

UNIVERSITY OF CALGARY

quantlet

VOLUME 47

11 | SEPTEMBER 14 | 2006

WHAT'S UP?
DOCS.

four young filmmakers,
four documentaries **page 13**



Calendar of Curiosities

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Students' Union Weekly Schedule of Events, Sept. 18 to 23, 2006

Monday, Sept. 18

Tuesday, Sept. 19

Wednesday, Sept. 20

Thursday, Sept. 21

Friday, Sept. 22

Saturday, Sept. 23

CINEMANIA

THE DEN • 12:00 PM • 100 SEAT LIMITED SEAT

TOM CRUISE

**Clubs
Week**

September 18 to 22

9:30 to 4:30 pm, MSC North and
South Courtyards and Mac Hall Foyer

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THE DEN • 12:00 PM • 100 SEAT LIMITED SEAT

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The Gauntlet,
CSSW and NUTV
host the
**Tri-Media
Cabaret**

N to the E to the W to the S news page 5

This week in news, the university holds a housewarming party before they've built the house. Or even made a down payment. The details were hazy, but the food was free. The real news people care about is on page 8, where intrepid *Gauntlet* report C. Raes delves into the increasing price of beer at the Den and AI clones take over the university on page seven. Hold on to your jugs (of beer, that is) it's a crazy week in news.

Something clever about hotdogs and hallways opinions page 32

The *Gauntlet* busts out a shiny new sex column. It's probably shiny because it's covered in lube. Because that's what the column is about: lubricants. Also, some stuff about the pope, Survivor, and silly Europeans that think they look cool.

Seven years of CIFF entertainment page 13

The film festival ravages Calgary for the seventh year in a row, and the entertainment section is here to give you the info you need to know to survive. Also, NUTV has a documentary school that got the cover or something. Pfft. Cover.

Help Jon Roe. Write for Sports.

sports page 27

I am Jon Roe. I am sports editor. Boxed wine helps me grow. Please help me write betterer. I am Jon Roe, sports editor. See pg. 27, it's a little slice of heaven.

Prostitutes features page 25

Your eye just went straight for that, didn't it? Sicko. There aren't any pictures, though. You'll just have to read the articles. Like you always do. You read the *Gauntlet* for the... articles.

gauntlet online

gauntlet.ucalgary.ca



photo to the editor

"Out of his gourd" by Katy Anderson (Nikon D100)

When some whackjob was running around campus looking like an idiot, I just happened to have my camera with me. A couple quick clicks, and I had captured the masterpiece you now see before you.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca

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Christian Loudon, for being the most enthusiastic
new volunteer and typesetting like a madman for hours
during his first production night. That's the kind of
thing we like to see around here.

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of
the University of Calgary, published most Thursdays
throughout the year by the Gauntlet Publications Society,
an autonomous, incorporated body. Membership in the
society is open to undergraduate students at the U of
C, but all members of the university community are
encouraged to contribute. Opinions contained herein
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Editorials are chosen by a majority of the editorial board.
The *Gauntlet* is a forum open to all U of C students
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Ombudsboard. The complete Grievance Policy is online
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We urge you to recycle/fuck the shit out of the *Gauntlet*.

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Letters must be typed, double-spaced and received by
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Centre, or sent by e-mail to gauntlet@ucalgary.ca

The Cover

photograph by Chris Tait
photo illustration by Chris Tait
cover model: Richie Walker



An uncertain fate

Alberta's resource-based economy is on fire, no question there. After peaking above U.S. \$75 per barrel in July, oil is hovering at \$65 for the foreseeable future. Profits are rolling in and the projected \$4.1 billion budget surplus for 2006/2007 is almost three times last year's record setting projection. Government spending is up too. With this year's expenditures topping \$28 billion, the government has loosened the purse strings like never before, including a 28 per cent increase in post-secondary base operating funds over three years.

We're clearly all blessed to be living in the land of milk and honey, except when we're not. At the risk of pointing out the obvious, Alberta's ongoing boom isn't benefitting everybody. Small—and even large—business owners, the working poor and students are all facing unprecedented new

challenges thanks to economic prosperity.

Businesses—including the Chartwells-operated Pizza Pizza on campus—are being forced to shut their doors or go out of business altogether because of worker shortages. The demand for retail and service-sector employees is driving up wages in order to attract workers, but costs are following close behind. Even the Students' Union-operated Den and Black Lounge are raising prices, at least in part to cover salary increases. And if the giant advertisement hanging outside the Black Lounge is any indication, they too are hurting for qualified staff.

The housing crisis is driving living costs up all over the province, especially in Fort McMurray and Calgary. Rent increases on existing rentals and demand from professional workers pouring in to capitalize on Calgary's scorching job

market are squeezing low-income renters—including students—out of the marketplace.

The current boom is affecting everything from skyrocketing building costs to property insurance rates to the cost of public transit as new demands strain existing infrastructure. Healthcare is a wreck too, with dangerously long wait-times and overworked staff.

It comes as little solace then that Premier Ralph Klein used his last day in legislature to tearfully admit his government didn't predict the level of growth Alberta now faces. His record alone was evidence of that, as the Conservatives spent the lean times of the '90s slashing education and healthcare spending and tearing down hospitals to help balance the books. Now the books are balanced, but the repercussions from massive cuts to Alberta's services are still being felt, despite record spending.

Alberta has faced a boom before, and Calgary's oil executives can probably still remember with a shudder the ensuing bust. Though the situation is definitely different than the culmination of factors that resulted in the economic crash of the early 1980s, the idea that our current prosperity can last forever is absurd. Yet, with spending priorities rooted only in the current market-trend forecast, long-term and sustainable planning is still embarrassingly unheard of in Alberta. As long as we continue to cut spending when our resource revenues are low, and then try to play catch-up when they rise, Alberta is doomed to perpetually fall short of our potential as a national leader. And as long as our social spending is based on the ups and downs of the free market, the quality of life for many Albertans will be similarly uncertain.

Chris Beauchamp
Editor-in-Chief

Editor, the *Gauntlet*

Roman wrong

Editor, the *Gauntlet*,
[Re: "News in review," Emily Senger,
Sept. 7, 2006]

University of Calgary vice-president external relations Roman Cooney was recently quoted throwing around some numbers that I couldn't quite follow.

Referring to the *Maclean's* University Student Issue, published in June 2006, Cooney said that "the data are four years out of date since they were first published." The article also paraphrased Cooney as having said that the data in the survey was used inappropriately and did not provide an accurate reflection of the undergraduate experience. It further quoted him adding that "[w]e didn't expect *Maclean's* to create a survey that would accurately capture the things we've done over the last three to four years."

Let's be clear: The survey results

for the U of C published in June by *Maclean's* were the most up-to-date information available. And the surveys that U of C's results were drawn from weren't designed or commissioned by *Maclean's*, they were commissioned by the U of C.

The *Maclean's* University Student Issue contained student satisfaction results for the U of C from the 2004 National Survey of Student Engagement and the 2005 Canadian Undergraduate Survey Consortium. Last I checked, neither 2004 nor 2005 was four years ago. Or even three.

These scientific surveys, commissioned by the University of Calgary, asked students some simple questions: If you could start over again, would you go to the U of C? How satisfied are you with the quality of teaching? How would you evaluate your entire educational experience at the U of C?

The answers given by U of C students and the comparison with responses to the same questions from students at other universities speak for themselves.

Tony Keller
managing editor, special projects,
Maclean's Magazine

U of C gets fountain-free

Editor, the *Gauntlet*,
[Re: "C'mon Calgary, get with the flow," editorial, Sept. 7, 2006]

An interesting article. Yes, Coca-Cola buys Calgary water and re-brands it as Dasani, but remember at the U of C we can only buy Aquafina due to the now long-forgotten Pepsi agreement. Of course the details of the Pepsi agreement are a closely guarded administration and Students' Union secret, but have

you noticed that there are no water fountains in the university's two new buildings, ICT and CCIT? I wonder if there will be any water fountains in the digital library or the ISEEE building?

Kyle O'Keefe

[Editor's note: There is also no longer a water fountain on the third floor of MacEwan Student Centre. It was removed and not replaced following renovations for NUTV's new space.]



Breaking new ground

\$1.5 billion in capital projects full steam ahead

Emily Senger
News Editor

Amid a fanfare of fireworks, seven-story-tall posters and enough food to feed an army of hungry students, the University of Calgary launched its \$1.5 billion capital expansion plan, Mon. Sept. 11.

At a groundbreaking ceremony on the east side of ICT, the U of C celebrated the first day of classes by announcing plans to build four new capital projects: the Calgary Campus Digital Library, the Institute for Sustainable Energy, Environment and Economy, the Urban Campus and the Experiential Learning Centre. University administration hopes these four projects will add 7,000 new student spaces by 2010.

U of C president Dr. Harvey Weingarten said the university has to move forward with these capital projects, even though the government has approved only \$113 million of the estimated \$1.5 billion required to finish all four.

"I know some of my colleagues think 7,000 students may be an ambitious goal, but this is not the time in Calgary, or at the U of C, to be hesitant at all," Weingarten told the approximately 300 staff, students and politicians in attendance. "We are simply turning away too many qualified students."

Weingarten told media that, like other capital projects in the province, university infrastructure and human resources have "fallen behind" and the U of C board of governors feel they have to move forward, whether funding is in place or not.

"The government is in the same bind we are," said Weingarten. "They're trying to accommodate the growth that's there. Are we growing? Yes. Are we growing fast enough to



Chris Beauchamp/the Gauntlet

Ready, set, shovel! University admin, politicians and students get ready to plant a symbolic tree which may be symbolically paved over when the actual ISEEE building goes up.

accommodate the demand? No. One of the things the board of the university has done is said 'We simply cannot delay.'

Weingarten said the CCDL, to be located west of the MacKimmie Library Block, is the first priority of the four buildings as funding for the \$113 million facility has already been approved. The university held a groundbreaking for the CCDL last April. Weingarten said he expects construction to begin later this fall.

The ISEEE building is next on the priority list, followed by the Urban Campus project and then the ELC, said Weingarten.

Economic Development Minister Clint Dunford was also in attendance at the groundbreaking to show his support for the capital projects. A graduate of the U of C in 1966, Dunford compared his experiences to those of current students.

"The type of learning we were involved in was pretty damn dull," said Dunford. "It's exciting to think that students now are going to run out of excuses not to learn."

Experiential Learning Centre project manager Mike Boorman explained the new ELC will allow students to take a more hands-on approach to learning.

"The [ELC] will increase university efficiency and allow undergraduates to interact with graduate students and professors," said Boorman. "Research spaces will mimic closely real laboratory conditions where students can work on both team-based and self-directed research projects."

Rather than a traditional groundbreaking, the ceremony included planting a tree to represent the environmental focus of ISEEE.

After the tree planting, seven-story-tall posters were unveiled on the side of ICT and fireworks were shot off the building roof.

ISEEE demystified, sort of

Katy Anderson
News Assistant

The Institute for Sustainable Energy, Environment and Economy held its groundbreaking ceremony this Mon., Sept. 11. The shindig was attended by staff, students and media, yet questions still persist about the building design and funding.

"We are in the design phase right now and that's a huge job in itself," said ISEEE managing director Dr. Robert Mansell. "We have not released a completion date as of yet. We're expecting to be finished for 2009. We don't want to create expectations that we can't fulfill."

Mansell explained they've calculated how many classrooms, labs and offices they'll need and have just hired a project manager.

The architects have only this information and the site area, allowing them to be as creative as possible while meeting Leadership in Energy and Environmental Design (LEED) platinum standards, the highest level of green and efficient sustainable energy design.

"We've seen some existing sketches that are pretty interesting," said Mansell. "We know that the largest portion of the building will be for research space, next classrooms and it will be situated around a central hub."

The budget calls for \$283 million in building costs plus an additional \$40 million for the Experiential Learning Centre.

"Not one cent out of the building costs has been provided," said ISEEE communications director,

see ISEEE BUILDING PLANS, page 9



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Chartwells: one year later

Patrons enjoy food, union controversy still simmers

Andrew Rininsland
Production Editor

September marks the effective one-year anniversary of Chartwells Food Services at the University of Calgary. The takeover of campus food services by Chartwells was one of two privatization plans by the university in recent years and was met by heavy resistance from both student groups and the Alberta Union of Provincial Employees, citing the union job losses it would create. One year later, however, despite a continued boycott of all Chartwells locations by AUPE, many are the busiest places to buy food on campus.

"[Our first year was] very good," said Chartwells senior director Jan Morel. "No problems at all. We got everything open on time. We renovated seven operations over last summer, and added one new operation. We hired 300 associates and got them all trained within the first couple weeks. That was pretty hairy, but we managed to get everything open on time."

U of C vice president finance and services Mike McAdam agreed.

"It was a very significant change," said McAdam. "Having said that, it has gone very well, it has been a very smooth transition. All in all, I think it's been very positive. There are still some things left to do, but we've always had a multi-year plan for improvement."

McAdam cited a survey done by Student Academic Services in which "improvement in the quality of food" was the number one answer students gave in response to being asked which change has benefited the university most.

"I was so impressed, it not even



Chris Tait/the Gauntlet

Chartwells director Jan Morel serves up tasty sandwiches. Smiles are free.

being a food survey, that was the answer the students responded to," said McAdam. "I think it shows we're on the right track."

The Students' Union is also largely pleased with Chartwells' performance this past year.

"I certainly think it's better food quality and better service as well than there was with Food Services," said SU VP operations and finance Cody Wagner. "With Tim Hortons especially, students love the coffee and they line up."

However, Wagner expressed concerns over Chartwells' lack of interest in student opinion, specifically their plan not to renew Taco Time's contract in MacEwan Student Centre.

"Chartwells has decided that Taco Time doesn't make enough

money, so they've decided not to renew their agreement with Taco Time," said Wagner. "We've had Taco Time for about ten years now and our students really love it, but Chartwells has decided—without any input at all from students—that they won't be renewing their lease with Taco Time. So that's out and we're not happy with it."

AUPE also continues to be unhappy with Chartwells. Last year saw a union-wide boycott of Chartwells locations that continues today.

"The union is still in favour of the boycott and as a member of council we still, as a guideline, suggest that people continue to boycott Chartwells," said AUPE Local 52 vice-chair Kim Ockwell. "We can't force anyone to boycott, but we continue

to say it's a good idea."

Despite this, Ockwell was quick to note there was a positive aspect to come out of the Chartwells privatization. The U of C board of governors passed a motion requiring AUPE to be involved in any discussion regarding the privatization of future campus services, a move Ockwell said helped during the Xerox privatization of Printing Services earlier this year.

"The university board of governors will now consult the AUPE whenever they look at any form of contracting out," said Ockwell. "Prior to that they went ahead and contracted out and we dealt with the ramifications. Now they do have to consult with us, so it gives the union an opportunity to give our opinion."

Chartwells Timeline

April 2005

Chartwells takes over University Food Services. Three hundred Alberta Union of Provincial Employees members lose their positions in the process.

May 2005

AUPE Local 52 initiates a boycott of all food outlets owned and operated by Chartwells. The U of C Faculty Association supports the boycott.

Aug. 2005

AUPE members vote to continue their boycott.

Sept. 2005

Chartwells welcomes students back to school with a number of newly renovated food locations including Tim Hortons in MacEwan Student Centre and the residence Dining Centre. The boycott continues.

Oct. 2005

Chartwells celebrates their grand opening by allowing students to sample food from various food outlets.

AUPE Local 52 members hold an information picket and encourage staff and students to join their boycott.

Nov. 2005 - present

Despite the mile-long lineups, caffeine-addicted students and staff continue to flock to Tim Hortons for their daily dose.

AUPE members continue to buy their coffee elsewhere.

Worker shortage leaves students pizza-less

Emily Senger
News Editor

Until Chartwells finds a few good men and women, students will have to find somewhere else to get their Pizza Pizza.

Calgary's hot labour market means Chartwells—the University of Calgary food services pro-

vider—is facing a severe staffing shortage. As a result, the Pizza Pizza in MacEwan Student Centre and the Scurfield Hall Café are both closed this week, and will remain closed until Chartwells hires more staff.

"The situation in Calgary is affecting us this year," said Chartwells senior director Jan Morel. "We're

recruiting the students now that they're all here."

Morel said Chartwells is short about 15 full-time positions, or 40 part-time positions, and hopes to hire enough staff to open the two locations by next week.

She added that Chartwells has upped their wages to compete and

will schedule around classes.

"We've increased our pay rates for skilled workers," said Morel, noting positions like cooks and bakers working for Chartwells now make more than the average service-sector wage.

This summer, government legislation allowed international students in Alberta to work off-campus for

the first time. Though Chartwells hires many international students, Morel said she doesn't think the new legislation is a factor in current staffing shortages since the application process to work off-campus is complicated.

Applications are available online at www.ucalgary.ca/foodservices.

campus quips



"Calculus, I can't understand what the teacher says."
— Gregg Lewis, first-year, faculty of "blackulty"



"Chemistry, the prof's a bitch."
— Josh Pidkova, first-year science



"Chem 201, it's the bane of my existence."
— Benjamin Blumer, first-year science



"I don't remember what I'm in."
— Jess St. Onge, first-year science

Interviews: Neil Griffin Photographs: Evan Deans

Artificial intelligence at the U of C

Splicing neurons and micro-chips blurs the line between sci-fi and reality

Johanna Hung
Gauntlet News

While the fear of becoming cognitively inferior to an artificial intelligence manipulated brain-computer would have screamed 'science-fiction' a mere five years ago, today the groundwork exists to fuse human brain cells with microchips.

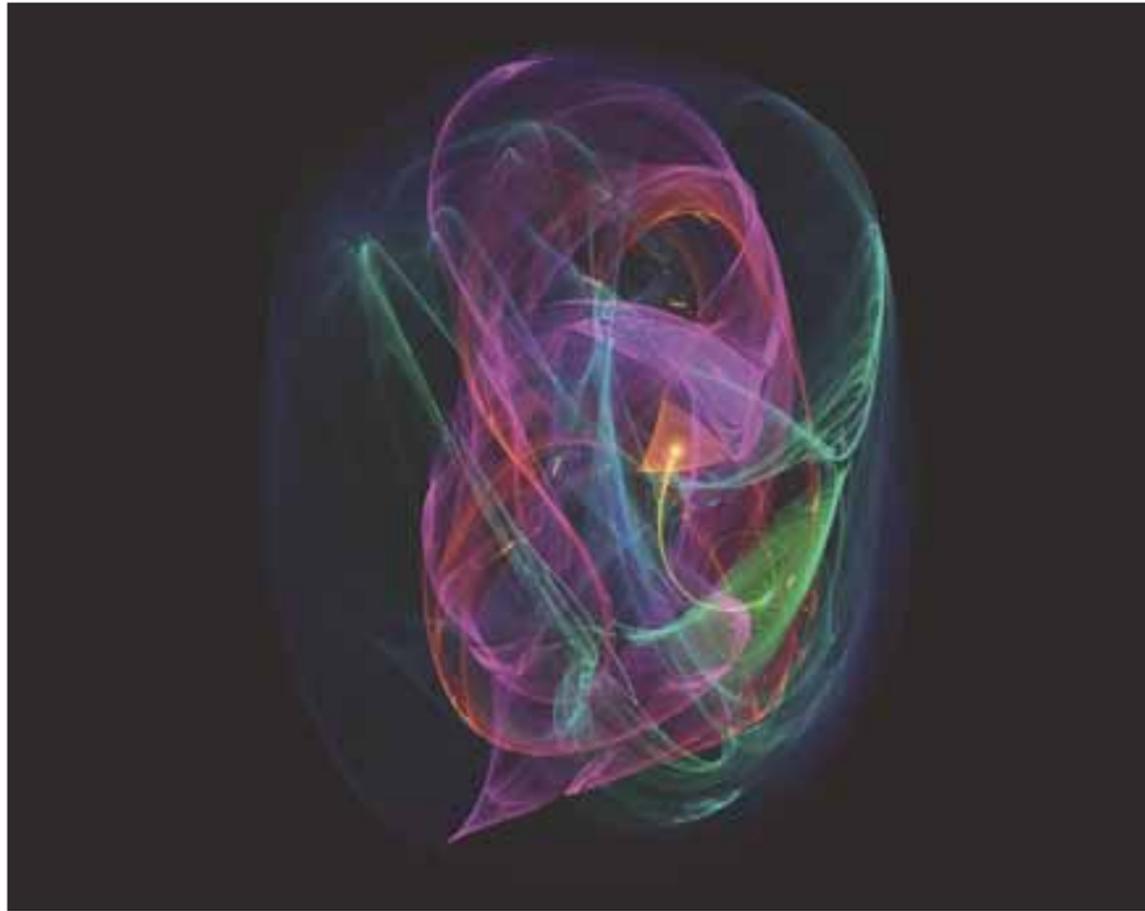
One such researcher works right here at the University of Calgary. Dr. Michael A. Colicos of the Hotchkiss Brain Institute is a neuroscientist, creator of the Virtual Intelligence Matrix, and avid eater of pistachios. His current work looks at the fusion of artificial intelligence and hybrid technologies.

You don't have to be a science fiction fan to appreciate the magnitude of excitement that was felt when the first team of scientists learned to grow neurons on a silicon chip.

This hybrid technology makes use of the two best information processing units in existence, making it potentially possible to exploit the cognitive abilities of the brain and the speed, talent for repetitive calculations and information storage capacity of computers, said Colicos.

One of the challenges faced when designing the interface was stimulating brain neurons without damaging them. This is the context in which Colicos, primary investigator in one of the two labs working on a neurosilicon interface here at the U of C, developed his photo-conductive stimulation technique.

By concurrently shining a laser on a neuron that's grown on a silicon wafer while applying a volt-



Johanna Hung/the Gauntlet

This little neuron could be the key to artificial intelligence. Wrap your brain around that one.

age difference across it, the current passes only through the illuminated area of least resistance, firing the cell specifically and non-invasively.

"Using this technology we have a really unique opportunity to quantitatively determine what structural changes in the wiring of neurons occur after specific information patterns are applied to them," said Colicos. "This helps us understand how the network works as a whole, and also how individual neurons process information."

Rather than fight crime by night like most people with double identities, Colicos also works on the Virtual Intelligence Matrix, an AI project which models how neurons process information. The VIM began where many great ideas are born: in a bar at three in the morning,

when the idea for the Quantum Flux Engine—a true random number generator based on quantum events—was born, said Colicos.

The QFE plays a critical role in the VIM, signifying the importance of randomness in Colicos's model of mental function,

especially for simulating creativity.

"Randomness is definitely important, without a doubt," he said. "But the true nature of randomness is something that I can't say that I understand. The randomness in the computer program really only lasts for a split second at the start of a process."

"As the system instantly starts to form, the system itself starts to perturb the randomness and that is what makes it lose randomness. It's the loss of randomness that becomes the detection of information, that becomes meaningful."

The latest Quantum Flux program, VIWonder, is an internet based system that manipulates language-based intelligence.

"It takes a look at language and the order of words—how they appear in sentences," said Colicos. "It looks for and extracts patterns and associations, assimilating them into a relational matrix of ideas."

On a very superficial level, the program is like a webspider, he explained. The user enters a topic that they want to discuss and the information for the dialogue is then pulled from the net, carrying a train of thought. This information is presented as a conversation between two women pacing about in virtual reality.

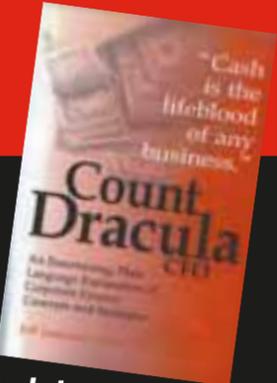
see AI RESEARCH, page 8

Count Dracula

CFO

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The 2006 Canada West Foundation Essay Contest is open to students under the age of 35 and attending a post-secondary institution in British Columbia, Alberta, Saskatchewan, or Manitoba as of December 1, 2006. Essays must be 750 to 1,000 words in length.

Essays should answer the question "Is voting important?" and explain why the author does or does not think this is the case.

Essays should be submitted to the Canada West Foundation via email by **December 1, 2006**.

Please provide your full name, address, phone number, and the name of your post-secondary institution at the beginning of your essay.

Please paste your essay into the body of the email message (attached files will not be accepted).

Essays should be emailed to: Robert Roach, Canada West Foundation Director of Research roach@cwf.ca

NOTE: The winner will be required to show proof of age and post-secondary enrollment.

WWW.CWF.CA



Based in Calgary, the Canada West Foundation is one of the country's leading public policy research institutes. The Foundation provides the public and policy-makers with accessible and nonpartisan information based on objective economic and public policy research. The Foundation also seeks to engage the public, community leaders, students, and stakeholders through a variety of activities including conferences, a student intern program, and surveys.

The 2006 Canada West Foundation Student Essay Contest is part of the NEXT West Project Generational Transformation's Initiative. Core funding for the NEXT West Project has been provided by Western Economic Diversification Canada and The Kahanoff Foundation. Additional funding has been provided by an anonymous foundation, the Canada West Foundation Founders' Endowment Fund, Petro-Canada Inc., Teck Cominco Limited, and Canadian Western Bank.

Den beer prices skyrocket

Chris Raes
Gauntlet News

At least two people protested last week as students took notice of a Students' Union decision to raise the price of beer at the Den by \$1 per jug on Thursday student appreciation nights.

SU vice-president operations and finance Cody Wagner insisted this 14 per cent increase was necessary to keep beer profitable.

"Beer prices keep going up and we've been keeping them artificially low," said Wagner.

It is possible however, that this is the first step in a conspiracy to discourage students from drinking. Although the SU denies the claim, some have suggested this is the first step to closing the Den for good.

"It's ludicrous," said Wagner. "There's no truth to it."

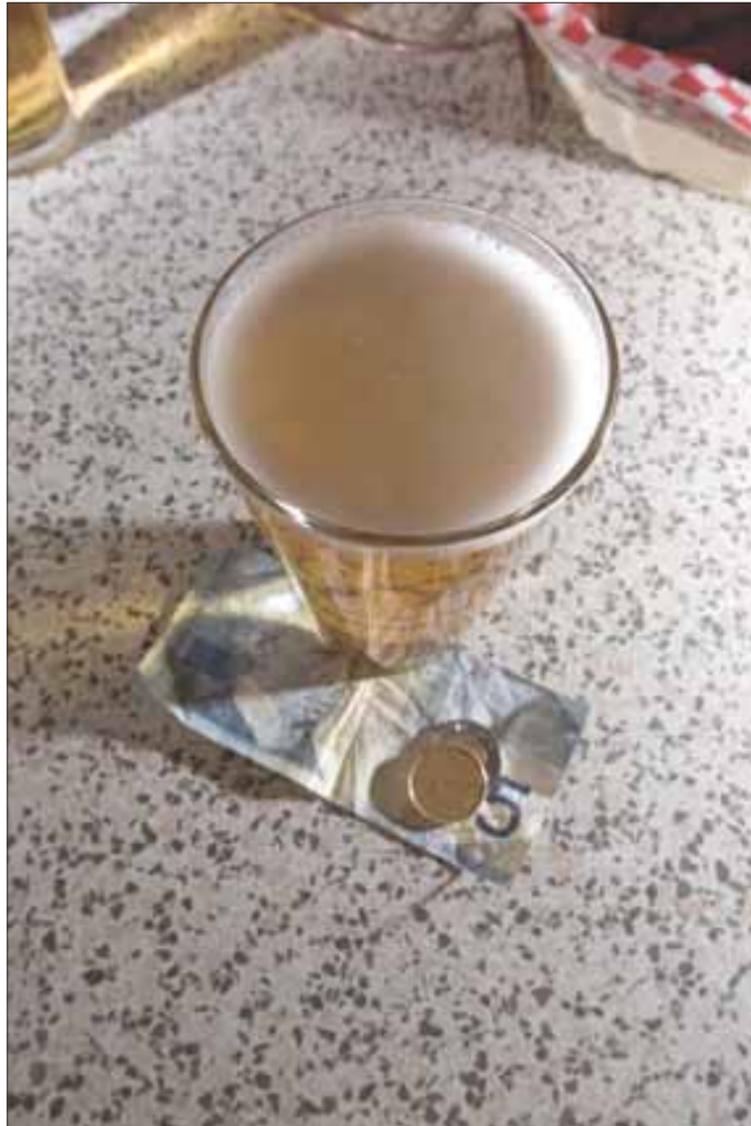
Students are disappointed in the SU using their power to take advantage of students.

"It's the only place to drink on campus," said Den patron Vaclav Albrecht, as he sipped a pint on the Den patio. "They have a monopoly on beer."

While the price may be higher, Wagner insists it's still reasonable for students.

"We don't have a cover charge and we do have draft beer," said Wagner. "It's still five to six dollars cheaper than anywhere else."

This didn't satisfy students however. In a comprehensive *Gauntlet* survey of four people, 100 per cent of respondents said that they will not attend student appreciation night.



Chris Tait/the Gauntlet

Den beer. Sometimes kinda skunky, but always cheap. A Thursday jug will now set you back a whole eight dollars.

"Now I take a Friday morning class," said Albrecht.

This unusual way of showing student appreciation may be the first

sign to students that their executive does not care for them.

"I hate every single one of them," added Wagner. "Just kidding."

AI research, cont'd from page 7

Colicos plans to eventually fuse his work with the VIM with his work on the neuro-silicon interface.

"There are two major applications of the interfacing technology," he explained. "One is for medical research. For example, we're currently investigating cognitive dysfunctions like autism with our chips. But if we really perfect this interface, then you can have cultured neurons starting to do computational work. Mix that with artificial intelligence and you have the chance to really develop a sort of computer-assisted thought."

Despite the speed and power of computers these days, they still fall short of our brain when it comes to parallel processing. Living neuronal networks on the other hand, are known to be massively parallel, suitable for use as a central processing unit when tasks require major data processing capabilities.

"On one of our little wafers that we have, there are 100,000 neurons and those 100,000 neurons are all simultaneously working," said Colicos. "They can interconnect with each other and function in complete parallel. So, while it may eventually be possible to develop something like this the old-fashioned way, I think using neurons is the quickest way to achieve this goal."

Such an invention would have many exciting academic applications, said Colicos.

"There's no way one person can

conceptualize all the information on [the national Library of Medicine database] these days, but there is a chance that a machine could do it," said Colicos. "If we can design a system which functions similar to how the brain works, then we can apply it to the research process while retaining creativity and all these kinds of features that the brain has. This would greatly accelerate our ability to generate good ideas and leads."

In response to Hollywood-tainted concerns that AI could potentially be used for evil purposes, Colicos stressed that advancements in AI could be accomplished ethically and without threat to the future of mankind.

"Skynet's coming, right?" joked Colicos, referring to the fictional AI computer network in the *Terminator* movies. "Although Hollywood finds it an excellent way to capitalize on fear, I think that it's going to be a technology that's very, very controlled. So no, I would not take a living neuronal-network-computer hybrid and put it in control of the missile defense system on earth—you don't even plug it into your printed if you don't have confidence in it."

"It is very important to have people who are terrified and throw up their arms and say 'Oh my god, what are you doing?' because that keeps the whole system in check," he said. "But you should never stop going ahead with technology, because it could be of great benefit."

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U of C kicks off 40th year in style

Andrew Barbero
Gauntlet News

Despite a discouraging Dinos loss to long-time football rivals the University of Alberta Golden Bears, it was an otherwise clean kick-off to celebrate the University of Calgary's 40th anniversary.

The Sat., Sept. 9 football game and concert event at McMahon Stadium brought together almost 7,000 alumni, staff and students to celebrate the university and its community.

"Remember that the university is like a community and you're seeing a reflection of the community in the university here today," U of C president Dr. Harvey Weingarten told media at the event.

"We are thrilled with these numbers," said associate vice-president external relations Catherine Bagnell Styles. "It was a huge number of students, especially first-year students, and I think we made an impression on them as to what their time here will be like."

Bagnell Styles also noted that she believes current students interacting

with alumni is positive.

"To put students and alumni in the same place, it can only be inspiring," she said.

Attendees were treated to a tailgate party with free pre-game pancakes. Following the football game, there was music spanning four decades, featuring the Stampeders, Spirit of the West and Bedouin Soundclash.

"The concerts went really well," said Students' Union VP events Eric Jablonski. "It was a really diverse audience but everyone seemed to like it."

Jablonski said the most important part of the day was the connections made among attendees.

"It was such a great opportunity to build community," said Jablonski.

Despite the large crowd, security concerns were minimal.

"From our standpoint it was a non-event," said Campus Security manager Lanny Fritz, who could not cite a single disturbance.

With the success of this event in mind, there are already plans for another.

"I'd be surprised if we don't do something like this next year," hinted Bagnell Styles.



Chris Beauchamp/the Gauntlet

Hey, if you use your imagination it could be the September Stampede.

The event cost \$130,000 with \$20,000 donated each by the SU and the Alumni Association and \$90,000 put up by the U of C.

Kick-off was the first event of its kind at the U of C.

ISEEE building plans, continued from page 5



Katy Anderson/the Gauntlet

Dr. Mansell gives the lowdown on the ISEEE building.

Mark Lowey. "But we are optimistic because the government has given us the funding for the 1,000 energy and environment students. Why would they give us the money for the students without some place to put them?"

The provincial government has provided \$40 million to add the 650 undergraduate students and 350 graduate student spaces, explained Lowey.

"Our first priority is accommodating the ISEEE access program which includes roughly 1,000 students spread out across a number of programs including engineering, Haskayne School of Business and social sciences," said Mansell.

The inter-faculty building will house classrooms, but the greatest amount of space has been allocated to areas for research and collaborative industry-community programs.

"Because we are a research university, all departments will have a large research component," explained Mansell.

According to Mansell, the inter-faculty building will be roughly the size of the Children's Hospital and will be located in front of ICT on 32nd Ave NW, which is currently a parking lot.

"We desperately need this building and we desperately need the space," said Mansell.

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Shinerama shines on for cystic fibrosis

Daniel Pagan
Gauntlet News

If William Shakespeare lived in the present and attended the University of Calgary, he would choose to write about “betrayal, intrigue, plotting and manipulations” in the Bling-Bling game instead of *Macbeth*.

During the U of C 101 week, different faculties played Bling-Bling in a competition to raise the most money for the Canadian Cystic Fibrosis Foundation, as part of the Students’ Union Shinerama fundraiser. During the game, faculties collect pennies to increase their points and silver change to decrease other teams’ points.

“Bling-Bling has definitely been our ‘shining’ star,” said SU events commissioner and event co-organizer Julie Bogle. “U of C is famous for our ability to raise cash through this game, as it has been integrated into our U of C 101 program. This year we raised \$6,752.”

The faculty of communication and culture came out on top of the Bling-Bling challenge, she added.

Bling-Bling was not the only fundraiser for the week. On Wed., Sept. 6, students watched a movie on the lawn of the ICT building, with popcorn sold for a donation. Thur., Sept. 14, is cover night at the Den, with the cover cost of \$2 going to charity. Volunteers will also proposition Den patrons to purchase a “suck for a buck” and sell suckers, candies and tattoos for \$1.



Chris Tait/the Gauntlet

SU commissioners Julie Bogle and Pam Weatherbee practice their shining skills, and their shining smiles.

Sat., Sept. 16 is “Shine Day”, where volunteers will hit the streets to raise money by shining and polishing peoples’ shoes downtown, while others will be washing cars all over the city. One

of the highlights of last year’s Shine Day was the participation of Mayor Dave Bronconnier, said Bogle. He donated \$30 and got his shoes polished.

Shinerama began in 1964 at

Wilfred Laurier University in Waterloo, as a shoe shining campaign.

Over the decades, Shinerama expanded across Canada, with the U of C hosting its

first Shinerama in 2001.

According to the Canadian Cystic Fibrosis Foundation, last year Shinerama attracted more than 35,000 student volunteers across the country.

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Former CIA director to speak at U of C

Sarah Malik
Gauntlet News

In July, as the planet focused with rapt attention on the war between Israel and Lebanon, James R. Woolsey, former director of the CIA, was calling for America to

bomb Syria and attack Iran. U.S. Secretary of State Condoleezza Rice termed the conflict “the birth pangs of a new Middle East,” but Woolsey viewed it as just the latest battle in a world war.

Woolsey, who served as CIA director for two years under Bill

Clinton’s administration, will bring his neo-conservative politics to the University of Calgary in a free lecture Thur. Sept. 14.

Woolsey is one of a small group of experts that feel the war against terrorism is better described as a *see WOOLSEY, page 11*

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Waiting in line is no fun

Registrar's Office makes changes to serve students better

Mercy Lamola
Gauntlet News

Every academic year brings changes like new courses, classes, textbooks and challenges that can be somewhat overwhelming for new and returning students alike. For the 2006/07 year, the University of Calgary Registrar's Office has made some changes of its own, in hopes of providing students with improved services and a welcoming atmosphere.

Located in the MacKimmie Library Block, the Registrar's Office is part of the new Service Stop: one centralized location where students can access services for tuition and fee payment, financial aid, scholarships, registration and admissions.

"Our goal is to enhance the student's experience," said Kathleen Massey, assistant vice-president of enrolment and registrars. "We're doing that in many ways including providing new spaces for students to connect for academic and social reasons, and by providing communication tools such as the e-zine and the electronic bulletin boards to keep them informed and connected with activities and events across campus."

Marchella, a third-year music student, noticed the changes as soon as



Chris Tait/the Gauntlet

A student gets advice from the Registrar's Office. With more friendly employees to help you, getting something done at the registrar's just got easier.

she stepped into the new space.

"There were more people to help you, and it's much more organized," she said.

New features in the Service Stop include the addition of a wireless lounge area and the removal of the

huge counter that used to separate students from staff. A work station meeting area has been constructed with desks and seats replacing the old counter—now students and staff can sit down together to complete administrative tasks.

While waiting to see a staff member, students can make use of the lounge that will soon be fitted with computers.

Staff members and many volunteers have also been trained to provide integrated

services to students, said Massey.

"They welcome you and tell you that they can do anything to help you," said Saleh, a third-year electrical engineering student. "The new arrangement is more friendly and comfy."

Service doesn't stop at the MacKimmie Library Block, there are many resources on-line and on-campus to help students through the first two weeks of school and the rest of their academic career at the U of C, said Massey.

A team of more than 1,000 volunteers sporting "ask-me" buttons will be all over campus during the first two weeks of classes to direct students to services and answer questions.

Students can also look forward to the installation of flat-screen television "bulletin boards" all over campus to keep students updated on upcoming events.

Although numerous changes have been made to help make life easier for students, the first two weeks of school are always extremely busy. Massey encouraged students to skip line-ups and take advantage of the Infonet.

Fees can be paid on Infonet by credit card or online banking. This year prizes of tuition for a half course will be up for grabs for students who pay online.

Woolsey, cont'd from pg. 10

"long war" where Western democracies, especially the United States, are engaged in battle with Islamist extremists, such as Hezbollah and Iran, and Middle East dictatorships like Saddam Hussein's Iraq and Syria.

Woolsey is a fervent supporter of the Iraq war, and made the case for America to de-seat Saddam Hussein as far back as 1998. He has remained active in politics and is considered a foreign policy expert.

Woolsey has been more influential in affecting policy change after leaving his post as director in 1995, including controversially arguing that in a state of war, governments

can subvert civil rights.

His latest effort has been bridging the gap between prominent individuals in Washington, including senators and congressmen, and environmentalists.

Woolsey has been lecturing in the U.S. on cutting oil consumption as a way to win the war against terrorism, but his views are of special relevance in Alberta's, oil-based economy. Canada is the eighth largest oil producer in the world and is the biggest oil supplier to the U.S.

Woolsey will speak about economic security, oil, and the long war Thur., Sept. 14 at 7:30 p.m. in the University Theater. The free event is sponsored by the Institute for Sustainable Energy, Environment and Economy. To reserve a spot, go to www.iseespk.ucalgary.ca.



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When the brass decided the *Gauntlet's* budget wasn't big enough to sustain separate Advice and Time-Travel Divisions, we fought tooth and nail for you, our readers. To think: a professional newspaper running without advice or time-travel; ludicrous! But it was for naught—budget restraints caused by the so-called “digital revolution” are forcing every rag to lose something dear these days. We did, however, procure a happy medium—a merger, in fact—for you, dear reader, and so we've decided to showcase our new feature, *not your typical advice column...*

The Ancient Chinese Art of Advice

This week in *not your typical advice column*, A/T-T 2686 AD-native columnist Nano-Ellen @Xonn travels to 303 AD to get help from Taoist Chinese sage Lao Zhi.



Dear *Gauntlet* Advice/Time-Travel Division,

Here's the deal. I'm a pretty classy guy. I dress well and shower on a semi-regular basis. I don't stutter and can hold a basic conversation, so I've never had much of a problem with picking up the ladies. I've got a swinging pad, a good stereo with some decent mood music. You know where I'm going with this. I can get myself into the thick of things without too much effort.

My problem is, I'm not particularly... gifted. In the pants. I've tried everything. Pumps are just painful, saline's too squishy, and I can't figure out how to use a BowFlex down there. I've even considered prayer, but Krishna just doesn't seem to care.

Is there anything you can suggest? I'm not trying to make a mountain out of a mole hill, but... I guess that's exactly what I'm trying to do.

Help me please,
Classy but deflated

Lao Zhi says:

My son, is it not said “*attack*

the enemy where he is unprepared, and appear where you are not expected?” Consider venerable Lao Tzu's words:

*Blowhards have no standing,
The self-promoting are not distinguished,
Show-offs do not shine,
Braggarts have nothing to show,
The self-important are here and gone.*

Are these not the words of the sagacious, if poorly-endowed?

The I Ching says:



Chen - The Arousing Shock brings success. Shock comes-oh, oh! Laughing words-ha, ha! The shock terrifies for a hundred miles, And he does not let fall the sacrificial spoon and chalice.

Nano-Ellen's interpretation:

You could get a big pee-wee and brag all day long, or you could just stick it somewhere nobody expects. Pow!



Dear *Gauntlet* Advice/Time-Travel Division,

I met the most wonderful meat at the bar last night. I guess it could have been his musk, but I was getting the hella soakums telling me I had to do something right away. The one problem with this course of action was standing right behind me, though—my boyfriend!

To my disappointment, I ended up erring on the side of caution and going on a wild night of one-on-one passion that I just know could have been wilder.

I figured since you guys have time machines now, you could run whatever advice you have an issue ago and allow me to justify to myself why a threesome was necessary. God help me I'm weak and will have needed your help.

Looking forward to having not written this letter,
Going to have been wilder

Lao Zhi says:

Does not Sun Tzu tell us “*unless you know the mountains and forests, the defiles and impasses, the lay of the marshes and swamps, you cannot maneuver with an armed force. Unless you use local guides, you cannot get the advantage of the land.*” Remember also “*in battle, confrontation is done directly, victory is gained by surprise.*”

The I Ching says:



Ta Ch'u - The Taming Power of the Great Not eating at home brings good fortune. It furthers one to cross the great water.

Nano-Ellen's interpretation:

Grandfather paradoxes aside, we at the *Gauntlet* are here to help. So here's what you do: don't just try and incorporate your boyfriend, use him! After all, who knows the “mountains and forests” of a boy better than another boy? Follow the wise sage's advice and you'll be as meated as you need for the foreseeable future. And if the first run fails: engage in a surprise attack! *Warning: the Gauntlet does not endorse the use of rohypnol.*

Dear *Gauntlet* Advice/Time-Travel Division,

I've been making intimates with this girl “Lucy” for a while now. Just a no promises sort of thing. At first it was great, but now she's all talking about her “needs.” I tried telling her that if thirty seconds ain't enough she just ain't trying, but now she's starting to make me feel guilty and shit.

But the way I see it, why do I gotta work harder than her? It's not my fault she don't know how to finish herself off. I mean, if it works for me, why ain't it working for her? Bet you anything the girl's just lazy.

So what's the word? Do I tell Lucy to stop being selfish, or is there some other way to get her to shut up? I'll trust whatever you guys say, you got the future on your side.

Thanks,

Trying To Be A Gentleman

Lao Zhi says:

The Art of War tells us “*the important thing in a war is victory, not persistence... it is important to be quick. If you are quick, then you can economize on expenditures and allow the people to rest.*”

The I Ching says:



Heng - Duration Duration. Success. No blame. Perseverance furthers. It furthers one to have somewhere to go.

Nano-Ellen's interpretation:

It's not about how you get there, it's about where you go and only being concerned with getting there quickly. If she's moving too slow and bitching and groaning about it, maybe you should just ditch her. Quicker action means you get to sleep more afterwards, right? I think you see where this relationship needs to go.



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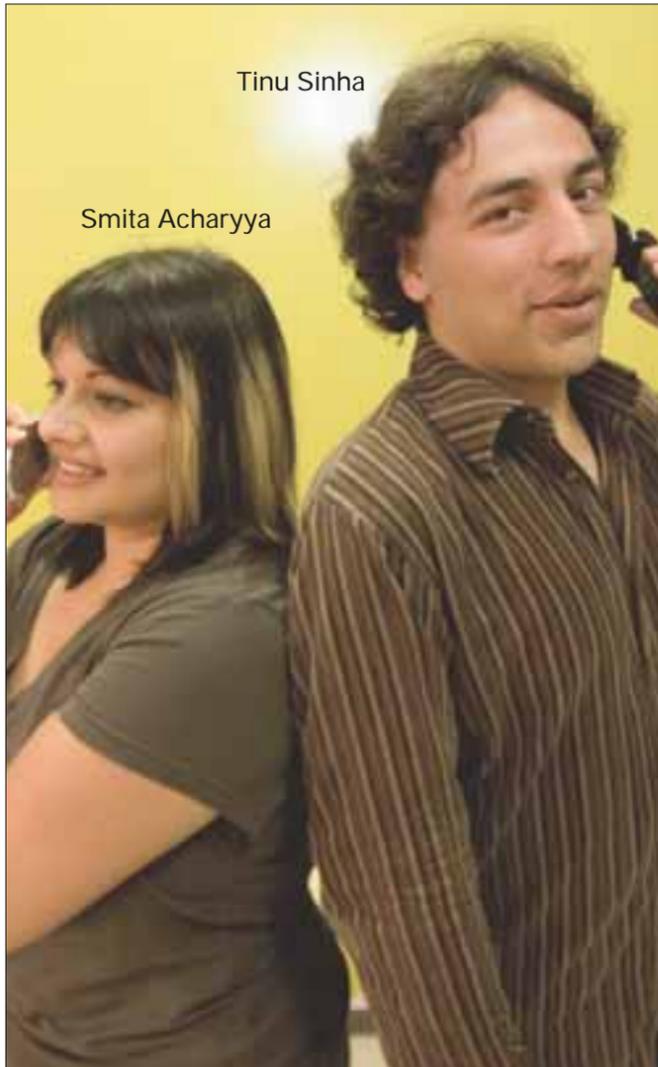
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NUTV goes back to school

Documentary school holds much potential for amateur filmmakers

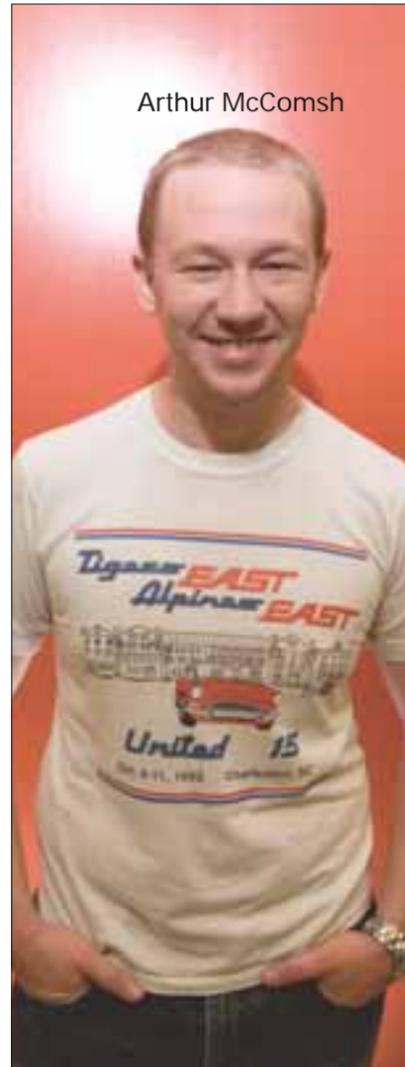


Tinu Sinha

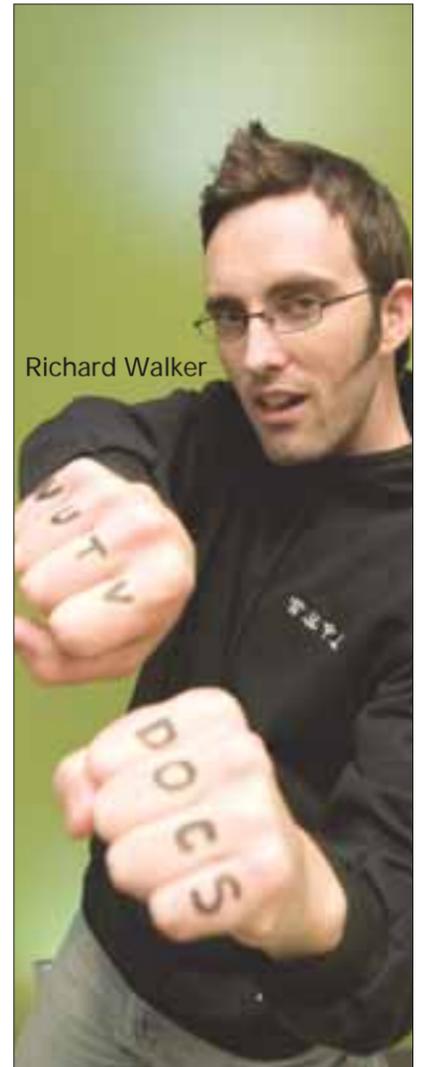
Smita Acharyya



Sheryl Orr



Arthur McComsh



Richard Walker

Ryan Pike
Gauntlet Entertainment

While some students spent their summers working minimum wage jobs or visiting relatives in Vulcan, four local filmmakers spent it honing their craft in NUTV's Documentary School. The program was spearheaded three years ago by NUTV producer and program director Tinu Sinha, and run this year by local filmmaker Smita Acharyya.

"It teaches you how to make a documentary in four months," says Acharyya. "I've equated it to a boot camp for documentary filmmakers."

The intensity and duration of the program ensure that only the most committed and passionate apply for entry. Only eight of NUTV's 100 members applied this year, down slightly from last year's turn-out due to the event occurring during the summer rather than the fall. Four filmmakers—Richard Walker, Melissa Saic, Arthur McComish and NUTV closed circuit coordinator Sheryl Orr—emerged from the pack and entered Doc School.

"I judged them based on the basis of their personal vision and unique approach to documentary," reveals Sinha. "They're basically based on the artistic vision that somebody has and the more clear they are about

that, the better their chances. The application form asks, for instance, to submit three photographs of your visual concept. It forces them to go out there and think 'What images tell this story?'"

The selected applicants then developed their proposals into longer outlines and participated in intensive workshops run by industry professionals such as Jamie Francey, Shaun Henning and the National Film Board's Anne Marie Nakagawa. Once the workshops were complete, it was time to shoot rough cuts of their films.

"During the rough cut-stage, the students received advice from the National Film Board's Bonnie Thompson before completing their final edit," says Acharyya. "It's a terrific opportunity as it not only helps the students to improve their short documentaries but it also allows them to build a relationship with the Film Board."

After the rough-cuts were complete, the filmmakers each faced the challenge of trimming their pieces down to a lean eight minute final product. Sinha notes that challenge prepares the students for future work in television.

"That's part of the task for them," muses Sinha. "The task of 'I have to get it exactly 8 minutes,' because that's what TV is all about. The major intent behind the documentary school was that they would

see what it's like creating content for television in an actual production environment, because that's what NUTV is all about."

Sinha credits part of the success of Doc School to a continuing relationship between NUTV, NFB and the Canadian Broadcasting Corporation. The CBC provides NUTV with added resources, such as the involvement of NFB filmmakers, which eventually provides the NFB and the CBC with new blood.

"I was joking around with the students that if I wasn't coordinating I would have actually taken [part], because it's your first film and you get so much in return," says Acharyya. "The standards that have been set from the last pieces have been awesome, and this year I just know they're going to do just as well because they're really good pieces."

One film that has set those standards was Colleen Sharpe's *Wake of the War Bride*, which received additional government funding and expanded into a 23 minute version which will be part of this year's Calgary International Film Festival. Only time will tell if this year's crop of mini-docs will enjoy the same success.

Catch a glimpse of this year's Documentary School films Thu., Sept. 21 at 7 p.m. in Science A 103. *Wake of a War Bride* shows Mon., Sept. 25 at 4 p.m. as part of the Art and Architecture shorts at Eau Claire Market. The Calgary International Film Festival begins Fri., Sept. 22.

The Films:

EMERGING FROM THE SHADOW OF MANU - Melissa Saic

While in India volunteering as an English teacher for a local non-governmental organization, Melissa Saic became interested in the children living in the local slums. The plight of these children, and the role of non-governmental organizations in improving conditions through education, became the subject of her documentary school film "Emerging from the Shadow of Manu." Saic shot the documentary herself in India over the course of a week. Editing the footage was more time-consuming, taking about 50 hours to complete.

TECHNO EDUCATION - Richard Walker

NUTV veteran Richard Walker tackles technology and its role in the classroom—now and in the future—in "Techno Education." Wanting to dissect technology and society, Walker conducted extensive research, eventually focusing on education.

"I spent about four to six weeks on the research," he notes. "It wasn't super-easy." Walker found sources from within the university, the sociology department and communications and culture faculty, as well as from the Galileo Education Network, a charity designed to help teachers understand and harness digital technologies in the classroom.

DUSTING OFF THE FRUIT MACHINE - Arthur McComish

Arthur McComish reveals a little-known government project in his film, "Dusting Off the Fruit Machine." The fruit machine refers to a process used by the Canadian government throughout the 1950s and 1960s to expose and fire closeted homosexuals working in the civil service, operating under the belief that they were vulnerable to blackmail and therefore security risks. Unfortunately, the methodology used to determine who was a homosexual was fairly dubious, relying upon worn stereotypes.

"People who drove white cars were thought to be homosexuals," reveals McComish. "That made them security risks."

STILL IN THE PUNK: CHAPTER 3 - Sheryl Orr

NUTV closed circuit coordinator and self-professed "aging punk rocker," Sheryl Orr steps out of the office and behind the camera to take a look back at the first wave of female punk rockers in Calgary with her mini-doc *Still in the Punk: Chapter 3*. With an eye towards the female perspective, Orr interviews three key figures in the 1979 to 1982 influx: Leeanne Beltzer from Animal Kingdom, Lori Hahnel from The Virgins, and punkhistorycanada.ca co-founder Nicole McCreary.



Cowboy culture shock

Rachel Betts-Wilmott
Gauntlet Entertainment

Back in the good ol' days, men in leather chaps with husky voices were cause for admiration, every child would emulate them, playing with plastic guns just like their idols, and willingly dress in fringed vests. Nowadays, even in Calgary, cowboys have lost the once-inherent respect of the populace: university students are more likely to think of the nightclub than the rodeo-goers, and parents are skittish about giving toy guns to children who might grow up to shoot a classmate.

"There's definitely a generation gap," explains English professor, author and buckle-bunny Dr. Rod

McGillis. "In '59 there were 60 prime-time western shows on maybe four or five channels. It was part of the air you breathed."

Fifty years later, reality TV has infected the airwaves and the image of the horse wrangler has been tainted by conservatism and mockery. While the cowboy used to be the pinnacle of masculinity, his role has expanded, now including the country bumpkin cowpoke or, more recently, the very un-Wyatt Earp Brokeback Mountain star.

"Look at George Bush and all the jokes about Bush as the mad cowboy president," McGillis says of the brush-clearing, denim-wearing politico. "But at the same time, there's a general conservative push to

make it seem he's the hero we need to save the world."

Despite its current use as public relations ploy and late night monologue fodder, the concept of the cool-and-classic cowboy is coming back. At least according to the Calgary International Film Festival, which is hosting the Sat., Sept. 30 "Cowboy Cool" Film Talks, where, alongside veteran horse wrangler and stunt man John Scott, McGillis will lead the discussion. Taking a page out of his own soon-to-be book, McGillis will address—among other things—the clothes inspired by cowboys.

"I'm not talking about Wranglers," he says. "I mean like Gregg Allmann style cowboy shirts. When the film

fest sent over their program, the western section was called 'Cowboy Camp.' Whether they knew it or not, they gave me my topic."

McGillis' talk is sure to be as varied as the movies the film fest is screening in their "Into The Western: Eclectic Westerns" series, which include *Johnny Guitar*, *Dead Man* and *Westworld*. He's sure to cover everything from fringe to dusty denim to satin shirts. The movies and the discussion will span more than half a century of western culture, hopefully returning to Calgarians the sense of pride a muddy pair of cowboy boots and a gun holster ought to.

McGillis' "Cowboy Cool" lecture will take place on Sat., Sept. 30 at the Glenbow museum as part of the Calgary International Film Festival.

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Seven years of international film

Calgary Film
Festival PREVIEW

Kyle Francis
Entertainment Editor

Five screens. Ten days. An assload of movies. Starting up at the end of the month, the Calgary International Film Festival roars proudly into its seventh year.

Starting out in 1999 as a barely-notable blip on the scene for film nerds, the CIFF has since evolved into the fourth largest film fest in the country. Featuring films by critically-acclaimed directors like Pedro Almodóvar and Jim Jarmusch, the CIFF has come a long way since it's days as an outlet exclusively for struggling indie filmmakers.

"Independent is becoming harder

to define," says Jacqueline Dupuis, the executive director of the festival. "You've got big actors and producers in smaller films now, so the lines are kind of blurred. Perhaps it's just focusing on content versus any one specific initiative. I guess when I say that, I mean independent productions often end up taking the stage as blockbusters."

Despite its growing mass-appeal, film snobs still have plenty to look forward to. Screenings of *Volver*, *Comeback Season* and *The Last Door* are sure to give beret-clad wankers plenty of material they can talk about loudly while wandering around video stores and criticizing mainstream movies before leaving empty-handed.

"I think that we're really seeing a crossover in terms of independent films and more established directors and filmmakers," says Dupuis.

"David Cronenberg's *A History of Violence* is technically an independent film, but it was also a massive hollywood blockbuster."

One of the original purposes of film festivals was to act as an 'in' for small-time filmmakers into the nigh-impenetrable fortress of hollywood production. As film festivals have expanded, though, it's become harder and harder for the little guy to get optioned by major production houses. With big-time filmmakers running the festival circuit for 'indie cred,' Dupuis insists the CIFF breaks away from this mould.

"Right now, nobody comes here to get a film optioned or promoted," says Dupuis. "We just want to get the film festival out there and make sure Calgaryans know about it. It's amazing how many people don't know there's an international film festival right here in the city."

On top of its greater breadth, the CIFF is also featuring a series of films in tandem with a lecture from U of C english professor Roderick McGillis on the recent revival of the 'cowboy cool' image. The films featured will include *Dead Man*, *West World*, and *Johnny Guitar*, illustrating why it's suddenly bad ass to shine a six-shooter again.

"When we think about our festival and what's going to put us on the map in terms of the global festival scene, Alberta is one of the best places in the world for western filmmaking," says Dupuis. "We just thought: lets make a commitment to that genre and show the public what the western is all about. Let's develop it into something we're well known for. It's not that we just shoot westerns here in Alberta, that's just one of the things we do really well."

With a more robust lineup,

more screens than past years and ever-increasing national-renown, the seventh annual CIFF promises to be one of the most defining Calgary cultural events. Quickly becoming noteworthy with not just Calgaryans, but also the international film community, Dupuis is excited for the festival's potential.

"Based on feedback that I've received, I think we're ahead of the game in terms of things coming together on time," says Dupuis. "We've been a bit more methodical and a bit more organized. The festival has been pretty well received by film lovers all over the city, now it's just getting it noticed by everyone else."

The Calgary International Film Festival starts on Fri., Sept. 22. Tickets and passes are available online at www.calgaryfilm.com. Individual screeners are \$10.

Recommended viewing



Volver - Early reviews of the latest from acclaimed Spanish director Pedro Almodóvar have been glowing, to say the least. A dramedy following the story of a ghost who returns to her home town to right the wrongs of her life, and quickly becomes a comfort to her daughters (played by Penelope Cruz and Lola Duenas). Screens Sat., Sept., 30, 6:30 p.m. at the Uptown Stage and Screen.

Fuck - A documentary about the most famous



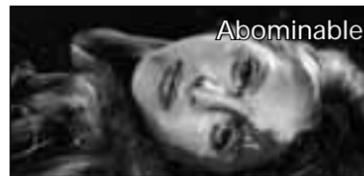
of the four-letter words. *Fuck* penetrates deep into the culture that perpetuates the use of the versatile expletive, and features interviews with the likes of Hunter S. Thompson, Kevin Smith and Ice-T. Screens Wed., Sept., 27, 6:45 p.m. at the Uptown Stage and Screen.

Mo & Me - A documentary about the famous photojournalist, Mohamed Amin, and his truthful, startling coverage of 20th century African history. Already the winner of sev-



eral awards, *Mo & Me* is produced by the son of the famous journalist it features. Screens Sat., Sept., 23, 3:30 p.m. at the Uptown Stage and Screen.

Comeback Season - Starring Ray Liotta, *Comeback Season* is the story of an unfaithful husband and injured football star as they try to reconcile their differences and help one another regain what they've lost. Written and directed by former *Kids in the Hall* writer/director/actor



Bruce McCullough, *Comeback Season* promises to be a witty, dark exploration of what it means to be a failure. Screens Sat., Sept., 23, 7 p.m. at the Uptown Stage and Screen as part of the Camera Gala.

Candy - Based on the novel of the same name, *Candy* is a love story about two heroin addicts. Described by Rolling Stone as "A film of lyrical beauty." Screens Thur., Sept., 28, 9:30 p.m. at the Globe Theatre.



Abominable - a B-ish looking movie about an agoraphobic mountain climber fighting a yeti. In other words: awesome. Screens Sat., Sept., 23, 11:59 p.m. at the Uptown Stage and Screen.

Sneakers - A documentary about, well, Sneakers. Take them for granted no longer. Screens Tues., Sept. 19 at 5 p.m. in MFH 162, free to university students, or Fri., Sept. 29, 8:45 p.m. at the Uptown Stage and Screen.

The Students' Union executive gives a big **thank you** to the NUTV crew for their hard work and creativity in the production of this year's SU video Mission Impossible 101.



We'd also like to give special thanks to Tim Mooney (NUTV's Technical Director) for his direction, scripting, and editing of the video. NUTV rocks!

(PS - we encourage all members of the campus community to drop by **NUTV's Open House** - **15th Birthday** celebration taking place this Friday, September 15 from 4 pm to 7 pm.)

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Fighting a war with a pen

Jaspreet Singh
writer INTERVIEW

Sarah Malik
Gauntlet Entertainment

One critic called his writing an “exciting collision—like poetry and technology smash-

ing into each other.” Another called the drama that unfurled over the pages “raw and savage.”

They’re talking about *17 Tomatoes*, a thin little book that helped land Jaspreet Singh this year’s University of Calgary Markin-Flanagan residency. The writer will bring

something very unique to this program.

Singh lived most of his childhood in Kashmir, a territory that India and Pakistan continue to fight over after more than fifty years. A child who never liked reading war comics, decades later he reflects on the irony of setting his book in the army camps, concentrating its stories around war.

While *17 Tomatoes* is a collection of connected short stories set in Kashmir, Singh said Canada provides the beginnings for his stories. Montreal lurks in the background of one, the sound of ambulance sirens that wailed past Singh’s apartment every morning fill the story’s opening. The sounds parallel the “agony of elephants.” They bring alive their “trumpet like shrieks.”

Even Banff peaks through his stories in *17 Tomatoes*. Though this is his first time in Calgary, he used to visit Banff while writing his collection.

“Banff restored my memory of Kashmir, but really, Canada made me a writer,” Singh says. “It provided the right kind of distance. I was able to see Kashmir from outside the frame.”

On top of his writing, Singh holds a PhD in chemical engineering from McGill University. When he decided to write full-time, he had been teaching and working as a senior researcher for a large corporation. He gave up his house by the lake, and while his parents were leary of this career move, Singh still manages to eat every day.

“At some point, one finds that there are stories that need to be told, stories that shouldn’t be lost to time,” Singh says. “All my stories have one very deeply felt moment from my own life.”

He committed his stories to paper, but it is apparent while he talks that his science background hasn’t been lost with the shift. Interaction between the two “cultures” of science and the humanities peppers his life and his language. It is there in the writing, in some of the characters that grow through the book, in the formula that appears suddenly across a page. It’s in the analogies he offers about his decision to write full-time, describing atoms, describing the phase transitions of superabsorbent polymers. It’s there in the words and lives of those he admires.

“To write with the precision of a poet and the passion of a scientist,” he recites from memory, quoting Vladimir Nabokov. As writer-in-residence, Singh says he wants to explore novel ways to bring together writers and scientists.

“Because I have experience in both cultures, what I have figured is you can’t always reconcile these differences,” he says. But for Singh, there’s a common denominator to all those cultures: storytelling. “Storytelling is so essential. It makes us human.”

According to Singh, storytelling is not the property of a particular medium or discipline. He noted that most of his stories start with a film he’d like to shoot or a poem.

“But I write very bad poems,” he laughs. “And I’d be a disaster as a filmmaker.”

Singh acted in street theatre in Chandigarh, India, while studying engineering in his late teens. After moving to Canada in 1990, he acted on-stage in Montreal, once playing a character who had to die and be resurrected every night.

“I was drifting more and more toward writing,” Singh says. “Writing provides a huge laboratory with an unlimited budget.”

Janice Lee, coordinator of the Markin-Flanagan program, says Singh was chosen by a collection of local writers, business people, professors and students. The commission looks for writers that compliment the interests of the program, including a commitment to community activities. Singh is the 14th writer-in-residence since it was created by two local philanthropists in 1993.

Singh will be working on his new novel, titled *The Book of Hanging Gardens*, during his ten month residency at the U of C. The Markin-Flanagan program not only provides him the opportunity to focus on his writing and not to have to think about finances, it also situates him in a rapidly-changing city, which he holds is a very good thing for a writer.

“Any city going through transition produces the most exciting writing,” he says. “I will be observing Calgary very closely—who knows? This place, too, might become a book.”

Singh will read at 7:30 p.m. on Thur., Sept. 14, at the Engineered Air Theatre, in the Epcor Center for the Performing Arts. He will be reading from *17 Tomatoes*.

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The ultimate fantasy

Final Fantasy music INTERVIEW

Garth Paulson
Features Editor

The words “final fantasy” usually conjure images of some guy with huge boots and impossibly spiky hair using his enormous sword to shoot fireballs at a bunch of woodland creatures in order to stop another guy with big hair from tainting the power of love. Or something.

This description is, of course, the plot of 12 or 13 video games bearing the *Final Fantasy* moniker. For some, though, final fantasy might evoke images of a boyish man madly playing a violin through a series of pedals, creating the best classical music-cum-indie rock in Canada. While his hair might be normal, and he's never shot a fireball at a squirrel in his life, Owen Pallett understands all the nerdy connotations behind the solo-project he calls Final Fantasy.

“I’m not denying there’s some sick, shooting-myself-in-the-face, self-sabotaging going on with [the name],” says Pallett. “There is a gimmicky side of it, but I just like crap. All my favourite movies, books and [albums] are all kind of crappy. Even though I’m trying to make this classical music, I hope people realize that the foundations beneath it are meant to be semi-serious. On the flip side, I fundamentally believe that joking about something is the only way to have people take you seriously.”

Pallett takes his own advice to heart. As if naming your band after a popular series of video games wasn’t enough, he named his second Final

Fantasy album—which is loosely based upon the eight schools of magic in *Dungeons & Dragons*—*He Poos Clouds*. Taking all this into account, anyone could be excused for writing Pallett and his music off as nothing more than video game theme covers or fantasy metal. In reality though, *He Poos Clouds* was almost entirely written for, and performed by, a string quartet.

“I had the idea that I was going to make a string quartet album before I made [Final Fantasy’s first album] *Has a Good Home*,” Pallett explains. “It was just taking a lot of work, a lot of reading and research. I wanted the string quartet to be the basis of the album, not the superfluous earrings of the album. In order to do that, I had to make sure my writing was idiosyncratic with correct string writing.”

Despite his eccentricities, Pallett has managed to carve out a niche for himself. Reviews of both *He Poos Clouds* and *Has a Good Home* have been exceptional and Final Fantasy shows are rapidly reaching legendary status—even if they’re little more than Pallett, a violin and a bunch of gizmos he pushes with his feet. Some might attribute this success to his membership in Canadian indie juggernauts, the Arcade Fire, but Pallett refuses to make this connection.

“I do have an affiliation with Arcade Fire and if that is what is responsible for Final Fantasy’s success then that makes me feel kind of worthless,” he notes. “I think what’s responsible for the success of Final Fantasy is the quality of the material I turn out. I will not credit the Arcade Fire with any of my successes or failures.”

Nor should he. Final Fantasy and the Arcade Fire aren’t the only

hats he wears. A workhorse in the Canadian music scene, Pallett has also been a member of Les Mouches and Picastro, currently plays in the Hidden Cameras, and did the string arrangements on Jim Guthrie’s breakthrough 2003 album, *Now, More than Ever*. On top of all this he even finds time to pick the music for CBC’s *The Vinyl Café*.

These experiences, and others from his personal life, inevitably wind their way into Final Fantasy songs. Pallett’s subject matter, even when dealing with *Dungeons & Dragons*, is almost always himself. And sometimes he’s a harsh critic.

“You satirize something because you want it to be fixed in some way,” he says. “I’m mainly satirizing myself or my current living situations or my relationships with the people around me because I feel that other people could benefit from hearing where I made my mistakes. I also feel like I could benefit from putting my mistakes down in writing.”

While Pallett’s obvious nerdiness might turn the snobbish off his work, his critical reputation speaks for itself. Not bad for a guy many people confuse with a video game.

Owen Pallett plays the Liberty Lounge on Fri., Sept. 15. For the last time, no, he has no affiliation with SquareEnix. Go and play *Dungeons & Dragons* or something, nerd.

The magic behind the music

In an effort to ease understanding of his new Final Fantasy album, *He Poos Clouds*, Pallett gave the *Gauntlet* the 411 on each of the eight schools of magic, one of nerdity’s sacred tomes.

Abjuration

“Abjuration is kind of useless unless you’re in actual wartime. When I wrote about it I tried to substitute in the idea that love is war. [Abjuration is] people protecting themselves from that.”

Conjuration

“The only real thing I could equate in actual day-to-day life with conjuration is construction. Construction is the only thing where things get built out of nothing. Conjuration is again a battle spell, it’s about conjuring certain things to come to your aid, but what do I need? A doctor? I can find a doctor. A cat? I can get one off the street.”

Divination

“Divination is kind of useless because even though it’s worthwhile to learn inside a game environment, in our real lives where we’re confronted with all kinds of *minutiae*. If you had a divination spell that would tell you what’s going to happen in the future, it would just screw you up. That’s the topic of a bunch of dissertations—learning about your destiny.”

Enchantment

“Somebody asked me what magical skill I would choose if I had to choose one of them, and the answer is obviously enchantment because it’s the one that is most useful in day to day life. All the other ones are either useless in standard Canadian lower-middle-class living, or they can be approximated with actual tasks.”

Evocation

“Evocation is probably the second most useful school of magic in terms of actual practical application. It’s essentially just rhetoric—a Jedi mind trick or hypnosis. In fact, Hypnotize is, I believe, a low-level evocation spell. The only reason I say it’s the second most useful kind of spell is that it’s about dominance. Frankly, that’s not something I would choose to have in my life and I think that people who would choose to have the powers of evocation would only rise to levels of power and abuse it. There’s really nothing you can do with it that’s productive from a social order perspective.”

Illusion

“Illusion is pretty cool. In a way it really occupies the same kind of field as evocation. You create an illusion to convince somebody of something that isn’t there. Using evocation you can just convince somebody of that thing to begin with. It doesn’t actually create any material. It doesn’t make you rich. You’re just going to fool people.”

Necromancy

“Even most D&D characters don’t touch on [necromancy], it’s a pretty dark point.”

Transmutation

“Transmutation is cooking and baking things. There’s really nothing you can’t do with your hands that a transmutation spell would accomplish.”

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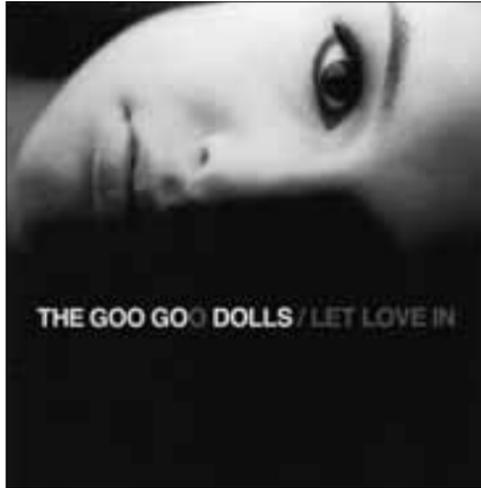
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The Goo Goo Dolls
Let Love In
(Warner)

One has to feel sympathy for the Goo Goo Dolls. Their songs—reportedly based on personal experience—are rife with tales of distant lovers and doomed romances, they lost out to Celine Dion at the 1999 Grammys and lead singer Johnny Rzeznik was orphaned as a teenager. With their tenth release *Let Love In*, they offer up another profoundly sad album, one that makes you wonder why no one from the band has wound up dead yet.

One reason, of course, is that the Goo Goo Dolls make good money from their misery. *Let Love In* is mostly a series of bland retreads from their far-superior 1999 album *Dizzy Up the Girl* that are quickly forgotten, but it's poised to succeed nonetheless. The band's members are lucky they can get away with such laziness, but there are hints that even they might be getting a little bored. It's telling that one of the album's most energetic offerings is their take on a song they didn't write: Supertramp's "Give a little bit."

If the Dolls want to live out the rest of their days as a cover band, they've earned the right. Alternatively, while bass guitarist and sometimes-singer Robby Takac lacks Rzeznik's range and polish, the raw honesty and anger in his voice on the two songs he penned—"Listen" and "Strange Love"—suggest another promising direction the band could move in if they found their cajones. Both developments are unlikely, but it's something for the Dolls to ponder as they cry on their way to the bank.

..Kenzie Love

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With Voices
(Ninja Tune)

Ammoncontact's latest is a wet canvas painted with a dark, heavy brush. A force that shifts phase in a blur of colour the instant you make out what it is you're looking at. His virtuoso West Coast production disregards genres altogether like a Quebecois slurs crude language into one undebateable and indefinable streak.

Where *With Voices* loses its touch is the odd grating repetitiveness and predictability that comes alongside occasionally relying on sequencers instead of session musicians. Despite this small flaw, *With Voices* is still very impressive.

Ammoncontact's phenomenal ability to

fall into step with the guest performances on this album is what sets them apart. The duo's combination of keyboard and beats always manages to work with the styles of artists as varied as the legendary Mia Doi Todd and Prince Po. *With Voices* is a regurgitation of decades worth of hip-hop, emerging with an aesthetic that is simultaneously challenging, versatile, and deeply satisfying.

..Paul Jarvey



Gerina Di Marco
Gerina
(aim high)

Move over Jessica Simpson—there's yet another useless blonde wailing away, but thankfully, this one has yet to catch her big break. With tired lyrics and re-used beats, this Venezuelan-born beauty has little to offer, which is probably why she's virtually unheard of. Though Gerina's music falls under the rock genre, her lyrics are all too reminiscent of Britney Spears bubble-gum drivel.

A graduate of international business administration and music business, Gerina's music comes off as surprisingly unintelligent, pedestrian and bland. Her unimaginative lyrics about a broken heart thanks to bottom-feeding boyfriends and their addiction

to silicon are hardly ground-breaking or thought-provoking. Worse yet is it's pretty hard to tell when the current song ends and the next one begins, as all the droning lyrics and boring sound melt together after a while. Some gullible listeners will be fooled into thinking the album is redeemable when she infuses her Latin American music background into tracks like "You'll Be Back," which, guiltily enough, will get bodies moving. Despite a few catchy faux-Latin beats, *Gerina* is hardly worth a listen. So long as you've heard top 10 pop before, Gerina Di Marco offers nothing new.

..Alyzée Sibtain



Alexisonfire
Crisis
(Distort Records)

From the band that brought the edgy screamo/hardcore genre to the suburban living rooms of Canadian teens comes a whole new brand of eardrum-pounding awesome. *Crisis* is more aggressive and less poppy than their best-selling sophomore release, *Watch Out*, but still features the same chaotic screams of George Petit and melodic vocals of Dallas Green. The biggest improvement is that the two vocal styles seem to easily flow together and compliment each other, rather than juxtaposing like on the previous records. The new addition of bassist Wade MacNeil on

vocals adds more tone and texture to the overall sound, contributing to the already powerful vocals prevalent throughout. With the addition of Jordan Hastings on drums, the new line-up could account for the band's evolution into a more creative, boundary-pushing sound, capable of appealing to more than just the bandana-toting hardcore crowd.

..Janice Tran

ALBUM REVIEWS

This Time... Stevie B is going to do it all himself.
This Time... Stevie B is going to use his mumbo-jumbo magic-jazz hands on the back cover of his album to bring Stevie B good luck.
This Time... Stevie B is going to use the five minutes Stevie B isn't delivering pizza to make his own album cover in MS Paint.
This Time... Stevie B is going to throw away that toy keyboard Stevie B stole from your little sister and buy Stevie B a real Casio to compose Stevie B's beats.
This Time... Stevie B is going to write Stevie B's own sub-Backstreet Boy rhymes.
This Time... Stevie B is going to thank the creator on the inside cover, because Stevie B, like so forgot to do it last time.
This Time... Stevie B is going to cry and wish it was the '80s, we were all in Miami and Stevie B's *Beverly Hills Cops*-esque music was cool.
This Time... Stevie B is going to make you wish you hadn't wasted your time listening to Stevie B's CD.

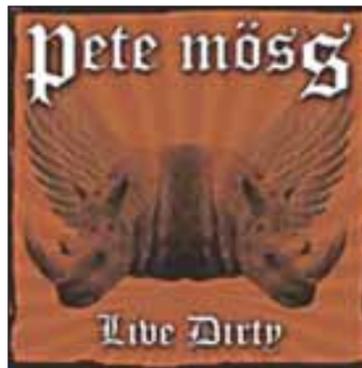


..Jon Roe **Stevie B**
This Time
 (SPG)

Nunchucks 'n Fairies are pretty awesome. Apparent from the last track on the album's title, Pete Möss agrees. The boys from Quebec have had a busy year, putting out their debut album and winning the 2006 Canadian Music Week Xtreme Band Slam contest. Despite the accolades, they're destined to fall into obscurity. Pete Möss is a pseudo-metal band that sounds like they kidnapped the style the Darkness used three years ago on *Permission to Land*, held it for ransom, then clubbed it to death. While the album doesn't want for energy, the band only manages to rock in the same way a bunch of greasy

teenagers in their mom's garage do: loud, fast and without skill. That said, the album isn't entirely without redemption. The song "Nunchucks 'n Fairies" is surprisingly good for its ridiculous name, sounding like a silly Motörhead song. Being the last song on the album, "Nunchucks 'n Fairies" proves they had nowhere to go but up.

..Jeff Clemens



Pete Möss
Live Dirty
 (Universal)

Motörhead, one of the hardest bands to ever come out of the land of tea and crumpets is back again to kick your ass with their latest album, *Kiss of Death*. This is Motörhead's 26th album, and it's pretty much the same as the last 25. Not that the consistency is a bad thing. It's loud, fast, fun and features the oldest front man to ever sing about one night stands. With songs like the predictable "One night stand," "Christine" and "Under the gun" it's obvious why Maxim lists Lemmy among one of the top 10 "Living Legends of Sex." "Christine" also features fantastically over-the-top heavy metal lyrics like "She moves like

a rattlesnake made out of razorblades." Other classic Motörhead themes are explored such as death, war and religion with their signature bat-out-of-hell speed. While the uniform sound is what keeps the fans coming back, Motörhead continues to experiment and explore their sound with the slow and soulful "God was never on your side," the chugging "Be my baby" and the fantastic blues inspired solo on "Under the gun." *Kiss of Death* probably won't win over any metal nay-sayers to the Motörhead camp, but fans won't be disappointed.

..Robin Ianson



Motörhead
Kiss of Death
 (EMI/Sanctuary)

Best known for their textured, melodramatic songs, the Dears are back with their newest full length, *Gang of Losers*. This time around they've tightened up their sound and improved production to create a more focused album. Some of the quirkiness that helped set them apart from their peers is gone, but the changes have served to make their latest more accessible than their previous efforts—at the expense of some of the fun. While *Gang of Losers* features a slightly simpler sound, fans will be happy to know Murray Lightburn's vocals are as top-notch as ever. His soulful voice adds much emotion to the Dears' music, from his tortured screams on

"Bandwagoneers" to the cheery chorus on their first single "Ticket to Immortality." Though the album focuses on "not fitting in with society" and other tired doom and gloom themes, the Dears manage to sneak a silver lining behind every tear. The excellent "Ballad of Humankindness" channels the spirit of The Beatles' "Eleanor Rigby" for the intro before shifting gears into an uplifting and catchy song. *Gang of Losers* is a strong album and although some fans may be disappointed with the new direction there is still plenty here to enjoy.

..Robin Ianson



The Dears
Gang of Losers
 (V2)



REPTILE SHOW AND SALE
 SAIT ~ SEPT. 23 & 24 ~ 10 AM - 5 PM

Abrasia Room (Campus Centre) 1301 - 16 Ave. NW
 Adults: \$5 • Family: \$12 • Children & Seniors \$3
 Children 5 years & under are FREE
 Family consists of 2 adults and up to 3 children
 DOOR PRIZES ~ For more information, please call Greg West: 285-0998 or email tarus@albertareptilesociety.org visit us at www.albertareptilesociety.org



off the page

See you at the Trimedia Cabaret, Saturday, September 23, in the Den.

radio gauntlet | TUESDAYS | 6 pm
 INTERVIEWS | COMMENTARY | ANALYSIS
 hosted by Chris Beauchamp and Jon Roe
 Email: offthepage@gauntlet.ucalgary.ca or inquire about Trimedia Cab tickets.

IT'S ALL ABOUT THE EXPERIENCE

2500 STUDENTS DEFINED OUR EXPERIENCE Last summer we asked you to tell us how we were doing. We asked you what you wanted and needed from us. You told us - loud and clear - we needed to respect your time, understand your priorities and stop making it so hard to get what you need from us. You want to spend less time and effort on the "business" of going to school and spend more time on the important things: learning, exploring, and growing.

We heard you—here's what we've done to improve your student experience.

RAISING THE BAR: WHAT'S IMPORTANT TO YOU

We benchmarked the best universities, polled staff and faculty, took your student input and got busy. We wouldn't settle for OK. Our student academic services would be the best, bar-none. This was important to you and this is what we have done.

ONE STOP SERVICE-LIVE

Get it Together!

You told us you didn't want separate places for admissions, fees, registration, awards, and the like - you don't want the run around. You said you want to be treated as an individual and meet with knowledgeable staff who are friendly and welcoming. You told us you want extra help when you need it. So we fixed it. We created the new **Service Stop Centre**, where staff are trained and empowered to understand, address and solve problems for students on the spot. It happens in person and it happens on the phone in our new state-of-the art **Call Centre**.

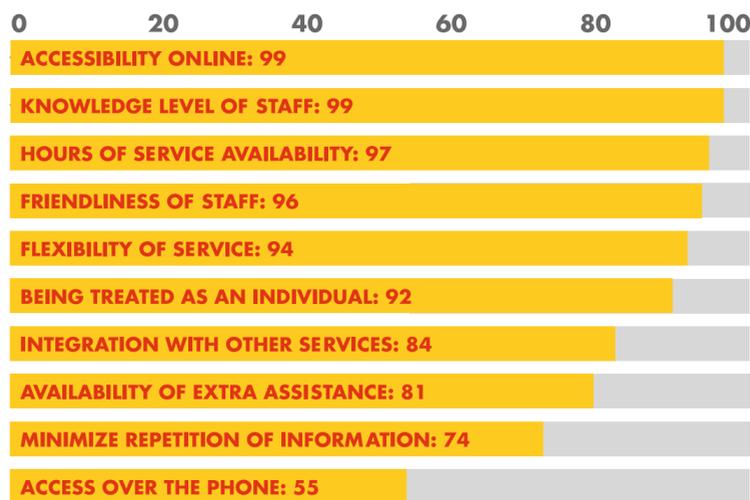
ONE STOP SERVICE - ONLINE

Get it out there!

Students are online all the time. We weren't. We needed to meet you where you are to deliver what you need when you need it- 24/7. So we fixed it.

We are in the process of making 80% of all transactions students undertake - electronic and **online**. Students will pay tuition, register for classes and even get their questions answered online and that means less time **in line** waiting to talk to

PERCENTAGE OF STUDENTS RATING ITEM AS "IMPORTANT" OR "CRITICAL"



The Areas of Service that Matter Most to students are captured in this snapshot of the First Annual Online Student Survey completed in September '05.

someone. Our staff will have the answers to questions at their fingertips and they can real time message with those of you who can't come to the Service Stop.

SERVICE FOR THE WHOLE STUDENT

Get it available!

You told us your university becomes your second home when you join us. A lot of your needs should be met by us and we just weren't making the mark. It went beyond the transactional world of tuition and registration to lots of other equally important areas. So we fixed it.

We increased **Scholarships** by over **\$1 million** by topping up automatic entrance awards for high achievers. And we

Find out the answers to all of your questions by asking the wise old rock. This new online tool has been enhanced to help you get answers to your questions 24/7.



put you in touch with **\$11 million** more with an online tool to search and apply for other scholarships.

We created the **Examination Centre** for students with a wide range of challenges, physical and otherwise. It's a quiet space filled with natural light and special software to allow our students every opportunity to succeed.

We established the **Wellness Centre**, grouping the Counselling Centre, the Multi-Faith Chaplains' Centre and Health Services to meet the needs of mind, body and spirit in one physical place. And this fall, a newly renovated multi-faith **Prayer Space** will open to complement and enhance this offering.

SERVICE FOR STUDENT LIFE

Get a Loop!

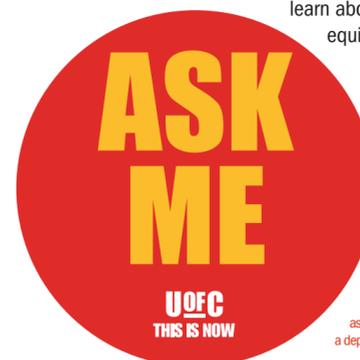
Staying connected on campus is vital, not just for the practical reasons of getting to the right class at the right time in the right

building, but to become and remain a part of this wonderful new community. To do that you have to be in the loop. You told us we didn't have a loop - so we fixed it.

Now we have three new ways for our techno-savvy students to stay connected. This fall we are launching the **UNOW** student **WIDGET** - a downloadable desk top application that will plug students in to the latest events and happenings on campus - updated daily. We are introducing a brand new online magazine written by and just for students, called the **U of CZINE** and we added dozens of **ELECTRONIC BILLBOARDS** scattered around campus to deliver up-to-the minute news to students.

Take Your Place is an ambitious program where we enlisted the help of students from the Faculty of Environmental Design to renovate **40 places** on campus for students to gather, chat, work and study. Over **75,000** square feet of space located across campus - 16 of those in residence - have been updated in recognition of the 40th anniversary of the university.

Women make up more than half of our student body at the U of C and yet we didn't have a place dedicated to their issues and opportunities - until now. In late 2006 we are opening the **Women's Resource Centre** where women can research, discuss and learn about issues of gender, equity and diversity.



The U of C is a big place. Despite our efforts, it can be a challenge to stay on top of everything. This September, we're encouraging all our staff and faculty to wear "Ask Me" buttons so new students will feel more comfortable asking for advice and assistance. Student service is more than a department, it's a campus-wide culture.

ARE WE THERE YET?

We'll probably never be there. There's always something we can do better. So we will continue to measure our performance by asking you how we are doing.

SECOND ANNUAL ONLINE STUDENT SURVEY
Our Second Annual Online Student Survey is just one way we are committed to getting feedback from you.
TELL US HOW WE ARE DOING
by completing the '06 survey when we email you in early October. You can enter to win prizes for giving us the real goods on your student experience this year. We want to hear from you.

2,500

NUMBER OF STUDENT RESPONSES TO OUR 1ST ANNUAL STUDENT SURVEY IN FALL '05

45

PERCENTAGE OF JOB PROFILES THAT WERE CHANGED IN STUDENT & ACADEMIC SERVICES TO REFLECT THE NEW WAY WE DELIVER SERVICE

3,400

HOURS OF CUSTOMIZED CUSTOMER SERVICE TRAINING TAKEN BY STAFF OF STUDENT & ACADEMIC SERVICES

78,000

NUMBER OF TIMES WE CONNECTED WITH 2006 FROSH STUDENT (BY EMAIL, LETTER, AND IN PERSON) BEFORE THEY ARRIVED ON CAMPUS

75,000

NUMBER OF SQUARE FEET OF RENOVATED AND NEW STUDENT SPACE CREATED THROUGH THE EXPERIENTIAL LEARNING PROJECT "TAKE YOUR PLACE."

1,000

NUMBER OF HOURS INVESTED IN THE RE-DESIGN OF CURRENT AND PROSPECTIVE STUDENT WEBPAGES

4

NUMBER OF NEW COMPUTER SYSTEMS THAT MAKE IT EASIER FOR STUDENT TO ACCESS SERVICES, INCLUDING THE ENHANCED Q & A SYSTEM, "ASK THE ROCK".

THEATRE

Alberta Theatre Projects presents **10 Days On Earth** Sept. 19-20 at 7:30 p.m. in Martha Cohen Theatre. Latecomers won't be let in. Tickets are \$16 to \$44 at Ticketmaster.

Theatre Calgary presents **Of Mice and Men** Sept. 14-20, but not on Sept. 18, in Max Bell Theatre at EPCOR Centre. Tickets are \$27 to \$40 at Ticketmaster.

One Yellow Rabbit presents **the Untold Story of Anthony Curtola** premiering Wed., Sept. 20 at 8 p.m. in Big Secret Theatre. Ticketmaster has tickets for \$14.

CONCERTS

Blood Meridian, the Yoko Casionos and **Elias** at the Liberty Lounge Thur., Sept. 14 at 8 p.m. It's free.

Cadence Weapon plays with **Lana Bentley** and **the Phat Cats** at Broken City Thur., Sept. 14. Tickets are \$10 at Megatunes, Melodiya and Sloth.

Missed them at Broken City? **Cadence Weapon** invades That Empty Space with **Greg MacPherson** Fri., Sept 15. Free, of course.

Moka Only is featured at the Liberty Lounge Fri., Sept. 15. Tickets are \$15 at Ticketmaster. No minors.

Primes, Voila! and **Scott Davidson** and **The Evidence** at Broken City Fri., Sept. 15. Tickets are \$8 at Megatunes, Melodiya and Sloth.

Greg MacPherson headlines Broken City Sat., Sept. 16 at 8 p.m. Tickets will cost you \$6 at Megatunes, Melodiya and Sloth.

Red Hot Chili Peppers and **the Mars Volta** in the Saddledome Sat., Sept. 16. The show has been sold out forever, but feel free to make friends with somebody who already has tickets.

The Hi-Fi Club hosts a CUFF fundraiser with **HVW 8** and **DJ Czech** Sat., Sept. 16.

Underoath, Silverstein, Moneen and **He Is Legend** in MacEwan Hall Sun., Sept. 17 at 8 p.m. Tickets are \$25 at Ticketmaster. All ages.

Final Fantasy and guests at the Liberty Lounge Sun., Sept. 17. Tickets are \$12 at Ticketmaster.

George Canyon plays the Jubilee Auditorium Mon., Sept. 18. Tickets are \$27.50 to \$35.50 at Ticketmaster.

The Legendary Shack Shakers, the Ramblin' Ambassadors and **the Cryptomaniacs** hit Broken City Tues., Sept. 19. at 9 p.m. Tickets are \$10 at the door or \$8 at Megatunes, Melodiya and Sloth.

SPORTS

Quick! See a **Flames** game in the Saddledome before the regular season begins! The boys in red tame the **Florida Panthers** Sun., Sept. 17 at 6 p.m. and the **Vancouver Canucks** Tues., Sept. 19 at 7 p.m. Tickets will run you between \$25 and \$195 at Ticketmaster.

The Stamps face the **Winnipeg Blue Bombers** Fri., Sept. 15 7 p.m. at McMahon Stadium. Tickets are \$27 to \$80 at Ticketmaster.

MISC.

Culture vultures and art-lovers are encouraged to check out the opening reception for the **40th Anniversary Alumni Show** Thur., Sept. 14 from 4:30 p.m. to 6:30 p.m. in the Mezzanine Gallery in the University Theatre.

The SU hosts a **Welcome Week BBQ** Thur., Sept. 14 from noon until 2 p.m. on the south lawn of MacEwan Student Centre. Enjoy delicious free food while **CJSW DJs** and **Five Star Affair** crank out music for your listening enjoyment.

THINGS TO DO

1. A former CIA director is speaking in the University Theatre for free on Thursday. It's bound to be informative.
2. **That Empty Space**, Friday. Free music, good times, and you don't even have to leave campus.
3. **'80s Cab at the Den**, Saturday. Not only an excuse to drink, but also a way to mock the decade that good taste forgot.
4. **Terry Fox Run**, Sunday. It's early and the weather might suck, but you'll rack up the karma for helping a good cause.
5. Check out the documentary **Sneakers** on Tuesday for \$10 less than it will cost you to see it at the film festival. That is: free.

The Markin-Flanagan Writers Programme celebrates two of its writers-in-residence Thur., Sept. 14 at 7:30 p.m. in the Engineered Air Theatre at EPCOR Centre. Check out readings by 2005/06 writer-in-residence **Melanie Little** and 2006/07 writer-in-residence **Jaspreet Singh**. Attendance is free but seating is limited, snag your seat by calling 220-8177.

ISEEE brings former CIA director **James Woolsey** to campus for a lecture entitled Energy, Security and the Long War of the 21st Century Thur., Sept. 14 at 7:30 p.m. in the University Theatre. The event is free but seating is limited, so log on to www.iseee.ca to reserve your seat.

NUTV hosts an open house Fri., Sept. 15 from noon until 7 p.m. with a presentation at 4:30 p.m. with tours and free food and drink to follow. Check it out if you want to join NUTV or just want to see their new space up on the third floor of MacEwan Hall.

The SU hosts **Shinerama Shine Day** Sat., Sept. 16 at various venues throughout the city. Complete strangers will wash your car or shine your shoes for a donation to the fight against Cystic Fibrosis.

The Residence Students' Association hosts **The Back to the '80s Cab** Sat., Sept. 16 at 8 p.m. in the Den. Tickets are available for \$5 downstairs in the Dining Centre.

The annual **Terry Fox Run** takes place Sun., Sept. 17 at Eau Claire Market. Registration is at 8:30 a.m., while the run begins at 10 a.m. Fight cancer and get some exercise!

Mundane Mondays 9 a.m. to 11 a.m. in That Empty Space. Enjoy a free coffee and a newspaper while refusing to believe that your weekend is over.

Mission: Impossible 3 shows Mon., Sept. 18 at 6:30 p.m. and 9 p.m. in Science Theatres 148, thanks to Cinemania. Admission is free with student ID.

NUTV and the Gauntlet present a free screening of **Sneakers**, a film exploring the evolution and cultural relevance of the shoe Tues., Sept. 19 at 5 p.m. in Murray Fraser Hall 162.

Would it be shameless to plug the **Trimedia Cabaret** Sat., Sept. 23 at the Den featuring **Agnostic Mountain Gospel Choir, Hurricane Felix** and the **Southern Twisters** and the **Black Top 5**? No, of course not.

TOP OF THE VOX

CALGARY 90.9 FM
cjsw
106.9 CABLE

TOP 20 for the week of sept 12.06

- * Denotes Canadian Artist
** Denotes Local Artist
- 1 **FAKE COPS****
Thundertheft
Reluctant
 - 2 **CHAD VANGAALLEN****
Skelliconnection
Flemish Eye/Sub Pop
 - 3 **SHOUT OUT OUT OUT!**
Not Saying Just Saying
Normals Welcome
 - 4 **HEADLIGHTS**
Kill Them With Kindness
Polyvinyl
 - 5 **THE HIDDEN CAMERAS***
Awoo
Evil Evil
 - 6 **YO LA TENGO**
I Am Not Afraid Of You
And I Will Beat Your Ass
Matador
 - 7 **WISE IN TIME**
The Ballad Of Den The Men
Crammed Discs
 - 8 **THESE HANDS***
The Golden Touch
Teargas Recording Tree
 - 9 **ROOTS MANUVA**
Alternately Deep
Big Dada
 - 10 **SEÑOR COCONUT**
Yellow Fever
Essay
 - 11 **THE THERMALS**
The Body, The Blood,
The Machine
Sub Pop
 - 12 **THE BICYCLES***
The Good The Bad
And The Cuddly
Fuzzy Logic
 - 13 **BONNIE PRINCE BILLY**
Cursed Sleep
Drag City
 - 14 **RATATAT**
Classics
XL
 - 15 **HELVIS****
Uh...Live!
Greaseland
 - 16 **MATT MASTERS****
Centennial Swell
Dollartone
 - 17 **CANADA**
This Cursed House
Quite Scientific
 - 18 **SUFJAN STEVENS**
The Avalanche
Asthmatic Kitty
 - 19 **LA ROCCA**
The Truth
Dangerbird
 - 20 **THE SADIES***
In Concert: Volume 1
Outside

INTERNATIONAL

- 1 **COOL CROONERS**
Isatilo
Atelier Noaille
- 2 **VARIOUS**
Rough Guide To
The Music Of Malaysia
World Music Network
- 3 **NINA PASTORI**
Joyas Prestadas
Norte
- 4 **VARIOUS**
The Caribbean
Putumayo
- 5 **NURU KANE**
Sigil
Riverboat

JAZZ

- 1 **VARIOUS***
Ready Or Not 2:
Deep Jazz Grooves From
The CBC Radio Archive
Do Right
- 2 **OCTOBER TRIO***
Day In
Cellar Live
- 3 **DEEP BLUE ORGAN TRIO**
Goin' To Town
Delmark
- 4 **VARIOUS**
The Kings Of Jazz
BBE
- 5 **LINTON GARNER TRIO**
Quiet Nights
Cellar Live



nutv.ca

NEW UNIVERSITY TELEVISION



NUTV PRIMETIME GUIDE
CAMPUS COMMUNITY TV
CHANNEL 17 4PM - 6PM
FILMS, DOCS, LECTURES, DINOS SPORTS
AND VOLUME!!!!!!!!!!!!

You may have noticed the monitors are off. We are upgrading our system. Coming Soon: LCD monitors and a great new year of programming!

UPCOMING FREE SCREENINGS!

Calgary International Film Festival screens the documentary "Sneakers" September 19 @ 5PM MFH 162

NUTV'S 2006 DOC SCHOOL
September 21 @ 7PM Science B

Alliance Atlantis Feature "School for Scoundrels" September 27 @ 6PM ST 148

\$100 winners announced at screening

ADMIT ONE

NUTV'S OPEN HOUSE AND 15TH ANNIVERSARY
Sept 15 Noon - 7pm

School for Scoundrels CONTEST!!!
WIN \$100 CASH
for Best Pick up Line
\$100 each to best female and male pick up line.
Enter at **SPEAKTANK** or Email contests@nutv.ca

THE SPEAKTANK QUESTION IS:
What is your best pick up line? WIN \$100



Pulling Ronnie Burkett's strings

Ronnie Burkett
theatre PREVIEW

Jon Roe
Sports Editor

It's hard to imagine being truly alone. For the most part, even though most people have some degree of independence, most rely on someone or something to help them live their lives. But if we were alone, and didn't know it, would we feel lonely? Ronnie Burkett answers this question with his new play *Ten Days on Earth*.

Ten Days tells the story of a simple man, Darrel, whose mother dies early in the play. Darrel doesn't understand why she won't come out of her room and continues to live as if she were still with him. The play's theme emerged from a variety of Burkett's own thoughts and experiences.

"Two or three productions ago, I was on tour and making my way to the theatre one day and I stopped in a food court in downtown Manchester, England," explains Burkett. "There I saw this elderly woman with her simple son. It was obvious he was very dependent on her. It broke my heart. I thought,

what's going to happen to him when she goes?"

Burkett made his name by providing serious themes and stories to the sometimes-trivialized art of puppetry. When he first created his Theatre of Marionettes 20 years ago, there were no texts, dramas or plays to perform for an aspiring puppeteer. Realizing this, Burkett created Marionettes with the goal of getting his foot in the door of a theatre, and performing serious works that engaged an adult audience.

Flying in the face of the stigma associated with the medium, Burkett's performances are certainly not for children. *Ten Days* has a 14+ age limit placed on the ticket sales. This isn't surprising considering previous performances have starred puppets as holocaust survivors, AIDS victims, prostitutes and a whole gallery of other unseemly wooden things. This, more than anything else, has separated Burkett from his peers. Few other puppeteers have the resolution to tackle the same subjects.

Burkett enjoys asking questions to the audience and forcing them to think about what they just experienced at his shows. Though he admits the Internet has provided a medium for puppeteers to share



courtesy Alberta Theatre Projects

Jesus Christ, these things are scary. But, y'know, in that awesome way.

their works in new ways, it's also taken something away from the performance arts.

"We do miss out on having that primal campfire thing of one guy sitting around and telling you a story," says Burkett. "I'm getting a whole new audience coming back to the theatre because it's a guy with iconic figures talking in an acoustic voice with no microphone, [and he's] tell-

ing a story that begs and demands thought."

From the beginning, Burkett achieved what he wanted with his plays. By tackling serious issues, he forces the audience to engage themselves in a conversation about what they just saw. Though he's at the top of the puppetry world, as evidenced by the awards given him by groups like the Puppeteers

of America, Burkett has only begun.

"At this point, I feel like a lot of people are willing to 'grand old man' me in a way," says Burkett. "I do like the little accolades as they come. But quite frankly, I feel like I'm just beginning. Don't retire me yet, kids."

Ronnie Burkett's show, *10 Days on Earth*, opens on Tues., Sept. 19 on the Martha Cohen stage. For their sake, don't bring your children.

cjsw on-air guide

	mon	tue	wed	thu	fri	sat	sun		
Morning Block	6 am morning joy	breaking the tethers	lush life	cold smoke jazz	pussycat dues	late night continued	late night continued	6 am	
	6:30					democracy now!	alternative radio	6:30	
Noon/Afternoon Block	7 am	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am							7 am
	7:30					bunte welle german	counterspin	7:30	
	8 am	where the buffalo roam	canadian music centre presents	bella musica	airport bison radio	calgary vietnamese radio	eritrean radio	8 am	
	8:30		tangential workout		the two and a half hour coffee break	helenic melodies greek radio	hrvatski radio croatian	8:30	
	9 am		so SU me students' union	alternative radio		fantastic plastic sponsored by bird dog video	bagong pagasa filipino	9 am	
	9:30		red squares sponsored by the drum & monkey	heavy PDA	cjsw news	the good word project	buscando america latin america	9:30	
	10 am		technicolour jukebox		counterspin	level the vibes		10 am	
	10:30			nerd beat / strange and beautiful	the mutton chop record hop / pillage the village	mental illness		10:30	
	11 am	democracy now!			the audible smile	my allergy to the fans sponsored by tubby dog		11 am	
	11:30		jane & tasya's guide to everything sponsored by broken city	the bad arts sponsored by liberty lounge	alternative to what? sponsored by palomino smokehouse	road pops sponsored by f/wd weekly	caribbean link-up sponsored by f/wd weekly		11:30
12 pm	el moustacheo mysterio		mexxa l'una italian	writer's block	musiquarium everything from jazz to jungle sponsored by giant 45	voice of ethiopia	let's get baked with mat & dave vegan baking from ckd in halifax	12 pm	
12:30		off the page gauntlet artslink	the blues witness with reverend ron sponsored by calgary dollars	folketera	full moon funkalicious the latest & greatest in breaks & house	oh africa!	desi vibes	12:30	
1 pm		tombstone after dark	lift the bandstand	film clips	dirty needles the best in funk, soul & hip hop	the nocturntable	speaking in tongues world music	1 pm	
1:30		honey, i punk the kids	good character requirement / turing radio	noise experimental music	remote emissions hard hitting jungle & drum 'n bass		the chit chat	1:30	
2 pm	pop beats and cigarettes		charlie / don't throw your marmalade	fat beat diet	dna hardcore techno	megawatt mayhem metal	goldenrod	2 pm	
2:30		what would the neighbors think?	incidental tracks	post-everything	sound champion showcase	the sarcastic triangle / attention surplus disorder	translucent dreams ambient, trance etc.	2:30	
3 pm	welcome to flava country sponsored by the hi fi club	dead air	corduroy couch	rage cage	sunlight theory / 31 flavours	mental brain thoughts / scrumdiddlyumptious	uncle lijiah's whiskey run	3 pm	
3:30		into the deep					straight on 'til morning	3:30	
4 pm								4 pm	
4:30								4:30	
5 pm								5 pm	
5:30								5:30	
Late Night/Weekend Block	6 pm	french transe en danse						6 pm	
	6:30							6:30	
	7 pm	south louisiana gumbo						7 pm	
	7:30	reverb						7:30	
	8 am	yeah, what she said wohyin's programming						8 am	
	8:30	aubrey's shindig!						8:30	
	9 am	katharsis						9 am	
	9:30							9:30	
	10 pm	downtime						10 pm	
	10:30							10:30	
11 am							11 am		
11:30							11:30		
12 am							12 am		
12:30							12:30		
1 am							1 am		
1:30							1:30		
2 am	bass ackwards						2 am		
2:30							2:30		
3 am							3 am		
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4:00							4:00		
4:30							4:30		
5:00							5:00		
5:30							5:30		

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three lines free

The Den is back in full swing, providing students young and old with such necessities as food, drink and sexual opportunities. TLFs offer you the altogether different opportunity to see your words in print, so bring your TLF to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature; candy, cute umbrellas and other such gifts are encouraged. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

LOST @ Dinos' football game Sat., Sept. 19 Canon Digital Camera in Section R. If found, PLEASE email: laraslostcamera@yahoo.ca

Group 502 ROCKS! Good luck this semester.
-Jessica and Laura

YOU CAN MAKE A DIFFERENCE. Global Day for Darfur. On Sunday Sept 17 at 1 p.m. Harry Hays Fed Bldg (220 4 Ave SW) join with others throughout the world in a demonstrating against genocide in Darfur. www.dayfordarfur.org

I hate myself... uuuhhhhrgr.

So \$3,000/semester won't even get me a free burger at the Welcome Back BBQ as they conveniently ran out. No burgers, how about no agendas either (ran out again)! Congrats U of C, off to another stellar year.
- Same Shit Every Year

WANTED Back-up goal keeper for women's indoor soccer team. Must like pink jerseys, post-game martinis and be able to commit to 1-2 evening games per week. Contact Emily ejsender@ucalgary.ca

Halloween Cabaret? There must be an equation for that.
-PASA

I went to the SU's Mission Impossible 101 Session and all I got is this pesky case of herpes. Thanks Eric.

Free fish tank with lots of other stuff for \$20 donation to humane society. free_fish_tank@hotmail.com

H: What six foot temperance advocate wielded her hatchet on saloons?

Every new school year you tell yourself: "This year is going to be different. This year I might actually do something with my life instead of wasting my time writing stupid TLFs all year long."
-thedrewskii

Throw a penny in the fountain, maybe you'll get lucky. In a fountain.
-The sixth Jackson

Psyc Majors: Make the most of your volunteer experience. Become a commissioner today! Only 2 hours per week, with great benefits! Contact PSYCHS at psychs@ucalgary.ca for more information.

This TLF is a solicitation for my homicide.
-Ben "I hate myself" Hoffman

Come watch the AFL Aussie Rules Grand Final live from Melbourne on Fri., Sept. 29 at the Unicorn pub (Stephen Ave 2nd Street SW). There will be drink and food specials, raffles and footy tipping!
-Calgary Kangaroos

PUNK ROCK GARAGE SALE Sept. 16 at the Castle Pub, Featuring Lions & Tigers & Bears and A Witness to Betrayal, Doors at 3, Bands at 4:30. For more info or to rent a table to sell punk rock goods, email rockswap@hotmail.com

To the "zyborg" princess that rules my heart: Meet me at the big chicken after our ENGG 211 at 1 o'clock and then maybe I can insert my USB cord into your port and we can engage in some hardcore gaming.
- <3 chikapvvvvv zyborg 432

All the words faded off this shitty ring.

Trimedia Cabaret tickets are on sale this week! Tickets are \$5 and get you in to see the Agnostic Mountain Gospel Choir, Hurricane Felix & the Southern Twisters and the Black Top Five. So get yourself to the Den on Sat., Sept. 23.

Did you hear about Steve Irwin? He got ray-ped.
-Math geek in love

06/07 yet another year...time to bring back pirate porn and sodomy
-yarrrrrrrrrr

Demand change! Take Back the Night is Sept. 16. Rally at 6:30, March at 7 in Central Memorial Park (4th St and 12th Ave SW). Everyone welcome, bring noisemakers, drums, banners, and signs. calgarycasa.com/programs
-Anonymous

Poor, omnivorous femmes in res needed for amateur cooking show, not amateur porn.
jonny.the.commis@gmail.com

For Sale: 4x8 pool table, hardwood playing surface good felt. Some wear. Great for "Drew Carey" backyard games or for students. \$100 negot/interesting trades considered. Call Randy 241-7897 (can be viewed across 24th from Castle Hall)

MGR - We have your parrot. Make us an offer we can't refuse.
-MGK

The only courage we need in life is the courage to live the life we were meant to lead. The 7-week FREE success e-course guides and supports you to find that courage to live an outrageously successful and happy life.

Join the illuminated order of the unbroken cellophane, and live an outrageously successful and happy life! Call 220-4376 and come try the Kool-aid!
Blue tracksuits provided!

Group 701: You guys were awesome! All the best at U of C.
-B & R

FREE - Pick-up Only
Three-seater sofa, beige with matching love seat and small wooden desk.
-Ann afjhoffman@shaw.ca

Having trouble getting one object into another smaller object? Check out page 32 for tips from the Gauntlet's very own Fiona McLay.

To the hot blonde in MATH251 at 9 a.m. in ST141, I watch you every day.
-Math geek in love

Hi, I was wondering what the best way would be to submit a TLF? Should we bring our TLF to the Gauntlet, or can we submit it electronically? Thanks
-[name withheld]

Big Buck Hunter Pro. It's more than just a game, it's a lifestyle.
-MLT

Happy Birthday Laura! Let's get drunk!
-The Sisters on Brisebois

Secret group to uncover American spy network. To join, email williesaspy@hotmail.com.

Have you pulled off any monstrous pranks on campus? Do you know the history behind the rock? Do you have campus stories up your sleeve? If so, please email myths@su.ucalgary.ca. There's a wicked project in the works and we can use all the info we can get our dirty li'l hands on!

G: What are the two languages of Malta?

Oh God!!! My resource-based economy is on fire! LITERALLY!
-EduKate

Did you know your anus has the second most nerve endings on your body? Also, it's your only externally facing sphincter.
-the more you know

Chuck Norris should be the Superman in "Superman Returns." He could just superkick the island into space!
-CrazyDan

WORK ON CAMPUS! Intramural Sports is looking for motivated individuals to work as sport Supervisors, First-Aid attendants and Referees. Email: imscomp@ucalgary.ca or phone: 220-3778. Flexible hours available.

The bigger they are... the harder they pound! Sorry Corey, but you just didn't rise to the occasion.
-Wanting more

Whitney and Bobby are dunzo. I'm just absolutely shocked. Shocked!
-concerned gossipier

Girl in GNST 500. I totally want to make sex on you all time.
-Tugboat Bunglebottom

Forget low-grade meat, where am I going to get my pizza now that the Pizza Pizza is closed? Talk about a crisis.

Mad Scientist Cab. Oct. 27. The Den.

It was kinky. It was stinky. It was scumprulescent and SO much more! Much love to 7R of 06.
-Room 760

The Safewalk program is looking for outgoing, committed, and responsible volunteers! If you can commit to 12 hrs/month and want to attain such benefits as volunteer hours for your resume and honorariums towards your tuition, the Safewalk program is for you! To apply, send in your resume and a cover letter to safewalk@ucalgary.ca
-Safewalk

Oh! La vache! Il pleut à mourir!
-TD

The Campus Crusade for Cthulhu still needs members to become an SU-sanctioned club! Send your soul or an email to riyeh@hairysquid.net

SL: What sport features small hops called pitty pats at the end of a run of plinkers?

This TLF is a solicitation for Ben "I hate myself" Hoffman's homicide.

-Garth "I'm mainly okay with myself but wouldn't mind if Ben Hoffman was killed so long as it wasn't too violent" Paulson

Everyone loves a lover. Tom loves Sally. Everyone loves Everyone. Someone please save me!
-Confused Philo Student

The Trekkie Campus Club wants students with a passion for Star Trek (obsession not required, but helpful). Free Klingon costumes.

If you're going to the county fair, be sure to stick out your belly.

God! Stop touching my back.
-Kyle Francis



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Fax your resume to (403) 249-6286 attention Emily!

Do you have character?

Do you like to improv?
...dance?
...serve?

Jubilations Dinner Theatre is now hiring Character Servers!

Email: office.cal@jubilations.ca
Fax: (403) 249-6286 attention Jeremy!




is helping us in the fight against Cystic Fibrosis. On Saturday, September 16, Moxie's Market Mall, 7th Avenue SW and 17th Avenue SW locations will be donating 10% of all food sales to Shinerama. Come out to Moxie's Classic Grill and Eat for a Cure!




Selling sex

In the first of a two part feature, *Gauntlet* writer Micheal Kudlow delves into the sex trade, both as an international institution and a Calgary reality.

Micheal Kudlow
Gauntlet Features

"What happens in the black market is worth examining because of the way fortunes are made there, lives are ruined there and the vicissitudes of the law can deem one man a gangster or a chief executive (or both). If the market does indeed embody the sum of all human wishes, then the secret ones are just as important as the ones that are openly displayed."

—Eric Schlosser

When speaking about prostitution, the verbal assaults are always passionate but rarely accurate or unique. Prostitutes are disease-carrying psychopaths, the argument goes. They're all addicted to crack cocaine. Their customers are lonely drifters better suited for a straight-jacket than suit and tie. They squander their pathetic earnings on drugs and alcohol. They are a black eye on civilized and progressive society. This conventional wisdom is also subject to conventional ignorance. While our culture views prostitution and all acts around it as immoral, it's easy to miss the precise reason for the condemnation.

When I met Alexis over one year ago—late one night at a convenience store adjacent to downtown's sex trade—I was not only taken aback by her immense beauty but also by her innate ability to defy the presumptions carefully branded on the industry. Not addicted to drugs, not psychotic or dangerous, Alexis had found a successful way to pay her two mortgages on the residential properties she owns in Calgary. At 20-years-old Alexis had lived a life similar to many of us. The product of a broken home and divorced parents, Alexis ended up in a circle of people whose primary businesses were criminal. Selling drugs, stolen vehicles and, of course, the sex trade were the diversified entities she knew best.

"It is all about the money," she told me. "That's why we are here. We make more than lawyers, doctors and most people."

She wasn't lying. The upscale prostitutes of a major city's high-track—in Calgary it is located on 3rd Ave sw—command an hourly rate of \$600. They often work five days a week, pulling in at minimum \$1,000 a night, tax free. Simple arithmetic shows high-track girls can make over \$200,000 per year. Not bad considering Alexis is 20 and lacks a high school diploma.

It doesn't take a genius to realize those who say money doesn't matter usually have very little of it.



Prostitution is perhaps the only thing in our culture working in a capitalistic paradox: it's legal insofar as it is free and illegal insofar as it's not.

Furthermore, everyone has a price and those willing to exchange certain aspects of their life for significant sums of money are by no means exclusively found in short skirts and thigh-high boots. Look at the miner willing to perform extremely dangerous work to support his family, the oil rig worker being separated from loved ones for months, the meat packer employee enduring one of the most dangerous jobs on the planet, the politician sacrificing her privacy for office or the Halliburton truck driver moving to Iraq. Life is about trade-offs and we function on a system of incentives and consequences where compensation is assigned based on the value of the work performed and the toll it may take on prospective employees. For ongoing suffering, \$600 per hour sounds like fair compensation.

The law on prostitution, although essentially well-intentioned, is wholly ineffectual. Section 212 of the Criminal Code prohibits "living off the avails of a prostitute" and Section 213 prohibits interfering with traffic while hooking. Section 213 also prohibits communicating for the

purposes of prostitution. Naturally, the parties involved don't take these rules very seriously.

"The police are a joke," Alexis remarked. They ID us to make sure we are 18 but nothing else."

With a history surpassing all industries except farming, prostitution—even in its most virulent and venal forms—is here to stay, regardless of what legislation is conjured up to stop it.

When I was younger and more romantic I thought of the law as an organic function of the people, made high upon a hill and transmitted by those wearing funny hats and eloquent in Latin. Now, I prefer not to hear how laws are made. Today, laws on prostitution are treated like an expired jar of mayonnaise in the back of a fridge, they're never opened or touched.

Like the religious right, I believe in moral absolutes. At the very least, I believe in two of them articulated by theologian Paul Tillich: the absolute concreteness of every situation in which a moral decision is required and the command to not treat a person as a thing. Peering at pros-

titution via a cost/benefit analysis may be taking these absolutes too far, as the problem with prostitution isn't the customers nor the service providers, but the money managers: the pimps.

Research on pimps is scant; unsurprisingly they're reluctant to answer questionnaires or fill out surveys. But it doesn't take extensive research to tell you they are parasites. They harm others in the process of their survival. Operating under a veil of secrecy and mystique while being glamourized on television and throughout mainstream hip-hop, the pimp has become a North American icon. Brutal, forceful, charismatic, intelligent and manipulative, the pimp is the modern incarnation of Machiavelli's *Prince*. Pimps take Machiavelli's teachings to heart, gaining absolute power over their subjects by acquiring capital in both fear and love. Pimping is about control and while there is physical abuse, controlling the mind is far more lucrative.

The pimp's methodology is nefarious, but predictable. Starting by dating an attractive girl with low

self-esteem, the pimp develops a loving relationship among two parties with disparate bargaining power. When the female is infatuated—pimps are charismatic, after all—they move in for the proverbial kill. Pimping is nothing more than an unnatural and illegal extension of an abusive boyfriend/girlfriend relationship. If she initially resists the notion, the final measure is simpler than getting her addicted to crack cocaine—which will substantially reduce her earning power. Instead, get her pregnant. The need to care and provide for a child will quickly supplant any other reservations, causing an immediate adoption of the pimp's proposal. Once the girl is in the business, turning back is a difficult option. Like anything else, they get used to difficult work, and taking home \$1,000 a night is an effective way to induce chronic amnesia.

Even though the girls take home the cash, make no mistake, the pimp gets all the money. There is no such thing as a commission, percentage, cut, kickback, or dividend. After a night of soul-wrenching work the money manager receives all the night's wages. The key to pimping is to convince the girl, at least rhetorically, that it's her money too. The pimp handles the money like a talented hedge fund manager, telling the girls their future is in his hands and is his primary concern, imploring them to trust him with their money.

Prostitution is big business and the pimps are chief executives overseeing their extremely profitable operations. Their product is attractive females, their costs are minimal and the demand is programmed into our sex-obsessed culture. Strangely, prostitution is perhaps the only thing in our culture working in a capitalistic paradox: it's legal insofar as it is free and illegal insofar as it's not. Understanding this, pimps are consummate businessmen. They move their product from city to city like a traveling circus show. If there is a convention in Toronto they'll be there. If the regulatory heat kicks up in one city they'll move to another. When Stampede starts in Calgary they come from all over Canada and even the northern United States.

Tip-toeing around the predominance of black pimps is difficult in the vacuum of self-righteous political correctness, but the truth is undeniable. Alexis assured me she has never heard of a white pimp and further corroborated this by noting all girls on the high-track are prohibited from going with black customers out of the fear of them

SEE SELLING SEX, page 26

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NOTICE OF ELECTION

THE STUDENTS' UNION, UNIVERSITY OF CALGARY

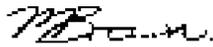
Notice is hereby given that an election will be held for the filling of the following offices:

Office:	Number of Vacancies
Senate	1
<i>SAA Faculty Representatives:</i>	
Communications & Culture	1
Education	1
Nursing	1
Social Work	1

Voting will take place on October 17 to 19, 2006 through the "my UofC" portal or at the following polling stations:

Oct. 17, 2006	9 am - 4 pm MacEwan Student Centre 10 am - 4 pm Social Science Building
Oct. 18, 2006	10 am - 7:30 pm MacEwan Student Centre 10 am - 4 pm Social Science Building
Oct. 19, 2006	10 am - 4 pm all stations

All University of Calgary undergraduate students registered in the Fall 2006 session are eligible to vote. DATED at the University of Calgary in the City of Calgary, Province of Alberta, this 14th day of September, 2006.

Chief Returning Officer


JOB OPPORTUNITY SU BY-ELECTION 2006

POLLING CLERKS

A number of Polling Clerks are needed for the 2006 Students' Union (SU) By-election. Polling Clerks are required from Tuesday, Oct. 17 to Thursday, Oct. 19 for four hour shifts. Pay is \$10 an hour. Polling Clerks may be called upon to help with election-related tasks (paid, of course) prior to the election.

You must be available for two training sessions prior to the election. Please complete an application form, available at the SU office, MSC 251 and return to the SU office by Friday, Oct. 6 2006.

For more information contact
Mike Brown, Chief Returning Officer,
at 220-7771 or email: cro@su.ucalgary.ca.



Selling sex continued from page 25

being potential pimps. Pimps are predominantly black; exploring why this would require another essay. It does, however, provide an interesting and ironic juxtaposition if we accept organized prostitution as a form of slavery, an issue that will be addressed in greater detail later. Like John Hawkins in the 15th century, slavery becomes a way of life, black or white. If pimping is seen as a subculture then its promulgation within one race is not surprising as it's passed on through the generations. Street prostitution may be predominantly managed by black male pimps but prostitution on a worldwide scale holds no such truths. In fact, many European pimps are women.

Like some of their mentors in business, pimps are rapacious and most likely delusional. After watching the breakthrough documentary *American Pimp*, I was struck not only by their effrontery but also by their mind-set. While not fully admitting they aren't actually necessary in the equation, they're all firmly convinced they provide the essential services of guidance, direction and protection. Most striking was the pimps' rationale for taking all the money.

"You see if that bitch gets arrested I don't go and give her 50 per cent of the bail or something," one of the pimps interviewed in the film explained. "I give her 100 per cent, so she gives me 100 per cent too. You see?"

Needless to say, this genius doesn't realize if she had her own bank account bail would be about as difficult for her as purchasing a coffee is for most people.

As it stands, the prostitute is essentially left with nothing. While they may live in a nice house together and possibly drive an expensive car, both are solely in the pimp's name. The prostitute will always be fed and if she has a particularly profitable weekend—in the vicinity of \$8,000, according to Alexis—she will be rewarded with a shopping spree or maybe some stolen jewelry.

However, these blanket statements can be misleading, and the truth often lies in the exception to the rule.

Around three months ago I met Nicole, a 19-year-old femme-fatale. Nicole, not only beautiful but intelligent, seemed to know more about real estate than prostitution. She spoke of how far the market will go and whether it was inflated instead of launching into street talk.

"I make around \$25,000 a month," she remarked. "Not buying houses would be stupid. Some girls spend money on clothes; I invest my money. I only plan on doing this for three to four years tops."



When asked how mortgage approval was possible without a T4 or some form of income verification she answered with a wry smile.

"Money makes things happen, when you have \$90,000 cash to put down the deal gets done."

Nicole isn't the product of a broken home or a poor upbringing. She greatly enjoyed telling me about the second house she recently bought in Scenic Acres. The conversation really took a turn for the unexpected when she answered a call from her dad, demonstrating her parents weren't divorced and were still involved in her life. In fact, both are executives for local oil companies. Educated in a private school in Calgary and brought up in the lap of luxury, Nicole is a walking enigma. Although I never confirmed it, I had a strong sense Nicole was not being victimized by a rapacious pimp.

As is the case in countless examples, most high-end prostitutes operate on the duality of an irrevocable promise, of something extremely desirable in the future.



Like the parent who bets the family's savings on a mining company or the TSX, like the degenerate gambler who puts it all on black and like the many who chased the dot-com shams of the late '90s, the prospect of fast money and instant wealth somehow binds us all. We want to be rich and we want to be rich now. In these cases, the pimp works like the clever investment salesman gaining trust with others' money and assuring them things will take care of themselves. Whether they do for the girl isn't his concern, so long as they do for him.

Above all else, we function in a sphere of moral relativity and prostitutes work as an easy target for those needing to feel better about themselves. Apparently, the easiest way to validate your existence is to begrudge someone else's and accordingly many women look to prostitutes with a patronizing disdain. Though surely there is shame and revolt in what they are doing, is it so different from the party girl working the local bar scene? The prostitute just seems more cautious (condoms at all times) and better organized. To be the weapon of a self-amelioration campaign the local bar slut must look down on the high-end prostitute. In turn, the high-end prostitute must look down upon the crack-whore. The crack-whore then looks down on the homeless person and the homeless person looks back down on the high-end prostitute.

It's not a gross distortion to compare prostitution to the slave trade, a comparison often lobbied by special interest groups. Unfortunately, such comparisons—while emotionally loaded—are tricky. Many prostitutes consent to the slavery on an ongoing basis—she, like an abused spouse, could leave him at any time. The notion, however, gets greater support when you hear the stories of pimps literally trading girls for cars, nice ones of course. My incredulity wasn't easily masked as Alexis told me about her good friend who was traded to another pimp in exchange for a 2006 BMW 350 I.

"Oh, it happens quite often," she said.

Pick up the *Gauntlet* next week for part two of Micheal Kudlow's look at the sex trade. Prostitution isn't a simple subject and everyone has their own opinion. Let us know what you think, send your thoughts to gauntlet@ucalgary.ca

Bears steal Dinos' picnic basket

Jon Roe
Sports Editor

The University of Alberta Golden Bears spoiled the University of Calgary's 40th anniversary kick-off by stealing a two point victory from the Dinos football team with four seconds left, beating them 17-15 on Sat., Sept. 9 at McMahon Stadium.

The celebration drew 6,445 fans for the Battle of Alberta, the bulk of them wearing red in support of the Dinos.

Though led again by sensational rookie Dalin Tollestrup, who completed 19 of 31 passes for 279 yards, the offense failed to score a touchdown. The Dinos reached the red zone three times during the game but could not score a major.

Tollestrup threw 1-4 for no gain in plays starting from the red zone.

Freshman Dinos kicker Aaron Ifield provided all the offence with his five field goals on the afternoon. He currently leads Canada West in scoring with 25 points through two games.

"The point is we're young," an obviously frustrated coach Blake Nill said after the game. "Dalin is doing all he can to help us out. We need the veterans to step up, and it's just not happening right now."

On the ground and through the air the Dinos were led by much improved rookie running back Anthony Woodson who pounded out 52 yards on seven carries and caught six passes for



Chris Beauchamp/the Gauntlet

The Dinos Andrew Obrecht attempts to stop Bears running back Kendall Jeske, who ran for 76 yards in the game.

59 yards. Last week in Vancouver Woodson rushed for a loss of six on four carries.

"The first game I was nervous," admitted Woodson. "It was my first Canadian Interuniversity Sport

football game ever. It's a lot faster; it's a lot more technical. The little mistakes cost you big."

Despite the rookies leading the way on offense, the Dinos were no match for the Bears' 308 yard effort

on the ground, 187 yards of which belonged to running back Tendayi Jozzy.

The Bears had a fairly uneven passing game, forced to use a second quarterback when starter Quade

Armstrong threw two interceptions to Calgary fourth-year defensive back Drew Carpenter.

Carpenter caught a league-record-tying third interception
see FOOTBALL, page 28

SCOREBOARD



DINOS

15

football

Rookies QB Dalin Tollestrup and RB Anthony Woodson put forth a solid offensive effort despite the late loss. DB Drew Carpenter had three picks.

BEARS

17

DINOS

1

women's soccer

Veteran Dino Shirley Blundell scored the only goal of the season opener in Saskatoon. See pg. 29

COUGARS

0

DINOS

0

women's soccer

The Dinos only managed four shots in the loss. Rookie Dinos keeper Courtney Heffner made 11 saves. See pg. 29

PANDAS

1

DINOS

4

men's soccer

Veteran Adam MacDonald scored two goals in the season opening victory for the Dinos. See pg. 30

DINOS

0

DINOS

0

men's soccer

The Dinos couldn't score on the Bears in the rematch of last year's Canada West bronze medal game. See pg. 30

BEARS

1

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Football, cont'd from page 27



Chris Beauchamp/the Gauntlet

Rookie running back Anthony Woodson gets taken down by the Bears Dan Bass. Woodson rushed for 51 yards on seven carries and caught six passes for 59 yards.

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from replacement QB Cam Linke, but fumbled it after a return of 17 yards, turning the ball back over to the Bears on the Dinos 45 yard line and leading to a Bears 22 yard field goal.

"After that third pick, I fumbled it and they scored three points off it," said Carpenter. "That's the difference in the game. I take this loss personally, as much as I hope everybody else does."

Next week the Dinos play in Winnipeg against the seventh CIS-ranked University of Manitoba Bisons who destroyed the Simon Fraser University Clan on Fri., Sept. 8 in a 77-7 obliteration.

The Bisons currently sit atop Canada West with a perfect 2-0 record, outscoring their opponents 111-31 in the process.

If the Dinos want to have a chance against the Bisons, they'll have to be better on defense as they're currently ranked sixth in yards surrendered per game, giving up 834 yards in the first two games.

The next Dinos home game is Fri., Sept. 29 against the University of Saskatchewan Huskies. The game starts at 7 p.m. and tickets are free with a student ID.

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Dinos open season with even record

Jon Roe
Sports Editor

The female soccersaurs opened up their season with a two game set this past weekend.

The Dinos started their trip in Saskatoon at the University of Saskatchewan Huskies.

Rookie Dinos keeper Courtney Hefferman was untested throughout most of the match, facing only eight shots in total with three on target. The Dinos managed 17 shots in total on Hefferman's counterpart, Codi Corrigan. Corrigan stopped eight of the nine that were fired on target. Veteran midfielder Shirley Blundell scored the only goal for the soccersaurs in the 81st minute.

"Attacking for our team is something that we've definitely always needed work on," noted Dinos captain Erin Harris. "Defensively we are a very strong team."

Rookie Dinos midfielder Lindsay Burrowes and second-year mid Cayla Scavo were substitutions in the 1-0 win for the Dinos.

On Sun. Sept. 10, the Dinos were in Edmonton taking on the University of Alberta Pandas, who narrowly missed the playoffs in fifth place, two points behind the fourth-place Dinos.

The game remained scoreless until the 71st minute, when Panda central defender Natalie Swain took advantage of a dead-ball, passing off to striker Alex Strap who fired it into the bottom of the net.

The Dinos were out-shot 21-4, with rookie Hefferman forced to stop 10 of 11 Panda shots on net. The Dinos only managed one shot on net in the 1-0 loss.

"Our loss to U of A was unfortunate," said Harris. "[We need to] play the system—that we've learned to play—and just go from there."

Next up for the Dinos is another two-game road trip to the West Coast. They start on Fri., Sept. 15



courtesy Pete Yee/the Gateway

Who knew playing soccer hurt this much?

against the University College of Fraser Valley Cascades, who played last year in the British Columbia Collegiate Athletic Association, where they compiled an impressive 9-1-4 record.

The Cascades have started out with a 1-1-0 record, winning against

the University of Regina Cougars and losing against the University of Manitoba Bisons.

The Dinos then play Sat., Sept. 16 against the Trinity Western University Spartans, who finished third in Canada West last year with an 8-4-4 record. The Spartans have

started the season 2-0-0, outscoring their opponents 7-1 in the two wins.

The Dinos play the last of five straight road games in Lethbridge on Fri., Sept. 23 against the University of Lethbridge Pronghorns before finally playing their first home game of the season Sat., Sept. 24 against those same Pronghorns. The game starts at noon on the West Varsity Pitch.

Women's soccer preview



Jon Roe
Sports Opinions

The Dinos women's soccer team has a lot to live up to for the coming year.

Last year, despite finishing fourth and claiming the last playoff spot in their conference, the team emerged as Canada West champions and received a trip to Edmonton for the nationals, where they lost in the bronze medal match 1-0 to the McGill University Martlets.

The ladies hit the pitch this season with a young offence, a solid defense, and minus all-star Tanya Swiatek, who went the entire Canada West playoffs without allowing a goal in regulation time. Swiatek has also dressed in 18 matches for the women's senior national team.

"Taryn you can't replace," admitted Dinos captain Erin Harris. "You play a bit differently. Maybe we play a bit more defensively. Our goalies are good. They're

SEE WOMEN'S SOCCER, page 31

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Soccersaurs split weekend road trip

Jon Roe
Sports Editor

After 28 minutes, the Dinos held a two to nil advantage on the University of Saskatchewan Huskies Fri., Sept. 8, but they did much more to open their season with the 4-0 win.

The game against the Huskies in Saskatoon was the first of two on the road to begin the season for the Dinos men's soccer team.

Fifth-year forward Adam MacDonald scored two goals and was the game's MVP. Matthew Deeprose scored off a scramble resulting from a Dinos corner and Matt Irons added another goal after being substituted in.

"These guys are fitter than they've been in a few years," said Dinos head coach Andy Gibbs. "You've got to come out of the block early."

The Dinos moved on to Edmonton for a Sun., Sept. 10 contest against the University of Alberta Golden Bears. The Bears beat them out of the Canada West bronze medal match last year.

The Bears didn't need more than the one goal 2004 Canada West rookie of the year John Konye scored at the 25th minute, holding on to the 1-0 victory.

"We didn't take our opportunities against U of A," noted Gibbs. "We

took them against U of S."

The Dinos took nine shots, but managed only one on Bears keeper Daniel Gusberti, compared with the seven fired on Wanner. The Bears took eleven shots in all.

Next up for the Dinos is a British Columbia road trip to the fresh Canada West competitors University College of the Fraser Valley Cascades and the Trinity Western University Spartans.

The Cascades are so far 0-2-0 on the season, having lost their first two games by a combined seven goals, scoring none. They played last year in the British Columbia Collegiate Athletic Association, finishing with a 6-5-5 record, missing the playoffs.

Holding an identical record to the Dinos at 1-1-0, the Spartans have outscored their opponents 3-1. They are the current Canada West titleholders, finishing last season with a bronze medal at the nationals and an overall record of 6-2-4.

The Dinos should expect both teams to come out hard at home.

"It's so natural that the other team comes at you for 20 minutes," said Gibbs. "Your initial lineup tends to be more defensive than offensive."

The Dinos first home game of the season is Sat., Sept. 23 against the University of Victoria Vikes, starting at 2:15 p.m. out at the West Varsity Pitch. Games are free with a student ID.



courtesy Pete Yee/the Gateway

Second-year defender Dustin Ruddell leaps into the air against the 2004 Canada West rookie of the year, the Bears' John Konye.



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Men's soccer preview

Dinos try to avenge bronze medal loss



Jon Roe
Sports Opinions

The men's soccer team fared better than expected last year. With 13 rookies on the active roster, no one was expecting any miracles, but they still made the playoffs, losing to the University of Alberta Golden Bears in a 3-2 victory in the bronze medal match.

"I'm concerned that we may have overachieved and it's on our mind," said head coach Andy Gibbs. "We have to come out working hard still, and being a unit. They're cliches, but they're true."

The Canada West conference is best in the CIS at the moment, having won the last three national championships, last year's going to the University of British Columbia Thunderbirds, who the Dinos play in Vancouver in October. The University of Victoria Vikes won it in 2004 and the Bears won it in 2003.

However, with Gibbs at the helm, the Dinos will always be a competitive team—as long as they buy into his system.

"Our biggest change is we've gotten more mature," said Gibbs. "Next year is probably going to be the same situation. [We're going to try to] have a competitive year every year because the division is so damn competitive. Whoever wins

Canada West has a chance to win the national—they've won it three years in a row. I think it's something like 20 out of 23 years they've been in the final."

Up front veteran Adam Macdonald, who already has two goals in a victory against the University of Saskatchewan Huskies in this young season, will lead the way along with striker Carlos Cruz.

"We've got about five forwards who really need to start stamping their authority on the game," said Gibbs. "That's critical for us."

Gibbs also has faith in his three goalkeepers, including Jordan Wanner, who started the first two games and surrendered only a single goal.

"[We've got] three very talented goalkeepers," noted Gibbs. "It's a learning curve, they're student athletes. It's a learning situation for [the team] as well. [The team] will probably be leaders in their own soccer community."

Prediction:

With a more mature squad and last year's playoff spot fresh in mind, the Dinos should be challenging for a playoff spot come the middle of October.

They'll have it tough against a strong division, but if they find their rhythm early and avoid down games like the one they had against the Bears, they should be able to make it into the playoffs.

Women's Soccer, from pg. 29

young and they're good. We just have to have faith in them."

It seems rookie Courtney Hefferman has the starting job for now allowing only a single goal over the opening weekend.

On offense the Dinos are hoping for big things from returning forward Katie Blundell, who despite spending most of the season on the sideline with an injury, came back in time for the playoffs last year and played well. Katie's sister, fourth-year Shirley Blundell, will lead a young midfield. The Dinos are also looking for some leadership from fifth-year striker Stephanie Hoogveld.

On defense, the Dinos are solid with veteran fifth-years Harris and Renae Hunter.

"Our defense has been the same line for three years," said Harris. "We work well together. Our midfield, except for one player, is new. We have a very new attacking team. It's just going to take a while to work."

Prediction:

The Dinos have a bizarre schedule of five on the road to start the year, all seven home games in a row in the middle of the season, and another two on the road to finish. The first three weeks are going to be tough, with three two-game series, including two involving changing provinces.

But if the Dinos can get through the first few road weeks and make some hay during their massive home stand, they should be able to make the playoffs again this year.



courtesy Pete Yee/the Gateway

Third year Dino Garrett Meier fights for the ball.

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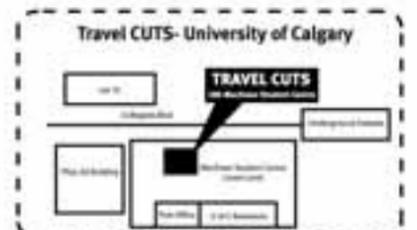
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Carnal Knowledge

Fiona McLay wades through the sticky subject of lubricants

Part-time jobs are essential to any university student's existence. While telemarketing and data entry will bring in some cash, it's unlikely you'll learn anything that you can apply to your day-to-day misadventures. The *Gauntlet's* Fiona McLay saw the part-time job predicament as an opportunity for personal growth, and when the help wanted sign went up at a local sex shop, she was all over it. Her experience there has made her the most sexually astute scribe in the office, so when the subject of a sex column came up, she was the obvious choice. Her nuggets of wisdom will help you have better, safer sex—and who doesn't want that?



Fiona McLay
Gauntlet Sexpert

Lubrication is an essential part of intercourse—not just if the well runs dry from time to time. Because the world of off-the-shelf personal lubricants can seem limitless and rather

intimidating, many people choose to either ignore this sexual aid altogether or find some slippery household substance to try. Trust me, the former isn't very fun, and the latter isn't very safe. Using products like Vaseline or petroleum jelly is never a good idea. They can live inside the body for days, causing irritation and an increased risk of infection. Also, unless a product specifically states it's compatible with condoms, assume it isn't and choose another option. But don't worry; your local sex shop boasts a plethora of safe choices when it comes to lubricants.

In order to simplify the options, I'll start with a run down of the differences between water- or silicon-based varieties. Water-based personal lubricants are completely water soluble, and most people find they are the least irritating to body surfaces. They are completely safe to use with condoms. Another plus about water-based lubes is that they also come in a wide variety of flavours. Some taste terrible, but some are actually quite good. In fact, a co-worker of mine loved the O'My natural flavored lubricant in pina colada so much she would eat it on vanilla ice cream. Alright, I never said sex shop employees weren't at least a little weird.

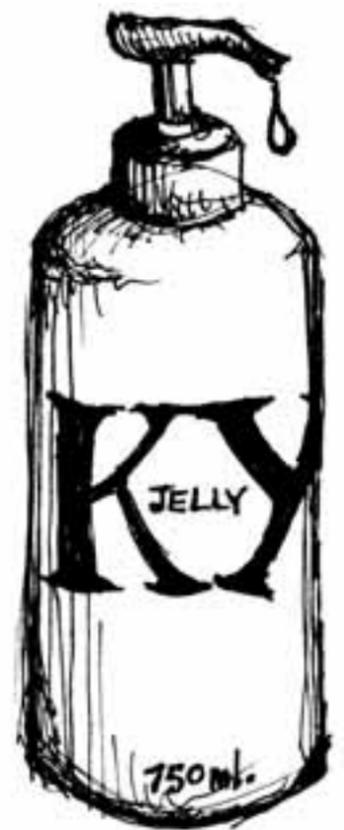
Water-based lubricants also come in thicker formulas. Thicker

lubricants are recommended for anal penetration, as they provide a thicker—and safer—coat of the anal cavity.

Another popular option is silicon. Technically, most silicon-based lubricants are oils, as they are chemically hydrophobic (meaning that they're not water-soluble). They tend to retain lubrication longer than their water-based counterparts and most are safe to use with latex condoms. It is always important to check the instructions on every lubricant before use. Silicon-based lubricants are a good choice if you will be in or around water, as they do not wash away as easily as water-based lubes. Usually only a small amount is necessary and they will not evaporate with body heat as water-based lubricants inevitably will.

It is important to mention that silicon-based lubricants are usually significantly more expensive than their water-based cousins, but they will last longer. If you want to try silicon but don't want to shell out the extra cash, you can usually find a small bottle for around \$10.

Silicon-based lubes should also never be used for anal penetration. It will coat the lining of the rectum, causing loose bowel movements and providing a haven for infection. They shouldn't be

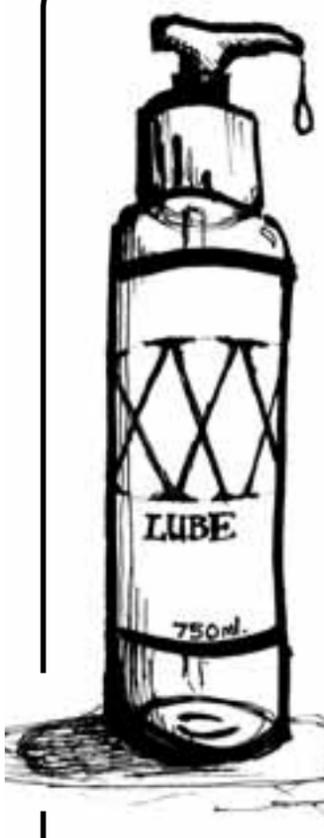


used with silicon toys, either, as they will dissolve the surface and make them sticky.

Finding the lubricant that works for you requires patience and much experimentation. You can't just inconspicuously amble down to the nearest drug store and expect to find a treasure trove of options, make a selection and be on your way in under five minutes. Remember great sex requires great effort. Start by visiting a few specialty stores and when you find one you feel comfortable in, approach the staff and be honest about what you're looking for. It is necessary to try many varieties of lubrication and stores specializing in this area will have samples of the brands they carry. Now with your discrete brown bag in hand you're ready for some serious analysis. Have Fun!

Got a burning question for Fiona? Email sexpert@gauntlet.ucalgary.ca. She'll solve your sexual dilemmas in her column bi-weekly. But if anything else burns, see your doctor.

Fiona's Top Five



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Europe's final countdown begins



Garth Paulson
Features Editor

Europe is supposed to put North America to shame in just about every category imaginable, except possibly obesity and serial killings. Though the actual colonial ties have long been severed, or rendered obsolete, North Americans still look to Europeans as their cultural superiors. After all, they've got all that pretty art, actually appreciate opera and have those kickass accents we all want. Europeans still have us beat when it comes to high culture, but if we're to believe post-modernism—and considering none of us actually understand a thing about it, we might as well for fear of looking stupid—there is no distinction between high and low culture anymore. If this is the case, then Europe better give up their bejeweled crowns because when it comes to things traditionally considered low culture—things people wearing monocles and smoking

jackets don't like, if that makes it any easier—Europe totally sucks.

I came to this startling conclusion this summer while riding trains from one European country to another for three months. It was about halfway through this odyssey when I realized I had only heard five songs during my stay in the Old World. Yup, Europe only has five songs and none of them are even performed by Europeans. This wouldn't be so bad if these songs were, well, decent. Instead they are, to the exclusion of all others: "Crazy" by Gnarl Barkley, "Hips Don't Lie" by Shakira and Wyclef Jean, "My Humps" by the Black Eyed Peas, "Mas Que Nada" by Sergio Mendes and the Black Eyed Peas—and the last song on Europe's tiny mixtape is a revolving Bob Marley tune. Though they are all fun in their own right, they hardly amount to the pinnacle of popular music that our cultural overlords seem to think.

Things don't stop here either. No, Europe's pop culture malady has more symptoms than questionable music taste. Europeans also display an unexplainable tendency to make themselves look like a particularly ugly rat's ass. Get this, mullets have

actually transcended irony in the former centre of the world and are now worn ubiquitously. It's a tragically common occurrence to run into someone decked out in all of fashion's latest *accoutrements*—pseudo-bowling shoes, delicately torn pants, a mish-mash of fabric slapped together at random to create a shirt and sunglasses inspired by what people in the '80s thought the year 2476 would look like—with a half meter long mullet topping it all off.

In addition to their love of bad hairdos, Europeans have somehow managed to remain infatuated by Che Guevara. While the face of this Cuban revolutionary turned symbol for suburban teen angst hasn't quite left North American stores yet, shirts bearing his resemblance are increasingly confined to the closets of only the dumbest of high schoolers. Not so in Europe. Over there not only does everyone still wear Che merchandise, apparently, they have enough to wear it every day. You can even take home Che's dreamy gaze from the same place you get all those shitty souvenir trinkets. Go to a tourist shop in any European city and chances are you'll find a Che

t-shirt with the city's name written underneath it next to the standard landmark fare. His name and face even show up on wine labels, because nothing says revolution like getting drunk on cheap wine in Italy.

Granted, North America still relies on Europe as an easy victim to steal ideas for TV shows from, but at least we realize *Big Brother* is as boring as playing Scrabble in a retirement home. Over there *Big Brother* is on the air 28 hours a day and people fall over themselves trying to keep track of who was the latest to sit on a couch and do nothing for three weeks.

All of this evidence led me to realize Europe just isn't *the shit* when it comes to culture anymore. Sure they've still got all those gorgeous buildings, interesting history and a population who actually care about stuff, but when it comes to pop culture—or trivial things, if you'd prefer—they've got nothing on us.

So Europe, shape up or risk losing

your spot as cultural dictators. As for you North America, give yourself a pat on the back, you're crappy stuff is no longer the crappiest in the world.



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285 Shawville Blvd. SE
(Beside Zellers)
254-6901

3012 - 17 Ave. SE
207-0488

5271 Memorial Dr. SE
272-3663

Deerfoot Meadows
253-1800

NORTH WEST

Northland Village
247-8415

20 Crowfoot Cres. NW
215-7300

Central Landmark
1623 Centre St. NW
230-3380

8120 Beddington Blvd NW
216-9363

NORTH EAST

2015 - 32 Ave. NE
291-6801

Marlborough Mall
3800 Memorial Dr. NE
235-6779

500 Country Hills Blvd. NE
313-3444

CANMORE

733 Railway Ave.
678-0031

RED DEER

7819 - 50 Ave.
346-4455

Southpointe Common
348-5777

Bower Place
314-5500



CALGARY

Market Mall
202-0200

North Hill Centre
202-1801

Deerfoot Outlet Mall
275-3500

Sunridge Mall
280-5151

Chinook Centre
253-0229

South Centre Mall
225-6593

SU View: Communicating with Students!!

By Emily Wyatt

As you have probably heard about a million times during your time at the U of C, the Students' Union is here to serve and represent your interests, and when it comes right down to it, if we don't know what you want, we can't effectively represent you. That's why this year the SU has completely reevaluated how we solicit feedback from the student body.

In case you haven't heard, the SU has a brand spanking new website, www.su.ucalgary.ca. Among other great stuff, such as the latest event information, we've also built ways that students can communicate directly with us; beginning with frequent opinion polls, and a feedback board that students can use to ask questions, raise concerns or share their insights with us. All of the feedback, excluding those that will get us sued, will be displayed publicly with a response from one of our elected executives. We really want to open the lines of communication so that we can provide the programs, services, and events that you want.

Another initiative that we are starting this year is traveling office hours. As most of you may not know we have permanent offices in 251 Mac Hall. However, since we don't seem to have students busting down the door at all hours of the day, we have decided to bring our office to you. We will be doing this in a quirky circus theme style in various locations around campus. Our Traveling Circus Office hours are the perfect opportunity for you to come and talk with your elected executives.

Another great way to get your voice heard is through the Student Advisory Council. I have been working with Jim Dunsdon of Student and Academic Services in order to get this council started again after a year hiatus. It is a wonderful way to have input on various policies and initiatives at both the University and SU levels. Please pick up an application from the SU front desk if you are interested in being a student at large member.

The SU is very excited about these new programs; however it is up to the students to ensure they are successful, so definitely participate!! We always welcome feedback and if you have any additional ideas about how we can better communicate with students you are more than welcome to email me at studun@ucalgary.ca or stop by the office, our door is always open to you!!

The SU view and its corresponding headline are products of the University of Calgary's Students' Union, and are printed without editorial revision by the Gauntlet Publications Society.

Mohawks and mayhem



Paul Jarvey
Gauntlet Opinions

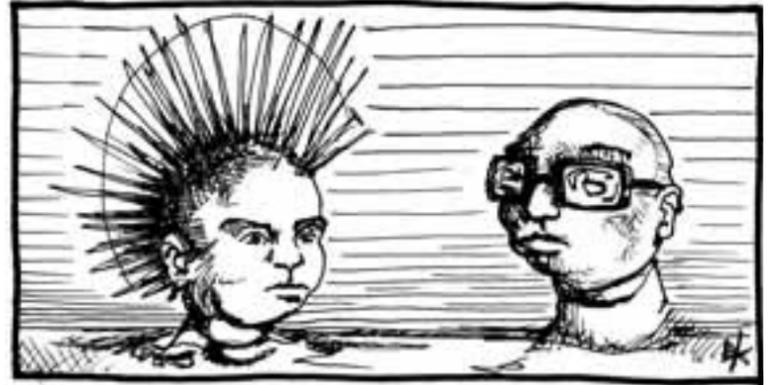
Early Wednesday morning an assailant opened fire in the cafeteria of Montreal's Dawson College. Footage shows students fleeing into the streets — some of them bloodied — and police taking cover behind a cruiser, guns drawn. Eyewitnesses describe a gunman dressed in black, randomly picking off victims.

As I write this, the story has only been touched by a handful of outlets, and already a few have glibly mentioned one of the gunmen's haircuts: a mohawk. Mothers everywhere are no doubt scowling, mumbling to themselves "I thought so." In

my own experience with the issue, after coming home with a mohawk last summer, my mother sincerely informed me that I would never enter her home again unless I got a haircut. To this day I'm convinced that she was serious.

While it hasn't happened yet, it's fair to bet that a paragraph or two will be inserted into the body of the coverage in every major news outlet sensationally revealing not only the killer's taste in fashion, but also his probable social affiliation to "goth," or some other threatening subculture *du jour*.

Why is it that school shootings are inevitably discussed in terms of the fashion tastes of the perpetrators? It's not hard to find other examples. Earlier this year, when a 12-year-old killed her parents in Medicine Hat, it was impossible to find an article that discussed the



issue without casual comments on the girl's "goth" appearance and her Myspace profile that no doubt had her friends grinning and parents everywhere cringing.

Maybe it's just the skeptical impression of another opinionated university student. However the issue is spun, I can't see the relevance of a haircut to the value of the story. Maybe the stereotype

is appealing to the general public, and maybe it will drive paranoid mothers flocking to the newsstand (Extra! Extra! Goths kill again!), but I think it's pulp.

Let's take the time to approach the issue sensibly, respecting the victims, their families, and the families and friends of the perpetrators as well. There is no excuse for anything less.

Thank You

On behalf of the University community, I would like to extend a sincere "thank-you" to the many student leaders involved in Orientation & Welcome programs across our campus.

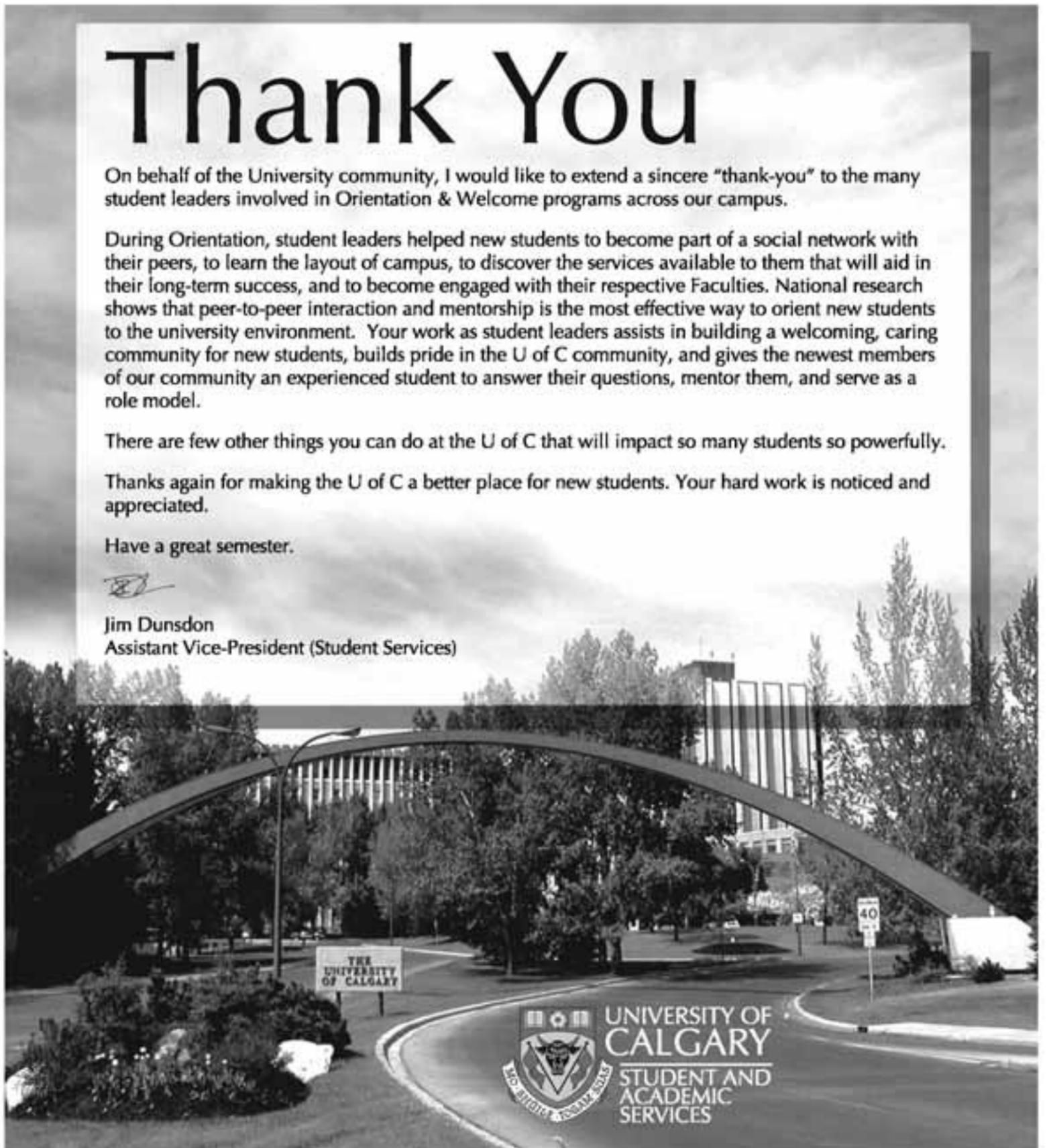
During Orientation, student leaders helped new students to become part of a social network with their peers, to learn the layout of campus, to discover the services available to them that will aid in their long-term success, and to become engaged with their respective Faculties. National research shows that peer-to-peer interaction and mentorship is the most effective way to orient new students to the university environment. Your work as student leaders assists in building a welcoming, caring community for new students, builds pride in the U of C community, and gives the newest members of our community an experienced student to answer their questions, mentor them, and serve as a role model.

There are few other things you can do at the U of C that will impact so many students so powerfully.

Thanks again for making the U of C a better place for new students. Your hard work is noticed and appreciated.

Have a great semester.

Jim Dunsdon
Assistant Vice-President (Student Services)



Survival of the racists?



Ryan Pike
Couch Potato

Six years ago, television producer Mark Burnett brought a remake of Swedish reality show *Expedition: Robinson* into our homes. Dubbed *Survivor*, the show's premise asked "What would happen if people had to survive against each other and the elements?" and pitted 16 ordinary Americans against each other in a quest for a cool million. Audiences sick of *Who Wants to be a Millionaire?* ate it up, watching with mouths agape as everyday people lied, cheated, stole and lounged around in bikinis. An astonishing 52 million watched the finale as the ugly naked guy won, and a pop culture phenomenon was born.

Unfortunately for Burnett, ratings for subsequent editions stagnated as new *Survivor* casts were filled with people who had adopted strategies by watching previous editions. The addictive fly-on-the-wall viewing experience offered by the first few



installments quickly evaporated and producers resorted to gimmicks to keep the viewing experience fresh. A relatively simplistic game show was transformed by a menagerie of nonsensical twists convoluted enough to make a David Lynch film seem straightforward.

While previous installments have seen members swaping tribes, the return of previously eliminated

contestants, an "all-star" edition, and tribes split by gender and age, the upcoming *Survivor: Cook Islands* takes it one step further. The 20 contestants will be split into four tribes based on their race: Aitutaki (Hispanic-Americans), Rarotonga (Caucasians), Manihiki (African-Americans) and Puka Puka (Asian-Americans). The reaction hasn't been pretty, and CBS seems

frustratingly oblivious as to why.

What CBS and the producers of *Survivor* are overlooking is that *Survivor* was popular because of what it represented. While *Millionaire* showcased the brainpower of "everyday Americans," success on the show tended to go to intellectuals and the shows became repetitive. *Survivor*, conversely, allowed a spotlight to be shone on common people, showcasing the ugly truths of the human spirit in all their glory and fast becoming a guilty pleasure for millions of viewers. The cunning, devious and clever contestants (like season one winner

Richard Hatch) won, as long as they could hide those qualities. They may have been chauvinistic or borderline-racist, but never explicit.

The decision to split tribes by race perverts the guilty pleasure of watching the show because racism is suddenly staring us in the face. Viewers cheering for certain tribes over others could easily be accused of racial bias. While previous editions allowed viewers to simply cheer for their favourites without accusation of prejudice, water-cooler discussion of *Cook Islands* could lend itself to heated debate over why one person roots for the tribe of asian contestants over the tribe of caucasians.

This could be much ado about nothing, and if the producers need a new twist, the tribal divisions may merely last one or two weeks. It's just another 'shocking' ploy for ratings, regardless of any moral implications.

If audiences really wanted to send a message to the producers, they could simply not watch. Unfortunately, the controversy has drummed enough media attention that *Cook Islands* will undoubtedly be very successful. It's a shame, as it demonstrates that T.V producers need not concern themselves with such trivial issues as social responsibility: they just need to get ratings.

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1:00PM**

**Harry Hays Federal Building
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Learn more about the largest humanitarian crisis of our time. Call the Canadian Government to action!

For more details: 216-5445 or
www.dayfordarfur.com

If the Catholics do it, you should too!



Jon Roe
Sports Editor

Canada has done it again. Even though we've elected a socially conservative government, and despite the fact we may re-open the same-sex marriage issue once fall parliamentary sessions open, we can't seem to please anybody. Pope Benedict recently attacked us saying Canada's low birth-rate was a result of godlessness, blaming it on the "pervasive effects of secularism."

Maybe I'm a little confused here, but since when was secularism a pervasive effect, like a sexually transmitted disease? Here I was, mistakenly believing that secularism was actually moving us towards a better society. You know, where people maybe have different beliefs, but that's okay because there isn't one unified ideology ruling over us and dictating what we think.

Silly me, I guess things like the witch-hunt, the Spanish Inquisition, the Crusades, and religious persecution are just things we've been missing out on these days. It's not that secular society is beyond sin, but history has shown that individu-

als and governments have committed many horrific crimes under the guise of religion.

How unfortunate for us that we don't have to live in a country where beatings and public stonings are doled out as punishment and religious laws clearly favour men.

It is really a shame that most children grow up without being forcibly taught the miracles of Jesus, the teachings of the Bible and the amazing act of creation. It's really too bad we're no longer sending missionaries out to foreign lands *en masse* to force our beliefs on the primitives as means towards colonization and subversion.

Maybe that was the message the Pope was trying to expound to the visiting Canadian clergy at the Vatican: go out and spread the word of Catholicism, because right now it's not working. We have become rather godless these days, what with all our open minds and acceptance. The Catholic church has received a massive black eye recently from all the scandals and stereotypes relating to the misconduct of priests. Perhaps before saving everyone else, there should be a little cleansing done inside the ranks.

Though I suppose we're all innocent before the eyes of God—at least if we subscribe to those kind of things. A few Hail Mary's should



fix the straying sheep of the clergy flock, where apparently the rest of us need the iron hand of the law to be protected from such blasphemous occurrences as legally recognized same-sex relationships.

I guess it's a sad thing for the Pope to look at the world and see so much of it out of his grasp and influence. He must yearn for the good ol' days when his predecessors crowned rulers, authorized them to

invade countries by papal decree, and interfered in political affairs. You can't really blame him for trying to swing what influence he has.

If I was a Catholic in an elected position, I'd be worried. It seems like they've been failing in their duty as real Catholics. Apparently, that duty involves forcing their beliefs on others and using their position of power to push their religious agenda.

No one can really win here. If we allow same-sex marriage to continue, those poor Catholics will be failing their religion, we Canadians will be godless and we'll be affected by the terrible results of secularism. On the other hand, being godless and secular is far better than being forced to believe one school of thought, and being subverted to some meaningless miser sitting on his throne in Rome.

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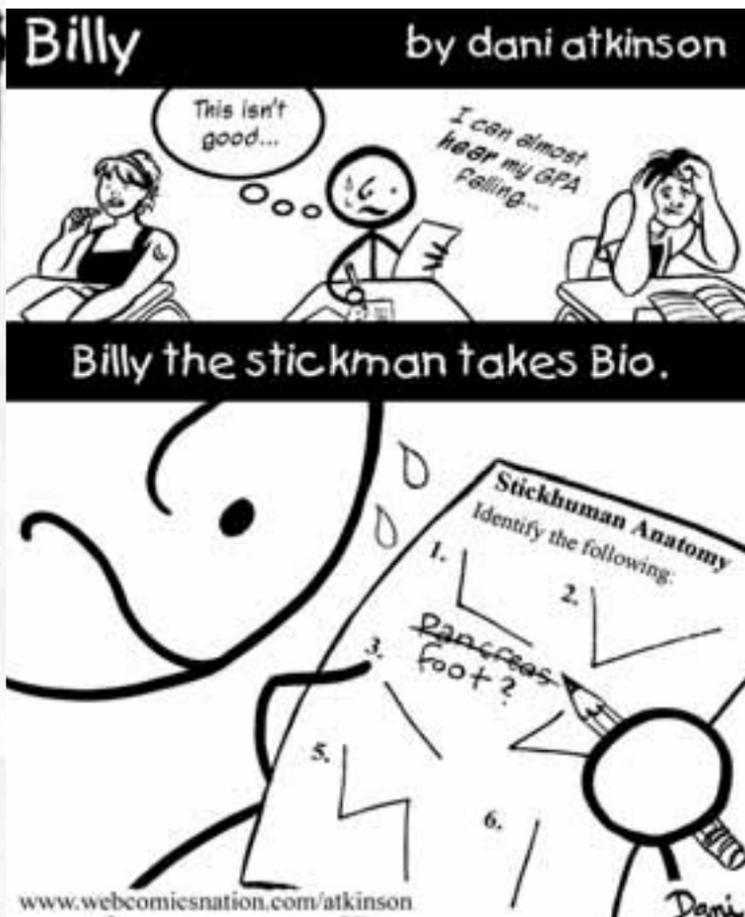


For more information or to register please contact program manager Jamie Taylor at 220-2136 or at Parhad@ucalgary.ca

Cost: \$35 for the two-day conference including breakfast and lunch. • \$20 for students and seniors.



The Mulberry Gallows Project

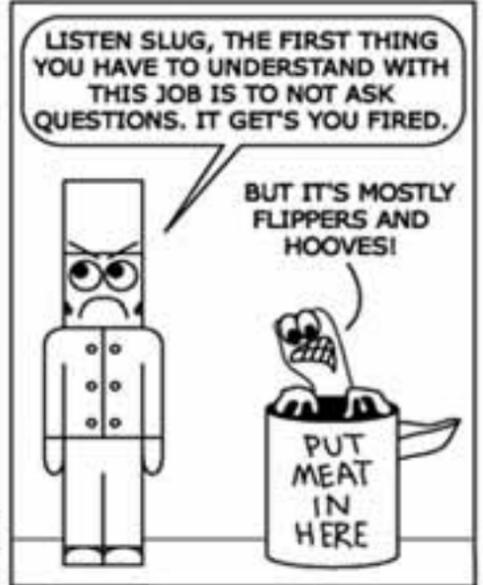
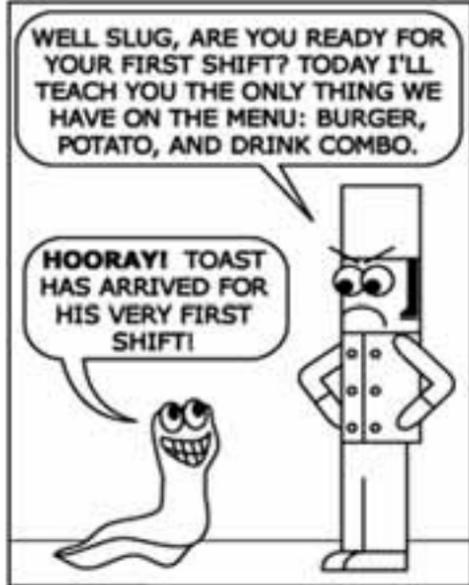


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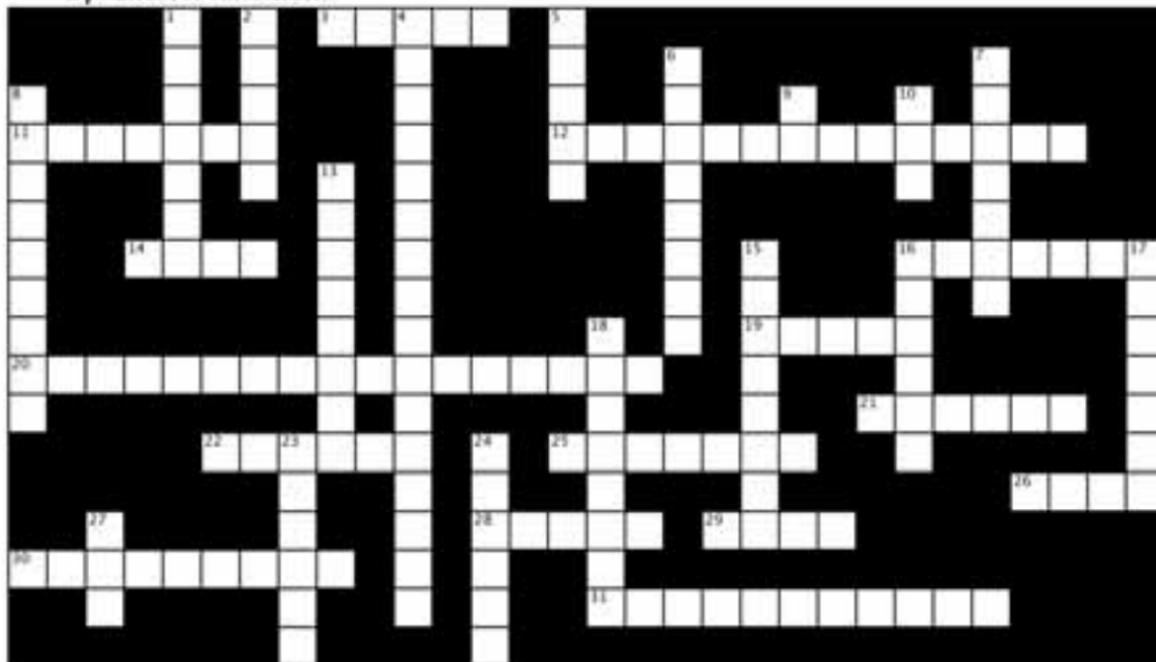
SEND EXAMPLES OF YOUR WORK VIA EMAIL TO: DANNY KIRK
illustrations@gauntlet.ucalgary.ca



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PuzzleDoom II

by Andrew Rininsland



Last Week's Answer-Key



Across

- 3. K in CMYK
- 11. What the majority of these answers are.
- 12. The opposite of Something Awesome.
- 14. Llama Llama
- 16. "Gimme-gimme never gets, don't you know your ___ yet?"
- 19. Got "slagged" by Ryan Pike because they're "wankers".
- 20. Best, Metal, Band, Ever.
- 21. ___ Stratocaster.
- 22. A young cat.
- 25. Tastes like ___?
- 26. Fast Eddy's claim to fame.

- 28. 1 + 27!
- 29. The sound a doggy makes.
- 30. It starts with an X. And it's musical.
- 31. Where anyone in their right mind will be on Sept. 23

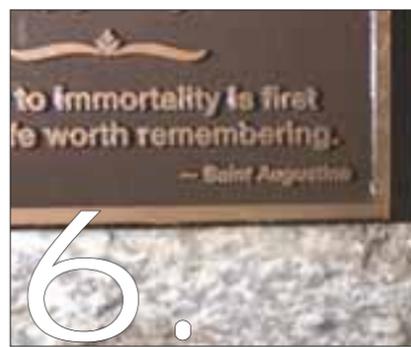
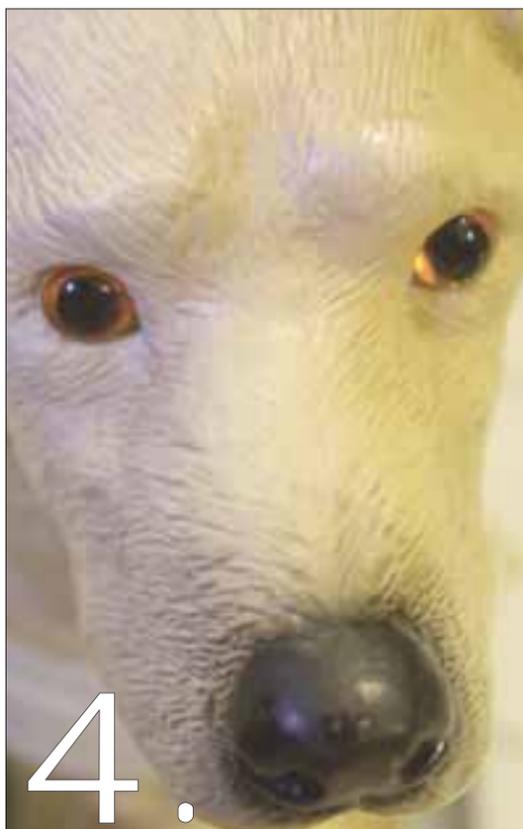
Down

- 1. Great old one who will boil the seas and cause the earth to tremble. Also the governing deity of a new campus club!
- 2. A three-dimensional pixel
- 4. Band playing at the Trimedia Cabaret, ___ Gospel Choir
- 5. A common equation seen when calculating cell potential, esp. in Chemistry.
- 6. A delightful fried-egg dish, usually served for breakfast. Often contains cheese and ham.
- 7. The ultimate Van Halen needy-needy metal song.
- 8. Flying through the danger-zone.
- 9. 3.14159265... Also comes in Strawberry-Rhubarb.
- 10. The opposite of "Nay".
- 13. A bad time to create crossword puzzles.
- 15. Wide-brimmed hat
- 16. Death! Destruction!
- 17. The beer company Sleeman was recently bought by.
- 18. Capital of Uzbekistan
- 23. When you go swimming, you wear swimming ___
- 24. Godzilla's arch enemy.
- 27. Pine Is Not ___.

The rules are simple. Bring this handy checklist up to the *Gauntlet* office, MSC room 319. Be sure to fill it out first by identifying where on campus each of these photos were taken. In exchange, the first two winners will earn a pair of tix to the Trimedia cabaret Sat., Sept. 23. More info below.

Contest expires Fri., Sept. 15.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____



Billie and Bettie's Rock 'n' Roll Revue Cabaret: 

Agnostic Mountain Gospel Choir

Hurricane Felix and The Southern Twisters
Blacktop Five

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September 23**
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The Den!
Doors at 8 Bands at 9



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