

U N I V E R S I T Y O F C A L G A R Y

gauntlet

VOLUME 10 NUMBER 1 | FALL 2006



TUITION FREEZE FINISHED

GOVERNMENT CLAIMS NEW POLICY
PART OF THE BIGGER PICTURE,
STUDENTS UNIMPRESSED

NEWS, PAGE 5



Calendar of Curiosities

www.su.ucalgary.ca



Justin P. J. Trudeau

*Education, environment
and youth advocate*

When: Nov. 24, 2006

Time: 1:30 pm

Where: Terrace Lounge,
MacEwan Student Centre

A special event brought to you by your
University of Calgary Students' Union and
sponsored by the Faculty of Social Work



The SU Exec
**Travelling
Circus**
The Executive Cabinet's
Mobile Office



**Nov. 16th
Engineering Building**
Stay tuned for future dates

Ask questions, learn more
about the Students' Union
and how to get involved!



The Students' Union
**Expressive
Cafe**



If you had \$1.7 million
to spend, what would you
improve about the University?

The Expressive Cafe is your opportunity
to voice your opinion. Join us November
15 from 3:30 to 5:30 pm and enjoy
complimentary pizza and refreshments in
That Empty Space.

Please RSVP by November 10 to Susan Judd at
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**SEX
with SUE**
Tuesday, November 21, 2006
with special guest
Daniel Packard



Doors at 5:30pm | Show at 6:00pm
MacEwan Ballroom
Tickets \$5
Available at Campus Ticket Centre
or at the door

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Limited Seating!



Students' Union Weekly Schedule of Events, November 13 to 18, 2006

Monday, Nov. 13

Tuesday, Nov. 14

Wednesday, Nov. 15

Thursday, Nov. 16

Friday, Nov. 17

Saturday, Nov. 18



Reading Days
No Cinemania

Reading Days
Nov. 11 to 14

**MASTER
DEBATERS**

Should the U.S.
military forces pull
out of Iraq?

12:00 PM
SPEAKER'S CORNER

The SU Exec
**Travelling
Circus**
The Executive Cabinet's
Mobile Office



**Nov. 16th
Engineering Building**
Stay tuned for future dates



DOJO WORKHORSE
WITH GUESTS



Soccer Club
presents the
**Rock Stars
and Pop Stars
Cabaret**



Tuition, *Maclean's*, drunk parties

news page 5

Pages five and six are full of the serious stuff about a new tuition policy and how the U of C is at the bottom of the *Maclean's* rankings... again. For readers who take pleasure from others' misfortunes, there is also stuff about drunk business students in a posh hotel. Calamity ensues.

You might die of cancer

opinions page 11

Or you might not die of cancer. In any case, *Gauntlet* sexpert Fiona McLay explores cancer risk posed by estrogen present in birth control pills.

The Muslim

features page 14

Sarah Malik delves into the world of Islam in the first installment of a three-part feature on the world's most misunderstood religion.

The universe hangs in the balance

entertainment page 16

Prepare yourselves. This week, k-os, Brad Pitt and Christian Bale team up to take on Westbound Train, the university's fine arts department and the Quickdraw animation festival. Will CD and DVD reviews pick a side, or will they play the role of the deadly opportunists? Turn to page 16 to find out!

Finito!

sports page 25

The season is done for the soccer teams. See how they did in the playoffs in addition to some volleyball, swimming and hockey action! Plus one massive cross-country preview. *Sweeeeeeeet.*

The Internet asplodes!

this week on the internet page 31

This week, techie Andrew Rininsland gives a bunch of tips designed to prevent you from having to beg a computer science major for tech support when you accidentally screw up your computer.

online extras

News: Rachel Simpson reports on homeless youth in Calgary.

Sports: Men's and women's basketball kicks off, and we've got it covered.



photo to the editor

"Between the crosses, row on row." by Chris Tait (Canon Digital Rebel)

Look! A photo from the editor, to the editor! The terminal narcissist in me loves it, but the editor in me hates it. Please fill this space with your beautiful images of travel, fun and warm places to keep me sane this winter.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca.

GAUNTLET ONLINE

GAUNTLET.UCALGARY.CA

Still not enough

Despite a two-year wait, a bloated and troubled consultation process and countless promises, the recently delivered Alberta affordability framework for post-secondary education is an unsurprising dud.

Back in February 2005, King Ralph himself promised that Alberta's new affordability framework, including "the most innovative, entrepreneurial and affordable tuition policy in the country," would be in place before September 2006. Although institutions, including the University of Calgary, have been passing maximum tuition increases since Klein's big announcement, students haven't had to pay any more than we did in 2004. Instead, Klein and Co. have been shouldering the burden for tuition increases over the past two years. The policy made sense in order to immediately halt the meteoric rise of tuition by almost 300 per cent since 1991/92 and give the government time to work out a long term solution that is truly "innovative... and affordable."

Unfortunately, this end result is anything but. Although there are some good things in the new framework—including limiting all future increases to the consumer price index, relaxed student loan payment requirements, lower interest rates on loans and enshrining student consultation into the decision-making process—these are underwhelming announcements. The government proposes to hold tuition at 2004 levels and base all future increases on inflation—a 3.3 per cent increase this year. While this is a step forward compared to previous increases that saw U of C tuition go up by as much as seven per cent in one year, it's a tiny one. Previous maximum tuition increases, like the 3.7 per cent in 2001, were barely larger than inflation, and there's nothing to say CPI won't skyrocket either. Rolling back to 2004 as a starting point just isn't good enough.

Under the new plan, students can expect to pay about \$4,987 next year. That doesn't make Alberta the most affordable province in the country

for post-secondary at all. In fact, the new plan won't even change our standing compared to other provinces. Currently Alberta is the fourth most affordable province in the country, and that's where we'll stay. In Manitoba, Quebec and Newfoundland students can expect to pay at least \$2,000 less per year than those of us sitting atop Canada's richest natural resources.

The promise to enshrine student consultation into the decision-making processes is similarly meaningless. The U of C board of governors currently consults with the Students' Union each year when the tuition increase beast rears its predictable head. Each year the SU calls for no increase and each year the U of C pushes through the maximum. Students were also consulted extensively during the past two years to draft the *A Learning Alberta* report. Unfortunately, their input was largely ignored. Both the Council of Alberta University Students and our own SU are disappointed with this framework, despite being allowed to sit with the grown ups at the big table.

The big announcements for Alberta's PSE system have already been made. The tuition rebate Klein announced in 2004 was a big deal, as was his government's commitment to keep it in place over the past two years. It justifiably raised students' hopes that post-secondary was a priority in Alberta. Likewise, rolling the cost of these tuition rebates into institutions' base-operating budgets was also the right move. But instead of using these stop-gap measures as a strong foundation for a truly innovative education policy, this government has been content to repackage them again and again without doing much more than maintaining the *status quo*.

As for Advanced Education Minister Denis Herard's promise that there will be further big developments on this framework before it is officially passed, there has been little evidence over the past two years to suggest we should believe him.

Chris Beauchamp
Editor-in-chief

Simply shenanigans

The Western Business Games fiasco last weekend is the stuff journalists dream of.

With 230 drunken business students roaring around the prestigious Fairmont Chateau Lake Louise wearing only g-strings, the headlines almost write themselves. It's a journalist's job to pick up on a good story and they did, successfully painting Haskayne students as foolish goons all across the country.

But considering the situation this weekend, the events could have just as easily happened to other school groups that like to gather, drink and be merry.

The story could have been a group of engineers at a meeting—though hopefully with fewer g-strings. The newsmakers could even have been the actual newsmakers, *Gauntlet* staff at a student journalism conference.

There is one difference though. Only business students would book their two-day "networking" booze-fest at a resort where the rooms start at \$250 per night and the restaurant requires a black tie.

Maybe they don't teach common sense in BSEN 291.

Emily Senger
News Editor



Editor, the *Gauntlet*

Scherf comment elitist

[Re: "Ralph Klein begins new career as Mount Royal College instructor," Katy Anderson, Nov. 2, 2006.]

For someone so enamoured with research, dean Kathleen Scherf should have considered doing some before commenting on the newest endowed chair at Mount Royal.

"Mount Royal serves a different clientele than we do," she sniffed upon hearing of the appointment. "We hire scholars, people who do research and have PhDs"

Well, so does Mount Royal. But not for all positions. Klein's appointment is not a faculty position, but a practitioner-in-residence position, as the college has been very clear in pointing out. This is not so alien to the best post-secondary institution off Crowchild Trail North, either. A quick glance at the U of C faculty directory, or one out dean Scherf's window, would have shown three such positions currently filled at the Haskayne School of Business. And, of course, the English department sponsors the Markin Flanagan Writer-in-Residence program.

Such programs are invaluable for

students, who can benefit greatly from the real-world experience of the chair holders. These folks typically hold seminars, keep student office hours, and host public lectures. Dean Scherf, with her stellar reputation as a student advocate, surely would not want to let a certain academic elitism deny her students these kinds of experiences.

Personally, I found these programs enriching during my undergraduate days at the U of C and even more when I went to grad school. There, I took classes with and attended seminars by all kinds of luminaries from the world of politics, policy and media—former U.S. senators and ambassadors, heads of international NGOs, even Connie Chung. Those formal lectures and informal lunches were amongst the most unforgettable moments of my student career.

But, as dean Scherf points out, maybe that school's mandate was different. It seems she's happy to let both Mount Royal and Harvard "serve a different clientele" than the U of C.

Naheed Nenshi
instructor, nonprofit studies
Bissett School of Business
Mount Royal College
see LETTERS, page 12

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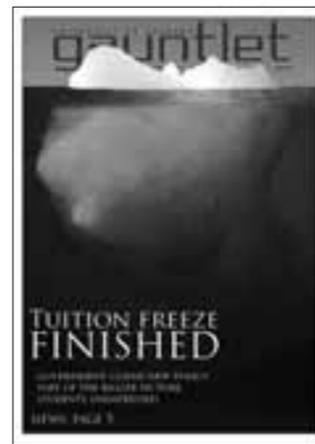
Golden Spatula
Sara Hanson, for spending three days in this filthy hovel
we call an office working on a tuition story despite
having mid-terms to study for.

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libellous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses myspace-based ink. We urge you to recycle/write bad poetry about the *Gauntlet*.

Letter Policy
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover
photo illustration by Chris Tait



New tuition policy nothing new

Plan for affordability still lacking, say student groups

Sara Hanson
Gauntlet News

Alberta post-secondary students will have to wait before they can officially celebrate having the most affordable education in the country.

The much anticipated 2007 tuition policy was released Fri., Nov. 3 and announced that tuition for Alberta students will be reduced starting next fall. The reduction is expected to save a university student an average of \$3,800 over a four-year degree. It will bring tuition back to 2004 levels, a time when Alberta's average tuition was still the fourth highest in the country.

University of Calgary Students' Union president Emily Wyatt said the policy does not live up to the promise of affordability.

"There was nothing surprising and nothing that new about the policy," she said. "It doesn't really do much for Albertans going to school."

U of C Graduate Students' Association president Christine Johns agreed.

"We were expecting more considering we waited two years," she said. "Instead of the best system, we are left with the middle road of affordability."

While Advanced Education Minister Denis Herard is sympathetic towards student concerns, he stressed tuition is only part of the package when it comes to making post-secondary education affordable. He explained the government has yet to release the affordability framework, which aims to make student loans, grants and scholarships more accessible.

"In total, this package will make Alberta the most cost effective, efficient and innovative jurisdiction in Canada," said Herard. "I stand by that. It's because [they] only saw half the picture that most of the students are saying it's not enough."

Promises of a new tuition policy for September 2006 began when Premier Ralph Klein announced in February 2005 that the provincial government would pay for tuition increases, effectively freezing tuition at 2004 levels. While there was a slight delay with the policy, Herard explained the government was waiting for the *A Learning Alberta* report, which was released in June and included student recommendations.



Andrew Rininsland/the Gauntlet

Advanced Education Minister Denis Herard released the Alberta government's new tuition policy Fri., Nov. 3.

"I don't think it took us very long once we got the report," said Herard. "We looked at it and said there are some things here we need to work on right away and that's one, tuition policy, and two, the affordability framework."

Wyatt, however, does not believe the framework is the answer to the affordability problem.

"It's going to make some changes to the loan system," she said. "But, it's a loan system, not a financing system."

"In total, this package will make Alberta the most cost effective, efficient and innovative jurisdiction in Canada. I stand by that."

-Denis Herard,

Alberta Advanced Education Minister

Johns also fails to see an answer within the proposed framework.

"Loans are a band-aid solution," she said. "We need to address affordability and not see students go into debt."

In addition to reducing tuition, the new policy limits tuition increases each year to the annual inflation of the consumer price index, which has been calculated at 3.3 per cent.

Under the old policy, institutions were allowed increases of up to 11

per cent. While the university has increased the cost of each half course over the last two years, students have not felt the impact because the government has been paying the difference.

U of C vice-president finance and services Mike McAdam explained the university was planning on asking for a 7.2 per cent increase for the 2007/08 year. If this increase was approved, students could have been paying \$556 per half course next fall, but with the new policy

they can expect to pay \$474, a \$15 increase from the current cost.

"The new dynamic is that the board will ask for a 3.3 per cent increase and then ask the government to cover the rest," said McAdam.

Herard noted the government spent \$130 million over the past two years to cover the cost of tuition increases for students. He added the new policy includes an additional \$136 million to assist institutions with inflationary costs over the next three years.

While McAdam is pleased with this contribution, he also expressed concerns about what will happen when that money is used up.

"We don't want to go back to an era of cutting again," he said.

"We were expecting more considering we waited two years. Instead of the best system, we are left with the middle road of affordability."

-Christine Johns,

U of C Graduate Students' Association president

Critics have also expressed concern with the uncertainty of the provincial government and how the leadership change will affect the policy. While Herard stressed post-secondary education is a top priority for all the leadership candidates, Wyatt is concerned about the fate of the policy.

"The question of the leadership is worrisome," she said. "There are some [candidates] who don't like the *A Learning Alberta* review."

Wyatt is also concerned about the impact of Bill 40, which allows tuition policy to be passed through regulation instead of being debated in the legislature.

"Regulation could make it easier to make changes in the negative sense," she said.

Herard said he believes moving

the tuition policy to regulation will only benefit students.

"Regulation allows for continuous improvement," he said. "Changes can't be passed without consultation with the people that it affects."

The affordability package will also include more financial support for part-time students, expanded eligibility for Rutherford Scholarships, an expanded program to encourage students to pursue post-secondary and it will not require students to make payments on their student loans while on parental leave or an internship or residency.

Though the 2007 tuition policy has been officially approved, the policies for the affordability framework must be approved for the 2007 budget before exact details of the framework can be officially released.

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U of C disputes *Maclean's* rankings

Katy Anderson
News Assistant

The University of Calgary finished low in the *Maclean's* rankings despite releasing an internal survey last week claiming a number of improvements.

Maclean's magazine published its 16th annual University Rankings issue Thur., Nov. 2, and the U of C remained near the bottom, inching up a spot to 13th out of 15 in the medical doctoral universities category. The *Maclean's* survey includes data on student satisfaction, class sizes, reputation, library and finances at every Canadian university.

This year's rankings did not go off without a hitch. Many universities claimed that *Maclean's* methods are careless, accusing *Maclean's* of only trying to sell magazines. *Maclean's* responded by accusing the schools of silencing their graduates.

This August, 11 Canadian university presidents collectively sent a letter to *Maclean's* indicating they would no longer supply the data required to create the magazine's rankings.

"In short, the ranking methodology used by *Maclean's* is oversimplified and arbitrary," the letter stated. "We do find it ironic that universities are being asked to subsidize and legitimize this flawed methodology, when many faculty, staff and students at our institutions are dedicated in their research to ensuring that data are collected rigorously and analyzed meticulously."

In response, *Maclean's* used the Freedom of Information and Protection of Privacy Act to obtain results of national student surveys already conducted by the 11 universities. *Maclean's* then published aspects of three surveys, the 2004 National Survey of Student Engagement, the 2005 Canadian Undergraduate Survey Consortium, and their own survey, comparing the student experience across Canadian universities.

"As you may have heard, this issue has been the focus of considerable controversy," said the *Maclean's* editorial accompanying the rankings. "Last spring our decision to ask for universities' student satisfaction surveys, with the intention of making them public, was met with opposition from many schools. In August and September, in the run-up to this

issue, half of Canada's universities abruptly announced they would withhold the information about their operations that they have been releasing to *Maclean's*, and to the general public, for the past 15 years. They have since claimed that the methodology we employ is flawed, and that rankings are inherently unfair."

The editorial claimed *Maclean's* had developed rankings only after close consultations with the very same universities now expressing dissatisfaction, about which data to use, and how much weight to give each particular measure.

"They essentially bundle up a whole bunch of different measures and try to deduce a single ranking out of that," said U of C provost and vice-president academic Dr. Alan Harrison. "We think that the methodology they use is fundamentally flawed. We've been telling them that for many years. They've never demonstrated any willingness to do anything about it. Eventually we said, 'Enough, if you're not going to listen to us we're not going to cooperate.' It takes us about a month to do all the work involved in producing all the data for them and we didn't think it was a good use of students' money or our own time."

Harrison said the rankings ignore the specific strengths and weaknesses of different institutions.

Rankings can, however, be a useful earmark, noted U of C Students' Union vice-president academic Shannon O'Connor.

"I think [the survey] definitely shows that we need to be putting more focus on the quality of student education, which we have been doing," said O'Connor. "But, it doesn't mean that there still isn't a way to go from administration and the SU to make quality better at the U of C."

The University of Alberta also declined to provide data to *Maclean's*. U of A SU president Samantha Powers said the problem may be not with *Maclean's* itself, but that Canada's only national ranking system is conducted by a private business designed to make profits.

"We have concerns that *Maclean's* is the only ranking process," said Powers. "That's a problem. I think that the federal government should look at it."



Chris Tait/the Gauntlet

On a positive note, the U of C has a lot of room to improve.

O'Connor pointed to the need for more routine surveys.

"We need to be doing regular surveys over a number of years and compare those results with what we're trying to accomplish at the institution in order to tell if they are accurate," said O'Connor. "I think that there has been a major push towards the student experience, towards improving quality for students at the university. I think that it is accurate, for lack of a better term, in that we're doing better, but we still have a way to go."

In an attempt to make rankings more issue-specific for individuals, *Maclean's* has introduced a new feature on their website, allowing users to create their own ranking by means of a customized evaluation of the data.

The U of C online questionnaire had more than 4,300 responses. Overall, satisfaction was up in three main areas: integration of services, online services and customer service.

According to the *Maclean's* University Rankings, Calgary came in dead last when asked to respond to 'I am satisfied with my decision to attend this university.' Only 14 per cent answered 'agree strongly,' leaving the U of C seven per cent behind the next university. We also came last with senior students when asked if they would attend the same institution if they had to start over. However, the U of C had the fifth largest operating budget per student and tied McGill University for sixth place in library holdings.

Profs study depression

Amanda Hu
Gauntlet News

Half of patients who recover from depression are likely to fall into another depressive episode within the first year of recovery, and researchers from the University of Calgary Depression Research Laboratory are conducting a study on relapse of the illness.

The study, divided into three parts, works by inducing a negative mind-state in people who have been depressed in the past and then examining the relationship between thought patterns in the test subjects and reversion to depression.

Subjects are asked to recall their three worst memories in order of least to most intense and indicate their mood on a scale of 1 to 100.

"Mood induction from negative experiences can act as a good predictor of relapse," said Keith Dobson, head of the U of C psychology department.

Previous studies show that those who have recently recovered from depression are likely to perceive negative moods to be indicators of relapse. From the results of this study, the researchers hope to improve the approach of cognitive therapy for depressives by emphasizing mindfulness in patients.

"Patients often catastrophize a normal bad mood or sadness," explained Dobson. "We want to teach people to be mindful but accepting of these thoughts. Instead of panicking about the mood, we want them to have neutral thoughts about the emotions."

Depression and anxiety are the two most common disorders among students at the U of C, according to Counselling Centre director Sharon D. Crozier.

"Many issues have come up in surveys as causes of depression and anxiety," said Crozier. "There are many high expectations placed on students nowadays as well as the stress of relationships and self esteem."

The Counselling Centre is located in MacEwan Student Centre room 375 and offers counselling services by appointment, as well as drop-in sessions between 11 and 3, while crisis situations are attended to as soon as possible. Psychiatric help is available through Campus Health Services.

campus quips



"I don't really care...but I feel bad for the baby."
- Caileen Bennett, first-year dance



"I think it's great she's finally dumped that loser. It's prime."
- Bill Metcalf, fourth-year natural science



"I think it's a good idea. He's a loser. He was only after her money."
- Mo Qudsi, second-year international relations



"It's about time!"
- Michelle Chung, first-year political science

Remembering in the 21st century

Sarah Malik
Gauntlet News

Four days after D-Day in February 1945, Joe Rosenthal climbed the volcano on the Pacific island of Iwo Jima with his camera. Rosenthal's photograph of Allied troops raising the American flag, taken at the peak of the mountain, became an enduring symbol of the Second World War, immortalizing the mixture of feelings during that triumphant moment and earning Rosenthal a Pulitzer Prize. In Virginia, the photograph was transformed into a larger-than-life memorial. Over half a century later, people still come to touch the bronze soldiers' boots.

Each November in Canada, leaves die as poppies bloom on lapels. Yet after the passage of so many decades since the World Wars, the way we remember war has changed, largely due to technology.

Yale historian Dr. Jay Winter spoke at the University of Calgary early this week about war remembrance and the impact of the World Wars on the 21st century. Winter was the keynote speaker at a conference on the popularization of war, hosted by the U of C's Center for Military and Strategic Studies.

According to Winter, we are in the midst of the third global memory boom. He said that while the waves of remembrance have kept coming since WWI, the way we engage in the social activity of remembrance has changed.

We remember war in three different ways, said Winter. We remember as a family, ritualizing photographs and calendar dates—such as the death of a soldier son.

We also use liturgical remembrance, a declining mode of commemoration based on a calendar associated with sacred acts, where the dates singled out have religious or holy significance.

Historical remembrance was the final form Winter discussed in his lecture.

"This is a contested field," he said, referring to the challenge of deciding which dates should symbolize days of commemoration on the calendar. "Citizens



Vivian Leung/the Gauntlet

Yale historian Dr. Jay Winter spoke at the U of C about how we remember last week as the keynote speaker for a conference about the popularization of war.

engage in the moral responsibility of taking part in the past."

The Great War, which resulted in the first memory boom, fused these three forms of remembrance due to the extreme casualties.

"Crossing of the three vectors led to the sacralization of remembrance," said Winter. "Roughly one out of nine soldiers who put on their uniforms [in 1914] were casualties of the war."

The deaths of millions destroyed families across the world, said Winter. Thus, world history and family history were brought together and the sacrifices soldiers made were sacralized.

"World War II remembrance turned into a moral act," said Winter, adding this moral act has changed since then.

We differ from those prior experiences in four ways: in politics, business, aesthetic redemption, and rituals.

The World Wars resulted in the significant input of veterans into how their experiences

would be remembered and honoured. Today commemoration has become politicized and is state-organized.

Winter said that remembering today is influenced by business, and unlike the early parts of the 20th century, civil society provides funding for commemoration. For example, museums are often privately funded.

"Aesthetic redemption reconstructs the symbolic meaning of peace," he said, noting art in the aftermath of the World Wars was

figurative and realistic, using war memorials to humanize slain soldiers. Today, abstraction reflects loss, and this aesthetic form is remote and alien from the first generation's images.

Rituals, Winter's fourth element of remembrance, express what people do in front of sites of remembrance and how they act.

Winter argued that in the past ritualistic remembrance was typified by solidarity and a sense of community, such as two people standing in front of a memo-

rial, under the darkened sky with rain pouring down.

"Neither of you want to be there, but you know you have to," said Winter.

Today this sense of solidarity has dissipated.

"With commemoration on the Internet, the act becomes isolated," said Winter. "With the Internet, there is the loss of solidarity. There is no symbolic exchange with those who you are with and those who are gone."

Despite his negative assessment of the Internet's effects on commemoration, Winter said rituals are far from extinct.

"They will continue because the intersection between family remembrance and historical remembrance will continue," he said. "This intersection cannot be broken."

"The point is remembering individuals," Winter said, leaning into the lectern. "Individuals symbolize what you've lost and what you haven't. Ultimately, that realization that we haven't lost all allows us to heal. Hence, all acts of remembrance ultimately fail. Remembrance is a quixotic act. It always fades away. People who engage in remembrance fade away, they die."

He called this the tragic element of remembrance where, as time passes, we forget the names of those who sacrificed their lives for a cause.

"Ultimately the impossibility of the act of remembrance is an acceptance of our mortality," said Winter, noting we remember the dead to appreciate what still remains and to remember that we too will die.

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Western Business Games gone wild!

Weekend party at Chateau Lake Louise lands U of C student in jail

Emily Senger
News Editor

Intoxicated, rowdy, g-string clad business students ran amok in the usually upscale Fairmont Chateau Lake Louise last weekend, resulting in several RCMP and Emergency Medical Services visits and the arrest of a University of Calgary student.

The festivities were part of the Western Business Games, an annual business-networking event which ran Nov. 3-4. The event, planned by two U of C students, brought together 230 business students and alumni from Western Canadian universities to engage in friendly competition, much of it based around alcohol and drinking games.

Early Saturday morning officers responded to complaints of disorderly students walking through the halls wearing only underwear and g-strings with open alcohol and portable stereos, according to a Lake Louise RCMP report. Around 10:30 a.m. the same day, RCMP returned and seized magic mushrooms, marijuana and drug paraphernalia from four rooms.

On Saturday around 3 p.m. EMS were called to attend to a UBC student who fell two storeys after attempting to jump from one railing to another. The intoxicated student had been drinking since 9 a.m., but did not suffer any major injuries.

Sunday at midnight, an intoxicated U of C student was arrested for uttering death threats to both an RCMP officer and hotel security. His name has not been released. There were also complaints of students chanting and yelling in a hotel restaurant.

The Western Business Games were planned by Paradigm Promotions, an event and party planning company run by Haskayne School of Business students Kevin Collins and Andy Jackson. Both students said the events of the weekend have been blown out of proportion by both the media and RCMP.

"The media attention has been a bit of a black eye for Haskayne," said Collins. "There is no ill-will from Fairmont towards Haskayne, and I think it's unfortunate the media has brought Haskayne into this."

Jackson is also the president of a Haskayne club, but he reiterated that even though there were approximately 40 U of C business students in attendance, the event had nothing to do with his club, the U of C or Haskayne.

"My actions as [The Social Exchange club] president have nothing to do with this event," said Jackson. "It's been going on for 16 years so people know about it. Not everyone in attendance was from TSE, maybe half of the [Calgary] delegates were from TSE."



Chris Tait/the Gauntlet

This may or may not have happened at the Western Business Games last weekend. Either way, it's a pretty funny photo.

Though the U of C did not sanction the event, Haskayne interim dean Dr. Vern Jones said he is taking the matter very seriously.

"We're very upset," said Jones at a press conference Mon., Nov. 6. "We certainly don't condone this kind of event at all. This reflects badly upon the university and the [Haskayne School of Business]. Nevertheless, I should point out this is not a university-sponsored event."

Jones said he is in the process of speaking with students involved and will use non-academic misconduct to punish students if it is appropriate.

"In this case, there are a series of penalties that could be assessed, anything from suspension for a term to probation or to expulsion from the university if it was considered serious enough," said Jones.

Lake Louise RCMP Corporal Mark Kay also expressed his disappointment with the students' behaviour.

"As the RCMP officer in charge of the Lake Louise detachment, and a business school alumnus myself, I understand the importance of team building and networking opportunities," said Kay in a release. "At

the same time, I am disappointed with the behaviour of individuals connected with this event whose actions incurred avoidable costs in emergency services manpower and resources."

As for the future of the Western Business Games, this 16th year may be the last.

"Currently I'm working with the deans to resolve this issue," said Jackson. "I'm going to go ahead and say it won't run again."

The schools in attendance at the Western Business Games were the U of C, the University of Lethbridge, the University of Alberta, the University of British Columbia, the University of Regina and the University of Northern British Columbia.

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English magazine needs cash

Undergrad publication scrambles to pay fees



Chris Tait/the Gauntlet

NoD editor Felicia Pacentrilli is worried the magazine she edits may go under if she can't come up with the cash.

Andrew Barbero
Gauntlet News

An important creative voice for students is in danger of being snuffed out for lack of funding.

NoD—an undergraduate literary magazine initiated by the University of Calgary English Literature Student Society—owes close to \$500 in fees to its publisher for the cost of printing the most recent issue. Without the money, the publication could fold, and aspiring student artists will lose a valuable publication avenue.

"Students should have the chance to get published at home in their own university," said ELSS vice-president publications and *NoD* editor Felicia Pacentrilli, noting the faculty of humanities alleviated some of the debt with a small donation.

"They're trying to help," she said. "They found \$100 for us, but it's just not enough. Sales just haven't been that good. It's hard to get word out to students."

The magazine published its first three issues last year. Unlike *dANdelion*, the university-funded creative writing journal, *NoD* is run by undergraduate students and publishes undergraduate work.

The Students' Union is considering a number of funding options for *NoD*, including turning it into an SU club or possibly creating an undergraduate scholarship for this and other publications.

"This is one way to encourage undergraduate research, which

is very difficult for humanities students, especially English majors," said SU humanities student representative Megan Martin.

Pacentrilli stressed *NoD* is not exclusively for English majors.

"We want to be for the entire school," she explained. "We want everyone to participate. Not just writers but people who want practical experience in the editorial business as well."

NoD costs \$6 and is available at the ELSS office, located in Social Science 1025. Students from any faculty are welcome to submit prose, poetry and visual art for publication.

Send submissions to nodmagazine@gmail.com

Money found for Mac Hall reno

Sarelle Azuelos
Gauntlet News

Thanks to a budget miscalculation, the University of Calgary Students' Union is planning to renovate the MacEwan Student Centre south courtyard.

The fortunate blunder occurred when the SU discovered an unused portion of the quality money they had previously received.

"We have \$86,000 put away from the quality money," said SU president Emily Wyatt.

With that much extra to spend, a central location like the south courtyard—the area between the SU and Campus Security offices—seemed like the obvious place to renovate. The SU plans to put in more seating and build a stage for forums, clubs and a speaker series, saving the SU money in the long run because they

typically have to rent out sound equipment and a stage.

"The redevelopment steering committee does all of the construction in MSC," said Wyatt. "We will be doing student consultations to see what they want in the space."

Ideally, construction will be finished by the end of the winter semester. The south courtyard won't be entirely closed during construction, however. There will be no new walls, just new furniture, allowing students continued use of the space.

"I think it's going to be a really nice place for students," Wyatt said.

Quality money is a fund allocated by the U of C board of governors to the SU to spend on either tuition relief or quality enhancement projects.



Emily Senger/the Gauntlet

The Goddess of Democracy will be moved during the reno.

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Hiroshima mayor honoured with peace prize

First annual Calgary Peace Awards recognize Japanese anti-nuclear activism



Chris Tait/the Gauntlet

Hiroshima Mayor Tadatatoshi Akiba.

Rachel Betts-Wilmott
TLF Editor

If action movies have taught us anything, it's that award galas are crashed by bad guys threatening to blow up the guest of honour.

However, Thur., Nov. 2 the first annual Calgary Peace Awards was a quiet affair, attended by Calgarians eager to honour Mayor Tadatatoshi Akiba of Hiroshima and support the Consortium for Peace Studies at the University of Calgary.

"We started with two goals," said CPS co-chair George Melnyk, also a U of C professor. "We want to develop a peace studies program at the U of C and establish an institution for research."

The consortium is a group of about 20 members from 11 different faculties, formed in April 2005 to

increase the presence of peace studies at the university. They have since implemented projects such as their speaker series and the Peace Play Competition—not to mention the Peace Award.

"We wanted to recognize people from around the world who have made a contribution to peace," said Melnyk, specifically citing Mayor Akiba's work as president of Mayors for Peace, an anti-nuclear movement.

Akiba is known in Japan for his many accomplishments as mayor, including curbing gang activity, increasing tourism and democratizing municipal decision making. He is also known the world-over for his unceasing efforts in the field of nuclear disarmament.

"I've tried to get the voice of *hibaksha*—that is, the survivors of the bomb—to reach as many people as possible," said Akiba. "There is

a growing trend that mayors and members of local parliaments are becoming more active. They have to be more active because they're players in creating the future."

The former math professor was lauded as a "beacon of hope" and praised as a passionate leader by friends and fellow politicians. Mayor Dave Bronconnier and U of C president Dr. Harvey Weingarten received congratulations for their commitments to peace and the CPS.

Akiba applauded Bronconnier for joining Mayors for Peace and committing to the goal of abolishing nuclear arms by 2020.

"The *hibaksha* will not let it happen again, no one else should ever suffer as we did," Akiba concluded, reminding the audience the human race cannot prosper while it is faced with nuclear proliferation.

Students learn to lead at Office of the Student Experience

Darlene Seto
Gauntlet News

The University of Calgary's new Office of the Student Experience is looking to reinvigorate campus life by helping students manage their transition to university.

Formed from a merger between

the Student Life Office and U of C 101 program, the office's mandate is to provide academic and social support to better engage students and help create a sense of campus community.

"I think for a long time the U of C was continuously downsizing on student programs," admitted OSE associate director Heather

Cummings. "However, they eventually stopped and looked, and realized that we have to do something to help and do more for our students. This is why our office is here."

One of the office's new initiatives is a leadership program for third and fourth-year students looking to learn about leadership concepts.

The program consists of seminars to give students a theoretic background in leadership, as well as practical opportunities, such as being a member of the Wellness and Health Awareness Team, a peer mentor or a U of C ambassador.

"It is so important to engage students, especially since this is a commuter campus," affirmed Cummings. "We're looking to create opportunities for students to interact with each other, especially those with a common academic or social interest."

Jim Dunsdon, assistant vice-president (student services), agreed with Cummings' comments.

"We found a lot of students weren't feeling connected to the university," he said. "We wanted to provide students opportunities to get involved and bring together student leaders and students in general."

Students' Union vice-president academic Shannon O'Connor is also enthusiastic about the idea.

"To tell you the truth, I'm not too familiar with any U of C leadership program," she said. "However, I think the new office is great in that the university is trying to improve the student experience."

For more info about the program go to the Office of the Student Experience in SA 144D.

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Plasma screens bring new view to Mac Hall

Kris Schmidt
Gauntlet News

Thanks to a generous donation, NUTV has spruced up MacEwan Student Centre with shiny new plasma-screen television monitors.

NUTV recently approached the Telus Calgary Community Board, a community initiative to support technology and youth, for a donation to upgrade their equipment. Telus responded with a donation of \$10,000.

"It's exciting to know there are funds out there who support youth and technology," said NUTV executive director Michelle Wong.

The money donated from Telus was combined with a dona-

tion of \$7,500 from the Students' Union collected from MSC tenant fees.

NUTV used the money to purchase and mount seven LCD monitors. One monitor was placed in the members' lounge in the NUTV office, while the other six were recently installed in MSC.

"It's going to improve their quality, definitely improve morale and give them a better product," said SU vice-president operations and finance Cody Wagner.

The monitors use high-definition technology, and NUTV hopes to upgrade their editing and other equipment as soon as possible to make full use of the high definition capabilities of their new monitors, noted Wong.

Can the pill really kill?

Exploring the carcinogenic risk associated with birth control pills

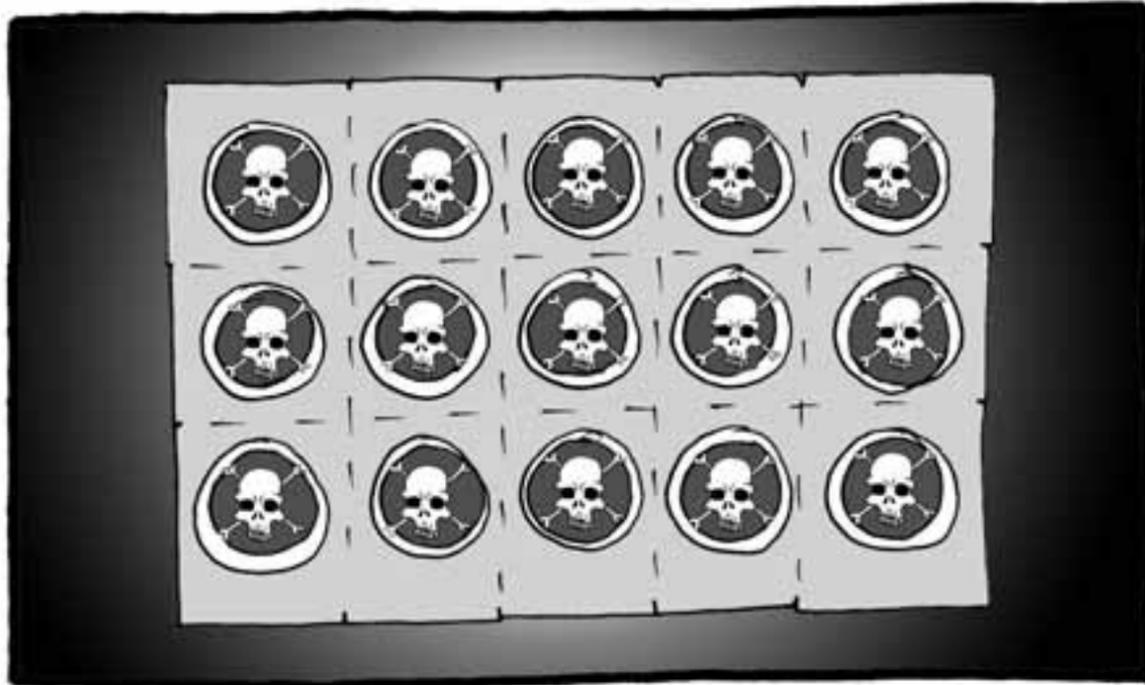


Fiona McLay
Carnal Knowledge

There is no denying the popularity of the birth control pill to prevent unwanted pregnancy. Whether you're walking through the Science link or using the toilet, it is impossible to escape the three beautiful young women encouraging you to accept mission Alesse. Jane, a 21-year-old woman I spoke to, told me she started taking the pill at the age of 15. Jane said it was her doctor who encouraged her to begin taking Diane 35 for her mild acne problem.

"He told me it was the best solution," she said. Even though Jane was not sexually active at the time, she wanted to keep her skin blemish-free and not have to worry about an unwanted pregnancy in the future, or as the Diane 35 webpage puts it "a two-in-one solution package solves two of your concerns at one go." When I asked Jane if she is concerned about breast cancer as a potential side effect of the pill she ambivalently shrugged her shoulders.

"I think that there are a multitude of different factors that can combine to cause cancer and that it is hard to prove that the pill has any correla-



tion with cancer," she said. "I have read some studies that say it helps to prevent some cancer, it's a very double-sided debate, I think."

Forty-six years ago the first contraceptive pill received U.S. Food and Drug Administration approval. By 1921, 1.2 million American women were on the pill and in 1966 the first FDA task force to investigate the pill considered the possibility of blood clots, cancer and diabetes. However in 1988 the pill disappeared from the list of medical research's top 35 priorities, likely due to the voluntary

removal of the original higher-dose pill by drug companies at the FDA's urging.

More recently, in 2003 the Centre for Research in Women's Health and the Women's College Health Sciences Centre at the University of Toronto examined the medical history and oral contraceptive use of 1,311 pairs of women known to carry certain types of gene mutation. They found that gene mutations most commonly occurred in women who had a strong family history of breast cancer and a relative under 40 who had expe-

rienced breast cancer. The study further identified that those women who had a certain variation of gene BRCA1 and had taken the pill for more than five years were at greater risk than women with the same mutation who had not taken the pill. It was also revealed that women who had started taking the pill before 1975 and those who used the pill before their 30s were also at an elevated risk.

The study appears to open more doors than it closes. Dr. Richard Sullivan, head of clinical programmes at Cancer Research UK

identifies the challenges for women sorting through the vast and often ambiguous information available.

"There are so many messages coming out from different sources that it is very confusing for women to know what they should be concerned about," he says in an article on the Cancer Research UK website.

According to Dr. Sullivan, the pill is considered a low risk factor for developing breast cancer when compared to obesity, eating habits, alcohol or even being tall. It is important to keep findings like the aforementioned study in perspective before taking a Sharpie to any on-campus birth control pill ads. Dr. Sullivan notes that breast cancer is rare in young women—particularly in the age groups most likely to consider use of the contraceptive pill—and the number of women in the high risk bracket is small. As Jane pointed out, the pill may even reduce the risk of ovarian cancer. However, it is important that you consult your doctor before electing the pill as your contraceptive choice, especially if there are high instances of breast cancer within your family. If you would like more information on the pill or its possible side effects, visit www.cancerresearchuk.org.

Got a burning question for Fiona? Email sexpert@gauntlet.ucalgary.ca. She'll solve your sexual dilemmas in her column bi-weekly.

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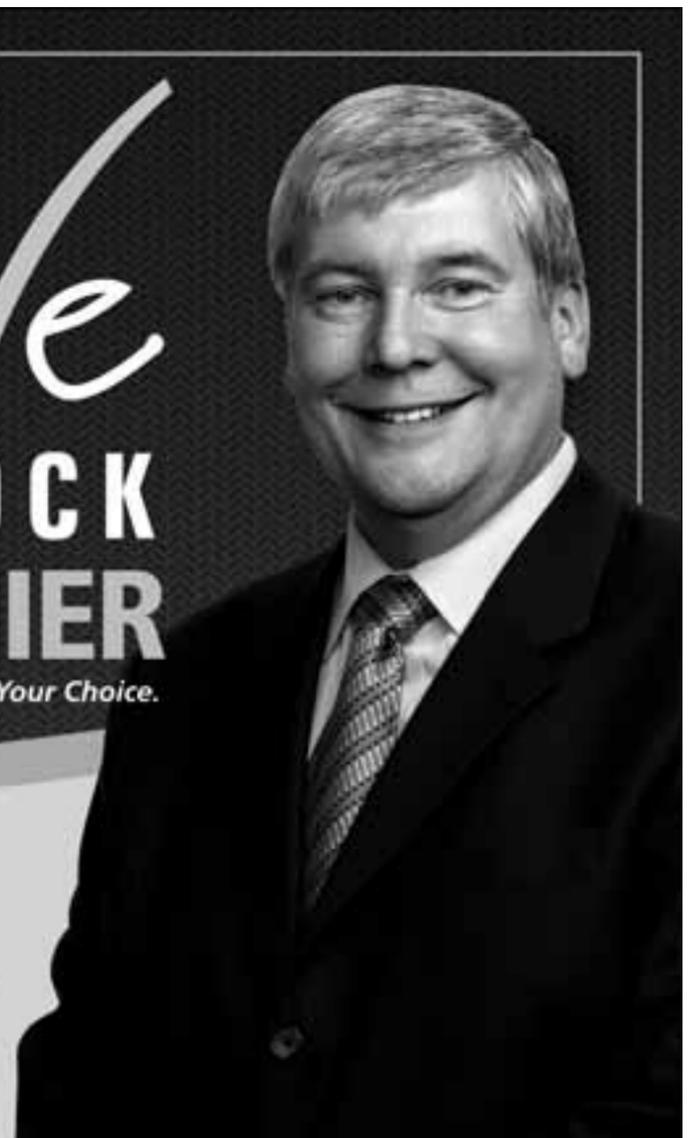
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Now winter is really upon us, the snow's a-fallin' and the roads are slippery, so why not be a little slow on the brakes. Fender benders are a great way to meet that cute girl from SOCI. Or you could write her a TLF, it's free and your insurance won't skyrocket. So bring your TLF to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

Who starts thinking of sex when looking at a 30-year-old dude with a cheesy smile, receding hairline, and Hawaiian shirt? What was Lifestyles condoms trying to prove?

-Impotent in Mac Link

Is it just me, or do engineering students just need to get the shit kicked out of them once in a while for being so annoying?

-Sick of knowitalls

Dear Bench Girl, Thank you for being a good sport with the creepy photo guy. You rock.

-Bench Boy

VOLUNTEER OPPORTUNITY! Holiday gift wrappers needed from Dec. 4-24 Downtown (variety of shifts available). Contact Ginger at gss@ucalgary.ca

Happy one-year anniversary babe!

-Love, Bumkin

To the Lucy Liu look-alike at the 3rd year mech homeroom on Monday around 3:30 p.m. You're beautiful!... And I'll never be with you...

-Shy white guy

The Environmental Science Students Association is screening "The End of Suburbia: Oil Depletion and the Collapse of the American Dream." Join us in ES 162 on Nov. 16 @ 7 p.m.

Me: Tall, clever brunette with wacko sense of humour seeking You: smart witty female with wacko sense of humour

[edited for length]

Hey pensive brunette, I didn't see you at That Empty Space. What's up with that? Am I barking up the wrong tree?

-Lonely Blue Eyes

Skis-\$80, used Volant Power Carves, heavy duty, all mountain skis with demo bindings adjustable to almost any boot size.

-Irhomes@ucalgary.ca

Dinos football #3, now that your season is over, let's huddle up. I am easier to score on than SFU, as long as you promise not to do a touchdown dance.

I sometimes wish the past could be consumed. But the last time I checked, it was still on the table. Damn it; why Can't it go away?

-The Undersigned

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To my azn buds across icky toco time >_<! Sorry i don't spend enuf time wit you guys...[sic]

-Diseased Nursey

Gauntlet, Please don't complain about student apathy if you're willing to undermine the efforts of other student organizations.

-Law & Society Association

To the girl who I always run into and we smile. We ran into each other at the dollar store last week. It's about time we talked, it's only been three years!

-theriotinsidemoveson@hotmail.com

1988 Mazda 626 - \$500 obo. 5spd, baby blue, p/w, sunroof, runs good, good on gas. 592-1272

The Campus Food Bank would like to thank everyone for helping to raise 1120 lbs. of food during our annual Halloween Food Drive!

-Campus Food Bank

Julian, you are the unsung hero of sandwich retail.

Bocce is like lame curling, right? I don't think I've ever done it, but I'm still doin' you like a sport.

-Dude Friend's Friend

Dear TLF, the name is Nameless, not anon(ymous). Would you call the Gauntlet "the Medieval Glove" or whatever meanings it may have? If you

[edited for length]

It is ironic that the most read part of the paper is also the most rigorously edited.

-thedrewskii

[Is it ironic? Really?]

-BagelEd

I can personally assure you it is by far the least edited.

-BaldEd]

Of all the things I've seen from you, I seem to miss seeing you.

- Mattie!

Ever wonder what hidden stories lie in the depths of the Mac Hall basement? Do you know the secrets behind the

[edited for length]

For the record, love TLFs directed to a Tammy are not from a previous floor-cast engagement.

-iflyplanes

Drewskii, your opinions bore me. There's a New Sheriff in town.

-JonnyCyo

I asked the workers at Upper Crust to cut the sandwich I bought from them. They told me they don't provide that service. Time to boycott.

-Wants to share his sandwich

Wanted: one little spoon required for afternoon delight...no kissing

-Three's company

PHYS369 Midterm Survivors:Please remember to bring lube to the final for the ass rape.

-Still_Can't_Sit_Down

To the man with no sheets on his bed. Don't bother putting one on, it will just have to come off again soon.

-slippery when wet

It's not you; it's your meta-narrative.

-English Literature Students' Society (elss@ucalgary.ca)

Interested in losing weight? Try eating Russian Alphabeti-os, the Cyrillic alphabet only has 22 characters. You'll be able to see the pounds fly off!

Jorp B: I wish we were together, on the sunny shores of Bhutan sharing a delicious chocolate taco :)

-J. Blootie

Post-miniature art sale and auction! Great art... Drinks... Food... Maybe more. Fri., Nov. 10, 7 p.m., sixth floor, Art Building

"10 Things I Wish I Knew as an Undergrad" with Dr. Dube, Nov. 16, 1 p.m. CHE 102. Anyone welcome!

-Office of the Student Experience

"Safe"walk: Maybe if your male walkers didn't use it as a dating service and harass girls, more people would feel

[edited for length]

Roughriders 30, Calgary 21 !!!!DONT MESS WITH OUR GOPHER!! EVER!!!! AGAIN!!!!!!

-Walter from Moose Jaw

Shinny hockey and beer with U of C students at Stu Peppard Arena, Nov. 19, 10:15 p.m. Equip. required

Men's ring found in Science Theatres study area. Call 667-8705 to ID.

-Teddy Littlepants

Hey Yappy Trappy, I bet if my balls were in your mouth you wouldn't talk so much.

-\$500 a class

To the guy in ZOOL375, tall with longer dark hair always tied back. Someone should tell you you're hot, I like your

[edited for length]

Forget poor ticket sales, KFed got DUMPED and with a hell of a prenpup, too.

FREE screening of new Jack Black movie Tenacious D, Nov. 14, ST 148 @ 6 p.m. sponsored by NUTV and AAC.

To the dragon slayer on 3K. Im a wild beast, slay me!

-The Dragon on Ground-K.

To Brynn, for his outstanding and amazing dedication to the Diablos. The magic will go on.

-Don't stop Believing

To the fucker who vandalized my locker in ES and misspelled my name. Thanks for the compliment, I am an Iranian sex god and yes... your mom agrees with you.

-Really pissed off Iranian

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-Tom, 615-0629

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This year, students traveling to the University of Guelph, Ontario will work with the local community on HIV/AIDS awareness and advocacy. Students working here in Calgary will work with a local organization on the issues surrounding poverty and homelessness.

Application forms and more information are found on the OSE website: www.ucalgary.ca/ose/projectserve/

If you have any questions about Project Serve Canada, or if you are interested in learning more about leadership opportunities on campus, please contact the **Office of the Student Experience (OSE) in Science A 144, at 220-2277.**



Application Deadline: Friday, November 24, 2006

Letters, cont'd from pg. 4

TLF trouble

[Re: TLFs, Nov. 2, 2006]

I just wanted express my frustration and disappointment in your choosing to include our cut and effectively useless TLF in last week's paper.

Not only did it undermine the efforts of the students who worked on the event meant to be advertised, but it trivialized those efforts because of the manner in which you chose to present it.

I apologize for not limiting our request to three lines (as I cut and pasted it from a flyer), but instead of having to edit it you could have just excluded it entirely.

I appreciate the fact that you are a volunteer and working hard to balance extra-curricular activities with school, but you should consider that others might be as well.

Esteban Kahs-Garay
President Law & Society
Association

Propaganda!

[Re: "Heathens!" letter, Nov. 2, 2006]

To all 20-odd members of the Westboro Baptist 'Church,' please do us all a favour and keep your propaganda to yourself.

First of all, you aren't a part of

this community and it's pretty unlikely you were even in Calgary for the event. We as a community are trying to find what we believe on the touchy issue of abortion, so let the voices of this community speak out and foster better understanding on each side of the issue, whatever your beliefs. Your pseudo-religious rant contributes nothing to the discussion besides demonstrating your own inability to understand another stance.

I regret that the *Gauntlet* would have the bad taste to print your letter, giving more media attention to a group who does little more than hog the spotlight with extremely hateful messages. Preach to your offspring, not our community; they are the only ones taking you seriously.

Emily Sharpe

Poster problems

Editor, the *Gauntlet*,

I am co-events commissioner for the Dedicated Otaku Anime club, a Students' Union sanctioned club. We have been an SU club for nine or 10 years, and our mandate is to promote awareness and acceptance of asian culture through media, primarily using Japanese animation and television serials.

On Tues., Oct. 17, three club repre-

sentatives—including myself—put up 50 posters on the bulletin boards around the university campus, advertising for an event that we are holding next week. Over the next two days, I noticed that a number of our posters had either been covered up or torn down. I am greatly irritated by this as I am trying to promote an event, but am unable to ensure that my posters last more than a day or two. There was no objectionable content on the posters.

This problem ties in with the issue of commercial advertising on these boards. One of these boards, for example, had two commercial flyers stapled on top of our poster. Others had been covered up with club crawl advertisements.

I feel that this issue threatens student life, the prosperity of SU-sanctioned clubs, private student tutors and legitimate student operations that use these boards. I would like to see new rules and stricter punishment regarding inappropriate use of these boards.

Bryan Campbell

Sickening showers

Editor, the *Gauntlet*,

I am writing to you because I believe the state of the ladies' locker room in the Kinesiology

Complex is worthy of some investigative reporting.

In the toilet area, taps spray water in all directions, leaving the vanity and those using the taps soaked in water. At least one of the stall doors does not close properly and has been this way for weeks. Metal containers installed for the disposal of used feminine hygiene products are also falling off the wall in a number of stalls.

In the shower area at the front of the locker room, the fabric shower curtains are yellow and hardened at the bottom. Black mould graces the grout of both the shower stall walls and the floors. By the end of the day, most of the shower stalls are filthy. In particular, long hairs from one or more people who have showered during the day have stuck to the walls of the stalls. They cannot be rinsed down because the shower heads do not rotate sufficiently.

These areas need to be renovated, but that is expensive so it's unlikely to happen any time soon. At the very least, what is broken needs to be fixed and hygiene matters (cleaning and janitorial services) need to be stepped up a bit.

Are these locker rooms not used by visiting athletes and teams? Is this what we want to show them about the U of C?

Grossed Out U of C student

SU View: Get Involved with your Education!!

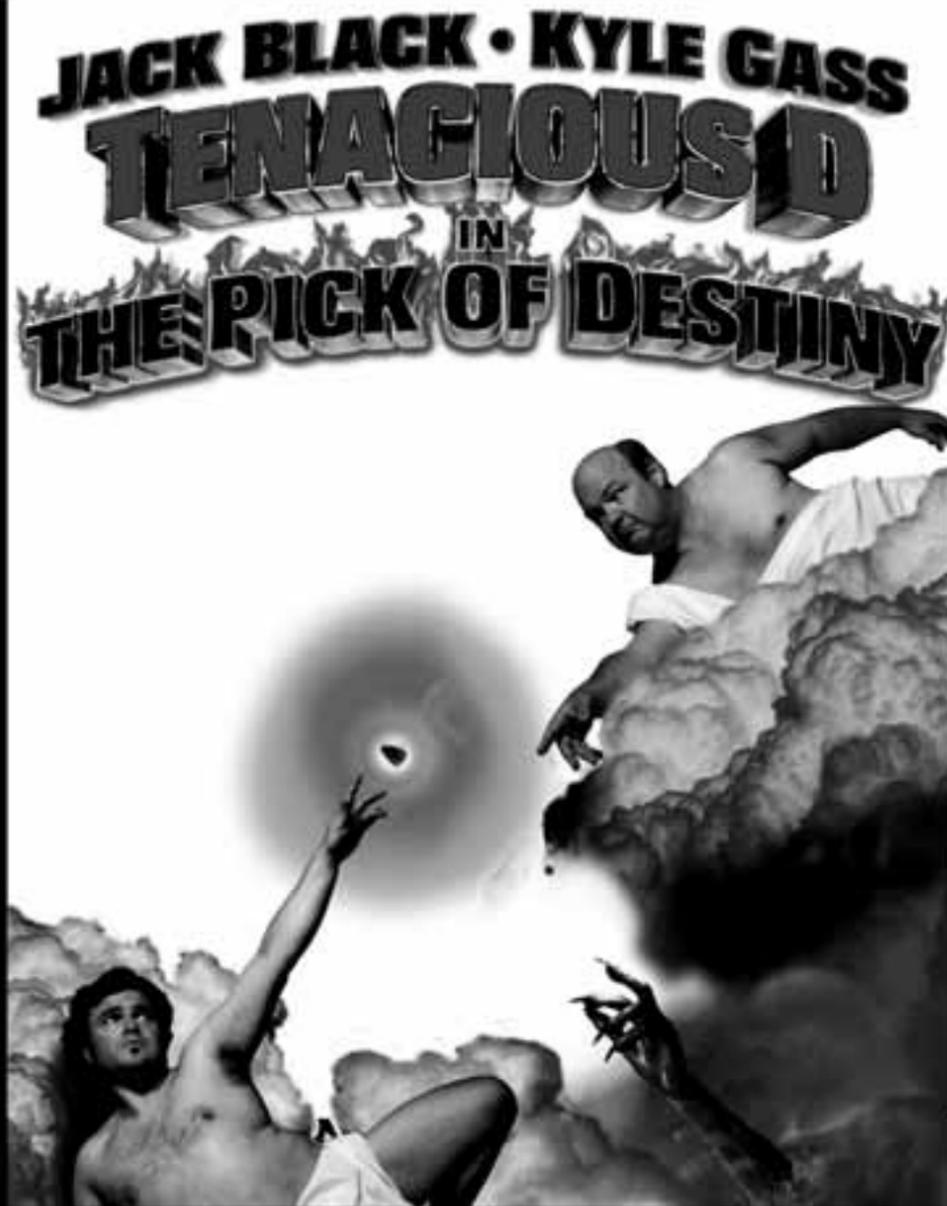
By SU VP Academic Shannon O'Connor

In the past few years, there has been more of a push at the University of Calgary to get students involved with research. We are one of the biggest research universities in Canada, so it just makes sense to use that research experience to the benefit of undergraduate students.

As a result of this push, a ton of you out there have been engaged in research, either on a part time or summer job basis, and the Students' Union, in conjunction with the Provosts' office and Research Services, are celebrating your academic accomplishments.

On November 29th the Students' Union is hosting the U of C's first Undergraduate Research Symposium to showcase some of the students who have been doing great work while at the U of C. This is a great opportunity to not only see what your fellow students are up to, but to find out more about how you could get paid to travel to Africa to learn about another culture or get credit to help find a vaccine for Meningitis. Located in the Hall in MacEwan Student Centre (better known as Mac Hall) poster presentations will run from 12:00-1:30 and there will be oral presentations from 1:30-2:30.

Come check it out, grab a free snack, vote for your favorite presentation and learn how you could spend your summer doing something much more interesting than flipping burgers!



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The Muslim

by Sarah Malik

Since the events of September 11th 2001, the Middle East and the Islamic religion have been at the forefront of Western thought. This interest has led to a war on terror, heightened security measures throughout the world and a dramatic increase in racial profiling. Often labelled as terrorists, fundamentalists and militants, Muslims have become possibly

the most misunderstood group of people today. Over the next three weeks, *Gauntlet* writer Sarah Malik examines the history of Islam, the evolution of Islamic militancy, the effect of outside forces on the Middle East and what the future holds for Muslims. This week topics such as Hamas, the Palestinian exodus and American foreign policy are examined.

*I speak of desert without repose
Yellow as death
Wrinkled like parchment
Face turned to the sun*

—Andrée Chedid
novelist

Surviving a hurricane off Tunis—the waters so rough and treacherous he had to be lashed to the ship's wheel—Edward William Lane sailed into Egyptian waters and encountered the Mohammadans in 1825.

"The first sight that met his eyes was singularly impressive," writes Lane's grand-nephew, Stanley Lane-Poole. "It was the time of afternoon prayers [*jum'aa*], and the chant of the *mueddin* had just ceased."

The Mohammadans, as many Westerners of the era incorrectly called the Muslims,

that pledge. These movements took many forms: in Turkey with the Young Turks, in Iran with Reza Shah Pehlavi, in Egypt with Colonel Arabi, Saad Zaghlul, the Wafd and National Front parties.

Pan-Arabism has been institutionalized in the Islamic religion, though the concept of *ummah* (community) is not specific to race or ethnicity and instead tightly binds together all believers. Muslims often refer to each other as brother or sister; all, theoretically at least, are members of a global *dar al-Islam* (House of Islam). This nationalism found a permanent home in poetry. Modern *ghazals*, or love songs, are intense in their ode to the poet's homeland. The nationalist longing is not just for independence, but praise for pan-Arab unity in the face of imperial intervention. According to post-colonial theorist Edward Said, the former

Muslim country. Hamas—while struggling schizophrenically between identifying itself as a government and as a resistance movement—enjoys support among welfare societies, clinics and schools. When Yasser Arafat supported Iraq's invasion of Kuwait, he lost the support of the rich Gulf countries and the petroleum riches were directed to Hamas, which acted as a challenge to Arafat's secular Fatah party, offering urgent social services Arafat was no longer able to.

Palestinians and others again flocked to Hamas' unyielding side when Arafat yielded to the 1993 Oslo Accords, recognizing Israel, and imposing on the people a "peace" that to the four million Palestinian refugees meant only that they could never return to their homes in Israel proper. This added to the collective material and ontological despair already afflicting the people due to the Israeli Absentee

Property Law, which allowed the Israeli state to claim the property of refugees who had been forced from their homes with the creation of Israel in 1948.

The Palestinian exodus weighs heavily on Muslim consciousness, reflected in the term *Nakba* given to the event, meaning catastrophe. According to University of Calgary political scientist Dr. Tareq Ismael, the 1922 census shows that Arabs accounted for 90 per cent of the population in what is now Israel. At the time of the Balfour Declaration, less than 10 per cent was Jewish. Thus, nearly all of Israel's land was not so long ago Arab land.

Arafat won the Nobel Prize in 1994 for his efforts toward achieving peace in the Middle East, but his role in securing the Oslo Accords meant Israel wouldn't be forced to address the asymmetry in deaths and abuse.

"The IDF [Israeli Defence Forces] distributed truncheons to its troops and encouraged them to break the bones of Palestinian protestors," wrote academics John Mearsheimer and Stephen Walt, noting in the first *intifada* from 1987 to 1990, the Swedish branch of Save the Children found that around 25,000 Palestinian children required medical treatment.

Mearsheimer and Walt said that for every Israeli child killed, 5.7 Palestinian children lost their lives. Later, after the second *intifada*, the Israeli paper *Ha'aretz* called the IDF a "killing machine."

No matter. If Arafat couldn't secure justice for the families and civilian victims, Hamas promised justice would become a street side business. Hamas is still defined as a terrorist organization in the West's dictionary, though one senior Israeli military official said in a recent issue of *Vanity Fair* that current Hamas

leader Ismail Haniyeh was the best choice for Palestinian Authority leadership.

Pick someone from the battered Salah E-Din Street in Gaza and they are likely to tell you Haniyeh was never allowed the chance to better the Palestinian territories and build up a new, acceptable identity for Hamas as a governing organization. The West can refute this, but to the Palestinians it has become a great source of impotent frustration. As it turns out, the renewed poverty of the Palestinian territories is likely to combine noxiously with renewed anti-Israeli sentiment and lead to greater suicide bombing. Emmanuel Sivan, professor of history at the Hebrew University in Jerusalem, pointed out that Hamas is largely composed of teenage, urban males who are attracted to the organization by an unemployment rate of 50 per cent among young men.

Want to witness an amazing matter?

Set me free, and see how often God I flatter.

—Abu Nawas

"One could interpret this as a triumph of extremism," wrote William Arkin in *The Washington Post*, explaining the popularity of Islamist militancy. "A more accurate portrayal is that it is the natural product of failed states. It is the people's hope, that something—anything—will replace their governments and provide opportunity and identity that is not McDonald's."

Arkin thus dashes the assumption Muslims in the Middle East are somehow attuned to the 'inferior' Islamic extremism while people in the West are similarly drawn naturally to the 'superior' system of democracy. The American rhetoric of bringing democracy to the Middle East assumes the locals don't understand democracy. Thus, democracy, despite its denotation, must be ironically imposed on a passive population who without Western help would never think to strive toward it. This reaffirms the very passivity neutering the population. Leo Strauss—the intellectual well from which U.S. contemporary neoconservatives like Donald Rumsfeld, Richard Perle, Paul Wolfowitz, Dick Cheney and others sprung—portrayed in his work a profound pessimism about the common man. In Strauss' vision, leadership can, and should, use secrecy, deception and force.

This American methodology is virtually the same as that of the tyrannical Mideastern regimes who have a legacy of imposing their will on a population they paint as an ignorant, mindless mass. This is ironically similar to al-Qaeda ideologue Ayman al-Zawahiri's referral to people as passive and slothful in *Knights under the Prophet's Banner*.

"The jihadist movement must move toward the masses, defend their honor, prevent injustice, and guide them along the path leading to victory," he wrote.

Pan-Arabism has been institutionalized in the Islamic religion, though the concept of *ummah* (community) is not specific to race or ethnicity and instead tightly binds together all believers. Muslims often refer to each other as brother or sister; all, theoretically at least, are members of a global *dar al-Islam* (House of Islam).

were purifying themselves in the sea and submitting to Allah in *salah*, or prayer, on the sand.

Lane was disappointed at first by Egypt, not finding it "Eastern" enough. He found instead what Lane-Poole called a "bastard Paris." When he stepped onto the golden sand, the *Pasha* Mohammad Ali, who was impressed with Napoleon Bonaparte, was hard at work modernizing and industrializing his country.

Unlike Europe at large which had been coming "almost since the time of Homer," according to Edward Said, to overpower, use and rule the Muslim lands, Lane wanted to understand the Oriental world.

"I was to adopt [the Egyptian's] language, their customs, and their dress," he wrote in his journal.

He took on the Arab name Mansur Effendi and devoted the last three decades of his life to constructing a monument of the Mohammadans he had met and lived amongst, a massive lexicon about the Arabs.

The Near East of Lane's nostalgic fantasies erupted in nationalistic rage a few years after he died in 1876. The Orient that had fascinated Europe modernized and radicalized, demanding independence from the English and French. The early nationalism was secular, bursting into popular anti-Western movements and revolutions when the British high commissioner in Egypt, Sir Henry McMahon, promised Sherif Husayn Arab independence but abrogated

colonial powers passed on the baton of Oriental domination to the Americans after World War II, allowing the United States to continue in the same cultural and ideological manner as the British and French had.

In nearly every case in the early 20th century, secular nationalist heroes became ghosts. To sum up the continuing plight of the Middle East into a couple of sentences would be to fall into the same trap of simplification that has led to Western misunderstanding of the people of the Middle East. Generally speaking though, oppression soon followed the secular nationalism. People, lacking civil and legal structures, turned to the mosque—the one institution infiltrating every aspect of life but lacking the power to oppress. True sovereignty remained elusive when the British, French and then Americans retained their exploitation of Oriental lands. Secularism failed when Israel was created despite unanimous Mideastern protest and when it didn't offer a coherent strategy once independence was achieved. Islamic militancy was born due to the sum of these facts, and oppression at the local and the international level continues. This oppression is justified by the facts of Islamist terrorism and America's two goals—according to Gilles Kepel in *The War for Muslim Minds*—of ensuring a stable supply of oil and maintaining Israel's security.

The descent into Islamic extremism along with the popularity, and the danger, of Islamist militancy is typical in every



Prayer in Cairo, Jean-Léon Gerome, 1865

The commonality between the three is a Machiavellian methodology most dangerous in the hands of the Mideastern and American governments, for they hold the real, lasting power.

Arkin's point finds evidence in Iran before the 1979 Islamic revolution. With the hard hand of the state coming down on the people under Reza Shah, his son Mohammed Reza Pahlavi and SAVAK, the secret police, opposition was castrated and the mosque remained the only empowering outlet of frustration. In this claustrophobic atmosphere where everyone was closely watched, the *mullah* became the social worker, the soapbox on which frustration found expression and the only liaison between the state and the people. The *mullah* was prominent because of the *khutba*—the lecture given at prayer time addressing, among other things, current and correct politics. Most appealing of all, the *mullah's* solution is indigenous. In this atmosphere, it was logical and facile to believe in a black and white, cosmic unfolding as promised by the Shia ideology.

Thus, everywhere in the Middle East, the primary order of the day for the near-ubiquitous Islamist terrorist is not the enraged desire to obliterate the West with the most macabre street theater possible, but the legitimate goal of replacing the local governments holding their people by the throat. The primary enduring and most important obsession is the "near enemy," yet the "faraway enemy" (Al-Zawahiri's terms) has been made the subject of worldwide attention, effectively

making the future of the Muslim secondary—and therefore less important—to the safety of the West.

This is a fact, considering terrorism as a Western everyday concern is nascent, but Middle Eastern states have been oppressing their citizens to choke Islamist militancy since at least 1928 when the Muslim Brotherhood was formed in Egypt. As President, Syria's Hafez al-Assad killed between 10,000 to 25,000 people in Hama

"It's always been hard for me to understand how we can say people who support [Osama Bin Laden]—who are willing to give their lives to destroy the dictatorship in Saudi Arabia—how we can describe those people as people who hated freedom."

—CIA agent Michael Scheuer

in 1982 in an effort to rid Syria of the Muslim Brotherhood. The crime was soon forgotten when al-Assad strategically supported the coalition forces in the Gulf War and the U.S. bestowed its goodwill on the government.

The British, French and Americans have supported despotic, totalitarian governments and overthrown popular ones. The Muslim Brotherhood claims it became militant because the state barred it from legitimate politics. Osama bin Laden would perhaps adopt similar reasoning.

"It's always been hard for me to understand how we can say people who support [him]—who are willing to give their lives to destroy the dictatorship in Saudi Arabia—how we can describe those people as people who hated freedom," said CIA agent Michael Scheuer,

who was in charge of the group instructed to find Osama Bin Laden.

Again Iran is an excellent case study. Oil was discovered in southern Iran at the turn of the twentieth century. To capitalize on the discovery, the Anglo-Persian Oil Company (APOC) was established, cementing a partnership between the Persian Shah and the English government. England acquired a 51 per cent share in the company, but in reality only one per cent of the revenue from oil production

"Modern Iran has produced few figures of Mossadegh's stature," Stephen Kinzer wrote in *Overthrow: America's Centuries of Regime Change from Hawaii to Iraq*.

Mossadegh was *Time* Man of the Year in 1951 and on Jan. 7 1952, the magazine called him "the most world-renowned man his ancient race has produced for centuries." Mossadegh's overthrow left a legacy of Iranian hostility.

"No 20th century event has fueled Iran's suspicion of the United States as his overthrow has," wrote Elaine Sciolino in the *New York Times*. "The Mossadegh cult has been revitalized by resurgent nationalism and frustration with the strictures of Islam. Dr. Mossadegh inspires the young, who long for heroes and have not necessarily found them, either in clerics or kings."

Khordad, a local daily paper, referred to him as a "symbol of the struggle of the Iranian people throughout history against colonialism."

With negatively-perceived American-led intervention in the Middle East, terrorism has become an odd mixture of anti-Western nationalist sentiment and the fight against the "near enemy," or desire for a Shariah state, driven by the common Middle Eastern problems of overpopulation, unemployment and inequality in riches. Under Western state microscopes, though, all terrorists are equal, and all Muslims are suspect.

Have any comments about what you've just read? Send letters to gauntlet@ucalgary.ca. Be sure to check out the *Gauntlet* next week for the second part of Sarah Malik's three-part series on the Islamic world.

Soulful forces of k-os

: : k - o s : :
music interview

Jon Roe

Gauntlet Entertainment

As much as success is a wonderful thing for any artist, it brings the pressure for further success. No one understands this more than Canadian hip-hopper k-os. k-os' second full-length, 2004's *Joyful Rebellion*, peaked at number seven on the Billboard Canadian Album charts, received three Junos and the singles "Crabuckitt" and "B-Boy Stance" got wicked spins on the radio. Following up *Rebellion* was going to be a task, and so far k-os has been up to it. His new album, *Atlantis: Hymns to Disco* has already hit number five on the Billboard charts after less than a month of release.

"[Atlantis has] a similar energy as far as people being excited about it," says k-os. "I try not to think about [following up my last album] while I'm creating the music. To jump in right after and do my thing was the best thing I could've done. I tried to get that energy going, keep up with myself, you know?"

Lyrical, the album is quite different from *Rebellion*. Replacing the angry rants about the state of hip-hop are more personal and emotional tracks. With the change in lyrical themes comes a change

in the music back-dropping them. *Atlantis* features a soulful classic piano ballad with k-os singing the length of it. In the past, k-os has sung in spurts for choruses, but "The Rain" is the first track he has sung in its entirety.

"I've always wanted to do something like it," k-os says. "I got really disenchanted with R&B, I think I got away from it. I thought that if I ever did a song fully singing, it would have to sound old and weathered. I like the sound of that. I like the production on that particular song almost more than I like the song, because it's just the feeling of it. It's a very relaxing, beautiful feeling."

k-os admits that he was unsure of where he was going after *Rebellion*. Writing the music first made it easier for him to come up with the lyrics later, once he knew what ideas he wanted to communicate.

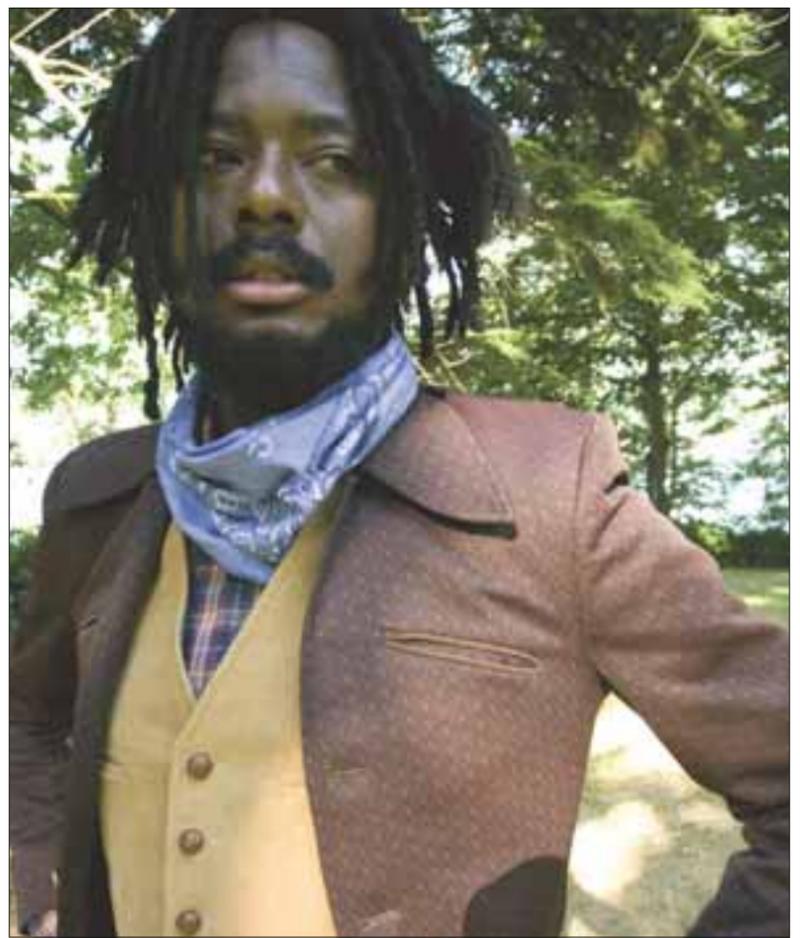
"In this case, the music came first," says k-os. "I was still deciding what I wanted to say. I didn't know where I was lyrically even in my life, or what I wanted to present. I think *Joyful Rebellion* had a lot of preaching going on, from my soul. I'm not ashamed of that. I've moved on from that part of my reality for now. It put me in a position where I was really concentrated on making music just to escape from the kind of musical landscape, what I would hear, or what would come from the radio or the TV. I just

wanted to create music to take me outside of that. When I figured out what I wanted to say, the music was already there."

One of the few criticisms of *Rebellion* was k-os' constant preaching about what's wrong with hip-hop. Though not much has changed in the music industry since its release, k-os has said what he felt he had to say, and moved on.

"I felt like I was growing up," says k-os. "I felt really upset and frustrated that the music of my youth was starting to vanish. *Joyful Rebellion* was me trying to hold onto my youth by getting so angry about music and using that energy to make music. People listening to your voice, people acknowledging your art, puts the artist in a different place. I jumped up and down and hollered enough, now people are looking in my direction."

"Part of the reason I made *Joyful Rebellion* was because I was starting to look around and say, 'Was I ever going to put out a record that people cared about?'" k-os continues. "*Joyful Rebellion* was just me shouting at the top of my voice, 'Look over here, I've got something to say!' People did react to that. But now what? [With *Atlantis*], I felt I had to give back to all the things I took from on that last record. All the things I took, meaning the attention, the ranting and raving about the state of hip-hop. I think now it was time for me to be honest and think about who I am as a person."



courtesy Sony BMG

k-os moonlights as a Victorian gentleman.

The honesty shines through on *Atlantis*. It's the closest the audience can get to the rapper without going to one of his shows. Still, even if he is trying to open up and become more personal with his new record, don't expect him to perform without his trademark hooded sweater and sunglasses. k-os is still shy when it comes to performing in front of thousands of fans.

"I don't think I'll get used to that, it's what I call soul-pressure," says k-os. "The idea that there're all these people trying to stare into you and see who you are. Nothing is more addictive, but at the same time irritating. [It's like they're] trying to stare into you to see if they can figure out what's going on with you."

k-os will be playing the MacEwan Hall Ballroom Mon., Nov. 13. Tickets are on sale at Ticketmaster. Look in his eyes and see his soul.

Heading west on the ska train

Westbound Train
music interview

Kevin DeVlaming

Gauntlet Entertainment

Ska is far from dead.

Many might remember the ska revival that occurred in the mainstream during the mid-nineties, with bands like the Mighty Mighty Bosstones, No Doubt and Sublime all becoming household names. While such bands, riding on the heels of the so-called 'third wave' ska movement, experienced a decline in popularity toward the end of the century, many ska artists have continued to thrive as underground acts on independent labels.

Westbound Train is one such band. A quick look at the success of their current tour with fellow ska acts Streetlight Manifesto and Reel Big Fish reveals that the demand for quality ska across North America is still strong.

"Everybody on the tour has been awesome," says Obi Fernandez, singer and trombonist for Westbound Train. "The kids have been really great. The shows have been packed."

That the band borrowed their name

from the title of an old Dennis Brown song is telling of their approach to the genre. Opting for a more classic approach to ska than most third wave acts, Fernandez cites musical influences as varied as Otis Redding, the Ethiopians, Sam Cooke and Ken Booth.

"Ska is the music we are influenced by, and it's what we listen to," says Fernandez. "But we're trying for more than the classic Jamaican sound. We're also working from classic R&B and old jazz records. That's where we're coming from."

Fernandez has been inspired by ska closer to the music which came out of Jamaica in the '60s since his youth. Growing up in New York, he had influences as varied as the scene at that time.

"I remember being 16, and [New York ska icon] King Django hooking me up with this mix tape," recalls Fernandez. "One side was the Skatalites, and the other was Prince Buster. I just wanted to be in a band that stuck to the roots of ska."

The undeniable appeal of Westbound Train's unique brand of ska has not gone unnoticed. This past year has marked a significant period of change for the Boston-based band. They've signed to Hellcat Records,



courtesy Epitaph

Westbound Train are so ska it actually hurts a little.

run by Rancid's Tim Armstrong as an offshoot of Epitaph. Their third full-length album, *Transitions*, was released on Hellcat in September.

"The name of the album fits us perfectly right now, in every way shape or form," Fernandez says. "We've been touring for seven months straight, so it's the transition from touring part-time to touring full-time. It's also the transition

of growing up as musicians and as people, and of going from a band that wasn't on a label to being on Hellcat Records."

Riding on the excitement of a new album and a year of successful touring, Fernandez is looking forward to what the future has in store for Westbound Train. With their relatively eclectic style of ska music, it's not hard to accept that

the future might hold some more mass appeal.

"From here, I see the band spending a lot of time on the road over the next couple of years, hopefully playing to very diverse audiences," says Fernandez. "There's something in Westbound Train for everyone."

Hop aboard the Westbound Train Thur., Nov. 9 at the MacEwan Hall Ballroom, alongside Reel Big Fish, Streetlight Manifesto and Suburban Legends.



k-os
Atlantis: Hymns for Disco
(EMI/Virgin)

After a strong sophomore release, the expectations were huge for k-os' third full-length *Atlantis*. k-os' second album *Joyful Rebellion* went platinum in Canada and several of the songs received heavy rotation on top 40 stations and MuchMusic. With *Atlantis*, k-os successfully shifts gears and branches off musically and lyrically.

Fans of *Rebellion* may be disappointed by the lack of some of the more pop-ish tunes that populated it, but on *Atlantis* k-os has improved musically. Songs like "The Rain" and "The Equalizer" are among the best k-os has written, yet there seems to be something missing. *Rebellion* was criticized because k-os harped on the state of hip-hop, and some felt it was overly-preachy. Yet, with *Atlantis*, the lack of strong emotion is evident, and most of the songs feel passive rather than aggressively attacking eardrums, like the best moments of *Rebellion*. Ultimately, the passive and personal nature of *Atlantis* is what sets it apart from *Rebellion*, the emotional highs and lows are sacrificed for a more consistent middle ground.

Atlantis is great for its own reasons, but it doesn't reach the level set by *Rebellion*. As much as *Rebellion* will be remembered as a classic album of Canadian hip-hop for reasons beyond its commercial success, *Atlantis* will be remembered as a successful musical shift and for an artist still able to grow.

..Jon Roe



Lamb of God
Sacrament
(Epic)

Despite any implications their name may carry, Lamb of God are not some wussy, hand-clapping gospel group helping lost souls find their way. Lamb of God are one of heavy metal's current powerhouses and are back to bust some skulls on their newest release, *Sacrament*.

LoG seem to subscribe to the policy: "Don't mess with success." *Sacrament* bears a strong resemblance to their break-out album, *Ashes of the Wake*. Vocalist D. Randall Blythe's power has continued to grow with each successive album and unlike other death metal vocalists, it's easy to understand him as he roars and growls throughout.

The guitars and drums are technically complex and incredibly precise on every song, but this proves to be *Sacrament's* greatest weakness. LoG focused so much on writing technically challenging music they never bothered to figure out how to fit everything together. The end result is Franken-songs with killer riffs and devastating drumming, but no feeling of cohesiveness.

Sacrament is LoG's first real misstep, but even after stumbling they are miles ahead of the competition.

..Robin Ianson



Jerry Lee Lewis
Last Man Standing
(Artists First Records)

Duet albums are generally dodgy affairs, allowing fading performers to enjoy one last chart entry by riding the coattails of their now-more-famous duet partners. Frank Sinatra started the trend and it's continued with uneven releases by artists like Barbara Streisand, Tony Bennett and Ray Charles while adding little to re-workings of past hits.

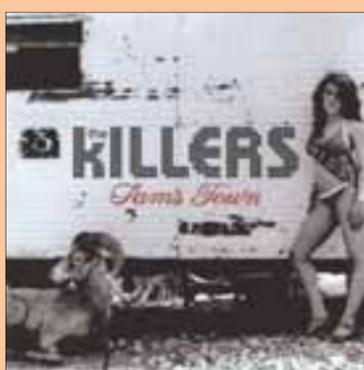
In what would appear to be just another entry into the genre, Jerry Lee Lewis' *Last Man Standing* smashes expectations sideways, destroying any previous assumptions about duet albums.

The guests provide the hits and then get out of the way. Jimmy Page plays some tasteful

guitar on Led Zeppelin's "Rock and Roll" but it's a Jerry Lee track all the way.

Kid Rock and Rod Stewart are slow to realize this and their tracks are among the weakest here, while the songs with fellow old-timers George Jones and Willie Nelson are great fun. Jerry Lee Lewis' singing and piano playing display few indications of his age, and the production is impeccable. Fifty years after he first walked into Sun Records, the Killer has lost none of his fire.

..Richard Kolke



The Killers
Sam's Town
(Island)

Las Vegas is the home of sin, sex and—wait—Mormons? This is the home of the Killers and the place they have recorded their sophomore album *Sam's Town*. Lead singer Brandon Flowers brought his group home to Las Vegas to make the greatest American record of all time.

He failed. After their first album rocketed them to fame and hours of radio play, the Killers tried to change. There are no more musings on gender-neutral boyfriends or jealous imaginings. With that said, the album isn't a horrific second offering—it's just not as good as the first. The Killers still manage to

include a little bit of their expected catchiness, but the rest shows the Killers as the opposite of the all-American band they want listeners to believe they are.

The album sounds like it was created with the intent of making it sound like a Euro-pop group trying to make American music. As could be expected, the results are confused. The album fits into great American music as well as a Mormon fits into sin city.

...Jeff Clemens

off the page



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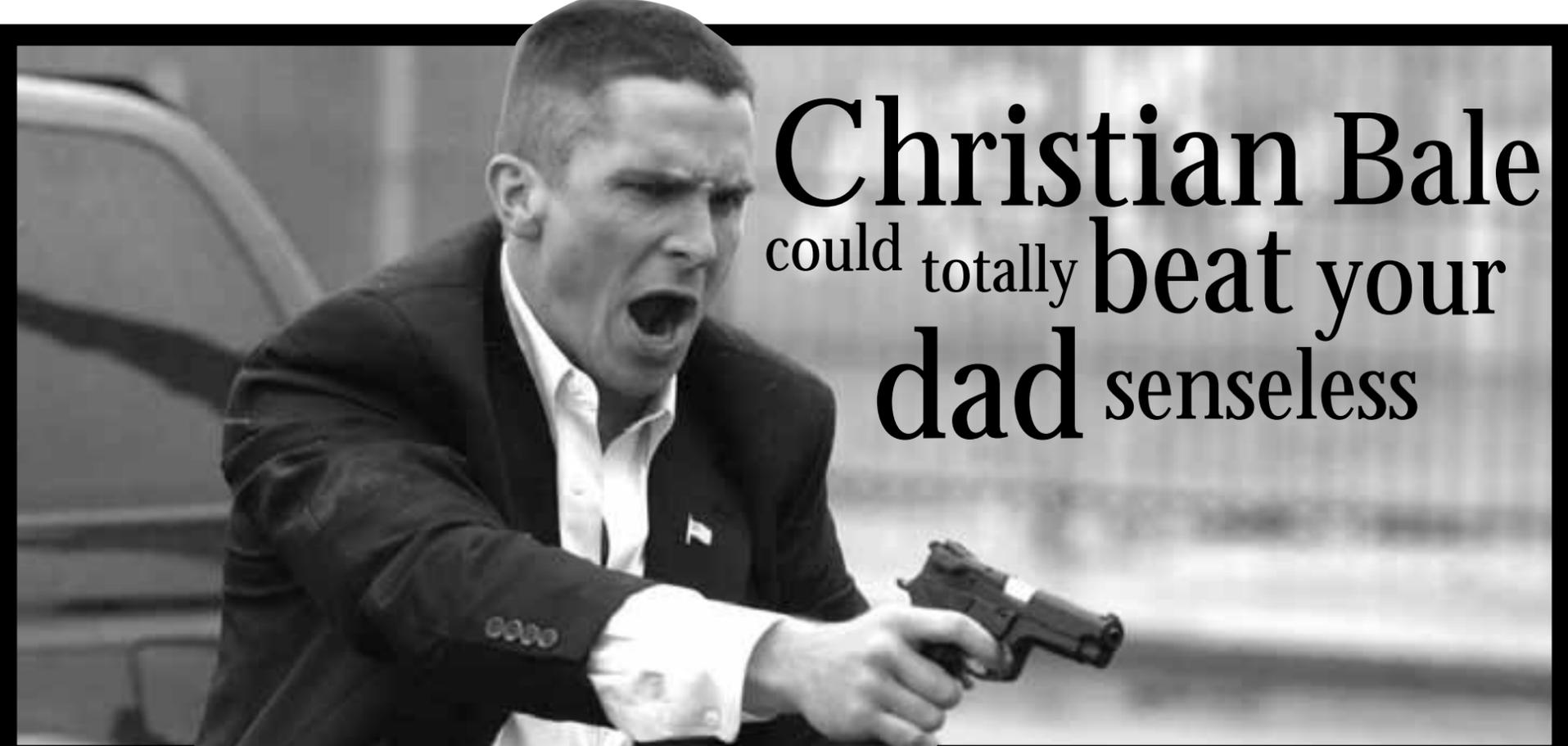
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Christian Bale

could totally beat your
dad senseless

Harsh Times

film review

Jeff Clemens

Gauntlet Entertainment

War is hell. That seems to be the driving thought behind *Harsh Times*. This new film from David Ayer (writer of *Training Day*) shows the sociological problems of training soldiers to be nothing more than killing machines. The movie opens with a disorienting night attack with soldiers systematically slaughtering their enemy spliced with cuts of a main character calmly smoking a cigarette surrounded by bodies. This type of disassociated violence continues throughout.

Christian Bale plays the violent and erratic lead character, Jim. Having been discharged from the army, it's illustrated early that Jim is only able to function when given an order, a stark contrast to Freddy Rodriguez's portrayal of his foil and best friend, Michael. The first half of the movie is dedicated to the relationship between the two characters. Jim is on the fast track to a glowing career with the LAPD and Michael has his beautiful, curvaceous girlfriend Sylvia (Eva Longoria). The happy times fall apart when Jim is kicked off the force and he and Michael go on a bender.

Shot in a gritty, in-your-face style similar to *Training Day*, *Harsh Times* forces viewers to empathize with Jim's plight, but also be terrified of his incredible volatility. His downward spiral towards mental instability and increasingly violent actions is sold with a sympathy only an accomplished actor like Bale could.

As a character obviously suffering from post-traumatic stress disorder, Jim shows a total disregard

for human life and this is illustrated well by both the acting and directorial style. The grainy filmstock and expressionistic lighting convey almost as much as the actors. Subtle touches, like differences in colour saturation, go a long way to describing Jim's emotional state. During the day, the colours are brighter and Jim is happier, but the night brings out his demons. While this movie would be easy to write off as nothing more than a gory spectacle of violence, the violence ends up being justified as a vehicle for the message by Ayer's fantastic execution.

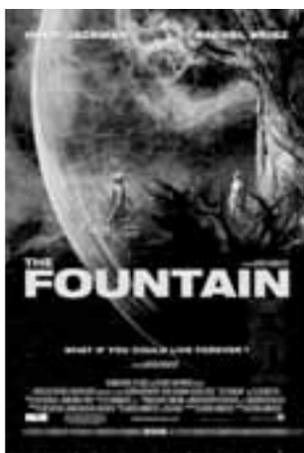
In *Training Day*, Ayers made

Denzel Washington's bad cop an extremely likeable villain, and he does something different with Bale, who plays an arguably similar role. Jim is just a regular guy who's been trained to kill, but his engineered bloodlust has made him repulsive to the average viewer. With Jim, Ayers has created a character that the viewer would like to feel for, but can't. It's telling as to the effect of violence on polite society and worth watching because of it.

Harsh Times will be attacking theatres Fri., Nov. 10. The trailer is available on www.apple.com/trailers. Christian Bale could beat up your dad any day of the month.



PASSES!



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Early Oscar contender about communication failure speaks clearly

B a b e l
f i l m r e v i e w

Asia Walker
Gauntlet Entertainment

Brad Pitt, intimate relationships and a lack of communication. While the list bears similarities to Pitt's marital life, they're also all featured in the early Oscar-contender, *Babel*. At first, the premise comes across as a replica of last year's Oscar sweeper *Crash*, but it has enough unique elements to be its own story. Though the depressing end brings about an acute desire to commit suicide, *Babel* is ultimately successful thanks to a few stellar performances and a lot of well-built tension.

The film has three different narrative threads, shot in three languages on three continents, but all the stories deal with the same issue—miscommunication or lack of communication. It's from this that the film draws its apt title.

Babel opens in the middle of Morocco, where a father buys a high-powered rifle for his two young sons to kill off the jackals that are eating his goats. The younger sibling bets the elder he can't shoot the tour bus coming up the road. They shoot and, of course, the bus stops. A woman screams. The boys take off.

The bullet hits Susan (Cate Blanchett), who's vacationing in Morocco with her somewhat-estranged husband Richard (Pitt). The boys are wrought with guilt, but they don't tell anyone about what they've done, especially after the instant conclusion by the American embassy it was a terrorist shooting. Further communication breakdowns bring about tragedy for everyone involved.

Meanwhile in San Diego, illegal Mexican immigrant Amelia (Adriana Barraza) is working as a full-time nanny for Richard and Susan. On the day her son is to be married, she gets a frantic call from Richard. Desperate to get to her son's wedding and unable to find a suitable caregiver for the kids, she decides to take them with her.

The connected plotline further explores the movie's principal theme, illustrating exactly how badly things can go if no one listens to each other. The central message of Amelia's story is illustrated most poignantly when an encounter with a racist border guard (ironically named "Freeman") begins a chain of events that ultimately lead to more communication problems.

In the last, seemingly-disconnected plotline set in Tokyo, deaf-mute teenager Cheiko (Rinko Kikuchi) is struggling to come to grips with her



mother's recent suicide. Her father (Koji Yakusho) does his best to deal with her, but the obvious parallels to the other threads prevent them from forming any kind of real connection. Cheiko flashes what she calls 'the real hairy monster' to a boy whom she likes in a desperate attempt to get his attention, as her condition prevents them from, you guessed it, communicating. The acting is brilliant, but the whole Tokyo plotline feels loosely tacked on. It could function as a short film almost in-and-of itself, but the

thematic connection to the other plotlines isn't enough to hold it all together.

Babel is not, in any way, a popcorn movie, however, there is certainly something to its message on the importance of communication. While it ultimately saves itself from feeling like *Syriana* meets *Crash*, the one superfluous plotline and other contrivances stop it from being truly great.

Babel scrambles up theatres Fri., Nov. 10.



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s p u n SUPPLEMENTAL: MORE CD REVIEWS



JoJo
The High Road
 (Background/Universal)

Back in 2004, teenage girls and old perverts alike raved as 13-year old Joanna "JoJo" Levesque released her debut album, *JoJo*. Despite being really, really young, Levesque's voice was skilled beyond her years and her initial effort left critics and fans imagining what she could do when she got old enough. Well, she's older now (almost 16!) and her follow up album, *The High Road*, is better than could've been expected.

Anchored by the hit single "Too Little Too Late," *The High Road* boasts the same vocal showcases that her debut did, but with much better musical accompaniment. Levesque shows her range on the album, going from dance pop on the innocuous "The Way You Do Me," to sampling Toto's "Africa" on "Anything," to semi-soulful ballads like "Exceptional." Luckily for male listeners already feeling strange buying an album by a teenage girl, Levesque doesn't sing about sex—a small miracle considering that the average album by a young girl contains at least six tracks of orgasmic moaning.

The lone weak spot on the album is the last track, the overly plodding and preachy "Note to God." Once a novelty act, JoJo has somehow become a force on the pop/R&B charts and with a little luck, she may just stick around to become a grizzled three-album star by her 18th birthday, which is in one year, twenty-two days, exactly.

..Ryan Pike



Various Artists
American Hardcore
 (Sony BMG)

Remember when hardcore was more than artfully tousled black hair and tasteless bandanas? Yes, it's true—there was a time when the aggressive genre catered to an ideology before a fashion statement, before Henry Rollins became a household name and punk rock wasn't featured in regular timeslots on MTV.

The accompanying soundtrack to the documentary of the same name, *American Hardcore* is a steel-toe-to-the-tender-bits reminder that there was a reason why early '80s hardcore achieved the mass underground popularity it did. With bands like Black Flag, Minor Threat, Bad Brains, and the Adolescents all featured on the compilation, the album paints a comprehensive picture

of the genre. Even DOA, the Shithead-fronted Vancouver outfit responsible for introducing hardcore punk to Canada, finds a comfortable home on *American Hardcore*.

True to form, this album is full of gritty production values, an abundance of distortion, and fast, short tracks that waste few words getting their point across. Therein lies the beauty of the early hardcore song: with the message undiluted by the emphasis on image and marketable appeal found in later hardcore/thrash/anything-core, the focus is entirely on the music. The figurative crap is cut.

..Kevin DeVlaming

DVD REVIEWS



Accepted
 Universal Studios
 Release date: Tues., Nov. 14 2006

Sometimes being a slacker can have its perks. Though there are obvious flaws with being lazy, what with the failure and inevitable weight-gain, during lengthy periods of lethargy slackers have been known to concoct ingenious plans to fix the messes they have gotten themselves into. In *Accepted*, Bartleby Gaines opens up his own post-secondary institute to do just that. After failing to get accepted into college, Gaines (played by the now infamous "Mac Guy" Justin Long) decides it would be in his best interest to forge an acceptance letter for a fake institute known as the South Harmon Institute of Technology. Bartleby fools his parents into believing the validity of the school and seemingly gets away with his clever scheme until an enormous crowd gathers on his makeshift campus for "orientation." It seems that due to a serious error in judgement, hundreds of college wannabes have been permitted to attend the school after finding an option Gaines put on its website that says "acceptance is just one click away." Together, Bartleby and the other students at SHIT develop their own method of learning—complete with plenty of neo-*Animal House* antics.

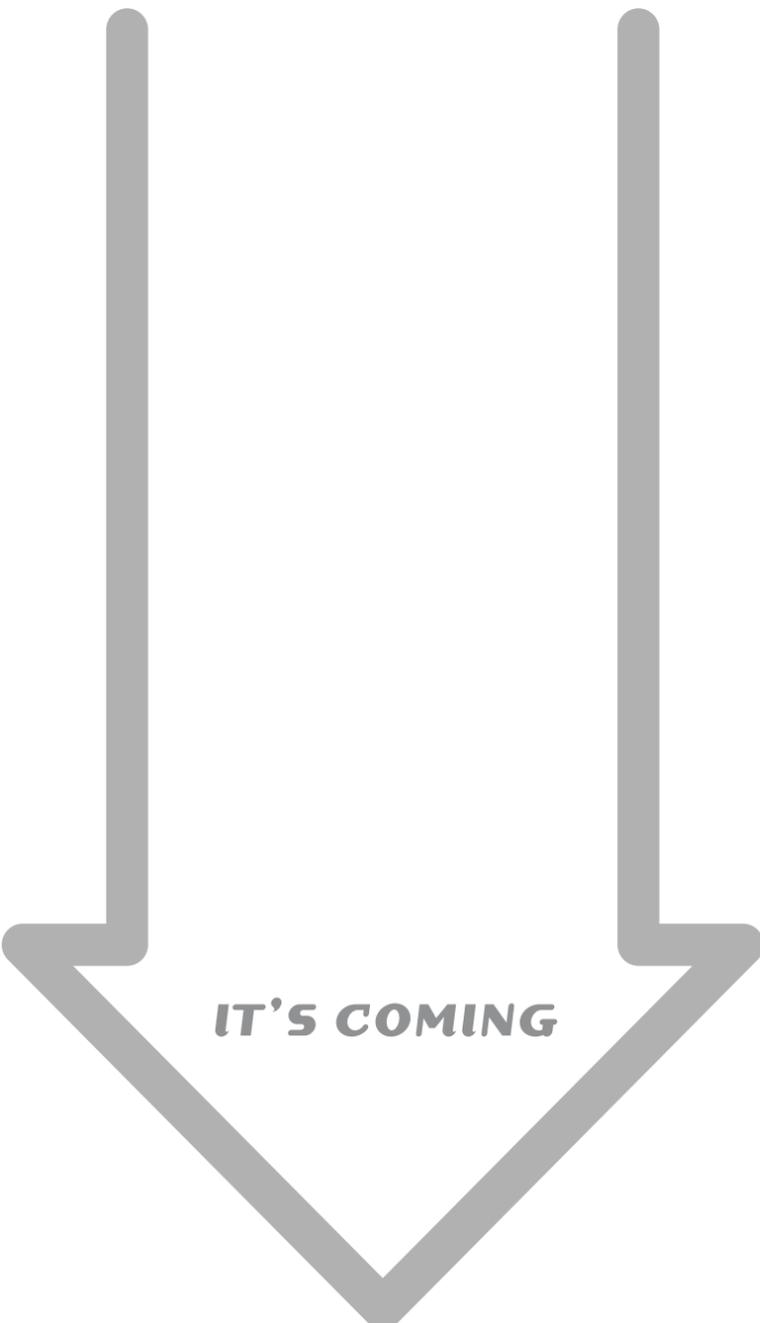
This idea, of course, is merely an extension of the regular low-brow humour one might expect from the studio that brought the *American Pie* movies to life. The difference is that *Accepted* tends to succeed in the areas

o p t i c s

where *American Pie* faltered. For example, no one has sex with a dessert in order to generate laughs. *Accepted* is genuinely funny, and though the plot may seem a bit absurd, the humour often edges dangerously close to intelligent. Furthermore, all the actors have a fantastic sense of timing, which enhances comic effect. Justin Long is comfortable as the quick-witted Gaines, as is his equally sharp counterpart Jonah Hill, who plays Gaines' friend, Sherman Schrader. In fact, most of the truly funny moments in the movie are centered around Hill rather than Long. The DVD includes special features such as a "campus tour," which allows the viewer to see short videos filmed from each location, a gag reel laced with numerous bleeped Lewis Black obscenities, deleted scenes, two music videos, a "making of" feature and a short film chronicling the on-set antics of one of the movie's stoner characters (played by Adam Herschman). Additionally, the soundtrack to the movie is downloadable from the DVD when it's plugged into a computer.

Accepted is much funnier than it ever should have been, given its tired source material, and represents the teen comedy alternative to all of the other films dedicated almost solely to dick and fart jokes. Fans of slightly sophomoric teen flicks will certainly appreciate *Accepted*, and the DVD offers an opportunity to enjoy the film without getting off the couch.

..Darren Young



NOVEMBER 20 TO 23, 2006

SEXUAL
 EDUCATION WEEK

Sexpionage!

Mata Hari
theatre review

Kevin de Vlaming
Gauntlet Entertainment

Start with mystery, seduction and an abundance of clever dialogue rife with sexual innuendo. Throw in a high-class-prostitute-cum-dangerous-spy and a nun with a mouth so foul it would make George Carlin blush, and the premise is set for the latest production out of the University of Calgary drama department, *The True Life Fiction of Mata Hari*. The play, written by Diane Samuels, focuses on cutting through to the reality behind the legend of Mata Hari, a now-infamous courtesan tried for treason by the French government during the First World War.

"I think that the story of Mata Hari is—in essence—about a witch hunt," says director Samer Al-Saber. "She was targeted as a woman who was foreign, and involved with foreigners, and tried on those reasons alone."

The True Life Fiction of Mata Hari marks an ambitious undertaking by Al-Saber. His concept of the play relies largely on elaborate set and costume designs, combined with a heavy emphasis on lighting—the latter being employed

as a sort of guide through *Mata Hari*'s potentially confusing narrative structure.

"This interpretation of Diane Samuel's play will definitely be highly visual," says Al-Saber. "Also unlike in its original run [in 2002 at England's Watford Palace theatre], which focused heavily on diva Greta Scacchi's role as Mata Hari, we chose to go with an ensemble cast for this performance."

Several members of *Mata Hari*'s cast and production team were in MacEwan Student Centre's north courtyard this week to promote the forthcoming play during Fine Arts Appreciation Week. Mac Hall patrons were treated to an energetic preview of the performance, as the cast members in attendance read selections from the text to a moderate student turnout.

Based on the reading, it would appear Al-Saber has chosen his ensemble well. The *repertee* between Mata Hari (Genevieve Bourdon) and Sister Leonide (Aretha Moller-Roth) was kept fast-paced and well executed, and Pat Quinn's squirrely portrayal of the haplessly enamored French officer Captain Baudouin has definite crowd-pleasing potential. Bourdon manages to capture the sultry, seductive persona of Mata Hari without taking her performance too over-the-top, a clear danger



Chris Tait/the Gauntlet

Director Samer Al-Saber answers questions in Mac Hall about *Mata Hari*.

with such a colourful mythic heroine. Regarding his decision to cast Bourdon, a first-time U of C main stage actor, in the titular role, Al-Saber enthusiastically advocates her as a natural choice for the part.

"Mata Hari was an extremely talented oriental dancer, and a fair portion of this play will reflect that," says Al-Saber, "Genevieve, as an actor in her fourth year of a drama/dance double major, was really ideal for the role."

Sexuality and gender both also factor largely into the play, as *Mata*

Hari presents a story of a strong-willed, independent woman who found success at a time when many women couldn't find jobs at all. Her role as a self-possessed, sexually predatory woman is often contrasted throughout the play with stereotypical male caricatures.

"[She was] a highly extraordinary woman in a man's world," says Al-Saber. "*Mata Hari* gives us a unique insight into gender in Europe during the First World War."

As if the promise of powerful seduction scenes and an elaborately visual retelling of the Mata Hari story aren't enough to arouse the casual arts admirer into checking out *The True Life Fiction of Mata Hari*, there's also a nun pretending to be a prostitute. With all the tawdriness and sedition, *The True Life Fiction of Mata Hari* is one witch to keep your pitchfork aimed at.

The True Life Fiction of Mata Hari by Diane Samuels runs from Tues., Nov. 28 to Sat., Dec. 9 at the Reeve Theatre. Ticket prices for students will be so low, it'll knock your pants off.

Little Gallery, lots of stuff

PostMiniatureArtShow

art auction

Kendra Kusick
Gauntlet Entertainment

Many people on campus don't even know where Craigie Hall is, let alone what lies beyond. The sixth floor of the Art Parkade seems an even more remote and bizarre location, but it serves its purpose as the visual artistic hub on campus. It follows that in true underdog style, the University of Calgary Fine Arts Appreciation Week started off with diminutive dimensions, but plenty of spirit at the 12th annual Post-Miniature Exhibition. The various artwork for the annual fundraiser have been submitted not only by student artists, but also by professors, alumni and commercial artists.

"Part of being an artist is fundraising, marketing, curating," says Barbara Doerksen, graduate student, show coordinator, featured artist and head of the Post-Min committee. "Altogether [it's] kind of like a practicum, and we all have to do it."

On Fri., Nov. 10 at 7 p.m. in the Little Gallery, all of the artwork will be auctioned off with the highest bid from the silent auction being the base bid for the live one. The proceeds will

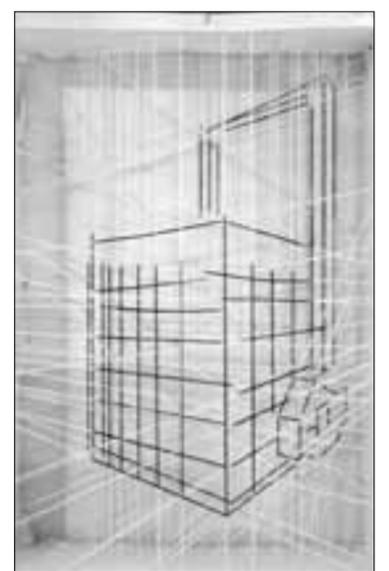
go toward the Graduate Students Exhibition which has been loosely set sometime the winter term. The Post-Min exhibition is one in a series of fundraisers organized by the graduate students, and its biggest earner. Still, the price tags run small. Each piece is no larger than a foot squared, and has an accompanying miniature starting bid of \$20 in the silent auction.

"Some of these pieces are a really good deal," says Doerksen. "You could buy a piece by a current student that goes out and makes a name for him or herself, and you'd have a very special, solid investment."

Besides student work, the affordable miniature artwork by established artists offers a deal that won't be found easily anywhere else. Although the bidding does run some of the artwork into a higher range, many worthy pieces may sell for no more than their silent auction price. Finances aside, the exhibition serves a grander purpose, too often lacking at the U of C: awareness.

"A lot of people don't even know we're here," says Doerksen. "So it's important that people become aware. There are some very talented artists in our community. The fact that we are segregated means that the Post-Min exhibition is really a great opportunity for people to come and see what we're doing up here."

To date, there have been over 145



Chris Tait/the Gauntlet

The work of (left to right) Joyce Wong, Jon Groeneweg and Lauren Simms.

pieces of artwork submitted and the list is growing. By Friday, more fresh artwork should be hitting the auction block. The constant influx of material has been difficult for coordinators to keep up with. Each piece must fit aesthetically into the collection and be digitally photographed. The photographs will hopefully be shown in Mac Hall during the week, for exposure to the general student body. With this wealth of material, there's sure to be something to appeal to everyone.

"There are so many artists so there are no underlying themes besides their own personalities,"

explains Doerksen. "The good thing about that is the variety—also, these pieces are small and are a good deal compared to what you would pay elsewhere, so they can be excellent Christmas gifts."

Besides being a convenient stop for burgeoning art collectors, early Christmas shoppers and brave campus explorers, the exhibit is also a welcome chance for young artists to flaunt some talent, no matter where they are in terms of their artistic development. A first-year student's work could be auctioned off right next to his or her professor's.

"It's a big opportunity," says featured undergraduate artist Guy McLintock. "It's a great excuse to finally get off my ass and do something presentable."

A new show opens up every week in the Little Gallery, so there's always something new to peruse, regardless of intent to look or buy. The department welcomes straggling visitors with open arms, and it's a fantastic waste of an evening, despite the turpentine fumes.

The Post-Miniature art auction will take place Fri., Nov. 10, at 7 p.m. The exhibition is available for perusal all week in the Little Gallery.

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WEIRD NAME, WEIRD CARTOONS

Animation festival by animators, for animators

Robin Ianson
 Gauntlet Entertainment

One of the most bizarrely named festivals ever to exist is celebrating its second birthday. The Giant Incandescent Resonating Animation Festival, better known by its less cumbersome acronym, GIRAF, is the brainchild of ACAD student Brandon Blommaert. Blommaert felt Calgary was lacking a venue to showcase the world of animation, in particular the realm of independent animation. For most people, animation is defined by Saturday morning cartoons and slick computer graphics in the latest summer blockbuster. GIRAF aims to change all that by embracing the irreverent and risqué world of independent animation as art.

GIRAF 2 was hosted at the Quickdraw Animation Society in downtown Calgary. Quickdraw is a not-for-profit organization set up to educate and assist artists in creating independent animation and is one of only two such centres in all of Canada. Hidden among Calgary's multitude of skyscrapers, the Quickdraw crew have created a studio with everything local artists need to run amok and explore their creativity.

Taking place over two days last weekend, GIRAF 2 featured the screenings of shorts, discussion panels and the opportunity for participants to try their hand at animation. All the events are designed to be highly interactive and help get GIRAF-goers more involved in the world of independent animation.

The Friday event was originally slated to be a screening of Victoria-native Rick Raxlen's films followed by discussions with him, but due to unfortunate circumstances he was unable to attend. Not to be caught with their pants down, GIRAF's



organizers quickly gathered together three Calgary artists to screen their works and spend time chatting with the audience. Xtina Cook, not to be confused with Xtina, showcased her soon-to-be-released black comedy from the world of puppetry. Don Best represented the world of camera-less animation, a technique involving scratching and manhandling film to create images made famous by Norman McLaren, and Don Filipchuk closed the night off with his humorous animated shorts featuring his characters Siv and Zeek. Both Best and Filipchuk are alumni of Quickdraw and their

films served as great examples of what artists can create using the facilities at Quickdraw.

Although GIRAF is a great way for the general public get their first taste of independent animation, the festival is geared towards artists already involved in the animation scene. While technically competent, Best's animations of abstracted shapes dancing to a soundtrack of dissonant mechanical noises were difficult to appreciate without first understanding the world of camera-less animation. The artists were happy to share their experiences of being an independent artist during

the question and answer period, but discussions quickly became bogged down in answering technical questions from members of the audience already studying animation.

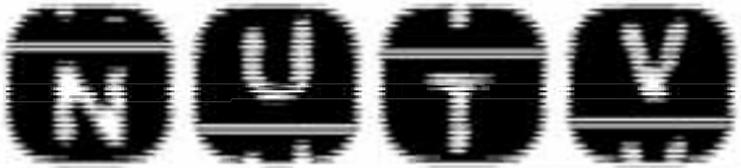
GIRAF is an excellent showcase of Canadian independent animation, warts and all. However it is an event for artists, by artists, and may be an intimidating first experience for anyone not currently studying animation. For anyone who is or one day dreams of creating their own animations, GIRAF can't be beat.

The GIRAF runs as part of the Quickdraw animation festival every year. There is no admission fee, but a donation is recommended.



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Kelcie Swartout hosts Full Frontal Sports and brings us an athlete profile, a Dino's update with John Roe and a piece on Men's hockey painting the rink pink. Zach May brings us Arts and Entertainment including a Movie review and a club profile. Amy Darling stops by to tell us about goings on in the arts community. Katya Semcow brings us the October 22nd installment of Full Frontal News including Zombie walk and Su By Election Coverage.



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THEATRE

In Fine Form concludes at Big Secret Theatre Nov. 9-11. Tickets are \$16 to \$30 at Ticketmaster.

Nickle and Dime's **Three Unrelated Ten-Minute Plays** occupy Reeve Theatre Thur., Nov. 9 and Fri., Nov. 10 at noon. Admission is \$2.

Downstage Productions and Rogues Theatre unveil **Heaven** in the Joyce Dolittle Theatre at Pumphouse Theatre Nov. 9-15, but not Nov. 13. Students \$12, adults \$17 at the Pumphouse box office.

Theatre Junction's **Show No. 1: Archaeology** conquers the Grand Nov. 9-11. Tickets are \$40 at theatrejunction.com.

The Late, Late Breakfast Show cooks Loose Moose Fri., Nov. 10 at 10:30 p.m. Students \$8, adults \$10 at the box office.

CONCERTS

Reel Big Fish, Streetlight Manifesto, Suburban Legends and Westbound Train swim through MacEwan Ballroom Thur., Nov. 9 at 6 p.m. Tickets are \$19.50 at Ticketmaster.

Five Star Homeless, the Ride Theory and Five Star Affair engage Broken City Thur., Nov. 9 at 8 p.m. Tickets are available at Megatunes, Melodiya and Sloth.

Meligrove Band and the Golden Dogs establish a base of operations in That Empty Space Fri., Nov. 10 from 3 p.m. until 6 p.m. Free.

U of C String Quartet soothes the Rozsa Centre Fri., Nov. 10 at 7 p.m. Students \$7, adults \$10 at Campus Ticket Centre.

Frank Black and guests bombard MacEwan Ballroom Fri., Nov. 10 at 8 p.m. Tickets are \$30 to \$32 at Ticketmaster.

The A-Team, S.I.D.S. and the Ostrich liberate Broken City Fri., Nov. 10 at 8 p.m. Tickets are available at Megatunes, Melodiya and Sloth.

My! Gay! Husband!, Noah York City and Chris B prance into the Hi-Fi Club Sat., Nov. 11.

Norma Jean and guests infiltrate MacEwan Ballroom Sat., Nov. 11 at 6 p.m. Tickets are \$21.50 at Ticketmaster.

The Electric Six electrify Broken City Sat., Nov. 11 at 8 p.m. Advance tickets are \$26 at Megatunes, Melodiya and Sloth.

The Mountain View Connection presents **A Journey Through America** in the Rozsa Centre Sun., Nov. 12 at 7:30 p.m. Students \$15, adults \$20 at Campus Ticket Centre.

The Czech National Boys Choir serenade the First Church of the Nazarene (65 Richard Way) Sun., Nov. 12 at 7 p.m. Students \$15, adults \$20 by calling 288-2810.

k-os and guests bust a groove in MacEwan Ballroom Mon., Nov. 13 at 7 p.m. \$29.50 at Ticketmaster.

Thunderball and Ursula 1000 blast into the Hi-Fi Club Mon., Nov. 13.

The Bicycles, Henri Fabrege and the Adorables roll into Broken City Mon., Nov. 13 at 8 p.m. Tickets are available at Megatunes, Melodiya and Sloth.

The Collapse and Bloodshot Bill fall into the Hi-Fi Club Tues., Nov. 14.

Meligrove Band and guests play the Liberty Lounge Wed., Nov. 15 at 8 p.m. Tickets are \$12.50 at Ticketmaster.

Kelly and the Kellygirls, Lovesinger and Michael Bernard Fitzgerald rock Broken City Tues., Nov. 14 at 8 p.m. Tickets are available at Megatunes, Melodiya and Sloth.

SPORTS

The Flames fight off insurgencies by the Anaheim Ducks Fri., Nov. 10 at 7:30 p.m. and the St. Louis Blues Tues., Nov. 14 at 7:30 p.m. All games are at the 'Dome and tickets are \$25 to \$195 at Ticketmaster.

THINGS TO DO

1. Attend one of the city's numerous **Remembrance Day services** on Saturday. Call your local Royal Canadian Legion to locate the service nearest you. If you can't make it out, attend the Remembrance Day Film Festival on Thursday.
2. While a light week for sports, **the Dinos follow their hoop dreams** as they tangle with SFU and Trinity Western U over the weekend. The games are free and are a great excuse to put off studying for midterms.
3. There's still some **Fine Arts Appreciation Week** left, so take advantage of the chance to check out some cool fine arts on campus.
4. There are no lectures on Monday or Tuesday due to **Reading Days**. Long weekend!

The Dinos mens and women's basketball teams defend against SFU Fri., Nov. 10 and Trinity Western U Sat., Nov. 11. The women play at 6 p.m., the men at 8 p.m. All games are at Jack Simpson Gym and free for students.

The Hitmen turn back the Prince Albert Raiders Sat., Nov. 11 at 7 p.m. and melt the Kootenay Ice Wed., Nov. 15 at 7 p.m. Both games are at the 'Dome and tickets are \$9 to \$35 at Ticketmaster.

MISC.

Check out the Graduate Studies Expo when it takes over MacEwan Hall Thur., Nov. 9 from 10:30 a.m. until 3 p.m. Admission is free.

Attend the Remembrance Day Film Festival, brought to you by the SU on Thur., Nov. 9. **The Fog of War** shows in the SU Council Chambers at 3 p.m. and **Why We Fight** shows in That Empty Space at 6 p.m. Admission is either a food donation per show, or \$2 for both.

Dr. Anne Irwin hosts a talk entitled Outside the Wire: The Lived Experience of Combat Soldiers in Afghanistan in EB 179 Thur., Nov. 9 at 4 p.m. Free.

Take in Calgary's largest family **Remembrance Day service** at the Museum of the Regiments Sat., Nov. 11 at 10 a.m. Admission is free, but cash donations are welcomed.

CJSW ON-AIR GUIDE

	MON	TUE	WED	THU	FRI	SAT	SUN
6 am	morning joy	breaking the tethers	lush life	cold smoke jazz	jazz for quantum cats	late night continued	late night continued
7 am	BBC WORLD SERVICE NEWS weekdays mornings at 6, 7, 8 and 9 am					democracy now!	alternative radio
8 am						bunte welle <i>german</i>	counterspin
9 am	this side of the blue	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break	calgary vietnamese radio	eritrean radio hrvatski radio <i>croatian</i>
10 am		tangential workout				helenic melodies <i>greek radio</i>	bagong pagasa <i>filipino</i> buscando america <i>latin america</i>
11 am	democracy now!	so SU me <i>students' union</i>	alternative radio	cjsw news	who shakes <i>city calendar</i>	fantastic plastic <i>sponsored by bird dog video</i>	the good word project
12 pm	el moustacheo mysterio	red squares <i>sponsored by the drum & monkey</i>	strange and beautiful	the mutton chop record hop / pillage the village	punk up the volume <i>sponsored by beat route magazine</i>	bikesheviks <i>sponsored by cadence coffee</i>	level the vibes
1 pm						caribbean link-up <i>sponsored by fivd weekly</i>	mental illness
2 pm	pop beats and cigarettes	electric company	nerd beat / anti-parent culture sound	the audible smile <i>sponsored by melodiya records</i>	my allergy to the fans <i>sponsored by tubby dog</i>		
3 pm							
4 pm	welcome to flava country <i>sponsored by the hi fi club</i>	jane & tasya's guide to everything <i>sponsored by broken city</i>	the bad arts <i>sponsored by liberty lounge</i>	alternative to what? <i>palorino smokehouse</i>	road pops <i>sponsored by fivd weekly</i>	voice of ethiopia	let's get baked with mat & dave <i>vegan baking from ckd in halifax</i>
5 pm						oh africa!	desi vibes
6 pm	french transe en danse	off the page <i>gauntlet</i> artslink	mezza l'una <i>italian</i>	writer's block	musiquarium <i>everything from jazz to jungle sponsored by giant 45</i>	the nocturntable	speaking in tongues <i>world music</i>
7 pm	south louisiana gumbo	tombstone after dark	the blues witness <i>with reverend ron sponsored by calgary dollars</i>	folkcetera	full moon funkalicious <i>the latest & greatest in breaks & house</i>		the chit chat
8 pm	reverb	yeah, what she said <i>womyn's programming</i>	lift the bandstand	film clips	dirty needles <i>the best in funk, soul & hip hop</i>		tokyo eye patch
9 pm	aubrey's shindig!	honey, i punk the kids	good character requirement / turing radio	noise <i>experimental music</i>	remote emissions <i>hard hitting jungle & drum 'n bass</i>		
10 pm	katharsis	rack power	charlie / don't throw your marmalade	fat beat diet	dna <i>hardcore techno</i>	the sarcastic triangle / attention surplus disorder	translucent dreams <i>ambient, trance etc.</i>
11 pm		what would the neighbors think?	incidental tracks	post-everything	sound champion showcase		uncle lijiah's whiskey run
12 am	downtime	dead air					
1 am							
2 am	bass backwards	into the deep	corduroy couch	rage cage			
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Dinos out

After surprising win over UBC, Dinos lose Canada West final

men's soccer

Jon Roe

Sports Editor

The toughest soccer division in Canadian Interuniversity Sport had their playoffs Nov. 4-5 in Edmonton, and the University of Calgary Dinos men's team earned their spot after a grueling season.

The Dinos opened the weekend Saturday with a 1-0 upset over the University of British Columbia Thunderbirds, and then ended their weekend with a disappointing 4-1 loss at the hands of the Trinity Western University Spartans.

Coming into Saturday's game, the T-Birds were ranked fourth in the nation and had only lost two games all year. In two previous match-ups, the Dinos and T-Birds drew 0-0 in Calgary, and the Dinos lost 3-0 to the T-Birds in B.C. However, the 3-0 loss was rather meaningless as the playoff standings had already been decided, and both teams did not play their top players.

Out of the gate it was all Dinos, with the Dinos receiving the bulk of the early chances including one in the 11th minute, when Dino striker Brandon Gerritsen forced the T-Bird keeper to make a stellar foot save after breaking through the defensive line. As the half ticked on, the chances gradually began to swing UBC's way. The T-Birds had several opportunities deep in the Dinos zone, but were unable to make anything of them. A corner was awarded to UBC in the 31st minute. They took the ball short to their man just outside the box, who then fired the ball across the goal mouth and out of bounds.

After many failed opportunities for both teams to put one in the onion bag, the score read nil-to-nil at the 45th minute.

"This division, [from the first placed team to the sixth] are about fifty-fifty games, and even [the seventh and the eighth ranked teams] are very difficult," said head coach Andy Gibbs. "[The University of Alberta] has an unbeaten record, but they could've been beaten by four or five teams this year. You walk out at half time and you think this could've been an even game, in some form."

With the score even, the game had the feeling that the first team to get one in would win it. After coming painstakingly close with a ball off the post fired by fifth-year Dino Adam

Onulov, the Dinos finally wiped one of the circles off the score sheet. On a throw-in deep in the T-Birds' half, Ryan Holbrooke headed the ball off the crossbar. The ball bounced to Matthew Deeprose, who tickled the twine and put the Dinos up 1-0.

"My job is to win every ball in the air," said Holbrooke, a second-year Haskayne business student. "Off the throw, I threw off a defender. [The ball] may have deflected off him. Deeprose was on the keeper, that was our game plan off the throw."



Holbrooke. Holbrooke came on as a substitute for Gerritsen at the start of the second half.

"Gerritsen really likes going forward," said Gibbs. "[With him on], I'm trying to drive the team forward. He's not as tactical as some of the other players. He wants to go forward, he wants to go forward, he wants to go forward. We set that tone that we want to go forward but then I bring Holbrooke to win the air-battles, to battle with big guys and to be very difficult to manage."

"How do you cheer for U of A except in something you need? I want something out of it, so 'Come on U of A. Get full of yourself.'"

*-Andy Gibbs,
Dinos soccer head coach*

With the lead, the Dinos kept the pressure on the T-Birds, missing several opportunities to build a two to nil advantage including a two-on-one opportunity in the 75th minute which resulted in Dinos half-back Mazin Tabsh firing a shot wide of the net.

As the clock wound on, the T-Birds became more and more frantic to tie it, as the action reached a fevered pace with five minutes remaining.

"You only have one goal in the last five minutes, it's to get the ball out," said Holbrooke. "Everyone's kicking it as hard as they can up the field. You want to clear your zone, you don't want to give them chances. No one wants to lose in the last five minutes, right?"

The Dinos managed to hold on, cheered on by the chants of "Go



Andrew Rininsland/the Gauntlet

The Dinos played solid defence to record a clean-sheet in the Canada West semi-final.

Dinos Go!" by the dozen or so faithful in the crowd who braved the negative temperatures to enjoy a superb soccer match.

"The boys did a really good job, I didn't have too much to do," said rookie keeper J.P. Crescenzi, who recorded his seventh shutout of the

Sundays match against the Spartans. In two previous matches, the Dinos had beaten them 1-0 twice.

"You know we were coming out expecting to win," said the fifth-year Onulov. "We knew it would be a tough game, we just figured we'd beat them twice before, we can do it a third time. We knew we could, we just weren't in it for some reason."

The game was sealed early. By the 25th minute, the Spartans had already amassed a three goal lead. The Dinos came out looking sluggish, giving up too much space to the Spartans' skilled forwards.

"For ten minutes in the middle of the first half, they pounced on two chances," said Gibbs. "We can't give up those chances, we play very tight. The funny thing is, we must've had four or five goal-mouth skirmishes and we didn't get a poke in to put it onto the net. That set the tone for the game."

The scoreline was 3-0 at the half, and the Dinos' hopes for a berth in the nationals were all but gone. Coach Gibbs tried a three substitute shake-up to change the pace of the game, and it seemed to work early. Subbed on at the half again, Holbrooke picked up the Dinos' first goal of the game, making the game 3-1 in the 48th minute. But the game was put out of reach with the Spartans' fourth goal in the 67th minute.

"We were pretty high after yesterday's win, maybe we just weren't focused at the beginning," said fifth-year Dinos team captain Adam MacDonald. "We came out flatfooted, they took it to us, and

we just couldn't respond right away. Once one went in, two and three were right afterwards. We were kind of shocked. By the time we started getting going, it was almost too late."

"We all believed we could come back," added Onulov. "When we were down 3-0 at half, we kept it positive in the dressing room. We got that early one, and [we were] motivated again. We had a couple chances that just wouldn't go in for us. As the game wore on, they started to regain their composure on their side, and weren't back on their heels as they were for the first couple minutes. When they got that fourth one, it was at that point maybe out of reach."

This is both Onulov's and MacDonald's last season of eligibility.

Another season, another close call. Last year the Dinos lost out in the bronze medal match after being a surprise participant in the playoffs, and this year the Dinos got all the way to the championship game. The Dinos have improved consistently over the last few years, and it shouldn't be long before they finally pick up their first division championship since 1980.

"Since [Onulov and I] started in the Dinos, we've improved every single year," said MacDonald. "This [year we had] the most wins since we've been here. This is the first time we've earned a real spot in the conference finals. [The team] have to take it that one step further, and believe they can win it when it comes down to that final game."

Swick has quick upward mobility



T o m i S w i c k
m u s i c i n t e r v i e w

Marina Foo
Gauntlet Entertainment

Tomi Swick isn't a name that turns heads, and yet, he's opening for heavy-hitters like

the Goo Goo Dolls. So he's got to have something to show for it. He's a Canadian born singer/songwriter that sings honest tales of love and reality. When he departed from the Hamilton band where he began a solo career, that's when heads began to turn.

"I'm a new guy," says Swick. "This is my first year of all these

things. Basically my job right now is to go out and play for whoever will listen, and hopefully win people over to have them be interested in what I'm doing."

He's referring, of course, to the record deal he recently signed with Warner Music, the release of his debut album, *Stalled Out in the Doorway* and his current tour

with bands such as Stab!lo and the Goo Goo Dolls. Swick may not be a household name but some of the Canadian artists he's played with might ring a bell.

"[Ron Sexsmith] was cool with letting me open for him at the Junos," says Swick. "And then he hosted a party and people like Jim Cuddy from Blue Rodeo, Dallas Green and Matt Mays got up and played songs with him and his band. It was just an amazing opportunity and it was something that I was so nervous [about], but it was so fun."

Speaking of name-drops, Swick had quite the team working with him to create *Stalled Out in the Doorway*. Before being signed to Warner Music, Swick worked with producer Ron Lopata, who has worked with other Canadian artists like Our Lady Peace,

Ashley MacIssac, Finger Eleven and Ron Sexsmith. His partnership with Lopata gave him the opportunity to be signed with Warner.

"Working with Ron [Lopata] was great," says Swick. "Ron is a good friend of mine. He saw me and my band play and he started working with us, trying to get things moving as he was really impressed with all the music. We played, played and played and then finally Warner came out. Ron and I had been working together, and he had actually went in and told them about me."

Chris Lord Alge was also signed on to work with Swick. Alge has previously collaborated with Green Day, Gwen Stefani, Dave Matthews and Billy Talent. He was hired by Warner to mix *Stalled Out in the Doorway*. Having such an impressive production crew behind him, Swick was able to create something sharp and fresh to present to the world.

"He brought the songs more to life," says Swick. "You realize that when you work with these people closely that their reputations are there for a reason."

There are plenty of other singer/songwriters out there, but Swick's melodic voice and stories allowed him to produce an album that is honest, unique and relatable. Like many artists, it's Swick's personal experience that facilitates this.

"My songs are very honest and they are songs about me," says Swick. "So my life is different from everyone else's and my experiences are my own. People are going to be able to relate to what I'm saying because people are people and we all live the same lives, just with different dates, different places and different situations."

Tomi Swick played with the Goo Goo Dolls at the Jack Singer Concert hall Wed., Nov. 8. His CD is available everywhere music is sold.

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Hockeysaurs devour competition

Dino's win seventh straight



Geoff MacIntosh/the Gauntlet

It looks like Conlan Seder has the bends. Check out those curves.

men's hockey

Alyzée Sibtain
Gauntlet Sports

There was carnage in the air and Cougar steaks on the barbecue, as the University of Calgary men's hockeysaurs roared their way to the top of the Canada West standings, with a sweep of the University of Regina Cougars in their Nov. 3-4 weekend series. The Dinos dominated the opening game with a 3-0 spanking and picked their teeth clean of kitty meat Saturday night with a 5-4 win, but not before five rounds of nerve-racking shoot-outs. The hockeysaurs played a solid all-around series, matching stellar offence with a stifling defence the Cougars just couldn't figure out.

If the Cougars had stayed home Friday night, it probably wouldn't have made much of a difference. The Cougars offence was only able to generate 27 shots on net, but still managed to outshoot the Dinos and their 23 shots on the night. The difference, as the Dinos have discovered, lies in effective defensive play and excellent goaltending. Dino net-minder Scott Talbot recorded Canada West's first shut-out of the season, also thanks in part to the Dinos' stranglehold on the Cougar offence. The Dinos were able to

effectively cover the back check, and their transition to defence was smooth and strong.

"We've cut down on our goals-against, and our goaltending has been really consistent," commented Adam Redmond, third-year kinesiology. "We have a young defensive core and we are trying to learn as much as we can so that when the second half of the season rolls around, we have a more consistent defensive effort."

Not only have the Dinos dramatically improved their defensive game, but their offence has become more effective, setting up sharp plays and generating shots that sooner or later will find the back of the net. Dinos Aaron Richards and Jarret Lukin especially continue to step up their play each week. Richards scored the game-winning goal in Friday night's contest, establishing the Dinos' dominance in the first period.

Lukin, last week's Canada West player of the week winner, helped set up the two insurance goals in Friday's game, and scored the crucial fourth goal Saturday night to send the game into extra time. Lukin also leads the division with 10 points.

The Dinos' series-sweeping victory was a nail-biter, with both teams charging out of the box from puck-drop. The Cougars opened the scoring with a Blair Stengler rocket in the opening five

minutes, but Dino Ryan Annesely tied it up with a Lukin pass four minutes later. The Cougars were dominated on the offensive end during the third period, as the Dinos put up 14 shots to the Cougars' eight.

However, the Cougars nearly put the game out of reach with Dustin Bru's goal in the third minute of the final period. The hockeysaurs answered with two goals to tie the game but they could have put the game away before extra time, as four of their shots found either the crossbar or the post in the critical final frame.

Neither team could build nor hold on to their lead, and Lukin's goal sent the game into a scoreless overtime. Dino Daniel LaPointe emerged as the hero, breaking the 1-1 shootout deadlock after four rounds for a 5-4 victory.

"We showed a lot of character going into the third period, and we didn't play up to our true potential [in the first two periods]," said Redmond. "We just dug down deep, talked about the game plan and we came out and executed."

The hockeysaurs now sit alone at the top of the Canada West Division with an 8-2-0 record, a full three points ahead of the University of Alberta Golden Bears who slacked off on a bye week.

The Dinos head east to face the troublesome University of Manitoba Bisons for their Nov. 10-11 series, with whom they split their opening series in October.

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— Jordan
Bartender, Coyotes Bar & Dance Saloon

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The running of the bulls

Cross country

Canadian University Press
Sports Newswire

The Université de Laval will welcome Canada's best 250-or-so university male and female runners to the historic Plains of Abraham Sat., Nov. 11.

The first five finishers from each school have their placings added together to determine team scores, with the lowest total winning.

From the desks of student newspapers across the country, here's a look at what to expect from some of the top teams and individuals, organized by conference:

CANADA WEST

Calgary Dinos

2005 CIS men's team placing: 12th
2005 CIS women's team placing: fourth
Lifetime men's medals: none
Lifetime women's medals: four
Top male: Geoff Kerr
Top female: Heather Sim

The Dinos women's team brought home gold from all three of its meets this year before nationals, winning in Saskatoon, Eastern Washington and Calgary. Lindsay Winter and Heather Sim have been neck-and-neck all year to lead the way for Calgary.

The men's team has also been impressive, with a victory and two bronzes from the same meets. Geoff Kerr has been on fire all year, taking the individual gold at all three events. His 32:03 10 km time in Calgary was a full minute faster than the next varsity finisher.

— Jon Roe, *the Gauntlet*

Victoria Vikes

2005 CIS men's team placing: third
2005 CIS women's team placing: third
Lifetime men's medals: eight
Lifetime women's medals: 17
Top male: Geoff Martinson
Top female: Kate Sloan

It's been a mediocre season for UVic's cross-country teams. The highlight was a win for the women's team at the Arizona

State Invitational, but Canada's second-ranked men's team and fifth-ranked women's squad have had mixed results the rest of the year.

Kate Sloan, who played National Collegiate Athletic Association div. 1 soccer before running into concussion trouble, has had a surprising impact in her rookie season. On the men's side, Geoff Martinson, Daniel Mallie and Logan Burke have had consistent performances throughout the season.

— David Karp, *the Martlet*

ONTARIO UNIVERSITY ATHLETICS

Windsor Lancers

2005 CIS men's team placing: first
2005 CIS women's team placing: seventh
Lifetime men's medals: eight
Lifetime women's medals: one
Top male: Dave Weston
Top female: Jackie Malette

In what is always the country's strongest cross-country conference, the Windsor Lancers still managed to develop a dynasty over the last three years with their men's national titles. However, many members of those championship teams have graduated. It's unlikely the Lancers will be able to repeat last year's success, but the team is expected to do well overall.

— Julie Sobowale, *the Lance*

Toronto Varsity Blues

2005 CIS men's team placing: ninth
2005 CIS women's team placing: second
Lifetime men's medals: 16
Lifetime women's medals: 12
Top male: Joe Campanelli
Top female: Megan Brown

If it weren't for the Guelph Gryphons, all the talk might be about the Varsity Blues at this year's CIS championships. Ranked third on the men's and women's sides, a national silver medal is still a very realistic possibility for the double OUA runners-up.

— Dan Plouffe, Canadian University Press sports bureau chief



courtesy Canadian University Press

Over 250 runners will compete in Quebec for the rights to be crowned best in the country.

Guelph Gryphons

2005 CIS men's team placing: second
2005 CIS women's team placing: first
Lifetime men's medals: nine
Lifetime women's medals: seven
Top male: Steve Kozarski
Top female: Laura Moulton

The Gryphons men and women's team are ranked first in the country for a reason. Guelph distanced itself from its nearest competitors at the OUA championships by an unheard of 46 points on the men's side and 55 on the women's. The men placed all five scorers in the top-seven.

— Matt Katzsch, *the Ontarion*

Western Mustangs

2005 CIS women's team placing: sixth
Lifetime women's medals: 16
Top female: Lynn Mockler

The OUA bronze-medalist Western Mustangs are rebuilding themselves into one of the country's best as Ashley Korman is guiding the women's team as the only runner with more than two years experience.

— Dan Plouffe

Queen's Golden Gaels

2005 CIS men's team placing: sixth
Lifetime men's medals: seven
Top male: Braden Novakowski

The OUA men's bronze medalists

just don't quite have enough elite runners to place well as a team. But Braden Novakowski, a former Pan-Am juniors 1,500 m silver-medalist, has developed into the province's best runner in his third year and will certainly challenge for the national title.

— Dan Plouffe

ATLANTIC UNIVERSITY SPORT

St. Francis-Xavier X-Men/X-Women

2005 CIS men's team placing: tenth
2005 CIS women's team placing: ninth
Lifetime men's medals: none
Lifetime women's medals: none
Top male: John Tramble
Top female: Erin MacLean

Dalhousie Tigers

2005 CIS men's team placing: fifth
2005 CIS women's team placing: tenth
Lifetime men's medals: one
Lifetime women's medals: three
Top male: Russell Christie
Top female: Janice Ashworth

The AUS women's team championship was decided by a single point as the St. FX X-Women edged their conference rivals, the Dalhousie Tigers. St. FX drew massive support from their hometown on their own course, as

Erin MacLean, Gina Stewart and AUS rookie-of-the-year Heather Mosher led the X-Women to victory.

— Jarett Burke, *Xaverian Weekly*

QUEBEC STUDENT SPORTS FEDERATION

McGill Martlets

2005 CIS women's team placing: fifth
Lifetime women's medals: two
Top female: Lauren Whyte

Just like in the famous battle hundreds of years earlier between Montcalm and Wolfe, expect the French to get killed by the English on the Plains of Abraham. The French schools in the Quebec conference, Sherbrooke and host Laval, have good teams on the men's and women's sides, but simply aren't talented enough to be contenders at the national level.

Quebec's only legitimate team podium threat comes from the McGill women, who phenomenally outclassed their conference competitors this year, placing six runners in the top-seven at the provincial finals.

— Dan Plouffe

The CIS championships take place Sat., Nov. 11 in Laval, Quebec at the Université de Laval. For more information visit cisport.ca.

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Dinos dominate dazzled Clan

women's v-ball

Jon Roe
Sports Editor

The women v-ballers started their season in fine form, winning both matches over the visiting Simon Fraser University Clan Fri., Nov. 3 and Sat., Nov. 4 at the Jack Simpson Gym.

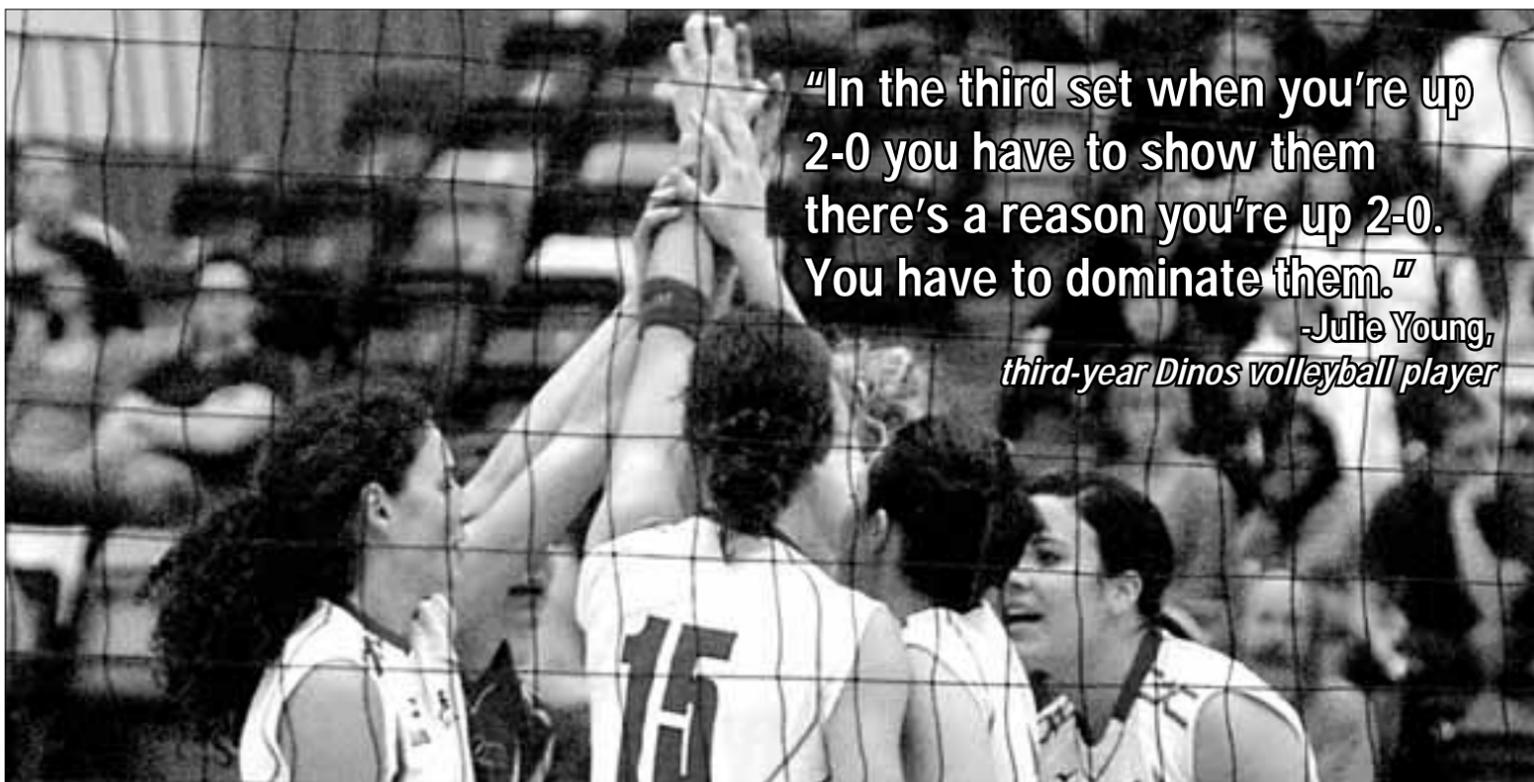
The Clan finished last season with a record of 3-17, and were completely outclassed Friday night when the Dinos took the match in three straight sets, 25-20, 25-21 and 25-20. The first set started much as expected with the Dinos cruising to an 8-1 lead before letting the Clan into the game. The Clan took an 11-9 lead, with the help of a solid run.

"I was really disappointed in the first set," said Dinos head coach Kevin Boyles. "We were up 8-1 and we just opened the door and let them right back in. The consistency improves [as the season goes on] and you don't give up those runs of five or six points. [But,] that was an awful run we gave up there."

Lauren Perry helped the Dinos regain the lead with four straight kills after the score was tied at 15-15. Perry finished the match with six kills and 12 digs.

The Dinos won the first set 25-20 after a Clan pass malfunction gave the Dinos their 25th point.

The Clan came out strong in the second set, grabbing a 4-0 lead and



Jon Roe/the Gauntlet

"In the third set when you're up 2-0 you have to show them there's a reason you're up 2-0. You have to dominate them."

-Julie Young,
third-year Dinos volleyball player

The Dinos controlled the bulk of the match on Friday, putting up 39 total kills and 11 team blocks.

holding the four point advantage until the first time-out came with the score 8-4. The Dinos allowed the Clan to control most of the match before rallying to tie the score at 20-20, and pulling away with a 5-1 run, the score finishing in a 25-21 set victory for the Dinos.

The third set saw the Dinos put the Clan at a 19-11 disadvantage. The teams traded points to make the score 20-12, before the Dinos subbed off veteran Joanna Niemczewska in favour of rookie Kathryn Moncks.

Niemczewska led the Dinos in kills with 12.

The Dinos closed out the match win with another 25-20 set victory.

"In the third set when you're up 2-0, you have to show them there's a reason you're up 2-0," said third-year business student Julie Young. "You have to dominate them. I think we did a pretty good job in the third set."

Young was second on the team with nine kills on the night.

Saturday the Dinos picked up their second victory over the Clan in another three straight sets, 25-21, 25-21, and 25-16.

The third set of Saturday's game was another opportunity for Boyles to get some young blood on the court, as the Dinos started with a 9-2 lead and controlled most of the match. Moncks and another first-year player, Stephanie West, came on to help close out the Clan 25-16.

Niemczewska was tied for most Dinos' kills with Willemina Stikker-

Breemhaar. Both had 11.

"We tend to play a lot better in the playoffs when we're at home," said Boyles. "Every match we win gives us a better chance to be here at the Jack in the [Canada West] playoffs."

The Dinos travel Nov. 10-11 to play two games against the Brandon University Bobcats. The girls play two more games out in Manitoba Nov. 17-18 against the University of Winnipeg Wesmen before returning to the Jack for two games Nov. 24-25 against the University of Manitoba Bisons. Both games start at 6 p.m. and entrance is free with a student ID.

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T-Birds hunt Dinos

men's v-ball

Alex Baron
Gauntlet Sports

The University of Calgary men's volleyball team had an awful weekend as the University of British Columbia Thunderbirds ran right over the Dinos in two straight losses at the Jack Simpson Gym.

Playing in front of a home crowd, the Dinos couldn't put together a consistent effort Fri., Nov. 3 and Sat., Nov. 4. They started their weekend strong with a 25-22 set win getting big blocks from Scott Price and Aaron Winstone. That turned out to be the Dinos' only win of the weekend as they lost the next three sets to fall 3-1 on Friday.

"We started off pretty strong and competed," said head coach Rod Durrant. "They picked up their game and we weren't able to match it."

UBC continued their dominance 24 hours later as they swept the Dinos in three straight games, spoiling what could have been a great season-opening weekend with a large fan base on hand.

With 25-22, 25-17 and 25-15 wins, the T-Birds continually strengthened

as the Dinos weakened. The Dinos jumped to early 5-0 and 8-2 leads in the first set, only to finish down one set to none after a 25-22 T-Bird win.

The crowd was into it early, especially after a long rally which saw Dino Ryan Poon dig three straight off opposition hits, however the energy was quickly subdued by the T-Birds' dominance.

"If we don't play this team confidently, we'll struggle and that is what happened tonight," said assistant coach Calvin Aubin. "They played confident and they dug everything and wanted to block everything."

Highlights of the weekend included a valiant but unsuccessful effort on Friday by Brendan Ray to get a free ball. Ray ran through crash pads and into steel bleachers to chase it down. Setter Glen Handley performed the same stunt twice Saturday, as he flew into the stands to save a ball. He also charged into the officials' table to successfully recover a ball.

"I've been playing with [Handley] for 10 years and that's what he does," said Dinos middle Blake Adair. "You can expect more of that as the season goes along."

The Dinos next play at the Jack Simpson Gym Nov. 24-25 against the University of Manitoba Bisons. Entrance is free with a student ID.

Dinos succeed in season kick-off

Swimming

Jon Roe
Sports Editor

The Dinos swim team split their team for two events Nov. 3-5. Selecting their best for all the events, the Dinos sent an A team to Vancouver to compete against the University of British Columbia in the College's Cup, an invitational meet. The University of Washington, University of Victoria, Simon Fraser University, and Oregon State also participated. Meanwhile, the B team stayed at home and took part in the Dinos Invitational.

On the men's side at the College's Cup, the Dinos took the silver with 459 overall points, 63 behind gold-medalists UBC. The Washington Gold team rounded out the podium. The Dinos were led by Chad Hankewich, who picked up 74 total points for two event wins, and two second place finishes. Hankewich won the A-heats for the 200 metre freestyle, and the 50 m freestyle. Hankewich also contributed to a gold medal performance in the 400 m freestyle relay and earned three second place relay finishes for 71 points.

The men also had a strong performance from third-year Kevin Gillespie, who also contributed to the four podium finishes in the relay events. Gillespie won all three of the B-heats he participated in: the 100 m freestyle, the 200 m freestyle and the



Jon Roe/the Gauntlet

The Dinos finished on the podium in all the relay events at the College's Cup in Vancouver.

50 m freestyle good for 39 points. "I thought Kevin swam really well," said swimming head coach Mike Blondal. "He's a young guy [and] he's got a lot of power. He's really learning the sport. I thought his events were very good for this time of the year. He would've placed third or fourth in the A-heats."

On the women's side, the Dinos also did well in the relays, finishing second in the 200 m medley, second in the 400 m freestyle, third in the

400 m medley, and first in the 200 m freestyle.

Freshman Kevyn Peterson had the most unexpected and surprising finish of the College's Cup. Her time of 4:18.60 in the 400 m freestyle was nine seconds faster than the second place racer in her heat, and the best overall time—even though she was racing in the B-heat.

"She's a freshman [so we didn't] know really where she stands, but her 400 m free time would've won

the A-heat," said Blondal. "She took 12 seconds off her best time. That's a pretty big margin."

It's early in the season, and Blondal is impressed with his team. UBC has one of the strongest programs in the country, and Blondal likes how his team matched up with them.

"I'm satisfied with where we are," said Blondal. "Of course I'd want to beat UBC. That's certainly our goal to scare them, to come close, to push them,

because that just makes us better."

At home, the Dinos placed second-overall behind the University of Alberta Golden Bears/Pandas, after placing first on the men's side, beating the Bears score by three points and placing second on the women's side, finishing 23 points behind the Pandas.

Next up for the swimmers is a trip to Toronto Nov. 23-26. The team opens up against the University of Toronto Thur., Nov. 23 and then takes part in the Canadian National Grand Prix Nov. 24-26.

SCOREBOARD



DINOS

1



men's soccer

Matthew Deeprose scored the only goal of the game in the second half, sending the Dinos to the Canada West finals. See pg. 25



T-BIRDS

0

DINOS

54

men's basketball

A miserable game on offence for the Dinos in their season opener. See story online at gauntlet.ucalgary.ca

VIKES

66

DINOS

58

women's basketball

The Dinos lost a narrow one to open the season in Victoria. See story online at gauntlet.ucalgary.ca

VIKES

61

DINOS

1

women's soccer

The Dinos scored the first goal but could not hold on for the win. See pg. 30

SPARTANS

2

DINOS

5

men's hockey

The Dinos won their seventh game in a row in their first shootout of the season. See pg. 26

COUGARS

4

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This month in Jester's Court

Donald Ray Johnson
November 2, 3, 4

Combo De La Casa
November 16, 17, 18

Big Cat Daddy and
The Front Street Band
November 9, 10, 11

The Real Deal
November 24, 25

Lynn Olagundoye
Nov. 30, Dec. 1, 2

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THIS WEEK ON THE INTERNET

How not to break the Internet, Part 1

Andrew Rininsland
Production Editor

Anyone who has any knowledge of technology dreads the inevitable phone-call, whether it's from a friend, relative, or complete stranger: "Hey, uh... Could you come fix my computer? The Internet... it's... uh... broken..." We've all been there, whether it be getting an urgent phone-call at 3 a.m. from some ex-roommate, or unwittingly being roped into the role of tech-support bitch for the entire goddamn school-district. It sucks, but it happens and is a fact of life. Anyone capable of opening a word-processor will likely have to fix a dire computer problem sometime within their lifespan.

It would be foolhardy to write a piece on how to fix *everything*. For every solution achieved by someone troubleshooting a piece of technology, the person who screwed it up in the first place will usually find two new ways to make it unusable again. As such, we're left with the old adage: "An ounce of prevention is worth a pound of cure." So listen up noobs, this week we're going to cover some simple preventive steps one can take to avoid breaking the Internet.

#1: Don't use Microsoft software.

Microsoft codes some of the buggiest software known to man. A large number of Mac users don't even touch Windows for this reason alone, and they're smart not to: at time of writing, the latest Symantec virus definition update lists 72,952 viruses, the majority of which target Microsoft software.

What's a feckless Windows XP Home user to do? While it's a little much to ask everyone to move to some variant of Linux, users can greatly increase not only their security but also the usability of their computer by replacing a number of default Microsoft products with an open-source equivalent.

First and foremost, replace Internet Explorer. Do it *now*. While Microsoft has recently taken steps to make it more difficult for malicious code to be run without the user's knowledge, IE is still much more vulnerable than other web browsers. Simply installing Firefox and using it instead of IE can exponentially reduce the number of headaches potential future troubleshooters will encounter (See: fig. 1.1).

Secondly, experienced users prefer Thunderbird over Outlook Express. Outlook is single-handedly responsible for the propagation of the 'Melissa' and 'iloveyou' viruses,



Brandon Waddell/Wikipedia

Fig. 1.1 - Why you should use Firefox.

among countless others. Ditch it. *Now*. Also, Thunderbird is simply a much better-designed client anyway, so really, the only reason not to switch is laziness. As a bonus, both Firefox and Thunderbird are cross-platform compatible, so Mac-addicts can get them as well.

Another idea would be to replace Microsoft Office with OpenOffice as this can prevent the majority of macro viruses out there. This is a bit of a harder sell because while OpenOffice has all the functionality of its buggier Microsoft counterpart, it can be a fair bit more difficult to use, especially for those born and raised on Word. That said, for those needing an office suite and not wanting to drop \$200 on a bunch of programs they'll never use (Really, does anyone actually use Microsoft Access?), OpenOffice is an awesome free, open-source alternative.

Firefox: getfirefox.com,
Thunderbird: getthunderbird.com,
OpenOffice: openoffice.org

#2: Get a virus scanner and a firewall, update them, use them, love them.

Any computer without a virus scanner and a firewall is lacking two of the most important pieces of software available. It doesn't matter what operating system the computer in question is running, it needs both a virus scanner and a firewall.

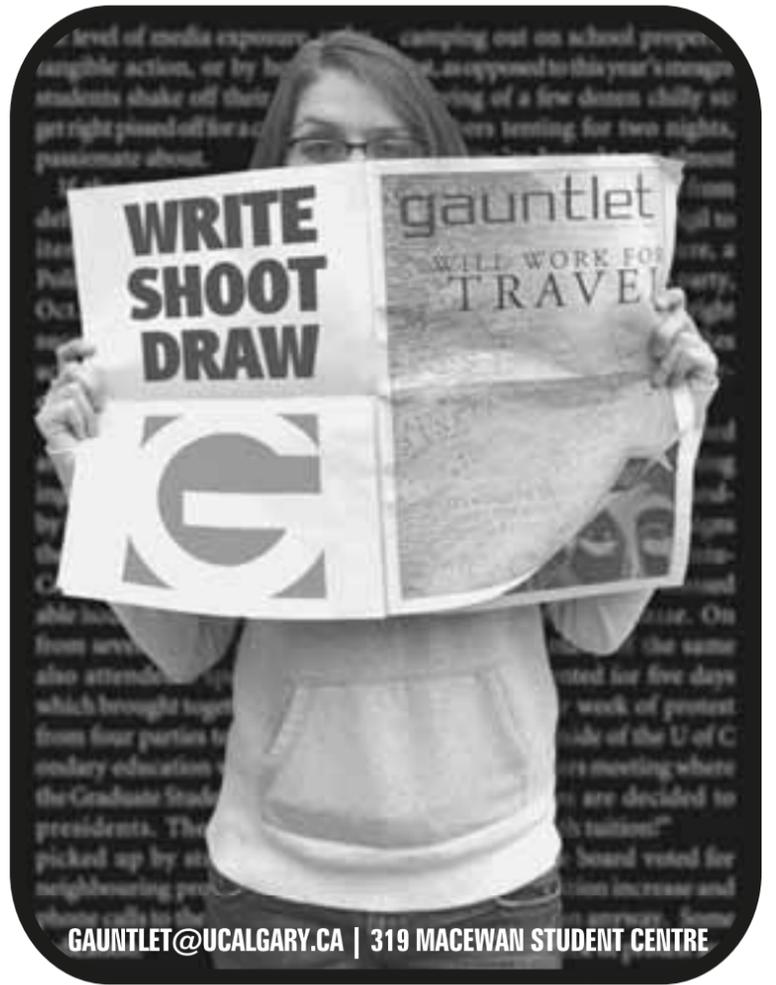
The former is easy, and there are two free options: First, University of Calgary students and faculty can download VirusScan Enterprise (Windows) and Virex (Mac OS) for free, which are commercial solutions provided by U of C IT. They're effective solutions and should be your first line of defense. The other option, especially for readers who don't have a U of C IT login, is to download a free anti-virus solution such as FreeAVG. They all work about

equally well, however their effectiveness is entirely dependent upon how recent their virus definitions are and how often they scan.

Most home users don't know anything about firewalls, but they're really simple technology. In essence, a firewall only allows legitimate incoming and outgoing traffic. If a malicious program such as a trojan or a virus tries to connect to the Internet, the firewall will let the user know and prevent it from connecting so it can't spread. One caveat about firewalls: don't blindly click "Accept" whenever the firewall asks whether or not to allow a program. Try and figure out what's requesting access and whether it's a good idea to let it. Did a program such as a web-browser just open? In that case, it's probably legitimate. However, if a firewall dialog spontaneously pops up while working on something off-line, there's a small chance it's a virus or trojan, so clicking "Accept" just to make it go away is probably a bad idea. Both Windows XP and Mac OS X come with rudimentary firewall software, but they're very simplistic and not robust enough to be effective. Thus, Windows users should get Comodo Free Firewall and Mac users can download GlowWorm FW Lite.

U of C antiviral software:
ucalgary.ca/it/self_help/antivirus/
FreeAVG: freeAVG.net
Comodo Free Firewall:
personalfirewall.comodo.com
GlowWorm FW Lite: glowworm.us

Next week we'll continue with such diverse topics as common sense and spyware-scanners, as well we'll toss in a couple cool tips for the bored power-users in the crowd. Boy-oh-boy! Excited? I know I am! It's always a party with the web.



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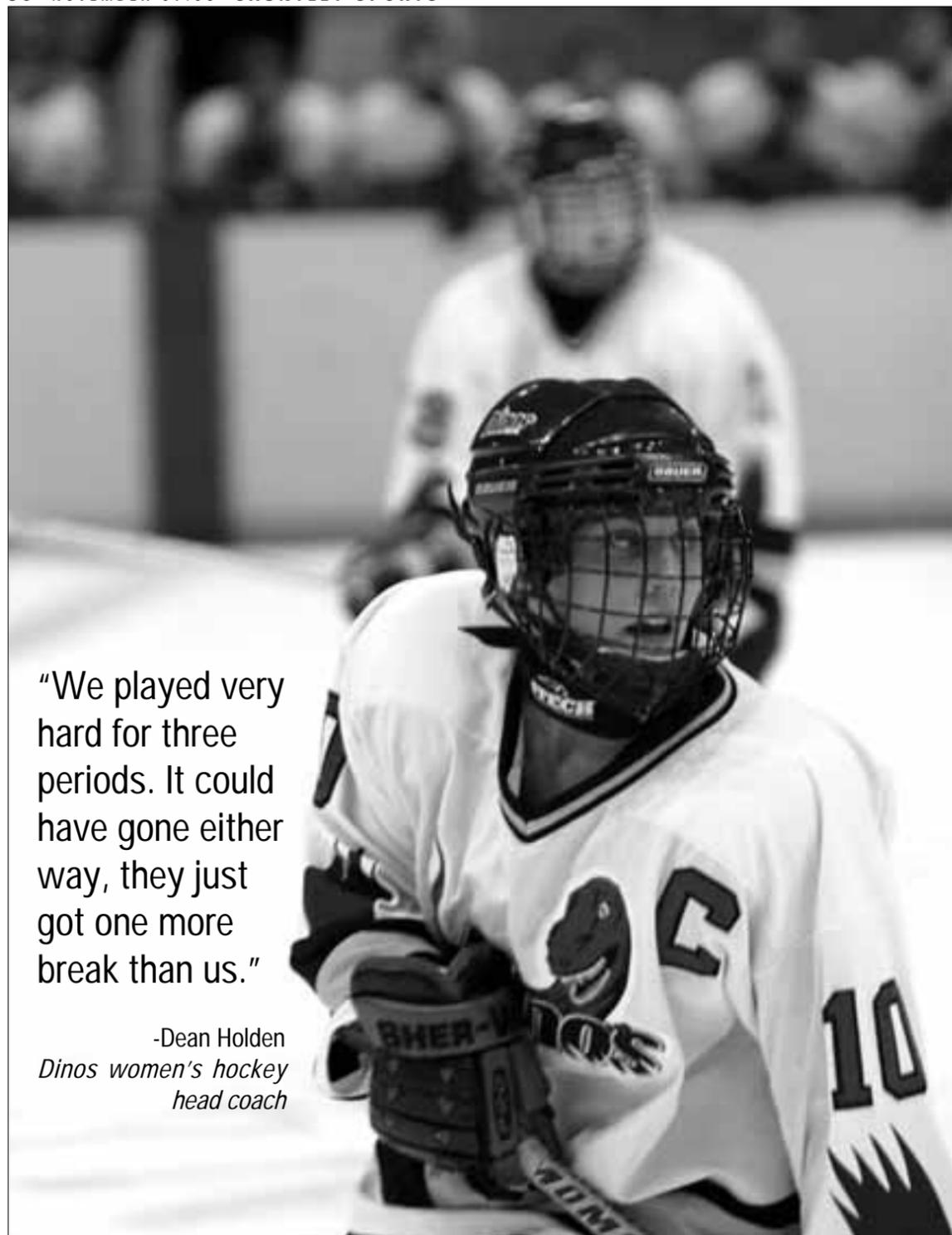
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Geoff MacIntosh/the Gauntlet

"We played very hard for three periods. It could have gone either way, they just got one more break than us."

-Dean Holden
Dinos women's hockey
head coach

Dinos captain, third-year nursing student Elizabeth Nerland, #10.

Cougars maul Dinos

women's hockey

Derek Neumeier
Gauntlet Sports

Revenge is sweet, but seldom easy. After losing 3-0 Friday night at Centennial Arena, the University of Calgary Dinos women's hockey team came within inches of gaining retribution by defeating their biggest rivals, the Mount Royal Cougars, Sat., Nov. 4. The Dinos eventually fell short at the Olympic Oval, finishing on the losing end of a 3-1 decision.

The game was back and forth until midway through the third, with the score tied at 1-1, when the Cougars scored the eventual winner. The game was sealed by a late empty-netter. So close and yet so far—the sad story of the Dinos so far this season.

"We played very hard for three periods," said Dinos head coach Dean Holden. "It could have gone either way, they just got one more break than us."

The game started off with a flurry of fast-paced action, after an initial icing call there were nine straight minutes of hockey without a whistle. Both teams put pucks on net but it wasn't until late in the first that somebody finally capitalized. Dinos defender Ali Webb skated in from the blueline, fired a shot that took a strange deflection to the top

shelf of the net, past the screened Cougars goalie.

"I just put the puck on the net," said Webb. "Our players were crashing the net at the time."

"If you can score shorthanded, it shows you're working hard," added Holden.

The lead didn't last for long as the Cougars tied up the game at 14:58 of the second period. The puck slid through two downed skaters to a lone Cougar right in front of the net, leaving Dinos goalie Katie Urness undefended.

The game was tied up to start the third and both teams were hungry for the 'W.' The Dinos had many chances but were unable to fully capitalize on them. It was halfway through the period when a Cougars player threw a pass out from the corner to her streaking teammate in the slot, who deflected the pass out of mid-air past Urness. The veteran Cougars held onto the lead for the remaining minutes and eventually added the empty-netter.

The Dinos played a strong game, despite being hindered by injuries. Four regulars were out of the lineup versus Mount Royal, including three defenders.

"It starts slow to come back from injuries," said first-year communications student Shannon Davidson. "But as long as every girl is playing hard it will all come together."

The Dinos play Fri., Nov. 17 at the Olympic Oval against the NAIT Ooks. The game begins at 7 p.m. and entrance is free with a student ID.

Dinos deep-sixed

women's soccer

Sean Nyilassy
Gauntlet Sports

The Dinos women's soccer team traveled to the abrasive city of Regina Thur., Nov. 2 to defend their title as Canada West's top squad. However, winning the title in the Reg' proved more difficult than it was on their home turf in 2005.

The Dinos' first match was against the Trinity Western University Spartans—a team they had tied and lost to in their two previous meetings this season. Despite this chapel-sized hurdle to overcome our ladies made like pterodactyls and prepared to sink their claws into their prey and take off. Unfortunately, they quickly realized a Spartan is not easy prey to get a grip on. Each team's defence was successful in thwarting attempts from the other's and the halftime buzzer buzzed before any goals were goaled.

As the second half began to take form, the Dinos finally managed to get a claw into the Spartans. Rookie Cayla Scavo managed to get one by the Spartans' goalkeeper in the 55th

minute, which deflected off the post. Luckily, Katie Blundell was in the right position to field the rebound and slide it in for the Dinos' first.

However, the Spartans didn't waste much time drawing their weapon of choice to lop off one of the Dinos' legs with a game-tying free-kick goal less than a minute later. The now one-legged, pterodactyl-esque Dinos fought for the game-winner, but the Spartans managed to chop their other leg off before they had the chance. In the 69th minute the Spartans put a ball over Dinos' goalie Alana Knowles' head despite the defence's best efforts to clear the ball.

As the clock ticked down, the Dinos' wings failed to pick them up from their 2-1 deficit.

The loss meant the Dinos did not move on in the tournament, or season for that matter. The Spartans went on to defeat the top-ranked University of Victoria Vikes 2-0 Sat., Nov. 4 and University of British Columbia Thunderbirds 1-0 Sun., Nov. 5 to claim the CW Championship crown. Those bastards. At least our ladies scored the solemn goal on them.

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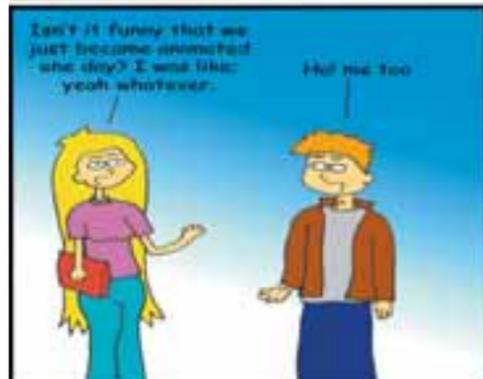
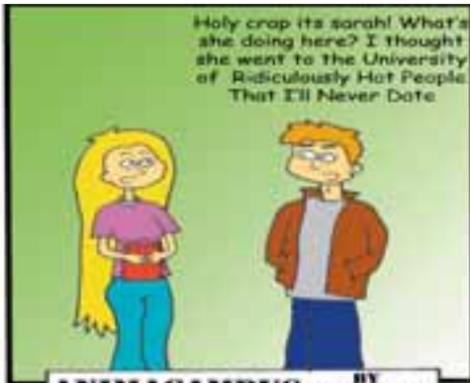
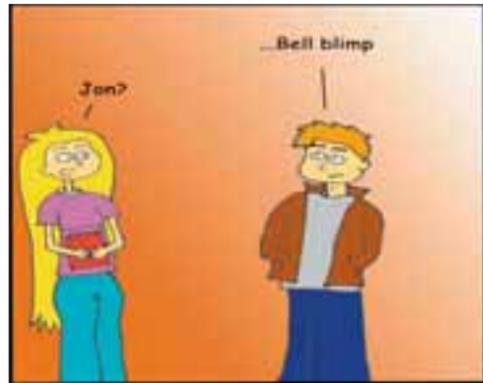


Read it and Weep ^{by} Travis Dandro

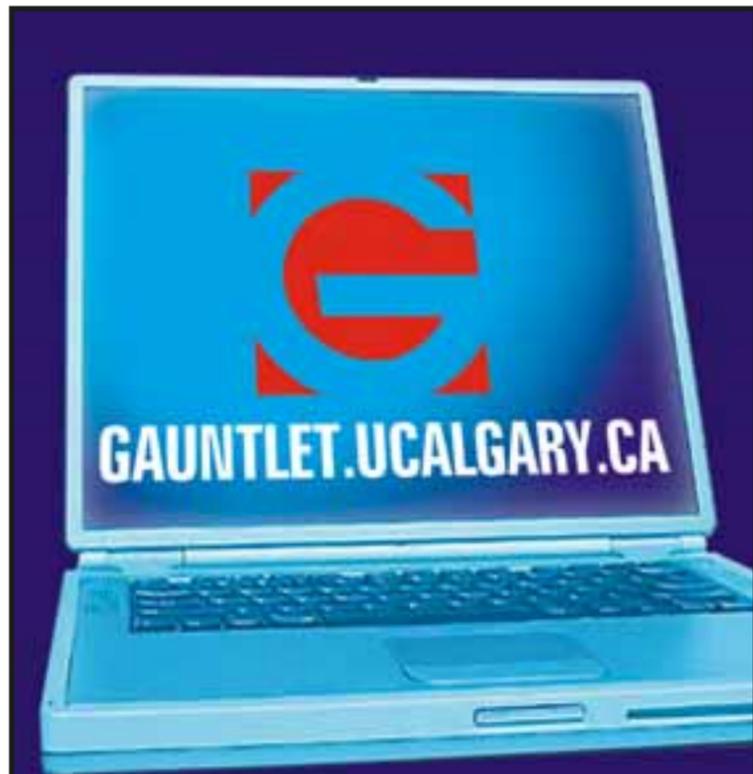


MALICIOUS INTENT

— Kyle Francis



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