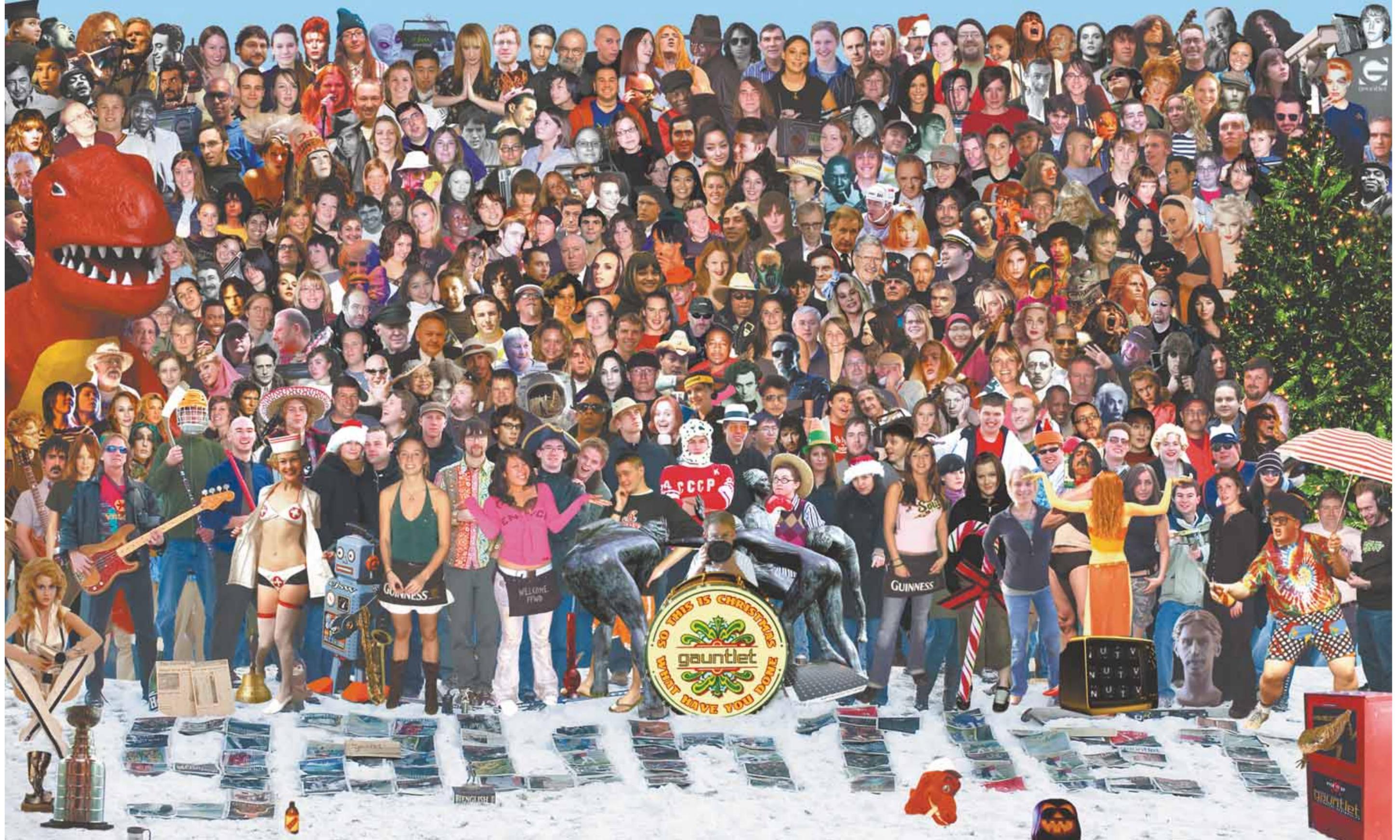


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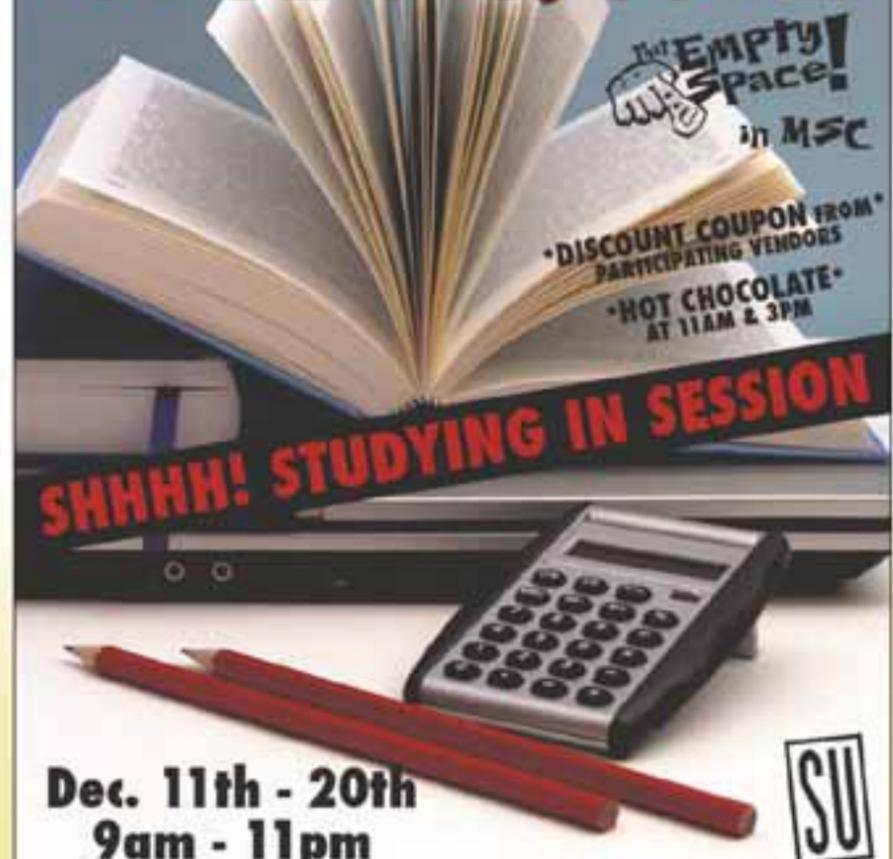
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## photo to the editor

### "Streetlights and sunsets"

by Vivian Leung (Sony DSC P-07)

It's easy to forget how lovely the city of Calgary can be without all the snow. So here's a little reminder.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email [photo@gauntlet.ucalgary.ca](mailto:photo@gauntlet.ucalgary.ca).



## It's an SU review circus!

news page 5

It's your last chance for *Gauntlet* news for an entire month. *Gauntlet* editors tell everyone how the Students' Union executive have faired over their term thus far, so read it and weep, or rejoice—depending on who you are.

## Religion, culture and letters

opinions page 12

This week Sarah Malik explores the close relationship between religion and culture in Pakistan. Also, tons and tons of letters. We've got an opinionated readership and you can only check out their thoughts here. I mean, it's not like you're psychic. Wait, you are? Dammit, think unsexy thoughts...

## Dropping the ball

features page 14

In the true spirit of the holidays, the features section desperately scrambles to put out incomplete continuations to some of the ongoing pieces we've been following this year. On the other hand, we've got two entire features this week which is so damn stupendiculous I can't even think of a satisfying conclusion to this blurb.

## Have a High Performance holiday!

entertainment page 21

High Performance Rodeo will be kicking off while we're out of print, so here's a super duper, splendidously early preview of it. We also have a review of ATP's latest, the best in film and theatre for the year and an assload of CD reviews. There's more, but you'll have to open to page 21.

## De-grading the Dinos

sports page 30

It's report card season. See who did well, and who did poorly. Also read about the adventures of the women's volleyball team, the women's b-ball team and the hockey teams. Rock on, sports fans. Rock on into the depths of the night.

## online extras

**Opinions:** Letters, letters, letters! Yep, once again, more letters online.

**Sports:** Women's basketball gets report card-ed online.

**G** AUNTLET  
**O** NLINE

THE NEXT PRINTED ISSUE OF THE GAUNTLET IS JANUARY 11.07

**GAUNTLET.UCALGARY.CA**

# Off the post

“Dion shoots... he scores! Stephane Dion scores to steal the Liberal leadership in overtime!”

The federal Liberal leadership was decided over the past weekend and though no one was there to put words to the actions in an Ed Whalen-esque fashion, the event certainly felt more like a heated game seven Stanley Cup final than any sort of political gathering.

In a way, politics has become a lot more like sports in recent years. Though media has always tried to make waves by picking front runners, likely-winners, and sure-shot champions in elections of all types, it has rarely felt like there was more importance placed on the actual picking of the valiant victor than the running of the election itself. Amusingly enough in the latest two elections to experience fall-out—the federal Liberal and the provincial Progressive Conservative leadership races—both victors were “underdogs,” stealing the spotlight from media-favoured leaders. Ed Stelmach yanked the position from Jim Dinning, and Stephane Dion did the same from Michael Ignatieff. Maybe we should start talking about editorial board curses rather than Madden football cover or Sports Illustrated champion ones.

Unfortunately though, the endorsements are inevitable because people don't want to read wishy-washy comparisons of all the candidates that come to no solid conclusion. Ultimately, the papers want to write things that will get picked up, and choosing Ignatieff to win the Liberal leadership race will get read. People who want Ignatieff at the Liberal helm will read and nod along approvingly, while detractors will read the same sentences and shake their head. Strong opinion draws interest from both sides of any argument.

In a way, making the predictions frames the eventual story that comes out of the whole process. Looking at the headlines the day after Dion was chosen, the word “underdog” was everywhere. Ultimately, it is far more interesting for everyone to read and it makes a better story when the journalists can write “Underdog Dion takes the leadership from front runner Ignatieff,” than “Dion, who was deemed slightly worse than Ignatieff, wins the position.”

Obviously sporting outlets attempt to draw pictures covering seasons in the same manner. Last year the Calgary Flames were picked to win the Stanley Cup by Sports Illustrated—among others—and when they lost in the first round of the playoffs to the Anaheim Mighty Ducks, it added one more statement to the sportscasters' arsenal. Not only could they label it as an upset that the Ducks beat a third-ranked team, but also because this team was supposedly going to win it all.

Ignoring all the prognosticating dailies, even the television coverage tries to build drama and intrigue out of an event usually lacking those qualities. Candidates were knocked out in early rounds, and then dramatically crossed the floor with cameras in tow as they picked their way through the crowd to throw their support behind a still-standing foe. Hugs were exchanged, maybe a few tears, not unlike the long lines of players shaking hands at the end of a hard-fought playoff series.

Storylines thread their way through the event. The ABI (anyone but Ignatieff) opinion of most delegates, and the wooing of former hockey-star Ken Dryden's delegates through unnecessary praise both gave people a reason to watch to see how they'd conclude. These are easily compared to the kind of storylines that are driven into our skulls throughout the post-season, like during the Detroit Red Wings 2002 cup run. Wings captain Steve Yzerman was basically playing on one leg, and it'd be hard to forget even if you were blind. The announcers made sure you knew every time he lined up for a faceoff.

Storylines are what make people interested in events, and pushing them to the forefront can increase the connection between media and its audience, even if the event is a political race and not a series tied 3-3 going into game seven.

If you had a vested interest—and most people do because this may be the next prime minister—the Liberal leadership race was compelling viewing. Election night has become a pretty productive cow for the networks to milk every two years in the States, or every year for Canadian minority governments. For ABC's political coverage of the U.S. midterm elections, they averaged 9.67 million viewers, far eclipsing audiences for nationally broadcast NHL games in the U.S. The more the stations make political intrigue interesting, the more that number will grow and the more advertising revenue for these type of events will grow.

In the end, even if supposedly serious Liberal leadership races become Liberal-to-Liberal love-ins with two-arm-squeeze endorsements like two sweaty, jerseyed warriors celebrating an overtime goal, it doesn't really matter how the event is presented, as long as people watch it. The Liberal leadership campaign, whether or not people were paying attention, will be an important political event that will help shape the next decade of Canadian politics. And if in order to get the experience, weight and relevance across to people, eggs need to be counted before they crack, champions crowned before the season ends and heroic storylines constructed, then so be it.

**Jon Roe**  
Sports Editor



## Editor, the *Gauntlet*

### “The Muslim” informative

Editor, the *Gauntlet*,  
[Re: “The Muslim,” Sarah Malik, Nov. 9, 16 and 23, 2006]

I would like both to praise Sarah Malik's series of articles on “The Muslim” and disagree strongly with professor Schmiel's charge that they are “one-sided.”

Ms. Malik's articles have done a great job shedding light on two important themes if we in the West hope to understand the Muslim world. First is the depth of the simple rule—at least as applicable in politics as in physics—that for every action there is an equal and opposite reaction. One of her major purposes was to articulate some of the reactions within the Muslim world to actions of the West—and explore some of the less known subtleties of the relationship between the two.

A second strong theme revealed through the series was the degree to which the Muslim has become “the other” to the West—and how this has shaped our learning, perception, and in many ways literally blocked the West's desire to truly understand the Muslim at all. (Edward Said's *Orientalism*, a key source for Ms. Malik, has inspired debate; nonetheless it is a book I was embarrassed I had not read long before I actually did.)

Professor Schmiel hides personal disagreement with—or dislike of—what Ms. Malik has written behind a classic rhetorical veil—faulting

her for not writing something she was not trying to write. Focusing on just a couple of phrases, he decides what he wants to read—a “history of Islam.” When the article is about something other than this artificially grand picture, he can now fault it for not doing what it was not trying to do and avoid engaging the writer on any actual specific points and themes she develops. Rather than deal directly with the detailed research, careful articulation and honest purpose of the author, he shoots beyond the article's intention and criticizes what Ms. Malik “seems” to think. (If my own students are reading this, take note: I don't put up with this trick.)

That these tactics are so employed, that there is not one ounce of charity, not one acknowledgment of validity, in the attack of a professor emeritus on one of our own gifted students as she diligently explores our complex cultural climate and unearths great food for thought in doing so is (to borrow the professor's phrase) “utterly unhelpful and discouraging”—from both a cultural and a pedagogical point of view.

**Allison Dube**  
sessional lecturer,  
political science  
see LETTERS, page 13

### CORRECTION

In “*Studies in India*,” Nov. 30, 2006, by Kendra Perry, Sonya Hope was quoted as saying “Women [in India] are not only discriminated against because they are women but because they are coloured and poor.” The quote should have read “...because they are women of colour...”

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#### Golden Spatula

Kevin De Vlaming for writing three stories, one of which  
being a last-minute High Performance Rodeo preview,  
thus saving Kyle's ass.

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses seven yeast infections-based ink. We urge you to recycle!fill the Gauntlet with jam.

#### Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to “Editor, the *Gauntlet*,” and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to [gauntlet@ucalgary.ca](mailto:gauntlet@ucalgary.ca).

intensive cover design by Ken Clarke  
Thanks Ken! You did a hell of a job.



# Presidential review process under fire

Tyson Vandament  
Gauntlet News

University of Calgary president Dr. Harvey Weingarten's five-year contract is up for review, but faculty and students say they are being left out of the process.

Traditionally, presidential terms are extended following the formation of a presidential review committee, which is composed of all stakeholders. However, for Weingarten's extension a committee has not been formed or consulted. Instead the Board of Governors—the U of C's highest governing body—has bypassed this step, and has been working with the senior compensation committee, which usually determines compensation for senior officials and does not examine or review term extensions.

U of C Faculty Association president Anton Colijn worries removal of stakeholder input in the presidential review process is detrimental to transparency.

"This is a step away from collegial governance where all stakeholders have a say in how the university is run," said Colijn.

Colijn said this is a problem because the members of the SCC are made up of BOG members, meaning the BOG is consulting primarily with itself, leaving many important stakeholders out of the review process.

Students' Union president Emily Wyatt is worried this omission will increase the perceived disconnect between students and the administration.

"Many students feel unsupported in their education in regards to upper management and government," she said.

Waytt also noted that she is trying to contact the board to ensure students are represented in the review process.

The BOG solicited input from TUCFA in the process in May, but Colijn argued that without faculty positions on the review committee he could not adequately



Chris Tait/the Gauntlet

Weingarten's review is top-secret.

consult TUCFA membership.

"Last May we were invited by Brian McNeil, chair of the BOG, to give input in this process," said Colijn. "We wrote back to say in effect that the SCC is concerned only with compensation, not performance. We declined to respond

on the grounds that we had no time or opportunity to consult our membership."

Both Wyatt and Colijn emphasized that their concerns are for the process, and they do not reflect opposition to the administration, the BOG or Weingarten himself.

"My main point is to encourage transparency and communication," said Wyatt. "The administration talks a lot about innovation and that to me means constantly improving and changing. You cannot improve if you do not have a proper review process."

BOG chair Brian McNeil would not comment on the review process and refused to release any details until the review is complete. He would not give a deadline for the review, but said in a statement that the process was fair.

"In reviewing the contract, a thorough and comprehensive process was undertaken, engaging a broad range of people both externally and internally," he said in the statement. "The board solicited input from all staff, faculty and students, labour unions and The University of Calgary Faculty Association. The board's decision will be based on this input, as well as an assessment of the president's performance in relation to the mandate and goals of the university."

## A message from the Todd family

### University community mourns brothers' passing



courtesy Nicole Todd

Travis (left) and Kristopher Todd.

Nicole Todd  
For the Gauntlet

Jokesters, outdoorsmen, confidants, sons, brothers—that is what was lost with the passing of Kristopher Ryan and Travis Fraser Todd over the past weekend.

Sat., Dec. 2, 2006, Kristopher, 27, and Travis Todd, 21, passed away tragically. Kris and Travis were discovered by two family friends at the family's hunting shack in Southern Alberta. An autopsy on Monday confirmed that both carbon monoxide and hypothermia contributed to their death. They passed away doing what they loved—hunting and helping others.

Kristopher was in his fifth year of studies in electrical engineering at the University of Calgary. Kris graduated from the Lethbridge Collegiate Institute in 1997 and completed a diploma in building

mechanical systems technology in 2000. After two years working at an engineering firm in Lethbridge he decided to return to university to complete an engineering degree. During the summers, he worked as a mechanical engineering technologist at engineering firms in Calgary.

Kris enjoyed learning, worked hard at his studies, and was amazing at balancing work and play. He always found time to go camping, skiing and hunting. He loved the outdoors, and as long as it wasn't minus 40 or plus 40 he was outside. Since high school he volunteered with the Canadian Disabled Skiers Association as a ski instructor.

Travis was in his fourth year of studies in geology at the U of C. He graduated from the Lethbridge Collegiate Institute in 2003. He joined his brother and sister at the U of C and took general science

courses before becoming interested in geology. In high school, Travis joined the Reserve Forces in the Canadian Military. He was afforded the opportunity to train in Gagetown, New Brunswick, specializing in artillery and transport. In March 2006 he considered serving in Afghanistan; ultimately he decided to finish his studies first.

Travis worked part-time as a security guard for the Calgary Health Region. He was an avid outdoorsman—he loved hunting, camping, skiing and water sports. He was also involved with the Canadian Disabled Skiers Association.

Travis was independent, passionate and conscientious. Kris was charismatic, sensitive and humorous. Together they were unstoppable. The "buddies," as their dad called them, brought fun wherever they went. Onlookers to their escapades never left without a good story to pass along. Whether the day went poorly or well they always came out smiling.

Their love, zest for life, and ear-to-ear grins will be dearly missed. Kristopher and Travis are survived by their parents Jennifer and Dennis Todd, and their sister Nicole Todd (24).

Those who knew Kris and Travis are invited to attend a memorial service Fri., Dec. 8, 2006 at 11 a.m. in the Martin Brothers Riverview Chapel, 610 4 street south, Lethbridge, Alberta. A reception will follow the service at the Martin Brothers Riverview Chapel.

Memorial scholarships in ge-

ology and engineering have been set up at the U of C. In lieu of flowers, donations are being accepted in the names of both Kristopher and Travis. Cheques can be made payable to: The University of Calgary,

Development Office CHD 626, 2500 University Drive NW, Calgary, AB T2N 1N4. For more information, please contact Jodi Weidman at 220-4399 or by email at weidman@ucalgary.ca.

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# U of C vet school slow out of the gate

## \$64 million government grant gets construction underway

Sara Hanson  
Gauntlet News

Students who plan on being among the first to attend the University of Calgary's veterinary school can rest a little easier.

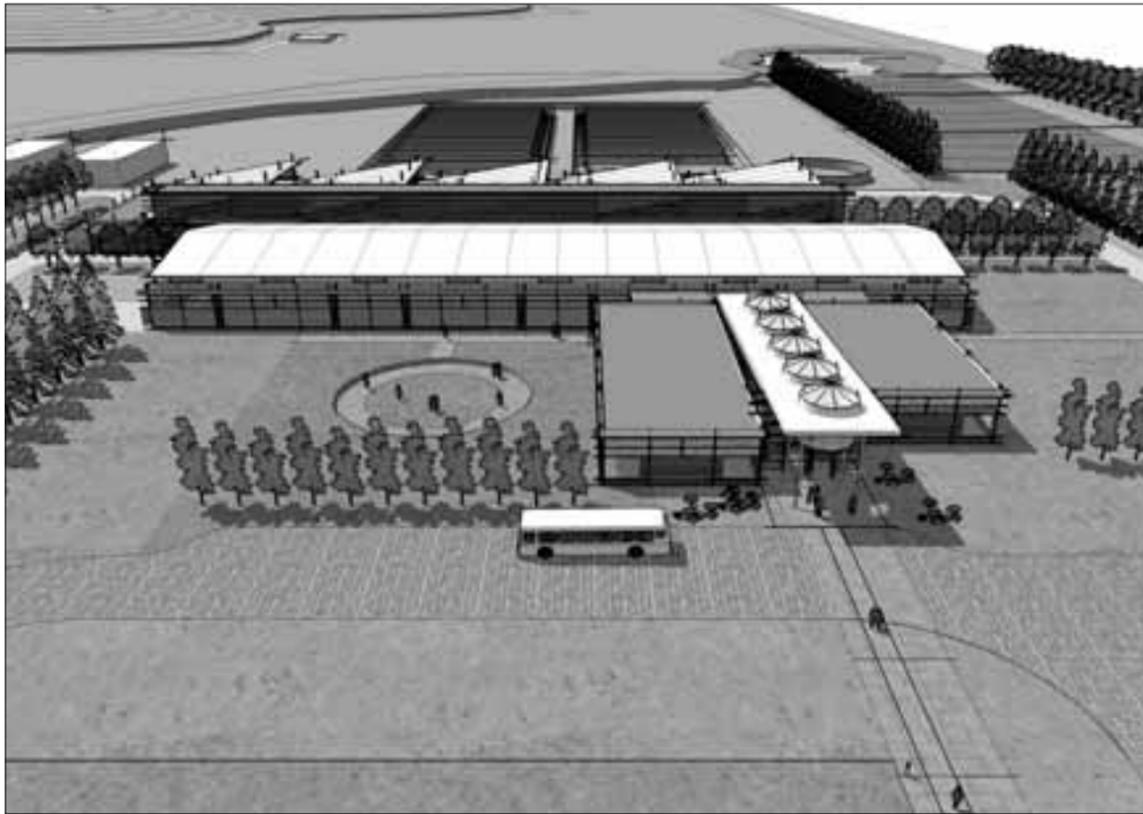
In a surprise announcement from Advanced Education Minister Denis Herard last month, the government committed an additional \$64 million required for the construction of the school's facilities.

While the announcement came much sooner than anticipated, veterinary medicine dean Dr. Alastair Cribb stressed the building plans are already well underway.



Cribb. "It doesn't change anything," he said. "We'd moved ahead on the timeline, working towards the September 2008 opening date. This means now we've got all the funds in place we need to meet that target."

The \$64 million will be combined with \$16 million already pledged to the project, Cribb explained. Twenty-five million dollars have been designated for renovations at the Foothills complex and the remaining \$55 million will go towards a new clinical skills building, which is being constructed at the Spy Hill campus in the city's northwest.



courtesy faculty of veterinary medicine

An architectural rendering of the Spy Hill facility.

Gary Duke, project manager for the Foothills renovations, said he is relieved to have the funding.

"We would be going nowhere without it," he said.

Duke and his team are currently working on development of 30 to 40 new lab and office spaces in the Health Research Innovation Centre, which is currently empty. He plans to start construction in

early January, with an opening date set for December 2007.

In addition to outfitting the HRIC, Duke is also in charge of renovating two floors of the Health Sciences Complex to accommodate more classrooms and administrative offices.

While the new money may ease construction worries, it does not accelerate the American

Veterinary Medical Association's accreditation process, which the school must still go through.

"It is all fixed in stone," said Cribb, noting the AVMA will be coming to campus June 17 to make their final decision. The AVMA visited the U of C last June, but the university failed to receive accreditation and pushed back its opening date one year.

While the prerequisites for the veterinary program are currently posted on the faculty's website, Cribb noted the school is also working on additional admission requirements.

"We will be looking at people who expect to enter a range of veterinary positions when they graduate," he said. "So not every individual will be assessed exactly the same."

As the school will only be accepting 30 Alberta students, Cribb stressed the importance of students developing a competitive edge before they apply.

"If you want to enter veterinary medicine you need to make sure you learn something about the profession and that you have background that demonstrates an interest in what you say you want to do," he said.

When the school opens in September 2008, Cribb believes it will be a unique place to learn.

"The whole foundation of this faculty is on partnerships and collaboration," he said. "When you build and design your buildings you have to make sure that they facilitate that, and are consistent with your vision."

Cribb also noted the Spy Hill facility will be built to emphasize sustainable agriculture, as the environmentally-friendly building will reprocess all water used on-site.

## Pair of profs discuss HDTV in Canada

Amanda Hu  
Gauntlet News

Canadian television is floundering while trying to keep up with its American counterpart, say two University of Calgary professors.

The Canadian Radio-television and Telecommunications Commission recently announced plans to revamp the Canadian television industry to keep up with the introduction of high definition technology. While American regulatory bodies have vowed to convert all television to HD by 2009, the CRTC has not set goals for when the change will be complete in Canada.

Canadian networks are wary about the possible economic consequences to the industry with the introduction of HDTV in the States and many experts question the CRTC's priorities when it comes to changing what Canadians are viewing.

"Regulation hasn't kept up with Canada as a nation," said communication and culture professor Dr. Bart Beaty. "With the use of HD personal video recorders, no one has to watch commercials anymore. This cuts into the Canadian advertisement base."

Currently, about four per cent of the Canadian population has HDTV-capable televisions and subscribes to HD channels, but high costs may bar many from getting the clearer picture HD claims to have.

Beaty said the CRTC is misguided in its interest in HD and blinded to many other issues like content and network capability.

"The system rewards networks for taking American shows rather than producing their own," said Beaty. "Why try to do a better job if it costs more?"

Beaty and fellow COMS professor Dr. Rebecca Sullivan recently co-authored a book called *Canadian Television Today* detailing the state of Canada's television industry. The book deals with regulation, programming, content and the impact of new technologies.

"We're trying to see things with three lenses to give us an overview of the status and perception of Canadian television," explained Sullivan.

Beaty and Sullivan worry a strong desire for American TV is closing the country off to many good channels and programs.

"We have too many American TV shows coming into Canada—they're like crack to us," said Beaty. "Why don't we have more international networks? Canada always claims to be a great multicultural nation and we should have TV that reflects that."

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*Canadian Television Today* is published by the U of C Press and can be purchased at the U of C Bookstore and other retailers.

# Women speak out against violence and poverty

Katy Anderson  
News Assistant

On December 6, 1989 a gunman walked into L'Ecole Polytechnique in Montreal, separated the women from the men and shot and killed 14 women, injuring 13 more.

The Canadian government commemorated the tragedy by designating Dec. 6 as the National Day of Remembrance and Action on Violence Against Women.

"It's not just about the L'Ecole Polytechnique memorial, it's also a day of remembrance and action," said University of Calgary Native Centre administrative coordinator Cheryle Chagnon-Greyeyes. "It's a matter of remembering those people who died and the reasons why they died, the fact that they were women. The action is to make change, to give hope."

Each year the day has a different theme, focusing on a specific issue of violence against women. This year the theme of violence and poverty was chosen.

Women who live in poverty are more likely to be abused,



Katy Anderson/the Gauntlet

Fourteen candles represent 14 Montreal women who were killed just for being female.

explained Chagnon-Greyeyes.

"Poverty isn't just a lack of money, poverty can be a lack of spirit," said Chagnon-Greyeyes. "It can be living in fear. The separation, feeling impoverished. Violence towards women are all of these things, it's

the feeding of fear. Often abusers will isolate their victims—poverty by financial control."

Chagnon-Greyeyes noted that the L'Ecole Polytechnique story has been told, but stressed the importance of sharing these stories

with youth and giving the message of hope, instead of blame.

"I saw a 17-year-old girl yesterday in the inner city with a big black eye," said Salvation Army administrative assistant Laurie Middaugh. "But I also saw a woman standing beside

me at Safeway and I realized the whole side of her eye was bruised, and that was in Garrison Woods. It can happen to anyone."

Middaugh was a speaker at this year's memorial held at the Rozsa Centre. She shared her story of abuse that led to her fleeing a past relationship with nothing but the clothes on her back and \$300 in the bank.

"People have always seen me as having a regular life," she said. "When this happened to me, and I was working at the Salvation Army on the eighth floor, in an executive office, their reaction was like, 'Wow! What? That happened to Laurie of all people?'"

"It happens to everyone."

Middaugh said it was painful to publicly share her experience, but said it was worth it if she touched just one person.

"It's the subtleness that leads to violence. When it's someone you love, you rationalize it, you lessen what's really going on."

In addition to Middaugh's speech, the memorial featured native drumming and the lighting of 14 candles to symbolize the slain women.

## U of C gains grants for environment research

Kendra Perry  
Gauntlet News

A \$19 million grant will help University of Calgary researchers keep Alberta's water crystal clear.

Mon., Nov. 27, the Canada Foundation for Innovation announced the U of C will receive \$19 million for research aimed at improving the quality of water in the Bow River downstream of Calgary and to develop less environmentally damaging means of developing Alberta's oilsands.

The U of C's Institute for Sustainable Energy, Environment and Economy will oversee the two projects, which involve contributions from various faculties and corporate parties.

"This is a huge success for the university," said Alberta Ingenuity Centre for Water Research co-director Dr. Ed McCauley. "The CFI recognizes that we have a quality vision."

The Bow River research project is a collaboration between university researchers and the City of Calgary to develop processes to treat diverse chemicals—such as pharmaceuticals—which are increasingly present in Calgary's discharge water. The grant will be used to build 12 outdoor streams at the city's new Pine Creek wastewater treatment plant south of the city. The streams will mimic prairie streams, enabling researchers to study the effects of discharge on streams without endangering existing river systems.

"This pilot study is the first of its kind," said McCauley. "There is a huge scale for new discoveries and Calgary can export these ideas to the world."

The oilsands project will be directed by the Alberta Ingenuity Centre for In Situ Energy. The oilsands are mined for bitumen, which cannot be directly processed for petroleum products and must be further refined in order to be usable.

"Bitumen is extremely viscous and dense," said Pedro Pereira-Almao, chemical and petroleum engineering professor and Alberta Ingenuity Fund scholar. "It cannot be used for conventional refining. It needs to be upgraded, which is a very expensive and environmentally unfriendly procedure."

Pereira-Almao will use the money to research ways to speed up chemical reactions and find ways to directly upgrade bitumen in the reservoirs where it is located, rather than using heavy refineries in northern Alberta. The most important part of this project is to build a pilot plant to simulate these ideas, noted Pereira-Almao.

"This will make the U of C first in the world for this type of research," said Pereira-Almao. "It will create a new age of engineers focused on processes that have a smaller environmental footprint."

Students will also have the opportunity to be involved in both water and oilsands research.

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**BOWEN**

# The Students' Union Executive Circus

Whether you love unions or loathe them, each and every full-time undergraduate student at the University of Calgary pays \$53.75 per semester to be a member of the Students' Union. A chunk of that cash goes to fund projects and salaries of the SU executive members. As fee paying union members, *Gauntlet* editorial staff sat down with each of the five SU exec to ask them about what they've been up to so far, how they're faring and what's yet to come.



## SU president Emily Wyatt, a.k.a the ringmaster

### Emily's top five accomplishments

1. Increased communication with students through SU travelling office hours and an online student feedback board.
2. Created a strong executive team by developing executive leadership skills.
3. Lobbied government at both the provincial and federal levels.
4. Built and maintained positive relationships with administration and faculty.
5. Provided a voice for students in the community including speaking at the president's report to the community, Eli Wiesel and the chancellor installation.

### Yet to come

Follow up on provincial government tuition consultations and continued lobbying to lower tuition. New quality money projects, which take student opinion into account. Changes to the Den menu to bring back the deliciousness. Continued communication with students.



Wyatt provides direction to the SU clowns, but without the cooperation of the clowns and all the other behind-the-scenes circus performers, there would be no show.

After two years of a Students' Union with a largely external focus, SU president Emily Wyatt thought it was time to bring business back home and focus on the needs and wants of

University of Calgary students.

As Wyatt commented in her interview, given the political climate of a shaky minority federal government and a new premier at the provincial level, this internal focus is needed at a time when provincial and federal politics are largely a waiting game.

Wyatt's efforts to communicate with students have been mostly successful, even though her leadership style is a lot less refined than former SU prez Bryan West, whose smooth-talking politics gained him an almost unheard of two terms in the president's corner office. The change is refreshing though—it's nice to see an SU president who may be less polished, but genuinely cares about the needs of students.

Under Wyatt's guidance the SU has developed innovative new ways to solicit student feedback from a normally apathetic student body. The SU executive now has weekly travelling office hours where they set up shop in different buildings around campus, give out free stuff, and actually talk to students about what the SU does and what students would like to see. There have also been "meet your faculty representative" sessions and a community café, a free lunch where students were asked to provide feedback about the U of C and what they'd like to see changed.

Despite the internal focus, the SU has maintained its external focus as well, and Wyatt, in conjunction with vice-president external

Julie Labonte, has made continued connections with provincial and federal leaders, largely through the federal and provincial student lobby groups. Despite the unstable political climate, the pair have collaborated to represent students at the federal and provincial levels as well as possible.

This year's SU is one of the strongest in quite sometime, and though the members often disagree, it is healthy debate; the internal squabbling that has marred SU executives in past years is noticeably absent. While this positive climate is due largely to the personalities of the five elected executive members, as the leader, Wyatt should take some credit for doing her job well.

..Emily Senger

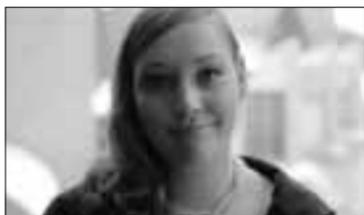
## SU VP external Julie Labonte, a.k.a the tight rope walker

### Julie's top five accomplishments

1. Lobbied the provincial government, resulting in tuition being frozen at 2004/05 levels and an increase in student loan living allowances.
2. Lobbied the federal government resulting in a commitment to meet with the provinces about issues concerning PSE.
3. Chaired the first SU policy committee to improve policies concerning CASA, sustainability and clubs.
4. Improved health and wellness resources, including work on the Women's Resource Centre advisory committee.
5. Organized Political Action Week.

### Yet to come

A second Political Action Week, focused on peace and war. A national leadership conference in March, focusing on empowering youth and getting them out to vote. Creation of an endowment fund for student initiatives which benefit the university community. Continued lobbying at the provincial and federal levels.



Labonte's many projects mean she must balance herself very carefully to ensure she completes her goals, just as a tight rope walker leaves spectators breathlessly wondering if they can pull it off.

As the Students' Union VP external, Labonte is responsible for lobbying government, public relations and awareness campaigns. This includes working with post-secondary education lobby groups on civic, provincial and national levels. Along

with the SU president, the VP external develops policies and positions on tuition and student debt related issues.

In her platform, Labonte promised to re-examine the Canadian Alliance of Students' Association—a federal student lobby group—to make it more effective. With Labonte as western regional director, she has successfully provided the U of C significant weight, and is working towards giving students in smaller, northern schools a voice in the large organization. At the lobby conference in Ottawa, Labonte worked with other CASA members to meet with the prime minister and many other government officials and got each person to support at least one issue concerning PSE.

Despite her external focus,

Labonte has not lost sight of U of C students. As a former Eco-club executive and co-organizer of last year's Enviropalooza, Labonte has both the knowledge and the passion to implement environmentally sustainable policies. She is working towards implementing a program to "green" the SU offices by educating staff and purchasing fair trade, organic and non-toxic materials whenever possible. For the winter semester she is teaming with VP events Eric Jablonski to plan a second Enviropalooza and a global warming awareness week.

Labonte is also the executive cabinet liaison for Volunteer Services and is working towards setting up the program so its momentum is continuous from year to year by establishing a permanent staff position.

Labonte works well with her

external commission and is both knowledgeable and passionate about issues concerning PSE. She definitely does not lack ambition, but her involvement in many projects may be her undoing if she is not able to balance them effectively. For example her planned national youth leadership conference has caused other members of the SU to worry she is spreading herself too thin and devoting much time to a project of benefit to only a small number of students.

Labonte faces a challenge to ensure that Ralph Klein's promise of having the most affordable and best post-secondary system in Canada is followed through on now that Ed Stelmach is premier, but her experience and confidence speak well for her.

..Katy Anderson

## SU VP events Eric Jablonski, a.k.a the bearded lady

### Eric's top five accomplishments

1. Kept weekly events like Cinemania and That Empty Space consistently awesome.
2. Introduced new, well-received weekly events, like Master Debaters and opening up That Empty Space on Mondays as a lounge space.
3. Successful awareness weeks, like Dino Days and Alcohol Awareness Week.
4. Used alternative forms of promotions.
5. Made U of C 101 a great success with evening events, interfaculty games and the "bling bling" fundraiser for cystic fibrosis.

### Yet to come

"Around the World" international week. Black History Month events. Return of DJ night at the Den. Enviropalooza Week. A plan for CJSW's move.



Jablonski brings people to events much like the bearded lady draws the crowds to his/her cage.

As the SU vice-president events, Eric Jablonski has quite an enviable job. He books concert events for MacEwan Hall and the Ballroom, runs the show behind popular hang-outs like That Empty Space and organizes weekly, cheap

entertainment for the masses, like Cinemania and Master Debaters. Maybe enviable isn't the right word, as all those things require a lot of work and planning, it's certainly a better option than having to lobby unreceptive government officials, take complaints from students about how their professors are unfair, or deal with complicated financial issues. Regardless, to date Jablonski has been up to the task.

Jablonski gained a lot of valuable experience as an events commissioner last year which he has applied to this term. Notably, two of his goals were to have a Fine Arts Appreciation Week and to increase Dinos promotion, both of which

were addressed using awareness weeks. The Fine Arts Awareness Week brought pianos and dancing to MacEwan Student Centre and art shows to That Empty Space, while Dino Days allowed students to play sports-themed games against Dinos athletes.

However, even Jablonski admits the promotion of those events could have been better. His events often come together at the last minute, making promotion difficult. Jablonski noted this was one of his goals to improve in the coming semester and hopes to have events planned in advance to help build anticipation—and perhaps get more students involved. Despite some

last-minute planning, Jablonski's events have been successful due to the extremely populous venues the SU controls, namely MSC.

Attending That Empty Space on a Friday will give a pretty solid indication of how successful events have been this year—the place is packed to the point of being a sauna. Having awareness weeks planned in advance to allow for proper promotion is a step in the right direction to boost student participation. Jablonski's job is to keep the student population entertained, and he has helped increase the number of weekly on-campus options far beyond getting smashed at the Den.

..Jon Roe

## SU VP academic Shannon O'Connor, a.k.a the acrobat

### Shannon's top five accomplishments

1. Held the first (hopefully) annual Undergraduate Research Symposium.
2. Led five of eight quality money initiatives.
3. Continued revitalizing SAA's effectiveness by alternating formal and informal meetings.
4. Started a major overhaul on the Universal Student Ratings of Instruction in conjunction with stakeholders.
5. Developed a proposal to require all teaching staff at the U of C to go through a program to improve quality of instruction.

### Yet to come

Expect USRI to be renamed and revamped for end of the winter semester, aiming to make them more useful and ratchet up participation. If all goes well—and it's on track now—all professors and TAs teaching first-year arts and science classes in fall 2007 will have gone through standardized teacher preparedness training, with all other profs to follow eventually. Community café to bring students, faculty and administration together to candidly discuss quality issues. Online exam bank to bring all tests together available to all students. Opening That Empty Space for studying at exam time.



O'Connor has to jump through hoops thrown from the U of C administration, student faculty representatives, four academic commissioners and any student who feels slighted in the academic realm. O'Connor is pulling off these stunts well, using the safety net of SU staff to great effect.

It's more than a cliché to suggest VP academic Shannon O'Connor is the hardest working member of the SU executive—it's also arguably the truth. As VP academic, O'Connor has a lofty set of responsibilities. From sitting on countless com-

mittees with senior administration on issues that span virtually every aspect of the academic experience for undergraduates, to facilitating the largest "commission" of any VP—13 faculty reps and four commissioners sit on the Students' Academic Assembly—O'Connor has to be informed, professional and extremely busy just to get through her daily workload. She manages these things and has still found enough time to advocate for a few extremely intelligent special projects.

O'Connor is working with the faculty association and administration to put all professors and teaching assistants through standardized training for instruction. O'Connor's focus on the importance of teaching in a research-oriented institution is refreshing, and a program like this—accepted by administration, as it seems it will be—would be a huge step towards acknowledging that importance, even if some profs

take little away from the training.

Getting the ball rolling on teacher preparedness training alone would be a giant legacy project for O'Connor, but she is also pushing for an online exam bank open to all and some much-needed revision to the USRI process. The exam bank idea has been around for years, and has faced some understandable opposition from academic clubs relying on their exam monopoly to sell memberships. While clubs funding and sustainability is important, the playing field for all students has to be levelled in regards to who can access past exams, and O'Connor is on track to do that. She will be bringing a proposal to the U of C's general faculties council and has already received tentative support to see the project up and running by next September.

O'Connor is quick to acknowledge the help she has received from her SAA colleagues and some



of the SU's staff, especially their policy advisor. It's clear that she has used these resources and her own experience on the Residence Students' Association and as an academic commissioner to master an understanding of her job.

As long as she can continue to get nods of tentative approval out of administration and faculty for her innovative ideas, her next semester could be marked with more big accomplishments than any VP academic in recent memory.

..Chris Beauchamp

## SU VP operations and finance Cody Wagner, a.k.a the clown

### Cody's top five accomplishments

1. Ensured fairness when dealing with all external requests for funding such as clubs funding requests and travel and conference funding.
2. Revamped the Campus Recycling Board into a viable body after several years of stagnation.
3. Created tuition insurance for no extra cost as part of the SU health and dental plan.
4. Improved the disability resource funding process so money goes directly to the Disability Resource Centre and students in need of funding get it faster.
5. Signed a three-year agreement to guarantee space for Muslim students and staff in MSC during Ramadan.

### Yet to come

Comment cards in SU-run businesses like Bound and Copied and the Den. A students' choice award for tenants in MacEwan Student Centre to recognize businesses who provide superior service to students. The Campus One card, which would act like a debit card, accepted at retail outlets across campus. Examining the university's contract with Pepsi, which expires next year, to ensure students get the best deal. A plan by the end of semester for CJSW to move into their new space.



Keeping everyone happy may look easy but it most certainly is not. Wagner must use all of his wit and resources to cater to diverse groups who all want to be entertained, or in his case, they just want money.

The SU vice-president operations and finance holds the purse strings of the SU, though giant sack strings may be more appropriate to describe the \$12.8 million SU operating budget Cody Wagner oversees.

With a wad of cash that large and thousands of poor undergraduate students, everyone wants their cut.

It is up to Wagner to ensure clubs, student travel requests and various other stakeholders get what they need, without favouring any one group over others. This isn't an easy task at the best of times, but Wagner prides himself on being fair and has made it a priority to grant funding only when requesters meet all required criteria. While his policy of fairness has worked well for the most part, it also caused a great fiasco when the World University Service Club had their funding revoked a week before the event they had been planning for months, just to have it reinstated a few days later, all because they didn't meet funding criteria exactly.

Luckily, Wagner is willing to learn from his mistakes, and vows to work on communication with external groups as well as his own commissioners and other executive members in the coming semester. This commitment to communication, combined with

newly updated clubs bylaws and more streamlined funding application processes, should prevent similar problems in the coming semester.

Apart from funding, Wagner also deals with operations in MacEwan Student Centre and environmentally-minded students will be pleased to know that Wagner's efforts brought the Campus Recycling Board back on track this year after a period of stagnation. The next semester will see the installation of new recycling bins in MSC and a new green direction for the entire SU. But even bigger than recycling, Wagner—along with VP events Eric Jablonski—should be commended for his efforts to re-examine CJSW's move to their new space. After years of inefficiency, inflated building costs and hurt feelings on both sides, a long-overdue plan to move CJSW onto the third floor of MSC alongside the Gauntlet and NUTV offices seems almost possible

by the end of the year. If Wagner can indeed get the CJSW move back on track, it would be a smashingly successful end to his term as VP op-fi.

..Emily Senger



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# Undergraduate Research Symposium successful

## Better than a Thursday at the Den



John McDonald/the Gauntlet

Jenna Lynn's research focused on medication for ADHD.

**Mercy Lamola**  
Gauntlet News

Sixty third- and fourth-year students proved research isn't just for graduate students at the first Undergraduate Research Symposium Wed., Nov. 29.

The Students' Union held the symposium in MacEwan Hall to showcase students' work. There was food and music to celebrate the event, and people were encouraged to vote for their favourite research in two categories: best poster and peoples' choice award.

Students' Union vice-president academic Shannon O'Connor said

feedback from the symposium was positive.

"There was a really good turnout," said O'Connor. "I'm happy that students had this opportunity to show off their research."

Computer science students Brina Goyette, Sean McIntyre and Vladmir Sedach spent the past summer working on the problem of computer communication. Their research involved coding and networking computers to send messages to each other. They had the chance to use the program they developed to power appliances in a smart home.

"I got to know lots of people in

the department and see what grad school might be like," said third-year student Goyette. "This makes it a lot easier to get further funding and future research."

McIntyre, who is also in his third year, learned what options he might want to pursue after his degree.

"I'm really interested in graduate studies and this was like a graduate studies boot camp," said McIntyre. "I learned a lot in my field and was able to apply what I've learned in classes to the work."

Leigh C. Anderson, a fourth-year psychology student, spent his summer continuing research that started

SEE RESEARCH, page 11

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# Research continued from page 10

in his third year. His research used questionnaires to collect data on consumer spending habits. Anderson said the results showed that people tended to justify overspending by telling themselves they need something when they really only wanted it. Anderson, whose future plans include a PhD in clinical psychology, is grateful for his research experience.

"A big asset in clinical psychology is undergrad research," said Anderson. "Whether or not you have any research experience is one of the biggest factors that they consider for admission."

For Megan Carter and Ashley Jensen, two fourth-year health science students, research this summer took them overseas to a research institute in Ethiopia. Carter and Jensen visited rural hospitals and care centres to see how meningitis is being dealt with, and how the situation can be improved.

"I've never been to a developing country," said Carter. "It was good to see what practical work can contribute."

Carter also gained insight into doing research outside of a controlled lab setting.

"You have to be more flexible and adaptable when you're out in the field," she said. "You go there with an idea of what you should ask, but you don't have the complete picture until you get there." While they were there, the two students also established relationships with institutes and the Canadian Embassy to continue sending students.

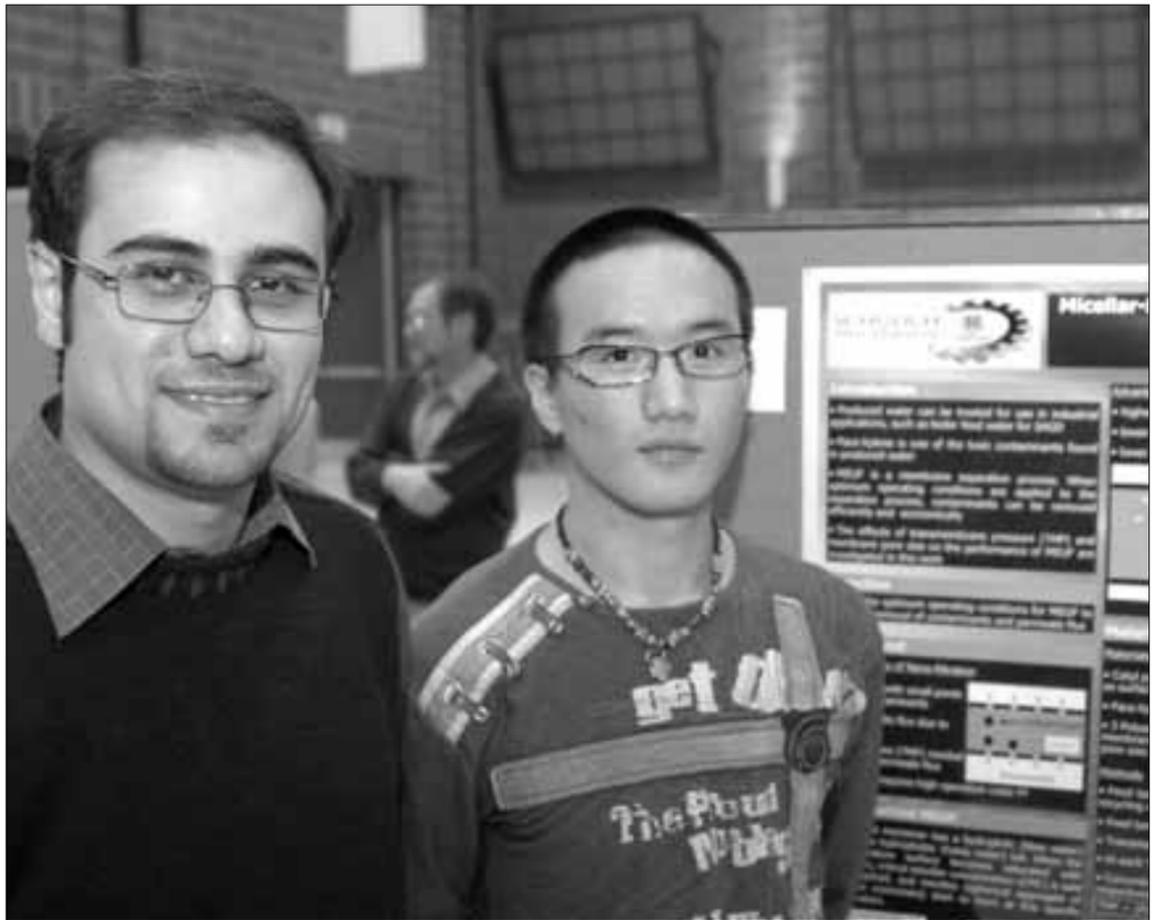
Elise Blackhall won the peoples' choice award for her research titled: 'Expansion of putative canine embryonic stem cells in suspension.' The award for best poster went to Joseph Purcell for his research titled: 'Condition dependant toxicity of host defenses to

mountain pine beetles.'

"We are hoping for next year and many more that [the symposium] will become an annual event," said O'Connor.

O'Connor said she realizes how valuable research opportunities are for students and that many students don't know where to start looking. In response, the U of C provost's office and Research Services worked together to set up the Undergraduate Research Portal.

"It's a centralized place for students to look for research opportunities and profs to post any research they may have," said O'Connor. She added that the website will also post funding opportunities from organizations like the Natural Science and Engineering Research Council. The portal is accessible through the myUofC webpage.



John McDonald/the Gauntlet

Two engineering students show off their hard work.

# BLAZE

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# A delicate balance

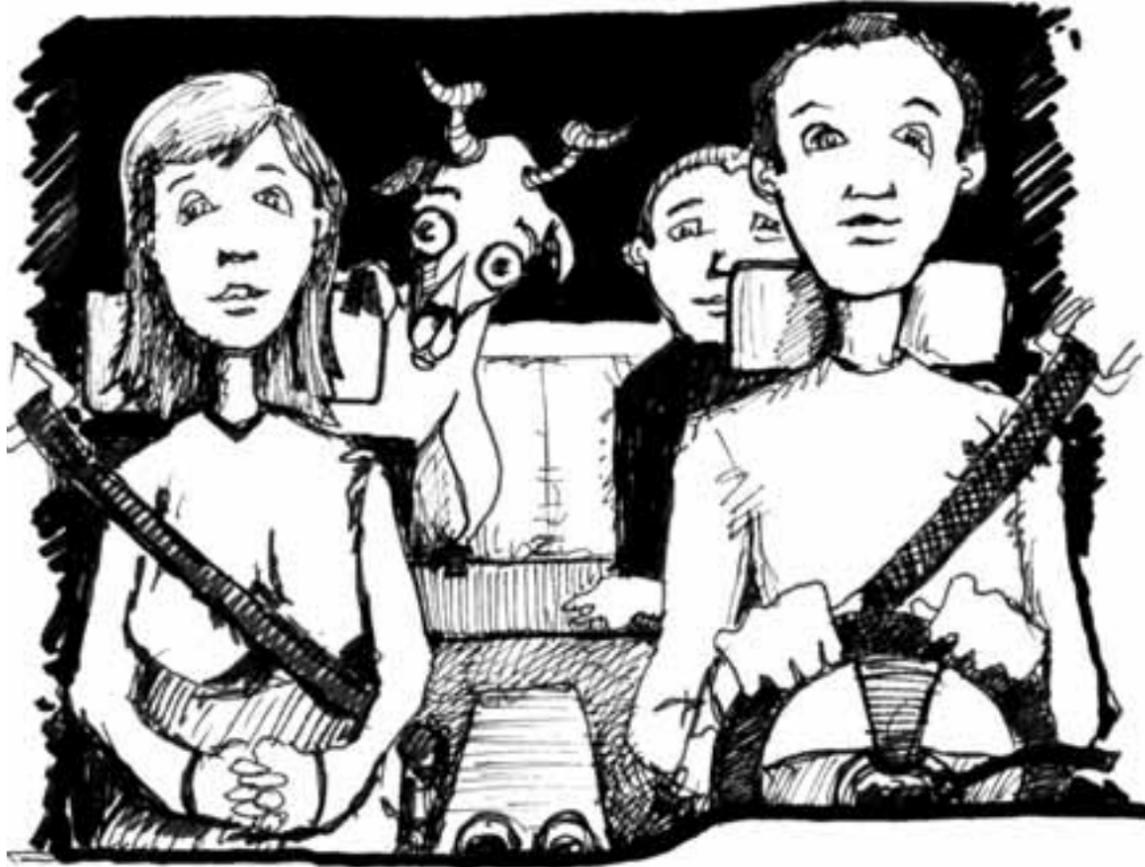
## An exploration of intertwining religion and culture in Pakistan

Sarah Malik  
Gauntlet Opinions

In Muslim countries, most children are taught to read the Arabic Qur'an. In the villages, the *madrassahs* where Qur'an is taught are sometimes the only available venue for learning and literacy. In Pakistan, minorities are of such small number that they use Islamic greetings and phrases like *Assalamu'alaikum* (peace be upon you) and *Insha'allah* (God willing) when interacting with Muslims. Though I was around Christians frequently growing up in Pakistan, I never felt their differences as they had assimilated into the dominant culture so smoothly. Likewise, the crosses in convent schools never struck us as heretical or weird and pious Muslim families often sent their children to these convent grammar schools, which offered a better education.

My Qur'an teacher, in the fluid mango-scented days of the early 1990s in Riwalpindi, was toothless. Her cheeks withdrew into the cavity of her mouth and initially us children took great care not to say anything funny; laughing, her mouth opened to reveal rotten teeth stained crimson red from the betel leaves she constantly chewed.

Our Qur'an "school" was oppo-



site our house. Coming home from school, we hurried through our food, and still smelling of *parathay*, *achaar* and sweat, ran through the blue wooden backdoor with books in hand, over the mound of trash that was dumped and periodically burned in the alley

between our houses, and bounded solemnly into the clean tree-crowded, betel-scented world that was *dadi amma's* home and the *madrassah*.

Her house had the biggest verandah in the neighborhood, but we were taught Islam, Arabic and the

Qur'an in a long narrow room adjacent to the courtyard. Across from where I sat near the door, I could see pink, blue and green-dyed chicks on the cemented verandah. In this dark and cool world, Islam became mystical and mysterious, much like my teacher. I knew nothing about her except that she was Indian (a fascinating fact in the rabidly anti-Indian Pakistan), that her granddaughter was beautiful and that I hated the *RevRiaN* and sweet betel treats she gave us whenever we read particularly well.

In a centuries-old tradition, we learned to write Arabic on thin wooden slates called *takhtiaN*. Calligraphy—an important Islamic artistic aesthetic—was practiced using large pens whose nibs had to be regularly cut to make sure the edges were sharp; the delicate loops and sweeps of the Arabic letters could not be perfect otherwise. In what became ritualistic actions to us, we dipped our pens into glass wells of black ink and bent over our *takhti*. Later we washed the slates clean with a white chalky detergent and leaned them against the walls to dry.

More than a decade has passed, but things were still the same when I visited a *madrassah* in Pakistan recently. Children still—as we and our parents did so long ago—sit on straw mats on the hard floor, their Qur'an before them, moving rhythmically back and forth as they read the fourteen-hundred year old words. To this day, I cannot memorize anything unless I sway. The sensations the action evokes are similar to the spirituality and

solitude the Sufi dervish probably feels as he whirls across the floor in devotion.

Islam has become so much a part of life that it has ceased to be merely a religion originating with a prophet that only spoke and understood Arabic and never travelled to the Indian subcontinent. Instead, Islam's stories and injunctions become allegories; when my aunt was backbiting, we chastised her by pointing out that she was eating her dead brother's flesh as it says in a *hadeeth*. The demons (*jinn*s) in the Islamic religion are woven into scary stories. When the shutters creaked with the night wind, we screeched and giggled under the covers, "A *jinn* has come!"

In anticipation of the big *Eid*, a crowd of us rode to the market, crammed a goat into the back of our car, drove it home and gently extracted my hair from its mouth. A week later, on the morning of *Eid*, we cut its jugular, strung the well-fattened animal upside down from a tree limb in our verandah and ate fresh, juicy meat.

We fasted, opened the *roza* when the sirens noised the city, but were never religious—not as religion is portrayed on Western televisions today. Islam and culture existed in such balance that one rarely trumped the other, despite the great influence of Hinduism on Pakistani culture, traditions and customs. Leila Ahmed, an Arab professor at Harvard, explains it well: "Islam, as I got... was gentle, generous, pacifist, inclusive, somewhat mystical."

The populations of the northwest frontier province and Balochistan are ethnically unique in Pakistan. For these peoples, culture is often held in higher esteem than religion. To be simplistic, this explains why honour killings—the murder of a woman that has been shamed, such as when she is raped—are accepted culturally even though Islam abhors the action. Walking around in Peshawar, the women in *burqas* aren't hooded and veiled for religious reasons; rather, it is culture that explains male nature and perscribes the qualities important in a woman: chastity and innocence. Tribes in these regions follow the rules of the *loya jirga* and the *jirga* in turn appeals to the values of community, kinship and tribal loyalty when adjudicating.

Since 9/11, it has been heart-breaking to watch the *madrassahs* come under suspicion and the destruction of the delicate balance between religion and culture in Pakistan.

# Let the Good Times Roll

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Combo De La Casa  
November 16, 17, 18

The Real Deal  
November 24, 25

Lynn Olagundoye  
Nov. 30, Dec. 1, 2

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# Letters, cont'd from pg. 4

## Kudos on "The Muslim"

Editor, the *Gauntlet*,  
[Re: "Muslim feature one-sided," letter, Nov. 30, 2006]

I began to read Robert Schmiel's letter regarding Sarah Malik's three-part feature on modern day Muslims with great interest. Okay, I made that part up, but I found nothing that would dispute her facts; rather his letter simply states that Malik's article wasn't written in the fashion Schmiel would have preferred.

There is nothing wrong with her sources and nothing wrong with her arguments; he clearly refrains from challenging those aspects. What he does find "utterly unhelpful and discouraging" about the article is the fact that it seeks to describe the current political situation Muslims in third world countries find themselves in. Rather, he would have Malik talk about how some Muslims aren't good people.

Obviously, the latter accomplishes only fear and consternation, whereas the former helps us understand the issue in more detail so that we can come up with solutions, and more importantly help those who are attempting to implement such solutions (ie. Muslims seeking to discredit the radical ideology of terrorism from a religious point of view).

Secondly, he misunderstood the concern from a northeast Calgary Muslim leader who feared that youth were hijacking the identity of Muslims for their own gang. I'll give him the benefit of the doubt and consider it a simple misunderstanding. But to criticize an article for not being what he expected is, in my opinion, not only utterly unhelpful and discouraging, but also laughably ridiculous.

Amir Sharar

## It's in the brain

Editor, the *Gauntlet*,  
[Re: "Check your gear," letter, Nov. 30, 2006]

Sylvia Bertolini, who identifies as a former homosexual, makes the claim in her letter that no one is born "gay/lesbian/bisexual/transgendered or other."

Unfortunately, that is not true. While I cannot speak to the whole of the "transgender" spectrum, there is strong evidence that transsexualism is a congenital condition that is present from birth. People who are transsexual have a brain that is sexually differentiated and at odds with their body, and they undergo medical treatment to bring their bodies and minds into alignment. This treatment includes both hormone therapy and surgery to change the genitals to those of the appropriate sex. Part of this treatment includes the requirement that they spend at least a year living full time as their target sex. That includes going to the appropriate bathroom.

So, things are not as simple as people like Ms. Bertolini would like to make them out to be. Oh, and I should add, there is not a single documented case of a person who is truly transsexual ever being cured by any means, whether psychological or otherwise.

Jennifer Usher

## Potties needed

Editor, the *Gauntlet*,  
[Re: "Check your gear," letter, Nov. 30, 2006]

As a U of C alumnus, I was quite appalled to read Ms. Bertolini's letter to the *Gauntlet*.

She is unreasonably dismissive of the all-too-real experiences of transgendered people who are in the midst of transition.

In my experience, transsexuals are the least confused about their gender and sexual identity. Their own identity may be confusing to others like Ms. Bertolini, but that's another story.

The fact that she has had her own struggles with her sexual identity and has found a path that she is happy with does not invalidate the very real need for transsexuals to transition.

Her hostility towards cross-gender identified people is precisely the reason that gender neutral washrooms are needed. Perhaps she should start by reading the University of Calgary's own "Positive Spaces" campaign literature.

Michelle Shaw, BSc.

## USRIs useless

Editor, the *Gauntlet*,  
The current Universal Student Ratings of Instruction process should be shelved because the methodology is unsound.

The fundamental flaw of the current system is that it is voluntary. Students are asked to submit several course assessments online at the most congested time of the academic year: at the end of term, when course projects are due and when exams loom or are already in progress in lab-based courses. Where does—or should—this fit on their list of priorities?

The assessments that are received therefore come from those students who have the goodwill, time or inclination. None is ideal from the point of view of representativity, the latter being particularly problematic, whether for positive or negative reasons.

Informal discussion with colleagues invariably reveals a significant drop in participation rates compared to when the course evaluations were administered in class. Evidence that this is a university-wide phenomenon is the appearance this year of a cash-based incentive scheme to get more students to respond.

Administering the course evaluations in class is not a perfect

solution—usually there is not full attendance, it takes up class time and it adds work for already-busy administrative personnel. But it is the best out of a range of alternatives because it surveys almost everyone, at one time, in one place and involves no additional investment in time for the students because

they are in class anyway. There is no doubt that it provides a more representative—and therefore valid—assessment than the current voluntary system.

USRI results are important. They are one of the primary measures of the teaching performance of professors and are one of the key

assessment criteria for salary, promotion and tenure. They are also used by students to assess course offerings.

Therefore, they should be done right, or not at all.

David Pattison  
department of geology and  
geophysics

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# being vegan

story: ben hoffman  
illustrations: danny kirk

Way back in October, *Gauntlet* writer Ben Hoffman embarked on a challenge. Laughing in the face of his meat-loving Germanic roots, he went vegan, completely cutting out all animal products from his diet. Now, his experiment complete, Ben checks in with an update from vegan land to make you feel uncomfortable carving up the 20 pound turkey your family will be feasting on in a matter of days.

## “Sometimes Change is Good!”



## ... Sometimes It's VERY Good!

This New Year the showers in the men's & women's locker rooms are getting a complete overhaul ... and you thought the holiday celebrations were over! Your patience is appreciated as we improve the situation... party hats and noise-makers optional. Locker rooms and front showers will remain open during the renovation.



## romancing the meat dream

Let me begin by saying that this has been a tough period for me. At some point, I decided a full course load and contribution to a newspaper weren't enough work: I was going to monkey around with my diet as well. I went vegan and soon all of the unexpected changes accompanying the switch—in attitude, time required to prepare meals and weight—came marching into the picture. And not a word of it a lie; it changed me.

In two weeks I lost 14 pounds, a ton of energy and most of my will to live. Then came the backswing, along with a mysterious gain of four pounds and a brief spat with an indefatigably chirpy attitude. It was the most hectic series of weeks I have ever known, even though I'm normally all over the map.

Then there were the lessons. There are a million lessons I saw unfolding when such drastic changes are undertaken. I learned dead animals are literally all around us, that the average diet is a monster lurking in every shadow. I learned what's good and bad, that being a vegan means more than supporting a belief. This isn't even glancing at what I learned about what 'good-tasting' actually means.

Upon my first bite of post-vegan pizza I had my most astonishing realization. The cheese was not as good as it ought to be! In that moment, the lessons compressed, the morals fell into place and it was plain to see: the benefits of watching one's diet far outweigh the costs. Even when restricting a diet to strictly hated foods, there is a lot to learn to love. Through all the times, be they good or bad, that melted cheese resonated: I can stay a vegan.

Looking back, I can honestly advocate an experimental dietary change to anyone interested. It has been, without a doubt, one of the most singularly character-redefining experiences I have been involved with and even after it finished I am still seeing tangible benefits from the process. I offer a word to the wise, however. Talk to somebody who knows about this type of thing before you try it. The worst thing you can do is go about this half-cocked. Plan your diet right, put in a sufficient effort and I promise you'll see the benefit. Don't and you won't.

## deceptive eats

Like it or not, becoming vegan is a challenge. Before deciding on the lifestyle, it's wise to understand the more annoying daily difficulties. Among the chief frustrations—and make no mistake, restrictions rule the vegan diet—is the task of ensuring everything eaten fits within the diet you've defined for yourself. Though each individual must carefully consider their diet, there is a canonical definition for vegan—nothing that harms or ensnares animals—which categorizes food somewhat surprisingly. Below are some foods that stood out for various reasons in my adventure.

1. *Sobe Black & Blue Berry Brew Juice*—My first slip after going vegan. I decided to get it on a recommendation and found out upon drinking half of it that its milky hue was, in fact, milk.

2. *Bread*—It's always wise to check the label on foods, but in the case of bread I discovered something peculiar: most types—about 90 per cent—have no animal by-products. In fact, the only things which consistently warned about the possible usage of animal products were the flatbreads, which I didn't expect to contain any in the first place.

3. *Margarine*—So I've got the bread and I decide I'm going to have some toast for breakfast. Bust out the margarine, right? Wrong! Margarine has whey in it, a milk by-product.

4. *Honey*—If you want to get right into the nitty-gritty about it, honey-producing bees are actually captive animals. I can't say it was sorely missed, but I have to ask: bees, guys? For real?

5. *Processed sugar*—Apparently charcoal is used in the refinement of sugar and in most places, the particular type of charcoal used is bone charcoal made from—you guessed it—the oppression of animals. This point more than any other makes the vegan diet choice obscenely hard to properly plan. A huge quantity of foods use processed sugar.

6. *French fries*—I had a craving so I decided to hunt after some fries. Turns out if they're cooked in canola oil, they're usually okay. Get your hands off the poutine though, that's still bad news for old Bessie and Daisy.

The best way to ensure any purchase works is to read. Read the Internet, read the labels on food and, in particular, keep an eye out for the big “Vegan” signs in some sections of some grocery stores. Good luck!



# The challenge of working-out



Chris Beauchamp  
Editor-in-chief

**T**he workout assignment: Workout 40 times over four months and turn this skinny body into toned carbon steel.

Status: Failed.

The writing assignment: Describe the entire workout experience, from fatty food-fueled start to flexed fitness-finish in a fun, quirky, self-deprecating way sure to educate budding body-building buffs everywhere.

Status: Maybe.

The results are in, sort of. After four months of clear-cut, pre-planned workout discipline—inspired by the University of Calgary's 40th anniversary—the conclusion is less than simple. Apparently devoting four hours per week to a highly structured, yet do-it-yourself workout regime is harder than *agreeing* to devote yourself to a highly structured, yet do-it-yourself workout regime.

Seriously though, the Pink Flamingo Challenge was designed as an all-access point for aspiring fitness fans, regardless of experience or stamina. In that regard it succeeded, at least as far as it could in a culture built around instant gratification, cheap entertainment and self-denial. Although *Gauntlet* sports editor Jon Roe and I agreed to face off in a head-to-head challenge—him working under a “new-school” regime devoted to things like core workouts and cardio exercise, while I was devoted to an “old-school” workout based around push-ups, sit-ups and medicine ball torture—in the end nobody won. Or more precisely, Jon and I are clearly losers.



Jon Roe  
Sports Editor

**F**ailing a fitness challenge is awesome in so many ways. First of all, you don't have to motivate your lazy ass enough to get down to the damn gym. You don't feel tired after moving around pieces of metal for an hour, or running around a giant circle for 20 minutes. In fact, you don't feel tired at all, because you've done absolutely nothing.

Yes, failing a fitness challenge is great, except for the effect on your body, self-esteem and dignity.

As part of the new-school program of the University of Calgary's Pink Flamingo Challenge, I was expected to motivate my lazy self enough to get to the gym 40 times during 10 weeks. I managed to accomplish about 10 per cent of the feat. I went to the gym four times one week. Ten per cent is an accomplishment, for a lazy sports editor who couldn't play a sport to save his life.

Despite my failure, it's not too late

## An old-school slacker

Less precisely, but more succinctly, there are a lot of reasons why people abandon their workout regimes, but all hope is not lost.

“I think there are two main reasons,” says Jennifer Dowler, U of C “boot camp sergeant” and designer of the old-school regimen. “Life just gets in the way, and people don't give the results a fair chance. They want to see results immediately. They don't look at the results like, ‘I'm sleeping better and I have more energy,’ they want to see their pants a size too big.”

A self-confessed “hardass,” Dowler knows how to motivate.

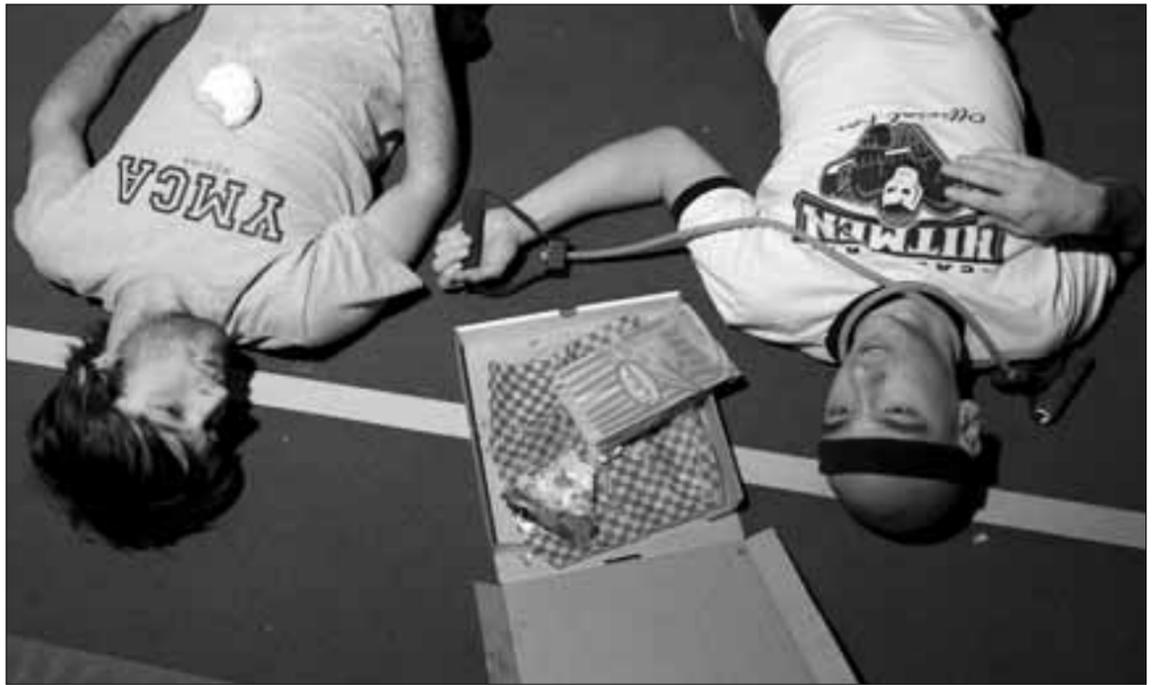
“I do push people, but my big one-liner is that this is your workout,” she says. “Only you know if you're being challenged. Once you stop for a couple of days, it's that much more motivation to get back into it. Just try to incorporate it into your daily life. Even if it's just a matter of sticking to the stairs, not the elevator.”

Apparently, getting back into it can be tough for quitters like us, since we both abandoned our new lifestyles when the going got just an itty-bitty tough—especially Jon.

“I just couldn't handle it,” says Jon Roe, sports editor. “When I saw how much you dominated me in the preliminary testing I just crumpled. I knew it was hopeless.”

There you have it. My serious domination of Jon aside, the old-school workout plan is unsurprisingly straightforward and, assuming that most monkeys have more self-discipline than the average *Gauntlet* editor, a monkey could pull this thing off. Especially with a drill sergeant like Dowler.

“Always warm up,” she says. “Be



Chris Taint/the flu

sure you stretch. Stretching is huge for flexibility and weight loss. Do 30 minutes at once, take a ten minute walk. It's quality over quantity. If you can only do two push-ups, that's fine. Don't do 10 bad ones.”

Dowler's exercises are simple, but effective. Besides one half-hour session devoted to cardio, she advises splitting the week into two regimes. Two days a week, you should do the following:

**Squats:** Using weights stand with feet shoulder length apart. Squat to 90 degrees. Do eight to 12 reps.

**Leg lunges:** Do eight of these on each leg.

**Side Lunges:** Hold weights with your legs spread wide, lunge from side to side touching the weight to the floor 16 times for each leg.

**Glute lift:** Lie on your back with your heels on top of a chair. Grab the legs of the chair and lift your glutes (ass) off the floor 16 times.

**Ski jumps:** Put a pillow on the floor and pretend to slalom down a black diamond run, jumping from side to side over the pillow 16 times. Keep your feet together. Ski goggles optional, but recommended.

**March in place:** March in place.

**Plank:** Hold a push-up in mid position.

**Sit-ups:** You remember, the traumatizing experience from junior high. Relive it 20 times.

**Leg extension:** On your back again. Lift knees so feet are parallel to the floor. With your hands behind your head, lift your shoulders off the ground. Lower one leg towards floor. Repeat with opposite leg. 16 times each.

On two other days per week do:

**Push-ups:** 8–12, back straight.

**High jogs:** Hold your hands in front at mid torso and jog in place bringing your knees up to your hands for about a minute.

**Tricep dips:** Sit on a chair with your hands at your sides. Lift your body with your hands

until your butt just touches the chair, knees bent. Lower the body down until elbows are 90 degrees. Repeat 12 times.

**Skipping:** Do it for up to two minutes.

**Tricep push-ups:** Do eight to 12 push-ups, but make sure to keep your hands close together and your elbows in.

**Bicep curls:** Grab some weights and stand with your legs shoulder width apart. With your arms at your sides and your elbows in a fixed position, perform seven curls from the lower position to 90 degrees from your shoulder joint and seven from the upper position to the lower.

**Burpees:** Ask your dad, it's worth it.

**March in place:** Do it.

**Slow push-ups:** Like push-ups, but way slower. Do four then hold the fifth for four counts.

**The Superman:** Lie on your stomach, arms out, like uh, Superman. Slowly raise opposite arm and leg off floor. Repeat 20 times.

## A new-school failure

for me, or anybody if they want to try the challenge. All the challenge involves, at least on the new-school side, is rolling up to the track around the top of the Jack Simpson Gym, and going through the circuit training set-up the U of C has.

One thing I did learn from my brief romance with the sweat-inducing, metal-moving machines is that no one takes advantage of the circuit training program. It's actually quite useful for people too lazy to come up with their own workout scheme and when used properly, it's efficient.

There are a dozen or so machines and a red light. When the red light is on, you work out, when the red light is off, you stop. It flashes on and off in around 30 second intervals. You start at one of the machines, work out for 30 seconds, move to a bike or some other cardio activity, and then when the light turns back on, do the cardio activity for 30 seconds. The light turns off again, and you move to the next machine. The circuit takes maybe 20 minutes to complete, and does a fairly good

job of keeping your heart rate up. If you want to work on specific muscle areas just repeat specific exercises as you please.

The circuit allows some flexibility for building your own workout routine, but also allows you to be

lazy when you just want to do what you're told. To do the circuit training, you need to take a 15 minute orientation that happens three times a day. Though it costs two dollars to complete, all proceeds go to the Campus Food Bank and you get a

sweet yellow tag that goes on your shoe.

What are you waiting for? At least your failure won't be publicized.

Had a better experience with the Pink Flamingo Challenge? Send your stories to gauntlet@ucalgary.ca. Keep fit and have fun!

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# three lines free

This is the *Gauntlet's* last issue of 2006, a momentous occasion to be sure. But don't fear, your beloved TLFs will return Jan. 11. Until then, keep your copy of the *Gauntlet* close at hand. You can wrap presents with the TLFs, so even if it's not the best present under the tree, it'll be the most read. If you want your message in the first paper of 2007, bring your TLF to MSC 319 or e-mail them to [tlfs@gauntlet.ucalgary.ca](mailto:tlfs@gauntlet.ucalgary.ca). All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

To Engg 319 sec 02: I hope Nassar has his coffee tomorrow. Hope he gains a sense of humor.  
-CF combat engg by trade

To the guys in the back of HTST 365 always talking about cocaine, bring a tissue for your nose bleed next time.

Large bdrm for sublet in Capital Hill Jan 1-May 30. \$400/month + utils. Contact [primodeal@gmail.com](mailto:primodeal@gmail.com) for info.

Festivus lives on. Ready the pole and celebratory beer!

If emos got a haircut that didn't cover one of their eyes, would they run into walls and fall over all the time from balance issues?  
-Not So Depressed

Jade, thanks for the flowers. I am cheap, so all you get in return is this TLF. With love, Em.

I sell ice in the winter, I sell fire in hell. I am a hustler, baby, I'll sell water to a well.  
-JayZ

Its [sic] "2001: A Space Odyssey," not 2010, thats [sic] the sequel, ass. [I know! People who make mistakes like that just don't deserve to exist, do they?  
-BagelEd]

Interested in learning on how to become a brilliant student? Give us four weeks and we'll change your life! Call 680-7864 if you want more from yourself.

Tigger, thanks for the great times we had bouncing this semester. Good luck on the finals and see you next semester.  
-your bouncing buddy

To the girl with the purple hoody in 443, thanks for making class enjoyable...

Final exams ought to be like a skirt, short enough to be interesting but still long enough to cover everything.  
-DownAndWelded  
[Lessons on skirt length are sorely needed the world over.  
-BagelEd]

To the dude in the gym with the grey spandex pants and tight brown shirt. Wow. Wow, wow, wow.  
-Impressed

Dear Akon, When God was handing out features he gave you a lot of height, but no depth. Smack that!  
-Lacey Chabert

Christmas is a lot like realizing you've been referring to One Yellow Rabbit as "OYL" whenever you use the acronym. Sort of awkward.  
-Tugboat Bunglebottom

zool375\_girl... back off, tall zool375 guy is mine!!  
-hot blonde, summitz06@yahoo.ca

Like a happy belated birthday, this belated remembrance is for Uncle Charlie & 93-year-old widow Great Aunt Mary!!!

One trollop seeking man to pack her to bursting with jam. Send photos of self covered in peanut butter to peanutbutterandjam@gauntlet.ucalgary.ca

Come See The Rocky Horror Picture Show at the Plaza Theatre Dec. 29-31. Featuring WADE and the Exceptional Late Night Cabaret.  
-www.holeinthewallstudios.ca  
"Great Scott!"

She still sits in my memory, Tears in her tea, A lovely creature, unloved by me.

Two Evanescence Tickets for sale. Concert on January 15th, 2007 @ Saddledome. Interested? email [evanescencetickets@hotmail.com](mailto:evanescencetickets@hotmail.com)

I write my TLFs on less than three lines; but if you want to argue semantics and edit my length at least print my damn name.  
-thedrewskii  
[But then what would be your motivation to self-edit? When you start printing your own Three Lines Free you can choose the length of your three lines.  
-BagelEd]

Exam etiquette: 1) if your phone rings, shit happens, just turn it off 2) if you're a moron who didn't learn the first time so it rings again, for the love of god don't answer it.

Haiku Hari-kari: Haiku's hinder health/ Wrote a poem shot myself/ Words kill save yourself

For Sale: Two tickets to City and Colour on Jan. 7. Mezzanine centre, row B. Will sell for face value.  
-opinions@gauntlet.ucalgary.ca

To the hot Polish chick in math, I want to integrate you!

Through my Ghandi glasses all I can see is you, I yearn for someone with your incredible geeky hotness, much like my own. Hippie J, I can't live without you.  
-Mr. Teale  
[Creep.  
-BaldEd]

To all my lovers (male+female): Smack this shitake up b/f I leave for the 'Loo! I'll miss you all!

Man, when I get done with all this day school I'm-a boff so many hens in their mouths KFC is going to have to switch to ducks. That's when the masterplan comes into effect and I start boffing me some mother-fucking ducks.  
-Hen Boffman

To everyone who endured my, umm, "teaching" in ENCM 467, it was fun. We should do it again some time. (Hopefully not in 467 though!)  
-SPJ

FOUND: Meditation beads in crosswalk near university arch. E-mail [mefennel@ucalgary.ca](mailto:mefennel@ucalgary.ca) to claim.

I have plumbed the depths of hel [sic].

Chump Master, I love you... please give me your #. If you can look past my girly hair, I think this can be more than a TLF faux-mance. Let's trundle to Rundle together sometime...  
-Lance

Pssst. The blue jinjo is on the top of Mumbo's Hut in winter.  
-Ariel

To our delicious Cream Pie, Donkey Punch - You're it!!!

Washer and dryer for sale. Two yrs old. \$400 o.b.o.  
-cgbeauch@ucalgary.ca

Team America... FUCK YEA!

To the hot, well-dressed brunette I saw in ICT at lunch. I know you from somewhere, but I'm not sure where.  
-doesn't want to look like an idiot

Since when did this section turn into a personals for desperate engineers? [Well it's certainly not related to the age-old problem of engineers being desperate, it seems to be a recent development. Maybe they've finally learnt to feel.  
-BagelEd]

A severed foot is the ultimate stocking stuffer.  
-Mitch Hedberg

WANTED: 1 ticket to Snow Patrol concert at Mac Hall, April 2007. Will pay, price negotiable. email: [rmesligar@hotmail.com](mailto:rmesligar@hotmail.com)

To the beautiful girl at the gym mats, Your assortment of lulu lemon outfits astound me. Maybe next noon hour we can work on my flexibility.  
-White Hat

John Stocking for Santa Claus.

To all the girls who wore skirts (with no leggings!) last week. I hope your reproductive canals freeze shut; at least until you're capable of having kids with more common sense than you.  
-put on some pants

Ryan, you can't live on my snatch, unless you fill it with jam.  
-Kyle

Help ban THE TERMINATOR seeds. For more info check out our blog!  
-www.ucalgary.ca/ecoclub

Punk kids: Save time and effort by supporting causes from 60 years ago. Taking a "brave" stance against Nazism is much easier than fighting pollution, global poverty or third world hunger. You should also get proper haircuts.

Go ahead and have your brain aneurysm, please. Maybe it'll make you nicer. Rundle 456, PLEASE keep singing!  
-456's secret admirer

Kim, Let's drink to our new status. I'll bring the eggnog.

The *Gauntlet* will make its 2007 debut Jan. 11!! Await the TLFs' return with trepidation and good cheer.

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# Alumni Scholarship Celebration



Thanks to the support of thousands of alumni and friends of the University of Calgary, the U of C Alumni Association has awarded more than \$1.1 million in scholarships and bursaries since 1975.

On November 29, Alumni Association board members, past winners of the Distinguished Alumni Award, and members of our illustrious "Top 40 Alumni" honoured 37 students who are among our best and brightest.

## Congratulations to all recipients of 2006-07 Alumni Association scholarships and bursaries:



**Maria Cristina E. Bacalso**  
Bernie Myers Bursary



**Ashley Susan Groenewegen**  
Alumni Association  
'100,000 Grads' Bursary



**Shandie Kiefer**  
Sgt. William M. Eubank  
2001 Distinguished  
Alumni Bursary



**Carla Phyllis Stern**  
Kelly-Marie Murphy  
2004 Distinguished  
Alumni Bursary



**Kristi Lynn Bourelle**  
Judge Kathleen Helmer  
1988 Distinguished  
Alumni Bursary



**Kimberly Marie Hagel**  
Dr. D. George Wyse  
2005 Distinguished  
Alumni Bursary



**David Michael Klassen**  
Dr. Douglas R. Hamilton  
2000 Distinguished  
Alumni Bursary



**Adam David Thomas**  
Sam Murphy Bursary



**Amanda Erin Brost**  
D. Michael Dobbin  
1997 Distinguished  
Alumni Bursary



**Randi Catherine Howe**  
Alumni Association  
Bursary



**Stacy Lynn McGuire**  
Grant Mossop 1998  
Distinguished Alumni  
Bursary



**Kulwinder Virk**  
Alumni Association Bursary



**Jason Corey Devine**  
Gordon C. Swann  
Bursary



**Sherif Idris**  
Dr. Vivian Ayoungman  
1992 Distinguished  
Alumni Bursary



**Bryce Gordon Musil**  
Ronald G. Greene  
1995 Distinguished  
Alumni Bursary



**David James Wahl**  
Joan Van Housen Bursary



**Karen (Grace) Dyck**  
Dr. Manuel A. Esteban  
1994 Distinguished  
Alumni Bursary



**Nadia Ann Iervella**  
Robert R. Janes  
1989 Distinguished  
Alumni Bursary



**Nastaran Naskhi**  
Dr. Graeme Bell  
1991 Distinguished  
Alumni Bursary

**Barbara Elisabeth Burse-Hanning**  
Alumni Association Undergraduate  
Scholarship

**Sushil Korula Cherian**  
International Student Bursary

**Jia Huel Lee**  
International Student Bursary



**Paul Lewis Faber**  
Dr. Maurice Yacowar  
1986 Distinguished  
Alumni Bursary



**Jeremy Cornelis S. Johnson**  
John Zaozirny 1987  
Distinguished Alumni  
Bursary



**Logan Wilfred Pahl**  
William Barry Lester  
1990 Distinguished  
Alumni Bursary

**Rahim Merchant**  
Dr. Marvin J. Fritzer 1988  
Distinguished Alumni Bursary

**Michael William Petty**  
Darlene Field Bursary



**Janene Christine Fox**  
Dr. Mary-Wynne Ashford  
2006 Distinguished  
Alumni Bursary



**Esteban Tomas Kahs**  
Alumni Association  
Bursary



**Amber Louise Robertson**  
Derek Michael Besant  
1999 Distinguished  
Alumni Bursary

**Melissa Rae Skirten**  
Dr. Robert Thirsk 1985  
Distinguished Alumni Bursary

**Joleen Marie Trithart**  
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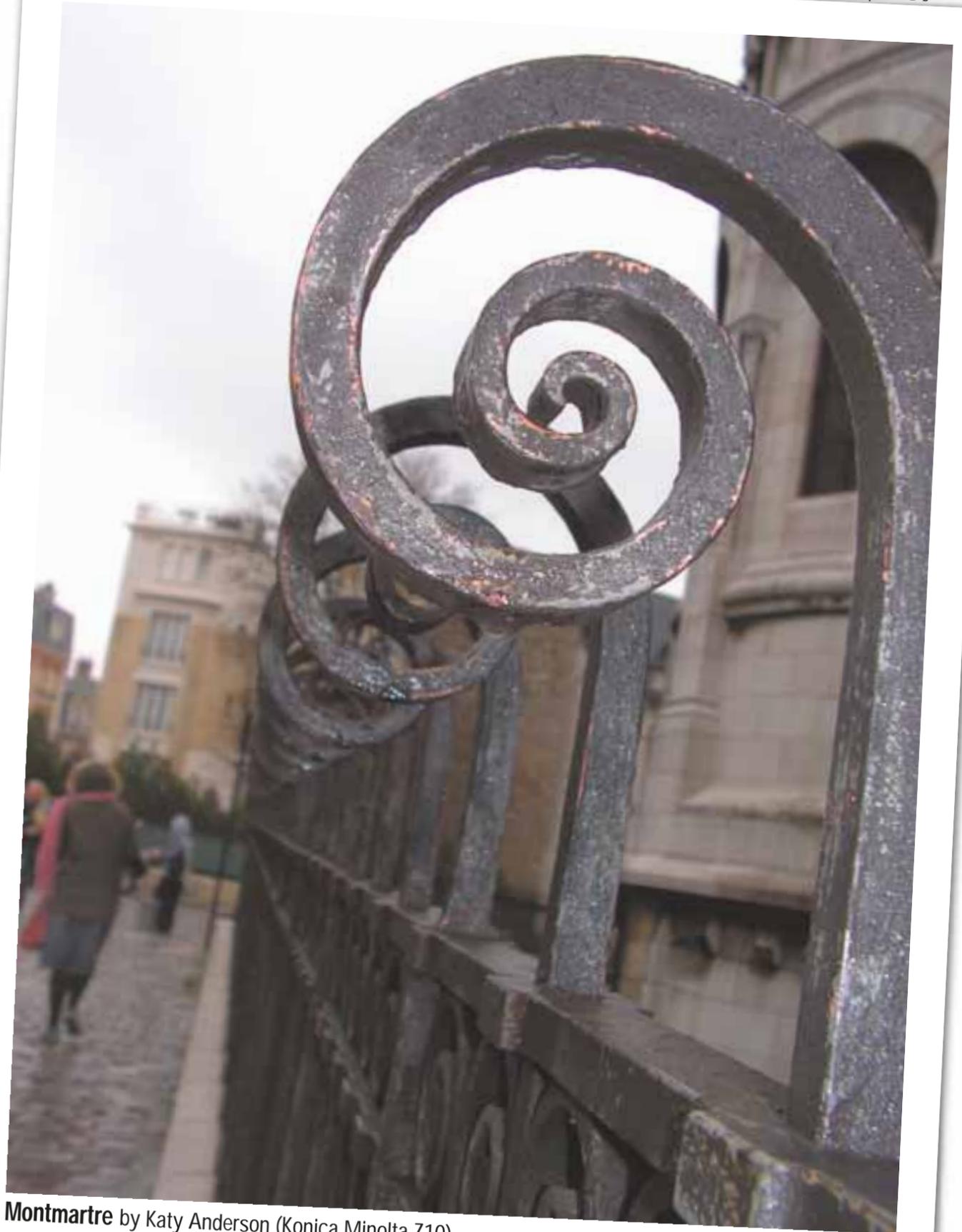
**Untitled** by Erin Wilson (camera unknown)



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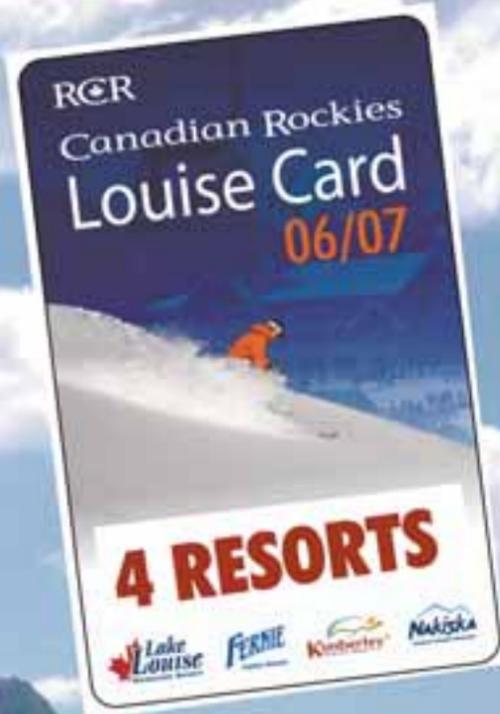


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# High Performance performs highly

## High Performance Rodeo festival preview

Kevin De Vlaming  
Gauntlet Entertainment

This year's High Performance Rodeo lineup will knock the stockings off of even the staunchest of traditional theatre fans. The lineup, announced by Rodeo curator Michael Green on Tuesday, was decided upon with a broader goal in mind for this year's Rodeo than in previous years. Calgaryians will recognize the longstanding tagline for the High Performance Rodeo as being 'The Festival of New and Experimental Theatre.' This year, that designation was modified to read 'Calgary's International Festival of the Arts.'

"It's always been an international festival for the arts," says Green. "It's taken 21 years to grow into what it is now, and I sensed it was time to take it to the next level—to broaden its appeal to Calgaryians and to really call it what it is."

Green has been curator of the boundary-testing festival for the entire span of its life, each year watching it take on new forms to expand its cultural influence abroad. For Green, it's been as much of a

personal journey as a professional one.

"We started all those years ago," says Green. "We [One Yellow Rabbit] were university drop-outs—we didn't have any experience with doing this sort of thing. We just followed our instincts and pulled together what we called the first festival."

Just as OYR grew from a rag-tag operation striving to carve themselves a name in Calgary's still-young arts community to a Canadian standard in experimental performance, so did their festival evolve from humble beginnings into a much-lauded international affair. This year's festival features artists from as varied a set of locales as Albuquerque, Brighton, Dublin and Brussels. The headliner this season, performed as usual by the Rabbits themselves, is a piece called *Five Hole: Tales of Hockey Erotica*, and features Canadian rockers the Rheostatics playing a live accompaniment to the performance. Rodeo-goers will also want to watch for performances by folk-blues legend Alejandro Escovedo, Dublin's Pan Pan Theatre group and New York political satirist the Rude Pundit.

Complimenting the array of uniquely experimental performances



Johanna Hung/the Gauntlet

Andy Curtis is an artist. It gives him licence to do all sorts of things.

will be a series of solo shows for solo audiences by Theatre Replacement, out of Vancouver. Their conceptual piece, "Bio Boxes: Artifacts of Human Experience" will allow one-on-one performances between actors and audience, with the entire experience contained within a box worn on the shoulders of the actor.

For Green, selecting the artists to be showcased in this year's Rodeo was akin to preparing a sort of smorgasbord.

"The pasta dish doesn't resemble the pickled herring or the curried lentils," he says. "But I'd be hard pressed to tell you which one I

preferred. I know that I need to have more pasta on the table than I do pickled herring, because more people are going to want to eat that kind of stuff. It's all about balance."

Fans of the acquired-taste dishes need not worry about their portions; this year's Rodeo has plenty of envelope-pushing artists to be shocked by. Istvan Kantor, Governor General's Award winner for drama, will be creating his own performance installation at the Art Gallery of Calgary. *Avant garde* performance fans might recognize Kantor as the artist banned from the National Art

Gallery for decorating the walls of the establishment with his own blood. Also, Action Terroriste Socialement Acceptable, an artistic collective from Montreal, will be at the Epcor Centre rallying a small army of audience participants to march through the streets of downtown Calgary in a performance intervention which poses difficult questions about the role of oil and terrorism in modern society.

Calgary's International Festival of the Arts officially kicks off Wed., Jan. 3 with Ground Zero Theatre's 10 Minute Play Festival. Check [www.oyr.org](http://www.oyr.org) for a complete listing of performances as well as a week-to-week schedule of events. There will likely be nudity.

## Pan runs out of fairy dust

### Peter Pan theatre review

Kyle Francis  
Entertainment Editor

Theatre has been called a dying art. Enthusiasts of the medium have heard all the arguments, and anyone who's willing to give it a chance learns there are some things that can't be done anywhere but the stage. That said, it would be impossible to see a thirteen-storey robot punch down a skyscraper in the Martha Cohen, and anyone who tried would be a laughing stock. The spectacle of modern filmmaking simply can't be challenged by the subtlety of theatre, and any special effects-laden stories that may have been worthy of awe at one time are now dually tasked with entertaining a crowd, as well as justifying the choice to present them theatrically at all. This is where Alberta Theatre Project's *Peter Pan* fails utterly. It's still the same story filled with fantasy and wonderment its watchers will all remember, but ignoring the show's many obvious seams is just a little too much to ask from a modern audience.

The flying apparatuses are the best example of this. While Braden Giffeths (Pan) and Arielle Rombough

(Wendy) obviously logged enough hours on the dread machines to sell their characters' aerial agility, a fifteen foot pole attached to a steel wagon wheel that takes three people to operate demands more suspension of disbelief than any reasonable person could be expected to give. Add to that both Evan Rothery (John) and Andrew Oberhofer (Michael) sharing a single 'flight stick' in the initial scene—a choice clearly intended for comedy that comes across as contrived—and you have an effect meant to heighten the sense of wonder that only detracts from it.

Similarly, Tinkerbell's representation as a light on a stick held by someone in a black veil is like slamming a hammer against a thumb to forget about a stomach ache. Though it certainly isn't the worst choice director Bob White could have made, it would have been a whole lot more effective if any of the sets had been black as well. Any of them at all.

Contributed to by a myriad of smaller ones, the two large problems with the effects could have been disastrous if not for Adrian Young's excellent fight choreography. The strained movement of all the actors effectively captures the sense of children playing at melodrama, and the climactic battle on the Jolly Roger is



Joyce Wong/the Gauntlet

Clap if you believe in... Well, just clap. It's only polite, after all.

enough to get a stoic nod of approval from Yen Woo Ping.

Spectacle aside, Giffeths' portrayal of Pan as a smug, violent extrovert is a refreshing departure from the character's more fabulist interpretations, and Trevor Leigh's delightfully faye Captain Hook steals any scene he's in. The engaging silliness of all the pirates carries the show through its rougher spots, though any attempt at whimsy—usually

by the Lost Boys or the Darling children—falls as flat as most of the special effects. Oddly, it's this discrepancy in quality, even in the minutiae, that reflects the experience as a whole.

The ATP production of *Peter Pan*, while flawed, is by no means a bastardization of the original text. The strength of its actors provides a crutch for the performance, though they're often robbed of due credit by

the obtrusive pseudo-Brechtian staging. If White offered some new take on the story, or some sort of rationale for it to be told in the way it is, *Pan* could have been exceptional. As it is, audiences are left with the unmistakable notion that White wished ATP was a movie-production house rather than a theatre company.

ATP's production of *Peter Pan* is running at the Martha Cohen theatre until Sat., Dec. 27. Check out [www.atplive.com](http://www.atplive.com) for more information.

courtesy Calgary Civic Symphony



# A Snowman without a magic top hat

## The Snowman symphony preview

Darren Young  
Gauntlet Entertainment

There is a fundamental problem with the Christmas season starting the day after Halloween. The holiday season is too drawn out and it seems as if the sterile, Coca-Cola version of Christmas never changes from year to year. When the halls have all been decked and the bells have grown tired of jingling, it is time for some modifications to tradition. Rosemary Thomson, conductor of the Calgary Civic Symphony, hopes to shake things up this holiday season with the orchestra's Christmas concert.

"I was looking for a Christmas program with something different," says Thomson. "You can sort of get the same old material every year."

Thomson's programming this year is far from perfunctory, including the music to *The Snowman*, which was composed by Howard Blake. *The Snowman* was originally a book written by Raymond Briggs about a young boy who builds a snowman that comes to life, and the ccs's musical take on the story promises to add a new dimension to the classic story.

"I think it is really charming," explains Thomson. "Both the story and the music. It's sort of from a world and an era gone by."

In the ccs's miniature production of *The Snowman*, 10-year-old soprano Graeme Climie is the star of the show and the story is being narrated by former CTV news anchor Brenda Finley. Finley has especially

taken to her role quite well, according to Thomson.

"[Finley] is fantastic on stage," beams Thomson. "She's really animated and has grabbed the text so beautifully."

Thomson is justifiably thrilled about performing *The Snowman* and equally excited about the other interesting repertoire she has selected to perform. One of these pieces is the exuberant *Die Fledermaus Overture* by Richard Strauss, and another is the first movement of *Winter Poems* by Canadian composer Glenn Buhr.

"It's a piece that just sparkles," says Thomson. "It just sort of sets up that magical night with the moon glinting on the snow. That's the kind of image that I get."

Though both pieces are conducive to the concert, *The Snowman* and *Winter Poems* are only part of the first half. For the second half of the concert, the Westwinds Chorus and the Rocky Mountain College Choir will join the orchestra. Thomson believes this diversity is a big part of the reason why people should attend.

"It's going to be quite an eclectic afternoon," says Thomson. "There is something for everyone. I think there's going to be some really stellar performances, and it's a lovely way to beat the shopping bustle."

Together, Rosemary Thomson and the Calgary Civic Symphony have assembled a terrific Christmas program for their upcoming concert. At the very least, it'll be a refreshing change from the 12th pop-star cover of "Let it snow" playing on every radio station in the city.

The Calgary Civic Symphony's *Snowman* will be playing at the Jack Singer Concert Hall Sun., Dec. 17. Ticket information is available at [www.calgarycivicsymphony.ca](http://www.calgarycivicsymphony.ca).

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## Booze! Booze! Booze! Booze!



### Classic Cocktails book review

Andrew Rininsland  
Production Editor

Bar books are an odd breed. People must buy them, since a quick scan of any decent bookstore's cooking section reveals an enormous number, but seldom is anyone ever served anything from them, largely due to the overcomplexity of the recipes within and the often-exotic alcohol required. Seriously, who the devil honestly keeps a stock of Campari on hand?

Mark Kingwell's *Classic Cocktails: A Modern Shake* however, isn't your typical cocktail book. Far more concerned with the literary and cinematic appearances of classic drinks such as Whiskey Sours and Harvey Wallbangers, Kingwell explores the history of some of the more commonly misunderstood (or, worse yet, mis-mixed) cocktails that have been all but forgotten by the younger crowds in favour of coolers and the wonderfully high-quality beer available in campus bars. Understandably, the majority of the trivia is from 1930s-'60s era movies, romance novels and detective stories, though the occasional modern anecdote sneaks through. For instance,

the chapter on the Zombie is started with a reference to *Dawn of the Dead* and ends with a line from a Lavinia Greenlaw poem, with basic directions on how to make it as well as a bunch of variations placed between. This basically sums up the format of the entire book: Reference-recipe-reference-variation-reference-variation-reference-variation *ad nauseum*. While it does get repetitive and even somewhat tiresome after the twentieth nod to *Breakfast at Tiffany's*, Kingwell's writing is informed and just insightful enough to keep you interested.

That said, *Classic Cocktails* is by no means a reference guide or recipe book, and Kingwell knows it. While a helpful glossary at the back of the book provides a concise way to quickly look up how to create a Harvey Wallbanger, it's devoid of any detail and only useful if you know exactly what you want or are given an unknown request. Even then, the range of drinks doesn't extend past 1960 or so, making a request for some esoteric new martini like a Captain America impossible. Also, Kingwell's personal preference is gin, and it very much shows, especially when he decries "lesser-alcohols" such as vodka ("Baltic potato moonshine") and rum ("a crude spirit, a sailor's cheap stone, one step away from the spit-and-rock-sugar fermentations of anthropological interest"). Kingwell can be forgiven for this, however, due not only to the era the majority of the drinks are from, but also since he writes about the occasional cocktail consisting of these alcohols, even if they are a bit too plebeian for him.

All in all, *Cocktails* is a decent book to use to impress friends and relatives with your knowledge of '30s detective fiction or to leave on your coffee table in the hopes that nobody actually asks you to make something in it.

*Classic Cocktails* is available in most bookstores.



## Because dressing like girls is funny

Loose Moose  
lays down some  
Chuck D for  
the holidays

### Chrismoose Carol theatre preview

Kevin De Vlaming  
Gauntlet Entertainment

This is the season of rum and eggnog, gaudy festive decorations and uncomfortable family gatherings. Fortunately, the holidays aren't all bad. With the season of sleigh bells and strained merriment comes this year's production of *A Chrismoose Carol*. Calgary's Loose Moose Theatre Company has been putting on its annual reinvention of the Dickens' classic for a decade, and each year the costumes and props get a little zanier, the characters are portrayed that much quirker and the cast find new ways to make the audience feel like they're a part of the performance.

"What's so great about Loose Moose's take on *A Christmas Carol* is that it gives us a chance to breath life and immediacy into

a story that's otherwise pretty dry by contemporary standards," says Rob Michelson, this year's Bob Cratchit.

This definitely isn't your grandfather's Christmas Carol; the Loose Moose Theatre presents an irreverently tongue-in-cheek, farcical retelling of the classic Scrooge story. The 2006 production presents something for both newcomers to the *Chrismoose* experience and old fans alike.

"Anyone who's seen *A Chrismoose Carol* before will know what I mean when I say the great big head is back," says Michelson. "But there will also be a bunch of new surprises this year, including one trade secret I'm sworn to absolute secrecy about."

While he's not budging on this season's biggest surprise, Michelson mentions that theatre-goers can expect to be treated to an over-the-top performance featuring cross-dressing characters, integral audience participation and an extra creepy ghost of *Chrismoose* future. Like all Loose Moose productions,

the performance will also rely largely on the improvisational skills of the ensemble.

"The writing process is actually quite fun," says Michelson. "Basically Loose Moose artistic director Dennis Cahill casts the show, then we try out the scenes improvising very loosely around Dickens' original story. What we find funny we stick with for the actual performance, then the rest is made up in front of the audience."

The Loose Moose Theatre Company's presentation of a classic gone awry is not to be missed by anyone looking to top off their holiday season with a solid dose of improv-inspired mirth. Michelson, a twelve-year veteran of the Moose, is looking forward to this season's *Chrismoose Carol* production for his own reasons.

"You've gotta see me in drag," laughs Michelson. "I look fantastic in my Klondike dress."

*A Chrismoose Carol* will be running from Thurs., Dec. 7 to Sat., Dec. 23 on the second floor of the Crossroads Market.

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# Films to fill the Holidays

## Holiday Lineup film previews

Hoang-Mai Hong  
Gauntlet Entertainment

The holidays are a prime time for the release of potentially high-quality movies. As studios are aware of the warm-and-fuzzies that are involved in being with various loved ones around this time of year, there are plenty of the usual weepers, family flicks and inspirational Oscar candidates to go see. Thankfully, there are also a few films from outside of the usual suspects, if your idea of a good holiday flick is of the slasher variety, or a political drama with American actors attempting foreign accents. We've whittled down the field and present to you the most appealing of various genres of movies coming out this December:

### The reputation re-builder/cultural film: *Apocalypto*

It's a film that would be little known if it didn't have Mel Gibson's name in bigger font than the title itself on the marquee. As Gibson's follow up to *the Passion of the Christ*, his DUI charges and anti-Semitic ranting, people will be watching to see if he can make a good film and half-salvage his diminished reputation. So far, the film looks beautifully shot, and the story around the endlessly intriguing lost Mayan civilization will probably do it for old Melly. Commercially though, it's certain that people won't be as compelled to see it as the religious movie-goers of *Passion* that helped Gibson sell his neo-papal indulgences.

**The political film: *Blood Diamond***  
Leo DiCaprio follows up his astonishing performance in *the Departed* with another juicy one. Though his Afrikaaner accent is questionable, the movie does appear to be of supremely high quality, with the

highly controversial conflict diamond issue to wrangle with, and a high emotional quotient.

### The rom-com: *The Holiday*

It's obviously fluff, but having Jack Black in the place of the usual square-jawed romantic lead could be more interesting than usual. If you're craving an Adonis though, Jude Law plays the other romantic male lead. The likeable Kate Winslet and Cameron Diaz round out the rest of the cast as the two women who swap houses and swear to spurn men forever.

### The family flick: *Charlotte's Web*

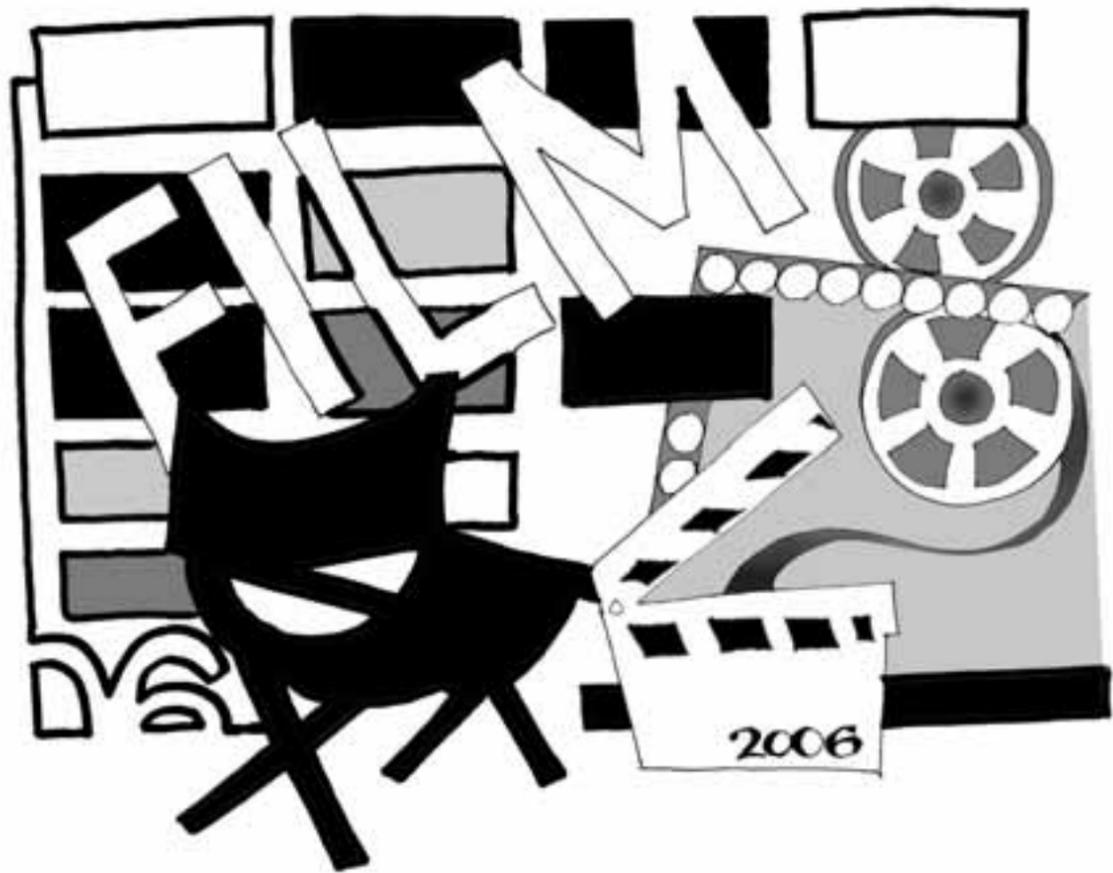
The adaptation of this beloved book to screen doesn't come without controversy. Though it looks well done and includes A-listers like Julia Roberts, Robert Redford and Steve Buscemi voicing, one can't help but feel uneasy about a big-box studio cashing in on E.B. White's classic, especially when he refused any film adaptations during his life. The story is so sweet, though, if it receives a loving and careful adaptation to screen, it could reach many more people.

### The big name movie: *The Good Shepherd*

Eye candy actors Matt Damon and Angelina Jolie star. Damon plays one of the founders and first agents of the CIA, and Jolie plays the wife who questions his required double life for the job. Spy movies starring either one of these two in the past have proven to be excellent, and this slick historical film should be no different, considering that Robert De Niro directs and stars as well.

### The inspirational weeper: *The Pursuit of Happyness*

Will Smith puts on the old-man makeup in another bid for an Oscar nomination that looks likely. The movie has Smith as a single father living in homeless shelters and subway bathrooms with his young son while eking it out on a prestigious business internship that promises the Good



Life should he succeed. Good movie or not, expect an inspirational message and a good cry.

### The unnecessary sequel: *Rocky Balboa*

*Rocky Balboa* does a virtual simulation of a boxing match, and finds that he can beat the crap out of the current boxing champ in his weight category, inspiring him to actually come out of retirement to do one last epic match. Not even kidding, this is the actual premise. Completely unnecessary? Oh yeah. Especially after *Rocky V*.

### The musical: *Dreamgirls*

Big name cast, big hair, and big expectations à la *Chicago*. The story is just as salacious, telling the Diana Ross and the Temptations story of formation and break-up combined with the Ike and Tina Turner story. Plus a delicious soundtrack.

### The slasher: *Black Christmas*

It's a remake of the 1974 movie that inspired the *Friday the 13th* and *Halloween* movies. Is it a comment on how movies like *Saw* and *Hostel* have gone too far with the gore... by reverting to where it all started? Could be they're just running out of crappy slasher pics to remake, and only have this one left. On the bright side, it sure stands out at this time of year, and if you're sick of sentiment, this hastily thrown together movie is the ticket.

### The sci-fi movie: *Children of Men*

Another book adapted to film, this one features the gorgeous Clive Owen as a bureaucrat living in a bleak future where humans have lost the ability to reproduce. England becomes a little crazier when its youngest citizen dies at 18, and martial law is put in place. Hope is brought back when a

woman discovers she is pregnant, and revolution starts to bubble. It's a compelling concept, and with director Alfonso Cuarón (*Y Tu Mama Tambien*, *Harry Potter and the Prisoner of Azkaban*) on board, this bleak future should be beautiful to look at as well.

### The comedy: *Night at the Museum*

This looks to be the most original and imaginative film Ben Stiller's done. Stiller is the new night security guard at a natural history museum that comes to life when the clock strikes midnight. Though it's aimed at the whole family, you can't have completely squeaky clean humour with the likes of Owen Wilson, Paul Rudd, Ed Helms, Ricky Gervais and Robin Williams, all as various museum exhibits that come alive.

# Nutcracker won't hurt at all

## Alberta Ballet's Christmas production sure to be a whimsical delight

### The Nutcracker theatre preview

Jon Roe  
Thinks ballet is a sport

Alberta Ballet is putting on the Christmas classic the *Nutcracker* again. Whatever you might have heard, it definitely isn't about your creepy uncle.

"It's really the coach of the company," says Edmund Stripe of his job as ballet master. "I basically oversee taking the classes for the dancers in the morning, and taking the rehearsals for all the ballets we

perform. Every year around October, we start getting *Nutcracker* ready for our annual performances."

This is the fifth time Stripe has been the ballet master for the *Nutcracker*. After five years of shattered shells, Stripe admits it is hard keeping it fresh.

"We set aside a certain number of hours to rehearse it, and so many people know the production, it doesn't usually take that long," says Stripe. "It can be a challenge keeping it fresh, making it look like it's the very first time we've done it every time we do it and keeping that magic alive, especially for the children."

Though Stripe doesn't have much

leeway in how magical he makes the *Nutcracker* or the number of the choreographer's steps, he did have an opportunity to spread magic with an earlier performance. Stripe was previously the choreographer for Alberta Ballet's performance of *Alice in Wonderland*.

"As far as the actual steps of the choreography go, I can't change very much, that's pretty much set in stone," says Stripe. "My job as ballet master is to ensure that the quality of [the choreographer's] vision is upheld every time we bring it out. Having said that, I'm allowed a little bit of artistic license to add accents, comedic elements or fad elements into

the choreography as I see fit. As we bring it back every year, in an effort to keep the production fresh, we change a little bit of the choreography, but not the basic steps."

Beyond watching the show and being amazed, some lucky children have the magical opportunity to actually be a part of the performance. In each of the cities Alberta Ballet is bringing the *Nutcracker* to, 55 children have been selected to perform, hopefully using more than the promise of candy and puppies to attract them.

"In September or October, I visit all the cities we are going to perform in: Spokane, Edmonton,

Calgary, Victoria and Vancouver," says Stripe. "We usually get 150 to 200 kids auditioning for 55 parts. The minimum age they have to be is 10 and a certain amount of balletic knowledge."

Perhaps the audience's balletic knowledge isn't exactly as good as the children's. In the end, it doesn't take any specific knowledge to enjoy this classic Christmas performance and appreciate the dancers wearing tights, the nutcrunching and the whimsical pattering of the feet.

Alberta Ballet's *The Nutcracker* runs in Calgary in the Jubilee Auditorium from Thurs., Dec. 21 to Sun., Dec. 24. See [www.albertaballet.com](http://www.albertaballet.com) for more details.

# Top 3 performances

Robert Fludd

Gauntlet Entertainment

Theatre's a lot like a faked orgasm: it's all done in the dark, everyone's working on a time limit and any screaming you hear is completely staged. If that weren't enough, the actors fake it for three weeks straight, so unless you've made it to opening night it's sloppy fifteens for you.

But every year there are a few plays that manage to feel so much like the real thing, or at least transport you to a place weird enough to be exciting, that the audience doesn't have to fake a thing. When it's good, it's damn good, and woe betides the folks who have to clean the theatre up afterward.

So, as 2006 draws to a close, the *Gauntlet* looks back on its favourite *ménage à trois*: the best three productions of the year.

#### 10 Days on Earth

Alberta Theatre Projects/Ronnie Burketts' *Theatre of Marionettes*

Ronnie Burkett is a magician. With a subtle twist of his wrist or the right accent in his voice, he can make his marionettes wink with their eyes wide open. Tragic and beautiful, *10 Days on Earth* proved once again that this former Medicine Hat boy is as skilled with his scripts as he is with his puppets. The only shame is that Burkett visits with the frequency of an elderly couple's sex life.

#### Famous Puppet Death Scenes

*The Old Trout Puppet Workshop*  
Another puppet play, sure, but where Burkett was one long night with an experienced older man, the Trouts showed us something that was more like a wonderful carnival peep show. A series of vignettes ostensibly drawn from the best puppet plays in history, *Famous Puppet Death Scenes* ran the gamut from weird little creatures named Bipsy and MoMo having their skins ripped off (comedy) to the emotional death of a great former beauty. Anyone who missed the peep show its first time around will get a chance to drop a quarter in when Theatre Junction hosts a remount in 2007.

#### Little Mercy's First Murder

Ground Zero Theatre/Vertigo Mystery Theatre

Like the shy younger sister, Morwyn Brebner's *Little Mercy* wasn't as big as Ground Zero's later production of Broadway-favourite *Urinetown*, but goddamn was it pretty. Even though some audience members had to sit on the barrels that served as setpieces (which had all the comfort of an extended S&M session), the historical fiction of a jaded photographer and virginal *femme fatale* had noir, flair and dancing. No wonder *Little Mercy* swept Toronto's Dora awards when it first premiered: she's the most gorgeous midget you'll ever see.

# Top 5 films of 2006

Kyle Francis

Entertainment Editor

#### 5 - *Mission Impossible III*

Though it suffered from some poor audience reception due to its "Tom Cruise is a nutjob" factor, the JJ Abrams directed spy-thriller is still easily the best of the series. Trumping even *Casino Royale* in sheer fun factor, *MI:III* suffered from none of the pacing problems plaguing its thematic cousin. With plenty of over-the-top stunts, a pseudo-intelligent plot-line and, hey, Phillip Seymour Hoffman, *MI:III* is a modern espionage classic.

#### 4 - *Little Miss Sunshine*

Proving that there is some small glory in making a solid indie flick, *Little Miss Sunshine* swept the festival circuit so clean it was only a matter of months before its official theatrical release. With an all-star cast including Steve Carell, Greg Kinear and Alan Arkin, *Sunshine* proves that a heart warming ending is possible without a *deus ex machina* or cranking up the sap.

#### 3 - *The Prestige*

Kicking the absolute crap out of *The Illusionist*, Chris and John Nolan's "magician flick" looked at a dark, intriguing side of the trade without being contrived or hammy. Though the studio-sanctioned ending keeps it from rising any higher on this list, it's still pretty hard to trump Victorian-era sci-fi. Unfortunately,

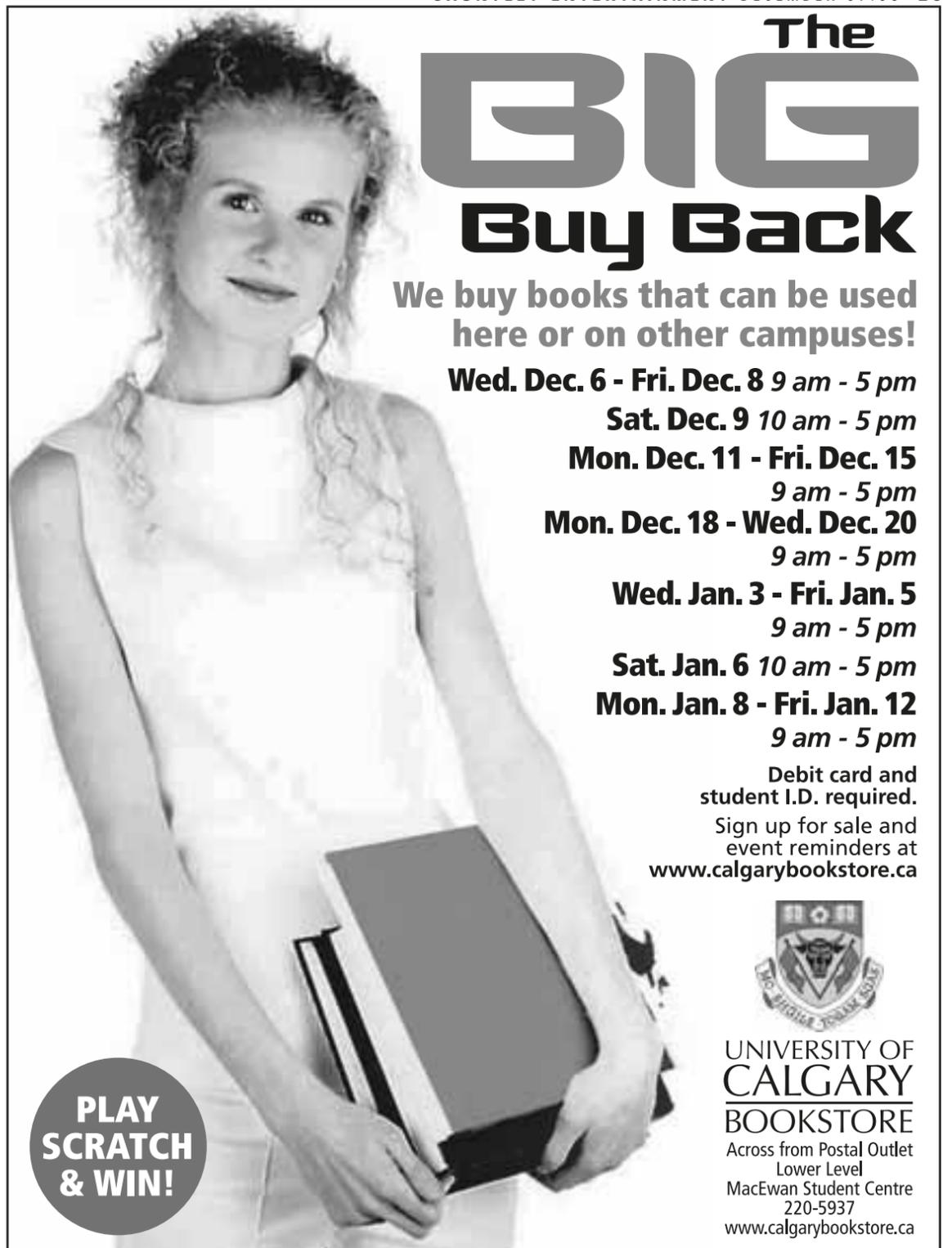
fans of the Nolan brothers' collaborations have to wait, salivating, until next year when they follow up *Batman Begins* with *Batman: The Dark Knight*.

#### 2 - *The Science of Sleep*

Michel Gondry's latest opus cuts hard and deep with its poignant writing and the lauded director's distinct style. While Gael Garcia Bernal might not hold the same star power as Jim Carrey, *Science* still scores just as many heart-wrenching points as 2004's Gondry/Kaufman effort *Eternal Sunshine of the Spotless Mind*. With surreal artistic direction and outstanding performances from both Bernal and costar Charlotte Gainsbourg, *The Science of Sleep* is a love story worth staying awake for.

#### 1 - *The Departed*

After several unremarkable offerings, legendary 64-year-old director Martin Scorsese shows the new generation of filmmakers that he can still direct the hell out of a gangster flick. Easily his best film since the outstanding *Goodfellas*, *The Departed* is a violent, darkly humorous North American adaptation of Hong Kong's *Infernal Affairs*. While most film snobs tend to side with originals, Scorsese's subtle touches and powerful shooting style added even more depth and artistry to an already excellent film. Rumbblings about its early-Oscar contention aside, it's still very easy to call *The Departed* the best film of the year.



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s p u n ALBUM REVIEWS



+44  
*When your heart stops beating*  
 (Interscope)

The Blink 182 legacy lives on in the growing cohort of post-mortem side projects in which its members have gone on to reap their already-established success. *When your heart stops beating* marks the entry of +44 to a growing catalogue including Boxcar Racer, Angels and Airwaves and the Transplants. Formed by Mark Hoppus and Travis Barker in the wake of Blink's February 2005 indefinite hiatus, +44 also consists of Shane Gallagher and former Transplants guitarist Craig Fairbaugh, as well as vocals from SoCal punk icon Carol Heller.

While +44 takes itself far less seriously than Tom DeLonge's self-important-to-the-point-of-being-masturbatory side project Angels and Airwaves, Mark Hoppus has clearly matured as a songwriter. Straying away from pop punk to a more directly power pop alternative, +44 presents a closer relation to Blink 182's final release, *Untitled*, than any other post-Blink project. Potty humour and fast-paced punk rock drumming has been replaced with steady and, at times, danceable beats, with a heavy dose of synth. The tone of the album is consistently upbeat, showcasing a variety of influences.

The lyrical content remains unabashedly centered around themes of young romance and love lost, with the exception of "No It Isn't," which reads like an obituary for Blink. Lines like "this isn't just goodbye, this is I can't stand you" suggest Tom and Mark won't be going for strudel anytime soon.

While the right formula is there, it could use a little fine-tuning. Hoppus's juvenile voice feels out of sync with the newfound maturity +44 is aspiring towards, and is also strangely lacking in the energy and enthusiasm that was present back in the Blink days. With that exception, Hoppus has succeeded in making an album that's both catchy and hard to turn off. *When your heart stops beating* is the best non-Blink 182 release involving members of the now defunct four-piece to date.

..Kevin De Vlaming



Ima Robot  
*Monument to the Masses*  
 (Virgin Records)

Suppose that back in the '70s David Bowie became hopelessly addicted to candy bars and amphetamines instead of heroine and cocaine, and the result would probably sound something like Ima Robot. *Monument to the Masses* is the sophomore release from one of the most ADHD, spastic, rambunctious sounding rock bands to ever release a record.

Despite maintaining the five-year-old on a sugar binge energy, *Monument* lacks the quirkiness and irreverence that made their brilliant, if largely ignored self-titled debut so unique. Songs are simpler, have cleaner production and rarely deviate from the standard rock formula. In short, *Monument* is an album

written for the radio. While the musicality may have lost some of its wackiness, the lyrics have been mercifully spared a similar fate—the album is rife with memorable lines such as "Find your mommy / spread her legs and climb back up inside." Front man Alex Ebert keeps things fresh throughout, soulfully crooning on one track only to be white-boy rapping on the next.

*Monument to the Masses* is another fun pop album from Ima Robot, but it's hard to ignore how great it could have been, had Ima Robot decided to use their whole ass instead of just half of it.

..Robin Ianson



Snoop Dogg  
*The Blue Carpet Treatment*  
 (Geffen Records)

*The Blue Carpet Treatment* is exactly what Snoop fans expect to hear—a statement that should be taken as both scathing and complimentary. There are no surprises, but there are 21 tracks of crip-walkin', street-hustlin', booty-shakin' G-Funk to remind you that Snoop Dogg is still pimpin' it in grand fashion.

*The Blue Carpet Treatment* could be criticized for its familiar formula, but at this point in his career, Snoop's distinctive style is innovation enough—and give a G a break, he already practically invented his own language (ya dizzle?). Backed by the usual suspects (Nate Dogg, Daz, Kurupt, Goldie Loc) and a few

new guests (Akon, Stevie Wonder, E-40), Snoop flows satin smooth on just about every verse.

On the Neptunes-produced "Loco," Snoop's epic storytelling comes to life, while "A B\*\*\*\* I Knew" journeys through the promiscuous adventures of a young pimp. Lyrically, Snoop is on point, dishing out metaphors and analogies: "Nah, we ain't like Kobe and Shaq / It's Magic and Kareem, showtime is back." Some of the tracks will remind listeners of other Snoop songs (many of them done better), but there's more than enough new Snoop swagger here to warrant a spin.

..Trenton Shaw



The Shanks  
*In the Shadow of the Valley of the Shanks*  
 (Head on a Plate Records & Meat)

This is what happens when rock music meets a carnivorous enthusiasm for animal husbandry—and it's surprising how enjoyable the combination is. *In the Shadow of the Valley of the Shanks* is the latest release from the two-musician/sheep-farmer band that is the Shanks. The creators may butcher sheep in a small town somewhere near Toronto, but they don't butcher music.

The album has six tracks, all consisting of three elements; one voice, one bass guitar and one set of drums, best listened to at 120 decibels. The resulting feel is deep, hard driving rock that carries the listener along with a dark but captivating style. Intriguing lyrics, addictive

baselines, and spot-on drumming make this a short but friggin' sweet underdog of a disc, where the biggest flaw is its brevity, since every song clocks in under four minutes.

While the music is enjoyable, the Shanks don't really innovate in terms of their overall sound and song structure. They fit nicely into the genre of modern rock, and don't break much new ground there. Their more than capable execution and catchy riffs, however, are what make this album absolutely worth listening to. Just too bad it doesn't last long.

..Kendra Kusick

**VARSITY PHARMACY PRESENTS**

# DINOS

**ROOKIES OF THE MONTH**



**ALI WEBB**  
**Women's Hockey**  
 Ali moves from being the captain of an all boys team, to representing Calgary at the Alberta Winter Games and winning it all. She played for the PSA Midget AA Chaos team and is now raising the bar for herself as a freshman on the Dinos. Ali is an extremely hard working competitive forward that hopes to feed her need for competition and pride through the Dinos program. Alongside her hockey life, she enjoys acting in her spare time and strives to work in the petroleum geology field after graduation from the University of Calgary.



**LUKE HUNTER**  
**Men's Hockey**  
 Luke is a speedy forward who joins the Dinos after a successful five year stint with the Swift Current Broncos of the Western Hockey League. He is a face-off specialist and will be counted on to win draws in key situations for the Dinos this season. Luke recovered from a childhood hip problem that could have prevented him from ever walking again, working hard to play hockey at a high level and even representing Canada at the World Under 17 Championships. He is excited to join the Dinos this season and honoured to be part of the program.

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# spun

MORE ALBUM REVIEWS



**Frank Zappa**  
*Trance-Fusion*  
(Zappa Records)

This latest CD from the Zappa Family Trust marks the 79th official release by composer/guitarist Frank Zappa. It's a project that Zappa had in the works and actually produced, but failed to release before his untimely death in 1993.

*Trance-Fusion* is essentially a collection of Zappa guitar solos edited from various live performances between 1977 and his final tour in 1988. The disc follows in the impressive footsteps of his two other guitar-jammed double CDs, *Shut Up 'N Play Your Guitar* (1981) and *Guitar* (1988). The songs from which the solos were originally played in onstage are not included. Assembled in such a manner, the solos stand on their own as improvised pieces and were given new titles to reaffirm this.

Zappa played guitar solos like no one else. His singular technique required a specialized rhythm section to play over. The band needed to understand unique polyrhythms, or as Zappa described it, "playing Monday and Tuesday in the space of Wednesday."

The results are staggering. Zappa improvises his way through self-termed 'air sculptures,' strangling his guitar with a seasoned attitude one moment and soaring majestically the next.

Zappa referred to his entire musical output as being part of a larger whole he called 'project/object.' *Trance-Fusion* stands as a welcome addition to his massive catalogue.

..Ken Clarke



**Fat Joe**  
*Me, Myself & I*  
(EMI)

On the aptly named *Me, Myself & I*, Fat Joe eschews the R&B duets that have brought him radio success for a gritty, street-oriented album. With 12 songs, no skits and only three guest appearances, Fat Joe gets right down to business, spitting over the usual sample-heavy production supplied by Cool and Dre, Scott Storch and others. Above all, *Me, Myself & I* should be praised for its consistency, although Joe stays in familiar territory and yields little to satisfy the club audience, undoubtedly still hungry for bangers like "Lean Back."

The New York rapper mixes it up on "Breathe and Stop," a reggae-themed hustling anthem

featuring The Game, who is now aligned with Joe in the fight against a common enemy:

50 Cent. With a funky-out Latin flavour and graphic, introspective rhymes, "Bendicion Mami" is not the usual ode to a rapper's mother. "No Drama" reworks the beat from Rick Ross' "Hustlin," proving that Joe can hit the slower Southern beats just as hard as the rest.

Although chances of commercial success are small, *Me, Myself & I* is the album Fat Joe's street fans have been waiting for.

..Trenton Shaw



**Diddy**  
*Press Play*  
(Bad Boy Records)

As a recording artist, Diddy is pretty damn mediocre. With a voice that couldn't be duller if his speech was actually slurred by multiple bullet wounds, his latest record proves that he should stay behind the mixing board, and let his famous friends do the vocal parts.

The first five tracks of *Press Play*, all Diddy solos, feel like the longest, most monotonous slog of a wait to the much more interesting "featuring [insert *de rigueur* artist(s) here]" tracks that fill out the rest of the album. Just a cross section of the 19 extremely talented high-profile collaborators that Diddy attracted to the disc shows that he's far from rusty when it comes to producing some quality, danceable

beats. Artists like Christina Aguilera in all her big-band glory, high-RPM rapper Twista, Cee-lo of Gnarls Barkley and Goodie Mob, and Big Boi of OutKast contribute with panache, but they are inevitably weighed down by Diddy and his boring-ass slur.

Though he has become a bit of a novelty through his vanity and materialism, *Press Play* shows that Diddy still has that golden ear that made him big in the first place. If he would just quit changing his name and, well, rapping, it's possible that he could regain enough credibility to be taken seriously again.

..Hoang-Mai Hong



**The Game**  
*Doctor's Advocate*  
(Geffen)

*Doctor's Advocate* is an album containing songs about an unrequited love, but not the sort everyone's used to. This love is The Game's obvious adoration of Dr. Dre and regret at turning his back on the rap legend.

"When Doc says it's a rap, it's a rap/It's aftermath and there ain't nothing after that," Game repeats on the title track, attempting to emulate the flow of his idol.

Thankfully he comes close to this goal, creating something that sounds close to *Chronic 2006*. The Game has made an album to hold the West Coast over till Dre finally releases the long-awaited followup, *Detox*. Dropping his

old crew in favour of guest-spots from Kanye West, Busta Rhymes and others, The Game is able to expound his undying love for Dre with enough raw talent to raise his *Doctor's Advocate* well above fan-boy loveletter status. His requisite gangster-arrogance shows throughout, but the humility represented by his Dre worship is refreshing enough to keep the rap tropes from growing too stale.

Pumped up with strong production, wicked guest spots and steel-edged lyrics, *Doctor's Advocate* brings the old school drug-rap and brings it hard. Certainly not your average love letter.

..Jeff Clemens and Kyle Francis

# off the page

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# TOP OF THE VOX

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**TOP 20**  
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- \* Denotes Canadian Artist  
\*\* Denotes Local Artist
  - 1 WOODPIGEON\*\***  
*Songbook*  
Rectangle
  - 2 THE GRATES**  
*Gravity Won't Get You High*  
Cherrytree
  - 3 FOUR TET**  
*Remixes*  
Domino
  - 4 THE BLOOD BROTHERS**  
*Young Machetes*  
V2
  - 5 SHOTGUN AND JAYBIRD\***  
*Trying To Get Somewhere*  
Sappy
  - 6 MILLION DOLLAR MARXISTS\***  
*Zero Culture*  
Stumble
  - 7 +/-**  
*Let's Build A Fire*  
Absolutely Kosher
  - 8 FRACTAL PATTERN\***  
*Absent From But Not Entirely*  
*Within The Landscape*  
Independent
  - 9 BECK**  
*The Information*  
Interscope
  - 10 ME FIRST AND THE GIMME GIMMES**  
*Love Their Country*  
Fat Wreck Chords
  - 11 DOSH**  
*The Lost Take*  
Anticon
  - 12 MELVINS**  
*[A] Senile Animal*  
Ipecac
  - 13 THE ICARUS LINE**  
*Black Presents*  
Dim Mak
  - 14 THE FUCKING OCEAN**  
*La Main Rouge*  
Double Negative
  - 15 UNCUT\***  
*Modern Currencies*  
Paper Bag
  - 16 SWAN LAKE\***  
*Beast Moans*  
Scratch
  - 17 DEARLY BELOVED\***  
*You Are The Jaguar*  
Kindling
  - 18 BLIND ASSASSINS\*\***  
*Six Feet Under*  
Cyclone
  - 19 THE DECEMBERISTS**  
*The Crane Wife*  
Capitol
  - 20 120 Days**  
*120 Days*  
Smalltown Supersound
- ELECTRONIC**
- 1 FOUR TET**  
*Remixes*  
Domino
  - 2 SOFUS FORSBERG**  
*Udefra*  
Jenka
  - 3 RADIO CITIZEN**  
*Berlin Serengeti*  
Ubiquity
  - 4 BASEMENT JAXX**  
*Crazy Itch Radio*  
XL
  - 5 FLOURESCENT GREY**  
*Lying On The Floor*  
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- FOLK/ROOTS/BLUES**
- 1 JILL BARBER\***  
*For All Time*  
Baudelaire/Dependent
  - 2 BOB LANOIS\***  
*Snake Road*  
Cordova Bay
  - 3 ROMI MAYES\***  
*Sweet Something Steady*  
Independent
  - 4 VARIOUS**  
*No Speed Limit: Sweet Virginia*  
Arhoolie
  - 5 VARIOUS**  
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# Municipal arts funding is yes!



Vivian Leung/the Gauntlet

**Ryan Pike**  
Gauntlet Entertainment

The bustling economy has caused an influx of newcomers to Calgary, a phenomenon that has created great strain on the municipal government's ability to maintain services without raising taxes. The population boom has also caused newfound demands on the city's arts community, pushing their own fiscal resources to the limit. Fortunately for art lovers, Calgary's city council has stepped up to the plate, pledging an additional \$500,000 of funding for the arts.

The additional funding raises the budget for the Calgary Arts Development Authority to approximately \$3.1 million for the upcoming year. CADA president Terry Rock says the funding will continue to benefit countless area organizations.

"It's a huge range of the arts," details Rock. "Everything from

the Calgary Opera, the philharmonic, One Yellow Rabbit, the major professional companies down to the boys' and girls' choirs."

The funding increase comes on the heels of a CADA-commissioned survey of local residents regarding arts funding. seventy-six per cent of Calgarians surveyed supported at least a 50 cent per capita increase in funding, while 67 per cent of respondents indicated they believe Calgary should be on par with the top three Canadian cities in terms of funding. Ward eight Alderman and CADA board member Madeleine King supports the funding increase.

"I think Calgarians are very proud of our city and want and expect us to be up there with the best," King comments. "I think that it is absolutely essential if we want to be one of the economic drivers of North America; we have to have a vibrant cultural scene."

Despite a constant demand for roads and infrastructure, the lat-

est budget managed to find room for the CADA funding increase, as well as a \$2 million upgrade to the Pumphouse Theatre and \$236,000 in additional funds for the EPCOR Centre for the Performing Arts. King notes that while the city's budget is tight, increasing arts funding has a minimal effect on other areas.

"When you consider that each interchange costs between \$20 and \$100 million, the amount that we're talking about for arts funding is a minute percentage of what goes on every single interchange," notes King.

The funding upgrade comes during a boom period for Calgary theatre, one that has seen financial contributions from the private sector increase from 26 per cent of revenue in 2001 to an estimated 31 per cent this year. Comparatively, CADA contributes approximately 3.3 per cent. Rock credits some of the creative successes in the area to fiscal assistance from the private sector.

"The credit goes where the credit is due in a lot of those cases," Rock says. "They're stepping up. The downside is that when the economy turns around, that's a big chunk of the budget to be at risk. We need to understand that it's great, but it is risky. That's why we're starting to get our municipal level of support to be more in line with the bigger cities, to take away that risk."

Rock says the influx of cash will allow CADA to continue to support vital cultural staples such as the Calgary International Film Festival and the Calgary Folk Music Festival. He notes the high profile festivals prominently showcase municipal funding being put to good use, both on a local and international scale.

"Some of the festivals really put us on the map," Rock reflects. "Folk Fest is internationally known. In fact, it was named one of the 10 musical wonders of the world recently by the Globe and Mail."



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**This is the last episode of Full Frontal for 2006** and we think its the best this season. Kelcie Swartout - Full Frontal Sports brings us a story on a Nascar driver come Bobsledder, a Dino's update with John Roe a mid-season Dino's women's Volleyball review and a sports montage from 2006. Zach May - Full Frontal Arts and Entertainment brings us interviews bands: In flight Safety and K-OS, artist profile and movie review. Katya brings us Full Frontal News. The Future of Canadian TV, Exam stress, Fair Trade Forum and some Cold weather streeters.

**NUTV wishes everyone**  
*Happy Holidays!*



**The latest episode of ON THE VERGE is on the web!**

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## THEATRE

Witness a *DSI: Drunk Scene*

*Investigation* be conducted in Reeve Secondary Theatre Thur., Dec. 7 at 10:30 p.m. Admission is \$2.

Uncover the *True Life Fiction of Mata Hari* in Reeve Theatre Dec. 7-9 at 7:30 p.m. Students \$12, adults \$15 at Campus Ticket Centre.

Theatre Calgary presents *A Christmas Carol* in Max Bell Theatre Dec. 7-10 and Dec. 13-17. Tickets are \$18.20 to \$76.50 at Ticketmaster.

*Peter Pan* flies around the Martha Cohen Theatre Dec. 7-23, but not Mon., Dec. 11 or Mon., Dec. 18.

Tickets are \$15 to \$79 at Ticketmaster.

Enjoy *The Nutcracker* ballet in the University Theatre Sat., Dec. 9 at 7:30 p.m. and Sun., Dec. 10 at 2:30 p.m. Children \$15, adults \$25 at Campus Ticket Centre.

## CONCERTS

The Be Good Tanyas try not to misbehave inside Knox United Church Thur., Dec. 7 at 8 p.m. Tickets are \$25 at Ticketmaster.

Aaron Booth, David P. Smith and the Consonant C appear at Broken City's RAMP event Thur., Dec. 7 at 8 p.m. Tickets available at Megatunes, Melodiya and Sloth.

Nathan and guests play the Liberty Lounge Fri., Dec. 8 at 8 p.m. Tickets are \$12.50 at Ticketmaster.

Celebrate *Five Star Affair's* latest CD release at Broken City with the *Marble Index* and *IBO and Kindread* Fri., Dec. 8 at 8 p.m. Tickets available at Megatunes, Melodiya and Sloth.

Günther and guests crank out free tunes inside That Empty Space Fri., Dec. 8 from 3 p.m. to 6 p.m.

Trombone quartet the *Modern Romantics* perform inside the Rozsa Centre Fri., Dec 8 and Sat., Dec. 9 at 8 p.m. Students \$18, adults \$15 at Campus Ticket Centre.

*Agnostic Mountain Gospel Choir* and *Rumrunner* honk the tonk in the Hi-Fi Club Sat., Dec. 9.

The *Current Swell* host Broken City's karaoke night Sun., Dec. 10. You sing to them, they sing to you, and maybe you'll sing together. For free.

And You Will Know Us By the Trail of Dead, Blood Brothers, Brothers and Sisters and the Celebration lacerate MacEwan Ballroom Mon., Dec. 11 at 7 p.m. Tickets are \$23 at Ticketmaster.

The U of C Community Music Program presents a concert Mon., Dec. 11 at 8 p.m. Students \$7, adults \$10 at the door.

Aerosmith and Mötley Crüe rock the Saddledome Mon., Dec. 11 at 7:30 p.m. Tickets are expensive... \$69.50 to \$149.50 at Ticketmaster.

The Duhks and Gran Bel Fisher swim into the Liberty Lounge Fri., Dec. 15 at 8 p.m. Tickets are \$22 at Ticketmaster.

Riff Randals rocks the Hi-Fi Club Sat., Dec. 16.

The Calgary Hopak Ensemble presents their Winter Concert in the University Theatre Sat., Dec. 16 at 2 p.m. Adults \$10, children \$5 in advance at 295-3594 or adults \$12, children \$5 at the door.

Rajdarshan, an evening of Bengali song, dance and theatre, is presented in the University Theatre Fri., Dec. 22 at 6:30 p.m. Adults \$10, children \$5 at 692-3176.

## SPORTS

The Flames humble the Vancouver Canucks Sat., Dec. 9 at 8 p.m. and tame the Minnesota Wild Tues., Dec. 12 at 7 p.m. Tickets are \$35 to \$125 at Ticketmaster.

The Hitmen trample the Regina Pats Fri., Dec. 8 at 7 p.m., declaw the Prince George Cougars Sun., Dec. 10 at 2 p.m. and defuse the Kelowna Rockets Fri., Dec. 15 at 7 p.m. Tickets are \$9 to \$35 at Ticketmaster.

## THINGS TO DO

1. **Snowpants Day is Fri., Dec. 8.** It is BSD's uglier, less-desirable sister, but a perfectly acceptable excuse to drink while wearing snowpants.
2. **If you think you're going to fail a class, the last day to withdraw is Fri., Dec. 8.** You'll get a W on your transcript, but a W is not an F.
3. **Final exams are scheduled from Mon., Dec. 11 until Fri., Dec. 22.** Be strong and remember that somewhere out there is somebody much worse off than you, because they've already flunked out of school.
4. **No lectures until January!** This also means no new *Gauntlet* issues until Jan. 11. Fill the void in your life with holiday-themed debauchery and we'll be back before you know it.

## MISC.

Yale librarian emeritus **Dr. Scott Bennett** speaks in Murray Fraser Hall 160 Thur., Dec. 7 at 3:30 p.m.

Johns Hopkins University's **Dr. Mark Blyth** discusses the new political economy of party politics in Social Sciences 729 Fri., Dec. 8 at noon.

Anthropologist **Dr. David Blundell** previews his documentary *Arising Light* in Kinesiology B 126 Fri., Dec. 8 at noon.

**Dr. Jorn Davidsen** hosts a seminar on scaling and universality in rock fracture in Science B 144 Fri., Dec. 8 at 3 p.m.

Attend the **Outdoor Centre's Used Ski Sale** in Kinesiology B 186 Sat., Dec. 9 from 10 a.m. to 1 p.m. Get there early, because everything good will go quickly.

Engineers Without Borders host the **Poverty Sucks Cabaret** in the Den Sat., Dec. 9 at 8 p.m. Tickets are \$5 in advance or \$7 at the door.

That Empty Space undergoes a transformation and becomes **That Empty Study Space** Dec. 11-20 from 9 a.m. to 11 p.m. daily.

**Santa's coming!** Regardless of your religious denomination, go to any local mall and harass a bearded fat man until he buys you presents.

CJSW ON-AIR GUIDE

	MON	TUE	WED	THU	FRI	SAT	SUN	
MORNING MIX	6 am	morning joy	breaking the tethers	lush life	cold smoke jazz	jazz for quantum cats	late night continued	6 am
	6:30							6:30
	7 am	BBC WORLD SERVICE NEWS <i>weekday mornings at 6, 7, 8 and 9 am</i>						7 am
	7:30						democracy now!	7:30
	8 am						bunte welle <i>german</i>	8 am
	8:30						calgary vietnamese radio	8:30
	9 am	this side of the blue	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break	helenic melodies <i>greek radio</i>	9 am
9:30						fantastic plastic <i>sponsored by bird dog video</i>	9:30	
AFTERNOON MIX	10 am						caribbean link-up <i>sponsored by fivd weekly</i>	10 am
	10:30		tangential workout				voice of ethiopia	10:30
	11 am						oh africa!	11 am
	11:30	democracy now!	so SU me <i>students' union</i>	alternative radio	cjsw news	who shakes <i>city calendar</i>	the nocturntable	11:30
	12 pm	el moustacheo mysterio	red squares <i>sponsored by the drum &amp; monkey</i>	strange and beautiful	the mutton chop record hop / pillage the village	punk up the volume <i>sponsored by beat route magazine</i>	megawatt mayhem <i>metal</i>	12 pm
	12:30						the sarcastic triangle / attention surplus disorder	12:30
	1 pm						uncle Iijah's whiskey run	1 pm
LATE NIGHT MIX	1:30						translucent dreams <i>ambient, trance etc.</i>	1:30
	2 pm	pop beats and cigarettes	electric company	nerd beat / anti-parent culture sound	the audible smile <i>sponsored by melodiya records</i>	my allergy to the fans <i>sponsored by tubby dog</i>	straight on 'til morning	2 pm
	2:30							2:30
	3 pm							3 pm
	3:30							3:30
	4 pm	welcome to flava country <i>sponsored by the hi-fi club</i>	jane & tasya's guide to everything <i>sponsored by broken city</i>	the bad arts <i>sponsored by liberty lounge</i>	alternative to what? <i>sponsored by palomino smokehouse</i>	road pops <i>sponsored by fivd weekly</i>	remote emissions <i>hard hitting jungle &amp; drum 'n bass</i>	4 pm
	4:30							4:30
5 pm							5 pm	
MORNING JAZZ	5:30							5:30
	6 pm	french transe en danse	off the page <i>gauntlet</i>	mezza l'una <i>italian</i>	writer's block	musiquarium <i>everything from jazz to jungle sponsored by giant 45</i>	let's get baked with mat & dave <i>vegan baking from ckd u in halifax</i>	6 pm
	6:30		artslink	the blues witness <i>with reverend ron sponsored by calgary dollars</i>	folkcetera	full moon funkalicious <i>the latest &amp; greatest in breaks &amp; house</i>	desi vibes	6:30
	7 pm	south louisiana gumbo	tombstone after dark	lift the bandstand	film clips	dirty needles <i>the best in funk, soul &amp; hip hop</i>	speaking in tongues <i>world music</i>	7 pm
	7:30	reverb			noise <i>experimental music</i>	fat beat diet	the chit chat	7:30
	8 pm	yeah, what she said <i>wainyn's programming</i>	honey, i punk the kids	good character requirement / tuning radio			tokyo eye patch	8 pm
	8:30	aubrey's shindig!	rack power	charlie / don't throw your marmalade	post-everything	dna <i>hardcore techno</i>		8:30
9 pm	katharsis	what would the neighbors think?	incidental tracks	sound champion showcase	sunlight theory / 31 flavours		9 pm	
9:30							9:30	
10 pm							10 pm	
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11 pm							11 pm	
11:30							11:30	
12 am	downtime	dead air					12 am	
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# Dinos sore after Bear beating

## men's hockey

Alyzée Sibtain  
Gauntlet Sports

Christmas came to the rink early Dec. 1-2, but the University of Calgary men's hockey Dinos must have done something to get on Santa's naughty list. The Dinos were robbed by the University of Alberta Golden Bears Friday night in a 2-1 defeat in front of frozen fans at Father David Bauer Arena, and were shovelled aside with the dirty Edmonton snow in a 5-3 loss the following night up north.

Friday night had a slow start for the Dinos in front of their home crowd. The Dinos took a while to get moving, generating only nine shots in the first period. The Bears only took two more shots than the hockeysaurs, but one of them did manage to slip past Dino netminder Scott Talbot.

The game turned out to be a goaltending duel, and Talbot kept his team well in the game all night. The Dinos did manage to tie it up in the third period, thanks to a powerplay goal by Travis Friedley. But with Dino



Geoff MacIntosh/the Gauntlet

Dinos captain Brett Thurston locks up a bear.

Ryan Annesley in the box for careless interference, the Bears managed to steal the game with a Ben Kilgour

one-timer in the last minutes of the period.

The Dinos even had a 6-4 advan-

tage in the dying seconds of the game, with a pulled goaltender and a Bear in the box, but to no avail. The Dinos skated off the ice with a disappointing loss, which was the last their fans will see of them for this calendar year. But it wasn't over for the Dinos yet, and they headed to Edmonton hungry for bear meat.

Too bad those pesky omnivores made things difficult for the hockeysaurs. The Bears grabbed an early lead that didn't hold for more than 40 seconds thanks to Dino Tyrel Lucas' powerplay goal. The Bears still headed into the second period with a 3-1 advantage, as the Dinos again found themselves sitting in the box due to careless and sometimes questionable penalties.

The Dinos did show signs of life with Aaron Richards' goal in the early second period, and the game was tied heading into the final frame of the year. However, the fast and furious offensive pace of the third period ended in the Bears' favour, with Bear Dale Mahovsky scoring the winning goal. Add another insurance goal in the last five minutes of the game, and the Dinos were swept for the second time this season.

Penalties continue to mar the hockeysaurs, as they have all season. The Dinos did manage to reduce their penalties to 14 over the weekend, but the Bears only landed in the box twice in the series finale. The Bears took full advantage of the Dinos' unfortunate relationship with the men in stripes, scoring two goals on six powerplays in Saturday's game. The Dinos need to get these new rules figured out, and soon, or more games will be snatched from their jaws of victory.

The tough losses landed the Dinos six points back of the Bears for first place in the Canada West division. The hockeysaurs head into the break with a 9-7 record and are again chasing Bear behinds, with the Bears leading the way with an impressive 12-4 record. If the Dinos want to reclaim their position at the top of the food chain, look to see them making big changes on the defensive end and step up offensively, generating more high-percentage shots in the new year.

The hockeysaurs will kick off 2007 with a home series against the University of British Columbia Thunderbirds Jan. 12-13 at Father David Bauer. Roll yourselves off the couch and bring your holiday pounds to the rink; puck drops at 7 p.m.

# Volleysaurs soar into the break

## women's volleyball

Jon Roe  
Sports Editor

After dropping two disappointing matches to the top-ranked University of Manitoba Bisons in their last two home games of the calendar year, the Dinos women volleyballers bounced back to take two close matches against the University of Alberta Pandas. Going into their Dec. 2-3 series, the Dinos were ranked first in Canadian Interuniversity Sport, and the Pandas third.

"Once we went five with U of A, it was really important that we come

away with a victory," said Dinos head coach Kevin Boyles. "You start to fear those situations if you don't win a few of them. Having said that, it's always tough against a team like U of A in their own gym."

The Dinos got a big weekend from fifth-year superstar Joanna Niemczewska, who was named Canada West player of the week for her 42 kills and 24 digs. The Dinos beat the Pandas 3-2 Sat., Dec. 2 and Niemczewska recorded 25 kills.

"Obviously if [Niemczewska] plays well, it makes it easier for everybody else on the court because the other team has to pay so much attention to her that it creates opportunities for everyone," said Boyles.

Holly Harper also stepped up big against the bamboo-eaters, picking up 12 kills Saturday and 23 Sunday, when the Dinos beat the Pandas again by a 3-2 score.

"Only a couple weeks back into it from her knee injury, Harper's been outstanding," said Boyles. "It was huge. We get a couple people firing like that, our court balance looks really good. The unfortunate side is she plays the same position as [Niemczewska]. One of them is going to move for them both to be on the floor. [Niemczewska] is more able to adapt, she's able to pass and play defence [on the left], which allows us to play her on the left side."

Harper's performance came at a

good time, as the Dinos were short-handed after Lauren Perry had to leave the match. Perry fell ill, but second-year Raynell Lavertu stepped in and picked up the slack.

"Ray came in and did a great job," said Boyles. "It's a nice thing, we talk a lot about our depth all the time. You look at other teams in the league and you pull one of their best players out of the lineup and they're down. We're able to stick someone else in there."

Now the Dinos sit at 8-2. Though not the perfect rating they had hoped for, it's good enough for a tie for first in Canada West. The Trinity Western University Spartans are 8-0, and the Pandas are 8-2. The Bisons are only 7-0, but they hold a tie-breaker over

the Dinos should they finish with the same record.

"That's probably the biggest disappointment and just the fact that we had, certainly, at least one of those matches [against the Bisons] won from our point of view," said Boyles. "We can be okay 8-2, it puts us in a good position to take advantage of any slip ups that Manitoba has. If they go clean, then good on them, we go to Manitoba to play the final four. The important thing is to make sure we're at the final four. It's critical to make sure we have momentum going into nationals."

The Dinos return to the Jack Simpson Gym Jan. 12-13 against the University of Saskatchewan Huskies.

# Dinos drop deuce against Queens

## women's hockey

Derek Neumeier  
Gauntlet Sports

After making consistent strides of improvement over the course of the first half of their season, the University of Calgary Dinos women's hockey team were looking to enter the winter break on a positive note by royally usurping their opponents, the Red Deer College Queens, over a weekend split of games.

Unfortunately, things didn't go according to plan, as the Queens took both games by decisive margins. The Queens followed up their Thur., Nov. 31 5-2 win on home ice by scoring an equal number of goals Fri., Dec. 1 at the Olympic Oval, while still holding the Dinos off the scoreboard altogether, winning the game 5-0.

"RDC definitely showed up to play in the last two games," said Dinos head coach Dean Holden. "I think tonight's game was more about us making Red Deer look good and us beating ourselves. This wasn't a reflection of how far we've come in the first half. It was a very disappointing way to close out the final game of our regular season before Christmas."

The Dinos played strongly versus the Queens during the first half of Friday's game as both teams exchanged scoring chances, including a breakaway by Dinos forward Ali Webb that was stopped by the experienced Queens goaltender. However, the Queens managed the first goal of the game, winning a battle down low and getting the puck to an undefended forward out front.

The game's momentum turned entirely in favour of the Queens when, after having a penalty shot call get mysteriously switched over to a five-minute



Geoff MacIntosh/the Gauntlet

major, they scored a powerplay goal with only 5.7 seconds left in the second period, a dagger through the heart of the Dinos. The Queens would score another goal on the same powerplay, making it 3-0 and further taking the wind from the Dinos' sails. Despite a determined late push, the Queens scored two more, wrapping up the game with little fret.

"They came out really hard," said first-year Dinos defender Cait O'Hara. "We didn't play as a team, our hearts weren't in it."

"What we showed on the ice today was not our team," added first year business student Karli Wolodko. "We're way better than that."

Despite wrapping up the first half of their season with a losing record,

at 4-8-1-1, the young Dinos team still remains optimistic towards the latter half of the season and the future.

"With a young team we need to remember to keep our emotional level on an even keel," commented Holden. "We'll regroup over December and come back more determined in January."

# Dinos earn surprising split with Huskies

## women's b-ball

Todd Andre  
Gauntlet Sports

The University of Calgary Dinos (4-6) snatched a road trip split with the University of Saskatchewan Huskies (8-2) last weekend, trouncing the Dogs 84-81 Sat., Dec. 2, after being bit by the beasts the night before in an 81-69 loss.

The Dinos were dominated in the third quarter of Friday night's game, surrendering 32 points and only scoring six themselves, *en route* to the lopsided loss.

Conversely, the Dinos proved to be the tougher team Saturday night, by fending off a Husky attack for the nail-biting 84-81 win. Dinosaur of the game honours went to forward Michelle Wilson, whose 19 points and nine rebounds powered the red machine's attack all night. In the end,

one of the Dino sharpshooters nailed a last minute three-point shot to seal a much needed victory for the Dinos.

"We need[ed] to be tougher than we were [against the University of Alberta]," Dino forward Courtney Coyle stressed in last week's practice, "We got pushed around a lot [in Edmonton.] We need to do more of the pushing."

This week it looks as if this team is beginning to follow through on their threats.

This marks the first time Calgary has knocked off a top team this year, and the first time they beat a team with a record above .500. The combined record of Calgary's opponents in their previous three wins is a dismal 5-17. Beating fifth-ranked Saskatchewan infuses the team with some much needed momentum going into the break.

Calgary will return to the Jack Simpson gym after the break, taking on the hated University of

Alberta Pandas Jan. 4-5. Fans should be there in droves to welcome our men and women b-ballers back, as well as to unwelcome our despised guests with the customary harmonic scorn. With a couple of home wins the Dinos can knock Alberta out of first place in the division, and begin the lengthy climb into playoff contention.

Check [gauntlet.ucalgary.ca](http://gauntlet.ucalgary.ca) for the women's basketball report card, complete with grade! It's like real school, except for athletes.

## SCOREBOARD



DINOS

84

women's basketball

The Dinos snapped a three game losing streak and knocked off the fourth-ranked Huskies in Saskatoon.

HUSKIES

81

DINOS

3

women's volleyball

Dino Joanna Niemczewska had 42 kills in a two game sweep, both in five sets over the Pandas. See pg. 30

PANDAS

2

DINOS

1

men's hockey

The Dinos lost both games against the Bears over the weekend, including a close one at home Friday. See pg. 30

BEARS

2

DINOS

2

women's hockey

The women hockeysaurs lost two straight against the Queens to end the calendar year.

QUEENS

5

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# Dinos midterm report cards

It's that time of year again when you start getting numbers back in your classes before your finals and you realize, 'Hey, maybe I should've spent more time at class, and less time in the Den.'

Now the only hope is to cram all those ideas from the textbook. But, don't forget those notes you stole from that guy in class who was there every day, and couldn't withstand a love-tap with a baseball bat. The Dinos suffer through the same trials as students, but they also have to go through it as athletes too. As armchair athletes, we here at the *Gauntlet* have taken to grating er... grading the Dinos, and here they are in no particular order.

## men's soccer

### Talent:

The Dinos won games at the margins this year, allowing an average of 1.31 goals per game while scoring only 1.44. Fourth-year forward Matthew Deeprose led the way with six goals in 15 games played, only two off the Canada West lead. Standout keeper J.P. Crescenzi helped keep the defensive door shut, posting six shutouts in his rookie season.

### Effort:

With the exception of the sluggish first half that cost the Dinos a potential berth in the Canadian Interuniversity Sport championships, effort was never in question. Including the 4-1 Canada West playoff loss to the Trinity Western University Spartans, the Dinos only lost three games by more than one goal. The other two were a 3-1 setback at home to the University of Alberta, and a meaningless 3-0 defeat at the hands of the University of British Columbia T-Birds in the final game of the regular season after playoff seedings had been decided.

### Coaching:

Head coach Andy Gibbs is in his 19th season, and like fine wine he keeps getting better with age. He has led the Dinos to Canada West silver medals in two of the last three years.



### Achievement:

Last year, the team made a surprising run to the playoffs and ended up losing in the bronze medal game. With that experience under their belt, the Dinos were expected to follow up with an even better year. They didn't disappoint. Despite finishing fourth in a strong Canada West division, the Dinos made a run all the way to the Canada West

finals in Edmonton, knocking off the T-Birds—the defending CIS champs—in the process.

The men's soccer Canada West division is tough, and the Dinos did well to make it all the way to the finals. Though they ended up losing and missing out on a chance to go to the CIS championships, this is by no means a failed season. With all but two of the players potentially returning, next year should see the team challenge for the championship.

...Jon Roe

## f o o t b a l l

### Talent:

The talent of this year's squad was below average compared to other teams in a very good Canada West conference, as the Dinos were a touch young in almost all of the key positions. The youth was given the time to grow and learn, and the Dinos definitely had some growing pains, but the boys were able to turn it around by the end of the year to carry some momentum into the 2007 campaign.

### Effort:

The Dinos improved every game this year and are looking poised to tear up the league in the next couple of seasons. Freshman Dalin Tollestrup put up impressive numbers all year en route to becoming the Canadian Interuniversity Sport rookie of the year; a feat that had not been accomplished by a U of C student since 1977. Tollestrup completed 147 of 280 passes for 1,941 yards with six touchdowns and 11 interceptions.

### Coaching:

Head Coach Blake Nill came in this year to stop the bleeding of previous regimes and not only succeeded in doing so, but also turned the program on its ass, giving the Dinos some respectability. Nill shone in his role as coach this year, the Dinos constantly improved game to game and he has the team looking good going into the next couple of seasons.

### Achievement:

This year's version of the Dinos' football squad definitely had its ups and downs. The Dinos started the year off going 0-6, including a couple of close losses early in the season, like the 17-15 heartbreaking home-opener to the hated University of Alberta Golden Bears on Sept. 9. The footballsaurus closed the year out in style, winning their final two games of the year, a thrilling 30-27 come-from-behind victory over the University of British Columbia Thunderbirds and a 39-7 stomping of the Simon Fraser University Clan.

The 2-6 record is not all that impressive, but considering the Dinos were able to turn around a 0-6 start, it looks fairly promising with hopes of greatness in the future.



...Brad Day



Andrew Rininsland/the Gauntlet

The frozen men's soccer Canada West finals game in deadmonton.

## men's b-ball

### Talent:

This team has all the pieces to make up a Canada West playoff position puzzle, but so far this season, they seem to be trying to jam two-prong pieces into one-prong holes. Ross Bekkering and Joe Schow lead the attack in the paint and are a formidable pair when on their game. Josh Feist controls the floor at the point guard position and sits 16th in Canada West in points per game with 13.9, and second in assists per game with 6.18.

### Effort:

The team has come out flat game after game in the first half and has so far been outscored by opponents in the first by almost 100 points, 685-589, but has followed it up with a more concerted effort after half time, only being outscored by 14 points, 771-757. They've built up leads with only minutes to play, then surrender huge runs to the opposition to allow them to steal victories away. The Dinos are talented enough, but need to improve on their overall effort, sitting in 10th in scoring offence, and 11th in scoring defence out of 14 teams.



### Coaching:

Head coach Dan Vanhooren has managed his players well, making appropriate substitutions, but has yet to see the results. This is Vanhooren's sixth season but is already far from his best. In 2003/04 the Dinos finished at 15-5 under Vanhooren's guidance.

### Achievement:

The team has yet to live up to its potential, sitting tied for last in the Central Division with a 3-7 record. Going into the winter break, the team is on a five game slide, all starting from a come-from-behind overtime win they surrendered to the University of Lethbridge Pronghorns Nov. 18. On the plus side, the team is 3-1 on home court. On the downside, the team is 0-6 away from the Jack Simpson Gym.

The Dino b-ballin' boys will need to pick up their road play if they want to make the playoffs. Though that feat is not impossible—the top three teams out of the Central Division make the playoffs and the Dinos are tied for fourth—it still won't happen if the Dinos can't win a road game. Dominating the teams they're better than in the first half and keeping the score close against stronger teams—like the University of Alberta Golden Bears—instead of going into the second half with double-digit deficits to make up would help tremendously.

...Jon Roe

# Reporting + cards = grades

## women's volleyball

### Talent:

There is no question in the talent this team has. With the return of fifth-year Joanna Niemczewska, the team is immediately several tiers better. Especially when you count in fourth-years Deanna Delisle, Willemina Stikker-Breemhaar, Brittany Hutton and talented third-year Holly Harper, who has begun to compliment Niemczewska in the Dinos offence in the last two weekends. This is a formidable and experienced squad.

### Effort:

With no question in the talent department, it's all in how the skill is utilized. Despite the 6-0 start the Dinos achieved, head coach Kevin Boyles noted there were inconsistencies in the Dinos' play. Those inconsistencies eventually hurt them in their two-match series against the University of Manitoba Bisons Nov. 24-25. Though they took both games to five-sets, the Dinos could've easily won both matches with a more thorough and consistent effort.

### Coaching:

This is Boyles' seventh season and he continues to show he's the man for the job. After seven seasons, he's compiled a 112-31 record. This year, he faces the challenge of leading an incredibly talented squad to their potential—a Canadian Interuniversity Sport championship. Boyles hasn't been afraid to make changes when needed, including pairing Harper and Niemczewska on opposite sides which has balanced the Dinos' offence.

### Achievement:

This team is in for a marathon, not a sprint, but yet still came galloping out of the gates with a 6-0 start against weak opposition. The last two weekends were going to be the true test of the Dinos' strength and they came through with flying colours.

Even though both games against the Bisons were counted in the loss column, the Dinos took them to five-sets, weren't discouraged and followed the losses up with two five-set victories over the arguably equally skilled University of Alberta Pandas.

The Dinos are marred by their two matches against the Bisons, which may end up costing them the chance to host the Canada West championships. However, regardless of who wins Canada West, the

Dinos still get a shot at the CIS Championship, their true goal, and this team has all the prerequisites needed to do it.

..Jon Roe



Jon Roe/the Gauntlet

The lady volleysaurs battled the Bisons Nov. 24-25. The Dinos lost both thrilling matches in five sets.

## men's volleyball

### Talent:

The Dinos are led by the effort and determination of setter Glen Handley. Others, like Blake Adair, Tyler Fraser and Ryan Lenz, also have the combination of talent and leadership to play big for the Dinos.

### Effort:

The Dinos have displayed an excellent overall effort so far this season. Their record so far isn't strong at 1-5, but they have put up a consistent effort through all their games taking their losses down to the wire. The opposition have had to work hard to get their wins against the Dinos.

### Coaching:

Head coach Rod Durrant has a lot of coaching experience and continues to improve. This being his first season as the Dinos coach he has gotten off to a rocky start. However, there is a lot of time for the tables to change.

### Achievement:

The Dinos' biggest achievement so far this season was their Husky Dino Cup gold medal back in October, winning the tournament for the first time since 2000. The other big highlight would be the team's first win of the season at the Jack Simpson Gym Nov. 24, an upset over the nationally fifth-ranked University of Manitoba Bisons.

..Alex Baron



## women's hockey

### Talent:

This is where the team's inexperience rears its ugly head. Players are often too slow on the backcheck and get caught by faster opposing skaters. Passes need to be stronger, and players turn the puck over too many times in the neutral zone. However, they possess great puck-control deep in the offensive end and are apt at putting bodies in front of the net, creating most of their goals by simply outworking their opponents.

### Effort:

Easily the team's greatest strength is their passion. These women play their hardest night in and night out, showing a determined desire to not only win the game, but also to play 60 minutes of strong hockey. They work great together as a team and are able to feed off of each other's strengths, whether ahead or behind in the game.

### Coaching:

Led by head coach Dean Holden, the Dinos coaching staff is top notch. Their focus on addressing team weaknesses is easily recognized from one game to the next. Holden presses the girls to play to their full capacities while overseeing that the framework of the team stays strong.

### Achievement:

The record for the Dinos thus far is far from flattering, but for this team it should be counted as an afterthought. This group of rookies and few veteran leaders has been giving all of their opponents a run for their money game in and game out, losing decisions that could have easily gone either way. If this team continues on its current path gaining experience along the way, by the time these girls are third- or fourth-year students there will be a new university female hockey team to watch out for.

After rebounding from a dismal prior season and replacing most of their veterans with rookie players, not much was expected out of the University of Calgary Dinos women's hockey team. But, even though they currently sport a losing record at 4-8-1-1, it would be safe to say that these upstart girls have been surprising a lot of their critics with valiant effort and hockey charisma ahead of their time.

..Derek Neumeier



### Talent:

At one time, Jarret Lukin and Ryan Annesley were leading Canada West in goals, and high on the list in points. Annesley and Lukin are both still up there, sitting second and fifth in points respectively, and both tied for third in goals.

### Effort:

The hockeysaurs come charging out of the dressing room every night, but tend to fall apart as soon as they find themselves down in the score. They also tend to get a little relaxed once they build up a lead, which has come back to bite them in the hide on more than one occasion. Nevertheless, they keep working on their shaky defence, and are improving their effective special teams.

### Coaching:

Head coach Scott Atkinson has returned for his sixth season with the Dinos, and has seemingly spent the entire season drilling the meaning of defence into his team. Though extremely proud of his team's success, Atkinson makes sure his players are aware of any weaknesses and more importantly, how to improve.

### Achievement:

The hockeysaurs have let a few games slip away, and made others more nail-biting than necessary. However, such disappointments have come few and far between for the Dinos, as they went on an impressive seven-game winning streak and now sit in second place in the Mountain Division.

Though still inconsistent, the male hockeysaurs have come a long way from giving up five goal leads in four minutes as they did last season. Instead, they now give up five goals in eight minutes. But expect the Dinos to come out strong in the new year, with rested legs and renewed intensity.

..Alyzée Sibtain



# The rest of the grating, cont'd from pg. 33

## women's soccer

### Talent:

The team was as well rounded as our mostly spherical planet. However, there were some athletes that pushed their boundaries to give the soccersaurs' world a bit more girth at the equator. Katie Blundell's intimidating stature allowed her to lead the team in scoring with seven goals while Morena Ianniello's blistering speed helped her chip six of her own in. In net, Alana Knowles had the top save percentage in Canada West and second highest goals against average. Rookie goalkeeper Courtney Heffernan kept pace, placing third and fifth in the respective categories.



### Effort:

Early in the season, our ladies roared loud enough to be heard throughout the west and opponents whimpered with fear when they trotted around the pitch unable to match the Dinos' canter. However, by the time playoffs rolled around, the Dinos' voices had gone hoarse and opponents seemed to have accelerated their pace to a gallop that the Dinos couldn't match.

### Coaching:

Head coach Robin Slot has an impressive track record—or soccer record in this case, I suppose—with the Dinos. During his 13 years as head coach, the soccersaurs have qualified for playoffs 11 times and only had losing records in three seasons. He helped the team to their only national title in 1998 and under his guidance, they will

hopefully rise to the challenge again soon.

### Achievement:

A start to the season as strong as Hulk Hogan's right bicep certainly means the lady soccersaurs deserve some credit. Their record over their first 10 games was an impressive 6-1-3. However, success tapered off here as quickly as it did for Vanilla Ice after "Ice, Ice Baby." While their name didn't vanish forever, the Dinos' record for the remainder of the season was a disappointing 0-4-1.

..Sean Nyilassy

## field hockey

### Talent:

About half of the field hockey team's roster was made up of first-years, so the team was full

of unrefined talent. One of the team's most promising first-year players was goalie Keegan Stewart who was always in the line of fire against the Dinos' free-scoring opponents. Fifth-year veteran Kelly Baudru had a good last season and was named on the Canadian Interuniversity Sport all-star team.

### Coaching:

Head coach Anne Kromm had another disappointing season in charge, but she seems confident that her group of youngsters will gel and become a formidable team of second-, third- and fourth-year players.

### Achievement:

Like their 2005 season, the Dinos lost all their games and scored only



one goal. Last year the *Gauntlet* courted controversy when it awarded the team the grade of "F+". Many medical schools grade on a curve where group performance is used to moderate evaluation. With the Dinos' three Western Conference competitors placing in the top four in Canada, it is appropriate to adjust the Dinos' grade accordingly. The Dinos are good enough to stay in med school, but you wouldn't want them operating on your brain or anything.

..Gareth Williams

## men's rugby

### Talent:

The University of Calgary rugby program was fortunate enough to have one of the largest turn-outs for the men's team yet. This allowed the Dinos to support two full teams with the men's A team losing only one game and the men's B team losing two.

### Effort:

The effort was high and showed in the wins column against men's league teams.

### Coaching:

Combined, the Dinos coaching staff could be considered the envy of western Canadian universities.

### Achievement:

On a tour up to Edmonton for the CanWest Tournament this fall the Dinos were able to capture the Alberta University Championship and reclaim the little brown jug from the University of Alberta by defeating them in the final, 58-3. The Dinos also went on tour to Vancouver and came home undefeated through the weekend.

..Nicholas Meehan



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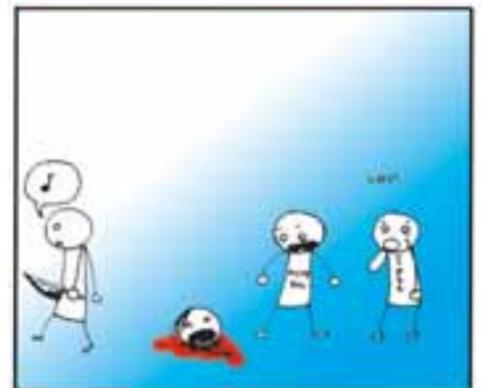
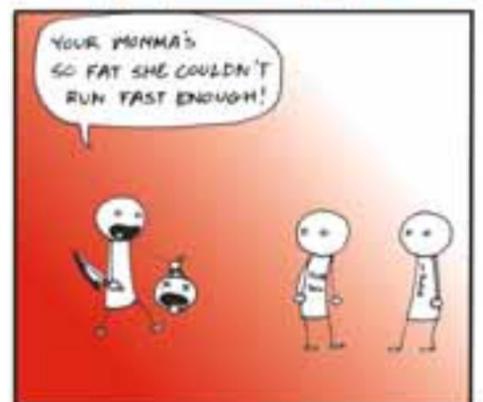
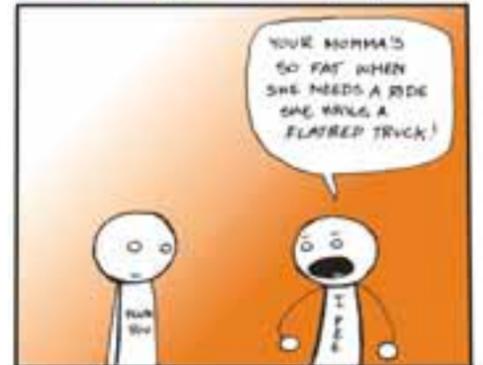
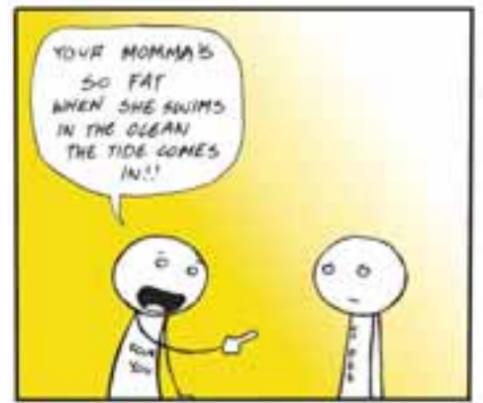
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