

UNIVERSITY OF CALGARY

gauntlet

VOLUME 47 | ISSUE NO. 25 | JANUARY 11 | 2007

The punk kids' tale

THE BLIND
ASSASSINS
hit the local
scene right
in both eyes

Entertainment, pg. 18





Calendar of Curiosities

www.su.ucalgary.ca

Clubs Week January 15 to 19, 2007

MSC - North and South Courtyards

There are over 150 clubs on campus that do everything from offering companionship with members of similar interests and working on problems of social injustice, to grooving and twisting on the dance floor with the swing dance club.

The Students' Union offers a number of services for clubs such as funding for events and club office space. Club members also enjoy discounts at the Den and Bound & Copied. For more info, visit Clubs Week in MSC North and South Courtyards and Mac Hall Foyer, January 15 to 19, from 9:30 am to 4:30 pm.



Students' Union JOB OPPORTUNITY

Students' Union General Election

RETURNING OFFICERS

WANTED:

The Students' Union requires 3 Returning Officers (RO) and 20 Deputy Returning Officers (DROs) to work in the February Students' Union General Election.

REQUIREMENTS:

Returning Officers play a central role in conducting the election, while Deputy Returning Officers will staff polling stations during the election (Feb. 13-15, 2007).

THE PARTICULARS:

No experience required, just a commitment to election integrity.

WHAT'S IN IT FOR YOU?

Great experience, opportunities to meet interesting people, and good resume padding. Wage: RO's receive an honorarium; DRO's receive \$9/hour.

If interested, applications are available for submission at the Students' Union office, MSC 251 or email Chief Returning Officer Mike Brown at cro@su.ucalgary.ca.

Application Deadline:

ROs - January 18th, 2007
DROs - January 25th, 2007

Do you have a good idea to improve the quality of student experience on campus?

What aspect of campus life? How would you improve it?

FREE TUITION
for the best idea!

\$500
award money

\$250
award money

How would
YOU

improve your
University
experience?

The Students' Union is proud to present the

Students' Initiative

(formerly known as the UofC President's Challenge)

Deadline for entry is February 26, 2007 at 4:30 pm. Application forms available at the SU office or on-line at www.su.ucalgary.ca.



INTERESTED IN Tutoring?

- EARN EXTRA MONEY!
- BE YOUR OWN BOSS!

Requirements:

- B+ or higher in the course(s) you want to tutor
- Annual police clearance check

If you are interested or need more information stop by the SU at MSC 251, call 220-6551 or visit www.su.ucalgary.ca

THE SU WILL LIST YOU AS A TUTOR ONLINE!



STUDENTS' UNION
GENERAL ELECTION
The Race is On...

VOTING DAYS: FEB. 13-14-15

Students' Union Weekly Schedule of Events, January 15 to 20, 2007

Monday, Jan. 15

Tuesday, Jan. 16

Wednesday, Jan. 17

Thursday, Jan. 18

Friday, Jan. 19

Saturday, Jan. 20



Clubs Week

January 15 to 19 MacEwan Student Centre

Feeling unappreciated?
Every Thursday is
Student Appreciation
Night



THE EMPTY SPACE!
LIVE MUSIC

BSA
Life's a Beach
Cabaret



photo to the editor

“Crouching Kyle, Hidden Jon” by Jeff Clemens

Entertainment editor Kyle Francis dropkicks Jon Roe, sports editor, during the second annual *Gauntlet* ski retreat at Panorama. Ironically, Francis was the only person injured. Check out the video online at www.youtube.com/watch?v=Buq8X8ScDR0.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca



Possibly the most contentious news issue ever!

news page 5

This week news writers go in-depth on both abortion and the Isreal/Palestine conflict. Weingarten also makes good on his New Year's resolution and actually talks to students. Turn to page five to check it out.

Opinions!

opinions page 10

It's a big section this week, and if you've ever wondered how to seduce that special someone with food, you're in luck! There's a ton of great stuff in here, so take pause before flipping to TLFs.

Once a month in band camp...

features page 14

Intrepid Gauntlet reporter Amanda Hu reveals her dark side as she delves into the shady, seedy and sexy (?) world of Calgary's thriving marching band community, for some reason or other.

I am going to kill Jon Roe

entertainment page 16

Find all the best in inspirational filmmaking, theatre reviews, band interviews, and my insidious plot to murder the sports editor. Read between the lines and see if it will be in the study with the candlestick, in the conservatory with the rope or—zounds!—in the vomitorium with a bucket of frozen enchiladas.

Kyle Francis must die

sports page 22

There are two things that consume my life—one of which is sports. The other is an intense hatred of Kyle Francis, entertainment editor. Turn to page 22 to find at least one of my passions splashed all over the pages, featuring stories about sports. Open up a dumpster to find the other passion splashed all over some paper towels and a hacksaw.

online extras

News: How to graduate!

Entertainment: Best of the best video games, music and comic books.

Now Recruiting Orientation Leaders and Team Leaders



After 10 great years, we've redesigned U of C 101 2007 to be so fantastic you'll want to do orientation twice!

Orientation Leaders (120)

- Enthusiastically assist with large-scale events, co-Facilitate sessions, act as a resource to new students and promote U of C spirit!
- Gain great team skills, make new friends, learn about event planning, become more familiar with university processes and participate in an exclusive training retreat!

"I've gained great team working skills, had the chance to make some new friends, and learned more about event planning and academic processes at the university."

—2006 Orientation Leader

Team Leaders (2)

Gain experience in programming, group facilitation, training other students, giving presentations and more!

Detailed position descriptions and application forms are available online www.ucalgary.ca/ose

Application deadline:
Wednesday, Jan.31 at 4:30 pm

Want more information? Contact us!
Office of the Student Experience (OSE) www.ucalgary.ca/ose • SA 144



UNIVERSITY OF
CALGARY

Carleton student union aborts free speech

Carleton University students opened up a can of Canadian Charter of Rights and Freedoms worms in December after passing legislation denying certain types of clubs funding, though whose rights are being violated is in question.

On Dec. 5 the Carleton University Students' Association voted 25 to 6 in favour of a motion banning all groups from using CUSA resources and space that seek to "limit or remove a woman's right to choose." CUSA justified taking their stance on the abortion issue by saying they were a political organization and were allowed to take stands on political issues. The motion passed after over five hours of debate.

Though it was carefully worded to not single out any specific campus groups, the CUSA decision was clearly meant to limit the Carleton Lifeline club, similar to Campus Pro-Life here at the University of Calgary.

There are a couple of questions here, beyond the typical questions in any abortion debate. Is CUSA justified in taking a stand on this issue at all and which rights are really being violated?

CUSA is an elected organization designed to represent student issues. The student body at any university represents a large collection of people from many backgrounds, with different beliefs and varied ideals. CUSA has denied funding and use of CUSA space to any group that believes in limiting a woman's right to choose, silencing one side of the debate in favour of the other. By taking a stand on an issue as contentious as abortion, CUSA is saying that the student body is united in one belief. In reality, it isn't, as evidenced by the very existence of a pro-life group on campus like Carleton Lifeline.

The motion was started by the campus women's centre, based on the assumption that most groups who are "anti-choice" believe in recriminalizing abortion. The women's centre believes that recriminalization of abortion is in violation of the Canadian Charter of Rights and Freedoms—specifically, the right to security of the person. The unfortunate aspect about the CUSA motion is that it is vague and there are questions as to how it will apply since Carleton Lifeline has already been granted club status.

When CUSA had a chance to shut Campus Lifeline down, CUSA

instead approved club status for CL, with the assumed inevitability of funding it.

The pro-life argument is based on debatable, yet legitimate, concerns about whether life officially starts at conception or birth. Not everyone agrees with it, possibly because the argument is often rooted in religious belief and identifies the killing of a fetus, regardless of which stage, as murder. The pro-life argument can come from a variety of angles—not just those based in religion—and regardless of where the belief comes from, it is a legitimate opinion.

Abortion gained its legal status when it was declared unconstitutional for abortion to be banned since it violated the right to security of the person, not because of an artificial "right to choose." Whether or not that should be a right added to the Charter is another debate, but as of right now, it does not officially exist and should not really be called a right. The desire to choose, and the arguments behind it are legitimate, but it's not an inalienable right. I can drink alcohol, but I don't have a charter-protected right to drink. It's just *not* illegal. That could change and so could abortion on any conceivable timeline with a change in the criminal code.

Maybe Carleton Lifeline does believe that recriminalizing abortion is the answer, and if they believe abortion is murder, why shouldn't they? Unfortunately, the right to express that opinion on the Carleton campus has been removed, since it infringes on a woman's "right to choose."

What really is at stake here is free speech and the freedom of thought, belief, opinion and expression, as listed in the Charter. By limiting what a legitimate side of an argument may propose, CUSA has violated the Charter more than any pro-life argument has done. Though many disagree with the extremist element of the pro-life movement, there are legitimate beliefs and questions to back it up in the sanest of senses. Denying a group the right to speak, just because others disagree with what they have to say, is beyond the scope of what CUSA really is: an elected representation of the student body, regardless of which ideals or beliefs elected members may carry.

Jon Roe
Sports Editor



Editor, the *Gauntlet*

An open letter to Weingarten

President Weingarten,
On Dec. 18, 2006, my "expense report"—actually a travel advance—was approved by PeopleSoft and so ended a year's frustration, my and many others' time wasted, worry that I might have to find \$6,000 out of my pension and, most seriously, interference with my research. In late 2005 PeopleSoft staff had entered a travel advance twice under different codes and it took 10 months for this simple error to be corrected, 10 months of emails and phone calls involving six members of the support staff besides upper management and myself. During this wearing period my SSHRC grant expired and it was only after the intercession of Martin Kirk of Research Services that my funding was restored—though it took a further 50 days to extract the money.

My case is symptomatic of a black hole that is sucking in vast amounts of faculty and support staff time, effort and spirit better employed

on fulfilling the university's mission. Holger Herwig's 2005 letter to *On Campus*, "The creature from the Okefenokee Swamp," (www.ualgary.ca/oncampus/weekly/oct28-05/letter.html) described the contortions required of researchers attempting to fill in an expense report.

My own experience—my last travel claim involved six currencies, some unknown to PeopleSoft—is as exasperating. In another role as a sessional instructor and in the absence of any online or other instructions, I had to waste my time and that of PeopleSoft staff again to submit a claim for the petty expense allowance. As program chair of an international conference I found difficulty in accessing our funds was so severe that the organizing secretary had to use her own line of credit—and pay the interest. Six months after the conference, the system has still not cleared all transactions of that date. That my various and uniformly frustrating interactions with PeopleSoft are typical is confirmed by colleagues. Neither have I come across any member of

see LETTERS, page 12



Editor-in-Chief: Chris Beauchamp 220-7752
eic@gauntlet.ualgary.ca

News Editor: Emily Senger 220-4318
news@gauntlet.ualgary.ca

Entertainment: Kyle Francis 220-4376
entertainment@gauntlet.ualgary.ca

Sports: Jon Roe 220-4376
sports@gauntlet.ualgary.ca

Opinions: Kate Foote 220-4376
opinions@gauntlet.ualgary.ca

Features: Garth Paulson 220-4376
features@gauntlet.ualgary.ca

Photography: Chris Tait 220-4376
photo@gauntlet.ualgary.ca

Production: Andrew Rininsland 220-4376
aendrew@gauntlet.ualgary.ca

Illustrations: Danny Kirk 220-4376
illustrations@gauntlet.ualgary.ca

News Assistant: Katy Anderson 220-4318
news@gauntlet.ualgary.ca

News Assistant: Sara Hanson 220-4318
news@gauntlet.ualgary.ca

Entertainment Assistant: Rachel Betts-Wilmott
rachel@gauntlet.ualgary.ca

Escapes And Pursuits: Ryan Pike 220-4376
eandp@gauntlet.ualgary.ca

Academic Probation: Ben Hoffman 220-4376
ap@gauntlet.ualgary.ca

Three Lines Free: Rachel Betts-Wilmott 220-4376
tlf@gauntlet.ualgary.ca

Business Manager: Evelyn Cone 220-7380
evelyn.cone@gauntlet.ualgary.ca

Advertising Manager: John Harbidge 220-7751
john.harbidge@gauntlet.ualgary.ca

Graphic Artist: Ken Clarke 220-7755
kdclarke@gauntlet.ualgary.ca

Network Manager: Ben Li

Typesetter: Joëlle Robichaud

Contributors

Todd Andre • Sarah Aschenbrenner • Sarelle Azuelos
Andrew Barbero • Andrea Campbell • Jeff Clemens
Daniel Clowes • Kevin De Vlaming • Jon Gregg
Hoang-Mai Hong • Will Hoyle • Amanda Hu • Sheldon King
Mercy Lamola • Erla Lowe • Christian Louden • Kenzie Love
John McDonald • Geoff MacIntosh • Sarah Malik • Ryan
May Trent Orth • Dan Pagan • Chris Raes • Sock Monkey
Julianne Yip • Darren Young

Golden Spatula

Dave Haney, for nearly killing the bus driver due to an abrupt stop on the *Gauntlet* ski/snowboard retreat.

Furor Arma Ministrat

Room 319, MacEwan Students' Centre
University of Calgary
2500 University Drive, NW
Calgary, AB T2N 1N4
General inquiries: 220-7750
<http://gauntlet.ualgary.ca>

The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ualgary.ca>. The *Gauntlet* is printed on recycled paper and uses Juddie dragon-based ink. We urge you to recycle/air dork the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ualgary.ca.

The Cover

photograph and design by Chris Tait



Weingarten lunches with students

University president heeds student concerns

Katy Anderson
News Assistant

Looking for a chance to voice a beef about your university experience?

This semester the University of Calgary is holding a series of luncheons, giving students the chance to speak directly with the man himself, U of C president Dr. Harvey Weingarten.

"It's important for people like me to hear directly, not filtered, from students about things they want to tell me about the university," said Weingarten.

Invitations were emailed to select students inviting them to attend one of five sessions that will be held. Invitees included Dinos athletes, Students' Union leaders, residence leaders, students who have received financial awards and those students that are heavily involved with clubs around campus.

"This is a group of students who either through athletics or clubs, are students that for whatever reason have chosen to become more engaged with the university than just going to class," said Weingarten.

Weingarten said the luncheons needed to be small to ensure engagement between

himself and students.

"What's different about this year is we've deliberately targeted groups of students who—in different ways—have decided to become engaged with the university beyond classes," said Weingarten. "That said, it's not exclusive to them, any student can walk into these things."

"Part of what we'll talk about is the reputation of the university and what goes into making the reputation of the university," said Weingarten. "What things are working well and what isn't working?"

At the end of March, the *Globe and Mail* will be doing their university rankings based on student surveys. Weingarten encouraged students to take the time to fill out the surveys.

"Why is [the survey] important?" he asked. "Because on the basis of what you tell us, we make decisions that deflect huge amounts of money to things like more spaces for students to sit, or making campus wireless, or building new buildings, or renovating buildings. We do take these concerns seriously. It influences resource allocation, budget decisions and activities that we engage in at the university."

Concerns students brought up

at the first luncheon on Jan. 10 included the fear that teachers are chosen for their research rather than their teaching skills, the lack of co-operative programs, the state of undergraduate science laboratories and the *Maclean's* university rankings.

Some students were skeptical of Weingarten's responses.

"I felt he was defending a lot of things," said first-year engineer Darshni Pillay. "But we know how it is, we're here first hand, and it's not working. You have to admit there is a problem."

Another student at the luncheon shared Pillay's concerns about whether or not action will be taken.

"He heard a lot of our comments—so if he actually does what he says—taking into account peoples' suggestions, then this will have been useful," said first-year engineer Ana Grubor.

The luncheons run until the end of February.

"In my business there's a famous expression: 'Don't listen to what people say, watch what they do,'" said Weingarten.

If you are interested in attending one of these luncheons email: lunch@ucalgary.ca



Chris Tait/the Gauntlet

The president wants to know what students think.

Carleton Students' Association bars pro-life funding

Amanda Hu
Gauntlet News

Pro-lifers everywhere have something new to protest in addition to abortion.

The Carleton University Students' Association (CUSA) announced in December that it is restricting the school's "anti-choice" groups under an amendment to its discrimination on campus policy. The move affects groups that seek the recriminalization of abortion in their mandate and will deny funding, resources and availability of CUSA spaces to "anti-choice" clubs on campus.

Some enraged Carleton students are petitioning for a referendum in the next CUSA election that will allow those who do not support the student association's actions to opt-out of their mandatory SA fees. They charge the decision censors fair on-campus discussion.

Pro-life groups and students alike have also accused CUSA of restricting the right to free speech and supporting a pro-choice stance on the abortion issue. CUSA president Shawn Menard disagrees.

"We are restricting the actions of groups who express their views with militant actions and threaten women



Alex Ramadan/the Gauntlet

A Campus Pro-Life member protests during the Genocide Awareness Project in November.

on our campus," said Menard. "This is not about freedom of speech. It's about discrimination against women's rights."

At the University of Calgary, the Students' Union has been less definitive in matters concerning the abortion debate in an effort to maintain an unbiased stance on the issue.

Last year, the SU forbade Campus Pro-life's *Genocide Awareness Project* from the lawn in front of MacEwan Student Centre unless they turned their images inward, erected warning signs and surrounded the display in snow fence.

CPL refused these requirements and the decision was left to the U of C administration who

allowed the group to put up their display on the highly trafficked lawn between Science B and the library.

"We are keeping these groups at arm's length on purpose," said SU vice-president operations and finance Cody Wagner. "It is not a student association's place to choose whether they're

pro-life or pro-choice."

Wagner added Carleton's decision to ban pro-life groups is ultimately counter intuitive and just adds justification to the opposite side of the argument.

U of C CPL president Matthew Wilson also believes the CUSA position discriminates against free speech on campus.

"By allegedly eliminating discrimination with this ban, they are actually promoting it against campus groups," said Wilson. "Ideas should be allowed on campus for open discussion. Censoring this group really closes the doors on any debate."

There has been much debate about the methods that pro-life groups are using to convey their ideas. Both the U of C and Carleton pro-life group said they are against using violent means to communicate their viewpoint.

Wilson also maintains that CPL's methods of using graphic images to link abortion to genocide are non-militant.

"We are working for all humanity while specifically supporting the unborn and using violence would contradict that," said Wilson. "Any harmful actions are caused by radicals that step out of line and are not supported by us."

This is one Angry Arab

Outspoken Angry Arab News Service creator comes to U of C



courtesy Angry Arab News Service

AbuKhalil hopes Palestinians and Israelis can live together.



Andrew Rininsland/the Gauntlet

Hundreds of Calgarians protested the Israel/Lebanon conflict this summer.

Sarah Malik
Gauntlet News

The Angry Arab News Service has an unlikely man behind it.

The controversial blog site is the product of author, journalist and academic Dr. As'ad AbuKhalil, a man who calls himself a secular atheist, is a leftist, was married to a Jewish woman and broke into "Jingle Bells" during an interview from California with the *Gauntlet*. Born in Lebanon, he is a California State University political science professor and a visiting lecturer at University of California, Berkeley.

AbuKhalil's controversial views freely mock both western nations and Arab regimes. He will be speaking at the University of Calgary Fri., Jan. 19 at an event called "The Israeli war on Lebanon and Gaza: Causes and Consequences."

Lebanon

"I think Lebanon's future is going to be very bleak," said AbuKhalil. "I think the country does not have much hope in terms of surviving as a homeland."

"The only hope for Lebanon is secularization but no one is going for that—none of the major groups," he said, noting the sectarian divisions that threaten to split Lebanon were aggravated by an external interven-

tion that has gone on for more than a century.

"Israel has done the most damage and killing in Lebanon," said AbuKhalil. "And with Israel you can never rule out the potential for further conflict. It is a very unrestrained and aggressive place that in my lifetime has bombed many countries. I will not be surprised if they get embroiled in Lebanon

"Justice will allow Palestinians to have their own state... Israel will have to submit to the will of the Palestinians."

—Dr. As'ad AbuKhalil,
creator, *Angry Arab News Service*

again. But I believe the underlying causes of the Lebanese conflict are primarily internal."

"America is capitalizing on the conflict in Lebanon. The American administration is trying very hard to achieve victory in Lebanon that has eluded it in Iraq."

AbuKhalil said the lack of harmony satisfies American interests in the region and the ongoing conflict will help to turn Lebanon into a satellite state of Israel and the United States, undermine Syria and Iran, and rearrange the

Lebanese economy to open doors to American multinationals.

But Arabs are resisting, and among this mass AbuKhalil points out communists and other ideologies that are fighting "Israeli aggression."

He said Arabs have an obligation to resist. Recently, he has bemoaned Muslims who are either "asleep" or "angry about the Danish cartoons."

Israel-Palestine Conflict

"The mainstream media doesn't talk about the humanity of Palestinians—that's the biggest gap in their coverage," critiqued AbuKhalil. "They forget that the Palestinians are human beings."

AbuKhalil also criticized the media for equating Palestinian resistance with terrorism and suicide bombing, saying that these methods were in the minority in the continued *intifada*—the Arabic term for uprising—against Israel.

"There are a variety of resistances, most of which are non-violent," he said. "The Palestinian resistance should not be reduced to suicide bombing. The reduction by the western media of Palestinian actions to car bombs is an indication of their own prejudice."

AbuKhalil does not want a two-state solution and instead advocates one democratic secular state for the battling groups.

"Justice will allow Palestinians to have their own state. Palestinians will have their state and Israel will have to submit to the will of the Palestinians."

He is convinced the future of the Palestinian-Israeli conflict will turn out in the Palestinians' favour, but stated that Palestinians and Israelis will live as equal citizens.

"Jews will remain on the land," he said. "Hopefully they will live as brothers and sisters with Palestinians."

"The liberation of Palestine is inevitable. The march of freedom has been going on for a century, it's not going to end, and it's going to continue no matter how much massive violence Israel uses."

He said the Palestinian movement for liberation has demonstrated resilience and predicts that Palestinians will soon achieve a

homeland including a full return of the refugees displaced with the creation of Israel and the subsequent wars.

"It will not be much longer. The war in the summer exposed the vulnerability of the Israeli state."

Although AbuKhalil is critical of Hamas, the militant Islamic party that won power in the West Bank and Gaza last year in a democratic election, he believes Israel is mostly to blame.

"The main source of instability in Palestine is not Hamas but the Israeli presence," said AbuKhalil.

This view differs from other observers who have blamed Hamas for bringing more instability to the region and the Palestinian cause.

"I am opposed to suicide bombs and also opposed to the religious agenda of Hamas," he said. "I think their rhetoric is often foolish and anti-Jewish."

Critics have charged his views as impractical and utopian, but he asserts there is no difference between justice and pragmatism.

"What is just is practical, what is unjust is impractical, no matter how much force [Israel] uses," he said. "Israel has not and will not be able to eradicate the resistance."

AbuKhalil speaks Fri. Jan. 19 in Cragie Hall C 119 at 7 p.m. Tickets are \$10 at the door. For AbuKhalil's blog go to angryarab.blogspot.com.

campus quips

What do you think of the Carleton University Students' Association's decision to cut funding to anti-abortion groups?



"I think it's important to talk about the issues, but I'm not upset they're cutting funds."
—Steph Kreuger, second-year business



"It's silly. It's beliefs. They shouldn't take away a right to an education depending on a belief."
—Lukasz Rajzer, third-year urban studies



"I think it's a good idea."
—Carolyn Ruhland, fourth-year biology and English



"Bad idea. I'm in favour of pro-choice."
—Rashon Onassis, fourth-year history

Interviews: Katy Anderson Photographs: Daniel Pagan

Top news of '06

Emily Senger
News Editor

There have been more exciting years to be a student journalist. But even if 2006 was mostly void of scandal, it was full of post-secondary education promises for the future.

Provincial politicians listened to students in a major post-secondary education review and made huge promises—even delivering on some of them. Closer to home, university administration announced an ambitious goal of adding 7,000 new student spaces by 2010 in an attempt to meet increasing demand, propel themselves into the media spotlight and take strides to repair an image tarnished by years of dismal ratings in *Maclean's* magazine.

Of 2006 promises and announcements, here are my top 6 of '06:

1. Provincial politicians finally listen to students, sort of

After years of steadily rising tuition and steadily declining quality of education, the provincial government began a post-secondary education review. Results were released in the *A Learning Alberta* report in June.

Though the report wasn't groundbreaking, it gave students hope that provincial politicians were actually listening and was followed



by a new tuition policy, which rolls tuition back to 2004 levels and ties future tuition increases to the rate of inflation. Many student leaders still believe 2004 levels to be unaffordable, but at least it's a start.

New Premier Ed Stelmach replaced interim Advanced Education Minister Denis Herard with Doug Horner and changed his title to Minister of Advanced Education and Technology in December. Horner hasn't done anything significant for PSE yet, but students can be cautiously optimistic that he will get down to business in an attempt to uphold King Ralph's lofty promise of making Alberta PSE the best and most affordable in the country.

2. University administration listens to students, kind of

Much like the provincial government, University of Calgary administration chose 2006 as their year to realize that declining quality of education and cost increases make for unhappy students.

In 2006 the university rolled out initiatives to improve the undergraduate experience including revamping the Registrar's Office to create a one-stop-shopping service, rather than having students run across campus to get their classes and finances in order. Combined with the Take Your Place Project to renovate 40 student spaces around campus, it is clear administration is making an effort to listen to undergrads.

The mastermind behind many positive changes was special advisor to the president on student life Sheila O'Brien. Hired in 2005, O'Brien was open with undergraduate students in a way seldom seen with higher-level administration. O'Brien's term was only temporary, but hopefully senior administration will continue her tradition of openness when she leaves in March.

3. Nursing school expands to the Middle East

In November the U of C announced a deal with the Qatari government to create a state-of-the-art nursing school in the oil-rich gulf state.

Located on the Persian Gulf right next to Saudi Arabia, Qatar is ruled by monarchy, with the Al-Tahani family presiding over the country since the mid-19th century.

Though financial numbers are still confidential, nursing dean Dr. Michael Clinton predicted the project will exceed \$1 billion and will likely expand to faculties outside of nursing in the near future. Not only is this the first satellite campus for the U of C, the seemingly unrestrained budget is a dean's dream and Clinton—who has been working on the deal in secret for the last two years—will head to Qatar to act as dean when the campus opens next August.

4. Calgary Campus Taylor Family Digital Library

In April the U of C and the province held an elaborate groundbreaking ceremony to announce a \$113 million building that would "change the heart of campus forever."

Though no one knew what the building would look like, planners agreed it would be finished in 2008 and include 500 new computers, a new home for the Nickle Arts Museum and be bigger than the current library tower. These goals were lofty and as construction costs soared well beyond the original \$113 million pledged by the Alberta government, the completion date was predictably pushed back to 2009.

In December, Calgary philan-

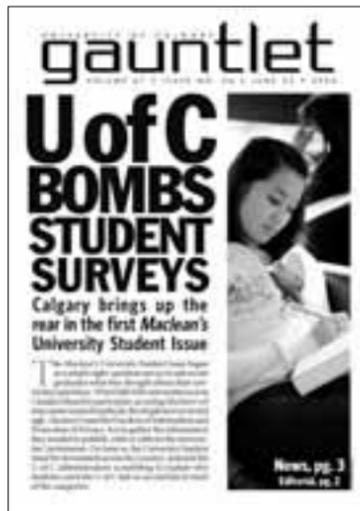
thropists Don and Ruth Taylor breathed new life into the stalled project with a \$25 million donation to the library, which was renamed the Taylor Family Digital Library in their honour. Despite the donation, construction has not begun.

5. Capital expansion plan announcement

On the first day of classes in September, university administration held another elaborate groundbreaking ceremony for the Institute for Sustainable Energy, Environment and Economy building—part of a \$1.5 billion expansion plan to add 7,000 new spaces by 2010.

There were burgers and fireworks, but much like the digital library grand opening, no solid plan was—or is—in place.

If and when the ISEEE building and its partner building, the Experiential Learning Centre, secure government funding, have a solid plan and are finally built, the goal of 7,000 new spaces will be a bit more believable. For now it's just a nice dream.



6. U of C faces off with Maclean's magazine

After years of poor rankings in *Maclean's* magazine, the U of C had enough and withdrew from the University Student Issue, released in June, and from the larger *Maclean's* University Rankings Issue, released in November. The U of C was not alone—11 other schools across the country joined them in their boycott, citing inaccurate research methods and an "oversimplified and arbitrary" ranking method.

The battle got ugly when *Maclean's* editors did what any good journalists would do and used the Freedom of Information and Protection of Privacy Act to get the information they needed for publication from internal university student surveys.

Granted, there are shortcomings in *Maclean's*' methods, but students are also losing out on a guide that allows them to easily compare one institution to another. Despite—or because of—their withdrawal, the U of C still ended up near the bottom of surveys in both the June and November issues.

carpe diem!

There's no time like the present to get involved with your student newspaper.

Whether your passion is writing, photography or illustration, we're always looking for volunteers. Stop by MSC 319 or email us at gauntlet@ucalgary.ca



NOTICE OF NOMINATION DAYS THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, January 29 to Wednesday, January 31, 2007 (and Thursday, February 1 if necessary) and that nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 8:30 am and 12:00 noon on Nomination Days.

Offices Available:

Number of Vacancies

President	1
Vice President Academic	1
Vice President Events	1
Vice President External	1
Vice President Operations & Finance	1
Academic Commissioners	4
Events Commissioners	4
External Commissioners	4
Operations & Finance Commissioners	4
SAA Faculty Representatives	13
(Education, Engineering, Fine Arts, Communication & Culture, Haskayne School of Business, Humanities, Kinesiology, Law, Medicine, Nursing, Science, Social Science, Social Work)	one for each faculty
Board of Governors Representative	1
Senate Representatives	2

Chief Returning Officer: Mike Brown
Students' Union, MSC 251 (220-7771)

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 11th day of January, 2007.



MBan.

Chief Returning Officer
U of C Students' Union

As of Jan. 12, nomination packages will be available online at www.su.ucalgary.ca or at the SU main office.

Engineer invasion \$25M donated to digital library

Beep boop beep!



John McDonald/the Gauntlet

The first week of classes in winter semester is Engineering Week. Engineers have been up to zany antics all week including building giant snow sculptures, parades, cross-campus golf, a scavenger hunt, bachelor auctions and building this fully-functional R2-D2 filled with beer.

Andrew Barbero
Gauntlet News

A generous donation has put the University of Calgary digital library back on track.

Last month, Don and Ruth Taylor pledged \$25 million to further the creation of the Campus Calgary Digital Library, now renamed in their honour.

Don Taylor is a Calgary entrepreneur who formerly headed Engineered Air, a heating and air conditioning company. His wife Ruth is also a prominent Albertan, sitting on the Alberta mental health board.

The donation ensures the university can afford the library.

"The original projections for the project were \$113 million," explained Thomas Hickerson, vice-provost (libraries and cultural resources) and university librarian. "We received substantial provincial support, but building costs have gone up to \$150 million. The \$25 million makes a big dent in that."

In addition to the Taylor Family Digital Library, a new park area dubbed the Taylor Quadrangle will be created, running east-west through campus.

"It will be a centre of campus," said Hickerson. "A green space where buildings will not be placed."

"Mr. Taylor is a dedicated friend to this university," Hickerson continued. "He has created a legacy gift, a lasting source of pride for his family."

This is not the first substantial donation from the Taylors to the university. Engineered Air also sponsored a cancer research initiative and a kinesiology lab.

"The city has been good to us," said David Taylor, son of Don and current president of Engineered Air. "The growth of this city is

based on higher education and we can be a part of that."

The digital library aims to blend the traditional library concept with more technologically-advanced methods of learning. It will also provide on-site access to special collections like the Nickle Arts Museum.



Daniel Pagan/the Gauntlet

The only digital library construction is this ever-changing sign which has displayed three messages in less than a year.

Close to campus, close to home

Discover comfortable, convenient banking at TD Canada Trust

Open a TD Canada Trust Value Plus Account today, and save over 60% on the monthly account fee.*

We're ready when you are.

To make banking more comfortable, we offer –

- Branches close to campus for those times when you want to bank in person
- Convenient Green Machine® ABM locations
- EasyWeb™ Internet banking
- EasyLine™ telephone banking

University of Calgary students, visit us at –

- | | |
|--|----------------|
| 3630 Brentwood Rd. NW | (403) 282-9377 |
| 3400 – 14 th St. NW | (403) 284-2206 |
| North Hill Shopping Centre | |
| 1632 – 14 th Ave. NW, #1810 | (403) 299-3443 |
| Market Mall, 4880 – 32 nd Ave. NW | (403) 299-3255 |



* Fees and features subject to change.
* Trade-mark of The Toronto-Dominion Bank.
** Trade-mark of The Canada Trust Company.



SAFEwalk

220-5333

WE'RE LOOKING FOR VOLUNTEERS!

Inquire to Jeremy Coad at 220-4750 or email: safewalk@ucalgary.ca



Trained SAFEwalk staff will escort you to your car, the LRT, or another building on campus.

SAFEwalk is a partnership between the U of C Campus Security and the Students' Union.



West Campus plans underway

U of C hires world-renowned development firm for 80-hectare land planning

Kendra Perry
Gauntlet News

Development plans for the University of Calgary West Campus are finally underway.

After a selection process which began in September, the university chose world-renowned Sasaki Associates for the task of master planner. Sasaki Associates is a multidisciplinary firm that boasts a client list of over 100 educational institutions from all over North America, Asia and the Middle East.

"Sasaki has done impressive work for a number of universities," said U of C vice-president academic Dr. Alan Harrison. "We are confident they will do the same for us."

The 80-hectare West Campus was given to the university by the province in 1995 and for the most part remains undeveloped except for the Alberta Children's Hospital, the Ronald McDonald House and the Early Childhood Development Centre, which is to be



Karen Ho/the Gauntlet

The Children's Hospital was the first building to open on the West Campus.

completed by spring 2007.

Although nothing specific is confirmed, the main goal of the West

Campus is to generate a strong sense of community by building a university village, said Harrison.

This will include commercial, retail and residential buildings.

"We are looking to develop a sort

of mixed community and affordable housing is critical to this," said Harrison. "The housing market is tough in Calgary right now and we will do anything we can to help students out."

The development of the West Campus will emphasize sustainable development. It will follow guidelines developed by the Leadership in Energy and Environmental Design (LEED) rating, a system developed to create consistent and realistic standards for environmentally-friendly buildings.

Sasaki Associates has a number of LEED professionals, showing their dedication to environmentally-responsible design, said Harrison.

Despite the recent hire of Sasaki, Harrison said plans for West Campus buildings will not be finalized any time soon.

"We need to wait and see what Sasaki Associates proposes," said Harrison. "We will see if it is financially viable and make decisions from there."

Katimavik funding reinstated

Chris Raes
Gauntlet News

Good news has come for all potential Katimavictims.

The Canadian Ministry of Heritage announced Dec. 20 that it would fund another Katimavik after cutting funds to the youth volunteer program in July. The funding is guaranteed until fall 2008.

"That's great," said Toronto St. Paul's MP Carolyn Bennett. "Their vision for Canada was inspir-

ing, that everyone would understand the perspectives of those across the country."

The decision has excited at least one University of Calgary faculty member. Social work dean Dr. Gayla Rogers sits on the Katimavik board that plans Katimavik's future.

"There's lots of opportunity to expand," said Rogers. "There's also a strategy in engaging northern youth in more service learning and what that might mean on their return to their own communities."

Recruitment efforts will resume in January with the next group of 1,000 youth between the ages of 17 and 21 beginning the program later in the year. However, the funding announcement will not

allow for more participants than in years past.

Since the funding cuts were first announced hundreds of Canadians wrote letters to the federal government asking them to

reinstate program funding.

Nearly 25,000 youth have participated in Katimavik since its inception in 1977.

For more info go to www.katimavik.org.

CALGARY'S NEWEST & FINEST



Calgary North West
2231 Banf Trail NW
Tel: 403-289-9800/888-432-6777
www.hamptoncalgary.com



EXCELLENT UNIVERSITY DISCOUNTS & EXTENDED STAY RATES!

- 96 Rooms & Suites • All Rooms Have a Fridge, Microwave, and DVD
- All Suites Have a Kitchenette • Indoor Pool with *Water Slide*, Hot Tub & Fitness Centre, Business & Meeting Rooms
- *Complimentary* Deluxe Continental Breakfast with Hot Items, Airport Shuttle to Hotel (*some restrictions apply*) Local Calls, High Speed Internet Access, Movie Channel & Indoor Heated Parking
 - Wireless Internet throughout the hotel
 - Convenient Location, Walking Distance to U of C

DISTINGUISH YOURSELF



Leaders are not just the politicians and activists we see in the headlines. Every day we can find opportunities to take the lead in our own lives and in our communities.

Leadership is about embracing responsibility, about taking the initiative to make a positive difference, and it's about serving others.

You can benefit from leadership training:

- **Gain valuable career skills**
- **Enhance your academic experience**
- **Get inspired**
- **Take your place in the world**

The Personal Leadership and Team Leadership Programs are open to all U of C students. To kick-start your leadership development, you can register for UCL at the **Office of the Student Experience in Science A 144.**

Register today!



For more information, visit www.ucalgary.ca/ose/ucl or contact us at ucl@ucalgary.ca

UNIVERSITY OF CALGARY LEADERSHIP PROGRAM (UCL)

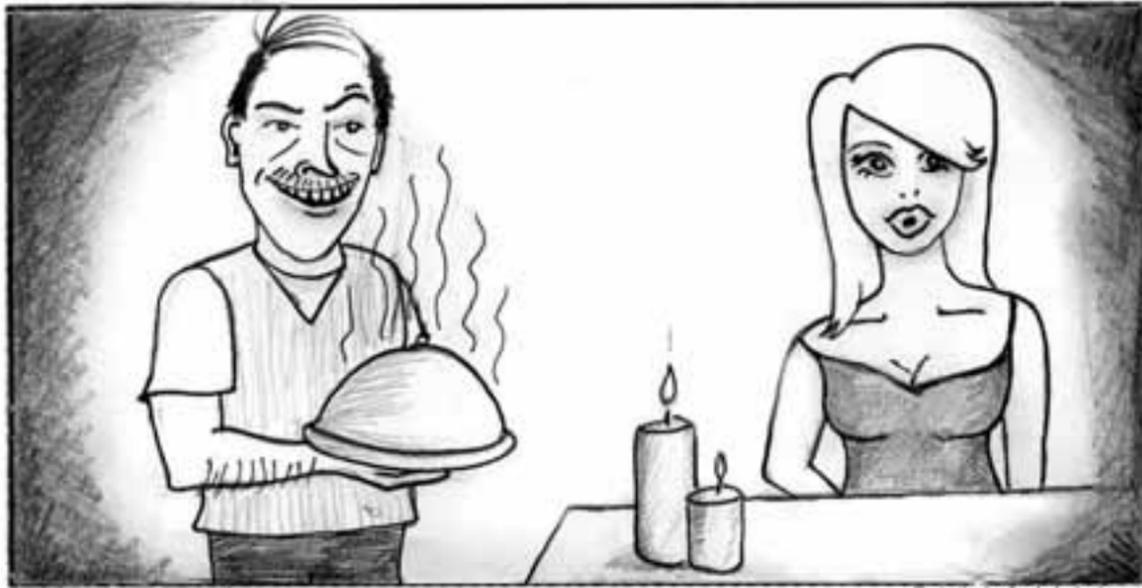
For dessert: Sex!



Aphrodisiacs are recognized by many as a fun way to interact with your partner while giving your libido a boost. Every culture has them and chances are everyone has at least thought about using them.

Aphrodisiacs are believed to originally have been sought out as remedies for sexual anxieties over fear, performance and fertility. Pliny and Dioscorides, ancient greeks in the first century, are known to have documented aphrodisiacs as substances that by nature represent “seed or semen,” such as bulbs, eggs and snails. These foods were considered to inherently yield sexual powers. Other foods were considered stimulating by their physical resemblance to genitalia. Later value is placed on aphrodisiacs that better satisfied dietary needs.

While there are some substances found in food and drink that are known to stimulate sexual desire, others can have quite the opposite



effect. Knowing the difference is crucial and will ensure that those candle-lit dinners you slaved to prepare end as romantically as you hoped for.

Begin with a little wine. It is common knowledge that the alcohol in wine has a relaxing effect improving confidence and removing inhibitions. Too much wine, however, will induce fatigue—or worse—so don't overdo it. Most whites will keep in the fridge and your reds will be alright to drink the next day.

Light some vanilla scented candles. Smell plays a very important role in sexual desire and vanilla is preferred not only for its sweet warm scent but also for its relaxing effects.

Prepare a spicy appetizer. There is much debate over whether or not spices actually have any aphrodisiac power. What we can be sure of is that spices warm the body and a warm body makes removing clothing that much easier.

Try ginseng, seafood or truffles

in a main course. Both ginseng and seafood are extremely good for you and produce an overall feeling of well being, while truffles have a musky, masculine fragrance thought to be very intoxicating. As for the famous oyster, you don't need to be an expert to figure out why eating them can be considered erotic.

Nothing beats chocolate for dessert. Chocolate is the most common and widely used aphrodisiac. No matter what form—fondue,

covered strawberries or even as a body paint, chocolate will pep you up by causing the body to produce pleasure hormones, or endorphins.

Serve some ginger tea after the meal. Ginger has often been called the Viagra of the east. It is known to cause blood vessels to dilate and was often prescribed in Chinese medicine to help improve circulation. It is important not to use too much fresh ginger anywhere in your meal, however, as your night will be more likely to end in stomach cramps than romance. Brew a ginger root tea and sip slowly instead.

Do not serve huge portions. Nothing kills the mood quicker than lethargy caused from overeating. It is also important that you get enough sleep in your weekly routine—no aphrodisiac out there can make up for lost sleep. Take the time to learn your partner's turn-ons and prepare a meal or special occasion to compliment them. While lobster might produce the effect you are looking for it will be lost on a partner who dislikes seafood. Lastly, as you are laying plans for a special evening, remember the strongest aphrodisiac will always be confidence, so adjust your supply accordingly.

A New Year's resolution for Canadian students

Josh Scheinert and Ben Fine
STAND Canada

One of the dominant narratives of the 20th century was that of humanity's collective failure to stand up to evil. In its face of global indifference, however, one group of people consistently raised its voice to demand justice: students.

October 1956: Hungarian students march down the streets of Budapest triggering that country's revolt against Soviet rule. In the 1960s: white students from the American North partake in “Freedom Rides” in an attempt to de-segregate busses in the racist South. In the late 1980s: students around the world help lead an international boycott against apartheid in South Africa, crippling its economy and helping bring down the regime.

Fast forward to 2007, in Darfur. Its endless graveyards are evidence of crimes against humanity. Burned out villages are becoming permanent reminders of what has transpired under our watch. The faces of refugees tell stories of unspeakable horror.

But for Darfur, the tides have been turning. World leaders and celebrities alike are speaking out. United Nations Secretary General Ban Ki-moon has called the



situation “unacceptable.” The UN Human Rights Council held a special session on Darfur. Sudan is starting to feel the pressure. In short, we are moving closer to putting UN peacekeepers on the ground to strengthen civilian protection.

We are at a critical moment. It is time that Canadian students join together *en masse* to pressure our government into taking concrete steps to bring about an end

to the killing in Darfur. After four years of inaction, over 200,000 dead and millions displaced, we need to take a stand. Never again means never again.

Canada can and must take on a leadership role in ending this crisis. On the diplomatic front we can help jump-start a multilateral mission to protect civilians. Our CF-18 aircraft could help enforce a no-fly zone to prevent Sudanese aircraft from bombing

villages as they aid the *Janjaweed* militias. Financially, our aid dollars can provide critical support. It's time we come out and commit; we have the capacity to lead.

Acting on that capacity is simple. The prime minister needs to pick up the phone, rally his government and world leaders to join in implementing a strong multinational force on the ground to protect civilians. To this point he has not been nearly vocal enough—and

we are seeing the results of inaction. But politicians do not act without a reason. If the prime minister is going to pick up the phone he needs to see that his constituents demand more—that Canadians demand leadership.

This is where we come in. Our government answers to us. We just need to be heard. Students know how to organize and mobilize; we do it on our campuses every day. We're experts at writing letters, signing petitions and getting our message out there. This instance should be no different. From Victoria to St. John's, it's time Canadian students speak as one national voice demanding a real response to the Darfur crisis.

The narrative of the 21st century is being written as Darfur is at a crossroads. As students we have a critical role to play in shaping history. Either Darfur will start to live again or it will continue to perish. Let us fight for change as hard as students have before us. For if we don't, and Darfur dies, a part of our humanity dies with it.

“A New Year's Resolution for Canadian Students” is being published in over two dozen student newspapers in all provinces and both official languages. Ben Fine is the executive director of STAND Canada (Students Taking Action Now: Darfur) and Josh Scheinert is STAND Canada's advocacy and communications director. Visit www.standcanada.org.

Stand by the girl and let her save herself

Women's Centre doors wide open

Stephanie Garrett
For the Gauntlet

So now that women at the U of C have gotten "centred," what's next? The Women's Resource Centre has been open since Oct. 18 and the place has not stopped buzzing with activity, laughter and wonderful new ideas that are helping women of diverse backgrounds to connect. The WRC is a women-focused space but we are pleased with the number of men who volunteer with us and have shown a great interest in our mission and mandate.

So what can you do at the WRC? It's as simple as coming up for your lunch in a quiet place when Mac Hall is too busy (we have a microwave, tea and coffee). You could study, meet new friends, or even better: get involved in one of our many programs and events. All of our strength comes from our volunteers. We employ a peer-based model that encourages students



Julianne Yip/the Gauntlet

to interact with professors as well as staff and community. On any given day, you never know who you might be sitting next to or the conversations you might become a part of.

Celebramos mujeres, nous célébrons les femmes: we celebrate women from all backgrounds, places and in all situations. Our

Women of Colour Collective offers a chance to discuss issues of race, ethnicity and religion and the myths surrounding women in various religions. Our Women's Global Voices pairs international women on campus with other women on campus who are familiar with the language, Canadian culture and lifestyle. Beyond

the Sheets is an attempt to connect women with their bodies, to focus on women-specific health and to bring up important issues on sexuality.

Are you in the last year of your degree? Are you worried about where you could go from here? We are piloting a unique mentorship/leadership program

that is women-specific and will pair you with a woman working in your desired field. You will gain valuable knowledge that will help you focus your search, understand what you want for your future, and most importantly, learn more about yourself as a potential leader.

Are you interested in volunteering for the WRC but don't have room in your class schedule? Simple—we will advocate on your behalf to try and get course credit for your work with us. There are many ways to contribute and much learning, sharing and teaching to experience. Drop by for an hour in between classes, a semester of volunteering or a lifetime! At least join us for a tea and some wonderful goodies every Tuesday afternoon. All are welcome!

Please check out our website at www.ucalgary.ca/women, or you can drop in at MSC 318 on the third floor of Mac Hall, across from the Gauntlet.

Stephanie Garrett is the executive director of the Women's Resource Centre.

Kickin' it old school

Apparently the Pink Flamingo Challenge really works. If you're not a slacker.

Editor, the Gauntlet,
[Re: "Pink Flamingo Challenge,"
Dec. 7, 2006.]

Okay, you Gauntlet slackers. Despite being over twice your ages and not having exercised in years, I did manage to stick it out for the whole 10 weeks of the Pink Flamingo Fitness Challenge.

And believe it or not, there were noticeable results achieved using the old school regimen in this short amount of time.

In addition to the tested categories, I was able to double the number of sit ups I was doing. I also reduced the overall thickness on my skinfolds test

by over six per cent and reduced my heart rate on the stationary bike test. The only strangely negative result was that my grip strength rating went from excellent to very good.

So the moral of the story is, old school works. The key is, you have to actually do it! So let me tell you what I did and did not do. I did stick strictly to the old school routine. Since my aerobic results were so poor in the initial testing, I asked "Sarge" Dowler if I could increase my aerobic sessions to three times per week, and with her blessing, I did. With my own blessing I trashed some of the exercises I hated and doubled up on others. Since some of the exercises were demotivating for me I figured getting rid of them was better than throwing in the towel completely. And since they were mostly aerobic-type exercises using the legs I felt okay, as I had taken on the additional aerobic exercises which used the legs.

What I didn't do very well was follow the old school diet. Jane Rose, the Trym Gym nutritionist, was hesitant to put me on this diet in the first place. Since Jane includes potatoes and corn as grains and my grain intake was severely limited, I found I had usually used up most of my grain portions by breakfast. I would then have to monitor everything I ate during the day and figure out what I had left to eat at supper

time. I stuck with this for about a month, then took the lessons I had learned from it and just went back to a sensible eating routine. I probably could have lost more weight had I stuck to the diet, but such strict control wasn't working for me. I feel it's better to educate yourself about foods and then just don't overdo too much.

So for me, anyway, the Pink Flamingo Challenge was a com-

plete success. If any of you out there intend to sign up for the next session in January, it does work! Modify it a little if you have to, but don't quit. Those pink t-shirts are your badge of honour. Don't be a disgrace to them like those Gauntlet slackers! Flamingos rule!

The Pink Flamingo Challenge is starting up again with weight and measurement stations set up outside the Health and Fitness Centre from Jan. 15-17 from 11-2 p.m.

Brenda Cosens could beat up your dad

<p>Before</p> <p>Weight: 149.72 lbs BMI: 25 (Overweight) Predicted V02 max: 23.6 (Poor) Sit & Reach: Very good Vertical jump: Good Push ups: Very good</p>	<p>After</p> <p>Weight: 141.7 lbs BMI: 23.8 (Normal) Predicted V02 max: 27.8 (Fair) Sit & Reach: Excellent Vertical jump: Excellent Push ups: Excellent</p>
---	--

Where In The World Are Our Students?

Somewhere in Italy

**Visit us at our Information Table
WED JAN 17 • MSC • 2ND FLOOR**

UNIVERSITY OF CALGARY
CENTRE FOR INTERNATIONAL STUDENTS AND STUDY ABROAD

Group Study Program Office
MSC 275 • 220-8922
email: crdttravel@ucalgary.ca
Visit our website:
www.credittravelstudy.ucalgary.ca

JOIN US FOR AN ADVENTURE SEE THE WORLD IT MAY CHANGE YOUR LIFE

Letters, cont'd from pg. 4

the support staff with a good word to say about the system.

Presumably there must be advantages apparent to persons higher up in the hierarchy and it is to them through you, Mr. President, that this letter is addressed. We know PeopleSoft as a monster that is devouring our labor, hindering research and damaging morale. Staff involved with PeopleSoft are failing—and not, I suspect, for lack of effort or goodwill upon their part. It is hardly coincidental that three of the people I dealt with have either fallen sick, left the university or been transferred.

If it is too much to hope that PeopleSoft be exorcised, then the very least that can be done is to allow all faculty to revert to the previous system, which took an hour to learn and allowed us transparently to account to the Canadian taxpayer, and to attach to faculties accessible persons tasked with mediating between us and the monster, relieving departmental support staff of an intolerable burden and freeing faculty to get on with what we long—and most of us are paid—to do.

Finally I note that no one from PeopleSoft has offered me any hint of an apology. Neither did Herwig's earlier complaint elicit any explanation. This is bad management. If we treated our students like PeopleSoft treats us we would, and should be, fired.

I look to you, President Weingarten, to redress this situation. We will all be grateful.

Nic David

Faculty professor of Archaeology

Insensitive

Editor, the *Gauntlet*,

[Re: comic strip, Dec. 7, 2006]

In the current copy of the *Gauntlet*, the back page features a comic strip with two people making "your momma so fat..." jokes. In the third frame, a third character enters holding a bloody severed head and says "your momma so fat,

she couldn't run away."

If you were not already aware, this comic strip was printed one day after the National Day of Remembrance and Action on Violence Against Women, when in 1989, 14 women were brutally slaughtered. Interestingly, in the same edition of the *Gauntlet*, there was an article about the ceremony to commemorate this national event.

I find it appalling that the U of C student newspaper would be so irresponsible as to print a comic strip that mocks violence against women and tries to make it a laughable matter. Is it funny to kill women? Be it the woman in the comic or the 14 women who were murdered at L'Ecole Polytechnique, none of these women had their chance to "run away."

Obviously, whoever wrote the comic strip and chose to print it in the *Gauntlet* has absolutely no

respect for women. It was printed in poor taste and it disgusts me to know that I attend a university where this slander is acceptable.

Anonymous

A rebuttal

Editor, the *Gauntlet*,
[Re: "The Muslim," letter, Dec. 7, 2006.]

Fact is evidently an unfamiliar concept to Allison Dube.

Mr. Dube criticizes my letter on Sarah Malik's article series, "The Muslim," for "faulting her for writing something she was not trying to write"—a "history of Islam." In fact, the lead paragraph on the first instalment says, in big black letters, "Sarah Malik examines the history of Islam."

The series is also presented as being "on the world's most misunderstood religion [Islam]." In fact it offers very little on the Islamic religion. My criticism stands.

Mr. Dube attacks me for lacking "one ounce of charity," for not giving "one acknowledgment of validity." In fact I wrote, "at the end of part one Ms. Malik... gets to the crux of the matter." I shared her concern that Westerners might regard every Muslim as a potential terrorist.

It is appalling that a university instructor cannot distinguish fact from fancy. But I wonder. Were these inadvertent errors or deliberate misrepresentations, in plain English, lies?

Robert Schmiel
professor emeritus
department of greek and roman studies

Belated kudos

Editor, the *Gauntlet*,
[Re: "Stem cells aren't people too," editorial, Aug. 10, 2006.]

I must applaud Chris Tait on a well-written article referenced

above. I read the article from a link in a Google stem cell link. I have experienced cord blood stem cell therapy outside of the U.S. and have seen positive effects for memory impairment.

The politicization of this research by beaurocratic idiots on both sides of the aisle is a very poor way for western civilization to begin a new century and millenium. History will look back in disgrace for this mistake. I hope your article inspires more media to address the need for imediate reform of the current fiscal restraints on stem cell research. In addition to this subject, reform of the FDA would be another great subject to address. The U.S. could fund stem cell research with infinite tax dollars and it would not speed the therapies through the bottleneck of FDA clinical trial and approval. Continue your good work.

C.W. Bogart



SUMMER STUDENTSHIP

INFORMATION SESSION

AHFMR Summer Studentships assist undergraduate students who:

- >>> Are curious about health research as an educational or career pathway
- >>> Have exceptional academic records
- >>> Want mentorship by top scientists
- >>> Want to participate in laboratory research
- >>> Are motivated to excel

The Alberta Heritage Foundation for Medical Research is hosting an information session for students wishing to apply for a 2007 Summer Studentship.

WHEN:

Wednesday,
January 17, 2007 from
10:30 am - 11:30 am
(Lunch to follow in Atrium)

WHERE:

Theatre 1 -
Health Sciences Building
(3330 Hospital Dr. NW)

WHO:

All undergraduate students,
medical students and grade
12 students who have HYRS
or other research experience.

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD
SEMINARS
1-800-779-1779 / 780-428-8700
www.oxfordseminars.com

Please confirm attendance with Scarlet Mack at
(780) 423-5727 or scarlet.mack@ahfmr.ab.ca
for catering purposes.



AHFMR

ALBERTA HERITAGE FOUNDATION
FOR MEDICAL RESEARCH

After sleeping off a mammoth of a Festivus hang over, the *Gauntlet* is back and ready to report on the shout outs to blond girls in SOCI and catcalls to boys at the gym, which the new term inevitably brings. If you want to see your message amongst the select few, bring your TLF to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

RUSH ALPHA KAPPA PSI Join a co-ed business frat! Find out more at www.ucalgary.ca/~akpsi

kids, when posing for pictures on mountains of panorama you STILL have to worry what you look like.

Red Bull Crashed Ice Calgary Qualifier Jan. 22, 4 p.m. Check it out online: redbullcrashedice.ca.

The mountains look so beautiful at night.

Re: Unloved By Me - A warm cup of good, strong tea is for comfort, not for crying in. You should love that girl, whoever she is.

Locker for rent in ENE. Room for numchuks.

To everyone cluttering up the gym with 'New Year's Resolutions', if you're going to quit in 2 weeks anyway, you might as well just quit now and stop wasting space.

What country's been the site of the most European battles?

Have you suffered from depression in the past? Contact Shannon @ 220-3697 or sjone@ucalgary.ca about a study on thinking and mood.

How well do you deal with conflict? Register for the U of C Leadership Program now! Visit the OSE in SA 144.

Attention 'Individuals 5' Fall soccer league: Interested in playing Indoor (starting January)? Email me: cwaters@ucalgary.ca

Thank you to the wonderful person that turned in my id card to security! My hero!!!

The longer you are in school the less class time it takes to get to that first stress relieving drink. Den anyone, how about you professor?

For sale: 2 Evanesence tix. Decent seats. Paid \$55 each. Asking \$90 for both, OBO. Please call 819-9358.

What can you say about being two-footed in the stomach? Well I guess you just have to absorb it.

Come join new Liberal leader Stephane Dion for a town hall meeting 7 p.m., Jan. 12 at the Engineered Air Theatre. Youth event to follow. info@dionalberta.ca

To the girl who sent the SOCI313 email. You're not the only one trying to switch labs. Don't make your group member *[Just because it's a new school year doesn't mean TLFs won't be edited for length.]*

Blood Challenge 101: Canadian Students Saving Lives! Help the U of C raise the most donations! 1-888-2 DONATE or ucalgary.ca/~ydonors

Nobody's having sex on this bus unless it involves me.

I love Christmas. The bright lights, the peaceful music, my sexual fantasies of Santa Clause... It just doesn't get any better than that.

[Just because Christmas is over and done with doesn't mean your Christmas spirit be lost as well.]

Students in Communications! Come visit SIC during Clubs Weeks to find out how you can join! See you at the donut sale! sic@ucalgary.ca

Science Cafe's first topic is "The end of disease? Is genomics the magic bullet?" Jan. 23 at 6:30 p.m. at the Unicorn. For more info contact us at sciencecafe@ucalgary.ca

Do you have a vision for your life? Register for the U of C Leadership Program now! Visit the OSE in SA 144.

Tugboat Bunglebottom, I challenge thee to a LBPU duel of majestic proportions and dire consequences.

Kate, if I wake up and my penis is in your vagina, I'll be so mad at you.

SNOWBOARD FOR SALE!!! RIDE CUSTOM CONTROL 163 - Good condition with bindings and boots (size 10.5). All for only \$160!!! Call or text 403-891-6329

Wanted: Senior boy to teach two cute girls how to play squash. Must be willing to show us your abs. Email: wecanteachyousomethingtoo@hotmail.com

U of C Intramural Sports is looking for highly motivated individuals. Contact the Intramural Sports office at 220-3778 or email at imscomp@ucalgary.ca

I'm sorry I don't speak didgeridoo. WaaWonWonWeaWan.

Hey Kim, you were the sexiest bachelorette at the auction, I'd have paid top dollar for you.

Winter Adventure Tip #53: When exiting your room, give up on using the door.

WELCOME TO THE ALTERNATIVE

92.9 fm

CALGARY'S NEW ROCK ALTERNATIVE

NOW PLAYING

www.x929.ca

Got an eye for photography?

SHOOT

VOLUNTEER FOR GAUNTLET PHOTO Come up to room 310, MacEwan Student Centre and ask for Chris Tull. Or email photos@gauntlet.ucalgary.ca

gauntlet

MARCHING BAND CONFIDENTIAL

Story: Amanda Hu
Photo: Chris Tait



Startling truths!
Dispelled myths!
The skinny on the
skinny kids with
horns!

Socially inept, athletically challenged, unattractive, klutzy, brace-faced, nerdy geeks with instrument fetishes, overalls and funny hats. This is the typical image that comes to mind when the words “marching band” are mentioned.

Pop culture has the unequivocal ability to reduce an entire world into one compact mental picture. Proof of this point is the stereotypical band geek portrayal as well as the misunderstood arena of marching bands and drum corps. Since 1999 these things have been associated with a girl who did something decidedly naughty with her flute during an extended rehearsal. Then came the film *Drumline* and the image of marching bands became even more skewed. All this begs the question: What actually does happen at band camp?

Calgary is host to the largest marching community in Canada. The city rarely associated with anything but cowboys and its 1988 Olympic glory days attracts teens and young adults from all over Alberta who want to blow their instruments and tap things on a weekly basis. Membership is drawn from many different demographics and social groups, creating a formidable mish-mash of good-looking kids and not so

good-looking kids, jocks, nerds, those with and without social skills, along with many current and past victims of orthodontia, making it like any other typical group of people.

Despite its surprising diversity though, band is an odd social microcosm, a secret society outsiders rarely understand. The media’s portrayal of the band world has done an amazingly good job of isolating it from conventional culture with such

works as the *American Pie* movies and *Drumline*. Lyrics like, “she is prom queen, I’m in the marching band” from Saving Jane’s “Girl Next Door” boldly highlight the intended dichotomy of these two stereotypes. Band geeks also tend to segregate themselves because of the eclectic nature of their group. Why though, do band geeks endure mainstream societal embarrassment and figurative social suicide to be a part of this activity?

To its members, a marching ensemble is not simply a place to toot their own horns. It’s a social group, a musical release, a safe haven, a stage, a workout regimen, a team, a school of thought, a family and a dating service. There is even a certain amount of elitism in marching band racks, stemming from the knowledge they are a part of something the general public cannot and probably will not ever do.

“People do things in band that they would never do anywhere else, that’s for sure,” says Tanis Fioritti, a drum major with the Calgary Stampede Showband and music minor at the University of Calgary. “You know you’ll be accepted pretty much no matter what.”

Band is more than a safe haven for young adults. The skills learned in a marching band actually help pump

out more self-aware, well-rounded individuals who can do more than just walk while playing an instrument.

“Members are being held accountable on an individual basis,” says Ian Hale, an accomplished percussionist and clinician in many musical disciplines. “These kids are learning skills that apply to a whole variety of things in life. They have more organization about themselves in all aspects of their lives.”

While most stereotypes about marching bands should be dispelled, some still apply on occasion. There are often few—sometimes, far too few—degrees of romantic separation between a lot of the members. There are cliques, dumb inside jokes, the one drummer who’s not quite with it, the melodramatic flautist and the cocky trumpet

**WITH 100+ GRADUATE PROGRAMS
CARLETON HAS A PROGRAM THAT'S RIGHT FOR YOU**

Capital Opportunity. Global Community. Higher Degree.

The Faculty of Graduate Studies & Research

Carleton University offers more than 100 graduate programs for you to choose from:

- 26 engineering and design programs including electrical, computer and biomedical engineering
- 32 public affairs programs including international affairs, public policy and administration, and journalism
- 32 science programs including computer science, biology, chemistry, mathematics and physics
- 16 arts and social science programs including public history, behavioural neuroscience, and art and its institutions

Benefit from our convenient location in the heart of Canada’s capital, the option to study full- or part-time and over \$22M in financial support.

Find out why a Carleton graduate program is right for you — visit our website.

Carleton UNIVERSITY
Canada's Capital University

www.gs.carleton.ca

COMMUNITY SUPPORT WORKERS NEEDED

**Do you enjoy working with people?
Are you looking for employment while you go to school?**

We assist children and adults with developmental disabilities with their interests in their home life and community. We have a variety of positions that students work year round (e.g. weekdays, evenings, weekends, overnights). We require employees who are 18 years or older, and prefer individuals who have some experience or education in Human Services.

Phone: 207-5115 • Fax: 207-5125 • Online: www.supportedlifestyles.com
Drop by Wednesdays between 3:30 pm and 4:30 pm
#210, 495 - 36th Street NE, Calgary, AB T2A 6K3

SUPPORTED LIFESTYLES LTD.

player. Perhaps it's because of these lingering stereotypes that band is often misunderstood in its purpose as an art form by the general public and other musicians alike.

"I would describe it as an art and a sport," explains Dwayne Engh, director of bands for Stampede Showband. "It is as physically demanding as dancing or football while still trying to create an artistic impression/message. It is

tra player in Stampede Showband. "I'm still there because I want to bring tears to people's eyes again. I want to see a crowd of people jump to their feet and cheer. I want to be able to know that me and my friends are responsible for giving people a huge emotional high."

Marching ensembles in Calgary begin their rehearsal and performance season in early September and participate in weekly practices and a band camp one weekend per

other ensembles, several concert style pieces to play at festivals and around 10 choir songs. On top of all this, it's not uncommon for a band to spend hours learning how to properly turn a corner during a parade. Seriously.

A band's field show is its largest project of the year. Months upon months are taken deciding on a concept, music able to relate the concept to audiences and appropriate choreography to magnify the meaning of the music in a visual medium. The music finally chosen is altered by the band's staff to best fit the show, which adds additional time to the production.

Blocking out the show takes place over

the course of several months. Each member of the band is given a set of coordinates corresponding to a grid created on a football field. The grid is divided by five-yard increments. For a section of music lasting two minutes, there can be upwards of 50 different spots on the field a member has to travel to.

Contrary to popular belief, marching a field show is hard. It takes a surprising amount of athletic prowess to jazz run across a field with a 40-pound instrument while still playing all the right notes at a fast tempo for 15 minutes.

"Marching band was the hard-

est thing I was ever a part of," says Crystal MacLean, a former Stampede Showband member and U of C music major. "You have to be multitasking, playing and remembering your dots. I marched the Pasadena Parade too, which was like five and a half miles."

The year and all the hard work culminates in a tour to some exotic and exciting place like Sandwich, Illinois. Joking aside, many Calgary ensembles have had the chance to travel to Germany, Korea, Japan, England, California and elsewhere in the last five years to perform and compete with other marching bands from around the world.

"Going on a big travel year is awesome," says Fioritti. "It makes everything really feel like it's worth all the work."

Devoting one's life to weekly rehearsals, band camps at least one weekend a month, multiple performances, and tours in the summer requires an endless amount of commitment. Members also need to realize they are involved in something that isn't and may never be considered cool by non-band friends. For many though, it stops being a chore or something out of the ordinary and is simply a way of life. The world of band can be all-consuming and it's often too late to release it after spending the last six years telling other friends you can't come out and play because you have rehearsal.

Wait. Other friends? What other friends?

GEEK-SPEAK

Battery – another name for drumline.

Bibbers – band pants that look like overalls.

Cadence – interlude played by the drumline during a parade.

Colourguard – pseudo-good looking pseudo-dancers.

Contra – a member of the counter-revolutionary guerilla group in Nicaragua. Also, a marching tuba.

Drum major – conductor of the band.

Drumline – marching percussion section including snares, tenors and basses.

Euphonium – a big trumpet/little tuba.

Front Ensemble – collection of xylophone-like instruments.

Gold Bond – medicated powder often used by male band members to relieve discomfort. Also, a breath mint for their girlfriends.

Mace – giant stick twirled in the air by the drum major.

Mark time – to maintain rhythm by moving the left foot on beats one and three and the right foot on beats two and four.

Non-regs – non-regulation underwear. Non-white underwear shows through white bibber pants.

Rifle – a piece of wood shaped like a gun spun by the colourguard.

Sabre – the sword equivalent of a rifle.

"People do things in band that they would never do anywhere else, that's for sure. You know you'll be accepted pretty much no matter what."

–Tanis Fioritti,
drum major

a concert band that moves formation and dancers that also spin/toss various props. It is like combining the Calgary Philharmonic Orchestra with Alberta Ballet—having everyone moving and/or dancing the entire time while either spinning something or playing a musical instrument."

Many members are very serious about band as a creative outlet for them and their peers. A lot of emphasis is placed on the importance of the performance and how much effort is put into it.

"Band is where I go to create something beautiful with other people," says Rob Siewert, a con-

month with many performances interjecting. This may sound like a lot of time devoted to learning to walk around while playing a corny band version of Michael Jackson's "Thriller," but there's actually a lot more to it.

During a 10 to 11 month season, a marching ensemble takes on learning around four parade songs, a 15-minute routine called a field show where the band runs around a football field making huge connect-the-dot pictures for the pleasure of judges and band parents alike, a few extra songs for standstill performances, a mass band piece to play with



Take a closer look.

pen House

Feb. 2-3, 9am to 4pm.

- Fun campus tours and exhibits.
- Dozens of hands-on and live demonstrations.
- Instructors, faculty and students available to answer questions.
- New this year, 'Skill City' puts the best to the test in exciting competitions and amazing demonstrations.

redefine yourself
www.sait.ca



Movies that Matter drinks the Kool-aid

Academy award-nominated documentary gets a special campus screening

Jonestown film review

Ryan Pike

Gauntlet Entertainment

On November 18, 1978, over 900 people died in Guyana in one of the largest mass suicides in history. The Jonestown massacre and the events leading up to it have long been a subject of confusion, prompting the publication of several speculative books on the subject. Nearly three decades later, there is now a definitive documentary account of the events that can lay to rest many of the questions surrounding the tragic event.

Stanley Nelson's *Jonestown: The Life and Death of Peoples Temple* attempts to provide a balanced portrait of Jim Jones and articulate the appeal he displayed to his followers. Utilizing an extensive library of videos and audiotapes and combining them with interviews with former Peoples Temple members and their families, Nelson is able to craft a film that does both these things.

Beginning with his childhood, Jones is described as a strange person concerned with the plight of his fellow man but also "obsessed" with religion and death. The testimonials binding the narrative together are surprisingly balanced, alternating between reflections of how Jones "saved" members of his congregation through the Peoples Temple, but also tried to have sex with many of them while pressuring them to work long hours for the church. Jones is painted as a kind of per-

verse father figure for much of the congregation, a man who will feed and clothe his sons while offering to have anal sex with them.

This approach is also very effective in displaying the appeal of the Temple itself. While many interviews discuss the long working hours and Jones' questionable conduct, they also display how groundbreaking some of Jones' work actually was. Despite being born and raised in rural Indiana and carrying out much of his early work in the southern United States, Jones is said to have been a champion of racial equality, going so far as to eject those who disagreed with the lack of segregation inside the church.

Nevertheless, the film is also equally effective in showcasing how Jones' quest to build an ideal socialist society fell off the rails as he gained political clout and the increasing devotion of his followers. Some of the speeches given by Jones are simultaneously uplifting and chilling, particularly when he declares himself the congregation's saviour and derides those who disagree with the church's message. The revelation that Jones was abusing a lot of drugs comes as no surprise given some of his comments.

Featuring audiotape of the moments just before the mass suicide and numerous photos of the aftermath, the climax of the film hits hard. Family members left behind by the tragedy aren't trotted out to bawl and deride Jim Jones as being a terrible human being, representing a triumph on the part of the filmmakers. Exploiting the interviewees would've been easy, but also would



courtesy California Historical Society

Jim Jones is in no way related to Elvis.

have cheapened the message of the film. Despite the end result of Jones' meltdown, the murder of several journalists and an American congressman by Temple members, and the mass suicide itself, several former Jonestown residents mourn

the demise of family members, but also the harmonious community they created from scratch in the middle of the Guyanese jungle.

Jonestown is screening in Calgary as a part of the Trimedia and Epcor Centre's Movies that Matter series. A

new film is screened every month to discuss a new important issue.

Jonestown screens at the Epcor Centre for the Performing Arts Mon., Jan. 15 at 7 p.m. Tickets are \$5 for students and seniors, and \$10 for the proles. There will be a campus screening in MFH 162 on Mon., Jan 22 at 7 p.m. There is a \$5 suggested donation.

Five stars for *Five Hole*

Five Hole theatre review

Kevin De Vlaming

Gauntlet Entertainment

Five Hole: Tales of Hockey Erotica set the bar for future probes into the steamy under-the-cup world of NHL players in Canada when it premiered last Thursday as this year's High Performance Rodeo headline show. Dave Bidini, author of the *Five Hole* novel as well as member of the Canadian rock band Rheostatics, collaborated with the One Yellow Rabbit team to bring his music and prose together onstage at the Martha Cohen Theatre. The Rabbits shine in this theatrical adaptation of five short stories taken from the book, giving an amusingly quirky portrayal of

offbeat lust and love in the best team sport on two skates.

"Finding the erotic nature of hockey was definitely an exploratory thing for me," says Andy Curtis, longstanding member of One Yellow Rabbit and prominent player in *Five Hole*. "I guess when you're watching the playoffs and they show you a replay in slo-mo, they could dub in a wakachikawakachika and it would make it kind of sexy. What gets you all pumped up, chubbed up, or wet?"

Each scene could be considered as its own group-intimacy experience with Bidini and the OYR ensemble. The narrative starts off fresh as a virgin schoolgirl, presenting the audience with some things they've never seen before—a hockey player secretly coveting the forbidden love of his team-mate in the relative

sanctity of the men's locker-room and a nearly-nude woman dancing erotically in goalie pads and mask—then the foreplay begins. Emotions heighten as a surprisingly beautiful story writhes out from under the covers of the nation's proudest pastime, building momentum and drawing the audience member closer and closer to the scene's climax.

This is where the effectiveness of Bidini's storytelling is most defined. The audience is forced to re-examine the familiar concept of sexuality through the lens of a motif familiar and particularly relevant to Canadians. The resulting union between sex and hockey is so unexpectedly harmonious that the audience, caught off guard, is unwittingly and fully seduced.

Possibly to avoid the recurring need for tissue paper, each scene's

climax comes in the form of a brand new song performed live by the Rheostatics. This is more accurate than to suggest that the Rheostatics merely provide a soundtrack to the performance, or a series of musical interludes—the narrative of each separate story flows neatly into a wrap-up piece offered up by Canada's premiere troupe of iconoclastic art-rockers.

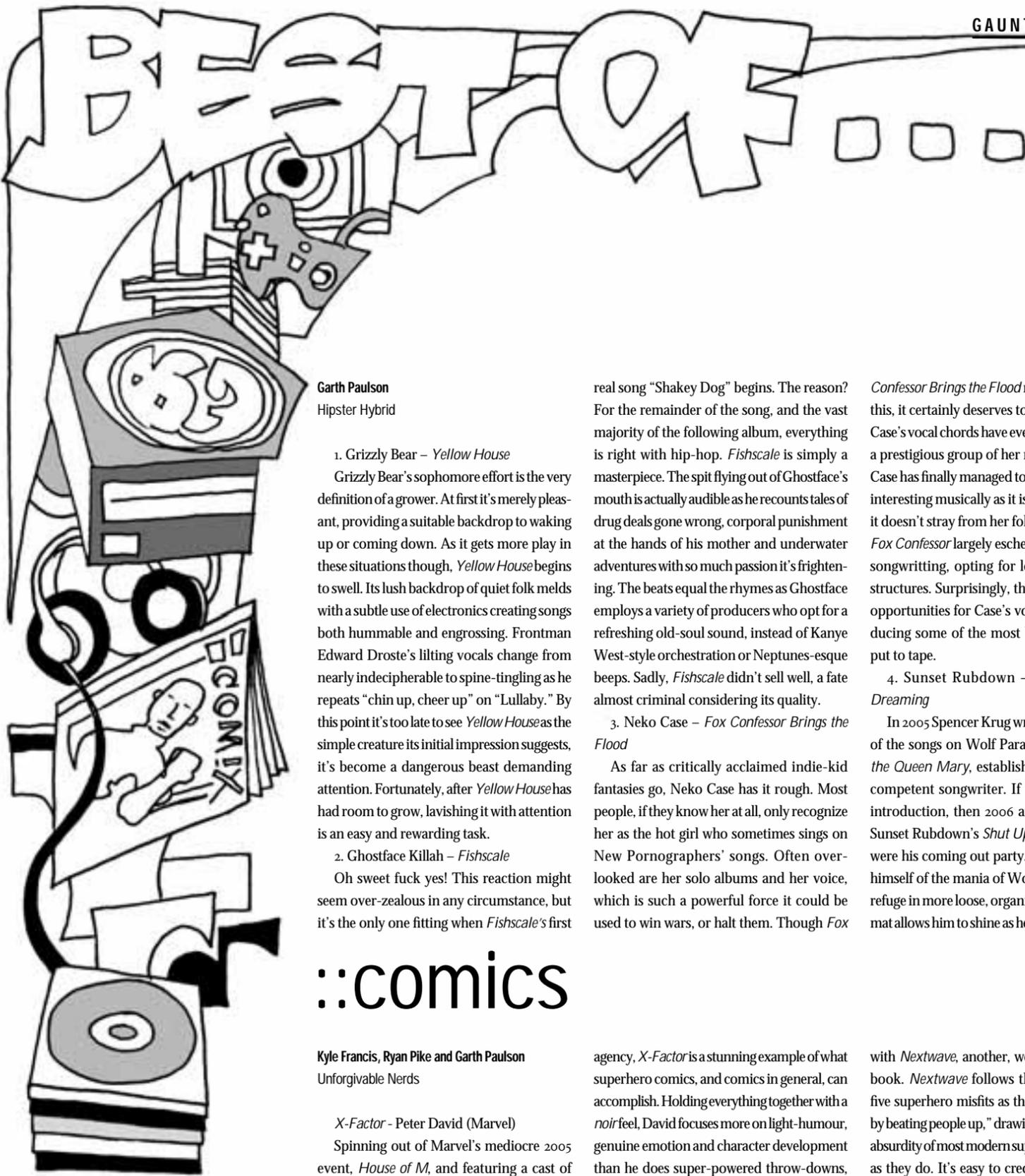
Though the performance does start slow, with the opening piece "Joan," attempting to ease the viewer into such unfamiliar notions as lesbian hockey porn through a dialogue between two hockey buddies (Curtis and Michael Green), once the pace picks up it doesn't let up—straight through to the touching story of a man whose career may only be saved through the application of a mystical salve to his testicles (played by Green

in "I am Bobby Wolf"). Also, avid hockey fans will take more from the production than less patriotic theatregoers, who might miss some of the allusions Bidini snuck in throughout the dialogue.

"Dave sort of blended fiction and non-fiction," says Curtis. "He's been around the game of hockey quite a lot, so his breadth of knowledge consistently blows me away. It's like, 'Oh, number 12, no, that was Gary Belger that said that, in 1962.' He played right-wing!"

Accessibility and early lag aside, One Yellow Rabbit's performance of *Five Hole: Tales of Hockey Erotica* entertains as a poetic salute to high-sticking both on and off the ice.

Five Hole ran as a part of One Yellow Rabbit's High Performance Rodeo until Sat., Jan 6. HPR runs until Sat., Jan. 20.



Garth Paulson
Hipster Hybrid

1. Grizzly Bear – *Yellow House*

Grizzly Bear's sophomore effort is the very definition of a grower. At first it's merely pleasant, providing a suitable backdrop to waking up or coming down. As it gets more play in these situations though, *Yellow House* begins to swell. Its lush backdrop of quiet folk melds with a subtle use of electronics creating songs both hummable and engrossing. Frontman Edward Droste's lilting vocals change from nearly indecipherable to spine-tingling as he repeats "chin up, cheer up" on "Lullaby." By this point it's too late to see *Yellow House* as the simple creature its initial impression suggests, it's become a dangerous beast demanding attention. Fortunately, after *Yellow House* has had room to grow, lavishing it with attention is an easy and rewarding task.

2. Ghostface Killah – *Fishscale*

Oh sweet fuck yes! This reaction might seem over-zealous in any circumstance, but it's the only one fitting when *Fishscale*'s first

real song "Shakey Dog" begins. The reason? For the remainder of the song, and the vast majority of the following album, everything is right with hip-hop. *Fishscale* is simply a masterpiece. The spit flying out of Ghostface's mouth is actually audible as he recounts tales of drug deals gone wrong, corporal punishment at the hands of his mother and underwater adventures with so much passion it's frightening. The beats equal the rhymes as Ghostface employs a variety of producers who opt for a refreshing old-soul sound, instead of Kanye West-style orchestration or Neptunes-esque beeps. Sadly, *Fishscale* didn't sell well, a fate almost criminal considering its quality.

3. Neko Case – *Fox Confessor Brings the Flood*

As far as critically acclaimed indie-kid fantasies go, Neko Case has it rough. Most people, if they know her at all, only recognize her as the hot girl who sometimes sings on New Pornographers' songs. Often overlooked are her solo albums and her voice, which is such a powerful force it could be used to win wars, or halt them. Though *Fox*

Confessor Brings the Flood might not change this, it certainly deserves to as the best thing Case's vocal chords have ever graced. Inviting a prestigious group of her musician friends, Case has finally managed to craft an album as interesting musically as it is vocally. Though it doesn't stray from her folk-country niche, *Fox Confessor* largely eschews chorus-heavy songwriting, opting for less conventional structures. Surprisingly, this provides more opportunities for Case's voice to wow, producing some of the most beautiful sounds put to tape.

4. Sunset Rubdown – *Shut up, I am Dreaming*

In 2005 Spencer Krug wrote and sang half of the songs on Wolf Parade's *Apologies to the Queen Mary*, establishing himself as a competent songwriter. If 2005 was Krug's introduction, then 2006 and the release of *Sunset Rubdown's Shut Up, I am Dreaming* were his coming out party. Here Krug frees himself of the mania of Wolf Parade, taking refuge in more loose, organic songs. This format allows him to shine as he demonstrates an

::music

even better grasp of meandering song-stories than three-minute indie-rock ditties. What really stands out on *Shut up* is Krug's delivery. Though not blessed with the greatest voice, Krug has perfected his to the point where lines like "There's a kid in there / And he's big and dumb and kind of scared / Well he's too old to be here / He's just looking for a ride" sound dreadfully poignant.

5. Joanna Newsom – *Ys*

Joanna Newsom's sophomore album, *Ys*, is a 55-plus minute album featuring five songs about meteorites, spelunking monkeys and an "awfully real gun" by a classically trained harpist with a little girl voice backed by a full orchestra. By all accounts it should be the most pretentious album you're ever likely to hear—unless the Mars Volta someday release a 76-minute song filled with nothing but feedback, castanets and an elderly Spanish lady reciting words rhyming with flibbertigibbet. It is as pretentious as its description suggests, but also sounds absolutely fantastic. If it were possible to become lost in an album, this would be the one to do it in.

::comics

Kyle Francis, Ryan Pike and Garth Paulson
Unforgivable Nerds

X-Factor – Peter David (Marvel)

Spinning out of Marvel's mediocre 2005 event, *House of M*, and featuring a cast of C-list mutants, *X-Factor* had a lot of things stacked against it from the get go. Thankfully, writer Peter David overcame these obstacles with remarkable ease, producing the best work in his long career. Concentrating on the group of mutants who form the titular detective

agency, *X-Factor* is a stunning example of what superhero comics, and comics in general, can accomplish. Holding everything together with a noir feel, David focuses more on light-humour, genuine emotion and character development than he does super-powered throw-downs, making these infrequent eruptions of violence visceral instead of commonplace.

Nextwave – Warren Ellis and Stuart Immonen (Marvel)

Among several other projects, famed sci-fi/humour writer Warren Ellis sailed through 2006

with *Nextwave*, another, well, sci-fi/humour book. *Nextwave* follows the adventures of five superhero misfits as they "heal America by beating people up," drawing attention to the absurdity of most modern superhero franchises as they do. It's easy to credit the book with some of the funniest laugh-out-loud moments in comics, but it also sports some of the best action sequences and smartest dialogue. It won't change the way comics are written, but *Nextwave* is, at the very least, one of the funniest super group series' available.

::the rest

For full top-tens for music, comic books and video games visit gauntlet.ucalgary.ca. For top fives of both film and theatre refer to the December 7, 2006 issue, available both in hardcopy and digital format.

winanano

Win a 2GB iPod nano. Download the unow widget today.

The UNOW Widget is your personal window on what's happening at your U. Download it between January 11 and 21, inclusive, and you could win a 2GB iPod nano. Details and downloads at unow.ca

UOFC • THIS IS NOW



Stabbing blindly

Local band isn't really that into Margaret Atwood

Blind Assassins music interview

Andrea Campbell
Gauntlet Entertainment

Beetlejuice, Beetlejuice, Beetlejuice! The incantation of the name frees the monster trapped beneath a carefully constructed city of Astroturf green and cardboard cut-outs of houses and SUVs.

The same applies for the first three "whoas" raked out at a Blind Assassins show. Just as the crazy striped-suited character emerges from another dimension and wreaks havoc on unsuspecting suburbanites, the opening chords of the Assassins' debut album *Six Feet Under* crawl

out from the grave to grab hold of Calgary's punk rock scene.

Sitting on their matching sofa and loveseat set in a pseudo-suburban living room in northwest Calgary, Skully Tompkins (lead vocals and guitar) and Tasha Armstrong (keys and backup vocals) could be playing Ozzie and Harriet. But when Tompkins moves to lift his cat Charlie off the piano sitting to his left, the tattoo creeps out from under his sleeve, and there's a glimpse of the sinister side beneath his polite exterior.

"You can be a sort of happy-go-lucky, nice guy during the day," Tompkins admits. "Our music is the counter-balance to that. Everybody's got a darker side."

From the eye patch covering the skull's socket on their logo, to the costumes they don for their favourite

holiday, Halloween, Blind Assassins like to switch it up and strip it down. A rock 'n roll band of many masks, each member serves their time slaving in the workforce by day, and unleashes on the punk rock scene by night.

Tompkins dressed in Beetlejuice's duds for Halloween, but he morphs more regularly from his broadcast technician/student alter-ego into the band's frontman. When Armstrong finds her oil-and-gas marketing spin speak seeping into her everyday conversations, she looks to her shows with the Assassins and Rum Runner to release her stress in a safe environment.

Miles Cantafino trades teching snowboards for fingering his bass after hours, both with the Assassins and Deadman's Hand, and appreciates the lack of a dress code.

"There's no uniforms—you can go there and have your hair down to your ass, you can have no hair, you can have emo hair," he says. "It's about going out and sweating it out."

Chad Morisson leaves his surveying job to drum wherever the Assassins set up, at one of the many venues where the Calgary Beer Core, a self-proclaimed group of punk rockers, misfits, and hardcore youths, puts on shows. While the Beer Core has no official membership list or initiation rites, they consider themselves a tight group which organizes the line-up for an event, but then leaves each of the individual bands to promote themselves, from putting up posters to pushing merch to strumming up word of mouth.

"It's going out and partying

and having a good time," explains Morisson.

"It's not climbing over each other to get to the top," finishes Tompkins. "It's like the mosh pit. It's pure anarchy and violence, but at the same time, you're looking out for each other. If you fall down, nobody's going to stomp on your head."

There's a place for everyone at the Blind Assassins' Beer Core shows, no matter what your secret identity—whether you're a student, a downtown exec or Tim Horton's coffee pusher. Rip off your respectable demeanor, claw your way into the fray, and unleash your inner tattooed demon.

The Blind Assassins' new album, *Six Feet Under*, is available at Sloth and Megatunes. Margaret Atwood's *The Blind Assassin* is available in most bookstores.

CJSW ON-AIR GUIDE

	MON	TUE	WED	THU	FRI	SAT	SUN	
MORNING JAZZ	6 am	morning joy	breaking the tethers	lush life	cold smoke jazz	jazz for quantum cats	late night continued	late night continued
	6:30							
	7 am	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am					democracy now!	alternative radio
	7:30							
	8 am						bunte welle <small>german</small>	counterspin
	8:30							eritrean radio
	9 am	this side of the blue	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break		hvratski radio <small>croatian</small>
ROOTS MIX	9:30							
	10 am		tangential workout				calgary vietnamese radio	bagong pagasa <small>filipino</small>
	10:30							buscando america <small>latin america</small>
	11 am	democracy now!	so SU me <small>students' union</small>	alternative radio	cjsw news	counterspin	who shakes <small>city calendar</small>	helenic melodies <small>greek radio</small>
	11:30							
	12 pm	el moustacheo mysterio	red squares <small>sponsored by the drum & monkey</small>	strange and beautiful	the mutton chop record hop / pillage the village	punk up the volume <small>sponsored by beat route magazine</small>	fantastic plastic <small>sponsored by bird dog video</small>	the good word project
	12:30							level the vibes
AFTERNOON MIX	1 pm							
	1:30							
	2 pm	pop beats and cigarettes	electric company	nerd beat / anti-parent culture sound	the audible smile <small>sponsored by melodiya records</small>	my allergy to the fans <small>sponsored by tubby dog</small>	bikesheviks <small>sponsored by cadence coffee</small>	mental illness
	2:30							
	3 pm							
	3:30							
	4 pm	welcome to flava country <small>sponsored by the hi fi club</small>	jane & tasya's guide to everything <small>sponsored by broken city</small>	the bad arts <small>sponsored by liberty lounge</small>	alternative to what? <small>sponsored by palorino smokehouse</small>	road pops <small>sponsored by fwd weekly</small>	caribbean link-up <small>sponsored by fwd weekly</small>	
LATE NIGHT MIX	4:30							
	5 pm							
	5:30							
	6 pm	french transe en danse	off the page <small>gauntlet</small>	mezza l'una <small>italian</small>	writer's block	musiquarium <small>everything from jazz to jungle sponsored by giant 45</small>	voice of ethiopia	let's get baked with mat & dave <small>vegan baking from ckd in halifax</small>
	6:30		artslink	the blues witness <small>with reverend ron sponsored by calgary dollars</small>	folkcetera	full moon funkalicious <small>the latest & greatest in breaks & house</small>	oh africa!	desi vibes
	7 pm	south louisiana gumbo	tombstone after dark	lift the bandstand	film clips	dirty needles <small>the best in funk, soul & hip hop</small>	the nocturntable	speaking in tongues <small>world music</small>
	7:30	reverb						
8 pm	yeah, what she said <small>womyn's programming</small>	honey, i punk the kids	good character requirement / tuning radio	fat beat diet	remote emissions <small>hard hitting jungle & drum 'n bass</small>	megawatt mayhem <small>metal</small>	the chit chat	
8:30	aubrey's shindig!	rack power	charlie / don't throw your marmalade					
9 pm	katharsis	what would the neighbors think?	incidental tracks	post-everything				
9:30								
10 pm								
10:30	downtime	dead air						
11 pm								
11:30								
12 am								
12:30								
1 am								
1:30								
2 am	bass backwards	into the deep	corduroy couch	rage cage				
2:30								
3 am								
3:30								
4:00								
4:30								
5:00								
5:30								

■ MIXED BLOCK
■ SPECIALTY MUSIC
■ NEWS / SPOKEN WORD
□ MULTICULTURAL

90.9 FM
106.9 CABLE
24 HOUR REQUEST LINE: 220.3902

CJSW is Calgary's only campus/community radio station. We broadcast 24 hours a day, all year. Our signal can be heard as far as Banff on the FM frequency, at 106.9 cable FM, and on Real Audio at www.cjsw.com. We offer: ▶ A choice to choose ▶ Music and ideas that can't be heard on commercial radio—Music of all genres—radical not recognizable ▶ Spoken Word Programs: social, political, environmental ▶ A&E programming ▶ Women's Issues & Music Programming ▶ Gay / Lesbian / Bisexual Programming ▶ Over 12 different multicultural programs ▶ To volunteer at CJSW, come down to our offices in MacEwan Student Centre at the U of C (room 127). Fill out a volunteer application form. Ask Office Coordinator, **BRENDAN FRASER**, when the next training session begins. Learn about the ins and outs of how CJSW works. You don't have to be a student to join. For more info call **220-3902**

Station Manager: **CHAD SAUNDERS** ▶ Program Director: **JANE McCULLOUGH**
ph: 220.3902 ▶ fax: 289.8212 ▶ online: www.cjsw.com
email: cjswfm@ucalgary.ca

Blood and gore is awesome!

Coheed and Cambria
music interview

Darren Young
Gauntlet Entertainment

Claudio Sanchez has an entire universe growing in his head, and some speculate that there are several galaxies hidden in his wild mane of hair. Sanchez understands the immense proportions his fictional world has grown to, and is expanding to new mediums to express his lofty thoughts. Not only has he seen success in the three studio albums with his band Coheed and Cambria—named after the two main characters in his universe—there have been two comics, a graphic novel and six animated shorts portraying the visions of Sanchez. Now, Sanchez has decided to take an element of his universe and create a subplot in the form of his acoustic/electronic side project, the Prize Fighter Inferno. The Prize Fighter Inferno's debut album, *My Brother's Blood Machine*, sees the character Jesse (AKA the Prize Fighter Inferno) from the Coheed and Cambria story resurrected on present day Earth.

"Conceptually, the character of Inferno is the only bridging point [between the two stories]," explains Sanchez. "I don't want to get too detailed or give too much away, but that it is a horror story with a love story intertwined."

Although Sanchez has been mum on the details of his story for as long as it has existed now, there has been a lot of postulation regarding the absolute details of the story. This much is known: *Blood Machine* has a lot to do with two brothers, Long-Arm and Butchie Bleam, who are told by their psychopathic mother that they are "the new Death" and must collect souls for God. Long-Arm and Butchie then construct the Blood Machine, a



device used to tear a body to shreds in order to separate the soul from its physical habitat. Otherwise, there are many subplots in the album focused on the other main characters and families in the story. Sanchez has made his new story just as elaborate as the original Coheed and Cambria concept, but is not intent on switching gears entirely.

"The album was done in fun," says Sanchez. "[It was] a collection of songs over several years' time."

My Brother's Blood Machine was, in fact, recorded over at least seven years. Therefore, it is not expected Sanchez will release a follow-up in the near future. The Prize Fighter Inferno is, after all, a side project, though he will continue to write music for it whenever the urge arises.

"Maybe down the road there will be more [PFI albums]," says Sanchez. "Not immediately, but it will be something evolved. It wasn't ever a 'let-me-have-a-side-project' thing, and is mostly spur of the moment, so there will definitely be some evolution."

In addition to the release of *My Brother's Blood Machine*, Sanchez is releasing a brand new series of comics dedicated to his Coheed and Cambria concept. Sanchez was not satisfied with the original comics, and neither were the fans. Therefore, he has decided to abandon the old *Bag On Line Adventures* concept, and start fresh under the new title *The Amory Wars*.

"I was anxious with the first comics, and just wanted to put something out," admits Sanchez. "Now we have a deal with 12-Gauge comics, and are going to put the comics out more on a monthly schedule."

A year lapsed between the first and second in the series, and soon after Sanchez decided not to continue with them any longer. With the touring schedule of Coheed and Cambria and the schedule of comic artist Wes Abbott conflicting, there was not much room to work on the comics. Sanchez is attempting to avoid the mistakes made with *The Bag On Line Adventures* in *The Amory Wars*, and is elated to have new artist Guy

Vasquez and 12-Gauge comics at his disposal.

"I hope they will be well received," says Sanchez. "I'm really excited about Guy's work and having the support of 12-Gauge."

The new series will begin in the spring of 2007. A sketchbook detailing the first issue has already been released, and excitement is growing over the release of the next comic. After releasing his universe in all of these different mediums, many fans are wondering where life will take Claudio Sanchez next—a Coheed and Cambria movie, perhaps?

"[I will make a movie] if there is the avenue," says Sanchez. "I thought about it, and who would play the main roles a while back, but I forget now."

Sanchez likes to keep his options open. He could make a movie, a play and a book for all anyone knows. As for now, fans can anticipate the new comic series and the next Coheed and Cambria album in late 2007.

Coheed and Cambria and The Prize Fighter Inferno merchandise is available at www.merchnow.com.

ASPARAGUSGREEN.CA
and CJSW 90.9 FM
present:

WRITING FOR FILM
AND TELEVISION
WORKSHOP
WITH RANDY
PEARLSTEIN

the weekend of
JAN. 20 & 21
Engineering Complex A
Room EVA 103

Canadian born Randy Pearlstein, Writer of the hit thriller *Cabin Fever* and the comedy sensation *Chappelle's Show*, will be holding sessions for his *Writing For Film and Television Workshop* and can help all of you out there who want to break into the entertainment industry or complete that movie idea you've always had.

Tix and more info:
www.asparagusgreen.ca

Listen to CJSW for your chance to

**WIN TWO
FREE PASSES**
for the complete 2 day
workshop—a value of
\$560.00, EVERYDAY
until Friday, Jan. 19.

CALGARY 90.9 FM
CJSW
106.9 CABLE



nutv.ca

NEW UNIVERSITY TELEVISION



NUTV PRIMETIME GUIDE
CAMPUS COMMUNITY TV
CHANNEL 17 4PM - 6PM
FILMS, DOCS, LECTURES, DINOS SPORTS
AND VOLUME!!!!!!!!!!!!

This is the last episode of *Full Frontal* for 2006 and we think its the best this season. Kelcie Swartout - Full Frontal Sports brings us a story on a Nascar driver come Bobsledder, a Dino's update with John Roe a mid-season Dino's women's Volleyball review and a sports montage from 2006. Zach May - Full Frontal Arts and Entertainment brings us interviews bands: In flight Safety and K-OS, artist profile and movie review. Katya brings us Full Frontal News. The Future of Canadian TV, Exam stress, Fair Trade Forum and some Cold weather streeters.

Movies That Matter



Jonestown: The Life and Death of Peoples Temple

Thursday Jan 22 7pm
Murray Fraser Hall

presented by:



Volunteer NOW!
COME CHECK OUT OUR SPANKIN' NEW SPACE
3RD FLOOR OF MAC HALL



The latest episode of ON THE VERGE is on the web!

For those of you who haven't been paying attention *On the Verge* is NUTV's local music show directed and produced by our very own Fazal Hamid. Get episode 2 and watch it. The episode has interviews with Frank Black and The Tragically Hip!

Watch *The Verge* Episode 2

Check out NUTV
on line at
www.nutv.ca

off the page



radio gauntlet | TUESDAYS | 6 pm
INTERVIEWS | COMMENTARY | ANALYSIS
 Hosted by
Chris Beauchamp and Jon Roe
 offthepage@gauntlet.ucalgary.ca



s p u n ALBUM REVIEWS



Meat Loaf
Bat Out of Hell III: The Monster is Loose
 (Virgin)

Meat Loaf has been fighting a downhill-slide his whole career. This is not uncommon for an artist responsible for a highly influential album such as *Bat Out of Hell*. Determined to recreate his past successes, Meat Loaf has now released a third *Bat Out of Hell*—the uphill battle rages on. Besides the legal troubles and personal issues Meat Loaf has faced over the release of *Bat Out of Hell III: The Monster is Loose*, there is a far more pressing matter at hand: the album is simply awful. By attempting to recreate the glory of its immediate predecessor's predecessor, *The Monster is Loose* inevitably exists as an embarrassing artifact far too epic for the ears of modern man. A good portion of the songs on the album are overly long, unabashedly nu-metal, and consequently about as relevant as a Limp Bizkit tribute band. Most of the melodies take themselves too seriously, sounding as if they were written on a trek to Mordor with a bunch of Trekkies bombastically singing "The Ride of the Valkyries." The worst perpetrator of this is the shameful cover of the Pandora's Box song "It's All Coming Back to Me Now." As if Celine Dion hadn't damaged it enough, Meat Loaf just sets its teeth against a cement curb and stomps down hard. In essence, *The Monster is Loose* is the physical manifestation of Meat Loaf's lost relevance. Someone should send the bat back to hell with Meat Loaf, the trolls, orcs, Trekkies and Celine Dion.

..Darren Young

Students for Literacy

A BUCK A BOOK

January 23 to 25
10 am - 3 pm
MacEwan Student Centre
South Courtyard

Really Cheap Books!

- textbooks provided by Bound & Copied
- novels
- special interest

DO YOU KNOW AN ADULT THAT NEEDS HELP WITH ENGLISH?

VOLUNTEER WITH STUDENTS FOR LITERACY

TEACH ENGLISH

Help with reading and writing
FREE service at the U of C
 Adults only
 September - April
 One hour each week

SIGN UP TODAY AT VOLUNTEER SERVICES
 Rm 225, MacEwan Student Centre
 Phone: 220-2511 email: sfl@su.ucalgary.ca

Volunteer Services Students for Literacy is a Students' Union volunteer organization dedicated to providing tutoring services to those who can't afford professional lessons. All proceeds go to Students for Literacy and the Dr. Seuss in the Park Program.



Various Artists
A Broke Down Melody
 (Brushfire Records)

Surfing and music undeniably go together. When you think of the beach, you think of the soothing sounds of waves, ukuleles, acoustic guitars and Jack Johnson. That is precisely what *A Broke Down Melody*; the soundtrack to the surfing film of the same name. And, in what might be strange for a soundtrack, *A Broke Down Melody* also delivers a little bit more. In addition to the usual pleasant, laid-back fare from Johnson and his protégé Matt Costa, there's also a smattering of cool oldies from the Beta Band circa 1988, some reggae, a bossa-nova track by the Kings of Convenience, and Feist even makes an appearance for some jazzy, slightly elevator-ish instrumental tracks.

It's an interesting mix, but it works together well as a whole soundtrack. The music may be casual, but the effort in putting together the soundtrack is far from it. *A Broke Down Melody* is very well assembled—the care that went into it even comes down to the surprisingly original, thoughtful quotes from surfers between tracks, and the album art composed of gorgeous stills from the film. It's an appropriate companion to a film that claims to explore "the times, travels and experiences of a tribe of surfers who search for the spark of life and look to pass it on to the younger generation."

..Hoang-Mai Hong



Milburn
Well Well Well
 (Mercury)

Milburn are not strikingly different from any other indie band. The band is young, has four members, good fashion sense, and basic knowledge about playing rock music. Pending an eventual iPod sponsorship, Milburn has everything lined up. What artistic merit could they possibly have, then? *Well Well Well*, Milburn's debut album, shows a great deal of promise for the young band. The hooks are catchy, the lyrics are smart and sarcastic, and upon hearing it, listeners will likely find themselves unable to resist the urge to get up and start dancing. For the most part, the album is frenetically paced, maintaining a higher energy level than a jungle

rodent on cocaine. Still not a huge departure from many similarly-composed bands, but *Well Well Well* makes up for it's familiarity simply by doing it better than most. Many of the bands classified as 'indie rock' suffer from repetitive song structure, and Milburn is no exception. The difference lies in the pacing of the songs—they all end before they begin to drag on or feel overwrought. Milburn has done indie justice with *Well Well Well*, though it's still easy to hope they'll improve with age, just like fine Nicaraguan blow.

..Darren Young



Threat Signal
Under Reprisal
 (Nuclear Blast America)

Arriving about two years too late to the thrash-metal party, Ontario's Threat Signal have delivered a dated but solid effort with their album *Under Reprisal*. Unfortunately, the album suffers from "sameoldshit-itis" since everything here can be heard in countless other thrash-metal albums by countless other thrash-metal bands. Though swimming in an oversaturated sea, the album is still a good catch capable of feeding the metal addiction. *Under Reprisal* is a violent blend of heavy guitar work, killer drums, and strangely sublime melodic harmonies contrasted by growling that hits like a brick in the face. The strongest member of this band is definitely Jon Howard,

the vocalist, who shows off his mastery of the reputed metal scream in each song. The lyrics lack originality, but that's hardly a flaw uncommon to the genre. Bitchin' guitar solos and drum fills are littered throughout the album, but they are too few and far between to put a unique spin on the otherwise familiar musicianship. Fans of thrash can get the same sound from better-known bands with more innovation, experience, and time on the playing field. Nobody chooses the burger under the heat lamp when there's a fresh one sitting next to it.

..David Haney

THEATRE

Yee-haw! One Yellow Rabbit's **High Performance Rodeo** is still in full swing! The burlesque musical *Billy the Kid* runs Jan. 11-13 at 9:30 p.m. Tickets are \$12 to \$18. *Yellow Wedding #3: Courage and Power* is held Sun., Jan. 14 at 7:30 p.m. Tickets are \$19 to \$25. *Banger* invades Mon., Jan. 15 and Tues., Jan. 16 at 7:30 p.m. Tickets are \$14 to \$20. *The Road to Rude* is unveiled Tues., Jan. 16 and Wed., Jan. 17 at 9:30 p.m. Tickets are \$14 to \$20. All shows are in Big Secret Theatre and tickets are available at Ticketmaster.

Thoroughly Modern Millie puts some thoroughly modern dance steps on display in the University Theatre Jan. 11-13. Tickets are \$25 at Ticketmaster.

DSI: Drunk Scene Investigation delves into a murder mystery inside Reeve Secondary Theatre Thur., Jan. 11 at 10:30 p.m. Admission is \$2.

CONCERTS

Voila, One Nine Hundred and Chyshuga dial up Broken City Thur., Jan. 11 at 8 p.m. Tickets available at Megatunes, Melodiya and Sloth.

Kara Keith (of Falconhawk) and **Jane Vain and the BCC** swoop into That Empty Space with a free offering of tunage Fri., Jan. 12 from 3 p.m. until 6 p.m.

Woodpigeon, Azeda Booth and the Consonant C show off at Broken City Fri., Jan. 12 at 8 p.m. Tickets available at Megatunes, Melodiya and Sloth.

Knucklehead, the Martyr Index and the Mad Cowboys erupt into the Hi-Fi Club Sat., Jan. 13.

Dierks Bentley, Doc Walker and Eric Church play the Stampede Corral Sat., Jan. 13 at 7 p.m. Tickets are \$35.50 to \$49.50 at Ticketmaster.

The Mountain View Connection presents an evening of classical music entitled *Songs of Travel* in the Rozsa Centre Sun., Jan. 14 at 7:30 p.m. Students \$15, adults \$20 at Campus Ticket Centre.

Violinist **Anton Miller** performs in the Rozsa Centre Mon., Jan. 15 at 8 p.m. Students \$18, adults \$25 at Campus Ticket Centre.

Marcus Intalex, Damian Blunt and Reed Rock tear up the Hi-Fi Club Mon., Jan. 15.

Evanescence and Stone Sour get noisy in the Saddledome Mon., Jan. 15 at 7 p.m. Tickets are \$39.50 to \$47.50 at Ticketmaster.

Emily Haines rocks out the Grand Theatre Tues., Jan. 16 at 8 p.m. Call the Grand's box office at 205-2922 for tickets.

Dojo Workhouse and Hot Awesome bring the awesome to the Hi-Fi Club Tues., Jan. 16.

Chimpan A to Chimpan Z, Black Friday Union and Hot Panda bring a menagerie of music to Broken City Tues., Jan. 16 at 8 p.m. Tickets available at Megatunes, Melodiya and Sloth.

SPORTS

The Dinos kick off 2007 with action! The men's and women's volleyball squads face the **U of Saskatchewan** in Jack Simpson Gym Fri., Jan. 12 and Sat., Jan. 13. The women play at 6 p.m. and the men at 8 p.m. Women's hockey takes on **Grant MacEwan** at the Olympic Oval Sat., Jan. 13 at 7 p.m. Free for students.

The **Battle of Alberta** lives on as the **Flames** face the **Edmonton Oilers** Sat., Jan. 13 at 8 p.m. Tickets are \$25 to \$195 at Ticketmaster.

The Hitmen tackle the **Red Deer Rebels** Thur., Jan. 11 at 7 p.m.; the **Swift Current Broncos** Sun., Jan. 14 at 5 p.m.; and the **Kootenay Ice** Tues., Jan. 16 at 7 p.m. Tickets are \$9 to \$35 at Ticketmaster.

The Roughnecks host the **San Jose Stealth** in the Saddledome Fri., Jan. 12 at 7:30 p.m. Tickets are \$19.99 to \$47.70 at Ticketmaster.

MISC.

A pair of special events kick off the last weekend of the Nickle Arts Museum's *Ancient Peru Unearthed* exhibit Thur., Jan. 11. Learn about ancient textiles from decorative arts curator **Michelle Hardy** at 12:15 p.m., then experience *Taste of Peruvian Culture* at 7 p.m. Students \$9, adults \$14. The exhibit runs until Sun., Jan. 14.

Liberal Party leader **Stephane Dion** appears in the Engineered Air Theatre Fri., Jan. 12 at 7 p.m. for a special free public appearance.

Movies That Matter presents *Jonestown: The Life and Death of Peoples Temple* at the Engineered Air Theatre Mon., Jan. 15 at 7 p.m. \$5 students, \$10 adults at the door.

Cinemanima makes its return in grand style, presenting the instant classic *Snakes on a Plane* in Science Theatres 148 Mon., Jan. 15 at 6:30 p.m. and 9 p.m. Free with student ID.

THINGS TO DO

1. If you're like the rest of us, you've been putting off going to the Nickle's Peru exhibit. **Stop putting it off, the exhibit is done on Sunday.**
2. **One Yellow Rabbit presents the 21st annual High Performance Rodeo**, kicking off what's typically the high point of Calgary's theatre season. Please go see something.
3. **Engg Week ends on Friday.** Support your mechanically-inclined chums by taking a glance at their snow sculptures or buying a Girls of Civil calendar. Yes, there are girls in engineering.
4. **Movies That Matter returns on Monday night** with a documentary that's on the short list for an Oscar nomination. That means it's good.

Are you ready for some Shakespeare? Join Dr. James Black for **Monday Night Shakespeare**, a free weekly lecture tackling the Bard's work, in the Boris Roubakine Recital Hall in Craigie Hall Mon., Jan. 15 at 7:30 p.m. This week's lecture is entitled *King John: Artificial Bastards*.

Clubs Week returns to MacEwan Student Centre Jan. 15-19, providing a second look at campus clubs.

The Dinos track and field team hosts the **Fiesta Cabaret** in the Den Sat., Jan. 13 at 9 p.m. Tickets are \$5 in advance from a team member, or \$7 at the door.

Check out the **Best of the Banff Festival of Mountain Films** in the Rozsa Centre Tues., Jan. 16 and Wed., Jan. 17 at 7:30 p.m. Tickets are \$16 at Mountain Equipment Co-op or online at mountainfilm.ca.

Aspiring teachers should check out the **Education Career Fair** in the upper track of Jack Simpson Gym Wed., Jan. 17 from 10 a.m. until 3 p.m. Free.

Dr. Kathleen Scherf and Jean Grand-Maitre discuss the relationship between art and social awareness in the Rozsa Centre Wed., Jan. 17 at 4 p.m. Free.

Learn all about **Climate Change in Canada's North** at a symposium featuring Dr. Shawn Marshall, Dr. David Keith and Dr. David Swann at the Calgary Opera Centre Wed., Jan. 17 at 7 p.m. The event is free but seating is limited, so call 262-7286 to reserve a seat.

Need to buy a new calendar? Head to Engineering Block F 305 to grab a **Girls of Civil Calendar**. They cost \$20 and the proceeds go to benefit the Calgary Women's Shelter.

LIFE IS ABOUT CHOICES

Spring Break/Reading Week

Beaches or Slopes?

- | | |
|----------------|-----------------|
| • Cancun | • Whistler |
| • Varadero | • Sunshine |
| • Puerto Plata | • Kicking Horse |
| • Los Cabos | • Lake Louise |
| • Acapulco | • Big White |

Plus tons of other low price options.
Seats selling fast call today!

180 MacEwan
Student Centre
U of C
(403) 282-7687

TRAVEL CUTS
Canada's Student Travel Experts

www.travelcuts.com
1-888-FLY-CUTS (359-2887)

INSPIRED BY THE TRUE STORY OF THE MOST PROLIFIC SERIAL KILLER IN HISTORY.

PRIMEVAL

HOLLYWOOD PICTURES PRESENTS A PARIAH PRODUCTION "PRIMEVAL" DOMINIC PURCELL ORLANDO JONES BROOKE LANGTON JURGEN PROCHNOW MUSIC BY JOHN FRIZZELL EXECUTIVE PRODUCERS JAMIE TARSES MITCH ENGEL PRODUCED BY GAVIN POLONE WRITTEN BY JOHN BRANCATO & MICHAEL FERRIS DIRECTED BY MICHAEL KATLEMAN

SUBJECT TO CLASSIFICATION

Primeval-TheMovie.com

STARTS FRIDAY, JANUARY 12

Football down under

aussie rules

Jon Roe and Sock Monkey
 Sports Co-Editors

“It’s a mixture of soccer, rugby, basketball and NFL football all in one,” describes Troy Rose, head coach of the local Aussie rules football club, the Calgary Kangaroos.

Though that might not clear the confusion about Australian rules football—a sport derived from Gaelic football—it might give a slight impression of how the sport works. It’s somehow a mix of the kicking skills of soccer, the tackling and running of football, the free-flowing and physical nature of rugby, and the catching and jumping of basketball.

“I started playing when I was 10, played junior football on the Gold Coast,” says Rose. “When I came over to Canada, they didn’t have the game. It was a passion I wanted to be involved with, so I helped found the [Calgary Kangaroos] club with a few other guys. The Canadians picked it up really fast; we’ve been going on for four years, five years coming up.”

The game is typically played with an oval-shaped ball on an oval-shaped field with four vertical posts on either side. There are two teams, 18 to a side, and the goal is to outscore the opposition by kicking the ball through the posts. The two centre posts are called goal posts, and a kick through the two centre posts counts for six points. The side posts are called behinds, and a kick through the behinds counts for a single point.

The sport has a small following in Canada, with three clubs in Alberta, three in B.C. and 11 in Ontario. In Alberta the ‘Roos are joined by the Calgary Bears, a start-up club this year, and the Red Deer Magpies. With so few teams, the teams sometimes have to make some compromises to get a full game going.

“We play against the Gaelic football team, the Calgary Chieftains,” says Rose. “We play Gaelic for half a game, and then Aussie rules for half a game. So we’ll have a go, then they’ll have a go and they enjoy it.”

Though the sport was obviously

rooted on Aussie soil and grew from the seeds of enthusiastic Australians trying to bring some of their home country to Canada, Canadians have been picking up the game, and make up about two-thirds of the ‘Roos current roster.

Even with the small number of Canadian club teams, there’s a Canadian national team that has seen international competition.

“I’m the assistant coach of the national team,” says Rose. “We’ve got a couple of guys representing Canada, Gareth Williams and Josh Symonds, who are going down to Houston to take on the U.S. Revolution Jan. 20. Obviously you qualify through your skills, you have to be able to perform [and have] a good knowledge of the game. You have to be a Canadian citizen and you [can’t have lived in] Australia between the ages of one and 16. If you were Canadian, born in Canada, but you grew up in Australia, you don’t qualify. We want more Canadians to come out so we can teach them, make the league better, and obviously to promote the game and to get more competition.”

Team Canada has twice been to the International Cup in Melbourne, Australia. The first year they placed eighth out of 12 teams and the second year they placed seventh out of 11 teams.

Canadian club teams benefit by having Australian transplants around to teach them the sport. Brad Flower, an Australian playing for the ‘Roos, played preseason games in the AFL, the top Aussie rules league.

“I played a season with the reserves,” says Flower. “I’ve been here since April. I intend to help out the Canadian side and stay for a few more years. I’m enjoying it so much, I’d rather stay here, have fun. I like the people.”

As for the Australians, they benefit from the opportunity to exchange sporting knowledge with the Canadians.

“We go out there and they get frustrated when we kick the football,” says Flower. “When they



Chris Tait/the Gauntlet

Jumping high is one of the many abilities that come in handy in Aussie rules.

get on the rink and they can just go around us any second, we get frustrated. It’s all in good fun.”

Even if your only sporting skill is skating around Australians, there’s no worries if you want to join in on some of the action. Everyone’s

willing to teach, and it’s also a good opportunity to meet a few blokes to have a few beers with.

“We teach you, even if you have no skill level and all you’ve played is hockey,” says Rose. “It’s a fun sport, very cheap. All you need is a pair of

football boots and a mouth guard, and you’re laughing.”

If you’re interested in signing up for some Aussie rules action, check out the Calgary Kangaroos website at www.calgarykangaroos.ca. For more info on Aussie rules football in Canada, check out www.aflcanada.com

SCOREBOARD

DINOS

men’s hockey

3

A late goal made things interesting. See story pg. 24

T-BIRDS

2

DINOS

1

Mitch Bartley’s three points sank the Dinos. See story pg. 24

T-BIRDS

4

DINOS

men’s b-ball

82

No success in the first game of ‘07 for the Dinos. See story pg. 25

BEARS

90



DINOS

89

men’s b-ball
 The Dinos upset the division-leading Bears and broke a six-game losing streak on the back of Josh Feist’s 17 second half points. See story pg. 25

BEARS

77

DINOS

72

women’s b-ball

The Dinos upset the fourth-ranked Pandas. See story pg. 23

PANDAS

69

DINOS

57

The Pandas bounced back to take the second game at the Jack. See story pg. 23

PANDAS

72

BAUER

1

men’s hockey

Dinos play only one more game at Father David Bauer. See story pg. 23

MAX BELL

4

Drivin' the lane to the playoffs

Dinos take one of two versus fifth-ranked Pandas

women's b-ball

Todd Andre
Gauntlet Sports

For anybody that missed it: basketball playoffs began last weekend.

The bitter battle between the University of Calgary Dinos and the University of Alberta Pandas Jan. 5-6 could be a taste of what we can look forward to in February.

The Dinos chomped the Pandas Friday night with a 73-69 win, but were robbed of the sweep when they lost the second game 72-57 to the ugly bears from the North.

The intensity and excitement of last weekend's games against Calgary's number one rival leaked into murmurs of what might be

an electrifying first-round playoff match up.

"It's always good games when we play them, both teams really want to win," said starting post Michelle Willson, Calgary's most consistent player over the weekend with 15 points in each game. "It's a huge rivalry. We're both very physical teams. I hope we meet them in the playoffs."

Even quote-conscious Dinos coach Shawnee Harle couldn't resist looking ahead to the division series.

"[Right now] we want to be the best team we can be when the playoffs come along," said Harle, noting that the 1-11 University of Lethbridge Pronghorns will likely be the odd team out in the Central Division come playoff time.

The big story from the weekend series was Calgary's control of the ball down low, particularly in their defensive end. Calgary out rebounded the U of A 57-39 in the defensive end over the weekend, and ended up out rebounding them 86-80 overall. Much of the credit can go to six-foot-tall forward Whitney Haswell, who grabbed 17 rebounds herself on Saturday night. Between Haswell and Willson alone, 37 balls were kept out of reach of aggressive U of A forwards over the weekend, which is probably a big reason why the fifth-ranked U of A could only take one win away from Calgary.

This weekend the Dinos have a chance to put away the Pronghorns for the season with a pair of wins. They won't be in the Jack Simpson Gym, but you can check them out against the first place University of Saskatchewan Huskies on Fri., Jan. 19 at home.



Trent Orth/the Gauntlet

Dino #22 Juliette Gonzalez surveys her options.

Hockeysaurs vacate the Padre for mysterious competition

arena news

Jon Roe
Sports Editor

Four of the five remaining University of Calgary Dinos men's hockey team's home games have been moved from the Father

David Bauer Arena to the Max Bell Centre.

"We found about it through the City," said Dinos assistant sports information director Ben Matchett. "As far as I know, it's an international figure skating competition, that's all I know."

Both the Father David Bauer Arena and the Max Bell Centre are

owned and operated through the City of Calgary.

"With rinks, typically you can't book the coming year until January," said Matchett. "Through our connections and our established relationship with the city we're able to book in advance."

The games affected are the contests Jan. 26-27 against the

University of Saskatchewan Huskies, and Feb. 16-17 against the University of Lethbridge Pronghorns. The game Sat., Feb. 10 against the University of Alberta Golden Bears will still be played at Father David Bauer. All games start at 7 p.m.

The Max Bell Centre holds 2,121 spectators, while the Father David Bauer holds 1,750. Through

nine home games this season, the Dinos averaged 329 spectators per game, including a season high of 507 on Oct. 21, 2006 against the Pronghorns.

The Dinos sit fifth out of seven teams in attendance, with the nationally second-ranked Bears leading the way with an average of 830 Deadmontonians per game.

want a cool
SUMMER JOB
that applies to
your career field?

CALAWAY PARK
is now hiring for leadership
positions for the 2007 season.
Get practical business
experience pertaining to

- MARKETING
- MANAGEMENT
- HUMAN RESOURCES
and more!

Fun, flexible, outdoors
and hundreds of friends
you haven't met yet.

Apply online at Calawaypark.com
or fax your resume to 242-3885
For more information call 685-6118

MASTER of
FINANCIAL
ECONOMICS

U of T

The Master of Financial Economics Program at the University of Toronto is a small enrollment, collaborative program between the Department of Economics and the Rotman School of Management. The Program equips talented students with the tools required for successful careers in the financial sector by merging the theoretical, analytical and quantitative components of an MA in Economics with the practical and applied case-based studies of MBA finance courses.

The MFE program is at the forefront of the new trend towards increased specialization in graduate programs. In addition to the core course requirements, students are able to choose electives from both economics and management to individualize their program and more closely match it with their career objectives.

MFE graduates have been employed in a variety of areas in the financial system including: banking, economic research, portfolio management, risk management, consulting and the public sector.

Applicants must have completed or be in the final year of completing a four-year or Honours Degree in an undergraduate program. Preference will be given to applicants who have completed advanced level courses in economics, mathematics, commerce and statistics.

Application deadline: February 1, 2007

For additional program, admission and application information, please visit the MFE Web site or contact the Program Coordinator at (416) 978-8623.

www.rotman.utoronto.ca/mfe/

Master of Financial Economics Program
University of Toronto
150 St. George Street
Toronto, Ontario M5S 3G7

Hockeysaurs battle Thunderbirds! Yeah!

men's hockey

Alyzée Sibtain
Gauntlet Sports

The barbecues were alight and the claws sharpened Jan. 5-6, with the University of Calgary hockeysaurs ready to take their first victim of the new year. After suffering an embarrassing sweep at the hands of the University of Alberta Golden Bears during the final week of play before the holiday break, the Dinos looked to turn their fortunes around against the University of British Columbia Thunderbirds. But all the hockeysaurs could manage was a split, suffering a 4-1 defeat Saturday night after pulling off a nail-biting 3-2 victory the previous evening.

The series opener saw the Dinos come charging out of the box, firing 13 shots at T-bird netminder Gerry Festa in the first period alone. Dino Tyrel Lucas put his team on the board early, scoring the opening goal after only two minutes of play. The rest of the period, and the first half of the second, were heavily dominated by stifling Dino defence and high-speed offence, leaving the T-birds in a 3-0 hole.

Dino Ryan Annesley, who tallied three points in the series, scored the eventual game-winner in the early seconds of the second period. Strong defensive pressure and effective hits allowed the Dinos to silence the T-birds sticks, but they did manage to



Gauntlet file photo

Dino's take a shot at the Thunderbird's nest.

get on the board before the end of the second period with a powerplay goal.

Though some may have dismissed the T-bird goal as a small blemish on the Dinos' impeccable game, the third period saw the Vancouverites racing up and down the ice with new

energy and determination.

The final period, and specifically the final minute, left Dino fans on the edge of their seats. Down 3-1, the T-birds pulled their goalie and with 10 seconds left, managed to put the puck behind Dino netkeeper Scott Talbot. The goal came off of

a sloppy Calgary pass in the neutral zone, and the Dinos suddenly found themselves scrambling to shut down the T-birds in the final seconds.

"We knew we didn't have to do anything too different to put the game away, we just had a momentary lapse in focus," described Adam Redmond, third-year kinesiology. "So we just had to do what we were doing the last 59 minutes."

Thankfully, Talbot stayed sharp and the defence stepped up to prevent the upset, and the Dinos skated away with their first victory of 2007. But the hockeysaurs knew they couldn't let the T-birds hang around again, and came out the next night ready to finish off the 'Birds.

Saturday's contest was a display of two evenly matched teams, with the Dinos generating 24 shots to UBC's 25. The difference, however, lay in the goaltending. The T-birds drew first blood, with a powerplay goal in the early first period. Dinos Ryan Annesley and Aaron Richards, who remain key players in the Dinos offence, fed Wade Davis' powerplay goal.

"We just didn't play with the same intensity from the start of the game, and we missed a lot of opportunities, had a lot of breakdowns in our own zone," explained Redmond.

The second period Calgary goal was the only one that the Dinos could generate on the night, and the T-birds were able to feed off of Festa's stellar play between the pipes. T-bird Mitch Bartley scored the game-winning

goal in the final minute of the second period, and the T-birds were able to put some distance between themselves and the Dinos in the final period.

Festa faced 12 shots in the third period alone, as the Dinos desperately tried to find an answer to his skilled saves. But Festa was able to turn away whatever the Dinos threw at him, and the hockeysaurs skated off the ice in defeat.

"Festa played a little bit better than Talbot, and being from Calgary [Festa] was able to feed off of that support in front of friends and family," described Redmond. "Talbot was still great, as he has been all season, but he just didn't have as good a game."

The Dinos did an excellent job of staying out of the penalty box during the series, collecting only 15 penalties, which is significantly less than what the hockeysaurs have been tagged with throughout the first half of the season. Their defence has smartened up, with well-placed hits and effective backchecks. The Dinos' offensive output during Saturday's game was also promising, as common knowledge states that if you take enough shots, eventually, one will find the back of the net.

The Dinos will have some time to fine-tune their game, as they head into a bye week. Their season will resume Jan. 19-20 in Regina, as they take on the University of Regina Cougars. The Dinos swept the Cougars in their first meeting of the season in November during their seven-game winning streak.

COME LIVE IT!
IT'S HIGH SCORING. IT'S HARD HITTING. IT'S FUN.
IT'S ROUGHNECKS PRO LACROSSE.

ROUGHNECKS VS. SAN JOSE STEALTH
FRI. JAN. 12 - 7:30PM
PENGROWTH SADDLEDOME

NEXT GAME: SAT. JAN. 20, VS. COLORADO MAMMOTH
@ 7:30 PM
PENGROWTH SADDLEDOME

Tickets at Ticketmaster
777-0000
www.ticketmaster.ca

Rush seating tickets
ONLY \$1770
plus gst/ff
at Calgary
CO-OP,
Super Drug
Mart, and
Sport Chek.

ROUGHNECKS

WWW.CALGARYROUGHNECKS.COM
CALGARY ROUGHNECKS PROFESSIONAL LACROSSE TEAM

Crunch time

men's b-ball

Jon Roe
Sports Editor

The men's b-ballers will hope to reverse their season long road woes, and keep in the running for the playoffs, as they take on the University of Lethbridge Pronghorns in Lethbridge, Jan. 12-13. Though no team in the mountain division has been good on the road—the University of Alberta is the best with a 2-4 record—the Dinos are the only team to not win a game yet, dropping all six of their away contests this season.

"Youth, that'd be about it," summarized Dinos head coach Dan Vanhooren. "They're not experienced enough to win on the road at times. We gotta go to the foul line when we're on the road, we've gotta play more aggressively. We can't settle for jump shots."

Despite their road woes, the Dinos are still tied for the last playoff spot in the division with the Pronghorns. That makes these games that much more important, a sweep in either direction will put one team two games ahead with only eight contests remaining after this weekend.

"Our guys are a little too outcome-focused right now," said Vanhooren. "That always seems to creep into your mind when you're up nine with four minutes to go against Saskatchewan. We're on the road, and we lose those games mostly because we're trying to grip to that lead. We're hoping the clock is going to run out or something."

In the Dinos favour is last weekend's home stand, which saw them earn a split with the division-leading University of Alberta Golden Bears. Sat., Jan. 6 the Dinos won 89-77 and broke a six game losing streak, which included five straight losses going into the Christmas break and a 90-82 defeat by the Bears Fri., Jan. 5.

"[The Bears are], from a basketball team perspective, not any more talented than us," said Vanhooren. "They're a little more experienced in different spots and older than us. Outside of that, certainly no better. The game on Friday night was disappointing. We went out on the floor and we started out fairly well. It was 4-0, we played a couple of good defensive possessions. Our effort dwindled and we really looked like we mailed it in, even though we only lost by eight."

"On Saturday, we came out with a whole different mentality," continued Vanhooren. "Our effort was much better. In the first half we shot it poorly, in the second we didn't, and we beat them 58-37 in the second half. That's a first-placed team and a team that is legitimately close, or should be nationally ranked. We should take [Saturday] as a learn-

ing lesson, something [the team] can take to heart going into our next games."

Walking away with victories from both games in Lethbridge will be a challenge. Vanhooren noted that the only time the Dinos swept the Pronghorns was when the Dinos went 15-5, and it took triple overtime the second night to accomplish it. But the Dinos will need at least one win, or else it could be an improbable task to make the playoffs.

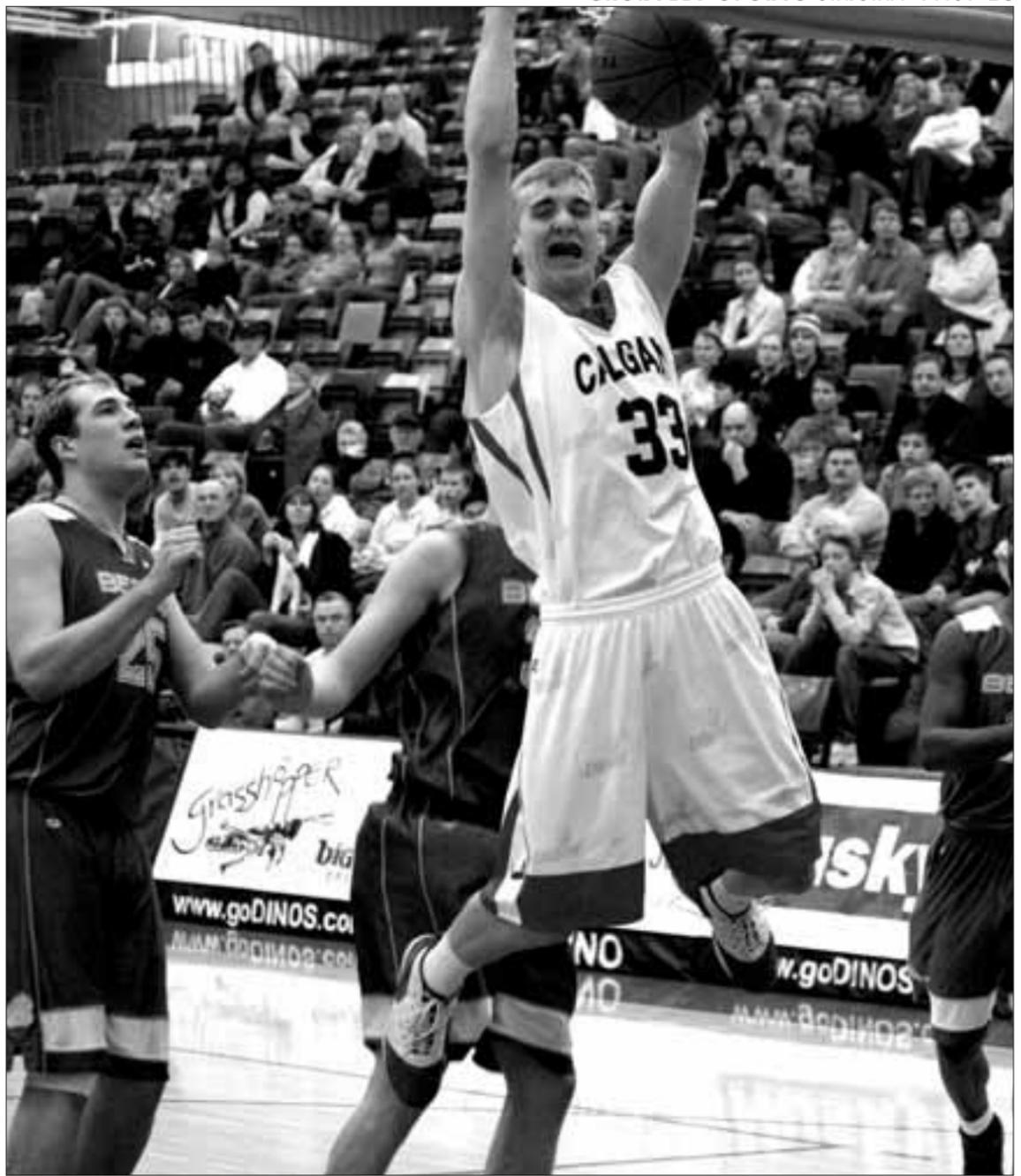
"It's not an easy place to play," said Vanhooren. "Lots of the time you have local officiating and they're under a lot of pressure there. They have some good home court advantage in Lethbridge, and we're going to have to go down there and make sure mentally we're prepared to deal with that."

The Dinos and 'Horns share similar schedules down the stretch, including the same number of road games and home games, and the same road trips to B.C. and Manitoba. In out-of-province treks, the 'Horns are 1-3 while the Dinos are 0-4.

Where the two teams' schedules differ is on the last weekend of the season, which could be the deciding factor of who gets to participate in the playoffs. The Dinos play the 7-5 University of Saskatchewan Huskies and the 'Horns play the 8-4 Bears.

Regardless, Vanhooren does not want his team too focused on the outcome of each game, and he hopes that the team can carry the same mindset that saw them outscore the Bears 58-37 in the second half Saturday.

"They have to come into there with that mentality that they know they can win and that that's not something that's in question," said Vanhooren. "We can't go into the gym being outcome-focused. You can go down there saying, 'God, you know we have to win one. If we get swept, we'll be two games back for the last playoff spot and that's really going to hurt.' If you start



Trent Orth/the Gauntlet

It hurts to be this good.

talking about scenarios then that focus will create a lack of attention to the details that get you the win.

From that perspective, I really think our group needs to go down there, knowing they can win. The only

question is whether or not we put enough effort in. If we do that, we'll get one for sure as a minimum."

Bring it on home

This month at Elbow River Casino...

In Jester's Court

The Mike Clark Band
January 4, 5, 6

Tim Hus
January 18, 19, 20

The Rippers
January 11, 12, 13

Donald Ray Johnson
January 25, 26, 27

ELBOW RIVER
CASINO

The Night Is Young

www.elbowrivercasino.com

17th & Macleod

24HR Poker Room

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 780-428-8700
www.oxfordseminars.com

The exciting fall semester of the Dinos

sports review

Ryan Pike and Jeff Clemens

Gauntlet Sports

While countless fans were glued to their seats—and the pages of *the Gauntlet*—throughout the past semester, many students hit the books and missed out on the sporting achievements of the Dinos. Here's what the studios around campus missed.

Tollestrup is silver lining to Dinos' dismal season

The Dinos football team faced tough competition in 2006, finishing with a disappointing 2-6 record that left them far from the playoffs. The season wasn't a complete loss, as it featured the emergence of rookie quarterback Dalin Tollestrup. Despite some bowling-shoe-ugly outings, the 33-10 loss to the division-winning University of Manitoba Bisons Sept. 16 and the 27-3 loss to the University of Regina Rams Oct. 7, Tollestrup quickly progressed from a shaky rookie pivot into an accomplished on-field general. This evolution was made evident in the pair of Dinos victories that capped off the season, especially Tollestrup's 462 yards of passing in a season-ending 39-7 win over the Simon Fraser University Clan Oct. 28.



Gauntlet file photo

The men's soccer Canada West playoffs in Deadmonton. Snow and cold weather did not deter the Dinos; they came within one game of the CIS championships.

For his efforts Tollestrup was named Canada West and Canadian Interuniversity Sport Player of the Week. He was further honoured when he was

named the CIS rookie of the year in November, showing that while this season was less than stellar, the future looks very bright for Dinos football.

Kerr goes for gold

Runner Geoff Kerr proved to be one of the fiercest Dinos in 2006, winning the gold medal Nov. 11 at the CIS cross-country championship in Quebec City. Kerr became the first Dinos runner since 1998 to win cross country gold. In addition, Kerr finished the season undefeated against CIS and NCAA competition, gaining victory at every event he entered throughout the year. Kerr will also compete for the Dinos track and field team in 2007, aiming to match his cross-country achievements.

Men's soccer settles for silver

While the Dinos men's soccer team has never been to the CIS championship, they got closer than ever before during the 2006 season. After winning a bronze medal in Canada West play during the previous season, the Dinos took a bite out of their competition in 2006, posting a 7-5-2 record and a fourth place finish.

The Dinos surprised UBC in the Canada West semi-finals, besting their rivals by a 1-0 score to advance to the gold medal game. Despite their best efforts, the Dinos fell 4-1 to Trinity Western University, ending their quest for gold for another year.

Men's hockey goes streaking

The Dinos men's hockey squad entered the season smarting from



Gauntlet file photo

Dinos rookie QB Dalin Tollestrup.

a playoff loss to the U of A Golden Bears and set their sights on the division leaders. After losing three of their first four games, the Dinos began winning. When the dust settled, coach Scott Atkinson's team had won a remarkable seven straight games, including their first victory over the Bears in seven years.

The streak catapulted an unranked Dinos team to a seventh overall national ranking and a fierce 8-3 record. Despite cooling off since the streak and relinquishing the Mountain Division lead back to the U of A, the Dinos remain poised for a strong playoff push.

Federkeil hits the NFL

Dan Federkeil became the first Dinos player to play in a regular season NFL game Dec. 3 when he suited up for the Indianapolis Colts in a 20-17 loss to the Tennessee Titans. He saw action on special teams, hitting the field during kickoffs and field goal attempts. Federkeil also played Dec. 10 against the Jacksonville Jaguars, and made his playoff debut Jan. 6, in a 23-8 Colts victory over the Kansas City Chiefs.

Federkeil played five seasons for the Dinos football squad, winning multiple honours including Canada West lineman of the year during his final season with the team. The Colts face the Baltimore Ravens in the NFL's divisional semi-finals Sat., Jan. 13.

CALGARY'S #1 THURSDAY
STUDENT PARTY \$7 TRIPLES

TUITION PAYMENT GOT YOU DOWN?
NEED TO MAKE SOME EXTRA CASH?

BECOME A STAFF MEMBER AT
THE MOST POPULAR
NIGHT CLUB IN THE CITY!



THE
ROADHOUSE

840 9 Avenue SW | (403) 398-7623
www.roadhousecalgary.com

Call 398 - 7623 for Details

Subject to Capacity
AGLC and Fire regulations apply.
Dress code in effect. Photo ID required.

THIS WEEK ON THE INTERNET

Two Thousand-Seven is Nineteen Eighty-Four!



Andrew Rininsland
Production Editor

So, perhaps we're not living in the totalitarian police-state nightmare George Orwell predicted for 1984 over half a century ago. There are no constantly-monitoring television consoles, no Ministries of Peace, Love and Truth, and no perpetual war between Oceania, Eurasia and Eastasia. Yet, with the dawn of the Internet, our obsession with surveillance and the "only-criminals-are-afraid-of-cameras" mentality taken by the western world following the September 11 terrorist attacks, society faces threats to privacy not even Orwell could envision. Even without subscribing to Slashdot-esque paranoia and covering everything in sight with tinfoil, it's still a good idea to give as little information as possible to people such as internet advertisers and information thieves. Luckily, a host of new technologies designed to improve privacy and combat the ever-encroaching hands of government have become popular in recent

years. Protecting personal information and correspondence with industrial-strength cryptography is now easy, thanks to a bunch of high-quality open-source tools.

Step 1: Email encryption

In our last installment, this column advocated switching from a mail client like Outlook Express to a more stable, open-source one like Thunderbird (mozilla.org/thunderbird). Enigmail is a plug-in for that very client which integrates the extremely powerful Gnu Privacy Guard (GPG) program with an easy-to-use interface, meaning messages, once encrypted, are only readable by their intended recipient. This allows fast and secure encryption of email with seamless integration into Thunderbird, allowing users who've never seen a command-line to use one of the most effective encryption solutions on the planet.

Enigmail
enigmail.mozdev.org

Step 2: Anonymous browsing

One major issue with using wireless



internet is its vulnerability to packet-sniffing.

Despite what you may think, packet-sniffing is the act of monitoring network traffic for useful information, whether the information is that of the person doing the sniffing or a complete stranger.

On insecure networks, everything from FTP passwords to MSN conversations can be sniffed. One countermeasure is to use a technology called VPN Tunnelling, where one computer connects to another, creating an encrypted "tunnel" for internet traffic. This means sniffers only get a stream of gibberish. iPig is a super-easy implementation of this for Windows, involving no more configuration than creating an account and downloading the client. Those super-paranoid types in the crowd can even download a personal version of the server to be installed on a secure computer

somewhere, allowing transparent, secure surfing anywhere. Mac users can use Tunnelblick, though they're stuck finding their own server to tunnel through.

iPig
iopus.com/ipig
Tunnelblick
tunnelblick.net

Step 3: Disk encryption

Of course, none of this will make a whit of difference if the system itself is insecure and physically stolen. Yep, it's that old "the only secure computer is buried in concrete" maxim again; physical security is key. Unfortunately, most people don't have the financial resources to hire mercenaries to guard their precious data, so Plan B is to make the data unusable if the drive is intercepted. There are two routes to doing this, one being to encrypt the entire hard drive, the other being to create encrypted virtual partitions. That sounds scary, but really it's not. Apple OS X has a feature called "FileVault" that allows on-the-fly encryption of home folders, meaning it happens automatically. Plus there's always a master password to prevent unin-

tentional data loss. To enable this, go to System Preferences, Security, and click "Turn on File Vault." Windows XP Professional users have a similar feature built into the operating system, just right-click a file or folder, go to Properties, click the "Advanced" button and then check the "Encrypt contents to secure data" check box. It won't do anything against the NSA or Illuminati, but at least one can rest easy knowing yesterday's steamy chat-logs are protected from curious roommates and siblings alike.

Step 4: Nervous twitch

Finally, for the truly paranoid, tinfoil hat-wearing Slashdot nerds, there's Tinfoil Hat Linux, a bootable Linux distribution that fits on a single floppy disk and is designed to thwart everything from keyloggers to the US government's TEMPEST program. Those less nerdy but equally paranoid can just make a tinfoil hat to guard against alien mind-reading technology. The truth is out there.

Tinfoil Hat Linux
tinfoilhat.shmoo.com
Tinfoil Hat, uh, directions
zapatopi.net/afdb/build.html

movies that matter



Photo: California Historical Society

JONESTOWN

The Life and Death of Peoples Temple

On November 18, 1978, over 900 members of Peoples Temple died in the largest mass suicide/murder in history. What drew so many people across racial and class lines to the Peoples Temple? Using never before seen archival footage and survivor interviews, "Jonestown" tells the story of the people who followed Jim Jones to the remote jungles of Guyana, South America, in a misbegotten quest to build an ideal society.

Directed by Stanley Nelson

Shortlisted for 2006 Academy Award feature documentary nomination

MONDAY, JAN. 15, 7 PM

EPCOR CENTRE's Engineered Air Theatre

Tix at the door: \$5 Students & Seniors / \$10 Adults (Calgary Dollars accepted)

ON CAMPUS: MONDAY, JAN. 22, 7 PM

UNIVERSITY OF CALGARY, Murray Fraser Hall, Room 162

Suggested donation of \$5 (to cover screening costs)

Presented by TRIMEDIA (CJSW, The Gauntlet, NUTV) and The Epcor Centre with the grateful support of FFWD and Hallmark Housekeeping Services



gauntlet



for more information, visit moviesthatmatter.org or epcor.org

Read it and Weep

by Travis Dandro



SOAPBOX by Kevin B. Madison



MALICIOUS INTENT - Kyle Francis



Procrastinations By Erla Low and Jeff Clemens

Music

Across

1. Brought sexy back
2. Frontman of "The Clash"
6. "PAIN"fully bad band
9. Bittersweet singers
10. "Wonderwall" singers
11. Simian Band
13. She's crazy in love
15. "Can't get you out of my..." Kylie Minogue song
17. The LB in Snoop Dogg's LBC
18. CEO of the ROC
19. Late Godfather of Soul
20. E Street Band member and Silvio from "The Sopranos"
21. Beatles drummer
22. Keeps your drink cold, it can do it!
23. Pink Floyd's celestial body

Down

1. CSI theme song performers
3. Chemistry love band(3 words)
4. Term for rap disputes
5. New album from former No Doubt lead singer
7. "Smack that" singer
8. Nipplegate singer
12. Hendrix's Lady
14. Lead singer of Coldplay
16. The Dr. of N.W.A