

UNIVERSITY OF CALGARY

# gauntlet

VOLUME

| NOVEMBER 16 | 2006

Cooking Supplement inside



# Blood Sweat & Gold

page 21



# Calendar of Curiosities

www.su.ucalgary.ca



## Justin P. J. Trudeau

*Education, environment  
and youth advocate*

**When:** Nov. 24, 2006

**Time:** 1:30 pm

**Where:** Terrace Lounge,  
MacEwan Student Centre

A special event brought to you by your  
University of Calgary Students' Union and  
sponsored by the Faculty of Social Work



**THE DEARS**  
IN CONCERT  
NOVEMBER 23 WITH GUESTS  
MACEWAN BALLROOM

TICKETS AT TICKETMASTER AND MEGATONES  
ALL AGES WELCOME  
DOORS 7 PM, SHOW 8 PM

IN STORES NOW

The UofC Students' Union  
Presents the  
**Undergraduate  
Research Symposium**

Nov 29th  
in MacHall  
Light Refreshments  
will be served.

See the research  
work of your fellow  
undergraduates

Find out how to get  
involved in research  
at the U of C

SU For more information stop in at the Students' Union, MSC 251

STUDENTS' UNION 18TH ANNUAL  
**HOLIDAY FOOD DRIVE**  
NOVEMBER 22, 23, & 24

Help make the holiday season special for everyone by making a monetary or food donation at any donation table. All proceeds benefit the Campus Food Bank, providing emergency food relief to the campus community: students, staff, faculty and alumni.

**OUR WISH LIST**

- KRAFT DINNER
- CANNED VEGGIES & FRUIT
- CANNED BEANS
- NON-PERISHABLE SOY & RICE MILK
- PASTA & PASTA SAUCE
- PEANUT BUTTER
- SHAMPOO, TOILET SOAP
- TAMPONS & PADS

SU Volunteer Services

## Students' Union Weekly Schedule of Events, November 20 to 25, 2006

Monday, Nov. 20

Tuesday, Nov. 21

Wednesday, Nov. 22

Thursday, Nov. 23

Friday, Nov. 24

Saturday, Nov. 25

**CINEMANIA**  
THE SHOWS - 6:30 & 8 PM - SEATING LIMITED TO 50

WILL PRODUCE  
**TALLADEGA NIGHTS**  
THE BALLER OF RICKY BART

**SEX with SUE**  
Joining November 21, 2006  
ALL AGES WELCOME  
Special Feature

Hosted by Jennifer - Hostess of the Show  
MacEwan Student Centre  
Tickets \$4

NOVEMBER 20 TO 23, 2006

**SEXUAL  
EDUCATION WEEK** SU

FREE! 3 TO 6 PM, MOST FRIDAYS

**LIVE MUSIC**

WE'VE GOT SPACE!

Football  
Cabaret

den  
bottle shop

## photo to the editor

"The Twins" by Alice Nelson

These conjoined twin calves were born to a black angus cow on a farm southwest of Calgary by c-section this spring. Though the calves didn't make it, mommy survived. Conjoined cows are rare, in all his 40-some years of ranching, resident farmer Ted Nelson had never seen such a sight.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or e-mail [photo@gauntlet.ucalgary.ca](mailto:photo@gauntlet.ucalgary.ca)



## Hey, good lookin', whatcha got cookin'?

cooking supplement section B

The *Gauntlet* presents the first (hopefully) annual Cooking Supplement, chock full of delicious hints and tricks for both rookie chefs and experienced cooks.

## Government and U of C make friends

news page 5

Advanced Education minister Denis Herard announced a load of cash for U of C capital projects and Dr. Weingarten was happy. He even smiled. Plus, plenty of controversial topics like stem cell research, fights at the Den and the new convocation fall look, which indicates gowns and funny hats are in.

## Thangertainment!

entertainment page 11

There are thangs in Entertainment. Many Thangs. Some of these thangs include an opera preview, a dance preview and a review of the new James Bond movie. Also, watch me revel in my overuse of the Oxford comma. There's a prize if you can spot them all!

## The Oriental Semite

features page 19

Sarah Malik returns for the second part of her feature on the Muslim. This week, she further explores the historical interaction between Europeans and the Middle-East, including the role the West played in the creation of Israel.

## Guh-guh-guh-guh-guh-GOLD!

sports page 21

Yes, a Dino won gold! And a team of Dinos won gold! In Quebec. Why were they in Quebec? Read on and find out. Also find out about the men's and women's basketball team's recent home stands and men's hockey's Manitoba road trip. Spuh-spuh-spuh-spuh-spuh-spuh-spuh-spuh-sports-sauce! No cooking or cattle fetuses are involved.

## online extras

**News:** A recap of and behind-the-scenes look at Fine Arts Awareness Week.

**Entertainment:** Darren young talks to Uncut about what keeps them undiluted.

**G**AUNTLET  
**O**NLINE

GAUNTLET.UCALGARY.CA

# Bylaws to be spat at

Nothing ruins a dinner date downtown like stepping on a large, yellowish, bubbly glistening gob of slippery spit.

If a new City of Calgary bylaw passes next week, spitting will not only be gross, but illegal within city limits. Citizens caught spitting or performing other socially inappropriate public acts like putting feet up on public benches, standing on statues, fighting, urinating or—gasp!—defecating, will be slapped with a fine of anywhere from \$50 to \$300, depending on the severity of the inappropriate act.

The problem with this bylaw is that it targets the wrong groups of people, mainly the city's ever-expanding homeless population, and punishes them for not having a home, a toilet or a place to put up their weary feet.

Some of the worst spitting offenders are joggers. During a run, especially when it's chilly outside, things get snotty and spitty and an hour into it, there is no place for snotty spit to go but on the ground.

But it is safe to bet the city bylaw officers won't be scrambling after loogie-horking fitness enthusiasts down city pathways while waving \$50 tickets. Rather, bylaw officers will use the proposed bylaw to target homeless people sleeping on park benches or relieving themselves in an alleyway because they

have no other place to go.

City Council needs to reconsider its ridiculous anti-spitting bylaw, and clean up the city by addressing the problem of homelessness, rather than doling out punishments to those who can least afford it.

Building more shelters is a good first step, but to really address homelessness the city needs to look further than short-term shelters. If Calgary truly wants to address its homeless issue there needs to be more affordable housing, increased funding to mental health and addictions treatment programs and increased accessibility to education programs for people already living in poverty or on the street.

Granted, this is a long list of needs and the city can't do it alone. The province has to step up and fund social programs aimed at helping people get off the street, addiction-free and trained for steady jobs. It may seem like a lofty request, but as the richest province in the country, Alberta—and Calgary especially—is in a position to give a hand to those who need it.

Such a combined City of Calgary and provincial strategy would go a lot further to get spit and other indecent acts off of Calgary streets than punishing people already down on their luck.

Emily Senger  
News Editor

# We're in the money!

The University of Calgary held one of their oft-repeated publicity stunts again this week, only this time there was a twist: there was something worth publicizing, and the fireworks were mysteriously absent.

Following on the heels of a slew of "groundbreaking" ceremonies held over the past eight months to celebrate new buildings and projects that are unfortunately little more than long-term budget projections, the Advanced Education minister was on campus Wed., Nov. 15 to announce some actual financial commitments.

The planned U of C veterinary school—which has been delayed multiple times—will be getting \$64 million, and the Child Development Centre will receive \$34 million. The U of C fronted the cash in the first place, under the promise that the government was good for it.

Apparently they were.

Unfortunately, less clear is whether they will fund the U of C's lofty capital plans to increase student enrolment by 7,000 students by 2010. Despite administration heralding the new age for U of C growth with PR spectacles to rival the Calgary Stampede, little more than some planning money has been secured so far.

While this recent announcement is a welcome one, students should take unbelievable administration claims—like building four huge capital projects on a four year deadline—for what they are, unbelievable.

It would appear that when there are actual concrete financial commitments to report, the cheap theatrics are less necessary.

Chris Beauchamp  
Editor-in-chief



# Editor, the Gauntlet

## Seeking soapbox

[Re: "The Muslim," Sarah Malik, Nov. 9, 2006]

In the spirit of equality please provide for the Jewish and Christian communities on campus to write as extensively on their self-understanding as you have the Muslims.

Arthur JC Schmidt

Editor's note: Our volunteer base is open to all members of the university community.

## Hooray for hallways

Hallways and corridors are spaces designed to move people. Geographers call these "non-places," designed so that people do not loiter and linger. Non-places should encourage and facilitate movement by being nondescript. I used to walk freely and quickly through such spaces on my daily routes through the Earth Science and Social Sciences buildings. Now I have "taken" these non-places, following the invitation of the university, and am helping to turn them into places.

Corridors are uninteresting and—generally-speaking—empty of both material features and of meaning. Not any more. We are now busy converting these characterless spaces into places—chairs, tables, benches, and vending machines have attracted people and their stuff. The sounds of conversation, booting computers, cell phones ringing and crunching food wrappers have replaced the sounds of shuffling feet.

Non-places are quickly being converted into places. This is wonderful! Certainly spaces for building relationships and doing work

are fundamental at a university. Boring, conventional hallways and corridors—non-places—designed to move thousands of students, faculty and staff from class to class are clearly lower on the priorities of space design and use. So, the hallways and corridors are, with a stroke of a pen, gone—transformed into places designed not for flow of people, but instead for people to stop, sit, work, sleep and converse. I can now "take my place" and watch, bemused, while thousands of people try to wind their way through the bodies and stuff on their way to classes and appointments. Why don't these people realize that the corridors and hallways of the university are a relic of the past, and that they should now stop and build relationships? It is inevitable that they will come to such enlightenment, since they will spend many an hour lined up with others who similarly resist the spatial transformation of now and fixate on the obsolete non-places that were the hallways and corridors of yesteryear.

While waiting, they will have plenty of time to reflect on the benefits of these new spaces. I have.

Denise Fay Brown  
asst. professor  
department of geography

## Yeah, we rock

[Re: "U of C disputes Maclean's rankings," Katy Anderson, Nov. 9, 2006]

You guys did a more thorough and fair-minded story on our university rankings than either of the national newspapers.

With appreciation,

Ken Whyte,  
editor-in-chief  
Maclean's

Contributors  
Todd Andre • Sarelle Azuelos • Andrew Barbero  
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Amanda Robinson • Andrew Sedor • Alyzée Sibtain  
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Amanda Hu proofread half of the Cooking Supplement  
and took photos at the last minute. She rules.

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by a majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: http://gauntlet.ucalgary.ca. The Gauntlet is printed on recycled paper and uses Bond-based ink. We urge you to recycle/shake, not stir the Gauntlet.

Letter Policy  
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover  
photograph and design by Chris Tait



# U of C capital projects get millions

Emily Senger  
News Editor

Two University of Calgary buildings finally received millions of dollars in funding.

Advanced Education minister Denis Herard announced the approval of \$64 million for the U of C faculty of veterinary medicine and \$35 million for the Child Development Centre at a press conference Wed., Nov. 15.

"These are major components of the university's long-term plan and we are proud to support them," said Herard.

U of C president Dr. Harvey Weingarten said the funds will help the U of C move forward with two programs unique to both Alberta and the country.

"This is a red-letter day for post-secondary education at the U of C and we thank the province for the funding," said Weingarten. "Both the vet school and the Childhood Development Centre will integrate education, research and clinical services."

Despite this new money, funding for the U of C's three other proposed capital projects—the Institute for Sustainable Energy, Environment and Economy, the Urban Campus and the Experiential Learning Centre—is yet to be approved.

Herard vowed to try his best to secure funding for the priority projects at each of the post-secondary



Amanda Hu/the Gauntlet

Dr. Harvey Weingarten and Advanced Education minister Denis Herard.

institutions in Alberta in the next budget.

"The U of C's first priority is the ISEEE building, so I'm trying to secure funding," said Herard. "It's currently part of next year's capital plan. It's certainly on the priority list for the next budget."

Construction of the Child Development Centre began in 2005 and is nearing completion, with the building scheduled to open in early 2007.

Some construction has also begun on the veterinary school

of medicine facility, which will be located on Spy Hill in the city's northwest.

Money for both projects was fronted by the U of C, with the understanding that the province would come through with the funding eventually, explained Weingarten.

"If there is a level of confidence with the government—and there is some—fronting the money increased our ability to move quickly on this," said Weingarten.

Weingarten added that the U of C board of governors has already

approved up to \$10 million to begin planning and construction of the ISEEE building. The ISEEE building is expected to cost \$282 million in total.

The money is part of a \$162 million investment in post-secondary capital projects, including \$27 million for facilities at the Banff Centre, \$10.3 million for a Red Deer College expansion, \$10 million for Olds College and \$16 million for the World Skills Competition, an international trade skills competition, which takes place in Calgary in 2009.

## Students storm Parliament Hill

Katy Anderson  
News Assistant

Members of the University of Calgary Students' Union were in Ottawa last week to give students a voice on post-secondary education issues.

The SU members joined the Canadian Alliance of Student Associations, a member-driven organization that changes guard annually and lobbies the federal government to bring PSE issues to the forefront of the national agenda. While on Parliament Hill, CASA members had over 150 meetings with members of parliament, senators, head bureaucrats and even the prime minister.

"We've got commitments from all levels of government and bureaucracy to tackle [student] issues and make them a priority," said SU vice-president external Julie Labonte. "It is directly talking to all the people that make the decisions. Every person that we met, we asked them to do something, whether it be support us in question period or write a letter to the prime minister."

This year CASA is asking the government to renew grant funding for the Canadian Millennium Scholarship Foundation, which is set to expire in 2009. The CMSF provides anywhere from a third to half of the grant funding base for provinces, said Labonte.

Labonte also stressed the importance of a dedicated transfer for

see LOBBY EFFORTS, page 7

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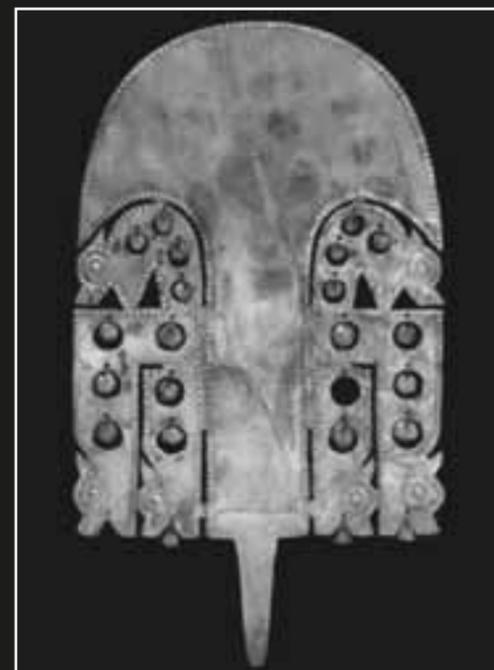
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## THE NICKLE ARTS MUSEUM PRESENTS ANCIENT PERU UNEARTHED GOLDEN TREASURES OF A LOST CIVILIZATION



\$5

admission from Monday, Nov. 20, to Friday, Nov. 24 for all students, staff and faculty.

This special discount is in celebration of the UofC's 40th anniversary. Exhibition runs from Sept. 28, 2006 until Jan. 14, 2007. Regular student admission is \$9.00 with valid I.D.



# Security tight despite barroom brawl

## Den “safest bar in Calgary” claims Students’ Union

Andrew Barbero  
Gauntlet News

A scuffle at the Den is leading to questions about alcohol and violence at the beloved campus watering hole.

On Thur., Nov. 2 a fight broke out involving five Den patrons, all believed to be university students. The combatants were escorted out by bar staff, who then called Campus Security as well as city police. No charges were laid, but those involved are barred from the Den for a year.

“This is a typical type of disturbance that we go to,” said Campus Security manager Lanny Fritz. “We get one of these about two or three times a week.”

In an effort to curb bar violence, the Den has several security measures in place.

“We have ‘Secure-card’ [an ID scanner] and well-trained bouncers,” said Students’ Union vice-president operations and finance Cody Wagner. Wagner



Daniel Pagan/the Gauntlet

The men in red. Bouncers Carlos Cook and Matthew Hammett help keep you safe at the Den.

also mentioned this year’s rise in the price of beer on student appreciation Thursdays may discourage excessive drinking.

“The Den is the safest bar in Calgary,” said Wagner.

Fritz agreed with Wagner.

“By and large, the SU bar is well-

managed,” said Fritz. “If we were to compare them to a similar size bar downtown, we have minimal problems, and that’s due to management

and staff being well trained.”

Some students are less assured, particularly those who witnessed the fight.

“Because it’s such a close-knit environment, it was kind of scary,” said fourth-year music major and Den patron Marchella Mafrica. “I felt a little threatened, but the security was good, they acted quickly.”

Fritz noted campus would be safer without alcohol.

“Wherever people consume alcohol, the risk factor for everything increases,” said Fritz. “Slips and falls, over consumption, assault. Any event where alcohol is consumed increases our concern.”

The SU and Campus Security encourage students to be on their best behavior while knocking back the pints.

“Fighting is completely unacceptable at the Den,” said Wagner. “We’ll take whatever measures we have to ensure the Den remains the safest bar in Calgary.”

# Green campus project gets growing, slowly

Christina Lam  
Gauntlet News

Eighteen months after its inception, the University of Calgary’s Project Evolve is now ready to take larger steps towards a smaller energy footprint.

Project Evolve, a \$38 million partnership with Direct Energy Business Services, aims to reduce energy use on the U of C campus by \$30 million over the seven year project.

The U of C recently unveiled its latest move towards sustainability: a light bulb crusher intended to limit the release of toxic mercury from disposed fluorescent tubes. The system, which can reduce 1,200 bulbs into a 40-gallon barrel of glass, is one of many Project Evolve initiatives getting off the ground.

U of C EcoClub president Stephanie Ferguson, however, said the project’s current rate of growth is not enough to reach the university’s goal of reducing its energy consumption by \$30 million.

“There have been few tangible results,” said Ferguson. “There has been a lot of talk and planning, but nothing visible.”

Direct Energy Business Services vice-president Peter Dixon disagreed, citing the mechanical and electrical audit of all campus facilities, redesign of student space and aggressive light replacement as evidence of the project’s progress.

“We have had multiple successes,” said Dixon. “We are reaching for low and no cost options: investments with \$44,000 per annum return for a \$400 to \$500 [initial investment]. We are 15 per cent into the process of light fixture replacement and we have just completed a very well articulated business plan.”

This business plan, according to Dixon, dominated the Evolve team’s attention for the first 12 months and contains sustainable strategies for both existing campus property and the future Institute for Sustainable Energy, Environment and Economy and veterinary school

of medicine developments.

“There will be a high visibility of sustainability in building design,” said Dixon. “New infrastructure will be targeted towards a low energy footprint. The U of C now has a great opportunity to invest in the campus.”

Ferguson, on the other hand, saw little to be applauded in the project’s efforts.

“There’s been a billboard and the redesign of the Loft, but in the meantime, the EcoClub has made huge energy initiatives,” said Ferguson. “The students have been doing more—they don’t have to deal with bureaucracy.”

“It is necessary to understand that simple strategies are not easily achieved,” countered Dixon. “We have to educate people about what the program really means.”

Students will soon see an increase in Direct Energy involvement on campus and more opportunities for input on infrastructure redesign. Marketing personnel have already been spotted in MacEwan Student



Gauntlet file photo

The Evolve Project aims to keep trees like these green and Direct Energy in business.

Centre asking students’ opinions on the project’s “Lights Off” initiative to limit usage of lighting in off-hours.

In addition to infrastructure

upgrades to increase the sustainability of campus facilities, the deal with Direct Energy also funds scholarships and research at the U of C.

## campus quips

### What do you think about the proposed city bylaw to make spitting in public illegal?



“It sucks. At work the other day someone almost ran me over and I wanted to spit on his windshield.”  
– Sylvia Awad, first-year science



“I agree. That way people won’t slip on others people’s spit.”  
– Cheryl Beale, third-year social science



“I disagree. That’s like saying an animal can’t spit in its environment.”  
– Jarred Rowell, third-year science



“I spit a lot, but I don’t like to walk in other people’s spit, so I guess it makes sense.”  
– Matt Joneson, first-year science

# Youth volunteer program cut

## Conservative treasury board ditches Katimavik

Chris Raes  
Gauntlet News

Funding cuts to the Katimavik program may mean the end of a service which allows 1,200 Canadian youth to volunteer each year.

During the review of social programs by the federal Conservative government this July, the treasury board decided funding would not be extended past August 2007, the end of the current program year.

Calgary author Will Ferguson was in Katimavik in 1984, and is speaking up for the program he said was a life-shaping experience.

"I am deeply disappointed to hear that Katimavik is being cut," said Ferguson. "It doesn't reflect well on the current Conservative government."

Liberal MP and leadership candidate Stéphane Dion agrees.

"They destroy everything and build nothing," Dion said of the Conservatives. "I think it makes sense to boost exchange programs."

Katimavik sends youth between



Jon Roe/the Gauntlet

Members of a Katimavik team volunteer in cold locations like Regina.

the ages of 17-21 on seven-month volunteer programs to three different communities across Canada, one French-speaking and two English-speaking. Participants work 35 hours per week in non-profit organizations and are paid \$3 per day living allowance.

Approximately 1,200 youth participate in the program each

year and nearly 25,000 youth have participated in Katimavik since its inception in 1977.

While the current government feels that Katimavik is not an essential program, they are not the first.

Shortly after winning a majority government, Brian Mulroney's Progressive Conservative govern-

ment cut the program in 1986.

But, cutting a program that benefits so many Canadian youth is a big mistake, said Dion.

"When youth are brought together, they feel very Canadian," said Dion. "It gives a lot to the youth involved."

Unless a change comes before August, Katimavik's end is near. While independent research shows that the \$27 million program generates a return of \$2.20 for every dollar spent, this is not enough for the program to survive, noted Dion.

"The results are quite impressive," said Dion. "It's important as it's costly for youth to travel across Canada."

Katimavik has been the subject of one of Ferguson's books and has a section devoted to it in another.

"It [brings] together young people from every region of Canada," Ferguson added. "In a country as large and as regionalized as Canada, working exchange programs like Katimavik are absolutely essential."

To sign the save Katimavik petition, go to [fundingstatus.katimavik.org](http://fundingstatus.katimavik.org)

## Lobby efforts, cont'd from pg. 5

education from the federal government to the provinces.

"Right now we have something called the Canadian health and social transfer," said Labonte. "The problem is there's no accountability. The money can be distributed in any way the province sees fit. The money's going off in thousands of different directions so there's no way to actually track where that money goes. In some cases education has gotten nothing."

CASA national director Phillippe Ouellette said CASA is the most effective student lobby group in Canada, representing 300,000 students coast to coast and essentially being the voice for students in Canada.

"[Lobbying] affects the entire PSE realm when students march into Ottawa and start to tell them that the system isn't good enough," said Ouellette. "It doesn't just help the students they're representing, but it affects all students that aren't able to have a voice. They're talking for those students just coming out of high school. They're giving a voice to graduates entering the workforce, \$35,000 in debt. Investing in PSE is investing in our future, in our economy. It's hard to argue that this is a student issue, it's an issue that affects all Canadians across the board."

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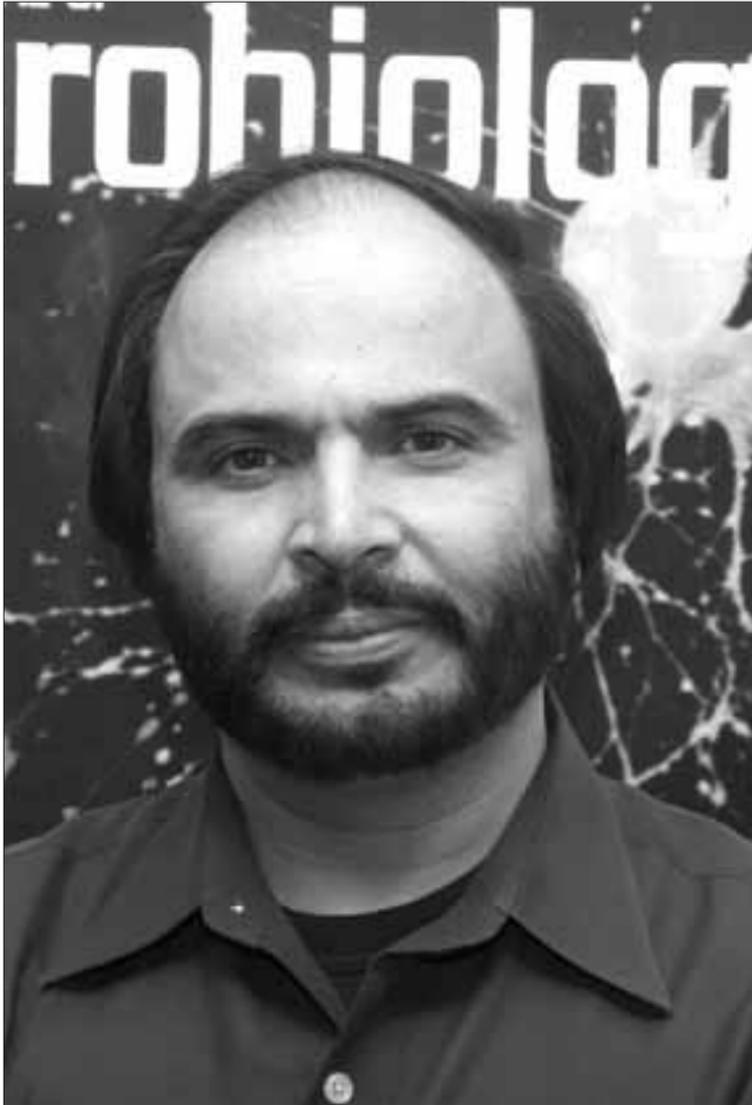
For more information visit CISSA (MSC 275)

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Geoff MacIntosh/the Gauntlet

U of C neurobiologist Dr. Naweed Syed.

# Stem cell research needed

Andrew Sedor  
Gauntlet News

**K**nox United Church brought together the best and brightest from the scientific, philosophical and religious communities to raise awareness about the ethical issues surrounding stem cell research Wed., Nov. 8.

The panel was composed of the head of the University of Calgary department of cell biology and anatomy, Dr. Naweed Syed, chair of the Calgary Health Region and U of C conjoint health research ethics board, Dr. Glenys Godlovitch, and the spiritual leader of the Calgary Reform B'nai Tikivah Temple Rabbi Howard Voss-Altman.

Instead of arguing, each of the panelists supported stem cell research on a scientific, philosophical and religious level.

Syed discussed his groundbreaking research on molecular

and cellular mechanisms involved in the formation of brain synapses, noting he grew a network of snail brain cells on a silicon chip and used them to pass signals from a computer chip into a network of brain cells and back to the chip again.

This research was the first neurological animal-computer

that fit together and ignores the whole human being," said Godlovitch.

We are stuck in the idea of what can be done, not what should be done, she argued, which raises the question, just because we can do something, should we?

Rabbi Voss-Altman took to the religious side of the debate, but unlike many religious groups, he argued in favour of stem cell research.

"The very fact that Dr. Syed can offer such a beautiful and extensive explanation of the miracles of our brain is the very evidence that

we need to further our scientific advancement of our species," said Voss-Altman.

Voss-Altman said the debate is not about stem cells, but is the age-old story of the fanatical religious right opposing science for fear that it will expose unknown truths that challenge their doctrines.

"Our very intellect, given to us by, I believe, a beneficent God, gives the unique and human power to pursue knowledge and create a body of knowledge to create life," said Voss-Altman. "It is the most distinct human thing we do, and therefore the most distinctly human thing God would want us to do."

"Since research into human stem cells partakes of the *mitzvah* of healing, surely our society ought to support it," he said. "Indeed, our tradition requires that we use all available knowledge to heal the ill."

**"Stem cell research is not wrong *per se*, but we need to shift our focus to the bigger picture."**

-Dr. Glenys Godlovitch,  
CHR/U of C ethics board chair

connection. In addition to regenerating their synaptic connections on the silicon chip, the cells also showed evidence of memory traces successfully read by the chip.

"Once brain cells are damaged they cannot be replaced," said Syed, noting a human bio-hybrid would allow people with lost brain function to regain memory.

Godlovitch discussed the moral implications of stem cell research from a philosophical perspective.

"Stem cell research is not wrong *per-se*, but we need to shift our focus to the bigger picture," she said.

Godlovitch explained that from a philosophical perspective people must try to embrace the entire human being, including the undefinable, non-tangible element of human life, which some would call a soul.

"Science focuses on little things

## Scholarship changes mean more cash for first-years

Scott Sondergaard  
Gauntlet News

Changes in the Rutherford Scholarship, available to high school students entering post-secondary, will make tuition costs a little bit easier to swallow for some—\$1,300 easier to be exact.

Previously, the grade 12 portion of the scholarship was dependent on an average of 80 per cent or higher in five designated subjects. In addition to those five courses, up to two option courses, such as art and music, are now eligible.

"The purpose [of the changes] was to bring the grade 12 requirements to the same place that they are at for students in grades 10 and 11," noted Alberta Advanced Education spokesperson Cam Traynor.

The scholarships are available to Alberta Students and are worth \$400 for grade 10 students attaining

the required marks, \$800 for grade 11 students, and \$1,300 for grade 12 students. Students can earn a total of \$2,500 if they qualify all three years.

"About 800 more grade 12 students this year are expected to receive the award," said Traynor. "Roughly 10,700 students will receive a Rutherford Scholarship this year."

The changes are estimated to cost an additional \$1 million, which is included in the new post-secondary affordability framework released Fri., Nov. 3.

Still, some high school students preparing for university think the expanded eligibility will do little to help them afford their education.

"It's about time they did something about the cost of education," said Sir Winston Churchill high school grade 12 student Jesse Somers. "But aside from the first year, it won't change anything."



STUPID JOB INTERVIEW QUESTION NO. 56

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# Solar car team gains grant from gov't

Amanda Hu  
Gauntlet News

Thanks to a donation from Alberta Environment, members of the University of Calgary Solar Team are rolling closer to victory at the 2007 Panasonic World Solar Challenge.

The \$50,000 grant was announced after two members of the team and the car traveled to the Youth Environmental Summit in Kananaskis in October to submit an extensive business proposal. Alberta Environment Minister Guy Boutilier was endeared to the project and instigated the donation, which will be split over two years.

"I am extremely impressed by their leadership and dedication to this project," said Boutilier in a release.

Alberta Environment becomes a gold-level sponsor with the contribution, and the team plans to use the funds to build an aeroshell for the car and create an oven to mold the carbon fibre. A large portion of the funds will also be allocated towards preparation for the North

American Solar Challenge.

In addition to conventional donations, the team is using an adopt-a-cell fundraiser that was created to support the group during their 2005 competitive run.

Along with their competitive goals, the Solar Team works to educate the community about environmental friendliness and energy efficiency.

"We have the ear of many different people and we want to provide a voice for energy efficiency and environmental concerns," said Solar Team logistics manager Adam Gray.

The team is also working on getting U of C students involved to create a sustainable plan for the program. As part of the recruiting initiative, the team is approaching first-year students from many disciplines and will form a mentoring program to shape students into future leaders.

There are also many incentives for students who wish to get involved, including course credit, extensive travel and a greater understanding of managerial and infrastructure



courtesy U of C Solar Team

Environment minister Guy Boutilier takes a ride with solar teamers Adam Berti and Lee Wasilenko.

workings of a company and the U of C, said Gray.

"We really want to educate students at the U of C," said Gray.

The U of C Solar Car Team placed

13th out of 18 teams in the 2005 North American Solar Challenge, which raced from Texas to Calgary, and won first in their class at the 2006 Panasonic World Solar Challenge

in Australia. The team will compete in the 2008 North American Solar Challenge.

For more info about the U of C Solar Team go to [www.calgarysolarteam.ca](http://www.calgarysolarteam.ca).

## Convocation gets new look for fall ceremony



Joyce Wong/the Gauntlet

Will Hoyle  
Gauntlet News

The Jack Simpson Gymnasium was dressed to the nines for fall convocation, which featured a fresh design for this year's 40th anniversary, Tues., Nov. 4.

"Convocation is a momentous event," said Sheila O'Brien, special advisor to the president on student life. "It is a ceremony acknowledging years of hard work and dedication, and our students deserve to be celebrated in great style."

O'Brien led the initiative to redesign the convocation setting as part of the Take Your Place program, which renovated or created 40 new student spaces across campus.

The design changes, which include lighting, banners and a new colour scheme, are meant to be permanent and create a more intimate setting for students, explained U of C ceremonies officer Brenda Tweedie.

Design was not the only new aspect of Tuesday's proceedings.

U of C chancellor and senate chair Joanne Cuthbertson—the first chancellor to have graduated from the University of Calgary—presided over her first convocation.

U of C President Dr. Harvey Weingarten told graduates the story of education graduate Andrew Brash, who quit his dream of climbing Mount Everest to help an injured Australian climber who had been left for dead, and eventually saved the man's life.

"Know when to stop and help and not to walk on by," Weingarten advised.

Mary-Wynne Ashford, a 1981 MD alumna and a distinguished speaker for the nuclear disarmament movement, addressed graduates at both ceremonies. She served as the co-president of International Physicians for the Prevention of Nuclear War, a group which won the Nobel Peace Prize in 1985.

During Tuesday's ceremonies more than 1,300 graduates joined the 120,000 alumni that have graduated worldwide since 1966.



## The composers may be dead, but the music's *live*.

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brought to you by the  
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# three lines free

This week's submissions were compiled by Sven, a Japanese Macaque. Send TLFs to MSC 319 or e-mail them to [tlfs@gauntlet.ucalgary.ca](mailto:tlfs@gauntlet.ucalgary.ca). All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

Prof Janzen, You look like you know how to treat a woman right. You're damn sexy.  
-angelhair

ATTN: Sociology students! Study in Colima, MX for a month in Spring '07. Apply now!  
-lbrummin@ucalgary.ca

Law & Society, instead of complaining, learn to count to three.  
-Frustrated TLF Lover

Dinos football #3, We are curious as to what the #3 stands for? The number of times you've played?

To the girl who found my ring in ST: You are my hero. Thanks for the TLF and signs... Good karma coming your way!  
-Grateful

WIN \$600 for taking part in a consumer study and we'll pay you for your time. For more info, contact Kate at [whitk@ucalgary.ca](mailto:whitk@ucalgary.ca).

Lonely Blue Eyes: Don't think I've forgotten about you! I wouldn't mind getting down & dirty during Sexual Awareness Week! I hope you come! :)  
-Pensive Brunette

Either too shallow or too deep; where's the wading pool?

Can I have my nalgene back? Grey, blue lid w/hemp, stickers.8189274.Lost black leather wallet too.  
-scattered, offering \$ reward

Why is it that the bus you just missed has no trouble with the slippery conditions but the next bus you are waiting for is delayed by it?  
-thedrewskii

WIN \$200!! Help contribute to undergraduate research by filling out a survey at [www.sportsinfluencesurvey.com](http://www.sportsinfluencesurvey.com)

To "Sick of knowitalls": It's just you, and thank god you don't matter. Don't forget to put your helmet on before leaving  
[edited for length]

Enlighten yourself about mental health issues and win exciting prizes during Mental Wellness Week, Nov. 21-23. Watch for posters everywhere on campus.  
-Wellness & Health Awareness Team

Single girl with a dilemma; i'm still two girls short of a three-some. If you are a sexy or naughty girl, email me at: [not.just.friends@hotmail.com](mailto:not.just.friends@hotmail.com)

I sometimes wonder why I became a techie; after 7 long years, hardly anything has changed, but everything has.  
-Orangehead

To the EconGuy worried about smoke in the lab: I thought you were a confederate!  
-PsychGirl

His name is Nomi and he is my homie!!!!  
-ur buds

you think youve figured me out. no one has, only the blade that goes along my arm. fuck the world.  
[I certainly hope you're being facetious, nobody should be that emo.  
-BageEd]

"I am totally amped for dance montage. I would like to confirm that I am a heterosexual."  
-Tugboat Bunglebottom

To the morons who dont shut up during lecture... HOW ABOUT A NICE BIG CUP OF SHUT THE HELL UP!  
-stressed 1st yr  
[Yeah, morans!  
-BaldEd]

To Sick of knowitalls, me, you, ICT bikerack for a showdown.  
-CF combat engg by trade

CLUBS: Come participate in the Holiday Food Drive for the Campus Food Bank Nov. 22-24! Orientation on Nov. 20, 5 p.m. in Ariel.  
-Campus Food Bank

Will share gas from Vancouver if driver will pick-up and bring to Calgary 4 small dining chairs. Call Maureen, 2814808.

Single ticket for City & Colour concert (Dallas Green of Alexisonfire) It's a great seat! Asking face value of \$41. E-mail Erin, [eab1982@gmail.com](mailto:eab1982@gmail.com)

To my crush on G-K: Roses are #FF0000, Violets are #0000FF, All my base, Are belong to you.  
-cHix0r1

Hey GOPHER!!! you may have snuck by below the stamps but we LIONS kicked the living crap out of you 45-18. I guess its tough to take when you have no one else to cheer for.  
-proudly from Vancouver

As I was saying, ZOOL375, tall guy longer hair, I like your style. here's my email: [summitz06@yahoo.com](mailto:summitz06@yahoo.com)

To the locker sticker molester(s): How would you feel if we picked off your unicorns??! ASS.  
-GEESA

To the fucker who shoved a pro-life pamphlet in my face, due to the fact that i've been born and i'm safe now i'm pro-choice. fuck off.

To the Good-Earth Dance Monkeys: I miss you guys like a coffee junkie misses their triple-high test morning drinks (that's me). Keep the love, happiness, dance moves, & laughter alive. Love & rockets.  
-Orig. Dance Monkey Shane

Dear Weight Loss Ninny: Russian Cyrillic has 33, not 22 characters. Try the Rotokas alphabet, with only 12 letters, for some real results.  
-Someone failed RUSS201

If Jesus were alive today, I would want to hug him  
-Bhudda

To the guys that feel it is necessary to bathe in Cologne before coming to school-don't sit in enclosed spaces like the tri-lab.  
-Feeling sick

To the dark skinned asian guy with broad shoulders that works out alot. you're HOTT!! and I love you.  
-kinesgal

Women's gym locker available for Winter '07 at U of C Fitness centre. If you are interested in buying the locker please contact Sarah  
-sjatkins@ucalgary.ca

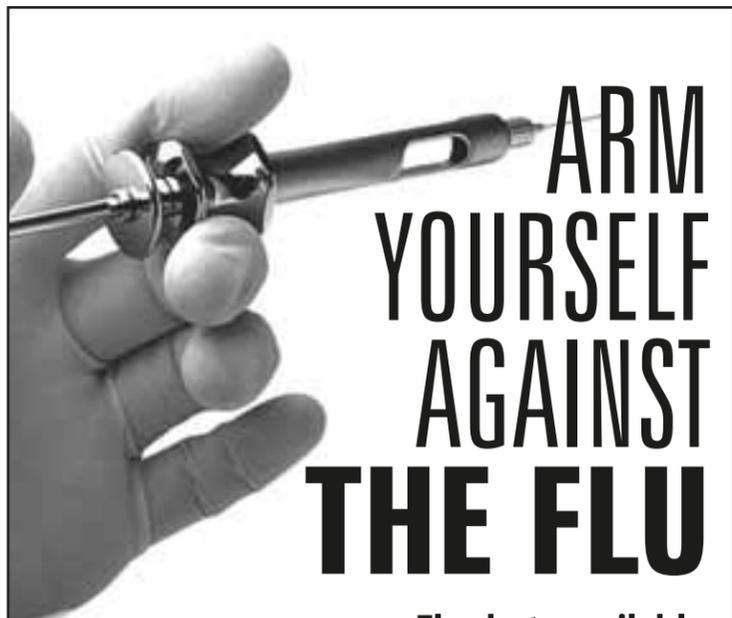
To: NCAA Div 1 athlete. We don't think we're hot shit, but you do. Nice sweat pants though. Exactly what NCAA div 1 school do you go to anyway?  
-Armchair quarterback/sports expert

Found: A set of keys on one of those leather couches in the Math to Earth Sciences Link. Please send a text message with description to 383-0189 if they're yours.  
-M

VOLUNTEER OPPORTUNITY! Holiday Gift Wrappers Needed from Dec. 4-24 Downtown (variety of shifts available). Contact Ginger at [gss@ucalgary.ca](mailto:gss@ucalgary.ca)

To Invalid: it was one great birthday week, thanks! Den & Denny's were awesome! I'm proud of going to morning lecture on Friday.  
-bbpeople

ELSS: on the look-out for a kindly patron.  
-English Literature Students' Society  
(elss@ucalgary.ca)



**Flu shots available on a walk-in basis on the following dates:**

**Wed. Nov. 8: 9 am - noon**  
**Thurs. Nov. 9: 9 am - noon**  
**Wed. Nov. 15: 9 am - noon**  
**Wed. Nov. 22: 9 am - noon**

Cost is \$20, with a valid Alberta Health Care card. **Flu vaccinations by appointment** are available at no cost, while supplies last, to students, faculty or staff considered high risk. **For more information on risk categories, please call 220-5765.**



Open 9 a.m. to 4:30 p.m. weekdays  
Room 370, MacEwan Student Centre  
Phone: 220-5765 for appointments

Medical services for students and their families by appointment. Walk-in services for students and their families, faculty and staff from 9 am - 4 pm daily. Massage and chiropractic appointments available to all.

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# Bond is Back



Being a secret agent is the type of job that requires getting your hands dirty every now and then, and occasionally drowning a man in the sink of a public washroom.

courtesy Sony BMG

## Casino Royale film review

Peter Hemminger  
Gauntlet Entertainment

Four decades and twenty-one films in, the Bond series really only had two options: continue along the path of ever-more-desperate celebrity cameos, CGI effects and over the top villainy, or, you know, make something interesting. Wisely, the franchise opted for the latter.

With *Casino Royale*, screenwriter Paul Haggis kept what was working (Judi Dench's wonderfully world-weary M) and ditched what wasn't (pretty much everything else) to create something between a re-launch and a prequel, a tale of James Bond

before that name meant anything. Daniel Craig's 007 is a charming thug, a hitman who is only gradually learning that steamrolling his way through foreign embassies may not be the best way to earn a reputation.

Craig's take on the character is really the key to *Casino Royale's* success. Bond is, after all, a professional killer. That type of job doesn't usually come naturally to a debonair gentleman; it's the kind of thing that involves getting your hands dirty, and occasionally drowning a man in the sink of a public washroom. With Craig's 007, it doesn't matter how the drink is prepared so long as it numbs him to the job he has to do.

Daniels isn't the only one with a more grounded character. Mads Mikkelsen's stockbroker-of-evil

may have the requisite disfigurement—in this case a scarred eye that occasionally cries blood—but is thankfully lacking the megalomania. Instead, he's just a simple, greedy man, desperate to repay some exceptionally large debts. Haggis' script refuses to turn characters into cartoons, and Mikkelsen's determined sense of self-preservation makes him far more threatening than some power-hungry scientist with a really big laser.

Even the action setpieces seem more realistic than usual. An earlier sequence with Bond chasing an amazingly nimble free-runner through a construction site has some of the best stunts ever seen in an action movie, let alone a Bond franchise flick, and are easily on par with anything in *The Protector*. And a mid-movie torture

session finds that elaborate torture devices aren't needed to make audiences squirm—a blunt object and a set of testicles are just as unnerving as the most complex death-trap, and far easier to identify with.

Unfortunately, *Casino Royale* still hasn't mastered the use of female characters. The script tries to present a well-rounded love interest for Bond in Vesper Lynd, a government treasurer who is, at least initially, far too clever to fall for 007's advances. Eva Green is utterly lovable in the role: bitter and acerbic where she can be, vulnerable where it makes sense to be. She is actually a person who can be loved, not just another plaything for Bond. Unfortunately the romance still comes off bland, as if director Martin Campbell needed something to fill space before getting

along with the plot. When the film starts focusing on romance, it completely loses its momentum and never quite gets it back.

Campbell's inability to pace things properly is the only thing that's really holding *Casino Royale* back. Like *Goldeneye*, Campbell's first attempt at relaunching the franchise, the film would have benefited from leaving at least half an hour on the cutting room floor. Unlike *Goldeneye*, *Royale* manages to put some energy back into an action dinosaur. It's great that Bond is learning to abandon some of the 40-year-old tropes that have been bogging it down, and if the franchise keeps running with the same approach, the next one will be a classic.

*Casino Royale* opens in theatres on Fri., Nov. 17.

## A movie about the other Kennedy... who died

### Bobby film review

Andrea Campbell  
Gauntlet Entertainment

It's easy to assume a movie titled *Bobby* would reveal something of Robert F. Kennedy, the 1968 Democratic candidate for president. Instead, director Emilio Estevez uses Kennedy to focus on a collection of staff and patrons who were at the Ambassador Hotel on the night Kennedy was shot, leaving the man himself a mystery. The film attempts

to define Robert Kennedy by those who embodied the social issues he fought for. Estevez' star-studded cast deal with racism, LSD, alcoholism and adultery to great effect at times, but the film ultimately falls into cliché.

*Bobby* hopscoches from one character duo, and the pertinent political issue represented by each, to the next. From the first scene, in which Freddy Rodriguez's José discovers he has to work a double shift because, as he's told, "You're a Mexican," Estevez sacrifices characterization for exposition. Unfortunately, too many storylines mean the direction relies on swelling music and overwrought

dialogue. The rare energy-infused scenes, like Laurence Fishburne's Edward and Jacob Vargas's Miguel sparring with interracial repartee, often disintegrate into contrived morality plays. Moments of insights like Demi Moore lamenting how she and the aging Sharon Stone have "the shelf life of Twinkies" dissolve into canned comments—Elijah Wood's doe-eyed William confesses to his new bride, Lindsay Lohan's Diane, "I don't even know your favourite colour."

Estevez relies on his cast to carry his script, and consequently, the best shots in the film are those when no one is saying anything at all, just stand-

ing there in their perfectly coiffed '60s bouffants and smiling their A-list smiles. None of the characters get enough screen time to develop past a caricature, and as a result, their stories never gain relevance to the piece as a whole. The film is a waiting game to see who will be left standing, not from the bullets that ultimately hit each of the peripheral characters, but as more than an outline of a social construct. Anthony Hopkins's Casey is the one beacon of verisimilitude who is spared an expository monologue or dialogue, complete with built-in motivation and plot device. Shia LaBeouf's Jimmy stars in the highlight of the film: scratching in a

litter box wearing nothing but white ankle socks while tripping out on LSD. Robert Kennedy never makes it on-screen with the rest of the cast, and those around him reveal nothing more about the man who should have been president.

Just as the characters push to get a closer look at Kennedy, the film fights to catch a glimpse of the title figure. Estevez fails to offer anything beyond a shadowed silhouette, and the attempts to use the supporting cast to reflect Kennedy's ideals result in the man himself getting swallowed up in the crowd. And then shot.

*Bobby* is in theatres Fri., Nov. 17, 2006.

# 2006 STUDENT SURVEY RESULTS

**Last fall, we asked you to teach us about services at the University of Calgary—we wanted to know what mattered most to you. As a result of your feedback, we have been busy making positive changes to service integration, online technology and the student experience on campus. This fall, in the 2nd annual student survey, you told us we are on the right track and we are making noticeable improvements—and we have some room to grow. Thank you for taking the time to tell us how to make the student experience at U of C exceed your expectations. For the second year in a row, we heard you. Here is what you said:**



## **Satisfaction is Up!**

The 3,593 returning students who responded to the survey rated the quality of services as significantly better or better in 13 out of 19 categories compared to previous years.

Overall, student satisfaction is up in three key areas – integration of services, online services and student support services. These three areas were identified as key priorities for students in last year's survey.

Twenty-five per cent of you who were on campus last year ranked the overall integration of services as significantly better or better than previous years. Thirty-eight per cent of you rated the availability of services online as significantly better or better than previous years. And twenty-six per cent of you told us that computer access and support services were better or significantly better than before.

## **How to Improve Satisfaction**

The survey also yielded suggestions for improvement. More than 3,000 students offered suggestions on how to improve their experience on campus. Fourteen per cent of returning students indicated they had a worse experience with the course registration process, 17 per cent with fee payments,

and 18 per cent with the Registrar's Office. Nineteen percent of new and returning students were dissatisfied with wait times during peak periods.

Over the past year, U of C has focused significant resources to enhance the student experience. In response to students asking for one place to go for admission, fee payments, registration and award services, the new Service Stop was created in Student & Enrolment Services. Over 75,000 sq. feet of renovated or new space was created in response to your need for places to study and connect with other students. Investment in the technology used to serve students will mean 24/7 access to online services in the coming months.

## **What's next?**

Your feedback tells us that we are on the right track, but we still have more work to do to streamline your experience with us. We will continue to make improvements to services at the U of C, and we will continue to ask you how we are doing. That is our commitment to you.

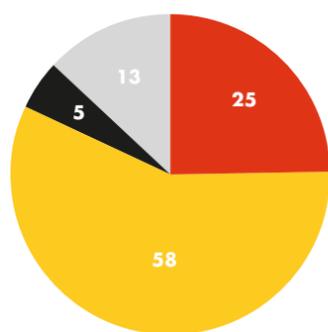
The full survey results are available at [www.ucalgary.ca/accountability](http://www.ucalgary.ca/accountability).

**“Last fall when we asked students what matters most, they told us one priority was that they would like to come to one place to take care of university business. As a result of their feedback, we created an in-person and online place for them to do that,” said Sheila O'Brien, Special Advisor to the President on Student Life. “All of our services are better integrated in person, online and behind the scenes to present a simpler way for students to interact with us.”**

# Returning Student Survey Results

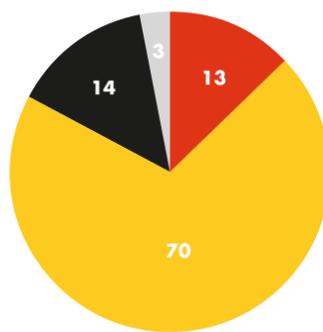


## AREAS MOST IMPROVED

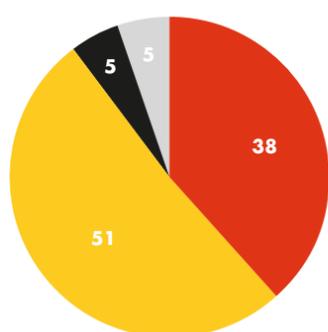


Overall integration of services

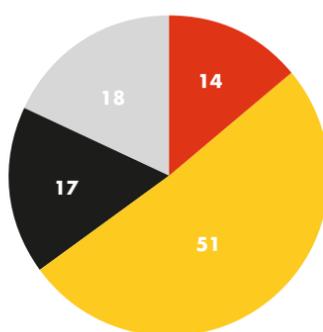
## AREAS STILL NEEDING IMPROVEMENT



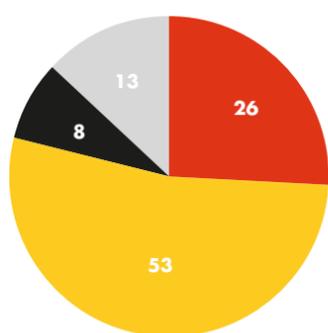
Course registration



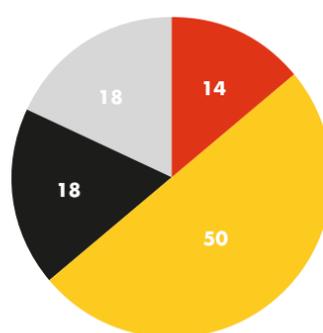
Availability of services online



Fee payment



Computer access and support services



Registrar's office

### Other highlights (including returning students and first-year students):

Please indicate your level of satisfaction with accessibility to online services:

- Satisfied and very satisfied – 77 percent
- Neutral – 14 percent
- Dissatisfied and very dissatisfied – 7 percent
- Unable to judge – 2

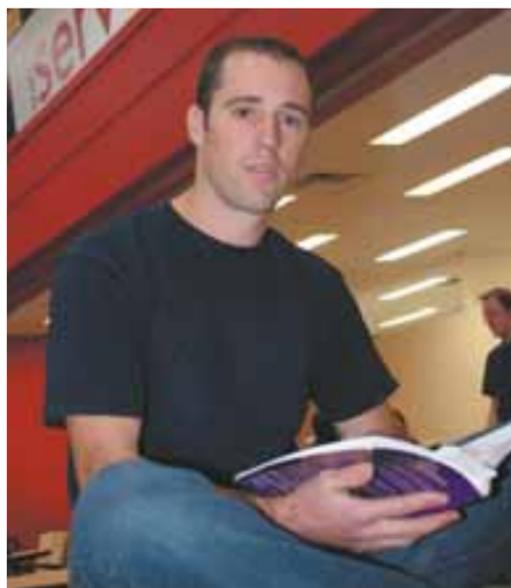
Please indicate your level of satisfaction with hours of service availability:

- Satisfied and very satisfied – 38 percent
- Neutral – 30
- Dissatisfied and very dissatisfied – 25
- Unable to judge – 6\*

Please indicate your level of satisfaction with the friendliness of staff:

- Satisfied and very satisfied – 65 percent
- Neutral – 23
- Dissatisfied and very dissatisfied – 7
- Unable to decide – 5

\*Not all figures add to 100 due to rounding.



Richard Mountain, a 4th year Kinesiology student, was one of two lucky students to receive a complimentary winter semester course as thanks for completing the 2nd annual student survey. Richard's experience on campus is reflective of the survey results – in his time here he has noticed and appreciated improvements like the renovated student spaces, upgrades to technology, and the Service Stop.

# 4,315

STUDENTS RESPONDED TO THE SURVEY – A 127 PER CENT INCREASE OVER LAST YEAR

# 13

OF 19 CATEGORIES WHERE QUALITY OF SERVICE WAS RATED AS SIGNIFICANTLY BETTER OR BETTER COMPARED TO PREVIOUS YEARS

# 3

KEY AREAS THAT OVERALL STUDENT SATISFACTION IS UP IN: INTEGRATION OF SERVICES, ONLINE SERVICES AND STUDENT SUPPORT SERVICES

# 98

PERCENTAGE OF STUDENTS WHO HAVE A COMPUTER

# 3,000

NUMBER OF STUDENTS WHO OFFERED SUGGESTIONS ON HOW TO IMPROVE THEIR EXPERIENCE ON CAMPUS

# 1,042

DOLLAR AMOUNT OF TUITION CREDIT AWARDED VIA RANDOM DRAW TO SAY THANKS TO STUDENT SURVEY PARTICIPANTS

# UOFC

THIS IS NOW

# Both greeting and parting salutations

Hip new indie act gets their start on MySpace. Weird.

## Hellogoodbye music interview

Kevin De Vlaming  
Gauntlet Entertainment

It might seem strange that a band can achieve national fame, securing a fan base hundreds of thousands strong, before ever releasing a full-length album. Thanks to the wonder of Myspace—that web-crack to scenesters and casual socialites alike—Hellogoodbye were launched into the limelight long before their debut LP was cut. Formed in 2001, the band is presently comprised of vocalist/guitarist Forrest Kline, keyboardist Jesse Kurvink, bassist Marcus Cole and drummer Chris Profeta. It isn't hard to figure out why their unique electronic sound has earned them such widespread online renown.

"Listening to Hellogoodbye's latest release is like ascending into heaven on a marshmallow cloud and being greeted by four extremely good-looking angels," deadpans Kurvink. "Which would be us. We're the angels."

While "heavenly" is a stretch, Hellogoodbye's uber-melodic approach to synth-power-pop is infectiously upbeat, and Kline's catchy vocal hooks stay with the listener long after hearing their songs. Released in August on Drive-Thru Records, the band's first full-length, *Zombies! Aliens! Vampires! Dinosaurs!* showcases this successful songwriting formula, and has a pretty wicked name to boot.

"We had to call our album something, and it was down to the last minute," explains Kurvink. "So Forrest wrote down a list of ten names, none of which had any real bearing, and

the name we ended up with was on there. We thought that it was probably the most ridiculous thing we could come up with, and it'd be funny to hear people say it."

Hellogoodbye has come a long way from writing pop songs solely to entertain their friends around the Huntington Beach area of California. In addition to their signing to Drive-Thru, the four-piece went on to win last year's MTV2 *Dew Circuit Breakout* and are now touring alongside Reggie and the Full Effect, a band with particular significance to Hellogoodbye.

"When the Get Up Kids' album *Something to Write Home About* came out, that's the album that made me want to start really getting into playing piano," says Kurvink. "Then growing up, Reggie and the Full Effect [formed and fronted by former Get Up Kids keyboardist James Dewees] were a huge deal to Forrest, Marcus and I. It's just awesome to get to be on tour with one of your favourite artists that have inspired you."

Despite their wild success, Kurvink and the boys from Huntington Beach have managed to stay solidly grounded in reality. Kurvink maintains that, aside from the inevitable increase in workload, no one in Hellogoodbye has experienced any other real change to their day-to-day life.

"We're the antithesis of the rock-star band," says Kurvink. "We're just dudes that like playing music, and prefer playing in a band to working a desk job. We're all extremely mellow, and nobody really parties. We watch a lot of DVD's, and sit around in our bus. We're actually extremely boring."

Check out the sounds that zombies, aliens, vampires and dinosaurs somehow come together to make at [www.myspace.com/hellogoodbye](http://www.myspace.com/hellogoodbye), and watch for the band on their spring '07 tour.



courtesy Hellogoodbye

Hellogoodbye are zanier than a 1960s detective show

# Home Run strikes out



## Home Run book review

Ryan Pike  
Gauntlet Entertainment

In life, there are very few certainties. Two of them are death and taxes. Paul Krupp's latest book, *Home Run*, reminds the reader of another certainty: guys think about sex a lot. Like, all the time.

The second book in the series, *Home Run* chronicles the journey of young Alan Macklin as he makes the leap from small-town Manitoba to the fictitious Burrard University in search of enlightenment, education and premarital coitus. A neophyte in the ways of the flesh, Alan's efforts are ironically aided by his born-again Christian roommate Kirk and best friend/ex-girlfriend Maggie. Despite having some strong portions, *Home Run* is anything but overall.

The glaring flaw in the book is the gross simplicity of the premise: Alan wants to get laid. Badly. The first quarter of the novel is spent introducing characters and their motivations, making it all-too-obvious who Alan is going to end up in bed with from the outset (here's a hint: it's a girl). The fact that the reader figures out the plot's "mystery" within minutes makes the rest of the proceedings—multiple bait and switches involving Alan and an endless line of women—tiresome to endure. Aiming the book at young adult readers also means that the steamy parts are written with all the eroticism of a bad grocery store romance novel: it's the literary equivalent of watching a porno on cable in the '80s.

The story is also padded out with a virtual paint-by-numbers canvas of literary clichés and bad allusions to better stories. There's a heavy-handed homage to *The Graduate* and a subplot is taken straight

from the cinematic epic *You've Got Mail*. Additionally, outside of the three main characters, everybody is a plot device or a stereotype. Kirk's parents, in particular, are drawn as Alberta rednecks devoted to religion and guns.

The strength of the book, by far, is the interplay between Alan and Kirk. Despite being complete opposites, desperate horn-dog and uptight Christian, the pair manage to cultivate a believable friendship that manages to carry the novel throughout. The portions featuring Alan and Kirk are strong enough to make a reader wish it was the them who hooked up at the end. Unfortunately, the rest of the book is filled with enough bad innuendo, tiresome subplots and badly-written characters to make reading *Home Run* tougher than rounding second at Bible Camp.

*Home Run* is available in the "tween" section of every major bookstore you can think of. Right next to *Chicken Soup for the Teenage Soul*. Well, not really.

# spun

## ALBUM REVIEWS



**Barenaked Ladies**  
*Barenaked Ladies Are Me*  
(Desperation)

The Barenaked Ladies have always walked a tightrope between the sophomoric and the serious, and for most of their career, they've managed to retain their balance remarkably well. But on *Barenaked Ladies Are Me*, their seventh album, their position becomes a lot more precarious. Lyrically and musically, the band severely tests their balance with songs pointing in shaky new directions.

The song "Bank Job" is a good example of this tendency. There's no way in hell the Ladies can sound menacing, though they try to do exactly that here, assuming the perspective of a bank robber. "Everything had Changed," meanwhile, is inexplicably accompanied by both accordion and banjo, making the song come off like a jam session between a musician on a Venetian gondola and an Appalachian hillbilly. The resulting cacophony distracts from the song's lyrics, which aren't particularly captivating anyway.

*Barenaked Ladies Are Me* contains a few bright spots. Among them are the poignant, Simon and Garfunkel-like "Vanishing," which reveals keyboardist Kevin Hearn's surprisingly strong voice, and "Rule the World With Love," a consciously sugar-pop confection which captures the whimsy of the band's past hits. These songs save the band from an unsightly tumble to the ground, but only because they're hanging on to the credibility they still retain as though their careers depended on it. Funny how that is.

..Kenzie Love



**Badly Drawn Boy**  
*Born in the U.K.*  
(EMI)

Born Damon Gough, Badly Drawn Boy emerged on the British music scene in the late '90s with a series of popular EPs. His debut full-length, *The Hour of Bewilderbeast*, was released in 2000 to much critical acclaim and was followed by the score for *About A Boy* in 2002. After two disappointing follow-ups, Badly Drawn Boy looks to return to the spotlight with *Born in the U.K.* Unfortunately, that's not very likely.

Despite being recorded with the intention of producing something distinctly British, *Born in the U.K.* doesn't sound particularly distinctive at all. The problem with the album lies mainly in its musical complexity: it's too busy.

Badly Drawn Boy's earlier albums, especially the score for *About A Boy*, were beautiful in their simplicity. Lyrics were clever and concise, songs composed with restraint. None of that restraint is present on *Born in the U.K.* Perhaps Gough was aiming for a more orchestral sound, but the effort falls short of the mark and just sounds cluttered.

The album is not without merits though. The songs that remind a listener of the earlier albums, "Journey from A to B" and "Nothing's Going to Change Your Mind," provide a tease of what this album could've accomplished with a more cohesive framework.

..Ryan Pike



**Kasey Chambers**  
*Carnival*  
(Warner Bros. Records)

*Carnival* is the latest from Kasey Chambers, and fortunately it's not about her childhood memories of freaky carnies and greasy corn-dogs. Country through and through, Chambers grew up in Australia's vast outback and cut her musical teeth learning acoustic guitar around the campfire from her mom and pop. Despite receiving props from both alt-country goddess Lucinda Williams and Steve Earle, Chambers has so far remained an unknown outside of Australia.

*Carnival* is her most mainstream album to date, but Chambers is still a country girl and isn't afraid to show it. With the exception of the country-rock track "I got you now," the

laid-back style revolves around Chambers' vocals. Fortunately, she proves she is more than up to the task, delivering strong vocals and doing a great job singin' about livin' and cryin'. Chambers changes up her vocals throughout the album and keeps things interesting, but her faux-innocent-young-girl-voice can wear thin at times. Even though *Carnival* could be called Chambers' "sell-out" album, it's still full of heartfelt songs and that ol' country soul that makes it great.

..Robin Ianson



**Madina Lake**  
*The Disappearance of Adalia*  
(Roadrunner)

As a warning to anyone looking for the next big step in the progressive journey towards new and exciting electronica-influenced pop-punk, Madina Lake is definitely not it, no matter what the hype might suggest. Every song on the debut EP from Chicago-based Madina Lake sounds suspiciously familiar, and it would be bordering on criminal to attribute that to anything 'timeless' about the music's quality. Beyond their redundant approach to modern alt-rock, catchy harmonizing and energetic powerchord choruses do little to save this band from a stale trap of tacky/trendy synth keyboard overlays and an uninspired vocal style.

Complete with semi-hardcore breakdowns,

angsty high school notebook lyrics ("Inside I start to fall apart / And I'll pretend I'm holding on / So I guess I'll bleed in silence") and the occasional righteous scream of ire, *The Disappearance of Adalia* is little more than music to dye your hair black to.

The avid pop-punk fan may find herself foot-tapping along to this album, as there is a sort of undeniable catchiness lurking behind its brazen unoriginality, but it'd probably be a more worthwhile endeavor to pass this up in favor of simply buying music from any of a dozen other artists Madina Lake is trying, and failing, to be.

..Kevin De Vlaming

**Off the Page**

More stories about buildings and food.

**radio gauntlet | TUESDAYS | 6 pm**  
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# SEXUAL

EDUCATION WEEK **SU**



photo illustration by Erin Wilson and Danny Kirk

## Dance Montage

dance preview

Kyle Francis  
Entertainment Editor

Finally, hip-hop, ballet and traditional highland dance can all come together in a setting that isn't a zany sitcom about differences making people special. Started in 1969, the University of Calgary dance department's *Dance Montage* is exactly what its name implies—an eclectic smattering of dance styles and influences all brought together by 10 choreographers and over 100 dancers. The result is one of the department's biggest productions of the year, and certainly its most spectacular.

"What we have is essentially 10 pieces put on and choreographed by different people," says Dawn Diamond, the coordinator behind *Dance Montage*. "They're just long enough to give people a sense for that particular dance style, but still leave them wanting more."

The people involved in *Montage* are as varied as the performance itself. Including everyone from first-timers to seasoned pros, *Dance Montage* sets out every

year to recognize the achievements within Calgary's dance community, and showcase its ever-burgeoning talent.

"It's about bringing people together to celebrate dance at all levels," says Diamond. "I would even say the audience is [as varied as the performers]. We get a lot of audience people simply because *Montage* is a lot like a festival. You don't have to study dance or understand dance to enjoy what's on stage."

With its audience growing every year, *Montage* has effectively broken the for-dancers-only stereotype that clings to dance shows like a tightly-laced corset. Selling out the Friday and Saturday of its run in most years, the performance has proven with the numbers that they really do have something for everyone.

"Surprisingly enough, while we advertise it in a lot of different places, most of our audience hear about it from word of mouth," says Diamond. "I really think it has a mass appeal to it, just because of the way it is set up. It's produced and put on through the university, but it's also very rooted in the community. It's a huge deal, and it's a great connection to the drama community, the dance commu-

nity and the greater community as a whole."

Its diverse nature forces *Dance Montage* to set itself apart each year from previous performances, but for the same reason, it's constantly at the risk of becoming a sundry affair. With the way things have shaped up this year, however, inconsistency is the last thing audiences have to worry about.

"There definitely is an overall sense of cohesion," says Diamond.

"I will say that this year it's definitely a feeling of community. We've got one of the largest casts we've ever had, but even still, we've had most of them mingling and getting together. This year, I'd say it's really about community and sharing."

Each year, the show absorbs more dancers and choreographers from the community, growing ever larger. At this rate, *Dance Montage* will soon be a mighty thing to

behold, and mortals shall tremble at its mention, as though its name carried the power of Thor's untold rage. Also, there will likely be dance fighting.

"[*Dance Montage*] draws people in, and maybe shows them that they're able to really enjoy dance," says Diamond. "It opens doors."

*Dance Montage* runs at the University Theatre from Thur., Nov. 23 to Sat., Nov. 25. Tickets are \$15 for adults and \$10 for students and seniors at the Campus Ticket Centre.

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# Magic and very loud singing

Cinderella  
opera preview

Rachel Betts-Wilmott  
Gauntlet Entertainment

The curtains sweep open, the overture plays and the story unfolds, a careful balancing act begins. Act I, Scene I, Calgary Opera's 2006-2007 season. As their production of Rossini's *Cinderella* waltzes into the Jubilee Auditorium, general director and chief executive Bob McPhee is already preparing for seasons to come and is able to look back at this season's offerings.

"We try to keep a balance," explains McPhee. "This year we're starting with something light, then something new with *Frobisher* and finishing with a dramatic classic, *Carmen*."

McPhee is walking a tightrope between keeping abreast of the performing arts scene while keeping a rather conservative audience happy. If they fail, Calgary Opera risks the same fate as many an opera heroine: annihilation, death or insanity. However, if Calgary Opera's role in commissioning new works is any indication, they're not afraid of pushing boundaries. What's more, their ticket sales would suggest their audience is open to it.

"One doesn't want to boast, but I think our results should speak for themselves," says McPhee. "I want you to look at what we're doing, presenting a newer repertoire, getting great attendance."

Calgary Opera has a lot to be proud of. They're running their eighth year in surplus, commissioning new operas and selling out shows. Few events in Calgary can boast attendance rates surpassing 94 per cent capacity of venue,



photo courtesy Calgary Opera, illustration by Danny Kirk

*Cinderella* will be entirely devoid of illustrated fairies. That was us.

and even fewer in the arts sector. It may all be part of a flourishing trend in Canada, the renaissance of opera.

"I wouldn't say Canada's a sanctuary for opera," says McPhee. "That's too noble a thought. I would say it's thriving and growing here."

Despite what McPhee may say, opera has found an ally in some of Canada's bigger cities. The opening of the Canadian Opera Company's new opera house, the Four Seasons Centre for Performing Arts, and their homecoming performance

of Wagner's Ring Cycle marks a new era in Canada's performing arts circle. A time when opera is the ticket to get, instead of the ballet.

"Opera takes all the disciplines and brings them into one art," explains McPhee. "We often incorporate dance. We have a full orchestra, a chorus 40-strong. It's an event. When people go out they want to go to something big."

If anything, Calgarians are known for their cattle and their go-big-or-go-home attitude. Slowly, an interest in the arts is sneaking its

way into the civic sub-conscious. There are theatre companies, art galleries, a ballet company—as well as the U of C fine arts and Alberta College of Art and Design communities. It's no surprise the city has thrown itself behind such groups as Calgary Opera.

"We're the fourth largest city in the country," says McPhee. "Why shouldn't we have the fourth largest arts scene? Calgary's so much more than the Stampede."

*Cinderella* opens at the Jubilee Auditorium on Sat., Nov. 18. Magic wands and monacles are not required, but are recommended.

TOP OF THE  
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TOP 20  
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- \* Denotes Canadian Artist  
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- 1 **WOODPIGEON\*\***  
*Songbook*  
Rectangle
- 2 **VARIOUS\***  
*CBC Radio 3 Sessions*  
Mint
- 3 **K-OS\***  
*Atlantis Hymns For Disco*  
Virgin
- 4 **FOUR TET**  
*Remixes*  
Domino
- 5 **JON-RAE AND THE RIVER\***  
*...Knows What You Need*  
Baudelaire
- 6 **THE BLOOD BROTHERS**  
*Young Machetes*  
V2
- 7 **SEA OF IS\*\***  
*All The Little Things*  
Vulpine
- 8 **SHOTGUN AND JAYBIRD\***  
*Trying To Get Somewhere*  
Sappy
- 9 **THUNDERBALL**  
*Cinescope*  
ESL
- 10 **ME FIRST AND THE GIMME GIMMES**  
*Love Their Country*  
Fat Wreck Chords
- 11 **JOE LALLY**  
*There To Here*  
Dischord
- 12 **THE DEADCATS\***  
*Feline 500*  
Flying Saucer
- 13 **YOKO CASIONOS\***  
*These Are The New Old Times*  
Boomba
- 14 **SOULJAZZ ORCHESTRA\***  
*Freedom No Go Die*  
Funk Manchu
- 15 **VARIOUS\***  
*Fear Of A Digital Planet*  
Vinyl Republic
- 16 **vitaminsforyou\***  
*The Legend Of Bird's Hill*  
Intr\_Version
- 17 **BARZIN\***  
*My Life In Rooms*  
Weewerk
- 18 **YOUNG WIDOWS**  
*Settle Down City*  
Jade Tree
- 19 **OLD CROW MEDICINE SHOW**  
*Big Iron World*  
Nettwerk
- 20 **ULTIMATE POWER DUO\***  
*We're In Control Now*  
Independent

## ELECTRONIC

- 1 **FOUR TET**  
*Remixes*  
Domino
- 2 **THUNDERBALL**  
*Cinescope*  
ESL
- 3 **VARIOUS\***  
*Fear Of A Digital Planet*  
Vinyl Republic
- 4 **BASEMENT JAXX**  
*Crazy Itch Radio*  
XL
- 5 **NICKODEMOS**  
*Endangered Species*  
Wonderwheel

## LOUD

- 1 **RHAPSODY OF FIRE**  
*Triumph Or Agony*  
SPV
- 2 **GWAR**  
*Beyond Hell*  
DRT
- 3 **ANGRA**  
*Sunset On Humanity*  
SPV
- 4 **UNLEASHED**  
*Midwinterbolt*  
SPV
- 5 **AMON AMARTH**  
*With Oden On Our Side*  
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Zach May brings us Arts and Entertainment including a movie review, an artist profile, an interview with the Tragically Hip and an interview with the creators of the internet TV show "Pure Pwnage". Katya Semcow brings us Full Frontal News including the woman's centre opening, shortages at the campus info centre and the Muslim Students Association's fastathon for Ramadan. Kelcie Swartout hosts Full Frontal Sports and brings us an athlete profile, a Dino's update with John Roe and 2 Dino's game highlights.

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## THEATRE

Drunk on Mondays returns with *Drunk Scene Investigation* in Reeve Secondary Theatre Thur., Nov. 16 at 9:30 p.m. Tickets to this gala premiere are \$5 at Campus Ticket Centre.

## CONCERTS

DOA and the Hollywood Gods hold court at Broken City Thur., Nov. 16 at 8 p.m. Advance tickets are \$12 and available at Megatunes, Melodiya and Sloth.

Join Chad Van Gaalen at the Uptown Theatre to commemorate his latest CD release Thur., Nov. 16 at 9 p.m. Tickets are \$16 at Ticketmaster.

The Rub and Smalltown DJs bounce around inside the Hi-Fi Club Thur., Nov. 16.

Matt Masters celebrates his new album with a CD release party featuring the music of Bloodshot Bill and Roni Mayes at Broken City Fri., Nov. 17 at 8 p.m.

Uncut, the Diablos and Castle Project fortify themselves inside the Liberty Lounge Fri., Nov. 17 at 8 p.m. Tickets are \$12 at Ticketmaster.

Dojo Workhorse and Romi Mayes plow through That Empty Space Fri., Nov. 17 from 3 p.m. to 6 p.m. As usual, this event is free.

The Skydiggers and guests tunnel into Quincy's on Seventh Fri., Nov. 17 at 8 p.m. Tickets are \$28 at Ticketmaster.

Percussionist Michael Burritt brings feats of percussion to the Rozsa Centre Fri., Nov. 17 and Sat., Nov. 18 at 8 p.m. Students \$18, adults \$25 at Campus Ticket Centre.

Dr. Octagon hips the hop at Broken City Sat., Nov. 18 at 8 p.m. Advance tickets are \$26 and available at Megatunes, Melodiya and Sloth.

Raising the Fawn, In-Flight Safety and Mico fly into the Hi-Fi Club Sat., Nov. 18.

Three Days Grace, Theory of a Deadman, Mobile and Idle Sons unleash rock upon the Corral Sat., Nov. 18 at 7 p.m. Tickets are \$34.50 to \$39.50 at Ticketmaster.

Broken City presents karaoke night hosted by Jonathan "J-Roc" Torrens of Trailer Park Boys Sun., Nov. 19. Advance tickets are \$15 at Megatunes, Melodiya and Sloth.

Skratch Bastid materializes in the Hi-Fi Club Mon., Nov. 20.

The Perceptionists, Mr. Lif, Akrobatik and DJ Cosm swing by Broken City Tues., Nov. 21 at 8 p.m. Advance tickets are \$26 at Megatunes, Melodiya and Sloth.

Fuck the Facts and Ole bring fun names and good music to the Hi-Fi Club Tues., Nov. 21.

The Bughouse 5 and DA\*CE MOTH\*RFUCK\*ER emerge in Broken City Wed., Nov. 22 at 9 p.m.

## SPORTS

The Dinos take to the ice as the women's hockey squad takes on NAIT at the Olympic Oval Fri., Nov. 17 at 7 p.m., and to the court as the men's and women's basketball teams face off against the U of Lethbridge Fri., Nov. 17 and Sat., Nov. 18. The women tip off at 6 p.m., the men at 8 p.m. and all these games are free for students.

The Flames cook the Detroit Red Wings Fri., Nov. 17 at 7 p.m. and burn the Chicago Blackhawks Wed., Nov. 22 at 7:30 p.m. Games are at the 'Dome and tickets are \$25 to \$225 at Ticketmaster.

The Hitmen topple the Moose Jaw Warriors in the Saddledome Sat., Nov. 18 at 7 p.m. Tickets are \$9 to \$35 at Ticketmaster.

## MISC.

Through the Camera Lens: A Latin American Documentary Film Festival runs Nov. 16-18 at 5:30 p.m., 6:30 p.m. and 7:30 p.m. in Science Theatres 145, featuring nine films and multiple speakers spread over three nights. Free for all.

## THINGS TO DO

- 1 It's a bit of a light week for local theatre, but don't panic: **Drunk on Mondays** returns for their third season with a gala premiere on Thursday night. The best part? The price, a mere \$5. Where else can you get an evening's worth of entertainment cheaper than parking?
2. Moviegoers are encouraged to enjoy the offerings at the **Latin American Documentary Film Festival**. Nine films spread over three days, and none of them will cost you a dime. Score!
3. **Sexpert Sue Johansson is speaking** in MacEwan Ballroom on Tuesday. Tickets are only \$5, but won't last long. Just don't try to put her advice to use during the show, Campus Security frowns upon that stuff.

Dr. Stephen Randall gives a first-hand account of Nicaragua's latest election in Social Sciences 623 Fri., Nov. 17 at noon. Free for all.

Dinos Soccer brings you the **Rockstars and Popstars Cabaret** in the Den Sat., Nov. 18 at 8 p.m. Tickets are \$5 in advance or \$7 at the door.

Roll into Cinemania to see **Talladega Nights** in Science Theatres 148 Mon., Nov. 20 at 6:30 p.m. and 9 p.m. Free.

The **Health and Wellness Career Fair** envelops the upper track of Jack Simpson Gym Mon., Nov. 20 from 11 a.m. to 3:30 p.m.

Sue Johansson brings frank sexual discussion to MacEwan Ballroom Tues., Nov. 21 at 6 p.m. Tickets are \$5 at Campus Ticket Centre.

The latest installment of the **Ruby Tuesday lecture series** at Art Central features Dr. Susan Boon discussing payback in relationships Tues., Nov. 21 at 6 p.m. Free.

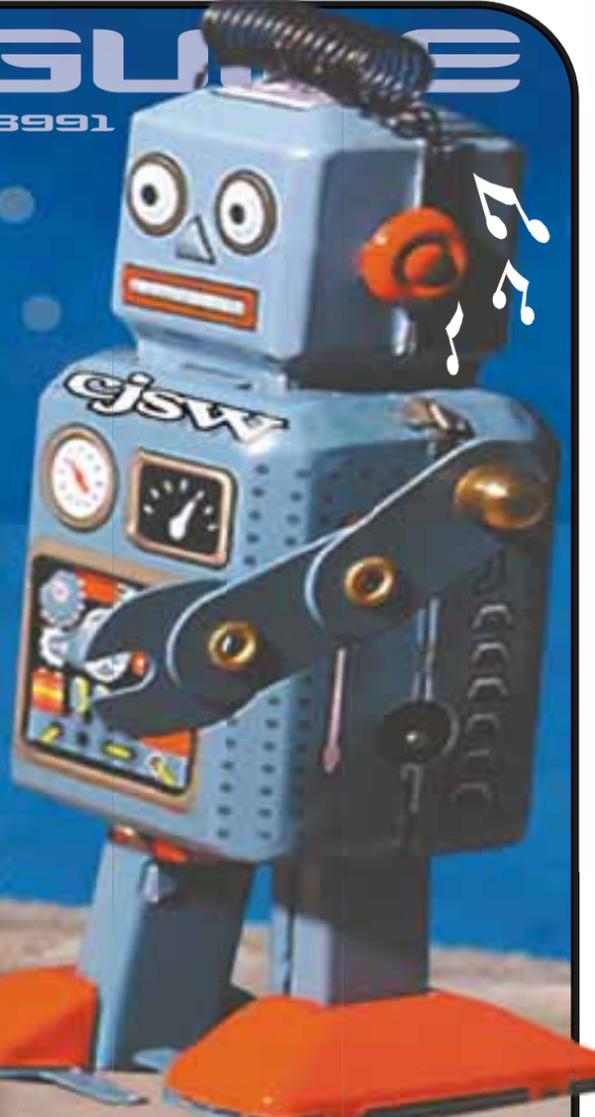
Tom Flanagan talks about Canadian Identities in the 2006 election in the Scandinavian Centre Tues., Nov. 21 at 7 p.m. Free.

UBC professor Jayne Walenta talks about the women of Enron in Earth Sciences 342 Wed., Nov. 22 at 3 p.m. Free.

# CJSW ON-AIR GUIDE

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	MON	TUE	WED	THU	FRI	SAT	SUN	
<b>MORNING JAZZ</b>	6 am morning joy	6 am breaking the tethers	6 am lush life	6 am cold smoke jazz	6 am jazz for quantum cats	6 am late night continued	6 am late night continued	6 am
<b>ROOTS MIX</b>	7 am this side of the blue	7 am canadian music centre presents	7 am bella musica	7 am airport bison radio	7 am the two and a half hour coffee break	7 am democracy now!	7 am alternative radio	7 am
<b>AFTERNOON MIX</b>	8 am democracy now!	8 am so SU me students' union	8 am strange and beautiful	8 am the mutton chop record hop / pillage the village	8 am punk up the volume sponsored by beat route magazine	8 am bunte welle german	8 am counterspin	8 am
	9 am el moustacheo mysterio	9 am red squares sponsored by the drum & monkey	9 am nerd beat / anti-parent culture sound	9 am the audible smile sponsored by melodiya records	9 am my allergy to the fans sponsored by tubby dog	9 am calgary vietnamese radio	9 am eritrean radio	9 am
	10 am pop beats and cigarettes	10 am electric company	10 am the bad arts sponsored by liberty lounge	10 am alternative to what? sponsored by palomino smokehouse	10 am road pops sponsored by fwd weekly	9 am hrvatski radio croatian	9 am hvatski radio croatian	9 am
	11 am welcome to flava country sponsored by the hi fi club	11 am jane & tasya's guide to everything sponsored by broken city	11 am the blues witness with reverend ron sponsored by calgary dollars	11 am writer's block	11 am musiquarium everything from jazz to jungle sponsored by giant 45	10 am helenic melodies greek radio	10 am bagong pagasa filipino	10 am
	12 pm french transe en danse	12 pm off the page gauntlet artlink	12 pm lift the bandstand	12 pm film clips	12 pm full moon funkacious the latest & greatest in breaks & house	11 am fantastic plastic sponsored by bird dog video	11 am buscando america latin america	11 am
	1 pm south louisiana gumbo	1 pm tombstone after dark	1 pm speak sebastian / urban sex	1 pm noise experimental music	1 pm dirty needles the best in funk, soul & hip hop	12 pm the nocturntable	12 pm the good word project	12 pm
	2 pm reverb	2 pm honey, i punk the kids	2 pm good character requirement / turing radio	2 pm fat beat diet	2 pm remote emissions hard hitting jungle & drum 'n bass	1 pm caribbean link-up sponsored by fwd weekly	1 pm level the vibes	1 pm
	3 pm yeah, what she said wamyn's programming	3 pm rack power	3 pm charlie / don't throw your marmalade	3 pm dna hardcore techno	3 pm megawatt mayhem metal	1 pm oh africa!	1 pm mental illness	1 pm
	4 pm aubrey's shindig!	4 pm what would the neighbors think?	4 pm incidental tracks	4 pm post-everything	4 pm the sarcastic triangle / attention surplus disorder	2 pm voice of ethiopia	2 pm mental illness	2 pm
	5 pm katharsis	5 pm dead air	5 pm corduroy couch	5 pm rage cage	5 pm mental brain thoughts / scrumdiddlyumptious	3 pm oh africa!	3 pm mental illness	3 pm
<b>LATE NIGHT MIX</b>	6 pm downtime	6 pm into the deep	6 pm corduroy couch	6 pm rage cage	6 pm sunlight theory / 31 flavours	4 pm the nocturntable	4 pm mental illness	4 pm
	7 pm bass ackwards	7 pm into the deep	7 pm corduroy couch	7 pm rage cage	7 pm sunlight theory / 31 flavours	5 pm megawatt mayhem metal	5 pm mental illness	5 pm
	8 pm	8 pm	8 pm	8 pm	8 pm	6 pm voice of ethiopia	6 pm mental illness	6 pm
	9 pm	9 pm	9 pm	9 pm	9 pm	7 pm oh africa!	7 pm mental illness	7 pm
	10 pm	10 pm	10 pm	10 pm	10 pm	8 pm the nocturntable	8 pm mental illness	8 pm
	11 pm	11 pm	11 pm	11 pm	11 pm	9 pm megawatt mayhem metal	9 pm mental illness	9 pm
	12 am	12 am	12 am	12 am	12 am	10 pm the nocturntable	10 pm mental illness	10 pm
	1 am	1 am	1 am	1 am	1 am	11 pm megawatt mayhem metal	11 pm mental illness	11 pm
	2 am	2 am	2 am	2 am	2 am	12 am the nocturntable	12 am mental illness	12 am
	3 am	3 am	3 am	3 am	3 am	1 am megawatt mayhem metal	1 am mental illness	1 am
	4 am	4 am	4 am	4 am	4 am	2 am the nocturntable	2 am mental illness	2 am
	5 am	5 am	5 am	5 am	5 am	3 am megawatt mayhem metal	3 am mental illness	3 am
	6 am	6 am	6 am	6 am	6 am	4 am the nocturntable	4 am mental illness	4 am



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# The Oriental Semite

by Sarah Malik

**In part two of her three-part feature on Muslims, Sarah Malik explores the historical relationship between the West and the Islamic lands, Christian treatment of Jews in the medieval and late modern period, and the European attitudes that contributed to the creation of Israel. She explains how there's renewed anti-Semitism—against Arabs.**

Throughout the early and medieval period, Jews were blamed and punished for deicide. They suffered as their *Talmuds* were collected from every village home and heaped onto the bonfire. They were forced to debate their faith against Christians in public disputations. They met the tined-edge of the sword as crusading Christians cut their spiritual superiority into Jewish skin while on their way to roar it in Muslim lands.

The militant pilgrimages were a new course for Europe. With Islam's expansion since the 17th century, Europe retreated into itself, shuttered itself even from Mediterranean areas like Spain which had fallen to the Moors (Muslims). The Mohammadan was disgusting to the European. The impression of Mohammad was as Dante depicted him in his *Inferno*, occupying the second to last circle of Hell. His fate and sins worse than the heretic, the lustful, the suicide, the blasphemer. He was "*le faux imposteur Mahomet*" said Barthelemy d'Herbelot in the 17th century. In Princeton University's translation of Dante's *Inferno*, Mohammed looked thus:

*Cleft from the chin right down to where men fart.  
Between the legs the entrails dangled. I saw  
the innards and the loathsome sack  
that turns what one has swallowed into shit.  
While I was caught up in the sight of him,  
he looked at me and, with his hands, ripped open  
his chest, saying: 'See how I rend myself.'*

After the French Revolution, when Islamic lands entered into a decline and Europe traveled to the Orient, Muslims became the primary Other. But prior to this time, the Occident's attention was focused on the Jews, the immediate Other to be converted and assimilated into the Christian fold. Thus European Jewry's Otherness was religious, not racial.

"Jewish scholars were among the first who attempted to present Islam to European readers as Muslims themselves see it and to stress, to recognize, and indeed sometimes to romanticize the merits and achievements of Muslim civilization in its great days," Bernard Lewis said in his book *Islam in History*.

Long the brunt of oppression, they found greater similarities between Judaism and Islam than between Judaism and Christianity. Orientalism birthed in the continent and Europe developed a romantic fascination with the eccentric Arab, Turkish and Persian lands—V. G. Kiernan called it a "collective day-dream of the Orient"—that coincided with the time of imperial expansion.

European Jews, distancing themselves from the Christians they lived amongst, sometimes copied Moorish architecture when building their synagogues.

"I truly entered into the spirit of Islam to such an extent that ultimately I became inwardly convinced that I myself was a Muslim," wrote Ignaz Goldziher, one of the most celebrated Jewish Orientalists of the late 1800s. The Hungarian remained a Jew, but wrote in his journal how he wanted to "elevate" Judaism to the level of the "only religion which... can satisfy philosophic minds [Islam]."

Part of the reason Jewish intellectuals had such a markedly different attitude toward Muslims and the East than their Christian counterparts was due to Jewish treatment under Christian hands. Europe continued to exclude the Jews until the 19th century, barring them from academic involvement and positions of influence, relegating their occupations to the 'cursed' work of usury. This in turn led to further anti-Jewish sentiments. Shakespeare's play *The Merchant of Venice* tells the tale of an Italian businessman who articulated the general Jewish anguish of that era. Shylock cries in Act III, scene 1: "If you prick us, do we not bleed?"

In Muslim lands, the millet system during the Ottoman era from 1300 to 1600 and *Shariah* law forbade suppression of Jews, recognizing them as "people of the book" and allowing them political autonomy. Dr. Aaron Hughes, a University of Calgary religious studies professor, states Jews preferred living under Muslim rule.

Jewish intellectuals attempted to assert their equal humanity by seizing on Europe's romantic interest in the Other—the people of the Orient.

"A Europe respectful of Islam and Muslims was more likely



*Pilgrims Going to Mecca, Léon Belly, 1861*

to show respect for Judaism and Jews," said Martin Kramer, a fellow at the Washington Institute for Near East Policy.

Coming out of the age of anti-Jewish sentiment, when centres of learning finally opened their doors to Jews in the early 1900s, racism swept through the land. Hitler's Third Reich—which for the ordinary German citizen was about social and cultural programs such as sharing an *eintopf*, or one-pot meal, and knitting groups—was for the Jews an elaborate murder plan.

The Allies were slow. Millions of Jews were sacrificed at the altar of Aryan supremacy before France, England and the United States came to the Jews' rescue. In the Vatican, the Holy Office issued a decree in 1928 that was reflective of the ongoing anti-Jewish sentiment.

"The Catholic Church has always prayed for the Jewish people... regardless of their... blindness, or rather precisely because of it," read the decree.

That same year, an article appeared in *La Civiltà Cattolica*, a Jesuit publication with close ties to the papacy. It referred to Jews' "defects" and their "historic crimes."

"Prayers are so much more necessary and urgent when the sinners [Jews] seem blinded or hardened by their guilt," it reads. The article lashes out at liberal governments in Europe who had shifted from the Catholic stance and accorded the Semites "more preponderant conditions of privilege."

This article and paper symbolized the Vatican-Jesuit relationship. In fact, the Pope himself wrote in the *Civiltà Cattolica*.

"As Hitler implemented ever more severe anti-Jewish policies in the 1930s, *La Civiltà Cattolica*, far from down playing its particular variant of anti-Judaism, repeated it more often," said Susan Zuccotti in her book *Under his Very Windows: The Vatican and the Holocaust in Italy*.

As the Jesuit Father Enrico Rosa said in 1934, the Jews have "always been and [are] still... the relentless and irreconcilable enemies of Christ." Solutions were discussed for the Jewish Problem: Hillaire Belloc mused about them in *The Jews*. Three mentioned were elimination, segregation (which Belloc was fond of) and absorption. Zionism was explicitly voiced and supported by H. De Vries in his work *Israel, Son Passe, Son Avenir*.

A mixture of European guilt for treating the Jews inhumanely, influential Catholic support for Zionism as a solution to the

Jewish problem and a new racism toward the Oriental led to the continued control of the Orient, the Balfour Declaration and the creation of Israel.

"That anti-Semitism and Orientalism resemble each other very closely is a historical, cultural, and political truth that needs only to be mentioned to an Arab Palestinian for this irony to be perfectly understood," echoed post-colonial theorist Edward Said.

The decline of Muslim power coincided with, and was partly caused by, European imperialist expansion. Over the last three centuries, the West enjoyed military and political victories, but the greatest victory has been the triumph of Western civilization and with it, the feeling of Western superiority. Muslims cowered in their lands while 7 per cent of the world's surface controlled 37 per cent of the planet, according to the historian J. M. Roberts. Said told of an even more marvelous achievement: for the century before 1918, Europe directly controlled 85 per cent of the earth. To the powerful European who assumed all knowledge, the Oriental Muslim became the subject of contempt.

The Enlightenment subjugated the Church to science, so while the Jew progressed in the European imagination and was assimilated into it, the Muslim regressed to take the Jew's place and became the new Other, remaining "different" even today.

When English writer and philosopher Harriet Martineau traveled to Egypt in 1848 she described Egyptian women as "a rabble... passing through life with more than half the brain almost unawakened." Visiting a harem—a household where the man had more than one wife—Martineau said: "I saw no trace of mind in any one, except [one woman]." Perhaps most damning to the Muslim was the generalization: "I declare that if we are to look for a hell upon earth... Egypt is the lowest depth of this hell."

Hardly different is British Prime Minister Tony Blair's response when asked amid the recent controversy if a Muslim woman in a veil could contribute to and be successful in society. He didn't say no, but then he didn't say yes either.

"That's a very difficult question," Blair evaded.

Arabs are also Semites and nowhere is the new anti-Semitism as plentiful and distressing in evidence than when considering British and French control of the Middle East and the

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# The Muslim, continued from page 19

forceful shaping of the region's destiny based on the Western idea of what the Muslim is and what the Muslim needs. In fact, the whole of the Balfour Declaration can be reduced to what the imperial powers thought of the Muslim.

In a speech to the House of Commons seven years before the Balfour Declaration promised Jews their own nation, Lord Arthur James Balfour laid the crumbs of his reasoning.

"Western nations as soon as they emerge into history show the beginnings of those capacities for self-government," he said.

Conversely, the Orientals, in their entire history, were subjugated under conqueror after conqueror. The Oriental was a "subject race" (Lord Cromer, then British Consul-General in Egypt's term) and was thus not meant for self-determination. It was an inferior race, an inferior people similar to domesticated pets; once they have been subjugated for centuries, the

Cheshire cat or the Chihuahua are incapable of living on their own and meeting their needs without the benevolence of a master.

Though the Orientals, such as Colonel Arabi, were brimming with nationalism and demanding self government, Lord Balfour dismissed them as "the agitator [who] wishes to raise difficulties."

Lord Cromer called Arabi and his ilk plants "of exotic rather than of indigenous growth." These were a race meant, indeed destined, to be occupied, and according to Lord Balfour, Britain was the best occupier.

Much of this mentality still remains. Muslim refusal to allow the creation of Israel on Arab land was vehement and ignored. Even today, the frustrated West wonders why the Muslims refuse to accept Israel. The refusal is not anti-Semitism, but rather, refusal to accept Israeli hegemony over the Orient, according to Said. The refusal

is nothing new. It has been echoing for nearly a century.

With this context as background, consider Canadian Prime Minister Stephen Harper's explanation for why Islamist militants commit terrorism. Harper said they must hate "our" freedoms. The assumption is the same as those of Lord Cromer and

Consider the despair of those who remain. Anne Gwynne works with the Union of Palestinian Medical Relief Committees in Nablus and writes about the Israeli "fence" around the occupied territories, calling it Israel's "wall of apartheid."

"I look on this insane manifestation of Israel's hatred of Palestinians, their

everything healthy... I spoke out against European domination in the bazaar... I spoke about theories of the new local culture and its development as an antidote to the epidemic of European domination."

Goldziher's work was a harbinger of things to come and indeed his predictions have come true. Both the

**"So far, in the War on Islamic Fascism, every terrorist has been Muslim. If profiling isn't acceptable because it's not politically correct, here is another idea: Put the Muslims on one plane and put the rest of us on a different one. If that makes me a 'racist,' I can live with that. I'd rather be a living racist than a dead victim of fanatic Muslim racism."**

**—Robert Sandler in *The Evening Bulletin***

Lord Balfour. The West is advanced, its values stronger and better, the Islamic values the Muslim appeals to are lesser and backward.

"The fellah [Muslim] is at least four centuries behind the times," said Chaim Weizman, a Zionist friend of Lord Balfour in 1918.

While no contemporary Western politician will refer to Islam and Mohammad as Dante did in *The Inferno*, a politically correct version is arguably still prevalent.

More of the new anti-Semitism is in evidence in the former American Secretary of State Henry Kissinger's writings, whose influence on foreign policy cannot be overstated. Kissinger is the most consulted advisor to President George W. Bush on foreign policy, according to journalist Bob Woodward. Mirroring this, an early-October *New York Times* article called Kissinger "The Ghost of the Oval Office."

In an essay titled "Domestic Structure and Foreign Policy," Kissinger wrote about developing countries as "inaccurate" and mentally less advanced than the West, which had undergone the "Newtonian revolution." Parallels between Kissinger's ideology and that of Lord Cromer, who said logic is something "the existence of which the Oriental is disposed altogether to ignore," are strong.

Kissinger's continued active role in the White House and in the construction of foreign policy means his view of the inferiority of developing countries collides with the neoconservative demand that, as Gilles Kepel said, "Washington should exercise a 'benevolent' universal hegemony."

The effect on the Muslim has been catastrophic. The European "discovery" of Muslim lands and the subsequent emergence of Muslims as the new European Other are at the root of terrorism. The suicide bomber, if he can be considered as such, is lucky. *The shaheeds* (martyrs), recognizing "verily, man is in loss" as a verse in the *Qur'an* says, prepare to die for their dignity, their land and their God. But they die, most of all, for freedom. They escape their destiny, which the West has created for them, and they take innocents with them, people for whom the West has pledged the good life.

collective delusional paranoia that they 'will all be killed,' and their insatiable greed for Palestinian land," Gwynne writes. "As I stand in the shadow of this preposterous edifice, whose concrete base is taller than I am, a scream arises in the depths of my being; a scream so big that it consumes me completely, so that there is no room for breath and my heart is bursting—a scream that I want... heard in London and Washington and New York... And I weep bitter tears for the loss of the life of Palestine."

With the creation of Israel, it was not the Europeans who were punished for their millennia-long discrimination of Jews. It was a people, the Palestinians, who, at least in theory, recognized the rights and humanity of the Jews like the *Qur'an* sternly instructs. Perhaps this realization and this intimate knowledge of Islam led erudite Jewish scholars in the 19th century to develop an impartial study of Islam in the field of Orientalism. It was Jewish intellectuals who founded *Brit Shalom* in 1925. This Hebrew word means "covenant for peace" and calls on Jews to renounce the Balfour Declaration. These intellectuals abjured the Israeli state. Many, such as Ignaz Goldziher, were not Zionists.

"Jewishness is a religious term and not an ethnographical one," explained Goldziher. "As regards my nationality I am a Transdanubian, and by religion a Jew. When I headed [back] for Hungary from Jerusalem I felt I was coming home."

In 1909, Arminius Vámbéry wrote in *The Future of Constitutional Turkey: The Nineteenth Century and After*: "We alone, we think, have the right to be mighty and free, and the rest of humanity must be subject to us and never taste the golden fruits of liberty."

Foreshadowing the anti-Islamism that would reach a zenith after 9/11, Vámbéry, who had traveled the Middle East extensively, continued: "[Europeans] tend to forget that constitutional government is by no means a new thing in Islam, for anything more democratic than the doctrine of the Arab Prophet [Mohammad] would be difficult to find in any other religion."

Goldziher, who authored the two-volume *Muhammadanische Studien*, noted: "Europe has spoiled

West and the Muslim world today flail in anger and fear. The Western reaction is worth stressing, as it is the one that enjoys hegemony. In August, two arguments for racial profiling appeared in public forums.

"Not every Muslim or Arab is a terrorist," Robert Sandler said in Philadelphia's *The Evening Bulletin*. "But, so far, in the war on Islamic fascism, every terrorist has been Muslim. If profiling isn't acceptable because it's not politically correct, here is another idea: Put the Muslims on one plane and put the rest of us on a different one. If that makes me a 'racist,' I can live with that. I'd rather be a living racist than a dead victim of fanatic Muslim racism."

"We're at war with Muslim fanatics, so all young Muslims should be subjected to more scrutiny than granny," FOX News pundit Bill O'Reilly opined. "And we should blend some Israeli screening procedures with our own. Folks who have traveled to Muslim countries, people with criminal records, passengers who are Muslims age 16 to 45 all should be spoken with... The wrongheaded notion that you can't scrutinize Muslims, even though the terror war is driven by them, is beyond dumb."

These sentiments are similar to a sign at the Sparta Base, established by American Marines, near Haditha in Iraq. The sign solemnly warns the military that the enemy hides among the Iraqi people.

"You have to look at these people as if they are trying to kill you, but you can't treat them that way," it says. "Be polite, be professional, [but] have a plan to kill everyone you meet."

William Landewiesche has been *Vanity Fair's* correspondent in Iraq since the 2003 American invasion and reported the U.S. Marines' views about Iraqis.

"No, they did not respect the Iraqi culture—who the fuck would?" he asked. "Iraqi men wear man-dresses. Iraqi men think everyone wants to eye-fuck their precious wives... God should paintball the genuine bastards so the Marines could then blow them away."

Have any comments about what you've just read? Send letters to [gauntlet@ucalgary.ca](mailto:gauntlet@ucalgary.ca). Be sure to check out the *Gauntlet* next week for the final part of Sarah Malik's series on the Islamic world.



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# sports

# Solid gold

## Cross country

Jon Roe  
Sports Editor

It's been a luminescent season so far for Geoff Kerr. The Dinos cross country runner kept up his winning streak Sat., Nov. 11, by grabbing the individual gold at the Canadian Interuniversity Sport cross country championships. The gold is his fourth of the year, in only four events.

"Everything's sort of come together this season," said Kerr. "The races have all gone really well, thankfully. [The CIS championship] is definitely a fantastic experience. I've been pumped pretty much ever since."

Kerr finished nearly 10 seconds faster than the nearest competitor.

The 10 km race was held across the country on the historic Plains of Abraham, on a windy day in Laval, Quebec.

"It was a semi-windy day," said Kerr. "The guy leading is working a lot harder than the guys following. That was sort of my strategy: to sit kind of behind and let someone else do the work for as long as possible."

Though rain on the course for the week leading up to the championships made it muddy, Kerr said it didn't really affect the race.

"The course was in parts quite muddy," said Kerr. "Some parts had really nice footing, then up the one major hill, it turned into a

pretty slippery muddy hill. I can't say that [the conditions] seemed to affect the race very much. It was still solid enough that you weren't knee deep in mud or anything."

The Dinos men's team finished 11th overall and third out of the Canada West schools. Kerr's first place finish gave him the individual gold in Canada West and the cross country athlete of the year award.

On the women's side, a fifth place overall finish secured them Canada West gold.

The ladies were led by Heather Sim, who took the Canada West individual gold and finished the five kilometre race in a time of 18:09.5.

This is the third time in four years that the Dinos have won the Canada West banner.

Kerr, an academic all-Canadian, was named CIS athlete of the week for his efforts and is the first Calgary athlete to win the CIS title since Jeremy Deere in 1998.

"Obviously the women's side ran really well, with the CanWest championship," said Kerr. "I think [the guys] raced about as well as we could've expected going in."

"We had some good performances from some of the guys and some excellent performances by our two rookies," Kerr continued. "[The CIS championships] is always a tough place to be a first-year, and to get thrown in against 130 guys [is tough as well.] They came up pretty big."



"Everything's sort of come together this season,"

-Geoff Kerr  
Dinos cross country star

Josh Brown/Canadian University Press

Dino Geoff Kerr jogs in the midst of his gold-medal-winning cross country race.

## Gryphons take team gold, Kerr takes individual gold

Malin Jordan

The Link, Concordia University Newspaper

QUEBEC CITY (CUP)— Geoff Kerr of the University of Calgary Dinos won the gold medal in the men's 10 km race last Saturday in Quebec City at the 2006 Canadian Interuniversity Sport cross country national championships.

Hosted by Université Laval, and held on the historic Plains of Abraham, the championships brought student-athletes from across Canada to fight hard in a windy, rainy, sleet-soaked affair on the site of the 1759 battleground. Alex Genest of the Sherbrooke Vert et Or earned the silver, while University of Western Ontario Mustang James Gosselin collected the bronze in the field of 122 runners.

Kerr raced near the head of the pack for the entire four laps of the 2.5 km circuit, but only overcame Gosselin on the uphill near the Martello tower—half a kilometre from the finish line—on the final lap. Gosselin led the second and third laps of the race and Genest hung near the front the whole way.

"It was a great course—the setting,

the park, the history," said Kerr, who finished in a time of 32:29.8 "The weather was a factor, but it was the same for everyone, so I am pleased with the win."

Kerr, a fourth-year economics student, had never before cracked the top-10 at nationals. He noted his last uphill was especially tough because the course was so muddy and slippery.

He also said the rest of the field bolstered his win.

"These guys are a real tight group—a lot of guys could've won this race."

CIS rookie Genest, who finished in 32:38.2, was also pleased with his performance and was thrilled to be able to do it with the venue.

"I'm extremely happy with it [being] here in Québec," said Genest, who won a conference race on the Plains of Abraham on a much nicer fall day earlier this season. "I love running in nature, so it wasn't too bad."

On the western front, the emotions were flowing for Gosselin who has finished in the top five in the country in all five years he has competed. The teary-eyed Gosselin, faced a hard battle this week as he was

recovering from a concussion.

"I really enjoyed this race," he said. "The course was well laid out. It was a true cross country course—a big difference from the regular golf course-type courses."

The 2006 championship was Gosselin's last CIS race and his bronze medal placed him in very elite company.

"You could probably count the five-time All-Canadians on two hands, and I made All-Canadian," he said. "And I'm happy about that."

The medalists proved themselves to be the elite class of the field, all finishing over 20 seconds ahead of anyone else.

On lap one, in the shadow of the glorious Château Frontenac, the pack remained tight and only started to thin out as they approached the winding basin. The runners roared near the edge of the battlefield and wound through the valley beside the river, keeping much the same tight form.

It wasn't until they reached the narrow valley leading up to the Martello tower, 2 km into the first lap, that the vanguard started to pull away. The early 19th-century

tower, built to defend Quebec City, is a prominent structure overlooking the St. Lawrence River on the edge of Battlefields Park.

At the close of the first lap, two Dalhousie runners—with painted-on handle-bar moustaches—led the race while Gosselin was third.

On lap two, the runners thinned out even more, but this time, as they passed the tower, Gosselin had moved up to first, followed by Kerr and Genest.

Lap three stretched the pack even further with Gosselin still leading.

On the bell lap, Gosselin remained in first, but at the end of the largest uphill near the tower, Kerr overtook him. Kerr held on to win by a nine-second margin and Genest overtook Gosselin to nab the silver by two seconds.

When Gosselin crossed the line, he congratulated Kerr and Genest before shedding a few tears with his teammates.

"They all congratulated me on a great career at the university level," he said, adding that he was sad to see it end. "I'm graduating, but these games were one of my best sporting memories—and now it's over. I'm disappointed too,

but I'm happy to finish third."

Gosselin had an uphill battle during the race in more ways than one. He sported a black eye from when he was assaulted last week and had to be taken to hospital in an ambulance.

"I had to do a post-concussion test to see if I could race," Gosselin said. "I didn't want to lose out—I didn't want to miss my opportunity to be a five-time all-Canadian in my last race."

Guelph dominated the men's team competition even though their top runner, Stephen Koziarski, finished ninth.

The Gryphons 66-point total was 40 better than the second-place Toronto Varsity Blues, while the Victoria Vikes, tied at 120 with the three-time defending-champion Windsor Lancers, claimed the bronze medal on the strength of a better fifth runner.

The placings of the top five runners from each school are added together for scoring purposes, with the lowest score winning.

The 2007 CIS cross country national championships will be hosted by the University of Victoria.

# Seven-game streak snapped

## men's hockey

Alyzée Sibtain  
Gauntlet Sports

It's been a season of sevens for the University of Calgary men's hockey players. Earlier this year, they ended their seven-year losing streak against the University of Alberta Golden Bears in Edmonton, but the weekend of Nov. 10-11 seven was anything but lucky, with the University of Manitoba Bisons' obliterating the Dino's seven-game winning streak.

After splitting the first series of the season, the Dinos were handed two very tough losses, suffering a 5-4 overtime loss Friday night, and being swept under the Zamboni in an embarrassing 5-2 defeat the following evening.

The Dinos seemed to have the opening game well in hand, building up a quick 3-0 lead going into the second period. Dino Brett Thurston tore it up with three points on the night, two coming off of assists in the first period alone. The Dinos special teams were as effective as they have been all season, opening the scoring with a Ryan Annesley short-handed goal. Travis Friedley quickly made the score 2-0 with a two-man advantage.

But the Bisons came charging out of the box during the second period, and the Dinos were outshot 12-7, two of which managed to slip by



Gauntlet file photo

The Dinos lost two straight games against the Bison after winning seven in a row.

Dino net-minder Scott Talbot. The Dinos were able to respond offensively, making the score 4-1 only 44 seconds after the Bisons' first goal. The third period, however, was a different story.

The Bisons were able to tie up the game in the first two minutes of the third, and the teams traded shots for the rest of the game. Overtime was quick and painful for the Dinos, with Bison Joshua Belair's unassisted goal in the first two minutes of the extra frame. The Dinos winning streak came to an end, but they hit the ice running the next night, ready to salvage a series-split.

Unfortunately, the Dinos were trampled after a few minutes of offensive brilliance Saturday night. After a scoreless opening period, Dino Aaron Richards put his team up 2-0 in the first five minutes of the second frame. The Dinos' success was short-lived, as the Bisons scored five—yes five—goals in a mere eight minutes. The Dinos were outshot 19-8 in the second and couldn't generate any offence to counter the Bisons' onslaught.

The Dino defence was reminiscent of early in the season, with seven careless penalties in the second period alone. The box

never seemed to be empty with the Dinos racking up a shameful 38 minutes in penalties, including Jarret Lukin's 10-minute time-out for game misconduct and Jevon Desautels' 10-minute misconduct, both in the eventful second period. The Dinos skated off the ice and out of Winnipeg with an 8-4-0 record, and a lot to think about on the long bus ride home.

The Dinos hope to turn their misfortunes around as they head south to face the University of Lethbridge Pronghorns in a home-and-home series

Nov. 17-18. The Dinos will be home Saturday night, so come show them some much-needed love. You won't even have to pay, admission is free with student ID.

# Double-double men's b-ball

Jon Roe  
Sports Editor

The men's b-ball players bounced back from back-to-back losses in B.C. the previous weekend with consecutive wins on home court Nov. 10-11. The Simon Fraser University Clan came to town looking for a win Fri., Nov. 10, and were sent home with an 84-66 loss. Saturday the Trinity Western University Spartans were hoping the Dinos would forget what had gone right the night before, and that they'd be able to succeed where the Clan had failed. Instead, the Dinos downed the Spartans in a 100-91 come-from-behind win.

In the first half, the Dinos couldn't get anything right, turning the ball over on offence and allowing penetration into the paint on defence. The result was the visitors leading by as much as 23 at times, and 51-33 at half.

"They're a small quick team, and they really rely on dribble penetration," said head coach Dan Vanhooren. "We struggled to defend them. I thought our kids came out a little flat. We turned the ball over 25 times in the first. There's no way we should be on the same floor when we're doing that. Quite honestly, they deserved an even bigger lead than they had at the half."

Turnovers were the story of the first half, as the Dinos continually gave

see B-BALLIN', page 23

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# B-ballers split weekend set

## women's b-ball

Todd Andre  
Gauntlet Sports

A Friday night fight spilled out into a Saturday night shellacking for the Dinos last weekend, as our women b-ballers improved their record to 1-3 after the first two home games of the season.

It began Fri., Nov. 10 with a tough 94-84 loss to the second-ranked Simon Fraser University Clan, and finished Sat., Nov. 18 with a 101-79 dismemberment of the perennial basement-dwelling Trinity Western University Spartans.

The Dinos held their own against the Clan Friday, but failed to close the three point gap which separated the teams with three minutes to play in the fourth quarter. The veteran SFU team elicited the composure that won them the division title last year and buried timely baskets that put the game out of reach for the struggling dinosaurs.

"We're giving up too many points," Dinos head coach Shawnee Harle said in Tuesday's practice. "We were okay against Trinity Western, but not against the best teams in the league [like Simon Fraser University]."

But despite losing the home opener, our women showed off an offence that can trade baskets with the best teams in the country. The Dinos racked up 185 points on the weekend, 101 of those in their first win of the season over the Spartans. Lindsay Maundrell dominated the match by scoring almost a third of her team's points. The Dino captain drained all nine of her shots from the free-throw line, and finished with a game-leading 28 points.



Gauntlet file photo

The Dinos racked up 185 points in offence over the weekend.

"I didn't feel like I was scoring that much, [I knew] I hit all my free throws," said Maundrell with a shrug. "I struggled Friday. I had no finish. I finished better on Saturday, and I guess that was the difference."

What a difference a day can make. The Armstrong, B.C. native netted a mild 12 points in 33 minutes in Friday's home opener, and piled up her game leading 28 in as many minutes against TWU. It could be just a coincidence, but the captain, who has adopted Calgary as her new hometown, was hosting a special pair of house guests on the weekend.

"My parents were in town visiting last weekend," she said, refusing to admit they might have been the source for her inspirational performance. "[I just think] that we don't have a problem scoring right now."

Unfortunately, defensive lapses have been haunting Calgary in all four games this season, as Calgary has given up an average of 88 points per game in its last three games. Harle has begun to shift the focus of

practices to reflect this weakness.

"Our defense is too individualistic," said Harle. "The game is supposed to have all five players stopping the ball, right now it's one. We have the potential to be very good defensively, [but right now] I wouldn't pick anyone out as a good defender on our team. Improvement on the defensive end is going to determine our season."

Hopefully, the Dinos will pull together defensively before Nov. 17-18 back-to-back games against the 1-3 Lethbridge Pronghorns. They should be good practice, as the Pronghorns have the worst record and third lowest points-per-game average in the Canada West conference. However, Harle is careful not to underestimate her opponent.

"We play in the toughest conference in the country, there are no easy games," she stressed. "We're the better team, and we should win both games. But it doesn't matter what I think, I'm not on the floor. It matters

what the players think, and if they're willing to walk the talk."

With their first win under their belt, an offence that is burning up

the floor, and a team captain that is on fire, the Dinos should be at .500 by the end of next weekend, barring a complete defensive meltdown.

## B-ballin', cont'd from page 23

up the ball, including during a 21 point run by the Spartans. While the Spartans were running up the score, the Dinos committed seven turnovers and missed all seven shots they took.

"It starts with intense defence," said second-year guard Tony Dhaliwal. "We came out lackadaisical in the first half. We weren't playing D."

The second half started with much of the same, with the Dinos committing three turnovers and allowing the visitors to build a 21 point lead. But all that changed with 16 minutes remaining. A Ross Bekkering free-throw kicked off a 14 point run for the Dinos. For five minutes, the Dinos were on fire. Between Bekkering's free-throw and the 10 minute mark, the Dinos outscored their opponents 29-2, including two points from a massive Bekkering dunk which saw him drive in from the baseline and put one overtop of a Spartan opponent.

The Dinos built a six point advantage, and never surrendered the lead for the remainder of the game. Saturday's 100-91 victory over the Spartans was the Dinos second of the season and second in as many nights.

Dhaliwal, who scored 12 points—11 of which came in the second half—was named player of the match for his efforts.

"The first thing [coach Vanhooren said at half] was, 'You guys are going to get enough possessions to get back into this game,'" said Dhaliwal. "[In the second half] our full-court press just gave it to them. We sorta gave them a taste of their own medicine, they pressed us, and we pressed them."

"The rule of thumb from a coaching perspective is to press a pressing team," noted Vanhooren. "We just needed an opportunity to do it, and once we go to the foul line and set up, we could do it. When our starting point guard

is having an off night, and, quite frankly, not playing very well at all, it's really nice to know we've got a kid coming off the bench that can come out there and mentally get the job done. I'm thrilled for [Dhaliwal]."

Dhaliwal had eight assists with no turnovers to go with his 12 points in just 17 minutes of playing time. The Dinos were lead by Bekkering, who put up 22 points and 13 rebounds for a double-double.

"Both [Bekkering and Joe Schow] are big kids with good athleticism," said Vanhooren. "Obviously Ross is a pretty difficult kid to handle when he's got the ball six feet away from the rim. I thought they did a better job second half dealing with some of the pressure coming up the floor."

Next up for the Dinos is back-to-back home games against the University of Lethbridge Pronghorns Nov. 17-18. Both games are at the Jack Simpson Gym and start at 8 p.m. Entrance is free with a student ID.

**VARSIY PHARMACY PRESENTS**

# DINOS

## ROOKIES OF THE MONTH

**ASHLEY HILL**  
**Women's Basketball**  
A graduate of Bert Church High School in Airdrie, AB., Ashley had an outstanding October, helping the Dinos win the Carleton University Tournament. She had a solid opening weekend in Canada West playing against tough teams from the universities of Victoria and British Columbia. Ashley was instrumental in helping the Dinos post an impressive record of six wins and two losses in pre-season competition. She scored 13 points against UBC, the defending CIS Champions. Ashley is a versatile player with excellent skills and should be a solid Canada West player.

**ANTHONY WOODSON**  
**Football**  
A first year Haskayne School of Business student, Anthony scored seven touchdowns in four games including four in one game. A graduate of St. Francis High School, he rushed 70 times for 453 yards in four games, rushing for over 100 yards in three of those and scored five touchdowns. In addition Anthony caught 17 passes for 113 yards scoring two touchdowns. He started all four games at tailback and had 556 all purpose yards. Anthony averaged 6.5 yards per carry and 6.6 yards per catch. He gave indication that he will be one of the top backs in CIS football in years to come.

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# How **not** to break the Internet, Pt. 2

Andrew Rininsland  
Production Editor

Last week, we went over a couple of free programs designed to help prevent new and experienced computer users alike from getting viruses and spyware. This week, we continue in the same vein, stopping 3 a.m. tech-support phone-calls everywhere with a couple of practical tips.

### #3: Install some anti-malware programs

Spyware and adware has become a scourge unto itself in recent years, rivalling even viruses in gross number of productive hours they cause to be lost. For those new to the terminology, adware is software installed on a user's computer, either intentionally or not, that advertises a service or product *ad nauseum*. Spyware is any piece of software that secretly reports to a company or group about what its user is doing. Collectively, they're called malware, and they mostly harass Windows users. Most adware is also spyware, though not all spyware is adware.

Regardless, it's poorly coded and enough can cause even a super-fast computer to come to a screeching halt. It's also a royal

pain in the ass to get rid of once it infects a computer. There's a theory among computer scientists that once World War III breaks out and the world is plunged into nuclear armageddon, the only things remaining will be cockroaches, spyware and Keith Richards.

Most techies, when confronted with a computer so bogged down with malware that it takes half an hour just to boot into Windows, will take the easiest route and just reformat the whole damn thing. This obviously sucks for those who value their files or like to have their computer set up in a very particular way. Furthermore, those lacking gracious techie friends often find themselves taking their rig to a computer store and paying \$50 for the privilege of losing everything on their hard-drive. Thus, the question of malware isn't so much getting rid of it as avoiding it in the first place.

Spybot: Search and Destroy and Ad-Aware are two programs designed to do exactly that. Think of them as anti-virus for malware. However, while usually only one anti-virus program is needed, malware is such a difficult nuisance that it's advisable to have both of them. Often, one will catch stuff that the other missed. It's also a good idea to turn on the "Immunize" feature

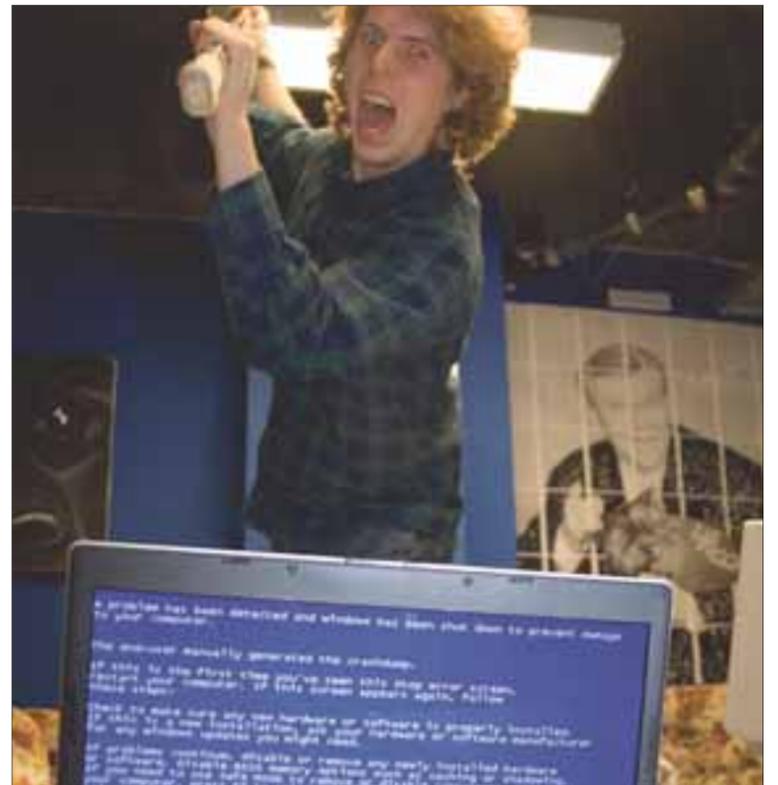
of one of them, since that will protect against obvious threats. Scan regularly with them and, combined with open-source software like Firefox and Thunderbird, malware may soon be a thing of the past.

**Spybot: Search & Destroy:** [safer-networking.org](http://safer-networking.org)  
**Ad-Aware:** [lavasoftusa.com](http://lavasoftusa.com)

### #4: Think like a geek

Contrary to popular opinion, this doesn't involve playing D&D and debating Battlestar Galactica at length. Thinking like a geek merely involves being insanely cynical about everything online. With a few notable exceptions (Most of which have already been mentioned in this column's short existence), nothing online is really "free." Furthermore, the more emphasis a site puts on something being free, the more likely you'll pay for it in the end in some way, whether it be in time removing it from your hard-drive, in sanity from clicking through ads, or in money from tech-support bills. In short, if the site advertises itself with a giant, animated, 3D, image of the word "FREE," run.

Furthermore, don't download something merely on the premise that it could be "cool." Many people thought Bonzi Buddy was *awesome* immediately after installing it. A



Katy Anderson/the Gauntlet

week later, these same people had whole rooms covered with violent depictions of purple monkey death. If something seems mind-blowingly incredible and it just *must* be downloaded, at least run a Google search on it, perhaps with the word "removal" appended to the end. As well, do some research on who's publishing it. Is it a group, an individual, or a company? Voluntary groups and individuals tend not to need the marketing data provided by spyware. Companies,

on the other hand, have a whole different agenda. That said, always be wary. A popular plug-in for MSN Messenger, MSN Plus!, comes bundled with a particularly annoying piece of malware that countless users have installed by carelessly clicking through the installer. Read *everything*.

Next time in This Week On The Internet, Andrew will either answer your tech questions or talk about various open-source encryption solutions, depending on whether he gets any questions. Email [aendrew@gauntlet.ucalgary.ca](mailto:aendrew@gauntlet.ucalgary.ca) for your technical salvation!

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