

U N I V E R S I T Y O F C A L G A R Y

gauntlet

VOLUME 47 | ISSUE NO. 23 | NOVEMBER 30 | 2006

FROM CALGARY TO QATAR

**U of C to bring
nursing program
to one of the
Middle East's
wealthiest
countries**

News, pg. 5





Calendar of Curiosities

www.su.ucalgary.ca

December 8, 2006

Snow Pants Day



Visit the **Snow Pants Store** Thursday, Dec. 7 in MSC and pick up your snow pants for just \$2

Proceeds will be donated to charity

Meet Your **Friendly Neighbourhood Faculty Rep**



TOWN HALL

FREE FOOD

Mon., Dec. 4
3:00pm - 4:30pm
That Empty Space

Brought to you by the letters **SU**

de-stress days

unwind at our stations in front of Mac Hall:

- punch out your stress on our punching bag
- make your own stress ball
- free yoga and tai chi
- video games
- make your own bath salts
- stress packs
- get a free massage



11 am to 2pm, Tuesday and Wednesday, Dec 5 and 6

December 6: NATIONAL DAY OF REMEMBRANCE AND ACTION ON VIOLENCE AGAINST WOMEN

"Linking Poverty and Violence"

12:00 Noon Wednesday, December 6, 2006
Great Hall, Rosza Centre

Speakers:
Pauline Ngure
Hazel Howard the Bishop
Laurie Mullaigh
Suzanne Arney



Candle and T-Shirt Sales
Beeswax memorial candles, handmade by members of the University community.

Proceeds to the University of Calgary's Campus Women's Resource Centre priority initiatives. Held from 11:00 am to 2:00 pm and 12 noon at the Rosza Centre.

Fill out your

COURSE EVALUATIONS!

(USRI's)

Win \$500 towards tuition



Your Right
Your Voice
Your Turn

used in the annual review of the professors performance
help students decide which professor and courses to take

Nov 17 - Dec 8

Fill them out at <http://usri.ucalgary.ca>

Students' Union Weekly Schedule of Events, December 4 to 9, 2006

Monday, Dec. 4

Tuesday, Dec. 5

Wednesday, Dec. 6

Thursday, Dec. 7

Friday, Dec. 8

Saturday, Dec. 9



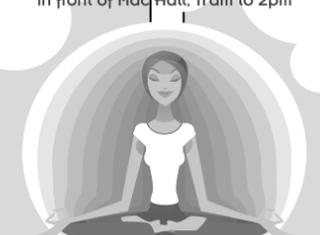
CINEMANIA
THE MUSIC - THE MOVIES - THE TV - THE SCENE - THE NEWS

MIAMI VICE

FROM THE DIRECTOR OF "LULLABY" AND "TRAY"

de-stress days

in front of Mac Hall, 11 am to 2pm



Feeling unappreciated?
Every Thursday is **Student Appreciation Night**




GÜNTHER
WITH GUESTS

Engineers Without Borders
Poverty Sucks
Cabaret



photo to the editor

"Living water" by Stefania Strusiewicz

This photo is dedicated to that one moment in each of our lives when we finally find peace.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca



Trudeau-Nobel-laureate-mania

news page 5

News interviewed all kinds of interesting people this week, including a Nobel laureate chemist, an Afghan journalist and documentary filmmaker and the son of Canada's sexiest prime minister. Read on in pages five through ten.

The juicy climax

opinions page 11

In this week's Carnal Knowledge, Fiona McLay explores the myth and science behind the female ejaculation. Also, more letters than we knew what to do with. So many, actually, that some are online!

The anticlimax

entertainment page 13

Turn to entertainment for... a painfully adequate entertainment section! There's some theatre, some dance, some film and some music. But nothing you wouldn't expect.

For crazies, try-hards and suck-ups

features page 22

For whatever reason, a small percentage of U of C students will seek admission to graduate studies, making this week's feature applicable to all of about four lunatics on campus.

Assaulted!

sports page 24

The University of Lethbridge pronghorned their way into a split with the men's hockeysaurs; the men's and women's volleyball teams were speared by the Bisons; and the basketball teams were mauled by bears and pandas. Read all about the carnage in sports.

online extras

Opinions: Letters, letters, letters!

Sports: I'll have something for here when drunkie Jon comes back from the Den. (He never did... shame.)

www.connectyourcareer.com

Securing the Workforce, Connecting Careers

And runner-up for premier is...

If the first ballot of the Progressive Conservative leadership race is any indication, Alberta may soon have a surprising new premier. After a month-long campaign to replace Ralph Klein, the ballots were cast Sat., Nov. 25 with unexpected results: instead of the slam-dunk win for Jim Dinning, he wound up with only a narrow 4,000 vote lead over Ted Morton for the party leadership. Pundits were left with one nagging question: how the hell did Ted Morton end up with 25,000 votes?

With the conservative government well into its 35-year stretch as the ruling party in Edmonton, nobody would expect anything to change. Indeed, nearly all of the candidates touted the same policies and priorities, essentially presenting different versions of the same platform. Ted Morton, with his frank endorsement of change within the party, stood out like a sore thumb. With the race for King Ralph's vacant throne inevitably heating up, Dinning and Morton have readied themselves for an ideological clash of the titans. The only problem is Dinning doesn't have much of an ideology, while Morton has too much of one.

While Morton has gone on record supporting all sorts of surprising things—creating a provincial police force and pension plan, saving royalty revenues, overhauling the healthcare system, cutting taxes and a general move towards more provincial power—Dinning has sat on the fence, something Morton has called him on during interviews. And while most other candidates lavished attention upon Alberta's populous urban centres, Morton actually paid attention to the rural populations, garnering a massive number of votes as a result.

More importantly, for students at least, Morton was one of the only candidates the *Gauntlet* interviewed that outlined a very specific plan to improve post-secondary education beyond the generic "increase spaces and spend more money" approach advocated by the other conservatives. Perhaps Morton had an unfair advantage due to his experience as a University of Calgary professor, but he detailed a plan that involved increasing the avail-

ability of student loans and using provincial money to match private university endowments, with the aim to create a sustainable, affordable plan for the long-term.

Despite being a key to his success, Morton's honesty may well be his Achilles' heel. A self-described "true, blue Tory," Morton is an unabashed social conservative who vows to protect the traditional definition of marriage, or at least protect the rights of clergy and teachers who don't support same-sex marriage. While economic conservatism is an easy sell in such a money-loving province, social conservatism can be difficult for people to swallow when you have to spend too much time spelling it out for them. Ralph Klein's wacky off-the-cuff antics often distracted from his social leanings, while Morton's have provided for hours of debate on local talk radio.

With the second ballot looming, the battle lines have been drawn: Morton has gained the backing of the federal Conservatives and accused Dinning of being part of a party establishment run by big business. Dinning hasn't gained any large endorsements and has spent his time fear-mongering, speculating that a Morton-run party would not represent Albertans' interests. Meanwhile, third-place finisher Ed Stelmach has gained the backing of former leadership contenders Mark Norris, Lyle Oberg and Dave Hancock, and is the man Morton has singled out as his biggest threat. Political observers have noted that Stelmach's supporters—15,000 on the first ballot—will likely determine who becomes Alberta's next premier.

With the leadership of the party—and of Canada's richest province—at stake, it's up to Morton either to say the wrong thing or rise to the occasion. This dilemma isn't uncommon in recent years: the federal Conservatives won power in part because Stephen Harper was able to put a muzzle on some of the more vocal right-wing MPs. The problem is that the only person who can win (or lose) the leadership for Ted Morton is Ted Morton.

Ryan Pike
E&P Editor



Editor, the *Gauntlet*

Students stuck out in the cold

Editor, the *Gauntlet*

Recently I was waiting for the bus at the west bus loop on campus. Due to the bitterly cold weather, other students waiting for the bus and I were either huddled in the small bus shelter provided by Calgary Transit, or waiting inside Craigie Hall, prepared to dash out across the pathway when the right bus came.

I would like to suggest to the U of C that the next time they have some extra money to spend that they commission some nice, heated bus shelters around campus rather than making the study area in Social Sciences look like something out of *2010: A Space Odyssey*. It would be nice to have somewhere to wait when the temperature drops.

Gareth Williams

Muslim feature one-sided

Editor, the *Gauntlet*,

[Re: "The Muslim," Sarah Malik, Nov. 9, 16, and 23, 2006]

I began to read Sarah Malik's three-part feature on Muslims with great interest. I wanted to understand "the world's most misunderstood religion," and "the history of Islam." But I find almost nothing on the Islamic religion, and the history of Islam is in fact an account of the oppression of the Middle East Muslims by the (Christian) West since the 19th century.

Ms. Malik seems to think that oppression went exclusively in one direction. Islam's expansion into Spain was, I suppose, refreshing, not oppressive. If we must restrict discussion to the past two centuries, see Elizabeth Kolbert's article on the 20th century genocide against Armenian Christians by Turkish Muslims in the Nov. 6, 2006 *New Yorker*.

At the end of part one Ms. Malik makes a comment that I think gets

to the crux of the matter: "Under Western state microscopes, all Muslims are suspect." If Westerners think that every Muslim is a terrorist, and if every Muslim thinks that all Muslims are innocent victims who never do anything bad—and as I understand, a large percentage of Muslims still think that 9/11 was a CIA/Mossad plot—then we are in for a very long and costly siege of mutual suspicion, hatred and violence.

It need not be so. I recently read about the rise of Muslim gangs in northeast Calgary. The source of this information was a concerned Muslim leader. That is helpful and encouraging. We must all face reality, especially when unpleasant. Sarah Malik's one-sided account is, in my opinion, utterly unhelpful and discouraging.

Robert Schmiel
professor emeritus
department of Greek and Roman studies

Get thee to a clinic!

Editor, the *Gauntlet*,

[Re: "U of C student contracts meningitis," Emily Senger, Oct., 26, 2006]

Bacterial meningitis is not as rare as you are led to believe! Our very precious daughter MacKenzie died of meningococcal septicaemia on Feb. 26, 2005 while she was attending Fleming College in Peterborough, Ontario. MacKenzie was 19! We didn't know what meningitis was or that there was a vaccine that could have prevented it. We lost our beautiful daughter to this disease! Get vaccinated!

Mary Clough
Muskoka, Ontario
see LETTERS, page 11

CORRECTION

In Sarah Malik's feature, *The Muslim*, it should be noted that Islamic expansion occurred in the 7th century, not the 17th century, as was stated in the article.

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Golden Spatula

Johanna Hung, for summoning the courage to interview a Nobel laureate and even submitting the story early. Also, a silver spatula goes to Chris Raes for kickass turnaround on his story this week, too.

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses pound the panda-based ink. We urge you to recycle/give the *Gauntlet* swimming lessons on the penis.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover
design by Chris Tait
illustration by Danny Kirk



U of C announces nursing school in Qatar

Katy Anderson
News Assistant

The University of Calgary will have a satellite campus in the Middle East by next August.

The U of C announced plans to open a nursing faculty in Qatar, an oil rich state in the Persian Gulf, Fri. Nov. 25. The project is expected to top \$1 billion, and will be funded by the Qatari government.

This fall 40 Qatari students are enrolled. The program will expand to 100 students annually and offer both master's and doctorate programs within 10 years, with likely expansion to other faculties.

U of C president Dr. Harvey Weingarten admitted the international branch will be an expensive undertaking but explained that Qatar will provide both the physical and financial resources to do it.

"The funding that we're providing is through the people who are going to go there," said Weingarten. "The important thing is that this doesn't distract from the nursing education we do here, or from the nursing graduates. In fact, quite to the contrary, it allows us to graduate more nurses who have a certain kind of experience that they can get in Qatar and bring back and enhance the nursing profession here."

Weingarten said Qatar is striving to bring both education and health-care up to world-class standards, noting Qatar has had a partnership with the Texas A&M University for undergraduate engineering programs since 2003. Other partners of Qatar's so-called 'University City' in the capital of Doha include Weill Cornell Medical College, Carnegie Mellon and Georgetown.

"[Qatar] and several other places in the Middle East are going through this process," said Weingarten. "They can't develop a post-secondary sys-

tem as fast as their needs. So what they've been doing is partnering with universities around the world. In our case we were approached."

Canadian and International education standards will apply in Qatar, said Weingarten.

"The students who go through [the Qatar] program are getting essentially the same education as a student would here in Calgary," he said.

Students will consist mainly of Qataris who have completed a two-year English preparatory program, said nursing dean Dr. Michael Clinton.

Clinton said Qatari officials visited schools in the U.S. and Canada and offered favoured schools the opportunity to participate in a bid. The U of C made their bid and Clinton has worked on the agreement for the last two years.

Clinton said that the exact cost of the program is still confidential, but the Qatar program will have far more resources than the U of C.

"My guess is that the total spent by the state of Qatar is going to move into 10 figures," said Clinton, noting the Qatar facility will have half the students in Calgary's program, yet 10 times the space. "I [will] have more money come in Qatar to support 100 students than I've got at the U of C to support 1,000 students."

He said increased resources, differences in culture which vastly increase the amount of space required and the need to have smaller classes—both to ensure world-class quality and to teach students for whom English is a second language—all add to the discrepancy.

"Because of the cultural differences between Calgary and Qatar we need to make provision for such things as separate prayer rooms for male and female students," said Clinton. "Separate restrooms, separate gymnasiums, separate swimming pools



courtesy U of C external relations

An architectural rendering of U of C, Qatar. Giant doctors in sky optional.

and wider corridors—all these things add to the space. Also, we will be teaching students in Qatar in groups no larger than 20."

Clinton asserted the Qatar branch would not take away from the main U of C faculty. The Calgary campus is accepting nursing students in January for the first time, rather than the current single September start-date. There are also plans to expand the total number of students in the accelerated-track nursing program from 60 to 120.

He noted that although sending qualified individuals out of province to teach will not help Alberta's nursing shortage in the short term, graduate students from Qatar can be encouraged to teach in Canada.

"We will be able to use the Qatar campus to do things that we can't possibly do here," said Clinton. "For example, we can recruit graduates with one or two years experience in clinical nursing. We can bring them out to Qatar. We can provide them

with more clinical experience and at the same time we can induct them into instructing. We can actually pay for them to complete their master's degrees, we can sponsor them to do their PhDs. We can increase their teaching experience and bring them back to Calgary so that they then become people who will be of interest to all Canadian universities to be recruited as faculty."

He said Alberta lacks funding to pay nurses a salary while they are in school, and this may dissuade nurses from pursuing their studies past the undergraduate level.

"Here we have our graduates [and] they have their families," said Clinton. "They have their mortgage to pay. They struggle to pay their tuition. They're not given the opportunity to receive 60 or 70 per cent of their salary while they come to study at the university and we just freak them out with the workload. In Qatar we can do it differently because we have the resources to do it."

Students' Union nursing faculty representative Jenna Baumgartner said the satellite campus is an excellent opportunity for both Calgarian and Qatari students.

campus quips

Who would win in a fight, Justin Trudeau or Brian Mulroney?



"JT. If he were to fight at all. He's too smart to fight."
- **Jed Tomlinson,**
actor, musician, Boom Theatre Company member



"Justin Trudeau. Brian Mulroney is old and wrinkly."
- **Becky Anderson,**
second-year kinesiology



"Justin Trudeau. He's younger and smarter."
- **Laura Ennis,** first-year business



"Justin Trudeau. He's younger. He's smarter, actually... and good looking."
- **Breanne Duncan,** first-year communication and culture

Interviews: Katy Anderson Photographs: Vivian Leung

THE NICKLE ARTS MUSEUM PRESENTS ANCIENT PERU UNWRAPPED GOLDEN TREASURES FOR UNIQUE CHRISTMAS GIFTS



The Museum Shop at The Nickle now has custom, exhibition influenced, jewelry along with Peruvian clothing, ceramics, children's toys, books, music and other unique Christmas gift items.

ANCIENT PERU UNEARTHED
runs from Sept. 28, 2006 until Jan. 14, 2007.
Student admission is \$9.00 with valid I.D.



Science is our saviour

Nobel laureate Sir Harry Kroto on dinosaurs in your gas tank

Johanna Hung
Gauntlet News

Graphic artist, athlete, knight and Nobel Prize-winning chemist Sir Harry Kroto attracted an audience of 350 people in the MacEwan Hall Ballroom Wed., Nov. 22 as he lectured for Alberta Ingenuity's second annual road show.

Despite his many titles, Kroto is best known for his discovery of buckminsterfullerene, C_{60} , for which he shared the 1996 Nobel Prize in chemistry with colleagues Robert Curl and Richard Smalley. Fullerenes are extremely flexible forms of carbon that can form spherical and cylindrical networks and are important in nanotechnology and materials development.

"[This event is] something we put in front of Albertans, to give them someone to look up to, someone who has taken the human spirit of innovation and made it real," said Alberta Ingenuity president and CEO Peter Hackett.

It's easy to imagine that the room might have been less full, the laughter less punctuated, the dress more casual and the feeling of privilege in the spectators less pronounced had the talk been given by a pre-Nobelian Kroto.

"The day that the Nobel Prize was announced, I certainly became infinitely smarter than I had been the day before," reflected Kroto. "Obviously not. [When] people ask my view, or ask me questions and think my opinion might be of value, I find that when my opinion conflicts with something they feel strongly about, it doesn't make any difference. When something is very important it doesn't make a scrap of difference who you are."

Kroto is a self-professed atheist with a perspective of life grounded on evidence. Despite his Nobel Prize, not everyone takes kindly to Kroto's opinions on religion.

"I don't have a problem with the world as we know it," he said. "It seems to be fairly straight forward, but some people, for some reason, have to have some meaning. I don't think there's any meaning to me. I just happen to be alive and when I'm dead that's it."

"People say, 'You destroy the mystery of life when you study science.' I reply, 'Are you applauding ignorance?' That being said, there are a lot of people to whom God or whatever is really important and it doesn't make a scrap of difference who you are, if you're telling them otherwise. I don't want to upset belief. On the other hand, if those



Chris Tail/the Gauntlet

Sir Harry Kroto ponders the future of our planet.

people are then interfering with me and wanting to change the laws of the country to fit in with these beliefs, then I think it's questionable and I start to worry. This is the situation at the present time."

Even though his opinions are subject to individuals' scrutiny, Kroto said he still feels a strong sense of liability when he tries to get a message across.

"I do think that Nobel Prize winners—because to some extent their opinions are sought—I think they have a responsibility to society to be

"We're using, in one year, fossil fuels that took about a million years to make," said Kroto. "As you open up that tank, just think of it, 'Oh, I'm throwing in a pterodactyl, I'm putting in a dinosaur.' Just watch them go into the tank and drive away, burning it. I think this makes us acutely aware of what has happened before, and what we have to do."

Without dung beetles and a place to dump our garbage, Kroto is certain we would be literally "up to our necks in our own shit" and "even deeper." Thus, he argued sustainability is one of the most important issues confronting the world, noting we need to address sustainability through the fundamental sciences.

"We can conserve and we have technology that can buy some time, but I think we've still got some fundamental breakthroughs to make if we're going to survive," he said. "Chemistry, molecular physics, biochemistry—I think they're the only show in town."

One such revolution would be pollution-free, water-based fuels.

"My primary core sustainability technology is splitting water into hydrogen and oxygen by sunlight," said Kroto. "Somehow we have to take two photons and break the hydrogen-oxygen bond. We would then recombine [the hydrogen and oxygen] and get heat without carbon dioxide and all the other things."

Kroto did not say whether he was personally optimistic or pessimistic about humanity's ability to thwart disaster, though he identified the only solution as

society's interaction with science.

Kroto concluded his lecture with a time-tested public service announcement.

"Too much of this is going to production and profit," he said. "For those of you interested in what we should do to solve problems in the future, its got to be educating young people."

As such, his current passion is the Vega Science Trust, a non-profit organization he co-founded in 1994 to produce science programs, capturing the thoughts and wisdom of the world's most brilliant citizens. Besides creating television programs and videos, Vega broadcasts free of charge on its website.

Kroto made several recommendations to improve science education, including recruitment of younger scientists in hopes of countering the media's portrayal of the typical scientist as old and unexciting.

According to Kroto, the most frustrating elements of education and research today are the pressure, competition and granting agencies that ask, 'What are you going to discover?' before they provide funding.

"After all, if you're looking for something that you think is already there, it's not often a greater discovery than something that you didn't know was there," Kroto pointed out. "By and large, we know that if we put 20 per cent of our research funds into young people that are fascinated by the way things are and let them almost play, great things come of it. Advancing knowledge is beneficial for the universe."

To learn more about Vega Science Trust go to www.vega.org.uk.

Instructor rating system revisited

Amanda Hu
Gauntlet News

The fall semester is coming to an end and with that comes invitations to complete the Universal Student Ratings of Instruction.

The USRIS were designed to give students a forum to provide feedback about professors' quality of instruction. The surveys feature questions with statements that can be given ratings from 'strongly agree' to 'strongly disagree' as well as sections where specific comments can be made by the evaluating student.

A review of the USRIS was done in 2003 to change the format from a pre-designed, one-size-fits-all paper sheet administered in lectures to an online form that can be customized for each class. It was hoped the new system would be more accessible to students and provide better feedback, but when campus-wide application of the online system was made available in fall 2005, response rates were dismal.

"The online format appeals to technology savvy students," said Dr. Robert E. Woodrow, University of Calgary vice-president academic. "Many students resented using class time to complete the USRIS and the online system is much more flexible."

While the new format is convenient for students, the response rates after first implementing the system dropped from 60 to 35 per cent. To tackle apathy, administration is working with the Students' Union to get students interested.

"We're trying bright posters to grab students' attention and to provide incentives for those who complete their USRIS," said SU VP academic Shannon O'Connor.

To encourage participation the faculty of nursing is holding a scholarship draw where a 50 per cent response rate will be rewarded with \$1,000, 65 per cent with \$2,500, and 80 per cent with \$5,000, explained SU nursing representative Jenna Baumgartner.

Woodrow, O'Connor and Baumgartner all agree that getting students to complete their USRIS increases the validity of the data collected.

"Low response rates create many problems for reliability," said Woodrow.

While the USRIS can act as a reward for professors who provide good instruction, they can also serve as a red flag for those who may need improvement. The USRIS play a part in annual professor evaluations and can influence possible promotions and tenure within faculties.

"We want to do something about problems that may arise," said Woodrow. "There are many seminars that professors can take to improve."



Chris Beauchamp/the Gauntlet

Journalist Mehria Azizi is on the other end of the microphone.

Emily Senger
News Editor

The images of Afghan women presented in western media paint a picture of silent, ghostly beings, floating in shrouds of blue *burqas*, faces hidden and mouths closed to the world. But one brave woman's documentary is challenging these Western misconceptions to provide a face and a voice for the silent struggles of millions of Afghan women.

Twenty-four-year-old filmmaker Mehria Azizi and Afghan radio-journalist Najeeba Ayubi came to the University of Calgary Thur., Nov. 23 to screen Azizi's documentary *Afghanistan Unveiled*. The film is the first made by Afghan camerawomen, and the pair used it as an opportunity to speak out about the importance of free press in a nation marred by five years of oppressive Taliban rule.

"From my side, it's more important that Afghan women should come to other countries," said Azizi. "If you see this movie you will find that Afghan people, still they have difficulties in the world. They are under the pressure of the culture, under the pressure of economic

problems, under the pressure of educational problems. The men and women, both of them, but especially women. I do this for the poor people in hopes the international community, the media, they should help Afghanistan because, still, we need them."

Under Islamic fundamentalist Taliban rule, which lasted from 1996 to 2001, women were not permitted to attend school or hold jobs. When they left the house, women were required to wear a *chador*, a long robe with only a mesh opening to see out of, and had to be escorted by a father, brother or husband. If women violated these Taliban decrees they faced public flogging or execution.

"When the Taliban was here I was 13," said Azizi. "When they left, I was 18. Before that I was in school, but when the Taliban came everything stopped. During five years all of the women were inside their houses. There were no jobs, nothing for them."

In 2001, after the September 11 attacks, the United States overthrew the Taliban government for supporting Osama bin Laden and al-Qaeda. Since the fall of the Taliban, Afghan women have been allowed to return to public life.

A voice for Afghanistan

First Afghan camerawoman speaks up for silenced women

During her five years of isolation under Taliban rule, Azizi had grown up. Now 18, she began a job as a children's announcer at Kabul National Television and soon enrolled in an all-female course to train women in film journalism at the Aina Media and Culture Centre, an Afghan NGO located in Kabul dedicated to independent media projects.

Despite these advancements, Azizi and the team of five other camerawomen making *Afghanistan Unveiled* came up against many difficulties while filming.

"In Afghanistan it's the first time we have camerawomen," said Azizi. "Before that we had more journalists: writers, readers, announcers, some of the ladies work in radio and TV, but we had no camerawomen. That's why it's a little bit dangerous for us. The Afghan men, they think that it's a job for men, not for women."

To film *Afghanistan Unveiled* the team of six traveled outside of Kabul—the country's capital and home to approximately 3 million people—to rural areas in four surrounding provinces. For many of the women, it was their first time out of the city and what they discovered was a lot less promising than the slowly reforming attitudes towards women in Kabul.

The women discovered abject poverty and continued oppression. In one interview an old woman describes how her entire tribe was ravaged by Taliban soldiers, who killed all the men and many younger women, leaving her alone to water down the lentils that feed dozens of orphaned children. The filmmakers cried as they heard of a daughter not being sent to school for fear she would be kidnapped and killed and were shocked to discover that in many rural areas women were still not permitted in the streets, and forced to hide under a *chador*

or face beatings or death.

These were only the stories told. In many rural areas, local warlords continue to uphold the same laws the Taliban enforced, and would not allow the filmmakers to talk to anyone.

"It's not important for freedom to be just in the city," said Azizi. "I want freedom for women in the provinces. In these five years, it has not changed for them. In five years it's gotten worse."

But Azizi's work goes beyond the difficulty of just getting an interview, *Afghanistan Unveiled* can't be screened in Afghanistan and both she and Ayubi are risking their safety, and that of their families, by talking to Canadians about their experiences.

Such pressure was too great for many, and of the 24 original camerawomen trained at Aina, only two remain. While many of her friends have quit, Azizi presses on.

"We should stay and stay in more difficulties," said Azizi. "Me and the other girl who is a camerawoman, we faced a lot of problems, we got a lot of threats, we got a lot of warning calls and still it continues, but we are staying."

Ayubi shares the same sentiment and said through a translator that she will continue to work 16-hour days as the director of a women's radio station in hopes of bringing light to the Afghan situation.

"I am a journalist myself, but unfortunately the media goes to the negative side," said Ayubi. "The negative news is much more important than the positive news.

That's very important to me, to inform the Canadian people. On this side it's a positive war. We are making progress."

Still, Ayubi insisted the current progress is not enough. Both women agreed that if the plight of Afghan women is to improve the international community has to reach out to Afghanistan and help rebuild the economy, which has been crippled by five years of Taliban rule and 20-odd years of Soviet intervention before that.

"Twenty-five per cent of [Afghan] MPs are women, that's due to the hard work of the women," said Ayubi. "Now the questions arise: is that enough? The answer to that is negative. Women in Afghanistan need more. Afghan women need to be educated. She needs to learn. She

needs to learn to write. She needs to be financially independent. Unfortunately, in some parts of Afghanistan they don't look at women as human beings."

Although slow, progress is being made, according to

Carolyn Reicher, vice-president of Women for Women in Afghanistan, a Calgary non-profit organization that raises awareness and aids women and girls in Afghanistan.

"Back 10 years ago it was a struggle just to get accurate information," said Reicher. "We have come a long way since then. We need to take a moment to celebrate that Mehria and Najeeba could be here tonight to discuss their experiences because 10 years ago this would not have been possible."

For more info about Women for Women in Afghanistan go to www.w4wafghan.ca.

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Studies in India



courtesy Regina Cochrane

Women protesters during Dr. Cochrane's last visit to India.

Kendra Perry
Gauntlet News

Pack your bags! The faculty of communications and culture is offering its first development studies field school in India.

This May, students will have the opportunity to step outside the classroom and gain invaluable hands-on learning in South Asia. The India field school was developed as a result of the University of Calgary's mandate to internationalize degree programs, and is open to students of all faculties who are interested in studying globalization in India.

U of C development studies and women's studies student Sonya Hope has already participated in an India field school and believes India has a lot to offer students.

"India is a country of paradoxes," she said. "On one side you have extreme modernization and on the other side you have extreme and rising poverty."

India is currently one of the fastest growing economies in the world. Rising standards of living are pitted against escalating levels of poverty and environmental degradation. Consequently, India offers a unique perspective on development.

Hope visited India to learn about women's roles in developing countries.

"Women [in India] are not only discriminated against because they are women but because they

are coloured and poor," said Hope. "I wanted to see how this impacted Indian women since I have been afforded so many privileges in Canada."

U of C women's studies professor Dr. Regina Cochrane encourages students to join her and development studies professor Aradhana Parmar on the trip of a lifetime.

"Every student needs to spend time living outside their own culture and doing so in a developing country is an enormous educational experience," said Cochrane. "This kind of opportunity offers life-changing experiences."

The India field school will focus on development issues pertaining to the diverse lives of Indian people. Both professors have extensive knowledge of Indian life, environment and women's issues and will offer unique feminist perspectives by emphasizing women's roles. But this does not mean male students should divert their interest, noted Cochrane.

"This will also be of interest to male students since women's roles under globalization affect men as well," said Cochrane. "The percentage of women in the workforce is rising, which will influence male roles in work and family."

To help students finance the trip six travel bursaries of \$1,000 will be offered for participating students. Student loans will also apply towards this trip.

For more info go to
www.credittravelstudy.ucalgary.ca.

SafeWalk female shortage

Andrew Barbero
Gauntlet News

SafeWalk is looking for a few civic-minded women.

The Campus Security-sponsored program, which provides students with safe escorts on campus, is facing a shortage of female volunteers.

Though the SafeWalk service is still available at all times, it is being performed by Campus Security officers in addition to their other duties,

rather than by volunteers.

"Our volunteer teams are composed of one male, one female," said SafeWalk coordinator Janice Gilliland. "We don't walk male-male. We don't walk female-female. This year we're just not getting as many female applicants, which is different than usual."

While the volunteers make the university safer, they are never in any danger themselves.

see SAFEWALKER PERKS, page 9



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Getting personal with Justin Trudeau



Alex Ramadan/the Gauntlet

A glance at those three undone buttons is enough to incite Trudeau mania all over again.

SafeWalker perks

Continued from page 8

"They are connected to Campus Security at all times," said Gilliland, noting she could not cite any incidents where volunteers needed additional assistance.

In addition to helping out on campus, there are a number of fringe benefits SafeWalkers enjoy, including social events and free concerts during their shifts. There are monetary benefits as well.

"We have tuition credits available for our volunteers," said Campus Security associate director Lanny Fritz. "Depending on the hours they work, students get \$20-30 off

their tuition for every shift."

There are also two \$500 scholarships available for volunteers who demonstrate the most commitment.

Female students looking for volunteer experience are encouraged to apply. Applicants must be current students, pass a criminal record and Campus Security check, and commit 12 hours a month. Interested volunteers can bring a cover letter and resume to MacEwan Student Centre 260.

SafeWalk is available to all students and staff 24 hours a day, everyday by calling 220-5333.

Chris Raes
Gauntlet News

Between chairing the Canadian youth volunteer program Katimavik and working on a master of arts degree at McGill University, it's a wonder Justin Trudeau has time to be in the spotlight anymore.

The 34-year-old son of former prime minister Pierre Trudeau visited Calgary last week as the keynote speaker at the 40th anniversary dinner for the faculty of social work, getting white-hatted in the process.

"Honourary Calgarian, my dad would be so proud," joked Trudeau at the gala.

However, Trudeau is not to be taken lightly. Should he ever decide to run for Liberal leadership, he will be a serious contender for the job.

"There are a lot of things I want to achieve," said Trudeau. "Some of them can be achieved through politics, but not all of them."

For now though, Trudeau said he despises being asked when he will run, and only recently bought his first Liberal party membership.

"We each need to find our own path," he said. "Not take on a path because our father did."

Despite his reluctance to live in his father's Liberal shadow, Trudeau still treads into the political arena from time to time. He was recently involved in the Liberal party's renewal commission to re-examine the state of the party. During the review he presented a report

with recommendations to engage youth in the political process.

"Young people in general care about issues," Trudeau said of his report. "How can we make it not about a few people being the leaders, but empowering everyone to have their say?"

His contribution to Liberal politics did not end with the renewal commission. Trudeau has also received a fair amount of criticism for lending his opinion on the current leadership race.

In an interview with the *Globe and Mail*, Trudeau endorsed the campaign of Gerard Kennedy for leadership, and had earlier come out against front-runners Bob Rae and Michael Ignatieff.

"Instead of talking about the environment or the economy, we're talking about definitions and pettiness," Trudeau said of Ignatieff's comment that Canada should recognize Quebec as a nation. "That's why I was so upset with [Ignatieff] when he chose to open this can of worms."

But for now, Trudeau is content as the voice for a generation by trying to engage Canadian youth.

"We look at our young people and tell them that they are the leaders of tomorrow," he said. "We don't need our young people to be leaders of tomorrow, we need them to be leaders today. We need every young person, not just the ones who get nineties in school and are going to be fine, but the average kids. Everyone has to feel that they have a role to play, that they

have things to contribute."

As board chairman for Katimavik, Trudeau encourages students to join the national service program before starting university.

"Katimavik is Canada's national service program," said Trudeau. "If a young person wants to serve their country, Katimavik is the best way to do it."

He would also like to see service programs diversified to include different focuses.

"We need to reach out to young people to give them opportunities to get involved—a program like Katimavik, but 10 times bigger," he added. "You have a Katimavik-style program, you have a provincial program, you have a local program, you have an overseas program, you have a military option. All these ways a government can say to its young people, 'Look, we want you to develop skills, here are the various options.'"

Trudeau's own experience is as varied as the youth he seeks to engage. Before being an advocate for youth, he taught French and drama to grade five students in Vancouver, but it was the moving and well-articulated eulogy at his father's funeral in 2000 that once again thrust him onto the national stage.

"We knew that we were the luckiest kids in the world, and that we had done nothing to actually deserve it," Trudeau said in his father's eulogy. "It was instead something that we would have to spend the rest of our lives to work very hard to live up to."

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Engineers think outside oil and gas

Betsy Chai
Gauntlet News

Typically, engineers are notorious for zany pranks and their keener-than-thou attitudes. It's not every day that they try to save the world.

Well, maybe not so much save the world, but first-year engineers are designing toys for disabled children and getting involved with the community.

The Schulich School of Engineering has teamed up with the Gordon Townsend School, which is located in the Alberta Children's Hospital and houses programs designed to help children

with disabilities. Over 750 first-year engineers are designing the toys as part of their ENGG 251 course.

Each group consists of four members who contribute \$10 to their overall budget. They are given six weeks to design a toy for a specific disability.

"Forty dollars is a fairly reasonable budget, considering how specially-made toys go for around or over \$50," said Kara Chromistek, one of the coordinators of the project. "This project promotes adapting toys with materials that are not as expensive but just as effective."

The engineers are designing toys for specific disabilities such as cere-

bral palsy, quadriplegia, paraplegia, arthrogryposis, Guillain-Barres Syndrome and Schilders Disease.

To aid students with their projects, guest speakers for each disability lectured in classes and the students will work with orthopedists, occupational therapists and physiotherapists to get more information.

"The engineers are given a range of motion that their child is limited to and then they figure out a design based on the information given," said Graham Armitage, fellow project coordinator. "These descriptions are modeled after legitimate individuals."

Abilitations Creations, an Am-

erican company which produces toys for disabled children, is going to select the five best designs and manufacture them.

"This is a good project," said Phil du Plessix, another project coordinator. "It shows engineers are into more than oil refinery. This is an application to help people. This is about bridges being built from the university to the community."

First year-student Mike Bezooen agreed.

"We've really enjoyed using what we've learned to help people," he said.

The toys are on display until Fri., Dec. 1 in ICT. Check out the posters in ICT for more info.



John McDonald/the Gauntlet

First-year engineer Olivia Norton shows off her toy.

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Spelunking for Grafenberg's treasure



Fiona McLay
Carnal Knowledge

The curious idea that women, like their male counterparts, may too be capable of ejaculation during intercourse is one that has fascinated researchers and couples alike.

The highly controversial phenomenon of female ejaculation—also referred to as female urethral expulsion—is an occurrence that has undoubtedly been experienced by many women. The concept of female ejaculation is cited as far back as ancient Greece and appears throughout history in publications such as *The Pearl*, a

Victorian periodical, and in other pornographic literature during the period. Whether such mentions of female ejaculation were due to the belief in the phenomenon or whether they were pornographic fabrications is questionable, however, such fabrications seem unlikely to have been simulated for their erotic effect alone.

In a 1990 study, nearly half of all females who reported engaging in sexual activity also reported experiencing some form of ejaculation. Dr. Carol Anderson Darling of Florida State University, Dr. J. Kenneth Davidson of University of Wisconsin-Eau Claire and Dr. Colleen Conway-Welch of Vanderbilt University administered anonymous surveys to 2,350 women in Canada and the United States. They found that when cor-

rectly stimulated, the Grafenberg Spot—commonly referred to as the G-Spot—can result in orgasms that are more likely accompanied by a squirt of fluid (ejaculate) compared to non-G-Spot orgasms.

Other experts such as Beverly Whipple, co-author of *The G-spot*, disagree. In the book, Whipple claims that the occurrence of female ejaculation is not restricted to G-Spot orgasms at all and can be experienced through clitoral orgasms. Whipple explains female ejaculate as looking like watered-down skim milk, tasting sweet and usually about a teaspoon in volume. According to Whipple, many women refuse to acknowledge their ejaculations as they tend to associate the process of ejaculation as an exclusively male phenomenon. As a result of this false consciousness, women are led to

believe that ejaculation—a physically induced process—should be considered a shameful experience. Many women are convinced that it is not a normal part of female sexuality.

There are numerous physiological factors crucial in the occurrence and frequency of female ejaculation. The vast majority, interestingly enough, find a way of funneling themselves towards the controversial theories surrounding the G-spot.

However, researchers do agree that the origin of the ejaculate is an area they call the female prostate. The female prostate is a system of ducts and glands encompassing the female urethra. It is considered homologous to the male prostate as it develops from the same embryological tissue and also analogous to the male prostate in

terms of secretion production.

To dispel the idea that female ejaculate was actually urine, researchers obtained urethral expulsions from case studies to analyze the chemical composition. In four out of six studies conditioned to chemical analysis, Whipple found the fluid expelled from the urethra to be chemically different from urine, containing high levels of both glucose and fructose. The fluid also contained prostate-specific antigen, or PSA—the fluid produced by the prostate gland which forms the base of male ejaculate.

The possibility of female ejaculation at least offers justification for some fun and interesting research outside of your classes.

Got a burning question for Fiona? Email sexpert@gauntlet.ucalgary.ca. She'll solve your sexual dilemmas in her column bi-weekly.

Letters, cont. from pg. 4

Potties pointless

Editor, the *Gauntlet*,
[Re: "Not every cookie fits the mold," Emily Senger, Nov. 23, 2006]

Emily Senger's editorial was shared on an intersex group website and as an intersexed person I thought I'd add a comment. I live in Rochester, NY where there are very few handicapped/gender-neutral public bathrooms. When they are available I don't bother to use them and if they were available everywhere I still wouldn't. I look like any other man until I take my pants off and all bathrooms are usable by any/every anatomical variation there is. You see, gender-neutral bathrooms aren't something that helps us, it doesn't give us something we need, they're not for us. It's not convenient for me to search all over a building for a special bathroom when I can use the toilet stall in the men's room. Gender-neutral bathrooms are for the benefit of people who have deep prejudices and biases against people who look androgynous and don't want to have to share a bathroom with people whose gender isn't instantly obvious to them. I would suggest that seeing as they are the people with the problem that they use the handicapped/gender-neutral bathrooms.

Intersexed, transsexual and transgendered people know who/what we are. We know which gender bathroom is right for us, and it makes no difference what is between our legs because we are in privacy in any bathroom stall. No one will actually see my micro penis or ever know that I also have a vagina in a public bathroom, and this is very true about everyone. We aren't the ones who are confused, disturbed or shocked if we have an unusual

appearance. Frankly, I've seen plenty of ordinary males who look much more androgynous than I. There is something wrong with people setting themselves as gender police at the doors of bathrooms denying entrance to those who don't pass their idea of who looks woman or man enough to enter. Let them go searching for the special bathroom and leave us alone, please.

Jim Costich

Check your gear

Editor, the *Gauntlet*,
[Re: "Not every cookie fits the mold," Emily Senger, Nov. 23, 2006]

After having read your article and similar ones from other concerned universities in Canada and as a former homosexual, I can honestly say that the washroom is not the problem or what needs to be changed to accommodate people who label themselves as transgendered or

other. It is their symbolic confusion about their sexuality that needs to be addressed.

As a former homosexual, I can confirm that change is possible, and that people are not born gay/lesbian/bisexual/transgendered or other. We are either male or female. One needs only look at our physical make up to realize this truth and thus, one should act according to one's bodily form. To be more specific, since it seems that this may be necessary, if someone was born with male physi-

ology, one is male, thus one should simply go to the men's washroom. If someone was not born with a penis, then one should go to the women's washroom.

One thing that helped me in my recovery, was to look at myself in a mirror without my clothes on, and thank God prayerfully for every part of me and especially for having created me a woman. We need to accept our sexuality and not run from it. We are either male or female.

Adding a new washroom for

people struggling with this issue is not the solution. I am truly disappointed in the psychology, sociology, social work and other departments for their failure in addressing this need for people who are hurting in this way.

From a former homosexual and sex addict who abused her sexuality as a coping mechanism,

Sylvia Bertolini

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Curly shoes and dark comedy

Play by famous humourist David Sedaris comes to the Lunchbox Theatre

The Santaland Diaries theatre preview

Kyle Francis
Sad Editor

They populate department stores and wander through malls with a bell and plastic collection cup. Through the rush of colourful paper and tufts of tinsel, it's easy to walk right by a mall Santa and his elves taking Christmas list orders, posing for photos and handing out candy canes. The symbol of commercialized Christmas for generations, it's their blighted lives that famous humourist David Sedaris captured with his essay, *the Santaland Diaries*, which was later translated for the stage by Joe Mantello. Now, with the help of Lunchbox Theatre and local television personality Dave Kelly, the anti-holiday play will be cynically gracing the Calgary theatre scene this holiday season.

"I guess it's an anti-fake holiday play," says Dave Kelly, host of *Breakfast Television* on CityTV, who will be taking the principal role. "It's not all death, mayhem and destruction either, though. I think it's a very urban story. A lot of the Christmas tales we grew up with are sort of about when we all lived in 50-person rural communities, and that just doesn't happen anymore."

Sedaris originally wrote *the Santaland Diaries* after taking a job as a Christmas elf at Macy's when he was living in New York. In the theatrical version, Sedaris' experiences with obnoxious parents, quirky Santas and curly shoes are delivered in a witty monologue characteristic of his writing. What made the book so successful was the unflinching honesty and reliability he presented the stories with, so one of the challenges of bringing them to the stage—especially with someone else delivering them—is keeping the personality of the text intact.

"Well, I sort of have to bring my

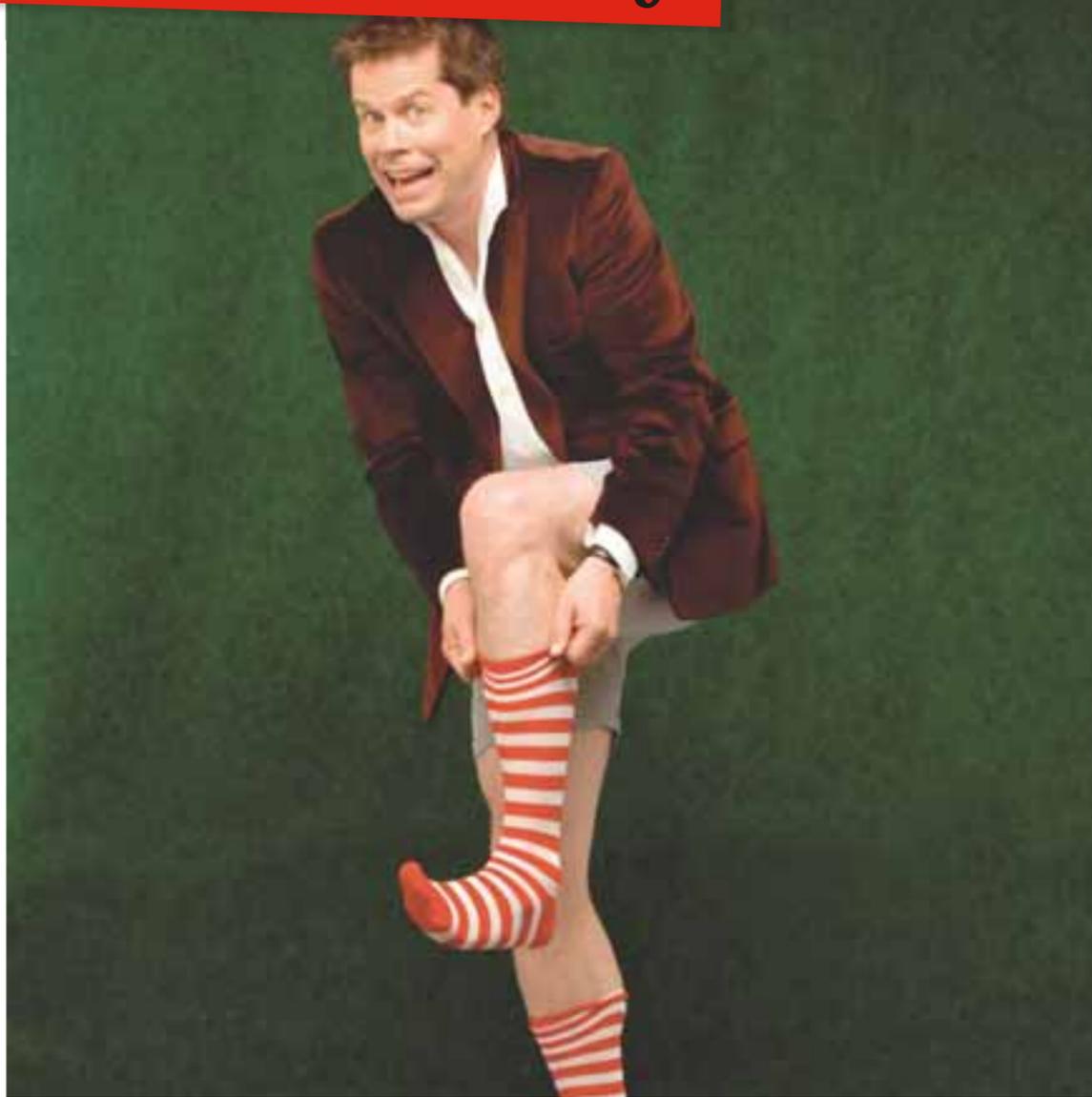
own experience to it," says Kelly. "I mean, it's me up there doing it, so if it's no good, everyone's going to look at me like the guy who ruined it. I'm from Edmonton, so Christmas to me is all about booking cars, booking flights and running around to the end of God's green acres, so that's what I associate with Christmas more than anything else. And rather than ignoring the stress of Christmas, I think this script dives right into it."

While the second half of the play presents Sedaris' experiences as an elf, the first half is comprised of two monologues from fictional characters—a theatre critic and a television producer—who pad the show out to its full length. In previous performances of *Santaland* the second act has almost always been well received, but the first has met criticism for a contrived or trite sense of humor. Despite the reviews of the show from other cities, Kelly remains confident the Lunchbox version has addressed the necessary problems.

"Well it's a challenge because [Sedaris'] writing is so bright and so very funny," says Kelly. "I mean, I'm not a 33-year-old New Yorker, and I don't think anyone would believe it if I pretended to be. So I guess this is a Western Canadian perspective on an East Coast American story—and the setting of the Lunchbox Theatre right downtown in the middle of a mall couldn't be more perfect for it."

With an award-winning writer, a theatre company with a proven record and the pseudo-celebrity power of Dave Kelly, *the Santaland Diaries* looks to be where Calgary's misanthropes can go this holiday season for a wry laugh and dram of dark humor. At the very least, it'll be an evening's distraction from their family's criticism, alcoholism and inevitable shouting matches. Happy holidays.

The Santaland Diaries plays in the Lunchbox Theatre from Tues., Dec. 5 to Fri., Dec. 22. www.lunchboxtheatre.com has more ticket information.



courtesy Lunchbox theatre

Dave Kelly's socks are *rediculous*.

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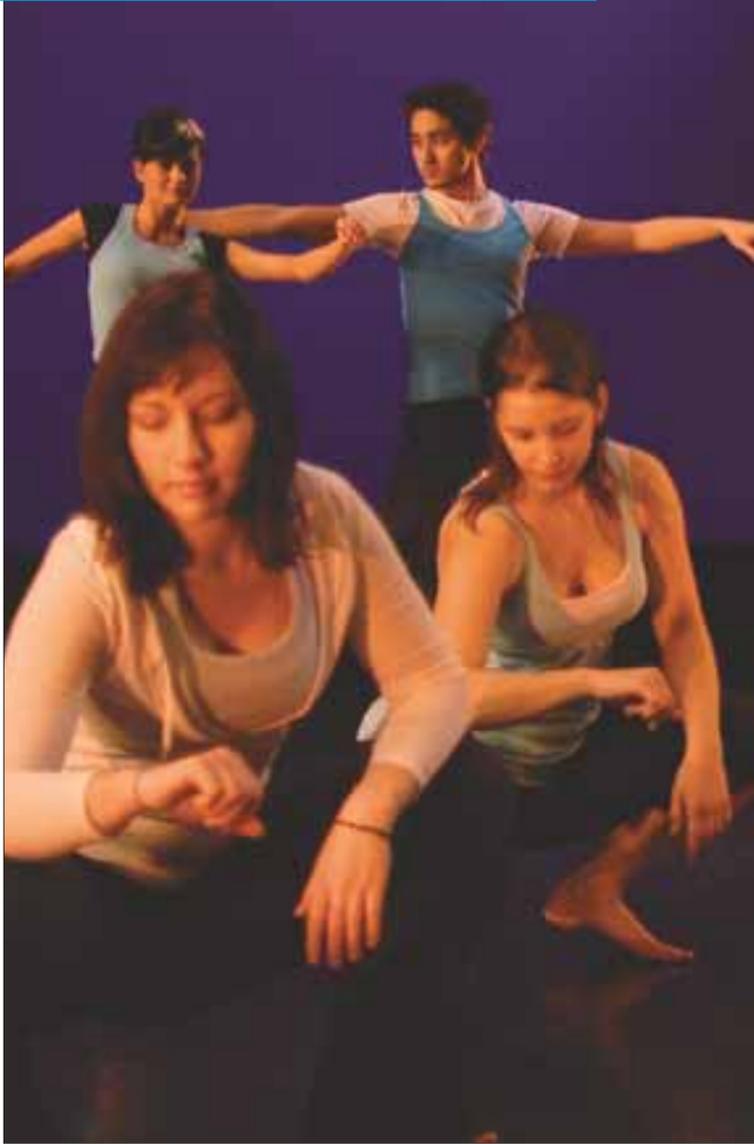
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A capable montage



Vivian Leung/the Gauntlet

Dance Montage d a n c e r e v i e w

Kendra Kusick
Gauntlet Entertainment

Any event that happens 37 times over 37 consecutive years deserves some ample respect, and the annual University of Calgary Dance Montage is no exception. Exuberant dancers of various skill levels chasséd across the University Theatre stage this weekend with flair, flamboyance and fun aplenty. Tickets were near sold out opening night and the theatre was packed—not surprisingly—with friends and family of the 100 some dancers featured in *Montage*.

Ten different choreographers also provided the program with more than conventional eclecticism. The pieces ranged from an African tribal celebration, enacted by a troupe of enthusiastic and mostly-white dancers, to slinky-armed automatons bouncing to techno beats and beyond. A dark, brooding piece flirting with the *avant garde* might easily be followed by Sesame Street in drag. This diversity gave all styles a second in the spotlight as well as the dancers attached

to them. The resulting ensemble is a melange of dancers ranging from beginner to internationally acclaimed, all performing under similarly credentialed choreographers.

The diversity of the performance, while often acting as a strength, proved to be a double-edged sword. At times, the show doesn't cohere, partly due to a lack of any kind of overarching narrative or theme. Individual pieces often stylistically and thematically clash with one another, producing a jarring effect. The execution of five children's TV ditties, for example, added more frustration than finesse to the program, reinforcing the amateur elements and undercutting the skill of many of the dancers.

Nevertheless, a \$10 ticket price is more than reasonable for the energetic entertainment to be had in the annual show, and though it may seem a bit hefty for those who have no connection to the performers themselves, more than die-hard campus culture junkies can appreciate *Dance Montage*. It is hard not to be in awe of the human form in motion.

Dance Montage runs in the University Theatre every year. Read the *Gauntlet* regularly to be warned in advance of such goings-on.

Mad bling and wicked props

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Ryan Pike
Gauntlet Entertainment

Over the past 20 years, Calgary has grown from a Podunk frontier town into a bustling cultural metropolis and the local theatre community has grown with it. Appropriately, Alberta Theatre Projects celebrates that growth with the Harry and Martha Cohen Award, given to those who have made a sustained and substantial contribution to theatre in Calgary.

"The award was set up by the

Cohen family as a celebration of the 40th wedding anniversary of Harry and Martha Cohen, who are and were two great philanthropists in the Calgary theatre community," says ATP artistic director and 2001 winner Bob White. "They gave a lot of dough to the construction of what is now the EPCOR Centre for the Performing Arts and the theatre that we work in, the Martha Cohen Theatre, is named after one of them."

Established in 1985, the award winner receives a \$1,400 cash prize and has their name inscribed on a scroll that hangs in the lobby of the Martha Cohen Theatre. Recent winners have included stage manager Dianne Goodman,

playwright John Murrell, former Alberta Foundation for the Arts chairman Jock Osler and actresses Clarice Evans and Valerie Ann Pearson. White believes that the award is integral to recognizing the evolution of the Calgary theatre scene.

"An awful lot of people were sort of toiling in the wilderness over many, many years," notes White. "Now that the theatre community is as vital as it is, there're lots of people who have made major contributions and it's just great to see this kind of celebration of some of those people that helped build it all."

With a thriving industry chock
see ATP, page 17

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off the page

s p u n ALBUM REVIEWS



It should be easy to see, the crux of the biscuit is the Apostrophe (!)

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 Hosted by **Chris Beauchamp and Jon Roe**
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Jay Z
Kingdom Come
 (Rockafella)

Jay-Z often claims to be the greatest person to have ever existed. Given his incredible success as a rapper/producer, dating Beyonce Knowles and being critically regarded as one of the greatest emcees of all time, his narcissism is actually pretty justified. While his arrogance usually seeps into his music as well, it's forgivable, as he often is as great a rapper as he claims. On *Kingdom Come* however, he fails to back it up.

There are a number of single-worthy tracks where he rhymes about how awesome he is, how rich he is, or how lucky the music industry is to have him back after his long hiatus—sometimes he even manages to squeeze it all into a single hook. As a whole, though, the album achieves about the same lyrical complexity as a drunk yelling, "Do you have any idea who I am!?" at a cop.

While *Kingdom Come* doesn't even begin to approach the greatness of *The Blueprint* or even *The Black Album*, it does attempt to keep up with current trends in production. Moving away from the electro-pop club cuts popular before Jay-Z "went into retirement," it embraces the now-more-popular Kanye West faux-live sound. It's hard to fault an artist for trying to keep up with the times, but the sometimes-clumsy mixing makes it painfully clear that he hasn't been in the game for quite a while.

Flaws of the disc aside, Jay-Z is right that many fans will appreciate his return—even if it is lackluster. The promise of another *Blueprint* after he gets back into practice is a little too appealing to dismiss him as a washup just yet. With any luck, it won't be long before Jay-Z is once again running this rap shit.

..Kyle Francis

CALGARY'S NEWEST & FINEST

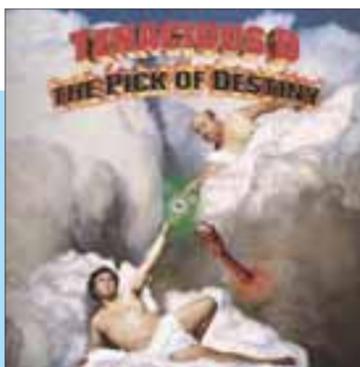


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Tenacious D
The Pick of Destiny
 (Columbia Records)

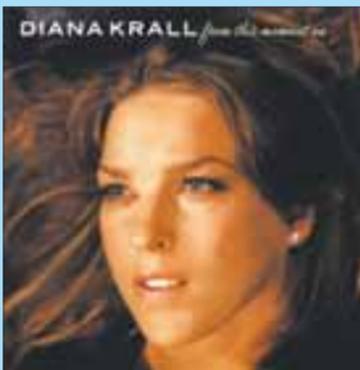
Rocking out harder than something that only rocks out with moderate intensity, Tenacious D have done it once again, perfectly balancing humour, talent and an unadulterated horns-up rock attitude. Irony is about to get punched in the balls.

All 15 tracks were written as a chronicle of The D's rise to rock stardom, and follow the journey of "J Bo" from young boy in a religious home, to hooker-slapping rock star. With famous rockers Dio and Meatloaf appearing on the album, Tenacious D adds some old-school flava' to their ultimate rock sound as well as borrowing some legitimacy. Famous Nirvana drummer and Foo Fighters front man

Dave Grohl also gives an extremely strong backing as the Tenacious D drummer—and also as Satan—in the ultimate rock-off.

The Pick of Destiny is all about pure balls-out rock—from classic rock power ballads, to a less conventional kind of rocking set to the classical work of Mozart, it succeeds in providing a good deal of unbridled, unpretentious entertainment, as well as showcasing some not-inconsiderable musical talent. As a Spinal Tap for a new generation, *The Pick of Destiny* is not only a fantastic soundtrack but also an album that can stand on its own.

... Erla Low



Diana Krall
From this moment on
 (Verve)

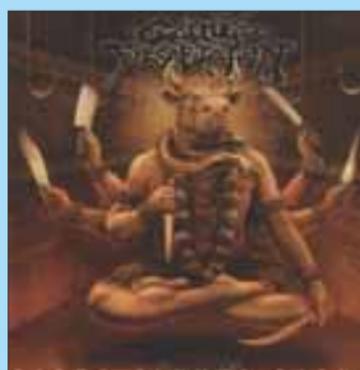
Krall's latest release, *From This Moment On* finds her in top form. Her always-sultry vocal delivery seems even more sensual and relaxed as she delves into the Great American Songbook and reworks 12 of her favourite jazz standards.

Krall's piano playing remains as skilful as ever. This woman truly shines on her instrument, combining technical dexterity with heart-felt emotion. She's accompanied by her regular top-notch quartet which features Anthony Wilson's elegant guitar touches and a super-smooth rhythm section. The all-star crew is joined by the Clayton/Hamilton Jazz Orchestra, who add their polished big-band touch to seven of the tracks.

Among the numerous highlights is the high-spirited Cole Porter title track, which includes impressive horns and a guest appearance from piano virtuoso Gerald Clayton. In contrast is the pleasantly laid-back rendition of Irving Berlin's "Isn't This A Lovely Day," in which Krall's warm voice paints the perfect picture of a rainy day.

It won't take a team of psychologists to figure out *From This Moment On*. It's simply an enjoyable hour of music from a woman who knows and loves what she's doing.

..Ken Clarke



Cattle Decapitation
Karma, Bloody Karma
 (Metal Blade)

Cattle Decapitation's *Karma, Bloody Karma* is an absolutely amazing piece of art.

Take, for example, the vocals and lyrics of singer/songwriter Travis Ryan. The sheer range of Ryan's talent recalls opera singer Josh Groban, and indeed, Grobanites can find common ground with metalheads on many fronts while listening to the beautiful words.

The musical prowess of the rest of the band is of equal quality, with the exception of the drummer, who doesn't stop pounding the double kicks for the entire fucking album. This is a small caveat, however, given the unbridled talent the rest of the band exhib-

its. One listen will have even the staunchest unbeliever, uh, believing Josh Elmore is the next Frederic Chopin—except with guitars distorted to the point where they sound like dying animals. The bass is similarly spot-on, though this may be due entirely to not being able to hear anything over the fetal alcohol syndrome baby smashing away on the drums like they had candy in them.

Like a single cherry tree blossom silently falling to the snow, Cattle Decapitation's latest is delicate, subtle, and, most definitely haiku-worthy.

..Andrew Rininsland

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Rachel Betts-Wilmott
Gauntlet Entertainment

There's something about biopics that just scream "Oscar!" From *Ray* to *Walk the Line*, there's something the Academy can't resist about seeing the real lives of famous people played out on the screen. *Fur: An Imaginary Portrait of Diane Arbus* snubs the convention of sticking more or less to the facts, attempting to build a psychic portrait of the famous 20th century photographer, while sticking only to the most basic attributes of the eccentric, real-life woman.

The story starts off at a good pace, setting up the sense of both Arbus' (Nicole Kidman) voyeurism and anxiety. By all accounts, she is a good mother and talented assistant and stylist to her photographer husband Allan Arbus (Ty Burrell). When the mystery of a new neighbour presents itself, she's enraptured by Lionel (Robert Downey Jr.), a masked man who moves in upstairs. Diane becomes captivated with this man who clogs drains and keeps weird hours and acquaintances. Lionel, a side-show-attraction-turned-wig-maker, suffers from hypertrichosis, or "wolf-man syndrome," and introduces Arbus to trannies, midgets and undertakers.

The story is far from true. There was no wolf-man. Diane was not self-taught—she studied photography

with the likes of Richard Avedon. Diane Arbus, a rather short, dark, upper-class Jewish girl, was by no means a Nicole Kidman. The decision to take such liberties with Patricia Bosworth's biography was a ballsy move from director Steven Shainberg and screenwriter Erin Cressida Wilson, who teamed up to create 2002's *Secretary*. Unfortunately, by creating such fictitious circumstances, *Fur* creates an equally fictitious vision of Arbus, one that denies her dedication to her art and totally dislocates this stage of her life from the rest of it.

That said, Kidman's performance as a pseudo-Arbus is enchanting. She creates a character who is not only sympathetic, but at times enigmatic, and is a lovely addition to a very charming set. Burrell provides a well-grounded counterpart to Kidman's waifish and impressionable protagonist. Robert Downey Jr.'s take on Lionel is perhaps overly-theatrical and put-on, even for a character who grew up the star of a freak-show, standing out as the weakest of the embellishments.

Instead of even the most imaginary of biographies, *Fur* offers a dizzying 1950s fairy tale including the pretty princess, the gentle beast and the oppressive parents. Unfortunately for fans of Arbus, knowing her life's story is a hindrance to enjoying this work of fiction. For insight into the real-life Arbus, those interested are better off looking at her work.

Fur: an imaginary portrait of Diane Arbus opens in theatres everywhere Fri., Dec. 1. Critics will be shaved at the door.

ATP's innovators cont'd from page 15

full of talent, White notes that the jury faces a yearly challenge in choosing just one. He believes the open-ended nature of the award ensures that no matter who gets chosen, a deserving individual will always be honoured.

"One of the things about the award is that it can include anybody," White says. "It could be an actor, an educator, someone who's worked as a volunteer, a technician, right across the board. As time passes, you're looking at a bunch of people who have made significant contributions, so it's a

bit of a struggle for the jury every year to select one."

As a former Cohen Award recipient, White has a unique perspective on the whole process. He shares that while it's nice to be rewarded, he's not in it for the accolades.

"It's going to sound like a cliché, but the work itself is enough of a reward." White reflects. "But to realize that people in the community think that it merits special attention is quite cool."

Nomination forms and more information is available at www.atplive.com. Nominations for the Harry and Martha Cohen Award are open until Fri., Dec. 15.

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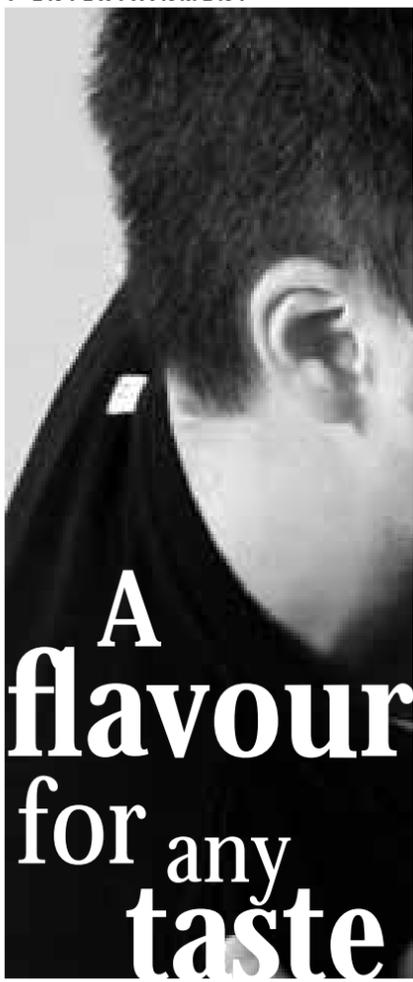
- 1 **WOODPIGEON****
Songbook
Rectangle
- 2 **VARIOUS***
*Mint Records Presents
CBC Radio 3 Sessions*
Mint
- 3 **SOULJAZZORCHESTRA***
Freedom No Go Die
Funk Manchu
- 4 **SEA OF IS****
All The Little Things
Vulpine
- 5 **vitaminsforyou***
The Legend Of Bird's Hill
Intr_Version
- 6 **SPANKY WILSON AND THE
QUANTIC SOUL ORCHESTRA**
I'm Thankful
Ubiquity
- 7 **FOUR TET**
Remixes
Domino
- 8 **BECK**
The Information
Interscope
- 9 **BLIND ASSASSINS****
Six Feet Under
Cyclone
- 10 **CHICAGO AFROBEAT PROJECT**
Chicago Afrobeat Project
CAbP
- 11 **SOL.ILLAQUISTS OF SOUND**
As If We Existed
Anti
- 12 **AZEDA BOOTH****
Completed Demos
Independent
- 13 **THE BALDWIN BROTHERS**
Return Of The Golden Rhodes
TVT
- 14 **MAGNOLIA ELECTRIC COMPANY**
Fading Trails
Secretley Canadian
- 15 **VARIOUS**
*Silencio=Muerte /
Red Hot + Latin (Redux)*
Nacional
- 16 **THE BLOW**
Paper Television
K
- 17 **FRENCH TOAST**
Ingeside Terrace
Dischord
- 18 **LILY FROST***
Cine-Magique
Aporia
- 19 **ROCK PLAZA CENTRAL***
Are We Not Horses
Independent
- 20 **ASCII DISKO**
Alias
Aspiring Young Professionals

INTERNATIONAL

- 1 **CHICAGO AFROBEAT PROJECT**
Chicago Afrobeat Project
CAbP
- 2 **SIERRA LEONE'S
REFUGEE ALL STARS**
Living Like A Refugee
Anti
- 3 **VARIOUS**
*Silencio=Muerte /
Red Hot + Latin (Redux)*
Nacional
- 4 **LEE SCRATCH PERRY**
Panic In Babylon
Narnack
- 5 **JUAN DE MARCOS'
AFRO CUBAN ALL STARS**
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JAZZ

- 1 **SOULJAZZORCHESTRA***
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Funk Manchu
- 2 **JOHN STETCH***
Bruxin'
Justin Time
- 3 **JIM HEAD***
Mind's Eye
Independent
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A flavour for any taste



New 8-0-8 offering greater than the sum of its many parts

Now and For never t h e a t r e r e v i e w

Kyle Francis
Entertainment Editor

Smorgasbord-style collaborations in the theatre all tend to share a few of the same characteristics. On one hand, the diverse range of material offers a number of unique perspectives on a common theme, and the small, digestible chunks are appealing to a culture raised largely on Chinese food and television. On the other, the quality of the individual pieces is often marked by the same diversity. 8-0-8 Productions' *Now and For never* meets these expectations to a tee, though the quality—far from reflecting the show's amateur roots—only ever moves between the merely competent and the sublime.

As a series of vignettes written

on the common theme of loss, it would be easy to expect *Now and For never* to fall into a crying-in-the-rain, emo-kid cliché. Fortunately, the worst flaws it has are a few confused messages, some rough pacing and one piece whose ending can only be described as a bat-shit insane version of a shaggy dog joke. Considering that the young men and women behind the production were working with a semi-*avant garde* presentation and scripts rife with pain, misery and death, the small imperfections it has are a relief, and far easier to overlook than they may have been.

Oddly, the show's two strongest components, *Quantum Entanglement* and *Apple, Mine*, are the two that edge the closest to the love-song stereotype. The former tells the ancient story of a guy, a girl and an epic love ruined by a single misunderstanding with a charm that will leave even the most jaded with

a tiny smile and tingly fingertips. As adorable as the coffee-spoon poetry can be, the purple language could have easily collapsed on itself if not for the charisma of the performers. The script's remarkable honesty and attention to detail is assisted by the overt chemistry between Tim Nguyen and Anastasia St. Amand, who take the principal roles. While *Entanglement* may still have been written while listening to Celine Dion, it's the playfulness with which the clichés are approached that makes it great.

Conversely, if *Apple, Mine* was inspired by a love song, it wasn't a sappy one. The heart-wrenching story of a life itemized and packed away into shoeboxes is illustrated with enough bitter irony, provocative imagery and clever metaphor to bring its simple plot well out of the pedestrian and into the outstanding. Though the writing shines as the high-point of the piece, the subtle

use of actors as set-pieces—an idea attempted, but never fully realized in a few of the others—does a great deal toward painting a picture of an acerbic world glossed over and gussied up by pretense.

The additions of *Entanglement* and *Apple*, though raising the mean quality of the performance, have an aftertaste that overpowers many of the other pieces entirely. Like going back to plain rice after special-fried, it's hard not to wish the whole effort lived up to the high-standards set by the two excellent parts, or at least that the gap in quality wasn't as wide. While *Now and For never* would be cute, fun and still worth checking out without them, *Entanglement* and *Apple* are what make it truly worthwhile. The rest are just sort of padding out the order so you can get the free fortune cookies.

Now and For never runs until Sat., Dec. 2 at the Birds and Stone theatre. Check out www.8-0-8productions.com for more info.



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THEATRE

Witness the *True Life Fiction of Mata Hari* in Reeve Theatre Nov. 30 to Dec. 2 and Wed., Dec. 6 at 7:30 p.m. and Sun., Dec. 3 at 2 p.m. Students \$12, adults \$15 at Campus Ticket Centre.

Nickle and Dime jumps the shark with *Jumping the Shark* in Reeve Theatre Thur. Nov. 30 and Fri., Dec. 1 at noon. Admission is \$2.

Drunk on Mondays presents *DSI: Drunk Scene Investigation* in Reeve Secondary Theatre Thur., Nov. 30 at 10:30 p.m. Admission is \$2.

Theatre Calgary presents *A Christmas Carol* in Max Bell Theatre Nov. 30 to Dec. 3. Tickets are \$18.20 to \$76.50 at Ticketmaster.

You will believe a boy can fly when ATP presents *Peter Pan* in Martha Cohen Theatre Nov. 30 to Dec. 3. Tickets are \$15 to \$79 at Ticketmaster.

Bret Hart wears puffy pants in a musical version of *Aladdin* in the Jubilee Auditorium Nov. 30 to Dec. 3. Tickets are \$40 to \$69 at Ticketmaster.

The Santaland Diaries are revealed at Lunchbox Theatre Dec. 4-6 at 12:10 p.m. Students \$13, adults \$16 at the door.

CONCERTS

The Smokin' 45s, Life Like Cobra and Beija Flor spit venom inside Broken City Thur., Nov. 30 at 8 p.m. Tickets available at Megatunes, Melodiya and Sloth.

That 1 Guy and guests play the Liberty Lounge Fri., Dec. 1 at 8 p.m. Tickets are \$15 at Ticketmaster.

The U of C Saxophone and Flute Ensemble perform in the Rozsa Centre Fri., Dec. 1 at 8 p.m. Students \$7, adults \$10 at the door.

Les Georges Leningrad and Duchess Says provide a musical break from the cold winter in Broken City Fri., Dec. 1 at 8 p.m. Tickets available at Megatunes, Melodiya and Sloth.

Fort Knox Five and the 9 to Fives work for a living at the Hi-Fi Club Sat., Dec. 2.

Fear Factory delivers a heaping helping of rock to the Warehouse Sat., Dec. 2. Tickets are \$25 at Ticketmaster.

Kaskade and Mikey Da Roza rush into the Whiskey Sun., Dec. 3. Tickets are \$15 at Ticketmaster.

The Ukrainian Choir gets festive in MacEwan Ballroom Sun., Dec. 3 at 8 p.m. Tickets available from Campus Ticket Centre.

It's almost Christmas time, so Broken City presents a free concert from Blue Boy Mon., Dec. 4 at 8 p.m.

Davis Myles and the String Bridges fortify Broken City Tues., Dec. 5 at 8 p.m. Tickets available at Megatunes, Melodiya and Sloth.

Ron Sexsmith and Jill Barber solidify inside the Grand Wed., Dec. 6 at 8 p.m. Tickets are \$28.50 by calling 205-2922 or at www.atthegrand.ca.

Guns N' Roses shoot up the Saddledome Wed., Dec. 6 at 7 p.m. Tickets are \$39.50 to \$79.50 at Ticketmaster.

SPORTS

The Dinos hit the ice for cool hockey action! The women face Red Deer at the Oval Fri., Dec. 1 at 7 p.m. while the men face the U of A in Father David Bauer Arena Fri., Dec. 1 at 7 p.m. Christmas comes early, because the games are free.

The Flames sting the Columbus Blue Jackets Fri., Dec. 1 at 7 p.m. and sandbag the Stanley Cup Champion Carolina Hurricanes Tues., Dec. 5 at 7 p.m. Tickets are \$35 to \$125 at Ticketmaster.

The Hitmen tame the Medicine Hat Tigers Sat., Dec. 2 at 7 p.m. and dull the Saskatoon Blades Sun., Dec. 3 at 5 p.m. Tickets are \$9 to \$35 at Ticketmaster.

THINGS TO DO

1. **Despite the frosty weather, your Dinos play on.** Curl up inside a relatively warm ice rink and watch one of the hockey teams play... for free!
2. **It's the holiday season, and that means the Santa Shuffle is upon us.** It's sure to be cold and dreary, but at least a dozen people will be dressed up like Santa. Plus, the proceeds go to benefit Calgary's less fortunate.
3. **Everyone loves ornaments.** The fine arts faculty makes ornaments, and sells them at their annual Crafts and Bake Sale.
4. **There is an insane amount of good theatre happening both on and off campus.** You're foolish not to go to something.
5. **Study, dumbass.**

MISC.

Find fancy ornaments and tasty baked goods at the Faculty of Fine Arts Christmas Crafts and Bake Sale in Cragie Hall D100 Thur., Nov. 30 from 10 a.m. to 2 p.m.

Check out an exhibition of artist Marigold Santos' works entitled *Goodbye Seven Sisters* in the Little Gallery Thur., Nov. 30 and Fri., Dec. 1. Free.

The Residence Students' Association presents the *Dressed Up to Get Down and Boogie Cabaret* in the Den Sat., Dec. 2 at 8 p.m. Tickets are \$5 in advance from an RSA member and \$7 at the door.

Salvation Army's Santa Shuffle takes place at Eau Claire Market Sat., Dec. 2 at 10 a.m. Register at www.santashuffle.com.

Miami Vice is this week's Cinemania offering in Science Theatres 148 Mon., Dec. 4 at 6:30 p.m. and 9 p.m. Free for students.

Pauline Nguere and Laurie Middaugh discuss "Linking Poverty and Violence" in the Rozsa Centre Wed., Dec. 6 at noon.

Phillip McCoy chats about "the Female Image in Hollywood's Golden Age" at the Big Rock Grill Wed., Dec. 6 at 6:30 p.m. Tickets are \$35 at 720-3239.

CJSW ON-AIR GUIDE

	MON	TUE	WED	THU	FRI	SAT	SUN
MORNING JAZZ	6 am morning joy	6 am breaking the tethers	6 am lush life	6 am cold smoke jazz	6 am jazz for quantum cats	6 am late night continued	6 am late night continued
		7 am BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am				7 am democracy now!	7 am alternative radio
						8 am bunte welle german	8 am counterspin
	9 am this side of the blue	9 am canadian music centre presents	9 am bella musica	9 am airport bison radio	9 am the two and a half hour coffee break	9 am calgary vietnamese radio	9 am eritrean radio hvratski radio croatian
ROOTS MIX	10 am democracy now!	10 am tangential workout	10 am alternative radio	10 am cjsw news	10 am who shakes city calendar	10 am helenic melodies greek radio	10 am bagong pagasa filipino
	11 am el moustacheo mysterio	11 am so SU me students' union	11 am strange and beautiful	11 am the mutton chop record hop / pillage the village	11 am punk up the volume sponsored by beat route magazine	11 am fantastic plastic sponsored by bird dog video	11 am buscando america latin america
	12 pm pop beats and cigarettes	12 pm electric company	12 pm nerd beat / anti-parent culture sound	12 pm the audible smile sponsored by melodiya records	12 pm my allergy to the fans sponsored by tubby dog	12 pm bikeshbeviks sponsored by cadence coffee	12 pm the good word project
AFTERNOON MIX	1 pm welcome to flava country sponsored by the hi-fi club	1 pm jane & tasya's guide to everything sponsored by broken city	1 pm the bad arts sponsored by liberty lounge	1 pm alternative to what? sponsored by palomino smokehouse	1 pm road pops sponsored by fivd weekly	1 pm caribbean link-up sponsored by fivd weekly	1 pm level the vibes
	2 pm french transe en danse	2 pm off the page gauntlet	2 pm mezza l'una italian	2 pm writer's block	2 pm musiquarium everything from jazz to jungle sponsored by giant 45	2 pm voice of ethiopia	2 pm let's get baked with mat & dave vegan baking from cidu in halifax
	3 pm south louisiana gumbo	3 pm artslink	3 pm the blues witness with reverend ron sponsored by calgary dollars	3 pm folkcetera	3 pm full moon funkalicious the latest & greatest in breaks & house	3 pm oh africa!	3 pm desi vibes
	4 pm reverb	4 pm tombstone after dark	4 pm lift the bandstand	4 pm film clips	4 pm dirty needles the best in funk, soul & hip hop	4 pm the nocturntable	4 pm speaking in tongues world music
	5 pm yeah, what she said wainyn's programming	5 pm honey, i punk the kids	5 pm speak sebastian / urban sex	5 pm noise experimental music	5 pm remote emissions hard hitting jungle & drum 'n bass	5 pm megawatt mayhem metal	5 pm the chit chat
	6 pm aubrey's shindig!	6 pm rack power	6 pm good character requirement / tuning radio	6 pm fat beat diet	6 pm the sarcastic triangle / attention surplus disorder	6 pm the nocturntable	6 pm tokyo eye patch
	7 pm katharsis	7 pm what would the neighbors think?	7 pm charlie / don't throw your marmalade	7 pm dna hardcore techno	7 pm sound champion showcase	7 pm the nocturntable	7 pm translucent dreams ambient, trance etc.
	8 pm downtime	8 pm dead air	8 pm incidental tracks	8 pm post-everything	8 pm sunlight theory / 31 flavours	8 pm mental brain thoughts / scrumdiddlyumptious	8 pm uncle Ilijah's whiskey run
LATE NIGHT MIX	9 pm bass backwards	9 pm into the deep	9 pm corduroy couch	9 pm rage cage			9 pm straight on 'til morning
	10 pm						
	11 pm						
	12 am						
	12:30						
	1 am						
	1:30						
	2 am						
	2:30						
	3 am						
	3:30						
	4:00						
	4:30						
	5:00						
	5:30						

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CJSW is Calgary's only campus/community radio station. We broadcast 24 hours a day, all year. Our signal can be heard as far as Banff on the FM frequency, at 106.9 cable FM, and on Real Audio at www.cjsw.com. We offer: A choice to choose: radical not recognizable Spoken Word Programs: social, political, environmental A&E programming Women's Issues & Music Programming Gay / Lesbian / Bisexual Programming Over 12 different multicultural programs To volunteer at CJSW, come down to our offices in MacEwan Student Centre at the U of C (room 127). Fill out a volunteer application form. Ask Office Coordinator, BRENDAN FRASER, when the next training session begins. Learn about the ins and outs of how CJSW works. You don't have to be a student to join. For more info call 220-3902

Station Manager: CHAD SAUNDERS Program Director: JANE McCULLOUGH
Music Director: DEREK McEWEN ph: 220.3902 fax: 289.8212
online: www.cjsw.com email: cjswfm@ucalgary.ca

If you're relying on a TLF to find yourself someone to cuddle by the fire with this holiday season, you'd better get on it. This is your last chance to submit a message before the *Gauntlet's* Festivus hiatus, so bring your TLF to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed. Don't forget to attach your THREE lines to a candy cane.

To the the girl who sits behind me in ARHI 201 I know about the erotica you're writing and there better be a story about me coming my way.

YOU ARE ABSOLUTELY BEAUTIFUL
-that guy with the dreads

To girl in ENGG 349, You should know what the heavyside function is you see it everyday in the mirror!
-math wiz

JonnyCyo: I prefer to take the moral high road. I don't go down on anyone, no matter whom they think they are.
[edited for length]

Ben Blumer says: Giving is stupid.

Serge gives his word to stop at third. Naughty or Nice?

To the Quiet Spanish girl in first-year ENGG, block F: You are extremely cute!
-Lonely Engineer

Happy B-Day, Jax! You may not be big in size, but now you are in age. Luv 4 lyf!
-The Cougab Crew (K,K, & G)

Male seeking bright female with a future. Lack of motion sickness an asset.
-DownAndWelded@gmail.com

All suicidal organ donors should hang themselves, it's better for the organs.
-Mr. Tips

LOST: If you found a black ipod named "henrys ipod" under settings, Please contact me at henry.chim@mindplot.com

Bring back global warming!

To the brown guy in Year 1 ENGG 251 that runs funny and has a perfect smile! You're a hotpot!
-Hindustanqueen

Bitches! You bettah... Recognize! Sexual... chocolate.
-Zyborg 432.

I'm looking for 2 or possibly 3 snow patrol tickets. Willing to pay reasonably high price.
-snowpatroltickets@hotmail.com

Anxious? Depressed in the past? For information on research project on mood states, contact Martin at 220-4971.

Isn't it amazing that no one seemed to be suspicious of the two kids crushing the white powder and sniffing it with
[edited for length]

I brought my cat in today for show and tell and there are no species neutral washrooms.
-Seriously.

J.A - Happy 2 yr anniversary! I'll miss you so much next semester. Love Poke.

Nogfest this friday! Nog and rum all day long!!! Wear your christmas sweaters (especially you Dr. Fattouche).

-Nogfest celebrators everywhere (including Austria)
[geeze, where's the hot chocolate love? It's the real seasonal drink.
-BagelEd]

Karalyn claims not to have any deep, dark secrets. Naughty or Nice?

To room 456 in Rundle, your singing SUCKS.
-having a brain aneurism

Has anyone else noticed Gandalf is taking CHEM 201? I wonder when he's gonna use his magic powers.
-Narnia_sucks

Interested in taking improv off the stages and into the halls? email improv_underground@hotmail.com

"Scottus Magnus!"
-the Triumvirate at the RHPS

Knowing someone gay or lesbian doesn't absolve you from saying something homophobic or offensive. So, STFU.
-Lesbian GM

I see those flirting eyes you give me. For the last time, I will not sleep with you, Dr. Weingarten.

-fieldmouse
[We don't print attacks of a personal nature, but it could be any Dr. Weingarten, so hey.
-BaldEd]

Joel - you suck.

Has anyone considered the construction of a covered +15 between the LRT and the BioSci Building? That would be a good "space" to improve.
-UBST Major

VOLUNTEER OPPORTUNITY!
Holiday Gift Wrappers Needed from Dec. 4-24, Downtown. Contact Ginger at gss@ucalgary.ca

Naughty Or Nice? Christmas Party @ Tantra, Dec. 7. Tickets on sale in Scurfield Hall. \$5 no line no cover, free drink before 9:30 p.m.

Lost my green toque Nov. 29 either ICT102 or ST55. If found please contact me at lostmytouque@hotmail.com, I'll love you forever!
-cold without my toque

Down with the New City Bylaw: Petitions are for suckers. Real civil disobedience is spitting in a bucket.

Tall guy in ZOOL 375 - this is your last chance. Let your hair down and come get wild with me. Let me know.
-zoology_girl@hotmail.com

We cannot have a PARECON REVOLUTION without the college students and their newspapers.
-www.zmag.org

I can get very sick without my daily dose of the very special nutrients of Kennola oil. Thank god it's a never ending supply.
-Cabana

The Volunteer Tax Program is looking for new volunteers

Want to learn more about *taxes*?

Get some great practical *experience*?

Boost your *resume*?

Get involved and have *fun*?

Benefit from:

- CRA tax training
- A chance to get involved and have fun with other students
- Experience in tax preparation, client relations and international taxes
- A personalized reference letter

Each successful applicant must commit to 4 hours per week for 6 weeks.

Application deadline is January 17, 2007.

Apply online at www.su.ucalgary.ca or in person at the Volunteer Services office, room 225 in MSC (east end).



The Volunteer Tax Program is provided by a partnership between the Students' Union Volunteer Services program and the Canada Revenue Agency's Community Volunteer Income Tax Program. Student volunteers benefit from tax training and experience, while providing a free tax service to the U of C campus community.



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Revamp your Ride and make your opinion count.



If you cycle to work or school in the northwest, we need your help. The City is working to make it easier for you to cycle by providing more on-street bicycle lanes, more pathways and more bicycle parking. If you're a commuting cyclist we want your input.

The City conducted a survey of downtown commuter cyclists in the summer of 2006, and is now focusing on the northwest. These changes support your cycling lifestyle. This is your chance to 'revamp your ride' and make your opinion count.

Go to www.calgary.ca/transportation and complete the survey.

Surveys submitted by Dec. 14, 2006 will be entered in a draw for an **iPOD Nano**. So don't delay, complete this survey today.

For more information call 3-1-1



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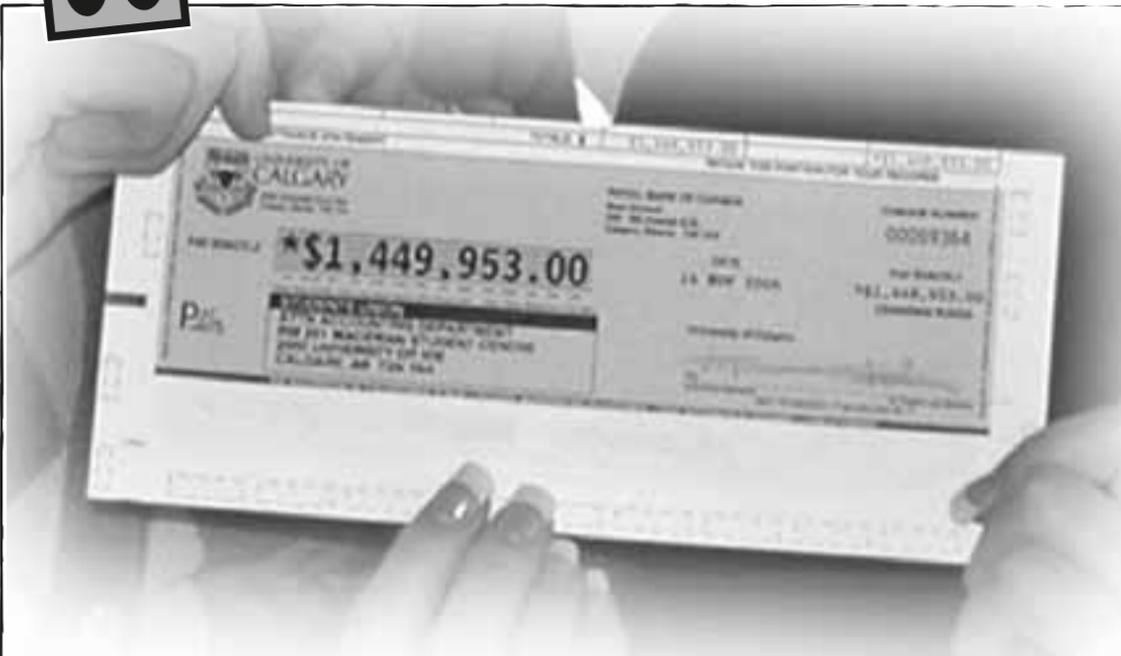
www.calgary.ca/transportation call 3-1-1





What's New at the SU?

www.su.ucalgary.ca



Quality Money for Students

How do you spend \$1.5 million? It takes a lot of hard work and lots of consultation and cooperative partnerships to make it work. This year's Students' Union executive is currently implementing the programs and initiatives decided by last year's 63rd Students' Legislative Council quality money allocation committee, who were guided by undergraduate responses in a plebiscite.

The quality fund decisions all fit within a series of guiding principles, including:

- universal – projects must benefit as many students as possible
- tangible – students must be able to feel and see the impact
- leverage – projects where possible are partnered with additional funds
- short term impact – students must see the benefits pronto
- popular opinion – projects must have support among the general student population
- longevity – projects must have staying power and benefit students over a long period of time

Detailed program information will be available on the SU web over time, but meanwhile, here is a brief snapshot of quality spending:

Student Commons – \$350,000 – a public study/lounge space to be built in MSC

Social Science Student Lounge (“Take Your Space”) – \$100,000 – renovation of the lounge

Information Commons Computers – \$250,000 – to replace 350 computers in Information Commons' spaces in the Elbow Room, MacKimmie, Law and Medicine libraries

International Experiences – \$175,000 – grants for students to enhance global education

Innovative Teaching Grants – \$50,000 – individual grants of up to \$5,000 offered to professors for innovative teaching projects to improve quality in the classroom

Class Size Reduction – \$200,000 – to create more sessions of upper level classes where demand is greatest

Library Resources: Ebrary and Ref Works – \$78,000 – to purchase annual research database subscriptions

Peggy Patterson Scholarship – \$21,000 – top's up a previous gift of \$110,000 for two \$3,000 bursaries to be awarded in perpetuity to deserving students

Campus Involvement Awards – \$154,000 – seven annual awards of \$1,000 in perpetuity to deserving students

MSC South Courtyard Renovation – \$71,953 – to redevelop our underutilized south courtyard

If you have questions about this or future quality money expenditures, contact SU President Emily Wyatt at studun@ucalgary.ca



December 8, 2006

Snow Pants Day



Visit the
Snow Pants Store
Thursday, Dec. 7 in MSC
and pick up your snow pants
for just \$2

Proceeds will be donated to charity.



Green Gift Giving

- Instead of buying an item or object, consider giving an event or an opportunity for you and the recipient to spend time together. For example, tickets to a movie, a play or museum, or arrange to take a trip to Kananaskis, the Rothney Observatory or the Calgary Zoo.
- Try a homemade gift, such as a photo album or a gift basket filled with baked goods. These gifts are often less expensive, use fewer resources and are more meaningful than store-bought gifts.
- Make a donation to an organization that is important to your recipient. All major organizations from Greenpeace to the Red Cross have programs allowing you to make a donation another person's name.

- Give a gift that will allow your recipient to become more environmentally friendly and socially conscious, such as a reusable travel mug and some fair trade coffee.
- When wrapping, either use a recyclable material like old newspapers or reuse an item, like a cloth bag.





Story: Garth Paulson
Illustration: Danny Kirk

Midterms. Presentations. Term papers. Lab assignments. Required readings. Group projects. Cramming.

During lazy summer months any one of these terms has the power to incite dread in vacationing students, reminding them of the upcoming onslaught of schoolwork the passage from summer to fall will produce. By the time things get to November though, the dread is replaced by grudging acceptance. The rigours of school still aren't welcome, but they are too much a part of day-to-day reality to truly scorn. Professors try to squish as many course requirements into the dwindling fall semester as they can, and students are forced to wrap up another semester while preparing for exams. It's not fun, but it's the way things work.

Some students feel this isn't enough and actively seek an added chunk of school-related work around this time—applying for graduate studies. With Canadian universities requiring grad school applications sometime between December and February, the last few weeks of fall semester include an added pressure for those students with aspirations beyond a bachelor's degree. This pressure is compounded when students realize applying for graduate studies is unlike anything else they've previously encountered. Much more comprehensive than applying for undergraduate studies, the process of grad school application is complex. Not surprisingly, many students looking for a master's degree don't know where to begin. In his academic career, Concordia University professor Dr. Dave Mumby encounters this problem frequently. In an effort to dispel some of the myths about grad school and to make the application process simpler for students, Mumby authored the book *Graduate School: Winning Strategies for Getting in With or Without Excellent Grades*.

Testing the waters

"Certainly the most important thing is to find out what you need to know to make the right choices about where to apply," Mumby says. "A common mistake is assuming that all programs that offer a particular degree in a particular discipline are relatively equivalent. All the differences start right after you get past the name of the degree and the discipline. Every graduate program in most disciplines is unique in itself even though there might be hundreds of programs that offer the same degree. That particular unique expertise a program offers is, of course, directly related to the expertise

of the faculty members that supervise and administer the graduate programs. The professors' specializations determine the range of specialization the students can get at particular programs."

Before readying an application students should put in a good deal of research to determine their options and thereby lessen the chance of applying for something they aren't suited for. When determining where to apply, students should consider more than just what city they would like to live in and the reputation of the school. Often less-reputable universities offer possibilities for study more suited to a particular student than they would be able to find at the most distinguished schools.

"You really have to have a good idea of what you're looking for, what kind of training you want and what kind of career you're trying to get your training for," Mumby explains. "You really have to have a long term view of your career and the rest of your life. It doesn't mean you have to lock into something. For many students they just assume they'll apply for graduate school at the same place they are doing their undergraduate studies, or maybe at a school at the other side of the city. Quite often you can't get what you're really looking for at that place. People don't realize until they start to apply for graduate school that, 'Hey, I'm supposed to indicate who I want as my supervisor and why would I want one over the other?' That's one of the most important aspects of choosing who's going to get in, making sure they can be matched with the faculty member [they indicate]."

Students should start thinking about grad school at an early date in their undergraduate studies. The earlier a student starts to look into grad school, the easier it is for them to complete the necessary requirements when the time comes to apply. Students can still discover the possibilities of graduate school late in their undergrad degrees, but it certainly helps potential applicants to start thinking about what their options are at an early date.

"It does [help to have an early plan], even though the particular plan might change several times along the way," Mumby says. "If the student has a plan that he or she thinks is going to be their plan in three years they should still go about discovering the different types of training that are available in that discipline so they can start to learn about the range of programs for that discipline. Even if they change their plans a few years later they'll still be aware that the first thing they

have to do is find out where people are and what they're doing."

What to put in

Once students have completed this preliminary research and know which schools they are interested in applying to, the real process begins. Like applying for a job, students need to gather a good deal of information about themselves and make sure it is all relevant to what they are applying for. In doing so, Mumby finds students often place too much importance on certain characteristics and neglect others. Most students share a common set of misconceptions about what is and isn't important on an application. These misconceptions transcend programs, schools and faculties and only serve to weaken applicants' chances.

"The [misconception] that ends up restricting the imagination or good judgement of students during the grad school application process is the widespread idea that what really matters the most is what kinds of grades you get in your undergraduate classes," Mumby reveals. "It's always been the case, it probably always will be the case and it should be the case that it's just not enough to be smart. When you're talking about taking a step into an area of advanced study people don't really understand that it doesn't matter if they get all A-pluses. It's not going to make them an ideal candidate for a graduate program in almost any field. There are probably a few where it's a very good predictor of their success in graduate school, but there're many disciplines where after you get above the B-plus or A-minus range there's no real correlation between the likelihood that someone's going to do well in their graduate studies."

Though he is quick to stress the importance of decent grades, he cautions students against thinking they are the be-all, end-all. Though a 4.0 average as an undergrad will certainly look good on any application, it is not enough to ensure success. When applying for grad school students need to focus on many facets of their personality as well as their experiences.

"It's really the overall package," Mumby says. "Different programs and different disciplines within the program will have their own idiosyncrasies about what special things they might prioritize in the candidates, but in almost all cases the most important thing is the personal qualities and the character attributes of the individuals. Academic abilities, to the extent that they might be able to tell you something about the suitability of an

applicant, aren't enough. You need to know about the person's maturity, integrity, judgement and their ability to deal with complex information.

The focus on grades leads students to pay too little attention to other important requirements in any application. One element Mumby emphasizes is letters of recommendation. Good letters of recommendation from professors are crucial to application committees as they demonstrate a student's ability to work well in an academic situation and that the student possesses the necessary drive to succeed in graduate studies. Unfortunately, they can be hard to come by.

"Hopefully the person has taken some steps like giving themselves some exposure to faculty members in their department that in some capacity allow those members to learn about them and their strengths," Mumby says. "That way that person can then be asked for a letter of recommendation later and they might be able to say something meaningful. Believe me those letters of recommendation are important. To some people they are the most important part of the package. Some of us would just like to get letters of recommendation and not much else, [except] a GPA maybe."

The common mistake students make is assuming attending lectures and receiving a good mark in a class is enough to merit a decent letter of recommendation. This isn't the case; acquiring a good recommendation involves a much more active role from students.

"Undergraduates don't appreciate how much work and research is going on behind those doors that don't have classes in them, and that work is being done by the same people who are teaching many of their classes," Mumby points out. "You have to try to get involved in what they are doing to demonstrate your suitability to do that kind of thing yourself. You want to put yourself in a position to be evaluated along all those important personality and character dimensions I mentioned earlier. If you aren't able to put yourself in situations where professors can learn these things about you you'll be hard pressed to come up with effective letters of recommendation and you might come up with letters that might actually hurt your application more than they help it."

"No matter what your discipline is that you decide to pursue in graduate studies, getting involved in someone's research program is important," he continues. "It doesn't really matter how directly their research matches with the area you're planning on specializing in. In fact, it doesn't even have to be

the same discipline because what's really important here are all of these character attributes and they really transfer across disciplines."

Another thing admissions committees look at is extra-curricular activities, like volunteer work. These aren't as important to the overall application as academic qualities but they can help set a candidate apart from the pack. Mumby cautions students about being over-zealous with what extra-curricular activities they include in their application. Only relevant activities should be included.

"[Extra-curricular activities] certainly can be an influence in many different ways, and in some cases they might not be relevant at all," Mumby explains. "If the student is thinking about going into any field where it really requires a certain set of clinical or social skills they would be most important. They might not be as important in other fields but there's probably [an activity] in any field that one could not help but give a positive impression [with]. Especially if a person has obviously been very generous in some volunteer capacity with their time and at the same time has received really good grades, which demonstrates that they're able to handle a busy life. Those types of positive impressions can be helpful."

The year off

A common thing for students to do after completing their undergraduate degree is to take some time off before they dive back into the academic world. This time off is taken for a variety of reasons, ranging from exhaustion to economic necessity. Many professors warn students about taking time off before their graduate studies, saying it will only harm their chances. Mumby does not adopt this reasoning entirely. He believes time off can be beneficial to a student's application if they use it effectively.

"It's really a matter of why you're taking a year, or more, off and what you're going to do with that time," Mumby points out. "It's not a good idea if it ever becomes clear that you decided to take a year off after your undergraduate degree because you've been in school all these years and it's time for a break and you just want the time for yourself. That doesn't impress people that you're really determined and that you have a passion for this career move you're making. If it's to really help you make the right decision it's good to use that time, but during that time you have to be involved in whatever [your] discipline is. Maybe you have to use that time to set up letters of recommendation. Those types of uses of that year off can make the difference between not getting in if [you] applied right out of undergraduate school and getting in because [you] took that year."

A competitive future?

Another thing undergraduate students often hear is talk of the value of a bachelor's degree diminishing. The argument states that with more people

entering university, a bachelor's degree is no longer as strong of a factor in determining future success as it once was. Completing graduate studies is starting to be seen as the only way to ensure a comfortable future. This has led some to fear that grad schools will not increase enrollment the number of people accepted each year to meet increased demand, leading to more competition for few spots. Some believe the value of good grades will become even more important in such a scenario, resulting in graduate schools being effectively closed to all except those with impossibly high averages. Mumby disagrees.

"If you simply increase the number of people you have applying to graduate school it becomes even easier to find the right people," he remarks. "Having more applicants won't really make it more competitive unless all we do is add really good applicants, but that really isn't what happens. I think there is some reality to the idea that the value of the bachelor's degree in ensuring one's future career isn't what it used to be, but it was never really the case that you got an automatic career from that. What is happening is we have a growing population of people that are in their most productive years of their lives and are trying to secure a good future. It can no longer be done as easily with just an undergraduate education, nor can it be done as easily with an advanced education, to be honest. The number of jobs hasn't grown in proportion to the working age population. To be one of the people who ends up on top, or at least successful, you have a much better chance with an advanced degree. However, that's really only true if you're limiting your choices to a type of career that requires an advanced education."

Midterms. Presentations. Term papers. Lab assignments. Required readings. Group projects. Cramming.

For most students, going through the four to seven years of this it will take them to complete their undergraduate degree is more than enough. For others though, the academic life is appealing and a four-year bachelor's sprint can easily become a 10-year marathon to a PhD. The only thing standing between them and their goal is the need to actually get into graduate studies—well, that and all the work, of course. To most undergrads this is a daunting task often performed improperly. In reality, this is because most students don't understand what they need to do to be successful in their application. Once they have the right information and have abandoned the misconceptions surrounding grad school, applying should be a fairly painless process accomplished in those fleeting moments of free time the busy semester allows.

Dr. Mumby's book, *Graduate School: Winning Strategies for Getting in With or Without Excellent Grades*, is available at the U of C bookstore as well as online at www.mygraduateschool.com.

Other sources of information

Professors

- Every prof has applied for grad school and many sit on admissions committees.

Teaching assistants

- Being grad students themselves, TAs have all been recently successful in the application process.

www.mygraduateschool.com

- The website for Dr. Mumby's book provides a plethora of tips for free.

www.gradschooltips.com

- Another good site offering comprehensive pointers for would-be grad students.

Political science grad school application workshop

- Though targeted at poli-jocks, this workshop should provide useful information for any student. The workshop takes place Fri., Dec. 1 from 12–1:30 in Science A, room 147.

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Lethbridge a horn in the side

men's hockey

Alyzée Sibtain
Gauntlet Sports

The University of Lethbridge Pronghorns froze in the frigid Calgary temperatures, as the University of Calgary men's hockey team ice-picked them apart in their home-and-home series finale.

After suffering a tough 4-3 shootout loss in Lethbridge Friday night, the Dinos skated all over the lambs in a dominant 6-2 Saturday night victory to wrap up the series with strong special teams, sharp-shooting offence and seemingly effortless goaltending.

The Dinos jumped out to an early lead Friday night, with Trevor Galan's goal off of Barry Horman's pass. But four quick penalties turned the Dinos' lead into a one-goal deficit heading into the second period. The hockeysaurs were not deterred, and put on an offensive barrage of shots, outshooting the Pronghorns 12-4. Alas, none of these shots managed to slip past Pronghorns netminder John Haggis, who turned away 26 shots on the night.

The Pronghorns extended their lead to two goals in the second period,



Geoff MacIntosh/the Gauntlet

After the weekend, the Dinos are 1-2 this season in shootouts.

but it was not enough to hold off the charging Dinos. The hockeysaurs netted two goals in the final frame, including a Luke Hunter rocket in the last minute of the game to send the contest to extra time.

Overtime settled nothing, and the Dinos headed into the shootout having won half of their two shootouts on the season. The Dinos missed all three of their shots, and it was Pronghorn Logan Lavorato who was the hero for the home team.

The hockeysaurs knew they had to step up their game if they wanted to salvage a series split.

"We're learning a lesson," commented Dinos head coach Scott Atkinson. "Teams are up to play us, and we need to match their intensity and enthusiasm. The problem is that when we take the lead, we tend to get too confident."

Saturday the Pronghorns quickly dug the Dinos a two-goal hole, but Dino Colin McRae trimmed

the deficit to one heading to the dressing room.

After the first intermission the Dinos dominated the 'Horns on both the offensive and defensive ends. Dino Jarret Lukin proved again to be crucial to his team's success, netting the winning goal late in the second period.

The Dinos also managed to keep their penalty count down, tallying only six penalties over the course of the game. The Pronghorns skated

off the ice with an embarrassing loss, and Dino netminder Scott Talbot notched his fifth win of the season. But the Dinos weren't satisfied with the series split.

"We keep letting teams hang around, and we gotta put them away," explained Atkinson. "We need the killer instinct."

Saturday's win was especially memorable for sophomore Dino Barry Horman who scored his first career goal in the dying seconds of the game. Horman, who played his first series since undergoing shoulder surgery at the beginning of the season, played a pivotal role in the series with two points.

"It feels really great to get the monkey off my back," laughed Horman. "More importantly, it feels good to get the win and get back on track."

With the win, the Dinos improve to 9-4-2 and head into their Dec. 1-2 home-and-home series with their arch-nemesis the University of Alberta Golden Bears. The other Battle of Alberta will determine who will be in first place in the division after the weekend.

The series kicks off in front of the best fans hockey has to offer at Father David Bauer Arena at 7 p.m. Come cheer on your Dinos in their last home game of the year. Admission is free with student ID.

The frozen freeway to deadmonton

women's b-ball

Todd Andre
Gauntlet Sports

It's official, icy temperatures killed the dinosaurs.

Last weekend's trip to Alberta's arctic capital ended in the extinction of our b-ballin' women's winning streak, as the University of Calgary dropped both frosty matches to the University of Alberta Pandas Nov. 24-25.

It was a disastrous weekend for

the Dinos, as sub-par play guided the girls to a 90-82 loss on Friday and a 79-60 drubbing Saturday night. If that wasn't enough, sub-zero temperatures welcomed the team everywhere, including their hotel and bus.

"We didn't have any heat [in the bus]," said second-year forward Courtney Coyle, recalling the frozen trip home. Coyle said the bus driver announced the heater was broken soon after they departed the U of A, and then the temperature dropped steadily until they got home.

"It was pretty terrible," she said.

There was also a report that the hotel they stayed in had problems with their heating system, forcing management to use block heaters in each room. Of course, anybody who has ever used a block heater has shorted out the electrical system, and it was no different at the Dino Hotel from Hell over the weekend.

Despite accommodations dropping below the standard of an igloo, Dino coach Shawnee Harle doesn't think it affected her team.

"We're still growing up," said

Harle, refusing to cite the frigid accommodations as a factor in the losses. "[We're] still learning how to handle adversity, to be leaders and to be tough when we need to be tough. [This team] is kind of like wine, it needs to sit on the shelf for a bit before it tastes good. I have full faith that we'll be good when it matters."

Regrettably, that wasn't the case for Calgary on Friday. The Dinos started strong, much to the dismay of the vociferous 800 screaming Panda fans, who dug themselves into the warm U of A bleachers. The Dinos

pounded the Panda defence in the first quarter, and were rewarded with an 18-15 lead over the fifth-ranked team in the country. The Pandas responded by pouring in 22 points in the second quarter, taking a 37-34 lead into the second half. That was it for the Dinos, as they never got within six points of the lead for the rest of the game, eventually losing by a score of 90-82.

"[We] just flat out didn't play that well," admitted Harle. "The score kind of flattered us to tell the truth."

See B-BALL, page 25




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Dinos drop two to tops in the nation



Jon Roe/the Gauntlet

#15 Deanna Delisle.

women's volleyball

Jon Roe
Sports Editor

Unbeaten no longer, the Dinos women's volleyball team dropped two straight five-set games against the University of Manitoba Bisons. The Bisons came into the match ranked first in Canadian Interuniversity Sport.

The Dinos were 6-0 coming into the Fri. Nov. 24 appointment with the Bisons. The match was close. Both teams won two sets, forcing a fifth and final showdown. Typically fifth sets are decided when a team picks up their 15th point, but this fifth set was atypical. With the score 14-10, the Dinos picked up four straight points to tie the score. The teams went back and forth, exchanging point for point until two Dino attack errors settled the fifth set at 26-24 in favour of the Bisons.

Two-time CIS player of the year

Joanna Niemczewska led the match with 27 kills and 18 digs.

Saturday's match did not begin in the Dinos' favour as they dropped two close sets and were down 2-0 early.

"Those first two sets we really felt like we were playing terribly," said Dinos head coach Kevin Boyles. "We were right in [the games] without having any rhythm, without having our game flowing. It's just frustrating that we came out that flat."

Niemczewska had only four kills half-way through the second set, when Boyles subbed in Holly Harper, moving Niemczewska to the left. The change seemed to spark the Dinos, despite them going on to lose the second set 25-23.

"[Boyles] put [Harper] in, so that changed the focus," said Niemczewska. "Everyone has, all of sudden, a different job. You're in a different spot on the court, a different position, a different job. That helps a lot to have everyone in focus."

With the change, the Dinos picked up their play, winning the third set 25-20 and the fourth set 25-14. Like Friday's match, this one would be decided in a fifth set.

"We didn't feel like we had it together until the fourth set," said Boyles. "We made some changes, [putting Niemczewska] out on the left side and [subbing] Harper into the game. We started to spread them out on the net a little better. We started hitting the ball from both sides of the net. I think we'll do that in the future since [Harper and Niemczewska] played really well in those positions."

Niemczewska finished with 21 kills. Harper had eight.

The momentum from the two straight set wins didn't carry over to the fifth set however, as the Bisons quickly built a 3-0 lead. Five unforced Bisons errors allowed the Dinos back into the game, but the Dinos could not find the rhythm that made winning the fourth set look so easy. The Bisons sealed their fate and the fifth set, 15-9.

"This isn't an end-of-the-world scenario," said Boyles. "We were playing a match-up this weekend with the top team in the country, and we went five sets both nights. Certainly we know we're there, we're close. We've just got to work harder towards nationals."

"We knew before how they play, but now it's drilled into our heads that we know they're very good, and they stay that way the whole game," said Niemczewska. "You can't rely on them to start playing like crap. Now that it's drilled into our heads, we'll remember it better."

Nothing gets easier for the Dinos from here, as they travel to Edmonton Dec. 1-2 to play the University of Alberta Pandas. The Pandas are 8-0, ranked third in the nation, and have only lost six sets all year. In the Dinos' favour is the two pre-season match-ups they had against the Pandas, both Dinos victories.

The next time the Dinos return to the Jack Simpson Gym is Jan. 12-13 against the University of Saskatchewan Huskies.

B-ball, continued from page 24

Saturday night's bout escalated into a beating, as our provincial rivals shut down the typically prolific Dino offence, resulting in a 79-60 Panda win. The number four offence in the league was held to a dreadful 60 points—17 points below their average.

"Our defence was probably the

best it's been this year, but we didn't rebound," said Coyle, whose aggressive play over the weekend earned the attention of the coaching staff. "[The Pandas] got a lot of second shots on offence, and our offence wasn't working. We need to be tougher than we were last weekend. We got pushed around a lot

last weekend; we need to do more of the pushing."

At least they will know who to push next weekend. The Dinos are bussing it up to Saskatoon to take on the beastly University of Saskatchewan Huskies (11-2) Dec. 1-2. The prairie dogs' roster boasts the current Canada West

points leader Sarah Crooks, who also happens to be the reigning league MVP. Crooks is like the Shaquille O'Neal of Canadian Interuniversity Sport women's basketball. She averages a double-double per game—this year 21.8 points per game, 11.4 rebounds per game—and her 2006 defensive player of the year trophy

is a hint she can smother opposing offences.

The Dinos desperately need a win this weekend, and they know what they have to do to get it.

"[We] need to do a job on [Crooks], and try to keep her off the board, even though she's going to get her points no matter what," said Coyle.

SCOREBOARD



DINOS

6

men's hockey

Jarret Lukin scored the game-winning-goal as the Dinos avenged a 4-3 shootout defeat in Lethbridge the previous night. See pg. 24

PRONGHORNS

2

DINOS

2

women's volleyball

The Dinos dropped two straight five-set decisions against the nationally top-ranked Bisons.

BISONS

3

DINOS

60

women's basketball

The lady b-ballasurs dropped two straight to the Pandas by a combined 27 points. See pg. 24

PANDAS

79

DINOS

3

men's volleyball

The Dinos picked up their first win of the season in an upset over the fifth-ranked Bisons. See pg. 26

BISONS

2

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The brief world of sports

Jon Roe
Sports Editor

Win, win, win

The Dinos women's hockey team must've taken a cue from the chant used to inspire the evil Hawks in the classic Disney movie *the Mighty Ducks*, picking up their fourth win of the season Sun., Nov. 26.

The Dinos were led by stellar rookie goaltender Vanessa Frederick, who stopped 34 of 35 shots fired her way.

Currently, the Dinos sit tied for fourth with the SAIT Trojans, a team they play in both games before the start of the winter break. Game one goes Thur., Nov. 30 at SAIT arena,

and game two goes Fri., Dec. 1 at the Olympic Oval.

Iceasaurus Rex

The basketball teams got a cold reception in Edmonton. Not only did the men's team drop both games against the University of Alberta Golden Bears by a combined score of 194-149, they did not have the benefit of a heated bus for the long ride back to Calgary. The team now moves on to a weekend trip to Saskatoon to play the University of Saskatchewan Huskies Dec. 1-2. Hopefully the team will have heaters on the bus for this trip, or at least dress warmly enough so they don't show up in Saskatoon as dinosicles.

The Huskies are currently 4-4 in conference play, compared to the Dinos who are 3-5. Both teams are 1-3 in their last four games.

Rookie of the Year

Dinos quarterback Dalin Tollestrup won the Peter Gorman Trophy as the Canadian Interuniversity Sport rookie of the year at a ceremony in Saskatoon during the Vanier Cup festivities. The 18-year-old freshman completed 147 of 280 passes for 1,941 yards, six touchdowns and 11 interceptions while leading the team to a 2-6 record.

Tollestrup was named CIS offensive player of the week for his part in the 39-7 whitewashing of the Simon Fraser University Clan



Geoff MacIntosh/the Gauntlet

Oct. 28. He completed 32 of 50 passes for 462 yards.

Tollestrup's Gorman win is the first time a Dino has won a major CIS

football award since Lincoln Blumell won the Russ Jackson Award in 2002 for athletics, academics, community service and leadership.

One upset, one defeat

men's volleyball

Alex Baron
Gauntlet Sports

The Dinos Volleysaurs got the proverbial monkey off their back by winning their first game of the season, and head coach Rod Durrant's first in Canadian Interuniversity Sport, as they split the Nov. 24-25 set with the University of Manitoba Bisons.

A large energetic crowd was on hand as the men's team started the weekend following an exciting five set match by the women's volleyball team. The volleyball was great as the Dinos battled hard with the CIS fifth-ranked Bisons. After winning the first two sets by identical 25-23 scores the Dinos dropped the next two before winning impressively in game five.

"When you win it's sweet," said Dino setter Glen Handley. "When

you win after two and a half hours it's even better."

The Dinos quickly dominated Manitoba in the first set, taking a 16-5 lead before the Bisons stormed back. The set came right down to the wire, the Dinos taking it by a close 25-23 score. The lead changed hands many times during the second game, a much tighter match from the start. Two ace serves for the Dinos resulted from fortunate bounces off the net onto enemy court. The Bisons

demonstrated their high ranking as they ended up taking set three by a 25-18 score. The Bisons took set four 25-23, setting up a fifth and deciding set.

The Dinos stormed out of the gate in the fifth set as they got good blocks and a huge kill by David Egan to make the score 11-8. The Dinos won the set 15-8 on an air ball that found the back corner.

"Tonight [the team] had to work hard," said Durrant. "That's a good

team over there and they had to earn every point."

Saturday didn't prove to be as successful as Manitoba defeated the Dinos 3-1. The Bisons, who were led by power hitter Josh Klassen and his 23 kills, outplayed the Dinos. Despite the last two sets being close, the Bisons squeaked out wins and took the match 3-1.

It was good weekend to build upon for the Dinos, who are now 1-5 on the season.

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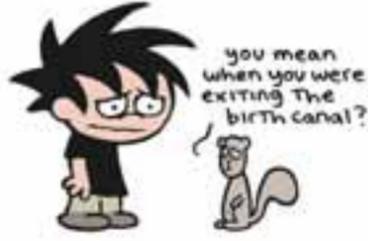
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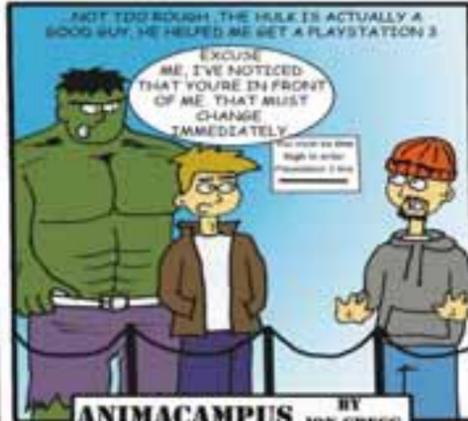
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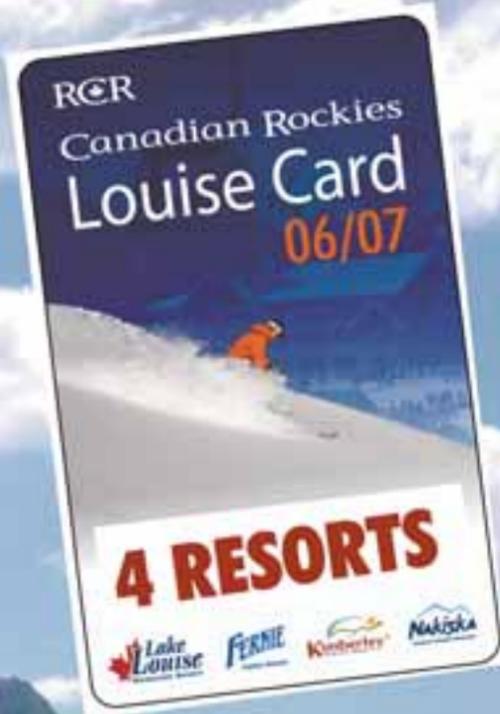
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