

UNIVERSITY OF CALGARY

# gauntlet

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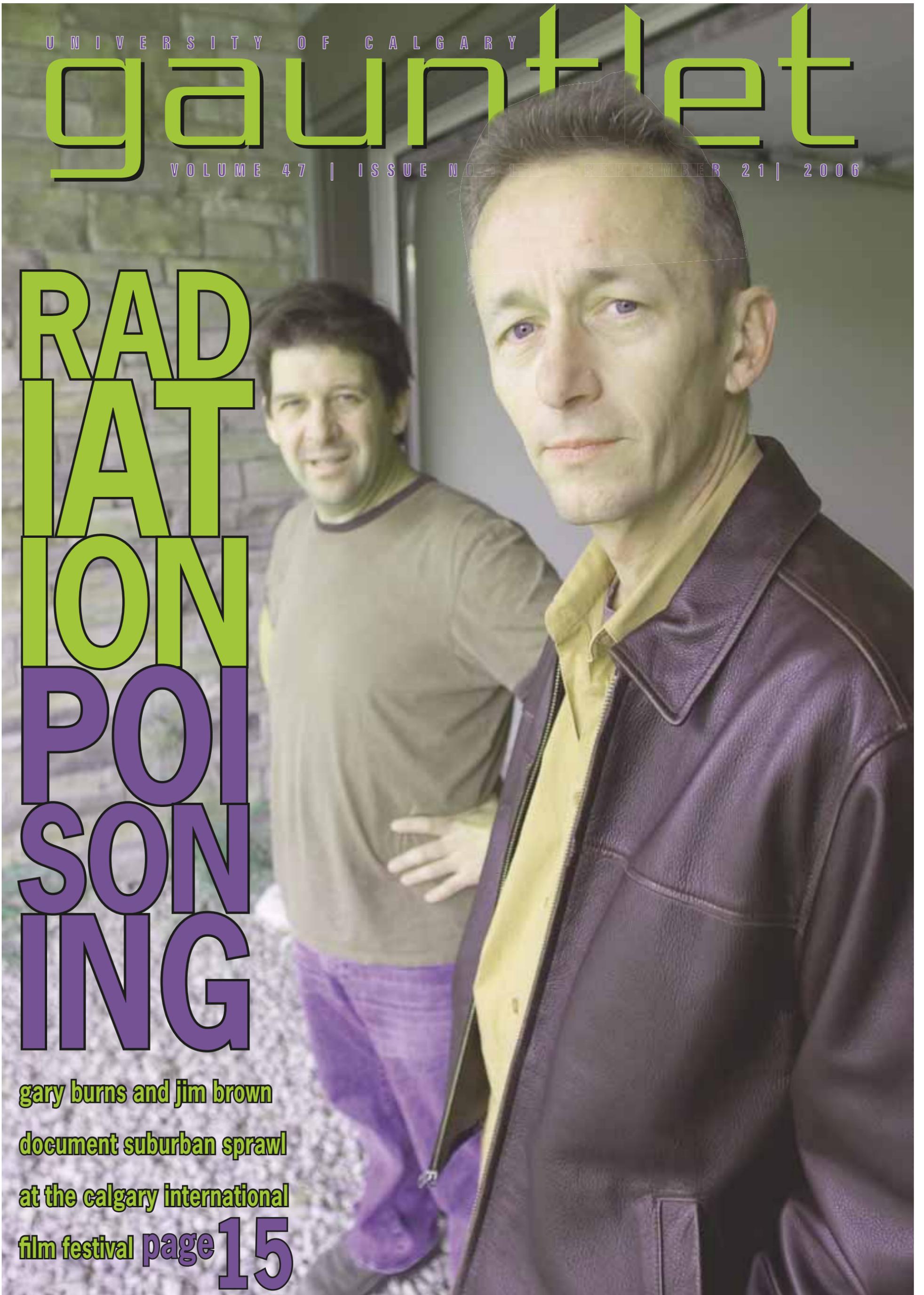
# RAD IAT ION POI SON ING

**gary burns and jim brown**

**document suburban sprawl**

**at the calgary international**

**film festival page 15**



**SU**

# Calendar of Curiosities

www.su.ucalgary.ca

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**THE CAT EMPIRE**

There's no two ways to say it: where jazz is played with dirty horns, where a Cuban tenor meets an Aussie fife, where nothing seems in place but sounds like many places played in one swirling cloud. This is the band where The Cat Empire was born.

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OUT OUT  
OUT OUT**

**HOLY F\*CK**  
LAND OF TALK

SATURDAY, SEPT. 30 • THE DEN (U OF C)

Passionate about an issue on campus?  
Interested in becoming involved with the  
Students' Union? Looking for  
experience to round out your resume?

**Have a Seat!**

**Deadline  
for Application:  
Sept. 22**

Committee opportunities are available for  
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at [sjudd@ucalgary.ca](mailto:sjudd@ucalgary.ca)

*Thank You*

The Students' Union  
wants to thank the

**Residents Student Association**  
and  
**University of Calgary  
Alumni Association**

for all of their help during the annual UofC 101/Frosh Week and Shinerama campaign. Your generosity and enthusiasm helped make this year's experiences the best!

**SU**

**SEPT. 26 - 28**  
**ALCOHOL AWARENESS WEEK**

**DON'T BE A  
STUPID DRUNK**

**Tuesday** Jaws of Life demonstration on the MSC South Lawn at 12:00 pm  
**Wednesday** Mocktail contest in the MSC North Courtyard at 12:00 pm  
**Thursday** "Fatal Vision" Beer Goggle Olympics in the MSC North Courtyard at 12:00 pm  
Information booths in the MSC North Courtyard

**PLUS** Bottle Drive for Shinerama Tuesday, Wednesday and Thursday! Bring your empties to The What' SUP space (MSC Food Court)

**HEY!  
YOUR LIVER  
DOESN'T  
LAST  
FOREVER...**

## Students' Union Weekly Schedule of Events, Sept. 25 to 30, 2006

Monday, Sept. 25

Tuesday, Sept. 26

Wednesday, Sept. 27

Thursday, Sept. 28

Friday, Sept. 29

Saturday, Sept. 30

**CINEMANIA**  
THE DARKS - 8:30 & 9PM - SCIENCE FICTION 14

lucky number 5 LEVIN

**ALCOHOL  
AWARENESS WEEK**  
September 26 to 28

**CURTIS SANTIAGO  
AND THE VENDETTA REPUBLIC**  
CURRENT SWELL

**SHOUT  
OUT OUT  
OUT OUT**  
LAND OF TALK  
**den**  
BRANDY HEARD

## Campus news keeps on happening, unfortunately news page 5

A private donor gave some big money to build a new rez building to make space for international students. Read about it on page five. In addition to the international students, the U of C is creating 1,000 new spaces for students with lower grades. So much for effort in high school.

## Selling sex again features page 13

Why would we stop after only one week? This is a business, man, we've got families to feed. Oh yeah, this is a serious feature on the sex trade, so keep your stupid comments to places no one can hear them, or in this case, pages no one will read. Ha!

## Gary Burns and Bad Religion entertainment page 15

Remember that visionary director who made *Waydowntown* and *Kitchen Party*? Well, we interviewed him. And reviewed his new movie. Also, we spoke to Bad Religion, who are way older than I thought they were.

## Just Jon and his arm-y sports page 23

Jon Roe, Sports Editor, gets down and dirty in an arm-wrestling competition. There's also real sports like soccer and football—where Dinos played and either won or lost. Which is it? Who knows? Read and find out.

## Everything you ever wanted to know, but were too dumb to ask opinions page 28

Someone smart talks about interesting stuff you should know about the world we live in. Also, a guide to gettin' kinky, loads of letters and an article about Steve Irwin. Trust me, it's all worth a gander.

## online extras

**News:** A recap of former CIA director James Woolsey's lecture, and extended homeless awareness week coverage.

**Entertainment:** More CD and film reviews!



## photo to the editor

**"Rugby Rumble"** by Gareth Williams

Fourth-year engineering student Brad Flowers (right) contests for the ball in Vancouver on August 29. The Calgary Kangaroos are heading to Las Vegas in October for the nationals.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email [photo@gauntlet.ucalgary.ca](mailto:photo@gauntlet.ucalgary.ca)

**G** AUNTLET  
**O** NLINE

GAUNTLET.UCALGARY.CA

# Slackers unite!

The University of Calgary recently announced 1,000 of the 2,500 new student spaces created at the planned urban campus will be set aside for students who would typically not have the marks to get into university.

"The programming we envision at the urban campus... has been fashioned to provide a gateway for students who are having some of the most trouble accessing university and who would be unlikely to succeed if they were required to go to university by being at our main campus full-time," said U of C president Dr. Harvey Weingarten in his annual report to the community.

The idea that students with lower averages will potentially be admitted over those with higher marks is ludicrous. Even if high school grades aren't the best measure of intelligence—or potential to succeed—accepting less than the best our schools offer devalues the work put into a high school diploma. If we take away the one system of placement we have, then why would anyone work hard in high school at all? Just because students with marks in the 75 per cent range are unable to find spaces in Alberta's post-secondary system, that doesn't mean more accomplished students should give up their space.

Not that the potential for slackers to get into university wasn't there before, but there's an even greater risk that valuable resources will be squandered on students not quite ready for university.

If people with lower grades can't get into the program of their choice in their first try, there are many other gateways to eventually receive a degree from this institution. Mount Royal offers transfer programs in kinesiology and business, among others. Applicants can apply into faculties with lower

admission standards—such as general studies—build up their grades in university, and move into their desired faculty.

Setting aside spaces just for gateway students is unnecessary because the mere expansion of the number of seats at the university should address that very problem.

"We do not turn away these students because we... think they're unqualified," said Weingarten. "Rather, we simply do not have the room."

If room is the issue, then the university should focus on expanding the total number of seats rather than setting aside spaces for students with lower averages.

Weingarten also mentioned how some students would be unable to succeed if they were required to be at our main campus, yet he gave no indication of how the urban campus will better provide for their seemingly special needs. A campus in the downtown core will offer far less insulation. If nothing else, the main campus at the U of C surrounds students with all the resources necessary to excel academically.

"But I'm also aware that there are students with grades in the mid-70s, people who would go on to become outstanding citizens and leaders, who are simply not getting into university or who, at this point, don't even bother to apply," said Weingarten.

It is easy to be discouraged by the high admission standards of university and the potential to be turned away, but Alberta—and the U of C—should address space shortages without taking students by the hand.

Forget opening up the school to gateway applicants and give those spaces to the potential students with the highest grades.

Jon Roe  
Sports Editor



## Seen, not heard

Condoleezza Rice is a lot of things: she's smart, she's pretty, she's an African-American in a position of extraordinary power. She's also a bloodthirsty, ruthless neo-con, but that tends to be overlooked—probably because of the first three.

Recently, Rice and Canadian Foreign Minister Peter McKay were revealed to be having a tryst. When the media found out about it, they were more concerned with the aesthetic of the relationship than the fact that their babies would be *horrible little goblins with a taste for the blood of all things pure*.

While she may not be an explicit member of the terrifying Project for the New American Century think-tank (whose *modus operandi* is to more-or-less have America take over the world) she has supported them

on several of their scary reports. Most notably was the *Rebuilding America's Defenses* document, which doesn't just imply world domination—it's an outright plan for it. When the war in Iraq started, Rice was one of its most vehement supporters. She even wrote an editorial for the *New York Times*, called 'Why we know Iraq is lying.' C'mon people: *holy shit*.

With that said, Rice's achievements shouldn't be undercut by her apparent insanity. But when there's an unstable neo-con practically running the most powerful, technologically-advanced country in the world, maybe we should be less concerned about her sense of fashion and love affairs, and more concerned with her lunatic ambitions.

Kyle Francis  
Entertainment Editor

## Editor, the Gauntlet

### Maclean's wrong?

Editor, the *Gauntlet*,  
[Re: "Roman wrong," letter, Sept. 14, 2006]

I am used to *Maclean's* taking data out of context, so I was not surprised to see Tony Keller, managing editor of special projects at the magazine, take my quotes out of context as well in last week's *Gauntlet*. The comment regarding data being four years out of date refers, of course, to the survey of graduates published by *Maclean's* in the spring.

A student who graduated from the U of C even two years ago would be unaware of the 40 student spaces now opening on campus, academic merit admission awards, wireless campus and the millions we have given to the SU and GSA leadership for quality initiatives identified by students.

Yet *Maclean's* offers the survey of graduates as a proxy for current student experience at Canadian universities. *Maclean's* did not respond to our suggestion that the magazine survey current students.

That is one of many reasons why at least 21 universities have declined to be part of this year's rankings. We have along way to go, but the University of Calgary is changing fast by investing millions of dollars in the quality of the student experience. *Maclean's* is resolutely determined to ignore this.

Here's a question the *Gauntlet* might put to Mr. Keller: Why does *Maclean's* refuse to recognize grading differences across the provinces? Alberta students are graded tougher than in any other jurisdiction. *Maclean's* knows this and has acknowledged it, yet it

refuses to allow us to adjust for it. Were we allowed to adjust for this difference (as is the case in Quebec), U of C would immediately rise in the rankings.

I look forward to Mr. Keller's response in a future edition of the *Gauntlet*. Better yet, publish it in *Maclean's* as part of this year's rankings.

Roman Cooney  
U of C vice-president, external relations

### Dry is fun, too!

In response to your supplement in support of students drinking and getting drunk, I challenge you and your staff to put together an even cooler supplement that is against alcohol and promotes alternative ways to have fun on and

off of the U of C campus.

As you are certainly aware, alcohol and alcohol related incidents are rampant on campuses including binge drinking, failed classes, accidents and death. Alcohol has been considered by some researchers to be the number one problem that must be addressed on campuses.

I challenge you to create an  
see LETTERS, page 31



**Contributors**  
Andrew Barbero • Tara Daintoy • Brad Day • Merrin Galloway • Jon Gregg • Sara Hanson • Amanda Hu • Robin Inanson • Sheldon King • Kate Kinsman Micheal Kudlow • Andrew Kuzma • Mercy Lamola Christian Loudon • Kenzie Love • Diana Lyuber • Geoff MacIntosh • Sarah Malik • Ryan May • Jenn Olson • Dan Pagan • David Pelletier • Alex Ramadan • Adam Ramsay Naomi Rau • Jen Reid • Patrick Rodriguez • Kris Schmidt • Darlene Seto • Laura Stan Tyson Vandament • Eric Zboya

**Golden Spatula**  
Brad Day, for being the only writer for the sports section this week and the first sports writer to spend any time in the office in recent memory.

**Furor Arma Ministrat**  
Room 319, MacEwan Students' Centre  
University of Calgary  
2500 University Drive, NW  
Calgary, AB T2N 1N4  
General inquires: 220-7750  
<http://gauntlet.ucalgary.ca>

The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editors, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses ninia vijayjay-based ink. We urge you to recycle/succumb to the *Gauntlet*.

### Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to [gauntlet@ucalgary.ca](mailto:gauntlet@ucalgary.ca)

The Cover  
photograph and design by Chris Tait



# \$2 million for new rez

## Hong Kong philanthropist creates space for international students

“An international experience is more and more important. The world is one small village. You can’t stay in one place.”

—Ian Fok,  
son of international residence donor

Katy Anderson  
News Assistant

The University of Calgary broke ground on the first building to be completed under the \$1.5 billion capital expansion plan Wed., Sept. 19.

Dr. Henry Fok Ying Tung, a respected philanthropist and entrepreneur from Hong Kong, donated \$2 million to create a new residence building for international students.

“Our biggest alumni outside of North America is in Hong Kong,” said U of C president Dr. Harvey Weingarten. “They are a very active group. Dr. Fok has a long history with the Calgary community.”

With the help of a friend living in Calgary, Dr. Fok started the Calgary Canadian and Chinese Education Foundation to encourage cultural and educational exchanges. Dr. Fok has also donated to other Calgary organizations, including the Calgary Chinese Cultural Centre.

At the ground breaking ceremony Dr. Fok was represented by his son, Ian Fok, an active board member of many universities in China. Ian Fok himself studied in Canada at the University of British Columbia.

“[My father] was very impressed

with Calgary, the fastest growing city in Canada and tons of energy,” said Ian Fok. “[He] thought it was a good idea for more international housing, to encourage more exchanges. Especially now a lot of universities have exchange programs. An international experience is more and more important. The world is now one small village. You can’t stay in one place, the world has changed.”

The donation will not cover the entire cost of the building, but will provide important seed capital needed to move the project forward, noted Weingarten.

“[The university] has to put it up,” said Weingarten. “It will cost over \$20 million to build and that’s not including the costs to maintain it, sustain it and keep it a high quality residence.”

In addition to housing international students and visiting scholars, half of the beds in the new residence will be available for domestic students.

“We are thinking about building more residential space because there is a huge demand,” said Weingarten.

The building is planned to open in fall of 2008 and will be located in what is currently the parking lot between the Rozsa Centre and the Dining Centre.



Chris Tait/the Gauntlet

Ian Fok, speaks on behalf of his father Dr. Henry Fok, who donated \$2 million to a new U of C residence building.

“It will create a new street space on campus,” said head architect Barry Sampson. “The idea is that all of the building is used to activate existing spaces—a building that makes everything around it better.”

“We want to make the heart of

campus a more accessible space. Right now everyone disappears inside buildings,” he said.

Plans include a ground-floor convenience store, café and atrium. Residence Services will also be moved to the new building.

## A place to pray

Eric M. Zboya  
Gauntlet News

The University of Calgary celebrated the grand opening of the new Multi-Faith Prayer Centre and Chapel Wed., Sept. 20.

Located on the third floor of MacEwan Student Centre, the MFPC is a facility designed especially for students seeking religious and spiritual guidance and solitude.

According to United/Presbyterian chaplain Tim Nethercott, it is designed as a place of sanctuary where everyone, regardless of faith, can come and spend time observing spiritual silence.

“Not only does it cater to the major religious denominations,” he said. “But, it is even set up for those in the spiritual community who do not wish to follow any particular religion.”

Nethercott said the MFPC now has four mediation rooms to cater to those students who wish to better themselves through personal meditation.

To help make the facility suitable to everyone, designers intentionally discarded all religious symbols, images and icons. This way, there is no possibility of singling out any one particular religion, which may cause offence to someone of another faith.

“The only religious effects within the new MFPC are the new cleansing stations catered towards those who practice Islam, and the prayer rugs that point towards Mecca,” said Pentecostal chaplain and associate director of the MFPC, Kelly Johnson.

The MFPC will not only accommodate students seeking spiritual solitude and reflection, but can also act as a gateway for those who are in need of religious

SEE PRAYER SPACE, page 11

# New spaces for lower averages

Urban campus to reserve seats for high school students in the 74–76 per cent range

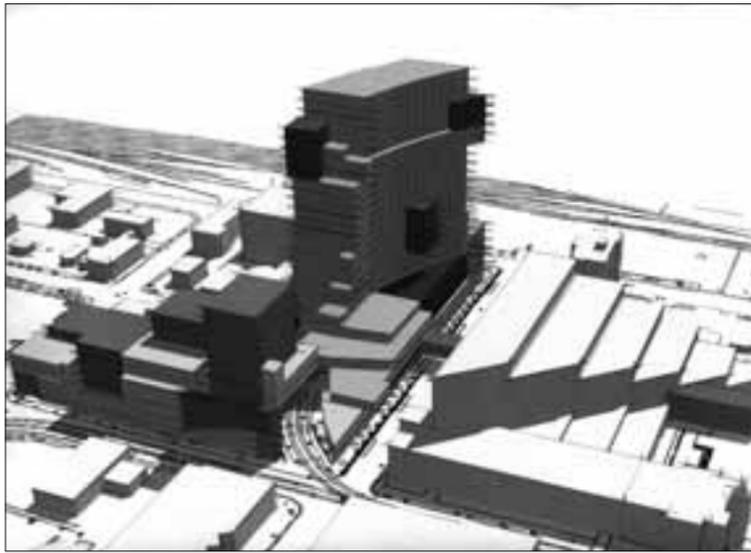
Emily Senger  
News Editor

As schools across the province scramble to find spaces to admit qualified applicants, the University of Calgary is making space for high school students with lower grades.

At his annual report to the community, president Dr. Harvey Weingarten announced the U of C plans to allot 1,000 spaces at the proposed urban campus to “gateway students” with lower grades who might not otherwise make it into university.

“There are students with marks in the 74 to 76 per cent range—some higher—that aren’t getting into university,” explained U of C vice-president external relations Roman Cooney.

The new downtown campus will reserve 1,000 of its 2,500 spaces for students like these who are smart



courtesy U of C External Relations

The urban campus shall be made of Lego.

enough to succeed at university, but may not have the academic marks in high school required for admission, said Cooney, adding that some professional programs, such as nursing and medicine, will not be open to

students with lower grades.

The new spaces will not take away from spots currently reserved for students with higher marks, assured Cooney, rather they will increase access for all students.

“There are many great leaders now who maybe did not excel in high school.”

—Shannon O’Connor,  
*Students’ Union vice-president academic*

“We’re not going to change the policy for admission as a whole, that part of the urban campus is a separate thing,” said Cooney.

Cooney said he does not believe the 1,000 spaces for students with lower averages will discourage high school students from applying themselves to their studies.

Students’ Union vice-president academic Shannon O’Connor said she can understand why some students are upset with the announcement.

“It’s always a touchy issue when you set aside spaces for some students over others,” said O’Connor.

However, O’Connor believes that with an overall increase in spaces, the new spaces will benefit more students, without deterring the access of others. She also said it is positive that the uni-

versity realizes grades shouldn’t be the only factor determining admissions.

“I’ve seen it personally when students in high school are young and not quite at the maturity level necessary for post-secondary education,” said O’Connor. “Hopefully by 18 or 19 they are mature enough to excel. There are many great leaders now who maybe did not excel in high school.”

Weingarten also announced in his address that the U of C is now seeking requests for proposals for the \$235 million urban campus project.

The urban campus is a joint project between the U of C, the Calgary Board of Education, Bow Valley College, SAIT, Athabasca University and the University of Lethbridge. Though funding for the project has not yet been approved, the proposed location is behind City Hall.



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## Banff New Media Institute Work Study Positions

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Participants receive scholarships and a weekly stipend. Subsidized Banff Centre housing is available.

[www.banffcentre.ca/bnmi](http://www.banffcentre.ca/bnmi)

The Banff Centre  
creativity

# Calgarians tackle less glamorous issues

## 11th annual Homeless Awareness Week discusses city's homeless

Katy Anderson  
News Assistant

There are nearly 3,500 Calgarians living without a home.

To raise awareness of this issue, the City of Calgary announced it's 11th annual Homeless Awareness Week Fri., Sept. 15

"It potentially will sensitize more people to the needs and necessary strategy to further house people," said alderman Joe Ceci. "It's an education vehicle for people that are not in the know to realize there is a problem."

Homeless Awareness Week was founded in 1994 by a group of Calgary agencies concerned about homelessness. Since then, the Homeless Awareness Calgary Committee has grown into a year-round organization, working with non-profit and government agencies with the goal of encouraging community action on homelessness.

"I have no illusions, this will not put up housing but it needs to be on the radar, or it will be forgotten," said HACC chair Carrie Neilson. "I'm seeing families in unprecedented numbers. You've got moms, babies, grannies. Nobody is immune to this."

Events included an art display in the City Hall atrium, and education



Katy Anderson/the Gauntlet

Alderman Joe Ceci stands in front of an artwork display.

presentations by both the Liberal and NDP parties held in partnership with HACC. HACC is also organizing a chance for Calgarians to experience what homelessness is like on Fri., Sept. 22, by arranging night tours of downtown Calgary with someone who has experienced it first hand.

"Homelessness is a critical issue; some of the parts are policy issues," said Neilson. "Policy cannot be changed until there is a critical mass behind us. Ask questions of people who are making decisions."

Neilson stressed that although homelessness is a problem of both

the municipal and provincial governments, they can only act on what citizens tell them is needed.

"Currently, our increase in homelessness over the last two years has been 30 per cent," said United Way director of poverty reduction initiatives Chris MacFarlane. "There are 58,000 people in this city looking for affordable housing. At a community level this is a social issue."

With the price of Calgary's real estate at all time highs there has been an increase in the number of working poor in the city. Homelessness is not just an issue that affects the unemployed, explained MacFarlane.

"As prosperous as we are, is it okay that we have this many



Katy Anderson/the Gauntlet

An estimated 3,500 Calgarians are homeless.

people homeless?" she asked. "We can take this on, and we can lead the country if that's what

we decide we want to do."

For more info on the homelessness night tour visit the website at [www.homelessawareness.ca](http://www.homelessawareness.ca)

### campus quips

The Calgary International Film Fest begins this week, what would you make a movie about?

"About sororities in Canada."

— Lauren Bridgewater,  
fourth-year  
social sciences



"Animals, kangaroos."

— Amy Tu,  
third-year social sciences



"Backroom politics, Canadian politics."

— Steven Ladd,  
fourth-year  
economics



"My mother's life—she was a political refugee from Chile."

— Estaban Kahs,  
fourth-year law  
and society



Interviews: Emily Senger Photographs: Geoff MacIntosh

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These funds will support everything from field research trips to student design contests. It will build student labs and make the latest technology accessible to graduates and undergraduates.

Equally important is the time and energy Shell people give to students as mentors, teachers, advisors and, hopefully, employers.

As a Canadian energy company committed to higher learning and sustainable development, our goal is simple: To bring out the best in Canada's students today knowing they will become the leaders of tomorrow.



# Law school hopeful gets a hand up

Tyson Vandament  
Gauntlet News

Gregory McMeekin has always wanted to be a lawyer. However, like all young law school hopefuls he must first take the notoriously difficult LSAT exam. This is challenge enough for any student, but luckily McMeekin is not one to shy away from a challenge.

McMeekin has cerebral palsy and is confined to a wheelchair. His motor skills are limited, and this has made preparing for the test especially difficult.

"If you were writing the test you have an easier time highlighting text, figuring out questions, turning pages," he explained, "Things that most people take for granted."

Fortunately for McMeekin, Kent



Alex Ramadan/the Gauntlet

Greg McMeekin takes in notes, and the great outdoors.

Hehr of the law firm Fraser Milner Casgrain LLP was willing to help. McMeekin called Hehr to "pick his brain on how to prepare for

the test." Hehr did more than give McMeekin advice, he volunteered nine students to work as tutors.

McMeekin is quick to acknowl-

edge how important the help has been to him.

"The firm has been extremely generous," said McMeekin. "I couldn't have begun to undertake this process without their help."

These students have been helping McMeekin prepare by providing old tests, drilling him with questions and teaching him strategies to stay calm.

"I get test anxiety like everyone else," said McMeekin. "I put a wall up between myself and the test, and I don't think as I normally would."

McMeekin also feels the standardized format of the exam is biased against persons with disabilities.

"The test has been extremely challenging," he said. "The process is discriminatory against people with disabilities. Just preparing is very difficult, as the LSAT is a standardized

test. It doesn't change, and it certainly doesn't get any easier."

McMeekin said now his focus is on the test and getting through law school, but he said he will not shut any doors. He has not ruled out a future in politics or one day becoming a judge, like his father. McMeekin said that despite his father's prominent position, the decision to write the LSAT was all his.

"There's no pressure from [my father]," he said. "It's all on my own."

McMeekin also had advice for other students facing challenges.

"Be as prepared as you can," he said. "Be as organized as you can. Plan things well in advance, and above all, believe in yourself and your ability to accomplish your goals."

## Record grant gives big money for U of C medical research

Andrew Barbero  
Gauntlet News

The University of Calgary stands to benefit from the most generous research gifts in Canadian history.

The Alberta Heritage Foundation for Medical Research announced last week that they will provide approximately \$20 million in research funding to bring some of the best minds to Alberta and the university, noting students will receive residual advantages from the awards.

"The benefit for students is that they get exposure to some of the

best, most accomplished scholars in the world," said U of C president Dr. Harvey Weingarten. "They get better facilities in which to work and to train, and many students will be going through [the researcher's] labs. These people are teaching, they're not just researchers."

Researchers should not be mistaken for faculty members, noted AHFMR president and CEO Dr. Kevin Keough. They are primarily here for research.

"These people all do some teaching, in fact we encourage them to interact with students,"

said Keough. "They have to spend a considerable amount of time dealing with research, but there has to be a combination. You can't have

one without the other."

The awards themselves will be seven years in length, which are the longest offered in Canadian his-

tory. There are three varying levels of support ranging from \$110,000 to \$160,000 for each researcher  
*see RESEARCH, page 11*

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# NUTV opens its doors

Sara Hanson  
Gauntlet News

After a decade long process, NUTV finally has a place to call home.

On Fri., Sept. 15, the university's campus television station celebrated their brand new location on the third floor of MacEwan Student Centre as well as their 15th anniversary by opening their new doors to the public.

"This open house is just the start of the impact of positive changes," said NUTV executive director Michelle Wong, who noted the station is one of Canada's oldest and largest campus-based televi-

sion stations. She believes the new location will help unite NUTV's staff with its members.

"Before it was like we lived in an apartment, but now we have a home," she said. "It's not temporary anymore."

For the past 15 years, the station's offices were located on the main floor of MSC and were separated from their production rooms. While construction didn't begin until last fall, Wong found letters discussing a new space dating back to 1995.

NUTV producer and program director Tinu Sinha believes the new location will have a large impact on the station's efficiency.

"The old offices made production a longer process," he said. "Members also have a place they can socialize now."

Both Wong and Sinha hope NUTV's new location will increase its visibility within the campus community and attract new members who are vital to the station's existence.

"We want to build community programming generated by the membership," said Wong. "Creating television is a combination of creativity and technicality. The staff may be the infrastructure, but it's the students' ideas."

Wong noted that 20-25 per cent of members go on to careers in the television and film industry. Sinha happens to be part of that statistic.

"NUTV opened up possibilities for me," he said. "It got my foot in the door for a federal government internship that placed me in a production company."

Step by step Sinha was able to move up in the world of television without any formal training until he returned to NUTV where he produces *Full Frontal*, the station's weekly primetime magazine show.

Closed circuit television field director Bryson Montgomery originally joined NUTV because he thought it was cool that a friend of his was making television. He has now been a member for three years and hopes to break into the industry.

"NUTV has taught me how to share ideas," said Montgomery. "I've learned how to collaborate and make a final product."

Wong insists working with NUTV is as close to real TV as students can get. Within a month, members have the training they need to participate behind or in front of the camera.

"We give a voice to those who usually don't have one in mainstream media," said Wong.



Chris Tait/the Gauntlet

Kid, you should be in the movies, or at least on NUTV.

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# Get yer volunteer on

Christian Loudon  
Gauntlet News

Volunteer Services kicked their recruitment drive into high gear Tues., Sept. 12 and Wed., Sept. 13 with an open house to raise awareness of volunteer positions both on and off campus.

With an abundance of opportunities available, there's something for everyone at volunteer services; from giving out directions and free condoms at the Information Centre, to reading to children, to helping build low-income housing over spring break. In addition to on-campus opportunities, there's plenty to do off campus as well.

"Basically, any interest you have [in volunteering], we can help set it up," said information centre and lost & found coordinator Chelsea Detheridge.

Students' Union vice president-external Julie Labonte said getting involved is the most important thing students can do to benefit student life on campus.

"You meet so many awesome people and learn new skills," said Labonte, a veteran volunteer herself. "It gives you a wider view of the world and people, and the way things really are."

In addition to meeting people and gaining skills, Labonte said volunteering is good for the soul, community, and not least of all, the resumé.

Out of approximately 250



Chris Tait/the Gauntlet.

Volunteer services director Sue Wilmot offers up some KD at the campus food bank.

on-campus positions annually, 30 per cent of volunteers return each year, said Volunteer Services manager Sue Wilmot.

On campus volunteer commit-

ments can be as little as an hour per week, added Wilmot.

You can apply to volunteer services online at [www.su.ucalgary.ca](http://www.su.ucalgary.ca). For more info, drop into their office at MSC 225 or phone 220-3092.

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## Prayer space cont'd from pg. 5

or spiritual direction.

"We all have experience and understanding in all the major religions," said Nethercott. "We can help anyone when it comes to spiritual guidance."

The MFPC is a joint project between the U of C and the Students' Union, and has incurred a final price tag beyond \$1 million.

"There was an increasing understanding over the last six years that our campus was becoming more diverse," said Johnson. "The space we have now is a response to feedback from students about the inability to find quiet space for reli-

gious observances and development for their spiritual selves." Johnson added he is pleased the university and the SU are working to provide a holistic approach to inner development.

Christian Reform chaplain Paul Verhoef encourages everyone to come by and check out the new facility.

"We wish the students would come and use this space," he said. "And if any student group wishes to use it as well, they are more than welcome to."

The MFPC is now open from 8 a.m. to 8 p.m.

## Research, cont'd from pg. 9

per year. In addition, researchers are eligible for prizes of \$10,000 or \$20,000 each year.

The money is given directly to the university which then supports the individual researcher, although the money provided can only be used for the scholars.

"We won't be using this money for general infrastructure," said Weingarten.

Some of the \$20 million will even find its way into students' pockets.

"At the more advanced level, there are graduate students who

work directly with these people all the time and the foundation also supports the stipends for the graduate students," explained Keough.

The grant recipients are not yet confirmed, but the AHFMR is aiming high.

"The foundation has a series of international peers who review all research proposals," said Keough.

"Then we ask a group of international reviewers to come and say, 'Is this the best by your standards?' If not, we don't fund them."

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# Fine arts get finer

Andrew Kuzma  
Gauntlet News

The often-neglected faculty of fine arts received a new lab last week. Located on the sixth floor of the Art Parkade, the new Integrated Arts Media Lab was officially opened Tues. Sept. 12 and was enjoyed by a large reception of students and faculty.

Media company NBC Universal Canada donated \$100,000 to the FFA last March, and the university leveraged another \$175,000 from the government and internal sources for a total of \$275,000. The hi-tech lab features 11 Mac Pro Quad Core computers with 23" displays, 88-key music keyboards, high resolution scanners, a 44" wide format colour printer, a portable 8-channel audio system and top-of-the-line multimedia software.

Anthony Reimer, head technician for the IAML, believes the new lab is among the best in Canada, giving the U of C a technical edge over other schools. But he also noted that upgrading the software and keeping the multimedia up-to-date is going to be expensive.

"What the FFA needs is the next Ted and Lola Rozsa," Reimer said, referring to the generous \$3.5 million donated to various causes, including the Rozsa Centre, by the philanthropist couple.

The FFA has been hit hard in past years by budget cuts which have resulted in difficulties replacing retirees, said Reimer. While faculties like the Haskayne School



Geoff Macintosh/the Gauntlet

Wow, that's one fine fine arts lab!

of Business and the Schulich School of Engineering appear to be gaining strong financial support, the FFA has been trying to find space for its courses.

Reimer hopes the new lab will give the faculty an opportunity to show the university and community what it's made of, and hopefully attract more financial support.

"If the professors do nothing in this space, then [the IAML] will become a white elephant," said Reimer, who hopes the new lab will be used by students and instructors in art, photography, film, music, drama and even dance.

The money will also support hiring a new professor of digital arts, Jean-René Leblanc, whose expertise in digital media will hopefully push the FFA to do more. Students have already responded very positively to the new professor, who provided some great digital demonstrations at the grand opening event, said Reimer.

"I came to the U of C because their vision was to create a new interdisciplinary digital arts program, and I liked how they were combining the traditional arts with the new digital technologies to help create the artist of the future," said Leblanc.

# Markin-Flanagan writers pass the torch

Diana Lyuber  
Gauntlet News

Huddled beneath their umbrellas, hosts of Calgary bookworms lined up to enter the Engineered Air Theatre Thur., Sept. 14 to watch writer Melanie Little pass the torch to the University of Calgary's new Markin-Flanagan writer-in-residence Jaspreet Singh.

Both writers are relative newcomers to the Canadian literary scene, awash in critical acclaim as per the residency's requirements. Little's story collection *Confidence* was short-listed for the Danuta Gleed Award, while Singh's book of short stories *17 Tomatoes* won the Quebec Writers' Federation 2004 McAuslan First Book Prize. The evening—as described by humanities dean Rowland Smith—was a kind of 'hail-farewell' event celebrating Little's year as writer-in-residence while welcoming Singh.

"The Markin-Flanagan Distinguished Writers Programme is a remarkable program that has brought so much to the literary life of Calgary and to the U of C," said Smith in his speech to launch the evening.

Established in 1993 thanks to philanthropists Allan Markin and Jackie Flanagan, the program aims to invigorate Calgary's literary community by hosting public readings, supporting fledgling Canadian writers and bringing in

distinguished writers.

"It's been an extremely successful program," said Smith. "Melanie has been remarkably successful in the community."

During her stay at the university, Little began several new projects including a novel in verse.

"[The residency] allows you to experiment and take some risks you would not normally

take," explained Little, offering thanks to the U of C and the community at large before reading from the work-in-progress she began during her 10 month residency. In addition to writing, nearly half of her time this year was devoted to manuscript consultations.

"I can't believe the warm welcome I got from the community," she said, adding that she has chosen to stay in Calgary even though her residency is ending.

Singh read his title story from *17 Tomatoes*, eliciting noisy bouts of laughter from the audience.

"I am very grateful to the Markin-Flanagan program for inviting me to be here for 10 months," he said.

Singh, who also holds a PhD in Chemical Engineering, has taken up writing late in life.

"I always wanted to write, but you know how South Asian parents are," he joked. "They don't want their kids to starve."



Singh.



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# Selling sex, part two



In the second, and final, part of his feature, *Gauntlet* writer Micheal Kudlow examines the glorification of pimps and weighs in on legalization.

Micheal Kudlow  
Gauntlet Features

"The profession of a prostitute is the only career in which the maximum income is paid to the newest apprentice. It is the one calling in which at the beginning the only exertion is that of self-indulgence; all the prizes are at the commencement. It is the ever-new embodiment of the old fable of the sale of the soul to the Devil. The tempter offers wealth, comfort, excitement, but in return the victim must sell her soul, nor does the other party forget to exact his due to the uttermost farthing."

—William Booth

Sociologists and psychologists explain prostitution in various ways, while some explanations are stronger than others, none of them are certain. One common thread between many explanations is that prostitutes, like gang members, missed out on healthy family life and this is the beginning of the disaster. Hookers refer to the girls they work and live with as "their family." They usually have two girls they work with, evidently the concept of economies of scale is not lost on the pimp. The pimp himself isn't referred to as dad, but as "my man." The term "man" is synonymous with boyfriend. When the pimp "spits game," the colloquial for recruiting and persuading new girls, it's often met with jealousy. Although they have sexual relations with a couple men a night, the girls still see their pimp as their boyfriend and confidant, one of prostitution's more bizarre aspects.

To most Johns, on the other hand, the important thing isn't sex, it's control. Experts will tell you sexual contact is secondary to a John, they love the control factor. If you doubt this think back to 1996, when Hugh Grant, who was dating super-model Elizabeth Hurley, was charged for soliciting the services of a Sunset Blvd. hooker. Another example of this mindset is the male who only frequents bars in an attempt to get laid. In this light the John's methodology is not as deviant as previously assumed. They are only hedging their bets more effectively, not too mention they don't have to deal with the hangover afterward. Alexis, the prostitute I met a year ago, always makes a point of finding out what Johns do.

"It's a good place to start the conversation," she said.

Naturally, they are from all walks of life: many are married, some lonely, some not, lawyers, doctors and even the odd celebrity make use of prostitutes' services.

"We make the rules," Alexis



In the same way we look at someone who is incredibly drunk, pimping seems—above all else—to be funny.

explained. "If we don't like the guy we don't go with him."

In case the screening process fails Alexis told me girls usually carry mace.

Such a narrow focus on the sex trade is deceptive, however. It must be addressed with larger societal spectacles. The real absurdity arises when we compare prostitution to pornography. Our culture values freedom of speech but prosecutes libel, condemns drugs but thinks nothing of alcohol and coffee addiction. Pornography between consenting adults is legal throughout North America even though it's easy to look at pornography as nothing more than prostitution captured on film. Yet, as established in the U.S. in *California v. Freeman*, the state makes a marked distinction between the two. The difference is attributable to taxes. Pornography is operated by businesses who the government can tax, so maybe if hookers would start filling out T4s the winds of progressiveness and legalization would start blowing. Thankfully, their customers are generally affluent white men who do pay taxes.

What is most difficult to reconcile is our society's perception of pimps. From "pimp and ho" parties to mainstream hip-hop, the pimp is regarded not only jovially, but with awe worthy of a teen idol. In the same way we look at someone who is incredibly drunk, pimping seems—above all else—to be funny. This lack of seriousness towards pimping is a form of tacit acceptance. After all, these girls

need direction and guidance in their lives and who better than a pimp to provide such direction? Most confusing is nightclubs that play, ostensibly, pimp anthems. Instead of becoming upset, the female patrons not only dance along but also mouth the lyrics and giggle afterwards.

The real acceptance of pimps may speak to something deeper than mere comedic interest. North Americans love a con-game, as the plots of Hollywood blockbusters or the incredulous tales told at the water cooler attest to. A con, although disreputable, criminal and sometimes evil is still manipulative, clever and charismatic, leading people to believe if the con-man could only channel his energies in legal ways he could be on the cover of *The Wall St. Journal*. Secondly, in North America wealth is not only synonymous with respect, it's considered meritorious in and of itself. You need not question how someone can afford a mansion in Mount Royal or a \$100,000 car, the point is they can and you can't. On top of all this, the pimp has something men everywhere crave: beautiful girls under his control. In a culture where the two most heavily pursued ends of males are getting laid and getting rich, the glorification of pimps should come as no surprise, they have achieved both.

Feminists of all stripes have always claimed prostitution is by no means a victimless crime, a statement difficult to refute. While victimless crime arguments can be

advanced in favour of the legalization of marijuana, such simplistic conclusions are ultimately corrosive. Sheila Jaffery—a prominent academic at the University of Melbourne—argued sex workers suffer from Stockholm Syndrome, meaning they fall in love with the ones who abuse them, the ones who have kidnapped their minds. This helps to explain a prostitute's loyalty, and even love, towards her pimp. This alone, though, doesn't fully explain why the girls stay on the streets. There is also a provider aspect at play. The hooker takes pride in being the provider, the one out there making the money. Additionally, there is certainly an element of greed. Most hookers will have worked for minimum wage before they started hooking. It must be hard to go from \$600 per hour back to \$40 per day. Of course, there is also an element of achievement inherent in prostitution. Being able to make \$2,000 cash in a few hours is something few people can boast, whether they're using their brains or turning tricks.

Prostitution is, and always will be, a working example of the inequality of the sexes, a never-ending example of unabashed and unapologetic misogyny. Until the matter is no longer a laughing one, and without a complete moratorium on its promotion in the media, this inequality will continue. Additionally, with only 16 per cent of the male population soliciting prostitutes' services at some point in their lives, the sex

trade is likely to be off the radar for a long time to come.

While the term prostitute is a contemptuous one, used to denigrate loathed women, pimp is a term of endearment. Pimping may not be easy, but it can't be too hard either when they have the support of pop culture. The most obvious example of the pimp's elevation is the adaption of the term 'pimping' as synonymous with improving something, as the show *Pimp my Ride* demonstrates. Perhaps in these spectacles pimping represents complete and utter market efficiency as the pimps have optimized the earning potential of uneducated women.

Though many people talk of the need for legalizing and heavily regulating prostitution, this isn't the answer to the problem. I look to government regulation similarly to the late President Regan—as the problem, not the solution. I fear a culture who would rather tax than solve their problems. I fear a society where rampant consumerism makes young women feel the only way to earn a satisfying wage is to trade their flesh for gold. Most of all, I fear women being looked upon as sexually satisfying transactions rather than sentient beings. Like gang violence, the problem has its roots somewhere else, and taxation will only work towards turning the government into the pimp.

If we are to take this perspective, legalization becomes unfavourable. Though countries like the Netherlands have experienced improved working conditions, supervision and safety, they have done nothing to address the larger societal issues at play. The girls in these countries may be in better places than their North American counterparts—even if the government becomes the pimp at least they operate under strict guidelines—but they are still selling their bodies to make a living. Legalizing prostitution only helps legitimize the concept of the sex trade as a viable solution for women.

Unfortunately, this line of reasoning leaves us with nowhere to turn. Turning a blind eye to the victims of prostitution is unacceptable, but, as established in part one, the sex trade is here to stay, regardless of what we do to stop it. Sadly, this brings us no closer to a solution. We might have reasons to avoid taxing our problems, but finding ways to solve them is another issue all together. It's troubling to admit, but when a problem extends to the root of a society, it won't be fixed, regardless of how many band-aid solutions are applied. When the problem lies at a society's basis, it won't be resolved until those foundations are changed.

# three lines free

The Trimedia Cabaret is this Saturday. Bring your friends and have a good time. Also if you find the TLFs editor while she's sloshed it's more likely your weak, non-stapled-to-candy TLF will make it to print. If you really can't make it, bring your TLF to MSC 319 or email them to [tlfs@gauntlet.ucalgary.ca](mailto:tlfs@gauntlet.ucalgary.ca) All submissions must include your name, ID number, phone number and signature; candy is practically mandatory. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

Buttercup, I still think you're sound.  
- <3 Chris

first textual use attributed to Noel Coward, *Words and Music* (1932). although you would have to count a piece of music/fiction as an empirical observation. that's a "no-no" for the gerbils. or maybe its semiotics. grey... shades of grey...

Panhellenic Council welcomes back the Ladies of Alpha Gamma Delta and Alpha Omicron Pi! Congrats on a very successful first week back at school! [www.ucalgary.ca/~panassoc](http://www.ucalgary.ca/~panassoc)

I can't wait for the new season of Survivor! Go white team!  
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Interesting... the sign by Taco Time says the seating area is for "food services patrons." Bullshit. I pay my SU fees, I'll sit wherever I damn well want.

I'm looking for someone to assist me in making a mask for my halloween costume. If you can do stuff like this, email me at [make\\_me\\_a\\_mask@yahoo.ca](mailto:make_me_a_mask@yahoo.ca)

Confucius say: Man who keeps hands in pockets, feels cocky all day.  
-Confucius

So Superman has returned has he, after missing 9-11, a tsunami and countless bombings? Well, he can fuck off back to Krypton as far as I'm concerned.

Elena, I am glad your first week went well. Don't be stressed out about university! Stupid physics!  
-Your friend, B

SWAGMAN: We miss you greatly. Please give us a ride in your solar car.

-Your harem of Marketing girls

TEAAAAAM FOOUUR! YOUUUU SHALL NEVER PAAAAASS!!

-The White Wizard of GOPH549 field school.

Colonel Ebulus Byrnes of the Second Union Cavalry Ret., You're a five-star General in my heart.

-Doopy the Beagle

BBOing is the manliest way of cooking. Nothing beats cooking over fire and hot metal; it takes a real man to work a Barbie.

-thedrewskii

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-Unselfish Flyer Girl.

[Hey "unselfish flyer girl," do you know what the #1 rule for the THREE Lines Free section is?

Can you guess?

-BagelEd]

Tugboat Bunglebottom, Ima' give you a honey-glazed donut, then introduce you to the cool atlantic breeze.

-Condoleeza Rice

11 weeks left. Tired yet?

To my lovely Scottish lass in Cascade, Let's eat some more chicken wings and watch Lost together.

-The Jedi Knight

Not even a "nip slip." Slow week.

-Bored gossiper

To the cute brunette I (briefly) sheltered with my umbrella outside the library: we've run into each other two days in a row, but I never got a chance to introduce myself. If you want to grab a coffee or just say hey, give me a shout at [notimaginative@hotmail.com](mailto:notimaginative@hotmail.com)

-Dark blue umbrella and jacket, brown hair and glasses

Join Unicef. Make the right decision by joining Unicef and help open schools in Africa so they can have the same education experience as you.

It's my favourite day ever and I always miss it! Arrr (crestfallen) 'til next Sept. 19 mateys.

-Kaptain Kate

Wanted: Less Engineering students with weird messages to normal girls asking for weird things, for example; "To the girl in my Soci 201 class with the pink hat, i would love to take you into my jungle, dress you up like a gorilla, put on a tutu, make smoothies and sing junglebook songs to you."

-Sick of weirdos

[Wanted: Less eight line submissions.

-BagelEd]

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Triimedia Cabaret Sat., Sept. 22, the Den. Bands, beer, what more could you need?

Ladies, let's set sail on the open sea aboard the Diversity (an old, old wooden ship), for I would like to take you out for a nice seafood dinner and never call you again! If you like it, take it. If not, send it right back...

-seafood\_dinner@hotmail.com

Condoleeza Rice, Ima' gap-fuck you.

-Tugboat Bunglebottom

Anyone out there still prefer rock to hip-hop? Grunge/metal influenced bassist and drummer seek guitarist to write parts to existing songs and to solo. Don't have to be perfect, only willing to jam. Contact Matt imperial\_storm8@hotmail.com

-Imperial

A really good way to get hurt in your first month back at school is to walk up/down the ramp from the C-train overpass with your headphones on and not pay any attention to bikers.

-Frustrated. Already...

Forget school and contact with people. I will never leave my computer's side as long as [dailypuppy.com](http://dailypuppy.com) is out there.

-Rated 10.28 biscuits out of 11

iUofC.com is back and we got a message board for every class offered this fall. It's a great place to discuss your assignments or get feedback on your essays. Come join the fun!

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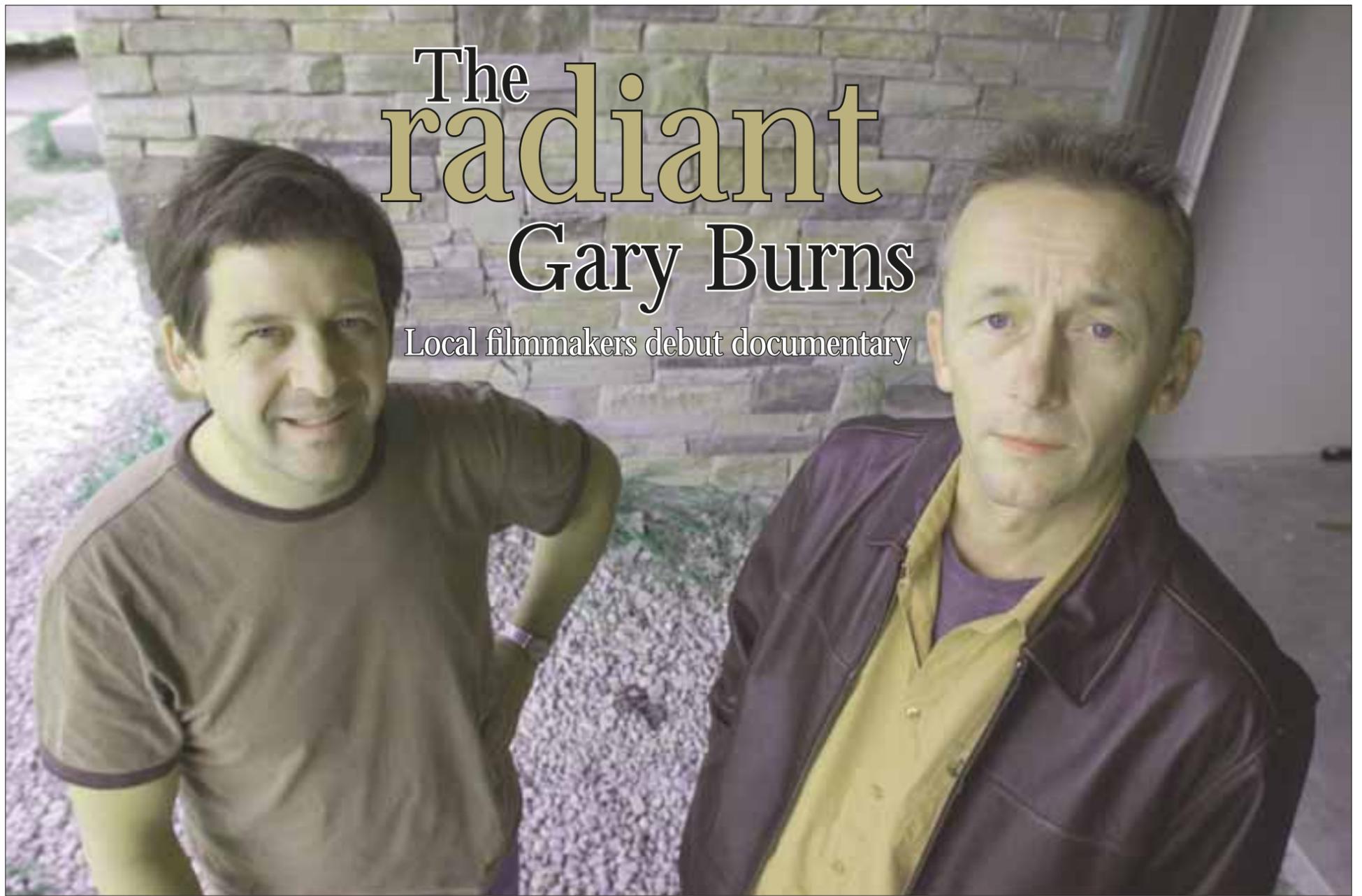
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Chris Tait/the Gauntlet

Gary Burns (Left) and Jim Brown (right) made a documentary about growing up in the suburbs. It's like *Boys n' the Hood*, but, y'know, not.

## Gary Burns director interview

Kyle Francis  
Entertainment Editor

Pastel colours, attached garages, two diminutive trees per lot. Low speed limit, plenty of crosswalks, terraces manicured by background-checked city officials. Children play, parents drive to work and the sun always shines.

No one talks to anyone else. Welcome to the suburbs.

"Over 90 per cent of North Americans live in the suburbs," says Gary Burns of his new suburb-focused documentary *Radiant City*. "One of our main things was

making a documentary about suburban sprawl, but I don't think it was entirely a criticism. The structure of the documentary actually mirrors the structure of suburban advertising campaigns."

With the 1950's nuclear family smiling out from every pamphlet advertising the "new developments" bleeding out from the edges of the city, it's no wonder that Burns and co-writer/director Jim Brown chose a happy, white, upper-middleclass family as their subjects. In a few senses, one of which would ruin the twist of the movie, this choice is an analysis of not just the suburban lifestyle, but of the documentary style.

"It could [undercut its own message], but it's done pretty well on the

festival circuit so far," says Burns. "Everywhere we've shown it, audiences have loved it. It hasn't officially been optioned yet, but we've been in talks with one distributor, and it's looking pretty good."

After the critical failure of his most recent feature length (*A Problem With Fear*), the potential success of *Radiant City* could mark a return to the days of *Waydowntown* and *Kitchen Party* for Burns, which would likely be a welcome reversion. In spite of the disparity between the ratings, Burns insists the experience of creating a film isn't a good indication of how well it will do critically.

"It's always kind of hit or miss," says Burns. "Like, *Kitchen Party* was

a critical success, but it was also a disaster for me. It had to all be shot in Vancouver, and I had to deal with this difficult producer all the time, and it was all just really stressful. [*Radiant City*] was super fun to make, but I think it was at least partly due to Jim [Brown] being there to take half the responsibility—it was more of a shared experience than the others."

All set in Calgary, Burns' films also tend to feature the pervasiveness of either urban or suburban culture as a theme. Now at the forefront of the film, Burns' hometown has become more intrinsic than ever to the message in his scripts.

"Jim and I both grew up in the suburbs—I lived over in Westgate," says Burns. "I like to keep things

generic, and Calgary is a pretty generic North American city. And like many North American cities, Calgary is growing unmanageably. So maybe it's just a bit of a 'comfort zone' thing for me, but doing this one in Calgary just seemed to fit."

Infused with Burns' trademark dark wit, *Radiant City* is a cynical romp through the lives of the typical North American family. While a sterile, cookie-cutter gridlock of houses might seem like a pretty bland choice for a film, *Radiant City* promises to look at the side of the suburbs the housing developers would rather ignore.

*Radiant City* screens Thurs., Sept. 28 in the Globe Theatre as part of the Calgary International Film Festival.

# Radiant City doesn't quite glow

## Radiant City film review

Kyle Francis  
Entertainment Editor

Cities creep out further every year, suburbs scuttling across the countryside like crabs through a young student population. Recently, urban sprawl has come under fire from environmentalists,

city planners, and now, filmmakers.

*Radiant City* is a documentary that follows the Moss family through their typical suburban lifestyle. While it would be tempting for most filmmakers to focus on the effect of suburbia on cities, the co-writer/director team of Calgary natives Gary Burns and Jim Brown also give due attention to the people who live in the stucco monstrosities.

Therein lies the inherent flaw of the

film: your typical suburbanite family is pretty goddamn boring. Coupled with the fact that the documentary has never been the most actively engaging film style, *Radiant City* often fails to keep audiences' attention through its long-winded speeches from city planners and experts on tangential topics. Those who stick it out are rewarded with some genuinely compelling drama from the Moss', but the casual viewer, or those who find themselves disimpassioned

with the documentary style won't find a lot to love.

There's a twist about three-quarters of the way through the film, and while it helps to speed up the labourious pace, it ends up coming off as contrived. A myriad of small flaws like this don't prevent *Radiant City* from being a competent documentary or even a good film, but they often make it feel as if Burns and Brown were trying to create a dramatic suburban dystopia, but could only get the funding for a

documentary. The result is dry, scaterbrained and, at times, forced.

*Radiant City* is worth seeing for genre junkies, and is an interesting diversion for anyone who's ever lived in a suburb. Unfortunately, a lack of poignancy and confused messages tragically prevent it from being more than clever, dark and ultimately mediocre.

*Radiant City* screens Thurs., Sept. 28 in the Globe Theatre as part of the Calgary International Film Festival.

spun ALBUM REVIEWS



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**Nights Like These**  
*The Faithless*  
 (Victory Records)

Nights Like These hail from the state of Tennessee, a place more famous for pumping out country artists than pissed off metal-core bands. On their debut album, *The Faithless*, they show all the hallmarks of the genre: blisteringly fast songs, grinding guitars and barking, roaring vocals that are currently all the rage in metal.

Like an experience with a hooker that charges by the hour, *The Faithless* is a blazingly intense album featuring 11 tracks delivered in a scant 26 minutes. It just doesn't leave you feeling very fulfilled.

Sadly, someone forgot to tell Nights Like These the importance of good songwriting. Many of the songs are far too short to go anywhere, and often degenerate into making as much noise as possible. The uninspired album opener "Storming Valhalla" is the worst offender, being entirely forgettable and lacklustre. Longer tracks like "Scavenger's Daughter" and the final track "Let The Waters Overtake Us" give Nights Like These the room they need to be creative and end up being the highlights of the album. Nights Like These show signs of real potential, but in an already crowded genre, *The Faithless* does little to separate them from their contemporaries. Perhaps in the future, Nights Like These will stop charging by the hour, and start bringing the rock.

..Robin Ianson



**Lionel Richie**  
*Coming Home*  
 (Island Def Jam)

From the man who gave us the Grammy-winning album *Can't Slow Down*, Lionel Richie disappoints listeners with nothing more than a forty-minute dud of mediocre love songs on *Coming Home*. It has been almost twenty years since Richie produced so much as a single to top the charts, and it doesn't seem like that will be happening again any time soon.

Perhaps if he hadn't spent so much of his time arranging for his adoptive daughter Nicole Richie to star in the painful music video of the album's "hit" single *I Call It Love*, he could have brought a little more creativity to bear on this new album.

Not that this CD would be an entire waste of money—the mellow beats behind every song are perfect supplements to the mood-setting make-out music. But then again, if you actually need mood-setting make-out music, maybe you'd be better off putting that money towards something useful, like a self-help book by Dr. Phil.

Unfortunately, Dr. Phil usually turns out to be somewhat disappointing too.

..Lauren Stan



**The Elms**  
*The Chess Hotel*  
 (Universal Music South)

The black and white photos in *The Chess Hotel's* CD liner are intended to look dirty: smoke, an '88 Cutlass on a gravel road with a flat, an old building and power lines against an overcast sky.

Their songs speak of small-town life: old buildings and old men, the "towers and the trains," working hard, dreaming of moving on and of being saved. These are all undoubtedly images of their American Midwest digs. While the 'poetry of the prairies' has certainly found a home in a lot of modern music, it sadly fails to deliver on *The Chess Hotel*.

With the exception of the title track, the album is about as dirty as a Disney flick. The Elms seem happy to continue subscribing wholeheartedly to the Midwestern rock formula. While sometimes catchy, their sound is predictable and exactly that of the images: black and white. Undercutting their own themes takes away a lot of the potential *The Chess Hotel* has. Some real ambiguity or a different take on the area could have saved it, but it just comes up short.

..Jen Reid



**Swollen Members**  
*Black Magic*  
 (Battle Axe)

Following the high acclaim of their sophomore effort *Bad Dreams*, Juno winners Swollen Members are back mixing interesting samples with some decent rhymes on their latest album *Black Magic*, once again on frontman Mad Child's own Battle Axe Records.

The melodic back and forth play between Prevail's rhythmic lyrics and Mad Child's higher pitched cadences—also found on his self-titled solo album—makes for an easily enjoyable ensemble of tracks. In addition, the included intermissions "Intro," "Press Fwd Interlude" and "Ritual" add a refreshing stylistic contrast when enjoying the album in its entirety. Drawing from various influences

including funk and classical, and adding to the signature Swollen Members gusto, the songs all differ enough from one another to keep the listener tapping her toes, grooving, and rocking out. Instalments like "Put Me On" set the stage for a cool ambiance of groove, while the title track "Black Magic" is a bass and drum driven feature of the Members' lyrical skills.

Following Swollen Members' past success, *Black Magic* is no disappointment for rap fans.

..Amanda Hu

# Film Fest pre-reviews

## You heard it from us first



### :: Sneakers :: film review

Tara Daintoy

Gauntlet Entertainment

Adidas once designed a shoe specifically for drug dealers in Detroit. It came in dark blue, and featured a fur lining.

From the dark alleyways of Detroit, to the bustling streets of Tokyo, shoes are a universal

fashion essential, and now they are also the focus of a documentary by Femke Wolting, aptly named *Sneakers*.

Opening with a short clip (in Dutch) demonstrating how sneakers are made, the film moves on to take an in-depth look at the history and culture surrounding footwear. *Sneakers* takes us through the evolution of modern rap music, skate culture, fashion, *et cetera*, with respect to the influence shoes have had on each. For instance, early skaters used deck shoes because of their grip. It wasn't long before the industry took notice of this new youth pastime, and the skate shoe was born. Today, the shoe company Vans operates the Warped Tour, in an attempt to capitalize on both music and extreme sports.

Sneakers themselves have undergone an evolutionary process. They began as a very plain, practical and affordable piece of clothing, gradually morphing into the latest, hottest, never-before-seen designer item they are today. There are even shoes that come with release dates, a trend started by Nike's Air Jordan line.

The film offers a seamless blend of music, interviews, commercials and clips, in order to illustrate and examine the role of shoes in our society. Effective and entertaining in its presentation, *Sneakers* encompasses all imaginable facets of modern footwear. It's certainly worth taking the time to enjoy, and those who do will find it overflowing with many interesting, often bizarre facts. About, well, shoes.



### Tragic story with happy ending film review

Robin Ianson

Gauntlet Entertainment

*Tragic Story with Happy Ending* is an animated short from Portuguese filmmaker Regina Pessoa. The story centers on a girl who doesn't fit into her small home town—tragically, she was born with a heart two sizes too small. Despite its outward similari-

ties to a certain holiday favourite, the girl really does have the heart of a bird. So small that it beats very fast, and noticeably louder than an ordinary heart. It's so loud that everyone in town hears it all day and all night and it begins to drive them understandably insane. The film's soundtrack serves to symbolize her heartbeat continually growing louder, eventually reaching a cacophony as her heartbeats echo off the houses in town, waking everyone up. The girl's emotions are reflected in the soundtrack and help the audience feel her sadness and fear of not being accepted.

The film is animated entirely in black and white, resembling sketches on a pad of paper. Forms and shading shift slightly

from frame to frame and the world never feels completely solid. Perspective is distorted so buildings tower over the town and the inhabitants lean towards the girl with accusing stares. Strong shadows, sharp lines and angles dominate the world, creating a hostile, foreign aesthetic.

Narration is handled in a style reminiscent of a teacher reading a children's book to her students. Instead of feeling patronizing, though, it helps create empathy for the unfortunate girl. The film explores the often contrasting themes of difference and acceptance and it raises the question of whether it's possible for someone to embrace their uniqueness without ostracizing themselves from their community.



### Spirit Doctors film review

Kate Kinsman

Gauntlet Entertainment

A simple, highly spiritual documentary about the world of native medicine, *Spirit Doctors* offers heart-felt insight into the nature of aboriginal healing. It's a well thought-out story that brings together two completely opposite worlds: the modern hospital medicine of Vancouver and

the vast expanse of native spiritual healing prevalent in the Similkameen Valley. It allows a glimpse of native healing before modernization, and how the 'old ways' can still be used today.

Filmmaker Marie Burke travels to the Similkameen Valley in an effort to reconnect with her own cultural roots, while exploring the practices, values and spiritual doctrines of aboriginal healing.

The irony occurs when the film's sound engineer Don Howell develops throat cancer and makes the decision to allow native spirit doctors Mary and Ed Louie to supplement his modern medical treatment program. Tracking the ancient methods and interactions between Don and the Louies, the film allows a rare peek into ancient native methods in action. These

practices include treatments with eagle feathers, natural roots and berries, sweat lodge ceremonies and chanting. Mary and Ed Louie agreed to film Don's healing events, even though the ceremonies are usually considered too sacred to be shared with the outside world. They seek to better educate those who remain unaware of native healing approaches.

*Spirit Doctors* is a slow-paced invitation to become better acquainted with aboriginal healing through the eyes of genuine native healers. Forsaking alcohol, drugs and family, the spiritual connections, native philosophies and practices employed by these dedicated individuals offer alternatives to modern medicine not commonly understood outside of aboriginal cultures.

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# Your religion is stupid

## Still rocking after 25 years, Bad Religion return to Calgary

**Bad Religion**  
music interview

Chris Beauchamp  
Editor-in-chief

Most bands don't last much longer than their proverbial 15 minutes. Whether it's the pressures of success, exploding egos or the vagaries of the drug- and booze-fuelled music industry, most are lucky to still be speaking to each other by their third or fourth album. It's no small feat, then, for any group to pass the quarter-century mark—and to do so from within the confines of a genre as potentially limiting as punk rock is even more impressive.

Formed by four Los Angeles high school students in 1980, Bad Religion has withstood their own test of time, producing 13 full-length albums and touring the world during their 26-year career. The road hasn't been without a few hairpins however, including a number of member and label switches that led the band through changes in their goals, their sound and their songwriting.

"You don't go too far out of the box," says BR bassist Jay Bentley from his home in Vancouver. "How big can that box that contains Bad Religion be before it becomes something else? That's the thing, trying to think of things that haven't been done. When the song is born, I think it's pretty straight-forward. You start thinking, 'What can I put in this that will make it something different?' And those are the things that are unexpected for everyone."

Bentley describes himself as the first "true defector," but notes that the other current members reside all over North America. At least partly, he attributes Bad Religion's staying-power to this ability to pursue lives outside of the band.

"The lives we've built up for ourselves have been built up with Bad Religion in them," he says. "I mean, we've been doing this since we were 15 years old."

Flirting with mainstream success during the mid-'90s punk explosion that saw label mates the Offspring propelled into rock and roll stardom, Bad Religion left Epitaph Records to sign with Atlantic. The move to a major label also left behind Epitaph owner and founding BR member, "Mr. Brett" Gurewitz, who publicly said he needed to focus on Epitaph, but was also known to have accused his band mates of selling-out. The loss of Gurewitz disappointed fans used to the songwriting dynamic between Gurewitz and singer Greg Graffin.

Although the switch brought on board ex-Minor Threat guitarist Brian Baker, and saw some interesting developments for the band—including songs about Graffin's personal



courtesy Sean Murphy

They might look like a bunch of your dad's friends standing around in an alley, but Bad Religion are still totally punker than you.

life, guest producing stints by Ric Ocasek and Todd Rundgren, and big ticket tours with bands like Blink 182—many older fans felt something was missing. Bad Religion never really took off in the mainstream like Rancid or Green Day, and in 2001, the band moved back to Epitaph.

"The one thing we seem to always be able to surmount as a band, is that irreconcilable differences, musical differences, never really happen," says Bentley. "You just kind of have these life moments where you go: 'Fuck you guys. I'm going to do this.'"

Gurewitz rejoined the band in 2002, co-writing a whole batch of new songs for *The Process of Belief*, and the old sound was back, though more mature, more developed—and with their latest album, 2004's *The Empire Strikes First*, more focused on their target. In this case: the neo-cons in the White House. Bentley admits, however, that punk hasn't had as much of an impact on partisan politics as some might like to believe.

"It really didn't do anything, did it?" he says, chuckling. "[NOFX's Fat] Mike did Punk Voter, and we put out records and we all went on tour and said 'This guy's a dick,' and it didn't do anything. It's much like when people said, 'You need to see *Fahrenheit 9/11*. It'll change your opinion of Bush,' and I said, 'I'm not the one who needs to see it.'"

With work underway on an as-yet-untitled album and a cross-Canada tour with the Dropkick Murphys

scheduled, Bad Religion will have plenty to do for the next year. And with a world full of problems, there will be plenty of subject matter for

Gurewitz and Graffin to address over the next few—or 25.

"Usually what we're talking about is just what it's like to be a human on

the planet," says Bentley. "And that doesn't have a time frame."

Bad Religion play at the Calgary Stampede Corral on Thurs., Sept. 28 with the Dropkick Murphys.

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a movie made you  
beg for mercy?

**jackass number two**

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**in theatres september 22**

courtesy MGM entertainment



# Problems with takeoff

:: Flyboys ::  
film review

Patrick Rodrigues  
Gauntlet Entertainment

*Flyboys* attempts to soar onto the silver screen, but it drops faster than a flaming Nieuport.

The film takes place during the first world war, and follows the adventures of the Lafayette Escadrille, a squadron of American fighter pilots who volunteered to help the French before the U.S. officially became involved in the conflict. Based on true events, director Tony Bill attempts to depict the dangers these pilots faced in an age when aircraft were brand new and wholly unreliable. At a time when most people had never even seen a plane, others killed Germans with them.

While it's refreshing to see a movie based on WWI, which often gets overlooked for its bigger, badder brother, upon leaving the theatre it's not hard to guess why. The problems start at the beginning and don't stop until the end. The exposition is handled quickly—a bunch of names being thrown at the audience without care for coherence. While this technique has its place in action-oriented flicks, it makes it hard to keep track of who's who. Furthermore, the brisk intro makes it tough to develop a sufficient background for most of the men. It's ultimately forgivable, as it helps avoid making a painfully long movie even longer, but with no backstory, there's no sense of attachment to the characters, and when they die it's hard to care. But with some of the terrible acting that's going on, audiences will find themselves rooting for the Germans anyway.

The ensemble cast is led by James Franco as Blaine Rawlings, the young orphan upstart with no fear and an unquenchable sense of adventure, and the clichéd characters go on from there. There's the rich young aristocrat who is pressured by the

father he hates to sign up and prove his worth, the guy who joined the war to escape a shady past, the religious one, the black boxer hoping to get out of the limelight and the angry veteran who has to school all the young bloods in the ways of war. They're all there, and none stand out. After all the cheesy dialogue and uninspired performances, the last moments of the film feel like an icepack on a burn.

On top of the abhorrent characterization, Bill couldn't seem to find the balance between action and the watered-down love story that unfolds throughout. Despite the flaws, the dog fights are well choreographed, and it's really interesting to see the limitations that early aviators had to work with, whether it's flying unreliable aircraft or carefully removing their goggles before impact to save their eyes from glass shards. The prospect of action is sweet, but the dog fights are few and far between, and the long gaps are filled with lots of sap. It's okay to see the young lovers try to overcome their language barrier and bond with each other for a while, but is it too much to ask that in a movie about fighter pilots there could be some more shit blowing up?

For any aviation enthusiast or history buff who wants to see some classic planes in action, this isn't the worst film on earth. For anyone looking for a movie to bring their sweetheart to that'll fulfill her need for mushy crap while not boring them off their ass, *Flyboys* is like brushing your teeth with a propeller.

*Flyboys* opens Sept. 22 in theatres everywhere.

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# Dude! Where's my pay cheque?

The Dudes get play on MTV, and sponsorship from a corporation

The Dudes  
music interview

Jenn Olson  
Gauntlet Entertainment

"I puked about four or five times all over the QEW," says Dan Vacons, proudly. "No one in Toronto would look at me. They were all too embarrassed."

Local indie darlings the Dudes have spent the summer shooting their first videos in Toronto and Calgary and are now reminiscing about getting sick out of a moving van window and filming their first video in Toronto for the upbeat single, "Dropkick Queen of the Weekend."

Sponsored by the Rogers phone company, critics argue the Dudes' latest opus is less indie than their stigma may suggest. Following "Dropkick," the Dudes returned to their native Calgary to film the video for the song "Do the Right Thing," filmed in a decidedly indie fashion—low production values, low budget and full creative control. Created at the Webster Academy private school, the video involved lots of bullying and y'know, minors.

"We've been told for so long that you have to have money and the video has to be top line production, but what we've learned is that it's the idea, the idea is the money," explains Vacons.

"They're still important; we just don't have to rely on Much Music to give them to us," adds Bob Quashick, the guitar player that exhibits his amazing belly-flopping talent in the new video. "That was Jon [Hopkins, the bass player]'s idea."

With two videos on the way,



Gauntlet file photo

Man, look at that guitar. That thing is *weird*.

the Dudes are now preparing for a Canadian tour. The dates and venues are not yet finalized, but they hope to make it all the way from Vancouver to Halifax, where they have developed a large fan base on university campuses. But with their newfound success, the Dudes' indie label has been called into question.

"I don't think we ever stood for not selling out—the subject of our songs was never 'stick it to the

man,'" says Quashick, "We just talk about stuff maybe everyone can relate to."

"How the fuck am I going to make a good album if I don't have some time?" adds Vacons. "We can't be concerned about that."

The Dudes have never been too concerned with taking themselves seriously, either. Since starting out in 1997 as a party band that filled in for other bands whenever they cancelled, they've come a long

way. Their starting point, 'Rock Central' has since been torn to the ground, but the memories of times they spent there keep them grounded.

"Actually, I wish I could erase a lot of those memories," admits Quashick. "But regrets are like a badge," adds Vacons. "You'll love your regrets later."

The Dudes' new video for *Dropkick Queen of the Weekend* is available on [www.thedudes.ca](http://www.thedudes.ca). The website will not dropkick you.

TOP OF THE  
VOX

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cjsw  
106.9 CABLE

TOP 20  
for the week of sept 19.06

- \* Denotes Canadian Artist  
\*\* Denotes Local Artist
- 1 FAKE COPS\*\***  
*Thundertheft*  
Reluctant
  - 2 CHAD VANGAALLEN\*\***  
*Skelliconnection*  
Flemish Eye/Sub Pop
  - 3 SHOUT OUT OUT OUT!**  
*Not Saying Just Saying*  
Normals Welcome
  - 4 HEADLIGHTS**  
*Kill Them With Kindness*  
Polyvinyl
  - 5 THE HIDDEN CAMERAS\***  
*Awoo*  
Evil Evil
  - 6 YO LA TENGO**  
*I Am Not Afraid Of You*  
*And I Will Beat Your Ass*  
Matador
  - 7 WISE IN TIME**  
*The Ballad Of Den The Men*  
Crammed Discs
  - 8 THESE HANDS\***  
*The Golden Touch*  
Teargas Recording Tree
  - 9 ROOTS MANUVA**  
*Alternately Deep*  
Big Dada
  - 10 SEÑOR COCONUT**  
*Yellow Fever*  
Essay
  - 11 THE THERMALS**  
*The Body, The Blood,*  
*The Machine*  
Sub Pop
  - 12 THE BICYCLES\***  
*The Good The Bad*  
*And The Cuddly*  
Fuzzy Logic
  - 13 BONNIE PRINCE BILLY**  
*Cursed Sleep*  
Drag City
  - 14 RATATAT**  
*Classics*  
XL
  - 15 HELVIS\*\***  
*Uh...Live!*  
GreaseLand
  - 16 MATT MASTERS\*\***  
*Centennial Swell*  
Dollartone
  - 17 CANADA**  
*This Cursed House*  
Quite Scientific
  - 18 SUFJAN STEVENS**  
*The Avalanche*  
Asthmatic Kitty
  - 19 LA ROCCA**  
*The Truth*  
Dangerbird
  - 20 THE SADIES\***  
*In Concert: Volume 1*  
Outside

LOUD

- 1 VERBAL DECEPTION\*\***  
*Aurum Aetus Piraticus*  
Scarab
- 2 SOUTHERN GENTLEMEN**  
*Third Time Is The Charm*  
Leviathan
- 3 THOR\***  
*Devastation Of Musculation*  
Independent
- 4 CELLADOR**  
*Enter Deception*  
Metal Blade
- 5 STRAPPING YOUNG LAD\***  
*The New Black*  
Century Media

ELECTRONIC

- 1 SEÑOR COCONUT**  
*Yellow Fever*  
Essay
- 2 MSTRKRFT\***  
*The Looks*  
Last Gang
- 3 KERRI CHANDLER AND DENNIS FERRER**  
*Soul Heaven*  
Soul Heaven
- 4 SISSY\***  
*All Under*  
Global Underground
- 5 SMOOTH**  
*An Electro Soul Experience*  
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## THEATRE

ATP presents **10 Days on Earth** Sept. 21-27, but not Sept. 25, in Martha Cohen Theatre. Tickets cost \$20 to \$47.50 at Ticketmaster.

One Yellow Rabbit brings you **the Untold Story of Anthony Curtola** Sept. 21-23 and Wed., Sept. 27 in Big Secret Theatre. Tickets are \$22 at Ticketmaster.

Theatre Calgary hosts **Of Mice and Men** Sept. 21-26, but not Sept. 25, at Max Bell Theatre. Tickets run \$32 to \$64.50 at Ticketmaster.

## CONCERTS

The **Populars, Aide de Campe** and **Dearly Beloved** hit up Broken City Thur., Sept. 21. Tickets are \$5 at Megatunes, Melodiya and Sloth.

**Cranston Foundation, Lions, Tigers and Bears, Sundown** and the **Blood Bombers** surge into Broken City Fri., Sept. 22. Tickets run \$8 at Megatunes, Melodiya and Sloth.

The **Hylozists** and guests hit the Liberty Lounge Fri., Sept. 22. Tickets are \$10 at Ticketmaster. No minors.

Decipher **The Pants Situation** and **Ultimate Power Duo** as they play a free show for Fri., Sept. 22 from 3 p.m. until 7 p.m. in That Empty Space. This show costs no money.

**Agnostic Mountain Gospel Choir, Hurricane Felix & the Southern Twisters** and the **Black Top 5** rock out the Trimedia Cabaret Sat., Sept. 23 at 8 p.m. in the Den. Come meet your favourite campus media personalities and stay for the drinking! Tickets are \$5 at Sloth, Megatunes, or the CJSW, NUTV and *Gauntlet* offices.

The Classical Guitar Society of Calgary presents **Daniel Bolshoy** Sat., Sept. 23 at 8 p.m. in Hillhurst United Church. Students/seniors \$12, adults \$20 at the door or by calling 516-0156.

**Danny Michel** and guests play the Liberty Lounge Sat., Sept. 23. Tickets are \$14 at Ticketmaster. No minors.

**Amy Millan** (of STARS), **vailhalen** and **Mayor McCa** at the Hi-Fi Club Sat., Sept. 23.

**Sea of Is, Oldseed** and **Pale Blue** at Broken City Tues., Sept. 26. Give \$5 to Megatunes, Melodiya or Sloth to get into the show.

**Asobi Seksu** and the **Faunts** saunter into the Hi-Fi Club to play a show Tues., Sept. 26.

**Billy Bragg** brings his musical stylings to Knox United Church Wed., Sept. 27. Tickets are \$32.50 at Ticketmaster.

## SPORTS

The **Flames** cook in pre-season action Thur., Sept. 21 at 7 p.m. against the **Edmonton Oilers** and Wed., Sept. 27 at 7 p.m. against the **San Jose Sharks**. Games are at the Saddledome and tickets are available at Ticketmaster for \$25 to \$195.

The **Hitmen** begin their regular season Fri., Sept. 22 at 7 p.m. in the Saddledome against the **Red Deer Rebels**. Tickets are \$9 to \$35 at Ticketmaster.

**Dinos field hockey** takes on **UBC** Fri., Sept. 22 at 3 p.m., **U of A** Sat., Sept. 23 at 1 p.m. and **UVic** Sun., Sept. 24 at 11 a.m. All games are free for students and are at Hawkings Field.

**Dinos women's soccer** tangles with the **U of L** Sun., Sept. 24 at noon at West Varsity Soccer Pitch. Free for students.

Not to be outdone, the **Dinos men's soccer** squad throws down with **UVic** Sat., Sept. 23 at 2:15 p.m. and with **UBC** Sun., Sept. 24 at 2:15 p.m. at West Varsity Soccer Pitch. Free for students.

The **Stamps** tangle with the **Toronto Argonauts** Sat., Sept. 23 at 5 p.m. at McMahon. Tickets are \$27 to \$80 at Ticketmaster.

## THINGS TO DO

- 1 Trimedia Cabaret on Saturday!** Listen to the music of **Agnostic Mountain Gospel Choir, Hurricane Felix & the Southern Twisters** and the **Black Top Five**. Tickets are available all week for \$5 and keep the Trimedia in ink, tapes and tripods for another few weeks.
- 2. Join a club.** Clubs Week comes only twice a year, but the friendships last forever. There's also a free BBQ on Thursday if you join a club.
- 3. Go play outside.** This chilly September weather will seem downright balmy when you're freezing to death next month.
- 4. Go to a Dinos game.** There was recently a two-week stretch with absolutely no home games and Jon Roe (sports editor) says he was dead inside because of it. *Dead inside.*

## MISC.

NUTV presents a screening of their **Documentary School mini-docs** Thur., Sept. 21 at 7 p.m. in Science B 103. Free.

Join a club so you can enjoy the **Clubs Week BBQ** Thur., Sept. 21 from 11 a.m. until 2 p.m. in MacEwan Ballroom. Show off your clubs card for free eats.

The **Calgary International Film Festival** opens Fri., Sept. 22 at various theatres throughout the downtown area. Check out [www.calgaryfilm.com](http://www.calgaryfilm.com) for ticket and showtime info.

The **12th annual Walk for Life** takes place Sun., Sept. 24 at 2 p.m. at Eau Claire Market, with the proceeds going towards AIDS research.

**Lucky Number Slevin** at Cinemania Mon., Sept. 25 at 6:30 p.m. and 9 p.m. in Science Theatres 148. Free with student ID.

NUTV shows **School for Scoundrels** for free Wed., Sept. 27 at 6 p.m. in Science Theatres 148.

Career Services hosts their biggest **Science and Engineering Career Fair** ever Wed., Sept. 23 from noon until 4 p.m. on the upper track of Jack Simpson Gym. Get a job, slacker!

# CJSW ON AIR GUIDE

	mon	tue	wed	thu	fri	sat	sun
6 am	morning joy	breaking the tethers	lush life	cold smoke jazz	sidewinder	late night continued	late night continued
6:30						democracy now!	alternative radio
7 am						bunte welle <small>german</small>	counterspin
7:30							eritrean radio
8 am							hrvatski radio <small>croatian</small>
8:30							bagong pagasa <small>filipino</small>
9 am	where the buffalo roam	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break	calgary vietnamese radio	buscando america <small>latin america</small>
9:30		tangential workout				helenic melodies <small>greek radio</small>	
10 am							the good word project
10:30							level the vibes
11 am	democracy now!	so SU me <small>students' union</small>	alternative radio	cjsw news	who shakes <small>city calendar</small>	fantastic plastic <small>sponsored by bird dog video</small>	mental illness
11:30							
12 pm	el moustacheo mysterio	red squares <small>sponsored by the drum &amp; monkey</small>	strange and beautiful	the mutton chop record hop / pillage the village	punk up the volume <small>sponsored by beat route magazine</small>	bikesheviks <small>sponsored by cadence coffee</small>	
12:30							
1 pm	pop beats and cigarettes	electric company	nerd beat / anti-parent culture sound	the audible smile	my allergy to the fans <small>sponsored by tubby dog</small>	caribbean link-up <small>sponsored by f1wd weekly</small>	
1:30							
2 pm	welcome to flava country <small>sponsored by the hi fi club</small>	jane & tasya's guide to everything <small>sponsored by broken city</small>	the bad arts <small>sponsored by liberty lounge</small>	alternative to what? <small>sponsored by palomino smokehouse</small>	road pops <small>sponsored by f1wd weekly</small>	voice of ethiopia	let's get baked with mat & dave <small>vegan baking from ckd in halifax</small>
2:30						oh africa!	desi vibes
3 pm	french transe en danse	off the page <small>gauntlet</small> artslink	mezza l'una <small>italian</small>	writer's block	musiquarium <small>everything from jazz to jungle sponsored by giant 45</small>	the nocturntable	speaking in tongues <small>world music</small>
3:30							the chit chat
4 pm	south louisiana gumbo	tombstone after dark	the blues witness <small>with reverend ron sponsored by calgary dollars</small>	folkcetera	full moon funkalicious <small>the latest &amp; greatest in breaks &amp; house</small>		goldenrod
4:30	reverb	honey, i punk the kids	lift the bandstand	film clips	dirty needles <small>the best in funk, soul &amp; hip hop</small>		translucent dreams <small>ambient, trance etc.</small>
5 pm	yeah, what she said <small>women's programming</small>	rack power	good character requirement / turing radio	noise <small>experimental music</small>	remote emissions <small>hard hitting jungle &amp; drum 'n bass</small>		uncle lijiah's whiskey run
5:30	aubrey's shindig!	what would the neighbors think?	charlie / don't throw your marmalade	fat beat diet	dna <small>hardcore techno</small>	the sarcastic triangle / attention surplus disorder	
6 pm	katharsis	dead air	incidental tracks	post-everything	sound champion showcase		straight on 'til morning
6:30							
7 pm	into the deep						
7:30							
8 pm							
8:30							
9 pm							
9:30							
10 pm							
10:30							
11 pm							
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3 am							
3:30							
4 am							
4:30							
5 am							
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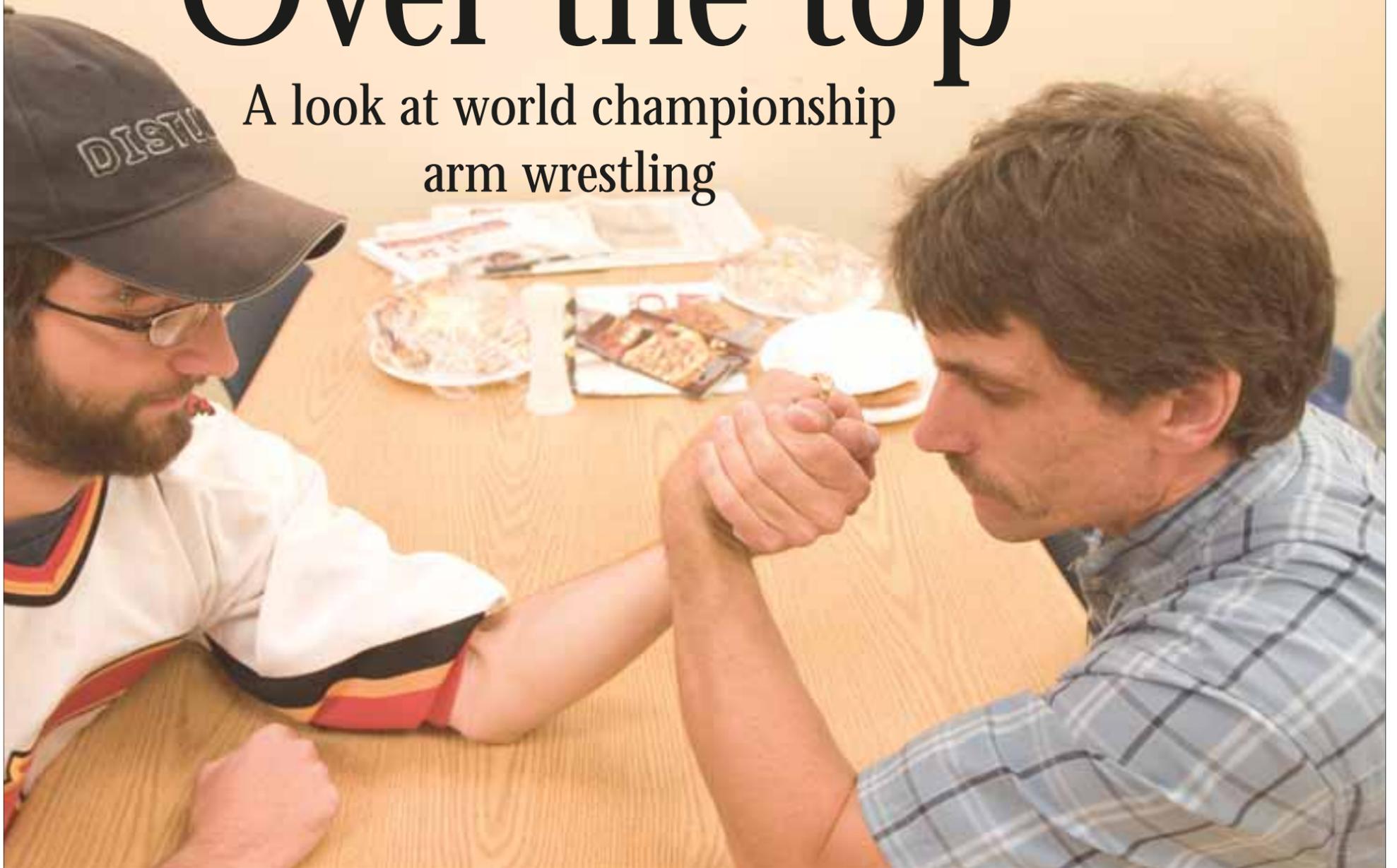
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"Skull Dude" illustration by Matt Allerding

# Over the top

## A look at world championship arm wrestling



Chris Tait/the Gauntlet

Former world champion arm wrestler Darrell Belyk (right) takes on Jon Roe, *Gauntlet* sports editor. If you look closely, you can hear Jon's bones, and dignity breaking.

**Jon Roe**  
Sports Editor

getting my first trophy. I just got my heiny wupped."

Belyk suffered a stroke at the age of three that damaged the right side of his body. He had to relearn everything and function using his left hand. That was over 40 years ago, and now all he remembers is being dominantly left-handed.

"At the Calgary Club at that time they took me under their wing and showed me some technique," said Belyk. "I was working the night shift at the time. What I'd do is go to sleep at four or seven o'clock in the morning, wake up at four in the afternoon, go up to Edmonton—which was the hot bed of arm wrestling in North America at the time because of the nationals and world championships there—train there for a couple hours, then come back for my 11 o'clock shift. I wanted to get the experience from [the more experienced wrestlers] and perfect my skill."

Belyk now works here at the University of Calgary with the department of environmental health and safety. He doesn't have to spend hours

driving up to Edmonton anymore; the Calgary Club practices every Sunday night and Belyk trains six out of seven nights a week either at the gym or in one-to-one situations.

Just like anything, arm wrestling takes practice. Contrary to the stereotypical view of arm wrestlers as 300-lb men with horse-like arms using sheer might to smash

you're on the defensive, what holds you is your biceps."

There are two main techniques used in arm wrestling: the top roll and the hook. With the top roll—the technique Belyk uses most—competitors try to move their opponent out of his power range, a fist-width between his biceps and his forearm. Once you pull him out of this range, you extend him until he's wrestling with his fingertips. Fingertips are vulnerable, and unless your opponent has been doing his finger workouts, it should be easy to put him below the pin line.

-Darrell Belyk,  
Former World Champion Arm Wrestler

opponents' hands to the table, arm wrestling requires technique and skill.

"Arm wrestling should really be called hand wrestling because you're trying to get the opponent's hand at a disadvantage," noted Belyk. "What you try to do is build up your forearm, your hand and your wrist because those are the most predominant areas that you use. A lot of people think that arm wrestling is only biceps. The biceps are only a holding muscle. If

World Championships in Israel] and I was glad because I placed second there. From there, it's just been good for me."

Since 1991, Belyk has been to the World Championships three other times: twice to Russia in 1993 and 1994 and once to Tokyo in 1999, where he became the world champion in his weight class.

Belyk has seen the event grow over his time on the world stage. Six years ago in Japan there were only 23 countries and 600 entrants. Belyk won the provincials again this year and will be heading to Manchester, England in October to compete against 53 countries with over 1,000 entrants.

"Just like the Olympics, there're medallions and trophies," said Belyk. "There is no money offered. You might have the occasional tournament where there might be money offered. For these nationals I spent an hour and a half a night [training], six out of seven nights a week. A lot of training is a one-to-one, on-the-table type. You try to get those small ligaments within your forearm. You can only get that with the one-to-one. In the gym you can build certain muscles, but you're not going to get to the smaller ligaments that you need for arm wrestling."

Arm wrestling tends to focus on the smaller elements of the arm rather  
see ARM WRESTLING, page 24

"They said 'You'll be greedy once you get your first trophy,'" recalled Darrell Belyk. "No way," I responded. "All I want is a trophy to put on my mantel." Now it's 19 years later, I have over 300 trophies. I've given some of them away because there's no way I can display that many. I was greedy, yes. I was greedy all the way up to the world level."

When Belyk first started arm wrestling over 19 years ago, he had no idea how far it would take him. He had no idea he would meet Bryan Adams and Sarah McLachlan. He had no idea arm wrestling would allow him to try his broken Russian and shake hands with Boris Yeltsin. He had no idea he would travel to Israel, Russia, Japan and England to challenge people from all over the world on a two by three foot table. But that's exactly what happened.

"Back in Junior High I used to arm wrestle my buddies," said Belyk. "Since I'm dominantly left-handed not a lot of people could touch me, I'd win all the time. During the mid '80s I was at work and a co-worker said 'Hey, there's a tournament happening at a bar downtown.' So I went down there all cocky, figuring it'd be an easy tournament and I was going to be

"Over the past 19 years I've heard three [arms break]. Believe me it's not a pretty sound."

# Arm wrestling, cont'd from pg. 23



Chris Tait/the Gauntlet

than the bigger muscles. Though arm strength is one of the factors, it won't win a match. Even a massive weight advantage doesn't guarantee victory.

"Back in my intermediate phase I was holding a tournament at the Southland Leisure Centre," said Belyk. "I was around 150 lbs. then. There was this guy who walked in from Winnipeg who was 250 lbs. After the tournament he said, 'Come on, show me some stuff.' I slapped him around the table—he didn't know technique. I knew technique."

Beyond technique and skill, there lies another hidden element of arm wrestling—

danger. Referees watching over the match will make sure competitor's heads are always looking at their and their opponent's hands during the match. If contenders look away, or begin to turn, they enter what is called a break-arm position.

"Over the past 19 years I've heard three [arms break]," said Belyk. "Believe me it's not a pretty sound. The rule of thumb is always keep looking at your hand. When you look away from your hand, that begins to make your shoulders go away. Once [your shoulders go away] the only thing that's holding you is the bone in the biceps. What hap-

pens is it's a spiral break, not a clean break. What the doctors have to do, they have to open up behind your triceps, get all the muscles and the ligaments, unwrap them around your bone, set them all, and sew it back up. You'll have a nice little scar there."

Who knew arm wrestling was this intense? But with careful preparation, amateurs are able to start beating their friends—without breaking their arms—and can begin to enter local tournaments. Regardless of the 250 lb. body builder stereotype most people have of arm wrestlers, arm wrestling is for everyone and can be enjoyed by anyone.

"To me it's a great sport," said Belyk. "You have people starting kids classes from six-years-old all the way up to the masters class at the nationals where 65-year old people compete. It's for the whole family, men and women. Grandparents with their grandkids, over turkey dinner at Christmas—everyone arm wrestles or has arm wrestled at some point during their life."

Darrell Belyk will be representing Canada at the World Championships in Manchester, England Oct. 29 – Nov. 6. He's looking for people willing to sponsor his travel and accommodations. If you're interested, contact him at [dbelyk@ucalgary.ca](mailto:dbelyk@ucalgary.ca). If you're interested in joining the Calgary Club, contact Gord Squire at 269-1800.

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**CALGARY BASKETBALL OFFICIALS ASSOCIATION** [cboa.ca](http://cboa.ca)

## SCOREBOARD



DINOS

men's soccer

CASCADES

1

Mazin Tabsh's 68th minute goal put the Dinos ahead as they earned their second victory of the season. See pg. 27

0

DINOS

women's soccer

CASCADES

2

Stephanie Hoogveld and Katie Blundell scored for the Dinos in the victory. See pg. 27

0

more scores...

Football DINOS 10 BISON 33...pg. 25, women's soccer DINOS 1 SPARTANS 1...pg. 27, men's soccer DINOS 1 SPARTANS 0...pg. 27

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# Dinos gored by Bisons, fall to 0-3

## football

Brad Day  
Gauntlet Sports

The University of Calgary Dinos football team fell 33-10 in a loss to the University of Manitoba Bisons, Fri., Sept. 15 in Winnipeg. The loss drops the Dinos to 0-3 on the year.

Rainy Manitoba weather gave the Dinos snappers trouble all day as kicker Aaron Ifield was forced to take a knee on two separate occasions punting from the endzone, surrendering two safeties and four points in the first half.

At the helm for the Dinos was rookie quarterback Dalin Tollestrup who completed 13 of 29 passes for 90 yards in the air. Tollestrup also led the team in rushing with 82 yards on the ground.

Anthony Woodson, who ran for 42 yards on seven carries and had three catches for 17 yards, provided the only touchdown of the day for the Dinos on a 24 yard run. The touchdown was the first of his young Canadian Interuniversity Sport career and only the second major of the year for the Dinos.

Linebacker Chase Moore led the way on defense for the Dinos with one sack and eight tackles, including two tackles for a loss of 11 yards. Sophomore Mathew Grohn and third-year Jon Waldie each picked up an interception in the loss.

The Dinos faced a scare in the fourth quarter when Tollestrup was hit hard, knocking his helmet off. After the hit, Calgary backup QB Nathan Beeler came in to finish the game, completing only one of seven passes for 18 yards.

The Bisons, who were coming into the game after a 77-7 lopsided victory over Simon Fraser, put up 355 yards total offence. Quarterback John Makie went 25 for 33 on the day for 228 yards and a touchdown.

The Dinos have a bye next week



courtesy David Lipnowski/the Manitoban

Rookie QB Dalin Tollestrup looks downfield for a target. Tollestrup completed less than 50 percent of his passes for 90 yards.

in preparation to face the number two team in the nation, the University of Saskatchewan Huskies Fri., Sept. 29 at McMahon Stadium. The Huskies have held opponents to a mere 9.0 points-per-game against this year, which is tops in the Canada West conference.

Currently, the Dinos are averaging 339.3 yards total offence and 13.7 points-per-game. Fourth-year kinesiology major Drew Carpenter continues to lead Canada West with four interceptions.

The Dinos face the second ranked team in the nation, the University of Saskatchewan Huskies at McMahon Stadium Fri., Sept. 29. Tickets are free with student ID.

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# Dinos make weekend trip to B.C.

## men's soccer

Jon Roe  
Sports Editor

The men's soccer team assaulted B.C. over the weekend, returning with two wins and a sixth overall national ranking.

The Dinos started Fri., Sept. 15 in Abbotsford taking on the University College of Fraser Valley Cascades. A scoreless tie was broken in the 68th minute by midfielder Mazin Tabsh. Tabsh scored on a shot from outside the 18-yard box. The game finished in a 1-0 victory for the Dinos.

The Cascades were outshot 14-3, with the Dinos firing nine on keeper Jesse Haagen. Dinos keeper J.P. Crescenzi was only forced to stop two shots and picked up the shut out.

Saturday the Dinos moved to Langley to take on the Trinity Western Spartans. Even though they were outshot 14-5, the Dinos squeaked by with a 1-0 win. The goal came in the 90th minute from a Spartan turnover which second-year striker David Bird converted.

Crescenzi earned his second shut out of the weekend in the victory, which boosted the Dinos' record to 3-1-0 on the young season. Crescenzi was also named Canadian Interuniversity Sport athlete of the week for his efforts.

Next up for the Dinos is a two game home set against the University of Victoria Vikes and the University of British Columbia Thunderbirds.

On Sat., Sept. 23 the 1-1-1 Vikes will hit the pitch. The Vikes have only scored three goals this season, their lone victory and all their goals coming against the bottom-ranked Cascades.

The T-birds, on the other hand, are the reigning CIS champions, and will be in town Sun., Sept. 24.



Gauntlet file photo

Dinos take on the Pronghorns next weekend. Last season they split their two meetings.

UBC has started the season 2-0-1, and have yet to allow a goal. They are currently tied for second in offense, with five goals, but four of them came against those hapless

Come out and see the Dinos play their B.C. rivals. Both games start at 2:15 p.m. Tickets are free with a student ID.

## women's soccer

Jon Roe  
Sports Editor

In a cross-province trip over this past weekend, the women soccerstars went 1-0-1, dropping two spots to seventh in the national rankings.

Fri., Sept. 15 saw the Dinos march into Abbotsford and steal a 2-0 victory from the University College of Fraser Valley Cascades. The Dinos scored in the 43rd and the 65th minute by veterans Stephanie Hoogveld and Katie Blundell.

Sat., Sept. 16 found the Dinos in Langley taking on the Trinity Western University Spartans.

Rookie striker Morena Ianniello put the Dinos ahead 1-0 in the 59th minute on a breakaway off a through-pass by midfielder Lindsay Burrowes. But an own-goal by the Dinos in the 86th minute forced a draw, and a single point for both teams.

The Dinos finally get a home game next weekend after five straight on the road when the University of Lethbridge Pronghorns come to town Sun., Sept. 24. However, the two teams must first play in Lethbridge.

The Pronghorns have started the season with no wins and four losses including an embarrassing 6-0 loss to the Spartans. In total, the Horns have been outscored 11-1.

The Dinos hit the field Sun., Sept. 24 on the West Varsity Pitch at noon. Tickets are free with a student ID.

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FACULTY OF FINE ARTS

# What mainstream media never told you

## A brief history of Israel/Lebanon conflict



Kirsten Sztain  
 Gauntlet Opinions

The conflict in Lebanon has been splattered all over the news for the last couple of months. Presently, the United Nations is struggling to bring in more peacekeepers from Spain and Indonesia to... keep the peace. By sensationalizing who is the victim and who is evil, the media has exhausted the topic. In this 'world crisis,' who is to blame?

Right and wrong are black and white until motivations and historical justifications come into play.

Regarding Israel and Lebanon, there are many shades of grey the media tends to neglect. Understanding the history behind the present situation is vital in deconstructing the quagmire perpetuated by the press.

**1975 to 1990:** The state of Lebanon goes through civil war, due partly to the huge number of Palestinian arabs forced out of Israel into the mostly peaceful Christian/Muslim nation of Lebanon. These ex-patriots leave Israel with fury at being ousted from what was 'their nation,' for reasons they see (rightly or wrongly) as being unethical and unjustified. The Palestinian Liberation Organization begins bombing Israel's northern towns.

**1982:** Israel invades southern

Lebanon in an attempt to expel the PLO. Although largely successful, Israel is forced soon after to withdraw into a borderland buffer zone (on Lebanese territory), thanks to the United Nations' decree. A host of Lebanese militias, including Hezbollah, rise up to replace the Palestinians and regain the southern portion of Lebanon, which lacks strong military presence.

**1991:** Hezbollah becomes a threat to Israel after most of the PLO-replacement factions quit fighting for power in southern Lebanon. It continues to bomb Israel in the hope of forcing them completely out of Lebanon—including the buffer zone.

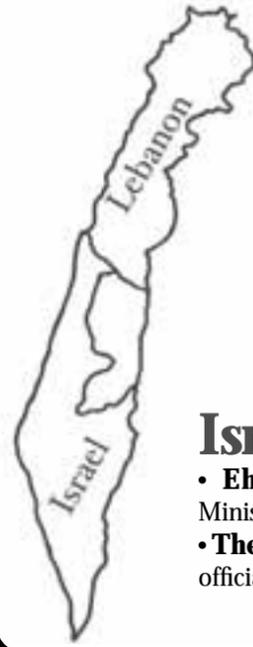
**1993:** Israel responds with *Operation Accountability*, displacing 300,000 Lebanese civilians.

**1996:** Israel launches *Operation Grapes of Wrath*—an air campaign and assault where many Lebanese homes and infrastructure are destroyed. Both *Accountability* and *Grapes of Wrath* fail in eliminating Hezbollah, and kill more than 150 civilians in the shelling of a UN base.

**2000:** Israel is 'persuaded' to make an early withdrawal from Lebanon. The withdrawal forces the surrender of the Southern Lebanese Army, which, unlike Hezbollah, is allied with Israel. This marks an astounding success for Hezbollah: while Israel has western financial capacity, western resources and western allies, Hezbollah uses rockets and guerilla warfare to force the hand of a nation with nuclear capacity.

**2006:** Israel goes back into Lebanon. Citing the capture of two Israeli soldiers and the killing of eight after a series of Hezbollah cross border raids and shellings and an IDF intrusion into Lebanon as their justification, Israeli Prime Minister Ehud Olmert declares the attack an act of war and promises Lebanon a "very painful and far-reaching response." The Israeli cabinet authorizes "severe and harsh" retaliation against Lebanon. Ignoring the

### the key players



#### Lebanon:

- **Fouad Siniora:** Lebanon's Prime Minister
- **Hassan Nasrallah:** Leader of Hezbollah
- **Hezbollah:** Militant group operating in southern Lebanon. Not Lebanon's official state military organization.

#### Israel:

- **Ehud Olmert:** Israel's Prime Minister
- **The Israeli Defence Force:** Israel's official state military organization

last twenty years, this seems like a drastic reaction on Israel's behalf, but perpetual Hezbollah attacks into northern Israel likely tipped the scales for Israel towards trying to end Hezbollah's control of southern Lebanon.

**August 2006:** A UN Ceasefire goes into effect. While initially requesting Hezbollah be disarmed (a success for bombed Israelis in northern parts of the country), Lebanon Prime Minister Fouad Siniora makes clear that his own military is not strong enough to protect Lebanon. He requests Hezbollah stop their attacks into northern Israel, but lacks the power to enforce his words.

At this point, no other nation has shown desire to enforce Hezbollah's disarmament. A retired Israeli Army Colonel explained that the rationale behind the attack was to create a rift between the Lebanese population and the Hezbollah supporters. If anything, however, it has done the exact opposite, inciting greater anti-Israeli sentiment in Lebanon.

**Future:** The Lebanese majority has turned towards their strong friend—Hezbollah, thought to be funded by Iran and Syria. Though perhaps not quite at western

levels financially, these two nations have deeper pockets than Lebanon and a greater capability for future actions against their opposition. Israel, on the other hand, has finally exited southern Lebanon with UN peacekeepers taking her place. With any luck, this will stop the border bombing that has taken place in Israel for 20 years. The remaining PLO camps that resided there have also been broken up.

Regarding right and wrong, both nations have violated the laws of war according to Human Rights Watch. Lebanon has lost more in the short term, with destruction of property and industry. Israel's Chief of Staff, Lt. Gen. Dan Halutz, stated that "[i]f the soldiers are not returned, we will turn Lebanon's clock back twenty years." It looks like they successfully did this.

In the long term, however, Israel has aggravated an already volatile relationship with its surrounding neighbours for reasons it obviously saw as justified, but may have been viewed as otherwise on the global stage.

Kirsten Sztain is a grad student in military and strategic studies at the University of Calgary. She is also the author of *The Hieroglyph of Pie*.

## NOTICE OF NOMINATION DAYS

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Notice is hereby given that Nomination Days are Monday, October 2 to Wednesday, October 4, 2006 and that nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 8:30 am and 12:00 noon on Nomination Days.

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Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 18th day of September, 2006.



*MBan.*

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# Get your freak on



Fiona McLay  
Gauntlet Sexpert

## c a r n a l k n o w l e d g e

You and your partner have been together for a while now and intimacy is becoming slightly too routine. Not to worry—this is an issue many couples face sooner or later. It can be an excellent time to strengthen your relationship and forge a trust that will carry you into the coming years, or conversely, to realize irreconcilable differences sooner than later and go your separate ways.

Incorporating a “kinky” suggestion is often uncomfortable, as it forces aspects of the relationship that you or your partner may prefer to ignore into the open. Sex is a medium where people reveal their most uninhibited selves—if you don’t like what your partner has revealed to you, your relationship and ability to have orgasms will be compromised. Even talk-

ing about kinky sex in the abstract makes people nervous.

The truth about kinky sex is simple in that if both partners genuinely enjoy the activity—be it dressing up, talking dirty or spanking—then you can take it as far as you like. Your fantasies enable you to act out things you wouldn’t do in real life. A customer once told me she enjoyed fantasizing that she was an escort. She said it was a turn-on to pretend she was experienced and that it gave her more confidence in her body and her abilities.

It can seem difficult to work out the difference between a suggestion that’s simply daring and one that may be perceived as perverse. According to relationship expert Tara Barker, what makes something perverse or not is whether it furthers the relationship or attacks it. Does it bring you closer? Or do you feel betrayed or controlled?

A friend of mine suggested to her partner that they try dressing up. He responded by telling her that she was weird, combined with a facial expression that she says still haunts her. The relationship fell apart soon



after. She later told me that she had felt embarrassed and let down by his comment and had lost all interest in being intimate with him.

It is important for both partners to be accepting of each others’ desires. This doesn’t necessarily mean that you are forced to act out any bizarre fantasy your partner may have, just that you meet their suggestion with enough maturity to openly and confidently discuss

your feelings about it.

When the idea is not forced, both partners can retain control. It is a lot easier to act on a kinky suggestion when it is presented along the lines of “This is how I feel... Are you interested?” or “How would you feel about trying this?”

If you are concerned, ask yourself how the suggestion fits with how your partner usually treats you.

Remember: sexual fantasies are a

sign of a healthy, happy sex life and a fundamental part of human nature. Sex generally starts in the brain, so an active imagination can mean you’re ready for sex before anything physical even happens. Therefore, desire is heightened and arousal is much quicker.

Got a burning question for Fiona? Email [sexpert@gauntlet.ucalgary.ca](mailto:sexpert@gauntlet.ucalgary.ca). She’ll solve your sexual dilemmas in her column bi-weekly. But if anything else burns, see your doctor.

## Fiona’s Top Five

### Female Fantasies

1. Sex with a male celebrity
2. Being dominated
3. Being tied-up
4. Sex with someone taboo—like a brother-in-law or neighbour.
5. Teacher/student roles

Source: Gina Ogden, Ph.D., June 2006

### Male Fantasies

1. *Menage a Trois* (or *quatre, cinq, six, sept...*)
2. Sex in a public place
3. Sex with an older woman
4. Domination (having a love slave)
5. Sex with a stranger

Source: Lovingyou.com, July 2001

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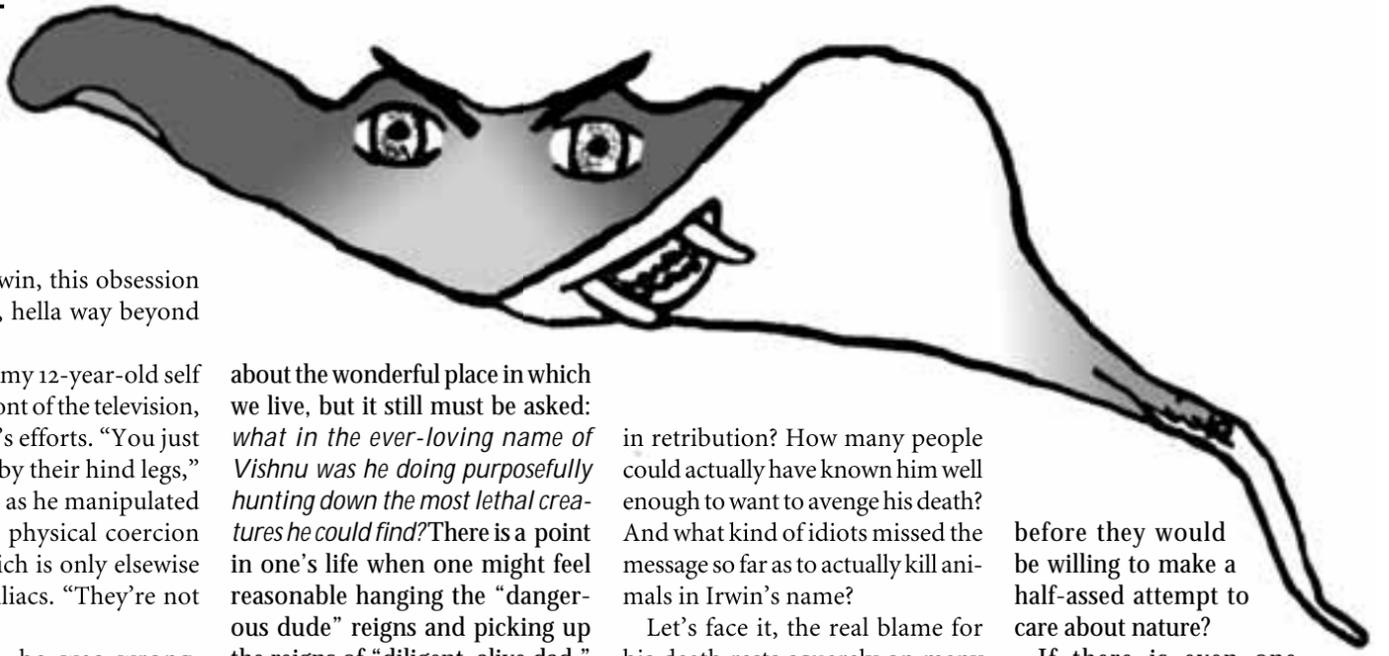
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# Crikey!



**Ben Hoffman**  
Gauntlet Columnist

**H**e died doing what he loved—being stabbed in the heart by stingrays.

You may have happened across the news that Steve Irwin, Australia's "Crocodile Hunter," from the show of the same name, was killed this month, much to the whimsical chagrin of everyone in the world.

Don't confuse this; he was a conservationist, and a good one at that. The world could use a few more people who give a shit about it and how it works on a biological level; but in the particular case

of Mr. Steve Irwin, this obsession went way, way, hella way beyond reason.

I can still see my 12-year-old self squirming in front of the television, dazed by Irwin's efforts. "You just gotta grab 'em by their hind legs," he yelled to me as he manipulated an animal into physical coercion the likes of which is only otherwise seen by zoophiliacs. "They're not so bad!"

Apparently, he was wrong. Mr. Irwin died at the age of 44, survived by his eight-year-old daughter, Bindi, his two-year-old son, Robert and his wife, Terri, succumbing to the poison barbs of a stingray's tail in the Great Barrier Reef, doing shallow-water shoots for a new television series.

He made a valiant effort to inform the people of the world

about the wonderful place in which we live, but it still must be asked: *what in the ever-loving name of Vishnu was he doing purposefully hunting down the most lethal creatures he could find?* There is a point in one's life when one might feel reasonable hanging the "dangerous dude" reigns and picking up the reigns of "diligent, alive dad." Let's face it, if your friend looked at you and said "I think I'm gonna go poke a goddamn bear in the face," you wouldn't be that surprised to see him in a casket.

What's profoundly outrageous about the situation, though, is the reaction to his death. A public funeral with 5,000 attendees? Ten stingrays found dead in the reefs

in retribution? How many people could actually have known him well enough to want to avenge his death? And what kind of idiots missed the message so far as to actually kill animals in Irwin's name?

Let's face it, the real blame for his death rests squarely on many more shoulders than just the relatively docile—at least as far as deadly creatures go—stingrays'. How about Irwin himself, as discussed, for continuing to do something that he knew was risky, despite having hungry mouths to feed at home? Furthermore, how about the public for needing someone to wrestle alligators

before they would be willing to make a half-assed attempt to care about nature?

If there is even one convoluted message to be culled from this wreckage it's that we shouldn't need a reality-TV aesthetic to sell a good idea. Perhaps if we weren't so fickle with our attention, the best thing anyone said about Mr. Irwin wouldn't be "he was a really popular figure and everyone loved his enthusiasm and his larger-than-life character."



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# Letters, cont'd from page 4

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**Laurel Smith**

## Copywhaaa?

Editor, the *Gauntlet*,

[Re: "Copyright prices go wrong direction," Emily Senger, Sept. 7, 2006]

I am wondering if the university has thought about Access Copyright alternatives, such as open access publishing. The best way to get out from under the thumb of this collective that is primarily controlled by old-economy academic publishers is to move the university to modern publishing models. As an example, MIT in the U.S. has the course material for a number of courses available in licenses which allow for royalty-free distribution, as well as peer production (they can be modified to fit Canadian or more specific curriculum requirements of the University of Calgary).

This battle is getting even more heated with proposed changes to the copyright act where Access Copyright wants a levy for access to the Internet that is similar to their levy for photocopying. If you think the current amount of levies being paid are too much, you have seen nothing yet. The only long-term viable solution to this growing problem is to switch where you get your materials from, and the proposal from the Council of Ministers of Education for an exception to copyright for specific educational institutions will only make things worse for everyone!

**Russell McOrmond,**  
internet consultant

## Energy conspiracy

The Institute for Sustainable Energy, Environment and Economy recently held a lecture on "energy, security and the long war of the 21st century." The speaker was James Woolsey, former director of the CIA under the Clinton administration. Not surprisingly, about two thirds of the lecture was about the devil terrorists, the devil Nazis, the devil communists and all kinds of other devils. However, the most striking part was the one about energy. According to this still influential person, the U.S. must reduce their petroleum consumption as soon as possible and must start distributing energy production (i.e. having solar panels on every roof). Why is it so

urgent? Some of us would think that it is because the environment is cracking, and this theory would make sense as the guy is a democrat, [but] it is only because of terrorists! Consuming less means being less impacted by prices determined by Iran or Saudi Arabia. Distributing energy production means being more resilient to an attack on the North American electricity grid, though the last (and only?) major blackout was three years ago when a devil tree fell on an innocent power line in Ohio. The words environment, Kyoto, pollution, sustainability or responsibility were not pronounced once during the 90 minute lecture.

**Jean-Gabriel Hasbani**

## Students need to clean up act

I am a smoker and I am appalled that students are putting their butts out on the ground—most of the time right next to ashtrays, or sometimes as close as a few steps away. In addition to picking up butts, I have also picked up empty beer and liquor bottles from Parking Lot 12, and in front of MacEwan Student Centre.

The reality is that we don't have enough cleaning staff to walk around cleaning up after intelligent adults who should know better. All buildings contain

professional faculty offices with a professional image to maintain. It looks bad if the grounds are disgusting when we are visited by those from outside of the university community. These visitors might be coming to offer scholarships, to provide jobs or donations. How well does it speak of a campus where people are so selfish that they defer their mess to someone else? I have had complaints from high-ranking people in the oil industry, vendors delivering equipment, and other faculty and staff. The bottom line is that the cleanliness of campus rests with every one of us.

I would hate to see Campus Security giving out tickets for lit-

tering, but maybe then people will take their duty to our university seriously. Yes—believe it or not—you have an obligation to the university and its grounds, and upon graduating and entering the workforce you will have an obligation to maintain that business' image. Professional buildings need to project a professional image. Please do all you can to keep our grounds clean, and encourage other students to be more responsible and cleaner. Your future may depend upon your commitment, and our ability to smoke on campus lies with you. Please, be responsible.

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