

UNIVERSITY OF CALGARY

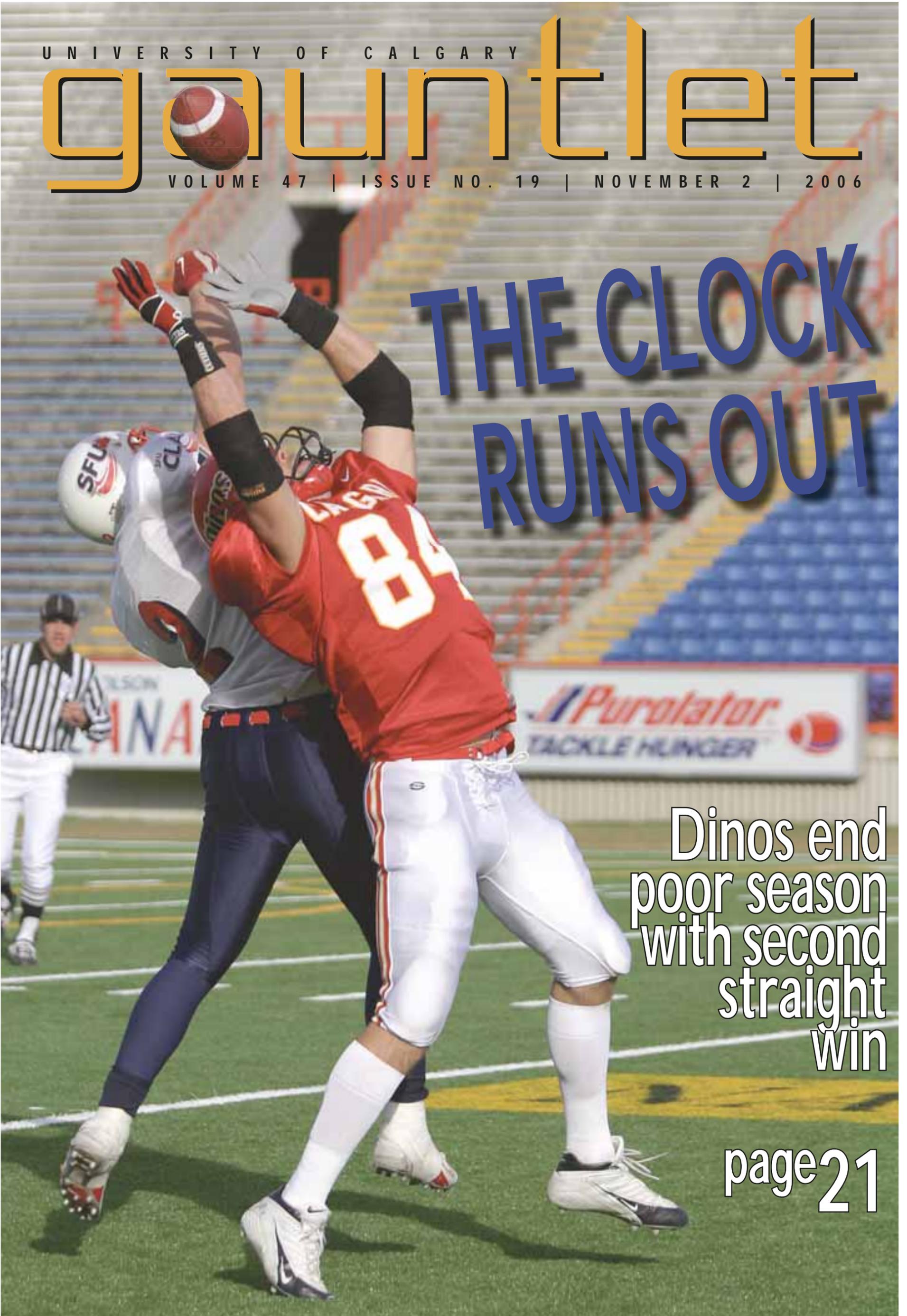
gauntlet

VOLUME 47 | ISSUE NO. 19 | NOVEMBER 2 | 2006

THE CLOCK RUNS OUT

Dinos end
poor season
with second
straight
win

page 21



SU

Calendar of Curiosities

www.su.ucalgary.ca



Experience music, theatre, dance, and visual art all over MSC this week in celebration of our very own fine arts students on campus.

November 6 to 10, 2006

Pick up a Passport at any Fine Arts Station and enter to win an Apple iPod.



Remembrance Day Film Festival

Wednesday, November 8th:

3:00 pm, That Empty Space
Platoon

6:00 pm, That Empty Space
The Downfall

Thursday, November 9th:

3:00 pm, Council Chambers
The Fog of War

6:00 pm, That Empty Space
Why We Fight

Admission by food donation per show, or \$2 per day. All proceeds will be donated to the Veterans Food Bank.

The Bookfairy's YARD SALE

books from a buck and up

November 6th - 10th
MSC North Courtyard

SU
Bound and Coiled

Meet Your Friendly Neighbourhood Faculty Rep

TOWN HALL

FREE FOOD

Mon., Nov. 6
3:00pm - 5:30pm
That Empty Space

Brought to you by the letters SU

Students' Union Weekly Schedule of Events, November 6 to 11, 2006

Monday, Nov. 6

Tuesday, Nov. 7

Wednesday, Nov. 8

Thursday, Nov. 9

Friday, Nov. 10

Saturday, Nov. 11



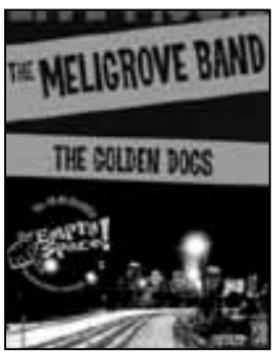
Fine Arts Appreciation Week
Nov. 6 to 10



Remembrance Day Film Festival

Wednesday and Thursday

Admission by food donation per show, or \$2 per day. All proceeds will be donated to the Veterans Food Bank.



The Radio Rebellion Tour

Featuring
Norma Jean,
Between the Buried and Me,
Fear Before the March of Flames,
Misery Signals, and
The Confession

MacEwan Ballroom

Tickets at Ticketmaster and Negatunes. All Ages Welcome. Doors 6 pm, Show 7 pm.

Klein... a professor? Not quite.

news page 5

CJSW wants your money. Also in money news, someone gave cash to Mount Royal College and they used it to hire Ralph Klein to teach kids about media relations. There are also building updates, and break out the U-Pass because parking on campus is gonna get worse in the near future!

Saving the sessionals

opinions page 11

The *Gauntlet* presents a guest column from U of C Faculty Association president Anton Colijn about the plight of the sessionals. Also, cynical optimist Ben Hoffman opines about Google's tightening grip on all knowledge.

Razor blades and Borat!

entertainment page 14

We've got an interview with Calgary's answer to Eminem—Tha BoxcuttA. On the more interesting side of things, there's an interview with Ember Swift and a couple of movie reviews. One of the movies is *Borat!*

Mo' metal, mo' problems

sports page 21

The football team ended its season with a win, the cross-country team picked up some metal in Calgary and the hockey teams keep on rolling. This and more in this week's sports section. ROCK SAUCE!

Space, the final... ah forget it.

this week on the internet page 24

This week, Andrew explains all the free Internet tools and Internet nerd could need to boldly go where no Internet nerd has gone before. Like, outside.

gauntlet online

gauntlet.ucalgary.ca

News: Haskayne receives accolades for their executive MBA program.

Entertainment: A preview of Fine Arts Awareness Week.



photo to the editor

"Slicing and dicing" by John McDonald (Canon 30D)

Alas, Halloween has passed, and all we are left with is blurry memories of drunken parties, bellyaches from too much candy, pumpkin seeds and a handful of photos, so here's one.

Anyone can submit an original photo to the editor. Drop off your high resolution black and white photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca

IF YOU DON'T WANT TO PARTY... DON'T F*%KING COME!!

SPRING BREAK @ Bust Loose.com

2007

CANCON . PUERTO VALLARTA . LAS VEGAS

Intensity lacking in tent city

It's difficult to measure the success of a student protest.

It could be measured by the level of media exposure, or by tangible action, or by how many students shake off their apathy to get right pissed off for a cause they're passionate about.

If the success of a protest is defined by media hits or action items, the Students' Union Political Action Week, which ran Oct. 23-26, was a resounding success. If success is measured by actual student engagement, however, the SU missed their mark.

Last week, the SU garnered media attention on the Global TV morning show and on evening newscasts by inviting students to camp out on the front lawn of MacEwan Student Centre to protest a lack of affordable housing in the city. Reporters from several major media outlets also attended a speakers' panel, which brought together politicians from four parties to talk post-secondary education with the SU and the Graduate Students' Association presidents. The story was also picked up by student papers in neighbouring provinces, at least if phone calls to the *Gauntlet* are any indication.

Even Calgary Mayor Dave Bronconnier took notice, and has been in discussion with SU vice-president external Julie Labonte to address the lack of safe, affordable student housing in Calgary. Obviously the wider world is paying attention.

My sister was at the dentist in High River on the weekend getting her tooth drilled out and the dentist asked her about affordable student housing in Calgary. When small-town dentists know and care about issues affecting university students in Calgary, the SU communications team is doing something right. Mainstream media loves a cause and the SU has sold the image of the poor, homeless student well.

But the SU fell short closer to home. Though there were reporters aplenty at the Wed., Oct. 25 panel discussion, the seats in front of the panel of influential politicians were empty, save for a handful of SU members. Though many students ate free pancakes at the breakfast on Monday morning, few knew why. And though some brave souls camped out on the MSC front lawn, most of them were SU members in tents rented and erected by the SU.

It's easy to blame apathy for this lack of involvement and say there was nothing more the SU could have done to get more students involved,

but this is simply not true.

Four years ago the SU teamed up with the GSA to protest tuition by camping out on school property. But, as opposed to this year's meagre showing of a few dozen chilly SU members tenting for two nights, Tent City '03 brought out almost 400 students who camped out from Mar. 17-21 for a week-long vigil to get their message across. Sure, a bunch of them were there to party, but even the partiers were downright angry about planned tuition hikes and the implementation of differential tuition.

Tuition Protest '03 culminated in hundreds of students marching around the U of C and surrounding neighborhoods carrying signs and chanting. The crowd eventually stopped traffic as they crossed Crowchild Trail *en masse*. On Mar. 21, 2003 many of the same students who tented for five days finished off their week of protest by gathering outside of the U of C board of governors meeting where tuition increases are decided to chant "Down with tuition!"

In the end, the board voted for the maximum tuition increase and differential tuition anyway. Some might call this week of protest and activity a failure, and if you measure successful student protest by tangible results, maybe it was a failure. But the 2003 protest also proves mass mobilization of students isn't impossible. Students aren't as apolitical or apathetic as they are pegged to be, and the SU needs to realize this.

For a start, the SU could give some thought to the execution of their Political Action Week. This year's PAW fell right in the middle of midterms and just when the weather is beginning to get cold, which is not a good time to plan any outdoor event, let alone camping on the MSC front lawn. How about teaming up with the GSA to get some angry master's students inside? Working with campus media would be a good start, too. Even the *Gauntlet* wasn't given confirmed details of Political Action Week until three working days before the week was to kick off, making it impossible to do any advanced coverage.

Student involvement is not impossible. Media coverage is great, but if the SU wants their winter semester Political Action Week to be a true success, they need to look internally and use student involvement as a measure of success, rather than simply celebrating the number of reporters in attendance.

Emily Senger
News Editor



Editor, the *Gauntlet*

Heathens!

[Re: "Appalled by anti-abortionists," letter, Oct. 26, 2006]

It's not enough that Robert Collins made a decision to ignore God's commandments, refuse to trust Him, and kill the child God gave him. Now he has to spread it all over the campus paper, justifying it with a lot of words demonstrating that he worships himself, not God. What in God's name is wrong with you people? Do you have an ounce of fear of God whatsoever? Why don't you shut your mouths and obey? Why don't you stop wallowing in your proud sin? Do you really think all this maudlin hyperbole that extols the virtues of the human heart, and focuses on your pathetic human plans and desires, is going to wash with God on that Great and Terrible Day of Judgment? [sic] The human heart, according to the scriptures, is desperately wicked and deceitful above all things (Jeremiah 17:9). Stop worshiping yourself and start worshiping God.

The problem with the pro-life demonstrators is not that they simply showed the real picture of what happened to that murdered baby—so people would stop jabbering about "pro-choice"—but that each one of them is probably embroiled in his or her own proud sin, and this protesting is simply their form of works of righteousness. In other words, the proud blind sinner leading the proud blind sinner.

Collins is the face of [North] America—a disobedient cry baby! He wants to live for the devil, but if anyone dares point it out, he whips out his thesau-

rus so he can throw a big temper tantrum trying to pretend words that upset him should be silenced. God hates America!

Margie Phelps
picketing member of Westboro Baptist Church, Topeka, Kansas

SU campout a success

[Re: "SU campout too in-tents," letter, Oct. 26, 2006]

Last week Zelda Sun commented on the validity and potential for success of Tent City. The purpose of Tent City was to draw attention to student debt, poverty and the affordable and accessible housing crisis that is affecting all Albertans, but Calgary in particular. The provincial government has admitted they were unprepared for the population, housing and economic booms we are experiencing. Housing problems have sat on the back burner of the municipal and provincial agendas for so long that this crisis has become unmanageable. Students are being forced to band together to pay rents, living in places with too few rooms or in places that are far below living

see LETTERS, page 10



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Golden Spatula
Geoff MacIntosh, for shooting the cover, paying his ski trip off and hauling bundles of old *Gauntlets* to the recycling bin, hence making our entrance more inviting.

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses dirt off your shoulder-based ink. We urge you to recycle/brush off the *Gauntlet*.

Letter Policy
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover
photograph by Geoff MacIntosh



CJSW tops funding record

Sarelle Azuelos
Gauntlet News

After a long week of constant campaigning, last Friday night the phone lines closed for the annual CJSW funding drive. Donations to the University of Calgary radio station totalled approximately \$216,000. Although, as of Mon., Oct. 30, the amount had reached \$218,039, and was continuing to increase.

While the funding drive may officially be over, the station will always accept donations.

"You can still walk in and pledge," said station manager Chad Saunders. "Pledge, pledge, PLEDGE!"

CJSW set a campus/community radio record when they topped \$204,000 at the close of last year's funding drive.

Saunders noted that CJSW has only

a single transmitter, as opposed to independent radio CKUA's 17, which allow them to reach the entire province. However, as of Fri., Oct. 27 CKUA had only raised \$30,000 more than CJSW. Even Toronto's student radio is unable to match Calgary's impressive generosity, noted Saunders.

"It was a very pivotal year," Saunders said. The usual top-earning show, the German language "Bunte Welle" came second this year to "Road Pops," which managed to rake in over \$15,000 on its own.

"They are the new Germans," Saunders said, noting it's not all about competition. "All shows are important, even the late night shows that bring in a couple hundred dollars."

Most of the money made will be divided into three categories.

The majority will go to capital and administrative purchases.

The CBC tower rental costs alone reach \$75,000. Equipment totals between \$30,000 and \$50,000. The rest is put away as savings for expansion and the move to a new space on the third floor of MacEwan Student Centre, hopefully in the near future.

Just a couple days before the drive began, the station experienced some technical difficulties with its transmitter. The only way it could be fixed was to take the transmitter down and send it for repairs. They are currently running off of their 1984 model.

"It goes to show why it's important to pay your pledge," Saunders said, noting CJSW's first drive 21 years ago was to pay off the loan of the 1984 transmitter, bringing the story full circle.

It's never too late to donate. Bring pledges in to MSC 127, and listen to CJSW at 90.9 FM.

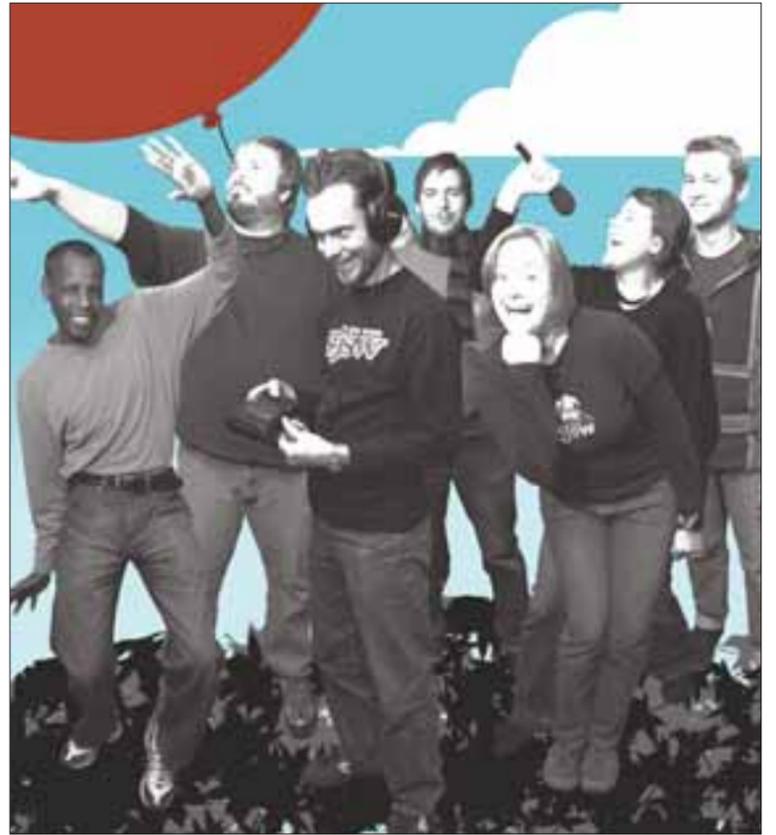


photo illustration: Chris Tait/the Gauntlet

CJSW staff celebrate their funding drive, Monty Python style.

Ralph Klein begins new career as Mount Royal College instructor

Katy Anderson
News Assistant

Premier Ralph Klein—the infamous high school dropout—will be teaching college students next fall.

Mount Royal College has just announced the creation of the Ralph Klein Chair in Media Studies, thanks to a \$2.5 million donation by a group that wishes to remain anonymous. The first occupant of the chair will be the man himself.

"We're bringing in an individual with a wonderful reputation in broadcast journalism when he was a reporter, a man who ran the government of Alberta, was a cabinet minister, was a mayor of this city and has had daily contact with the media, daily contact with public relations practitioners," said MRC communication studies dean Marc Chikinda. "His viewpoints on those

areas we offer education on in the Centre for Communication Studies will be very important."

Endowed chairs allow an institution to bring outside knowledge into the institution, said Chikinda. They allow students and faculty to keep in touch with the latest developments around the world.



Klein.

"[Klein] is an individual who has a rather unique combination of experiences, both as a reporter, a journalist and as a politician," said Chikinda. "Because of the things that we teach, his involvement in all of the particular areas under the domain of the Centre for Communication Studies makes sense. He is extremely versatile and has something to say to

virtually all of the programs within the centre."

Klein will have an office on the MRC campus and will act as a guest lecturer but will not be responsible for his own class.

The communication and culture faculty at the University of Calgary also makes use of chair positions, but indicated that Klein was not right for them.

"Mount Royal serves a different clientele than we do," said U of C communications and culture dean Dr. Kathleen Scherf. "It's fine for Mount Royal. He doesn't have an undergraduate [degree], so it wouldn't work at a university."

"We hire scholars," said Scherf. "People who do research and have PhDs."

The world of journalism has changed since Klein's reporting days, but he is enthusiastic about the post.

"The Premier's passion has always been communications," said Klein's communication director Marisa Etmanski. "He's talked about what he's wanted to do when his term is up and it's always involved media or communications. It's also an opportunity to help kids while going through their studies."

Klein will be actively involved with the students, said Chikinda. There will be question and answer sessions and students

are welcome to visit his office.

"It's unique and exciting for many reasons," said MRC student association vice-president external Adam Boechler. "[It's] the opportunity to sit down with an ex-premier—Ralph Klein no less—who was not an ordinary leader."

Klein eventually finished high school, and was principal of the Calgary Business College. He holds honorary degrees from SAIT, Olds College and Kangwon National University in Korea.

campus quips

Do you believe post-secondary education is essential to character development?



"Yes, because it lets you experience school for yourself and experience more of your education."
- Spencer Cook, second-year engineering



"Ha, ha, ha! No! Look at Stephen Harper."
- Celeste Leclaire, first-year education



"I do believe it is. You learn about yourself. You're defining and discovering yourself."
- Helen Scott, third-year kinesiology



"One hundred per cent. It provides discipline. It's not about what you learn, it's not the textbook, it's the experience and lifestyle."
- Mo Dharshi, first-year communications

Interviews: Alex Ramadan Photographs: Tierney Fitzgerald

THE NICKLE ARTS MUSEUM PRESENTS
ANCIENT PERU
UNEARTHED
GOLDEN TREASURES OF A LOST CIVILIZATION



\$5

admission from Monday, Nov. 20, to Friday, Nov. 24 for all students, staff and faculty.

This special discount is in celebration of the UofC's 40th anniversary. Exhibition runs from Sept. 28, 2006 until Jan. 14, 2007. Regular student admission is \$9.00 with valid I.D.



Parking woes to worsen

Construction slated for existing parking space

Scott Sondergaard
Gauntlet News

As a city that recently surpassed one million people, Calgary is getting more and more big city problems, and one of them is the availability of parking. Shortages are usually reserved for those who work downtown, but this time University of Calgary students will be feeling the squeeze.

As part of the U of C's \$1.5 billion expansion plan, the university has earmarked existing parking lots as sites for the construction of both the Dr. Fok Ying Tung International House and the Institute for Sustainable Energy, Environment and Economy building.

The new international residence will be built on top of lot 3, which is between the Rozsa Centre and the Dining Centre, while the ISEEE

building will be built on an existing parking space located in front of the ICT building, just off of 32nd Avenue.

"There is no doubt that we will lose substantial parking area in the northeast area," said U of C director of ancillary services Peter Fraser. "Lot 3 has also been an expansion site for 30."

The loss of 160 parking spots in lot 3, and an unspecified amount on the site of the new ISEEE building presents a problem for current students, but it will likely get worse before it gets better, due to the U of C's plan to create 7,000 new student spaces by 2010.

The university hopes to soften the blow by building underground parking or an attached parking building into the ISEEE building, noted Fraser, but plans are yet to be finalized.

"With the introduction of the

U-Pass, the number of days per year when every lot on campus was full dropped from over 200 to less than 15," said Fraser, noting the number of full-days this year is already nearing the total number experienced last year.

Fraser said the university is looking for alternate solutions to ease the parking crunch, such as expanding the U-Pass to include not only full-time students, but part-time students as well. Currently, part-time students are ineligible for the program. The idea is being developed in conjunction with a plan to increase the frequency of buses on routes through campus.

Another possible solution would be to implement a program similar to ones that already exist at some other North American universities. Cars around campus would be rented for a certain time period during the day. This would allow



John McDonald/the Gauntlet

Full parking lots on chilly winter days have a direct correlation to cranky students.

people who normally drive to take transit, since they would have a car available should something like a doctor's appointment arise.

Though the program could be in place as early as next year, it will likely only be available to staff, due mainly to the exorbitant insurance rates students would need to pay, said Fraser.

Students' Union president Emily Wyatt said the loss of cur-

rent parking space may eventually force driving staff and students to look to alternate modes of transportation.

"That's just one of the unfortunate things that happens with expansion," said Wyatt. "We encourage students and staff to carpool, and encourage all undergrad students to make use of their U-Pass, which is already included in their tuition fees."

World class musicians take the Rozsa Centre stage

Tyson Vandament
Gauntlet News

Calgary's Stamped cultural scene is often accused of lasting only ten days of the year and being a thinly veiled excuse for public intoxication. But Calgary philanthropist and piano enthusiast Esther Honens wanted to put Calgary on the map for something other than cowboys and oil. In 1991 she began her goal of building one of the world's most prestigious piano competitions.

Fifteen years later, the Honens International Piano Competition brings together pianists from around the world and awards hundreds of thousands in prize money.

Honens also helps to manage the careers of its competitors and find them work in the notoriously



Saman Azadbakht/the Gauntlet

One piano. One musician. Hundreds of thousands in prize money.

competitive world of professional music.

According to Honens executive

director Stephen McHolm, the goal of the competition is to find and develop talented musicians.

"Our goal is to identify some of the world's top concert pianists and help them develop their careers," said McHolm. "There are countless great pianists out there. It's the job of Honens to identify those who will become complete musicians, those whom are equally at home as a soloist or in collaborations with other musicians."

One of the complete musicians contending at Honens is Canadian Angela Park. Originally from Ontario and currently living in Montreal, she is the only Canadian out of 12 international competitors to make it to the semi-finals.

Park gave up a promising career in science to pursue her dream of becoming a professional musician.

"I made the choice pretty recently," said Park. "I'm convinced

this is what I want to do."

Park said the satisfaction she receives playing music at a high level is what convinced her to make the career choice.

"You have to put everything into it if you want to be a musician," she said. "You would not get the same satisfaction if you didn't give it everything."

In preparation for the competition Park has been practicing eight hours daily for more than three months.

"At first it was just getting through the repertoire, and then working on interpretation," said Park. "I just had to be conscious to pace myself."

The Honens semi-finals were held at the University of Calgary Rozsa Centre Oct. 27-29. The finals take place Nov. 2-3 at the Jack Singer Concert Hall. Tickets are available through Ticketmaster.

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Plans for new rez take shape

Patrick Rodrigues
Gauntlet News

With a groundbreaking ceremony in September, the ball has been set in motion for a new international student residence. The Dr. Fok Ying Tung International House will address housing needs and also add a bit of new life to campus, while minimizing environmental impact as much as possible.

This is the vision of international house lead architect Barry Sampson, of the Toronto firm Baird Sampson Neuert Architects, and University of Calgary Residence Services director Joel Lynn.

According to Lynn, the top and main floors will be reserved for apartments to house recently hired staff.

"The top floor is more of an apartment-style housing to aid in the transition of faculty to the city who have trouble finding housing, and they will be charged market rates," said Lynn, noting the apartments will generate revenue for the university.

The main floor will be designed to bring life to the building. There will be a café and lounge, a convenience store, as well as a central desk and offices where Residence Services will relocate.

In addition to the permanent housing facilities, two floors will be dedicated to visiting faculty members.

"There is a more hotel-style level for visiting staff from other universities," said Lynn, noting these floors will house 50-70 people.

Two levels of the building will be devoted to two-bedroom apartments, including full private



courtesy Baird Sampson Neuert Architects

The new rez building will be inhabited by shadow people.

bath facilities and a communal kitchen area on each floor.

"The building will create about 100 new beds for international students," said Lynn.

The combined housing for students and faculty is also meant to encourage the notion that the two are not separate entities, but rather colleagues in the pursuit of academic excellence.

According to Sampson, any university expansion, including the international house, must be functional, but also improve the

overall design of campus.

"It's a problem of facilities," said Sampson. "Each new project can facilitate, while improving urban design."

Logistics will also be considered when building the international house.

"Program distribution makes the route more active," said Sampson, noting features like the café and store will likely attract more visitors to the area. "This is a fundamental principle of campus planning and urban design."

To help minimize the environmental impact of the building, the international house will be built in compliance with the platinum standards of the Leadership in Energy and Environmental Design program, which is the highest standard of environmental design.

LEED rankings take environmental factors into account, including site sustainability, erosion, sedimentation control and transit access, while minimizing automobiles, energy use, greenhouse gases and water use. LEED architects also use rapidly renewable building materials whenever possible.

"We're trying to eliminate sick building syndrome, buildings from the '60s and '70s, where sealed buildings required mechanical ventilation," said Sampson. "As mechanical systems degrade, the environment [in the building] degrades."

The main floor of the building will feature an aesthetically pleasing fountain that will also be part of its cooling system.

"As the U of C expands, it needs to expand its central cooling systems, and part of that is the use of water for cooling," said Sampson, noting a system of ponds will circulate water through building pipes to absorb heat and cool the water before returning it to the river.

The Dr. Fok Ying Tung International House will be built in what is currently parking lot 3, west of the Rozsa Centre. It is scheduled to open in 2008.

Philanthropist passes away

Emily Senger
News Editor

Respected Hong Kong entrepreneur and philanthropist Dr. Henry Fok Ying Tung passed away in Beijing last week.



Dr. Fok.

Fok is well-known on the University of Calgary campus for his donation of \$2 million this fall to construct a new residence

building for international students and visiting scholars.

Fok's philanthropy to the Dr. Fok Ying Tung International House is not isolated in Calgary. He has supported many projects around the city including the Chinese Cultural Centre, the Chinese Christian Wing Kei Care Centre, the Calgary Chinese Elderly Citizen's Association and various Chinese/Canadian cultural exchanges based out of the U of C.

Fok hoped the international house would foster more exchanges and a greater understanding between students from around the world.

"[My father] was very impressed with Calgary, the fastest growing city in Calgary with tons of energy," said Dr. Fok's son Ian Fok at the international house groundbreaking ceremony in September. "[He] thought it was a good idea for more international housing to encourage more exchanges."

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Library construction delayed

Stephanie Mamayson
Gauntlet News

The first building scheduled for construction under the University of Calgary's \$1.5 billion capital expansion plan has been delayed.

The Campus Calgary Digital Library is one of several capital projects the university hopes will add 7,000 new student spaces by 2010, but in a recent release, the U of C announced an opening delay to 2009, pushing construction back an entire year.

At the CCDL groundbreaking ceremony last April, U of C president Dr. Harvey Weingarten announced the building will be located west of the MacKimmie Library Block and completed by 2008, with construction beginning in fall 2006.

The CCDL will see the relocation of many student services such as the Nickel Arts Museum, Information Technologies and the Information Commons as well as 500 new computer stations for student use and 20,000 square meters of new space.

The U of C's plans to construct the CCDL are in motion, albeit slowly, and will be moved along by the recent hire of internationally-renowned, Montreal-based architectural firm Saucier + Perrotte.

Saucier + Perrotte will partner with Calgary firm Kasian Architecture, Interior Design and Planning to create the facility, although the process is in its early stages.

"Design has just started," said Gilles Saucier, of Saucier + Perrotte. "We are in the first stretch."

Saucier said his company is

known for integrating landscape and architecture, and this was a one of the reasons they were chosen.

"The CCDL is envisioned to be the heart of the campus, an occasion to restructure, change the image and create art for the university grounds," he said. "This sentiment is echoed by campus officials, and is a contributing factor in the building's delay."

U of C head of information resources Tom Hickerson said the delays are necessary to do things right.

"The mission of the project is really essential—to integrate all programs and see the facility as a principle vehicle for student success," said Hickerson.

Hickerson said the CCDL setbacks are tied to logistics as well, noting an interim period without a permanent director and increased building costs around the city are putting pressure on the project.

"We're not exactly sure what the additional costs will be because they are still finalizing the design," said Hickerson, who intends to fundraise when the new figures are finalized.

The final CCDL drawings will not be complete until the beginning of 2007, with construction beginning as soon as the seasons permit.

"We needed to go back and closely re-evaluate the building to make sure that all projected inclusions are appropriate, so the project has gone through a transition," said Hickerson.

Fine Arts renos nearly done



Chris Tait/the Gauntlet

First-year flutists Anh Fung and Matthew McGuigan make use of a newly renovated practice room.

Aneesha Birk
Gauntlet News

The Students' Union allocated \$30,000 to the faculty of fine arts for renovations in the dance, music and drama departments earlier this year, and despite construction delays the renovations are nearing completion.

"The renovations should help build the profile of the faculty as we have not enjoyed such a level of support for the last 10 to 15 years," said trumpet professor Howard Engstrom, who has been with the faculty for 26 years. "A better working environment creates a better product."

Each performing arts department was given \$10,000 to make renovations relating specifically to their program.

Fine arts human resources and administration manager Vanda Conway has been involved with the renovations since last year. She explained miscommunication about the deadline and severe labour shortages in the city have taken their toll on the progress of the renovations.

"We give nothing but our sincere thanks to the Students' Union," said Conway. "These are renovations that otherwise may have been left for years to come."

The dance department used the money to purchase a new stereo system as well as curtains and ballet bars for the studios. Renovations in the drama department were completed in the summer, and included

a lighting system upgrade and new soundboard. The department of music repainted their practice rooms and purchased new lockers for instruments.

"A coat of paint provided a sense of pride," said SU fine arts student representative Teri Cameron. "We are creating facilities that match the enthusiasm of the students and professors. The SU is acknowledging that we have a strong faculty and it's about time. Hopefully, outside sources will consider this and help out the faculty of fine arts financially in the future."

It's incredible how far as little as \$10,000 can go, noted Engstrom.

"The trumpet student society is a huge beneficiary of having moved to a new studio," said Engstrom. "The previous room was a disaster, substandard in every way. It is now very appropriately used as a storage room."

The fine arts faculty and SU hoped to have all renovations completed by Mon., Nov. 6, in time for Fine Arts Awareness Week, but due to delays they will have to wait a month longer.

"They're going to be done in December due mostly to construction delays," said SU vice-president academic Shannon O'Connor. "Most of the big changes are already done but we're still waiting for the curtains, ballet bars and lockers."

O'Connor noted students are already using the renovated spaces.

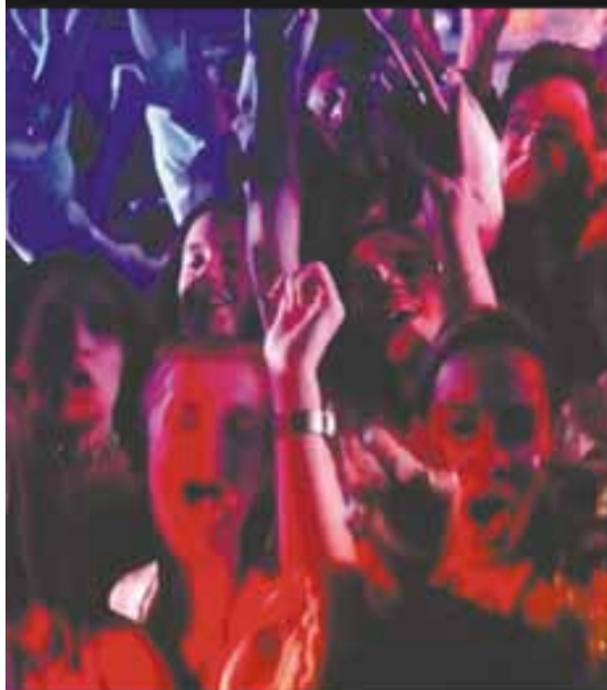
Fine Arts Awareness Week runs Nov. 6-10 in MacEwan Student Centre.



John McDonald/the Gauntlet

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Designing downtown

Andrew Kuzma
Gauntlet News

What will the city of Calgary look like 100 years from now? Four prominent Calgarians discussed what the future might hold for our growing city during last week's Alberta Global Forum Hot Topics, co-hosted by the University of Calgary's faculty of communication and culture and the Glenbow Museum. The discussion centered largely on imagineCALGARY—a city-led, community-owned initiative to create a long-term vision for a sustainable city.

"ImagineCALGARY is the city's largest municipal vision document," said Don Braid, a columnist for the *Calgary Herald*. "It gives us a unique advantage because we now know what Calgarians want."

The two-year project surveyed over 18,000 Calgarians, asking them to provide their personal dreams and vision for the city. At the top of most Calgarians' agendas were a cleaner city, a healthy civil centre, reduced poverty levels, better transportation and an end to the private car, noted Braid.

Despite the great intentions revealed by the project, however, all four panelists agreed Calgary has many obstacles to overcome first.

"A great city isn't just a bunch of buildings downtown or suburbs that stretch all the way to Montana," said Braid. "Child poverty has doubled and there is a growing gap between the rich and the poor."

According to Dr. Kabir Jivraj, United Way of Calgary board of directors chair and professor in the U of C faculty of medicine, our social system is in a crisis. He noted homelessness has increased by 30 per cent since 2004, with 3,500 people currently homeless. He said the city is also struggling with affordable housing, the highest high school drop-out rate in Canada and one out of every three senior citizens having less than one social interaction a month.

"People are saying, 'Come to Calgary because the streets are paved with gold,'" said Dr. Jivraj. "But for a city to be great it has to be great for everyone."

Some of the speakers suggested better controls and planning for urban development to deal with suburban sprawl. Currently, sustainable developments in Calgary are rare. Places like Garrison Woods and The Bridges—two award-winning developments—are exceptions to the rule, said U of C geography professor Dr. Byron Miller.

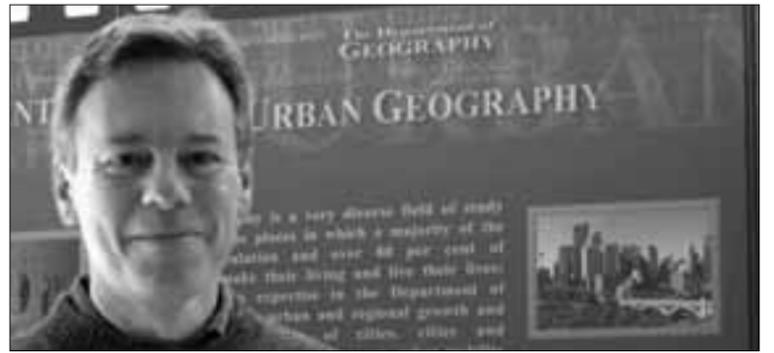
"Right now, the decisions are being made by fragmented voices—small special-interest groups and huge developers," noted Miller. "The key here is a participatory democracy in which everyone's voice is being heard and included

in the development process."

Ward 7 alderman Druh Farrell also addressed the need to change Calgarians' attitudes toward city planning. The current feelings of self-entitlement, brashness and arrogance that most Calgarians exhibit should be modified into more car-

ing traits like humility, innovation and generosity, said Farrell.

"How can we be a city that people want to write songs about?" Farrell asked the crowd. "We should no longer be viewed as children of the province. Let's get treated like adults. Let's grow up."



Vivian Leung/the Gauntlet

U of C geography professor Dr. Byron Miller.



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Slighted sessionals at the U of C



Anton Colijn
Guest column

The Faculty Association has launched its campaign, "Sessionals: Paid Peanuts" in support of the University of Calgary's temporary instructors. Students and staff alike can find displays in many academic departments around campus that bring attention to Fair Employment Week. FEW is an annual awareness week that recognizes the exploitation of contract academic staff at post-secondary institutions. Universities and colleges nationally and internationally participate in FEW, which runs from Mon., Oct. 30 to Fri., Nov. 3.

Contract academic staff at the university include sessional, limited-term and contingent-term instructors. This year the association's campaign focuses on term-certain

(sessional) instructors. Sessional instructors are those academic staff members who are hired for a period of 12 months or less. Many sessionals teach one or two courses per year, but a substantial number teach what would be considered a "full load" or more. For some, this is an add-on to a career elsewhere, but for a surprisingly high number, the sessional instructor category is in academic limbo where they survive on modest stipends, waiting for the opportunity to enter the full-time academic ranks. Sessional instructors are not expected to do research and they are not offered long- or short-term commitments beyond the individual courses.

Contract academic positions have continued to compose a significant percentage of the academic staff complement at the U of C. Sessional academics compose almost one-quarter of all post-secondary academics, totaling more than 500 staff. Without including the members in the faculty of medicine in the calcula-

tion, sessionals comprise 31 per cent of university academics. I would also like to note that there are more sessional instructors at the U of C than associate professors. Surprisingly, in some faculties the number of sessional staff surpasses the number of tenure-track academics.

The Faculty Association is concerned that we are increasingly creating a have and have-not campus where some academics receive much of the resources and security, while others are treated poorly. I also do not want to underestimate the incredible dedication of these individuals to their jobs. Most sessionals are highly qualified, extraordinary individuals who care deeply for the university and their students.

I would also like to add that the plight of contract academic staff members is not just about getting a reasonable salary and appropriate benefits. It is about whether we truly believe there is a connection between research and teaching at universities. (How true is the rhetoric if we are



Gauntlet file photo

Popular political science professor Dr. Allison Dube is a sessional.

going to allow those doing the bulk of the teaching to be frozen out of the research enterprise?) It is about whether we believe in academic freedom. (How can you feel free to speak the truth in the classroom, when it means you may not have a job in a few months' time?) And, of course, it is about whether we believe in fairness and treating each other with dignity.

I ask that during this week we remember the valuable work done by the university's contract academic staff and how through respect and self-education you can play a vital role in improving the workplace for our sessional instructors.

Anton Colijn is president of the University of Calgary Faculty Association. The Gauntlet encourages guest columns from faculty on campus issues or world events. Contact gauntlet@ucalgary.ca.

Google: six attributes away from God



Ben Hoffman
Cynical Optimist

In July 2004, a relatively infamous billboard ad in California displayed, without any hint of explanation, simply "{first 10-digit prime found in consecutive digits of e}.com." For most, this doubtlessly didn't mean anything worth thinking about, and correspondingly, thousands probably drove past, glanced sideways

at it, and went on to contemplate the lamb chop dinner waiting at home or the naughty secretary at work. For those who knew what e was, there was probably still not much of a reaction: a glare here, a couple more thoughts, maybe a paranoid delusion or two. The real conspiracy nut computer nerds—and it isn't too hard to picture them, hair disheveled, face alight doing so—immediately drove home, typed some code into a math program, found the digit sequence requested (7427466391) and typed in the URL, eyes wide and ready to

be received into a secret math spy society.

It would be interesting to find out how many people were disappointed when the page that loaded up turned out to be a recruitment test for Google Labs, the research

heart of the wildly popular—even verbed—search engine-*cum*-software monolith Google. There were no math spies after all! If ever there was a use for the frowny-face emoticon, this was it.

But disappointed nerds shouldn't

be so quick to dismiss benign old Google. Everyone's favourite friendly giant might not be so much a giant as a whole bunch of ninjas poised in such a way as to appear one.

see GOOGLE, page 12

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Google, cont'd from pg. 11



Google has been taking bold, terrifying actions since its inception as the little Stanford databasing project that used context to search and index the relevance of request returns. In 2005, the company laid out its 300-year plan to index every piece of information known to humanity. Similarly, the announcement that they had been purchasing dark fibre-optic cable and related infrastructure since the tech bubble burst pretty much implies they could only

be planning to start their own dark internet sometime soon.

This isn't to say the company hasn't done some truly amazing things. The American government—in particular the Department of Justice—presumably under the jurisdiction of the USA PATRIOT Act, told web search engines in early 2006 that it wanted them to hand over records of what was being searched for, and Google told them in polite corporate terms

to sod off. This culminated in the company being forced to hand over a limited subset of that information in February. And dang if services like Google Maps, Google Earth and Google Images aren't the handiest things around.

This competition between the good and bad aspects of the company is exactly why it is so hard to make heads or tails of malicious rumours like the one spreading recently that Google is in league with the CIA. On the accusing side is former CIA agent Robert David Steele who can supposedly verify the information and who says the argument with the Department of Justice was a scandal. On the accused side is Google, who is either too lovable to truly be shifty or too shifty to truly be lovable, and the CIA—or "mistrust central."

Indexing information at this late stage in human development is an absolutely necessary evil.

Discovering information is one of the most truly wonderful feelings a person can experience, but let's face it: if we had to discover everything whenever we had to do anything, nothing could ever get done. For instance: try programming a word processor every time you need to type a paper. Sometimes, one must trust that somebody else knows what they are doing or talking about.

If Google really is in league with the CIA, and the American government has a hotline to everything the human race knows, then we might want to tuck, kiss and prepare for the coming apocalypse. Even Big Brother (no, not the reality show, Philistines) has got nothin' on that team. Even if they aren't partners, *all human knowledge* still probably isn't an area in which it is good to maintain a monopoly, so there's really no other choice: I guess I have to learn everything too.

Google, you've been challenged.

Letters, cont'd from pg. 4

standards. Some are forced to live on friends' couches or in their schools. In Calgary every night, over 1,000 children are forced to sleep in church basements because their families can't afford a place to live.

It was indeed cold and it was a week filled with midterms. This only reinforced the message that something has to be done about these issues, especially because the cold is rolling in and too many are left without shelter to protect them.

Tent City and the other Political Action Week activities were extremely successful. They garnered an unprecedented amount of media attention, educated the public and forced mayor Dave Bronconnier to agree to create a plan of action. Provincial MLAs were on site throughout the event offering their support and over 100 undergrads, grads and community members came out to sleep on the cold ground to spread the message. Hundreds more campus community members stopped by to learn about the issues and what they could do to help. Since then, I have been contacted by community members offering up rooms and previously unavailable properties for rent at very reasonable rates (thank you!).

Though I understand and respect Zelda's concerns, it is the Students' Union's job to create engaging and informative events that encourage student participation and education. If we are unable to engage people, it is our fault and never the fault of the busy, overwhelmed students.

A sincere thank you to all the participants, campers, volunteers and individuals who came by to sign a postcard, sign a brick for the wall of debt or to ask questions.

Julie Labonte

Students' Union vice-president
external

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Cuttting beats and boxes

Tha BoxcuttA
music interview

Jon Roe

Gauntlet Hustla'

"From the home of the Roughnecks, Take a look around you can see where all the drugs went. It's flooded with free base. All the damn police can't keep the streets safe."

Most people know Calgary as Cowtown, the city of Stampede, white cowboy hats and 10 days a year where anyone can be a cowboy and it's alright to wear too-tight jeans with tasseled shirts. To Calgary-born hip-hop artist Tha BoxcuttA, Calgary is "the 403" and it's not all chaps and chucks.

"There is [a hip-hop scene] and it's growing," says Tha BoxcuttA. "I'm down with a lot of cats, and some of 'em's real serious. The one thing I'd say about it is the scene is very spread out. Geographically, Calgary is spread out. You have cats actually makin' some noise but dude on this side of the city doesn't know dude on this side of the city, you know what I mean?"

Though local music in Calgary rarely receives any support or recognition, hip-hop is the extreme case. Rarely is it covered in local media,

and beyond CJSW, there aren't any stations that will drop the needle on local hip-hop demos.

"The scene's real divided," notes Tha Box. "That's one of the reasons that it isn't makin' the same kind of noise as other places [like tha] Montreal music scene. Or for example, you look at Atlanta. Why people are successful out there is because Atlanta supports it's own artists. Both the population, the media, the radio stations there. You got a good community growing. Here it's kind of like every man for himself, thrown out to the wolves."

The most notable element of Tha BoxcuttA's music is how local it truly is. His first music video for the song "Crackitivity," off the EP of the same name, was shot on the corner of 25th Avenue and Erlton. The video depicts Tha BoxcuttA strutting down the neighbourhood he grew up in and includes a scene of him pouring a beer on the ground in front of a picture frame of a friend who died in the neighbourhood. He nods soulfully to the camera, and gives hand slap props to the guy's brother.

"That's my home-boy right there," says Tha Box. "His name's Dan. He got killed on the same block I lived, where we shot the video. Shit was crazy down there. Long story, short—I was hustlin', my home-boy was hustlin'. He lived a block down. Somebody

lit his house on fire while he was sleepin' one night. I don't know what reason. The cops never investigated, they didn't care. He's a person I came up with, he lived on my block, he died on my block. That block is a lot of heavy shit man."

Tha Box himself admits his music isn't saying anything new. Similar life stories have become hip-hop cliché, and are now pervasive throughout mainstream music. What's important to Tha BoxcuttA is that people give him a chance, and then make a decision rather than automatically dismissing him on preconceived notions of local artists or the genre itself.

"Maybe they shouldn't listen to me," shrugs Tha BoxcuttA. "Ultimately, it's not why I do it. Obviously if I feel I'm going to put my heart into somethin', I'm going to try and promote it and take it to the extent it can go. Whether somebody else feels that, I'm not responsible to how somebody takes it. I'd say check it out for one thing. Then make your decision from there. We got the website goin'. There's a lot of information there, and I've got the [new] album droppin'. At that point somebody could decide for themselves."

More information on Tha BoxcuttA can be found at www.thaboxcutta.com. Also, you can order some of his gangsta' sized t-shirts.



Chris Beauchamp/the Gauntlet

A white, Calgarian rapper. It's getting chilly in hell.

The spark of the invisible hand

Folk-rock artist presents opinions in music while avoiding artistic psuedo-politik



courtesy Ram Management

Ember Swift
music interview

Kevin DeVlaming

Gauntlet Entertainment

Activism in art often comes with an attached set of expectations, and it's especially true in music. Is the artist folk, or punk? What's their defining issue? It can be difficult to resist the temptation to slot an artist into a fixed stereotype about activism as it exists within a particular genre, and even harder to perceive an artist as dodging the concept of genre in the first place.

Ember Swift manages to consistently evade such pigeon-holing, both in her music and in the causes she advocates. Musically, her political brand of Canadian indie fare has best been described as the bilingual lovechild of Paul Simon and Laurie Anderson. Add to that 'raised on Joan Jett,' and 'infused with the well-informed convictions of a committed socio-political

activist,' and the discerning listener is one half-step closer to pinning a fix on the elusive, eclectic music of Swift.

"I'm talking about lots of different issues, from affluence to ecological conservation, and they're all interconnected," says Swift. "I think most political activism becomes fragmented and less effective when you categorize it into causes."

Her music may be heavily saturated with messages about such issues, but she actually walks the socially-proactive walk. In addition to hosting her own workshops on such topics as 'women in music' and 'sustainability in independent music,' Swift founded her own label in 1997, named Few'll Ignite Records, in order to release all subsequent recordings independently.

"I think that artists can play a gig that pays the bills, but doesn't feed them spiritually," explains Swift. "And that's not artistic sustainability in my books. Sustainability means realizing that

we do have the capacity to thrive outside of the corporate structure that exists within the music business. With creative entrepreneurial solutions, we can stay afloat."

Swift has done better than just staying afloat. She has come a long way from recording lo-fi solo tracks in a basement studio some ten years ago. *The Dirty Pulse*, her ninth and most recent studio release, features up to eight artists collaborating on one track. The album's undeniable catchiness, combined with a relentless touring schedule and a positive perspective on the online sharing of her music has brought her recognition both on North American soil and abroad.

"I've noticed that people will download my work, and then turn around and buy more of it," says Swift. "If we only see free music downloads as theft, then we're undermining the whole nature of the artist. No one's stealing my art, because while the CD is a piece of plastic which houses a snapshot

of it, my art is an intangible thing that is presented on live stages everywhere."

Such achievements have helped to solidify Swift's success as an independent artist in a largely corporate market, and have also given her a unique perspective of the pressures on women in the industry. It's this outlook, combined with her obvious intelligence, that makes her music irresistible.

"There's this idea that women have to be young and beautiful to be successful," says Swift. "The young male artists are aware that many of their idols didn't come into their prime until their mid-thirties. My advice to women in the music industry is: 'You're not running out of time. Forget what the industry is saying, do the music at your own pace, and don't let anyone rush you.'"

Do rush to pick up tickets to see Ember Swift together with her musical counterparts at Crescent Heights Community Hall Sat., Nov 11. For more info visit www.emberswift.com.

Borat lands in North America

"I have only my suitcase, clothing and a jar of Gypsy tears to protect me from AIDS!"

B o r a t
f i l m r e v i e w

Paul Jarvey
Gauntlet Entertainment

Every so often a film staggers out of that horrid, fleshy place good comedies come from willing to make any sacrifice for some hardcore laughs, ready to be banned and burned if it means making a fool of some unsuspecting pussy-magnet-driving, homophobic, celebrity-worshipping Americans.

The film is a mockumentary starring Borat, a fictional character from Sacha Baron Cohen's popular *Da Ali G Show*, who introduces himself as the "number two television reporter in Kazakhstan." His mission is to travel across the sea to learn the secret of American success, bringing with him only "my suitcase, clothing and jar of gypsy tears to protect me from AIDS." With deadpan sincerity, Borat marauds through social faux pas after faux pas, tainting everyone he touches with embarrassment and satire. Every moment is saturated with sexism, racism, anti-semitism, bad manners and jokes about bears. And hilarity.

That said, it's not surprising that some critics have found the film a tad offensive. Well, mostly in Kazakhstan. *Borat* is brilliant and

effortlessly satirical, though it isn't particularly nice to the little-known Eurasian nation. Breaching the hatch last November with a threat of "legal action" from the Kazakh Foreign Ministry and shutting down Borat's .kz website, the government of Kazakhstan has more recently responded with a massive publicity campaign to combat stereotypes presented in the film, including a four page spread in the *New York Times* with an estimated price tag over \$300,000 USD. Soon to follow, according to World Entertainment News Network, is a \$40 million counter-documentary chronicling a native tribe's heroic struggle to expel Mongol invaders.

Considering Kazakhstan's GDP per capita is around one fifth that of the United States in 2005, that's a lot of money. Then again, Cohen arrived in character at the Toronto International Film Festival, riding alongside a donkey in a wagon towed by peasant women. So maybe the Kazakhstanians have a point.

Borat responded to Kazakhstan's objections with a staged press conference outside the gates of the Kazakh Embassy in Washington, D.C. to decry claims that Kazakh President Nazerbayev objected to his film as "Uzbek propaganda."

"I would like to make a comment on the recent advertisements on television and in media about my



courtesy Fox Media

What do you get when you cross a live bear with a racist Kazakhstani caricature? Hilarity!

nation of Kazakhstan saying that women are treated equally, and that all religions are tolerated," Coen deadpanned. "These are disgusting fabrications."

The glaring language barrier aside, the horrifying political incorrectness surrounding the creation of the film is fairly indicative of its sense of humour as a whole. It's not for everyone, but for those who it appeals to, it's better than trading three donkeys and two pots for an illiterate Russian bride.

Borat opens in theatres everywhere Fri., Nov. 3. If the movie isn't successful, Borat will be executed.

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RunningWithScissors

film review

Hoang-Mai Hong

Gauntlet Entertainment

The film adaptation of Augusten Burroughs' memoirs, *Running with Scissors*, details his completely un-orthodox (read: fucked up) up-bringing. The film opens with the line: "You wouldn't believe me anyways," as a sort of caution on the absurdity of the following story. Indeed, the line resonates as the movie rolls on and jaws are permanently unhinged one by one in disbelief.

From the ads, expectations about the movie are predictable. Young boy is given away by his unhinged mother (played by the always-perfect Annette Bening) to

her equally unhinged psychologist. Whimsy and Wes Anderson-esque eccentricities result, right? Not really. Unlike Anderson's dysfunctional family piece, *The Royal Tenenbaums*, *Scissors'* narrator constantly reminds viewers this really happened to him, so the meant-to-be-funny juxtaposition of mentally-unstable character bits are actually deeply disturbing.

Current trends would suggest the best kind of comedy is the kind that makes you uncomfortable. *Running with Scissors* is proof this isn't true, as the film goes far beyond simple discomfort. In fact, the proclaimed truthfulness of the story may even render it so grotesquely funny, it's unfunny. Laughter, if any is to be had, may be followed or repressed by extreme guilt, horror and depression.

Scissors starts out lightly enough and maybe that's why it hits so



courtesy Sony BMG

hard at the end. Scenes with Alec Baldwin as the alcoholic father, completely aghast at his lot in life, are hilarious. His blank expression says it all: "How the hell did I end up with a crazy, narcissistic poet for a wife and a gay son who is showing early signs of his mother's neurosis?" The introduction of Brian Cox as the insane psychologist Dr. Finch is also brilliantly done and promises more gems of dialogue such as this early exchange:

Deirdre: "Would you like some Sanka, Dr. Finch?"

Dr. Finch: "No, I would like a slice of bologna with a side of horseradish."

The promise however, starts to fade about a third of the way through, and the initially delightful quips wear thin, become annoying and eventually desperate.

Augusten moves into the doctor's absurd mansion, which looks as if it's been overrun by

classysquatters. Several potentially funny vignettes of life with a bunch of messed-up people are shown, but are ultimately just bizarre and more than a little forced.

The discovery of Dr. Finch's eccentricities with fecal analysis follow, along with the introduction of the masturbatorium, an episode with Freud the family cat, fun with electro-shock therapy and snacking on kibble with the sedate Mrs. Finch.

Initially, Augusten and the audience find amusement in the zany house, but it's clear quickly this is no healthy environment to grow up in. This is Augusten's dilemma at it's simplest. The only other option, and an unattractive one at that, is to move back with his mother, who is doing no better with the help of Dr. Finch.

Annette Bening's performance as Mrs. Burroughs is as excellent as it should be. Burroughs, though drawn with a bit of a caricature in

mind, is pulled off sincerely and comes across as both funny and incredibly sad. When Augusten accuses his mother's female lover of looking at her craziness as something to entertain her, the entire audience is guilty of it—the whole movie makes 'craziness' an entertainment. Laughter is an attempt to mask the sadness, as much as the funny scenes are a failed attempt to glaze over the serious ones.

The point at the end, we're told, is that—ha-ha-ha—Augusten actually survived this crazy childhood to grow up and write a best-selling memoir. While the book might be a stirring tale of development through adversity, it doesn't translate well to the screen. Blown up to two hours by thirty feet across, Augusten's story comes across as annoying, tedious and ham-fisted.

Running with Scissors is now in theatres everywhere. *The Gauntlet* does not encourage running with scissors.

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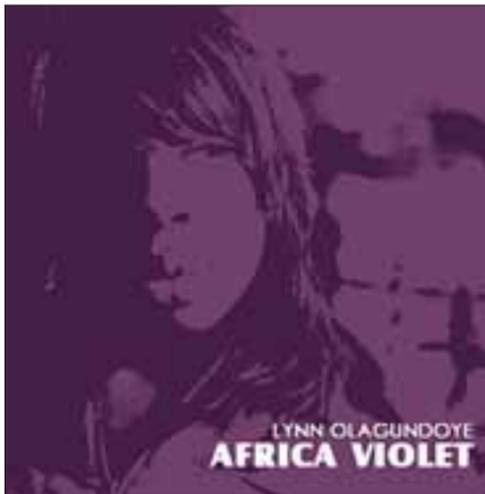
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Lynn Olagundoye
Africa Violet
(Absurd Machine Records)

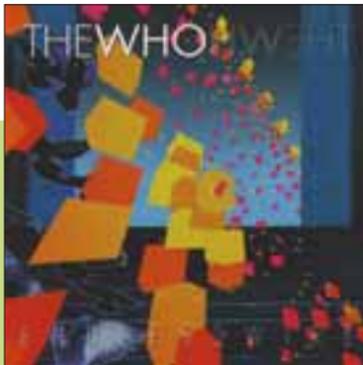
In the world of unpronounceable last names, there are those who can sing and those who can't. After a single listen to her charming debut, *Africa Violet*, it's only too clear just which category Lynn Olagundoye belongs to.

An unknown prior to signing with the Winnipeg-based Absurd Machine label, the Calgary native's refreshing take on R&B shows incredible potential. Her desire to sound human, let alone talented and musical, stands out among the recent wave of computerized, synthesized, jazzercised singles to hit the airwaves. Perhaps most striking are her polished abilities in the absence of Jay-Z, Pharrell or the ubiquitous Timbaland on all ten tracks of Olagundoye's self-penned, defiantly diverse offering. In their place, Olagundoye collaborates with funk-rock label mates Guerrilla Funk Monster in a balanced multi-genre blend of understated musical elements complimenting her Mariah-esque power and range.

Drawing from a score of influences that reads like a list of past R&B/jazz Grammy winners, Olagundoye is ambitious to say the least. *Africa Violet* quietly boasts touches from Mary J., Lauryn, Erykah, India Arie and even Ella herself. Backed by a voice that is altogether sultry, soulful, feisty and feminine, Olagundoye can't help but deliver. Luscious harmonies and smooth grooves become album mainstays, uniting tracks and changing genres to suit Olagundoye's particular mood. *Africa Violet's* jumps from sumptuous self-esteem valentines, to soul, to smoky lounge jazz and brazen innuendo seem organic on an album that bears the markings of Olagundoye's musicality.

Having invested so much of herself into *Africa Violet*, Olagundoye's music reveals an artist brimming with talent and an understanding of just how good the sound of a human voice can be.

..Christina Lam



The Who
Endless Wire
(Universal Republic)

Who's left? Although down to two surviving original members and 24 years since their last studio recording, the Who have managed to create a masterpiece. Roger Daltrey has always been at his best singing the shit out of Pete Townshend's compositions and *Endless Wire* is no exception.

The new release CD consists of 21 songs divided into two parts. The first nine are stand alone tracks while the remaining 12 comprise a mini-opera entitled *Wire & Glass*, a futuristic view of technology and communications.

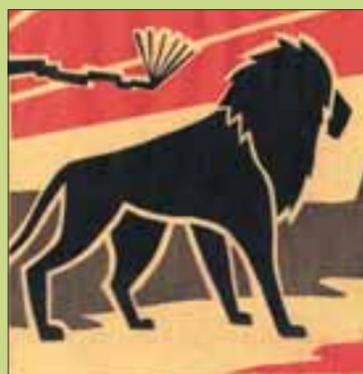
The opening refrain of the first song, "Fragments" is an obvious and effective ode to "Baba O'Riley," and sets the mood for the

album as Townshend and the band crash into it in classic Who style. This rocker is immediately followed by the acoustic "Man In A Purple Dress," inspired by *The Passion of The Christ* film.

"In The Ether" features Daltrey in Tom Waite's mode, painfully growling "This is heavenly hell/I appear insane/I have no idea/who there is to blame." The track is a lonely look into the depths of mental health and spirituality.

Endless Wire is an inspired, cohesive effort with exceptional backing musicians and state of the art production. The Who are back, and in fine form.

..Ken Clarke



Justin Rutledge
The Devil on a Bench in Stanley Park
(Six Shooter)

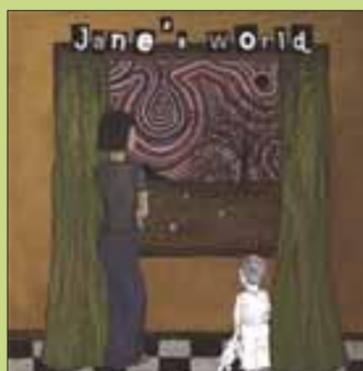
On *The Devil on a Bench in Stanley Park*, Toronto singer-songwriter Justin Rutledge reveals himself to be a musician with some unique gifts. One of them is crafting songs that are depressing but also, somehow, catchy. "Emily Returns" may be the first toe-tapping ode to a doomed romance ever written. Another is his ability to craft songs that are convincing even though their lyrics don't make a whole lot of sense. "I'm Your Man, You're My Radio" works as a gentle love song in spite of Rutledge's nonsensical closing proclamation, "I'm your man / you're my Champs d'Elysées."

It's possible that not even Rutledge knows the

meaning of his lyrics, as *The Devil on a Bench in Stanley Park* is rife with similar examples. Understanding the lyrics, however, isn't a prerequisite for enjoying the album.

The product is just as good when he's not singing, as with the dramatic trumpet flourishes that finish "The Suffering of Pepe O'Malley (pt. IV)." It's possible such oddities are an attention-grabbing technique on Rutledge's part, but if so, he really needn't have bothered. The puzzling lyrics are more annoying than intriguing and his voice and melodies are strong enough that he should be able to succeed based on them alone.

..Kenzie Love



Krista D
Jane's World
(CMC)

Our world might be a little more bearable if *Jane's World* had soundproof walls. This latest release by Moncton artist Krista Acherson, a.k.a. Krista D, explores sad societal themes like domestic abuse with all the thought-provoking depth of a cold bowl of oatmeal.

After seven songs of Krista whining about how abuse is bad, there are two songs about how special her relationship is. Throw in a song about God, a slightly hypocritical song about trend bandwagonism and some horribly amateur album art done by Krista herself, and—bam!—you're in *Jane's World*.

The style of this album is slightly blurred at the edges, which is usually a good thing,

but in this case it just comes off as confused. It goes from pseudo-feminist rocking to one powerchord, to strange reggae about salvation, to doo-wop and boatfuls of emo outpour. Even the thematic monotony of the lyrics doesn't compensate for the too-eclectic instrumentation. Of all the disjointed genres though, Krista's music wouldn't be half as grating if she stuck to the folk, or to the more upbeat vibes present in some of her songs. One warm-and-fuzzy love song, "Extraordinary," stands out as the sole highlight, and a huge improvement over the overdone social-issue slush-pile of the other tracks.

..Kendra Kusick

off the page



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Downstage goes to *Heaven*

Divine new performance comes to the Pumphouse

H e a v e n
 t h e a t r e p r e v i e w

Ryan Pike
 Gauntlet Entertainment

The prosperity of Calgary's oil and gas industry has led to an influx of fortune-seekers from other provinces and other countries, transforming the city into a multicultural melting-pot metropolis. The issue of co-existing with newcomers of different cultures, languages and religions is the subject of the latest presentation from Downstage Productions, *Heaven*.

"The play's about a dejected human rights lawyer who's lost faith in the fact that he'll never be able to fix the world, and a lot of the personal ramifications of the disillusionment he's feeling," explains director Simon Mallett. "It's a very dark comedy. There're a lot of very serious issues and questions being raised, but it's also very scathingly funny at the same time."

In keeping with Downstage's creative mandate, the George F. Walker-penned play combines adept storytelling with an exploration of political and social issues. Mallett feels that the issues addressed in *Heaven* are particularly relevant in this day and age.

"It's actually a play that I read five or six years ago and fell in love with the first time I read it, both in terms of what it does theatrically and in terms of the kinds of questions that it's asking, which I think have become very relevant," explains Mallett. "If you look at Calgary and the huge influx of population, either internationally or from other areas of Canada, it



courtesy Downstage Theatre

kind of raises questions about the inherent challenges associated with a multicultural society and what kind of problems it can potentially carry with it."

Aware of the potential for any particular social or political agenda to override a story, Mallett assures audiences that *Heaven* is first and foremost a compelling story. Serving as Downstage's artistic producer, Mallett has a lot of input into each of the company's

productions and always strives to create good theatre when choosing scripts.

"There's a lot of really compelling work that fits in with our mandate," says Mallett. "It's never our intention to sacrifice the artistic side of things and the storytelling element for the sake of getting the political and social mandate. They really do go hand in hand with our work."

A graduate of the University

of Calgary's master's of directing program, Mallett is also an accomplished playwright. He resurrected Downstage several years ago with the help of three other U of C students, transplanting the group from his native Ontario. Mallett has both written and directed productions for Downstage and he relishes the dual roles.

"Because the work Downstage does is very much in keeping with my own artistic mandate, my writing is a way of writing work I'd be interested seeing on stage and helping to create," says Mallett. "I do enjoy writing, certainly. For me it's telling the story and sharing the ideas and that sort of thing, whether that's through writing or directing. Directing is where the majority of my training and experience lies. Writing and creating as a group is something I'm really interested in doing."

Despite their small profile, Downstage has flourished in Calgary's theatre scene. The group garnered 13 Calgary Alliance of Community Theatre nominations this past year, honouring the best in community theatre, and the Enbridge Emerging Artist Award at Theatre Junction's Random Acts festival. Mallett is optimistic about the company's future.

"I don't feel like our mandate ever forces us to compromise," notes Mallett. "The fact is there's more really amazing work that I'd like to do. There're at least several more years of plays on the tip of my tongue that I know that we can do right away. That's all really compelling work."

Heaven opens on Wed., Nov. 8 at the Pumphouse theatre. All religions are welcome and are tolerated equally by Downstage theatre.



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THEATRE

Glorious finishes its run in Max Bell Theatre Nov. 2-5. Tickets are \$15 to \$64.50 at Ticketmaster.

The Goat, or Who Is Sylvia? is put out to pasture after shows in Martha Cohen Theatre Nov. 2-4. Tickets are \$15 to \$75 at Ticketmaster.

The Pajama Men remain **In Fine Form** in Big Secret Theatre Nov. 2-8, but not Mon., Nov. 6. Tickets are \$13 to \$30 at Ticketmaster.

Theatre Junction's **Show No. 1** continues at the Grand Nov. 2-8. Students \$20, all others \$30 to \$40. Tickets are available at www.theatrejunction.com.

The U of C's own Nickle and Dime presents **The Improv Show** Thur., Nov. 2 and Fri., Nov. 3, and **Three Unrelated Ten-Minute Plays** Wed., Nov. 8. All shows are at noon in Reeve Theatre, and admission is a mere \$2.

Baal bounces from the University Theatre after shows Nov. 2-4. Students \$12, adults \$15 at Campus Ticket Centre.

The Weathering Suite dances and prances in the Playhouse at Vertigo Theatre Thur., Nov. 2 and Fri., Nov. 3. Tickets are \$18 to \$20 and are available at the box office.

CONCERTS

It's Broken City's third RAMP event featuring **Jay Crocker, AA Soundsystem** and **Lucid Pollution 88** Thur., Nov. 2 at 8 p.m. Tickets are available at Melodiya, Megatunes and Sloth.

The Lovely Feathers, Red Shag Carpet, Ghostkeeper and **Ryan Bourne** invade Broken City Fri., Nov. 3 at 8 p.m. Tickets are available at Melodiya, Megatunes and Sloth.

Moses Mayes and **Michael Bernard Fitzgerald** invade That Empty Space Fri., Nov. 3 from 3 p.m. to 6 p.m. Free.

Moses Mayes and **Flashlight** illuminate the Hi-Fi Club Fri., Nov. 3.

James Blunt lights up the 'Dome Fri., Nov. 3 at 7:30 p.m. Tickets are \$42.50 to \$55 at Ticketmaster.

The Subhumans, the Fabulous Kildonans and **the Motherfuckers** fuck up the Hi-Fi Club Sat., Nov. 4.

Memphis and guests honk the tonk at the Liberty Lounge Sat., Nov. 4 at 8 p.m. Tickets are \$10 at Ticketmaster.

The Dixie Chicks and **Bob Schneider** twang in the 'Dome Sun., Nov. 5 and Mon., Nov. 6 at 7:30 p.m. Tickets \$74.50 to \$96.50 at Ticketmaster.

The **Capitals** and **February March** play the Hi-Fi Club Tues., Nov. 7.

Killbourne, Daggermouth and the **Two Dollar Ties** rock Broken City Tues., Nov. 7. Tickets are available at Melodiya, Megatunes and Sloth.

Juan de Marcos and his **Afro-Cuban All-Stars** bring their unique sound to MacEwan Ballroom Wed., Nov. 8 at 8 p.m.

SPORTS

The **Dinos** men's hockey squad faces the **U of Regina** in Father David Bauer Arena Fri., Nov. 3 and Sat., Nov. 4 at 7 p.m. The **women's hockey** joust with **Mount Royal College** in the Oval Sat., Nov. 4 at 7 p.m. The **men's volleyballers** battle **UBC** Fri., Nov. 3 and Sat., Nov. 4 at 8 p.m. while the **female v-ballers** face **SFU** Fri., Nov. 3 and Sat., Nov. 4 at 6 p.m. All volleyball matches are in Jack Simpson Gym. The **Dinos** **invitational swimming meet** takes place Fri., Nov. 3 at the pool. All events are free for students.

The **Flames** host the **Dallas Stars** in the 'Dome Tues., Nov. 7 at 8 p.m. Tickets are \$25 to \$195 at Ticketmaster.

The **Hitmen** topple the **Vancouver Giants** Sat., Nov. 4 and outlast the **Lethbridge Hurricanes** Wed., Nov. 8 at 7 p.m. Tickets are \$9 to \$35 at Ticketmaster.

THINGS TO DO

1. The arts often get overlooked around these parts, so take time to check out **Fine Arts Awareness Week** in MacEwan Hall.
2. The **Dinos** men's hockey team has won five straight games and face Regina on Friday and Saturday. The Dinos lost to Regina in September and are looking for some sweet revenge, so head to Father David Bauer Arena this weekend to cheer them on.
3. Take time out from your studies to check out some of the great theatre on campus. **Baal's** last show is on Sunday, while a **brand new Nickle & Dime** show begins on Wednesday.
4. **Borat** opens Friday. It may just be the funniest movie you'll see all year, as long as you can appreciate the humour.

MISC.

Head down to the Den for the Oprah Club's **Speak Easy Cabaret** Sat., Nov. 4 at 8 p.m., featuring **DJ XLNC**, beatboxer **MC Exzam** and **Smooth C**. Tickets are \$5 in advance or \$7 at the door.

VICE Magazine launches their new travel documentary series, **the VICE Guide to Travel**, at Broken City Sat., Nov. 4. Come before 9:30 p.m. and get in for free!

Yarr! **Pirates of the Caribbean 2** be playing in Science Theatres 148 as part of **Cinemaniamon**, Nov. 6 at 6:30 p.m. and 9 p.m. It be free if ye be a student.

Artist and writer **Tom Sherman** appears in the Rozsa Centre's Boris Roubakine Hall for a free showing of his work Mon., Nov. 6 from 7:30 p.m. to 9 p.m.

Come meet your Faculty Rep at the **SU's Town Hall** in That Empty Space Mon., Nov. 6 from 3 p.m. until 5:30 p.m.

Art fans are advised to check out the **Post Miniature Show** in the Little Gallery Nov. 6-8. It's great art, only a bit smaller. Free.

Fine Arts Awareness Week takes over MacEwan Hall Nov. 6-10. Find out all about the wondrous world of fine arts in and around campus.

CJSW ON-AIR GUIDE

	MON	TUE	WED	THU	FRI	SAT	SUN
MORNING JAZZ	6 am morning joy	6 am breaking the tethers	6 am lush life	6 am cold smoke jazz	6 am jazz for quantum cats	6 am late night continued	6 am late night continued
		7 am BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am				7 am democracy now!	7 am alternative radio
						8 am bunte welle german	8 am counterspin
	9 am this side of the blue	9 am canadian music centre presents	9 am bella musica	9 am airport bison radio	9 am the two and a half hour coffee break	9 am calgary vietnamese radio	9 am hratski radio croatian
		10 am tangential workout				10 am helenic melodies greek radio	10 am bagong pagasa filipino
ROOTS MIX	11 am democracy now!	11 am so SU me students' union	11 am alternative radio	11 am cjsw news	11 am who shakes city calendar	11 am fantastic plastic sponsored by bird dog video	11 am buscando america latin america
	12 pm el moustacheo mysterio	12 pm red squares sponsored by the drum & monkey	12 pm strange and beautiful	12 pm the mutton chop record hop / pillage the village	12 pm punk up the volume sponsored by beat route magazine		12 pm the good word project
							12:30 level the vibes
AFTERNOON MIX	1 pm pop beats and cigarettes	1 pm electric company	1 pm nerd beat / anti-parent culture sound	1 pm the audible smile sponsored by melodiya records	1 pm my allergy to the fans sponsored by tubby dog	1 pm bikesheviks sponsored by cadence coffee	1 pm mental illness
	2 pm welcome to flava country sponsored by the hi fi club	2 pm jane & tasya's guide to everything sponsored by broken city	2 pm the bad arts sponsored by liberty lounge	2 pm alternative to what? sponsored by palomino smokehouse	2 pm road pops sponsored by fwd weekly	2 pm caribbean link-up sponsored by fwd weekly	
							3 pm let's get baked with mat & dave vegan baking from ckdu in halifax
	3 pm french transe en danse	3 pm off the page gauntlet artlink	3 pm mezza l'una italian	3 pm writer's block	3 pm musiquarium everything from jazz to jungle sponsored by giant 45	3 pm voice of ethiopia	3 pm desi vibes
	4 pm south louisiana gumbo	4 pm tombstone after dark	4 pm the blues witness with reverend ron sponsored by calgary dollars	4 pm folkcetera	4 pm full moon funkalicious the latest & greatest in breaks & house	4 pm oh africa!	4 pm speaking in tongues world music
	5 pm reverb	5 pm yeah, what she said womyn's programming	5 pm lift the bandstand	5 pm film clips	5 pm dirty needles the best in funk, soul & hip hop	5 pm the nocturntable	5 pm the chit chat
	6 pm aubrey's shindig!	6 pm honey, i punk the kids	6 pm speak sebastian / urban sex	6 pm noise experimental music	6 pm remote emissions hard hitting jungle & drum 'n bass	6 pm megawatt mayhem metal	6 pm tokyo eye patch
	7 pm katharsis	7 pm rack power	7 pm good character requirement / turing radio	7 pm fat beat diet	7 pm dna hardcore techno	7 pm the sarcastic triangle / attention surplus disorder	7 pm translucent dreams ambient, trance etc.
		8 pm what would the neighbors think?	8 pm charlie / don't throw your marmalade	8 pm post-everything	8 pm sound champion showcase	8 pm mental brain thoughts / scrumdiddlyumptious	8 pm uncle Iijiah's whiskey run
	8 pm downtime	8 pm dead air	8 pm incidental tracks	8 pm corduroy couch	8 pm sunlight theory / 31 flavours		8 pm straight on 'til morning
LATE NIGHT MIX	9 pm bass ackwards	9 pm into the deep	9 pm rage cage				

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Dinos end season on a high note

football

Brad Day
Gauntlet Sports

The University of Calgary Dinos did the unthinkable, capping off their season with a second straight victory Sat., Oct. 28, and laying a thorough ass-whomping on the Simon Fraser University Clan 39-7. The win brings the Dinos to an almost respectable 2-6 on the year, with hope for bigger and brighter things in the future.

Leading the offensive charge for the Dinos was freshman running-back Anthony Woodson, who had 17 carries for 143 yards and two rushing touchdowns. Woodson also scored two receiving touchdowns on the day. Not to be outdone, freshman quarterback Dalin Tollestrup set another school record, this time for most completions in a game, completing 32 of 50 passes for 462 yards in the air. The 462 yards passing is the third highest in a single game in Dinos' history.

"It's good to see [Tollestrup] and Woodson doing the things they are capable of," said an impressed offensive coordinator Greg Vavra. "They are going to be outstanding players in the future."

Jim Lillico, who ended the game with a team high 153 yards receiving, opened up the scoring for the Dinos on a 13-yard touchdown reception, just 5:47 into the game. Tollestrup carried the momentum from last week's late comeback win over



Geoff MacIntosh/the Gauntlet

The Dinos finished the season 2-6, matching last season's record.

the University of British Columbia Thunderbirds and completed four of four passes for 82 yards on the opening drive.

At 13:21 Woodson punched in his first of two rushing touchdowns—his fifth of the year—on a one yard carry, creating a 14-point spread for the Dinos at the end of the first quarter.

SFU made things interesting early in the second, scoring on a 25-yard touchdown reception by receiver Chris Passaglia just over a minute in. The Clan then attempted an onside kick, but linebacker Loukas Stavropoulos wouldn't have it, and

fell on top of the bouncing ball, giving the Dinos possession and decent field position.

At 9:02 Woodson scored the first of his two receiving touchdowns of the day. He was set up by Lillico, who found a hole in the secondary early in the drive and took off for a 38-yard reception.

Aaron Ifield kicked a 32-yard field goal with no time remaining in the half, making the score 25-7. Tollestrup had a huge first half, completing 15 of 24 passes for a secondary-shredding 309 yards.

Woodson rushed in his second touchdown of the day at

11:42 of the third quarter. His second receiving touchdown of the day came with 54 seconds remaining in the game, on a seven-yard catch.

With the win the Dinos proved to the fans and themselves they can win football games. They head into next year with a ton of potential and exceptional skill at key offensive positions.

"It's good for the program to get a couple of late wins," said Vavra. "It's great for recruiting and it's good to get the mentality of winning games, something that has been missing as of late."

Nominations are in

The University of Calgary Dinos football team released their selections for the Canadian Interuniversity Sport football awards. Winners will be announced during the week of Nov. 20, in conjunction with the Vanier Cup in Saskatoon.

Freshman quarterback Dalin Tollestrup led the way for the Dinos, this time in nominations: one for the Hec Crighton Trophy as the most outstanding player in CIS football and the other for the Peter Gorman Trophy as the freshman of the year. Tollestrup won the Canada West offensive player of the week award for his recent 462-yard passing performance against the Simon Fraser University Clan.

The Dinos nominated linebacker Chase Moore for the most outstanding defensive player in CIS Football. Moore was named Canada West and CIS defensive player of the week for his game against the University of British Columbia Thunderbirds, Sun., Oct. 22. Moore recorded 57 solo tackles this season, good for third in Canada West.

The Dinos also nominated offensive and defensive lineman Dylan Steenbergen as the most outstanding lineman in CIS football. Steenbergen had 11 defensive solo tackles, before being moved to the offensive line during the last two games of the season, both victories.

..Brad Day

Soccersaurs take hit, finish fifth in the West

women's soccer

Sean Nylassy
High on life

The teams of British Columbia found the pot at the end of the rainbow Oct. 28-29. Instead of being reduced to giggling, nonsense-talking dopes with the munchies, the University of

Victoria Vikes and University of British Columbia Thunderbirds found the necessary strength to send the Dinos women's soccer team home with a loss, a tie and a goofy smile in their pair of matches over the weekend.

On Saturday, our ladies were in Victoria for a session with the Vikes, who wasted no time in sparking an early fire. They lit up with joy after a freakish goal just seven minutes into

the game left the crowd dazed and confused. A UVic player managed to float a high ball over the Dinos' goalie's reach, hit the crosspipe and deflect the ball off the keeper's back before it finally ended up in the net.

The Dinos had a chance soon after the goal as forward Morena Ianniello used her dizzying speed to blow by the huffing and puffing defenders, allowing her a one-on-one with the

Vikes' goalie. However, it wasn't meant to be; the Vikes' goaltender seemed to warp time and space as she dove to cover the ball.

The Vikes managed to get their stoke level up even higher in the 43rd minute when one of their players smoked the ball out from the Dinos' defense and slipped it by the goalie into the net.

Despite being down by two, the Dinos didn't forget the potential of

a comeback. Twenty minutes into the half, Jessica Bush and Katie Blundell blazed down the centre of the pitch in a joint effort to get the Dinos back into the game. As they approached the net, Bush kept control of the ball long enough to draw the goalie towards her before a pass was left to Blundell, who lit up the goal.

However, the Dinos saw their

see SOCCER, page 22

SCOREBOARD

DINOS

men's soccer

VIKES

1

Carlos Cruz got the goal for the Dinos. See story online at gauntlet.ucalgary.ca.

2



DINOS

women's soccer

VIKES

1

The Vikes built up a 2-0 lead before Jessica Bush scored for the Dinos.

2

DINOS

T-BIRDS

0

The T-Birds put up a clean sheet. See story online at gauntlet.ucalgary.ca

3

DINOS

men's hockey

HUSKIES

DINOS

0

Keeper Alana Knowles made seven saves in the shutout tie.

T-BIRDS

0

DINOS

football

CLAN

39

Rookie QB Dalin Tollestrup completed a school-record 32 passes for 462 yards.

7

4

The Dinos completed their first sweep of the Huskies in Saskatoon since 1997. Jarret Lukin picked up 2 goals in Saturday's victory. See pg. 23.

1

DINOS

3

women's hockey

The Dinos pick up their first win of the season. See pg. 23

PANDAS

0

Dinos grab gold at Canmore Park



courtesy Dinos cross country

The women's cross country team has won three straight events.

Cross country

Emily Stevenson and Laura Bennett
Gauntlet Sports

The University of Calgary Dinos women's cross country team continued their undefeated streak at last weekend's 2006 Stewart Cup at Canmore Park in Calgary. The Dinos were led by Heather

Sim, who placed sixth overall and was the top varsity finisher with a time of 18:38 in the five kilometre race. Sim was joined by six of her Dinos teammates in the top 30: Emily Stevenson (16th), Hilary Johnston (17th), Riley McQueen (19th), Shauna Skinner (22nd), Melissa Kalyn (25th) and Kim Ball (26th). The Dinos finished with a combined time of 1:36:44, a full three minutes faster than the

second place University of Alberta Pandas. The field of 70 competitors included both varsity and club runners from across western Canada. Olympic runner Malindi Elmore of the U of C Athletic Club finished the course with an outstanding time of 17:11, one minute ahead of the next competitor. UCAC took the silver medal overall, thanks to strong performances from other athletes such as All-Canadian and retired Dino Shannon Popowich who placed fourth in the event. Dinos captain Lindsay Winter was sidelined with illness, but is expected to make a recovery in time to be a contender at the Canadian Interuniversity Sport championships in Laval.

Men's team captain Geoff Kerr won the 10 km race with a time of 32:03, placing him over a minute ahead of the next varsity finisher and 10 seconds ahead of Dinos alumni runner Nathan Kendrick. The men's team placed third in the 83-man field in the varsity division,

behind the University of Manitoba and the University of Alberta. Jon Bird (16th), Andrew Carruthers (29th), Brad Hove (31st), and Owen deLange (33rd) placed in the top 35 for Calgary.

It was a frosty day in the hills of Canmore Park, but it didn't bother Kerr, who took the men's top varsity position.

"The course was difficult, but the conditions were close to ideal," said Kerr.

The annual Stewart Cup Memorial race is held interchangeably in Edmonton and Calgary, as a tribute to former U of C and U of A runners and brothers Gerry and Brian Stewart, who vanished while mountain climbing in Russia in 2003.

The Dinos selected Heather Sim, Lindsay Winter, Emily Stevenson, Hilary Johnston, Riley McQueen, Shauna Skinner and Melissa Kalyn to represent the women; Geoff Kerr, Jon Bird, Andrew Carruthers, Brad Hove, Owen deLange, Neal Austin and Matt Cloutier will represent the men at the 2006 CIS cross country championships, which will be hosted Sat., Nov. 11 by Université de Laval in Quebec City.

Soccer, cont'd from page 21

comeback grind to a stop as the final minutes burned down with no more scoring on either side. The 2-1 loss left the Dinos hungry for a point in the standings on Sunday—a snack that would be difficult to steal from the T-Birds, who went into the match with seven consecutive shutouts.

But the Dinos made the trip to Vancouver to face the T-Birds in their home garden with high hopes. Fans packed the Thunderbowl, but the buzz began to wear off as the match remained scoreless at halftime. Neither team had many great opportunities stem from their rushes; UBC dealt a mere five shots to the Dinos and only got two in return.

In the second half, the sluggishly growing game began to bud. The T-Birds doubled their shot count to 10 while the Dinos more than doubled to five. However, despite some close calls on some corners and cross shots, the split-second reactions of the UBC goalie secured her an eighth consecutive shutout. Dinos' goaltender Alana Knowles stashed away her third shutout of the season to save a tie and a point for the Dinos in the standings.

With the tie, the Dinos finish their regular season with a 6-4-4 record in fifth place in the Canada West conference. But their season is not a pile of ashes just yet; they qualify for playoffs and will travel to the University of Regina Nov. 2-5 to vie for their second consecutive CW title and a shot at the national crown. A total of six teams will be in attendance with four being weeded out. Those left standing travel to Victoria for nationals Nov. 9-12.

The Dinos play against the fourth-ranked Trinity Western University Spartans Thur., Nov. 2—a team they have tied once and fallen to once this year. Check out www.canadawest.org for more info.

THE BACK ALLEY NIGHTCLUB

party calendar

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Male Dance Review
Happy Hour All Night
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THURSDAY

Overdrive Thursdays

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FRIDAY

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Happy Hour until 10 pm

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Dinos win fifth straight



Geoff MacIntosh/the Gauntlet

Fourth-year forward Trevor Galen.

men's hockey

Alyzée Sibtain
Gauntlet Sports

The weather may be getting colder, but the University of Calgary men's hockey team just keep getting hotter. The Dinos extended their winning streak to five games, sweeping the fourth ranked University of Saskatchewan Huskies in their Oct. 27-28 weekend series.

The Dinos finally realized that defence does have something to do with winning games, and prevented the dogs from gaining offensive momentum. Friday night's contest in Saskatoon was a flurry of first-period action, with the Dinos coming out on top 5-3. The Dinos put the Huskies away again

Saturday, with a strong defensive effort and sharp-shooting offence in a 4-1 spanking.

Forward Aaron Richards continued to play a crucial role in the Dinos' success, scoring the game-winning goal in Friday's win during the second period off a pass from Kyle Annesley. The Dinos made things a little too close for comfort when they surrendered a powerplay goal to Husky Keegan McAvoy in the dying seconds of the game, making the score 5-3. But the Dinos' defence held strong and they skated off the ice with their fourth victory in a row, hungry for another dog-meat main course the following night.

Alongside the stellar team play, forward Jarret Lukin was phenomenal all weekend, with four goals and a total of five points. Lukin scored two crucial goals in the series, netting the game-clinching goal in the

late second period of Friday's contest. Even more important was his game-winning and series-clinching shot that found the back of the net early in the third period Saturday. Lukin's play earned him the nod as Canada West player of the week for the week ending Oct. 29.

"[It feels] really good," commented Lukin, a second-year general studies major. "Our team is playing very well at the moment and has made some big accomplishments."

Lukin was quick to point out his team's success this weekend, as always, was not solely the result of a single player's superior play, but due to the improvements the Dinos have made in the crucial early weeks of the season.

"As a group our power play was great [this weekend]," said Lukin. "I had a couple short handed goals and the way the team has been playing has allowed for my success."

In comparison to last weekend's games, the Dinos' defence showed tremendous improvements, giving up less than half the total goals they allowed during the previous series against the University of Lethbridge Pronghorns. Head coach Scott Atkinson was proud of his team's improvement, as defence has been an area of needed improvement throughout the early stages of the regular season.

"We played a lot better, and the score reflects that," commented Atkinson. "Any time you go into [the Huskies'] rink and only give up four goals in a weekend is an accomplishment."

Atkinson was especially impressed with Lukin's play, but was sure to point out that it was nothing out of the ordinary.

"He's a quality player," said Atkinson. "He had a slow start and now he's really hitting his stride. He was the best player on both teams by far."

The Dinos look to barbeque some Cougar meat in front of fans at Father David Bauer Arena in their upcoming Nov. 3-4 weekend series. Get out of the cold and enjoy the carnage—it's free with student ID.

Put one in the win column

women's hockey

Jon Roe
Sports Editor

The Dinos women's hockey team picked up their first win of the season Sat., Oct. 28. The weekend series started off poorly with the Dinos dropping a 6-1 decision Fri., Oct. 27 to the Trojans at the SAIT Campus Centre. It was time for revenge when the series shifted to the Olympic Oval on Saturday. The Dinos shut out the Trojans 3-0.

"We played very well as a team," said Dinos head coach Dean Holden. "We're starting to understand the system.



Geoff MacIntosh/the Gauntlet

The Dinos shut out the SAIT Trojans for their first victory.

Our passing was outstanding on Saturday and we had exceptional goaltending."

Vanessa Frederick earned the shutout for the Dinos, stopping all 21 shots she faced. The Dinos picked up two powerplay goals, including their first goal on a two-man advantage at 5:45 in the

first. Chelsea Morrill rocketed a cross-ice feed from Ali Webb into the net.

The Trojans failed to score on eight powerplay opportunities.

The Dinos play a home-and-home series with the Mount Royal Cougars Nov. 3-4. The series moves to the Olympic Oval on Saturday. The game starts at 7 p.m. and entrance is free with a student ID.

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For more information about the program, please
contact Dr. Roseline Godbout (rgodbout@ualberta.ca)



THIS WEEK ON THE INTERNET

YOU ARE HERE ↗

Nerds in spaaaaaaace...

Andrew Rininsland
Production Editor

A quick glance outside will reveal a beautiful new layer of snow on the ground, reminding one not only of finals and Christmas break just around the corner, but also of the fact it's hella cold outside. However, this also means the winter night sky is absolutely gorgeous due to decreased atmospheric interference and the occasional presence of north lights. As such, driving twenty minutes south of the city to escape Calgary's ever-present

light pollution and then staring at the sky is one of most enjoyable and easy activities around. While it's possible to get by with simple paper charts, having a laptop and some free software can make the journey more enjoyable and make it easier to find objects that aren't commonly listed.

NASA World Wind

Kind of like a more-scientific version of Google Earth, *NASA World Wind* allows users to rotate and zoom in on a detailed 3D version of the Earth, as well as Mars and the Moon. Regardless of the inherent coolness

of being able to check out the dark side of the moon, *World Wind* can also be used to get the exact coordinates of a particular observation site, which can be fed into another program before heading out to get really accurate localized skycharts. Note that it requires an active internet connection to use, so don't expect it to work 20km out of town.

worldwind.arc.nasa.gov/**Cartes du Ciel**

Don't be scared off by the French name, *Cartes du Ciel* (CDC) is entirely in English. If lugging along a computer isn't possible, CDC allows detailed, localized skycharts to be printed beforehand.

www.ap-i.net/skychart/**Stellarium**

Talking about *Stellarium* sounds like a late-night infomercial for some kind of food-processor, since it does *everything*. It slices. It dices. It makes Julienne fries. It's an incredibly versatile open-source observatory program that allows one to view the night sky from anywhere on earth

at any time. That's only what it does at the basic level, though; it can do a million other cool things, such as draw the observer in the middle of a field complete with bushes and atmospheric interference, show constellations, demonstrate eclipses, and a lot more. Most notably, since it can calculate skycharts for anywhere on earth in real time, finding celestial objects becomes child's play when combined with a compass. Don't feel like going out and freezing in the middle of field somewhere? No problem, *Stellarium* has a mode where a combination of a LCD projector and spherical security mirror can turn any room into an instant planetarium.

www.stellarium.org**Celestia**

Those taking the indoor route can play with *Celestia*, another cool piece of astronomy software. Think of it like *Google Earth* for the entire Milky Way galaxy. Sure, one can view the earth and the moon, even check out some of the other planets orbiting the sun, but once bored with that, one can go to *other* solar systems. See a cool red dwarf? A single click is all it takes to go directly to it.

It comes standard with 100,000 stars, but an add-on expands it up to two million. It can be used to compute when and where the next eclipse is going to be, or if nothing else, just used as a nifty screensaver.

www.shatters.net/celestia

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