

UNIVERSITY OF CALGARY

gauntlet

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DALIN TOLLESTRUP

rookie QB takes
charge

sports
pg 20

SU

Calendar of Curiosities

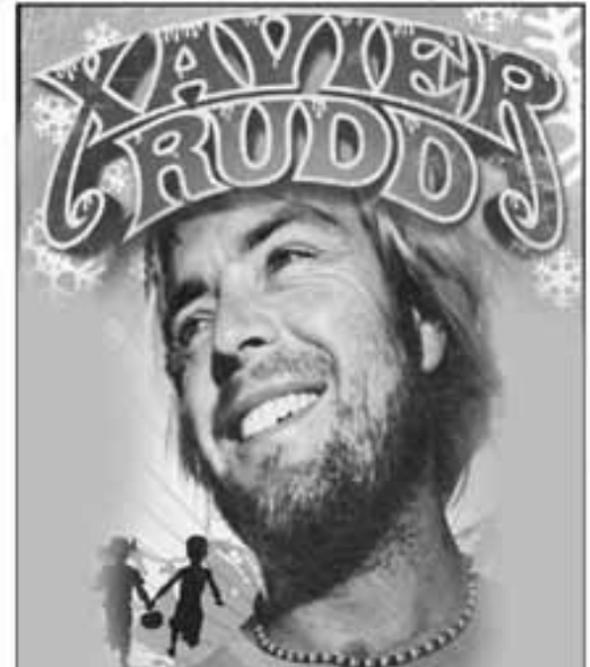
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Students' Union Weekly Schedule of Events, October 9 to 14, 2006

Monday, Oct. 9

Tuesday, Oct. 10

Wednesday, Oct. 11

Thursday, Oct. 12

Friday, Oct. 13

Saturday, Oct. 14

CINEMANIA
 11:30 AM - 1:30 PM - 3:30 PM - 5:30 PM - 7:30 PM - 9:30 PM

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What students really think

news page 05

After years of poor *Maclean's* rankings, the U of C wants to tackle student apathy and conduct a pricey census of every single first and fourth year student. In other news, the U of C vet school opening gets pushed back for the second time, and giant golden heads invade campus on page 10.

Jon Roe is one unhealthy man

features page 12

The results of the Pink Flamingo fitness test are in and *Gauntlet* representatives Chris Beauchamp and Jon Roe are two pathetic excuses for human beings. Also: Graphs!

Intelligent trailer parks

entertainment page 13

That headline actually has about three different levels. Turn to the entertainment section and see if you can spot them all. It's just like Pokemon, but with more jokes, self-absorbtion and snideness!

Hockey's back!

sports page 20

This week in sports we have an NHL preview, a feature on the ridiculously talented rookie quarterback for the Dinos and recaps from what happened last weekend in rugby, soccer, football and field hockey.

Shakin' at the knees

opinions page 25

Get thunderstruck with a fancy new thunderstick. We've got your best bets when buying vibrators, and a reasoned opinion about why Stephen Harper's a dick. No pun intended.

gauntlet online

gauntlet.ucalgary.ca

News: The Green Party creates a new youth caucus to combat apathy.

Sports: The complete NHL preview that we didn't have space for here.



photo to the editor

"Reflecting" by Vivian Leung (Sony DSC-P7)

Not one thing on Earth would have an absolutely identical clone of itself, yet you can almost always find a reflection in something else.

Anyone can submit an original photo to the editor. Drop off your high resolution, vertical, black-and-white photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca.

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2007

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Contributors

Sarelle Azuelos • Aneasha Birk • Brad Day • Sara Hanson • Hoang-Mai Hong • Amanda Hu • Paul Jarvey Kendra Kusick • Christina Lam • Vivian Leung • Erika Lieu Christian Loudon • Kenzie Love • Geoff MacIntosh John McDonald • Nickolas Meehan • Dan Pagan • Patrick Rodriguez • Trenton Shaw • Aaron Shuffletosky • Alyzee Sibtain • Holly Sidlow • Adriana Sveen • Dasha Taikh Gareth Williams

Golden Spatula

Sarah Hanson, for writing for both Kyle and Emily this week and for being a girl with the last name Hanson. Not like those Hanson brothers that just looked like girls. Nope, Sarah's the real deal. She's not playing for both teams. Well, maybe she would be if news and entertainment were teams, but not like, sexually or anything. We think.

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by a majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editors, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The Gauntlet is printed on recycled paper and uses tawdry burger-based ink. We urge you to recycle/wrap your lips around the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca

The Cover

photograph and design by Chris Tait



Time to pay up or shut up

Last month the University of Calgary announced that the planned faculty of veterinary medicine will be delaying its opening until fall 2008—a full year later than the proposed September 2007 start date. For observers of the project, this second delay should come as no surprise, considering the start date was originally scheduled for fall 2006, but was bumped to 2007 due to a shortage of faculty, funding delays and a lack of accreditation from the American Veterinary Medical Association—problems which, despite the extra year, still exist.

The delays themselves don't denote a black eye for the university. To the contrary, pushing back the start date—albeit twice—was the right thing to do. As veterinary dean Alastair Cribb noted in a

The phony fanfare for U of C projects still in preliminary planning stages has to stop.

recent update on the project, "concern for the quality of the program offered and the student experience over-rides any particular aspect of the program." Clearly, Cribb is right. There is no point founding a vet school that doesn't meet a high standard for all involved.

However, these delays are more pragmatic than they are voluntary. The province has not yet ponied up the dough, and although \$16 million has been pledged so far to pay for start-up construction, \$64 million remains to be seen.

For a university seemingly committed to more capital projects than there are layers of paint on the rock, the vet school example bears a number of potentially scary lessons for other high-profile new buildings like the urban campus and planned digital library. First, what the province says and what the province does are two different things. In the throes of a Tory leadership race, government priorities are bound to be shuffled with the people in the cabinet posts. Even the relatively stable last two years of King Ralph's rule saw little more on the post-secondary scene than a so-called tuition freeze and a long-winded report. The impending cabinet shake-up offers no guarantees that past pledges will be honoured at all, never mind on existing timetables.

The original announcement for

the vet school came in 2004, during a high-publicity press conference at the Calgary Zoo from then-learning minister Lyle Oberg. The announcement, like so many since, was accompanied by a pledge that funding would be committed so the faculty could open on time. Obviously, it didn't and it won't.

Meanwhile, the U of C is moving ahead with a new experiential learning centre, downtown campus, digital library and ISEEE building—at least on paper. The only real funding secured for these projects is \$113 million for construction of the digital library. With Calgary's construction market spiraling out of control, costs will have gone up since the 2005 estimate. Oh, and the planned start date? U of C president Dr. Harvey Weingarten initially pledged that construction will begin

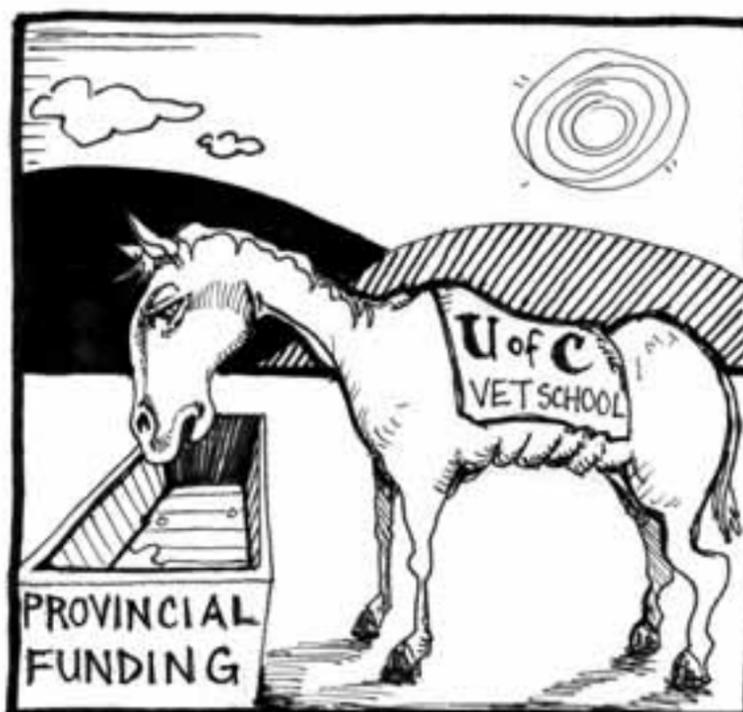
by April 2006, but instead all the U of C community got was a fireworks display and free cake. The promise now is sometime later this fall. Sound familiar?

Not to be unfair, the U of C is caught between realistic demands to increase student space

and replace decaying infrastructure while patiently waiting for the province to pay up. Staging publicity stunts to attract media attention can certainly help shame the government into making good on its promises, but when new programs are being constantly pushed back the illusion of commitment starts to wear thin.

The phony fanfare and over-the-top photo ops for U of C projects still in preliminary planning stages has to stop, and the provincial government has to drop the hollow platitudes about making Alberta's post-secondary system the best in the country and begin fronting the millions of dollars necessary to make it a reality. Neither U of C administration nor the government are necessarily bad-intentioned, but the game being played with public perception is transparent and may ultimately lead to more egg on the U of C's face as each new project misses deadlines and gets scaled-down to accommodate rising costs.

Chris Beauchamp
Editor-in-chief



Editor, the Gauntlet

Stop persecuting professor Peter

Editor, the Gauntlet, [Re: "Professor wins suit against U of C," Darlene Seto, Sept. 28, 2006]

Reading this article filled me with worry. I am left wondering if the governing body here at the U of C has students' best interests at the top of their agenda. I wonder this because if they are willing to treat a tenured faculty member in the manner they did, what is happening on a daily basis to decisions regarding the student body? Are we as students being deprived of rights, privileges or experiences? Has a similar situation that Dr. Bowal faced occurred with students, other faculty members or even support staff?

I can understand that during a court case comments cannot be made on that case. However, why is it that now at least six people in the higher ranks of the university refuse to comment? It appears that the only response from the university was a statement claiming that "the court expressly stated that there had been no breach of trust and no acts of bad faith by the university." It is ironic that a statement of this nature would be issued when clearly the court found otherwise.

I believe that the university community, and especially Dr. Bowal, should be issued a public apology from the powers that be. This should also include an explanation of what the monetary value is that the university spent to handle this situation. Given the constant need for funding at all levels here at the university, could those resources have not benefited other causes much more effectively?

The U of C should be proud to have such an outstanding member of its community represent this institution while on a sabbatical with the United States Supreme Court. I admire the perseverance and courage that Dr. Bowal showed while fighting for his rights. I am

sure that many others in his situation would have quietly exited the back door.

Kevin Wiens

Seriously, stop it

Editor, the Gauntlet, [Re: "Professor wins suit against U of C," Darlene Seto, Sept. 28, 2006]

I am a professor emerita of business law at Virginia Commonwealth University, and professor Peter Bowal has long been a respected colleague and friend of mine. He has brought much pride and many accolades to the University of Calgary, and I have always been honoured to know him as a friend.

In addition to his quite admirable internal teaching awards, Peter is a Fulbright Scholar, as prestigious an award to which an academic can aspire. Perhaps we American lawyers and legal academics are more aware than Canadians of the stellar recognition that a U.S. Supreme Court fellowship represents, but we all know how competitive and how coveted these grants are. Quite limited in number, these fellowship decision-makers are quite parsimonious and selective in determining the recipients. Such awards as the fellowship and the Fulbright require not only an objectively excellent teaching record, but also an outstanding curriculum vitae with regard to scholarship and publications. They reflect very positively upon the U of C, which is fortunate indeed to have a faculty member so highly regarded in his field as is Peter.

Many of Peter's colleagues have been indirectly aware since its inception of the university's unlawful and mean-spirited mistreatment of this friend, a faculty member who has served this institution so well. It came as no surprise to us that he was victorious in this legal action, one that I know personally he did not relish feeling compelled

see LETTERS, page 26

U of C plans undergrad census

Survey to rank student experience

Emily Senger
News Editor

It's almost census time again, but the government isn't asking the questions this time around.

The University of Calgary plans to conduct a census of all first and fourth year undergraduate students in March 2007. The results of the \$25,000 National Survey of Student Engagement will be used as a benchmarking tool to compare the U of C to other universities in Canada and the U.S., and to determine if the U of C has improved since last time it conducted the NSSE in 2004.

"[NSSE] is an instrument in use in literally hundreds of universities in North America, which means our

results, together with the results we get from universities generally, will give us a good sense of how we are doing relative to other universities," said U of C vice-president academic Dr. Alan Harrison.

The NSSE was one of two surveys *Maclean's* magazine used to compare the experiences of undergraduate students at Canadian universities in its June 19 University Student Issue. The magazine used the freedom of information and protection of privacy act to access the survey after the U of C—along with 11 other universities—refused to participate in the *Maclean's* survey.

Last time the U of C conducted the NSSE, the sample size was approximately 1,000 first-year



Chris Tait/the Gauntlet

Dr. Alan Harrison talks about how to make the U of C a better place to learn.

students and 1,000 fourth-year students, said David Johnston, Student Academic Services executive director, e-strategy. Only 40 per cent of those students replied to the web-based survey. This time, the U of C will survey all of the approximately 10,000 first and fourth-year students, and is aiming for a 50 per cent response rate.

The NSSE divides data into five benchmarks for effective educational practice: level of academic challenge, active and collaborative learning, student-faculty interactions, enriching educational experiences and supportive campus environment. The 2004 results showed U of C lagged behind other Canadian and U.S. institutions in each of the five categories.

Harrison said the U of C has been working hard to improve the quality of education in light of the last NSSE, and he hopes to see these efforts reflected in the next survey.

"We've talked about a learner-centred environment, we've talked about creating a high-quality learning environment, we've integrated scholarships, research," said Harrison. "The learning environment is judged, ultimately,

by what the students say about whether the things we're doing are meaningful, educational and purposeful."

Harrison stressed that comparison to other universities is not the main objective of the NSSE.

"It's less about how well we're currently doing compared with other universities, and it's more about getting a sense of what we can do differently so that next time we participate our scores have gone up," said Harrison.

Harrison also noted the larger data set can be broken apart into smaller datasets to identify problems in individual faculties or programs, something not possible with the smaller 2004 survey.

In order to get the needed student support to conduct such a large-scale survey, Harrison wants the Students' Union to help, and made a presentation in the SU Students' Legislative Council Tues., Sept. 26 to ask for their support.

SU VP academic Shannon O'Connor said she needs further assurance the census will indeed

benefit students before the SU will support the project.

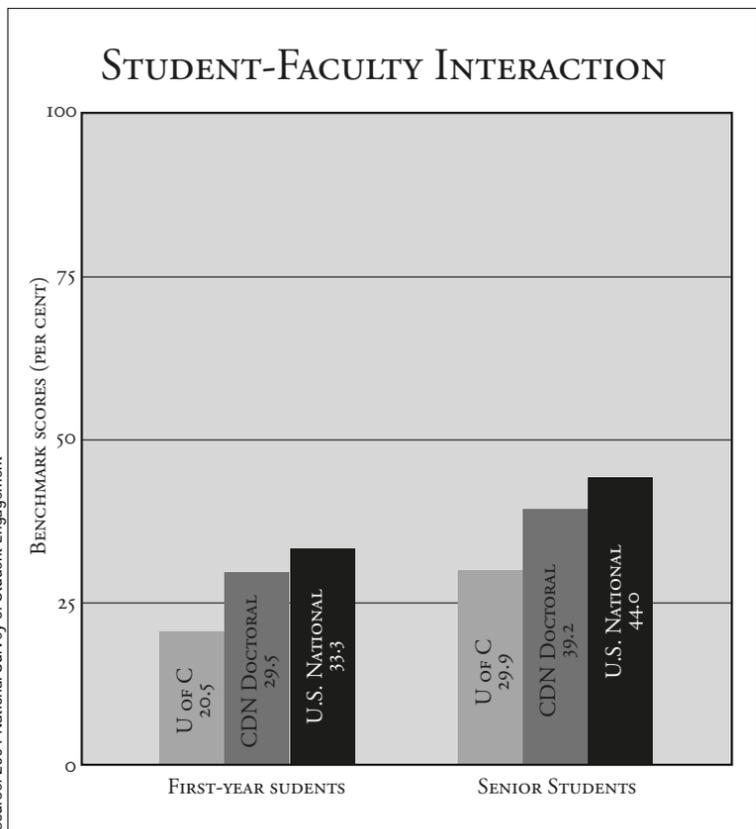
"I won't say the SU is supporting this yet," said O'Connor. "I'm going to need a guarantee of them following through on the data if we're going to endorse it. If [students] are going to take the time to fill this out, they should be privy to the results."

O'Connor noted she thinks a larger sample size will be useful to identify problems she already suspects in specific faculties, though she wouldn't say which ones.

The other Canadian universities that participated in the 2004 NSSE were the University of Alberta, University of British Columbia, Carleton University, McMaster University, Queens University, University of Toronto, University of Waterloo, University of Western Ontario and York University.

Harrison noted there are plans in the works for a similar survey of graduate students in the spring.

Students can expect more information about the 30-question, web-based survey in the winter semester, said Johnston.



The U of C used the 2004 NSSE data to benchmark itself with other Canadian doctoral and U.S. universities.

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Vet school delayed, again

Sara Hanson
Gauntlet News

Prospective veterinarians will have to wait before they are able to study the science of animals at the University of Calgary.

For the second time in less than a year, the opening of the university's veterinary medicine program has been delayed, this time until fall 2008.

While the decision follows a consultative visit from members of the American Veterinary Medical Association in June, veterinary medicine dean Dr. Alastair Cribb stressed the change of date is not a result of the visit.

"It wasn't that we changed our minds because of what they told us," he said. "It just so happens that our feeling was the same as theirs. We know that there are going to be students who are going to be disappointed, but really it's the quality of the program that's the most important thing."



Paul Jarvey/the Gauntlet

Dr. Alastair Cribb is confident the U of C vet school will open in 2008.

The veterinary faculty must receive accreditation from the AVMA to become official, but first the university needs to secure funding. In addition to the \$46.8 million the provincial government committed toward operating costs, the university initially asked for \$16

million dollars to cover the cost of infrastructure.

This cost has now risen more than four times to \$80 million, but Cribb is confident the government will pull through.

"We expect to get that funding," he said. "We need the funding to go

through the process and build the buildings. The government has indicated to us that it's a top priority."

While a detailed request for additional funding was sent to the advanced education minister in August, Cam Traynor, spokesperson for the minister, was unable to say exactly when or if the funding will be approved.

"The proposal came to us in August and it is now being considered for the 2007 budget," he said. "We're working with the university as the program develops, but the project itself is still evolving."

Construction has already begun, and assuming the additional \$64 million comes through in time, the majority of the buildings should be ready by summer 2008, said Cribb.

"Our plan is to open in 2008," said Cribb. "It is set in stone as far as we're concerned, but we still have to go through the accreditation process. We have done everything we need to do to meet the accredi-

tation standards, so I see no issue with that."

The school, which will be the fifth veterinary college in Canada, will initially accept 30 applicants per year. Applicants must be Alberta residents, a decision which is linked to provincial funding.

While the program was originally planned to follow a three-year curriculum, it will now take four years to complete. This change was another recommendation made by the AVMA, but Cribb insists, again, that the faculty was already thinking the same way.

"When we assessed it internally, we decided that having a four-year program would provide the best experience for the students," he said. "If we felt very strongly that a three-year [program] was superior to a four-year [program], we could have gone ahead with that."

Application packages will be posted sometime next fall and evaluation of applicants will begin in spring 2008.

Solving poverty through cooperation

World-renowned economist Hernando de Soto comes to U of C

Emily Senger
News Editor

From sharing crayons, to playing together, cooperation is one of the earliest lessons children learn in school, and according to world-renowned Peruvian economist Hernando de Soto, learning to cooperate is part of the key to economic prosperity in the developing world.

De Soto, who was nominated for the Nobel Prize in economics in 2002, addressed a packed crowd at the University of Calgary Tues., Oct. 3 to argue that developing countries lack adequate laws to foster the small-group cooperation necessary for economic development.

"Cooperation is only possible if you have good laws," said de Soto. "Westerners have been exporting good laws for many hundreds of years now. Practically all of us in

developing countries have photocopied your laws."

Photocopying laws directly from the West means liberal democracy has become the only possible form of government since the fall of the Soviet Union in 1989. But, when this system doesn't work for them, people in developing countries begin to resent the West, argued de Soto.

"As we open newspapers we can see this system the West has fostered—people that don't like it are coming back with a vengeance," said de Soto.

"In the Middle East, in Latin America, you heard it at the UN," he said, referring to Iranian President Mahmoud Ahmadinejad's verbal attack of American President George W. Bush Sept. 20 during a speech to the United Nations General Assembly.

Though de Soto did not have a single solution to the resentment

of western systems, he suggested markets in developing nations should be examined through what he called a "microscope," rather than a "telescope."

De Soto noted that while the West fosters laws which allow people to conduct business, much of the developing world does not.

"The developing world lacks certain aspects of the laws you have," he said. "That is, facilitative law that binds things together and allows people to cooperate."

De Soto cited the example of his passport, a single document, which provides a legally-recognized identity, and allows him to travel to and do business with other countries. In addition to lacking passports, de Soto noted the majority of people in developing countries lack equally important land titles.

"What happens if you don't have a proper title?" he asked. "It means you don't have a legal

address. Ninety-five per cent of people in developing countries don't have legal addresses."

Without adequate laws, said de Soto, developing countries are relegated to an economic system of patronage, rather than one of merit, and this system will never result in economic prosperity.

"Law allows you to determine the truth," he said. "When you can follow the truth you can cooperate and when you can cooperate you can be rich."

De Soto is the president and founder of the Institute for Liberty and Democracy, an organization which designs and implements programs to empower the poor in developing nations.

He is also the author of two books: *The Other Path* and *The Mystery of Capital: Why Capitalism Triumphs in the West and Fails Everywhere Else*.



Chris Beauchamp/the Gauntlet

Hernando de Soto inspires an audience of future economists.

campus quips



"Bonobos because they have sex just about every twenty minutes."
— Genesis Juat, fifth-year science and psychology



"Tigers because they are fearless and have a lot of courage."
— Isabelle Laty, first-year business



"Dogs, not just because they're cute but because they are good company."
— Alejandra Mejia, second-year science



"People because they are the most interesting and rational."
— Lance Stewart, second-year social science

American students prepare to vote

Christian Louden
Gauntlet News

Approximately 54 per cent of eligible voters in the United States will go to the polls Thur., Nov. 7 to determine the fate of the U.S. Congress, including many University of Calgary students with American citizenship.

Due to U.S. President George W. Bush's all-time low approval rating—currently sitting at about 32 per cent—some look to the upcoming election as an opportunity for the Democrats to regain control of Congress for the first time in 12 years.

The prospect has Bush on a campaign to discourage the nation from voting for the minority party.

"If [the Democratic Party] get control of the House of Representatives, they'll raise your taxes, it will hurt our economy, and that's why we're not going to let them get control of the House of Representatives," Bush said Thur., Sept. 21 in a speech at a fund-raising event in Florida.

Countering the Republican campaign are organizations such as Democrats Abroad.

On Fri., Sept. 22, the organization provided American students studying at the U of C with information on how to register to vote and why it's important.

Democrats Abroad Calgary co-chair Mare Donly emphasized that anyone with American citizenship, even if they have never lived in the U.S., can still vote. Donly said she wants to ensure the U.S. has responsible leaders, and this motivates her to improve her country, noting the most important issues for her in this election aren't taxes, but rather the war on terror, Iraq, Afghanistan and immigration.

"I always advise people to vote their conscience," said Democrats Abroad member Anne Jayne.

Although their organization pro-



Emily Senger/the Gauntlet

If Mare Donly has her way, the Republicans will be out of the U.S. House of Representatives faster than you can say "weapons of mass destruction."

notes the Democratic Party, Jayne said they will register all American citizens who are eligible to vote.

"[Regardless of political affiliation,] if you don't engage in the voting process, you can't really

critique it," Donly added.

One U of C student who was registering to vote agreed.

"I have less faith in the Bush administration and their rhetoric than I do in the Iranian government," said the unconvinced graduate student, who preferred to remain anonymous.

"If you don't have an educated population, they won't be able to make educated decisions and they'll be forced to vote based on fear," he said.

Since 1994, the Republican Party has controlled Congress, which is made up of 100 Senators and 435 members of the House of Representatives. This year, all 435 seats in the house are up for re-election, as well as 33 seats in the Senate, whose terms expire in January.

Currently, 202 seats in the lower house and 17 in the upper house are held by Democrats, while Republicans hold 232 in the lower house and 15 in the upper house. Independents hold one seat in each house.

For more info about how to register to vote go to www.democratsabroad.ca or www.votefromabroad.org.

SPECIAL RESOLUTION

NOTICE OF MOTION TO AMEND THE BYLAWS



WHEREAS the Board of Directors of the Gauntlet Publication Society have pursuant to Articles 10.01 and 10.02 of the By-laws of the Society convened the Annual General Meeting of the Membership to be held on Thursday, October 26, 2006 at 6:00 p.m. M.S.T. in Room SB 146, University of Calgary;

AND WHEREAS the Board of Directors believes it to be in the best interests of the Society to consider a Motion to Amend the By-laws of the Society;

AND WHEREAS the Board of Directors of the Society has considered the feasibility of amending the Bylaws in the best interests of the Society in accordance herewith;

AND WHEREAS the Board of Directors, by majority vote in accordance with Article 14.01(b) of the Bylaws has recommended that the Bylaws be amended to repeal Articles 3.06, 4.02 and 7.09 and replacing same with the following new Articles 3.06, 4.02 and 7.09:

3.06 Ratification of Suspension or Revocation of Membership:

- a) Unless the Member withdraws his/her Membership in accordance with Article 3.08 herein,
 - i) the Board shall on the first meeting following issuance of a suspension in accordance with Article 3.05, consider the circumstances of such suspension, including the recommendations of the Editor-in-Chief, if any, and
 - ii) ratify the determination of the Editor-in-Chief and confirm the suspension for such time or additional time as the Board determines appropriate, and impose terms and conditions for reinstatement following the suspension; or
 - iii) cancel the suspension and re-instate the Member to Membership on such terms and conditions as the Board deems appropriate; or
 - iv) revoke the Member's membership in the Society.
- b) Where the Board confirms the suspension for such time or additional time as the Board determines appropriate, and imposes terms and conditions or reinstatement following the suspension, or where the Board revokes the Member's membership in the Society, then the Member may request in writing within 5 days of being notified of the decision of the Board, and upon such request being received, the Board shall call a Special Meeting of the Society in accordance with the provisions herein to vote on a Special Resolution to either ratify or revoke the determination of the Board.
- c) In advance of the vote(s) contemplated herein, the Member shall have the right to be heard either personally or through counsel.

4.02 Composition and Number: The Board shall consist of the following Directors:

Two (2) directors elected from Staff at the Annual General Meeting of the Society;

Three (3) directors appointed by the Members at the Annual General Meeting from the student-at-large population of the University of Calgary, such positions having been solicited by the Society through advertisement placed in the Gauntlet publication for at least two (2) consecutive issues prior to the Annual General Meeting, PROVIDED HOWEVER that such candidates may not be members of Staff, the Students' Legislative Council,

General Faculties Council, or the Board of Governors or Senate of the University of Calgary;

One (1) director appointed to the Board by the Students' Legislative Council of the Students' Union of the University of Calgary;

The Editor-in-Chief of the Gauntlet as elected in accordance with Article 7.01; AND

Each of the Business Manager of the Gauntlet and the General Manager of the Students' Union each of whom shall be ex officio members of the Board but who shall not have any voting rights.

- 7.09 Within seven (7) days of the commencement of such suspension, the Board shall by majority vote in the absence of the suspended editor, either cancel the suspension, or confirm the suspension for a period not exceeding 30 days from the date on which the suspension was imposed, or may recommend termination. Where the Board confirms the suspension for such time or additional time as the Board determines appropriate, or imposes terms and conditions for reinstatement following the suspension, or where the Board terminates the Editor, then the Editor may request in writing within 5 days of being notified of the decision of the Board, and upon such request being received, the Board shall call a Special Meeting of the Society in accordance with the provisions herein to vote on a Special Resolution to either ratify or revoke the determination of the Board, PROVIDED HOWEVER, that in advance of the vote(s) contemplated herein, the suspended Editor-in-Chief or News Editor, as the case may be, shall have the right to be heard either personally or through counsel.
2. The current By-laws, as amended, be adopted and approved;
3. The Solicitors for the Society be directed to take such steps as are necessary or required to file the Amended By-laws with, seek the approval of and registration by the Registrar of Societies in accordance with the Societies Act, S.A. 2000, c. S-18, as amended, and that the current By-laws shall remain in force until such registration and approval takes place.

NOTES:

Please note the following:

1. In accordance with Articles 10.01 and 10.02 of the By-laws, 21 days= notice of the within Special Meeting is hereby given, together with a copy of the Agenda AND a copy of the Motion to Amend the By-laws.
2. In order to be admitted to and to vote at the Special Meeting, the person MUST be a Member in Good Standing of the Society;
3. Each Member is entitled to ONE (1) VOTE ONLY. A Member may vote by Proxy. Proxy forms are available at the Gauntlet offices during regular business hours.
4. In order for the Motion to pass, a vote of no less than 75% of the Members in Good Standing entitled to vote must vote in favour, either in person or by proxy. This means that 75% of the total membership, whether ballots have been cast or not, must vote in favour.
5. Copies of the current By-laws are available for review at the offices of the Gauntlet during regular business hours.

gauntlet

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What's New at the SU?

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What is the SAA?

The Students' Academic Assembly (SAA) represents and promotes the academic interests of undergraduate students and passes legislation on behalf of the SU. Chaired by the VP Academic, the assembly also includes the President, four elected Academic Commissioners and 13 elected Faculty Representatives.

What does the SAA do?

Basically, the SAA has two main functions. The first is to develop academic policies for the SU and to ensure those policies are carried out. The second is to monitor and evaluate the University's academic policies and programs.

The VP Academic is responsible for the academic policy of the Students' Union. The VP Academic and the academic commissioners sit on numerous policy and decision-making bodies. The Academic Commission also assists students with academic appeals and grievances and coordinates the tutor referral service, academic assistance workshops and the Teaching Excellence Awards.

At a typical SAA meeting, any of the following issues might be on the table:

- Academic Misconduct
- Academic Probation
- Admission
- Development of new programs
- Differential tuition
- Enrolment
- Modification of existing programs
- Registration
- Required to Withdraw
- Teaching Excellence Awards
- Transfers

If you're still curious about the SAA and how it works, you might want to check out a meeting. All SAA meetings are open to the public and are held on the second and fourth Mondays of the month in Council Chambers at 5:30 pm.

Get out and vote!

On October 17, 18 and 19, the Students' Union is holding a by-election to fill SAA vacancies in Communication and Culture, Education, Nursing and Social Work. Vote online through the "my UofC" portal or at the following polling stations:

- Oct. 17 9 am - 4 pm, MacEwan Student Centre
10 am - 4 pm Social Science Building
- Oct. 18 10 am - 7:30 pm, MacEwan Student Centre
10 am - 4 pm Social Science Building
- Oct. 19 10 am - 4 pm all stations

All University of Calgary undergraduate students registered in the Fall 2006 session are eligible to vote.

SAA Contact Information:

VP Academic
Shannon O'Connor
220-3911, suvpaca@ucalgary.ca

Academic Commissioners:

Brittany Sargent
brsargent@ucalgary.ca

Wilma Shim
wilmashim@gmail.com

Fraser Stuart
fastuart@ucalgary.ca

Luke Valentine
lvalent@ucalgary.ca

Faculty Representatives:

Communications and Culture
Christina Rontynen
commcultrep@su.ucalgary.ca

Education
Ryan Anderson
edurep@su.ucalgary.ca

Fine Arts
Teri Cameron
fineartsrep@su.ucalgary.ca

Haskayne School of Business
Patrick Onyekweli
mgmtrep@su.ucalgary.ca

Humanities
Megan Martin
humanitiesrep@su.ucalgary.ca

Kinesiology
Marina Cortese
kinesrep@su.ucalgary.ca

Law
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lawrep@su.ucalgary.ca

Medicine
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Nursing
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nursingrep@su.ucalgary.ca

Science
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sciencerep@su.ucalgary.ca

Schulich School of Engineering
Kat Cardiff
enggrep@su.ucalgary.ca

Social Science
Teale Phelps Bondaroff
socialsciirep@su.ucalgary.ca

Social Work
Martin Dumas
sowkrep@su.ucalgary.ca

Fun For The Easily Influenced

HOROSCOPES BY DEANNA CAMERON DRUJAK



OCTOBER - Halloween is possibly my favorite holiday. When else do you get to see people hanging out in Mac Hall wearing outlandish costumes in the middle of the day followed by the consumption of copious amounts of libations later on in The Den? ...Oh wait, that's Frosh Week. :d

LIBRA September 23 to October 23

Single Libras could meet someone special under unusual circumstances this month. This could be one of those times when you and the person you meet and don't initially hit it off, in fact, you may feel downright antagonistic towards each other. But strong feelings have the power to change into something fantastic.

ARIES March 21 to April 19

Everything is open to interpretation right? Those around you may feel that you are overreacting to an incident, but you believe your behavior is justified by events. It is easy to put your foot in your mouth, but keep in mind that there is a big difference between constructive criticism and meanness.

SCORPIO October 23 to November 21

Energy and confidence are the hallmarks of this month. More than ever you have the opportunity to be the life of the party. Even if you aren't 100% comfortable being the center of attention, at times that is exactly what you should be. Don't let a shy nature keep you from having your cake and eating it too.

TAURUS April 20 to May 20

During this month you may have problems communicating with a close friend. At this time you might have a secret that you don't wish to share, and this could cause a friend to question your friendship. Don't let this other you though, as any rift in your friendship is sure to be temporary.

SAGITTARIUS November 22 to December 21

Change can be exciting, especially if you feel your routine is a little stale. You might want to think about what you are doing right and what you are doing wrong where health and fitness matters are concerned. Now is your chance to fix things and get motivated all over again.

GEMINI May 21 to June 20

There is very good news for you as far as money is concerned. Things are about to get much better for you in this way, and you certainly have earned it. In recent months you have been obsessing about finances, but now you can reward yourself by relaxing a little. You've done a great job.

CAPRICORN December 22 to January 19

It would be wise to pace yourself as things are looking good for Capricorns. Use your energy to indulge in some interesting activities. This is one of those months when you feel like you can take on the world. Whatever challenge may appear will only serve to motivate you more. Indulge in your dreams now.

CANCER June 21 to July 21

Don't fret if you are feeling a little run down lately. You just need to start paying more attention to health matters. Try a simple yet nutritious eating plan. A bad habit you may want to curb is eating when you are not really hungry or eating as a reaction to emotional or frugal issues.

AQUARIUS January 20 to February 18

This month you are likely to feel that your psychic radar, which is always pretty strong is more in tune than usual. Now it is easier than ever for you to pick up on the thoughts and feelings of others. Use it to your advantage to make inroads on your relationships, especially if one is on thin ice.

LEO July 22 to August 21

You have a definite handle on your finances, in fact you could be considered downright thrifty. But if you have an urge to buy something really nice for yourself as a treat, don't fight it. Since you seem to have a sixth sense for finding bargains at the moment, don't be content to buy the first thing that you see.

PISCES February 19 to March 20

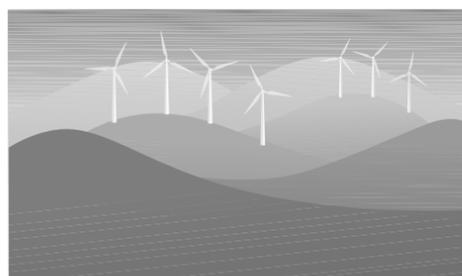
There is a lot of excitement for you as this month proves to both busy and hectic. Don't be surprised to find yourself involved in some pretty intense moments. But everything seems to be going your way, which is a big change from last month when you felt slightly overwhelmed.

VIRGO August 23 to September 22

You are a powerhouse of energy and endurance. When it comes to projects that require long hours of work without sleep, no one can do it better than you. But since you are so busy this month you may have to give up a lot of social engagements because there is simply too much to do. Just don't let it become a habit.

LOOK! Famous people who were born this month: [1] - Axl Rose in 1961 [20] - Snoop Dogg in 1972 [26] - Hilary Clinton in 1947 [28] - Bill Gates in 1955

October: The Environmentally Friendly Student



Did You Know?

- The Elbow Room in the Science Theatres is completely wind powered? This was a student initiative started during the Winter 06 semester.
- Many campus maintenance vehicles such as lawnmowers are run on biodiesel? This is cleaner burning than gasoline and has saved 68 tonnes of carbon dioxide from entering the atmosphere in just one year.
- You can recycle ink cartridges and cell phones on campus? Drop off boxes are located at the Elbow Room, Bound and Copied and the Info Desk in MacHall.
- You can get a discount on coffee with a reusable travel mug at many campus coffee vendors, including Good Earth and Ploughboy's in ICT. These locations also offer all organic and fair trade coffee.

PC leadership candidates face off

Ready, set, schmooze!

Katy Anderson and Patrick Rodrigues
Gauntlet politicos

With King Ralph finally dethroned, the race has begun to find a new leader for the Alberta Progressive Conservative Party who is crafty enough to keep their 35-year run going.

To prepare for the November 25 party convention that will decide their fate, a formal leadership forum was held at the University of Calgary Red and White Club Wed., Oct. 4 to give party members a chance to interact with the future premier, whoever he or she turns out to be.

Party renewal and reconnecting with the grassroots were hot on the agenda, with candidates taking very similar stances on most issues.

With nine candidates running, all saying almost the same thing, it can be difficult to sort through all the political jargon and find out what issues separate them. So read on, get informed, buy the \$5 membership needed to cast your vote and take responsibility for Alberta's future.

Victor Doerkson was the only one of the nine candidates not in attendance at the forum.



Alana DeLong

- Focus on K-12 education.
- Use schools as a focal point of the community, in both rural and urban settings.
- Use the new schools for multiple purposes, such as offering social assistance programs out of them, making schools a fiscally sound venture and lowering the overall cost of education.



Jim Dinning

- Reduce water usage in the extraction of oil sands by having government work hand-in-hand with big business.
- Integrate new media, like the Internet, to reach out to youth and get them more involved in politics.



Ted Morton

- Disband the RCMP in Alberta in favour of a provincial police force similar to that in Quebec.
- Give party members a greater role in deciding policy.
- Support a shift in power from Ottawa to MLAs in Edmonton.



photos: Katy Anderson/the Gauntlet

Lyle Oberg

- Make student loans available to all, regardless of parental income.
- Offer a reward program where the fourth year of PSE would be free for those students who maintain a certain level of academic excellence.
- Place onus on employers to avoid hiring young adults without a high school diploma.



Dave Hancock

- Increase adult literacy, by increasing the available programs.
- Ensure high schools offer a more diverse field of subjects to encapsulate all interests and keep students from leaving school early to pursue jobs in the oil patch.
- Increase funding for post-secondary education.



Ed Stelmach

- Tackle growth-related issues by investing in and implementing new research methods.
- Create an Alberta pension plan with the surplus.
- Make education more accessible by offering more scholarships, bursaries and increasing the number of satellite campuses.



Mark Norris

- Provide funding to the growing arts scene in Alberta to help combat the image of Alberta as a money hungry province.
- Create a ministry of tourism, showcasing Alberta's treasures like the Badlands and other rural-based sites.



Gary McPherson

Is still an announced candidate, meaning he hasn't yet received the full amount of signatures required to become an official candidate. As such, the majority of his policy mirrored that of other candidates.

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den
FRIDAY NIGHTS

Peruvian gold glitters at U of C

Nickle Arts Museum hosts world-class exhibit

Sarelle Azuelos
Gauntlet News

In a room all to itself, a massive golden mask with Colombian emerald eyes sits in the Nickle Arts Museum as an example of the expertise the Sicán people had for metalwork. For the next several months, the University of Calgary's museum will be sharing dozens of such beautiful artifacts with Calgarians in its Ancient Peru Unearthed exhibit.

Colleen Sharpe, assistant curator and coordinator of Ancient Peru Unearthed, hand-picked many of the objects displayed in the exhibit during several of her visits to the Sicán National Museum in Peru. Most of the artifacts revealed were discovered in the East Tomb of the La Leche river valley just north of Lambayeque, Peru.

The museum's collection is usually composed largely of western contemporary art, so producing a show of this calibre was a challenge, said Sharpe.

"We basically built the show from scratch," she said, noting the exhibit has been in the works for approximately six years. It includes sections on trading, looting, technology and symbols.

A special area was also devoted to educational resources, marking a new direction for the museum. Alberta third grade classes are now required to study Peru, and conse-



John MacDonald/the Gauntlet

This is either the Nickle's new Peru exhibit or that remake of Indiana Jones.

quently a room was constructed with miniature archaeological digs and other activities for visiting stu-

dents. A 12-minute video was also produced by the museum for those interested.



John MacDonald/the Gauntlet

Ancient Peruvians favoured really expensive postage stamps.

"I don't think the rest of Canada looks at Calgary as a place that can do big things," said Sharpe. "This is a big budget kind of thing."

The budget also led to an increase in ticket prices, noted Sharpe. Admission to the Nickle is usually free for U of C students, yet the museum was unable to secure a lead sponsor until late in the summer. As a result, the museum had to front the costs of shipping all the artifacts from Peru, as well as the construction costs for the new display cases. After the exhibit ends, tickets will return to their regular price.

The Nickle Arts Museum, located north of MacEwan Student Centre, opened in 1979 with a donation by Samuel C. Nickle. Since then, it has displayed contemporary art and an extensive coin collection to students and the larger Calgary community. It collaborates with other faculties and departments at the U of C to enhance learning for students in related areas of study.

Ancient Peru Unearthed runs until Jan. 14. Tickets are \$14 for adults; \$9 for seniors, children, and students; \$35 for families and free for children under six. The Nickle Arts Museum is open Sat. to Wed. 10 a.m.-6 p.m. and Thur. and Fri. 10 a.m.-9 p.m.

University Leadership Program



- Develop your Leadership Potential
- Get involved on campus and in your community
- Make a difference

The development of leadership skills is essential to success in life, both personally and professionally. Through a diverse and experiential program of leadership training, the University of Calgary seeks to support its students in becoming leaders in their own lives, in their communities and on the global stage.

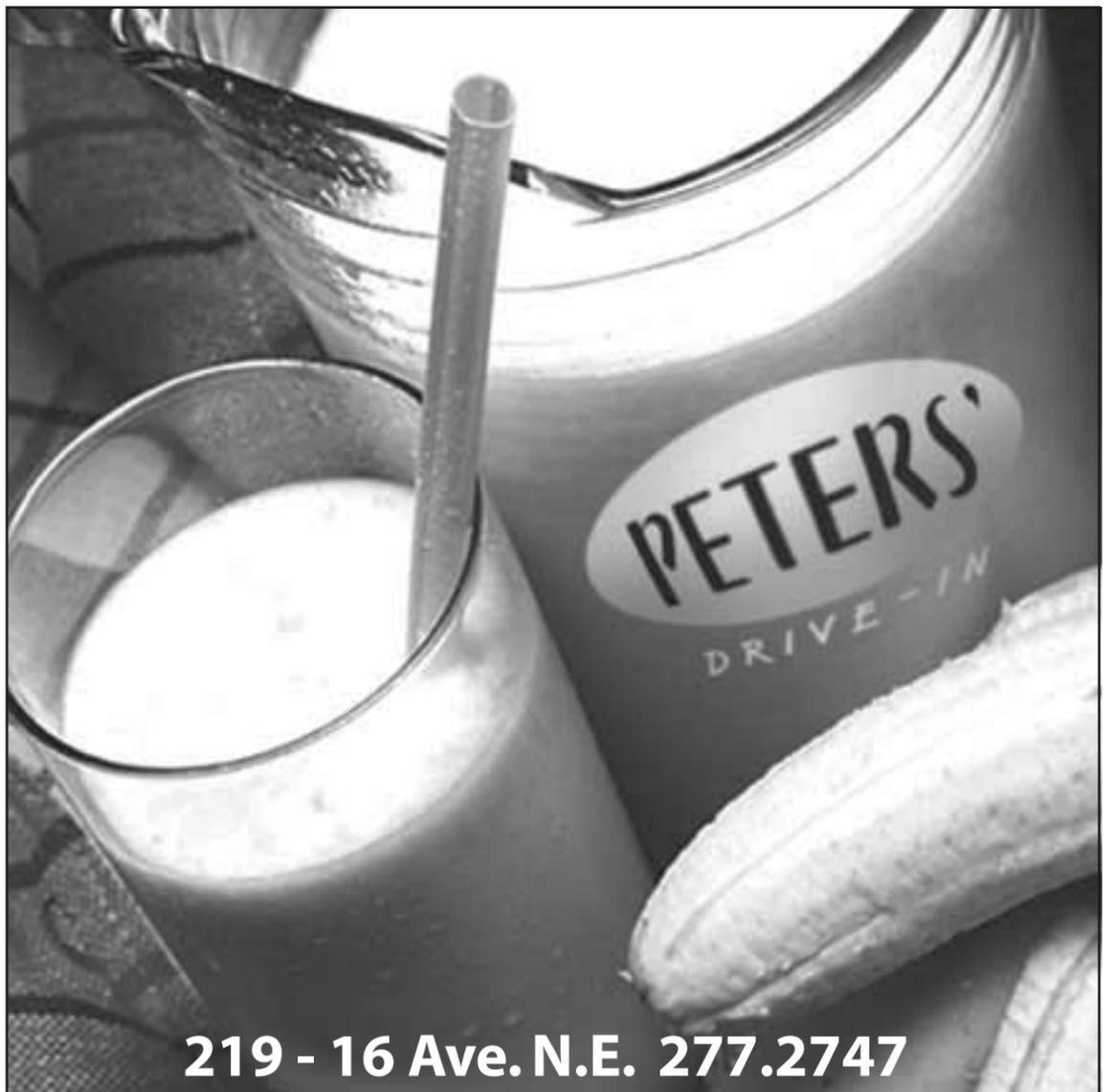
- a formal leadership training program
- sponsored by the Office of the Student Experience (OSE)
- free for all U of C students

Register today for UCL in the OSE (SA 144)

If you have any questions, please contact the OSE office at 220-2277 or email Aryne Sheppard, Coordinator of Student Leadership Programs at alsheppa@ucalgary.ca



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The wait for the first long weekend of the year is finally over and it's time to enjoy turkey (or tofurkey) and panic over upcoming midterms. Remember that a holiday long weekend is no excuse to forget about TLFs. Deliver them to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

What the hell is with the losers with giant biceps and nothing else? Work your forearms bitches!
-Extensor Digitalis Superficialis

Don't believe what people tell you Avishow. YOU are NOT huge. That term is reserved for the elite human... THE STRONG MAN.
-Chillin on the beach

"Hello American husband!" is the height of comedy. Comics page, the bar has been set.

Halloween Cabaret? There must be an equation for that.
-PASA

Group 502 ROCKS! Good luck this semester.
-Jessica and Laura

LOST @ Dino's football game Sat., Sept. 9, Canon Digital Camera in Section R. If found PLEASE email: laraslostcamera@yahoo.ca

Over/under on Eric Lindros' annual season-ending injury: November 5. Take the under.

At some point in their lives, 59% of people will be victimized by fake statistics and then die decades later.

Room for Rent Nov. 1: 5min walk to U of C. \$400/month + util. Fully furnished. Call 616-2031 for details.

When I was a lad, we didn't have school shootings. We just handled our problems with red rover and good ol' fashioned hand-to-hand violence.
-Living in the past

In Soviet Russia, burial plots are more expensive than apartments.
-Mystified

Jon: What did you expect when you heard the words "pterodactyl porn?"
-layabout

Having terrible taste in music, books and films does not make me a terrible person. Doing terrible things makes me a terrible person.

Q: What's the one thing on Earth more boring than sports?
A: Student sports.
-FZ(music is the best)

Pete: See you at the concert tonight.
-Roger

To all unhappy first year MT students: stop complaining about what you're not learning, and start realizing this isn't grade school anymore.
-First Year Optimist

To (vague physical description) girl in (CLASS): you are hottt.
-Creepy guy in (area)

To all my friends, I love you both.

To CPSC, You know it's bad when even your computer won't go down on you.
-MATH

Another SU election? Didn't we go through this shit last year?
-Annoyed

I'm thankful that nobody's given me a backful of shiv yet.
-Everyone

Everything I've learned in university, I've learned from Wikipedia.
-A lazy, lazy man

Lesson of the Week: Do not jump out the window to escape the police. Not only does it make you look really guilty, but you'll probably break your legs.

Garth: Buying a Killers album is so NOT worse than buying a Paris Hilton album.
-Dingleberry

Claire- THERE IS NO HÄROTT. If there were, there would be an umlaut over the "a."
-Härott

Editing a newspaper doesn't mean that you speak proper English.
-Sarcasmo

I will boff you all. Right in your temptingly boffable faces.
-Hen Boffman

Calgary desperately needs a Doctor Who Appreciation Society. For serious. Who's with me?
-fluffypinkcloud@hotmail.com

Real pterodactyls, that's what I expected to see. I guess "expected" isn't the word. More "hoped."
-Jon

My goal in life is to be naked and profane. Who's with me?
-naked and profane guy

I saw Jon Roe shirtless and vomited. I wholeheartedly encourage the *Gauntlet* to continue running topless Roe photos as a part of my new diet plan.

I can't stop thinking about the boys.
-Tugboat Bunglebottom

Just when you thought we were gone... Campus Crusade for Cthulhu still needs members! Email rlyeh@hairysquid.net

Anybody remember how long it's been since the Dinos won a game? Anybody?
-Perplexed

To the users of the 3rd floor MSC washrooms: please don't put your wadded-up paper towels in the sinks. It's gross.

Blort bloop smeeff.

Eris Discordia wants YOU either in or out of her pants. She says it's up to you really.
-hail_eris_discordia@hotmail.com

The bloodening is almost upon us. Glory before the fortnight.

To the cute, talkative brunette in the front row of GNST 300: I love your style. I love you. I want to fly away with you on a magical unicorn.

Never try to teach a pig to sing. It wastes your time and annoys the pig.

I'm mad as hell about U of C parking, and I'm not going to take it anymore! BOYCOTT!

You can take control of genital herpes. Right? Right?
-Worried

There once was a TLF here. Actually, there wasn't. So now I have to fill space with pointless stuff like this. So submit TLFs. Tons of TLFs. Have a stray thought on your mind? Write it down legibly and bring it in. You'll be forever immortalized on this page.

To the short blonde in ECON 203, Lec. 02: A few questions—why aren't there any vowels in your last name? How do you pronounce your last name? What's your sign? Are you taken? -waiting for you patiently and wanting you passionately

Thunder: Your magnificence makes me tremble. My body yearns to be one with yours in a grand, passionate climax.
-Lightning

Why must the towels in the change room be only large enough to cover only my ass or my boobs, never both?
-Changeroom flasher

Where do these fucking crows come from every fucking year?
-Angered by bird shit

My house smells like beef jerky. Before it smelled like pot. I'm not sure which I preferred.
-Confused

That evil cow in ASTR 207 who just stands at the assignment box copying everybody else's answers: Do your own fucking work, you lazy ass. If I can find the time to do the work, then you can, too.

To the blond girl in the white shirt in my Soci 201 class: I can't help but stare/I wish you'd care/Give me a glance/you make me happy in the pants.
-Guy behind you

Beware of the Rundle elevator.
-Blockbuster Balloon Bandits

The *Gauntlet's* murder of dancers hereby lay down an open challenge for a dance-off to any campus-related group at a time and place to be determined. Spandex optional.
-*Gauntlet* dance squadron



NOTICE OF ELECTION THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that an election will be held for the filling of the following offices:

Office:	Number of Vacancies
Senate	1
<i>SAA Faculty Representatives:</i>	
Communications & Culture	1
Education	1
Nursing	1
Social Work	1

Voting will take place on October 17 to 19, 2006 through the "my UofC" portal or at the following polling stations:

Oct. 17, 2006	9 am - 4 pm MacEwan Student Centre 10 am - 4 pm Social Science Building
Oct. 18, 2006	10 am - 7:30 pm MacEwan Student Centre 10 am - 4 pm Social Science Building
Oct. 19, 2006	10 am - 4 pm all stations

All University of Calgary undergraduate students registered in the Fall 2006 session are eligible to vote. DATED at the University of Calgary in the City of Calgary, Province of Alberta, this 14th day of September, 2006.

Chief Returning Officer

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VOTE

Students' Union
BY-ELECTION
October 17, 18, 19

www.su.ucalgary.ca

Weighing in

Chris Beauchamp and Jon Roe have entered the **Pink Flamingo Challenge**, a U of C fitness challenge pitting old-school training against new-school techniques. Last week they went through a series of tests to determine their fitness levels. The results are in and now the real fun can begin.



Vitals
Chris Beauchamp
Editor-in-chief

Height: 185.4 cm
Weight: 79.1 kg
Body fat (skinfolds): 9.1 per cent
Body fat (DEXA): 17.4 per cent
Sit and reach: Very good
Grip strength: Very good
Vertical jump: Needs improvement
Sit up endurance: 5 reps at level 3

By every indication Jon Roe and I have plenty of room for improvement. After a grueling afternoon of tests to assess our physical strength, endurance and cardiovascular stamina, we spent the following few days dreading our results.

Though there were a few surprises, I was decidedly unsurprised to learn I had bested Roe in most categories. One notable exception being body fat.

Our initial results were based on measurements of seven skinfolds, and pinned my body fat at about nine per cent of my total body composition.

Jon came in at a portly 12.6 per cent. Although these numbers both fall within the low to mid recommended levels, after a more sophisticated test our numbers were to go up. Through a relatively new process called dual energy X-ray absorptiometry, or DEXA, the specialists at the University of Calgary Human Performance Lab gave us far more precise body fat measurements. The scan uses two beams with differing energy levels to differentiate between soft and harder tissues. The test can nail down a patient's exact bone density and body composition.

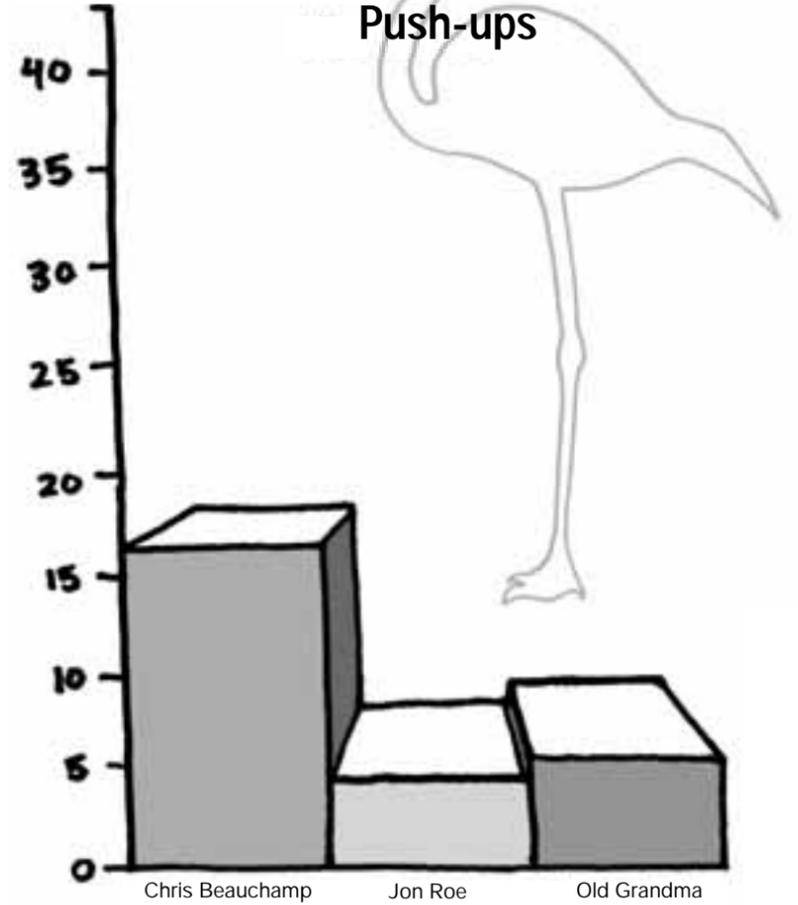
Erica Enevold, the exercise physiology technician who dumbed-down our results for us, explained how each person stores fat in a different way. We both saw a jump after the DEXA information came in, but my own results were unusual.

"We normally don't like to see a change this drastic," said Enevold, noting my body fat had almost doubled, from 9.1 to 17.4 per cent. Seeing the worried look on my face, she explained that my body

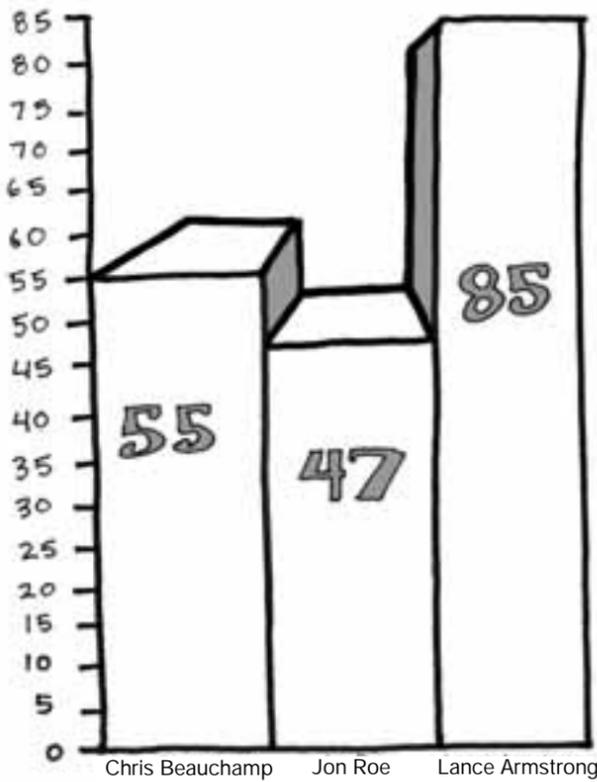
likely stores fat around my internal organs. Seeing my worried look grow, Enevold stressed this is still within a safe range, noting where fat is stored on the body has almost nothing to do with lifestyle and everything to do with genetics.

Even though our total body fat isn't currently a health concern, the other test results show a very legitimate reason to carry through with the challenge. The sit and reach, grip strength, vertical jump, push-up and sit-up test results all show a need for improvement in both Jon and myself, but especially Jon. On three out of four categories his rating was literally "needs improvement." Particularly sad was his dismal attempt at completing the 22 push-ups considered "good" for 20-29-year old males. He stopped after only four, ostensibly to go get a cheeseburger, although I could admittedly only do 16 myself.

It looks like the next 10 weeks will benefit both of us, though with lower overall preliminary test results, I'm confident Jon Roe will concede defeat by December.



Predicted V02 max



Vitals
John Roe
Sports Editor

Height: 185.4 cm
Weight: 77.1 kg
Body fat (skinfolds): 12.6 per cent
Body fat (DEXA): 15.8 per cent
Sit and reach: Needs improvement
Grip strength: Needs improvement
Vertical jump: Fair
Sit up endurance: 23 reps at level 1

Though completing an aerobic test after spending 16 minutes pumping away on a bike—with your mouth as dry as Chris Beauchamp's smooth skull and your legs feeling like jelly—is an accomplishment, seeing how long you can keep your noodle-legs driving wasn't the point. The aerobic test actually measured how efficiently our bodies use oxygen grabbed from the air.

"By graphing your v02 along with power output and heart rate, we were able to predict your v02 max," said

Erica Enevold, an exercise physiology technician at the University of Calgary's Human Performance Lab. "This value represents your maximal capacity to transport and utilize oxygen during exercise. It's measured in milliliters, per kilogram of body weight, per minute. The higher your v02 max value, the more work you are able to perform at a maximal intensity. Although everyone has a genetic ceiling, with specific aerobic training an individual can improve their ability to utilize oxygen and increase their v02 max score."

Anything above a rate of 49 ml/kg/min is considered "superior" for men between the ages of 20 and 29. A high level athlete can score as high as 85 ml/kg/min. Lance Armstrong, seven time *Tour de France* champion, has a v02 max level measuring between 83-85 ml/kg/min.

The fitness test also measured the wattage generated at various heart rates. As the trainer increases the resistance on the bike and the testee

maintains their rotations per minute, their heart rate and the amount of power they generate, measured in watts, increases. Basically, this measures the strength of your heart muscle as you become more fit.

"Perhaps of greater importance will be tracking the changes in your v02 and heart rate for a given workload," noted Enevold. "As your body becomes more aerobically efficient, you will be able to sustain the same workloads with lower heart rates and lower oxygen consumption values."

Fitness training not only increases how efficiently the body uses oxygen, it will also be able to increase the amount of power generated while riding a bike. Personally I'm looking forward to powering an entire hockey rink with my horse-legs after this challenge, while poor Beauchamp struggles to power his mother's oven light as she checks on the delicious—and healthy—Jon Roe victory celebration cookies.

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Haddock's Intelligent design

Chris Haddock
creator interview

Ryan Pike
Gauntlet Rachel

The world of Canadian television is tumultuous. Countless quality programs premiere annually on Canadian airwaves but quickly fade as audience attention is drawn south by the American networks, resulting in a short shelf-life for most shows.

Da Vinci's Inquest creator Chris Haddock, however, has found the recipe for success. After an eight-year run with his initial offering, Haddock is poised to launch another show on the CBC. *Intelligence* delves into the murky world of crimelords and police informants. The series follows the interplay between marijuana smuggling kingpin Jimmy Reardon (Ian Tracey) and Organized Crime Unit director Mary Spalding (Klea Scott). When events in the pilot episode go tits up for Reardon, he's forced to offer himself to Spalding as an informant on

the condition he be protected from the law. Her own job in jeopardy, Spalding quickly agrees, setting up the delicate balancing act to be seen throughout the show.

"We have a very distinct kind of West Coast outlaw here that's evolved out of both the character of people out here, but also the economic situations and the advent of a market for B.C. bud," Haddock explains. "These are rounders, these aren't Sopranos-style gangsters. These are West Coast guys who aren't cutthroat killers. These guys would be the same kind of guys who'd be on the fish boats or logging and all those kinds of seasonal jobs that disappeared here. Growing weed and smuggling weed took up the slack for a bunch of people who would generally work for part of the year and spend the rest of it spending their nut."

Initially conceived as a starring vehicle for Tracey, who had a supporting role as detective Mick Leary on *Da Vinci's Inquest* and spinoff *Da Vinci's City Hall*, the two-hour *Intelligence* pilot aired last year and garnered five Gemini Award nominations. Haddock credits the early success to the pedigree of the cast and crew—several cast members have worked with Haddock on previous projects and the bulk of the crew moved with Haddock from *Da Vinci's City Hall*.

"We spent quite a while working with *Da Vinci*, trying to find our own style," reflects Haddock. "Because it's the same creative team, I wanted to make sure that we didn't throw the baby out with the bathwater. I thought we had achieved a lot of really good stuff in terms of stylistic achievement and production value achievement for such little dollars we have, but we also wanted it to look different."

With many award nominations already earned, and the massive suc-

cess of the *Da Vinci* series, expectations for *Intelligence* may already be at dizzying heights. Haddock, however, remains unphased. He stresses the importance of constant improvement in such a competitive industry, especially when pitted against American programming.

"The benefit of working with a team for a long time is that you actually can achieve some of those things," Haddock notes. "You've already established your parameters with many of these creative people you work with, so your creative collaborations have already grown. Nobody looks at *Intelligence* or *Da Vinci* and says, 'That's a Canadian show. It's got a quarter or a third of the money of any American show.' People look at our show and they compare it with the best. What we accomplish with a quarter or a third of the budget of U.S. shows is a miracle. It's just because we've all put our nose to the grindstone and accepted the conditions of making TV here."

Perhaps one of the ways *Intelligence* is to compete with its American brethren is with familiarity. While the cast features Haddock regulars Tracey, John Cassini and Camille Sullivan, it also includes faces familiar to American audiences like Klea Scott (who had a supporting role on *Millennium*) and *Max Headroom*-star Matt Frewer. Haddock is filled with praise for his cast, especially Tracey.

"He's become a very charming gangster, and I think it's important that people look at that and see that not all gangsters lack charm and not all charming people are trustworthy," Haddock remarks. "I think it's a very nice area to play with in *Intelligence*. The good guys are bad and the bad guys are good, and I think that's what life is like."

Intelligence begins its 13-episode first season Tues., Oct. 10 at 9 p.m. on CBC. An IQ test is required before they'll let you watch the show.

Matt Frewer as Ted Altman could totally beat up your dad.

Review Bulletin

By Ryan Pike

Episode 1 or "The One Where Ross Gets Indicted for Possession"

After the events of the pilot, the first weekly episode introduces the players. We get a sense of Jimmy's day-to-day activities, and meet his business partner Ronnie, young daughter Stella, volatile ex-wife Francine and impulsive brother Michael. We also get a sense of the juggling act Mary Spalding has to do to keep her job and keep Jimmy as an informant.

While early scenes in the episode may have a new viewer confused, within the first 10 minutes everything is explained and the pieces of the puzzle all start to assemble. This episode does a great job at humanizing every character without glorifying what they're doing, and the ending acts not only as a callback to the opening scene, but also as a harbinger of things to come.

Episode 2 or "Jimmy and Mary's Adventures Through the Penal System"

After the events of the previous episode, Jimmy has to go around mending fences and trying to corral his brother before things get out of hand. Meanwhile, Mary continues to battle with her superiors over using Jimmy as an informant, eventually reaching a compromise that may spell trouble down the road.

Another episode spent building characters and subplots, but another episode done well. While the first episode painted the informant relationship as fairly harmonious, this episode features the first hint that perhaps both sides aim to exploit the other as much as possible.

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Keeping *CiRCADiAN* rythym

5th Projekt
music interview

Sara Hanson
Gauntlet Entertainment

Long haired, Birkenstock-wearing peoplerranting about the benefits of pesticide-free food. Chickens running free on a farm, instead of being cooped up in cells as they await their destiny. While these are some of the images consistent with the word "organic," Toronto's 5th Projekt are attempting to redefine the meaning within the subculture.

"Our music is kind of organic in nature," explains Skodt D. McNalty, who plays guitar and sings backup vocals with the band. "Looking at [*CiRCADiAN*], it's promoting an organic lifestyle of coexistence as opposed to a domination of sorts."

CiRCADiAN, the band's first LP, is named after the circadian rhythms that keep the human body running smoothly. The

term organic not only relates to the album title, but also to the way the members of 5th Projekt have fused their influences together to create a distinct sound within the independent music scene.

"Our biggest influence is our parents, who introduced us to music and who played music," says McNalty. "We've been listening to music since we were kids, so we've got tons of [favourite artists]. We like them all for their uniqueness. It's not really clichéd music. It's really classic and really true to the individual. I think that's what draws us to those people, so it's just trying to balance out the music that's influenced our lives. That's where the organic element comes from."

Nature is another important influence for the members of 5th Projekt. Lead singer Tara Rice, who also plays guitar, explains that the band's name and logo—the pentacle—are derived from nature.

"I just say it's based in numerol-



courtesy Organik Records

The members of 5th Projekt are rather blurry people.

ogy," she says. "The logo and the namesort of go hand-in-hand—it's all symbology—the five pointed

star representing the sacred feminine and the four elements."

At first, it looks like the use of the letter k in the band's name is just a lame attempt to stand out in a very crowded music scene. However, after noticing the name of the band's self-created record label, Organik Records, and hit single, "DISTRAKTid," it becomes apparent there is a purpose behind the misspelled words.

"We're socialists," McNalty jokes. "Actually, we're scientologists."

While he has trouble explaining the exact origin of the misspellings, McNalty references the miscommunications that arise from the different phonetics of the English language. The band's sound, however, seems to be communicating just fine. *CiRCADiAN* charted on five Canadian college radio

stations last week, and with the help of myspace.com, 5th Projekt is also spreading their sound to other countries. The band was reviewed by a magazine in Belgium and "DISTRAKTid" has been nominated for best modern rock song at the Just Plain Folks Music Awards in California. Describing the sound that is attracting so much hype is something McNalty prefers to leave up to the people.

"People started commenting on how they could just close their eyes at a show and visualize awesome pictures," he says. "Anyone would just come up to us and it would be a common phenomenon between audience members, so cinematic was a term somebody gave it and we thought that was cool."

5th Projekt's latest album *CiRCADiAN* is available in record stores, or at www.5thprojekt.com. Birkenstocks are available at the Bay.

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A golden trailer park



courtesy Alliance/Atlantis

The latest Trailer Park Boys adventure starts when two of the titular characters get out of prison.

Mike Clattenburg

director interview

Christian Louden

Gauntlet Entertainment

Mike Clattenburg's come a long way from getting drunk in a trailer park and filming a mockumentary TV show based on outrageous characters with no real goals in life aside from getting drunk and smoking weed. Well, at least ostensibly.

The Trailer Park Boys are heading to the big screen in *Trailer Park Boys: The Movie*, and the drunken antics of the Boys are as outrageous as ever. After being released from prison for stealing hundreds of cartons of cigarettes, Ricky and Julian return home to Sunnyvale to see that things have been flipped upside down—Mr. Lahey quit drinking, Ricky's daughter is stealing barbecues and selling them at the flea market and Lucy's got a new job at a strip joint.

"I like to start with a bunch of what-ifs," Clattenburg says. "And then up the ante."

What if Mr. Lahey stopped drinking? What if Lucy started stripping? And then all you've got to do—as Clattenburg notes—is up the ante; Lucy's got a new set of breasts and is back with her lesbian girlfriend. Mr. Lahey's sobriety causes him to go on a rampage and he starts drinking more than ever before. It's easy to credit Clattenburg, the writer/director, with the comedy gold, but he humbly claims the actors are equally responsible.

"I like to write to actors, write to their strengths," says Clattenburg. "The actors bring so much nuance to the characters, so much of themselves."

Surprisingly, there's a lot more to the film and series than the obvious slap-stick comedy. Ricky, for example, is a lot cleverer than he appears to be. In the same way Wile E. Coyote almost captures the Road Runner, Ricky often finds himself in trouble with the law, and always manages some genius way to almost find his way out.

"Ricky is a smart guy who has never learned anything," says Clattenburg.

"They're complex characters that I think people can relate to."

Undoubtedly, this unseen depth accounts for the wild popularity of the show across the country, continent, and even across the pond. Many would be quick to write the show and movie off as stupid humour, or some trite diversion. Its wide-reaching popularity, though, could suggest otherwise.

"I think [the film] will travel internationally and bring a whole new audience to the show," says Clattenburg. "I never expected to be getting email from the U.K., Australia and around the world."

Despite it's inherent silliness, the

television show has always been known for having relatable characters and they translate to the big screen well. Clattenburg claims the emotional honesty that makes his over-the-top protagonists work comes from his own childhood.

"I grew up in a dysfunctional family, with lots of love around me," says Clattenburg. "I heard so much swearing around me growing up that I guess I just started to find it funny."

And if the show's high ratings are any indication, scatological humour still holds some appeal. Fuckin'-A.

Trailer Park Boys: The Movie opens in theatres everywhere Fri., Oct. 6. Leave your lawn chairs and coolers in your yard with the car parts.

Trailer Park Boys movie expletively awesome

The Trailer Park Boys' popularity has been an epidemic, spreading from one person to the next, putting the avian flu to shame. With the upcoming release of *Trailer Park Boys: The Movie*, there's no doubt that millions more will be infected.

The movie, much like the series, follows the lives of Ricky, Julian and Bubbles in this mockumentary-style film. As absurd as it is to follow the lives of trailer-trash, the clandestine wit, combined with a certain base humour, will quickly ensnare tentative viewers. From start to finish, the three protagonists say and do undeniably stupid things, but manage to come up with brilliant scams to get themselves out of trouble.

After getting out of prison, Ricky and Julian contemplate what comes to be known as "the big dirty," a heist that will allow the Boys to retire from their life of crime forever. When it occurs to Julian that coins are untraceable, the boys attempt to rob a bunch of parking meters, ultimately leading to the theft of a giant change container in a movie theatre.

While fans of the series will probably appreciate the movie much more, the film doesn't leave behind those unfamiliar with the Boys, ensuring an enjoyable watch for more than just the selected cult. The characters are continuously developed throughout the movie, giving new viewers just enough information in every scene to understand what's going on. It's enough info to get by for trailer park virgins, but the movie might be funnier the second time around for new viewers nonetheless.

From Cory's clothes being torn off when getting caught on the bumper of a car, to the faded drawing of a penis on Trevor's face when he robs the movie theatre, to Ricky's malapropism, *Trailer Park Boys: The Movie* will be sure to keep viewers laughing with a fusion of both the high- and low-brow, including a healthy dose of swearing and nudity.

..Christian Louden

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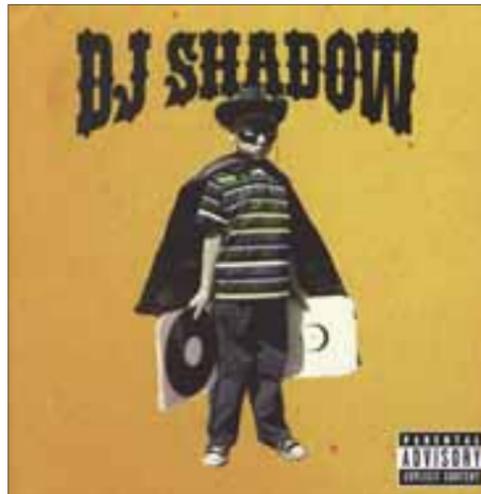
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DJ Shadow
The Outsider
(Island Records)

While schizophrenic may be a harsh description for DJ Shadow's newest release, there are inconsistencies surrounding *The Outsider* that can't be ignored. In this unexceptional mixed-bag, it appears Shadow has about-faced, leaving behind his acclaimed previous work to ride a disorienting multi-genre bumper car through mainstream hip-hop's wasteland. Showcased immediately in the jarring transition between the melodramatic "Intro," funk-inspired "This Time" and the immensely irritating "3 Freaks," Shadow's newfound sense of disarray introduces itself as he leaves the listener in his genre-bending dust. The front end of the album, permeated by forgettable guest rappers, descends into messy mainstream "crunk" hip-hop while the latter half bounces from seven-minute adrenaline-rock epics to would-be Parks Canada/Sylvan Learning Centre advertisements. A final kick at the listener—still down and questioning if she had accidentally changed CDs—comes in the form of a ridiculous "3 Freaks Remix" to cement Shadow's turn towards dark commercialism. Refreshing, albeit unexpected instrumental moments, seen in the topical riffs of "Broken Levee Blues" do little to redeem an album too heavy in unnecessary vocals and uninspired beats and too light in the introspective, masterful mixing that made DJ Shadow famous. Fresher samples like "Enuff" show some potential for Shadow's apparent ambitions in mainstream hip-hop, but with the inclusion of glossier tracks "You Made It" and "Erase You," one can't help but wonder if Shadow's bumper is destined for car commercials instead.

..Christina Lam

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Vittorio Grigolo
Vittorio
(Polydor)

Josh Groban tried. Il Divo tried. Even Charlotte Church tried. Enter Vittorio Grigolo. Finally, an artist who has successfully melded two genres that were never meant to be: pop and opera. Vittorio, the little tenor who could. As a first stab at "pop opera," the authentic made-in-Italy Grigolo fuses the two genres to create a smooth, breathable style. *Vittorio* redeems the hybrid genre that was killed time and again by classically trained, pop-wannabe vocalists. His light-as-a-feather voice easily brings him to falsettos that could even make Pavarotti, the world's most renowned tenor, blush. Despite the necessary comparison to classical artists,

Vittorio cannot be categorized as classical, adult contemporary or easy listening. He is far beyond the ranks of miscellaneous for-40-year-olds lounge music. This album focuses on tender harmonies, but occasionally seeks out more experimental flavour. Piano intros, an electric guitar riff, sax trills and Spanish flamenco all make an appearance. "You Are My Miracle" even offers a duet with Nicole Scherzinger of The Pussycat Dolls, however, for those who have chosen to reject anything Pussycat-esque, Vittorio also does a brilliant solo of the same song at the end of the album.

..Erika Lieu

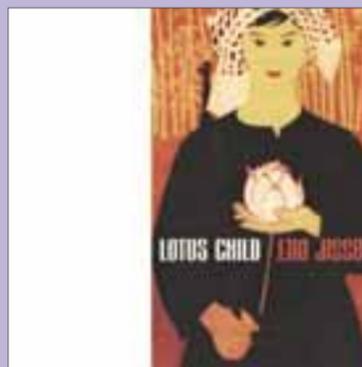


The Suits XL
Quarter Life Crisis
(Universal)

Predictable, over-produced and cloyingly poppy, *Quarter Life Crisis* is sure to find its place among the year's abominations. The Suits XL employ a misguided amalgamation of musical styles that always end up yielding to show-stealing pop melodies so sugary they may induce vomiting. With synthesizers, keyboards, strings, DJ scratches, beat boxing, extra drum tracks and random rap interjections lending a hand to the Suits' standard rock band setup, it must have been pretty difficult for them to make something so bland, but by God they managed it. The irony is that the whole album is summed up in the opening stanza: 'Fed up, it all sounds

the same/ Music's like a pinball game/ Every note, every key/ Glorifying what used to be.' Ah yes, what used to be, like when music had soul and didn't sound like a commodity that had been sucked of all its worth by hours of laborious studio engineering. Dozens of bands have proven that synths and '80s keyboards can be done with class, but even when they're clad in fancy suits these faux-rockers can't pull it off.

..Trenton Shaw



Lotus Child
Gossip Diet
(Warehouse Studio)

Like a sloppy first kiss, Lotus Child's sophomore album flirts with greatness at times, but ultimately falls into limbo somewhere between "outstanding" and "okay." *Gossip Diet* is a competent combination of unchained, confident instrumentals and endearing vocals, but is tainted by over-complicated lyrics on a few tracks. Upbeat tracks like "Lids" and "Archaeologists" show a goldmine of instrumental potential complimented by toe-tapping rhythms. Unfortunately, a few lesser tracks tend to be bogged down by obscure references only understood by the band or freakishly-obsessed groupies.

Fresh out of Vancouver, Lotus Child credit their musical inspiration to bands like Muse, Spoon and Arcade Fire, but the end result is a hybrid of generic indie-pop that doesn't really stand out. Backed by the renowned Warehouse Studio and producer Howard Redekopp (Tegan and Sara, New Pornographers, 54-40), *Gossip Diet*, with its yin and yang hodge-podge of transcendent and merely-listenable tracks is able to achieve true musical balance: mediocrity.

..Adriana Sveen

This man also wears black

The Hurtin' Albertans are a little bit country...

and a little bit...

...western



courtesy Sandy Nicholson

Corb Lund music interview

Hoang-Mai Hong
Gauntlet Entertainment

Corb Lund has been a part of the Alberta music scene since The Smalls formed in 1990. Though the indie hard-rock legends quit in 2001, the Corb Lund Band—recently renamed Corb Lund and the Hurtin' Albertans—have only gotten bigger. Devoted full-time to his hugely successful solo project, Lund is a respected mainstay who creates what may seem to city folk like an oxymoron: good country music. Now, the rest of the country, and potentially the rest of the world, are finally catching on.

After a solid summer festival circuit, including being the only country act to play the main Coke Stage at the Stampede, as well as a cameo in the horror flick *Slither* (the one with a girl inflating like a balloon), the hardworking Lund is embarking on another cross-continent tour in response to the good vibrations his Hurtin' Albertans are receiving.

"This year has been really good," says Lund. "Now the East has caught up, and it's crazy out there. In Alberta, people know the words to whole records, and now out East it's like that too, so it's pretty cool."

It's a credit to Lund's songwriting that crowds manage to memorize whole albums. On his latest, *Hair*

in my Eyes Like a Highland Steer, there are the catchy singles that blanket country radio and CMT such as the famous "Truck Song," but a few hit tracks alone don't make an album—let alone one dense enough to fill three nearly-sold-out Canadian tours.

"I believe in making full records," explains Lund. "Sometimes you get an album and one or two songs are good, and the rest of it is crap. I try to make it as a unit, with its ups and downs and variety within the album. I'm a big fan of the album format, more than the single. A good album has one or two catchy songs, but when you get tired of 'The Truck Song,' there are the deeper songs with more meaning. That's what I like."

Whenever Lund came to Calgary in the past, he and his band played to the jeers and cries of their fans in MacEwan Hall. Lund's new prestige, however, has brought him a bigger, shinier venue: the Jack Singer Concert Hall.

"I don't particularly care if it's fancier," he replies. "Mac Hall was perfect, but we just need to have more people. It's a good problem to have, but as the band grows, to accommodate the more people who want to come, you gotta go to a bigger place. It's a nice theatre, but I always prefer playing at a bar. [That's why] we're playing at the Whiskey, too. With theatres, people hear all the words properly and stuff, but I feel at home in the craziness and chaos of the bar. It's like a hockey game."

Lund, who grew up near Taber but now resides in Edmonton, remains fickle about his hockey loyalties when it comes to the Battle of Alberta. His lyrics in "Hurтин' Albertan" don't help in clearing it up, as he sings: "There's nothing like being home at the Saddledome/ With the Oilers at the Flames."

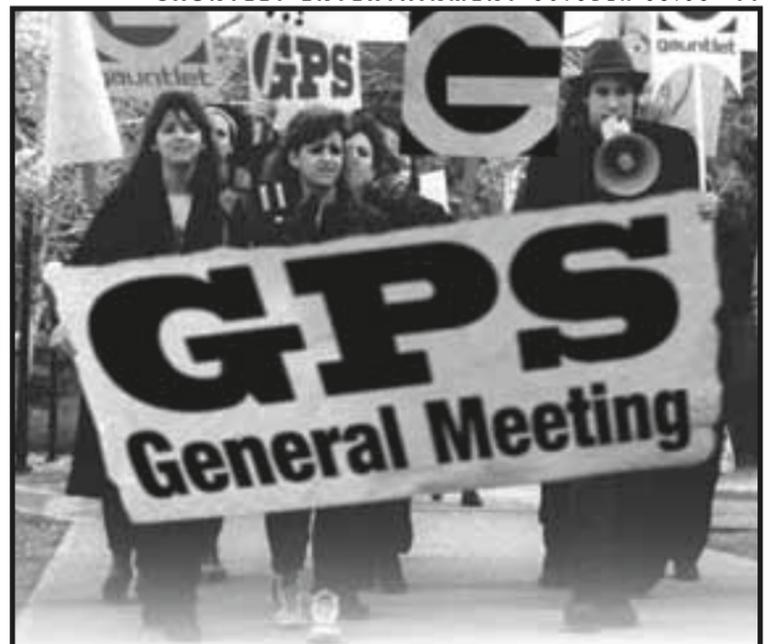
"This is probably against the rules, but I actually like both Alberta teams," he confesses. "I'm sort of singing about the province in general. I get to a point where I'll cheer for both Alberta teams. I know it's kind of weird, but that's the way it is."

His love for Alberta shows in all aspects of his songs, even environmental. Lyrics like "Too much oil money/ Never enough booze," though tongue in cheek, have other implications as well.

"I think Alberta is one of those last untouched, beautiful places in the world," says Lund. "We have to find a balance between oil development and ecology. We need to take a hard look at what we're doing and make sure that it's sustainable, and not suck up the land. What the government should do with that extra money is take a chunk of it and invest it in alternative energy. We can be leaders of the world in other energy sources. Otherwise, it's going to be like the Maritimes, [where] the fish are gone."

Spoken like the ever true Albertan.

Corb Lund and the Hurтин' Albertans play the Whiskey Wed., Oct. 11 and the Jack Singer Concert Hall Thur., Oct. 12.



THE GAUNTLET PUBLICATIONS SOCIETY will hold its Annual General Meeting on **THURS. OCT. 26, 6 PM** in Room **SB 146**

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Saddle Creek
- 17 **TV ON THE RADIO**
Return To Cookie Mountain
Interscope
- 18 **TORTOISE**
A Lazarus Taxon
Thrill Jockey
- 19 **totheteeth/tothehill***
Sound Logic
Reluctant
- 20 **MAGNOLIA ELECTRIC CO.**
Fading Trails
Secretly Canadian

INTERNATIONAL

- 1 **VARIOUS**
*Rough Guide To
West African Gold*
World Music Network
- 2 **VARIOUS**
*Rio Baile Funk:
More Favela Booty Beats*
Essay
- 3 **GIGI**
Gold & Wax
Palm
- 4 **SUNI PAZ**
Bandera Mia: Songs Of Argentina
Smithsonian Folkways
- 5 **VARIOUS**
Version Dread
Heartbeat

JAZZ

- 1 **SERGIO MENDES**
Timeless
Concord
- 2 **FLAT EARTH SOCIETY**
Psycho Scout
Crammed Discs
- 3 **WORLD SAXOPHONE QUARTET**
Political Blues
Justin Time
- 4 **ALEX BELLEGRADE QUARTET***
Caminando
Justin Time
- 5 **MARTIN SPEAK**
Change Of Heart
ECM

Heaven's in the bank

Cult documentary proves the devil's in the dollars

BankingOnHeaven film review

Kendra Kusick
Gauntlet entertainment

Profit and prophet go hand in hand according to the latest documentary to screen as part of the Movies that Matter series. *Banking on Heaven* tears the Fundamentalist Church of Jesus Christ of Latter Day Saints a new stigmata in this documentary exposé of their practices along the border between Arizona and Utah.

The film examines the notorious FLDS church, which splintered from the Mormon Church in the early 1900s when the Mormons denounced the practice of polygamy. Since then, FLDS followers have grown to about 10,000 and show no signs of slowing their undoubtedly effective reproductive scheme.

Director Dot Reidelbach weaves the past, present, and future of the fundamentalist sect together with a dynamic soundtrack to create an informative and emotional experience. *Banking on Heaven* offers a glimpse into a secretive society where inbreeding is rampant, a man needs at least three wives to get to heaven, teenage girls are married off to older men and the "prophet" Warren Jeffs reigns as a god.

Yes, the man whose smirking face was recently smeared across televisions and newspapers everywhere as one of America's 10 most wanted criminals is running a cult with over 10,000 followers. To anyone who watched the news while David Karesh was on a polygamist rampage, this should be a familiar image. *Banking on Heaven* delves



courtesy Andy Eyck

Dot Reidelbach offers the anti-drug to cyanide-laced Kool-aid: a documentary!

into the deranged society in which Jeff's every word is gospel in the most terrifying, literal sense.

The film features a wealth of interviews with escapees and ex-members of the FLDS Church from Colorado City and Hilldale, Utah, who tell haunting tales of indoctrination, incest and repression, including mental and sexual abuse. Anything but complete subservience means risking eternal damnation. The community expels many young boys and men for the slightest act of resistance against the "prophet" and his gospel, rewarding older followers with more child brides to populate their kingdom.

The title *Banking on Heaven* derives from the financial success of the FLDS community. The residents of Colorado City and Hilldale have drained an estimated \$30 million of U.S. taxpayers' money to support their polygamist lifestyle. The systematic process of draining the outside world of money is known as "bleeding the beast." This, combined with tax evasion and affluent careers produces massive profit for the cult. The end result is a powerful financial and religious entity known as the FLDS.

Banking on Heaven is a must-see eye-opener on the abuses of religious institutions and the widespread subjugation of

women. The film points out that North Americans are quick to turn a blind eye to the egregious human rights abuses occurring within our own culture, yet condemn similar behaviour by fundamentalists towards women in other countries.

The film draws many harrowing personal experiences together with analysis of the social stratification and the obstacles facing those who attempt to stop the vicious circle of abuse.

Visit www.bankingonheaven.com to view the film's trailer. *Banking on Heaven* screens in the EPCOR Centre's Engineered Air Theatre Mon., Oct. 16 at 7 p.m. Tickets are a mere \$5 for students, \$10 for general admission, and they are worth every dirty penny.



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THE SPEAKTANK QUESTION IS:
What do you think about the Women's Centre on campus?

THEATRE

Loose Moose Theatre presents live improv comedy with **Micetro Impro** every Friday and **Gorilla Theatre** every Saturday night. Students \$10, adults \$12 at the Moose.

10 Days on Earth finishes up at Martha Cohen Theatre Oct. 5-8. Tickets are \$15 to \$75 at Ticketmaster.

Of Mice And Men ends its run at Max Bell Theatre Oct. 5-7. Students/seniors \$23.73 to \$64.50, adults \$36.50 to \$64.50 at Ticketmaster.

The last shows of **the Untold Story of Anthony Curtola** run at Big Secret Theatre Oct. 5-7. Students \$16 to \$24, others \$22 to \$30 at Ticketmaster.

Theatre Junction presents previews of **Insomnia** at the Grand Fri., Oct. 6 and Sat., Oct. 7, followed by the official opening of the show Wed., Oct. 10 and Thur., Oct. 11. Students \$20, others \$30 to \$50 depending on night. Tickets available at www.theatrejunction.com.

CONCERTS

The Who rock the living crap out of the Saddledome Thur., Oct. 5 at 7:30 p.m. Tickets are \$57 to \$202 at Ticketmaster.

Broken City presents their second RAMP event Thur., Oct. 5 at 8 p.m. Take in an evening featuring the **Todoroki Taiko Drummers**, **Jim Brown** featuring the **Summerlad**, and **Gunther** playing catchy music from old-school Nintendo games. Tickets are \$5 at Melodiya, Megatunes and Sloth.

Thunderbirds are Now!, You Say Party We Say Die and **John Dye** blow through Broken City Fri., Oct. 6 at 8 p.m. \$12 advance tickets are available at Sloth, Megatunes and Broken City.

Kinnie Starr and **Tanya Tagaq** take over the Liberty Lounge Fri., Oct. 6 at 8 p.m. Tickets are \$22 at Ticketmaster.

The Summerlad and **Jim Brown** entice you to visit That Empty Space Fri., Oct. 6 from 3 p.m. to 6 p.m. As usual, this event is free.

Pianist **Vladimir Levtov** and four Calgary singers perform songs composed by the U of C's **William Jordan** in the Rozsa Centre Fri., Oct. 6 and Sat., Oct. 7 at 8 p.m. Students/seniors \$18, Adults \$25 at Campus Ticket Centre.

Nashville Pussy, Priestess and **Pride Tiger** tame the masses inside the Hi-Fi Club Sat., Oct. 7.

Pennywise, Circle Jerks, Ignite and **Brown Brigade** hit MacEwan Hall Sat., Oct. 7 at 7 p.m. Tickets are \$28.50 at Ticketmaster.

Classified and **the All-Star Hi-Fi DJ** spin at the Hi-Fi Club Mon., Oct. 9.

Dead Film Stars, Whitewall, Secret Broadcast and **the Grass** consume Broken City Tues., Oct. 10 at 8 p.m. Tickets are \$7 at Melodiya, Megatunes and Sloth.

Lions & Tigers & Bears and **Lotus Child** hop into the Hi-Fi Club Tues., Oct. 10.

SPORTS

Your **Dinos** men's hockey squad defend the U of C's honour against **Manitoba** in Father David Bauer Arena Fri., Oct. 6 and Sat., Oct. 7 at 7 p.m. Free for students.

The Flames begin their quest for the Stanley Cup! Sat., Oct. 7 is the home opener against the **Edmonton Oilers** at 8 p.m., followed by a game against the **San Jose Sharks** Mon., Oct. 9 at 6 p.m. All games are at the Saddledome and tickets are \$25 to \$225 at Ticketmaster.

The Hitmen are also playing hockey. They host **Kootenay** Fri., Oct. 6 at 7 p.m. and **Lethbridge** Sun., Oct. 8 at 2 p.m. Tickets are \$9 to \$35 at Ticketmaster.

THINGS TO DO

1. **That Empty Space, Friday. The Summerlad. Jim Brown.** Free. You do the math.
2. **Love your Dinos.** The hockey teams live in the shadows of the Flames and Hitmen. Show them a little love by seeing them play, especially since their games are free.
3. For those with MTV Canada, check out their coverage of **MTV 48-Fest** Monday at 7:30 p.m. and 10:30 p.m. U of C student **Andrea Yip** took part in the 48 hour short film competition at the AIDS 2006 Conference in Toronto. The films are available to view online at www.staying-alive.org.
4. **Wordfest.** The annual literary festival begins on Tuesday. Most events are affordable, and a full listing is available at www.wordfest.com.

MISC.

Ancient Peru Unearthed continues at the Nickle Arts Museum. Check out artifacts from ancient civilizations. Students/seniors/children \$9, adults \$14 at the door.

The Faculty of Nursing hosts the **Mardi Gras Cabaret** in the Den Sat., Oct. 7 at 8 p.m. Tickets are \$5 in advance, \$7 at the door.

Authors **Simon Ings, Stephanie Johnson** and the U of C's **Jaspreet Singh** discuss conflict and how it shapes lives with **War Stories** Tues., Oct. 10 at noon in the Rozsa Centre. This Wordfest event is free.

Cirque du Soleil swings into the Saddledome Tues., Oct. 10 and Wed., Oct. 11 at 8 p.m. Tickets are \$69.50 to \$125 at Ticketmaster, but won't last long.

Former Governor General Adrienne Clarkson speaks at the Vertigo Mystery Theatre Tues., Oct. 10 at 8 p.m. as part of Wordfest. Tickets are \$20 at Ticketmaster or by calling 294-7462.

Wordfest presents **This Is My Country, What's Yours?**, a discussion of Canada's literary world in Mount Royal College's Jenkins Theatre Wed., Oct. 11 at 2 p.m. Free.

CJSW ON AIR GUIDE

	MON	TUE	WED	THU	FRI	SAT	SUN	
MORNING JAZZ	6 am morning joy	6 am breaking the tethers	6 am lush life	6 am cold smoke jazz	6 am sidewinder	6 am late night continued	6 am late night continued	
		7 am BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am					7 am democracy now!	7 am alternative radio
						8 am bunte welle german	8 am counterspin	
							8 am eritrean radio	
	9 am where the buffalo roam	9 am canadian music centre presents	9 am bella musica	9 am airport bison radio	9 am the two and a half hour coffee break		9 am hrvatski radio croatian	
		10 am tangential workout					9 am bagong pagasa filipino	
							10 am buscando america latin america	
ROOTS MIX	11 am democracy now!	11 am so SU me students' union	11 am alternative radio	11 am cjsw news	11 am who shakes city calendar	11 am calgary vietnamese radio	11 am helenic melodies greek radio	
	12 pm el moustacheo mysterio	12 pm red squares sponsored by the drum & monkey	12 pm strange and beautiful	12 pm the mutton chop record hop / pillage the village	12 pm punk up the volume sponsored by beat route magazine	12 pm fantastic plastic sponsored by bird dog video	12 pm the good word project	
	1 pm						1 pm level the vibes	
	1:30						1:30	
AFTERNOON MIX	2 pm pop beats and cigarettes	2 pm electric company	2 pm nerd beat / anti-parent culture sound	2 pm the audible smile	2 pm my allergy to the fans sponsored by tubby dog	2 pm bikesheviks sponsored by cadence coffee	2 pm mental illness	
	3 pm						3 pm	
	3:30						3:30	
	4 pm welcome to flava country sponsored by the hi fi club	4 pm jane & tasya's guide to everything sponsored by broken city	4 pm the bad arts sponsored by liberty lounge	4 pm alternative to what? sponsored by palomino smokehouse	4 pm road pops sponsored by fwwd weekly	4 pm caribbean link-up sponsored by fwwd weekly	4 pm	
	4:30						4:30	
	5 pm						5 pm	
	5:30						5:30	
	6 pm french transe en danse	6 pm off the page gauntlet artlink	6 pm mezza l'una italian	6 pm writer's block	6 pm musiquarium everything from jazz to jungle sponsored by giant 45	6 pm voice of ethiopia	6 pm let's get baked with mat & dave vegan baking from ckdu in halifax	
	6:30						6:30	
	7 pm south louisiana gumbo	7 pm tombstone after dark	7 pm the blues witness with reverend ron sponsored by calgary dollars	7 pm folkcetera	7 pm full moon funkalicious the latest & greatest in breaks & house	7 pm oh africa!	7 pm desi vibes	
	7:30						7:30	
	8 pm reverb	8 pm honey, i punk the kids	8 pm lift the bandstand	8 pm film clips	8 pm dirty needles the best in funk, soul & hip hop	8 pm the nocturntable	8 pm speaking in tongues world music	
	8:30 yeah, what she said wohym's programming	8:30 rack power	8:30 speak sebastian / urban sex	8:30 noise experimental music	8:30 remote emissions hard hitting jungle & drum 'n bass	8:30 megawatt mayhem metal	8:30 the chit chat	
	9 pm aubrey's shindig!	9 pm what would the neighbors think?	9 pm good character requirement / turing radio	9 pm fat beat diet	9 pm dna hardcore techno	9 pm the sarcastic triangle / attention surplus disorder	9 pm goldenrod	
	9:30 katharsis	9:30 dead air	9:30 charlie / don't throw your marmalade	9:30 post-everything	9:30 sound champion showcase	9:30 mental brain thoughts / scrumdiddlyumptious	9:30 translucent dreams ambient, trance etc.	
	10 pm						10 pm	
	10:30						10:30	
	11 pm						11 pm	
	11:30						11:30	
LATE NIGHT MIX	12 am downtime	12 am into the deep	12 am corduroy couch	12 am rage cage	12 am sunlight theory / 31 flavours	12 am	12 am uncle Iijah's whiskey run	
	12:30						12:30	
	1 am						1 am	
	1:30						1:30	
	2 am bass backwards	2 am	2 am	2 am	2 am	2 am	2 am	
	2:30						2:30	
	3 am						3 am	
	3:30						3:30	
	4:00						4:00	
	4:30						4:30	
	5:00						5:00	
	5:30						5:30	

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Young star takes the reins

football feature

Brad Day
Gauntlet Sports

The first weeks of frosh life for most university students tend to include copious amounts of alcohol, a severe lack of sleep and wondering when the next home cooked meal is going to be. But freshman football phenomenon Dalin Tollestrup's first few weeks have been anything but.

Instead of binge drinking, Tollestrup has practice almost daily. Reading defences and trying not to get run over by 225-pound linebackers replace the severe lack of sleep—or are perhaps the cause of it. In addition to pursuing a



Vavra in 1983 Interuniversity Sports.

"I came in [to camp] not expecting to play," said Tollestrup. "Then a couple of guys ended up getting injured and weren't able to play. It opened up a pretty good [opportunity] for me coming in as a rookie."

Tollestrup's play this year has been remarkable considering he is only 18-years-old. He leads the team in rushing with 221 yards on the ground and has thrown 861 yards in the air for two touchdowns. He is the cornerstone of an extremely young offense that has shown constant improvement every game with incredible promise for the next few seasons.

"When you look at the ability of an 18-year-old to come in and play quarterback at the CIS level, whether it's a national championship team or the worst team in Canada, it's amazing," said Dinos' head coach Blake Nill. "For him to come in here and take the program on his shoulders and work hard to do what it takes to win and try to make plays is amazing."

Amazing is not the only word being used to describe Tollestrup, as comparisons are already starting to crop up between him and one of the greatest quarterbacks in Dinos' history, Greg Vavra.

"There's a lot of similarities



Gauntlet file photo

Greg Vavra (l) retiring his jersey, he was the first Dino to have his jersey retired. Number eight, Dalin Tollestrup (r) watches as his team plays the U of A Golden Bears.

[between us]," said Vavra, currently the Dinos' offensive coordinator and Tollestrup's QB coach. "We throw the ball very similarly. He has better foot speed than I ever had. He's got some tools that I didn't have. One thing we share is the ability to see the field. I was always able to locate guys even when they weren't my primary receivers. I could find my second and third guys when I got more comfortable and he seems to have that ability as well."

Vavra too knows the pressure that Tollestrup is going through, sharing the Dinos starting quarterback job when he was merely a freshman back in 1979.

"There's a lot of nervous energy," said Vavra. "It's exciting to be playing but at the same time, if you're a good athlete you put a lot of pressure on yourself not to repeat mistakes. You try to contribute and win games. It's all a challenge for a young guy, because we're putting a lot of pressure on him and a lot is in his hands, it's a difficult position to be in and if he wasn't as special of an athlete as he is, he wouldn't be in the position he is in."

Vavra currently holds 11 university records in football including most passing yards in a season for 2,823 yards during the 1983 season, and

the longest field goal in Dinos' history with a 52-yard bomb against the Saskatchewan Huskies on Sept. 22, 1985.

Being a young starting pivot for the Dinos is not the only thing that Tollestrup and Vavra have in common; both were extremely gifted tri-sport athletes in high school. Vavra, who played football for Bishop Grandin here in Calgary, also excelled in hockey and baseball. A triple sport athlete is quite uncommon nowadays, as most athletes only excel in one or two main sports. Tollestrup on the other hand, also competed in track and field and basketball, where he was a starter for the Raymond Comets. This in addition to his football career, in which he won 4A provincials this past season.

"We always had a small team, its pretty cool to win against the big schools," said Tollestrup about his previous football team.

Tollestrup's current team is not having the same success at the moment. The Dinos are currently 0-4 on the year, and have had their fair share of struggles on both the defensive and offensive sides of the football. However, they're beginning to show signs of future potential.

"We're really young right now, so it's hard to get the mentality of getting wins, but it's definitely coming on pretty soon," said a cautiously optimistic Tollestrup. "We'll get better every year. Coach Nill's got a lot of recruits and he does a lot of recruiting—that's one of his main points in coaching."

Vavra too seems to think the current crop of Dinos is slowly coming together.

"We're making progress," said Vavra. "We've got a very young offensive team, and the guys are learning the same as Dalin. We've got a lot of guys that haven't played at this level before, and it's a steep learning curve. The game speed is much quicker, and the athletes are much more physical than anything they've seen before. It's going to take awhile for them to adjust, and hopefully sooner than later we are going to get some wins."

Tollestrup himself believes with time he'll be able to lead the Dinos to the promised land. When asked how he thinks this young Dinos team will do a few years down the road and what expectations he has on himself and the team, Tollestrup was succinct.

"Vanier Cup."

Dinos lose 0-4 record lands them in last place in Canada West

Brad Day
Gauntlet Sports

The University of Calgary Dinos football team dropped their fourth game in a row Fri., Sept. 29 at McMahon Stadium in a lopsided 55-10 affair against the University of Saskatchewan Huskies. The loss puts the Dinos at 0-4 on the year.

The Huskies opened the scoring early in the game with a 51-yard touchdown pass from sophomore Bret Thompson at 2:09 of the first quarter. Things only went downhill from there as the Huskies kicked a 44-yard field goal at 7:44 and scored another major as the quarter ended to make the score 17-0.

By the end of the half, the Dinos trailed 34-0 and had given up 392 yards offence to the Huskies. The Dinos' offence came out in the third quarter looking to avenge some of the ass-kicking they took in the first half when rookie QB Dalin Tollestrup threw his only touchdown of the game—a 23-yard pass to Christopher Stevens at 10:04—making the game 41-7.

Alex Andrews led the Dinos on the day in rushing, picking up 76 yards, adding eight receptions for 60 yards. Drew Hogan led the receiver corps with three catches for 72 yards. Tollestrup went 21 for 39 with 264 yards in the air, the most of his young Canadian Interuniversity Sports career.

The Huskies were the second-ranked team in the nation coming into the game—deservedly so—shredding the Dinos' secondary for 407 yards passing and four touchdowns. On the turf the Huskies had 264 yards, good for three touchdowns.

Up next the Dinos try and halt their losing streak against the 1-3 University of Regina Cougars Sat., Oct. 10 in Regina. The next Dinos' home game is Sun., Oct. 22 when the University of British Columbia Thunderbirds come to McMahon Stadium. The T-Birds are currently fourth in the conference with a 2-2 record.

Come cheer on the Dinos when they hit McMahon against the T-Birds on Sun., Oct. 22. Wear red, win karma. Bring your ID, get free admission.

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The West

Ryan Pike, E and P Editor

[Predicted 1st] San Jose Sharks

After a slow start last season, San Jose traded for Joe Thornton and promptly became the hottest act in hockey. Armed with a trio of top-flight players in Thornton, Patrick Marleau and Jonathan Cheechoo, the Sharks have teeth. The only question mark for this squad is their defense, which—despite names like Kyle McLaren and Scott Hannan—lacks a cornerstone. Fortunately for Sharks fans, they had the same problem last year and still flourished.

[Predicted 2nd] Calgary Flames

After coming within inches of winning the Stanley Cup in 2004, the Flames were extinguished in the '06 playoffs due to a lack of scoring. General Manager Darryl Sutter traded for Alex Tanguay, and now pundits are touting the Flames as a Cup contender once again. Despite Miikka Kiprusoff's stellar goal-tending and an excellent bunch of defensemen led by Robyn Regehr and Dion Phaneuf, the Flames will only go as far as their work ethic will take them.

[Predicted 3rd] Nashville Predators

Once an expansion team known more for their terrible mustard-coloured jerseys than for their play, the Preds added Paul Kariya after the labour dispute and improved greatly. This year's team may be even better. Free agents Jason Arnott and J.P. Dumont join Kariya to form an imposing scoring threat.

[Predicted 4th] Anaheim Ducks

The Ducks were the NHL's surprise team last season, bouncing the Flames from the playoffs and almost making it to the Stanley Cup Finals. One of the younger and faster teams last year, the Ducks traded a bit of their youth and speed to the Oilers for Chris Pronger and will be slower as a result.

[Predicted 5th] Edmonton Oilers

After a Cinderella season that saw Edmonton in the Stanley Cup Finals, the Oilers shipped off aging blueliner Chris Pronger to Anaheim and got Joffrey Lupul in exchange. Lupul joins a forward unit that's young, fast and dangerous. If Edmonton has a flaw, it's that goalie Dwayne Roloson has never been counted on as a number one goalie.

[Predicted 6th] Detroit Red Wings

Times are tough in Hockeytown following a series of disappointing playoff performances and the departure of veteran leaders Brendan Shanahan and Steve Yzerman. The leadership void left by Yzerman may be tough to fill and relying on oft-injured goalie Dominik Hasek to carry the team to victory is also a risky proposition.

[Predicted 7th] Minnesota Wild

No team made more moves during the off-season than the Minnesota Wild. The addition of so many new players calls into question team chemistry. Pavol Demitra, Mark Parrish and Kim Johnsson are fantastic players, and once they adjust to their new teammates, Minnesota will be a very good team. It's just a question of how long that adjustment will take.

[Predicted 8th] Colorado Avalanche

The Av's roster, once as stacked as the Harlem Globetrotters, now resembles the Washington Generals. While captain Joe Sakic is still leading the way, longtime Avs Alex Tanguay and Rob Blake departed during the summer, and Colorado now relies on the inconsistent Jose Theodore to backstop them to a playoff spot.

The Rest...

[9] Dallas Stars, [10] Vancouver Canucks, [11] Los Angeles Kings, [12] Phoenix Coyotes,

The East

Jon Roe, Sports Editor

[Predicted 1st] Carolina Hurricanes

The Canes come in as reigning Stanley Cup champs and will be looking to repeat. Luckily for them, they haven't really taken much of a step back in the offseason. Despite the loss of veteran forwards Mark Recchi and Doug Weight, the Canes boast one of the most potent offences in the league with Eric Staal, Erik Cole and Justin Williams leading the way. The departure of the vets leaves more room for younger players like Calgary Hitman product Andrew Ladd, who had a solid rookie campaign with five goals and six assists for 11 points in 29 games.

[Predicted 2nd] Buffalo Sabres

Buffalo was successful last year with their ability to roll four lines, each of them a scoring threat, and they should maintain that trend this year, led by Daniel Briere, Maxim Afinogenov and Chris Drury. With Ryan Miller in goal, and a solid six-man defensive unit, the Sabres are one of the best in the East.

[Predicted 3rd] New York Rangers

It must be a nice reprieve for Rangers fans now that Glen Sather seems to be recovering from his bout of fiscal insanity, and has finally started making some good player decisions. Sather added Stanley Cup champ Aaron Ward and solid veteran Brendan Shanahan. Coach Tom Renney has been combining Shanahan with five-time scoring champ Jaromir Jagr on the powerplay with excellent results, and if the chemistry carries throughout the entire season, New York should have one of the best powerplays in the league.

[Predicted 4th] Ottawa Senators

With the departure of defenseman Zdeno Chara, the Sens lose a 30-minute-a-game work horse on defense who will be tough to replace. How good is Martin Gerber? Can he handle the pressure of being on a cup contender?

[Predicted 5th] Tampa Bay Lightning

Last year the Lightning faced goaltending problems all season and were severely damaged because of it. This year they have Columbus Blue Jackets cast-away Marc Denis back-stopping them—definitely a better option than either a well-aged Sean Burke or leaky and inconsistent John Grahame. Denis should be enough to help the Lightning finish better than last year.

[Predicted 6th] Philadelphia Flyers

With an aging offense and several aging defensive stalwarts, can the Flyers stay healthy enough to finish on top of the division and make it deep into the playoffs? General Manager Bob Clarke's job could be on the line if they fizzle out in the first round of the playoffs again.

[Predicted 7th] Montreal Canadiens

The Canadiens are a good team without any glaring weaknesses, but they aren't necessarily better than anybody above them in the east. The biggest deciding factor will be the 16 games they play against Buffalo and Ottawa. Both teams are strong and will be a good measure of how good this Habs team is.

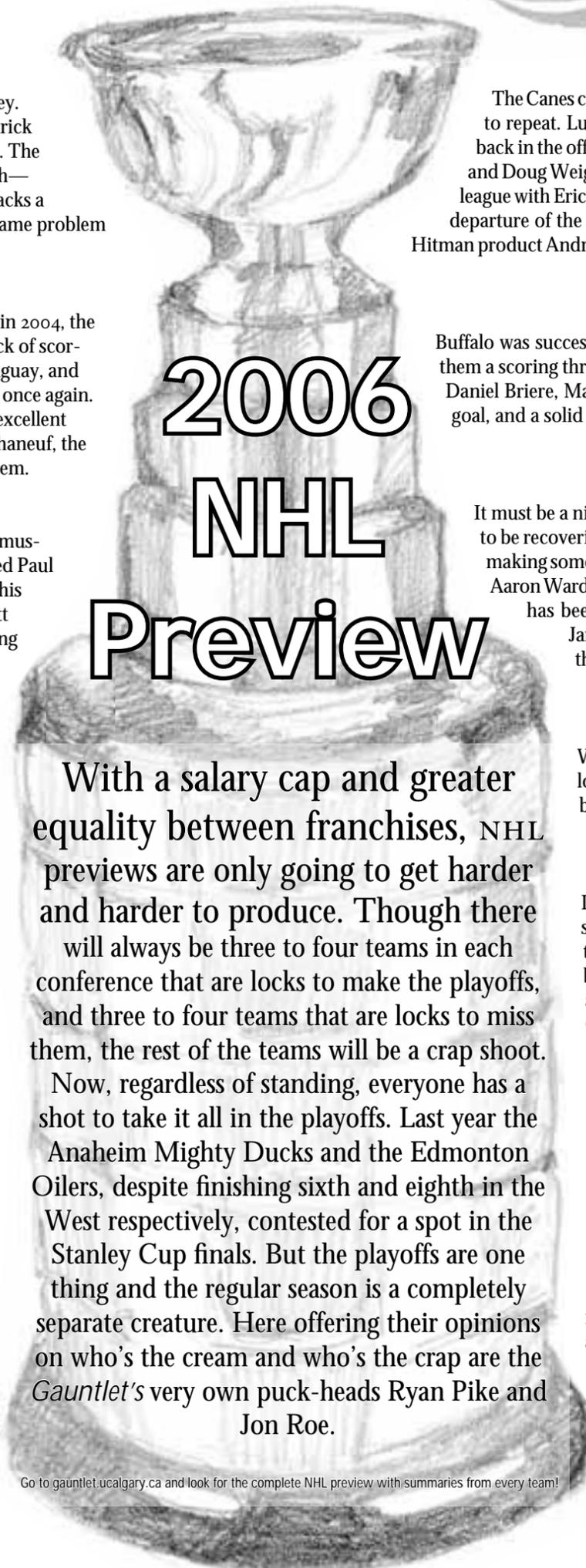
[Predicted 8th] New Jersey Devils

A few days before the NHL season, when it looked like the Devils would be over the cap and unable to sign 48-goal man Brian Gionta, General Manager Lou Lamoriello pulled a few rabbits from his hat and managed to dump the salaries of Alexander Mogilny and Vladimir Malakhov, who were costing the team something to the tune of seven million. The Devils are still very close to the cap and they'll be limited to the number of moves they'll be able to make in order to improve their team over the season.

The Rest...

[9] Toronto Maple Leafs, [10] Atlanta Thrashers, [11] Florida Panthers, [12] Boston Bruins, [13] Pittsburgh Penguins, [14] Washington Capitals, [15] New York Islanders

Illustrations by Danny Kirk



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Dinos battle Cougars, Bison

women's soccer

Sean Nyilassy
Gauntlet Sports

As the bitter cold mornings warn us that the next mini ice age is close, I am reminded of a tale passed down through generations and generations of my family since before the last glaciation. The story tells of soccer playing Dinosaurs who won their first ever conference title and put on a decent enough show for fourth at nationals.

These ancestors of mine were crystal ball readers watching last year's Dinos women's soccer team make history. Now, eight games deep, this year's squad is poised to make another great run at a title. They added a tough tie and a win in their home games Sept. 30-Oct. 1 to bring their record to 5-1-2.

On Saturday, the University of Manitoba Bisons brought their Mr. T, A-Team, A-game and I pity the fool who was on that field. There was enough running up, down and across the pitch to tire a Kenyan marathon runner who had eaten his Wheaties for breakfast. Both teams created chances during the first half and Dinos rookie goaltender Courtney Heffernan showed she was worth

her weight in platinum ice, robbing the Bison of goals like a platinum-ice-wearing rapper robs jewellery stores.

It wasn't until after half-time that the first goal was finally scored. The freshly inspired Dinos stepped onto the field after the break, immediately applying pressure. Two minutes into the half a Dinos free kick bounced around in front of the net like the ball in a pinball machine until forward Stephanie Hoogveld finally got a piece of it and slipped it in.

Despite their one-goal lead, our ladies didn't start sniffing the dying dandelions on their way up and down the field. Heffernan kept her net clear for another 20 minutes of play as both teams kept charging the net. A faint sigh of relief was heard as Dino Lindsay Burrowes booted the ball over the U of M's defence and goalie for the Dinos' second goal.

With plenty of regulation time left, the Dinos took a whale-sized deep breath and plunged ahead. Unfortunately those dirty U of M ladies still had a couple of harpoons in their dinghy. The first struck the Dinos shortly after their goal as a Bison's forward managed to lodge a stray kick from Heffernan into the net.

Although their lead had called Jenny Craig and was quickly slimming, the Dinos managed to hold on until a Bison free kick turned into a



Andrew Rininsland/the Gauntlet

The Dinos came away with a 1-0-1 record over the weekend.

free goal. The ball floated across the field like the Hindenburg and after connecting with a U of M player's hydrogen-filled head, it exploded into the net, tying the game in the 89th minute and ending scoring for the day.

After the disappointing last-minute tie, the Dinos came out swinging

on Sunday. While they didn't have a second chance with the Bison, they did have a chance to humiliate the easy-to-mock University of Regina Cougars.

All Cougar references aside, the Dinos spent as much time in the U of R's half as an alcoholic at the bar. Just as you'd run out

of fingers to count the hours, you haven't got enough fingers to count the Dinos' shots on goal in the first half alone.

Despite our ladies' 15 chips at the net, the Cougars' goalie was resilient enough to let just two goals in. The first came from Andrea Hayes, the second from Morena Ianniello.

During the second half, the Cougars improved their shot count by one, totalling three lame excuses for shots on net for the half. But the Dinos' keeper stayed strong, earning herself a shutout and a big smiley face sticker on her report card.

The Dinos' offence, on the other hand, chuckled a care-free Ace Ventura-esque laugh and also upped their shot count by one. Again, the Cougars' keeper was a brick wall, only letting one of 16 shots past her post. This time Jennifer Crack cracked a pass across the front of the net, allowing Katie Blundell to bounce in an exciting header and secure a 3-0 win for the Dinos.

The Dinos will be indulging in the turkey eating contest that is Thanksgiving as they take a break from the 9-5 soccer work day before returning to their home pitch for their next pair of games.

The University of Alberta Pandas and University of Saskatchewan Huskies pay us a visit Oct. 14-15. Games begin at noon on the West Varsity soccer pitch. Admission is free with a student ID.

Joah Atkinson/Brian Collins Memorial Cup Contested

men's rugby

Nick Meehan
Gauntlet Sports

Sat., Sept. 30th marked the fourth anniversary of the annual Joah Atkinson/Brian Collins Memorial Rugby Match, this year contested by the University of Calgary men's rugby A-team and the Calgary Saracens.

University of Calgary students, Atkinson and Collins were killed by a speeding mini-van on

Sept., 30, 2003. Both were members of the Dinos Rugby Football Club.

The Dinos started slow, but finished with a 38-22 victory. There were numerous distractions before the game—including late players, position confusion, and Dinos distracted by the social side of the event—allowing the Saracens to gain an early lead.

As the game clock moved along, the Dinos managed to pull everything together and come back with good ball retention. Forwards coach Malcolm Gilchrist described the team's new moves as

the best of the season so far.

Teamwork played a major role in bringing the Dinos back, as players spread the ball around, and minimized the amount of individual efforts. Veteran leadership played a part for the Dinos in the comeback. The Dinos broke defensive lines well by hitting the ball at pace while coming through the gaps but weren't always rewarded for their efforts.

Twice, the ball swung out quick through the back line, putting the wings away and allowed the Dinos to score. Several tries were won

splendidly through the forwards' hard running and good rucking.

A potential score by the Saracens was overturned due to showboating. The ball changed hands to the Dinos and they capitalized with a long run back for a fabulous try.

"Without letting the exterior things distract us, we did basics which helped capitalize on opportunities," said Gilchrist. "Great individual efforts—as well as backs efforts putting the opposition under immense pressure—forced [the Saracens] to make

mistakes in their own end."

In all, the game provided great experience for the players and allowed the coaches to better evaluate the players. Head coach Simon Chi was greatly impressed with the enthusiasm shown on and off the field, hinting there was still more work to be done.

"[It was a] great day for rugby, weather co-operated, everyone was out," Chi said. "Getting young guys out [is important.] Win or lose, getting guys out. It was a day for Brian and Joah."

SCOREBOARD

<p>DINOS</p> <p>2</p> <p>women's soccer</p> <p>A late goal by Bison Dana Baker gave Manitoba the draw.</p>	<p>BISONS</p> <p>2</p>	<p>DINOS</p> <p>1</p> <p>men's soccer</p> <p>Garrett Meier scored the only goal of the day. See pg. 23</p>	<p>PRONGHORNS</p> <p>0</p>
<p>DINOS</p> <p>2</p> <p>The Dinos give the Horns their first win of the season. See pg. 23</p>	<p>PRONGHORNS</p> <p>3</p>	<p>DINOS</p> <p>3</p> <p>women's soccer</p> <p>The Dinos had little problem with the bottom-feeding Cougars, leading 2-0 at the half with goals from Andrea Hayes and Morena Ianniello.</p>	<p>COUGARS</p> <p>0</p>
<p>DINOS</p> <p>0</p> <p>field hockey</p> <p>The Birds drop the Dinos to 0-4-0 on the season. See pg. 23</p>	<p>T-BIRDS</p> <p>3</p>	<p>DINOS</p> <p>0</p> <p>The Dinos gave the defending CIS champs a scare. See pg. 23</p>	<p>PANDAS</p> <p>1</p>
<p>DINOS</p> <p>10</p> <p>football</p> <p>The Dinos were dominated by the second-ranked Huskies. See pg. 20</p>	<p>HUSKIES</p> <p>55</p>		

Dinos come out even against Horns

men's soccer

Aneesha Birk
Gauntlet Sports

The Dinos men's soccer team played two games against the University of Lethbridge Pronghorns this past weekend earning a 1-0 victory against the Horns Sat., Sept. 30 at home and suffering a 3-2 loss Sun., Oct. 1 in Lethbridge.

Second-year social sciences student Nate Heywood received a yellow card for the Dinos under the pretext of a deliberate handball call. Dinos' fans quickly showed their disapproval of the referee's call as earlier he had overlooked a similar situation concerning a Pronghorns player.

"The Dinos' dedicated fans must've taken it to heart," said Dinos' head coach Andy Gibbs. "The fans wanted to know why the referee was calling one and not the other."

Dinos second-year business student Daniel Zuniga suffered a minor injury and had to be assisted off the field, resulting in a Dinos' free kick. Dinos

forward Garret Meier claimed the goal of the game when he single-handedly scored on a breakaway starting from the Dinos' 18-yard line.

"You have to take advantage of all your chances," said Meier. "Lethbridge has a shorter field so we'll have to play one-touch soccer tomorrow."

"We need to convert [the team's] opportunities into goals," said Gibbs. "The team understands that they need to put up points and they are trying to do that."

At half-time on Sunday in Lethbridge the Dinos were trailing 2-0 against the Pronghorns. In the second half the Dinos made two goals in three minutes to tie the game at 2-2. Credit goes to Dinos' players Carlos Cruz, who's in his fourth-year of science and second-year business student Ryan Holbrook.

The game ended with a 3-2 victory for the Pronghorns, setting the Dinos back to a 5-2-1 season. The Dinos' will take it easy this weekend and come back revitalized to host the University of Alberta Golden Bears and the University of Saskatchewan Huskies Oct. 14-15.



Andrew Rininsland/the Gauntlet

The Dinos won one and lost one against the University of Lethbridge Pronghorns, scoring three goals and allowing three.

Losses pile up in Victoria in the second Canada West tournament of the season

field hockey

Gareth Williams
Gauntlet Sports

The Dinos field hockey team came agonizingly close to collecting their first points of the season at Canada West's second tournament of the season Sept. 29-Oct. 1.

Playing at the University of Victoria's newly constructed field, the Dinos showed marked improvement from the first tournament of the season, but still lost 1-0 to the University of Alberta Pandas, 3-0 to the University of British Columbia Thunderbirds and 5-0 to the University of Victoria Vikes.

The T-birds and Vikes both remain undefeated this season with records of 4-0-2 and 3-0-3 respectively. The Pandas' record is 2-3-1. Despite the fact that the Dinos have a bleak 0-6-0 history so far, there seems to be a lot of parity between the teams as the Dinos' narrow loss to the Pandas suggests. The Vikes squeezed by the Pandas with the same score line on their new home turf.

Third-year defender Teryn Buna felt the Dinos performance was a big step forward from the 16 unanswered goals they conceded during the season's opening tournament.

"They were like wins for us," said Buna, adding the Dinos' eight start-

ing-line rookies had come a long way since last weekend.

This year the first two Canada West tournaments were scheduled back-to-back without the usual week in between, leaving the young Dino squad less opportunity to work out early season problems.

"It's really hard to get through everything you need to," explained defender Lauren McDougall. "It's such a crash course [for the rookie

players], but they're really holding their own."

The Dinos finish their regular season at UBC on Oct. 13-14. Coach Anne Kromm thinks her team can finish the season on a high note.

"We gained a lot of respect from the [opposition] coaches, fans and teams," remarked Kromm about the Victoria tournament. Kromm was especially impressed by her rookie goalkeeper Keegan Stewart.

"We had so many penalty corners against UVIC, but Keegan stopped 18," beamed Kromm.

Next year the western conference format will incorporate home and away games rather than a four tournament schedule. This means the Dinos will have three home games spread out during the sea-

son rather than at the very start of the season.

Kromm hopes the new format will allow the Dinos' fans to see their team gel and improve over the 2007 season.

"I wish that people from Calgary could have seen their team last weekend," she lamented.

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Optimistic outlook for season opening



Gauntlet file photo

The Dinos men's hockey season gets under way Fri., Oct. 5.

men's hockey

Alyzée Sibtain
Gauntlet Sports

The Dinos men's hockey players have high hopes for this upcoming season. But if pre-season action was any indication of what's to come, they may be in for some major disappointment.

In six pre-season games, the Dinos posted a dismal 2-4-0 record, including a humiliating 8-2 loss at the hands of the University of Saskatchewan Huskies. Signs of life started to show this past weekend with a solid 4-2 win over the National Collegiate Athletic Association fifteenth ranked Colorado College Tigers at the Colorado Springs World Arena Sun., Oct. 1.

Hopefully the Dinos will come back with the pre-season rust taken

care of, ready to kick some serious ass on the ice.

Before the Dinos can start chalking up numbers in the win column however, their inconsistent play, which cost them easily winnable games, needs to be addressed. It rarely came as a surprise last season—when they finished with a 13-13-2 record—that the Dinos had dominated a top-ranked team one week, but followed it up by blowing a four goal lead in mere minutes the next.

If the Dinos want to be serious contenders for the championship this year, they have to find some way to gain ground on their nemesis, the University of Alberta Golden Bears. The Bears have owned the Dinos for the last nine years and finished last season miles ahead of the pack with an impressive 21-5-2 record. The Dinos are ready to continue their intense rivalry.

"[The Bears] are the best," commented Adam Redmond, third-year kinesiology, about the upcoming season. "It's always a challenge and you always look forward to playing the better teams, to see where you stack up against them."

This year's team is experienced—last season's leading scorers Colin McRae and Ryan Annesley return for another year—and youthful, with eight rookies adding their talents.

Last year the Dinos were one of the youngest teams in Canadian Interuniversity Sport, but talent was definitely not in short supply, with returning teammates Jarret Lukin and Travis Friedley being named to last year's CIS All-Rookie Team.

With the increased speed the team can offer this season, the squad's outlook for this campaign is bright, but it doesn't come without higher expectations.

"There are huge expectations for us [this season]," added Redmond. "We want to go all the way to nationals this year, which I think is in our grasp."

Head coach Scott Atkinson returns for his sixth campaign, ready to tackle the season with renewed enthusiasm and to build on last year. His never-wavering faith in his team's capabilities—coupled with his sometimes brutally honest comments on player inconsistency—are sure to inspire players to perform at their potential and achieve what they couldn't last season.

The regular season begins Fri., Oct. 6 when the Dinos host the University of Manitoba Bisons at Father David Bauer Arena. The night has been themed "Paint the Rink Pink" in support of the Canadian Breast Cancer Foundation. Come cheer on the Dinos wearing your favourite pink outfit.

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Pickin' up on good vibrations



Fiona McLay
Carnal Knowledge

Add some spice to your romantic life with a vibrator. As I mentioned in response to a question last week, most women orgasm from clitoral stimulation rather than penetration, and vibrators can be a great clitoral aid. Vibrators have traditionally been thought of as strictly a women's toy but many men now enjoy using vibrators on various parts of their bodies too. The vibrator possibilities are endless and many find it difficult to make the right choice as returns are not an option and the toys are not cheap.

Available in a variety of designs, vibrators can be full-body massagers, phallic shaped, double-headed and even special gloves with vibrating fingertips. They are usually cast into two broad categories—plug-in electrical vibrators which tend to be more powerful and won't lose juice at critical moments, and battery-powered models which are smaller, portable, less expensive and in some cases, even water resistant.

For first-timers looking to do some experimenting, the battery-powered models are the best bet. Start with something small. Large phallic shaped vibrators are often

intimidating to the first-time user, making *Bullets* the latest "it" toy. Many women also find it difficult and uncomfortable to use phallic shaped vibrators that are over three inches in circumference on their own. Women generally find it easier to use much larger vibrators with a partner as they experience higher levels of arousal.

Bullets are small—ranging in size from less than an inch to about two inches—incredibly versatile and can be used all over the body, including around the scrotum and the clitoris. They can also be placed in a silicon ring and fitted around the base of the penis, causing the entire area to vibrate. Silicon lube should never be used with silicon rings though as it will cause them to break down. The higher-end *Bullets* come attached to a power pack with multiple functions and varying levels of intensity. Throughout the month most women experience different levels of sensitivity, making the multiple functions very popular.

If you don't want to shell out for the more expensive varieties, try a vibrating condom. This Japanese invention consists of a very small bullet-like vibrator attached to a ring which fits over a condom to rest at the base of the penis. When turned on, the condom and penis vibrate slightly. The vibrations are not very intense and there is no way to change the battery once it dies but it will only set you back about \$10.

Water-resistant vibrators are another sought-after type. It is important to remember, however, that although the packaging may present the item as "waterproof" it is never a good idea to fully submerge your vibrator. Go ahead and use it in the shower, but keep it out of the bathtub.

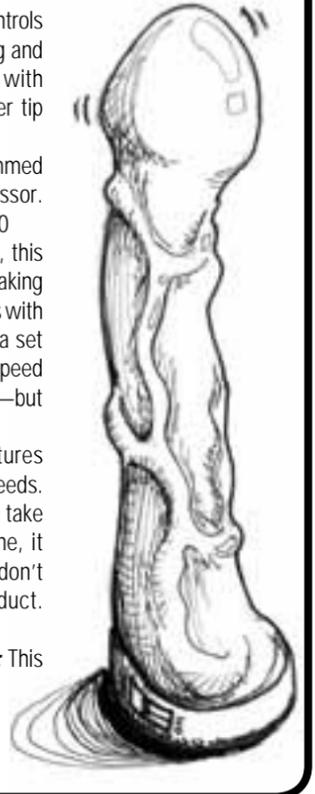
If you have money to burn, a fun novelty item most shops currently carry is the penis mould. With this kit you can cast whichever willing participant's member you choose and turn it into a fully operational vibrator.

If you can, purchase your vibrator from a shop. The staff will be able to take the toy out of the package to show you the functions and intensity of vibrations. If you are concerned about the vibration intensity on your more erogenous areas, see how long you can hold the vibrator to your lip or the tip of your nose. If it feels uncomfortable quickly, you need to look for something less intense. Also, stay away from anything promoted as "hands free." Vibrators definitely require a hands-on approach to be used to their full potential.

There is no denying that vibrators can create a more powerful build-up to orgasm, allowing you to finish (if desired) with another technique. Even though you might be perfectly satisfied using a different method for achieving orgasm, vibrators deserve a try.

Fiona's Top Five

1. **Impulse Micro 6 Power Pak Bullet:** The controls include an array of pulsating, surging, escalating and variable vibrating pleasure. A silicone sleeve with ticklers can be used on the bullet or as a finger tip stimulator. Approx. \$100
2. **Mini Commander Bullet:** Ten pre-programmed functions controlled by a built-in micro-processor. Altogether, an ultra-powerful bullet. Approx. \$80
3. **Fukuoku 9000:** Endorsed by Sue Johanson, this little vibrator fits right on the end of your finger making it discreet and very easy to move around. It comes with three small sleeves for variable texture, an extra set of batteries and a carrying case. It is only a one speed vibrator—as is often the case with mini toys—but carries a punch! Approx. \$40
4. **Layaspot:** This innovative massager features three vibration programs, all with different speeds. It is quiet, discreet and waterproof, so you can take it anywhere. Made from medical grade silicone, it is extremely durable and easy to clean, but don't use a silicone-based lubricant with this product. Approx. \$90
5. **Slim Jelly Fantasy Waterproof-Flexible:** This toy is a flexible, multi-speed vibrator shaped like a penis. It is water resistant so it can be used in or out of the shower. Approx. \$35



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Support for Afghan mission waning

Kenzie Love
Gauntlet Opinions

Canadian casualties in Afghanistan have become common over the past few months. By now, Canadians' views regarding the mission are relatively fixed, with the majority believing it's doomed. While Prime Minister Stephen Harper and the military brass disagree with this assessment, it's hard to take them seriously given the wildly

unrealistic nature of their goals. Recent events in Afghanistan have made this much clear: democracy—in the sense that we know it—isn't going to take root there any time soon. Supporters often point to elections in the country since the 2001 invasion as evidence of progress, but there are relevant details they neglect to mention. Low turnout—just 53 per cent in last fall's parliamentary election—is one. Warlords winning seats is another.

Paradoxically, many of those who

laud elections in Afghanistan and Iraq as proof of democracy also argue that democracy is about more than elections; it includes things like freedom of the press and minority rights. But there's little chance of either of those establishing a foothold in Afghanistan soon. Freedom of the press means little when just 36 per cent of the population is literate. Genuine freedom of religion would be a major development, but such prospects are bleak—just last year Afghani journalist Ali Mohaqiq

Nasab was sentenced to two years in prison for suggesting Islamic law should be altered to give greater standing to women.

Rightly or wrongly, Canadian patience with this mission is limited. It's hard to believe our troops will remain there for long if we continue to suffer casualties at the current rate, but most admit achieving even a relatively peaceful, quasi-democratic Afghanistan will take at least a decade. The government, however, refuses to accept such a modest

goal. Defense Minister Gordon O'Connor offered a refreshing note of candour recently when he conceded that the Taliban couldn't be defeated militarily, but retracted his comments shortly thereafter.

That's a shame. More troops and better equipment may better the odds for success in Afghanistan, but a continuing stream of lies from those in power will almost certainly condemn it to failure. Canadians will never fully support a mission until it's clear what we're fighting for.

Letters, cont'd from Pg. 4

to file. All of Peter's professional colleagues know him to be a most honourable person of impeccable ethics and principles. I am proud that he forged ahead with this action, an unpleasant task he shouldered not primarily for himself but in order to set a precedent for others of us who, but for the legendary "grace of God," might have found ourselves in a similar position.

We who know and admire Peter,

both professionally and personally, are pleased that this ordeal on behalf of academics in general has concluded, and we owe him much gratitude. We lawyers have a Latin phrase that seems appropriate to reference in this situation: *Illegitimi non carborundum*.

Carol Daugherty Rasnic
[Ed. Note: *illegitimati non carborundum* is a pseudo-Latin phrase understood as, "Don't let the bastards grind you down."]

Survey? What survey?

Editor, the Gauntlet, [Re: "Maclean's wrong?" Letter, Sept. 21, 2006]

So let's see if I've got this right: Roman Cooney is criticizing *Maclean's* for conducting a survey of U of C graduates, despite the fact that *Maclean's* never conducted a survey of U of C graduates. According to Cooney, the existence of this non-existent survey of U of C grads "is one of many reasons why at least 21 universities have declined to be part of this year's rankings." But of course. The logic is iron clad.

I mistakenly assumed that when Mr. Cooney was quoted criticizing *Maclean's* in the *Gauntlet*, he was complaining about what we actually published. This spring, *Maclean's*

published the results of two surveys of Calgary students. The National Survey of Student Engagement was commissioned by the U of C administration and conducted in 2004; and the Canadian Undergraduate Survey Consortium was commissioned by the U of C administration in 2005. They were the two most recent national surveys of students in which the U of C had taken part. They were the only surveys of U of C graduates or students that *Maclean's* published in our University Student Issue of June 26, 2006.

Mr. Cooney also insists that "[w]e have a long way to go, but the University of Calgary is changing fast by investing millions of dollars in the quality of the student experience. *Maclean's* is resolutely determined to ignore this."

Does any serious person believe that *Maclean's* is "determined to ignore this?" Oh come on.

Maclean's' only interest is in publishing the best and most complete information on every Canadian university. In this fall's university rankings issue, *Maclean's* will be publishing data on finances, grades, students, faculty and more at every Canadian university. The U of C has refused to make available up-to-date information in all of these areas, including data on its allegedly increased spending on improving the student experience. As Mr. Cooney knows, we would be happy to publish this information. *Maclean's* has repeatedly asked for this information. We have even filed legal demands for it under Alberta's freedom of information law. So far, no response from the U of C.

Exactly who is resolutely ignoring whom? And why?

Tony Keller
managing editor,
special projects
Maclean's

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Worst Case Scenario

When we at the Gauntlet heard of American congressman Mark Foley's grand chatroom faux-pas this weekend we were elated. The Americans handed us yet another chance to make fun of them on a silver platter lined with photos of hot teen boys!

Foley resigned from congress in shame on Fri., Sept. 29 after it was revealed that he was engaging in sexually explicit Internet chats with a minor.

What makes this particular case so ironic—despite countless attempts to

worsen our sensibilities, we cannot find it in our hearts to make pedophilia in general a joking matter—was that the exploitation of children, specifically the electronic brand, was exactly what Foley had set one of his main platform points against!

So, heralded by such disturbing chat quotes as (literally) "i am hard as a rock... so tell me when your reaches rock," the former chair of the House Caucus on Missing and Exploited Children got us thinking: what would other worst case scenario chat-logs look like? What kind of

things would other prominent American politicians have to say to make them resign?

Submitted for your approval: the chat-logs of a maybe not-so-bizarro universe where American politicians are too relentlessly incompetent to serve their own interests properly...

P.S. Props to my dogg Brian Ross and his investigative team from ABC for droppin' those chat-logs. That was some mad, mad journalism.



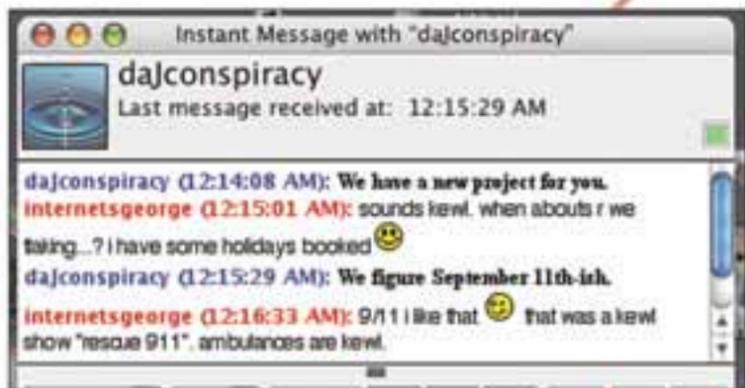
Name: George W. Bush
Position: El Presidente
Handle: internetsgeorge
Stands for: War, oil, (personal) R&R
Stands against: Terrorism



Name: Richard John "Rick" Santorum
Position: Chairman of the Senate Republican Conference
Handle: frothy_luv
Stands for: The missionary position
Stands against: Every other position



Name: Sherwood Boehlert
Position: Chairman of the Science Committee
Handle: Sciencz!!!
Stands for: The environment
Stands against: Illegal immigration



Name: Condoleezza Rice
Position: Secretary of State
Handle: teehee_its_condie
Stands for: Foreign policy reform
Stands against: Institutional racism



Name: Richard Bruce "Dick" Cheney
Position: Vice President
Handle: dchenay4332
Stands for: Halliburton, money
Stands against: Cindy Sheehan

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