

UNIVERSITY OF

# gauntlet

VOLUME 47

OCTOBER 19

THE FASHION ISSUE!

## Erika Lieu

Tales from an Undercover Fashionista

Finally!

# WOMEN GET CENTRED

Getting Down With Tuvan Throat Singers

TO THE BAD BOY IN COMS 363...

SEXY TLFs!

# GRUDGE MATCH

SU/CLUB Showdown Gets Heated

# SEXPERT

FIONA McLAY ANSWERS YOUR BURNING QUESTIONS

# DODGE DIP DUCK DIVE AND DODGE

GAUNTLET QUIZ: IS KIM JONG-IL THE SEXIEST MAN ALIVE, OR JUST INSANE?





# Calendar of Curiosities

www.su.ucalgary.ca

## STUDENTS' UNION OPERATIONS & FINANCE COMMISSIONER POSITION AVAILABLE

- attend weekly SLC (Students' Legislative Council) meetings
- attend weekly commission meetings
- participate in Students' Union sponsored events

Please bring resume and letter of interest to 251 MacEwan Student Centre or email [scjudd@ucalgary.ca](mailto:scjudd@ucalgary.ca)

Application deadline:  
4:30 pm, Thursday,  
Nov. 2, 2006



Students' Union  
**Career Fair**

Oct. 31 - Nov. 1  
North Courtyard, MSC

A mix of Calgary-area  
recruiters will be seeking  
students for part and  
full time employment.



**Frank Black**  
with special guest  
**KENTUCKY PROPHET**



November 10  
MacEwan Ballroom

Tickets at Ticketmaster and Regentium.  
All Ages Welcome. Doors 7 pm, Show 8 pm.



**THE Sadies**  
&  
**GREG KEELOR**

with guests

October 27 • MacEwan Ballroom

Tickets at Ticketmaster and Regentium. Licensed. Age 19 required. Doors 7 pm, Show 8 pm

LAST DAY TO  
**VOTE**

Students' Union  
**BY-ELECTION**  
October 19

Office:	Number of Vacancies
Senate	1
<b>SAA Faculty Representatives:</b>	
Communications & Culture	1
Education	1
Nursing	1
Social Work	1

**ACCLAIMED**

www.su.ucalgary.ca

## Students' Union Weekly Schedule of Events, October 23 TO 28, 2006

Monday, Oct. 23

Tuesday, Oct. 24

Wednesday, Oct. 25

Thursday, Oct. 26

Friday, Oct. 27

Saturday, Oct. 28

**CINEMANIA**  
THE SHOW - 5:30 & 8 PM - SCIENCE CHANNEL 54



**MONSTER HOUSE**

**POLITICAL ACTION WEEK**

Oct. 23 to 26, 2006



Student Debt is Bull

**THE CITY STREETS**  
CR AVERY



UoFC Snowboard Club  
presents the  
**Naughty Nights Cabaret**



# photo to the editor

**"And then... she found peace"**

by Meghan Lyons (Nikon 4.1 megapixel)

It's enough to make anyone pine for the coast. This photo goes out to Meghan's best friend who has found her niche—you deserve it.

Anyone can submit an original photo to the editor. Drop off your high resolution black-and-white photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email [photo@gauntlet.ucalgary.ca](mailto:photo@gauntlet.ucalgary.ca)



## Newsflash: drunks stupid

news page 5

This week in news the so-called "pre-med" students in science might need to re-check their MCAT studying tactics, the SU gives money to a club, takes it away and then gives it back again and drunk people do stupid stuff in the latest Campus Security report.

## The delicate art of seduction

opinions page 11

It's not all about the latest sexercises or pretending your partner is better looking than they actually are. According to Sarah Malik, pleasurable sex is natural. Also, tips on what to do when gettin' it on gets painful, a crazy new bill in the U.S. and a critique of the sad state of celebrity culture.

## This week in internet

web page 14

In this brand-spanking-new section of the *Gauntlet*, our resident nerd/techie Andrew Rininsland outlines four tools that will help you be more productive, and one that will help you to waste time. We really run the *Gauntlet* on this one. Pun totally intended.

## Fashionista

entertainment page 15

This week, Erika Lieu goes undercover and tries to infiltrate a reality television show. She fails miserably, but hey, it was all kinds of funny. We've also got some indie rock, some movies and some throat singers from the autonomous republic of Tuva, federal subject of Russia.

## Dodging balls

sports page 23

What's more fun than dodgeball? Nothing, that's what! Also, Dinos sports has shifted into overdrive with soccer teams pushing for the playoffs, the football team still losing and some good news on the field hockey front.

## gauntlet online

[gauntlet.ucalgary.ca](http://gauntlet.ucalgary.ca)

**Entertainment:** Marina Foo reviews sex and nudity in the critically-acclaimed *Shortbus*.

**News:** A thrilling expose on su by-election voting irregularities

# Shanti Day shenanigans

The World University Service Club has been planning their Shanti Day since July. The aim of the event is to showcase the eight United Nations millennium development goals to combat poverty, hunger, disease, illiteracy, environmental degradation and discrimination against women, while raising some money for the University of Calgary student refugee program at the same time. In addition to including students from nine campus clubs, the day involves the community by including other non-profit, fair trade and charitable organizations from around the city.

This show of dedication and passion to a cause and involvement in student life is exactly what the Students' Union advocates. During their U of C 101 sessions, during su general elections and in the executive members' platforms there is a clear message to students: find something you care about and get involved to make the most of your university career.

Given this 'get involved' mandate, it is strange that two weeks before the wusc Shanti Day, the su clubs committee failed to support student involvement in campus life, claiming Shanti Day lacked a charitable focus. The committee pulled the funding for the event, which had been tentatively agreed upon in July. This decision left wusc members panicking without space for the event they had been planning since the summer.

A week-long flurry of angry emails, finger-pointing and meetings—both formal and informal—followed before the su realized their error and reinstated the wusc funding at a second clubs committee meeting.

There were errors across the board leading up to this misunderstanding, but the major issue was poor communication. If clubs committee chair Dan Nixon had told wusc to attend the Oct. 6 meeting at which their funding was denied, someone from wusc would have been able to speak on behalf of the club. Other communication issues resulted due to a poorly outlined policy on club charity project grants. No one seemed to agree on what steps wusc needed to go through to get a charity grant, and exactly what constituted a charity event.

The clubs committee opting for a ridiculous amount of *in camera* discussions also illustrates poor communication decisions. Under Robert's Rules of Order, a motion to go *in camera* means anyone not on the committee leaves the council chambers and any dis-

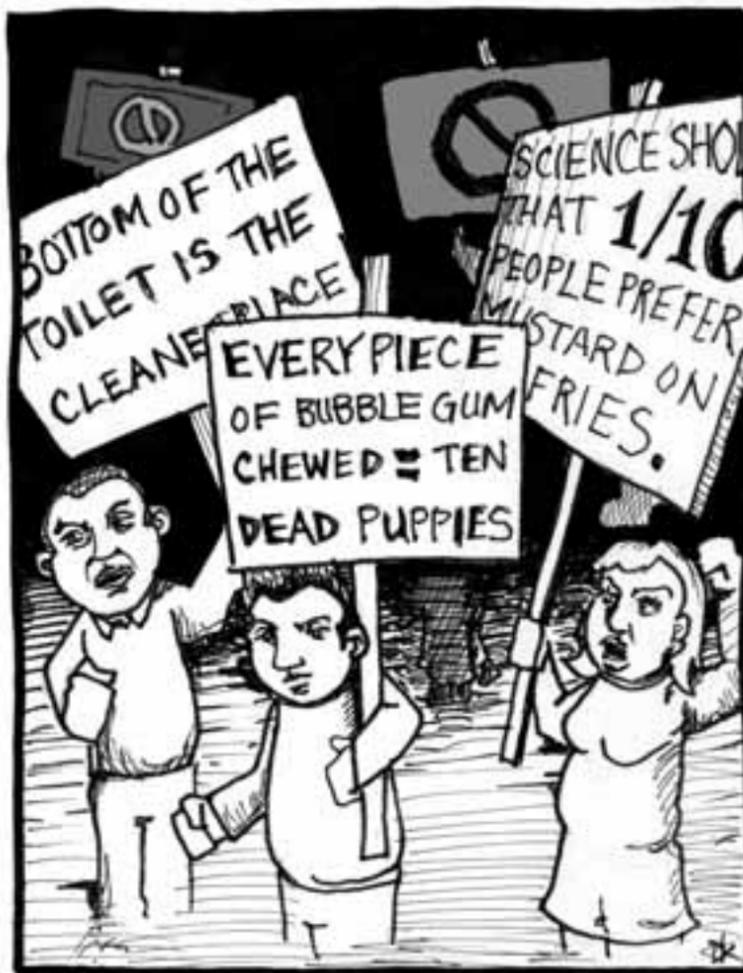
ussion while *in camera* remains confidential. This is a tactic to be used sparingly when there is a confidential or legal matter that needs to be discussed in private. When over-used, *in camera* decision-making destroys the accountability of elected officials, even minor ones.

By going *in camera* at the clubs committee meeting on July 31, Shanti Day coordinator Valerie Cassley was not aware of the exact problems the committee had with her event. If there were problems with Shanti Day that would affect its eligibility for grants as early as July, these issues should have been discussed in-depth with wusc members at that time, not in a secret, unrecorded meeting.

At the Oct. 13 meeting, miscommunication reared its head again when wusc was informally told they would be the first item on the agenda only to discover they were actually last. Given that wusc had about 40 supporters present, the clubs committee had the option to move the wusc item up on the agenda to speed things along. su President Emily Wyatt tried to do this, but was voted down by the other members of the committee, requiring wusc supporters to sit through an hour of general club business before the clubs committee made their decision to give wusc their funding.

Even though wusc got their funding and Shanti Day shall go on, this confusion and miscommunication should be a red flag for the su. Someone needs to sit down and review exactly what happened and where communication broke down, because if the su wants to encourage student involvement on campus so badly, they'd better make it a lot easier and less stressful for students to plan future events.

Emily Senger  
News Editor



## Editor, the Gauntlet

### Already aware of genocide, thanks

Editor, the Gauntlet,

Clubs on campus are formed by students with like-minded interests to perform services for the university community. Campus Pro-Life is a Students' Union club but neither does it serve our community nor does it represent the views of students. Firstly, if your service to the community needs to be protected by double fencing and 24 hour security, obviously the community does not want you here. Clubs are a place for students to express their ideas no matter how radical, but are the outrageous ideas shown in the Pro-Life display those of University of Calgary students? No.

I myself run a club at the U of C and we are constantly scrambling to find money to fund our events. How can a small club such as Campus Pro-Life afford massive, full colour, reinforced billboards costing hundreds of dollars? A little research finds that Campus Pro-Life's displays are created and distributed by a group called the Center for Bio-Ethical Reform based out of California. The CBR is an ultra-conservative Christian group headed by military man Gregg Cunningham. This organization trawls North American campuses for young, influential students to wash over with their fundamentalist views. The company then uses these youths to infiltrate su clubs and force their campaign (called the Genocide Awareness Project) down the throats of students like us.

Thank you, Campus Pro-Life,

for bending over and squawking the rants of an insecure male who doesn't want women to have control over their own uteruses. Thank you for wasting club resources on furthering the campaign of a group completely unrelated to the U of C. Your perversion of the principles behind student clubs are the shame of our university.

Richard Freeman

### Students parched

Editor, the Gauntlet,

I have started to notice the lack of water fountains in the newer buildings on campus. Some of the older buildings like Earth Science and Math Science have water fountains on every floor, although not very good ones. The university should upgrade the older water fountains, such as the ones in Earth Science, Math Science, Science Theaters and Administration, so the filtration produces clean water. In addition, more advanced water fountains should be added to each new building on campus (such as ICT, Murray Fraser Hall, Law, The Loft, First Cup, etc).

I believe that water is an essential part of the body and should be more accessible. Many studies show that hydration is required for the brain to work properly. If the only way to get water is to walk 10 minutes to a fountain or to buy a bottle of water for two dollars, then people will drink less water causing productivity and grades to go down.

In hopes of creating a better university environment, water fountains should be among the ideas and concepts considered.

Ryan Cheng

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Gareth Williams

**Golden Spatula**  
Erika Lieu, for not only embarrassing herself by going to a TV host try-out and failing miserably, but also for allowing us to put her face on the cover of this rag.

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by a majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: http://gauntlet.ucalgary.ca. The Gauntlet is printed on recycled paper and uses autonomous republic of Tuva, federal subject of Russia-based ink. We urge you to recycle/gargle the Gauntlet.

**Letter Policy**  
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

**The Cover**  
photograph and design by Chris Tait, easy, breezy, beautiful cover girl Erika Lieu



# MCAT exam goes digital

## New format, big changes for med school hopefuls

Natalie Vacha  
Gauntlet News

Aspiring doctors can put away their pencils. The Medical College Admissions Test will soon be a computer-based exam.

As of January 2007 the MCAT will only be offered in a computerized format, following other major standardized tests such as the Graduate Management Admission Test (GMAT) and the Graduate Record Examination (GRE).

"They're pretty severe changes," said Matt Fidler, MCAT program manager for Kaplan Test Preparation and Admissions. "On a scale of one to 10 I'd call it a nine, nine and a half."

However, not everyone is convinced the new format will require big adjustments. Adele Meyers, admissions officer for the University of Calgary Faculty of Medicine MD program, doesn't think students will be affected in a significant way. While Meyer concedes there will be some changes, such as shortened exam length, she said the core components of the test will stay the same.

"It won't be as long and gruesome a day," said Meyers. "But it's the same four areas they'll be scored on [physical sciences, verbal reasoning, writing and biology], and most young people are so computer savvy they'll probably be more comfortable doing it that way."

Still, Meyers cautioned there is always room for error.

"Of course something can always go wrong with technology," she said. "The potential is always there with any computer-based test for a glitch of some kind, but I'm sure they've done everything they can to account for that."

Glen Krueger, U of C Students'



Katy Anderson/the Gauntlet

SU medicine faculty representative Glen Krueger would like people to call him Doctor, but first he has to pass the new MCAT.

Union Faculty of Medicine representative, is hesitant about the new system.

"What a lot of students are complaining about are possible power failures, or the computer freezing," he said.

Ideally, Krueger would like to see the test offered both on computer and on paper, even if the paper-and-pencil test would only be offered a few times a year. He believes stu-

dents would perform better if they could choose a format they felt more comfortable with.

"It's not how fast you type, but how well you write that's important," argued Krueger.

The new MCAT is now three hours shorter, clocking in at about five and a half hours. This is because students can work through the exam at their own pace. The number of questions has also been reduced.

However, the content has not changed, putting greater pressure on test takers to get the remaining answers right.

"It's a Catch-22," said Fidler. "They still test all the same competencies, but they're using fewer questions to cover the same content."

The new exam will also be offered more frequently. Previously, the MCAT was available twice a year, but the computer-based MCAT can now be administered 22 times annually. Starting April 2007, there will be at least two test dates per month.

The number of people who can write the test on any given date will be reduced from around 150 to only 18 since the tests can only be administered at special computer-based test centres with limited capacity.

"It's going to be really important for the test takers to register early in order to get one of those 18 seats," Fidler said. "You'll start to see students grouping towards the one date and it will fill up."

According to Fidler, a Kaplan survey found that eight per cent of students surveyed had never taken a computer-based test as long as the MCAT.

"It's not that folks aren't familiar with the computer," said Fidler. "It's the intensity of the five and a half hour exam. It's sort of like running a marathon, you need to build up your computer test-taking endurance over time."

Despite all these changes, some things remain the same.

"It's still a matter of hard work and determination, like it's always been," said Krueger. "You need to go in there feeling confident."

For more info about the MCAT exam visit [www.aamc.org/students/mcat/](http://www.aamc.org/students/mcat/).

## Clubs funding confusion

Emily Senger  
News Editor

Shanti means peace in Sanskrit, but there were few feelings of peace in MacEwan Student Centre council chambers Fri., Oct. 13. Approximately 40 angry students involved in planning the second annual World University Service Club Shanti Day gathered to rally against a Students' Union decision.

The protest came after the SU clubs committee tentatively approved funding in July for the WUSC Shanti Day, which aims to promote the United Nations millennium development goals, as well as support the University of Calgary refugee student program by hosting fair trade vendors, information booths, entertainment and a charity raffle. Two weeks before the Tues., Oct. 24 event, the SU denied WUSC's previously agreed upon funding request. Though the funding has since been reinstated, tempers flared on both sides of the debate.

"We were expecting a fight, we thought it was going to get ugly," said WUSC Shanti Day coordinator Valerie Cassley of the Oct. 13 clubs committee meeting. "Especially at the meeting on Tuesday, we felt [the clubs committee] weren't changing their minds."

The misunderstanding began in July when WUSC first went before the clubs committee to request a charity project grant for Shanti Day.

According to the minutes of the July 31 meeting, clubs committee members were concerned the Shanti Day proposal did not have enough of a charity focus to qualify for free resources from the SU such

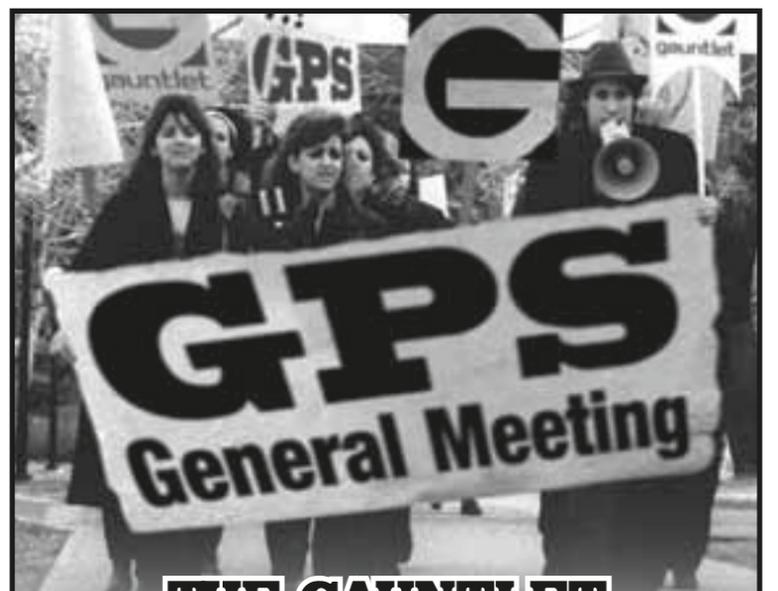
see FUNDING DEBACLE, page 9



THE NICKLE ARTS MUSEUM PRESENTS  
**ANCIENT PERU UNEARTHED**  
GOLDEN TREASURES OF A LOST CIVILIZATION

September 28, 2006  
to January 14, 2007

Student Admission  
\$9.00 with valid ID



**THE GAUNTLET PUBLICATIONS SOCIETY**  
will hold its Annual General Meeting on  
**THURS. OCT. 26, 6 PM**  
in Room SB 146

Any Gauntlet member may attend the Gauntlet Publications Society Annual General Meeting. All questions should be directed to Business Manager, Evelyn Cone at 220-7380.

# The men and women of Campus Security

Sarelle Azuelos  
Gauntlet News

A new school year means new students and therefore many awe-inspiring stories about just how dense very drunk people can be.

The September Campus Security report tells many of these tales of drunken student mischief.

One of the earlier mishaps occurred when 27 students crammed into an elevator in Rundle Hall and proceeded to get it stuck. Many of the students were intoxicated and began to panic due to the heat and close quarters.

"That was interesting," said Campus Security manager Lanny Fritz. "We had to get the fire department, EMS and elevator technicians to respond and we successfully got them out."

Only a few were treated with minor injuries.

Chair theft was on the list of other drunken incidents.

"We found a male in Swann Mall carrying a chair from Craigie Hall F Block," said Fritz. "He was very



Vivian Leung/the Gauntlet

Campus security officers are watching the campus to keep you safe.

intoxicated at the time but he agreed to take it back."

Apparently, sober people had some troubles as well.

"We had a bike that was reported stolen from an 11-year-old at family residence and he found his bike locked to a bike rack," said Fritz,

noting a student decided to keep it for his personal use around campus.

"The police had a little chat with him and he gave it back," noted Fritz.

Two speed skaters also collided at the Olympic Oval, one suffering

severe lacerations to his upper leg. Campus Security attended the situation until EMS arrived and took him to the hospital.

On Wed., Sept. 11, a faculty member was talking with others outside her office when someone walked in and stole her purse. She managed

to get it back and called Campus Security but the suspect left the area before they arrived.

Half an hour later, Campus Security received a phone call that the suspect had been apprehended by Calgary Police. A vigilante student had witnessed the confrontation, followed the man onto the LRT, and called police on his cell phone.

"The student identifies himself, points out the bad guy, and he is arrested," said Fritz, noting the culprit had an extensive record for such offenses.

On a more frightening note, a female was attacked and robbed outside Cascade Hall Wed., Sept. 27, but no updates have been made yet.

"It is still considered an open investigation" said Fritz. "She's received a lot of support, both from the university and her family."

In order for students to stay safe, Fritz mentioned a few tips: stick to lighted areas, walk with a buddy, have your keys ready in hand before you get to your car and park in lighted areas.

## Kabbalah: beyond Madonna and Paris Hilton

### Jewish mysticism expert speaks at U of C

Amanda Hu  
Gauntlet News

The portrayal of Kabbalah, the practice of Jewish mysticism, has varied greatly over the past few years. High-profile Kabbalah followers like Madonna and Paris Hilton have created a grey area between pop-culture mystical involvement and a true understanding of the practice from a devoutly religious perspective.

The roots of Jewish mysticism lie in vigorous study of Jewish texts, leading from the Torah and Talmud to the Zohar. The underlying goal of Kabbalists is to reach a state of self-betterment.

"Kabbalah is a rigorous path that is completely conformed by traditional belief and practice," said Elliot R. Wolfson, Abraham Lieberman Professor of Hebrew and Judaic studies at New York University and an expert on Kabbalah and Jewish mysticism. "There are aspects of Kabbalah that have been adapted

and adapted by people outside of orthodoxy."

Kabbalists claim their beliefs can help one practice other religious or spiritual paths. This, among other things, can make for a very appealing practice.

"Different spiritual paths have a common denominator," said Wolfson, explaining that while it depends on what people are looking for in their faith, Kabbalah can help practitioners come closer to the light at the end of their own path.

The state of modern Kabbalah has come under some debate among different sects of worshippers. The Kabbalah Center, which Madonna was formerly a part of, has stated that Kabbalah is a completely separate practice from Judaism. Wolfson disagrees.

"Judaism is a religion, they say, and Kabbalah is a spirituality," said Wolfson. "From my perspective as a student of Kabbalah, that is not something I can accept."

While some criticize pop-culture Kabbalists for tainting the overall message of the Jewish ties to Kabbalah, Wolfson acknowledges that those who participate due to fad-mentality can still gain some form of enlightenment from their membership.

In addition to Kabbalah's quest towards perfection, there are other applications of Jewish mysticism. The practical results of mysticism have been said to act as an aid in medical situations.

"I wouldn't suggest that it is wise to substitute what you can find in Kabbalah for conventional western forms of medicine, but as a supplement, yes," said Wolfson.

The faculty of humanities and department of religious studies hosted Wolfson's visit to the University of Calgary as the 2006 Peter Craigie Memorial Lecture, Mon., Oct. 16. Wolfson discussed *Envisioning the Invisible: The Mystical Quest to see God in Judaism*.



Vivian Leung/the Gauntlet

Elliot Wolfson spoke at the U of C on Mon., Oct. 16.

## campus quips



"No. Because there shouldn't be a need for them."  
– Amanda Falconer, fourth-year kinesiology



"No. Because the leader might be crazy enough to actually use them."  
– Shane Sackman, fourth-year social sciences



"No. No country should be able to, it will lead to the build up of arms."  
– Julia Gunst, first-year sciences



"No. Because they're crazy."  
– Brian Finch, second-year sciences

# Women's centre opens

Emily Joyce  
Gauntlet News

The University of Calgary Women's Resource Centre celebrated its official opening on the third floor of MacEwan Student Centre Wed., Oct. 18., with a buffet lunch, tours of the new space, speakers involved with the project and the community, information booths and cupcakes for dessert.

The celebration culminated in a keynote speech, delivered by Global television anchor, Nirmala Naidoo.

Naidoo spoke at length about her experiences overcoming obstacles in her professional and personal life, much as the Women's Resource Centre itself has faced many obstacles.

In 1976, the first women's centre on campus was opened, but over the years, their space was continually downgraded until the centre was eliminated all together.

In 2003, several female students taking a women's studies course from Dr. Fiona Nelson decided to make it their mission to re-open a women's space on campus.

One of those students, Stephanie Garrett, is now the centre's executive director.

Garrett emphasized the catalyst for realizing the entire project was the vision, commitment and passion of Sheila O'Brien, U of C special advisor to the president on student life. O'Brien spearheaded the U of C 40th anniversary Take Your Place initiative, and personally provided the financial support for the centre along with her husband Kevin Peterson. The names of these donors were revealed



Alex Ramadan/the Gauntlet

Sheila O'Brien officially opens the women's centre.

as part of the opening ceremony.

Georgia Houston, who led the team of environmental design students who created the new space, emphasized the trust and support her team received throughout the process.

"This has been the most rewarding experience and project I have ever worked on," she told the audience. "It is an incredible sense of fulfillment to know I contributed to such an important space for women on campus."

Houston said she wanted the space to be non-institutional, open, safe and secure, a place that women would use and enjoy spending time in. Women can use the centre to interact, exchange

ideas, run seminars and hold meetings, all within the confines of a bright, supportive and welcoming environment.

Garrett will be assisted at the centre by executive assistant Gwen Kwann and Joan Wilson, the centre's volunteer coordinator. They are developing programs to be based in the centre, including a women of colour collective, an international women's group, a committee on women's sexuality and a mentorship program.

However, Garrett emphasized the WRC will use a peer-based model to encourage women to get involved and encourage the development of the centre themselves.

## CJSW strives for new space

Andrew Sedor  
Gauntlet News

Two new committees have been formed by the Students' Union in an attempt to move CJSW from their current space in the basement of MacEwan Student Center to new space on the third floor.

Construction on the new space was halted in January because of cost increases and communication problems between the SU and CJSW. Costs went up by 50 per cent, a price CJSW could not afford.

SU vice-president operations and finance Cody Wagner heads the resolution committee with Brian Milne, program coordinator for the University of Calgary chapter of Pro-Bono Students Canada. The purpose of the resolution committee is to see where and how much money is still owed.

"Golden Triangle and Gibbs Gauge have been paid off," said Wagner, referring to two of the contractors involved in the project.

"Now there is just a bill between the SU and CJSW."

The second committee, the redevelopment committee, is composed of University of Calgary assistant vice-president student services Jim Dunsdon, CJSW board member Dave Craddock and SU VP events Eric Jablonski. The committee's purpose is to see what construction has been completed and what still needs to be accomplished.

The new formal approach brings a bit of relief to CJSW station manager Chad Saunders.

"The board before wasn't working in tandem and progress was slow because of it," said Saunders.

Saunders said the CJSW move has been more difficult than campus television station NUTV's recent move because of certain specifications needed for the space.

"If we have a live band and they're rocking out and PriceWaterhouse-Coopers is doing their tests for

accounting, I don't think they're going to be that happy," said Saunders.

Saunders noted that specific requirements, such as soundproofing, can be better communicated thanks to the new committees. In the past, this hasn't been the case due to informal means of communication.

Both Wagner and Saunders consider the move necessary and noted that since renovating the old space isn't cost effective or ideal, the move to new space is needed.

"We have outgrown this space," said Saunders. "Where we stand right now is we have a completed set of plans, we just need to show them to project managers and contractors to get a general idea of what it's going to cost."

"We will have a much better idea when CJSW will move come early November," said Wagner.

To help CJSW get into their new space, make a donation during their upcoming funding drive, Oct. 20-27.

ALBERTA COLLEGE OF ART + DESIGN

ACAD

### CASUAL JOB VACANCY - COORDINATOR

November 2006 – May 2007  
Up to 13 hours per week

A research project investigating Tourette Syndrome and career choice seeks a mature, motivated, and well-organized coordinator to fill a casual vacancy. The role will include administering case files, scheduling appointments, bookkeeping, and compiling results. This posting is made possible as part of an externally funded research project operating out of the Alberta College of Art + Design. The appointee will have:

- Sensitivity to the feelings and needs of individuals with mental health disorders/disabilities
- Strong people-skills
- Attention to detail
- Excellent computer skills including spreadsheets & word-processing
- Accounting experience
- The ability to meet deadlines
- Dedication to the success of the project
- Time available to receive calls from potential study participants

Experience with applied research and the conducting of case studies is desirable but not essential. The position will require working with confidential data and an ability to extrapolate case study findings.

The appointment will pay a competitive hourly wage and be structured as a casual hire under an AUPE agreement.

Resumes with cover letter and reference contacts by Friday October 27th to:

Attn: Dawn Boutwell  
Alberta College of Art + Design  
1407 14 Avenue NW  
Calgary AB T2N 4R3

dawn.boutwell@acad.ca

The College thanks all applicants but will only respond to short-listed candidates

GEORGE W. BUSH  
1946 ~ 2007

Death Of A President  
In Theatres October 27

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# Blackboard software launches patent suit

Kris Schmidt  
Gauntlet News

Lately, Blackboard software has created more anxiety than usual. Gone are the days when the greatest concern was whether an assignment made it to the professor,

now people are worried about the future of e-learning solutions and innovation altogether.

Blackboard Inc. was recently issued a United States patent for course management systems which provide an easy-to-use and scalable system with multiple user roles in an

online learning environment. Using the patent, Blackboard filed a lawsuit against competitor Desire2Learn Inc. for patent infringement in July. In response, D2L filed documents calling the patent invalid and unenforceable.

"We have, from a lot of sources,

been provided with a lot of prior art," said D2L marketing director John McLeod.

Blackboard considers the patent legal and enforceable and has filed documents for their position. With the two companies' legal documents filed, the court has set a trial date for Feb. 11, 2008. Both companies declined to comment on specific legal details of the proceedings leading to trial, rather

they pointed to the filed legal documents.

"It's in the court's hands to make a decision," said McLeod.

McLeod noted that neither the patent nor the lawsuit would impact D2L's business or development of their technologies. However, the lawsuit has stirred up considerable debate in the e-learning industry and educational community.

SEE BLACKBOARD LAWSUIT, page 9

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# Clubs funding debacle, cont'd from pg. 5

as space, chairs, tables and sound equipment.

"They thought I should look at alternate sources of funding by charging [vendor] tables more," said Cassley, stressing that registered charities such as wusc are not legally permitted to make a profit.

After an *in camera* discussion, which is private and not recorded in meeting minutes, the clubs committee approved the following motion: "Be it resolved that the 64th clubs committee agrees to approve wusc Shanti Day with the condition that the club focus the general idea of the whole event on the Student Refugee Program."

Cassley said she left the July 31 meeting with the assumption the su would waive the cost of space rental in the MSC north courtyard, basic audio equipment and stage and table set-up, granted she change the Shanti Day posters to place more focus on the charity raffle portion of the event.

Then, at the Oct. 6 clubs committee meeting, two weeks before the event, the committee decided Shanti Day still did not meet the necessary qualifications and voted to deny its request for a charity grant. This decision left wusc without the space or equipment to hold the event.

Cassley was not present at the Oct. 6 meeting and said she was informed of this decision by email, late Friday night.

"It's unfortunate," noted clubs committee chair David Nixon. "At that original Oct. 6 meeting, if



Andrew Rinninsland/the Gauntlet

The SU faces off against club members at the clubs committee meeting Fri., Oct. 13. Look closely, this is the first time in a long time the gallery seats have been full.

there was a wusc member present we could have avoided this whole debacle. In the future, I will definitely make sure people will know they need to be there for all steps of the way."

Cassley said she jumped into action and consorted with the eight other clubs involved in Shanti Day to call an emergency clubs meeting for Wed., Oct. 11 at 1 p.m. This request was denied. She also sent emails of

protest to other su members and encouraged other club members to do the same.

Nixon said the meeting was denied because of committee members' class requirements.

"We just couldn't physically meet then," he said.

wusc was placed on the old business portion of the Fri., Oct. 13 clubs committee meeting agenda.

Though Cassley claimed the

su said they would be first on the agenda, wusc and the 40 or so observers in the gallery had to sit through an hour of other business items before their concerns were addressed.

"We just followed Roberts Rules of Order," said Nixon. "I didn't feel it would be fair to everyone else [on the agenda] just because a lot of people came out for one organization."

Before a decision was made,

su president Emily Wyatt—who is a non-voting member of the clubs committee—spoke up in support of wusc, Shanti Day and all of the club members in the gallery.

"I always think it's wonderful when students come out to support something they're passionate about," said Wyatt. "After reviewing your new poster, I definitely encourage the clubs committee to vote in support of the charity funding. I ask that this get approved and we let it go forth."

The su clubs committee then voted to approve the wusc charity grant request, on the condition they change the event poster slightly. This decision was met with applause from the gallery.

Cassley said she is relieved with the decision, but she only changed three words on the poster to receive funding, which indicates there are still unresolved issues the su needs to address.

"Even if I don't agree with it, there needs to be some clear policy in place," said Cassley, noting the current policy is vague about what constitutes a charity project and what steps need to be taken to secure funding.

Nixon said he will conduct a review of what went wrong, and hopes to have clear policy developed by next semester.

"I'd be really happy if I could get [the new policy] done for this semester," he said.

Shanti Day takes place in the MSC north courtyard Tues., Oct. 24 from 10 a.m. to 3 p.m., much to the relief of all involved.

## Blackboard lawsuit, continued from pg. 8

Members of the industry have called the patent too broad and the lawsuit a threat to future innovation and development.

"We haven't characterized that it is too broad or too narrow," said McLeod. "The industry at large sees it against them."

Blackboard also maintains that it

is not too broad, and that such ideas come from misreading the patent.

"There's a lot of misinformation out there," said Blackboard public relations manager Melissa Chotiner.

Chotiner notes that patent law is complex and the nature of the claims narrows the scope of the patent.

"We actually think that protecting our intellectual property will foster innovation," said Chotiner.

Chotiner noted that Blackboard supports third-party innovation and add-ons to integrate with Blackboard software. Their Building Blocks program encour-

ages collaborative development of technology with independent third-party institutions.

Blackboard software has been used at the University of Calgary since 2003. It allows professors to post announcements, notes, grades and other information to students on the Internet.

Both companies noted that concerned parties should carefully review the specifics of both patent and lawsuit.

Both also pointed interested people to their websites for more detailed information.

For more info go to [www.blackboard.com/patent](http://www.blackboard.com/patent) and [www.desire2learn.com/patentinfo](http://www.desire2learn.com/patentinfo).

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# B.C. official pot capital of Canada



Katy Anderson/the Gauntlet

This weed may have been grown by someone in B.C.

**Stephanie Mamayson**  
Gauntlet News

**P**ot. Weed. Grass. Mary-Jane. Ganja. Wacky Tobacky. Whatever name it goes by, cannabis is one of the drugs of choice among many British Columbians.

Studies from a report released by the Centre for Addictions Research of B.C., along with the Centre for Applied Research on Mental Health and Addictions illustrate that British Columbians use cannabis more than the rest of Canadians.

The CARBC and the CARMHA analyzed data from the 2004 Canadian Addictions Survey and found that 53 per cent of people in B.C. reported having used or tried cannabis as opposed to 44 per cent for the rest

of Canada. B.C.'s reputation as the 'pot capital' of Canada prompted the CARBC to do this analysis.

"We needed to find something that was of public interest to report on," said CARBC research associate Jodi Sturge.

Even though cannabis from B.C.—known as 'B.C. bud'—is rumored to be stronger, findings from the Fraser Institute suggest otherwise.

"THC content is not different from the rest," said Sturge, referring to tetrahydrocannabinol, the main chemical in cannabis which gives users their buzz. "I think really what is going on for 'B.C. bud' is with availability. You'll have a variety of products available—more types to choose from."

More British Columbians also stated that cannabis was easily accessible and that occasional and regular use was harmless. This relaxed view towards cannabis may also explain the support in B.C. for making it legally available. Therefore, changing the legal status of cannabis may not change people's attitudes, nor would it discourage them from continuing to use it, noted Sturge. She suggests an Australian model could be adopted, where there are more tickets and penalties, as opposed to jail-terms and prison times.

"We need to think of different ways of dealing with it besides the way the law deals with them right now," said Sturge. "I think the biggest thing is to really inform the users of the harm related to using the drug."

While these studies suggest there is more occasional and low-risk use of cannabis in B.C., rates of problematic use are not significantly different from the rest of Canada. This trend could be on the rise, however, as the report states: "greater availability, prevalence and acceptability of cannabis in B.C. have resulted in an increase in potentially hazardous use."

Education about health and safety risks and observation of rates of cannabis use should be continued, said the report.

# Pro-lifers protest abortion

**Katy Anderson**  
News Assistant

The Campus Pro-Life club brought their "Genocide Awareness Project" back to campus this week, displaying it on the lawn between Science B and MacEwan Student Center. The GAP uses graphic imagery to compare abortion to historical atrocities such as the Holocaust and Rwandan genocide.

"The goal of a campaign like this is to change public opinion," said CPL president Matthew Wilson. "To show people what abortion is and to make them think about it."

Another campus club, the Feminist Initiative Recognizing Equality, held a counter-protest in front of the display. A petition against the display, claiming it was sexual harassment as defined by the Students' Union, collected over 500 signatures.

Hot debate raged during the two day protest but no violent episodes occurred.

"We didn't expect any incidents based on our security," said Campus Security patrol supervisor Bob King. "Last year there were even more people out debating. This year I think numbers were cut in half."

Many students were offended that the university would allow such an explicit display.

"It is extremely difficult to rec-



Alex Ramadan/the Gauntlet

A CPL demonstrator.

oncile the principles of freedom of expression with the highly graphic images in the GAP project on campus this week," said University of Calgary vice-president External Relations, Roman Cooney in a prepared statement. "But whatever one's position on this particular issue, freedom of expression is, and should be, the paramount issue."

Though they promote free speech, the university also noted students' concerns were not unfounded.

"It is, though, the university's view that CPL should exercise this right more responsibly," said Cooney in the statement. "The points raised in objection to the display are taken seriously. But they need to be raised with CPL, which is ultimately responsible for the content of the display."

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# The “elusive” female orgasm

## Western reliance on fantasy kills authentic pleasure

Sarah Malik  
Gauntlet Opinions

A curious scene was playing out underneath the dining table in Lahore, Pakistan. A man had his feet intertwined with that of an overweight woman in her fifties, his wife. Her *shalwar* rode up and exposed her dark-haired legs, a typical sight in Pakistan. She laughed at his amorous advances, turned toward him, and the night and the roar of the air conditioner curtained off the rest. There were no sex manuals in this household and this woman had gone through no sexual education; her reading material extolled the thickness of his moustache and hair and sketched a Puritan version of hanky-panky. Does she even know the Urdu word for orgasm? For clitoris?

An even more curious scene appears on magazines marketed for western women: a thin woman with high breasts is postured on the cover surrounded by article titles like: “How to find your G-Spot,” “Sexercises that will double female pleasure,” and “SEX: four hot new tips for you.”

Sex advice for the typical western woman in search of her elusive orgasm is indicative of a larger problem in western thought.

In mythology, Juno blinded Tiersias—who had experienced sex

as both a man and a woman—for agreeing with Jupiter that women experienced greater pleasure from sex than men. In ancient times, intercourse was prescribed to alleviate sluggish behavior. Indolence could be traced, Aristotle, Plato and others said, to excess phlegm in the brain, and ejaculation, which resembled phlegm and was noted as a female capability as well, would drain the brain of the sticky humor and energize the person.

Explanations and descriptions of sexual excitement continued throughout the millennium. Tudor and Stuart England thinkers wrote neutrally—rather than with the hysterical tone that would characterize the later Victorian authors—about masturbation and lesbianism. They also strongly believed that women who weren’t sexually sated could fall ill. In a midwifery book written in 1540, Mrs. Jane Sharp preached the significance of the clitoris in relation to conception.

Even the societies that people consider repressed today developed philosophies and medics of sex and orgasm. An Arab Muslim, Muhammad al-Nafzawi, wrote a sex manual called *The Perfumed Garden* in the 15th century. Ibn Sina—a prominent intellectual who lived 10 centuries ago—lamented that a man with a small penis would leave



Ryan McLay/the Gauntlet

the woman unsatisfied and lead her to seek fulfillment by “rubbing, with other women, in order to achieve amongst themselves the fullness of their pleasures.” Thus, the onus of bringing women their natural pleasure is placed on the man.

The orgasm continues to be taken for granted in these societies; Naomi Wolf, who wrote *The Beauty Myth*, said circumcised women in Africa had more orgasms than women in today’s western societies with their clitorises intact. In the Islamic republic of Pakistan, families ritually decorate the bed that the new couple will sleep in with rose petals and other flowers for the wedding night or *suhaag*

*raat*, stringing up more of them all around the bed to ensconce the couple in fragrant privacy, building an atmosphere conducive to seduction and romance.

Today, the orgasm is elusive and something western women have to work hard to achieve. The very construction of orgasm as such leaves the impression that female pleasure is not a given—that it doesn’t come effortlessly like hunger and thirst.

A few years ago, medical research found that girls were more likely to complain of pre-menstrual syndrome if their mothers and others around them had told them that PMS is an expected side-effect of menstruation. Those who were

unaware did not experience irritation or other negative feelings. Based on this evidence of the self-fulfilling prophecy, it’s not inconceivable that when women are told they must labour to achieve an orgasm, they may report experiencing it less.

Another problem in understanding the orgasm today is the emphasis placed on the imagination and fantasy. Wolf learned from women she talked to that in their fantasies they didn’t imagine themselves as they were. Instead, their noses were straighter, their breasts larger, their thighs smaller. In other words, in their fantasies they achieved perfection while cellulite was their reality.

In her quest for orgasm, if the woman turns to imagination and fantasy, it’s not reality that she will love and that will arouse her—it’s a fabricated world. Strangely, however, this is the advice offered in women’s magazines and prescribed in a previous article by the *Gauntlet’s* self-proclaimed “sexpert,” Fiona McLay. Her advice to a woman trying to achieve orgasm is to, in effect, tell her the female orgasm isn’t natural and to experience it she must turn to fantasy.

“Society,” Maurice Godelier wrote, “haunts the body’s sexuality.”

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# Getting freaky for fame a shame



Ryan Pike  
Couch Potato

Martin Scorsese's 1980 film *Raging Bull* opens with washed-up boxer Jake La Motta practicing his lounge act in a dressing room. La Motta's desperate grasp at extending his 15 minutes of fame fails and the rest of the film chronicles La Motta's life, acting as both a fall-from-grace tale and a criticism of fame's fleeting nature. A quarter-century later, the film's lessons are still as poignant as ever.

This decade has seen celebrities emerge who are famous for reasons that boggle the mind. While the spotlight shines just as bright as ever on some—a certain hotel fortune heiress springs to mind—others must resort to desperate measures to recapture the public's attention. As a result, recent years have seen such spectacles as Michael Jackson dangling a baby from a window, Janet Jackson flashing an awkward



nipple at the SuperBowl, Russell Crowe beating a man with a phone and sex tapes starring Jenna Lewis, Pamela Anderson, Paris Hilton and the latest addition, Dustin "Screech" Diamond, of *Saved by the Bell* fame. Enough is enough.

While the other fame-seekers offer the viewer something in

return: either titillation, the sheer visceral thrill of seeing a baby in danger or an angry, violent Australian on a rampage, the Screech sex tape offers very little in terms of entertainment value. Nobody wants to see the comic relief from a beloved childhood show having sex. It's either

really creepy that he's doing what he's doing, or really depressing because he's having more sex than most. Either way, it's a no-win situation for the viewer.

Not only that, it's a continuation of a distressing trend in the entertainment world. While the Jacksons, Crowe and Anderson were all top-billed stars in the past, Diamond was never a star and his tape sets a disturbing precedent. Attention-whoring was once restricted to former A-list stars attempting to reclaim their status, and their antics were usually tame. Soon the internet may be littered with the depressingly perverse antics of washed-up C-listers. Nobody wants that.

Fame is a dangerous thing. It can be intoxicating, addictive and fleeting. Many of Diamond's contemporaries—like Scott Baio, Neil Patrick Harris and Alyssa Milano—have recaptured attention by doing things worth acknowledgement. When the best thing you can do to stay in the spotlight is make a sex tape, it's time to walk away.

## SU View:

Why aren't you involved yet?

By Julie Labonte  
SU VP External

Classes, study, sleep (if you're lucky), repeat. If this is what your university experience looks like right now, this article is about to save your sanity.

With the Students' Union (SU) there are countless ways to break this monotonous cycle. For those who have little time to spare, there are opportunities that take only a few minutes but can have a huge impact on your university life. Vote for elected officials in the upcoming by-election, chat with SU officials whenever you see a blue SU t-shirt in the halls and ask your SU executives questions when they do their Traveling Office hours around campus. You can also participate in or volunteer for exhilarating SU events like Master Debaters, Academic Success Seminars (ASS) and Political Action Week. How else would you be able to watch a marijuana-based word-brawl, learn how to boost your grades and camp out on the Mac Hall front lawn to protest housing issues—now how can you graduate without saying you've done that at least once?

Anyone looking for a long-term experience complete with fantastic people and job experience should check out Volunteer Services (<http://www.su.ucalgary.ca/services/student-services/volunteer-services.html>). This arm of the SU operates programs like the Campus Food Bank, the Info Centre, Into the Streets and much more. Volunteer Services offers a diverse set of opportunities for people looking to improve the quality of the U of C and beyond. Not to mention you'll find some excellent skills and experience so when the inevitable terror of graduation hits you are prepared with a well-endowed resume.

Of course, if you just want a taste of everything, get involved with a club. There are over 160 SU-sanctioned clubs to participate in, so it doesn't take a lesson in probability to know there is bound to be something for everyone. If you find you've beaten the odds and can't find the club you want, create a new one!

So the next time you walk past the SU office, stop in and ask about what you can do to inject some excitement into your possibly monotonous academic experience and find out what university really means.



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# What a pain in the uterus!



Fiona McLay  
Gauntlet Sexpert

**D**ear Sexpert,  
Lately when I have sex with my boyfriend it has been slightly painful. Is there a reason this might be happening? Is there anything I can do?

Sex can be painful for a variety of reasons. First, you should be aware of the amount of lubrication your body is producing. If your body hasn't produced enough, penetration is going to feel rough and abrasive. You need to make sure you are fully aroused before the main event. This is especially important to consider after you have been drinking, as the body is unable to produce the same amount of lubrication as it can when you are sober. If you find that your body will not produce the amount you need, try a store-bought water-based lubricant.

A yeast infection is another reason sex may be uncomfortable. Yeast infections are very common and



along with being incredibly itchy and irritating, they will cause the the vaginal opening to feel raw and sore. If you suspect you may have a yeast infection, get checked out by your doctor before you try any over-the-counter remedy.

Pelvic Inflammatory Disease is an infection of the uterus, fallopian tubes and/or cervix that makes sex very painful. It is often brought on by an untreated sexually transmitted infection, such as Chlamydia or

Gonorrhea. If you are experiencing this type of pain, see your doctor as soon as possible, as PID can result in infertility.

Another cause of pain during intercourse is the presence of uterine fibroids. Young women often experience these benign tumors, and if one has formed near your cervix then you will certainly notice pain during sex. Luckily, they are completely treatable and your doctor will be able to either remove them or

shrink them with medication.

These are some possibilities, but you should seek professional medical advice for any unexplained pain during sex.

One more avenue to explore is the type of positions you are engaging in. Many women find that when their partner penetrates them from behind (doggie style), the penis rubs the cervix and can cause discomfort. This can be easily avoided by asking your partner to be

gentler and to not enter the vaginal cavity completely.

With STIs lurking around every corner, it is very important to visit your doctor regularly for a complete physical. Make sure to update them with any changes in your sexual behavior and mention any pain or uncommon discharge you are experiencing.

**I heard that it may be possible for men to have multiple orgasms, is this true?**

It has been cited in some ancient oriental texts on the art of love that this is a technique that men have the ability to develop. Many sex experts say that men can do exercises to strengthen their pubococcygeus or PC muscles, enabling them to experience the contractions of orgasm while holding back ejaculate. Dr. Larry Lipshultz, chief of male reproductive medicine and surgery at Baylor College of Medicine, says, "There's no scientific proof that male multiple orgasms can happen."

Dr. Larry, however, can't stop you from trying!

Got a burning question for Fiona? Email [sexpert@gauntlet.ucalgary.ca](mailto:sexpert@gauntlet.ucalgary.ca). She'll solve your sexual dilemmas in her column bi-weekly.

## Justification through legislation



Garth Paulson  
Features Editor

Making fun of Republicans, their questionable policies, sexual hypocrisy and general evil nature has become so popular recently it's reached a ubiquity able to challenge confused high-schoolers wearing Che Guevara t-shirts. It's getting to the point where an entire continent's political discourse consists of calling President Bush an idiot while quaking in fear at the thought of the Evangelical white men running the most powerful country in the world. Though it would take an incredible poker face to call the Republican reign anything other than a miserable

failure, reducing the whole right-wing of American politics to deviant chimpanzees is a little absurd. At the very least, they deserve credit for expertly turning a nation's fears into votes. People might not agree with how they've decided to run the country, but the Republicans deserve more credit than they often get. At least they would, if they didn't constantly insist on proving the lowest of opinions about them completely justified.

The latest damn-near unbelievable development to come out of the Republican party is a recently passed bill on interrogation. With the passing of the bill, Americans are now able to try suspected terrorists in special military tribunals. In addition to this, suspects are denied *habeas corpus*—the right to complain about being illegally imprisoned—and can be deprived

of sleep and given hypothermia. As if this wasn't enough, evidence against alleged terrorists can now be seized without a warrant.

The provisions of this bill might not seem too out-of-the-ordinary, considering it came from the same administration behind the Patriot Act, but that doesn't change the fact that it's completely bat-shit insane. Remember, this is coming out of the United States of America, the bastion of freedom, staunch proponents of the rule of law and lovers of the axiom 'innocent until proven guilty.' If bills were capable of expelling bodily fluids, this one would doubtlessly be vomiting all over such supposedly proudly-held ideals. The U.S. might as well just drop the whole 'innocent until proven guilty' thing and start calling it 'guilty until illegally arrested, detained, frozen and

judged guilty by military brass who have been trained their whole lives to hate you."

What makes the whole situation even better—or worse, rather—is the Bush administration's reasons for insisting suspected terrorists are forbidden *habeas corpus*. Apparently, the Republicans were getting fed up with lawsuits being filed by detainees at Guantanamo Bay. Republicans argued these lawsuits were disrupting the process of justice and getting in the way of the War on Terror, which is honestly the stupidest argument ever uttered by anyone in the history of time. How individuals who have achieved country-running power could actually believe suspects trying to assure they are justly held and tried are obstructing justice is baffling. It's like a group of people who claim to hold certain values

while doing the exact opposite of what following those values would entail. Oh wait, that's exactly what it is.

With developments like this bill, it's gotten to a point where Republicans must either be so contemptuous of the common person they don't care that they're widely held as possessing intelligence slightly below the average pre-schooler, or they actually do possess intelligence below the average pre-schooler. If the Republicans continue to show such utter disregard for the basic rights of people—be they suspected terrorists or Muslims trying to board a plane—they deserve every poorly informed, overly simplistic bit of criticism they get. And if they can stay in power through all of this, they deserve every vote they get, too.

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Chris Tait/the Gauntlet

## Five useful tools

**Andrew Rininsland**  
Production Editor

**W**e've heard it all before: The Internet is *oh-so-useful* and will save everybody hours and hours every day. Of course, anyone who's used the damn thing for longer than 15 minutes has likely realized this is a bold-faced lie, created by a cruel, technocratic system more obsessed with shiny bells and whistles than actually getting anything done. Between filtering mountains of spam and jumping through hoops created by marketers intent on making the online experience a perpetual pain in the ass, there's not a lot of time left for being productive. Luckily, *the Gauntlet* is here, full of useful tips to help save internet abusers everywhere time, money, and above all else, headaches. This week, we examine five of the most useful free tools.

### BugMeNot

Internet junkies have all had to face restricted access while trying to read a news article or download a piece of software, confronted with a happy little message saying an account is needed before they can actually get to what they want. Not only is this an obnoxious marketing habit, it's psychologically cruel, the same as yanking a carrot away from a cute little bunny. BugMeNot is here to wage war against these sadists by creating a free database of login accounts for major sites. Firefox users can download an extension that allows them to fill in forms on-the-fly using the BugMeNot database.

[www.bugmenot.com](http://www.bugmenot.com)

### Spambob

Of course, there'll be the rare occasion where BugMeNot doesn't have an account, leaving users stuck entering an email address to access content. However, savvy web surf-

ers can minimize the amount of information a company gets about them, and consequently, the spam they receive, by using an anonymous email service such as Spambob.

Spambob easily deals with these requests in several different ways. The easiest is to give any email address at [Spambob.org](http://Spambob.org) (for instance: [qwerty@spambob.org](mailto:qwerty@spambob.org)) as all mail to that domain is instantly deleted. [Spambob.com](http://Spambob.com) allows users to create a temporary, publicly-readable webmail account for those pesky messages that require confirmation. Lastly, users can create a [Spambob.net](http://Spambob.net) address to forward to a real account.

[www.spambob.com](http://www.spambob.com)

### Wikimedia

Those ignorant of Wikipedia either just got online or are 73-years-old. While it's probably not the best source to cite in papers, it's awesome for finding random trivia about, well, *anything*. However, most don't know that Wikimedia, the group behind Wikipedia, also has several other projects. Foremost among these is Wikibooks, containing dozens of community developed textbooks, both complete and in-progress. Particularly awesome are the books on cooking and bartending. Another project, Wikisource, has a wide range of books by famous authors that have become public domain—which can be quoted from in papers.

[www.wikimedia.org](http://www.wikimedia.org)

### Sourceforge

At risk of sounding like a total nerd, if you ever need a piece of software that you'd normally have to pay

for, chances are somebody's written a similar program and released it as open-source. Open-source software is distributed free of charge and despite some programs being difficult to use, most mature projects rival their commercial counterparts—even exceeding them in aspects. Sourceforge is the primary place for open-source software, as many of the development groups host their projects there. Users can browse by category and operating system (useful, since the majority of open-source software only runs on UNIX), as well as see which projects are the most developed by looking at their activity indicator.

[www.sf.net](http://www.sf.net)

### Rasterbator



Lastly, no longer do rez rooms need to look yawningly bland, for the Rasterbator is here! Rasterbator is an online program that can take an image of any size and blow it up to ridiculous proportions by recomposing it into a greyscale halftone pattern, printable on

standard-sized paper. This means you can take that cool black and white photo of Bob Marley smoking a doobie and make it fill your entire wall for the cost of printing a few pages of text. The end result looks like Roy Lichtenstein-esque blown-up comic books. It can also do colour if you have the ducats for that kind of printing.

[homokaasu.org/rasterbator](http://homokaasu.org/rasterbator)

Despite being ultimately useless, the Interweb still occasionally has beams of productivity, shining down through the spam-laden clouds. You just have to know where to look.

# Wardrobe malfunction



University student auditions for fashion television show host. Ends poorly.

Chris Tait/the Gauntlet

## Fashion Story Erika's Journal

failed investigation

Erika Lieu

Gauntlet Failure

Fashionistas, actresses, models and other pretty people filed into CBC Calgary this month to audition as *Fashion File's* new host. The show spans the globe in search of fashion trends, *couture*, models and up-and-coming designers. Tim Blanks hosted since 1989 and was broadcast in over 75 countries. Now that he's gone, Réjean Beaudin, *Fashion File's* executive producer, sees Blanks' resignation as a chance to revamp the show.

"Tim is moving on, and this was a good opportunity to renew *Fashion File*, create brand and buzz [and] a fresh start," says Beaudin. "[There was] a very strong bunch of applicants."

Beaudin believes CBC can use this opportunity to compete with American reality television. While the obvious criticism is bandwagonism, Beaudin believes they're just playing catch up.

"CBC may be a bit late in the game, but has decided to go ahead with facultal entertainment," says Beaudin. "[*Fashion File Host Hunt*] is a part of the movement."

Blanks' signature style with *Fashion File* warranted a nationwide search for a suitable replacement. As such, *Fashion File* sought out individuals who were "personable and approachable" with "solid knowledge of fashion, past and present, and of the industry." The new host will travel the world to cover news in the fashion industry and interview renowned designers and models.

Being the intrepid student journalists that we are, the *Gauntlet* saw this opportunity as a great chance to infiltrate reality TV and subject me to some cruel and unusual punishment.

*Fashion File Host Hunt* will be moving to Vancouver and Toronto over the coming months. The host hunt will air as a reality show before the new host takes over. It won't be Erika.

**Tuesday, Sept. 26:**

I accept the assignment described as "audition for CBC *Fashion File* thing." It's a far cry from my introverted self, but hello experience, goodbye comfort zone.

**Thursday, Sept. 28:**

A friend guffaws at my eager-beaverness, informs me of the audition's website at [www.fashionfile.com](http://www.fashionfile.com). I start kicking myself when I read that the audition is being turned into the bastard genre of a reality TV show. *Fashion File* is traveling the country, hitting Halifax, Toronto, Montreal, Calgary and Vancouver. Each contestant will be allotted two minutes to explain why they should be the new host of *Fashion File*. Ten finalists will be chosen to catfight amongst themselves for the role of *Fashion File's* new host.

Mom asks me when she can expect to see me on TV.

**Sunday, Oct. 1:**

Considering withdrawing from the assignment. Thinking of possible excuses: "my hair fell out," "I went to sleep and never woke up" and "my (non-existent) salamander bit my baby toe off."

**Monday, Oct. 2: Doomsday, 9:30 a.m.**

Morning. I open my eyes, struggling to remember why I wanted to die in my sleep. Right, *Fashion File Host Hunt!* Images of overtly gay, black-plastic-framed men barking orders at glamorous contestants flood my mind.

**10:00 a.m.**

What to wear? How to project a 'don't-want-to-be-here-just-give-me-something-for-the-story-look?' Inadvertently decide on something too "put together" to be classified as "fashionable."

**10:57 a.m.**

Arrive at CBC Calgary. Can't find the bollocking entrance so end up circling the building twice. Four years of PSE equipped me with the skills to find the front door.

**11:00 a.m.**

I sit down on a cold steel folding chair. Everyone looks nervous except for a tall, sleek man in a suit, fashion oozing from his every pore. I feel nauseous.

My name is called out. I jot down my identity on a post-it: #67. We're whisked away, up two flights of stairs and into a very un-*chic* and stuffy room. We're told to take a seat. Everyone seems to know each other. This is a world of

models, designers, broadcasters, actresses, theatre hounds, etc. Save me. Oh God.

**12:00 p.m.**

I realize that my people-watching can very well identify me as one of those quiet, primly dressed sociopaths. Don't want to be a sociopath.

**12:30 p.m.**

"Oh, by the way everyone, if you haven't heard from us by October 14th, thank you," says the cheery assistant in a forced-sheepish-cutesy way.

**12:45 p.m.**

I'm given an application form to fill out. One of the questions asks me if I have an agent. We're asked to sign underneath the paragraph that says we're now the property of CBC and whatever footage they have of us can be used to shame us in ways we've never imagined. I sign my name.

**1:00 p.m.**

Oh my gosh. O-M-G. Oh em gee. What am I doing here? I almost start whimpering from the buzz of the hyper-extroverts. #74 won't shut up. She has the whole room laughing. Extroverted bitch.

**1:30 p.m.**

Checked the time on my phone 17 times to pretend I'm too preoccupied to chat with the fashion-forwards. Considering copping out. Maybe I'll tell my editor I feel sick. Sick from the extroverted-ness, from the everyone-knows-each-other babble, from the embarrassment that one should only feel in grade four after moving schools. I stick with it.

**1:30-2:30 p.m.**

The anticipation should have killed me by now. To my dismay, I'm still alive, but not kicking. Heart rate shoots up when #66 is called. I'm next. Torture is two minutes away.

**2:35 p.m.**

I, #67, am led out of the room while everyone stares. I'm given a short script to memorize and recite in front of the camera. Cameraman tries to give me a few tips, keeps telling me to show my personality. I hold back an urge to take his shoulders in my hands and shake him until he shuts up.

**2:36 p.m.**

Heart is beating in my ears, fingers are shaking. I can't give two craps about Louis Vuitton or Christian Lacroix right now. How the bloody hell do you pronounce Lacroix? I'm supposed to be memorizing this.

**2:37 p.m.**

I'm told to enter The Room. I haven't memorized my script.

**2:38 p.m.**

There're bright white lights. Bright white backdrop. Bored director slumped in her chair. Two unenthused cameramen.

**2:39 p.m.**

I'm asked to answer questions: "Why do you watch *Fashion File*?" I've never watched a single episode. "I watch *Fashion File* because...." Don't want to be a sociopath.

"Why should you be the new *Fashion File* host?"

"How would you describe your style?"

I stutter through my sentences, my smile quivering and my head spinning. Okay, not so bad, I think. I stand stiffly while the camera does an "up-down" of me.

"Okay, now look into the camera and recite the script you memorized for me."

Blink.

Camera. Bored director. Bright lights.

Blink.

I spew out some paragraph of verbal diarrhea. I miss the first two sentences, stammer on my name and mispronounce Lacroix, which ends up sounding more like "Lackey" than a lovely French name.

"Okay, thank you," the director says without looking at me.

**2:41 p.m.**

I leave the room with a wild look on my face, half thinking the director should have held my hand, complimented me on my outfit and smiled with the enthusiasm of a kindergarten teacher. It's not over yet. Cameraman comes up to my face and wants me to "tell the camera" how I felt about the audition. I fight back the urge to curse in his face, and instead, muster up whatever ounce of courage I have left to give some bogus 'I-feel-great' spiel. He asks me to blow a kiss at the camera and walk off.

Mortifying for an introverted-not-for-camera girl. I relive the experience 10 consecutive times over the next five minutes.

**3:00-8:00 p.m.**

The rest of the night is peppered with intruding shivers and shudders. I have to "ugh" out loud to try and expel the experience from my system. My sister stops by my room to make sure I haven't committed suicide.

**Saturday, Oct. 14:**

The phone doesn't ring.

# God save the Queen

The Queen  
film review

**Kenzie Love**

Gauntlet Entertainment

Elizabeth II has the peculiar distinction of being one of the world's most famous, yet least-known people, and is therefore both a perfect and very difficult subject for a biographical drama. Difficult because those involved have very little to base their work on; perfect because few people will be able to point out inaccuracies in it.

*The Queen*, starring Helen Mirren in the title role, is—to a large extent—a product of guesswork. There's no telling how accurate the film's depiction is of Her Majesty's private anguish in the days following the death of Princess Diana, but Mirren inhabits the role so fully that after having watched it, separating her depiction of the Queen from the real-life one is virtually impossible. All things considered, that's pretty much the highest feat a biopic can achieve.

Mirren looks, sounds and acts incredibly like the Queen people do know. The physical resemblance, aided by a grey wig and a spectacularly ugly pair of glasses, is uncanny, particularly since the two ordinarily look nothing alike. Her genteel accent is also note-perfect. She captures the Queen's courtesy but obvious unease when forced to mingle among "her people."

The actress is equally skilled in her portrayal of the Queen people can only guess at, a woman whose stubborn insistence on tradition comes off as both grating and poignant. She has the perfect foil, moreover, in Prime Minister Tony Blair, a man conversely obsessed with modernization. The film skirts around his precise plans in this respect, but it doesn't really matter. As played by Michael Sheen, he exudes such youthful energy it's impossible not to like him. It's no hagiography, but if Blair wants Britons to forget his recent scandals, he need look no further than this film, and this fantastic actor, to do it.

*The Queen's* portrayals of other characters, however, are less convincing. The surprisingly unrefined

Queen Mother (Sylvia Sims), with her ever-present gin and tonic, is largely a caricature designed for comic relief. Meanwhile, Prince Charles (Alex Jennings) is meant to inspire sympathy with his constantly pained expression, but is actually funny instead. His fear of being shot following his ex-wife's death may have been real, but it's hardly logical.

While Di herself only appears in file footage, the images that flash on screen of her fending off the press in the past as she speeds towards the car crash that killed her only present one side of the story. Yes, her death was tragic, but there's no escaping the fact she sought attention during her life.

The Queen, in contrast, has generally sought to avoid the media during her life and she probably wouldn't be amused by this take on it. If she's concerned about it damaging the public's perception of her, however, she needn't worry. *The Queen* can only lead to a deservedly heightened respect for both its subject and its star. God save the monarchy!

The Queen opens Fri., Oct. 20th.



courtesy Alliance/Atlantis

## Same old coming of age story, but now with horses!



Flicka  
film review

**Mike Carron**

Gauntlet Entertainment

Finally, a movie that can leave viewers wondering if the book was better.

Some people may remember being six to eight years old and picking up a copy of *My Friend Flicka* from the school library. They may even remember the enjoyment they had reading it. But if the same people go to see the 20th Century Fox film about a horse with the same name,

they may leave the theatre puzzled as to how much of the book they remember. Rest assured if viewers are confused, it isn't because they are suffering from early-onset Alzheimer's. Nope, they are simply confused because the story has been changed so much. Not enough to call for a different name, but just enough to appeal to the sensibilities of a modern movie audience.

It's still about the discovery of oneself. It's still about a child who needs to learn responsibility. It's still about a ranch. And, it's still about a horse named Flicka. That's where the similarities end, though. This modern retelling of the classic novel has

a female in the role of the troubled youth seeking to find identity in a farm full of masculine counterparts. This may sound like the beginnings of a top notch film, but this tooth-rottingly sweet film will leave children in awe and adults who lack a love for horses wishing they had gone to see a different film.

This isn't to say that *Flicka* is an entirely bad film. For starters, the cinematography and acting are spectacular. The cliché would be to say that the settings are the true star of the film, but the actors are still what make them believable. Alison Lohman does a great job portraying a girl nearly half her age



courtesy Fox Media

in the middle of a teenage identity crisis. Maria Bello's character lacks depth proportionate to the actor's ability, but she plays the country wife convincingly enough to serve her narrative purpose.

Tim McGraw is the surprise factor for this movie. People may remember him in *Black Cloud*, written and directed by Rick Schroeder. Or they may remember him as the drunk, mumbling, abusive father in *Friday Night Lights*. To most, this will be the first glimpse at McGraw's real acting ability. Apparently he can do more than sing. It may not be a stretch having a country music legend playing the father of a ranching family,

but McGraw is able to handle the pressure of his biggest role to date and actually carries some of the film's weaker moments, even next to some of his more experienced castmates.

*Flicka* may not be a movie for the older generation, but kids and equestrians will love it. They may even laugh at some of the film's weaker attempts at levity. And as the film throws cliché after cliché at the audience, some may even shed the occasional tear.

*Flicka* opens Fri., Oct 20. There will not be hitching posts provided. Oats, however, will be served in excess.

# Brecht, but before the communism thing

German playwright was better read than most, but is also dead

: : B a a l : :  
t h e a t r e i n t e r v i e w

Kyle Francis  
Entertainment Editor

It's got drinking, fighting, the solicitation of prostitutes and a healthy dose of misanthropy. While it might sound a lot like hitting the town with Scott Stapp, it's actually the University of Calgary drama department's production of Bertolt Brecht's most famous early work, *Baal*.

For most people, mention of the famous German playwright will conjure images of intentionally sloppy-looking sets, monotone monologues that acknowledge the audience directly and high-minded scripts that are designed to force thought about society, rather than

develop any kind of emotional connection to the characters or plot. This style, known as "Epic theatre" or "the Vurfrumdung (alienation) effect," was developed by Brecht after he adopted communism. While often lauded as "brilliant," it

could also be criticized as being both "boring" and "lazy." Early Brecht—like *Baal*—however, has none of his later intellectual trappings.

"To be honest, I'm not really interested in Brecht's work after he becomes a Marxist zealot,"

says Mike Fenton, director of the drama department's production of *Baal*. "This was written before that. His earlier works were coming more from Brecht the poet. They deal with both verse and prose, and don't really do the alienation thing. This is not a pedantic show."

Instead of seizing the means of production and casting off his shackles, the titular poet/anti-hero of *Baal* hits the German countryside, drinking, fighting and screwing his way closer to artistic enlightenment and, inevitably, the grave. Despite its outward appearance, though, the play isn't nihilistic.

"I think it's quite important to get across the amorality of this character," says Fenton. "He isn't amoral like a nihilist is amoral, though. He's amoral how a baby is

amoral—he just wants things. He's seeking out some kind of artistic integrity, pleasure, and ultimately nothingness."

When Brecht wrote *Baal*, he did it in German, which was the fashion in Germany at the time. As much fun as running

Brecht through Babelfish would be, a proper translation is still a big part of a solid performance.

"I think the translation is a very important part of the text," says Fenton. "My translation is from the '60s, but I took some liberties in the contemporizing of the thing."

"I'm not really interested in Brecht after he becomes a Marxist zealot."

-Mike Fenton,  
Director of *Baal*



courtesy U of C drama department

It's only a guess, but these guys probably aren't about to kiss

I went through a bunch of different translations, and eventually decided on the one that had the most evocative imagery."

It doesn't get much more

eye-catching than a skinny german guy galavanting about, sometimes punching people, and sometimes—not always, but sometimes—having sex with

them. And if punching and sex don't make great theatre, then nothing does.

*Baal* plays in the Reve Theatre on Tues., Oct 24.

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Allen 2005

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# Singing with the larynx

The autonomous republic of Tuva, federal subject of Russia, knows its throat singing

H u u n H u u r T u  
m u s i c i n t e r v i e w

Kendra Kusick

Gauntlet Entertainment

These days, the requisite for a rock band is learning four power chords and having long hair. Anyone who wants to get into the field of Tuvan throat singing, though, would need some bizarre wonder-twin power to make themselves a human didgeridoo, or maybe some other musical instrument that's hard to pronounce. Even the Mongolian-derived word for throat-singing, *khöömei* or *khoomii*, is a throat-full.

Following the centuries-old tradition of making unpronounceable music is Huun-Huur-Tu; a quartet of unique musicians from the steppes of the autonomous republic of Tuva, a federal subject of Russia. Still following this tradition, Huun-Huur-Tu's music reflects the intricate harmony of nature and the emotional calling of their homeland.

"[Throat singing] represents our nation," muses Sayan Bapa, a co-founder of the band. "Is colour speed, colour of our culture, and our nature."

The music may be about nature, but the execution of it is more on the supernatural side. Throat singers can actually harmonize with themselves by using their throats in a particular way to create deep buzzing under-

tones and melodic overtones, often mimicing elements found in nature. Unlike many other forms of music, throat singing is not often formally taught, but instead passed on from one person to another.

"You just need your air, your spiritual powers, your soul," says Bapa. "Just hear it and practice, practice."

Bapa and the other members of Huun-Huur-Tu have been practicing since early childhood and retain a deep passion for the centuries-old music of their people. The name Huun-Huur-Tu means "sun-propeller" in their native language and the melodies springing from their throats have as much of a radiant and mesmerizing quality as the name would suggest.

"Is just beautiful name about nature," Bapa explains. "Is voice spectrum of sound and light. Is some gifts for people, another time of looking into earth and nature. Also try to be give some old ancient sound of voices to new civilization. Is very interesting."

While their silk costumes and loose grasp on english might scare off some people, these guys really know their throat singing, evidenced by the critical success of their 2004 release. Huun-Huur-Tu's four members have been touring since 1993 and have become proud representatives of their culture, even being featured in the Oscar-nominated 1999 film *Genghis Blues*. They each play a number of instruments including acoustic guitar, the *doshpuluur* (a



courtesy Sisu Productions

These guys could gargle grapefruits. Well, if they felt like it.

long necked Tuvan lute) and the *igil* (a two-stringed Tuvan lute played like a violin).

While there are many Tuvan female throat singers now, Huun-Huur-Tu's all male sexual composition unintentionally refers to the ancient Tuvan lore claiming a woman performing the art of throat singing will become infertile. Bapa reinforces the out-datedness of this belief.

"Long time ago was taboo-ey," says Bapa. "Now it's many girls are singing."

While Huun-Huur-Tu has recently shuffled around some members, they retain their male composition. The quartet is still discovering the dynamics of the new combination, but instead of being daunted by the task, Bapa has a very excited outlook for the future of his new throat singers.

"New members, old members, so free, we are absolutely free, we understand each other," Bapa says. "We need time to develop our music. In future there will be some beautiful music from our country."

Mere recordings can't show the technical virtuosity of this quartet, so the live experience is a necessary component. Plans for Huun-Huur-Tu to release a new CD remainlaryn hazily set sometime next summer, so the opportunity to experience the ethereal, spiritual music immediately is not to be passed up.

Curious about Tuvan throat singing? Visit [www.huunhuurtu.com](http://www.huunhuurtu.com). Huun-Huur-Tu plays the Knox United Church Fri., Oct. 20 at 8 p.m.. Tickets are available through Ticketmaster.

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*Little Buddha*  
Film and discussion with Sensei James Martin

**4:30 - 7:00 PM**  
*Ghost Dog: The Way of the Samurai*  
Film and discussion with Dr. A. W. Barber, Sensei

**8:00 - 11:00 PM**  
*Crash*  
Film and discussion with Dr. A. W. Barber, Sensei and Sensei James Martin

**Sunday November 5th**  
1:00 - 2:30 PM  
*Buddha Wild: Monk in a Hur*  
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# SPUN

## ALBUM REVIEWS



**Huun Huur Tu**  
*Altai Sayan Tandy-Uula*  
(Green Wave)

Huun-Huur-Tu's latest CD is already number one on the charts of Tuva, federal subject of Russia. In fairness though, it might also be the only album on the charts of Tuva throat-singing from the autonomous republic of Tuva, federal subject of Russia. This most recent album from the unique quartet combines inexplicable vocal control with energetic explorations of melody from their traditional cultural instruments. Cast off your Birkenstocks and grab the yoga mat, because Huun-Huur-Tu couldn't be better hippie music if it was intended to be. Listening to Huun-Huur-Tu create an instrument out of the human throat and blend it seamlessly with the other instruments they play is an unbelievably surreal experience.

Though the group's repertoire of seven transcendent songs may weigh in on the light side, what this album lacks in length it makes up in quality and originality. It is full of smooth-flowing melodies that can be described with no better adjective than organic. Though this CD is a solid compilation by some very skilled musicians, it will likely never be blaring out of a Honda Civic rolling through residential streets. Though it's accessible to a larger number of people than many other musicians in the category of "world music," Huun-Huur-Tu doesn't once compromise a thousand-or-so years of sonic tradition to sell some CDs to kids wearing tight pants and checkered Vans. Huun-Huur-Tu is a success for providing the disorienting opportunity to contemplate the bizarre sounds emerging from a human throat—and the autonomous republic of Tuva, federal subject of Russia.

..Kendra Kusick



**Kasabian**  
*Empire*  
(Sony BMG)

Hippies, hemp clothing reeking of incense and marijuana, sticking it to the Man, and the evolution of rock and roll. Usually, the first thing that comes to mind with the mention of these phrases is the '60s. With the release of Kasabian's *Empire*, we see a collection of music embodying exactly what made '60s psychedelia great: the effort to rise against the norm and create a new standard of excellence. At a time when it's hard to expect anything other than watered down pop-rock drivel, *Empire* delivers.

Vintage sounds and an eclectic feel represent a move from Kasabian's early work to an edgier, more revolutionary sound. In an

industry where a band's sound tends to mellow with age, this collection shows a certain Brit swagger, described by Kasabian guitarist Serge Pizzorno as a "monstrous leap" from their first works. Pizzorno even goes so far as to boast the band is now in league with rock legends like the Who, the Rolling Stones and Oasis. After too many years of musical filler, this album is a return to pure and unadulterated evolution in sound.

..Adriana Sveen



**Ian Kelly**  
*Insecurity*  
(Outside Music)

Ian Kelly's *Insecurity* is the debut album from this young Montreal singer/songwriter, and unlike many artists who are indie for the sake of being indie, Kelly is the real deal. Recorded at his house using money he borrowed from his mother, Kelly plays every instrument on the album and penned all the songs. Kelly ostensibly wrote *Insecurity* to prove his emotional and musical depth, but instead it serves as an example of what happens when a talented artist has great ideas, but is unable to turn them into great songs.

For being created on a shoe-string budget the album sounds clean, but the mixing isn't quite up to snuff. Songs shows signs of being

assembled in the studio with backing vocals and drums never blending into the tracks as effectively as they should. Kelly delivers his vocals with strength and conviction, however the lyrics feel unpolished and lack the poetry many other artists possess. The songs "Snow," "Help" and "Days" prove Kelly has potential, but the rest of the album fails to deliver.

..Robin Ianson



**Angela Desveaux**  
*Wandering Eyes*  
(Thrill Jockey)

From a city not known for its burgeoning country music scene comes the Montreal-born Angela Desveaux, whose debut album *Wandering Eyes* helps break the stereotype. As calming as yoga without the flexibility and sweat, Angela Desveaux instantly puts listeners at ease with her twist on country-light, making it mainstream friendly. Fusing country music with indie rock, *Wandering Eyes* is an appealing mix of songs with a folk feel. The traditional twang of the appropriately named, "Familiar Times" conjures up images of stereotypical gingham skirts and well-worn Wranglers while the darker, "If Only" speaks of social consciousness and

understanding. The album runs the gamut, with a little something for everyone, while still maintaining its country roots. Unfortunately, Desveaux is a little too unassuming and the tracks are overly similar. Poetic, bleeding-heart lyrics are lost in the simple music. But, like putting on toasty socks fresh out of the dryer, it's nearly impossible not to smile and feel all warm and cozy while listening to the sugary vocals. Though sometimes too soft and pretty to be thoroughly enchanting, overall *Wandering Eyes* is a charming first album.

..Stephanie Mamayson

# Join us for a day of free TRAVEL TALKS!

## Thursday October 26

### Work Abroad Holidays - SWAP

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# TOP OF THE VOX

CALGARY 90.9 FM  
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**TOP 20**  
for the week of oct 17.06

- \* Denotes Canadian Artist  
\*\* Denotes Local Artist
- 1 THE DECEMBERISTS**  
*The Crane Wife*  
Capitol
- 2 CHAD VANGAALEN\*\***  
*Skellconnection*  
Flemish Eye
- 3 B.A. JOHNSTON\***  
*Call Me When Old And Fat*  
*Is The New Young And Sexy*  
Just Friends
- 4 YO LA TENGO**  
*I Am Not Afraid Of You*  
*And I Will Beat Your Ass*  
Matador
- 5 JUSTIN RUTLEDGE\***  
*The Devil On A Bench*  
*In Stanley Park*  
Six Shooter
- 6 TV ON THE RADIO**  
*Return To Cookie Mountain*  
Interscope
- 7 DADELUS**  
*Throw A Fit*  
Alpha Pup
- 8 OX\***  
*American Lo Fi*  
Weewerk
- 9 CHICAGO AFROBEAT PROJECT**  
*Chicago Afrobeat Project*  
CAbp
- 10 NOMEANSNO\***  
*All Roads Lead To Ausfahrt*  
Ant Acid Audio
- 11 THE BE GOOD TANYAS\***  
*Hello Love*  
Netwerk
- 12 THE RAPTURE**  
*Pieces Of The People We Love*  
Universal
- 13 VARIOUS**  
*ESL Remixed*  
ESL
- 14 D. RANGERS\***  
*The Paw Paw Patch*  
Dollartone
- 15 GREAT AUNT IDA\***  
*How They Fly*  
Northern Electric
- 16 J DILLA**  
*The Shining*  
BBE
- 17 PORTASTATIC**  
*Be Still Please*  
Merge
- 18 TARA JANE ONEIL**  
*In Circles*  
Quarterstick
- 19 THE LOW LOWS**  
*Fire On The Bright Sky*  
Warm
- 20 RED SPAROWES**  
*Every Red Heart*  
*Shines Toward The Red Sun*  
Warm

# Digging graves for pretty girls

## Pop rock five piece deals with change in lineup

### PrettyGirlsMakeGraves

music interview

Kevin DeVlaming

Gauntlet Entertainment

Derek Fudesco, bassist and founding member of Pretty Girls Make Graves, has a lot to say about change.

This shouldn't be surprising to anyone familiar with the recent history of the eclectic five-piece from Seattle. Between the release of 2003's critically acclaimed *the New Romance* and their latest, *Élan Vital*, released in April, Pretty Girls have experienced their share of transition. The wild success of *the New Romance*, in conjunction with a tireless touring schedule has transformed the band from a relatively under-the-radar patchwork sewn together from the remnants of several Seattle punk bands into an internationally lauded "in" band. Factoring the 2004 departure of guitarist Nathan Thelen with a desire to pursue a bolder tapestry of sound explains the musical journey which Pretty Girls embarked on with the recording of *Élan Vital*.

"[When] Nathan quit the band, we weren't sure what we were going to do," says Fudesco, who started the band with vocalist Andrea Zollo. "Then we just got Leona [Marrs, former keyboardist for *Hint Hint*] and decided to rethink everything. It felt like a new beginning."

A fresh start is exactly what comes to mind on a first listen of the musical mish-mash *Élan Vital*, which is a significant departure from the cohesive pop of *the New Romance*. While the gear shift might be jarring at first, the band claims they're just trying to break their own mould.

"We'd had this formula for years, of five of us contributing to every



courtesy the Beggars Group

What an odd way to stand about. Honestly.

single song, and the whole band was a collaboration," says Fudesco. "Then, this record we decided that all of us make music and all of us write on our own. We decided to work that into Pretty Girls. I think the reason the record sounds so different is because we each brought our own songs to the band for the first time ever, and worked with each others' individual ideas."

*Élan Vital* might be less accessible to fans of their older music, but Fudesco remains unconcerned. Instead, he's excited to gain the new exposure.

"We have been doing that since

we started," says Fudesco. "We put out *Good Health* (Pretty Girls' debut EP, released in 2001 on Lookout! Records), and a certain type of person really found something in that record, and when we released *New Romance*, it was just like a big 'fuck you.' I found that the people who were into our old records don't like this record, and aren't really coming to see us play, and then people that are just discovering this record are really enthusiastic about it."

The age of the audience members chanting along to Pretty Girls' notoriously anthemic music has suffered an upheaval as well, mov-

ing from an almost-exclusive teen crowd to twenty-something adults. The shift in demographic is welcome, though.

"It's great, because I'm 31 years old, and I don't want to be playing shows for 15-year-old kids who are the only people who can relate to what I'm doing musically," says Fudesco. "[It's all about] peace, love, and happiness. We're all very loving, nice people, and we just want to spread that love, and share it."

Pretty Girls Make Graves will be coming to share their peace and love with Calgary audiences on Tues., Oct. 24 at the Warehouse. Check it out, and pick up *Élan Vital* at any purveyor of fine vinyl.

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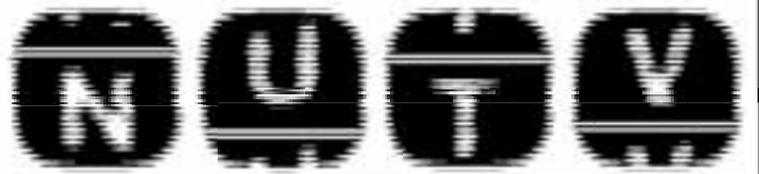
### This week on Full Frontal

Kelcie Swartout with guest Jon Roe, sports editor for the Gauntlet newspaper, Full Frontal Sports: Profile of Dino's QB Dalin Tollestrup. Zach and Amy, NUTV Arts & Entertainment: Movie Review "Trailer Park Boys", coverage of the "Peru Unearthed" exhibit at the Nikel Arts Museum, Interview with band "The Summerlad", and a profile of campus artist Gerry Hushlak. Katya Semcow, Full Frontal News: UofC Textbook Shortages, Staff Shortages and the Annual "Take Back The Night" awareness walk.

With ZILO Fall 2006 week 1 hour 1



### NEW UNIVERSITY TELEVISION



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**Oct. 25 @ 7PM Boris Roubakine Theatre**

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**The Women's Centre**  
**On campus?**

## THEATRE

**The Goat, or Who Is Sylvia?** is showcased at Martha Cohen Theatre Oct. 19–25, but not Mon., Oct. 23. Tickets are \$15 to \$78 at Ticketmaster.

**Glorious** is presented at Max Bell Theatre Oct. 19–25, but not Mon., Oct. 23. Tickets are \$15 to \$64.50 at Ticketmaster

**Baal** premieres at the University Theatre Tues., Oct. 24 and Wed., Oct. 25 at 7:30 p.m. Students \$12, adults \$15 at Campus Ticket Centre.

One Yellow Rabbit and the Pajama Men present **In Fine Form** in Big Secret Theatre Tues., Oct. 24 and Wed., Oct. 25 at 8 p.m. Tickets are \$14 at Ticketmaster and the door.

## CONCERTS

**Gomez** and guests swing through MacEwan Hall Thur., Oct. 19 at 8 p.m. Tickets are \$25 at Ticketmaster.

**Chris Vail, Orillia Opry** and **David Macleod** rock Broken City Thur., Oct. 19 at 8 p.m. Tickets are \$7 at Megatunes, Melodiya and Sloth.

**Hatebreed, Sworn Enemy** and guests hatefully blitz MacEwan Ballroom Fri., Oct. 20 at 7 p.m. Tickets are \$23.50 at Ticketmaster.

**Jay Crocker** plays a free gig in That Empty Space Fri., Oct. 20 from 3 p.m. to 6 p.m.

**The Ex-Boyfriends, Broadcast Radio** and **Conrad** break up with Broken City Fri., Oct. 20 at 8 p.m. Tickets are \$7 at Megatunes, Melodiya and Sloth.

**The Cat Empire** and **Hayley Sales** play with balls of yarn in MacEwan Ballroom Sat., Oct. 21 at 8 p.m. Tickets are \$22.50 at Ticketmaster.

**The Elected, Margot and the Nuclear So and Soss** and guests detonate inside the Liberty Lounge Sat., Oct. 21 at 8 p.m. Tickets \$15 at Ticketmaster.

CJSW brings you Heavy Metal Karaoke with **DJ Pandemik** and **Nat Chaos** at Broken City Sun., Oct. 22 at 8 p.m. This free event is presented as part of CJSW's funding drive. They put on good, cheap shows so support them.

**Matt Dusk** envelops MacEwan Hall Ballroom Mon., Oct. 23 at 7 p.m. Tickets are \$29.50 at Ticketmaster. Bring ID.

**BA Johnson, Mr. Plow, Bill Hetherington** and **the Disposable Cars** plow through Broken City Tues., Oct. 24 at 8 p.m. Tickets are \$8 at Megatunes, Melodiya and Sloth.

## SPORTS

The annual **Husky Dino Cup** is upon us, as are numerous chances to check out world-class volleyball! The **Dinos** gents play **Lewis U** Thur., Oct. 19 at 8 p.m., **U of Saskatchewan** Fri., Oct. 20 at 3 p.m., followed by **Stanford U** at 8 p.m. The **Dinos** ladies tangle with the **U of A** Thur., Oct. 19 at 6 p.m., **U of Manitoba** Fri., Oct. 20 at 1 p.m. and **Trinity Western U** at 6 p.m. There will be more games on Sat., Oct. 21, but the **Dinos'** schedule depends on how much they win. All games take place at Jack Simpson Gym. Tickets available at Campus Ticket Centre: Students \$5, adults \$8 for individual games or students \$10, adults \$16 for full tournament passes.

**Dinos men's and women's soccer** take on **Fraser Valley** Sat., Oct. 21 and **Trinity Western U** Sun., Oct. 22. Women play at noon and the men at 2:15 p.m. at West Varsity Soccer Pitch. Free for students.

In **Dinos hockey**, the women face **Red Deer** in the Oval Sat., Oct. 21 at 7 p.m. The men face **Lethbridge** at the exact same time, but at Father David Bauer Arena. Free for students.

Cap your weekend off with a **Dinos** football game as our boys face **UBC** at McMahon Stadium Sun., Oct. 22 at 1 p.m. Free for students.

## THINGS TO DO

- Husky Dino Cup.** Believe it or not, volleyball is one of the sports the Dinos manage to dominate. Must be the claws. The annual Husky Dino Cup kicks off the volleyball season by bringing teams from around the continent to town to be crushed by our teams. Go.
- Go to a hockey game.** Both Dinos teams play on Saturday, each game a stone's throw from campus. Pick one.
- Give CJSW money.** You enjoy CJSW's music. They enjoy bringing it to you, but require money to continue. Call the pledge line at 220-8224.
- Get a unique Halloween costume.** Cutting holes in a sheet and saying you're a ghost is lame, and won't get you into your boss' party. That's what he told me, anyway.

The **Hitmen** hope to slay the **Moose Jaw Warriors** Fri., Oct. 20 at 7 p.m. and educate the **Red Deer Rebels** Sun., Oct. 22 at 2 p.m. at the 'Dome. Tickets are \$9 to \$35 at Ticketmaster.

The **Flames** will try to tame the **Phoenix Coyotes** at home Tues., Oct. 24 at 7 p.m. Tickets are \$25 to \$195 at Ticketmaster.

## MISC.

It's almost Halloween, so check out a haunted house! **Screamfest** runs all week at Canada Olympic Park. Admission is \$15.

Alternately, **Nightmare Now** runs all week at KartWorld, 5202 1st St. SW. Admission is \$13. Spooky.

Author **Haroon Siddiqui** discusses Being Muslim as part of the PeaceTalks lecture series in Bio Science 587 Thur., Oct. 19 at noon. Free.

**Monster House** haunts Science Theatres 148 Mon., Oct. 23 at 6:30 p.m. and 9 p.m. as this week's spooky instalment of Cinemania. Free with student ID.

Archaeologist **Scott Raymond** talks about Indiana Jones and other famous grave robbers as part of the Big Rock Lecture Series at the Big Rock Grill Wed., Oct. 25 at 6:30 p.m. Drinks and dinner cost \$30, but money goes towards undergraduate scholarships.

# CJSW FUNDING DRIVE

## 2006 FUNDING DRIVE EVENTS

**FRI. OCT. 20: FLASHLIGHT KICKOFF** @ the HiFi Club (219 10th Ave. SW). \$10, or \$5 with a Friends card. Featuring CJSW's own Rob Faust, Sideshow Sid and Lady K!

**SAT. OCT. 21: SHIP JAM** @ the Ship and Anchor Pub (534 17th Ave. SW). FREE. Event begins @ 2pm. With Dolly Sillito, Lorrie Matheson, Bil Hetherington of the Neckers, Shane Ghostkeeper and Jay Crocker!

**SUN. OCT. 22: METAL KARAOKE** @ Broken City (613 11th Ave. SW). FREE. With CJSW's own Nat Kaos and DJ Pandemik.

**MON. OCT. 23: NAME THAT TUNE** @ Bamboo Tiki Lounge (1205 1st St SW). PAY TO PLAY. Event begins @ 8pm with hosts Gary Powers and Dwight Christmas. Stay for "SOUR MASH MONDAYS" Rockabilly after the event!

**TUES. OCT. 24: ROCK & ROLL VARIETY SHOW** @ the HiFi Club (219 10th Ave. SW). \$5. CJSW and Beatroute bring you the INCANDESCENCE/SIDS 7" RELEASE!

**WED. OCT. 25: OPEN CALL IMPROV JAZZ JAM** @ Weeds Café (1903 20th Ave NW) \$5. Doors @ 7:30pm, jam at 8:30pm. Hosted by local drummer extraordinaire Chris Dadge!

**THURS. OCT. 26: SUPER FLI THURSDAYS** @ Café Koi. \$5. DJ Cosm and Teekay of Dragon Fli Empire with special guests Lynn Olagundoye and Guerilla Funk Monster.

**FRI. OCT. 27: HAIR METAL COVER NIGHT** @ the Liberty Lounge (MRC). \$7, or \$5 with a Friends card or banger costume! With Woodpigeon, Gutterawl, Dojo Workhorse, Souls in Rhythm, Rodney Guitarsplat and others TBA.

**SAT. OCT. 28: HANGOVER BREAKFAST** @ the Palomino Smoke House (109 7th Ave. SW) \$4 breakfast (\$3 with new Friends Card) from 11am – 2pm. **WOODPIGEON CD RELEASE** @ the Engineered Air Theatre (in the EPCOR Center - 205 8th Ave. SE) With Jane Vain and Aaron Booth. Tickets \$12 @ Sloth, \$15 at the door.

# OCT. 20-27



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Do you have an opinion about something, anything? If so you should contact the opinions editor. If you have a comment of about three lines, bring it to MSC 319 or e-mail it to [tlfs@gauntlet.ucalgary.ca](mailto:tlfs@gauntlet.ucalgary.ca). All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

French Connection UK might think they're clever with their logo, but I suffer from dyslexia and each time I see someone wearing one of their t-shirts, I recoil in shock.

My irresponsible teenage Mom and Dad left me on the street with nothing, except fetal alcohol syndrome.

-the born child

To: CPSC

Don't knock MATH, someone has to do my grunt work.

-PHYSICS

To the girl in mid centre in GEOG333 MWF AM, the prof. assigned textbooks for a reason, try using them.

- Geosynchronous

Wanted: Hot skier babe who can shotgun beer. Let me know.

-handsomskierman@hotmail.com

Buy my !Lamdt chocolate bar!

L: I want your Flagellum  
D: I wish I could tumble my flagellum right on out of here

Dear pro-life-ers. I understand where you are coming from, and I support what you believe in...

*[There have been a lot of TLFs sent in about the no-abortion, yes-distressing-images protest. Everyone said the same thing: the photos ruined their day. Had the comments been more eloquent or only three lines, they wouldn't have been edited for length.]*

-BagelEdJ

What's better than girls fighting vampires? SEXY girls fighting SEXY vampires! You know it!

-www.theslayerlife.com

"You fear me because you don't understand me. You don't understand me because you fear me."

-Faith

Jessica & Laura rock! Laura, we dig your curly hair!

-Group 502

NUTV Indie movie night. Coming soon!

Murray, you dont have time for me anymore. Things aren't the same now that you are always doing homework and I have none. We just dont fit.

-Nick

Need room for one more? This two-year old double bed, complete w/ box spring and frame is yours for \$400.

-phizzl@yahoo.ca

To: the Unborn Child  
Dead babies don't talk, so shuddap you face!

-Doesn't care one way or another

Have coffee with Conservative candidates in the food court next Thursday at 11:30 am. Free coffee + great political conversation = one highly stimulated individual!

To Prince Ajeet, When I think of you, I touch myself.

-Jellybean

Hey Clubs, sign up for the Halloween Food Drive on Oct. 26, 2-4 p.m. or Oct. 27, 3-5 p.m. in Falstaff MSC. Thank you!

-Campus Food Bank

My Boo, I love u, and I gotta have you. Come back baby plz cuz we belong together.

-Sexy

*[I understand if you had a great time as a 14-year old girl, but you're in university now, learn to write.]*

-BagelEdJ

Assume CPSC students are smart. We will derive a contradiction.

-Chernobyl

I lost my TI-86 calculator (black) during an ENGG 205 tutorial, in Room SA119 on Oct. 12. If you've found it, please email me at [mdhagel@hotmail.com](mailto:mdhagel@hotmail.com). I really need it back...

-Can't afford a new one

To creepy guy seen masturbating in the law library to Latin lover porn... Far out!!! However, it is midterm time so let's keep the mind on the books and the wang in the corner pocket cuz you're grossing the chicks out!!!

-Side-boob

Hey Science Students! Come to the Mad Scientists' Halloween Cabaret! Tickets \$5.

To the girl in CMMB403 and CMMB411. Take a shower or buy some deodorant. You stink and we can't concentrate because of our impulse to vomit.

-Everyone

"Scarlett Johansson does Tom Waits." After the whole Del Toro-elevator debacle what are you expecting?

UCRC presents: Preserving Dignity with Steve Armstrong. Thur., Nov. 2, Cassio A and B, 5:30-7 p.m. FREE EVENT

Homeless, gay, mutant, senior, midget, handicapped clown porn makes my lectures far more rewarding. Thank you internet.

-bored in SENG.

Babyblues-  $f(x)=3x+5$  walks into a bar and says: "I definitely want to be more than just friends."

-Cutie xox

The next uber cool kid I see playing World of Warcraft around school is going to get pwned by my +7 spiked mace with 30% mana steal, +3 hp rejuvenation and +2 warcry skills. Watch yah backs!

-Pwns Noobs 4 Breakfast

Camp out on the front lawn of MacEwan Student Centre for affordable housing, and to fight student poverty Oct. 24 & 25. Register or get more info at [pawevents@su.ucalgary.ca](mailto:pawevents@su.ucalgary.ca).

Shakespeare is mine homeboy.

-English Literature Students' Society ([elss@ucalgary.ca](mailto:elss@ucalgary.ca))

To nth yr CPSC guy, If you deplore your situation so much then change it. There are plenty of people out there. So stop your whining and make an effort!

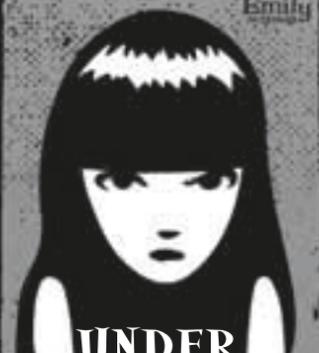
-nth yr ARKY girl

If war is sex, then diplomacy is foreplay. The US was light on its foreplay before going into Iraq, so of course the sex was going to turn out bad!

-Social Deconstructor

VOLUNTEER OPPORTUNITY! Holiday Gift Wrappers Needed from Dec. 4-24 downtown (variety of shifts available). Contact Ginger at [gss@ucalgary.ca](mailto:gss@ucalgary.ca).

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## party calendar

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Male Dance Review

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**THURSDAY**

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# Ready, set, dodgeball!

## dodgeball

Nick Meehan and Jon Roe  
Gauntlet Sports

Everyone has fond memories of growing up and playing dodgeball in gym class as a kid. The sound of a ball whipping past, the bounce of rubber on wood and the undeniably satisfying thud as an opponent hits the deck after being nailed cause most people to feel all warm and fuzzy. At least the people who were good at dodgeball and not the poor bastards receiving the brunt of the rubber-induced pain.

Good dodgeball players rejoice! The university intramural dodgeball league is now in full bounce with scheduled games every Sunday night in the Red Gym. Anyone can make a team, whether it is faculty specific, such as law or geology, or a group of friends rounded up for a ball-tossing frenzy.

This is exactly what Mikaela, organizer of Team Boomer, decided to do.

"I heard about the intramural dodgeball league through a friend of a friend," said Mikaela, who didn't



Gareth Williams/the Gauntlet

Cocked and ready to fire.

give a last name. "I wanted to put a team together."

She pulled together a squad consisting of both university students and community friends. Mikaela stressed the league is a fun thing to do on a Sunday night.

"[It's a] good time," Mikaela said. "[It's an opportunity to] spend a lot of time with friends."

If making a team with a group of friends is not appealing, individuals' teams exist and anyone can show up to play—as long as the campus recreation fee is paid prior to participation. This choice appealed to Mike Lam who did not have time to organize a team

before the deadline.

"As it stands right now I could of put together a better team," Lam said.

A fun, uncompetitive, crazy atmosphere is what initially drew Lam into the dodgeball scene, and it seemed like a better choice than other sports such as intramural volleyball and soccer.

"This league is more competitive," Lam said. "And it brings back childhood memories of days before university."

Lam suggested that interfaculty competition could be fun and threw down another gauntlet in the business-engineering grudge war.

"Business can take engineering any day [at dodgeball]," Lam challenged.

If an engineering-business match were to take place, they'd need to be played under the official dodgeball rules where teams consist of six people, preferably three males and three females. Matches last for ten games, a game is over when all players on a side have been eliminated or five minutes have expired. After five minutes the team with the most players on the court wins. If both teams have an equal number of players on the court the game goes to sudden death where all players come back in to play. The first team to eliminate an opposing player then wins the game.

Having good sportsmanship is essential and being honest about hitting someone or getting hit is the highest priority.

The goal is to have fun every-time you step on the court, and it's pretty hard not to. Dodgeball is guaranteed entertainment on a typically dull Sunday night. Next time you're bored after church on Sunday, strap on some spandex, snap on your goggles and get trapped in the Red and Gold Gyms having the time of your life. Ready, set, dodgeball!

### DODGEBALL 101

Though it's too late to register a team for the fall semester, here are some tips to get in shape and ready to rampage in the winter session.

Flexibility is important. As such, a strict stretching regime is necessary. A favoured stretching technique is performed by covering the body in kx Jelly and sliding into corners. Positions must be held for up to 15 minutes and then massaged out by a large Swedish man named Sven, repeat 4-6 times.

**D-Baller Tip: Eating powdered dodgeball rubber slowly turns the body into a rubber/human hybrid, making Sven's job much easier.**

A simple old-school workout involving throwing cannonballs out onto the high seas provides the perfect muscle-burn needed for throwing, and is a good way to make extra cash plundering.

**D-Baller Tip: Black Beard is a much better personal trainer than Long John Silver. Players should avoid Davey Jones, or risk never getting out of the locker room.**

Matches start with balls placed in the middle, players lined up along opposite walls and a count of "ready, set, dodgeball." As such, strong sprinting legs are essential to get to the balls first. A workout that all dodgeballers try at least once in their lifetime is running up Mount Everest in the dead of winter. The steep incline is the best in the world and the ice will ensure perfect running form, or else.

**D-Baller Tip: Carrying a yak and a Sherpa on the back all the way to the top is not necessary but earns plenty of bragging rights.**

With these helpful tips, any team can find success in this crazy dodgeballing world.

# She shoots, she scores, finally.

## fieldhockey

Gareth Williams  
Gauntlet Sports

"It's déjà vu all over again," Yogi Bear used to tell his little compatriot Boo-Boo. The field hockey Dinos went winless and scored just one

goal for the second disappointing season in a row. First-year Dinos forward Nicole Gains had the honour of scoring the team's solitary goal in a 6-1 loss to the University of Alberta Pandas in Vancouver during the Western Division's last tournament of the regular season Oct. 13-15.

The Dinos' other results reflected

the power of their Canadian Interuniversity Sport opponents as they lost 5-0 to the University of British Columbia Thunderbirds and then 6-0 to the University of Victoria Vikes.

Victoria won the right to host the Canada West championships after edging UBC 1-0 and finishing their season undefeated. UBC

and the U of A will compete with the Vikes Oct. 20-22 to determine the western title. On Nov. 2-5 the CIS national championship will be held at UBC. One of those three Canada West teams will undoubtedly take the title as has been the case for the last four years. Last year's best Canada East team, the University

of Toronto, lost to the current champs the U of A by the Dino-like score of 5-0.

The Dinos have shown themselves to be competitive with the Canada East teams but unless the CIS format changes, they will never have the opportunity to play those teams in anything but unrecognized, pre-season friendlies.

SCOREBOARD			
<p><b>DINOS</b></p> <p><b>5</b></p> <p><b>men's hockey</b></p> <p>The Dinos snap a seven-year losing streak at Clare Drake arena. See pg. 26</p>	<p><b>BEARS</b></p> <p><b>3</b></p>	<p><b>DINOS</b></p> <p><b>1</b></p> <p><b>men's soccer</b></p> <p>The Dinos failed to capitalize on their chances. See pg. 27</p>	<p><b>BEARS</b></p> <p><b>3</b></p>
<p><b>DINOS</b></p> <p><b>2</b></p> <p><b>women's hockey</b></p> <p>Hockeysaurs lose season opener in Edmonton. See pg. 26</p>	<p><b>BISONS</b></p> <p><b>3</b></p>	<p><b>DINOS</b></p> <p><b>3</b></p> <p><b>women's soccer</b></p> <p>Rookie forward Morena Ianniello scores her fifth and sixth goals of the season in a rout of the sorry Huskies. See pg. 27</p>	<p><b>HUSKIES</b></p> <p><b>0</b></p>
<p><b>DINOS</b></p> <p><b>10</b></p> <p><b>football</b></p> <p>The Dinos scored 10 points in four minutes, none in the rest. See pg. 25</p>	<p><b>BEARS</b></p> <p><b>33</b></p>	<p><b>DINOS</b></p> <p><b>1</b></p> <p><b>field hockey</b></p> <p>Nicole Gains scored the Dinos' first goal in the final game.</p>	<p><b>PANDAS</b></p> <p><b>6</b></p>

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# B-ball season to begin for b-boys and b-girls

## men's b-ball

Jon Roe  
Sports Editor

The Dinos men's basketball team took a pre-season trip to Ontario and came back with a 1-2 record.

The trip started Thur., Oct. 12 in Hamilton at the McMaster University Marauders. The Dinos put themselves into a 43-31 hole in the first half with 17 turnovers, 11 of them Marauder steals. Early in the second half, the Dinos were down 50-33, before scoring eight consecutive points and pulling within nine of the hometown Marauders. The gap widened until a late charge with five minutes remaining when the Dinos closed the gap to just a basket. The score was 77-75 with 1:36 to play. That was as close as the Dinos would come; the score finished 85-77 in favour of McMaster.

"We weren't happy with [the turnovers]," said Dinos head coach Dan Vanhooren. "It's about making adjustments and not putting players in uncomfortable situations where

they will be more likely to turn the ball over. That being said, even though 24 turnovers in a game is bad, we were within two points [near the end]."

Four Dinos earned double digit points despite the loss.

The second game pitted the Dinos against the Brock University Badgers Fri., Oct. 13 in St. Catherine's. Things started out better for the Dinos, with an even 38-38 scoreline at the half. But the Dinos could not match the Badgers' hot three-point shooting. The Badgers basketed 40 per cent of their attempts.

The score finished 88-79 in the second straight loss for the Dinos. Turnovers again were a problem, with the Dinos losing the ball 19 times to the Badgers' 13.

"We made similar mistakes as the night before," noted Vanhooren. "[However,] we gradually played better with every game."

The Dinos finally found success Sat., Oct. 14 against the University of Guelph Gryphons in an 82-71 victory. The game was again tied at 38 at the intermission, and stayed close until the final two minutes of play. The Dinos expanded a three-point lead



Gauntlet file photo

The women's b-ballasurs opened up their season with two convincing victories down in Montana.

to 11 with four straight baskets.

"We played much better [at Guelph]," said Vanhooren. "Defensively, we allowed only 71 points. If we're going to win games, we can't give up 80 plus points."

The Dinos first home games are Fri., Nov. 10 against the Simon Fraser University Clan and Sat., Nov. 11 against the Trinity Western University Cascades. Both games start at 8 p.m. in the Jack Simpson Gym. Entrance is free with student ID.

## women's b-ball

Jon Roe  
Sports Editor

The University of Calgary Dinos women's basketball team opened the pre-season with two impressive victories over National Association of Intercollegiate Athletics schools this past weekend. They blacked out the Montana State University Northern Skylights 78-63 on Sat., Oct. 14 and sunk the University of Great Falls Argonauts Sun., Oct. 15 by a score of 86-73.

The Dinos outscored the 'Lights 48-29 in the first half with 46 per cent shooting accuracy on 41 shots. The 'Lights couldn't seem to hit the basket, missing 15 of their 21 shots.

"I'm really happy with where we are at this point of the season," said Dinos head coach Shawnee Harle. "Really, these games are an opportunity for us to get more game experience, simply because we're better than both teams in every way, shape and form."

Michelle Wilson led the Dinos,

posting 12 points and 15 rebounds in 30 minutes of playing time.

Next up were the UGF Argonauts, and accuracy proved key for the Dinos again, as they sunk 20 of 36 shots in the first half and led the Argos by 55-37 at the buzzer.

The game finished in an 86-73 victory for the women's b-ballasurs.

"We're going to be one of those teams that nobody wants to play," said Harle. "We have a lot of different things we can throw at a team defensively. We're deeper than we were last year."

The Dinos head east to Ottawa for another warm-up tournament Oct. 20-22. The season begins Fri., Nov. 3 against the University of Victoria Vikes, followed by a game Sat., Nov. 4 against the University of British Columbia Thunderbirds.

"So far, I enjoy every minute with this group," said Harle. "I'm excited to see how far we go this year."

The first home games for the Dinos are Fri., Nov. 10 against the Simon Fraser University Clan and Sat., Nov. 11 against the Trinity Western University Spartans. Both games start at 6 p.m. in the Jack Simpson Gym. Entrance is free with student ID.

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# Women's cross country team picks up gold

## sports briefs

This weekend, the Dinos cross country team had a stellar performance at the Eastern Washington University Invitational in Cheney, Washington. This was the second time the Dinos have competed at the EWU meet, and the second time the Dinos women's team kicked some serious American ass. The Dinos earned first place overall in the five kilometer race.

Competitors included Eastern Washington University, Gonzaga University and the University of Idaho. Dinos Heather Sim and Lindsay Winter finished second and third overall with times of 18:52 and 18:54, respectively.

On the men's side, strong performances abounded and the team placed third overall. Veteran runner Geoff Kerr earned first place in the eight kilometer race, clocking in at 24:52, a full 13 seconds ahead of the second place finisher.

This was the second competition in as many weeks for the Dinos cross country team. At the season opener hosted by the University of Saskatoon, both the women's and men's teams raced their way through wet weather conditions to achieve first place among the prairie-provinces.

The next meet will be on home turf at the Stewart Cup race at Canmore Park (19th St. NW and Chicoutimi Dr) at noon on Sat., Oct. 28.

..Emily Stevenson and Laura Bennett

### A sixth straight loss

The University of Calgary Dinos football team lost a sixth straight game Sat., Oct. 14, by a score of 33-10 in Edmonton against the hated University of Alberta Golden Bears. The loss puts the Dinos at an unappealing record of 0-6 on the year. The Dinos have now lost four consecutive games against the Golden Bears, dating back to 2004.

The Dinos trailed 19-0 after the

half, but after a scoreless third quarter the Dinos exploded (by this year's standard) for ten points in four minutes in the fourth. Anthony Woodson opened the scoring for the Dinos at 2:40 on a seven-yard carry, his second touchdown of the year. Aaron Ifield kicked his twelfth field goal of the year, a 34-yard strike at 6:30 of the fourth quarter. He's currently leading Canada West in field goals.

The Dinos' comeback was silenced shortly thereafter by Bear Kendall Jeske on a monstrous 59-yard run at 9:22 of the fourth. The Bears would continue to rub salt in the wounds of the Dinos, adding a touchdown with 10 seconds remaining in the game.

The Dinos will try for their first win of the season Sun., Oct. 22 against the 3-2 University of British Columbia Thunderbirds at McMahon Stadium. If the Dinos are to have any chance of winning, shutting down senior running back Chris Ciezki will be key. Ciezki is currently averaging 126.8 yards per game on the ground. He has eight touchdowns on the year, double the number of touchdowns the Dinos have scored all season.

..Brad Day

### Dino Cup

This weekend marks the 20th anniversary of the Dino Cup, the annual pre-season volleyball tournament. This year will feature some stiff competition for the volleyballsaur, with the women facing off against the University of Manitoba, the University of

Alberta and Trinity Western University. The men face Stanford University, Lewis University and Canada West rival University of Saskatchewan.

The event runs Oct. 19-21 at the Jack Simpson Gymnasium. Tournament passes are \$10 and single game tickets are \$5 for students.

..Jon Roe

### Dinos Days

Dinos Days, Oct. 15-20, is a combined effort of the Dinos and the Students' Union to help promote the students who compose the Dinos athletics teams. With so many crucial games coming up—the men's and women's soccer teams are pushing towards the playoffs, the football team is looking for a win in its last two home games and the hockey season is just kicking off—it's important for the Dinos to have student support.

"The students get to compete and interact with Dinos players," said su vice-president events Eric Jablonski. "With so many big games this weekend, it's clutch time to promote to students. The Dinos also get to chill out this week and play some games with the students."

So far there have been competitions of football, basketball, hockey and miniature golf. Students have had a chance to compete against Dinos players in various areas of the MacEwan Student Centre during the lunch hour.

"It's been positive," said Jablonski. "[Students have] been taking game schedules, and they get a chance to



courtesy Pete Yee/the Gateway

The Dinos football team has allowed 60 points in the last two games.

meet the teams of student athletes who are trying to promote themselves. We've been spreading out the events across the building to impact as many students as possible."

Dinos Days wraps up Thur., Oct. 19 and Fri., Oct. 20 in MSC. A soccer game will be played near the Tim Horton's and the week finishes off with an intense combative jousting competition in an inflatable arena in the north courtyard. Events are at noon.

..Jon Roe

### Dinos ruck, maul

Sat., Oct. 14 was a spectacular day for the Dinos men's A team as they handed the Calgary Canucks a rematch loss, 24-10.

The first game played by the two

teams did not end on the best of terms and the spirit of the game was lacking on both sides of the ball.

Playing a wide, expansive game was the plan going into the game and turned out to be the Achilles heel for the Canucks' defence.

Forwards coach Todd McBride noticed improvements each time the Dinos stepped onto the field. Head coach Simon Chi was optimistic for the next week of training in preparation for the Western Nationals tournament in Edmonton.

"I'm proud because we came in with our game plan," Chi said. "We're disciplined, and we stuck with it."

..Nickolas Meehan

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# Hockeysaurs scratch seven-year itch

## men's hockey

Alyzée Sibtain  
Gauntlet Sports

Friday the 13th was not a memorable night for the University of Calgary men's hockeysaurs, as they suffered a 5-3 loss to the University of Alberta Golden Bears. But while 13 proved to be unlucky for the Dinos, seven was a much more fruitful number as the boys wiped out the Bears—and their seven year losing skid in Edmonton's Clare Drake Arena—with a well-fought 5-3 victory the following night.

It was a bittersweet victory for Adam Redmond, an Edmonton native, to end the skid in front of friends and family.

"It's always nice to play in front of your family and friends, but we didn't want to fall to 1-3," explained Redmond, a third-year kinesiology student. "It was nice to beat that seven-year jinx. One of our goals was to play well against teams who don't give up points."

Dino Aaron Richards poured in four points over the weekend, opening the scoring half-way through the first period Friday. Unlike last weekend, the Dinos were able to capitalize on the man

advantage, scoring all three of their goals during power plays. But the Bears pounded the Dinos on the offensive end, outshooting the Dinos' 31 shots on goal with their own blistering 43 blasts. The Bears' Dylan Stanley was especially troublesome, with a goal and three points on the night.

If the Bears thought they would be able to put away the Dinos in consecutive nights, they were in for disappointment. The Dinos played an aggressive game Saturday, netting five goals on 30 shots with two coming off the power play. The hockeysaurs never trailed, thanks to forward Ryan Annesley, who gave his team the early lead on a first period power play goal and scored the winning goal in the third period.

Similar to last week, the referees were unable to wean themselves off the whistle. This weekend, they handed out a total of 38 penalties, 20 against the Dinos and 18 against the Bears. The Dinos need to start adjusting to the new rules, and fast, if they want to stop giving opponents the man advantage due to sloppy play and lack of discipline.

"We just have to deal with the adversity as it comes," Redmond said. "We were a little undisciplined the first game



Geoff MacIntosh/the Gauntlet

The women's hockeysaurs lost their first two games.

[last weekend] but we just have to deal with it."

The Dinos are currently 2-2-0 on the year and third in Canada West.

The Dinos head south to play the University of Lethbridge Pronghorns Fri., Oct. 20 before returning to Father David Bauer Arena for Saturday night's series wrap-up. The game starts at 7 p.m. Entrance is free with a student ID.

## women's hockey

Derek Neumeier  
Gauntlet Sports

The University of Calgary Dinos women's hockey season is off on the right foot, despite dropping both of their opening weekend

games versus the Grant MacEwan College Bisons.

After losing a close 3-2 road decision versus the Bisons Fri., Oct. 13, the Dinos returned to Calgary and played them again Sat., Oct. 14 in the home opener. The game was close until a power play goal midway through the third ultimately turned the tide in favour of the Bisons. The Bisons would add one more, winning the game 4-2.

"I thought it was a very good game, both teams played hard," commented Dinos head coach Dean Holden. "We're still all learning a lot about each other."

Forward Chelsea Morrill led the way offensively for the Dinos on Saturday, tearing into her opponents and scoring both of her team's goals.

"Both my forward partners helped me out on both goals," said Morrill. "They gave me a lot of time and space."

"This is the most skilled team that I've been on," said team captain and third-year veteran Elizabeth Nerland. "We're coming together."

The Dinos will be hunting for their first win of the season Oct. 20-21 with two games versus the Red Deer Queens. The two teams play at the Olympic Oval Sat., Oct. 21 at 7 p.m. Entrance is free with a student ID.

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# The fall push for the playoffs

## women's soccer

Sean Nyilassy  
Gauntlet Sports

Having succeeded in the turkey shoot during their Thanksgiving bye and gobbling down the resulting carcass, the Dinos women's soccer team has developed a taste for hunting. The next logical chapter in any hunter's instruction manual is to hunt the elusive panda. The Dinos, however, took it one step farther, stalking a species of panda from a zoo in Edmonton called the University of Alberta on Sat., Oct. 14. The game finished 0-0.

"We wanted to beat them," said Katie Blundell following the game. "They're in second place [in the Canada West conference], it would be very good for us."

Right from the get-go, both teams were on the ball like grass on a field. The first half was as equal an opportunity as the unions could ask. The Pandas managed eight shots to the Dinos' seven in the first 45 minutes.

"If one team had scored [early on], the game would have been different," Blundell commented. "The other team could've let down and given them the game or fought harder to come back."

As both teams began to tire in the second half frustrations with the ref's calls began to emerge. As the ball was, once again, pointed in the direction of the Dinos' net after bouncing over the sideline, the eloquent phrase, "fuckin' brutal," quietly found its way from the field into a few spectators' ears.

A few free kicks in the dying minutes would create the teams' final chances to score, but with a Dinos' kick towards the end finally being cleared, the chances were through and the game completed.

"All in all it was a better effort,"

Dinos head coach Robin Slot said of the game. "We played well for the full 90 minutes."

"It's one of the best games we've played," rookie Morena Ianniello agreed.

Despite drawing such a hard-fought game, the Dinos focused their attention on their next challenge: the University of Saskatchewan Huskies on Sun., Oct. 15.

"Every game is very important," Slot said about Sunday's game. "We're not taking them lightly."

And focus they did—like a beam of sunlight through a magnifying glass and onto an ant. By the half-way point of the game, the Dinos had amassed a 4-0 lead. The carnage didn't stop there; the Dinos added two goals in the second half.

Although not quite as exciting for the crowd as the previous day's nail-biting draw, the points from the 6-0 win put the Dinos a big step closer to a cw playoff spot.

Two home games remain before the post season. Oct. 21-22, the Dinos face off against the University College of Fraser Valley Cascades and Trinity Western University Spartans. Both games begin at noon on the West Varsity Soccer Pitch and are free for students.



Trent Orth/the Gauntlet

Despite tremendous leaps, the Dinos only split the weekend series.

## men's soccer

Aneesha Birk  
Gauntlet Sports

The Dinos men's soccer team hosted two games this past weekend, suffering a 3-1 loss against the University of Alberta Golden Bears Sat., Oct. 14 and earning a 3-0 victory over the University of Saskatchewan Huskies Sun., Oct. 15.

Saturday's game was marked by poor luck. Adam Onulov made a shot that would've been a superb

goal if it had not hit the post—one of many missed opportunities on Saturday.

"We missed three breakaways in the first 15 minutes of the game as they all hit the post," said Dinos head coach Andy Gibbs. "I have to say that the refereeing was extremely average as well."

The Dinos lone goal of the game was scored by Matthew Reid and assisted by Matthew Deeprose. Deeprose's attempt made it through a Bears wall and Reid recovered a save from the Bears' goalie and tapped the ball in.

"I was just right on the spot," said Reid. "I can't take credit. Deeprose had a lot to do with it. It was a combined effort."

The referee gave out several yellow cards throughout the course of the game and the Bears scored their second goal on a penalty kick called against Adam Onulov.

"We came into the second-half ready to take the game, but we lost momentum after the penalty," said Gibbs.

Sunday's game was an excellent recovery from the loss against the Bears. The Dinos dominated the pitch taking a 3-0 win against the Saskatchewan Huskies. Deeprose scored two of the Dinos three goals in the game.

"I had a brilliant corner from [Adam MacDonald]," said Deeprose. "I had two good setups and we need to take today's positives and hold onto them."

The Dinos play their final two home games of the season Sat., Oct. 21 against the University College of Fraser Valley Cascades and the Trinity Western Spartans Sun., Oct. 22. Both games are at noon at the West Varsity Soccer Pitch. Entrance is free with student ID.

# SPECIAL RESOLUTION

## NOTICE OF MOTION TO AMEND THE BYLAWS



WHEREAS the Board of Directors of the Gauntlet Publication Society have pursuant to Articles 10.01 and 10.02 of the By-laws of the Society convened the Annual General Meeting of the Membership to be held on Thursday, October 26, 2006 at 6:00 p.m. M.S.T. in Room SB 146, University of Calgary;

AND WHEREAS the Board of Directors believes it to be in the best interests of the Society to consider a Motion to Amend the By-laws of the Society;

AND WHEREAS the Board of Directors of the Society has considered the feasibility of amending the Bylaws in the best interests of the Society in accordance herewith;

AND WHEREAS the Board of Directors, by majority vote in accordance with Article 14.01(b) of the Bylaws has recommended that the Bylaws be amended to repeal Articles 3.06, 4.02 and 7.09 and replacing same with the following new Articles 3.06, 4.02 and 7.09:

### 3.06 Ratification of Suspension or Revocation of Membership:

- Unless the Member withdraws his/her Membership in accordance with Article 3.08 herein,
  - the Board shall on the first meeting following issuance of a suspension in accordance with Article 3.05, consider the circumstances of such suspension, including the recommendations of the Editor-in-Chief, if any, and
  - ratify the determination of the Editor-in-Chief and confirm the suspension for such time or additional time as the Board determines appropriate, and impose terms and conditions for reinstatement following the suspension; or
  - cancel the suspension and re-instate the Member to Membership on such terms and conditions as the Board deems appropriate; or
  - revoke the Member's membership in the Society.
- Where the Board confirms the suspension for such time or additional time as the Board determines appropriate, and imposes terms and conditions or reinstatement following the suspension, or where the Board revokes the Member's membership in the Society, then the Member may request in writing within 5 days of being notified of the decision of the Board, and upon such request being received, the Board shall call a Special Meeting of the Society in accordance with the provisions herein to vote on a Special Resolution to either ratify or revoke the determination of the Board.
- In advance of the vote(s) contemplated herein, the Member shall have the right to be heard either personally or through counsel.

### 4.02 Composition and Number: The Board shall consist of the following Directors:

Two (2) directors elected from Staff at the Annual General Meeting of the Society;

Three (3) directors appointed by the Members at the Annual General Meeting from the student-at-large population of the University of Calgary, such positions having been solicited by the Society through advertisement placed in the Gauntlet publication for at least two (2) consecutive issues prior to the Annual General Meeting, PROVIDED HOWEVER that such candidates may not be members of Staff, the Students' Legislative Council,

General Faculties Council, or the Board of Governors or Senate of the University of Calgary;

One (1) director appointed to the Board by the Students' Legislative Council of the Students' Union of the University of Calgary;

The Editor-in-Chief of the Gauntlet as elected in accordance with Article 7.01; AND

Each of the Business Manager of the Gauntlet and the General Manager of the Students' Union each of whom shall be ex officio members of the Board but who shall not have any voting rights.

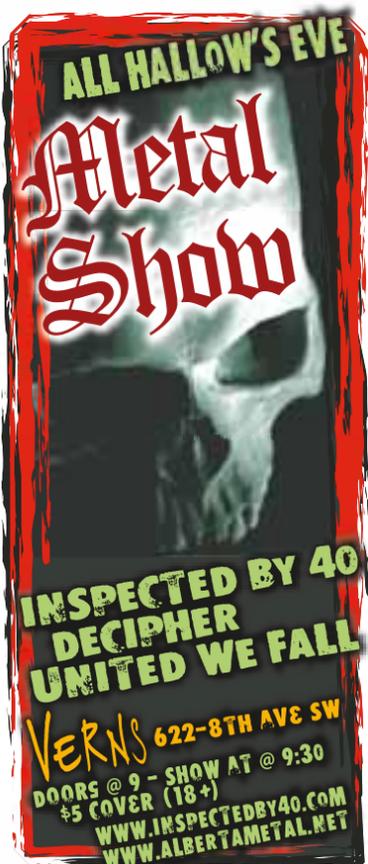
- 7.09 Within seven (7) days of the commencement of such suspension, the Board shall by majority vote in the absence of the suspended editor, either cancel the suspension, or confirm the suspension for a period not exceeding 30 days from the date on which the suspension was imposed, or may recommend termination. Where the Board confirms the suspension for such time or additional time as the Board determines appropriate, or imposes terms and conditions for reinstatement following the suspension, or where the Board terminates the Editor, then the Editor may request in writing within 5 days of being notified of the decision of the Board, and upon such request being received, the Board shall call a Special Meeting of the Society in accordance with the provisions herein to vote on a Special Resolution to either ratify or revoke the determination of the Board, PROVIDED HOWEVER, that in advance of the vote(s) contemplated herein, the suspended Editor-in-Chief or News Editor, as the case may be, shall have the right to be heard either personally or through counsel.
- The current By-laws, as amended, be adopted and approved;
- The Solicitors for the Society be directed to take such steps as are necessary or required to file the Amended By-laws with, seek the approval of and registration by the Registrar of Societies in accordance with the Societies Act, S.A. 2000, c. S-18, as amended, and that the current By-laws shall remain in force until such registration and approval takes place.

### NOTES:

Please note the following:

- In accordance with Articles 10.01 and 10.02 of the By-laws, 21 days= notice of the within Special Meeting is hereby given, together with a copy of the Agenda AND a copy of the Motion to Amend the By-laws.
- In order to be admitted to and to vote at the Special Meeting, the person MUST be a Member in Good Standing of the Society;
- Each Member is entitled to ONE (1) VOTE ONLY. A Member may vote by Proxy. Proxy forms are available at the Gauntlet offices during regular business hours.
- In order for the Motion to pass, a vote of no less than 75% of the Members in Good Standing entitled to vote must vote in favour, either in person or by proxy. This means that 75% of the total membership, whether ballots have been cast or not, must vote in favour.
- Copies of the current By-laws are available for review at the offices of the Gauntlet during regular business hours.

gauntlet



Read it and Weep

by Travis Dandro



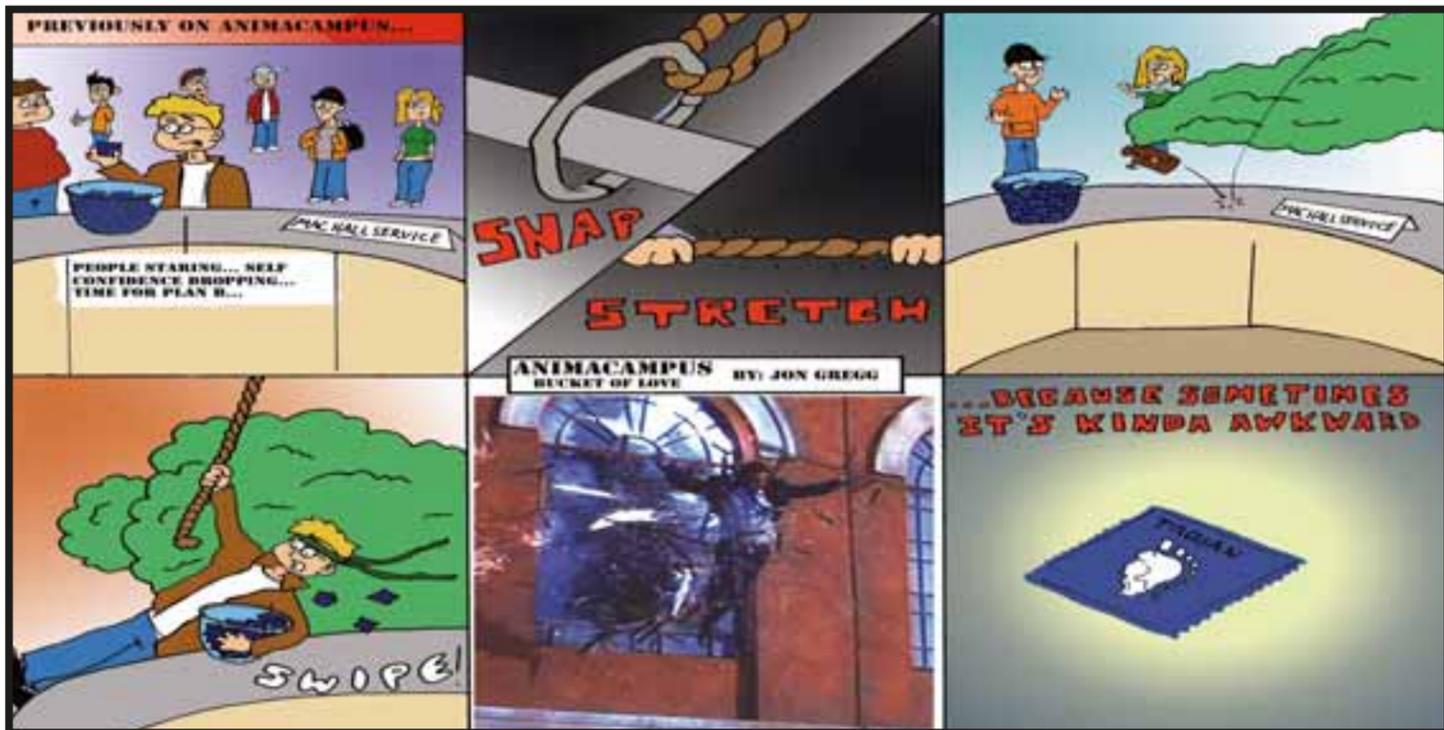
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