

PROFESSOR WINS SUIT AGAINST U OF C

TENURE, LEGAL COSTS REGAINED

Darlene Seto
Gauntlet News

It is an extraordinary situation for a faculty member to sue the university where they are an employee, as Haskayne School of Business professor Dr. Peter Bowal well knows. This past January, Bowal launched a lawsuit accusing the University of Calgary of wrongfully withholding salary and of a breach of contract as a consequence of “arbitrary abuse of power and discretion.” Bowal won the suit earlier this month in trial court.

The lengthy proceedings finished Mon., Sept. 11 before the Alberta Provincial Court, Small Claims Division, taking over seven hours of court time. This followed the failure

of the parties to settle the case in two previous court meetings.

While the case has been concluded, it seems clear that Bowal and the university remain at odds.

“The judge found that the university was negligent in payroll and that there was a breach of contract,” said Bowal. “The judge did not conclude that bad faith was not specifically proven—it’s hard to establish that kind of deliberate pattern. However, I did receive the amounts asked—my salary, my garnishee. As well, the university was ordered to pay three sets of costs [for the three court appearances].”

A statement from U of C vice-president external relations Roman Cooney reads, “Contrary to Dr. Bowal’s position, the court expressly stated that there had

been no breach of trust and no acts of bad faith by the university.”

Each party to the case has 30 days from judgment to appeal the decision. Bowal will not be appealing. University administration refused further comment and legal counsel for the university, Peter Macleod, did not return calls.

“I cannot believe it came [to a trial],” Bowal told the *Gauntlet*. “The university never talked to me once about settlement. They poured all their resources into defeating this case, rather than just talking to me. During the trial, I believe the word the judge used to describe the university’s behaviour was despicable. And still, there have been no apologies.”

CONTINUED
NEWS PAGE 5



Calendar of Curiosities

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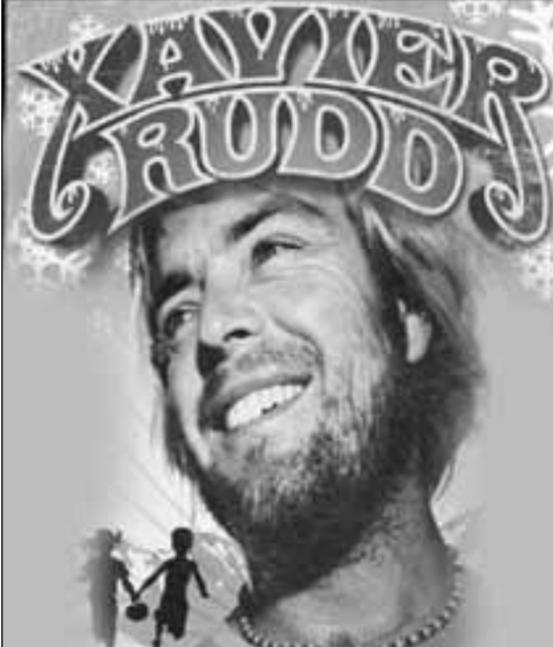

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Students' Union Weekly Schedule of Events, October 2 to 7, 2006

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So sue me!

news page 5

Tenured professor Peter Bowal sued the university... and won! The U of C still hasn't apologized or admitted any wrongdoing though. Also this week, stuff about the opening of Calgary's new Children's Hospital, Paganism and iPods. Read it—you might learn something.

Raise a little hell

opinions page 12

German filmmaker Uwe Boll challenged critics to a boxing match and beat the snot out of them. This man is bringing *machismo* back. Also, some mind-expanding stuff about current events, and our resident sexpert responds to your innermost intimates.

Pissing contest!

features page 16

That's right, this week in features two of our very own editors go to great lengths to prove who is the manliest man in the office in the U of C's Pink Flamingo Challenge.

Modern amusement amuses modernity

entertainment page 19

Actually it's a fashion show. And to think we've been accused of being a boys club. Also we have the Jr. Boys, puppets and Every Time I Die.

Kicking and running

sports page 27

This week there is a diverse range of sports from soccer to rugby. Both involve kicking and balls—things Jon Roe, sports editor, does not enjoy when put together.

online extras

News: An interview with communication and culture dean Kathleen Scherf about iPod classes and coverage of the environmental design gallery exhibit.

Entertainment: An interview with Garry Beitel, director of the film fest selection *Chez Schwartz* and *Shout Out Out Out Out*.



photo to the editor

"Speckled" by Neil Bryan

So, these might be tiny—yet poisonous—mushrooms. Or perhaps they're tiny apples come to rest on the cool grass of Autumn. Whatever the hell they are, the picture looks pretty. And we dig pretty pictures.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca

G A U N T L E T
O N L I N E

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Infiltrate the PCs

Five bucks could be blown on a specialty coffee at Starbucks, or the same five bucks could help determine Alberta's next premier.

Canadians rarely get the opportunity to vote directly for their leader, but with Premier Ralph Klein's official resignation Wed., Sept. 20, the \$5 investment it takes to purchase a Progressive Conservative Party membership, combined with a trip to the polling station on Nov. 25 means Albertans can directly pick the next ruler of this fair province.

Despite their rainbow of political stripes, all students should jump on the PC leadership-race bandwagon. This is a big time for Alberta. With the province swimming in resource revenues—and the price of oil reaching record-breaking highs—the incoming Tory leader has a projected \$4.1 billion surplus to doll-out, and the incoming premier's priorities will have a lot to do with where that money goes.

For students who want to see long-promised changes to the post-secondary system, like increased access and quality, finally come to fruition, getting the right man or woman in charge is important. This spring, the Alberta government released the results of a year-long review of PSE entitled *A Learning Alberta*. While short on details, the report contained promising tidbits—and some recommendations for change, but if the upcoming Tory leader doesn't see PSE as a priority, the post-secondary file will once again be

shelved to collect dust.

While the mere thought of becoming a card-carrying Tory is enough to make a Green Party supporter blue, students should have no problem shelling out \$5 for an extra chance to participate in democracy. With nine candidates in the running and each prioritizing different issues like education, healthcare, the environment, policing and child-care, at least there are options.

In addition to a crisp fiver, there are a few criteria to get your name on the voters list on Nov. 25. Voters have to be at least 16-years-old and a Canadian citizen who has lived in Alberta for six months. Memberships can be picked up at any candidate's office, at the Calgary and Edmonton Progressive Conservative Association of Alberta offices, on the party website, or even at the polling station itself.

If this whole idea of voting directly for the next Premier is exciting, it's worth considering a Federal Liberal Party membership as well. A youth membership is an equally affordable \$5 and the age restriction is lowered to 14 years, so students can sign up their little sister while they're at it. The Liberal leadership vote happens at the end of November. Maybe Stephen Harper will do something stupid in the near future to topple his minority government and Canadians can vote for the prime minister, too. Anyone want to talk gay marriage?

Emily Senger
News Editor

Scandalous Stronach

Belinda Stronach is making headlines again, this time for a relationship with ex-Toronto Maple Leaf Tie Domi. According to files from divorce proceedings, Leanne Domi blames Tie's "intimate sexual relationship" with Stronach for the break-up of their marriage.

This is highly unsurprising if you've been following Stronach's career. Despite dropping out of York University in 1986, she found herself with a high-ranking position in Magna International, a company not-coincidentally owned by her father, Frank Stronach.

She first made national headlines when she announced her candidacy for the Conservatives in 2003. She refused to attend several televised debates and looked sophomoric in most of her campaign, causing critics to dismiss her as nothing more than a manufactured candidate. Stories tended to focus more on her appearance and personal life than her political credentials.

After losing the Conservative race to eventual Prime Minister Stephen Harper, the next story that came to

light was of her relationship with fellow party member Peter MacKay, which went sour when she jumped ship to the Liberals in 2005.

Though she tends to be one of the most recognizable faces on the political scene, she has yet to do anything politically of note beyond her party switch—which unnecessarily dragged out a poorly run Liberal government. The media is partially to blame for inflating her personal life and ignoring her political movements, but if she wanted to be taken seriously, she would quit providing fodder for the journalistic hounds.

It's hard to take Stronach as a serious candidate anyway. She has no political credentials or experience to back-up the amount of weight she pulls. She is truly a testimony to how far connections help in the political world.

Overall, Stronach is doing nothing to help move the feminist political cause forward. If young girls are looking for a strong political woman to admire, they should look elsewhere.

Jon Roe
Sports Editor



Editor, the Gauntlet

Gauntlet cold and heartless

[Re: "Warped," cartoon, Sept. 21, 2006]

I have always been a firm believer of freedom of speech and the importance of being allowed to express our own opinions. I often looked to the publication of a school newspaper as a shining example of this freedom of speech.

Having said that, lately my respect of the paper has gone further and further downhill. Whether it is swearing, seemingly simply for the sake of swearing or comparisons to sex when there is no real relevance (such as when writing a review of a CD) the staff of the *Gauntlet* simply seem to be seeing how far they can push the envelope. The publication of the 'Warped' comic in last week's issue crossed the line. When I saw the illustration my stomach turned. Suicide as a joke. The main reason for my offense may have something to do with the following: maybe it's because my close friend just attempted suicide a mere week ago and will be paralyzed for life as a result. Possibly it's because mental health is a serious issue and I feel certain that those who wrote and approved this comic have never dealt with it. Perhaps it's because

there are undoubtedly students on this campus who are dealing with the loss of a loved one through suicide.

I feel that the entire staff of the *Gauntlet* owes the university community a sincere apology for printing something so reprehensible. Does freedom of speech mean that we should forego respect for others? Lately, I have begun to see your paper not as freedom of speech, but rather as a group of people who do not seem to know the definition of journalistic integrity. I can assure that I will never again be tempted to pick up another issue of the *Gauntlet*.

Jessica Corbeil

Entrepreneur, not a victim

[Re: "Selling sex," Micheal Kudlow, Sept. 21, 2006]

This was an interesting story, and I am a bit surprised by the author's conclusions. Clearly Mr. Kudlow's contacts for his piece came from varied backgrounds—from the pimped woman working on the streets to the upper class woman who owns a few pieces of real estate. So how can he come to the conclusion that transactional sex is victimization of women across the board? Perhaps he didn't meet a male companion, or he dismissed the autonomy of the budding real estate mogul.

Mr. Kudlow also seems conflicted in his own assessment of professional sex; on the one hand he seems to express admiration for some of the women he met, and then on the other he falls back into the professional 'sex equals victimization' belief. Perhaps he

see PROSTITUTION, page 15



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Golden Spatula

Andrew Kuzma, for writing two solid stories, neither of which were deemed important enough by Emily to be run in print. Or on the bright side, two online exclusives!

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses Chris Tait's sweat-based ink. We urge you to recycle/thoroughly wash the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca

The Cover

vector art and design by Chris Tait



Prof fears 'retribution'

University denies wrongdoing, cont'd from cover

“I still have fear that if the university is embarrassed by this lawsuit, there will be retribution,” he said. “You know when you’re marginalized. You don’t get requests for what you want to teach, get passed over for certain committees. Retaliation can exist in many different ways. You become invisible. You are the subject of derision and are distrusted.”

Bowal’s lawsuit stemmed from a situation in the 2001/02 academic term, when he was on sabbatical for a fellowship with the United States Supreme Court. After being notified by the U of C he was required on campus immediately in July, Bowal remained in Washington to finish his fellowship and this action led to the conflict.

A U of C statement reads: “the lawsuit was concerning matters arising out of a sabbatical leave that ended July 2002,” directly contrasting Bowal’s expectation to be on fellowship until August, with return to campus in September 2002.

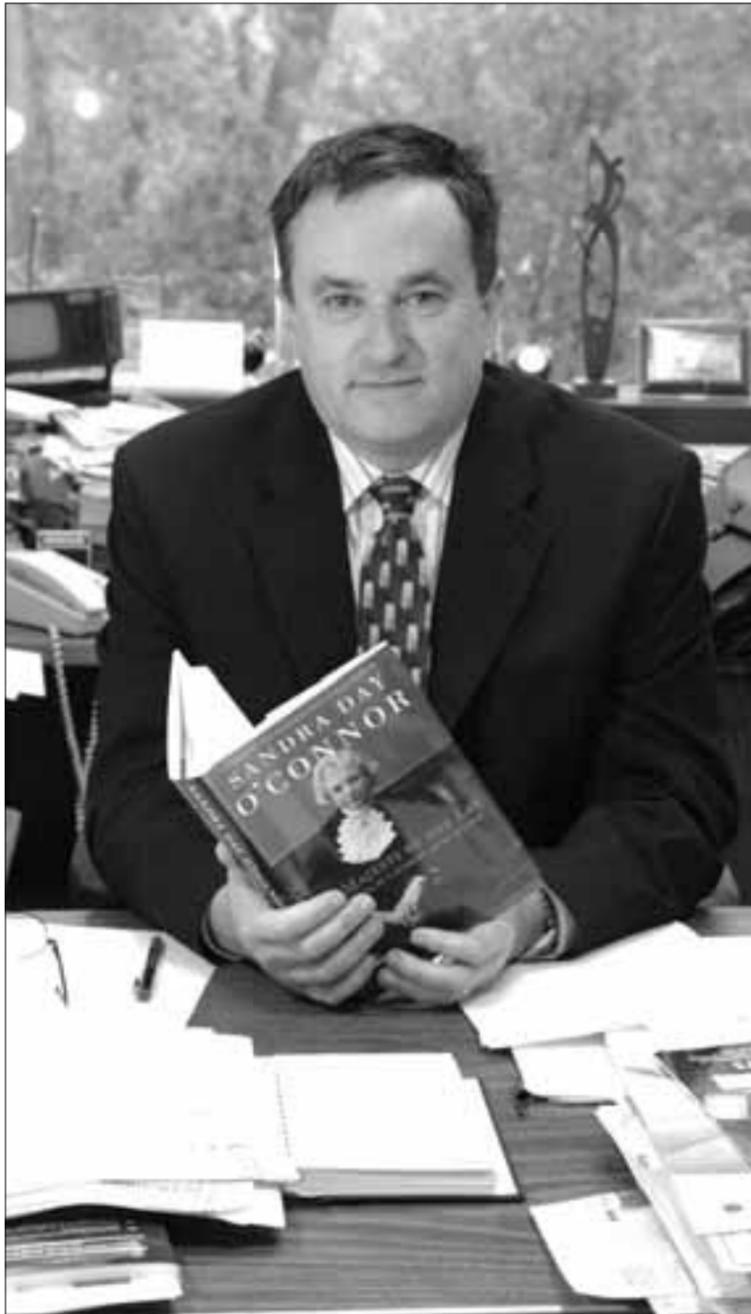
The dispute led the U of C to terminate Bowal’s employment for failing to return to campus without approved leave, along with an assessment for almost \$50,000 in salary owing.

His lawsuit alleged that it was only after current associate VP human resources Sandy Repic made unilateral decisions to change his leave to time off without pay that he was permitted resumption of his tenured position.

The suit sought salary and other amounts which were withheld, along with damages for breach of contract for bad faith and for breach of trust.

“There are the public declarations of the university of how much it respects its students, faculty and staff and what happens privately,” said Bowal. “We hear all the time people are the best part of the university. But in private, how are they treating the people?”

Bowal said he has received much support during his ordeal from students and colleagues alike.



Naomi Rau/the Gauntlet

Professor Peter Bowal gets to remain in his U of C office.

“I think highly of professor Bowal, who is nothing short of an outstanding and honourable individual,” stated University of Minnesota law professor Guadalupe T. Luna via email.

“The university needs to realize that people would rather not fight, but walk,” said Bowal. “When somebody goes to a lawsuit, you should talk to them. The clamming up, the cover-up, the refusing to speak to the employee at all. I took my complaint to the Board of Governors, the chancellor, VPs,

members of the BOG audit committee, executive committee, personnel committee—all years ago before this lawsuit. Not one even acknowledged

receipt of my concerns.”

“I spoke to my faculty leaders and there was just no action for it. That was the wrong—to close the door on what were legitimate faculty concerns. It belied again how much we care about faculty and people coming through.”

Other U of C staff, including acting Haskayne School of Business dean Vernon Jones, former and current VP academic, Dr. Ron Bond and Dr. Alan Harrison refused comment on the situation. U of C Faculty Association president Anton Colijn, TUCFA grievance advisor Elaine Lohka, and associate VP human resources Sandy Repic also did not return calls.

Asked whether he feels vindicated, Bowal is subdued.

“I have to say no,” he said. “It is verging on the desperate for a faculty member to pursue this in court. And I don’t think there are any winners here. It was never my intention to teach the university a lesson. It was perhaps to get justice in this case, I suppose, even though nobody has acknowledged that anything wrong was done.”

Despite the ordeal, Bowal plans to remain with the university.

“I love my work,” he said. “I can’t see myself doing anything else. Our family’s home is here. I do have great joy in my career. This whole situation has caused me great sorrow.”

Bowal has taught at the U of C since 1991, earning tenure in 1995. He was promoted to full professor of law in 1998 and has been the recipient of several teaching and research excellence awards, becoming the first faculty member to win all three levels of teaching awards

Women’s centre almost here

Mercy Lamola
Gauntlet News

It has been a long wait, but the University of Calgary finally has a women’s centre of its own. The Women’s Resource Centre grand opening is Wed., Oct. 18, and students are invited to look at the new space and learn more about the centre’s purpose.

The centre is located on the third floor of MacEwan Student Centre in the former Chaplain’s Centre space. MSC was an ideal location because of the many services it houses and because it is accessed equally by people who teach, learn and work at the U of C, noted WRC executive director Stephanie Garret.

“The main goal is to enhance the overall experience of the women at U of C,” said Garret. “We want part of their daily experience to be a welcoming environment where they can feel comfortable and interact.”

With the inclusion of a bistro kitchen centre and meeting spaces, women can meet together to discuss concerns and issues, or just chat in a relaxed environment. Garret said the women’s centre will be run on a non-hierarchical peer based model to allow women using the centre more input into what activities and programs will be offered.

“The centre is a space to study gender and women’s issues that are relevant to the U of C mandate,” said Garret. “There are resources to help women ease the transition into jobs and careers. Women face challenges when going into traditionally male-dominated fields.”

Although the university has always offered services for women, see WOMEN’S CENTRE, page 9

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Children's Hospital opens its doors

Katy Anderson
News Assistant

The first new pediatric hospital to be built in Canada in 20 years is on the University of Calgary's west campus. It opened to the public on Wed., Sept. 27.

"There was a need to have a new hospital because we had outgrown the old space," said Alberta Children's Hospital communications advisor Trisha Lees. "It was at a point where it would have cost more to renovate the old space."

The building cost \$253 million. Thirty million dollars were raised through the community, and the Alberta government has pledged to pay the rest.

The hospital is 741,000 square feet, about 60 per cent bigger than the previous facility. The extra 500,000 square feet of working space also means more staff, said Lees.

"We have an extensive recruitment for all staff in the building because it is so much bigger," said Lees. "Over a three-year period we will be hiring 300 new people. We have already hired 100 for the first year."

The old Children's Hospital was built to handle 23,000 emergency visits per year, but was forced to



Karen Ho/the Gauntlet

Alberta Children's Hospital staff member and U of C biology student Julia Tien stands outside of her snazzy new workplace.

handle twice that. The new hospital is built to deal with 60,000 emergency visits per year and

has 20 per cent more beds.

"The hospital is a bright and cheerful place," said Lees. "It has

really been designed with kids in mind. We had groups of different kids over five years to help with the

design of the hospital and also for some of the services inside."

The hospital has an animal room, giving kids a chance to visit pets. There is also an auditorium for movie nights, interactive play walls and many aquariums throughout the building.

"First of all, it doesn't look like a hospital," said project manager Jim Ebbels. "There are oversized frames around the windows. "It is a very simple plan. There is a main street on the main floor with a central gathering space. It's very, very easy to find your way around the hospital."

Ebbels' architectural firm, Kasian, has a large healthcare studio with several architects and designers who specialize in healthcare facilities, he explained.

"We think it's a fantastic success," said Ebbels. "The project managed to be seamless."

Sixty patients moved to the 133-bed hospital Wed., Sept. 27. Most of the machinery has been transferred and the move is expected to be complete Oct. 20.

"[The new hospital] shows that people in this province value kids," said Lees. "It gives a sense of hope to families that need to use the hospital."

Memorial cup ensures students' memory lives on



Gauntlet file photo

Joah Atkinson and Brian Collins.

Emily Senger
News Editor

A memorial rugby tournament this weekend will celebrate the memory of two University of Calgary rugby players whose lives ended too soon.

Brian Collins and Joah Atkinson were struck and killed by a speeding minivan Sept. 30, 2003 as they were returning from a rugby club executive meeting. Families and fellow rugby enthusiasts will gather at the Brian Collins and Joah Atkinson Memorial Cup to remember the couple by playing the game the pair loved.

Both Collins, a political science student, and Atkinson, a general studies student with dreams of a career in education, were dedicated members of the U of C Rugby Football Club, in addition to playing for other Calgary clubs. The memorial cup pits the

Dinos men's team against Collins' club team, the Calgary Saracens RFC, and the Dinos women's team against Atkinson's club team, the Calgary Irish Women's RFC.

Though the game is free, proceeds from 50/50 ticket sales will go towards the Brian Collins and Joah Atkinson Memorial Scholarship.

"It's important because rugby was so important to them and they really wanted it to be successful on campus," said U of C RFC president Dean Kittleson. "If [the scholarship] goes to a rugby player then it's helping them succeed."

The scholarship was initiated by friend and teammate Blake Chalmers in 2003, and awards \$1,500 to one male and one female Dinos athlete per year. The families hope the memorial cup will raise enough money to bring the total fund up to \$100,000, at which point it will be

self-sustaining, noted Kittleson.

In addition to the memorial cup, there have been many other projects around campus to ensure the memories of Collins and Atkinson live on. Each summer the Atkinson and Collins families and friends enter a team in the Calgary marathon, half-marathon and 10 km race. Dubbed the "Forever Young Run," the team raises money to support the scholarship.

In 2004, the U of C also dedicated a garden on the west side of Administration in memory of Collins and Atkinson.

The Brian Collins and Joah Atkinson Memorial Cup takes place Sat., Sept. 30 at the Calgary Rugby Park, 9025 Sheppard Road SE.

Kick off for the women's game is at 1:30 p.m. with the men's game to follow at 3 p.m.

For more info about the U of C RFC and the Brian Collins and Joah Atkinson Memorial Scholarship go to www.dinosrugby.com.

campus quips



"I would. I probably wouldn't enjoy going, but I would go."
– Jill Pegrood, fifth-year social sciences



"No, I would rather go wrestling."
– Gloria Cheung, first-year nursing



"No, my heart was shattered after I saw *Glitter*."
– Eric Harrison, first-year computer science



"Yeah, I would go if you gave me your phone number."
– Aleem Tejani, second-year communication and culture

Pagan Pride Day

Calgary witches de-mystify Pagan religion

Sara Hanson
Gauntlet News

Wands, witches, potions and spells. Most people would only associate these things with Halloween, but for the Calgary pagan community they hold much more significance.

Calgary's Pagan Pride Day was celebrated on Sat., Sept. 23 in MacEwan Student Centre. While the event was mainly attended by Calgary's pagan community, it was open to the general public in an effort to create understanding around this often misinterpreted religion.

As a result of ongoing discrimination against the pagan community, many pagans—including CPPD co-coordinator Morgan—prefer to only use their first name when being associated with their religion.

"We are here to celebrate that we have our path, but we also want to reach out to the greater community," said Morgan during the opening ritual. "We want to live in a more comfortable, harmonious community."

While the term Paganism predates Christianity, it has since evolved into an umbrella term for a number of different religions movements, such as Wicca and Druidism. One unifying factor of these religions is the belief that an intermediary is not necessary to reach the divine. Unlike the mainstream religions, Paganism is not a revealed religion, but rather is known as a mystery religion.

"Paganism is an organic process of coming to understand where you fit in," explained Morgan. "We can't tell you there's a right way to do it. You have to go out and experience it."

The majority of these religions are also polytheistic. While some branches of Paganism only focus on one god, they accept that other gods can exist. Most of these religions are also eclectic, meaning that individuals or groups can call on the god or goddess who suits the moment. Calling on the gods can be done by asking for their help or by entering a trance, which Morgan described as a conscious dream state.

The value of the earth and nature



Walter Ash/the Gauntlet

Calgary witch Mimi displays her wares.

are integral to Paganism, as it is believed they make up the divine. Pagans believe all the elements of life—earth, air, fire, water and spirit—are connected. This belief is symbolized by the five points of their religious symbol, the pentacle.

CPPD volunteer J.M. began reading about Paganism out of concern for a friend.

"I soon realized there was nothing wrong with it," he said. "The correspondence between everything really appealed to me. Everything is synchronous."

It took two years for J.M. to find his own unique path and break the news to his parents, who are Roman Catholic.

"I was scared they wouldn't support me," he said. "At first they were disappointed that I had kept it a secret, but now they accept it."

Acceptance of pagan religions has been made especially difficult because of the negative connotations surrounding words such as witch. Today, usage of this gender neutral term is a personal decision.

Self-described eclectic hearth witch Hermina has been pagan all her life, but has only been out of the broom closet for about two years. She credits her new found openness to age.

"I started asking, 'Why am I hid-

ing this?'" she said. "This is kind of silly, this is what I believe."

Mimi is the owner of the Witchery, a ritual supplies store. She moved from Toronto in 1996 and was shocked to find there was no pagan community in Calgary.

"I had to find a Shaman to study with instead," she said.

Since then, the Calgary pagan community has grown drastically to an estimated 10,000 people, enabling Mimi to find her place

within the Black Ring Family.

"It's been a long and interesting adventure," she said.

CPPD co-coordinator Sheena, who practices Wicca, has been involved within the pagan community for 10 years.

"I think the culture has changed a lot," she said. "Wicca has become more and more recognized."

Sheena stressed she has always been very open and accepting of everyone else, which is all the pagan community is asking for.

A guide to Pagan terminology



druid – priest or priestess of the ancient Celts

Druidism – term for a set of pagan religions which follow the traditions of the Druids

Neo-Paganism – term used to differentiate the pagan religions of today from ancient Paganism

Paganism – a broad term characterizing a number of nature based religions which honour pre-Christian gods or goddesses

shaman – one who travels to the spiritual realm to gain important information for a religious community

three-fold law – pagan belief that one will be returned three times the good or bad one does in the world

wand – a tool used to direct focus during pagan rituals, usually represents the direction east or air

Wicca – a popular branch of Paganism which uses magic to honour a goddess or god

witch – one with spiritual powers

Source: www.paganpride.org

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Geoff MacIntosh/the Gauntlet

Now, that's multitasking. coms dean Dr. Kathleen Scherf rocks her iPod and checks email.

Podclasses here to stay... for now

Kris Schmidt
Gauntlet News

IPods are cooler than beer and probably a better study tool, according to a recent study.

The Student Monitor, a survey analyzing what's in and out on college campuses, ranked iPods higher than perennial favourite beer, said Dr. Kathleen Scherf.

Enter Project iU, a pilot project created to assess the use of podcasting at the University of Calgary. Funded with \$18,000 from the Office of the Provost, its objective is to assess podcasting's usefulness and to develop best practices across the four faculties of communications and culture, humanities, science and social science.

"This pilot project broke the ground," said Scherf.

The project began with COMS 201, taught by Dr. Dawn Johnston in the summer semester. The class used a combination of podcasted lectures and a weekly in-class tutorial. The university offered iPod nanos to students and allowed them to keep the iPods if they finished the course and participated in an online survey and focus group.

"We needed students to take

the course and that's why we offered free iPods," said sociology professor Dr. John Manzo.

Although students were given iPods as an incentive to join the summer COMS class, Apple is not involved and the use of Apple products is neither being promoted nor discouraged.

In the survey of the initial COMS 201 class, 90 per cent of students indicated the podcasts were relevant and enhanced in-class learning, 79 per cent were satisfied by the class and 74 per cent said they were willing to take another iPod class.

Although it was found convenient, students pointed out the primary drawback was less interaction with both professors and other students in comparison to other courses.

The classes continuing the project this fall are chemistry 351 taught by Dr. Ian Hunt and sociology 201 taught by Manzo. The information collected in the survey has been used in designing the new courses.

"For example, I know to tell my students, 'Don't listen to all the podcasts the day before the midterm,'" said Manzo. "Not just because it's a bad study habit, but because we know that the strongest predictor of failing COMS 201 was doing just that."

Manzo is teaching two SOCI 201 classes—one with podcasting, one without—and he hopes to compare the two like a controlled experiment. His students have access to the whole semester's worth of podcasts, receive weekly readings and have a weekly tutorial.

"It's not really any different from a normal course," said Manzo.

Hunt's CHEM 351 class is structured differently. With normal lectures and labs, his classes have podcasts as supplementary material. Students recently gained access to their first podcast.

"I think the good students will recognize that it's something that can be used as a resource to go back to help supplement what happens regularly," said Hunt.

However they decide to integrate podcasting into the lecture environment, Scherf, Hunt and Manzo all agree they do not want it to replace traditional teaching methods.

"What is very important to note is that podcasting is just another lecturing option," said Scherf. "I don't think that we'll ever replace the traditional face-to-face lecture and I hope we don't."

The iU pilot project continues this winter with the final pilot class: English 231 taught by Dr. Harry Vandervlist.

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- U and Feng Shui • Caribbean Fiesta Finale!

Check out www.ucalgary.ca/HealthyUofC/week

PREMIER'S AWARD FOR
HEALTHY WORKPLACES

Women's centre cont'd from page 5

Garrett said many women are either unaware of the services, or not sure about how to access them. Many of the new services will help connect women with resources on campus, locally and internationally.

The women's centre will also open up volunteer-for-credit opportunities. Alex Judd is an executive member of the Feminist Initiative Recognizing Equality, a campus club that deals with social and feminist issues. She said many members from the club are volunteering at the grand opening.

"We're really excited about the centre," said Judd. "It's going to be great to have that space as a central meeting area."

Two new programs will involve international women and women from the queer community in leadership and volunteer initiatives. A mentorship program will also connect women entering the job market with career women. The Calgary Women's Centre is working to train volunteers for the centre.

Although the physical space



Daniel Pagan/the Gauntlet

Women's Resource Centre executive director Stephanie Garret (right) discusses her plans for the centre grand opening.

is intended for women, men can still volunteer, lead sessions and access resources at the centre

and Garret said she recognizes the important support role of fathers, brothers, partners and

other men in women's lives.

For more info visit www.ucalgary.ca/women.

West Campus update

Amanda Hu

Gauntlet News

The University of Calgary began the final selection process for an architect to take control of developing the west campus lands as master planner this week.

The four finalists made presentations this week before a selection committee. The committee evaluated each firm's ability to create a sustainable plan for the 80-hectare space that is also congruent with the university's overall vision and goals for further expansion.

"The notion of raising the bar is fundamental," said Brian R. Sinclair, dean of environmental design and special advisor to the president on design.

With the opening of the new Alberta Children's Hospital Wed., Sept. 27 and scheduled completion of the Early Childhood Development Centre and Ronald McDonald House in early 2007, the

see WEST CAMPUS, page 10

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West campus, cont'd from pg. 9



Tracey Bong/the Gauntlet

university is making plans for the future of the west campus area.

"We first need the master plan from the master planners," explained Tony Myers, special advisor to the president on strategic initiatives and executive sponsor for the west campus development. "We are striving for a university town, where one can live, learn, work and play in a sort of 'messy vitality.'"

Low-cost housing was at the forefront of presentations, as the west campus may be developed for residential uses in addition to further educational and research facilities. The development of these uses will also be in the hands of the master planner.

"We need to look at how every-

thing is going to fit together," said Myers, mentioning the west campus could create a closer university community.

Baird Sampson Neuert Architects proposed working with pre-existing buildings to create an atmosphere of indoor and outdoor coexistence with an emphasis on integrating the architecture with the landscape. BSN is one of four companies bidding on the contract.

"We want to develop a living plan that people are excited about," said Gary Sampson of BSN in his proposal to the selection committee.

The decision concerning the master planner will be made this week following the conclusion of presentations.

Learning at the ELC

Andrew Sedor
Gauntlet News

University of Calgary science students will have new lab space by 2009 if funding can be secured for the planned Experiential Learning Center.

The \$300 million ELC would see an entire building of new labs built on campus, and is one of four planned capital projects which the university hopes will create 7,000 more student spaces by 2010.

"Students will engage in much more inquiry-based learning, and will become better thinkers and

problem solvers," said ELC project manager Mike Boorman. "They will have greater opportunities to work on group projects than is currently possible."

The new approach will let science students indulge in state-of-the-art technology and provide opportunities for students to do more hands-on learning, group work and develop skills needed in any modern career, said Boorman.

"The impact of having 7,000 new students in the U of C by 2010 demands that we start work on new facilities for those taking courses in science and science related disciplines," said Boorman, adding the ELC will allow students to escape from crowded, impersonal lectures into labs where they can participate in smaller group projects.

It is hoped the ELC will help students better understand the material they are taught in class, and will also provide the opportunity for them to go beyond and think for themselves.

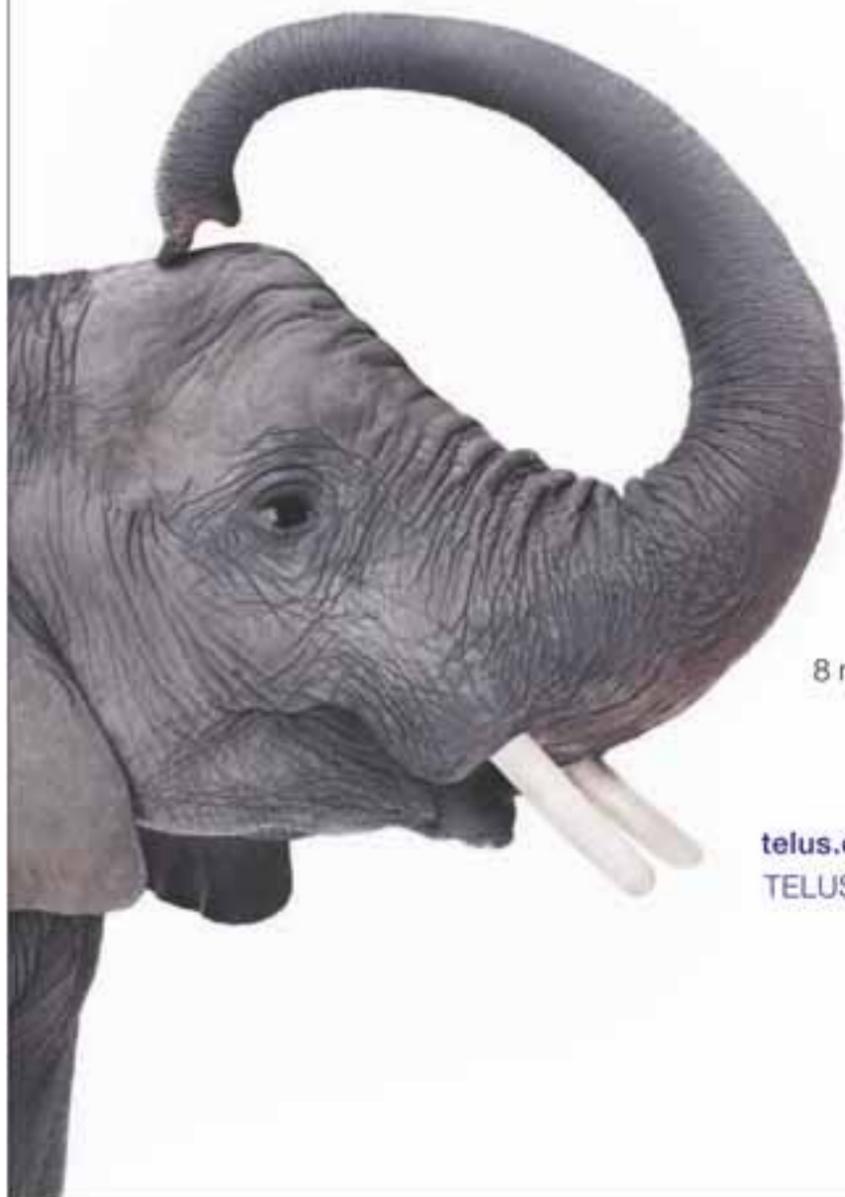
"All students currently enrolled in programs in science and many of those in the social sciences and kinesiology will be expected to use this facility," said Boorman. "In addition, with the planned expansion of the number of undergraduates by 7,000 students by 2010, one can anticipate that a large proportion of these—maybe as many as 50 per cent—will have the opportunity to learn in the ELC."

The building itself is still in the design stage but Boorman expects it to be located in the area south of the Biological Sciences building.

The ELC is scheduled to be up and running by 2009 but Boorman noted it may take a bit longer due to the competitive construction environment in Calgary.

"Doing it right is, in the long run, more important than doing it fast," noted Boorman.

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If you're hoping for a visit with a stegosaurus, you might be out of luck—which sucks because they are mighty giants. But you can still submit a TLF, so bring your three lines to MSC 319 or e-mail them to tlf@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature, if you're interested in bribery try cookies or assorted pop-up books. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

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To my sexy lover woman, I just wanted to say, "Hey, nice bag!" Happy One Year Anniversary!!! I love you!

For all UNICEF members and people who are thinking of joining, come out and join the fun on Oct. 4, at 5 p.m. Our first Meet & Greet event in Mac hall at Bianca conference Rm. Don't miss it.

HONK

LOST! A black iPod 1GB nano with the words "When I've got the music, I've got a place to go" engraved on the back. If found please email missingmynano@hotmail.com REWARD IF FOUND!

Tracey Stewart, GET OUT OF MY HEAD
-Struck by lightning

Intramural Sports NEEDS Volleyball Officials!!! No experience necessary, WAGE STARTS \$9/h. If interested contact imsrefs@ucalgary.ca, ATTN Natasha.

Wanted: One (or two) science guys for some heated passion. I'm up for a one night stand or a long term "special friend," your choice. Meet me at the Mad Scientists Halloween Cabaret!
-Sexy Silicone

For sale. One brand new Sony PSP value pack version 1.5 + 2gb Sony memory stick. \$315. For questions e-mail me at byecycle@gmail.com

Harott, was that you I saw in Math 221? I've seen EVERYTHING you've done. You inspire me.
-Claire

Claire, I always knew you wanted to start a TLF romance, but you just should have talked to me in person.
-M

Wanted: Female Chess Players. But not the dorky kind of chess. The kind that involves weed, music, wine and sex.
-Dickie

honk

Join the forward fingers in fleeing the hand! Hedonism is only the beginning!
-hail_eris_doinkdoink@hotmail.com

The sun wept at midnight
For the octopus lost its kite
In the palm tree of leering heights
But the moon shone with all it's might.

Looking for an education student to tutor our 7 year old in our West Hills area home for reading twice a week.
Michelle 246-7452

Attention Edison-ites! You know who you are. Never forget slave labour, ankle tight green sweat pants, and enforced school team participation. Whenever you are feeling blue, just think about those other poor students who never made it into glorious U of C.
- Go Flying Phoenix!

I never miss a day of bicep curls
-John Roe, sports editor

CJSW and NUTV: We owned you on the dance floor. Too late though, the Honk has been Tonked.
-the Gauntlet

Visit CALGARY: Where the night life doesn't stop until the sun goes DOWN!
- Sick of places that close at 9 p.m.

Oprah Says: "Free Plasma Screen TV's for everyone!!"
Africa Says: "Thanks for whoring out our poverty. We're still starving."
-Join the Oprah Club

Bianca, I think it's funny that you used one of your three lines to say "stupid physics." Anyway, this is the first time we're going to school together since elementary. Yay for us!
-Your pal, E

HONK HONK HONK

Join Speakmasters, U of C's only Toastmasters club. Drop in every Thursday from 7-9 p.m. at the Council Chambers, Mac Hall
www.ucalgary.ca/~speakmst

I'm SO happy that emo guys wear tight pants, they won't be able to reproduce their own kind this way. Keep it up!!
-Not So Depressed

Used Japanese/English electronic dictionaries for sale. Ideal for looking up Kanji and Furigana, from low-end, cheap models to top-end more expensive ones. Imported from Japan, all prices negotiable; please contact me at japanese.dictionary@hotmail.com

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The holidays are coming soon, and you know that what means. Fighting over who's house you'll be at for the festivities... Does anybody have any good ways to deal with this? let me know at madman.getinourheads.com
-Madman

To the guy who requests an ASW to mate with, I may just be your woman. I just need to know that you are 6'3", totally ripped with a great looking face. If you meet all of these requirements let's beautiful people get it on!

To the asian 'valley girl' always in either mac hall or the den all day. I noticed you noticing me and I want to put you on notice that I noticed you too.
-Guy you are infatuated with

To the guy at the gym with the super tight under-armour shirt, spider bicep tat on one bicep and barbed wire band on the other. For shame.

I zodiac signed your mom last night!
-The Danger

Dear Same Shit Every Year. Why do you gotta be a hater? Why didn't you just sign your name 'Debbie Downer'? Those who do care can only do so much, so stop whining.
-Involved and loving the experience

I'm off to boff some hens. In the mouth. Then I'm going for some twinkies and a Jolt!
-Hen Boffman

I was bored, now I have a plan. If you want to help with the plan, email ihave_aplan@hotmail.com
-The man with the plan

To all my friends I've left to hold down the Fort: I'm sure you are all staying good and sober with me gone, and having better luck at the Den! Turkey is the shit, but I'll be back soon to mess you up, don't do anything I wouldn't do (leaves you lots of options) Tony ps: prepare your couches and floors for my arrival

Do you like masochism and religion? Call 1-800-CUT ME JESUS

Come check out U of C's own Second-Hand headline @ the Underground on Oct. 7 with 10_speed_jesus and Matt Blais. Doors at 9 p.m. \$6 cover and cheap drinks!!! Hope to see you there.

I want to fist Uwe Boll in the mouth.
-Tugboat Bunglebottom

The Faculty of Nursing presents the Mardi Gras Cabaret, Sat., Oct. 7. Tickets \$5 in Mac Hall or at the door. A third of the proceeds to AIDS Calgary. Prizes for Best Dressed and 50/50 draw.

Honk that Tonk

To the hot little blonde punk rock girl in Cascade Hall, you're too sexy for your own good!
-A HUGE FAN

Don't worry PattiKate, she'll pay!

It seems Screech is shopping a tape of him, two girls and a Senor Sanchez. I guess he recovered err... nicely from getting mugged.
-queazy gossiper

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Sometimes you have to stop being the boss of the paper, and just be the boss of dancing.
-Brochamp

Do you know that email, instant messenger, text messaging and the TLF section are the only places where you really can't ask someone how to spell something? Can you spell ironie?
-thedrewskii

I have a hairy friend and I'm too scared to let her know because she's fat.
-Evil

To whom it may concern. Found my cell phone in ST 148 on Monday around 9 a.m. and turned it in to Lost & Found. I need to thank you properly!
-thanks_for_finding_my_cell@hotmail.com

Think politics are bad in Canada? It could be worse: Emperor Nero fiddled while Rome burned.
-Crazy GRST caffeine addict

Aussie Rules Grand Final! Live from the MCG in Melbourne Friday Sept. 29. Sydney Swans vs West Coast Eagles. Come to the Unicorn Pub. There will be raffles, tipping, food and drink specials. www.calgarykangaroos.ca

In a dual between a viking with a sword and a giant hawk, both equally skilled. Who would win?
-Miss TMS

Come get "mad" at the Den Oct. 27. Bands, prizes, costumes.

So that's how to have an earth-shaking orgasm! Thanks, Fiona! Your Q&A on pg. 14 was full of invaluable info. I'll email sexpert@gauntlet.ucalgary.ca if I have any questions!
-Finally sexually satisfied

To the girl who found (and returned) my cell phone in the bathroom by the Black Lounge... YOU'RE MY HERO!
-Amnesia-ridden Czech chick

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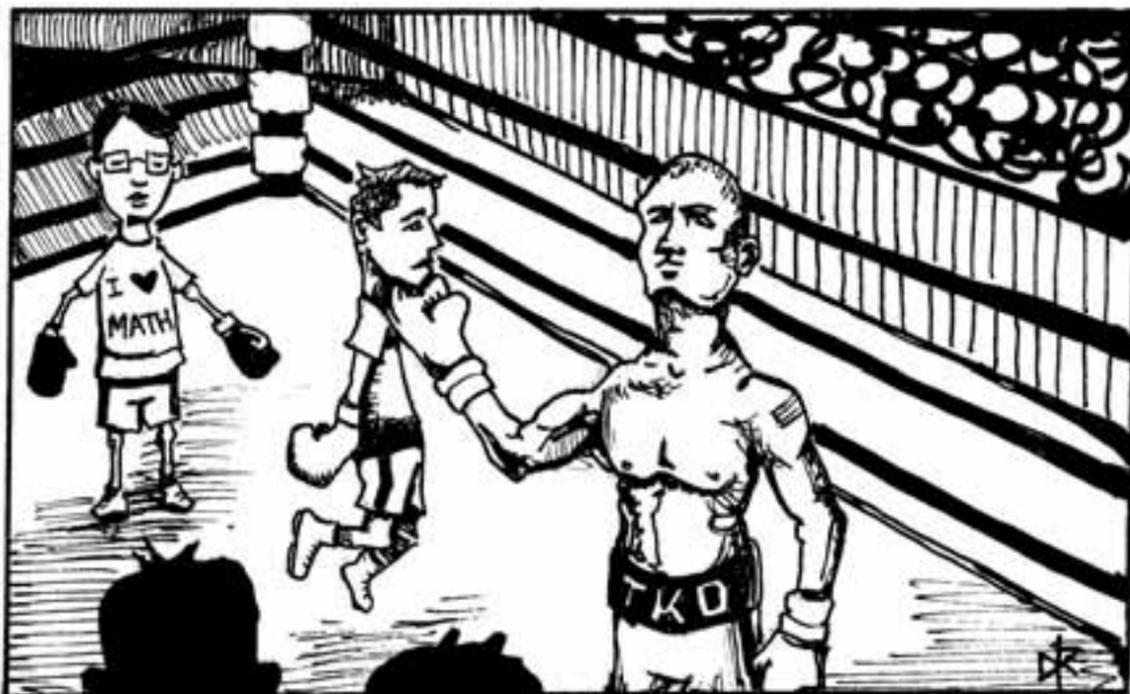
Conquering the critics



Garth Paulson
Features Editor

There are many ways artistic people can respond to harsh criticism. Most just ignore the scathing words, others write them off as the self important ramblings of inferiors, others still opt for the Kevin Smith route, saying their work isn't for critics. Uwe Boll, the infamous director behind such entertainingly atrocious films as *House of the Dead* and *Alone in the Dark* has a new way to deal with naysayers: punching them. Repeatedly. In their faces.

This past Saturday, Boll stepped into a boxing ring in Vancouver and proceeded to beat up four of his harshest online critics. The amusing, entertainment-blurb aspect of this story aside, some questions remain: Is this the stupidest display of *machismo* in recent memory or the coolest thing ever?



The answer, of course, is both. In fact, the world at large stands to gain something by following Boll's lead. Yes, instead of seeing Boll as yet another idiotic male who can only turn to violence to deal with his problems—be they acceptance

issues, repressed rage, perpetual adolescence or lack of filmmaking skill—look at him as a visionary, a sage able to channel his stupidity into socially hilarious—and safe—ways.

A big angry man wanting to punch on small, awkward computer nerds isn't anything new. Doing it in a boxing ring with strict guidelines where everyone understands and consents to what's going on, is. This way, everyone from the bloodthirsty lunatic better suited for invading the Holy Roman Empire than he is directing films, to the puffy-faced victims all know what to expect. In order to complete his display of virility and apparently redeem himself

as a filmmaker, Boll selected his punching bags from a list of submissions on his website. Applicants had to be male, between 140 and 190 pounds and needed to have submitted two articles panning Boll's films. In doing so, Boll assured he could vent his frustrations on the very same people who have emasculated him without any negative repercussions. Well, no negative repercussions for him at least. Boll might not be much of a director, but he is quite good at pummeling people who have probably never been in a fight outside of stabbing a few hookers in *Grand Theft Auto* games.

Boll's technique should be emulated by violent meatheads

everywhere; it's a perfect way for them to get rid of pent up energy, prove they're stronger and hence, better, than everyone else and avoid jail while doing it. Have a problem at school with a guy who keeps getting better grades than you? Instead of giving him a wedgie in the bathroom why not challenge him to a shoe-throwing contest? Can't think of a way to get back at the pretty-boy who stole your girl? Don't shiv him in a dark alley; see who can do the most one-handed pushups instead. Really wish North Korea would stop being crazy? Why not gather all their leaders on an island with your cronies and play capture the flag instead of raining down bombs?

Essentially, Boll's actions harken back to the good old days when men were still incredibly stupid, but realized the best way to solve their problems was with an old fashioned drag race or the always popular duel at 10 paces. Boll stands to teach men everywhere that it's okay to be a moron and it's certainly okay to believe might makes right, but to prove might in a safe, regulated environment instead of at the flagpole at four. In this way, Boll isn't so much an atrocious filmmaker unable to realize he's in the wrong profession as he is a masculine genius. He embraces his manliness and all its pitfalls, but when he beats up a dweeb, he makes sure to ask their permission first. Men everywhere should take heed; conventional masculinity is changing... slightly.

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Ben Hoffman
Cynical Optimist

The physical human being—the collection of physical and chemical microsystems comprising the human body—is an immensely complicated structure that we invariably benefit by studying. On one side of this innumerable-sided research-benefit coin lies the fulfillment of our curiosity about our existence in light of the particularly haunting truth that we need not necessarily fulfill it; on another is the sheer whimsy of a search for pattern and reason in such a large and disharmonic set of possible configurations.

Looking into the hazy worlds of biophysics—where the physical human sits waiting to be completely discovered—we see one thing clearly: it is an extraordinary puzzle. We could let it consume all of human thought and arrive at theories that would allow us to rebuild ourselves and eliminate all disease. Recent forays into this haze have netted us such works as a complete map of the human genome and increasingly accurate pictures of how these sequences apply to our structure as a whole.

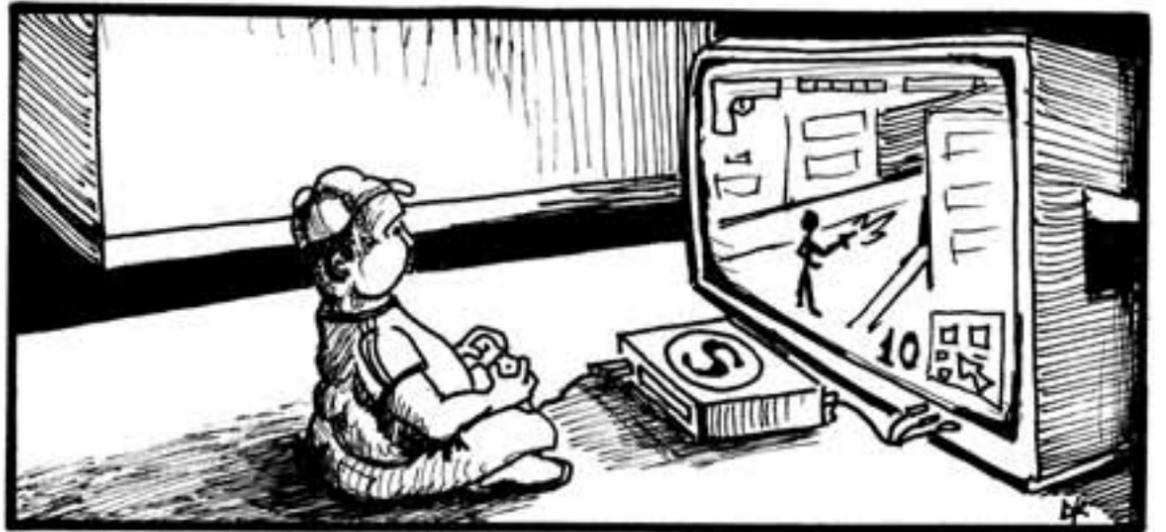
We have, however, reached a number of roadblocks in our discoveries. For instance, in tak-

ing the information contained in a DNA sequence to its functional form, called a protein, we lose our notion of the shape of the protein in exchange for a detailed picture of its atomic structure. The panacea for this predicament is currently under assessment, but one suggestion by a team of numerical biologists and computer scientists at Stanford seems valuable: distributed computing.

Far from being a new idea, distributed computing is the concept that what takes one computer a year to figure out should take 20 computers a month. The application of this idea to computationally-heavy problems like protein folding is the exact same as mom's philosophy on the family laundry: if we all fold, we'll get the job done quicker. The idea was implemented with the help of the general public online as the Folding@Home project based at Stanford.

So we are left near where we started—a world where we can gaze, mouths agape at our ideas and solutions, only now our wonderment is multiplied by our own participation in the solution. Imagine: not only a cure for Alzheimer's, but one you helped find!

Which makes natural human stupidity hit all the harder when it does. Specifically, one should turn their attention towards the recent announcement-*cum*-viral marketing campaign by Sony that its new electronic entertainment console, the PlayStation 3, will naturally



tap into the folding system and start doing calculations when it's left dormant. That's right: the christmas season will officially see us hit the malls to snap up the only entertainment system that also *helps people*.

Not that there's anything wrong with tapping into an as yet unnoticed network and taking advantage of its power for the benefit of mankind, other than the fact that it will obviously never happen. Nobody does anything for the benefit of mankind, especially not Sony—whose strict promonopoly trademark and licensing policies killed the BetaMax and the MiniDisc. Apparently, the marketing wizards over there are aware that appealing to your demographic's false sense of altruism is a way better campaign than putting your processor speed in a big italic helvetica

typeface on posters everywhere.

One can already hear children baying for PS3s; "But Mom, if you don't buy me one, we won't be able to cure Grandpa's Creutzfeld-Jacob Disease and he'll go crazy!" Don't mistake those warm fuzzies, though. They just want the system to blow up hookers on Grand Theft Auto: 10, or whatever the sequel is. Anything else is incidental. In fact, systems countrywide probably

won't even be left dormant cause that "I'm ON!" LED is bright enough to blind bats.

So this is a warning: don't buy into the bullhonkey! For those legitimately interested in seeing into the world of the physical human, visit <http://folding.stanford.edu> and you can do anything those slick marketing execs at Sony would have you unwittingly do, except on your own terms.

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Mastering the elusive orgasm



Fiona McLay
Carnal Knowledge

Dear Sexpert, I am a 23-year-old female who has never had an orgasm. I have been sexually active for a few years now and have had more than one partner. What can I do to get an orgasm?

Unlike its male cousin, the female orgasm is something that must be learned, making it all the more special. Each woman arrives at the climactic moment in a slightly different way but many women will agree that penetrative sex alone will not do the trick.

The secret lies in the clitoris—a small elongated erectile organ found just above the vulva. During arousal the clitoris becomes engorged with blood like the penis, but with a much higher concentration of nerve endings. It is necessary to experiment with how you prefer this area of your body to be stimulated. Some women find direct clitoral contact too intense and prefer the areas above and below the organ stimulated. Others prefer to find a position with their partner that indirectly stimulates the clitoris through penetrative motions.



Learning to climax on your own is what most relationship therapists recommend. This is especially helpful if you are not in a monogamous relationship as the female orgasm is something that takes time and a considerable amount of trust to explore. If you can find out what works on your own, you will be able to adapt these techniques to intimate situations with a partner.

Can you recommend a good sex shop for someone who is interested in trying new things but is a little bit shy?

The Love Stop on 16th St. N.W. is a nice little shop. It focuses on couples and there are no dirty posters or peep shows. The staff are very friendly and interested in helping you with any questions you may have.

It is important that you feel comfortable in the shop, as it is

in your interest to talk to the staff about the products. It is also important to consider that the products sold at the “mom and pop” sex shops will usually be more pricy. However, the advice you receive will be invaluable.

If you can't find a store that you feel comfortable talking to staff in, try some online stores. Most sex shops will have an online store as well with helpful descriptions of products. Feel free to email any questions you may have to them as well. Anything you order will be shipped in discrete brown packaging without the store name or anything else indicating where it came from.

My boyfriend and I are very interested in trying anal. When we do try, though, we usually don't get too far because it hurts. Do you know of a

good lube and some advice on how to go about it?

Anal intercourse may not be for everybody, but many couples will try or at least consider at some point in their relationships. Because the anal sphincter is only used to objects heading in one direction, it can be difficult at first for it to accept something as big as a penis. It is important to start off with smaller objects first. Sex shops sell lots of anal plugs/toys in a variety of sizes and prices. A great start is *Juli Ashton's Anal Beginners Kit*, despite its Pepto-Bismol colour. This was by far the most popular and recommended at the store where I worked. If you can't find it at a store here, you can buy it online for about \$55. If you don't want to spend too much, try using fingers—first one, then two, then a penis! It is also important to remember that only toys with a base should be used, as anything else might get lost and would require an embarrassing visit to the clinic.

As far as lube is concerned, *Forplay Cream* is a really nice thick lube. Stay away from any desensitizing products. You want to be sure you can feel everything so that you can stop if anything hurts.

Got a burning question for Fiona? Email sexpert@gauntlet.ucalgary.ca. She'll solve your sexual dilemmas in her column bi-weekly.

SU View Did you know that you have rights around here?

By Shannon O'Connor
SU VP Academic

It's the third week of classes and you've finally settled down for the year at U of C. With your schedule finalized, your fees paid and a yet another large stack of textbooks piled on your desk, you're ready to buckle down and learn something. As you glance over your course outlines to determine how much longer you can continue to party Thursday, Friday and Saturday nights away until you're overcome with work, keep in mind that there are some University Calendar regulations to help make sure that your educational experience is as smooth and fair as possible. There are tons of rules to protect students that most of you don't know about—so pay attention! Here's just a few of them:

- Once a course begins, the course outline is “final.” A professor can't change the mark breakdown (for example add another test or make the final exam worth more) without the OK from everyone in the class.

- That being said, you also can't have a final exam towards the end of a course. That's why there's a final exam period and if you find that you have a massive test in the last week of class and no final exam during the scheduled period, contact your instructor.

- For those of you conscious about the environment and the amount of money you spend on printing, an instructor can't require you to submit multiple copies of an assignment.

- Finally, and most importantly, you have the right to appeal things. If you really feel like you deserved a better grade on a test or in a course, you can appeal the decision. Also, if you're ever required to withdraw, you can appeal that decision as well!

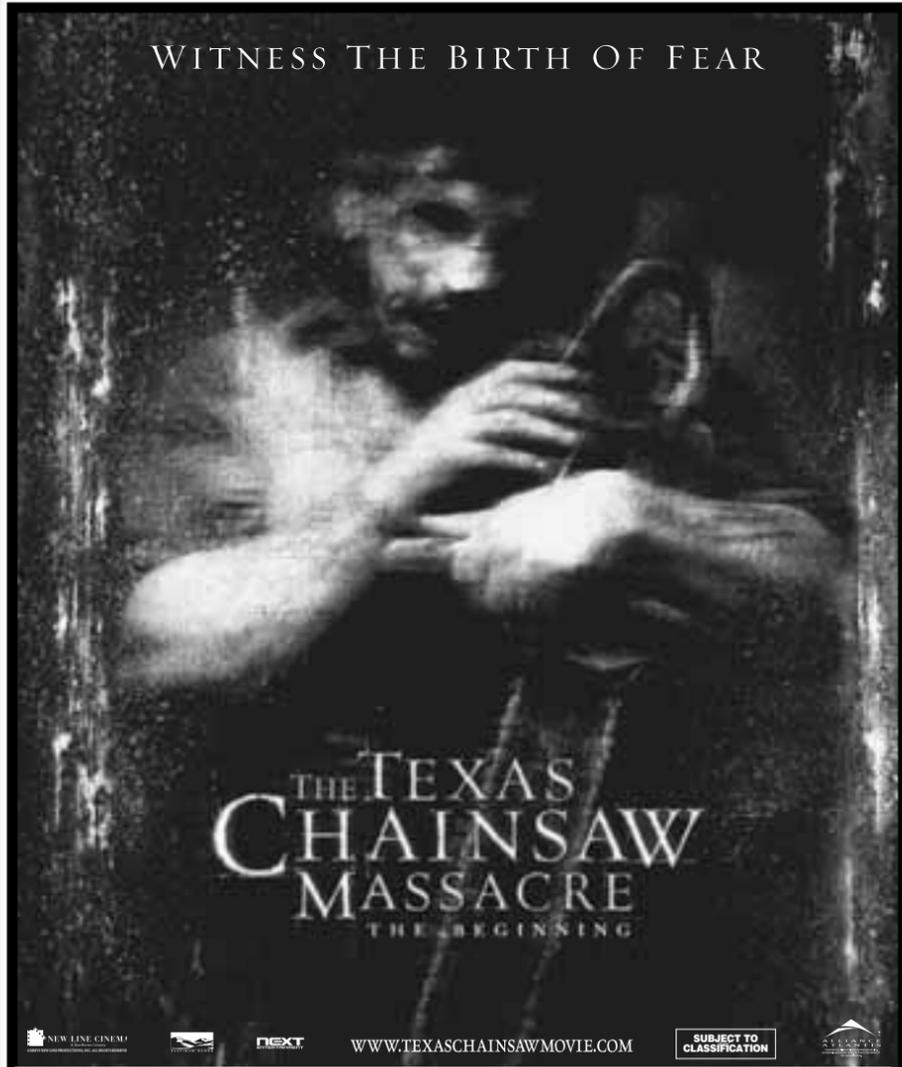
If you ever find that you have a strange feeling about something that's going on in a class of yours, look it up in the calendar. You can get a hard copy from the bookstore, or look it up for free on the University website. Also, the su has a great Student Rights Advisor who knows that thing inside out, and she can help you sort through everything. Come into the su office anytime to ask a question or get her to help you with an appeal.

That said, good luck this year and feel free to stop by anytime.

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Prostitution, cont'd from pg. 4

needs to deconstruct the profession for himself.

Any human who lives under the coercive and violent control of another is a victim, and Mr. Kudlow himself compared the situation of the pimped woman to that of women in abusive relationships. Yet I don't see Mr. Kudlow bemoaning the existence of marriage. Furthermore, the people who find themselves under the control of another are not victims of transactional sex; they are victims of forced labour or slavery. People can be forced to perform all kinds of work—from agricultural to domestic.

The truth is that some of us actually choose to perform erotic services for money and—shock!—many of us enjoy it, too. We don't sell our bodies, we sell services. Most of us are well compensated for our time and efforts. How many people can say they had an orgasm at the office today?

And there are more of us than you think. Just Google escorts and see how many of us come up. Often we will have websites, require deposits and extensive screening information and are quite in command of our little businesses.

I think few would disagree about the parasitic nature of your garden-variety pimp, but by Mr. Kudlow's own admission, not all of the women he met seemed to be under the control of another person. I myself am not—nor have I ever been—and neither have most of my friends.

Many of my friends in the industry have degrees—sometimes two of them—and as the young lady in the story said, we make more money doing this than we would with what we could do with our degrees.

I myself have a graduate degree, and the job I perform with that degree is more altruistic than profitable. This is the same for several of my degreed friends. Professional companionship allows me to fund a more comfortable lifestyle, travel extensively and invest for my future. It also allows me to spend

more time pursuing my volunteer and non-profit endeavours. It also paid for my education at two rather expensive universities. For many of my friends who are single mothers, it allows them to spend as little time away from their children as possible while providing them with a much better lifestyle than most other jobs would allow.

Professional erotic service provision can be a fun job or it can be a drag. We all have good days and bad days. Like cleaning toilets or practicing law, all jobs have their drawbacks and this one is no different. We just have the benefit of more independence than most. We also have the burden of providing for our own security, pensions, insurance, etc.—like any entrepreneur would.

We'd like the public to under-

stand that most of us, no matter what our educational background or socioeconomic status, just want to get on with our lives and provide for our families. We don't enjoy the lurid and prurient scrutiny we are subjected to in articles which attempt to remove our autonomy by painting us all as victimized individuals with few options. We also don't appreciate how our choice of employment is somehow deemed to be indicative of our character. Are waitresses judged for choosing to serve food? Is this used to characterize them and surmise all manner of things about their childhoods?

Most of us don't find our jobs degrading. We'd appreciate if your articles didn't serve to give the impression that we do.

Anjelica,
professional companion




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Inside the Tehran Project

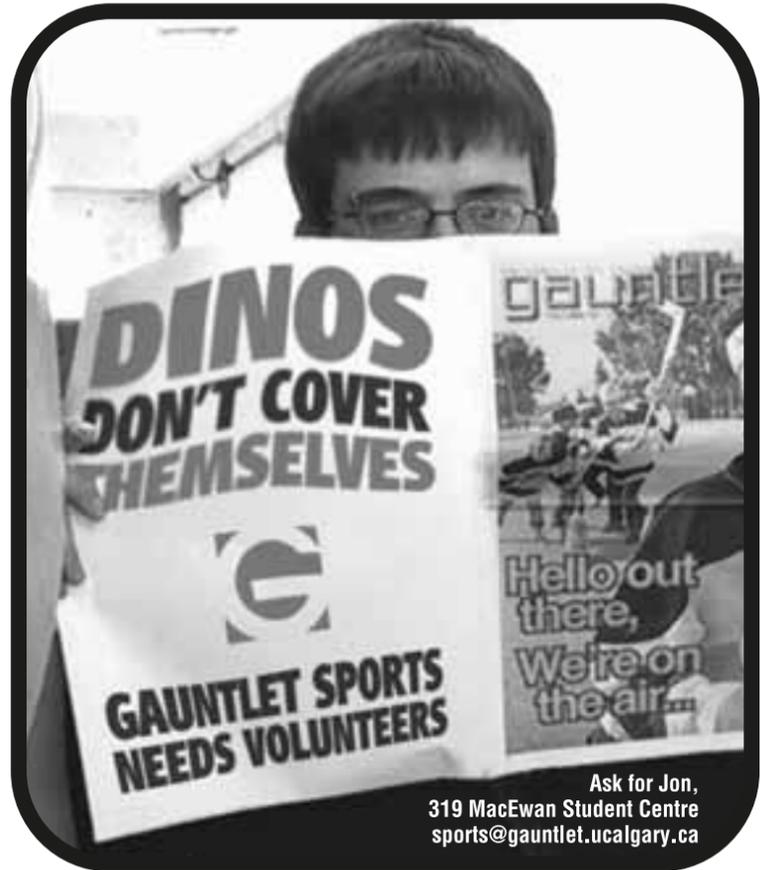
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STARS



Introducing the combat by Chris Beauchamp

Despite a host of other responsibilities, the challenge was too intriguing to turn down. A chance to try something new, write a few entertaining stories for the paper and sculpt this hunk of skinny flab I call my body into a chiseled piece of man meat. I could put my quarter century of hard livin' behind me and turn the page on fatty foods, excessive drink and my desk-pushing lay-about lifestyle.

Just imagine! No longer embarrassed to throw down when those random push-up contests pop up. No longer shy about trying to jog around the block. No longer afraid to don Speedos at the beach—well, maybe still afraid to do that.

When the offer came, the crazy idea seemed like a good one. I was going to join the University of Calgary's Pink Flamingo Challenge, a test of the will open to anyone from the university community willing to step up. The plan is simple: Put half the participants through the kind of calisthenics training every U of C student had to go through when the university opened back in 1966, and the rest through some of the most advanced training currently offered in the U of C Health and Recreation Centre. Ten weeks and 40 workouts later it will be clear whether the latest developments in fitness are really better than the good-old-fashioned 'drop-and-give-me-twenty' mentality.

To make things more interesting, the challenge has an added personal element, as kinesiology communications director Don McSwiney suggested pitting two *Gauntlet* editors against each other in what will surely prove a brutal showdown. I will undertake the 1966 regimen, while that pansy sports editor, Jon Roe, will try to complete the new-



Chris Beauchamp travels to the future.

Trace Gillespie/the Gauntlet

school training. In the end, one of us will earn permanent bragging rights over the other, but more importantly, we'll both be able to run for the C-Train without collapsing into coughing fits.

"Back in 1966 everyone on campus used to have to take what they called activity classes," said McSwiney. "Basically they're fitness classes, and some of the original faculty members here remember teaching science geeks how to play basketball, or getting into shape by throwing medicine balls at them and having them fall over. And I think it was a neat idea that getting fit, and physical activity, is important. So they used to put a lot more priority on it than they do now."

After half-heartedly assuring the medicine ball torture has been discontinued, McSwiney noted the calisthenics training has been updated to ensure all activities are actually safe. In the '60s it was common practice to put everyone through spine-bending stretches and rapid motion jerks now understood to increase the risk of joint and muscle injuries. The old-school routine is focused around activities that can

be done anywhere, and will subsequently consist of training using the subject's own body weight with only some small weights to supplement the workout. Meanwhile, the new-schoolers will be put through circuit-style strength training, alternating workout stations with cardio activity in between. The circuit will be laid out for participants at the U of C Health and Recreation Centre, or there is a home gym option requiring only minimal equipment. Using buzz words like "core training" and "functional strength," McSwiney said the new-schoolers will have the benefit of following a plan developed by a top personal trainer. Despite how impressive that sounds, I still feel sure I can whomp that buttercup Jon Roe with the old-school principles of hard work and sweat.

"I've noticed that the most popular fitness courses right now, both here on campus and around the city, are things like boot camp class, plyometrics and calisthenics—you know these old Royal Canadian Air Force programs that your dad used to do, wearing out the hardwood running in

place for 15 minutes," McSwiney explained. "And it started me thinking, why is everybody going back to these programs. Do they work better? Is it a more efficient way to exercise than what we currently do now? So that's what became the challenge. It became an idea to see which workout regime would be more effective."

"At the end of that we're going to see who gets fitter, and you two Guinea pigs are going to be part of that overall equation."

Being described as a Guinea pig is less reassuring than it sounds, but my desire to defeat Roe *mano-y-mano* is enough to get me into the world-renowned U of C Human Performance Lab for the battery of physical tests encouraged for every participant. The idea is to get a base-line of physical prowess for each "Guinea pig" in order to judge results at the end.

Though not all participants will be able to go through the expensive and rigorous tests, there are simplified versions individuals can do to effectively measure progress. To settle our little competition however, that little Roe boy and I needed the most accurate of scientific analysis. Luckily the professionals at the U of C's Human Performance Lab were more than happy to help us out.

Fit, but you know it by Jon Roe

As part of the deal of being the test group for Pink Flamingo, me and my nemesis were put through various physiological assessments to determine our level of fitness. These same tests are employed on Olympic-level athletes, to help their training program and to monitor their progress. In case you didn't watch the Turin 2006 Olympics, the bulk of Canada's winter olympic team trained at facilities around Calgary, and were probably all put through these very same tests. Though I think they probably had lower body fat percentages and better results in the flexibility, endurance and strength tests than two students who edit a newspaper. I think.

First the professionals in the lab took basic measurements, like our standing pulse and blood pressure. My arch-enemy and challenge rival, Chris Beauchamp, had a slightly higher blood pressure, which I attributed to his high-strung, quick-to-anger nature. It was fitting of him to be doing the old-school drill sergeant style because, well, old-school drill sergeants are fairly angry creatures. Myself, I find zen-like calm in

everything I do and unsurprisingly maintained a typical pulse and blood pressure.

They then herded us into a room where they brought out the calipers and began pinching. Though you may have heard about body fat tests before, it's quite a different experience to actually have one performed on you. Our tests were composed of seven body fold measurements, taken two or three times. I felt lucky that I was not an Olympic or high level athlete at this point, who go through 20 or more different body folds.

After returning my shirt, gaining a generous knowledge of how calipers feel pinched on my man-breast and losing my dignity, I was looking forward to my hated foe going through the same prodding.

The fitness part of the physiological assessments was broken into an aerobic section, a flexibility test and several endurance and strength tests. My goal going into it was to try not to embarrass myself as much as possible. Luckily, I started out with a flexibility test, something I felt I was fairly good at.

I sat down on a mat, and tried to reach as far as possible stretching forward, while keeping my feet against a piece of wood and my knees from raising up from the floor. I managed to do better at my second attempt, but I realized I'd probably be much stretchier by the end of the training session. It's a good thing I'm still young and able, unlike my poor old counterpart.

Following the flexibility was the grip test to determine upper body strength.

"The reason we measure your grip strength as opposed to your whole upper body strength is we've actually been able to correlate it with high upper body strength in general," said Mike Patton, an exercise physiology technician at the Human Performance Lab and one of the trainers leading me through these various tests. "It's a good easy measurement we can do without going and doing a whole series of bench press testing and chin-ups and all that kind of stuff."

I quickly realized I don't often use my hands

to grip things—unless I'm opening a delicious jar of salsa—and my upper body strength is comparable to a 12-year-old girl. These realizations made me think embarrassment was perhaps still on the menu.

Overall I had very similar grip strengths in my two hands—later determined to be weak when compared to my counterpart. Fortunately youth is again on my side. As poor Beauchamp's hands are likely already arthritic, it's only a matter of time before his brittle old-man bones start giving in and deteriorating like his hair-line.

Next up was two different types of endurance tests: the classic push-ups and sit-ups. Now, I had signed up for the new-school challenge in hopes I could avoid doing such outdated manoeuvres, but it turned out I had to do a few to continue with my fitness assessment.

The push-ups had to be of perfect form—no lady's push-ups here. I managed to complete either four or 34,905, I lost count and moved on to the sit-ups. Sit-ups are a

FITNESS

Old School



Chris Beauchamp

See the
in the Pink Flamingo
your trusty Gauntlet
battle

S RUMBLE

VS New School



BRAWL
OF THE
CENTURY!

champion
These titans clash
during the Flamingo Challenge right here in
the Gauntlet, the only source for this
series of the slob!

Photos: Chris Tait/the Gauntlet

Sweatin' oldie by Chris Beauchamp

Although the tests we'd received so far were challenging in their own ways—apparently skills like being able to do consecutive push-ups deteriorate when not used for say, five years—what we were about to face was certainly more difficult and more fun than the strength exercises.

Friendly Erica Enevold, an exercise physiology technician in the lab, explained what a sub-maximal, incremental, continuous aerobic power bike protocol test is, exactly. She then strapped a heartbeat monitor around my chest, secured a snorkel-like tube into my mouth with a full headgear mechanism, squeezed my nostrils closed with something resembling a futuristic clothespin and put me on a stationary bike for a 16 minute ride. After each four minute interval, the difficulty is cranked up, while the rider is asked to maintain the same rotations per minute. It's not easy, but as Enevold explained, it is crucial to understand how well the body is absorbing oxygen into the blood.

"What we are looking at is the efficiency of our cardiovascular system," said Enevold. "How efficient the heart and lungs are



Jon Roe has luscious love handles.

Trace Gillespie/the Gauntlet

at taking in oxygen and transporting it to the working tissues and those working muscles actually using the oxygen. So, by means of this metabolic cart, we're able to collect all of the expired air that you're breathing out during the test through that tube. It goes into the analyzer and we can take a look at how your body is using oxygen, and how that's going to progress through the test."

Since cycling is about the only sport I can honestly say I've been doing on a regular basis, I didn't find the pedaling as difficult as some might. As well, the test is designed to be sub-maximal, meaning subjects are tasked with performing just below their own comfortable maximum. This means no matter how accomplished you are as a cyclist, the test will be a useful challenge.

The difficult part was undoubt-

edly the tube stuck in my mouth. Not being able to close my lips or breath through my nostrils was an unpleasant feeling for someone unaccustomed to scuba diving. It was nice of Enevold to try to downplay the conditions beforehand, however.

"It's not overly comfortable, but you'll get used to it as the test goes on," she lied.

By the third stage the top of my mouth felt like a piece of asphalt baking in the sun, my legs were burning from keeping the steady pace, the headgear was causing sweat to pour from my brow, and I felt like I was starting to accomplish something. It felt good.

By the fourth stage however, the feeling was more like pain. I was glad to be counting down to the finish, and even more glad to watch Jon get on for his turn.

"Some of the original faculty members here remember teaching science geeks how to play basketball, or getting into shape by throwing medicine balls at them and having them fall over."

—Don McSwiney

good measurement of abdominal strength, a factor in determining your overall core strength. Since the new-school is focusing on core strength, I hope to be able to complete about 50,000 sit-ups by the end of the program and still have enough energy to beat old-man Beauchamp.

They started the sit-up portion at level one, where I put my hands at the side along the floor and moved all the way up to level five, where my hands were straight ahead. The last level of sit up completed properly determines strength level.

To test endurance, they made us do as many sit-ups one level under the determined strength level as we could. My strength level was somewhere between two and 49,900—I lost count—and I managed to complete 21 in my endurance test at level one.

The final fitness test was the vertical jump, a two foot take-off with our hands on our hips. A machine measured the amount of time spent in the air and we couldn't cheat by bending our knees in the air before landing.

"The vertical jump test is going to be a measure of your ability to generate leg power," said Patton. "Strength is one thing and power is another thing. Power is a function of strength and time. You can be as strong as you want, but if it takes you forever to do anything then you're not very powerful. How high you can jump measured with your body weight will give us a measure of how powerful you are."

Though I'm unaware of how well or poorly I did on this assessment, I'm certain I did better than my foe. I've played basketball once or twice and consider myself the Gauntlet's local Rafael Araujo whereas Chris Beauchamp is definitely the Gauntlet's equivalent of Matt Bonner.

Overall, embarrassment was avoided, but my poor fitness assessment is a good reason to go through with the challenge. If I ever want to open more than just jars of salsa, and if I ever want to have ripped abs I could possibly use to slice sandwich-grade meat, the Pink Flamingo is my only hope.



Place your bets on who will prove the Gauntlet fitness champion. Check the features section for periodic updates by Chris and Jon during their 10 week attempt to become attractive.

Chris Beauchamp/the Gauntlet

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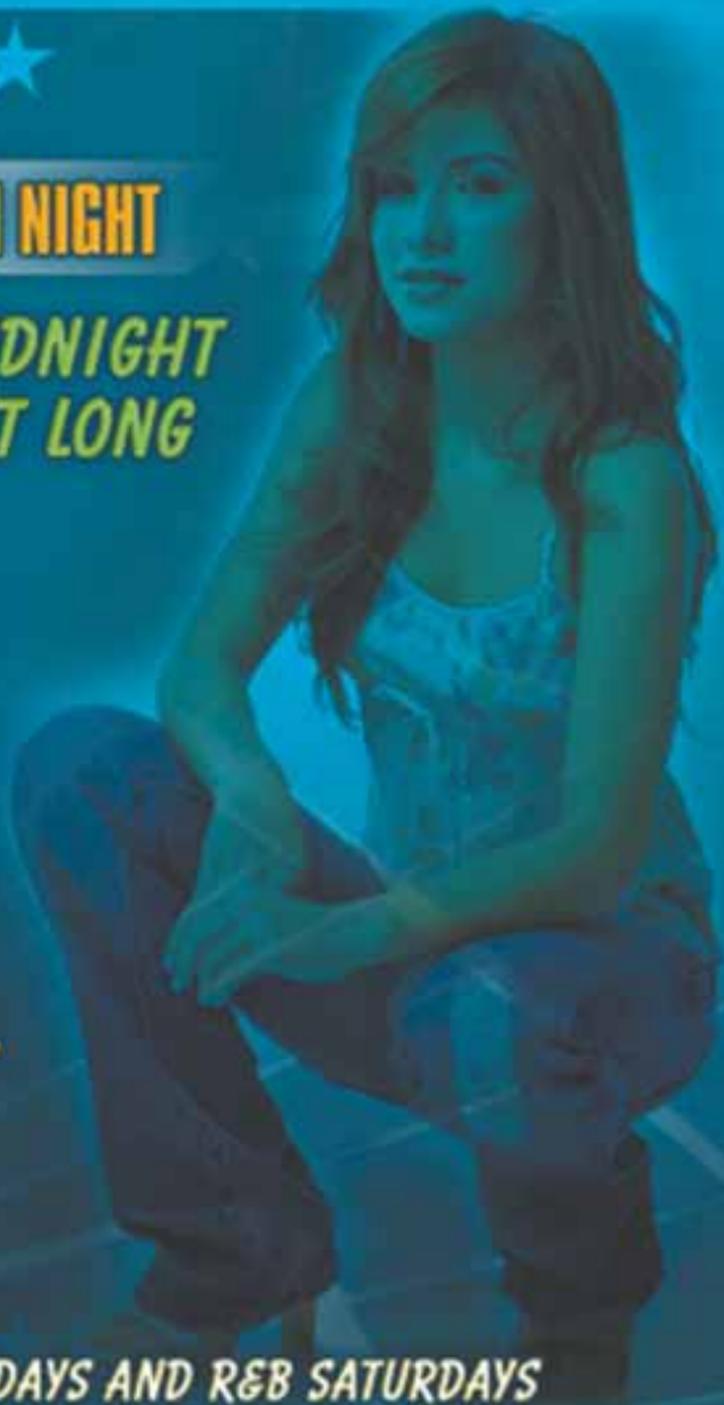
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SUBJECT TO ADLC & FIRE REGULATIONS

Fashionably modern

California-based fashion designers release new line in Calgary



photos by Chris Tait/the Gauntlet

Clothing stylist: Adele Meshen. Designer group shot clockwise from top: Jason Johnson, Abbie Pierce, Nicole Castrogiovanni, Massimo Gianulli, Fuzzy, John Moore, Hershel and Prof.

ModernAmusement designer profile

Rachel Betts-Wilmott
Gauntlet Entertainment

If life in the 21st century were a fairy tale, things would be different. The heads of multinational corporations would be evil witches with crooked noses rather than middle-aged white men; the trendy lofted apartments would be cottages with thatched roofs; and all the good guys would wear Modern Amusement.

As the Calgary Holt Renfrew was transformed into an enchanted forest, there was time to speak to Modern Amusement's creative director John Moore who was able to explain a little about the label's design philosophy and the hard truth about the fabled "design collective."

"There are eight of us here,"

Moore explains a few hours after they arrive in Calgary, the first national brand to visit the kingdom of cowboys and beef. "The company is tiny, there are eight of us in total."

Although they make up a small group, it's tight-knit, and it shows in the collections they produce. The eclectic style they create has hints of the spastic, but never loses its cohesion. While most companies who deem themselves "collectives" are usually the work of one egotistical mastermind—Modern Amusement is all about cooperation between its members.

"I expect the people I work with to come in and inspire me," Moore says. "And vice versa. I'd rather have more work to do than an extra person not pulling their weight."

After two years in its current incarnation, the label has experienced great success and growth

within the market, but still their numbers are small. Despite the workload, spirits stay high and their energy is still at an unchartable level. As creative director, it falls to Moore to keep the exuberance under control and ingenuity at its prime.

"I like the studio absolutely quiet," he laughs. "Well, only when I'm in a bad mood, so I usually suggest they follow my lead. Really, I feel the optimum way to create is to have the music turned up and a movie that inspired us playing—through chaos comes innovation."

The team is too relaxed for Modern Amusement's true inspiration to come from anarchy—the label is very much a California company, from location to style to the ideas behind it. Moore, who returned from a top position at Abercrombie & Fitch in Ohio to join the collective, is drawn to the coast. He claims it has enormously

influenced Modern Amusement's new line.

"There's a flare and energy to California that we all know," says Moore. "We're not inspired by the regular L.A. things—the bleach blondes and bubblegum—we're inspired by global luxury items, but we still have our toes in the sand. We're not trying to be anything we're not."

From their studio, only blocks from the beach in Santa Monica, the design team have looked down the road at Los Angeles' future. Their fall 2006 collection tells a new story.

"It's a campy little story," Moore laughs. "It's set in the year 2030 in the City of Angels and there are two fashion gangs: the Mods and the Trads. They come together from the opposite sides of town."

Like the Mods and the Trads, this season's collection is united by Modern Amusement staples: a strong colour palette, playful details

and functional design. Although growing from their last collection, this one hasn't bowed to the scraggly, skinny-legged trends, but held true to the mantra of providing classic pieces for the not-so-typical young male.

"I love that we can tell a new story every season," Moore explains. "The DNA is still the same, but we can always go somewhere new."

Already the team is heading new directions, they're currently finishing up the fall 2007 collection and have promised their first women's collection for spring 2008. Although this year they've ventured into the future, Modern Amusement has its feet planted firmly. From way up at the top of the highest tower of their majestic ocean-side castle, they'll continue to send down great design for all the white hat-wearing heroes.

The fall collection is now in store at Holt Renfrew. You can order on line at www.modernamusement.com.



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PLAZA THEATRE

Ronnie Burkett dazzles with dolls

10 Days on Earth
theatre review

Jon Roe
Sports Editor

“This shouldn’t happen on opening night,” said a confused Ronnie Burkett as one of his marionettes malfunctioned on the first night of the Alberta Theatre Projects 34th season and his new play *10 Days on Earth*.

The puppet’s head had turned around in the middle of a scene as it lay on the ground. Burkett improvised his way through the mix up, never breaking character, making the discombobulated puppet rise into the sky by repeating a sacred word, adjusting the puppets head, and quickly ending the scene. As embarrassing as a puppet malfunction can be to a puppeteer, it was the only misstep in an otherwise perfect performance of *10 Days*.

Admittedly, the show was still painful to watch, just not because of the quality. *Ten Days* is the story of a middle-aged simpleton, Darrel,

who lives with his mother. Early in the play, his mother dies, yet Darrel doesn’t understand why she won’t leave her room. Instead, he invents reasons for her to be angry with him, each more heartbreaking than the last.

One day he gives his sandwich to a crazy homeless friend, Lloyd, and another he’s late coming home. Darrel pleads with his mother’s door, but it offers no answer. He apologizes, but no forgiveness is given. The door remains as lifeless as the woman behind it.

The heavy scenes are broken up well by the whimsical adventures of Honey Dog and Little Burp, two characters from Darrel’s favourite book. Honey Dog and Little Burp’s story runs parallel to Darrel’s own, as they try to find a home and are helped along the way by various animals.

While Burkett’s clever writing and voice work take center stage, the true stars of the play are the marionettes. At the outset, the beautifully-crafted wooden creations come off as creepy. As the show goes on, though, their uncanny realism makes it tough

to differentiate them from real flesh-and-blood people. What’s even more impressive is how easily Burkett plays on this concept, manipulating the audience’s emotions as easily as he manipulates his marionettes. The “puppeteer” takes on new meaning.

Burkett controls each of the puppets’ voices and actions, and brings a unique character to each of his creations. With over a dozen characters in the play, it’s an impressive endeavor keeping different personalities straight. In scenes with three characters on the stage at the same time, it’s hard to believe it’s all being done by one guy.

Burkett does well to live up to his reputation in *10 Days*, bringing strong emotional resonance to the world of wooden dolls.

Despite the equipment malfunction, *10 Days on Earth* is still one of the best times anyone can have watching a guy play with puppets this side of Mr. Rodgers.

10 days on Earth plays until Sun., Oct. 8 as one of ATP’s cornerstone performances. Burkett’s puppets will eat your soul.



courtesy Alberta Theatre Projects



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Metal reincarnated

Everytime I die
music interview

Chris Courtice
Gauntlet Entertainer

After trying to set up a phone interview for days, two email conversations with a public relations firm and a problem with cell phone reception, the *Gauntlet* finally managed to snag an email interview with the band opening for Alexisonfire. Yeah. *Weak*.

Anyway, Keith Buckley of Every Time I Die actually turned out to be a really solid guy with an interesting take on promotional journalism. Whatever. Just read it.

Gauntlet: Welcome, and thank you for the interview. First off, who will be answering my fabulous questions today?

Keith Buckley will be assuming the title of "fabulous" while your questions will take on the monikers of "fat and bearded."

G: You guys are currently in Alberta, what do you think of it so far? Any favourite locations to play or hang out?

The best hangout was the Edmonton mall where I saw a damn sea lion do a flip. The country looks great, Banff especially. You guys don't like street signs too much, though.

G: The video for 'The New Black' is absolutely hilarious. How has the response been from people besides myself?

Much the same. People seem to especially enjoy Andy. Well, except for some people in our hometown who are the first to bash anything we do.

G: ETID has been notorious for juggling bass players like flaming bowling pins. Who is currently filling the position? Have you ever juggled flaming bowling pins?

His name is Keller, and he comes to us from Atlanta, Georgia, formerly of the band The Chariot. And no, I've only juggled flaming hot Cheetos.

G: You guys have a large hardcore following. Are you keeping up with the new trends (i.e. wearing girl pants and/or throwing down)? Because I am sure this would impress the multitudes of fans.

I just recently accidentally bumped into one of these sexually ambiguous kids at a show coming out of the men's bathroom as I was going in. I quickly apologized, thinking I had gone into the wrong restroom. Then realized my mistake, and realized his at the same time.

G: I heard one of your songs will be in the video game *Guitar Hero II*. Will you be getting a copy of the game and a *Guitar Hero* brand guitar? If so, do you plan on mastering your own song in video game form?

I won't be mastering anything until it comes out on *Karaoke Revolution*.

G: If you could create your own video game, what would it be?

You would have to build a sandwich.

G: I believe Keith has a new puppy at home. What breed is the little canine? Does anyone else in the band have pets at home? Do you guys ever bring the animals with you on tour?

My dog Lemmy just turned one yesterday. He's an English bulldog that my girlfriend and I share. He doesn't get to come on tour because he smokes too much weed and the guys don't like that."

G: If you could have any mythical creature for a pet, which would you choose?

A Viking.

G: Your website has touring scheduled up until Nov. 19. What are the band's plans after that?

We go home and write the new record until February, most likely. We're in the early stages of working out another U.S. tour.

G: ETID is set to play back-to-back shows in Calgary. Are you intrigued by the prospect of staying a night in Calgary?

It'll be radical. Home of the wrestler Brett Hart. We're gonna put him on the guest list.

G: According to your website, Red Deer doesn't exist. I can guarantee you it surely does exist, although the idea of spending time there is a questionable one. Did you drop the show for any specific reason? Were you tipped off and got out while the getting was good?

Basically that's the case. Alexisonfire cancelled very early



courtesy Adrenaline PR

I'm sure glad I don't die all the time like these guys.

on into the tour, but I think we may go there and play in someone's living room just for the fuck of it.

G: Have you ever caused an interviewer to break down? Cry, hang up or leave the conversation, scream at you, anything of that nature?

I got one fired. Does that count?

G: If you could face any band in a five on five no-holds-barred cage match, which band would you choose? How would your victory go down?

I would pick that singer JoJo and her backup band. Isn't she like 14? I'd destroy her.

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THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, October 2 to Wednesday, October 4, 2006 and that nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 8:30 am and 12:00 noon on Nomination Days.

Office:	Number of Vacancies
Senate Representative	1
<i>SAA Faculty Representatives:</i>	
Communications & Culture	1
Education	1
Nursing	1
Social Work	1

Chief Returning Officer: Mike Brown
Students' Union, MSC 251 (cro@su.ucalgary.ca)

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 18th day of September, 2006.



MBrown

Chief Returning Officer
U of C Students' Union

As of September 18, nomination packages will be available online at www.su.ucalgary.ca or at the SU main office.

Film Fest:

The cream and crap of the crop

Requiem film review

Peter Hemminger
Gauntlet Entertainment

German filmmaker Hans-Christian Schmid's *Requiem* plays like *The Exorcist* without the demons and projectile vomit. Though inspired by the same events that prompted last year's *Exorcism of Emily Rose*, Schmid shuns the Hollywood horror approach, aiming for realism instead, leaving the audience to determine just how much of the devil is in the details.

Schmid's direction is aloof, allowing events to unfold in an almost documentary fashion. The detachment gives Sandra Hüller space for a fantastic performance as Michaela



Klinger, a recovering epileptic who worries that her seizures are caused by something more malevolent than chemical imbalances. There is definitely something sinister going on, but it could just as easily be Michaela's reluctance to consider that it's all in her head.

Equal parts psychological drama

and religious examination, *Requiem* is exactly the sort of foreign gem that makes Calgary's film fest so worthwhile. Judging from the number of empty seats in the Uptown when it screened, though, there should be quite a few people kicking themselves for missing this one when they had the chance.

Chez Schwartz film review

Rachel Betts-Wilmott
Gauntlet Entertainment

What director Garry Beitel wants to show you is that there's more to Schwartz's than a good lunch—the narrow, age old Montreal landmark is a hub of excitement. The film offers insight into the lives of the staff—some who've walked the linoleum tiles for more than 30 years—and patrons who'll remember their first sandwich for a long time yet. While the look into the lives revolving around the deli is certainly compelling, it's also where the movie falters.

The figures on screen aren't actors, they're just people who've been a part of Schwartz's for a long time. They're



interesting and some have surprising presence, but there are still awkward people who slow down the pace.

Like the movie's cast, there are some knocks against the authenticity. The space, which has housed Schwartz's for the last 78 years, is crammed with tables, waiters and bussers cutting a quick line through the tide of patrons. Finding space to seat a table of four in the packed eat-

ery is a task, but finding space for a functioning film crew is harder than ordering only one stack of steaming, delicious cow.

Despite its faults, an unchanging set, maladroit staff and a few slow spots, *Chez Schwartz* tells very touching human stories and is worth the attention. Ultimately, movies are about great stories—not great sandwiches.

Wasabi Tuna film review

Peter Hemminger
Gauntlet Entertainment

Billed as a campy comedy for all audiences (the press material is oddly eager to point out you don't have to be gay to like it), *Wasabi Tuna* is more like a train wreck. One where the train has careened off a cliff and onto an active minefield. And is leaking poison gas. And is somehow breeding nihilist werewolves. It's that bad.

Where does it go wrong? Start with the atrocious editing that includes more establishing shots than actual film. Then add the sense of humour confusing 'camp' with 'vapid,' the lazy scriptwriting resolving love stories without introducing them, using flashbacks to resolve storylines, and Anna Nicole Smith, who plays herself but is only slightly more convincing



than the quartet of Anna wannabes in drag that chase her around the city.

Midnight movies have always embraced stupidity, over-the-top performances and a belief that the more amateurish the production, the more enjoyable the result. But please don't say that we have to settle for a movie where the two best performances come from the twin brother of T.S. from *Mallrats*

and the guy from *The Big Hit* who wasn't Marky-Mark or Lou Diamond Phillips.

The lesson here is not to watch movies under flimsy assumptions. The idea that Tim Meadows is due to be in a good flick—IT WILL happen some day—should never have been used to justify watching *Wasabi Tuna*. To any who may have watched it through my influence, I apologize.

spun

ALBUM REVIEWS



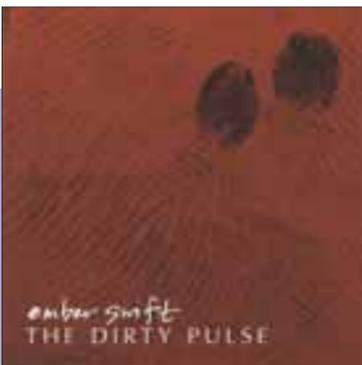
Elton John
The Captain and the Kid
(Mercury Records)

The title may sound like sea-faring pedophilia, but *The Captain and the Kid* is really the continuation of Elton John's 1975 release *Captain Fantastic and the Brown Dirt Cowboy*. Its sequel status makes this album not so much a comeback, but a throw-back to Elton John's earlier career. Both albums seem intended as semi-autobiographical references to Elton and his long-time lyricist Bernie Taupin.

The Captain and the Kid features Sir Elton doing what he does best; belting out lyrical nostalgia and playing a few rolling piano solos along the way. *Captain Fantastic and the Brown Dirt Cowboy* was a hit in the seventies, and while there's nothing specific to fault the sequel, *The Captain and the Kid* lacks some of the excitement and panache of its predecessor. It features 10 typical verse/chorus tracks recalling life lessons and the days of yore. Any fan will likely find themselves satisfied, but no one should expect any surprises.

Ultimately, Sir Elton's latest effort sounds as though it could have been written 30 years ago, and provides little more than easy-listening background music. The songs "The House Fell Down" and the title track "The Captain and the Kid" stand out enough to be enjoyable, but forgettable little ditties. Sadly, both these tracks are fairly indicative of the album's quality as a whole. The interesting part ends as soon as you've finished reading the title.

..Kendra Kusick



Ember Swift
The Dirty Pulse
(Few'll Ignite sound)

Listening to the latest of Ember Swift's nine releases, it's near-impossible to avoid grooving along to the mellow rhythms of the Ontario-based group. The band consists primarily of Ontario-born Swift and her B.C.-native musical counterpart Lyndell Montgomery, but also routinely features a diversified host of stand-in musicians who lend their creativity and talents to produce a mercurial mish-mash of uniquely Canadian sound.

In *The Dirty Pulse*, Swift pours the soulful vocals of a sultry lounge singer over a constantly changing mix of music, which could approximately be described as an infectiously jazzy brand of funk with reggae undertones.

Complimenting the mix, Swift's folk-sensible lyrics are both intelligent and socially conscious, from the catchy and sweetly flowing critique of priorities skewed by excess in "Affluence Disease," to the down-tempo "Reinforced Concrete," which is a mournful depiction of urban isolation.

Perfect for anyone looking to compliment his or her musical catalogue with a healthy dose of quality Canadian contemporary jazz, *The Dirty Pulse* is hip, seductive and smart. Trust in the uncanny ability of Swift to generate a groove anyone can dig on.

..Kevin de Vlaming



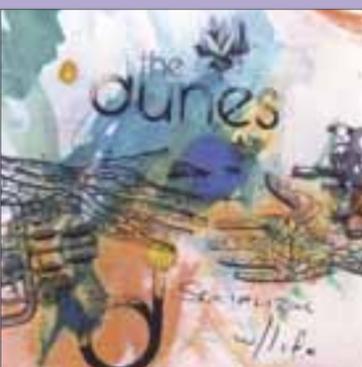
The Format
Dog Problems
(The Vanity Label)

The Format's *Dog Problems* might just be the best thing to come out of Pheonix since, well, ever. Although the album is short on problems with dogs, it does feature plenty of clever, enjoyable songs.

The record is jam-packed with all manner of musical instruments without ever feeling claustrophobic. Every song has a unique feel, from the jazzy title track, the folksy "Snails" to the swagger of "The Compromise." *Dog Problems* is an album about heartbreak, but instead of leaving the lights off and crying in the dark, The Format throws a party and invites everyone they know.

The song "Pick Me Up" is infectious and catchy as hell and "Dead End" was made to sing along to. While it's easy to hear the influences of Scotland's now-defunct The Delgados, indie darlings The Shins and even Queen, The Format have crafted a style that is uniquely their own.

..Robin Ianson



The Dunes
Socializing w/life
(Curve Music)

The Dunes are a band embracing their past. The recent re-release of *Socializing w/life* has given them a chance to do something increasingly rare in music—make an album that's a delight from start to finish.

The strength and consistency is something to marvel at when the art of focusing on singles and ignoring coherence is ever-more-popular among mainstream artists. The lyrics are definitely the weak point of the album, but the strength of the music and the emotion in singer Kevin Pullen's vocals override the nitpicking details. From the slow, melodic offerings such as "Sunflower Eyes" and "Lost" to the harder, more upbeat tracks like "Call-

ing All Cars" and "Do It All The Time" the band shows off their versatility. Throughout the album, it's evident the band cares about the songs they play and cares about making good music. It is an incredibly polished and put-together album for a debut effort, even a re-released one.

The Dunes are self-described followers of the song-is-king-school of songwriting. This idea was obviously in the forefront of the band's collective mind when recording *Socializing w/life*. While relishing in the past has proven to be a good thing for The Dunes, hopefully their future offerings remain as competent.

...Erla Low

The summer dying, September lives in flames. The sisters dancing, no happy ending to the game. Don't bother to call me, think I'll stay here just the same.

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Talk To La Bomb
Universal
- 2 JUNIOR BOYS***
So This Is Goodbye
Domino
- 3 AA SOUNDSYSTEM***
Laissez Faire...
Saved By Radio
- 4 THE CAPE MAY****
Glass Mountain Roads
Flemish Eye
- 5 EMILY HAINES AND THE SOFT SKELETON***
Knives Don't Have Your Back
Last Gang
- 6 CHAD VANGAALLEN****
Skellconnection
Flemish Eye/Sub Pop
- 7 PINBACK**
Nautical Antiques
Ace Fu
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BBE
- 10 VARIOUS**
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ESL
- 11 PAJO**
1968
Drag City
- 12 HEARTLESS BASTARDS**
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- 4 BILL PERRY**
Don't Know Nothin' Bout Love
Blind Pig
- 5 SPENCER DICKINSON**
The Man Who Lives For Love
Yep Roc

Not so small anymore

Edmonton duo celebrate sophomore release with big tour

Junior Boys music interview

Christian Loudon
Gauntlet Entertainment

It starts as the beeps and boops reminiscent of video games, segueing into smooth, electro-pop beats. It builds into the kind of head-bobbing, ass-shaking music that has indie kids tearing up dancefloors everywhere in their checkered skate shoes. This, of course, is the Jr. Boys' second critically acclaimed offering, *So this is Goodbye*. Now they've taken it on the road, and their bringing the intoxicating sound to Calgary.

"It's really difficult for us to know why people like it so much," says the man behind the synth, Matt Didemus. "We're really appreciative, and really happy that people like it. Sometimes I think it's just a domino effect; once you start getting a few good reviews the other ones just sort of follow."

Some say that the accessibility of the album to people who might not like electronic music is partially responsible for the success. Didemus offers an explanation to this phenomenon—the format they follow is the same as very traditional pop: verse, chorus, verse, chorus. It makes for an easier-listening sound and much greater accessibility than a good deal of the german sci-fi sample-infused electronica available.

"Maybe because we're trying to

do things in a sort of pop context," says Didemus. "If you don't really like electronic music—and some of it can be quite obtuse—it'd be difficult if you're used to a pop or rock framework."

Unlike many popular acts these days, the Boys don't take themselves too seriously. With inevitable images being conjured up of high school athletics, it's not surprising the name Junior Boys came from flipping through a yearbook.

"We wanted something vaguely boy-band sounding—not being serious," says Didemus. "We wanted to have something that was really light hearted, instead of having something really long-winded like a serious name."

Drawing influence from unlikely places, *So this is Goodbye* also features a cover of Frank Sinatra's "When no one cares." As much as they do from music, the Jr. Boys also borrow a lot from their surroundings. That's why they plan to record their next album in Shanghai.

"I think where you are, where you're living definitely has an impact on how your music sounds," says Didemus. "Most of the music we listen to is definitely not Canadian music. I guess it would be mainly European stuff."

In the world of electronic music, it's difficult to picture how a live performance would be handled. Contrary to expectations, the live show won't simply be a couple guys huddled around a computer. Didemus says the Junior Boys' upcoming show differs



courtesy domino records

Matt Didemus and Jeremy Greenspan are down with god.

from the last one, in part because they never intended to play their debut live.

"I guess it was sort of an afterthought—the whole live thing," says Didemus. "But for the new one we have a lot more sort-of live sequences than the first

one—our earlier live shows—we have a lot of synthesizers and so forth up on stage and Jeremy singing, playing guitar and bass."

The Junior Boys will be playing live at Broken City Mon., Oct. 2. Come one, come all, and see the marvels of live dance music!

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THE SPEAKTANK QUESTION IS:
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THEATRE

Of Mice and Men continues at Max Bell Theatre Sept. 28–30, Oct. 1 and Oct. 4. Tickets are \$30 to \$64.50 at Ticketmaster.

One Yellow Rabbit presents the **Untold Story of Anthony Curtola** at Big Secret Theatre Sept. 28–30 and Oct. 4. Tickets will cost you \$19 to \$30 at Ticketmaster.

ATP's **10 Days on Earth** continues at Martha Cohen Theatre Sept. 28 to Oct. 4, but not Oct. 2. Tickets are \$24.50 to \$75 at Ticketmaster.

CONCERTS

Bad Religion and **Dropkick Murphys** bring the rock and roll to the Stampede Corral Thur., Sept. 28 at 7 p.m. Tickets are \$28.50 to \$37.50 at Ticketmaster.

Amos Bradley (of Cranston Foundation) has a CD release party at Broken City Thur., Sept. 28, featuring the music of the **Axis of Conversation** and **Kyle Bobby Dunn**. Tickets are \$5 at Melodiya, Megatunes and Sloth.

Six Pack Jacket has a CD release shindig at Broken City Fri., Sept. 29, with **¡Desmadre!**, the **DC Heads** and the **Scorched Bandidos** providing tunes. Tickets are \$8 at Melodiya, Megatunes and Sloth.

Curtis Santiago & the Vendetta Republic and **Current Swell** provide free music inside That Empty Space Fri., Sept. 29. As usual, the free show runs from 3 p.m. until 6 p.m. and ID is required.

DJ Dana D and **Smalltown DJs** spin at the Hi-Fi Club Fri., Sept. 29.

Leeroy Stagger swaggers into the Liberty Lounge Sat., Sept. 30 at 8 p.m. Tickets are \$10 at Ticketmaster.

Fallout Frequency launches their new album with a party at the Hi-Fi Club Sat., Sept. 30 with music from **Cranston Foundation** and **Chyshuga**.

Alexisonfire and guests hit MacEwan Hall for shows Fri., Sept. 29 and Sat., Sept. 30 at 7 p.m. Tickets are \$29.50 at Ticketmaster. All ages.

Shout Out Out Out Out and **Holy F*ck** shimmy into the Den for a musical experience Sat., Sept. 30 at 7 p.m. Tickets are available at Campus Ticket Centre, the Den, Sloth and Megatunes.

Broken City brings a bit of Germany to you with their **Oktoberfest** festivities Sat., Sept. 30 from noon until 9 p.m. Enjoy beer, bratwurst and traditional music from the **Brabeck Brothers**. Tickets available at Broken City.

Alivia, **Mapping the Escape**, the **Soap Opera Coma**, **Open Eyes Elysia** and guests crash Crescent Heights Community Hall Sun., Oct. 1 at 5:30 p.m. \$8 at the door. All ages.

Blue October and guests burst into MacEwan Ballroom Sun., Oct. 1 at 7 p.m. Tickets will run you \$18.50 at Ticketmaster. All ages.

Cripple Creek Fairies, **Sudden Infant Dance Syndrome**, **Pressure Kill Common Style** and **Forbidden Dimension** bring music and great names to Broken City Sun., Oct. 1. Tickets are \$10 at Melodiya, Megatunes and Sloth.

Rancid and guests muscle into MacEwan Hall Sun., Oct. 1 and Mon., Oct. 2 at 7 p.m. Tickets are \$23.50 at Ticketmaster. All ages.

Enjoy an evening of jazz with **Dee Daniels** inside the University Theatre Mon., Oct. 2 at 8 p.m. Students/seniors \$12, adults \$18 at Campus Ticket Centre.

Junior Boys and **Ensemble** hit Broken City Mon., Oct. 2. Advance tickets are \$10 at Sloth, Megatunes and Broken City.

The Trophy Scars and **Fallout Frequency** invade Broken City Tues., Oct. 3. Tickets are \$7 at Melodiya, Megatunes and Sloth.

THINGS TO DO

1. The Nickle Arts Museum reopens on Thursday to unveil **Ancient Peru Unearthed**, which brings priceless artifacts to North America for the first time ever. The exhibit runs until January, and everyone should take a gander.
2. **The Dinos football team plays the dastardly U of S Huskies** at McMahon Friday, which means tailgating. You should also go to the game, especially when you consider it's free.
2. **Shout Out Out Out Out** plays at the Den on Saturday. They're good, they're Albertans and you're going to be at the Den anyway.
4. October is almost upon us! Celebrate at **Oktoberfest festivities** throughout the city on Saturday, even though they technically fall in the month of September.

The Aggressive Tendencies Tour brings **Pelican**, **Daughters**, **Ken Mode** and guests to the Warehouse Wed., Oct. 4 at 7 p.m. Tickets are \$18 at Ticketmaster. All ages.

SPORTS

Your **Dinos** are in action all weekend: The football squad hosts the **U of Saskatchewan** Fri., Sept. 29 at 7 p.m., the soccer gents face the **U of Lethbridge** Sat., Sept. 30 at 2:15 p.m., while the lady soccersaurs tangle with the **U of Manitoba** Sat., Sept. 30 at noon and the **U of Regina** Sun., Oct. 1 at noon. Football is at McMahon, soccer is at West Varsity Soccer Pitch and all games are free to students.

MISC.

U of C's dance program presents **Secret Moments** at the University Theatre Thur., Sept. 28 and Fri., Sept. 29 at 8 p.m. Students and seniors \$10, adults \$15 at Campus Ticket Centre.

Ancient Peru Unearthed opens at the Nickle Arts Museum Thur., Sept. 28. Students/seniors/children \$9, adults \$14.

Viennese Coffeehouse Culture in the Rozsa Centre Sun., Oct. 1 at 7:30 p.m. Students/seniors/children \$15, everyone else \$20 at Campus Ticket Centre.

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	mon	tue	wed	thu	fri	sat	sun	
6 am	morning joy	breaking the tethers	lush life	cold smoke jazz	sidewinder	late night continued	late night continued	
6:30								
7 am		BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am					democracy now!	alternative radio
7:30								
8 am								
8:30								
9 am	where the buffalo roam	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break	bunte welle <small>german</small>	counterspin eritrean radio hrvatski radio <small>croatian</small>	
9:30								
10 am		tangential workout				calgary vietnamese radio	bagong pagasa <small>filipino</small>	
10:30						helenic melodies <small>greek radio</small>	buscando america <small>latin america</small>	
11 am	democracy now!	so SU me <small>students' union</small>	alternative radio	cjsw news	who shakes <small>city calendar</small>			
11:30				counterspin	punk up the volume <small>sponsored by beat route magazine</small>	fantastic plastic <small>sponsored by bird dog video</small>	the good word project	
12 pm	el moustacheo mysterio	red squares <small>sponsored by the drum & monkey</small>	strange and beautiful	the mutton chop record hop / pillage the village	my allergy to the fans <small>sponsored by tubby dog</small>		level the vibes	
12:30								
1 pm	pop beats and cigarettes	electric company	nerd beat / anti-parent culture sound	the audible smile	road pops <small>sponsored by fivd weekly</small>	bikesheviks <small>sponsored by cadence coffee</small>	mental illness	
1:30						caribbean link-up <small>sponsored by fivd weekly</small>		
2 pm	welcome to flava country <small>sponsored by the hi fi club</small>	jane & tasya's guide to everything <small>sponsored by broken city</small>	the bad arts <small>sponsored by liberty lounge</small>	alternative to what? <small>sponsored by palomino smokehouse</small>				
2:30								
3 pm								
3:30								
4 pm								
4:30								
5 pm								
5:30								
6 pm	french transe en danse	off the page <small>gauntlet</small> artslink	mezza l'una <small>italian</small>	writer's block	musiquarium <small>everything from jazz to jungle sponsored by giant 45</small>	voice of ethiopia	let's get baked with mat & dave <small>vegan baking from ckdu in halifax</small>	
6:30			the blues witness <small>with reverend ron sponsored by calgary dollars</small>	folketera	full moon funkalicious <small>the latest & greatest in breaks & house</small>	oh africa!	desi vibes	
7 am	south louisiana gumbo	tombstone after dark	lift the bandstand	film clips	dirty needles <small>the best in funk, soul & hip hop</small>	the nocturntable	speaking in tongues <small>world music</small>	
7:30	reverb	honey, i punk the kids	good character requirement / turing radio	noise <small>experimental music</small>	remote emissions <small>hard hitting jungle & drum 'n bass</small>		the chit chat	
8 pm	yeah, what she said <small>womyn's programming</small>	rack power	charlie / don't throw your marmalade	fat beat diet	dna <small>hardcore techno</small>	megawatt mayhem <small>metal</small>		
8:30	aubrey's shindig!		incidental tracks	post-everything	sound champion showcase	the sarcastic triangle / attention surplus disorder	goldenrod	
9 pm	katharsis						translucent dreams <small>ambient, trance etc.</small>	
9:30							uncle lijah's whiskey run	
10 pm								
10:30								
11 pm								
11:30								
12 am	downtime	dead air						
12:30								
1 am								
1:30								
2 am	bass ackwards	into the deep	corduroy couch	rage cage	sunlight theory / 31 flavours	mental brain thoughts / scrumdiddlyumptious	straight on 'til morning	
2:30								
3 am								
3:30								
4:00								
4:30								
5:00								
5:30								

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Dinos win, draw in weekend set



Gareth Williams/the Gauntlet

Dinos defender Matthew Reid saves two T-Birds from a booby-trapped ball, rigged to explode as the rest of the field watches on in horror.

men's soccer

Aneesha Birk
Gauntlet Sports

The Dinos men's soccer team played its first home games earning a 4-3 victory against the University of Victoria Vikes Sat., Sept. 23 and a 1-1 draw against the University of British Columbia Thunderbirds Sun., Sept. 24.

The second Dinos point of Saturday's game against Victoria

was mistakenly headed in by a Vikes player. Backdropping such displays on the field was the spirit of the fans decked out in Dinos' red. They kept the men's team motivated to stick it out against the Vikes and take it with a single deciding goal.

"We had three goals in 10 minutes [in the first half]," said Dinos head coach Andy Gibbs. "We didn't expect a 4-3 game. Our big players played big."

Second-year business student Ryan Holbrooke scored the winning goal of the game and made the

Dinos' first home game a success.

"The [winning] goal was a combined effort; I had a great cross from Carlos Cruz," said Holbrooke. "The team seems to be clicking; hopefully we can carry it over to the game with UBC tomorrow."

Sunday's game against the T-Birds brought out the competitive streak in the players as Dinos mid-field and fourth-year engineer Andrew Waiand was at the centre of a scuffle on the pitch.

"They took offense to my taking it hard on the captain," said Waiand. "Lethbridge will be

competitive, [but they're] not the same calibre as [UBC]."

"The first half we were outstanding," said Gibbs of the 1-1 draw against Vancouver.

Adam Onulov, a fifth-year communications student, scored the Dinos' only goal Sunday.

"We lost momentum as the first strikers came off," said Onulov. "I don't know if coach Gibbs can stress this enough, we must put points up—we must win against Lethbridge."

With only four teams out of eight from the division going to

playoffs, the Dino must maintain their stamina and continue to put up points.

"Lethbridge is very, very difficult at home," said Gibbs. "It's two games, so trash and competitiveness will carry from game to game."

Victory this coming weekend against Lethbridge could advance the Dinos' odds to make the playoffs, and hopefully this new-found rhythm will stay strong throughout the weekend's games.

Come see the Dinos play Lethbridge at the West Varsity Pitch Sat., Sept. 30. The match starts at 2:15 p.m., and entrance is free with a student ID.

SCOREBOARD

DINOS

3

women's soccer

The Horns kept it close at home with a 1-1 score line at half. See pg. 29

PRONGHORNS

1

DINOS

6

The Dinos humiliated the bottom-ranked Horns in Calgary. See pg. 29

PRONGHORNS

0

DINOS

4

men's soccer

A highly offensive affair featured three goals in 10 minutes of the first half.

VIKES

3



DINOS

1

men's soccer

The Dinos tied the number one ranked T-Birds, opening the game in the seventh minute with a goal by fifth-year Adam Onulov.

T-BIRDS

1

DINOS

0

field hockey

The T-Birds dominated in the opening game of the season. See pg. 30

T-BIRDS

6

DINOS

0

The Dinos held the Pandas scoreless in the first half. See pg. 30

PANDAS

4

DINOS

0

The Dinos had problems on offense and defense all weekend. See pg. 30

VIKES

6

Dinos rugby kicks off season



Darren Brennan/the Gauntlet

The Dinos rugby team practices. Both men's A and B teams won over the weekend with solid defensive efforts.

men's rugby

Nickolas Meehan
Gauntlet Sports

The 2006 rugby season for the men's A team started off with a bang—the banging of

heads in an all-out brawl when the Dinos took on the Calgary Canucks Wed., Sept. 20. The game, a 12-10 loss for the Dinos, was a hard-fought match focusing on the power of the Canuck forwards and the speed of the Dinos backs.

The game was overly scrappy with many questionable plays observed

mainly on the part of the Calgary Canucks.

"In a game where the Dinos tried to play rugby, they came up short due to the forward power and guile of the Canucks," said head coach of the backs John Long.

Simon Chi, another Dinos backs coach said they came out with a

young squad this year. He was impressed the team moulded as well as it did, considering the small amount of practice time available. However, with all these young players on the Dinos roster, they put up a fantastic fight against an older and more experienced team in the Canucks, whose players also play for the Calgary Mavericks.

"We've been building up to this for a few years, and now we've made the jump up to the senior leagues," noted Todd McBride, coach of the forwards. "Now that the guys have

had a taste, I think they are more than capable of competing in this league."

This proved true on Sat., Sept. 23 when the A team defeated the Calgary Hornets by a score of 27-24 and the B team toppled the Red Deer Titans 19-14.

The Dinos A team started off poorly at the Calgary Canadian Irish Athletic Club. The Hornets scored a try in the first minute of play giving our boys a wake-up call.

From this shake-about the

see RUGBY, page 31



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Dinos demolish dastardly Pronghorns



Gareth Williams/the Gauntlet

They are both going for the ball, but I would imagine the Horns player wants it more, due to the fact that they are probably losing at this point.

women's soccer

Sean Nylassy

Back in the saddle

Are we working towards a world where inequality has been virtually abolished?

Perhaps instead of looking to help the third world, we should be examining the animal kingdom. In a recent clash between dinosaurs and pronghorns, the prehistoric beasts netted nine times their opponents'

total earnings.

Imagine if this were acceptable in our society. Look to your left and think about the person beside you earning \$90 per hour as you earn \$10. So long as you haven't busted a cap in their ass just yet, don't worry. Here at the University of Calgary we came out on top as our Dinos women's soccer team handed a pair of embarrassing losses to the University of Lethbridge Pronghorns Sept. 23-24, out-scoring them 9-1. If the cap was already busted you'd better throw this paper down and run.

The carnage began on Sat., Sept. 23 in Lethbridge with the Dinos on the board just seven minutes in. A Lindsay Burrowes corner kick found Katie Blundell, who found the back of the net. But because you can't crush a team's fantasies

until you've given them hope, the Dinos let a tying goal in before the first half was through.

Our ladies dangled the win over the Horns' heads like a fish over a dead cat. But, like a dead cat, the U of L didn't bite. A goal from

Andrea Hayes in the 68th minute put the Dinos back in the lead and a late mark from Burrowes secured a 3-1 win.

After throwing the dead cat onto a bus to Calgary, the teams see SOCCER, page 31

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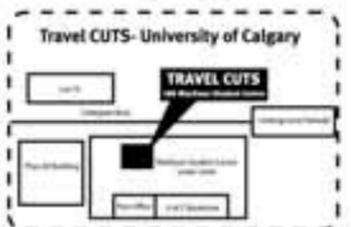
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Canada West tourney hits Calgary



Gareth Williams/the Gauntlet

Defense was lacking this weekend as the Dinos allowed 16 goals in three games.

Dinos amass goals against, losses field hockey

Gareth Williams
Gauntlet Sports

The Dinos field hockey season got off to a disappointing, but not wholly unexpected, start Sept. 22-24 as they were defeated in their first three games against Canada West opposition.

Playing at the University of Calgary's Hawking Field, the Dinos lost 6-0 to the University of British Columbia Thunderbirds, 4-0 to the University of Alberta Pandas and 6-0 to the University of Victoria Vikes.

Overall UBC collected the most points with a 3-1 win over the U of A and a 1-1 tie with UVIC.

For the Dinos, their best performance was the first half against the Pandas. Keeping the defending CIS champs off the score sheet until the second period, the Dinos were unlucky not to get at least a consolation goal for all their industry.

The Dinos are the least experienced team in the western division with 12 first-year players on the ros-

ter. Despite their youth, the Dinos impressed their coach.

"Considering the experience and age of [our players] we have great potential," said head coach Anne Kromm, adding that the Dinos are looking to build up the new players they have recruited. "It's a total rebuilding year. This is a long-term project."

The Dinos have some tough opponents in their Canada West rivals. Traditionally UBC and UVIC have dominated the western conference and national championship. In 2005 the U of A broke British Columbia's voodoo to take the CIS title.

Winning isn't unknown to the Dinos, as they won seven of their 12 preseason games against CIS eastern conference teams. When the Dinos travel to UVIC this weekend their hopes are fairly modest.

"Our goals will be to keep the goals close and score to close down the goal differential," remarked Kromm.

If you missed the field hockey team, that's too bad. These are the only home games all year. Better luck next year.



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Soccer cont'd from page 29

met again on Sun., Sept. 24 for the Dinos' first home game of the season.

"We expected them to be especially rough on us," commented second-year Cayla Scavo following the game. "We had to come out hard because we let them in yesterday."

The Dinos did come out hard, keeping the dead-cat-like Pronghorns in their own zone for much of the game. Scoring started early again, with Stephanie Hoogveld redirecting a gorgeous pass from Hayes 18 minutes deep.

The Dinos, realizing it was too late to give a dead cat hope, kept the pressure on, adding two more goals by half time. Blundell made quick work of knocking in a free kick awarded to Erin Harris and Scavo's super sprinting speed allowed her a breakaway goal.

With this lead, the Dinos could have sat back and played a defensive game—much like a chess nerd when you try to blitz his king. However, being carnivores hungry for more, they managed to put in another three goals before the final whistle blew.

Rookie forward Morena Ianniello wowed the crowd, who roared loud and wondered "how'd she score those two goals?" Slipping one in between Ianniello's goals was Brittany Benson.

"It was not so much control," Dinos head coach Robin Slot said of the Dinos' grip on the game. "We were finishing much better and creating chances."

Thus, with the now 4-1-1 Dinos scoring nine goals on the weekend and the Pronghorns only one, the inequality is blatant. However, if all sports teams were equal, it would be pretty pointless to watch and since other teams are bad and the Dinos are good, you should come watch their

home matches against the University of Manitoba Bison Sat., Sept. 30 and University of Regina Cougars Sun., Oct. 1. Games begin at noon on the west varsity soccer pitch and Slot hopes to see more of the same slaughterhouse Dino style.

"We want to maintain consistency," he explained. "We need to keep creating the chances and putting them in."

The Dinos play six home games over the next four weekends. The University of Manitoba Bisons are in town Sat., Sept. 30, and the University of Regina Cougars Sun. Oct. 1 before the Dinos take a weekend off. Entrance is free with a student ID.

Rugby cont'd from page 28

Dinos rallied back and put up 15 unanswered points due to great defence, characterized by good rucking, hard tackling and good use of their post, guard and first defensive strategy. The Hornets still had some sting however, and scored some more tries through the strength of their forwards.

The Dinos bent but didn't break and added a couple more tries to secure the win.

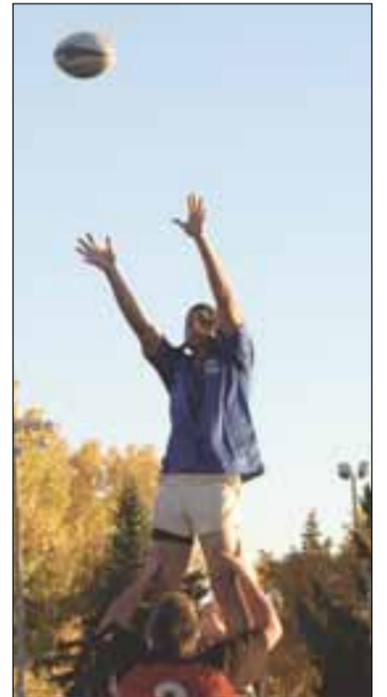
"The Dinos played the game plan well," detailed Long. "They scored some fantastic team tries."

On a northward journey up to Titans Rugby Park in Red Deer, the Dinos B team put on a stellar performance against the Red Deer Titans. The boys posted a 12-0 score at halftime and kept the pressure on

to squeeze out a win. The efforts on the defensive front, basic rugby fundamentals of post, guard and first on the outside of the rucks—with some good wrap-tackles thrown in—characterized the win. Defense was key near the end of the game when the Dinos gave up seven penalties which should have driven the Titans into the try zone, but the will to win strengthened the Dinos' resolve.

The first week of the season is always the hardest, but with the early success of both the A and B teams it should be an exciting season.

The Dinos A team, B team and women's team all play Sat., Sept. 30 on Campus Rugby Pitches one and two. The women kick it off at 1:30 p.m. and both men's teams play at 3 p.m. Entrance is free with a student ID.



Darren Brennan/the Gauntlet

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