gave me the chance to live like that, and living like that gave me the inspiration for a lot of the music. This album is a different kind of piece."

Atmosphere's upcoming trip to Calgary isn't the first for Slug and his crew. Atmosphere has been making appearances in Cow Town since the first days of their career, playing many

sold-out shows. This time around the chance to play small towns across the province has Slug excited as well.

"I love [Calgary]," says Slug. "They started showing us attention really early on. I love playing in small towns, too. You've got these kids who come up to you after the show and say 'I love your band! We just drove six hours to see you! Thank you so much!' And that's what it's about."

Despite frequent advances from record labels, Atmosphere has managed to keep it indie, hanging on to the group's start-up and increasingly successful label, Rhyme Sayers Collective. It's easy to accuse groups of sticking with the indie image out of lofty ideals or a stereotypical youth mentality, but Slug insists he's outgrown this.

"About every two years they come at us," says Slug. "At one point it was really like 'Fuck corporate America. Fuck this, fuck corporate that. But then I learned that some of these people working for major labels are actually really wonderful people, and they really, really do it for the music. So maybe one day we'll accept, if somebody makes us the right offer.'"

Slug will be appearing with his crew, Atmosphere, at Mac Hall on Sat., Sept 9. He will also be appearing with Psalm One and Mac Lethal. Tickets are available through Ticketmaster and Megatunes.

Uncommon Psalms

Psalm One music interview

Paul Jarvey
Gauntlet Entertainment

Straight out of Chicago comes Psalm One, chemist turned rapper, emcee extraordinaire, and now the only woman with a Rhyme Sayers contract. What's most refreshing is that she's raged out of the windy city and onto the international scene without relying on backstage producers or enacting nymphomaniac teen-jerkoff fantasies.

"It should be about the music," she says. "I mean, we all know I'm a sexy bitch. And there's nothing wrong with wanting to look good. But it shouldn't center around that."

The female emcee has shared the stage with everyone from 50 Cent to MF Doom, and is featured within the jealously guarded ranks of URB's Next 100. It's hard to find her albums at the record store or hear them outside of college radio, but that doesn't mean she's not exploding into the scene, a favourite among fans and contemporaries alike.

It's not hard to understand why. The woman is smooth. Her ventures into personal pain are dripping with bluster and peppered with rapid-fire rhetoric. Psalm One has no reservations about challenging her contem-

poraries to step up to the bar. And she sets it high.

She's been widely praised for her most recent album, *The Death of Frequent Flyer*. Rapping about her life with touching honesty, and just enough sarcasm to keep the edge bloody, her raw skill and rock-solid production make the album an exuberant and cynical rip that dances between genres and comes out thick and satisfying.

Promising as it is now, her career started off in an unlikely place. After doing some minor recording while studying chemistry, Psalm One had a brief stint in the food safety industry before deciding to dedicate herself full-time to her music.

"I graduated from chem and just got the fever to try that thing out full time." She says, lending to her words a hint of Slick-Rick-early-nineties-rap-drawl. "It's been tough. It keeps me up at night. Anything you love should."

From the uncommon honesty in her lyrics it's obvious that it has indeed been tough. Despite this, Psalm One has managed to keep her sense of humor and come out on top of the game ready for more.

"All these experiences, they really make me appreciate everything I have," she says. "They make me want to be the absolute best that I can."

Psalm One is playing Mac Hall with Atmosphere and Mac Lethal on Sat., Sept 9. See above article for full venue info and jokes.

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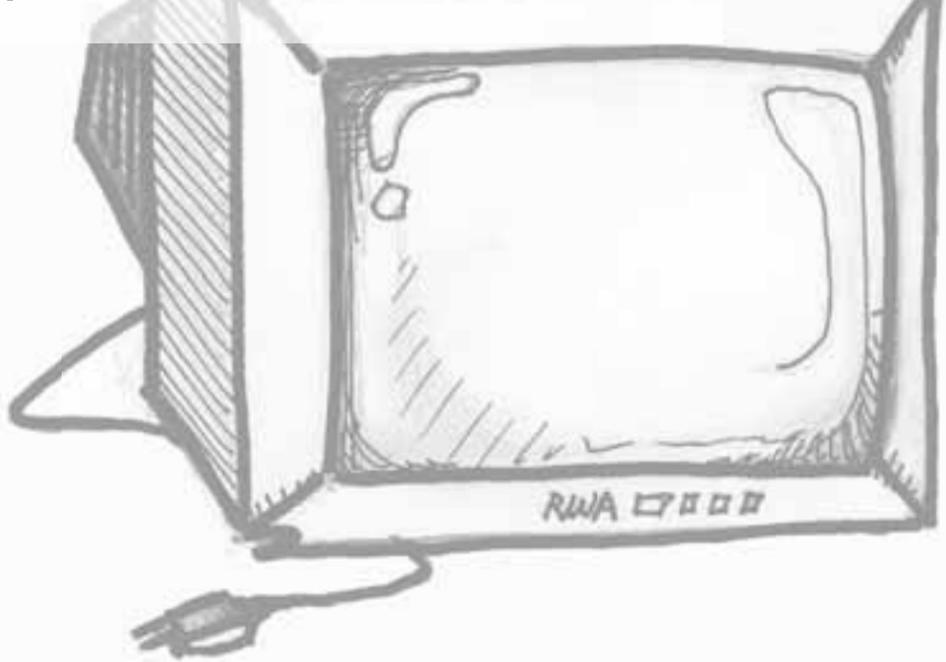
Sitting in the dark

Things to watch when you can't find enough Drain-o

Ryan Pike

Gauntlet Entertainment

Since the dawn of modern broadcasting in the 1950s, television has provided the earnest viewer with countless reasons to put off studying, parenting and feeding pets. However, merely turning on the idiot box doesn't guarantee entertainment as each fall the networks always unleash as much maggot-ridden crap upon the world as they do anything worthwhile. In the interest of maximizing your fall TV experience, the *Gauntlet's* team of inadequately trained chimps have poured over countless hours of videotape and compiled their findings for your perusal.



TUESDAYS

Acronym lovers rejoice! Then, take a moment to reflect on what horrible nerds you all are while you watch *NCIS*, *L&O: CI* (Law and Order: Criminal Intent) and *L&O: SVU* (Law and Order: Special Victims Unit) back-to-back-to-back. Even better news involves the returns of *Gilmore Girls*, *Veronica Mars*, *House* and *Boston Legal* to your TV. Newcomers include *Friday Night Lights*—if you dug the movie, the show's pretty much the same, but longer—and *Standoff*, which was probably pitched as “hostage negotiators who are dating.” If comedy is your thing, check out ABC's debut of *Knights of Prosperity*, featuring rag-tag crooks plotting to rob *Mick Jagger*. No, really.

Recommended: *Gilmore Girls* [Sept. 26 at 6 p.m., CW; also 11 p.m., Global], *Veronica Mars* [Oct. 3 at 7 p.m., CW], *Friday Night Lights* [Oct. 3 at 9 p.m., NBC/Global], *House* [Sept. 5 at 10 p.m., FOX/Global], *Boston Legal* [Sept. 26 at 11 p.m., ABC];

Alternate: *Knights of Prosperity* [Oct. 17 at 10 p.m., ABC; also Saturdays at 10 p.m., CTV]; *Robbing* nigh-crippled celebrities.

WEDNESDAYS

Remember the NBC drama about SNL on Monday night? SNL alumnus Tina Fey also has a comedy with the same premise called *30 Rock*. With *Alias* having ended its run, ABC now has creator JJ Abrams' backing, sporting his phenomenal *Lost*. Also, new drama *The Nine* shows promise featuring the evolving relationships between nine people following a 52-hour hostage standoff, with 10 minutes of it being revealed each episode. If the bad-ass premise and renowned writer/director behind it isn't enough to hook you, you're probably soulless, and should be destroyed. Another promising newcomer is *Jericho*, chronicling the goings-on in a small town when it's cut off from the rest of the country following a huge explosion.

Recommended: *Jericho* [Sept. 20 at 9 p.m., CBS/CityTV], *Lost* [Oct. 4 at 10 p.m., ABC/CTV], *The Nine* [Oct. 4 at 11 p.m., ABC; also Saturdays at 11 p.m., CTV]

Alternate: *CSI: New York* [Sept. 20 at 11 p.m., CBS/CTV]

THURSDAYS

Like a well-staffed brothel, there's something for everyone on Thursday nights. Like to laugh? NBC's *My Name is Earl* and *The Office* have won hearts, minds, and Emmys. Shameless bigotry more your thing? Season 13 of *Survivor*, set in the Cook Islands, separates each team by race, though it's backing by Neo Nazi groups remains unconfirmed. Like ugly chicks? ABC's *Ugly Betty* is here to frighten, amuse and remind you of your Friday nights. Want some teen angst? Two letters: *OC*. Fans of hour-long dramas have a lot of choices: *Grey's Anatomy* is up against *CSI*, and *ER* goes *mano-e-mano* with newcomers *Shark* (starring James Woods as a hotshot lawyer) and *Six Degrees*, which has nothing to do with Kevin Bacon. And finally hitting Canadian screens is HBO's award-winning *Entourage*, debuting Oct. 12 on CityTV.

Recommended: *My Name is Earl* [Sept. 21 at 9 p.m., NBC], *The Office* [Sept. 21 at 9 p.m., NBC], *Grey's Anatomy* [Sept. 21 at 10 p.m., ABC; also 9 p.m., CTV], *Six Degrees* [Sept. 21 at 11 p.m., ABC]

Alternate: *CSI* [Sept. 21 at 10 p.m., CBS/CTV]

SUNDAYS

The week kicks off with two hours of mostly-animated comedic programming that should have been canceled years ago. *The Simpsons*, *American Dad*, *Family Guy* and *War at Home* all air on Sunday evening whether you like it or not. There's also the tenth *Amazing Race*, *Extreme Makeover: Home Edition* and *Desperate Housewives*. Of course, if you're a guy who isn't comfortable enough with his sexuality to enjoy a great show like *Housewives*, NBC is home of the always homoerotic football game.

Recommended: *The Amazing Race* [premieres Sept. 17 at 9:30 p.m.; weekly beginning Sept. 24 at 9 p.m., CBS/CTV], *Desperate Housewives* [Sept. 24 at 10 p.m., ABC]

Alternates: Writing a letter to FOX, begging them to cancel the no-longer-funny *Simpsons* and *Family Guy*, as well as the never-funny *American Dad*.

MONDAYS

Reality TV and polygamy junkies can get their fix with brand-new editions of *Wife Swap* [ABC], *The Bachelor* [ABC] and *Deal or No Deal* [NBC] beginning Sept. 18. Refreshingly good comedy takes the form of *How I Met Your Mother* on CBS and Charlie Sheen lapses into self-parody on *Two and a Half Men*. *CSI: Miami*, *Prison Break* and *Monday Night Football* are all back. Shows debuting on Mondays include FOX's *Vanished*, which has the wife of a senator vanishing, NBC's *Studio 60 on the Sunset Strip*, where the creator of the *West Wing* goes behind the scenes at an SNL-style variety show and *Heroes*, which we're going to describe as “*Unbreakable* meets *Lost*.”

Recommended: *How I Met Your Mother* [Sept. 18 at 9:30 p.m., CBS], *Heroes* [Sept. 25 at 10 p.m., NBC], *Studio 60 on the Sunset Strip* [Sept. 18 at 11 p.m., NBC; also Sundays at 11 p.m., CTV]

Alternates: *Prison Break* [Aug. 21 at 9 p.m., FOX/Global], *CSI: Miami* [Sept. 18 at 11 p.m., CBS]

WEEKENDS

Television executives assume everyone's out on Friday and Saturday nights, so it's slim pickings for those of you without friends, love-lives or pets. There's oily men punching each other (*WWE Friday Night Smackdown*), former lesbian Anne Heche trying to find a man... in trees (*Men in Trees*), Jennifer Love Hewitt talking to ghosts (*Ghost Whisperer*) and even more polygamy on FOX with *Trading Spouses*. Saturdays have *Dateline NBC* and FOX's hillbilly dream team of *Cops* and *America's Most Wanted*. The lone bright spot is CBC's *Hockey Night in Canada* with games at 5 p.m. and 8 p.m. beginning Oct. 7.

Recommended: Russian roulette.

LATE ARRIVALS

If one of your favourite shows hasn't been mentioned yet, resist cutting its title into your arm and posting photos of the wound on MySpace. Shows returning early next year include *Scrubs*, *24*, *American Idol*, *The Apprentice*, *King of the Hill*, *Reba*, *King of Queens* and the latest soon-to-be-cancelled Andy Richter series, *Andy Barker, PI* on NBC.

CHANNEL GUIDE-TASTIC!

And what good would a bunch of network listings be if you didn't know how they applied to you, the god-fearing cable subscriber? No good at all, you may be assured. With that in mind, we proudly present this channel guide, compiled from the still-warm grey matter of dead television programmers. Enjoy.

Global [CICT; Ch. 7], **CityTV** [CKAL; Ch. 8], **CTV** [CFCN; Ch. 3], **NBC** [KHQ; Ch. 16], **CBS** [KREM; Ch. 12], **ABC** [KXLY; Ch. 5], **FOX** [KAYU; Ch. 22], **The CW** [WPIX; Ch. 37], **CBC** [CBRT; Ch. 6]



Not so Lucky

Joan Barfoot fails to pick a four leafed clover. And write a good novel.

: : L U C K : :
b o o k r e v i e w

Tara Drouillard

Gauntlet Entertainment

Joan Barfoot's novel *Luck* begins by saying "There is good luck, and there is bad luck, and then there's the ambiguous sort of luck that's a lot of this and some of the other." You could also say in *Luck* there are good sections, and there are unnecessary sections, and, well, you get the idea.

Luck opens with Nora Lawrence

waking up and rolling over to find her husband dead. We are told that Philip's death is an example of ambiguous luck; he was unlucky to die early at 46, but lucky to die peacefully in his sleep. Nora's scream brings the other two people of the house running into the room—Beth, Nora's model (Nora is an artist), and Sophie, the housekeeper. *Luck* follows the rest of that day and the two days after Philip's death.

While the premise is intriguing enough, *Luck* loses sight of its major themes about halfway and ultimately ends up outsmarting itself.

The title might lead some foolish people to believe the book deals largely with the idea of luck, but it's much more about secrets. The major theme seems to be: "Half the point of secrets is to avoid trouble. The other half is... something else." While this notion certainly verges on cleverness, Barfoot goes on to reveal the major secrets of all three characters. We learn why Nora has notoriety within the community, what terrible things Sophie saw while volunteering in a third-world country and the horrifying thing that beauty pageants drove Beth to do in her teens. While not uninteresting

or badly executed, revealing every last detail about the characters goes against what Barfoot set up as, well, *the point*.

More information about the characters is revealed to the reader than each other, but the major theme still ends up feeling compromised. The sense of innuendo was the interesting element to the characterization, and not withholding anything from the reader leaves it empty. As interesting as the secrets are, none of them are as compelling as scenes that take place in the present tense, like Beth trying to seduce Nora the day her husband dies, or Sophie's visit

with Philip's corpse in the funeral home's preparation room.

As its tagline suggests, *Luck* is dark and, at times, witty, but it ultimately falls short. Most of the characters are unsympathetic and readers aren't left wondering if they will have good luck or bad luck, as they apparently should be. Some would suggest that *Luck* is a four-leafed clover, but upon reading, it just turns out to be a murderous little Irishman guarding a stack of pennies. Better luck next time.

Luck by Joan Barfoot is available in bookstores everywhere. It's also up for a bunch of awards, so what do we know?

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Paris Hilton
Paris
 (Warner)

Paris Hilton entered the public eye with a bang in 2004, when a videotape of her having sex circulated throughout the internet. Hilton deftly leveraged her fifteen minutes into, among other things, a music career. If her first effort, *Paris*, is any indication, it won't add any more sand to the hourglass. From the get-go, there's a feeling that all is not well in *Paris*. The opening number, "Turn It Up," is a perfectly fine piece of dancepop drivel, but leaves the gnawing feeling that you've heard it before. And if you've heard Nelly Furtado's "Promiscuous," you have. Throughout the entire thing, it's impossible to tell where Hilton's voice ends and the over-polished production values begin, with her sounding like somebody doing drunk Kylie Minogue karaoke with professional back-up singers. The music isn't amateur despite Hilton's inexperience, leading cynics to assume she used her money and connections to make the album sound decent. Which she probably did. Unfortunately for anyone unlucky enough to be listening, the badness doesn't end with the obviously engineered sound. Apparently you can't even buy good lyrics anymore, because Paris' are *absolutely fucking god-awful*. No less than 23 people receive writing credits on the 11 tracks and if the credits are to be believed, Hilton had no input into six of the songs. There's no coherence to the thing and it results in a patchwork abomination of clichés, mixed messages, and horrid mediocrity. There's no doubt Hilton's hype machine will squeeze some drachmas out of the plastic coaster, but when the quality of the album could be misinterpreted as a hate crime against music fans, maybe it's about time Paris Hilton succumbed to her dwindling relevance and myriad ST1's.

..Ryan Pike



The Panic Channel
(One)
 (Capitol)

It's hard to remember a time when Dave Navarro was actually known as a musician. He's spent the last few years playing reality star on our tubes with his now ex-wife Carmen Electra, and he recently hosted and produced the second go of *Rock Star*. This is quite a contrast from the early '90s, when Navarro could be heard all over the radio as a member of Jane's Addiction and the Red Hot Chili Peppers. Now he makes his return with *(One)*, the debut album from his new band The Panic Channel. The Panic Channel features ex-Jane's Addiction members Steve Perkins on drums, Chris Chaney on bass and former MTV VJ Steve

Isaacs on the mic. Overall *(One)* is a study in mediocrty, the sound being very similar to Velvet Revolver, but, y'know, worse. Though Navarro's guitar work is decent, it doesn't help to distinguish the tracks from so much average riff-rock polluting the airwaves. Navarro hasn't entirely lost his touch as a musician, but if The Panic Channel is all he's capable of producing now, then he should probably stick to bad reality television and marrying D-list celebrities.

..Jon Roe



India Arie
Testimony Vol. 1, Life & Relationship
 (Mowtown Records)

Listening to India Arie's incredibly upbeat and positive third album, *Testimony: Vol. 1, Life & Relationship*, is almost enough to make a girl feel bad. Bad about not loving her body enough. Bad about that time she kept her hair long just to please someone else. Bad about holding a grudge against her ex. Bad about holding someone else down to get ahead. In an era where the Pussycat Dolls and the Nellie Furtatos of the world are constantly competing to see who can wear the shortest skirt and still manage to sing a song, Arie's latest offering is both refreshing and needed. After a four-year hiatus, including a humanitarian AIDS relief effort to South Africa, Arie

uses her soulful crooning to speak up for what she believes, telling all people to be strong, love themselves and "stand up for your rights/and show the world your smile." With strong lyrics like: "I'm having a private party/learning how to love me/celebrating the woman I've become...My body is beautiful/it's sacred/and I'm going to celebrate it," combined with solid musical talent, Arie proves it's possible to produce a competent record without selling herself, or selling herself short.

..Emily Senger



The Thermals
The Body, the Blood, the Machine
 (Sub-Pop)

Everyone has to grow up sometime. Applied to music, this statement often isn't a positive thing. There are too many bands who've "matured" into boring acts, but, rarely some maturation will do a band good. The Thermals' latest album, *The Body, the Blood, the Machine* fits this rare mold. Up to now, The Thermals were an incredibly fun, yet disposable band known for simple songs you could sing along with on your first listen. On *The Body, The Thermals* cast off many of their early trappings like *ad-nauseam* repetition, and manage to make the leap from a "fun band" to a "good band who happen to be fun." Make no mistake, The Thermals songs are still

straightforward, fast rockers loaded with plenty of catchy moments, and vocalist Hutch Harris still has one of the best can't-really-sing-punk sneers in the business. What *The Body* makes clear is The Thermals are no longer content to be a party band—they want to make you think, too. As surprising as it is to see The Thermals grow up and develop a political conscience with their incessant tirade against the Christian right, it's even more surprising how deftly they mesh this newfound awareness into their danceable, sing-along aesthetic. *The Body, the Blood, the Machine* is a rare breed of album, simultaneously filled with youthful fun and sobering maturity.

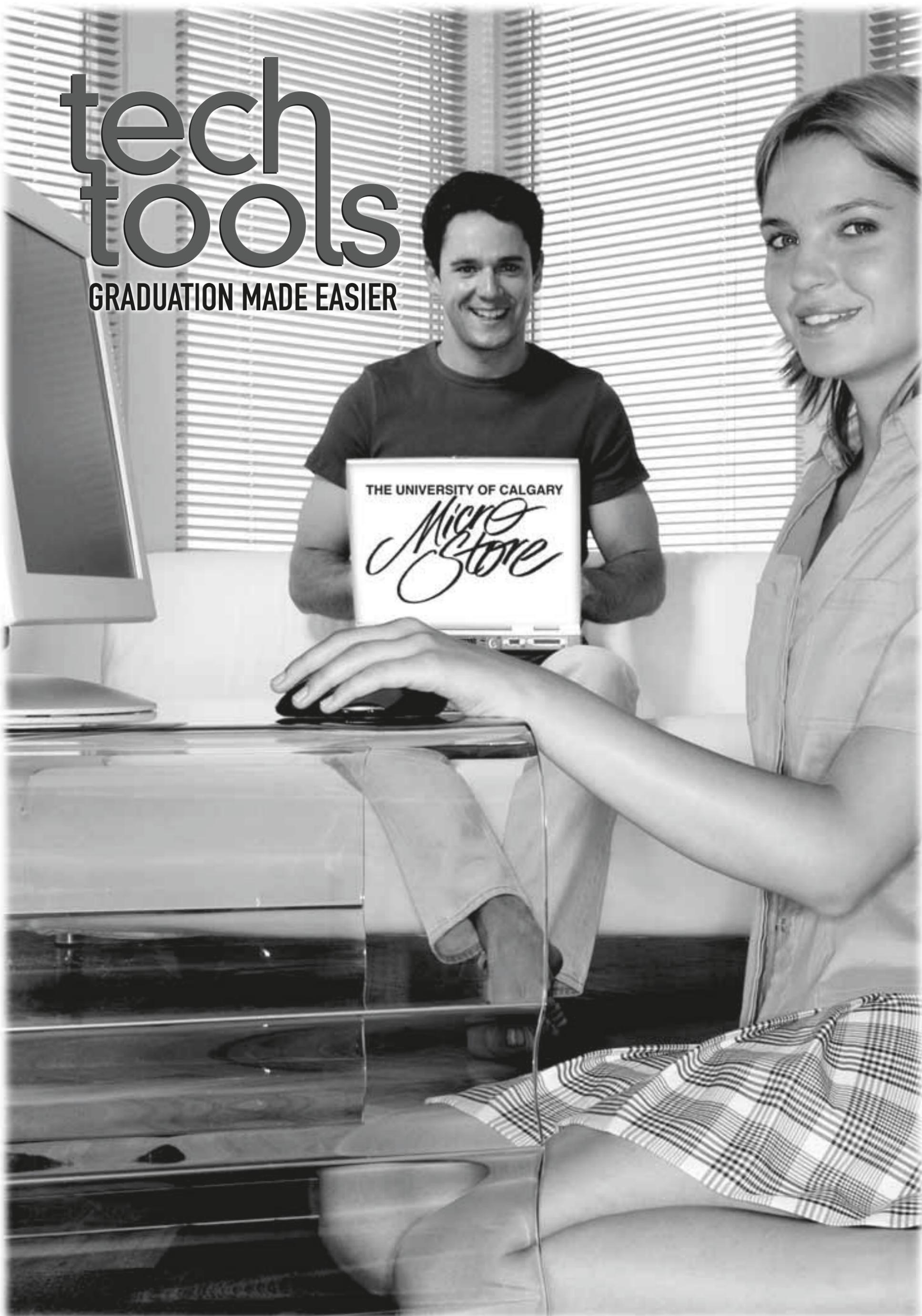
..Garth Paulson

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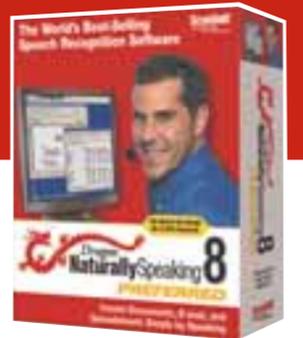
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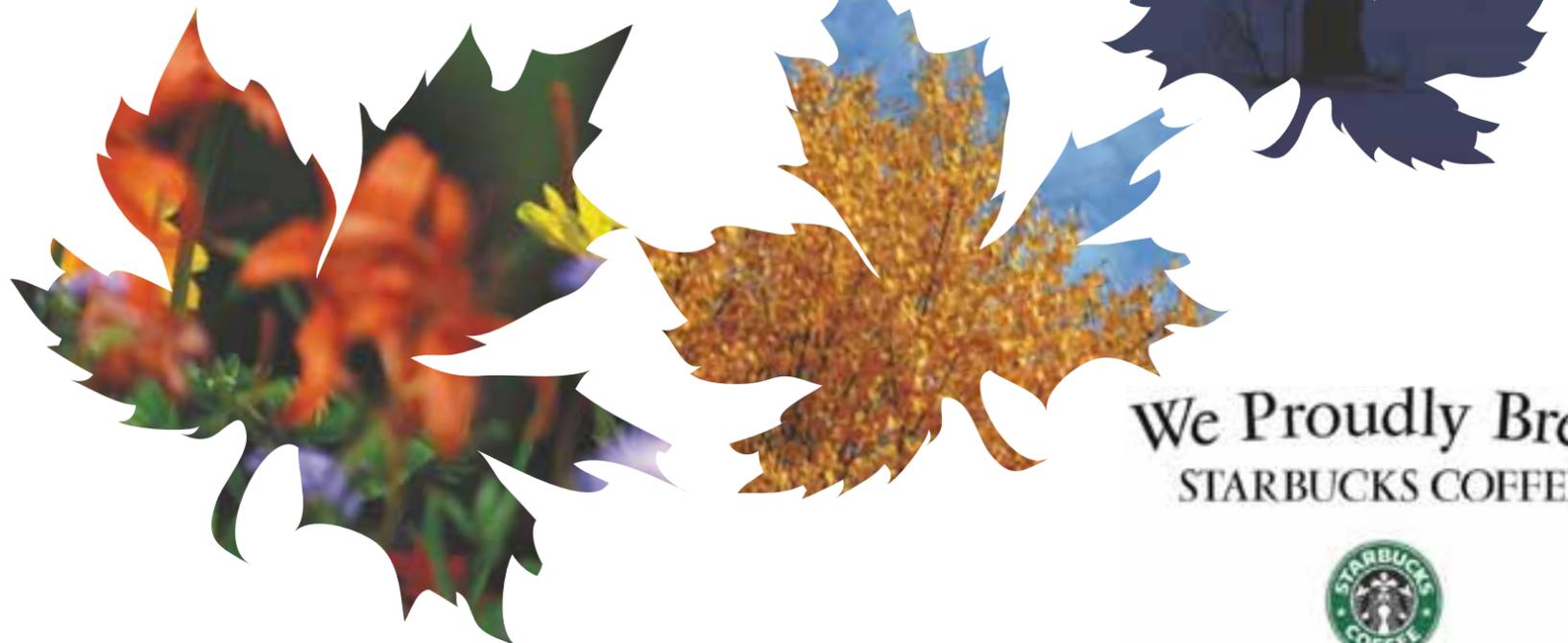
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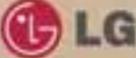



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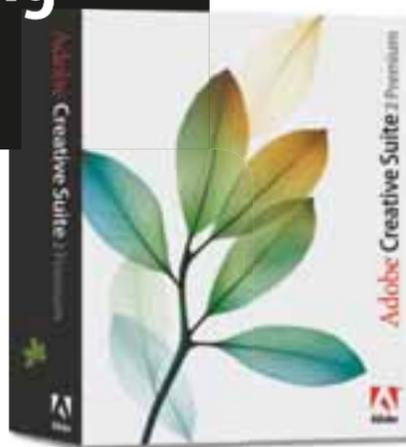


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Various Artists
Leonard Cohen: I'm your man
(Verve Forecast)

A few attributes all but guarantee an album is going to be hit or miss. As a general rule, compilations, tributes, live albums, soundtracks and cover albums can aspire to mediocrity at best. When all of these come together in one album, as they do on *Leonard Cohen: I'm Your Man*—the soundtrack for the film of the same name—the results are, unsurprisingly, middling.

The strongest cuts on the album are mainly tied to one family: the Wainwrights/McGarricles. Martha Wainwright kicks things off with a passionate version of "Tower of Song" before joining her mother and aunt, Kate and Anna McGarricle respectively, for an ethereal rendition of "Winter Lady." Martha's better known brother, Rufus, also performs two of the stronger songs on the soundtrack. If there was ever a perfect candidate to cover Cohen's "Chelsea Hotel No. 2," a song about casual sex with a fellow musician, Rufus is it.

The Wainwrights/McGarricles aren't the only ones who shine. Antony, of Antony and the Johnsons fame, puts his stunning voice to work on "If it be your Will," former Pulp frontman Jarvis Cocker does his best gravelly Cohen voice and u2 manage to keep themselves restrained on their duet with Cohen that closes out the disc.

The rest of it doesn't fare as well. Though no song is awful—the possible exception being Perla Battalla's absurd attempt at "Bird on the Wire"—most are simply forgettable.

Considering everything *Leonard Cohen: I'm Your Man* has stacked up against it, the album makes an amicable push for relevance. Sadly, that small achievement will only be recognized by Cohen junkies.

..Garth Paulson



The Eagles of Death Metal
Death by Sexy
(Downtown)

When a drunken man argued that the band Poison—best known for their weak love ballads such as "Talk dirty to me"—was metal, Jesse "Boots Electric" Hughes responded that Poison were "the Eagles of death metal." Thankfully, the Eagles of Death Metal sound nothing like Poison, the Eagles, death metal or any combination thereof. The duo of Jesse Hughes and Josh "Baby Duck" Homme are still perfectly capable of destroying your eardrums with a blunt blow of undiluted awesome, however.

Homme, best known for his work as the frontman for Queens of the Stone Age, exchanges his guitar for drums on *Death By Sexy*, providing the back-beat for Hughes' vocals and guitar

licks. The album is a competent effort with excellent tracks like "Solid Gold" and "Cherry Cola," even featuring a contribution by Liam Lynch at one point. Lynch is best known for his one-hit-wonder "The United States of Whatever." There is no universe where this is a bad thing.

Bizarre choices for featured artists aside, *Death By Sexy* rocks the way fun music should. Homme has taken a break from the heavy grinding direction he's taken with Queens, and helped Hughes put together an excellent album. Fun for the whole fucking family. Bitch.

..Jon Roe



Obie Trice
Second round's on me
(Shady/Interscope)

Obie Trice is a man who's lucky to be alive. The past New Year's was a near-fatal one for Trice when he was shot in the head by an unidentified assailant. This was followed up a few months later with the shooting death of his friend and fellow rapper Proof. This prompted him to record some new songs to account for his newfound legitimacy. In the song "There they go," for example, Trice raps about the violence in Detroit. Well intentioned, sure, but this is where Trice has a conflicting message. While he tries to appear restrained, a song called "Kill a Mutha" appears only a few tracks later.

While Trice may not know where he stands

on the whole "violence" thing, he does know how to do one thing well: self promotion. With two songs dedicated to telling his story ("Obie Story" and "Ballad of Obie Trice") he ensures that everyone knows Obie Trice, and that he's "slung enough cane" to justify his hard-core Jay-Z wannabe rhymes. That said there are a few standout songs like "Jamaican Girl," where Trice delights listeners with his best Jamaican accent. Even despite it's high-points, *Second Round's On Me* is pretty standard gangster-rap fare: not un-listenable, but nothing special either.

..Jeff Clemens



The New Cars
It's Alive!
(Heven Seven Music)

Like many "revived" bands, The Cars may not have needed it, but this time there's a twist that makes it worthwhile. Musical prodigy Todd Rundgren is at the wheel of the New Cars, replacing former front man Ric Ocasek. No self-respecting Todd fan would have seen that coming.

The band consists of only two original Cars members, guitarist Elliott Easton and keyboardist Greg Hawkes. The remaining original Cars are either dead or disinterested, (Ocasek has always hated touring). Todd brings with him his long-time bassist Kasim Sultan and former drummer Prairie Prince, making the band seem more like his own project.

It's Alive! is a concert album containing 12 remakes of original Cars hits, plus two Todd classics, "Open My Eyes" and "I Saw The Light." Todd takes on The Cars tunes with assured gusto, providing unique twists and solid vocal harmonies with the ever capable Sultan. The disc also includes three new studio recordings, "Not Tonight," "Warm" and "More," which are the freshest sounding and hint at possible future endeavours. For hard-core Cars fans this disc may be a little hard to take due to the absence of Ocasek. For Todd fans, *It's Alive!* is a must-have, if only for his presence.

..Ken Clarke

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Blues festival retrospective

June 23-25 :: Photos and words by Ken Clarke



Thousands of blues lovers from around the city united in a three day celebration of live outdoor blues music for the second year running. The festival is run under the auspices of the non-profit Calgary Blues Music Association and featured over 23 local and international bands—more than 100 musicians.

The weather was hot and the music even hotter. Refuge from the sun was available for parched blues fans in the tented beer garden, which turned into party central after the main stage shut down. The site is centrally located on the banks of the Elbow River at Victoria Park next to Stampede Park.

Photos, left to right:

Zora Young

In a recent Gauntlet interview, Zora Young explained that “It’s necessary to be original and be creative and do your own stuff.” Her mesmerising performance with Johnny V proved that she’s true to her word.

Wes Mackey

Also known as Mr. Blues, Wes Mackey jammed solidly with Jimmy

Payne’s Allstars. Their uplifting set featured his trademark super-smooth guitar style and vocals.

Maurice John Vaughn Band

One doesn’t normally associate the trumpet with the blues, but this player from the Maurice John Vaughn Band demonstrated that it all comes from the heart. Calgary’s Don Johnson was impressive as ever behind the drum kit.

Kathi McDonald

Kathi McDonald’s soulfully commanding delivery of blues classics was the perfect choice to close the festival.

Johnny Winter

Johnny Winter was the only performer who caused the audience to storm the stage in excitement. The highlight of his set was a slide-filled encore of “Highway 61 Revisited”

The Calgary Folk Music Festival

July 27-30 :: Photos by Ken Clarke :: Words by Rachel Betts-Wilmott



From Finnish hoers down to spangled hippies with hula hoops, Calgarians flocked to Prince’s Island Park for this year’s Calgary Folk Music Festival. The fans who made it out were treated to stellar performances from the likes of Feist, Broken Social Scene and Kathleen Edwards. Those lucky enough to catch legend-worthy performances from Kris Kristofferson, Ani DiFranco and an inebriated Macy Gray will not soon forget them.

The Gauntlet folks in attendance were able to bask in the almost never-ending sunshine while enjoying the good tunes and complaining about the bad. There was Sangria downed and lines tolerable only for delicious Indian food.

Between mainstage performances, weekend workshops and consuming as many Texas brisket sandwiches as humanly possible, we were able to talk to such characters as John Boutté, Dan Bern, Melissa McClelland and Luke Doucet.

Of course, there are certain Folk Fest goings-on which make the weekend what it is. Your faithful Gauntlet team brings them to you now.

Thursday, 5:44 p.m., First conscious spotting of a bearded, barefooted man wandering about, upon closer inspection, they’re everywhere.

Thursday, 6:05 p.m., Shirtless dancing children abound.

Friday, 8:53 p.m., A guy in a skirt wanders by while we complain about Bedouin Soundclash’s lack lustre performance.

Friday, as the gates close, Heads are spinning from the vast amounts of tie-dye

Saturday, We’ve started to ask whoever will answer how they define folk music, answers are vague and varied.

Saturday, 10:30 p.m., Kris Kristofferson plays “Me and Bobby McGee” to wild cries from the audience.

Sunday morning-ish, A lot of time is spent rushing to workshops, between stages there is some confusion and we suddenly discover a new venue.

Sunday six-ish, The good weather finally breaks and the 12,000-strong audience hide under their tarps, waiting out the rain for Ani DiFranco and Matt Good.

Warped Tour

June 20 :: Photos by Andrew Rininsland :: Words by Kate Foote

Having attended the Warped Tour for the past five years, I've found the Boy Scout adage "always be prepared," couldn't be more fitting. At 15, I learned that 'preparing' best not involve chugging a mickey of Sour Puss *en route* if one hoped to avoid throwing up before an audience of jaded punks. At 18, I learned that even though it's legal, it still isn't wise to consume six beers over the course of an hour in the hot sun. Even now, at age 20, my tutelage in preparedness and alcoholism continues, thanks again to the Warped Tour.

Arriving prepared for a quick interview before hitting the beer garden, I was directed to the press area. There, I was handed a schedule for my interviews. Plural. Three more bands to talk to, in addition to the one I had planned for. Unbeknownst to me, my editor had requested these interviews, and due to some sort of clerical error, I would now be responsible for covering them all. So I did what any self-respecting student journalist would do—I made for the beer garden. After a few cans of liquid courage, I'd concocted a brilliant scheme: instead of thinking up questions on my own, I asked fellow drunkards what questions they would ask said bands, and stole all their ideas. Needless to say, this did not lend well to a cohesive story.

The lesson this year: be prepared. If that doesn't work: get drunk.

SAVES THE DAY - CHRIS CONLEY:

Gauntlet: Arnold Schwarzenegger or Vin Diesel?

"Arnie. Sure he's getting old, but Vin Diesel is... Vin Diesel."

G: Johnny Cash or Elvis?
"Johnny Cash."

G: Favourite movie?

"Waiting for Guffman. But we just watched all the *Star Wars* movies yesterday. It was very inspiring."

G: Boxers or briefs?

"Tightie whities, but they're not whities. They're turquoise today."

G: Do any of you stuff with a sock?

"No. We probably should, though. That's not a bad idea..."

G: If you could drive any car, what would it be?

"I'd get one of those smart cars they have in Europe. We don't have them in the States yet, but I totally want one."

G: Do you guys score a lot of chicks?

"We're really not looking for it, and we've never been the kind of band that searches that kind of thing out. But I've seen it on this tour. There's a lot of it. It's very prevalent, but just not in our camp."

G: Favorite pastime?

"I like to walk... outside."

G: Any misconceptions about Canada before coming here for the first time?



"Canada was a lot prettier than I thought it'd be. It's a lot more open than I'd expected. There's a lot of land here."

LESS THAN JAKE - PETER WASILEWSKI:

G: Arnold Schwarzenegger or Vin Diesel?

"Vin Diesel for sure. He's younger, he's got better movies... Schwarzenegger's a governor. You can't be cool if you're a governor. Any cool points he had were lost as soon as he ran."

G: Elvis or Johnny Cash?

"Johnny Cash."

G: Any thoughts on the situation in the Middle East?

"It's fucked. It's totally fucked."

G: Girls or beer?

"... Beer. Beer won't cheat on ya."

G: Which is better—Canadian or American crowds at Warped?

"The Canadian crowds seem to be more appreciative. American kids are a little jaded. They can see these bands all the time."

G: Boxers or briefs?

"Boxer briefs."

G: Do you get a lot of groupies?

"The chicks are too young! I've got a lady friend, though, so I'm not really into it. When I was younger, I was into it, but now it's just too much work. Sit and talk to a girl for five hours to try and get in her pants? I know that's kind of a pussy

thing to say, but I'd rather just check out some bands and hang out with friends. It's less work. I always go for the easy way out."

G: Favorite pastime?

"I don't really have any hobbies. I was thinking about that yesterday. Like, fuck, I need a hobby. I work a lot, between touring and managing other bands, and I write songs with some bands, so I manage to stay pretty busy. But when I do have downtime, I like to watch movies or TV, you know, barbecues. Normal stuff."

G: Do any of you stuff with a sock?

"Nah, we're all like, four inches hard, so there isn't much point in pretending anything different."

G: Favourite movie?

"Probably Anchorman. Me and my best friend are always texting each other Anchorman quotes. 'I'm kind of a big deal.' 'My apartment smells of rich mahogany.'"

G: How do you feel about sucking toads?

"I've never done it, but I've heard it can be totally rad. I've tried pretty much every other drug. But someone would have to give me the right kind of toad. I'm not going searching for toads. It's like when I was a kid, I'd go searching for mushrooms. I'm not gonna try that again..."



THURSDAY - STEVE PEDULA AND TUCKER RULE:

G: Arnold Schwarzenegger or Vin Diesel?

Steve: "I think Tucker could take them both."

Tucker: "Yeah, totally."

G: Girls or beer?

Tucker: "Neither. Whiskey."

G: Why do you align yourselves with PETA?

Tucker: "I've been a vegetarian for 16 years. It's not strictly for animal rights. I just think PETA's a good organization and I think they're making a big difference."

G: Any differences between American and Canadian Warped shows?

Steve: "Kids are kids. They're all the same. The cigarettes are different, that's about it."

G: What are your thoughts on commercialization in punk rock?

Steve: "It's been that way for a long time. I think with anything it's like a pendulum. Something big will break out on the scene and then get bastardized—"

Tucker: "Wow, that's a lot of port-a-potties down there?"

Steve: "Anyway, you tend to get all the watered down versions then. I think on this tour you've got a little of both—there's some real-deal stuff, and you have some watered down stuff."

Shooting your friends

Battlefield 2142
p c p r e v i e w

Kyle Francis
Entertainment Editor

Whether it's a dust-up over the last Cheeto in the bag or making eyes at your fourteen year old sister, everyone has wanted to shoot their friends with a manner of different assault weapons. While EA Games' *Battlefield* series of on-line blast-a-thons certainly weren't the first games to let you exact this fantasy, they've been among the best available upon their successive releases, and continue to be today.

Battlefield 2142 still lets you shoot your friends with all manner of assault weapons, but now they're mounted on *walking tanks*. It's hard not to call that an improvement. At this point, the *Gauntlet* has only been able to sit down with a late beta of the game, but smashing around a ruined city in something out of a bad science fiction movie is just about as much fun as it sounds.

As the name would suggest, *Battlefield 2142* parallels its older brother, *Battlefield 1942* in a number of ways. The two opposing teams that players are able to choose from are very clear thematic parallels to both the Allies and the Nazis, who starred in the first game. The EU dress in urban camouflage, use very bulky, hard-hitting weaponry and speak with English accents. Conversely, the PAX speak in an indecipherable foreign language, tote sleek, high tech guns and are uniformed entirely in black.

The historical parallels and nods to the

first game of the series might be integral to the setting and back story of the game, but they don't extend far into the gameplay. *Battlefield 2142* uses the same formula that the past three games have: two teams of up to 16 players each, one massive map, opposing objectives and players equipped upon spawn for a variety of different roles on the team. The system wasn't broken, the developers didn't try to fix it, so good for them. They did, however, add the necessary cosmetics to bring it up to par with the new generation of PC games, such as improved rag-doll physics and a 'tunnel vision' effect when something really intense is going on.

At least one new game mode has been added as well. Aptly named "Titan Assault," the game equips both sides with a heavily armed, massive airship called—you guessed it—a Titan. It's each team's job to capture different anti-Titan missile silos on the ground, and blow their opposition out of the sky. Players can add points to their profile by capturing silos, killing or wounding enemy players or assaulting the reactor core of the enemy Titan. These points are then automatically used to unlock new player ranks, weapons and secrets.

With its many improvements and classic team-deathmatch stylings, *Battlefield 2142* will definitely be one to watch out for when it's released in October. It's still a bit of a wait, but the next time your best friend goes for the last cheetoe or your little sister, you can introduce him to the business end of a pulse rifle. Hoo-ah.

Battlefield 2142 is slated for release on Tues., Oct 17 for the PC. It supports up to 64 players online. Full tech information is available on www.ea.com/battlefield/2142/us.



Painkiller soothes no one



Painkiller: Hell Wars
x b o x r e v i e w

Alan Cho
Gauntlet Entertainment

Shooting a demon in the face with a double-barreled shotgun once evoked a wonder misplaced amongst the post-Christmas tangle of wrapping paper and tinsel. The thrill of the wind as your bike escapes the shackles of training wheels. The moment before abbreviating the flaming dots on a birthday cake. What sad times we live in when shooting a demon has become as tedious as flossing during *The View*. Though graphical improvements arrive *en masse*, gaming stagnates into pushing the A button for a half-second orgy of flash and gore.

DreamCatcher Interactive's *Painkiller*, a port of a PC game for the Xbox, attempts innovation by taking the mediocre gameplay of today's first-person shooter and combining it with dated graphics of yesteryear. You play as the perpetually unshaven and undead Daniel Garner, hunting down the generals of Lucifer across the plains of purgatory. Outside, the battle between Judeo-Christian good and evil rages, all motivations remaining ambiguous in cheaply rendered cut scenes. Beginning with the most mundane opening of any video game, you begin with small talk in the car, before jerking into scenes where Daniel has become the great demon hunter for Jesus.

Well, maybe it's Ganesh. You can't quite tell through the murky graphics, where "too dark" has been mistaken for "atmospheric." Somewhere in that pixel fog covering generic levels, you blow a parade of cookie-cutter minions into blocks of flesh as they enthusiastically run towards you like you're at the Special Olympics with a breath mint stuck to your pants. The gameplay is so shallow you could tape a shoe to the controller, go and actually do something with your life, then return to find the game finished. You wouldn't get any of the bonus Tarrot cards, which supposedly give you additional powerups, but why put yourself through the tedium?

Whenever one of Lucifer's generals stomps onto the screen, the faint flicker of wonder comes back. Like sitting at the apex of an upswing on the playground or rolling down a hill without a helmet on. Then it's gone.

You're soon back to just mashing the A button repeatedly, hoping it'll break.

Painkiller is available in video game stores everywhere. Demon summoning manuals are available in new age shops everywhere.

a history of the deathmatch



1980's - Early online games were text-based adventures called MUDs. Some people who can't afford to upgrade their computers still play MUDs today. It's sad, really.

1997 - *Quake II* is released, sporting 3-d graphics and a deathmatch mode that is still one of the best times you can have killing your friends without real-world consequences.

1999 - *CounterStrike* is developed as a modification for *Half Life* by fans, and becomes the most widely played online first-person shooter in the world. The game pits terrorists against counter terrorists, and lets you shoot two pistols *at the same time*.

2002 - *Battlefield 1942* lets players fight across massive battlefields, drive vehicles, and shoot Nazis.

2005 - *Battlefield 2* is released, thrusting players into a modern setting where they're able to shoot at brown-skinned people. Very popular in Texas.

1990's - *Doom* popularizes the idea of online death matches. Seniors and scary religious people have suggested that "cutting your friends up with a chainsaw" in *Doom* can encourage violent tendencies in youth. These people are stupid.

1999 - *Starsiege: Tribes* places emphasis on playing as a team with its revolutionary capture-the-flag mode. Not like anyone ever thought of that before.

2001 - *Tribes 2* follows up its hugely influential 1999 predecessor, *Starsiege: Tribes*, increasing emphasis on team play and shooting people with exploding blue discs.

2005 - *Battlefield: Vietnam* is released, and is more or less the same as its predecessor, but, y'know, *in Vietnam*. Vietnam war vets left feeling hurt and confused. Again.

2006 - *Counter strike: Source* changes little about its predecessor, but adds a realistic physics engine. Now you can watch your enemies crumple against filing cabinets when you give it to their face with a shotgun!

Under **new** management

That Empty Space venue overview

Rachel Betts-Wilmott
Gauntlet Entertainment

Officially, parents tell their children they have to go to university to make it in the real world. Students tell their parents they're going to learn. But everyone knows university is for keeping the kids busy and out of the house so ma and pa can make up for 20 years of missed bondage. With that in mind, the University of Calgary Students' Union is set to launch the third year of That Empty Space, giving students one more place to hang out that isn't their mom's basement.

Started up by former SU vice-president events Alex Vyskocil, this year will be the first time the venue is under another's control. That Empty Space's mandate certainly leaves room for change, but doing so could anger the faithful group of attendees.

"It's not going to be very different," says new VP events Eric Jablonski. "It was a good system. Alex did a good job."

This year, That Empty Space is destined for success. While he's new to the events position, as drummer for Calgary punk mainstay Knucklehead, Jablonski is no stranger to the music scene. As such, he seems intent on keeping up the tradition of bringing in acts from near and far, of all different shapes and sizes, but more importantly: different genres. There were concerns at the beginning of Jablonski's reign that all anyone would hear all year would be punk. Not so, he insists.

"Always something different," he says of the line-up. "It can go from a week of rap and hip-hop to folk and rock on the next. Punk bands in that space would be very inappropriate."

Thanks to a combination of

local acts and calls from booking agents, a wide assortment of acts will shortly be making their way to Mac Hall. Edmonton's golden boy, hip-hop artist Cadence Weapon and Calgary's Pants Situation are among the confirmed.

"It makes for a good mix," Jablonski explains. "We get to showcase what our city has to offer and have people play in a space they wouldn't usually play."

On top of the usual Friday afternoon sessions, this year That Empty Space will be used for more events, including mini film fests and some club events. Last year, the space was host to speakers like Green Party leader Jim Harris and the

Remembrance Day film festival. It all means there are even more reasons to make your way to the moth-bitten couches, no matter what the venue is playing host to.

"There are people who come every week no matter who plays," says Jablonski. "I say keep an open mind—it's a good place to hang out."

This year new acts will join the ranks of such past performers as Chad Van Gaalen and The Summerlad, while there are hopes veteran bands like The Dudes will return. But, if good music and couches aren't enough to sway the Empty Space virgins, Jablonski has one last card up his sleeve.



Chris Tai/the Gauntlet

Eric Jablonski is the new CEO of good times and looking tough.

"There's definitely beer," he grins. "Cheap beer, and it's still no cover, but remember it is licensed, so don't forget your ID."

That Empty Space is yet again giving students a reason to stick around campus on a Friday afternoon, con-

tributing to their college experience and giving parents a couple more hours of quality BDSM time.

Check the posters around That Empty Space for concert listings as they're available. Cadence Weapon and Greg MacPherson kick things off next Friday.

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Theatre's golden thread

You better believe it's a Broadway musical about pee

U r i n e t o w n
t h e a t r e p r e v i e w

Kenzie Love and Kyle Francis
Gauntlet Entertainment

A title like *Urinetown* is sure to attract attention, no matter what it's attached to. Those who like to be peed on may raise an interested eyebrow, wondering where they could find such an Oz-like locale. Stodgy old people may react similarly, wondering instead what the damned liberal media has cooked up this time. With the posters going up all over the city to promote Ground Zero's production of the fringe-piece-cum-Broadway musical, it looks like it's the season for confusion.

"I've always been looking for a musical to present," says producer Ryan Luhnig. "The concept of doing a big musical seems a little unorthodox for our company, but I love musicals and I've always tried to find something that meets that Ground Zero mandate." Winner of three Tony Awards, *Urinetown* is the story of a Gotham-esque city in the middle of a terrible drought. As such, the use of private toilets has been outlawed, and all public facilities are controlled by the Urine Good Company. With its sweeping musical numbers and large cast, it's easily the biggest production Ground Zero has undertaken in its 10-year history. Luhnig is pleased with the investment, and with the inherent prestige the production carries.

"It's really one of a kind," he glows. "From its title, to its content, to being a musical that kind of sends up musicals."

Free of scatological humour, *Urinetown's* laughs come from poking-fun at musical conventions and drought-dry self-parody. Though it's most certainly a comedy, the script shows its darker side with themes of police incompetence and brutality, kidnapping and the absurdity of the corporate world. While *Urinetown* does concern itself with some very real sociological issues, it never takes itself too seriously.

"You're going to musical theatre" says Luhnig. "So the object is to have fun. It doesn't hit you over the head with the message."

Luhnig believes that the themes explored in the play will resonate with a Calgary audience, given the city's breakneck expansion and the resulting uneven benefits. The parallels to the housing crisis are apparent, with stakeholders in the Urine Good Company profiting at the expense of *Urinetown's* citizens due to the corporation's monopoly on toilets. With the City of Calgary's recent crackdown on public urination, the irony is almost bitter.

"We see how there's a huge difference between the haves and have-nots in Calgary, and how that gap can be extraordinary if we don't have an economic and cultural system in place to deal with it," he says. "I feel like there's a glass ceiling and it's going to break, and it's going to shatter."

The scenario in *Urinetown* is far-fetched, but it's no less ridiculous than the amount of water being consumed by the oil-sands projects and the provincial government's fetish for privatization. If *Urinetown* can strike a thematic chord with Calgarians anxious about the city's



Ground Zero Theatre

Ryan Luhnig and Joel Cochrane's pants are dry.

future, it's sure to make up for the prudes put off by the title.

"We've already succeeded with it," says Luhnig confidently. "We're sparing no expense to bring the best to a Calgary audience. When people see it, their jaws are gonna drop, and that—to me—is success."

Political agendas and parallels aside, *Urinetown's* spectacle is what

will make it successful. Ultimately, that's what *Urinetown*—and musical theatre—is all about: flamboyant songs, charming characters and urine flowing in the streets.

Urinetown continues periodic showing at the Grand Theatre until Sun., Sept. 24. For full scheduling information, go to www.groundzertheatre.com. Tickets are available through Theatre Junction. Urophiliacs are welcome, though no urine is provided on-site.

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I'm Your Man Soundtrack*
Verve Forecast
- 12 **THE MOUNTAIN GOATS**
Get Lonely
4AD
- 13 **MATT MASTERS****
Centennial Swell
Dollartone
- 14 **THE SADIES***
In Concert: Volume 1
Outside
- 15 **HOT LIVE GUYS***
Robbin' A Bank
Transistor 66
- 16 **SHOUT OUT OUT OUT OUT!**
Not Saying Just Saying
Normals Welcome
- 17 **VARIOUS**
Slaying Since 1996
Suicide Squeeze
- 18 **SUFJAN STEVENS**
The Avalanche
Asthmatic Kitty
- 19 **HELVIS****
Uh...Live!
Greaseland
- 20 **ANDRE ETHIER**
Secondathallum
Paper Bag

ELECTRONIC

- 1 **MSTRKRFT***
The Looks
Last Gang
- 2 **SEÑOR COCONUT**
Yellow Fever
Essay
- 3 **JUNIOR BOYS***
In The Morning
Domino
- 4 **CLAUDE VONSTROKE**
Beware Of The Bird
Dirty Bird
- 5 **QUANTIC**
An Announcement To Answer
Ubiquity

HIP HOP

- 1 **ROOTS MANUVA**
Alternately Deep
Big Dada
- 2 **VARIOUS**
Underground Hip Hop 04
Urbnet
- 3 **OH NO**
*Exodus Into
Unheard Rhythms*
Stones Throw
- 4 **DJ LOGIC**
Zen Of Logic
Ropeadope
- 5 **PSALM ONE**
Death Of Frequent Flyer
Rhymesayers



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Dinos defeated



courtesy Wilson Wong

Dinos running back Anthony Woodson avoids several UBC tacklers. The freshman at the Haskayne School of Business rushed for a loss of six yards on the afternoon.

Jon Roe
Sports Editor

In the season opener Sat., Sept. 2 against the University of British Columbia Thunderbirds, the Dinos football team came up just short, losing 22-16 in Vancouver. This, despite an excellent game from rookie quarterback Dalin Tollestrup who completed 21 of 35 passes for 228 yards, and a touchdown.

Tollestrup lead the team in rushing with 63 yards followed by running back Justin Marit who ran for 26 yards on seven attempts and RB

Alex Andrews who ran for 14 yards on four attempts.

The T-Birds were lead on the ground by Chris Ciezki who ran for 97 yards on 10 attempts.

The T-Birds scored two touchdowns in the 4th quarter and added a field goal to take a 22-9 lead with just under five minutes left. The Dinos attempted a comeback with Tollestrup completing his only TD pass of the day with 2:17 remaining to Jeff Wollin, who led all Calgary receivers with 62 yards.

UBC's Darren Wilson lead all

receivers with 144 yards including a 62-yard TD pass from T-Bird QB Blake Smelser who completed 11 of 23 passes on the day for 202 yards.

Though the Dinos did get a chance to score again with 1:32 left on the clock, after forcing the T-Birds to punt, they could not move the ball and finished their last three downs of the game gaining only one yard.

Next up for the Dinos is a home battle against the hated University of Alberta Golden Bears on Sat., Sept. 9 at McMahon Stadium as part of the University of Calgary 40th Anniversary celebration. Admission is free for students with registration at www.uofckickoff.com.

Football preview

Rookie QB Dalin Tollestrup takes over Dinos squad



Jon Roe
Sports Opinions

The prospect of former Dinos lineman Dan Federkeil living out the NFL dream in Indianapolis seems like a good omen for Dinos football this season.

It really won't take much to improve on last season's dismal showing, as the team finished with a 2-6 record, missed the playoffs for the second time in three years and were outscored by their opponents by over 100 points.

Building from last year's disappointment, and looking beyond Federkeil's ascension to the NFL ranks, there are many bright spots in the Dinos 2006 program.

There is a new head coach with a new mentality; Blake Nill, an ex-Dino himself, replaces former head coach of 10 seasons Tony Fasano, who finished with an almost even 44 wins and 43 losses in the regular season and no wins and six losses in the post-season.

Nill joins the Dinos from Saint Mary's University where he amassed a record of 49-15 over eight seasons.

There is a talented rookie quarterback in Dalin Tollestrup. Several Canada West and NCAA schools courted Tollestrup before he decided to settle here.

With his Raymond High School Comets, Tollestrup won the 2005 Alberta 4A Provincial Championship and finished a three year career at Raymond with an outstanding record of 34 wins against only five losses.

Quarterback coach and legendary Dino Greg Vavra, who quarterbacked the Dinos to their first Vanier Cup in 1983, will provide excellent leadership for Tollestrup.

All this bodes well for an excellent future a few years down the road. This season, however, the Dinos may be suffering from a lack of experience, with only 34 of last year's 70-man roster returning.

Though they can't get much worse than last year's effort, the team will go through growing pains under a rookie QB, no matter how good.

Prediction:

Expect a year of rebuilding, as the Dinos are still a few years away from challenging for the Hardy Cup (Canada West Championship) and will finish the year with a 3-5 record.

SCOREBOARD



DINOS

16

football

T-Birds wideout Darren Wilson caught six passes, for 144 yards including a 62 yard TD pass in the opening game for both teams of the CIS football season.

T-BIRDS

22

DINOS

67

men's basketball

Game 1: Dinos kept it close, but could not contain junior guard Brandon Ewing who put up 26 points. See pg. 41 for story.

COWBOYS

79

DINOS

63

men's basketball

Game 2: The Cowboys had little problem with the short-handed Dinos, leading the game from beginning to end. See pg. 41.

COWBOYS

91

Weekly Specials

Monday

Dino Monday 15% off with Game Coupon (5pm - close)
Domestic bottles \$3.50 all day

Tuesday

Clubs Night 15% off with Club Card (5pm - close)
Molson draught pints \$3.50 all day

Wednesday

Campus Rec Card 15% off (5pm - close)
Hi-balls \$3.50 all day
Wing Night \$.25 each / order in 10's (8pm - close)

Thursday

Student Appreciation Night - great specials & prices
Hi-balls \$3.50
Molson draught jugs \$7.99 (7pm - close)
Molson draught pints \$2.50 (7pm - close)

Friday

Anything... Almost Anything (domestic bottled beer, hi-balls, draught and shooters) for \$3.50
2 for 1 plus \$1 for any food item, well almost anything (no snacks) (5pm - 9pm)

Saturday

Cabaret Night - mini jug hi-balls (3oz) \$9.99 (4pm - close)

Sunday - Closed

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Longboarding coasts into Calgary

Paskapoo Downhill Rodeo hogties spectators' attention

Jon Roe
Sports Editor

Longboarding's popularity is accelerating faster than a speedboard down an 18 per cent incline. Unlike skateboarding, where the most fun is had at busy skateparks or on public property, longboarding requires only two things: your board and a big hill. Well, almost. As was shown by the wicked spills at the Paskapoo Downhill Rodeo longboarding race Sat. Aug. 26 at Calgary Olympic Park, maybe some safety equipment is a good idea too.

"It's easy for a beginner to get in over their head," noted Dean Ozuna, a 44-year-old accountant who travels to find the best hills for longboarding. "With just basic equipment you can end up going 35 miles per hour down a hill. Some kid in Seattle recently hit a parked car, lost his spleen and a leg. Now he can't do anything for himself. Everyone here is about safety, safety, safety."

It's easy to see why safety is a major concern. At a competition like Paskapoo, racers start at the top of a long road heading downhill. When they reach the first few corners they can be at speeds as high as 50 km/h and then cross the finish line at up to 70 km/h.

Competent and competitive racers will deck themselves out in full-body leather motorcycle outfits complete with aerodynamic helmets. Though clearly better than wearing snow pants and a puffy jacket—as some of the amateurs were wont to do—nothing can really prevent you from getting seriously injured if you take a corner poorly.

And cornering is what it's all about. Corners will make or break a race, depending on how you take them. Most racers slow themselves

down by standing up and spreading their arms before the corner, creating drag to lower their speed. As they reach the corner they'll "rail it" by leaning to the inside, putting one foot and one hand down on the pavement for better control and to help maintain a reasonable speed. Skilled riders will take corners standing up and at high speeds, without making any attempt to slow themselves.

"Depending on the course, you can go through a shoe a day," said Ozuna. "No one wears their expensive skateboarding shoes while going downhill."

There were two types of longboards on display at Paskapoo: speedboards and dirt surfers. Speedboards are much like typical skateboards, except longer. Dirt surfers are long skateboards with two holes down the middle for the two bicycle-like wheels. They also include brakes to help with cornering.

Races are operated much like an Olympic 100 metre race.

"There's a microchip on each rider's ankle to determine speed, time and placement," said Rachel O'Neill, who was in charge of media relations for Paskapoo. "There are time trials and then the racers are put into heats of eight racers at a time. The top four from each heat advance. In total there are \$10,000 in prizes with \$5,000 going to top place—the highest prize ever offered for a downhill race in Canada."

Right now that's not a lot of money, but the fact that a first-time event is beginning by offering the largest purse ever is a definite sign that longboarding is growing.

Mad Max Irwin from Vernon, B.C. took the top prize at Paskapoo. Check out www.coastlongboarding.com for photos and more info on the sport.

"Some kid in Seattle recently hit a parked car, lost his spleen and a leg. Now he can't do anything for himself."

-Dean Ozuna,
accountant/longboard racer

Chris Tait/the Gauntlet

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A rider bails around a corner. Riders will practice falling off their boards to learn safe falling techniques.



Placing your hand down is called raiing a corner and helps maintain speed and control. Riders will wear out gloves and shoes faster depending on the track.

Longboarding on the web...

www.silverfishlongboarding.com

- Message board, photos, info on longboarding and an online magazine. Silverfish has got it all.

www.sflongboarding.com

- Videos, reviews of gear and a list of skateparks in the San Francisco area, just in case you ever go there.



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Chris Tait/the Gauntlet

Chris Tait/the Gauntlet



What's New at the SU?

www.su.ucalgary.ca

Meet Your Representatives

The Students' Union (SU) exists to serve and represent the student body effectively. The SU is in place to enhance your university experience academically, culturally, socially and personally by providing high quality services that students need and want at the lowest possible cost. The Students' Union also protects student interests, academically and financially, at all levels of government and to the University. Our elected officials make up the decision-making bodies of the Students' Union (SU) which employs approximately 55 full-time and 250 part-time staff.

The President is responsible for ensuring the Students' Union runs smoothly and reflects the attitudes of University of Calgary students. She acts as a spokesperson for the Students' Union and ensures that all decisions made by SLC, SAA and executive cabinet are implemented by representing students on many University committees and boards.



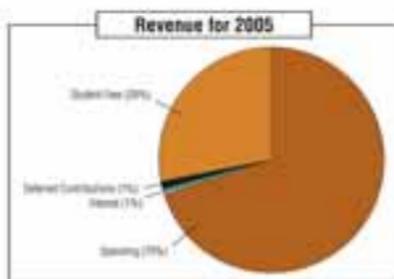
President: Emily Wyatt

The Academic Commission is responsible for SU academic policy. They sit on numerous policy and decision-making bodies. They assist students with academic appeals and grievances, coordinate the tutor referral service, academic assistance workshops and Teaching Excellence Awards. Academic Commissioners: Brittany Sargent, Wilma Shim, Fraser Stuart, and Luke Valentine.



VP Academic: Shannon O'Connor

Our student fees are among the lowest in the country, accounting for about 28 per cent of the our operating budget. All of our revenues go back to students through our wide variety of programs and services.



The Events Commission is responsible for much of the social life on campus. They plan and coordinate a large number of events and activities such as: awareness weeks, Cinemania, and Bermuda Shorts Day. They are also responsible for health and safety issues on campus.



VP Events: Eric Jablonick

Events Commissioners: Julie Bogle, Josh Sandulak, Christie Docking, and Pamela Weatherbee.

The External Commission represents students to all bodies outside the SU. They deal with the University administration, other students' unions, and all levels of government on issues like tuition, student loans, transit, daycare and housing. Contact them to learn how you can get involved with student advocacy efforts.



VP External: Julie Labonte

External Commissioners: Steph Ferguson, Renee Lee, Mike Selnes and Deanna Cameron Dubuque.

The Operations & Finance Commission is responsible for managing the financial health of the Students' Union - overseeing \$25 million in assets, and almost \$14 million of annual revenues. The commission is also responsible for the overall coordination of a comprehensive health and dental insurance plan for students as well as dispersing Academic and Non-Academic Travel and Conference Funding. The Students' Union represents students on campus organizations such as NUTV, CJSW, the Gauntlet, Student Legal Assistance, Refugee Student Board, and the Accessibility Levy Board.



VP Operations & Finance: Cody Wagner

Operations & Finance Commissioners: Adam Berti, Mike Bosh, Alex Judd, and Kyle Olsen.

Fun For The Easily Influenced

HOROSCOPES BY DEANNA CAMERON DUBUQUE



SEPTEMBER - Nerds everywhere will have a hard time dividing their time between their two greatest passions. Not only did Star Trek premiere on TV this month in 1966, the last part of the month is a week long celebration of all things Tolkien. What a fine month for two great conventions....For me to poop on -d

VIRGO

August 23 to September 2

For the next several weeks your social life will be much more lively and interesting. You're certainly no wallflower, but at times you are surprised by how popular you are with other people. This isn't the month to be your usual selective self, don't turn down any invitations and you may be pleasantly surprised.

PISCES

February 19 to March 20

You are interested in finding new ways to improve your health and fitness. Although you may feel like ditching a diet plan try and give yourself a bit of leeway. Even though you are usually strict about taking care of yourself accept the fact that a short break from your routine is allowed.

LIBRA

September 23 to October 22

You give the appearance of being energetic and strong but often you are running on little more than intellectual energy, fueled by caffeine and adrenaline. If you are feeling out of sorts this month be sure to schedule some alone time to relax before you have a stress induced heart attack.

ARIES

March 21 to April 19

Friends may start to get jealous of the fact that you always can find time for fun and relaxation, so don't forget to acknowledge the source of your good fortune. An additional financial bonus or windfall could come your way this month, but don't throw away your good luck by spending the money on an impulse buy.

SCORPIO

October 23 to November 21

It seems that you've got energy to burn. This is one of those months when you shouldn't be content to play it safe. To make the most of your time try doing something fun that you have always wanted to do but never had the guts to do before. Make time to get together with a group of friends.

TAURUS

April 20 to May 20

There are a lot of stresses that create a few minor challenges as the month begins. First of all, you may have a lot more work to do than expected and secondly a family member or mate is feeling ignored. You can't help but be preoccupied but this is something you have to talk about before the resentment gets out of hand.

SAGITTARIUS

November 22 to December 21

Something that you said to a friend could come back to haunt you and as a result more than one friendship may be in trouble. You are not the sort of person who enjoys controversy but if someone proves that they are unable to keep a secret that you have confided in them, the friendship is over.

GEMINI

May 21 to June 20

This month you are gifted with both energy and enthusiasm. Whatever you attempt this month will not only be successful, but you will have a lot of fun in the process. In recent weeks, you've been too busy to go to lunch or dinner with pals as much as you would have liked. Now it's important to catch up.

CAPRICORN

December 22 to January 19

You enter the month with a carefree and upbeat attitude. Additionally your intuitive powers are at an all time high. It's tempting to make a snap decision about something really important but that's not the way to go. Trust a dream or a hunch to give you the real lowdown on a current dilemma.

CANCER

June 21 to July 21

It is possible that an old friend from your past could make contact with you this month. This is likely to be someone who has been out of your life for a long time, and seeing him or her could bring up some very powerful emotions. Don't be embarrassed by your feelings. What you did was right.

AQUARIUS

January 20 to February 18

Feeling a little lost in the crowd? Suddenly you find yourself very concerned about creating a stronger image to others, so maybe a new approach is required. You could benefit from enhancing or updating your wardrobe. Splurge a little and try adding something not so basic that will get you noticed.

LEO

July 22 to August 21

A large drama is brewing and you will be awash in rumors this month. Don't trust all the information you hear. It isn't as if someone is deliberately trying to lie to you, but nevertheless they are misrepresenting the truth. It is much better for you to make up your own mind about a certain situation.

LOOK! Famous people who were born this month: [1 - Dr. Phil McGraw in 1950] [8 - Pink in 1979] [21 - Nicole Ritchie in 1981] [28 - Gwyneth Paltrow in 1972]

September: The Environmentally Friendly Student

Here are some tips that are very simple to do and often will help you save some money over the course of a semester:

- Buy your books used whenever possible. Reusing old books means publishers need to print fewer new copies and thus fewer resources are used.
- Recycling bins all over campus are filled with one-sided paper that can be reused and are great for taking notes or using as scrap. Remember to recycle it once you're finished.

- Daily lunch waste can easily be avoided by using washable containers. Invest in a reusable cloth lunch bag, a water bottle and a travel mug as well.
- Use your U-pass! Taking public transportation even once a week helps reduce the greenhouse gasses

that cause climate change. Your fuel and parking expenses will also be reduced.

- Help conserve energy on campus by turning out the lights if you're the last one out of a classroom.



Cowboys wrangle Dinos

Jon Roe
Sports Editor

For the first time in the history of the University of Calgary Dinos, a NCAA Division 1 team came to Calgary to play exhibition matches. The men's basketball team took on the University of Wyoming Cowboys on Sat., Sept. 2 and Sun., Sept. 3 at the Jack Simpson Gym in a two game pre-season series.

Last season, the Cowboys came within a game of making it to the 65-team March Madness tournament, losing in overtime to the San Diego State Aztecs in the Mountain West Final.

Though only an exhibition match, both teams were looking for confidence-boosting wins. The Dinos had it tough from the start, facing a Cowboys team with junior guard Brandon Ewing, a third team all-star in the competitive Mount West Conference.

Saturday's game was close; the Cowboys highest lead of the first half was an eight point spread near the 10-minute mark. Clawing their way back into the game, the Dinos grabbed a four point lead with just over three minutes to go, and finished with a 36-35 advantage at the buzzer.

Everything was looking good at the start of the second half when the Dinos still held a single point edge just over five minutes in.

Unfortunately, that was the last time the Dinos would lead, as the Cowboys stormed back with a 12 point run, out rebounding the Dinos 7-0. The Dinos took only four shots during the Cowboys run, missing all of them and turning the ball over four times.

The game finished in a 79-67 victory for the Cowboys. Brandon Ewing led all scorers with 26 points in 33 minutes of playing time, adding six rebounds and three assists. The Dinos were lead by Josh Feist's 13 points, and Robbie Sihota's double-double of 11 points and 11 rebounds.

"Ewing was great for them," said Dinos head coach Dan Vanhooren. "He took control of the game in the second half."

Sunday's game was barely even a contest, as the Dinos were missing starters Feist and Brian Finniss due to minor injuries suffered Saturday.



Dinos guard Tony Dhaliwal driving forward against the Cowboys defense. Dhaliwal finished with 3 points on Sunday.

At the end of Sunday's first half, the Cowboys lead 42-21.

The game finished in a 91-63 whitewash for the Cowboys with Ewing again leading all scorers with 21 points. The Dinos never lead past the first minute and allowed the visitors to accumulate as much as a 37-point lead.

Cowboys starter Daaron Brown played all 40 minutes scoring 17 points and adding nine rebounds. The Dinos were lead by two players in double digits: starter Cody Darrah's 18 points in 37 minutes as well as Dustin Reding's 12 points off the bench.

Though they finished with a blank in the win column after the weekend, the Dinos can be satisfied that they played well against what will be their toughest opponent of the year. Moving forward, the Dinos have plenty to take away from this rare opportunity to play against the highest collegiate level of competition.

The men's basketball season begins in November, with the first home game Fri., Nov. 10 against the Simon Fraser University Clan. At the end of October, the Dinos play another three exhibition games against NCAA opponents Montana State University Northern, University of Great Falls, and Montana Tech. Tickets for regular season games are free with a valid student ID.



DINOS RUGBY

Men & Women's

Training: Field 7 (by Oval)

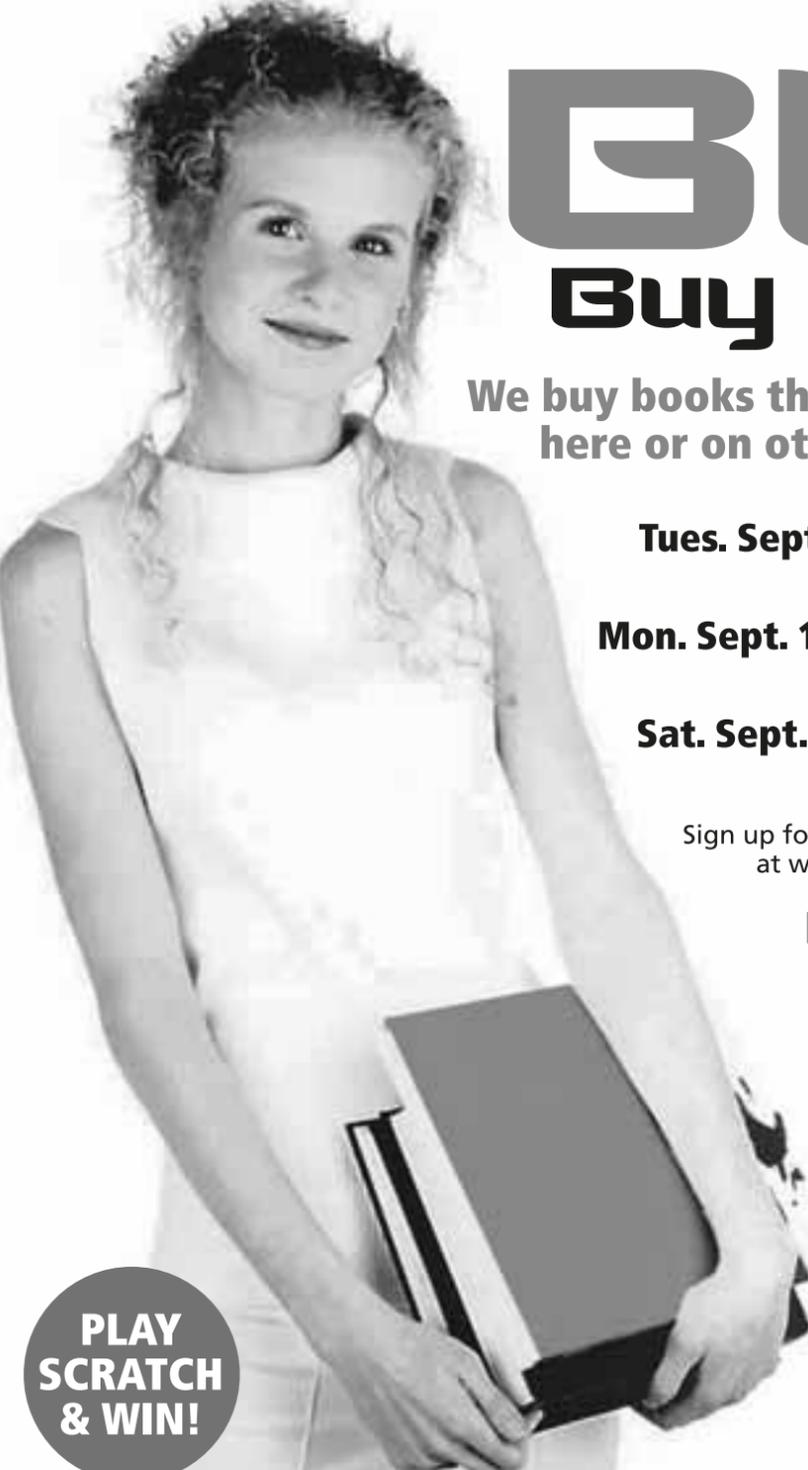
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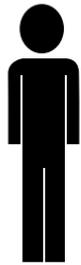


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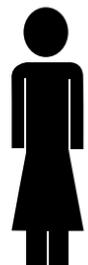
**PLAY
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52
~~101~~

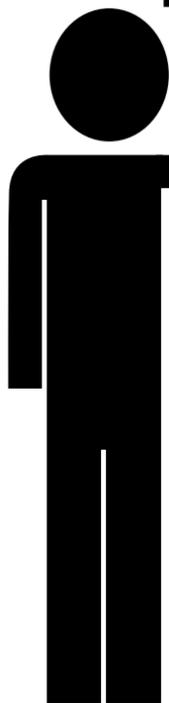
things to do before you graduate



The University of Calgary is many things. It's an institution struggling to find a place in the Canadian post-secondary environment. It's a series of buildings dropped into a middle-class neighborhood. It's an architectural mish-mash stuck between ugly '60s brown and *The Jetsons*. Most importantly though, the U of C is a place you will be spending the next four to 120 months of your life. In an effort to make those months more than just a hazy, beer-filled, pseudo-memory of poor lectures and bizarre campus statues, the *Gauntlet* presents a list of 52 things you should do before you graduate.



General

EVERYTHING
SUCKS

Run in a Students' Union election: In recent years such worthy candidates as a rock, a guy who carries a sign and Barski's cabinet have run for the opportunity to mildly dictate limited aspects of your life. Whether you actually want to control the SU or just want to get up on stage and yell about things, democratic elections are your surest bet.

Join a club: Clubs are decent ways to meet people who share your questionable interests. If you join a large enough club you'll find yourself with access to a lockable room on campus, a handy thing for fulfilling many more of the 52 things you should do before you graduate.

Protest something: You're a student, therefore you have to be upset about something. So get up there and wave an overly simplistic slogan around.

Get involved with Trimedia: The U of C's three media outlets might just be the best part of the whole school. CJSW is where the cool kids flock, NUTV lets you play around with expensive equipment for free and you too can act like a superior life form simply by filling out a *Gauntlet* application form. Masturbation aside, the list of people who have gotten more out of their Trimedia membership than their education at this school is long.

Paint the rock: Where else can you get an open canvas in a public space to splash your sordid messages upon?

Spend some time in rez: If you live there you've already made good on this requirement and if you're a townie you owe it to yourself to spend a few nights in rez just to see what the big deal is.

Take part in the U-Pass scam: The U-Pass is one of the best perks of the U of C, depending on who you ask. If you actually take transit to school it's

a godsend and saves you hundreds of dollars a semester. We can't tell you what the U-Pass scam really is for fear of administration getting wise to it, but it's not too hard to figure out if you think about it for a couple of seconds.

Go see a Dinos' game: No, it won't be quite at the pro level and no, they probably won't win, but everyone should see at least one varsity sports game in their years as a U of C student, if only to ogle some of the university's buffest and most beautiful.

Climb one of the ugly statues: The U of C is littered with ugly statues having next to nothing to do with each other. The effect leaves our campus looking like some junkyard of *avant garde* art school failures. The only way to conquer former administrators' unfortunate aesthetic choices is to get on top of them. The *Gauntlet* takes no responsibility for any injury suffered while trying to complete this list.

Use the Fitness and Aquatic Centres: You're paying for access to them so you might as well make use of them. If you're not into the whole exercise thing the Aquatic Centre is a great place to see both the U of C's ugliest and prettiest people wearing next to nothing, while the Fitness Centre is always great for laughing at girls who are working out in full makeup at eight in the morning.

Become pretentious: If you're taking this paper seriously you're probably off to a good start. University is the best time in anyone's life to become a total wanker, so take advantage of it and find something wholly inaccessible to fall deeply in love with.

Have sex somewhere on campus other than rez: Nothing screams academia like getting it on at the top of the stairwell in the social sciences building, or locked in the private bathroom in Mac Hall. You know you truly belong somewhere once you've left your sinful juices smeared all over a counter top.

Start a TLF romance: The *Gauntlet's* Three Lines Free section is the perfect place to hit on the cute person wearing red in your Psych 201 class without having to talk to them directly.

Have a random hook-up at the Den: The Den is probably the easiest place to score you'll ever come across so take advantage of it while you have the chance. The steps to complete this task are simple. Show up on a Thursday, get drunk then dance. Sloppy, sloppy sex is sure to follow.

Make use of free condoms: In case you didn't know, the SU gives away free condoms in their offices. This is likely the most useful thing the SU does, as it all but eliminates the need to go to the drug store. Sure, they tell you to only take as many as you'll need for one night, but all you need is decent acting skills to make off with a few dozen, and better acting skills to use them.

Get in an argument about pornography: If you take enough social science classes it's bound to happen eventually. It doesn't even matter what side you take so long as you take one. No university education is complete without yelling at a complete stranger about the morality of other complete strangers getting paid to do nasty things.

Invent your own sexual position and actually try it: Everyone comes up with their own *Honey Glazed Donut* or the ever-popular

Academic

Get a gold star semester/year: The gold star is a tried and true method of actually getting people to go to classes. Basically, you get a gold star if you attend every class for a week. Extend this principle to an entire semester or year and you've got your instructions for fulfilling this requirement. The benefits? A lot less free time and derision from your colleagues.

Get an A+: It doesn't do anything to your GPA that a regular A wouldn't and it requires a lot more work, but as long as the U of C keeps this pointless grade everyone should try to have at least one on their transcripts.

Take interesting courses: Filling up options doesn't have to be a drag. The U of C offers some pretty neat courses if you've got the patience to find them. Courses on the Beatles, the *Sopranos*, science fiction and food culture, to name but a few, make your options fun, instead of the chore they will be if you just fill them up with 201 courses.

Make friends with a prof: Profs are lonely, lonely people, so find one you like and actually visit them during their office hours. The benefits for you are great as they will help you with assignments and will be more than willing to give you a valuable letter of reference if you ever need one.

Get a doctor's note to pardon you from missing an exam: The *Gauntlet* can't openly condone skipping tests, but these things happen, whether intentional or not. If you do miss an exam there's no point taking a zero. Rush to the drop-in clinic and set yourself up for a pregnancy or STD test. It might be morally dreadful but your GPA will thank you.

Get on the dean's list at least once: Scoring the GPA your faculty requires to get on the dean's list isn't very difficult if you actually try. We're not suggesting you do it for your entire academic career, but once is worthwhile, if only so you can be as condescending as you want until your next set of grades come in.

Withdraw from a course for reasons of laziness: Students are allowed 10 withdrawals before the university gives us the heave-ho so you might as well make use of some of them. Sure, they just screw you over in the future and prolong your stay, but they're short-term lifesavers and instant stress-relievers.

Spend a weekend in the Library: This one won't be difficult to fulfill. You know you're going to get nailed by a paper eventually so just wait for it, soon enough a weekend sequestered in the library is a sure thing.

Correct your professor: Study up on some esoteric subject you know a prof will mention in passing then wait patiently for your moment of truth. Relish in the joy of making someone with a doctorate feel like a fool for a change.

Graduate: Though you can't technically do this before you graduate it's important to keep graduation in mind while ambling through the student life. You only have 10 years to get out of this place with a degree so plan accordingly.

Effort
A+

Sexual



Monocle Pop but moving things away from the hypothetical level is an entirely different manner. Go on, try the trusty *Cold Hammer*, lord knows you want to.

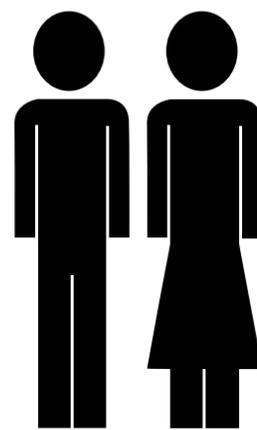
Experiment: Everyone's heard the expression "well, I experimented a bit in college." Considering the expression's pervasiveness, someone must actually be doing it. You can be that someone.

Make your own shock website: Goatse, Lemon Party and Tub Girl are getting old so make your own site sure to horrify internet users everywhere. We suggest doing something with a watermelon, you can decide what.

Use a sex toy: It doesn't matter whether the toy in question is a pair of sex themed dice, a butterfly vibrator or a 14-inch, glow in the dark, pork-flavoured, laser-shooting glass dildo so long as it cost way more than it's worth and makes you blush.

Discover the wonders of grooming: This isn't so much for your own benefit as it is for anyone foolish enough to get under the sheets with you. Let's just say 15 minutes with a pair of scissors goes a long way.

Get caught in the act: Is there any better way to let everyone know you're getting some than to have them stumble into a toilet stall where you and your random Den hook-up are trying to open your su-supplied condom?



In Calgary

Visit Crave in Kensington on a weekly basis: Everyone loves cupcakes. Crave makes the best cupcakes you can buy outside of giving someone's grandma a quarter for a baker's dozen.

Discover the SAIT bakery: The only place in town to get delicious pastries cooked by near-chefs for incredibly cheap is tucked away in the bowels of the SAIT campus. The voyage might be a little frightening but the rewards are well worth it.

Go Folk Festing: Calgary's annual Folk Fest (held every July in Prince's Island Park) is the highlight of every Calgary summer. The acts are strong, the location is unbeatable, the food is delicious and the atmosphere is unlike anything else you're likely to experience in this city. You owe it to yourself to make at least one appearance.

Go hipster watching: Head down to Broken City or the Hi-Fi to watch Calgary's silliest looking people in action. The pants will be tight, the hair will be wild, the beards will be everywhere and the dance moves will be outrageously uncoordinated.

Discover a local band: The Calgary music scene is on the verge of blowing up. It's already getting a lot of national attention and if things keep going the way they are, international interest won't be far behind. In light of all this, find a band, become a rabid fan and prepare yourself to tell people you liked them before they were cool.

Go for shisha: With at least three shisha bars in the city Calgary is a burgeoning flavoured tobacco hotspot. Taking someone out for shisha is also about the only way you can look classy while saying you want to spend an entire evening sitting around inhaling carcinogens.

Leave the city: Okay, so this one isn't in Calgary but it's still important. Calgary's surrounding area is simply too rewarding to spend all your time cooped up in Charleswood. Get out of town; see what Balzac has to offer.

Discover your own hangout: Calgary has more neat areas than just Kensington, Inglewood and 17th so seek out your own metropolitan haven.

Find your favourite pizza by-the-slice place downtown: First Street west is littered with late night places to grab a slice and each person has their preference. You haven't spent any time in Calgary until you've gotten in a fight with someone about where to get pizza after you leave the bars.

Get lost: Hop on a random bus, see where it takes you and plan the rest of your day accordingly. Don't worry about how you're going to get home until well after transit has stopped running.



Drinking

Spend at least two weeks in the Den: You don't have to do it all at once—though if you did it would be worth mad cred—but over the course of your degree, two weeks total time in the Den is a bare minimum.

Have a drink in the shower on BSD: You only get so many chances to get away with the shower drink and BSD is the perfect opportunity. Of course, it doesn't count if the shower drink is taking place after eight in the morning.

Go on a bender: There are few times in life when taking a week off in order to drink yourself to oblivion is considered acceptable. University is one of those times so take advantage of it while you can. If you try to pull off a bender post-graduation you'll probably find yourself faced with unemployment, loneliness or an intervention.

Get drunk on every day of the week: Thursday through Saturday shouldn't be a problem, but it often involves a bit of a search to find a reason to get drunk Sunday through Wednesday.

Invent your own cocktail or shot: Mixing the dregs of all your half-finished alcohol together in a glass is one thing, retaining your vision while doing it is something else entirely. Consider your achievement even greater if you can get people to start ordering it at a bar.

Go on a dive-bar pub crawl: Nothing makes you feel better about your alcoholism than an evening bouncing from one ratty bar to another. Being surrounded by middle-aged people wearing snowmobile jackets while clinging to VLTS really makes you appreciate your youth.

Try absinthe: It might be difficult to find, but it's not impossible and is your best bet if you want to become well acquainted with pink elephants, which, it's safe to say, you do.

Throw your own cab: Pretty much every Saturday at the Den is reserved for various organizations' cabarets. These *soirées* range from epic to pathetic, but you're sure to have a great time if you get to pocket the proceeds.

Go on a detox: A sure fire way to regain the fun of drinking, not to mention lowering that pesky tolerance, is to give up the booze for awhile. Consider doing this once you regain consciousness after your bender.

Say you're never going to drink again: This task should preferably be done while clutching a toilet bowl with a small trail of your own vomit trickling down your chin.



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Now that school is back in session, there will be an abundance of to-the-red-head-in-the-front-TLFs, get yours noticed by attaching candy or being original. So bring your TLF to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

Come join in the 26th annual Terry Fox Run. Sun., Sept. 17 at Eau Claire Market. Registration 8:30 a.m. Run at 10 a.m.

The Campus Crusade for Cthulhu is recruiting new peons for when the great old one reawakens. The seas will boil and the earth shall tremble! Email rlyeh@hairysquid.net

Brazilian Ju-jitsu classes offered at space gym in ramsey call 266-5016 or e-mail spacegym411@gmail.com

Attention Gozer worshipers. We shall perform the sacrifice to Gozer the Gozerian at the flower stand by the Library. Please bring your own chaos and destruction, as well as flowers for the sick janitor.

-Ray

G: What Canadian city was Carling beer first brewed in?

www.neilsnotes.com
'When you want to tell them what you REALLY think!'

SWM looking for heterosexual sex with an ASW (attractive, skinny woman). Please contact M at hot_recreation@hotmail.com.

To all cute girls in my classes: meet me outside the Den friday at noon.

-Desperate.

Lesson of the week: prayer is not an effective form of contraception.

The Trimedia Cab approaches! Enjoy the Agnostic Mountain Gospel Choir and the Black Top Five. Kick up your heels at the Den on Sept. 23. Tickets on sale soon.

School begins again and I am once again in the air.

-Syphillis

Ah, back to school time. You poor suckers, you have to remember how to study. I've been here all summer! That's right, I dealt with all of the renovations, constant changes, no notice when our class is moved... Wait a minute, who's the sucker here?

-Madman

Burp, I eats Chuck Norris for breakfast and have fried Godzilla for supper.

-CrazyDan

E: What instrument is pressed between the teeth and twanged with a finger?

Oh, for a time when I could get through MacEwan Student Centre at noon without having to kick frosh out of my way.

-Bring back the summer

Crikey! Watch out for those stingrays! Oh, too late.
RIP Steve Irwin

Watch yourself Steve, you'll find yourself in the shower room with a back full of shiv and an ass full of [censored].
-Tugboat Bunglebottom: the magical Victorian hobo.

FYI, if snuggling's the best part, he's not doing it right.

-Logan

Get stung by a bee at night. You'll be fidgety for days to come, not to mention procuring a new fear.

Music tidbit: John Stamos was a member of the Beachboys.

What this university needs is less Plato and more PLAY-DOH.

-Classic TLF

H: Who had four brothers named Morgan, James, Virgil and Warren?

Become Stephen Hawking's assistant. Duties include, sciency things, not making fun of the paralyzed, maybe some feces clean-up.

To the cute 18-year old guy in my 101 session, I'm looking for an assistant.

-Creepy fifth year

If you add icing to a muffin does it make it a cupcake?

-What if it's a bran muffin?

Box o' wine free or best offer. Dubious vintage, no specified grape. Perfect for drinking when you're lacking all else.

Hey, hot blond engineer with the blue shirt in my 101 class, wanna integrate with me?

-Lonely and surrounded by men

Dear Tugboat, How are (or should I say were?) your best friend and your sister?

-The RZA

You should get involved. Come up to the *Gauntlet* in MSC 319 and we'll put you to work.

SN: What's the simplest gem in chemical composition?

Where will I get my low-grade meat now the Taco Time is closing?

Good grammar costs nothing.

-Stickler

Engineering Move: Pawn B5 to B6

-Nerd

I like to attack Young lovers in fall, so watch Out for my flaming.

-Haiku Herpes

AL: Who observed: "Mad dogs and Englishmen go out in the mid-day sun"?

Pickles, pickles, pickles, only half a pickle.

I will Even Steven the shit out of you.

To the KNES VP events, I want to have your babies. Let's discuss 09/09/06, 6:30, KN131.

All my best stuff is on my MySpace.

Should I get a cross tattooed on my erection?

-Donkey "The Hotness" Kong

Dreamcatchers are symbolic, usually symbolizing how lame you are.

CHALLENGE MODE: On Friday, I will take on all comers to do more push-ups than me. I DARE YOU!

All play and no work makes Jack a raw boy.

"Do you work for UPS? I could have sworn I saw you checking out my package." Ladies & Gentlemen, what is your best pick up line? Share your secret with us and you could win a great prize. Enter on camera with NUTV SpeakTank (in MacHall by the microwaves) or by email at contests@nutv.ca.

Show a loved one you care: break a frozen piece of their own feces across their face.

-Tugboat Bunglebottom

Mario, quit goombahing around and let me explore your mushroom kingdom.

-Luigi

Walk to help kids in Uganda! Oct. 21, no fundraising required www.guluwalk.com

Oh Kaa-aate, RJ might give you a turkey. Keep one eye open.

-Gobble Gobble

For sale, or free to a good home. One roommate. Paper trained. Comes with own bed. Contact sickofmessyroomie@gmail.com.

If you try to fail, and then succeed, what have you accomplished?

-A pessimist

iced tea+mad libs=bbq
-bad at summer math

Ceci n'est pas une TLF. Inquire within.

-all hail Eris

Hey all! How about joining us for a FREE screening of the new movie "School for Scoundrels" (from the directors of Old School) in ST 148, Wed., Sept. 27 at 6 p.m. Popcorn and prizes also up for grabs. Sweetness!

Go to class and sit in the front if you want to get an A, wear red if you want a TLF written about you.

-Veteran student

Five years of university and I still can't get enough of those crazy TLFs.

-Long time reader, first time writer.

If you lock zombies in a grocery store, will they starve to death? Is head cheese close enough to human brains? Or will raw meat do??

So this one time, I was at a party, and someone asked me to hold their bag of icing sugar when they went to the bathroom.

I'm always mistaken for being the employee of a place no matter where I go. Does anyone else feel this way?

SKINNY DIP BEFORE YOU DIE.

-naked

Are you serious about karaoke? Would you like to transform your skill into an exciting life choice? If so, 14-year old girls throughout the midwest will care.

The only thing they should teach in U of C 101 is not to block the fucking halls by standing and having a fucking conversation. Fucking kids.

Photos of Lindsay Lohan's vagina and Suri Cruise both appeared on the internet today. Coincidence?

-paranoid gossipier

SL: What's the main vegetable in vichyssoise

Hey, It's not like these things are just dingleberries of thought that we picked off and flung onto the page for you to read. You want better TLFs, submit 'em.

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An open letter to Scientology



Dear Scientology, Last May, you announced that you are nearing completion of the Super Power program, a seminar that, when completed, endows Scientologists with super powers. When I read this, I could scarcely believe my good fortune.

As I understand it, one of Scientology founder L. Ron Hubbard's tenets for the religion, located just after 'Other people have money that should be mine,' is that human beings have not five, but 57 senses or "perceptics." I noticed that most of the new senses are just variations on the old ones, but it does include some new gooders like "awareness of awareness," "Tasten Colorn depth," and "pain."

The article I read indicated that after completing the Super Power program, the new Super Scientologists are endowed with heightened senses, including "a greater appreciation of beauty." One success story had Matt Freshbach, a 57-year-old stock broker excelling at his job and even saving a child's life by warning the kid of oncoming traffic—and it only cost him a donation of several million dollars to the Super Power project!

I have no problem telling you, Scientology: I'm sold.

If human beings are now able to become super powered, it won't be very long until there are super villains. And what good is a super villain without a super hero to beat on him and steal his girlfriend? No



good at all, I assure you.

If Scientology is willing to finance my endeavor to become a super hero, then I'll take a vow to fight for truth, justice, and more loose women than one man should ever be burdened with. I hope you're reading, Scientology, because here's why it's a good idea to give me super powers free of charge:

1) I floss every day. Might not seem so important at first, but would you want some yellow-

toothed uggo as your poster boy for Super Scientology soldiers? No, you wouldn't.

2) I've got a head start. I'm already aware of pain, and I'm also fairly certain I don't like it. So that's "pain" and "awareness of awareness" already taken care of. Also, years of getting drunk and falling off of things (buildings, tractors, etc.) has made me nigh-indestructible. I think we're all on the same page, Scientology.

3) I loved *Mission Impossible III*.

I figure it's only a matter of time before Tom Cruise signs up, and he'll probably want a side kick. Since his infant child would almost certainly be of no use to him as a crime fighter, I'm virtually the only choice.

4) I'm something of a journalist, if however a poor one. Clark Kent? Peter Parker? Bah! Kyle Francis! Recognize.

5) Not to brag, but I have, in the past, fought up to seven nine-year-olds at once, and *won*.

6) I'm *fucking awesome* at building card houses.

After reviewing the facts, I'm sure it's very clear that I would be an apt-candidate for superhero-dom.

Thank you for your time, Scientology. I hope to hear from you soon.

Sincerely,

Kyle Francis

U of C aint' got no community



I walked through a magical place. Old, decrepit houses loomed three stories above me. Twenty-some-things lounged on un-kept lawns, taking slow sips from flashy beer cans. Ratty, brown couches from the '70s never ceased traveling in and out of the houses at awkward angles. A sonic buffet of Bob Marley, Sublime and Cake drifted through the air, changing from song to song but never to other bands.

The scene? Kingston, Ontario. I was visiting my sister and the house she shared while attending

Queens University. It was my first real experience at a university and my first exposure to the majesty of a student ghetto.

Fast-forward a depressing number of years and I'm a jaded student at the perpetually 14 out of 15 ranked University of Calgary. It's a university desperate to prove its worth to the rest of the country, but is unable to realize it suffers from one specific problem no amount of would-be rocketship *cum* hallway spaces or corporate sponsors can cure: No one spends any time here.

The reason? Take a look at the area around the university. You'll find nothing but upper-middle class communities and big-box shopping centres. Visit practically any other major university

in the country and you'll find it surrounded by slightly run-down places to live as well as trendy coffee shops, restaurants, stores and pubs. This is a student ghetto.

Student ghettos are, as the name implies, places students live, study, screw and spend their money. Having a student ghetto around a university breeds a sense of campus community—an utterly alien concept to most students here at the U of C. Once this community is established, people begin to actually give a shit about what happens at their school. The university ceases to be merely a place where students go to suffer, and becomes, in a sense, a home. Suddenly its residents start fighting for its improvement. Refusing to let their education become secondary,

they begin protesting things, raising hell, in a word—*caring*.

It may seem strange to us at the U of C, but these things actually happen. While the evils of student apathy have been attacked endlessly in the past, it's arguable that the students here have no choice but to be apathetic. Except for the few rez rats and a handful of students who managed to find a home amongst the retirees and families in Brentwood, most U of C students live an awful long way from school. What chance does a university have of forming a community when its students leave as soon as their classes finish because they have to deal with an hour-long commute?

Unfortunately, there is no real solution. The only thing the

U of C can do is sit around and wait through the achingly slow process of reverse-gentrification to transform its surrounding areas into student friendly places. Considering the U of C is celebrating its 40th anniversary this year and most of the communities near it are nearly student free, the process may take another 40 years.

The U of C isn't going to become a respected university until it has a student body with an interest in it becoming so. Without a student ghetto near campus the likelihood of the U of C developing a significant student community is about as strong as someone thinking ICT looks appealing.

What should administration do, then? Get used to being ranked 14 out of 15, for starters.

A future fit for a king



Ben Hoffman
Gauntlet Columnist

I believe Mariah Carey put it best, Mr. Klein, when she said "Look inside you and be strong/and you'll finally see the truth/that a hero lies in you." Tell us, you dog, when did you woo such a fine dame? Because it really is hard to believe she would have written that song about anyone but you. Sitting here—as per my nightly ritual—and listening to it, tears are welling up. Has the empire really crumbled, the dynasty faded? I cry the same tears you cried mere days ago before the legislature and the world.

This feeling will pass, I'm sure. Come tomorrow morning and the same bacon and eggs I've had every morning for 14 years, I'll face my day assured that although the skin of the situation changes—like a cyborg battling junkies in some removed dystopia 600 years in the future—the heart hasn't changed, and isn't it the heart of the thing that matters?

So I'm not going to spend this space mourning 14 lost years, instead I'm going to celebrate them. Perhaps then we can raise our heads



and look forward to pushing the Klein paradigm into the centuries to come, or at least until cyborg technology develops further so we can reinstate you as our glorious post-human leader.

Remember that time you "got drunk and verbally abused those homeless people?" I don't know why that was so scrutinized; it was obvious to me what you were

doing. Nobody I know in politics has taken so personal an interest in their constituents. Who cares that you were drunk? Everyone enjoys getting sauced once in a while.

And how about that "blundering around with money that you really had no right claiming you had anything to do with earning?" That money was yours—your passion and influence was obviously the key

factor in rising oil prices. I mean, they have increased since you came into power during the late cretaceous period when the oil was first starting to form. Don't let any of those winos or liberals tell you anything different, it's crystal clear the best way to spend a huge surplus is to break it into \$400 prosperity chunks and let people waste it.

And what's with this talk of

"not having a financial plan?" The media likes to stir the pot a little, no? You're sly, but I could see it: you trust us. You want us to make our own future. Truly, you are a philosopher among peasants. You give us prosperity cheques and don't make a plan because you know, nay, believe we can do it on our own. It's definitely not because you don't give a shit about us.

So let this be a lesson to whoever wins the conservative leadership race: we are not a hopeless province. There's a simple formula to take us into the future. When you criticize the unfortunate, do it while under the influence of two intoxicants. After that, take those people from their shelter and together you can change "shoot, shovel and shut up" into "shoot, use our new 'homeless labour' program to shovel for you, and shut up." Finally, when cyborg Klein reigns down his righteous Albertan pride upon us, give him love, support, and all the oil he needs to power his death lasers. Alberta Prevail!

As for you, Mr. Klein, I would just like to express my sincerest hopes that you don't leave your post feeling used up or irrelevant. You, however unfortunately, embody Alberta. There will always be a freshly peewarmed spot in our pants for you. And cyborgs.

C'mon Calgary, get with the flow!



Jon Roe
Sports Editor

As Calgarians, we don't need to avoid contracting embarrassing diarrhea or potentially fatal

viruses. Yet, bottles of water are on display at every vending machine and sell fairly well—a frightening trend that has emerged as we have become increasingly reliant on private sources of water. Recognizing this, the United Church of Canada drafted a resolution requesting its members stop buying bottled water in protest of the privatization of

water supplies. Perhaps it is time to ask "what would Jesus do?"

Calgary has one of the best water treatment plants in Canada and yet Calgarians still choose to drink water from bottles rather than the taps they finance with their taxes. Drinking bottled water from vending machines is a wasteful habit too. Besides the greenhouse

gases generated when the water is shipped from the source to the bottling site to the consumer, the bulk of the empty bottles end up in landfills. Recycling, though better than tossing the bottle in a trash can, still isn't the best option when the product is unnecessary in the first place. There are places in the world where drinking bottled water

is a safer alternative than tap water, but Calgary isn't one.

Though a testament to the strength of our own water systems, having major companies buy our tap water is more costly to tax payers than it seems. Under the Dasani brand, Coca-Cola filters water from Calgary and Brampton, see GET WITH THE FLOW, page 47

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Get with the flow, cont'd from page 46

Ontario, one more time, then turns around and labels it "purified water." Coke buys our water at wholesale prices—cheaper than we pay for it—and then sells it back to us after ludicrous mark-ups. This extra use of our water is a drain on our expensive infrastructure, even if it pads an already overloaded city budget.

If people bought a reusable hard plastic bottle and filled it themselves, they'd be providing the same service for free instead of handing money to major companies like Coca-Cola. If worry persists about the cleanliness of the water, filters can be attached to household taps to provide cleaner water in the home at a much cheaper rate than what is typically paid for bottled water.

Though that does sound like a lot of work, it is a far more sensible alternative. Apparently, the price of laziness is about \$1.50 per 591 mL.

The overall trend of privatization is also rather disturbing—especially when individuals are profiting at the cost of society as a whole. A recent application to the British Columbia government by Mike McCarthy, a real estate mogul based out of Sicamous, for a water license to extract one million imperial gallons of water a day from four Adams Lake creeks has drawn protest from the Sierra Club of Canada. The group warns that granting such a license could set a dangerous precedent, allowing water to be treated as a commodity under the North American Free Trade Agreement.

Though there is a need for clean drinking sources world-wide, that need isn't present in international consumers who can afford to pay for bottled creek water shipped straight to them from the B.C. Interior.

We can't allow someone to profit in the short term from the long term destruction of our fresh water drinking sources.

As the Sierra Club notes, "extracting such high volumes of water will impede water flow in the Adams Lake watershed. It will also negatively affect wildlife habitat, particularly salmon."

The mistaken attitude towards water is that it's a limitless resource there for our misuse. Canadians are especially terrible when it comes to this attitude. According to Natural

Resources Canada, we tend to waste more water than any other country in the world. Unfortunately, because we are surrounded by so many fresh water sources, it isn't hard to see why we can so easily abuse an increasingly important resource. Maybe if we paid \$3 a litre for our water, we would realize the importance of water in the same way that paying over a dollar per litre for gasoline has forced us to become a more energy conscious society. With recent trends towards privatization, perhaps water will one day cost that much. Until then, however, we should take advantage of the clean water provided to us for free and stop filling garbage cans and recycling bins with unnecessary bottles.



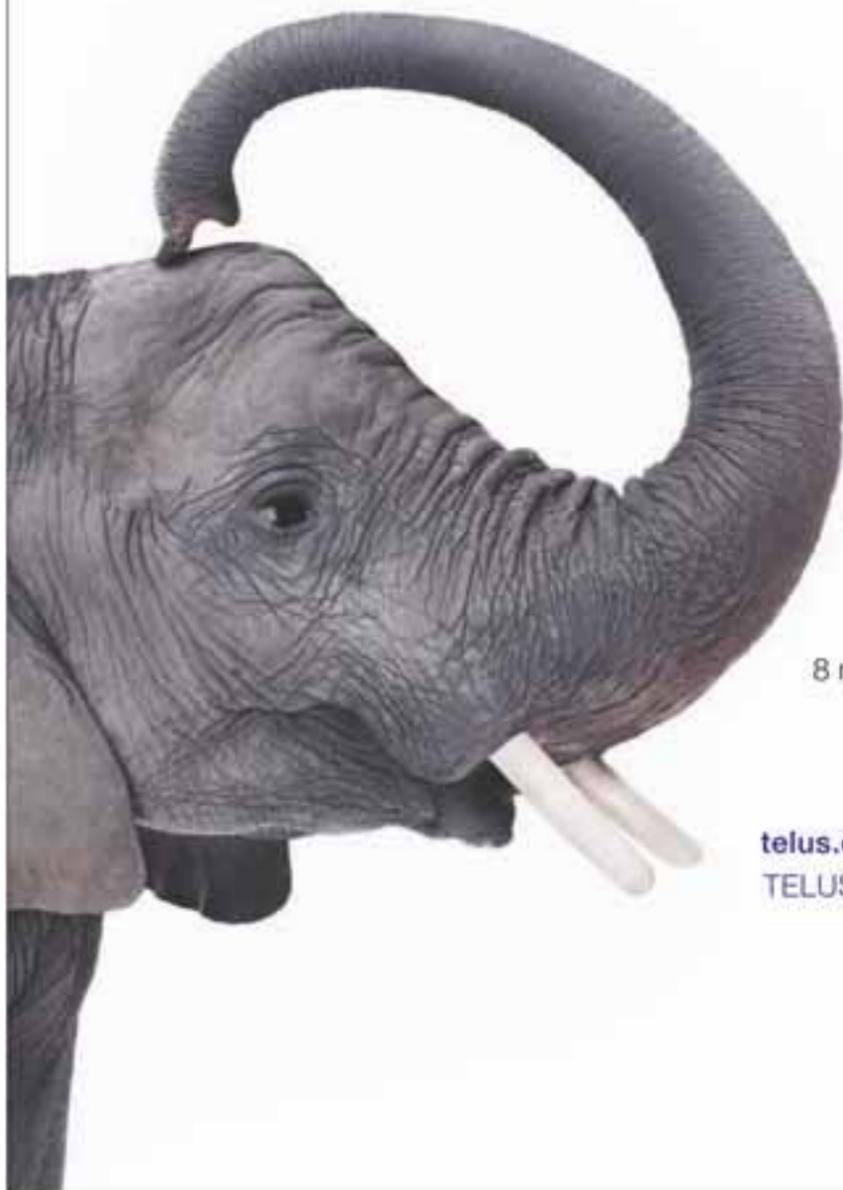
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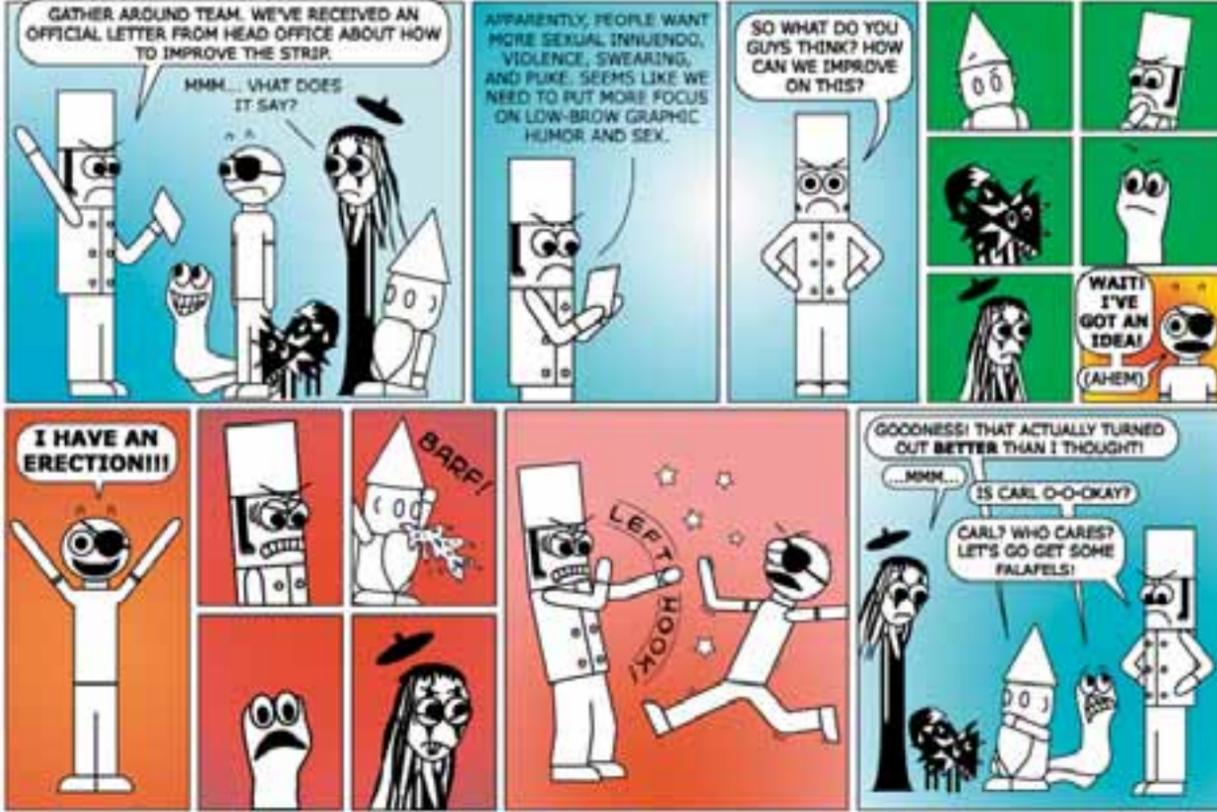


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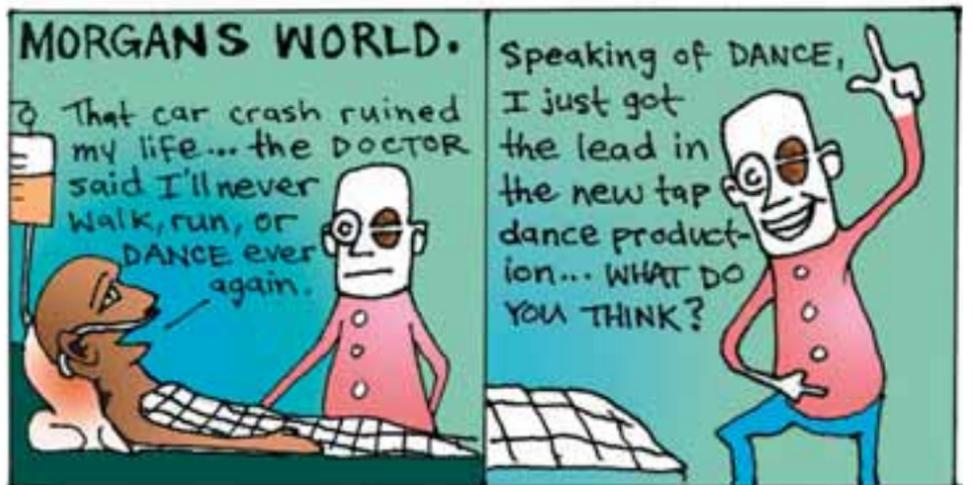
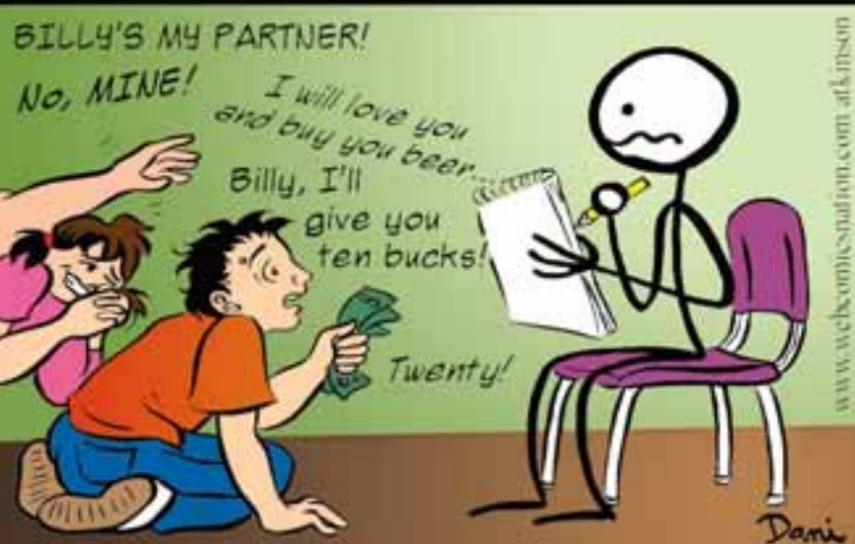
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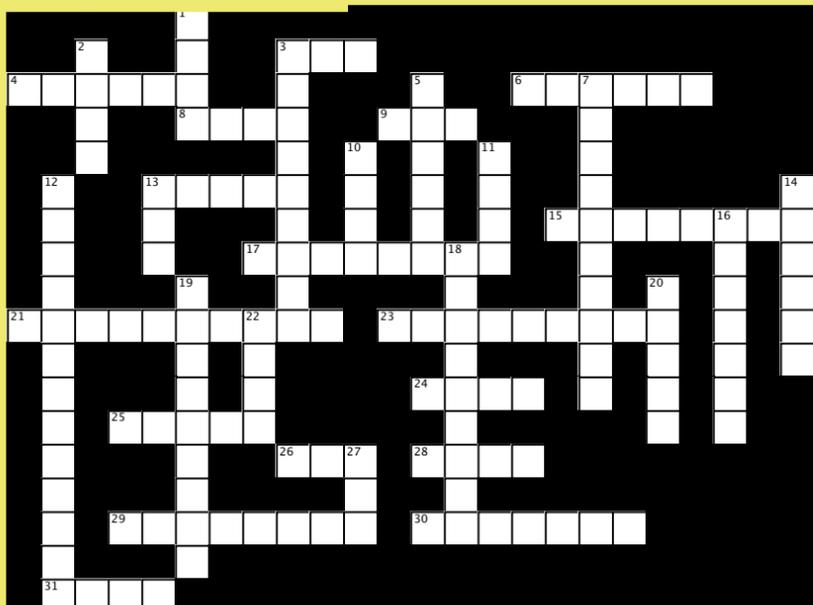


Billy the stickman takes Art class.



PuzzleDoom

1 by Chris Beauchamp



Across

- 3. Place for outdoor gear, abr.
- 4. Corb Lund's old project
- 6. German dictator
- 8. Beer ingredient
- 9. Fortress of fornication
- 13. Coke? No, only...
- 15. Beloved Japanese creature
- 17. There's one nearby
- 21. Big man on campus
- 23. Out of sight, darkly (2)
- 24. China 1368-1644
- 25. Flip side?
- 26. Beloved deity
- 28. Wild anger
- 29. What you do when you should be studying
- 30. Recent war zone
- 31. Campus boob tube

Down

- 1. Man in black
- 2. It's not news
- 3. To chew
- 5. German Chancellor
- 7. Longest line on campus (2)
- 10. Social Science amphibian
- 11. Gauntlet photo editor
- 12. The in-fighting club
- 13. 007's Walther
- 14. Capital of Croatia
- 16. Dubya's detractors
- 18. Wipe out
- 19. Block of books
- 20. Cardsharp's dream
- 22. Best-read section
- 27. Beloved pet