

UNIVERSITY OF CALGARY

gauntlet

VOLUME 47 | ISSUE NO. 16 | OCTOBER 12 | 2006

WILL WORK FOR TRAVEL

Ian Wright's worked the perfect job. Now the *Globe Trekkers* host shares his transient wisdom with backpackers in person.

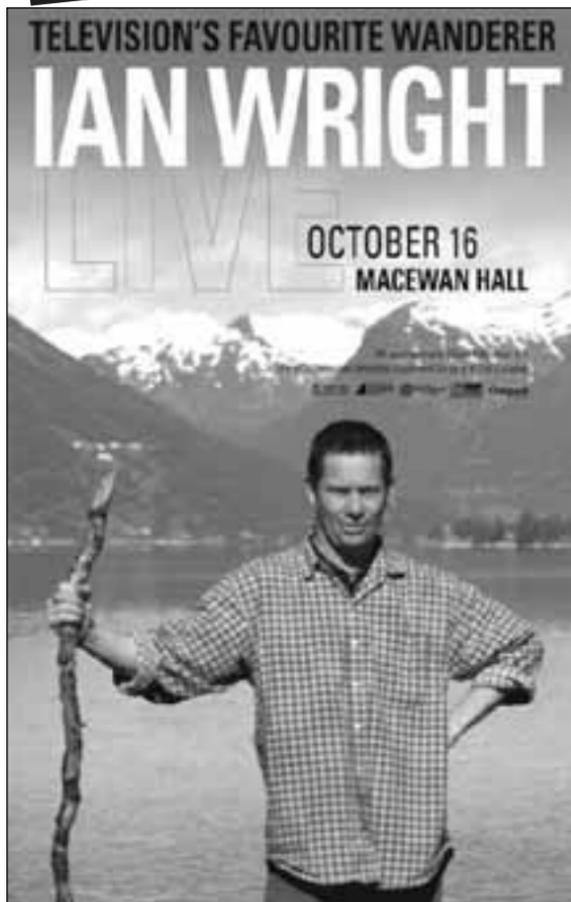
News pg. 5

SU

Calendar of Curiosities

www.su.ucalgary.ca

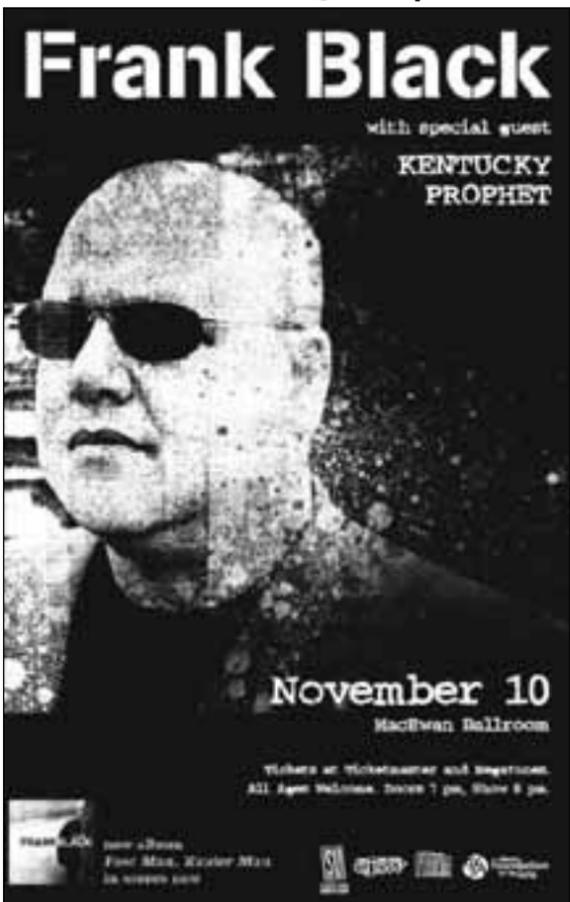
TELEVISION'S FAVOURITE WANDERER
IAN WRIGHT
 LIVE
 OCTOBER 16
 MACEWAN HALL



POLITICAL ACTION WEEK
 Oct. 23 to 26, 2006



Frank Black
 with special guest
KENTUCKY PROPHET
 November 10
 MacEwan Ballroom



MONDAY

Kick off Political Action Week with a **FREE PANCAKE BREAKFAST:**
 MSC North Courtyard, 9:30 - 11:30 am

Student debt is bull! Ride the **MECHANICAL BULL:** 10:00 am - 2:00 pm

PLUS

- **TENT CITY:** Camp out and help draw attention to issues like student debt, poverty, and the lack of affordable housing in Calgary.
- **ALL-PARTY FORUM** on **POST SECONDARY EDUCATION**
- Sign a brick for our **WALL OF DEBT**
- **ROCK PAPER SCISSORS** competition

DINO DAYS
 OCT. 16 - 20

Compete against Dinos athletes for fame and prizes
 Monday to Friday at 12:00
 MSC North Courtyard and Mac Hall



Made in AUSTRALIA
THE CAT EMPIRE
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HAYLEY SALES
OCTOBER 21
MACEWAN BALLROOM
 DOORS 8 PM - NO MINORS
TICKETS ON SALE NOW!
 TICKETS AT TICKETMASTER, MEGATUNES, SLOTH



SU
 Get involved!
 www.su.ucalgary.ca

Students' Union Weekly Schedule of Events, October 16 to 21, 2006

Monday, Oct. 16

Tuesday, Oct. 17

Wednesday, Oct. 18

Thursday, Oct. 19

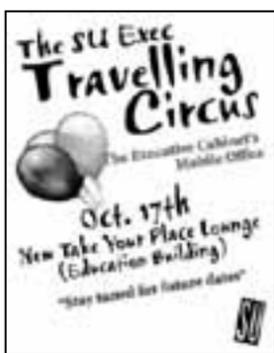
Friday, Oct. 20

Saturday, Oct. 21

CINEMANIA
 THE DARK KNIGHT RISES
SUPERMAN RETURNS

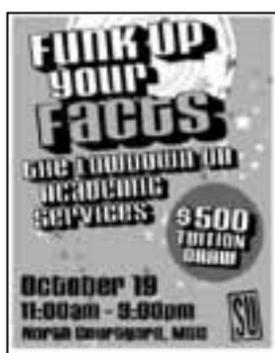


The SU Exec **Travelling Circus**
 The Education Cabinet's Mobile Office
 Oct. 17th
 New Take Your Place Lounge (Education Building)
 "Your second best costume dinner"



Wings Just **25¢**


FUNK UP YOUR FACTS
 THE UNIVERSITY OF CALGARY
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 \$500 TUITION DINNER
 October 19
 11:00am - 8:00pm
 NEWSPRINT GUILD/STUDENT UNION



FREE! 3 TO 6 PM, MOST FRIDAYS
LIVE MUSIC
 KEAPTY SPACE



Track and Field hosts the **G.I. Joes and Army Dolls Cabaret**


Got itchy feet?

news page 5

The *Gauntlet* talks to Lonely Planet host Ian Wright about getting paid to travel for a living. For students content to stay right here, page 7 boasts a full page of riveting SU coverage.

Space ships and pornography

entertainment page 12

This week, we're rocking some big, alien space ships that will totally eat your dog, a band of New Pornographers who will videotape your parents and another band who would probably bang your sister if you gave them the chance. Entertaintastic!

Dinos lose... and win!

sports page 18

This week in sports: football and hockey! But that's not all, there's also some sports snippets and Jon Roe, sports editor's new sports column. So, lots of sports!

Who needs a headline?

three lines free page 22

TLFS sure don't. You'd read them even if they were hidden at the back of the paper. Anyways, people have crushes on classmates, look for roommates and demonstrate the lack of education they have received by sending 12-line entries in to the *three lines free* section.

The superhero solution

opinions page 23

It's a complicated world we live in, complete with complicated problems and complicated people. What we need is some good old fashioned superheroes to un-complicate things!

online extras

News: A social work professor is starting a new study of senior caregivers and coverage of a citizenship ceremony on campus.



photo to the editor

"Somebody call Noah" by Nick Todd

Calgary saw some crazy storms this year, and this is one of them. That poor car sure is taking a pounding. Looks like some hail too, but luckily not that golf ball-sized stuff... those things can shatter windows!

Anyone can submit an original photo to the editor. Drop off your high-resolution, vertical, black and white photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca

www.connectyourcareer.com

Securing the Workforce, Connecting Careers

Selling integrity

In medieval England, advertising primarily consisted of a town crier shouting political proclamations in the public square. In today's world, a dapper gentleman in a tricorne hat shouting, "Hear ye! Hear ye! Just do it!" would be written off as either part of an innovative—and puzzling—new marketing campaign, or as a schizophrenic. Over the last 400 years, media has changed immensely. The Internet has made individuals privy to a wealth of information at any given moment—and print media is scrambling to stay relevant.

With the same progression leading readers to the Internet for information they once obtained from newspapers or specialty magazines, advertisers have also felt the push to diversify their means. Pop-up ads were once a way for marketers to peddle their wares via the internet—albeit obnoxiously—but the irritating nature of the medium in combination with increasingly savvy software blocks have foiled their success.

It's an example of a phenomenon known as ad creep, in which pop culture becomes increasingly commercialized. As technological advances like TiVos and iPods have made it easier for consumers to avoid ads, marketers have been forced to become more pervasive, placing ads where consumers can't miss them. Similarly, but far more sinister, is the appearance of product placement in print.

Frustrated with the lack of success from the ad firms they'd been throwing cash at; marketers instead go straight to the source. The idea is to compensate editors and writers for casual mentions of products in editorial content, thus engaging readers who would otherwise overlook a traditional ad.

These are very murky waters. Casually mentioning products already tends to arise in print as a symptom of incorporating pop

culture references into writing. As an example, referring to "blowing up hookers on the latest third-person free-roamer," lacks the punch and reader accord that could be achieved with a quick mention of *Grand Theft Auto*. Ethical qualms arise, however, when financial compensation becomes involved. A publication's readership is likely to lose respect for a rag willing to compromise content for cash. And rightly so.

While casual product mention is a more clandestine method of *avant-garde* advertising, marketers haven't shied away from more blatant venues, either. Referring to it as "Prime real estate," publisher Noah Godfrey sold the cover of the now defunct CanWest publication, *Dose*, several times during its lifetime. While the full-cover ad may have helped Telus sell a few more cell phones over the holiday season, the premium paid to *Dose*, evidently, was not substantial enough to keep the rag in business. In spite of advertising cover-wraps and rampant product placement—including a Batman-themed issue with 70 brand integration points when *Batman Begins* was released—*Dose's* print version still went under last May.

The *Gauntlet* has been approached about both casually mentioning various products in articles and selling our cover to advertisers. Suffice to say; we refused. While the offers are tempting, publications must avoid compromising their integrity in exchange for revenue. Selling editorial content compromises everything good print media stands for. Keep in mind, however, that it happens—a lot. As for the *Gauntlet*, however, we assure you any product mention is pure coincidence. Now excuse me while I go enjoy an ice-cold guarana-infused energy drink.

Kate Foote
Opinions Editor



Editor, the *Gauntlet*

Gerina's great

Editor, the *Gauntlet*,
[Re: "SPUN: Gerina Di Marco,"
Alyzée Sibtain, Sept. 14, 2006]

I can't believe you even posted this article—it is terrible! I don't know if the writer was a jealous female or just a clueless male. To compare Gerina to Britney Spears or Jessica Simpson shows absolutely no musical aptitude. Gerina actually writes all her own songs and she has a way better voice than either of them. She can actually sing. I just saw her perform once and I had to buy her CD. It is amazing! It not only has catchy melodies but also fuses rock, pop, country and Latin music. That is quite a feat for any artist and she is not only very young but she also did this all on her own. I think she is very talented and we're definitely going to hear more of her.

Before you publish an article like this, I would advise checking your sources and actually listening to the CD!

Colleen Reed

Oberg Ostentatious

Editor, the *Gauntlet*,
[Re: "PC Leadership Candidates
Face Off," Katy Anderson, Oct. 6,
2006]

While a recent *Herald* column suggests that Lyle Oberg may be making up ground in the PC leadership race with his plain-spokenness, I firmly believe that he will never be an appropriate premier for this province

because of certain actions taken—or rather, not taken—as education minister.

About eight years ago, at the age of 12, I was preparing to graduate high school in less than two years. Since the law required me to be in school until age 16, but the major universities (including the University of Calgary) rejected me sight unseen due to my age, my parents needed advice from the minister's office on what to do. His answer was apparently not to investigate the privately-funded options within the province—or anywhere else in the country, for that matter—but to recommend that I seek out an American university and American corporate funding, because there was nothing for me here.

Had he done even cursory checking, he'd have found that the DeVry Institute of Technology here in Calgary was more than willing to take me on. Not only did I ultimately attend DeVry—after they recruited me—but I won a full-tuition scholarship as a top-placer on their entrance exams. No one so lazy and apathetic as to actually encourage "brain drain" from their own province could ever truly lead it.

Jason W. Robertson

Correction

In *Professor wins suit against U of C*, by Darlene Seto, Sept. 28, 2006, Professor Guadalupe Luna was incorrectly identified as a professor at the University of Minnesota. Professor Luna is actually a full professor at Northern Illinois University College of Law.

Send us
LETTERS

Need to bitch?
Share your
thoughts.
gauntlet@
ucalgary.ca

gauntlet

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Golden Spatula

Dan Pagan, for always smiling, man. Always. Smiling. Man. Awesome.

Furor Arma Ministrat

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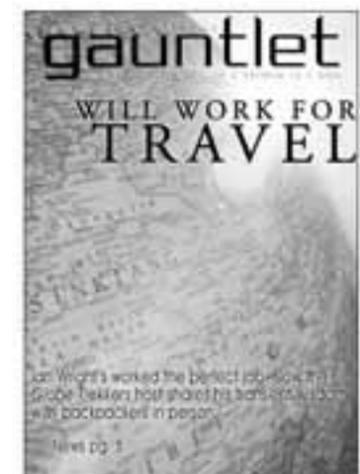
The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editors, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses fully loaded fucking blow-based ink. We urge you to recycle/poop on the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover

photograph and design by Chris Tait



From the North Pole to Antarctica

Globe trekker Ian Wright on getting paid to travel



courtesy Pilot Film and Television Productions

Transient Ian Wright navigates the waters in Polynesia while wearing a jaunty hat.

Katy Anderson
 News Assistant

Rafting down a river in Guyana, running from lava on a mountain in Vanuatu and cutting the day short because your boss has been bitten by a monkey are situations the majority of us will never experience, let alone get paid for.

On the other hand, Ian Wright has been getting paid to travel for 13 years as host of the show *Globe Trekkers*. Wright has been with the show since its inception and is the longest running host.

In the beginning, Wright would travel for more than eight months a year. Now he's married and lives in London. He's scaled back to two shows a year and concentrates instead on successful

speaking tours, talking about his adventures.

"When you travel you always think, oh man, wouldn't it be brilliant?" said Wright. "How can I travel and work at the same time? Get paid for it? But, there's never anything. This kind of job doesn't even come into your psyche. You don't even think about it, it's so ludicrous. This has to be the best job in the world, really."

For hopefuls, Wright said anything is worth a try, but admits he fell into his current position almost by mistake.

"Me and my mates were making stupid little videos of ourselves doing stuff," Wright said. "*Enter the Dragon From Behind* was our big feature film, just a piss-tank ninja/gangster thing. The whole

thing was a joke, and then there was an advert in the paper and I thought it would be a good excuse to make another little video around London, and I sent it in. I'd had no aspirations whatsoever of being on telly."

Globe Trekkers, produced by Pilot Guides, was originally called *Lonely Planet*, but the popular guide book company took back their name after deciding to produce their own shows.

Despite his lucky break, Wright noted the travelling life isn't for everyone.

"Traveling's like anything on earth," said Wright. "Some people have a craving for it and some people don't. I remember I was in the pyramids and I rang a friend up, who lives in the countryside in England. She said in all honesty she would rather

"Everyone's the same around the world, everybody loves a fart joke."

-Ian Wright
Globe Trekker host

be at home, and that's brilliant as well. Because she knows herself and she's like, 'Yeah, no, I just love it here. I haven't got any aspirations of travelling all over.' And that's just as valid as if she'd traveled the world over 300 times."

Wright has always been an adventurous spirit. As a kid Wright said he was a "pain in the ass," often getting other people into trouble.

Wright still loves to take his sketchbook with him on the road and described his choice to go to art school as a natural progression, something he just wanted to do.

Before getting hired by *Globe Trekkers*, Wright worked at a community center doing art with kids, as a bike courier and at a market selling homemade crafts and mint jelly.

"Before the show started I used to hitchhike with friends," explained Wright. "We used to go around Europe and stuff. We hitched to Poland one summer. The summer after that we hitched to Romania and just went all around Europe. Those were the first trips I did when I left school."

Wright explained how easy it is to travel: grab a pack two hours before you have to go, the smaller the better. All you need is two changes of clothes, a passport and

some money, the hard part is just doing it. Just buy the ticket, you can think about it on the plane, he said.

Wright has travelled all over the globe but says his favourite places are Mongolia, anywhere above the arctic circle and Greenland.

"It's nice being away from people," he said. "It has a real 'final frontier' feel to it. The people there are quite versatile, jacks-of-all-trades; there is just less bull shit there. It's refreshing. As well as the landscape, it's nice to stretch your eyes without too many concrete lumps in the way, and also you see such vast skies. It's like soul food."

Wright doesn't look for comfort when he travels, and insists that being open to opportunities is the best way to experience any place.

"Everyone's the same around the world, everybody loves a fart joke," he said. "Humour cuts through so much and, I think, always be aware that you're in such an absurdly privileged position if you can afford to even get on an airplane. It's a luxury at the end of the day."

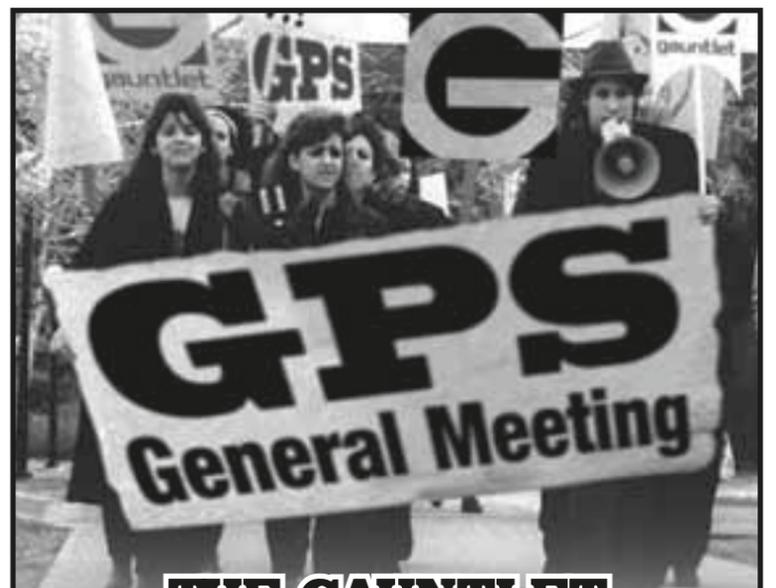
Wright will be speaking in MacEwan Hall
 Thur., Oct., 16. Tickets are \$18 and are available
 at Ticketmaster, Mountain Equipment Co-op and
 Trek Escapes.



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THE GAUNTLET PUBLICATIONS SOCIETY
 will hold its Annual General Meeting on
THURS. OCT. 26, 6 PM
 in Room SB 146

Any Gauntlet member may attend the
 Gauntlet Publications Society Annual General Meeting.
 All questions should be directed to Business Manager, Evelyn Cone at 220-7380.

In the lab before grad school

Putting the focus on undergrad research

Emily Senger
News Editor

Undergraduate students often have to wait until graduate school before they get to take part in research projects, that is, if they go to grad school at all.

It shouldn't be this way, according to University of Calgary administration, faculty and the Students' Union, who are working together to increase the opportunities for undergrad students to engage in research, years before they even apply to grad school.

"Not that many students do research outside of the classroom," noted su vice-president academic Shannon O'Connor. "Though I don't know exact numbers, I would say it's not high enough. I think that any student who wants to do research in their undergradu-

ate degree should be able to do it at least once."

To showcase some of the research projects undergraduates have done over the past year, and to encourage more undergrads to get involved, the su is hosting an undergraduate research symposium Wed., Nov. 29. The symposium will showcase research from faculties across campus with students doing poster and oral presentations.

To sweeten the deal, U of C administration has committed a prize of one semester's tuition to the winning research project, as determined by a panel of judges. People can also vote for their favourite research project to receive the people's choice award of one half-course of tuition.

There are obstacles to involving more students in research though, including professors' time and

hefty financial requirements, noted O'Connor.

"You have to pay the students," said O'Connor. "It actually costs professors money to have a student in their lab."

Despite the cost, the U of C is committed to increasing undergraduate research opportunities, said U of C research services director Dr. Martin Kirk, who helped to plan the su symposium.

"We support this for very selfish reasons," said Kirk. "It's absolutely critical for us to do a very good job of engaging students. We need students to see research as an exciting career. We have a real demand and need to find PhDs."

Over the next 10 years, the U of C predicts 50 per cent of current faculty will retire. Unfortunately, there are only enough PhDs to replace 30-40 per cent of the retirees, said Kirk.

Kirk admitted that his goal of getting all undergraduate students involved in research is lofty, but not impossible. He noted it is easier to find ways for a science student to engage in research than for a fine arts student.

"It will take us a long time to get to 100 per cent, but I think we can get to 80 per cent pretty easily," said Kirk. "There are going to be areas where this is more difficult."

Acting social science dean Dr. Doug Peers said social sci-



Katy Anderson/the Gauntlet

Director of research services Dr. Martin Kirk wants to see more students researching.

ences prove undergraduate research has the potential to extend far beyond Bunsen burners and lab coats.

"In some of our disciplines, there is a lot of field research involved," said Peers, noting departments like archaeology and geography have research field schools designed specifically for undergrads. "A lot of students are hired as summer students. They participate in and design experiments, and help to observe. A number of our researchers with grants hire undergrads."

Even in departments like political science and history, which may not have field schools, honours programs allow students in-depth research in an area of interest to them, said Peers.

One project the university is working on is a central website to post all undergraduate research opportunities. Peers noted this will make it possible to track the total number of undergrads involved in research.

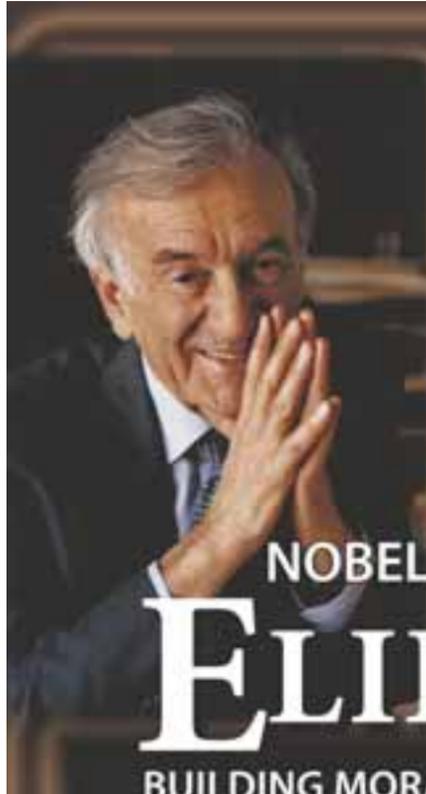
The undergraduate research symposium takes place Wed., Nov. 29 in MacEwan Hall from 12:30-2:30 p.m. Admission is free

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6:00 - 9:00 PM
The Last Samurai
Film and discussion with Dr. A. W Barber, Sensei

Saturday November 4th
12:30 - 3:30 PM
Little Buddha
Film and discussion with Sensei James Martin

4:30 - 7:00 PM
Ghost Dog: The Way of the Samurai
Film and discussion with Dr. A. W Barber, Sensei

8:00 - 11:00 PM
Crash
Film and discussion with Dr. A. W Barber, Sensei and Sensei James Martin

Sunday November 5th
1:00 - 2:30 PM
Buddha Wild: Monk in a Hut
Calgary Premier, Director Anna Wilding planning to attend

3:30 - 6:00 PM
I Heart Huckabees
Film and discussion with Dr. A. W Barber, Sensei

All screenings and discussions at the John Dutton Theatre (W.R. Castle Central Library).



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www.calgarypubliclibrary.com

Helicopters in virtual reality

U of C project uses 3-D cave to plan new STARS choppers

Emily Senger
News Editor

A joint project between STARS air ambulance and the University of Calgary is using virtual reality to design the interior of two new helicopters.

STARS is getting two new Agusta Westland 139 helicopters, and though they will not take possession of the helicopters for at least a year, a U of C environmental design professor is teaming up with STARS nurses, paramedics and a design engineer to ensure every interior element is perfectly designed when the helicopters take to the sky.

"To view it in potential space, they can test out the arrangement to make sure everything is in the right space," said environmental design professor Dr. Richard Levy.

The project uses three large screens in the U of C's Schlumberger iCenter virtual reality "cave" to map a life-size interior of the new helicopters, complete with patients and chopper sound effects.

On Fri., Oct. 6 STARS nurses and flight paramedics donned 3-D glasses for a virtual walkthrough of the AW-139 to make sure everything from the chair they sit in to their supplies and monitors are easily accessible and safe to use. The VR design allows STARS personnel to identify and fix potential problems—before they get into a life-or-death situation, noted Levy.

"Once you're in that chair, you don't move," explained Levy. "You have all those ergonomic issues that need to be dealt with."

The VR simulation means the helicopters will arrive perfectly designed, and the crew can begin their life-saving work more quickly.

"It means we get to get into these helicopters sooner," said STARS flight paramedic Lance Stephenson. "Normally, these helicopters would



Emily Senger/the Gauntlet

A STARS flight paramedic checks out a virtual 3-D model of his snazzy new ride.

sit on the floor [of the hangar], but we're hoping within a month at the most we can have them up and running."

The VR design of the two new AW-139s is the first time STARS has used this technology, said STARS design engineer and EVDS alumnus Keith Rach.

"We've always talked with crew, but we've never been able to actually put them in it before

like we can with the virtual reality cave," said Rach, noting the new helicopters will be faster and more spacious than STARS' current helicopters, and are better suited to flying in poor weather conditions.

The Schlumberger iCenter is the only facility of its kind in Canada, and the uses of its imaging technology extend far beyond just the EVDS and STARS project, said Levy.

Since the \$15 million center was established in 2003, Levy has used the VR cave to recreate Second World War battle sequences, archaeological dig sites and even to help elite athletes train on virtual bobsled and speed skating tracks.

The iCenter is also used by geologists to map underground oil and gas reserves and by the faculty of medicine to map CAT scans and molecular designs in 3-D.

Bosch gets the boot

Emily Senger
News Editor

Members of the University of Calgary Students' Union voted unanimously to fire operations and finance commissioner Mike Bosch from his post for failing to attend three consecutive Students' Legislative Council meetings.

The vote came in the Tues., Oct. 10 SLC meeting, as a result of Bosch neglecting his commissioner duties. Bosch was elected in the SU general election last March.



"This is kind Bosch. of unpleasant and unfortunate that we have to do this," said SU president Emily Wyatt before proposing the motion to terminate Bosch. "There wasn't much communication [with him] over the summer, however a few of us have run into him earlier in the year and he said he didn't want to do this anymore."

Rather than stepping down, Wyatt noted Bosch ignored multiple calls and emails from both her and SU

see KIBOSHED, page 8

www.ucalgary.ca/HealthyUofC



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2006

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October 16 – 20, 2006

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SU
STUDENTS' UNION
UNIVERSITY OF CALGARY

By-election hopes to top 8 per cent voter turn out

Tyson Vandament
Gauntlet News

Classes are beginning to get serious. Early semester flirting has blossomed into mid-semester romance, and now there's one more thing to get excited about: Students' Union by-elections.

From Oct. 17-19, the University of Calgary su will hold a by-election to fill five vacant spots that remain from the last general election in March.

During last year's by-election only eight per cent of the student body voted, and su chief returning officer Mike Brown hopes this year more students will get involved and make their voices heard.

"Many students don't understand what the su does," said Brown. "Many students feel that the su just takes its yearly fee and does nothing. That isn't true. The su runs Mac Hall, meets with government officials and administration."

The vacant positions include four faculty representatives, one each from the faculties of communications and culture, social work, education and nursing. Faculty representatives act as a liaison between the faculty and the su, sit on the Students' Academic

Kiboshed, continued from page 7

vice-president operations and finance Cody Wagner.

"Mr. Wagner called and emailed him a ridiculous number of times," said Wyatt. "He was on the bylaw committee this summer and didn't come to a single meeting."

Wyatt noted that while Bosch is still a U of C student, he reduced



Alex Ramadan/the Gauntlet

Vote in the SU by-election Oct. 17-19. It will make CRO Mike Brown smile.

Assembly and report to the vice-president academic.

Along with the faculty representatives, one student-at-large position is vacant in the U of C senate after elected senate representative and 2005/06 v.p. external Jen Smith

stepped down earlier this year.

Students can vote online by logging onto the infonet or at one of the polling stations located around campus.

For more info go to www.su.ucalgary.ca.

his course-load to part-time status, making him ineligible for an su commissioner position, anyways.

In an email to the *Gauntlet*, Bosch said he notified the su of his desire to quit his commissioner position, but was unable to sign the necessary resignation statement due to work commitments.

An su committee will now appoint a new op-fi commissioner. Though the new commissioner will be a member of the op-fi commission, he or she will be unable to vote in SLC.

Bosch also served as su vice-president external in 2004/05 and as Board of Governors representative in 2005/06.

campus quips

Would you rather go backpacking or go on an all-inclusive package vacation?



"Totally backpacking, it's the real way."
- Jessie Bryant,
fifth-year fine arts



"Backpacking, because it's easier to carry your things, and it's a better experience."
- Lisa Nguyen,
second-year humanities



"Backpacking, because there's more freedom to do things."
- Sean Monaghan, fourth-year math sciences



"Backpacking, because you don't get to know a place if you do a touristy experience."
- Terry Wong,
third-year business

Interviews: Calum Grimshaw Photographs: Andrew Rininsland

Addressing HIV/AIDS in Ghana

Director of Ghana AIDS commission speaks at U of C

Amanda Hu
Gauntlet News

Between five and 11 per cent of the population in the tiny West-African country of Ghana are infected with HIV or AIDS.

Dr. Sakyi Awuku Amoa, director general for the Ghana AIDS Commission, made a presentation on the HIV/AIDS pandemic as part of the University of Calgary Centre for Public Interest Accounting distinguished visitor speaker series Fri., Oct. 6.

Amoa said complacency towards protection and treatment of HIV/AIDS is one of the main problems officials face.

Cultural barriers and socio-economic development also play a large role in the spread of the disease in Ghana. Condom use is reported at only 28 per cent and since many Ghanaians have multiple sexual partners, the disease has spread rapidly.

Amoa also noted areas with high rates of malnutrition and poverty

suffer from a greater number of HIV/AIDS cases.

"There is a lot of stigma and discrimination towards people with sexually transmitted infections in Ghana," said Amoa, noting this often deters people from getting tested and seeking treatment.

Amoa explained certain groups are more frequent victims of the disease. Sex workers, prisoners, intravenous drug users, long distance drivers, miners and females are more likely to become infected, he said.

"Unequal power dynamics within relationships and low self esteem among groups with the disease contribute to a lot of the cases," explained Amoa. "We want to empower women so that they can protect themselves."

The Ghana AIDS Commission was formed as part of the initiative to tackle the spread of HIV/AIDS. Their mandate is to form policies and coordinate the effort to inform the public and treat those already infected with the disease.

The commission has set ambitious targets for the fight against HIV/AIDS, with creating awareness as one of the main goals.

"We're dealing with a pandemic that knows no bureaucracy," said Amoa, stressing the main objective is national responsibility.

The Centre for Public Interest Accounting is housed within the Haskayne School of Business. Its goal is to examine and discuss world issues that relate to accounting and financing.

The distinguished visitor speaker series invites international speakers to discuss global problems.

"HIV/AIDS is a very important issue," said Dean Neu, co-director for the CPIA.

The CPIA will host a fair trade forum Thur., Nov. 23 as the next installment in the speaker series.



Emily Senger/the Gauntlet

Lily Fessehatsain celebrates her Canadian identity at a ceremony at the U of C Tues., Oct. 10. Fifty new Canadians were granted citizenship and welcomed to the country.

SPECIAL RESOLUTION

NOTICE OF MOTION TO AMEND THE BYLAWS



WHEREAS the Board of Directors of the Gauntlet Publication Society have pursuant to Articles 10.01 and 10.02 of the By-laws of the Society convened the Annual General Meeting of the Membership to be held on Thursday, October 26, 2006 at 6:00 p.m. M.S.T. in Room SB 146, University of Calgary;

AND WHEREAS the Board of Directors believes it to be in the best interests of the Society to consider a Motion to Amend the By-laws of the Society;

AND WHEREAS the Board of Directors of the Society has considered the feasibility of amending the Bylaws in the best interests of the Society in accordance herewith;

AND WHEREAS the Board of Directors, by majority vote in accordance with Article 14.01(b) of the Bylaws has recommended that the Bylaws be amended to repeal Articles 3.06, 4.02 and 7.09 and replacing same with the following new Articles 3.06, 4.02 and 7.09:

3.06 Ratification of Suspension or Revocation of Membership:

- a) Unless the Member withdraws his/her Membership in accordance with Article 3.08 herein,
 - i) the Board shall on the first meeting following issuance of a suspension in accordance with Article 3.05, consider the circumstances of such suspension, including the recommendations of the Editor-in-Chief, if any, and
 - ii) ratify the determination of the Editor-in-Chief and confirm the suspension for such time or additional time as the Board determines appropriate, and impose terms and conditions for reinstatement following the suspension; or
 - iii) cancel the suspension and re-instate the Member to Membership on such terms and conditions as the Board deems appropriate; or
 - iv) revoke the Member's membership in the Society.
- b) Where the Board confirms the suspension for such time or additional time as the Board determines appropriate, and imposes terms and conditions or reinstatement following the suspension, or where the Board revokes the Member's membership in the Society, then the Member may request in writing within 5 days of being notified of the decision of the Board, and upon such request being received, the Board shall call a Special Meeting of the Society in accordance with the provisions herein to vote on a Special Resolution to either ratify or revoke the determination of the Board.
- c) In advance of the vote(s) contemplated herein, the Member shall have the right to be heard either personally or through counsel.

4.02 Composition and Number: The Board shall consist of the following Directors:

Two (2) directors elected from Staff at the Annual General Meeting of the Society;

Three (3) directors appointed by the Members at the Annual General Meeting from the student-at-large population of the University of Calgary, such positions having been solicited by the Society through advertisement placed in the Gauntlet publication for at least two (2) consecutive issues prior to the Annual General Meeting, PROVIDED HOWEVER that such candidates may not be members of Staff, the Students' Legislative Council,

General Faculties Council, or the Board of Governors or Senate of the University of Calgary;

One (1) director appointed to the Board by the Students' Legislative Council of the Students' Union of the University of Calgary;

The Editor-in-Chief of the Gauntlet as elected in accordance with Article 7.01; AND

Each of the Business Manager of the Gauntlet and the General Manager of the Students' Union each of whom shall be ex officio members of the Board but who shall not have any voting rights.

- 7.09 Within seven (7) days of the commencement of such suspension, the Board shall by majority vote in the absence of the suspended editor, either cancel the suspension, or confirm the suspension for a period not exceeding 30 days from the date on which the suspension was imposed, or may recommend termination. Where the Board confirms the suspension for such time or additional time as the Board determines appropriate, or imposes terms and conditions for reinstatement following the suspension, or where the Board terminates the Editor, then the Editor may request in writing within 5 days of being notified of the decision of the Board, and upon such request being received, the Board shall call a Special Meeting of the Society in accordance with the provisions herein to vote on a Special Resolution to either ratify or revoke the determination of the Board, PROVIDED HOWEVER, that in advance of the vote(s) contemplated herein, the suspended Editor-in-Chief or News Editor, as the case may be, shall have the right to be heard either personally or through counsel.
2. The current By-laws, as amended, be adopted and approved;
3. The Solicitors for the Society be directed to take such steps as are necessary or required to file the Amended By-laws with, seek the approval of and registration by the Registrar of Societies in accordance with the Societies Act, S.A. 2000, c. S-18, as amended, and that the current By-laws shall remain in force until such registration and approval takes place.

NOTES:

Please note the following:

1. In accordance with Articles 10.01 and 10.02 of the By-laws, 21 days= notice of the within Special Meeting is hereby given, together with a copy of the Agenda AND a copy of the Motion to Amend the By-laws.
2. In order to be admitted to and to vote at the Special Meeting, the person MUST be a Member in Good Standing of the Society;
3. Each Member is entitled to ONE (1) VOTE ONLY. A Member may vote by Proxy. Proxy forms are available at the Gauntlet offices during regular business hours.
4. In order for the Motion to pass, a vote of no less than 75% of the Members in Good Standing entitled to vote must vote in favour, either in person or by proxy. This means that 75% of the total membership, whether ballots have been cast or not, must vote in favour.
5. Copies of the current By-laws are available for review at the offices of the Gauntlet during regular business hours.

gauntlet



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Students' Union By-Election

The Students' Union exists to serve and represent the student body effectively. The SU is in place to enhance your university experience academically, culturally, socially and personally by providing high quality services that students need and want at the lowest possible cost. The Students' Union is also in place to protect student interests, academically and financially, at all levels of government and to the University.

This pre-election supplement is produced by the Students' Union for publication in the Gauntlet, and is also available on-line at www.su.ucalgary.ca. Please note that candidate submissions have not been edited, and are printed as submitted.

Voting will take place on October 17 to 19, 2006 through the "my UofC" portal or at the following polling stations:

Oct. 17, 2006 9 am - 4 pm, MacEwan Student Centre

10 am - 4 pm, Social Science Building

Oct. 18, 2006 11 am - 7:30 pm, MacEwan Student Centre

10 am - 4 pm, Social Science Building

Oct. 19, 2006 10 am - 4 pm, all stations

All University of Calgary undergraduate students registered in the Fall 2006 session are eligible to vote.

SENATE

VOTE FOR ONE CANDIDATE



Harbir Singh Gill

Candidate for Senate

I am a fourth year science student. Academic stress has made me a veteran of the trials and tribulations of the undergrad experience. Yes, like many students, I've pulled a lot of all-nighters. I firmly believe that to represent the students in government, we have to experience student life. How can someone contribute to more effective university programs if they're clueless about this perspective? In addition to school, I have maintained a strong history of involvement in the student's union and university life abroad. I have volunteered with numerous programs at SU Volunteer services. I have also both led and participated in a number of student club executives, including the establishment of new thriving clubs, like the Chess Club. Having both academic and extracurricular

priorities give me a wider perspective on student life. Through active leadership during UofC101 and in the New to the U 1st year student peer mentoring program, I've shown I don't just talk about building a campus community. I live it. When I take student views to the senate, I want to promote initiatives that build student community. My experience as a public speaker at the Distress Centre with the Drug Education team also makes me an ideal speaker to any group, be it the media, Students' Legislative Council, fellow senate committee members, or to the students themselves. My activities will be transparent and to the point. Being in the senate means active participation in university life, and I think my track record speaks to it.



Abed Harb

Candidate for Senate

"Working With The Students, For The Students"

My name is Abed Harb and I am running to represent You the students of the University of Calgary in Your Senate. I am the best candidate for the position because I have the Professionalism, Experience & Communication Skills needed to accurately convey our needs in both the Senate, and the community at large. In our upcoming by-election, I hope I can count on your support for the Senate position for the following reasons.

As a student in my final year of a Double Degree in Economics and International Relations, I have lived the University experience and I am fully aware of the obstacles and challenges that we currently face. Working in the Senate to address our issues, I will utilize the skills and

experience I have attained with the objective of conveying a clear message of not only what we face, but we want.

Taking into consideration we live in the richest province in one of the richest countries in the world, there is NO reason why the cost of our education should be so high and NO reason why our University should consistently be ranked outside the Top Ten in Canada. As your representative in the Senate I will work towards reducing the cost of our education, while ensuring that our University earns the recognition I believe it deserves.

If you want someone who will work in our best interest, vote Abed Harb for Senate and ensure Our Voice Is Heard.

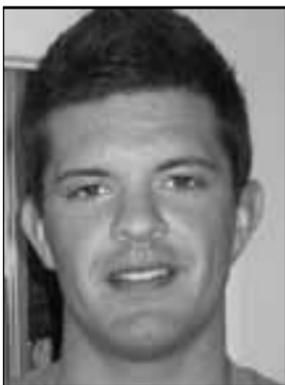


Alan Huang

Candidate for Senate

When the people fear their government, there is tyranny; when the government fears the people, there is liberty. -Thomas Jefferson
Hello, my name is Alan Huang and I am running for the position of Senate. I would be a great representative for the Senate as I have experience speaking for and representing students. I was the Finance Manager for the Residence Students Association which required great responsibility and work. As well as various other volunteer positions for the University (Health and Wellness Career fair, UofC 40th anniversary kick off, etc.) and the Calgary Chamber of Commerce (Salute to

Excellence gala). I am not afraid to speak my mind and bring any issues that are important to the student population. As a senior student, I have known and am aware of the many concerns that need to be brought up by students. I am easy to talk to and can be approached at anytime. One of the main responsibilities as a Senate member is to 'inquire into any matter that might tend to enhance the usefulness of the University.' I plan to help enhance student life in every way possible and be a voice of the students when bringing up any issues and concerns. Vote Alan Huang for Senate!



Ryan Anderson

*Acclaimed
Faculty Representative:
Education*

Hello fellow future Educators!

Ryan Anderson here...a first year MT student looking forward to 2 exciting years ahead!

For those of you who do not know...I am currently your Education Rep on the Student's Union, being appointed in April 06. I have greatly enjoyed my time as Education Rep and would love to continue to serve the Education Faculty for the next year or 2!

I have had previous experience on the U of C Student's Union, as I was the Fine Arts Rep in 2005-06. My other experience includes Mount Royal College Student's Union 2002-03, as well as Vice-President of Mount Royal College Residence Association 2003-04.

Last year I was able to take part in the Student's Initiative, helping select a winner for a competition of Student's proposals to help improve a part

of our educational experience, which was lead by the Current V.P. Academic.

This year I am currently on the Dean selection Committee for the Dean of Education, which I am very honored to be a part of! I have also recently been selected as a part of the Campus Recreation Committee, and look forward to future involvement opportunities!

As you can see I have an extensive Leadership background, and am very committed to representing my fellow Students, both in regards to events and academically! Please allow me to continue this journey of representing you!

Best of luck to all in your classroom experiences with Student Teaching! Any questions or concerns...feel free to contact me at educrep@su.ucalgary.ca Ryan Anderson!



Jenna Baumgartner

*Acclaimed
Faculty Representative: Nursing*

Experience:

Residence Students' Association, Student Representative, 2005-present
Undergraduate Nursing Society, Member & Peer Mentor, 2004-present
Gauntlet Board of Directors, Elected Student-at-large, 2005-present.

I am Jenna Baumgartner, a 3rd year Nursing student, who is motivated to change the way undergraduate students are represented to the Faculty of Nursing and to the Students' Union. I feel that my experience as an advocate for students, and my passion for this faculty will enable me to be a strong and dedicated representative to address common concerns.

My platform is to work towards having senior options that are more applicable to interest and scheduling for the undergraduate nurses, and I

would like to see this by Winter Semester. I want to bring clarity and ensure that all students are on the same page and understand what senior option classes are available to them. I hear students are irritated because their concerns are going unnoticed and I would like to bring that forward and have an open forum to include undergraduate input into Faculty decisions, changes and policies.

I know there are many other issues and concerns, and I am open to hearing from you the student, so that we can address them and give nursing students a unified voice to the Faculty and to the Students' Union.



Martin Dumas

*Acclaimed
Faculty Representative:
Social Work*

My name is Martin Dumas, I am a third year transfer student from Halifax. I am very pleased and excited to be here at the U of C. I have been appointed as the Faculty of Social Work student rep and I would like to continue in this position. Faculty Representatives are the main communication link between specific faculties and the Students' Union. Their role involves staying up-to-date on the issues and concerns in their Faculty and the SU; informing the Faculty about SU policies, programs and services; and briefing the SAA about issues that affect students in their Faculty.

It has been a few years since this Faculty has had representation on the SU. Calgary is a rapidly growing city, and with this growth comes

increased responsibility and new challenges for social workers. As students of the Faculty of Social Work, we have a leading role to play in this university and in this city. As such, it is critical that your views and concerns are given a voice in shaping the direction that this Faculty, and the U of C as a whole, takes.

I want the opportunity to promote the academic interests of the students and to provide an important link between students, the SU, and the Faculty. As Faculty Representative I will be there for you and make sure all your voices are heard. My willingness to learn, motivation and dedication to the SU and students is an asset. Thank you for this opportunity.



Christina Rontynen

*Acclaimed
Faculty Representative:
Communication & Culture*

I have loved my last four months as the current Communications and Culture Representative. In my previous years I have felt that we haven't been fully recognized by the Students' Union, and I am excited to have been a part of putting CnC on the map.

I was approved \$15,000 for the renovation of our undergraduate lounge (SS311). This was the first time a significant amount of money has been given to a CnC representative on behalf of the SU. I'm excited about this lounge and the home base it creates in a campus that often crowds us out. As the grand re-opening of the lounge approaches I can't wait to put in the final touches and see students utilizing this space in order to create a sense of community.

If elected I will hold a number of events in the new lounge throughout the year, with the aid of Dean Scherf, to promote community within our faculty. I have plans to coordinate gatherings that feature certain programs so that students can meet faculty and one another.

I'm active in a number of committees in order to make sure the needs of our faculty undergrads are addressed. As I meet with numerous faculty members and students my desire to represent this faculty grows each day. I would love to continue to be your liaison to the Students' Union so that I can keep working towards improving your CnC experience.

What an exciting time to be a Communications and Culture Student!

Space ships will eat your children

Genesis Rising
p c p r e v i e w

Kevin DeVlaming

Gauntlet Entertainment

Real-time strategy in future space is a tired concept. Remember *Starcraft? Total Annihilation?* Or more recently, *Star Wars: Empire At War?* The long list of genre standards goes on, and consequently it's important for developers hoping to carve a niche for themselves in the RTS market to avoid falling into clichés.

Dreamcatcher Games, a PC-game production company based out of Toronto, may have just succeeded in breaking the mold with their latest game, in development by Metamorf Studios. The folks over at Dreamcatcher, who are best-known for their award-winning shooter *Painkiller*, gave the *Gauntlet* an early look at the beta build of *Genesis Rising: the Universal Crusade*, their ambitious entry into the world of RTS games.

The player commands a fleet of blood-hungry biomechanical ships and is required to manipulate their genetic makeup in real-time in order to adapt to various combat situations. As the player adds gene tokens to ships at the cost of a proportional sum of blood—which is apparently the intergalactic standard for currency in the age of genetics—the ship morphs to represent the chosen modifications. The graphics engine designed by Metamorf is able to transfigure large ships mid-battle, providing for uniquely dynamic visuals at no expense to the flow of gameplay.

How does an aspiring space pirate maintain a healthy reserve of the 'red gold' necessary to wage wars funded by



Kevin DeVlaming/the Gauntlet

That thing is a space ship that eats other space ships. Yeah, *awesome*.

blood? Diplomacy is always an option, but the unique system introduced in *Genesis Rising* allows players to feast on the stumpy carcasses of defeated enemy ships as well. It's obvious which option is more fun.

Unfortunately, in this stage of development, the action involved in intergalactic warfare is a bit sluggish. As badass-sounding as a fleet of genetically engineered monster spaceships may be, watching them slowly crawl across empty expanses of space to engage in drawn-out conflicts which take forever to get anywhere isn't as badass.

Combat aside, where *Genesis*

Rising really shines is in its presentation. The bizarre designs of the biological vessels look like something straight out of the movie *Species*, and are awe-inspiring to behold in full, glorious next-gen graphics. In addition, stunningly rendered galactic backgrounds provide a vivid and epic atmosphere to the last unconquered galaxy in the universe. Variety is a major selling point here, as players can choose to take one of three factions to battle, each with its own unique selection of ships and genetic upgrades to draw from. Between this and the dynamic nature of the DNA-upgrade system,

gameplay promises to provide a different experience each time.

Genesis Rising: the Universal Crusade has an excellent premise (how could living vampiric spaceships waging wars for territory in a bleak and violent future *not* have been done before?) and providing the gameplay can be improved enough to keep pace with the concept and exceptional visuals in time for release, this collaborative effort from Dreamcatcher Games and Metamorf Studios is definitely one RTS to watch for.

Genesis Rising hits shelves in Q1 2007.

Three
strategy
games to
hold you over

Command and Conquer
[1995; Westwood Studios]

Spawning seven sequels, the original *Command and Conquer* pitted the Global Defense Initiative against the Brotherhood of Nod, a terrorist cult intent on control of valuable tiberium crystals, with the player controlling whichever side they'd like. One of the games that popularized the genre, it also featured live-action cut-scenes.

Starcraft

[1998; Blizzard Entertainment]

The best-selling videogame of 1998, *Starcraft* put the player in the midst of a heated war between the Terrans, Protoss and Zerg for control of the galaxy. Players had to capture resources, train and develop an army and fight off their opponents. *Starcraft* also had an addictive multi-player mode, allowing complete strangers to team up against the computer.

Warhammer 40,000: Dawn of War
[2004; Relic Entertainment]

An adaptation of the tabletop game, *Dawn of War* featured space marines fighting for interstellar dominance. Building upon elements of previous real-time strategy games, *Dawn of War* added close combat units, grouped squadrons and troop morale to the proceedings. Also, you could zoom in and watch your genetically engineered robo-soldiers get all stabby on space monsters. Yeah.

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Pornography, but without the degradation

The New Pornographers

music interview

Jon Roe

Sports Editor

A name like the New Pornographers conjures images of horrible *avant-garde* erotica that would blind even the dirtiest of dirty old men. In actuality, the Pornographers are a veteran independent band who play catchy—not unlike chlamydia—rock music. But that's where the comparisons to sex end.

The Pornos have been together since 1997, winning a Juno for "Best Alternative Album" with 2000's *Mass Romantic*. Lately they've been finding new international success, playing fully-clothed on the Conan O'Brien and David Letterman late night shows. They are promoting their latest album, 2005's *Twin Cinema*, which peaked at number five on the Billboard independent album charts. The single "Use It" was featured on NBC's nudity-free comedy, *The Office*. Despite this non-adult-film-related popularity, the band has yet to receive wide radio play, something that doesn't bother drummer Kurt Dahle.

"I would never expect [the singles] to be on the radio," says Dahle from New York. "It's just not the kind of music they play on the radio. I'm just surprised with even the amount of attention we get as it is. [The radio]'s reserved for a different kind of rock. That doesn't bother me. I don't listen to the radio, so I don't really care if I'm on it or not. People come to see us, people buy our record—I guess they like it."

Dahle and the band were in New York as part of New Yorker magazine's festival, "A Conversation With Music." They're set to then fly on to Ottawa to start their tour. This latest cross-Canada trip is part of the celebration for the 15th anniversary of the Pornos' label, Mint Records.

"It's different [with Mint]," says Dahle. "You get to make what record you want, you get to make what music you want and you hand it to them and they go, 'Let's sell this to people who want it.' They don't try to get it on the radio because

it doesn't fit on the radio. It's the wrong shape."

The Pornos are at a forked path in their career. With the completion of their third full-length, *Twin Cinema*, they finish their contract with Mint and could easily move on to a bigger label. Dahle hopes they stay with Mint, however.

"I don't think we'll move away," says Dahle. "I hope not. I like Mint records. For Canada, it works. I like the underdog."

If the Pornos do choose to move away from Mint, the wider distribution and potential radio play could mean more exposure—the goal of most major label acts. But after creating and playing in *Limblifter* with his brother, Dahle has had enough of the mainstream.

"I didn't want to do it anymore," admits Dahle. "I was really tired of touring across Canada and making Much Music videos. I just didn't want to do it anymore. I'm not very good at that game—I felt like an impostor. I quit and I just wanted to play on the weekends. That's why I joined this band, and then this band took off and here I am again."

Dahle left *Limblifter* in 2001, just around the same time the Pornos were getting off the ground. This time around, though, Dahle is having a lot more fun.

"This is the kind of music I've always wanted to play," notes Dahle. "It's the kind of music I've always listened to. With *Limblifter*, it felt like more of a job. If anyone ever asks me what are the most important things about being in a band, my advice is always tap your foot while you're playing and don't quit your day job until you have to. As soon as you do, [music] becomes a job, and it kind of sucks. People write their best records when they're working at fucking Arby's or whatever. As soon as it becomes a job, it's never the same again."

While Dahle doesn't look down on radio rockers, he emphasizes that creating art to get famous is the wrong reason to do it. Dahle recognizes the dichotomy between the type of music the Pornos play and the usual radio pop is what makes indie rock special. It's what compels him to keep creating the catchy beats all over *Twin*



courtesy Mint Records

The New Pornographers actually have nothing to do with the sex trade.

Cinema and every other New Pornographers record.

"Maybe that stuff they play on the radio and on Much Music, maybe that makes us enjoy the music we listen to even more because we know it's special,"

says Dahle. "Maybe if everything sounded like us or the Flaming Lips or the Beatles, then we would probably be just as angry. Maybe I shouldn't complain. You need to have negativity to be any kind of artist. You need to be able to

say, 'That really sucks.' Because that compels you to do something better. Or what we think is better, at least."

The New Pornographers play the MacEwan Hall Ballroom Wed., Oct. 18 as part of the Exclaim! Mint Records road show. Clothing is required.

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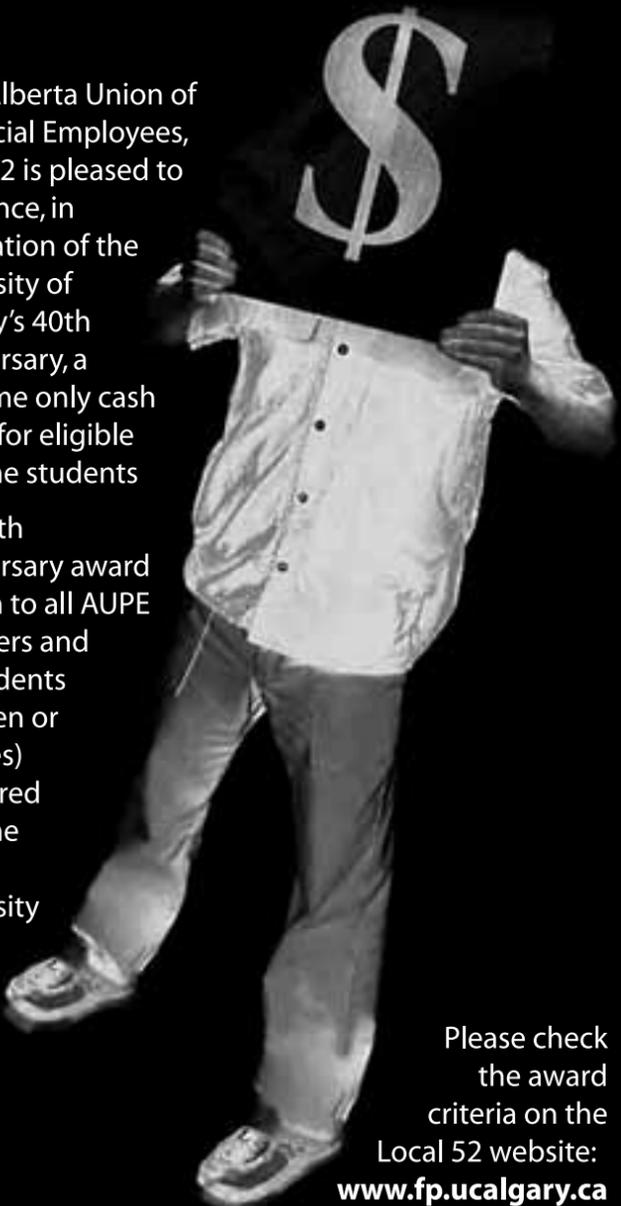
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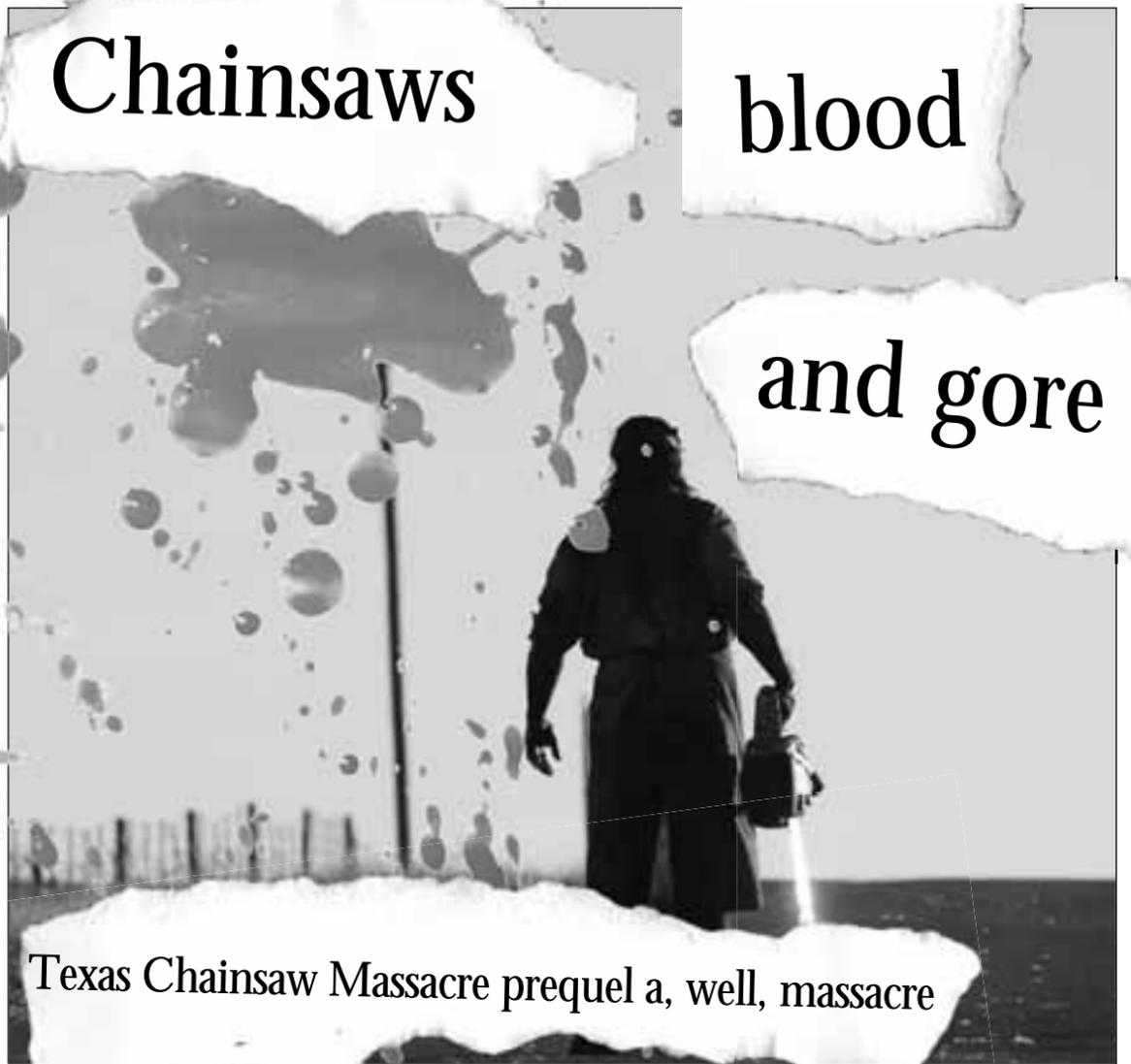
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Chainsaws

blood

and gore



Texas Chainsaw Massacre prequel a, well, massacre

courtesy Alliance/Atlantis

TCM: The Beginning film review

Jon Roe
 Sports Editor

Buzzzzrrt-a-rama-rama-rama!
 "AaaaaaaaaaaaaaaaaAAAAA
 RRRRRrrgh!"

Ah, the scintillating sounds of October and the horror-movie push. Leading off the scary season is *Texas Chainsaw Massacre: The Beginning*. Leatherface is back and this time, it's personal. Or something.

In reality, Leatherface is less "back" and more "still around" in *The Beginning*, a prequel to 2003's *Texas Chainsaw Massacre*, which was

a remake of the classic '70s horror movie series. Whatever happened to the proper progression of horror movies where the killer keeps coming back in later sequels? Even in the Jason series, we had a demon chopping up astronauts. For fans of the series, the ridiculous leap made sense. Prequels are just confusing.

In all fairness, *The Beginning* is pretty tightly plotted and not at all confusing, but its reason for existence is still questionable.

The movie begins with a scene depicting how poor ol' Leatherface, played by Andrew Bryniarski, comes into this cruel world—popping out of his mother onto the floor of a meat processing plant—and goes on to detail why he's so mad at the beautiful teenagers that continue to invade his domicile. The poor bastard is fired from the meat processing plant—yes the same one his mother dropped him out into—after the plant closes due to the poor economic situation of the town around him.

What's a misanthrope to do? All Leatherface was good at was chopping up meat. Luckily his brother, Charlie Hewitt, played by R. Lee Ermey, knows of some meat that could use a good chopping. The Hewitt clan as a whole has been hit hard by the economic downturn and the boys decide to use Charlie's misbegotten position of sheriff (he shot and killed the original sheriff and took his car and badge) to lure victims to their manor. Thankfully, their manor is equipped with all the necessary tools for disembowelment, including the famous chainsaw responsible for the titular massacre.

Enter the victims. Two couples spending one last weekend together before the two men, played by Taylor Handley, who had a short stint on shitty teen drama *The O.C.*, and

Matthew Bomer, head off to kill some Charlie in Vietnam.

The plot might sound as though it edges dangerously close to convolution, but even if the backstory were removed, the film would essentially be the same. It's not Shakespeare, but some kids do get caught and disembowelled by a horrible family, so this one is technically a win.

Most modern horror movies, like the *Saw* series, try more for the gross-out rather than the freak-out, and *The Beginning* follows along the same lines. When one of the characters is strapped to a table and Leatherface is working him over with his knives, it's easy to look away. Unfortunately, *The Beginning* doesn't do the gruesome stuff in an interesting way. Three people get speared by a chainsaw. Three! That's at least two deaths that could've been done in more creative ways.

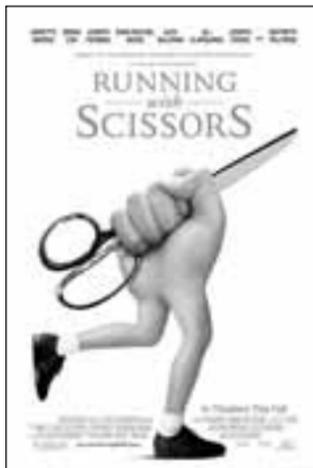
As much as watching some beautiful people getting their insides stirred by a gas-powered tool is a good waste of an evening, *The Beginning* fails to make it compelling. The ending is so frustratingly clichéd, it leaves the audience wanting for at least some sort of twist. Too often, *The Beginning* goes for the easy quick thrust of the chainsaw through the chest rather than the slow, painful, unnecessarily creative bloodletting.

Similarly, *The Beginning* is very rarely—if ever—actually scary.

Texas Chainsaw Massacre: The Beginning doesn't fail in what it is trying to accomplish. People looking for a movie where pretty people run around and then get killed and eaten will be satisfied. Anyone looking for a slick, dark, psychological cult-thriller, though, will be left wanting much, much more.

The Texas Chainsaw Massacre: The Beginning, is playing in theatres everywhere. Jon Roe is not a serial killer.

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spun

ALBUM REVIEWS



Scissor Sisters
Ta-dah!
(Universal)

Back in 2004 a band with a lesbian sex act for a name renewed the world's love of Elton John and the Bee Gees. The band called itself Scissor Sisters and their self-titled album was glitzy, flamboyant and damn-near irresistible. Though they were firmly rooted in some of the more absurd elements of the '70s, their music spread like crazy, instilling in nearly everyone who heard it some serious disco fever. Soon, everyone from hip-hop enthusiasts to mopey emo-kids were singing about tits on the radio and taking their mamas out. It was as unexpected as it was glorious.

Given this situation, the pressure on the Scissor Sisters to repeat their successes must have been severe, as was the likelihood of the dreaded sophomore slump. Listening to the resultant album, *Ta-dah!*, isn't a knockout, but it also isn't the home-run of their debut. This is largely because the Sisters can no longer rely on the element of surprise. People know who they are now and what they sound like, making it harder to turn heads with a neo-Bee Gees song about gay sex than it was two years ago. Despite this reality, the Sisters give an admirable effort on *Ta-dah!* The album is an awful lot of danceable fun, but it suffers from familiarity.

While this '70s chart-topper mimicry is delightful now, it's only a matter of time before the Sisters are viewed as some weird cover band who plays songs no one can remember. For now though, it's just plain fun, if a little less than their debut.

..Garth Paulson



Beck
The Information
(Interscope)

With his smoke-ring smile, plastic eyeballs and spray-painted vegetables, Beck is back with another *non sequitur* delight: *The Information*. The lyrics still don't make any sense, but like always, it works.

As an artist often more concerned with the sound of words than their meaning, the obtuse metaphors on *The Information* hardly sound out of place at all. Unlike the folksy, unambiguous introspection on *Sea Change*, Beck's gotten back to the funky, white-boy college hip-hop that made him famous. Complete with a sticker book to design personalized album art, *The Information* is just as eclectic as any other Beck offering and just as inspired.

In fact, if there's one downfall, it's Beck himself. While the album is closer musically to the zanyness of *Midnight Vultures* or *Odelay*, the strongest tracks on the album are those that throw back to the somberness of *Sea Change*. Simply put, the guy's getting older, but continues to push the "wild party boy" stylings on almost every track.

That said, *The Information* is a competent, extremely fun ride with some delightfully surreal imagery. It's usually nice to see an artist's music grow up with them, but the static nature of Beck's style hasn't hurt his sound in the slightest.

..Kyle Francis



Method Man
4:21... The Day After
(Def Jam)

As the first couple tracks cue up, the question eventually rises: *what am I hearing here that I haven't heard already?* Thus the tragic flaw of Method Man becomes apparent—in a world full of trends and confusion over what makes a beat or flow sound current, Meth's stylings on this second solo project from the Wu-Tang Clan feel intrinsically dated.

This isn't an entirely bad thing, as 1999's *Blackout!* was a high school-defining affair and one of the more fondly-remembered Wu-Tang solo projects, despite being Method Man to a tee. There's just something endearing about his style, even when it's a formula he's plugging.

That content "meh" is where things would have stayed if the second half of the album never happened. With an abundance of guest stars and production that feels fresh while still shouting "Ticaaaaaa!" this is where the album really shines. The only complaint to raise here is over the occasional loss of balance between Meth and his guests. For the most part, though, the guests are treated complementarily.

While it may be tantamount to proclaiming yourself a pot-head to admit enjoying a Method Man album, *4:21* is worth it for Wu fans. Dolla' dolla' bill, y'all.

..Ben Hoffman



Chingy
Hoodstar
(Capitol)

Chingy be needing a bitch-slap with a dictionary open to "overkill."

A few collaborations with well-established artists can do wonders for an artist's debut album, but joining forces with other musicians on almost every track is a painfully obvious sign that Chingy's creative juices are starting to run a little low. From the get go, the myriad of grammar and spelling errors in the track titles don't bode well for *Hoodstar*.

Tired of veiling his usual degradation of the opposite sex behind unimaginative and monotonous rapping, Chingy decides to touch on an even less discussion-worthy topic: his expansive wardrobe of "Nike Aurr and Crispy Tees."

When song themes move from night life to personal attire, it's usually time to turn off the stereo. Chingy somewhat redeems himself, showing a more gentle appreciation for women with romantic R&B crooner Tyrese lending his silky voice to "Pullin' Me Back," the album's only ballad. But, true to form, Chingy reverses these touching words with his customary misspelled track about women's asses shoe-horned into tight jeans in "Ass N Da Aurr." Maybe this Christmas, Chingy's producers can substitute their customary gift of Cristal and phat bitches with something a bit more utilitarian: grammar school.

..Alyzée Sibtain

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*The Devil On A Beach
In Stanley Park*
Six Shooter

Overloading speakers

Independent Vancouver band rocks out famously

Fully Loaded
music interview

Sara Hanson
Gauntlet Entertainment

Most bands, whether they admit it or not, aspire to fame. They want to hear their songs on the radio, play sold-out shows at packed venues and enjoy screaming fanboys/girls throwing themselves at their feet, clawing at them lustily, nothing but animal passion driving them. After being named as one of five winners in The Fox's 2006 seeds competition, the four members of Fully Loaded are one step closer to signing breasts and snorting blow off the loins of endangered species.

For a band that started out as two brothers—guitarist Andrew and lead singer Mike Twining—jamming in their basement, Fully Loaded has certainly come a long way. While their success today reflects a ton of hard work, they have also had more than one lucky break along the road. The boys were discovered about a year ago by Tom McDonald, who some may know as the bass player for Hedley. McDonald used his industry connections to get Fully Loaded prime recording time, which they used to produce their first self-titled EP. A few months after the album was complete, Fully Loaded got their big push to fame when Vancouver's biggest rock station, 99.3 The Fox, added them to rotation.

"There's not much of a rock scene in Vancouver," says Andrew Twining. "People don't go out to see rock shows, so it's hard to really promote yourself. But since we've been on the radio, you get the people who



courtesy Fully Loaded

Fully Loaded stand like this all the time. Especially right after they ROCK THE HELL OUT.

really like live music coming out and we've been packing places."

For a band to be really famous they need to learn how to grab the attention of their fans.

Creating an album is only half of the musical process. The other half involves building a really awesome live show that leaves fans feeling overwhelmed for days. Twining stresses that Fully Loaded aims to be that kind of awe-inspiring band.

"One of our main priorities was getting our live show amazing," he says. "We hate going to see bands that suck live. We wanted to sound better than we did on our album—that raw rock feel when

you go to a show where the band is all over the place. You've got the drum solo and the guitar solo, stuff you don't hear on the album. We spent a lot of time working on that; it's not something that just comes with practice. You need to play shows like that. So we pretty much just saturated ourselves within the Vancouver rock scene."

Twining has set high expectations for the band's live shows, so hopefully the two brothers are able to get along throughout the band's tour of Western Canada. He insists, however, that the two of them have no problem playing together.

"We can really feed of each other writing music," says Twining. "It really works well because we have the same influences and we grew up listening to music together. We can mold our songs together and make them something better."

Fully Loaded have acquired almost everything they need to be classified as "famous." All they need now is a set of groupies to follow them as they tour from Vancouver to Winnipeg. Maybe there is a set of sisters out there who want to initiate a following.

Fully Loaded is playing at the Back Alley
Thur., Oct. 19 at 9 p.m. If you go, you'll be doing
your part to make them famous.

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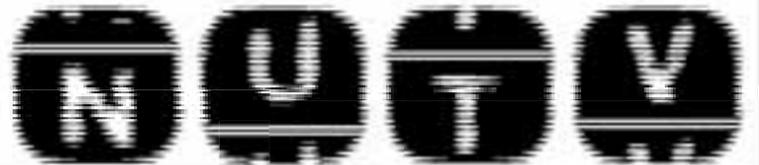
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Theatre Calgary premieres **Glorious** at Max Bell Theatre Tues., Oct. 17 and Wed., Oct. 18. Students \$17.55 to \$40, adults \$27 to \$40 at Ticketmaster.

ATP presents **The Goat, or Who Is Sylvia?** at Martha Cohen Theatre Tues., Oct. 17 and Wed., Oct. 18. Tickets are \$15 to \$44 at Ticketmaster.

CONCERTS

The Pink Mountaintops and **Azeda Booth** ascend the Liberty Lounge Thur., Oct. 12 at 8 p.m. Tickets are \$12 at Ticketmaster.

The U of C Wind Ensemble blows through the Rozsa Centre Thur., Oct. 12 at 8 p.m. Students/seniors \$7, adults \$10 at Campus Ticket Centre.

Square Root of Margaret, the Secretaries and **Ox** do some filing at Broken City Thur., Oct. 12 at 8 p.m. Tickets are \$8 at Melodiya, Megatunes and Sloth.

The Detroit Cobras show at the Liberty Lounge Sat., Oct. 14 has been cancelled. Ticket refunds are available at point of purchase.

Chris Vail and **Seven Story Redhead** run amok in **That Empty Space** Fri., Oct. 13 from 3 to 6 p.m. As usual, this event is free.

Three Inches of Blood, **the Illuminati** and **A Javelin Reign** violently skewer Broken City Fri., Oct. 13 at 8 p.m. Advance tickets are \$15 at Ticketmaster, Sloth, Megatunes and Broken City.

Magnolia Electric Company, **Kent McAlister** and guests light up the Hi-Fi Club Sat., Oct. 14.

Hot Awesome, **the Brenda Vaqueros** and **John McKiel** engage Broken City Tues., Oct. 17 at 8 p.m. Tickets are \$7 at Melodiya, Megatunes and Sloth.

Regulation, **Redram** and **the Suicide Wrists** slice up the Hi-Fi Club Tues., Oct. 17.

New Pornographers and guests bring obscenity to MacEwan Hall Wed., Oct. 18 at 7 p.m. Tickets are \$25 at Ticketmaster

SPORTS

The Dinos women's basketball team face **Fraser Valley** in Jack Simpson Gym Thur., Oct. 12 at 4 p.m. Free.

The Dinos women's hockey squad tangle with **Grant MacEwan** at the Olympic Oval Sat., Oct. 14 at 7 p.m. Free.

Both men and women take to West Varsity Pitch for **Dinos soccer** against the **U of Alberta** Sat., Oct. 14 and **U of Saskatchewan** Sun., Oct. 15. The ladies play at noon, followed by the men at 2:15 p.m. All games are free for students.

The Hitmen take out a contract on the **Kamloops Blazers** at the 'Dome Fri., Oct. 13 at 7 p.m. Tickets are \$9 to \$35 at Ticketmaster.

MISC.

Ancient Peru Unearthed continues at the Nickle Arts Museum, featuring a once-in-a-lifetime opportunity to see ancient artifacts. Students \$9, adults \$14 at the door.

British slam poet **Lucy English** performs at Lord Beaverbrook High School Thur., Oct. 12 at 12:30 p.m. Tickets for this Wordfest event are \$6 at 645-4097.

Cirque du Soleil amaze the Saddledome Thur., Oct. 12. Tickets are \$39.50 to \$125 at Ticketmaster.

Wordfest presents **Friday Night Dazzle** featuring authors from around the globe at Vertigo Theatre Fri., Oct. 13 at 7 p.m. Tickets are \$16 at Ticketmaster.

Kids in the Hall alumnus **Scott Thompson** cracks up the Liberty Lounge Fri., Oct. 13 at 8 p.m. Tickets are \$17.50 at Ticketmaster.

THINGS TO DO

- 1 The annual **Cloak and Stagger Cabaret** takes place on Saturday. It's an opportunity to fund the Political Science Association and a great chance to wear a costume and get plastered.
- 2 Alternately, Wordfest brings renowned author **John Ralston Saul** to Banff on Saturday evening. It's a bit of a drive, but Saul's never dull and Banff is nice this time of year.
- 3 Global traveller **Ian Wright** is in MacEwan Hall on Monday. He'll have cool stories about visiting places you've only dreamed about. If you can get tickets, it'll definitely be worth it.
- 4 **Dinos games** are free. Odds are they play a sport you like, on a night you have no plans.
- 5 Vote in the **SU by-election** this week. All you have to do is decide between three people.

Wordfest's 2006 Distinguished Author **John Ralston Saul** appears with **Madeleine Thien** and **Gautam Malkani** in discussion at the Banff Centre Sat., Oct. 14 at 7 p.m. Students \$6.75, adults \$14.75 at Ticketmaster.

The Political Science Association hosts the annual **Cloak and Stagger Cabaret** Sat., Oct. 14 at the Den. Tickets are \$7 and available in the PSA office in Social Sciences 707.

Seasoned world traveller, and star of OLN's **Globe Trekker**, **Ian Wright** comes to MacEwan Hall to talk about his travel adventures Mon., Oct. 16 at 8 p.m. Tickets are \$18 at Ticketmaster.

Cinemanima returns from its brief hiatus, presenting **Superman Returns** in Science Theatres 148 Mon., Oct. 16 at 6:30 and 9 p.m. Free for students.

NYU professor **Elliot R. Wolfson** comes to the Rozsa Centre for the annual Peter Craigie Memorial Lecture Mon., Oct. 16 at 7:30 p.m., this year discussing Kaballah and Jewish mysticism. Free.

U of C Israel Studies program director **Dr. Shlomit Keren** presents a discussion entitled "Origins of Israel's Military Culture: the Jewish Legions in World War I" in Social Sciences 623 Tues., Oct. 17 at 12:30 p.m. Free.

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Dismal defence divides Dinos' dividends

men's hockey

Alyzée Sibtain
Gauntlet Sports

The University of Calgary men's Dinos played two very different games with two very different results their opening weekend against the University of Manitoba Bison, Oct. 6-7. They split the series with a 7-5 Dinos victory on Friday night, followed by a hard-fought 2-1 defeat the following night.

Friday's game was a flurry of power-play goals, thanks to the whistle-happy referees, who handed out 20 penalties throughout the game. The Dinos capitalized on the ever-occupied penalty box, scoring five goals with the man-advantage, while the Bison scored on only two of nine power plays.

Dinos' rookie Aaron Richards took it hard to the Bison all night, netting four goals, three of which came within four minutes of each other.

"[It felt] pretty good," described Richards, a first-year communications major. "It's the first time I've scored four goals since Bantam."

Still, head coach Scott Atkinson was not at all pleased with his players' performance, especially their sloppy play. There was no flow to the Dinos' defence, and they often found themselves trying to catch up with the speedy Bison offence as they fought to get back into good defensive position.

"We didn't play well," said Atkinson. "[It was] a lousy game. We were lazy and should have won 7-1."

The Dinos looked to step up their defence in Saturday's game, but the Bison unfortunately had the same game plan. Despite holding the Bison scoreless until the third period—when Bison David McDonald redirected a point shot for the game's first goal—the Dinos



Geoff MacIntosh/the Gauntlet

The Dinos were doing a lot of goal celebrations over the weekend, scoring eight in total.

could not overcome the Bison's stifling defence.

The Dinos were able to respond 25 seconds later with their only goal. Thanks to Tyrel Lucas' unassisted shot, the Bison's net minder mis-handled it into his own net.

The Bison shut down the Dinos for the rest of the third period. The Dinos failed to capitalize on any of their 10 power plays throughout the game—ultimately costing them the win. Although the Dinos' defence was much more effective in

Saturday's contest, it still remains the team's main focus. Allowing five goals in one night is not going to help the Dinos pad the win column.

"If we play top teams like this, they will be able to jump all over us," explained Adam Redmond, a

third-year kinesiology major.

Next up for the Dinos is a road series in Edmonton, where they hope Fri., Oct. 13 won't be unlucky for their weekend series against their nemesis, the University of Alberta Golden Bears.

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STARS

Dinos drop to 0-5



Geoff MacIntosh/the Gauntlet

The defence is decent, but the offence needs work, putting up only 13 points in the last two weeks.

football

Brad Day
Gauntlet Sports

The University of Calgary Dinos football team dropped a fifth straight game by a score of 27-3 against the University of Regina Rams in Regina Sat., Oct. 7. The loss drops the Dinos to 0-5 on the year.

Leading the Dinos' offence was freshman Dalin Tollestrup who completed 11 of 23 passes for 123 yards in the air. On the ground for the Dinos was a split backfield between Alex Andrews and Anthony Woodson. Andrews had 14 carries for 102 yards, while Woodson had 14 carries for 74 yards. K.C. Prince led the receivers with 39 yards in the air.

The only Dino to put any points up on the board in Regina was kicker

Aaron Ifield, who knocked a 33-yard field goal at 5:34 of the third quarter. Ifield is currently tied for first in the Canada West division for field goals kicked, knocking 11 of 12 attempts through the uprights this year.

The Dinos started the game off in a hole again, allowing Regina to score on their first possession, a seven-yard pass from Rams' quarterback Teale Orban to fullback Sheldon

SEE FOOTBALL, pg. 21

SCOREBOARD



DINOS

7



men's hockey

Rookie Aaron Richards' four goals helped lead the Dinos past the Bison in a game that featured 20 penalties. See pg. 18



BISON

5

DINOS

1

The game was scoreless until the third, when all three of the game's goals were scored. See pg. 18

BISON

2

DINOS

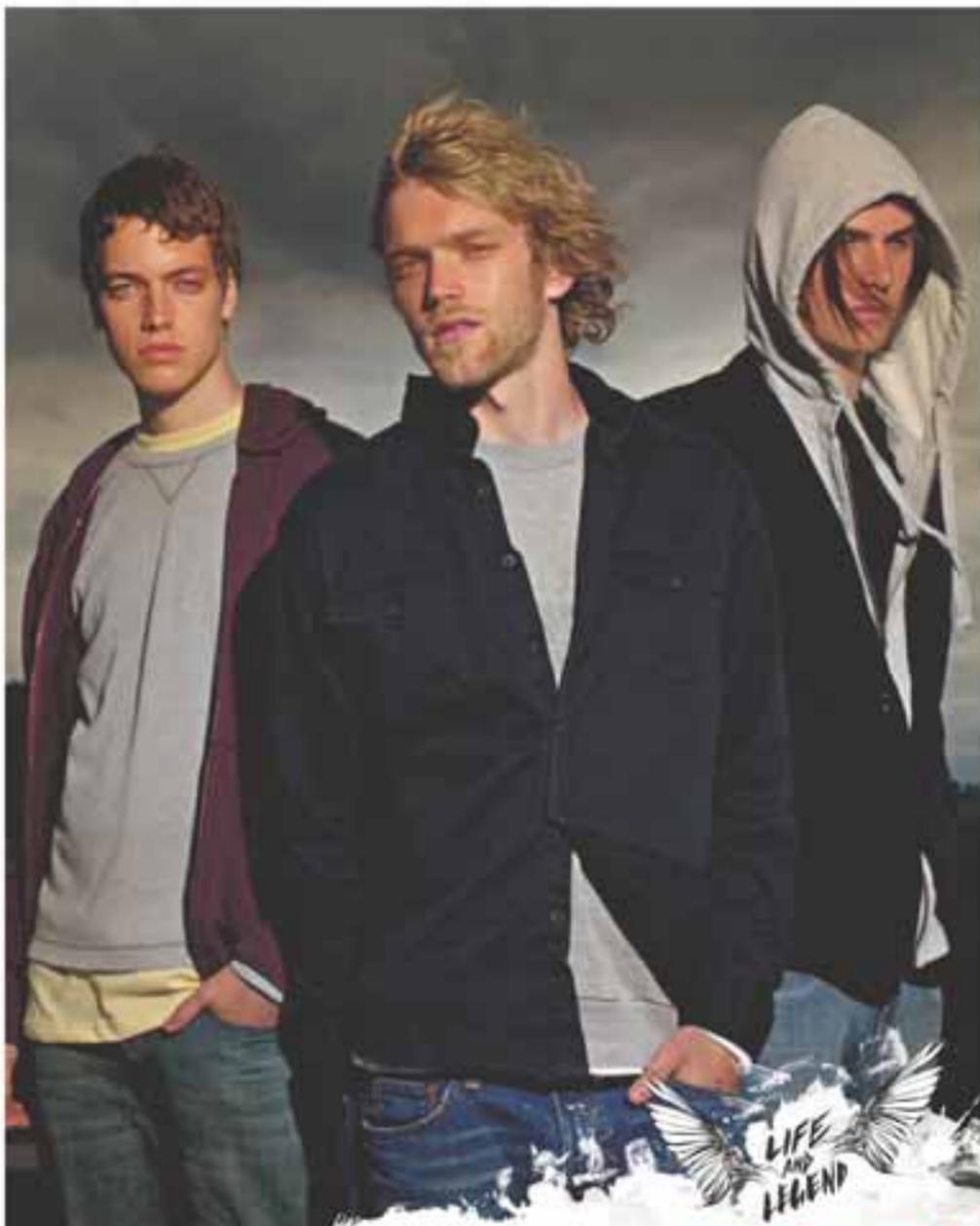
3

football

Only a third-quarter Aaron Ifield field goal kept this game from being the first shut out of the Dinos this season.

RAMS

27



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MORENA IANNIELLO
Women's Soccer

Morena has made an immediate impact in the 2006 Canada West season, scoring four goals in only six games. She is a speedy striker who excelled in Track in high school, placing second in the province in the 100m and 200m events two years in a row. Morena also competes for the Dinos Major League club team. The graduate of St. Francis High School received the Alexander Rutherford Scholarship to attend UofC and is studying Kinesiology.



DALIN TOLLESTRUP
Football

Dalin is a pure freshmen directly from Raymond High in Raymond, Alberta. He has completed 74 of 134 passes for 861 yards with two touchdowns and two interceptions and has a completion rate of 55%. Dalin has rushed 33 times for 201 yards and will be one of the top candidates for Rookie of the Year in Canada West. The youngest quarterback in the Conference, he has impressed everyone with his athleticism and football savvy. Dalin is a first year Sciences student.

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The world of sports snippets

sports briefs

Jon Roe
Sports Editor

Cross country team does good

The Dinos cross country team has set a gold standard, taking the double gold in Saskatchewan Sat., Oct. 11.

"Well, it's always nice to win, eh?" said cross country coach Doug Lamont. "It's early in the season and we've still got a lot of work to do. Obviously it buoys their confidence with a win over most of the Canada West schools."

Geoff Kerr led the way for the men and Lindsay Winter for the women.

"The biggest thing right now is keeping on training consistently, improving fitness and getting race-sharp," said Lamont. "Getting race experience [is important] building up to nationals."

Five Dinos were in the top 15 overall times on both sides. The men's team posted a combined time of 1:34.99 and the women's team posted a combined time of 2:17.30.

If you add those two times together, you would get the total time it would take Pink Flamingo

Challenge participants and *Gauntlet* editors, Jon Roe and Chris Beauchamp, to complete a single 100-metre dash.

T-rex returns

A Jurassic monster was unveiled Tues., Oct. 10.

Former Dinos football coach Peter Connellan donated the seven-foot-tall red and yellow T-rex which mysteriously appeared in his back-yard at the end of the 1987 football season.

The dino was nabbed from the Calgary Zoo after the last home game of the '87 season and placed in Connellan's back yard.

Connellan recently sold his home and has donated the T-rex back to the University of Calgary where it will now be displayed in front of the faculty of kinesiology's main office. Though thievery tends to be discouraged, there has been no word yet if zoo officials want the dinosaur back.

Rumoured to be trying to match this feat, six University of Alberta students were apparently mauled while attempting to capture a live bear. Though there may be no truth to this rumour, if the U of A were to accomplish this feat, the U of C would be in trouble because dinosaurs are very hard to capture alive.



Geoff MacIntosh/the Gauntlet

All bow before Rexsaur, king of the Dinos!

Football history lesson

Though the Dinos football team has won exactly zero of their five games this season, history is behind them on getting at least a single win. No Dinos team has gone winless since 1966, their first season, when the team finished 0-6.

The division switched to an eight game season in 1970 and the Dinos have finished with less than three wins only once since then: in 2005 they went 2-6.

The potential is there for at least a single victory in the 40th anniversary season as the Dinos still have to play the 0-5 Simon Fraser University Clan. In five losses, the Clan have only put more than 10

points on the board twice. The Clan have been outscored by 192 points so far, compared to the Dinos who have only been outscored by 100 points.

Though the Dinos offence is anemic—they've only scored three touchdowns in five games—they have a solid plus-five turnover margin, good enough for third in the league.

They also have one more game against the University of Alberta Golden Bears, who they lost to by a narrow 17-15 margin in the home opener. The Bears aren't far ahead. Despite their 3-2 record, all three wins have been narrow. Including the game against the Dinos, the Bears

have only won their games by a combined six points.

Wall of distinction

Dinos athletics unveiled their wall of distinction Tues., Oct. 10. Displayed are 1988-93 men's volleyball player Andy Cameron, 1992-95 football player Don Blair, 1993-99 swimmer Curtis Myden, 1996-01 women's basketballer Leighann Doan and current women's volleyball player Joanna Niemczewska.

The wall features six-foot by three-foot action pictures of the five players, and is hidden deep in the enclaves of the athletic department offices in the Kinesiology A Building.

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Dueling net minders permeate NHL



Jon Roe
Red Light Review

Although it's only four games into the young NHL season for most teams, already some interesting trends have begun to develop concerning the goaltending situation on several fronts.

Conventional wisdom would be to give the starting goaltending job to one guy—he's your horse, your rock, your wall, and he's going to carry you through the season, playing 60 to 70 games. But recently, there's been an emergence of the two-goalie alternating starter method. The San Jose Sharks have both Evgeni Nabokov and Vesa Toskala, two goalies who could start on most NHL teams. The Montreal Canadiens have inexperienced Cristobal Huet and comparatively experienced David Aebischer, and the Florida Panthers have veteran Ed Belfour and Vancouver Canucks cast-out Alex Auld. All three teams have been switching the starters and have elected to pick the masked man with little notice, sometimes a literal game-time decision.

The situation is unique, though easily understood. It pays dividends early in the season and can be a lifesaver later.

Both tenders are likely to be fighting for a job and know that unless they're on the top of the game every time they get a chance to start, they are unlikely to continue getting play. Look at what happened in Buffalo last season, when they were carrying three goaltenders: Ryan Miller, Martin Biron and Mika Noronen. When Miller won the starting job for the Sabres, back-up goalie Biron was staring down a secondary role for the rest of the season. Luckily for Biron, Miller went down with a broken thumb and Biron went on to win 11 straight starts during a crucial stretch for the Sabres in November

and December. Though Biron lost the starting job again to Miller by the end of the season, just having him as a back-up, despite being a capable starter himself, proved invaluable.

At the end of the season, having two relatively experienced starters, both capable of carrying the load, could save a team from a disappointing shut-down in the playoffs. Last year's rendition of the Nashville Predators proves this. When starter Tomas Vokoun went down late in the season, it cost the Predators a chance at winning their first-ever playoff series. Granted, they ended up facing the stellar San Jose Sharks in the first round, but Vokoun's mere presence would've given the Preds a fighting chance. Instead the duty went to the inexperienced Chris Mason, who had started only 12 games the entire season when he was handed the job in April, and had only played 19 games in his entire career. Mason is currently looking for a job after the Preds lost the opening round series 4-1.

To bring the point close to home, how would Calgary fare without star netminder Miikka Kiprusoff? In April, the team could lose him due to an unforeseen injury, and would have to rely on career back-up Jamie McLennan to bring the team to the playoffs—a scary possibility.

The two-goaltender situation is an interesting change from conventional wisdom, but don't expect it to spread far. With a salary cap in place and decent starting goalies expecting a salary of three to four million, it's hard to dedicate seven to eight million (about 20 per cent of a team's budget) to a single position—even if it's the best insurance policy available. It's impossible to keep both goaltenders for long. Eventually they're going to demand the number one job, the playing time, and the money that goes along with it.

Red Light Review is a bi-weekly column on mainstream and local sports trends, scandals and stories. Contact sports@gauntlet.ucalgary.ca.

Football, cont'd from pg. 19

Tillotson. The Dinos started their previous game by allowing the University of Saskatchewan Huskies to score on their first drive, en route to a 55-10 rout at McMahon Stadium, Fri., Sept. 29.

Regina scored another major before the half was finished, a 22-yard pass from Orban to wideout Chris Bauman. Punter Peter Scarcelli added a rogue ten seconds before the half ended, making the score 15-0 in favour of the Rams.

Calgary came out in the third, making the score 15-3 on the aforementioned Ifield field goal, but Regina would put the game out of reach at 11:34 of the third

on a touchdown pass by Orban to Chris Getzlaf. The Rams then added a two-point convert on a pass from Joel Lipinski to Steve Wilson, making the score 23-3. The Rams then slammed the coffin shut, with a final field goal and a rogue in the fourth.

Up next for the Dinos is the hated University of Alberta Golden Bears, Sat., Oct. 14 in Edmonton. The Golden Bears are currently in fourth place in the Canada West division. The Dinos can throw a wrench in the Golden Bears' playoff hopes with a win on the 14th.

The next Dinos home game is Sun., Oct. 22 when the University of British Columbia Thunderbirds come to visit McMahon Stadium.

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3 PM M Dinos vs Saskatchewan	M Stanford vs Lewis	Senior/Student \$10	Senior/Student \$5
6 PM W Dinos vs TWU	W Alberta vs Manitoba	UC Staff/Student \$10	UC Staff/Student \$5
8 PM M Dinos vs Stanford	M Saskatchewan vs Lewis	Family \$40	Family \$20

three lines free

Now your bellies are distended from turkey over-consumption it's time to focus your attentions on your brain. Midterms are upon us, so study hard, but remember to take a break to submit a TLF before it's too late. Bring your TLF to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

Yar! It be about that time again. Hal- loweek! Yes, that's right! one day just isn't good enough. For the entire week preceding the 31st (starting Wed., Oct. 25). I say dress up and enjoy! I will be.

-Pirate

Just call me shameless.

-Under-armour barbed wire/spider tattoo guy

See alot of movies? Want the world to read your reviews? Thatmoviesite.com is looking for volunteer movie reviewers. Contact thatmoviesite@hotmail.com for more information. [Or you could come up to and see your name actually in print!

-bagel Ed]

Don't let STDs ruin your life. Always wear a rubber. Take it from me.

-Hurt Stu Pea

General Cornwallis, I love you and your leather sweater. We are by far the best couple going. I anxiously await the K&H birthday extravaganza (when you officially become part of my little cougar club.)

-Lansi

Hey Annoyed, You'd rather just keep them in forever? Dictatorship of the involved? Fuck off.

-Even more annoyed

Hi Bayley! Hi Sylvia!

-Meghan

If you have nothing to say, but you are given three lines free in which to say it, should you waste those three lines anyways? What if you didn't manage to waste three lines, should you ask another pointless question?

Dear Dinos Football, Do you know who I am? How long has it been since you've had me? Do you even know what I feel like? Thoughtfully yours,

-A WIN

Forty student spaces? What a cute idea! Hey Weingarten, maybe you can put some of those in my classes where the kids sit in aisles because there aren't any seats left. Brilliant.

-Undergrad getting screwed

To my dread-locked prince of the espresso machine: you can caramel my macchiato anytime!

-sweet organic love

Hey PETA! I ate three aborted chickens with some mutilated pork (a.k.a eggs with bacon) and loved it. Welcome to my kitchen you fanatic vegans!

-Social Deconstructor

"In my opinion, we don't devote nearly enough scientific research to finding a cure to jerks."

-Littlefoot/Kiwibird

Attend the Second Annual Alberta Interprofessional Conference, Nov. 4 & 5 in Edmonton "Part of the Bigger Picture: Partnerships in Healthcare" See www.ucalberta.ca/~aicachil to find out more and to win your way to the conference.

If Paris and Nicole can rekindle their friendship, why can't there be peace in the middle east.

-Hippie gossipier

Dear Annoyed, Hitler didn't like elections either. By the way, there are general and by-elections every year. It's called democracy.

-Your mom!

Cheer up kae? Remember don't give up on yourself—yet.

-Shaper of the Stars

GLGY 201, Fri. 11 am, ENE 241, we talked for the first time. Something I've wanted to do for the last month. So next class, come sit in the back row with me.

-The Single STUD

Ladies—will a vibrator take you out to dinner? Is that your real name?

Since I ended my near-marriage, my sex life has shriveled into frequent visits to a heavily encrypted 160 MB file hidden deep in the bowels of my fileserver. Jesus do I ever miss human contact.

-nth yr CPSC guy

I was soundly asleep when my irresponsible teenage mom and dad told a man to beat me to death.

-The Unborn Child

EcoClub presents the Big Bow Float, a documentary about the beauty and threats to the Bow River. Oct. 16, doors at 7:15 pm, discussion to follow. Bring a mug for free coffee, tea, popcorn.

Does anybody know where "building" NRG is? I heard it opens on Oct. 26.

-Anonymous

Kids Help Phone 8th Annual Halloween BOO-la-thon is happening on Oct. 29 at the Chinook Bowladrome. Grab your friends, best costume and raise pledges; join us for an afternoon of fun!! All ages welcome!! For information visit www.kidshelpphone.ca/boolathon or call 645-4086

Hooray for all the UBERnerds around campus with UBERhot girlfriends! It goes to show that natural selection for intelligence is actually true! You're as sweet as left-handed sugar BABE!

-Team Jerber

1989 Chevrolet Corsica for sale, in good running condition. \$650 OBO. Please call 850-8561

To the guy at the bus stop on 32nd ave on Thanksgiving Monday wearing a white hoodie and reading the TLFs. Thanks for reading the *Gauntlet*, but try taking the rest of the paper with you. We're more than just TLFs.

-depressed editor

[Not true! The Gauntlet is singularly TLFs, but we don't appreciate litter bugs.

-bagel Ed]

he smiled at her from across eternity she winked, there was stardust in her eye

GNST 300: Culture & Values Vol. 1 Selling for half price! Never used, email superdrew30@hotmail.com

Thanks to everyone who donated to the 17th Annual Race Around the Rock. Thanks to your donations we managed to raise \$ 3,640 for the Canadian Breast Cancer Foundation! Support of students is what makes it all possible.

-The Brothers of Phi Gamma Delta

Bought two Cat Empire tix for Oct. 21 at 8 pm but now can't make it (dammit!!!). Need to sell them quickly, paid \$60 for the pair, will sell for \$40. E-mail catemtpix@hotmail.com

-Desperate

Independent Media - Discussion/ Planning Meeting, Mon., Oct. 16, 6:30 pm at the Arusha Centre. Join Calgarians fighting for independent media.

Hey look at that rainbow! You just got rainbow'd bitch!!!

To all the douchebags in GEOG 205, Quit showing up 20 minutes late and sitting on the stairs at the top of the class. There are lots of seats near the front that are always empty and I'm tired of tripping over you when class is done. Buy a watch already.

-Keeners rule

Dread-locked Good Earth boy, I want to plant trees and flowers with you. Then rock you near them all night.

-xxxtra foam

Angus: Happy Happy Happy Birthday! Let's go back to Barcelona and I'll buy you thumthung thepcial for thupper. Thee you then! xoxo tu companero para viajar.

-Thantel

To MATH: Have you heard what the difference is between a large pizza and a Math Degree? ...A large pizza can feed a family of four.

-CPSC

[I think I heard a joke along those lines when I was taking a philosophy degree.

-bagel Ed]

To the lovely girl (20, Major: Engl), I (safe)walked you home last Thursday. I guess if u really, really insisted 2 c me again, I would do u that favour ;)

-mail2bob@gmx.net

To MATH, The integral idea you fail to observe is that from your pathetic attempts at mockery we can invariably derive irrefutable proof of your infinite inferiority. Plus we're extra cool because we have uber haaawwt Verwaal!

-CPSC

Stahcey, You are allowed to hype your day until Monday... that is only four more days!!! You better put a little more effort into getting the word out. I was expecting more from you. jk... don't forget to galumf woo a bit on Monday ;)

-Love, Lans

Hey Teale, We love your assortment of fedoras and berets and your uninformed and poorly argued opinions. One day we will make your dreams come true and show you how the sexy side of IR really is. Love, -Actually hot IR ladies (yes they do exist, and not just in your wet dreams)

Aye, after tossing 'er panties over the roof, one shot and it was over. And NO HITTING BIRDS. Period. There were unspoken rules back then, ton up boy.

So I spent \$500/course and all I hear about is how some stupid girl screwed some random guy over the weekend. Shut up during lecture!!!!

-Annoyed by Annoying People

PSYCH GRAD SEMINAR, Oct. 11, 3 pm, Admin 142. Info you won't get elsewhere! Learn about Dr. Campbell's pit falls of grad school and the top three qualifications pros look for in students. For more info, contact PSYCHS at psychs@ucalgary.ca

Kittens! Though part of a complete breakfast, they're not just for breakfast anymore.

-Jon Roe, sports editor

Need to be a better public speaker? Check out Speakmasters. We're dedicated to fun, public speaking and leadership skills. Our guest night is on Oct. 12, 6:30 pm at the Council Chambers, Mac Hall. Free food, drinks and prizes. Everyone is welcome!

Tugboat Bunglebottom encourages Drain-O for all the, ahem, household chores.

-Tugboat Bunglebottom

Single, female nursing student. Shared accommodation, N.W.

-Beth, 282 0463

You know those Mission Alesse "fighters"? Who are they fighting exactly? Abstinence campaigners? Sperm?? Babies? Ohhh... I know: PMS symptoms!

-Sunshine

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Holding on for a hero



Garth Paulson
Features Editor

The world has a new nuclear power. Last weekend North Korea announced it successfully detonated a nuclear bomb in an underground facility. This left the rest of the world scrambling to determine whether North Korea's claim was true and to denounce it, whether it was or not. Reactions from the United States, Japan and North Korea's usual supporter, China, are easily understood. North Korea has fostered the image of an oppressive backward country led by a complete lunatic, so it's no surprise the rest of the world gets wound up at the thought of them acquiring weapons powerful enough to destroy entire cities.

In order to deal with this problem, United Nations members have proposed strict economic sanctions in hopes of forcing North Korea to abandon their nuclear aspirations. What everyone seems to be missing, though, is the most obvious and undeniably awesome solution: superheroes.

Unfortunately, this proposal is as likely to stop North Korea from pursuing nuclear force as taking away a junkie's spoon is going to stop him from doing heroin. The problem starts at the top, with Chairman of the National Defense Commission of North Korea, Supreme Commander of the Korean People's Army, General Secretary of the Workers' Party of Korea and "Dear Leader" Kim Jong-il—a man so out of touch with reality that he gives himself titles at such a torrid pace that even Supreme Dictator for Life Calvin and First Tiger Hobbes would be impressed.

What the world is missing is that when dealing with someone as deluded as Kim—an individual who still adheres to Stalinism, an individual who doesn't realize his policy of self-reliance is literally starving his country, an individual who both criticizes western countries' foreign policy while allegedly loving James Bond films—realistic measures, like economic sanctions, aren't going to work. When a person insists on living their life guided by absurd principle, only something equally absurd will make any impression on them. The most obvious—and most awesome—solution to such an affair is superheroes.

A quick perusal through any comic book ever published proves the North Korea fiasco is practically begging to be solved through laser vision, super-speed and teleportation. As far as criteria needed for super human intervention, North

Korea meets all of them. They've got a tyrannical maniac, they have different, even bizarre views about how the world should function, they probably have a secret island or two and now they've gone and made themselves a doomsday device. This situation calls for a flashy, one-liner filled super-brawl so much that any hardened comic dweeb would call it a cliché. If the world explored the superhero option to deal with North Korea, the whole debacle would end quickly. North Korea's nuclear weapons would be dramatically thrown into the sun seconds before exploding, North Korean chairman Kim Jong-il would flee to an underground lair, popping up sporadically to busy the new heroes between intergalactic wars and the citizens of North Korea would emerge from their lives of oppression as lovers of North American pop music and apple pie.

Of course, there aren't superheroes yet—a grave situation considering how many conflicts they could solve in a tidy and thoroughly entertaining manner. In light of this problem, nations the world over should seriously invest in superhuman research before it's too late and the world is conquered by North Korea or telepathic aliens intent on harvesting our moss. Just think of how quickly people would be running around shooting ice out of their mouths if Canada alone used the money it spends yearly on pur-

chasing and maintaining inoperable helicopters and submarines. The U.S. are on the right path with their rumoured super-soldier program, as are the Japanese with their use of mechanized vehicles for rescue purposes, but the world will need more than a few Captain Americas and Gundams to combat the inevitable surge in off-world invasions and giant monsters raising from oceans after the first superheroes enter the fray.

Though the impetus falls on governments with their astronomical budgets, common people can make important contributions as well. The world will need vigilantes to provide balance to the legions of government-sponsored metahumans who will soon be flying around with explosions and onomatopoeias in their wake. To accomplish this, people all over the world should adopt the "try anything" approach. This method recognizes that many fictional heroes received their fantastic powers through freak accidents and seeks to enhance the possibility of these accidents happening. Essentially, people should deliberately put themselves in as many situations as possible that could potentially go awry and grant them powers. Some easy examples most people can do from the comfort of their homes are acquiring bug bites in hopes one of them had recently been exposed to radiation, repeatedly standing in front of the microwave while nuking burritos



and performing strange experiments with household chemicals as often as possible.

If people give up on using realistic solutions to ridiculous problems and opt for super-heroics instead, not only will the North Korean problem wrap itself up tidily, it will open the door to solving other crises

in such a viewer-friendly way. Until then, humans must wade through the boredom of petty skirmishes, pointless disputes and normally-powered ceasefire talks; all problems a small group of individuals with superpowers and a headquarters on the moon could solve in a quick, enjoyable fashion.



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