



BATTEN DOWN THE HATCHES

DINOS WIN CANWEST GOLD



Calendar of Curiosities

www.su.ucalgary.ca

The Volunteer Tax Program is looking for new volunteers

Want to learn more about **taxes?**

Get some great practical **experience?**

Boost your **resume?**

Get involved and have **fun?**

Benefit from:

- CRA tax training
- A chance to get involved and have fun with other students
- Experience in tax preparation, client relations and international taxes
- A personalized reference letter

Each successful applicant must commit to **4 hours per week for 6 weeks.**

Apply now. Space is limited.

Apply online at www.su.ucalgary.ca or in person at the Volunteer Services office, room 225 in MSC (east end).



NOTICE OF NOMINATION DAYS

THE STUDENTS' UNION,
UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, January 29 to Wednesday, January 31, 2007 (and Thursday, February 1 if necessary) and that nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 8:30 am and 12:00 noon on Nomination Days.

Offices Available:	Number of Vacancies
President	1
Vice President Academic	1
Vice President Events	1
Vice President External	1
Vice President Operations & Finance	1
Academic Commissioners	4
Events Commissioners	4
External Commissioners	4
Operations & Finance Commissioners	4
SAA Faculty Representatives	13
One for each faculty: (Education, Engineering, Fine Arts, Communication & Culture, Haskayne School of Business, Humanities, Kinesiology, Law, Medicine, Nursing, Science, Social Science, Social Work)	
Board of Governors Representative	1
Senate Representatives	2

Chief Returning Officer: Mike Brown
Students' Union, MSC 251 (220-7771)

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 11th day of January, 2007.



Chief Returning Officer
U of C Students' Union

As of Jan. 12, nomination packages will be available online at www.su.ucalgary.ca or at the SU main office.

Do you have a good idea to improve the quality of student experience on campus?
What aspect of campus life? How would you improve it?

Win **FREE TUITION** for one semester!

Win **\$500** toward tuition!

Win **\$250** toward tuition!

How would

YOU

improve your University experience?

The Students' Union is proud to present the

Students' Initiative

(Formerly known as the UoC President's Challenge)

Deadline for entry is February 26, 2007 at 4:30 pm. Application forms available at the SU office or on-line at www.su.ucalgary.ca



MUCH DOES CALGARY

FEBRUARY 10, 2007



FIVE STAR AFFAIR
STAREWELL

WOODPIGEON

THE ROCKY FORTUNE
S.I.D.S. (SUDDEN INFANT DANCE SYNDROME)

WITH HOST: ANITA ATHAYALE

GOING COASTAL

DOORS AT 7PM / SHOW AT 8PM
\$8 ADMISSION



Copyright © 2007
Students, Alumni, Staff, and Faculty Association

The Race is On...



in the STUDENTS' UNION

GENERAL ELECTION

NOMINATION DAYS: JAN. 29-31

No Experience Necessary.

Students' Union Weekly Schedule of Events, Jan. 29 to Feb. 3, 2007

Monday, Jan. 29

Tuesday, Jan. 30

Wednesday, Jan. 31

Thursday, Feb. 1

Friday, Feb. 2

Saturday, Feb. 3

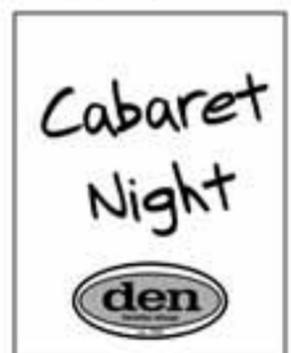
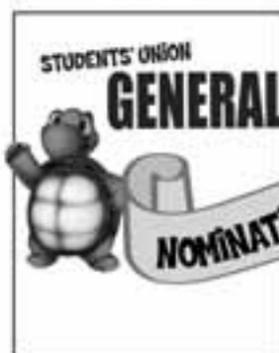


photo to the editor

"Zoom zoom!" by John McDonald

So some speedskating went down at the Olympic Oval, and John McDonald was there to capture the action—and this wicked photo.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca.



A section filled with hard news

hard news page 5

This week the *Gauntlet* learns Peoplesoft is actually harder to use than the name implies. Also in hard news, local experts comment on global warming and Craigie Hall gets a new look. Actually, it will likely be demolished to make way for the Taylor Family Digital Library, sending artsy kids out into the cold.

Grilled cheese and Paris Hilton

opinions page 10

What do the two have in common? They're both mentioned in the opinions section! I'm sure there are other similarities too. Like being filled to the hilt with sticky substances.

Procrastinators unite! ...tomorrow

this week in internet page 14

Just think, you could stop using the Interwebs *right now* and do something productive like read a book or work on the five term papers due mid-way through April. Alas, *This Week On The Internet* is here to give you five more reasons to never get any actual work done as we delve into the more subtle nuances of Facebook procrastination.

A marriage of madness and puppets

entertainment page 15

Dead puppets and the Uncas try to get along but fail because the Uncas are rednecks and puppets have a strong national identity. Things look better with the Festival of Animated Objects and the High Performance Rodeo, but playRites and werewolves are far too immiscible to make babies. Also, book reviews.

Do not read the section above

sports page 26

Because the section below is much, much more interesting. There's Canada West swimming championships with some capital S-E-X-Y pictures, football news, and all the rest of the sporting stuff that's usually there.

Online extras

News: A story about the prestigious Emerald Awards.

Time is running out...

Wednesday January 31 is your last chance to apply for a variety of great leadership opportunities!

- **TEAM LEADERS · ORIENTATION LEADERS · FORUM MODERATORS**
- **WELLNESS AND HEALTH AWARENESS TEAM (WHAT)**

- All positions receive comprehensive training, access to resources, ongoing development, and professional support.
- Plus, we'll show you how to take all the transferable skills you've acquired and build a personal portfolio for future employers!
- Make the most of your time at the U of C and Get Involved in the programs offered by the Office of the Student Experience!

Apply online at www.ucalgary.ca/ose by Wed, Jan. 31 at 4:30pm



UNIVERSITY OF CALGARY



Sheesha showdown

I'm what I'd like to call an ambivalent smoker.

By that I mean I smoke the occasional bowl of sheesha with friends—flavoured molasses tobacco—at one of the several cafés downtown. I'm not the only one, as these places are near-capacity most of the time. Most people who smoke sheesha do it as a social pastime and are hardly the pack-a-day smokers targeted by the Smoke-Free Calgary ad campaigns. Sheesha bars provide those of us who want to keep our homes smoke-free with a place to indulge, but the city's recent crack-down on sheesha bars may signal their demise.

Bylaw inspectors fined Ice Classics sheesha café \$1,000 for continuing to allow patrons to smoke. Although Ice Classics will continue to operate as a private club in the future, this greatly changes the café's dynamic and just isn't feasible for others, such as Café Mediterranean. While eliminating smoking in bars and clubs will be seen as a positive step 10 years from now, what's being overlooked is the potential elimination of a burgeoning industry—an industry that greatly contributes to Calgary's social culture.

The largest argument offered by the smoke-free lobby is that public smoking of tobacco is unhealthy for uninvolved parties. While there is an undeniable health risk to the workers of such establishments, the vast majority of people who go to sheesha bars are there to smoke sheesha. Rallying against second-hand smoke is pointless when 99 per cent of patrons in an establishment wilfully inhale first-hand smoke, and

go to said establishment with that intent in mind.

When imposing wide-reaching laws like the anti-smoking bylaw, City Hall needs to be tolerant, making exceptions for businesses garnering over 60 per cent of their revenue from tobacco sales, and eschewing an "all or nothing" zero-sum attitude as to the success or failure of the legislation. That said, businesses supporting smoking should attempt to meet the bylaw half-way, whether that be to exclusively sell tobacco-free herbal sheesha (currently banned, despite containing zero tar and nicotine), or by only offering smoking after certain hours for patrons of legal age. One concern non-smokers may have is that all bars will declare themselves sheesha cafés in order to allow smoking, but this could be solved by requiring businesses to decide between selling alcohol or sheesha, not both. These are quick, obvious ideas. With tolerance, cooperation and innovation between the government and local businesses, even better solutions that accommodate everyone can be reached.

Smoking has existed for centuries and is as heavily ingrained in our culture as drinking. Yes, second-hand smoke poses health problems and heavy smokers are prone to more health problems than you can shake a stick at. However, taking a heavy-handed, prohibitionist stance just breeds animosity, confuses the issue, and gets us nowhere.

Andrew Rininsland
Production Editor

Prevent the preventable

As any decent workplace safety program will reinforce, there is never a single cause behind an accident. Rather, there are multiple oversights and mistakes behind every tragedy, numerous miscalculations that lead to the moment when things go terribly wrong.

A six-year-old girl lost her life this week. The daughter of a University of Calgary student, she was struck by a vehicle just north of campus, on the same stretch of road that claimed the lives of two U of C students—Brian Collins and Joah Atkinson—just over three years ago.

The accidents were frustratingly similar, their causes equally preventable in hindsight. In both cases, the pedestrians were trusting that oncoming traffic was aware of them and would stop. Both involved inattentive drivers, with reports that this week's accident involved a young driver reaching for a cell phone or CD case instead of focusing on what was in front of her.

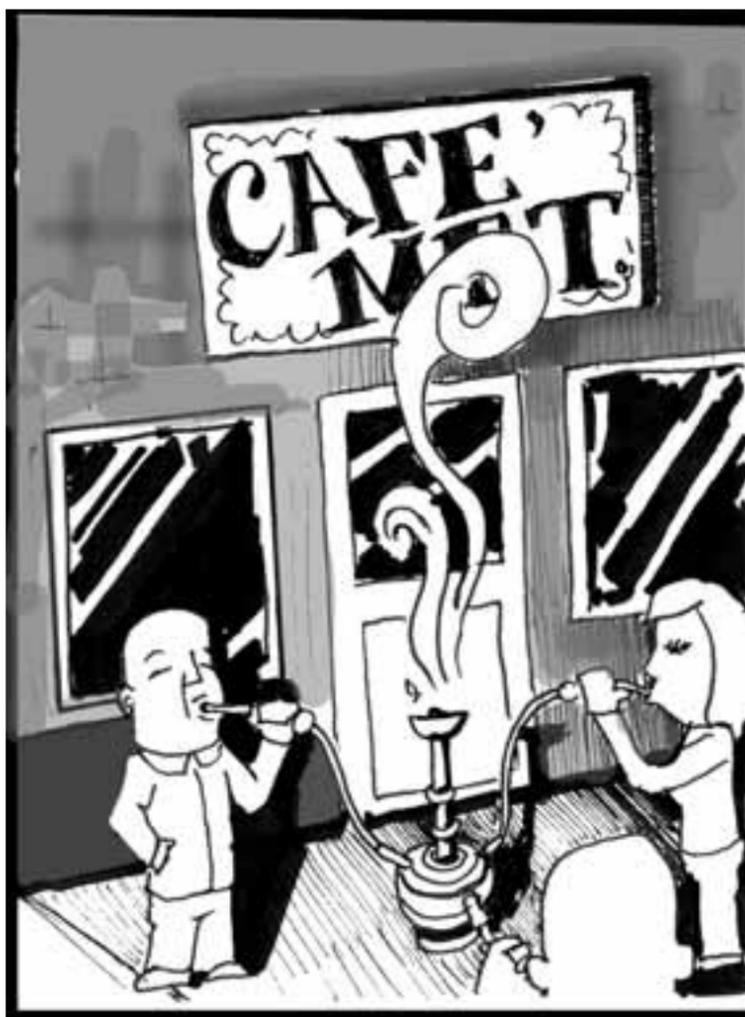
City planning is at fault too. The traffic routinely speeding down 32 Ave., a busy link between Brentwood and Market Mall, is

a glaring risk to the hundreds of people who cross it daily to get to campus. Reduced speed limits, increased police enforcement and the installation of more crosswalks (one was added after Brian and Joah were killed) would help to make this street safer. Perhaps the best solution would be to fence off the north border of campus entirely and construct one or two pedestrian overpasses.

The responsibility for accidents like this doesn't rest on any one individual, though it will probably be a long time before the mother of this little girl and the 18-year-old driver of the car are able to see that.

Accidents will always be a part of life, but ignoring the causes and failing to seek obvious solutions is inexcusable. It is commendable that U of C administration has announced their intention to work with the City to address these issues. It's time some real infrastructure changes are made so that this particular stretch of road doesn't claim any more lives.

Chris Beauchamp
Editor-in-chief



Editor, the Gauntlet

A beautiful life

Editor, the *Gauntlet*,

How can we save the beauty in this world? We live in a world suffocating on its own greed, choking on the desire to have material things and money. A world obsessed with instant gratification. A world blinded to the future and filled with short-sighted people who can't see two feet in front of their own faces. How can we survive with the corruption and greed of our world? This world has the most beautiful things to offer us, but these days people can't see the forest for the trees. Honour is scoffed at and viewed as weak, yet it is invaluable to those who know its strength. Love is seen as something that can't be obtained, so our youth has gone down the unfulfilling path of promiscuity. Love—true, unbridled, passionate love is fading, but when you see it in a couple, you feel the exhilaration of knowing it's still alive. Chivalry is nearly gone, but it is not yet lost. Friendships have become weak and shallow, yet love for fellow man is seen in the eyes of the friend who would give his life for his friend.

Animals live in terror of man, for we have wreaked havoc on their homes, yet we have set aside national parks and passed laws to try and save them. We can make a difference, but time is against us. We need to protect our planet. It is the only one of which we know that contains that essential thing—life. The most beautiful thing about being on this planet is life. Life is all around you. Life is in you. I know one letter is probably not going to make a dif-

ference and one man may not make a difference, but I will define success as leaving this world a better place than it was before I entered it. The few of you that read and understand this can do the same. Believe it.

Jared "Sharkman" Rowell

Smoker's retort

Editor, the *Gauntlet*

[Re: "U of C helps students butt out," Christina Lam, Jan. 18, 2007]

That's great, smoking is bad, WE GET THE MESSAGE. I am not sure if there is one student attending the University of Calgary who actually believes that inhaling smoke at a temperature of 500 degrees Fahrenheit is good for you. Yet we are constantly force-fed health conscious rhetoric—particularly in the student press—telling us what is best for us and society. How come stories like "U of C helps students butt out" never seem to talk to smokers? It would be interesting to see a conflict of ideas in a news story. Instead, we are reading one-way, top-down propaganda spewed from leaders of anti-smoking organizations who, in all likelihood, don't even know what a cigarette smells like.

I know "I am the target." I am the target of many marketing campaigns, which I critically consume, and choose what best suits my lifestyle. I don't need some state or student-funded pseudo-organization telling me I shouldn't buy an iPod, cross the street, have a beer or smoke a cigarette. At least balance out the message and let us choose for ourselves.

Todd Andre

Editor-in-Chief: Chris Beauchamp 220-7752
eic@gauntlet.ucalgary.ca

News Editor: Emily Senger 220-4318
news@gauntlet.ucalgary.ca

Entertainment: Kyle Francis 220-4376
entertainment@gauntlet.ucalgary.ca

Sports: Jon Roe 220-4376
sports@gauntlet.ucalgary.ca

Opinions: Kate Foote 220-4376
opinions@gauntlet.ucalgary.ca

Features: Garth Paulson 220-4376
features@gauntlet.ucalgary.ca

Photography: Chris Tait 220-4376
photo@gauntlet.ucalgary.ca

Production: Andrew Rininsland 220-4376
aendrew@gauntlet.ucalgary.ca

Illustrations: Danny Kirk 220-4376
illustrations@gauntlet.ucalgary.ca

News Assistants: Katy Anderson and Sara Hanson
220-4318
news@gauntlet.ucalgary.ca

Entertainment Assistant: Rachel Betts-Wilmott
rachel@gauntlet.ucalgary.ca

Escapes And Pursuits: Ryan Pike 220-4376
eandp@gauntlet.ucalgary.ca

Academic Probation: Ben Hoffman 220-4376
ap@gauntlet.ucalgary.ca

Three Lines Free: Rachel Betts-Wilmott 220-4376
tlf@gauntlet.ucalgary.ca

Business Manager: Evelyn Cone 220-7380
evelyn.cone@gauntlet.ucalgary.ca

Advertising Manager: John Harbidge 220-7751
john.harbidge@gauntlet.ucalgary.ca

Graphic Artist: Ken Clarke 220-7755
kdclarke@ucalgary.ca

Network Manager: Ben Li

Typesetter: Joëlle Robichaud

Contributors

Todd Andre • Sarelle Azuelos • Andrew Barbero
Alex Baron • Michele Chan • Jeff Clemens • Kevin
DeVlaming • Katherine Fletcher • Jon Gregg • Meghan
Hackett • Nathan Harrison • Hoang-Mai Hong • Amanda
Hu • Robin Inanson • Emily Joyce • Kendra Kusick • Mercy
Lamola • Christian Loudon • Kenzie Love • John McDonald
Geoff MacIntosh • Ryan May • Derek Neumeier • Trent Orth
Dan Pagan • Stuart Pallard • Lewis Park • Kendra Perry
Alex Ramadan • Kris Schmidt • Andrew Sedor • Kay
She • Alyzée Sibtain • Jeff Townsend • Janice Tran
Gareth Williams • Julianne Yip • Darren Young

Golden Spatula

Meghan Hackett, for volunteering to do arguably the most gruesome *Gauntlet* task—filling *Shudder*

Furor Arma Ministrat

Room 319, MacEwan Students' Centre
University of Calgary
2500 University Drive, NW
Calgary, AB T2N 1N4
General inquires: 220-7750
http://gauntlet.ucalgary.ca

The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libellous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses Roemance-based ink. We urge you to recycle/romance the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover
photograph by Jon Roe, design by Chris Tait



The People versus PeopleSoft

Troubled software system set to go live for students in February

Katy Anderson and Emily Senger
Gauntlet Newsies

The transition to PeopleSoft has been hard and may be about to get harder.

Through the so-called "Project Emerge," the University of Calgary has spent two years updating its entire business administration system to new software designed by PeopleSoft, with the final launch date for all student records set for early February. Despite a host of ongoing problems including mis-reported pay cheques, over-taxation and numerous crashes, project leaders are assuring students the final transition will go smoothly.

"Our next big go-live date is Feb. 6," said Project Emerge director Grant Watterworth. "This is all of the student records. [PeopleSoft] will be calculating your tuition fees, it will be keeping track of how much you owe the university, it will be the tool for administering the scholarship payments and awards that students receive, it will keep track of your grades, it will allow you to register for classes."

Watterworth said PeopleSoft will replace all of the outdated Infonet services and add new ones. Changes include reducing or eliminating wait times, adding course waiting lists and a course swap function where students can switch one course for another, rather than having to drop their class first. The new system will also be up all



Katy Anderson/the Gauntlet

These computers are angry.

the time, rather than shutting down at 11 p.m. every night.

U of C staff members who have dealt with PeopleSoft since its inception in Aug. 2005 are skeptical.

Alberta Union of Provincial Employees Local 52 treasurer Shelley Zabel works as an accounts payable clerk and uses PeopleSoft all day, everyday. Despite using the program for more than a year and a half, she is still frustrated with it on a daily basis.

"It is not catered to what we do," said Zabel. "In our old system we could get out a cheque in 10 minutes. Now it might take a day or two. Now we have to go through 26 steps. Before it took two [steps]."

PeopleSoft created so much additional work that the accounts payable department hired three new employees just to keep up. A few older workers took early retirement, rather than learning a notoriously difficult new system, added Zabel.

"We were the guinea pigs," said Zabel. "They just gave us the program and now we're working out the kinks afterwards. It's getting a little better now, but not much."

Other staff, notably those working night shifts in Campus Security and Custodial Services, have reported problems with their pay cheques.

According to AUPE Local 52 vice-chair and Campus Security officer Kim Ackwell, PeopleSoft tracks

details based on codes, many of which had to be specially created for irregular hours.

"The problem with PeopleSoft is that at security we work nights, holidays and 12-hour shifts," said Ackwell. "PeopleSoft works great for the Monday to Friday, nine to five employee, but they don't have codes to categorize how we work."

Ackwell's 12-hour shifts span two days, which means two codes must be input for a single shift. There are also additional codes for overnight, weekend and holiday pay. Inputting all of these separate codes increases the likelihood of payroll error, noted Ackwell.

Due to all the coding, Ackwell examines her cheques carefully, but she is concerned that many custodians for whom English is a second language may not be able to read their complicated pay stub properly, or may not know how to access the resources to deal with any discrepancies.

Despite these problems, Watterworth deemed the final stage of the PeopleSoft upgrade "mission critical," as it will transfer an estimated 70-million pieces of student data from the old system to the new.

"We are a little more tolerant of things that might affect faculty and we're really tolerant of things that can affect the staff—the administrative staff that is," said Watterworth. "Quite often we ask our administrative staff to put up with stuff that

students would just go nuts about, but that's because we place the priority on the student experience."

An additional concern is that the Feb. 6 date is only a week before the Students' Union General Election and students must log onto PeopleSoft via the myUofC website in order to vote.

"It's a worry for our election as far as the server crashing or glitches coming through that haven't been thought of," said SU president Emily Wyatt. "It's really important that PeopleSoft holds out for our voting days so that students can sign on."

To mitigate potential problems, Watterworth and U of C executive director, e-strategy, David Johnston will work with the SU to do a mock-vote Feb. 6.

"If issues arise on that day or the next couple of days we have our best technical folks and the SU's best technical folks and they'll work everything out for the voting on the 16th," said Johnston. "Our confidence is way up near 99 per cent. There aren't any concerns at this stage."

The SU is also printing paper ballots in case the system crashes, noted Wyatt.

Project Emerge will be officially complete Mar. 31, 2007 and is expected to cost just under \$30 million. The software accounts for approximately 10 per cent of the costs, with the remainder coming from training and technical support, said Watterworth.

U of C pedestrians struck in crosswalk

President asks city for safety review

Emily Senger
News Editor

A road frequented by university students has claimed another young life, the third in four years.

A mother and her six-year old daughter were hit by a black BMW while crossing 32nd Ave. and 37 St. NW, Thur., Jan. 18, at approximately 3:50 p.m. The girl, Jenna Chang, was rushed to the hospital with severe head trauma and died of her injuries Friday. The mother, a 36-year-old University of Calgary nursing student, is recovering from a fractured pelvis and multiple broken bones in hospital.

In 2003, well-known U of C students and rugby players Brian Collins and Joah Atkinson were struck by a car and killed while crossing 32 Ave. at 33 St. NW.

In response to the most recent accident, U of C president Dr. Harvey Weingarten sent a letter

to City of Calgary director of roads Mac Logan Mon., Jan. 22 requesting a safety review of the roads surrounding the university, to which the city agreed.

"The review would be done based on volumes of traffic," said U of C vice-president external relations Roman Cooney. "We wouldn't have any control over the timing or building of [safety measures]."

Cooney added that Logan's response said the 32 Ave. crosswalk was reviewed in 2006 and assessed to have a relatively high volume, but not high enough to install safety measures such as signal lights or a pedestrian overpass. The crosswalk was set to be reviewed again in 2007.

Cooney said since the university is not responsible for roads surrounding campus they cannot determine if or when additional safety measures will be installed along 32 Ave. The City installed a pedestrian light

after Collins and Atkinson were killed in 2003.

Jenna, a first-grade student at Stanley Jones School, lived in the student family housing complex with her mother, father and brother. Residence Services director Joel Lynn said he plans to work with the family after Jenna's funeral to create a memorial in her honour.

"We're looking at what can be named or placed in or around the building in her honour," said Lynn. "For the community and for family housing it's important to have something visible to remember Jenna."

Lynn noted a memorial is important, given the strong sense of community amongst the approximately 250 families living in student family housing.

"Over 50 per cent of the students living in family housing are international students and they really



Geoff MacIntosh/the Gauntlet

A memorial has been erected on 32 Ave.

do support each other in times of need," noted Lynn.

Charges against the driver have not yet been laid, though it was reported the driver may have been distracted at the time of the crash.

"Some of the earlier reports indicated that driver inattention may have been a factor contributing to the crash," said Calgary Police Staff Sergeant Brett Marklund, add-

ing that the investigation may take weeks.

Any witnesses who have not yet come forward are encouraged to call the traffic department at 567-4000.

A funeral service for Jenna Chang will be held at the Bow Valley Christian Church, 5300-53 Ave. NW, Sat., Jan. 27 at 1 p.m. Anyone wishing to make a monetary donation to the family can do so at any TD Canada Trust bank.

Canada's changing arctic

Katy Anderson
News Assistant

Climate change will have some of its most devastating effects on Canada's arctic.

The University of Calgary and the Arctic Institute of North America co-sponsored a panel discussion on climate change and Canada's north Wed., Jan. 17. The panel was the first in a series of events launching the Frobisher Community Symposium, which will explore topics relevant to *Frobisher*, a new play put on by Calgary Opera and the Banff Centre about the explorer of the northwest passage.

"There's a lot of forecast that the arctic changes will be [felt] more than anywhere else in the world," said U of C geography professor Shawn Marshall. "This is because it's a world of snow and ice and that introduces amplifiers. If there's a four degree warming in Alberta there's likely to be an eight degree warming in the arctic. When you remove the snow and ice you replace it with darker land surface, like ocean, which absorbs energy. [The arctic] is one of the wildcards in how much things are going to change this century."

Marshall explained there will be a lot of change no matter what we do.

"We need to seriously start investing

in new ways to power our society, new ways to harvest and harness energy that have less impact on the climate," he said. "These things are all going to take a while so things are going to warm and melt for a lot of this. Some of it will be positive; there's no question some of it will be tough."

The most constructive thing to do is think about what parts of climate change are an opportunity, said Marshall.

"We will lose some species we already have," he said. "The polar bear gets lots of attention but some of the smaller birds and species have already changed. Other more southern species are starting to come in and occupy that territory so its not like its all going to a collapse. It's an ongoing evolution where the ecosystems are changing, there are some winners and some losers."

Marshall said renewable energies like wind and solar power are under used but noted both techniques have a hard cap on them and cannot fill all our energy needs.

"We can certainly build up in those areas," said Marshall. "The arctic is a great place for wind power. It's a broad, flat, windy plane, but it's so far off the grid people aren't even thinking about it yet."

Marshall said that as a rich economy, Alberta has an opportunity to become a leader in renewable energy, but stressed that all coun-



Katy Anderson/the Gauntlet

Dr. Shawn Marshall explains trends in climate over time.

tries—especially those that are the biggest users of energy—have a responsibility to reduce their environmental footprint.

"It's not clear who's going to pay for India, Bangladesh and even up-and-coming countries like China in terms of impact in typhoon or drought frequency and the potential agriculture failures that we'll get sometime this century," said Marshall. "We need a stronger redesigned, reinvigorated [United Nations] in my view, because these are really global problems."

Liberal MLA Dr. David Swann said climate change is the most critical issue facing this generation.

"It would mean a shift in economy but we need to be making that shift, both because fossil fuels damage our health, and because on a global level we are con-

tributing very significantly to changing the climate," he said, noting the biggest barrier to making policy that combats global warming is the lack of political will.

"Everyone has a responsibility to be involved in the political process because we all benefit and we all suffer as a result of political decisions," said Dr. Swann. "The slowness of political change and political leadership is because not enough people care to get involved in the political process. They think democracy is voting every four years, well that's not going to do it. It's not going to move the political representatives to do the right thing. They have to feel the pressure from people that this is what we think is important and this is what we want you to do or we're going to get someone else in there who will."

Another major barrier Dr. Swann

addressed was the industry lobby working to slow change.

"Governments will lead, industries will follow," said Dr. Swann. "What the industry most needs is clarity and a decision so they can start to make their planning for the transition."

The U of C EcoClub and the Students' Union are hosting a Global Warming Week Feb. 5-9. Events will include an interactive climate change exhibit, screenings of both *An Inconvenient Truth* and *The Denial Machine*, a day of action where students will be encouraged to call their elected representatives for action against climate change and an end-of-the-world-party.

For more info on the Frobisher Community Symposium visit www.arctic.ucalgary.ca. For more info on Global Warming Week visit www.ucalgary.ca/ecoclub.

Cragie Hall C to be demolished

Amanda Hu
Gauntlet News

Fine arts students at the University of Calgary may temporarily find themselves without academic spaces on campus.

Plans for the Taylor Family Digital Library place it in the current location of Craigie Hall C, which houses dance, music and drama programs. The new building will require demolition of many areas including the Boris-Roubakine Recital Hall, two drama studios, the home of Nickel and Dime Theatre and many fine arts offices.

Despite the inconvenience, the planning board and administration say they are trying to keep students in mind.

"Space is being given square foot for square foot back to the faculty," said U of C Students' Union fine arts faculty representative Teri Cameron.

"We were able to make a wish list of what we need in the space and more."

Cameron added that the board is committed to consulting with students and other faculty representatives throughout the planning and construction process. Despite this commitment, only vague plans have been made for where the fine arts students will go in the interim.

The project—scheduled to break ground in mid-April—will run diagonally from the Mackimmie Library Tower towards Craigie Hall and act as a principle passageway between the north and south ends of campus.

"There is going to be a passage going underground in the new construction," said Tom Hickerson, vice-provost (library and cultural resources) and university librarian. "It's going to make transportation through this area very easy.

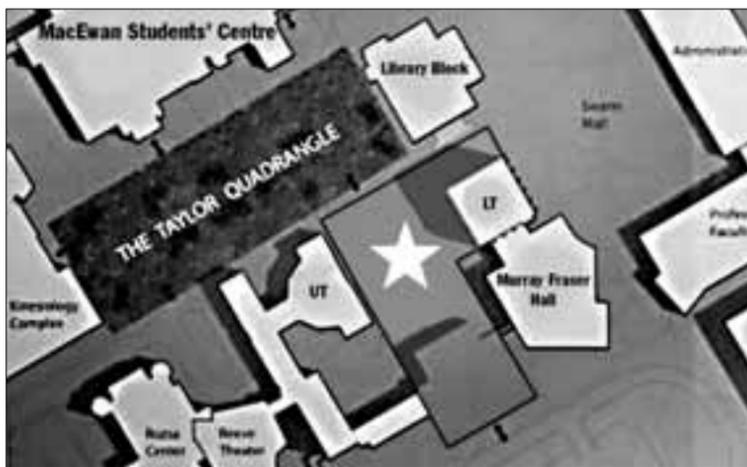


image borrowed from ucalgary.ca

The (likely) future home of the digital library.

It's going to be beautiful."

Hickerson said while the shape of the building is largely completed, the planning committee is only at 66 per cent schematic in terms of knowing what and where all the spaces will be.

"It's really a positive thing for

the faculty," said Cameron. "They have a lot of great plans and we're getting out of the basement, which is definitely good."

Though nothing is finalized, the university projects that the Taylor Family Digital Library and Taylor

Quadrangle, a green space spanning from the Library Block to the Kinesiology Complex, will be completed by Fall 2009.

The plans still need to be approved by the board of governors. They will also be subject to feasibility study to be completed by February.

"It has to go through Mike McAdam," said Laurie Drukier, campus infrastructure communications advisor. "It has to go through the board and it may have to go through the government. We don't know because we've never done this before."

Drukier added that campus planning has already talked to some of the occupants of Craigie Hall C.

"Students are definitely anxious about what this means to their space," Drukier said. "We're not just coming in with sledge hammers and knocking people out of the way."

campus quips

Famous Puppet Death Scenes *is at the Grand this week. How would you kill a puppet?*



"I'd strangle it."
— Kelsie Smith, first-year natural sciences



"I'd tear all the seams out."
— Shannon Young, third-year communication and culture



"I wouldn't kill a puppet. I'd feel like I'd ruined children's dreams."
— Greg Buggie, first-year undeclared



"I would set it on fire."
— Amanda Fraser, first-year natural science

U.S. Ambassador to Canada addresses students

Jon Roe
Sports Editor

The relationship between Canada and the United States is stronger than ever.

This is the message U.S. Ambassador to Canada David Wilkins brought when he visited campus Tues., Jan. 23 for a talk entitled "Canada and the United States: Dialogue with a Diplomat." Wilkins was brought to campus by the university's Institute for United States Policy Research.

This was the ambassador's third visit to Calgary and the talk touched on some contentious issues including wars in Iraq and Afghanistan and the broader war on terrorism.

"The U.S. is committed to the young democracy in Afghanistan," said Wilkins. "We have suffered more fatalities in Afghanistan than [anyone] else. The U.S. is committed."

The question of Canada's sovereignty over the northwest passage was also raised. With global warming, the seaway north of the Northwest Territories could open up for shipping and Canada has long asserted its propriety over those waters. Wilkins disagreed.

"It's been the policy of the U.S. for many decades," noted Wilson.



Chris Tait/the Gauntlet

U.S. Ambassador to Canada David Wilkins speaks to a university audience while declaring patriotic sentiment with his tie.

"The northwest passage is a strait for international navigation. I'm not contesting [Canada's] sovereignty over the land, I'm just saying it's like any other strait."

Tuesday also saw the implementation of a new law requiring

passengers on any flight over the U.S.-Canadian border to carry a passport. Wilkins dismissed concerns over the potential damage to trade and tourism.

"The first phase is the air, and the message is that it can and will

work," said Wilkins. "I believe it will facilitate trade and travel because it will be safer and easier. [Now] you only have to carry one document rather than many documents. Over 73 million Americans have passports, and record numbers have

been applying for them."

The question of how much the relationship of countries' leaders affects their overall relations was raised, and Wilkins was asked to compare Canadian Prime Minister Stephen Harper's relationship with U.S. President George Bush to that of Harper's predecessors.

Though Wilkins refused to make any comparisons, he did admit that over the last year, there has been a larger positive attitude towards the two countries' relations and it has come from the top down.

"Whatever [leader] the Canadian people choose, the U.S. is going to work hard at developing a good relationship," said Wilkins. "[However] over the last year, the relationship has been more positive and we seem to be trying to tackle problems together. I have to give credit to the Prime Minister and the President for putting an issue [softwood lumber], that was said to be impossible to solve, behind us."

"There was a study that came out from the Woodrow Wilson Institute saying by about 10 points, both Canadians and Americans feel that there's a better relationship, compared with a year ago."



Take a closer look.

pen House

Feb. 2-3, 9am to 4pm.

- Fun campus tours and exhibits.
- Dozens of hands-on and live demonstrations.
- Instructors, faculty and students available to answer questions.
- New this year, 'Skill City' puts the best to the test in exciting competitions and amazing demonstrations.

redefine yourself
www.sait.ca



Federal policy good news to students

Andrew Barbero
Gauntlet News

Student unions from all corners of Canada have pestered the federal government into taking several important steps for post-secondary education.

After a lengthy investigation and discussion with stakeholders, the federal government's treasury board has tabled a number of recommendations regarding PSE in Canada. One important stakeholder consulted is the Canadian Alliance of Student Associations, a lobby group of which the University of Calgary Students' Union is a part.

"They have kept all the recommendations we provided," said CASA public relations and communications officer Caen Suni. "Unfortunately, the recommenda-



Chris Beauchamp/the Gauntlet

New federal post-secondary education recommendations gave SU VP external Julie Labonte something to smile about.

tions are primarily being pushed forward by the opposition, so hopefully they make it in."

Suni said a dedicated funding transfer for PSE is the most important of the recommendations.

The U of C SU agrees.

"The federal government makes a transfer to fund health and social programs, like education," said SU vice-president external Julie Labonte. "But the province decides how to spend it, so most of it goes to health care. With the dedicated transfer, money would be set apart for education, so we should see more come to the university."

CASA believes the dedicated transfer would lighten the load for students.

"Universities are like any other business, they cannot operate in the red," explained Suni. "They have to forecast their expenses down the road, and the funding is not always stable. Tuition is just the most flexible way for universities to make up the difference. A dedicated transfer would mean more stable

funding for the universities."

CASA also wants to ensure the longevity of the Millennium Scholarship Foundation, an initiative which takes private and government money and uses it to send economically disadvantaged students to university. The program is set to expire in 2009.

"When that runs out, there will be a \$3 billion hole in funding," said Suni. "Accessibility is being dented and a lot of people feel they can't attend universities now."

The recommendations will likely be forwarded with the announcement of the next federal budget later this year, a time when the minority federal government is at risk of falling.

"We have to keep pushing this," said Labonte. "We can't afford to let people forget."

Engineers angered by retroactive society fees

Emily Joyce
Gauntlet News

Don't mess with the engineers or they may just take time off from drunken engg week antics to write a stern letter or two.

That is the reaction of many engineering students after examining their winter fee assessments. The Students' Union fee for Schulich School of Engineering students rose by \$20 this winter, due to the imposition of a mandatory Engineering Students Society membership fee.

The fee includes winter membership and charges students retroactively for their fall membership. Some students claim this is unfair since the plebiscite on the implementation of the mandatory fee was held on Oct. 12, 2006, almost a month after full semester fees were due.

Wanting an explanation, Daley Mikalson contacted the dean, who directed him to ESS president Ryan Harrison.

"I was told that the ESS took a chance last semester by not collecting membership fees in anticipation of winning the vote on mandatory fees," said Mikalson, noting this allowed the ESS to avoid refunding students who paid for fall semester membership.

Although Mikalson concedes that the response to his inquiry was prompt, he feels it was less than helpful.

"[Harrison] pointed me to the document ESS submitted to the university on the issue, a long 24-page document where I didn't really find my answer."

Mikalson added that the plebiscite question failed to get a representative response due to a lack of communication and poor timing.

"The Oct. 12 vote sort of came out of nowhere because at the end of last year there was no open discussion of a mandatory fee, and the fee deadline had passed by the time of the vote," said Mikalson.

Only 250 out of approximately 2,500 eligible students voted in the plebiscite, which Mikalson argued is unrepresentative of the engineering student body. Mikalson said he and many of his classmates were unaware they had access to ESS services last semester, since they hadn't purchased a membership.

"[I've] had very little contact with any ESS elected official at any time throughout my undergrad career and I've found that when I have wanted to use their services, such as the photocopier, their office has been closed, even this year when they have a full-time staff member," said Mikalson.

Harrison said the ESS does face student apathy due to their limited financial ability to offer the services they aim to provide.

"The ESS represents all students in engineering, but to be truly effective as a representative body the ESS requires money," he said. "We looked at different options, but in the end we decided to proceed with this plan, proposed by the dean of the faculty."

During the fall semester, the ESS has used their new revenue to further the goal of sustainable development that will continue to benefit future engineers, said Mikalson.

The ESS office is open whenever school is in session from 9 a.m. until 3 p.m. According to their website, the mandatory universal membership enables them to provide better services and to hire a full-time ESS administrator.

"In the coming weeks, we will be

looking at holding an accountability session to gain feedback and input from students as to what they want," said Harrison. "Right now, we are really in a transitional phase and we are still addressing questions and deciding where to focus our efforts. Basically, we have been operating on a budget of no income as we have to wait for the winter fees to go through."

Not all engineers are up in arms about the fee changes. Although he hadn't heard very much about the new fee either, third-year engineering student Nick Cherniwichan said it doesn't bother him.

"Most students purchased membership before, and this just simplifies things," he said.

Harrison also said feedback has generally been positive and the ESS has seen more students showing up in the store, in the office and at their events.

Redford DeVito Ebersole Haysbert Catrall Brody Azaria Rudd

AADA alumni have been nominated for 72 Oscars®, 205 Emmys® and 58 Tonys®.

Audition Calgary, March 3

- College Degree Conservatory Program
- Six-Week Summer Intensive

ACT NOW!
LOS ANGELES 800 222 2867
NEW YORK 800 463 8990
www.aada.org

SEE OUR PODCAST ON iTunes™

The American Academy of Dramatic Arts
Los Angeles & New York

Teach English Overseas

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD SEMINARS

1-800-779-1779 / 780-428-8700
www.oxfordseminars.com

"I earned my undergraduate degree,
now I want to
stand up
for the public"

Meet Andrew.

To build on his education and get the skill set employers were looking for, Andrew earned his Postgraduate Certificate in Public Administration from Humber in only 3 semesters. He now works for the Ministry of Community and Social Services. We think he's found the meaningful career he always wanted.

Public Administration, Postgraduate Certificate

HUMBER
The Business School

Get what you want. Apply now.
Visit us at www.business.humber.ca

Law admission test changes

Andrew Barbero
Gauntlet News

Stressed-out law school hopefuls can breathe a little easier now as a major admissions policy has been changed.

The American Bar Association has instructed law schools to stop averaging the scores of students who take the law school admissions test multiple times, and instead to simply take the student's highest score. The move aims to benefit students who underachieved on their first sitting.

"The LSAT is a very intimidating test, but it is something you can get better at," said Students' Union faculty of law representative Josh Hill. "Overall, it will be an advantage for students."

Most Canadian law schools are not sponsored by the ABA, meaning some schools may not change their policy, though the University of Calgary will likely make the switch.

"We're looking at the benefit of the student," said Karen Argento, student services advisor for the faculty of law. "We belong to Law School Admissions Council (LSAC), and they set certain policies they feel are fairest and best for applicants. They have recommended this policy, so we'll look at it."

No change will be official until an admissions board convenes in February to discuss the proposal.

In the background, a small controversy is growing as some question the altruistic nature of the change.

"Everyone who writes the LSAT



Daniel Pagan/the Gauntlet

Students' Union faculty of law representative Josh Hill wears a suit to school every day.

has to go through LSAC, so they stand to make a lot of money," said Hill, citing the \$143.55 cost of writing the LSAC exam. "If you had a bad day and you think you can improve, then

this a good thing. But some students who don't really have a chance will just get fleeced by writing the exam again."

Smoking bylaw goes down smooth, mostly

Kris Schmidt
Gauntlet News

The new anti-smoking bylaw passed without torches or angry mobs, and University of Calgary students in particular have had few difficulties.

Calgary's anti-smoking bylaw came into effect Mon., Jan. 1, banning smoking in bars and restaurants. The Black Lounge was converted into a non-smoking establishment Jan. 1, although the Den went smoke-free in September. Students' Union vice-president operations and finance Cody Wagner suggested this made the transition easier.

"We were ahead of the city," said Wagner. "The students have been really receptive."

There have not been any major incidents in the Black Lounge since the ban, and Wagner reported steady business, as usual. Black Lounge staff are also happy with their new smoke-free work environment.

"Our business has gone on as it did last semester," said Wagner. "It's performed at that same level."

With the Black Lounge problem-free, the only campus organization with difficulties is the Social Smoke Club, an SU-sanctioned club whose members smoke sheesha, a flavoured tobacco popular in many Middle-Eastern countries.

"We usually have our meetings at the Hop In Brew," said Social Smoke Club president Richard Freeman. "And we can't have our meetings



Andrew Rinisland/the Gauntlet

Dah hookah.

there because at our meetings we smoke sheesha."

However, the smoking ban is not a point of contention for the club, noted Freeman.

"I'm pro the new smoking ban," said Freeman. "Everyone should have the right to walk into a public place and not have to deal with smoke."

Despite the smoking ban and no place to host sheesha meetings, the club is not finished. Finding a private residence to host meetings is still a possibility, noted Freeman.

"We'll maybe have it as a social club now without the smoking," said Freeman. "There was no club that was just solely for the enjoyment of other people, so that's why we started the club."

want a
SUMMER JOB
that applies to
your career field?

CALAWAY PARK
is hiring for
Leadership Positions
for our 2007 season.
Get practical business
experience pertaining to:

- Management
- Human Resources
- The Tourism Industry and much more!

Visit Calawaypark.com
to apply online
or fax your resume to **242-3885**
For more information call **685-6118**

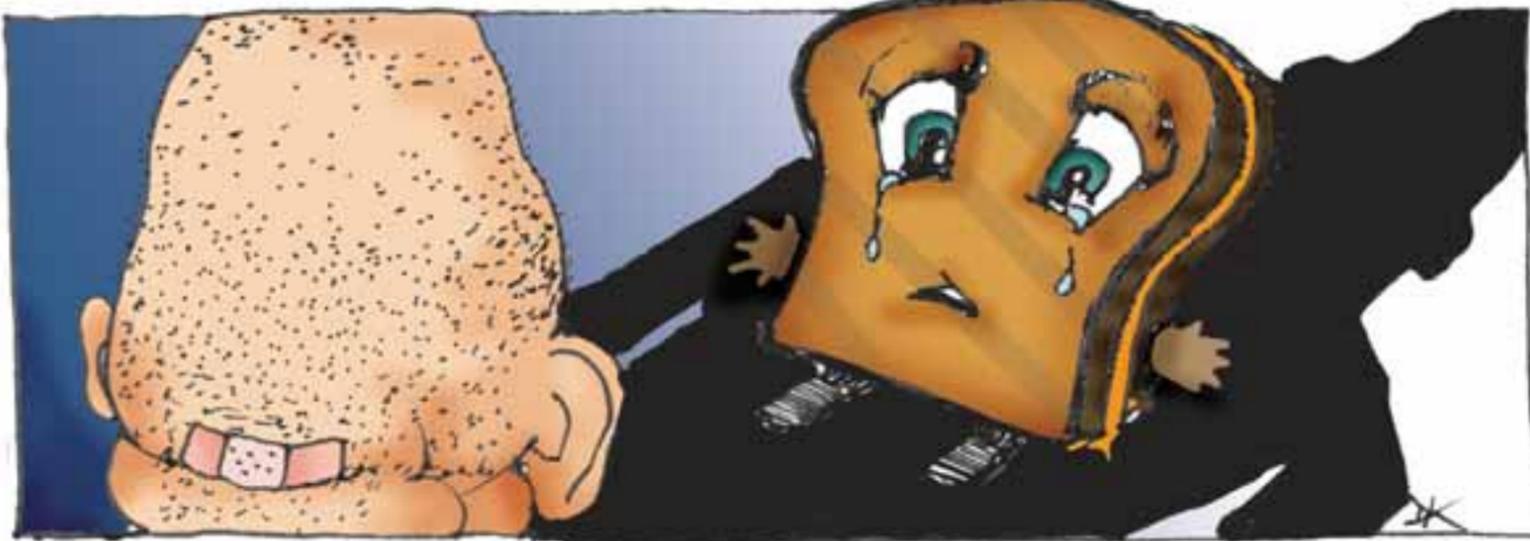
**We Know It's Big.
We Measured.**

EPIC MOVIE

JANUARY 26TH ONLY IN THEATRES

www.myspace.com/epicmovie

Keeping a close eye on the chedda'



The United States is like an alcoholic father who gets horned up at strip joints and gets caught humping a grilled cheese sandwich in the bathroom at the local all-night diner. You can pretend you're adopted all you want, but you'll never escape the title of 'son of a drunken sandwich fucker.' Likewise, the U.S.'s ignorance continues to haunt the world.

The U.S. government has now turned its reign of terror on the banks of the world. The Royal Bank of Canada is catching flack from the usual knee-jerk crowd for preventing people with certain dual nationalities to open an American dollar bank account. But the Royal Bank didn't fuck the sandwich, the U.S. did.

The U.S. ostensibly enacted this rule to stop terrorism. Essentially, the U.S. rule states that people with dual citizenship from Iran, Iraq, Cuba, Sudan, North Korea and Myanmar cannot open a U.S. dollar account. This doesn't just apply to American banks, all banks must adhere to the rules—however ridiculous they may be—because they must respect the U.S.'s

right to govern their currency.

However, since the Royal Bank became the first Canadian bank to receive criticism for the regulations, they became the target of protestors, thus proving that most protestors are ill-educated controversy chasers who attack any large company or corporation in their endless pursuit of self-aggrandizing glory. But that's a whole other article. You can't

blame the Royal Bank for adhering to the U.S. treasury's rules.

Since the controversy has been raised, other Canadian banks—namely Scotiabank, TD Canada Trust and Bank of Montreal—have said that so long as an individual meets Canadian requirements to open a U.S. dollar account, regardless of citizenship, they will allow them to do so. Which is good on them—standing up to the Man, making a statement. But only time will tell if they maintain their defiant stance against the U.S. once fines have been laid. A bank in Europe has already been fined by the U.S. for refusal to comply. All of the protesting banks are simply trying to cash in on the controversy and steal some customers from the Royal Bank. The unassuming customers, however, will later be denied what it is they switched banks for in the first place.

The issue here is not whether the Royal Bank is justified in following the U.S. rules. Their hands are tied and so are all of the world's banks. The real issue is that the U.S. is halting globalisation in order to gain control over the system. Long story short, the U.S.—like your horned up father—wants it all. Only after they gain control will they let the ideals of global free trade without borders come to pass, in which case the word 'free' will have been used very loosely.

So don't attack the poor old Royal Bank—they never fucked a grilled cheese sandwich. Instead we should be attacking the sandwich fuckers in the U.S. treasury who concocted the stupid rule in the first place. If we don't, the U.S. won't just be humping grilled fare in a bathroom, they'll be stuffing the buns of the world whenever they damn well please.

date
JAN. 30 - FEB. 2 ▶ FINE ART

place
**MACEWAN CENTRE
NORTH COURTYARD** FANTASY ◀

hours
9 - 8 win a nano!
no purchase necessary

last day
9 - 5 ▶ MUSIC

▶ GIANT-SIZED POSTERS

▶ PHOTOGRAPHY

▶ 1000s OF POSTERS

FRAMES & HANGERS ◀

▶ FILM

**THE IMAGINUS
POSTER
SALE**



SU View: 2006-2007 Students' Initiative Competition

By Shannon O'Connor

Do you have a great idea of how to improve the student experience at UofC? Is there a service you always wish the Students' Union or your faculty provided, and are you willing to write up a short proposal for the chance to win a semester of free tuition? The Students' Initiative is an SU run competition that asks UofC students to submit proposals on how to improve their university experience. All it takes is a 3 page proposal outlining your great idea and you're on your way to winning money towards the bookstore or a free semester of tuition!

The Students' Initiative competition is in its second year. It was formerly run by the university under the title of "The Presidents' Challenge." Since the Presidents' Challenge

contest first began, the UofC has received over 300 excellent proposals - the results of some of which are visible on campus today. 2005 marked the last year of the university run program and 2006 marked the first year of the Students' Initiative.

Last year's winner submitted a great proposal addressing the need for a financial advisor to help students deal with debt, scholarships and advise them how to make the most of their limited funds. Do you have another great idea for UofC? If so, check out www.su.ucalgary.ca or stop by the SU office in MacHall to pick up an application form.

Applications are due into the SU office or sent in electronically by 4:00 on February 26, 2007.

The SU View and its corresponding headline are provided by the Students' Union and published without Gauntlet editorial revision.

Feuding with Trump and Rosie



Ryan Pike
Couch Potato

In the entertainment world, ratings are everything, and there's no better way to amp up ratings than with a big publicity stunt. Recently, Donald Trump and Rosie O'Donnell have taken this mantra to a whole new level with their messy public feud. The only problem is that the feud, as it stands, is completely unnecessary.

O'Donnell debuted as a co-host on the *View* back in September, her arrival coinciding with an unprecedented jump in ratings for the daytime show. Ratings jumped a bit further as O'Donnell characteristically (and repeatedly) said stupid things—accusing *Regis & Kelly* co-host Kelly Ripa of being a homophobe over her comments about Clay Aiken, and mocking spoken Chinese—all within a two-week span. Her wackiness has made her a ratings draw, as viewers tune in *en masse* to see what ignorance she'll spew next.

Trump, on the other hand, has hit hard times in the television world. After the *Apprentice* debuted in 2004 as a ratings powerhouse on Thursday nights, subsequent editions of the show have slid in ratings. In fact, ratings were bad enough for NBC to boot *Apprentice* to Monday nights in favour of a revamped comedy line-up. The fifth edition of the show shed still more viewers, averaging less than half as many as the original. With the sixth edition on the way, something had to be done to salvage Trump's sinking ship.

Enter Miss U.S.A. Tara Conner, whose booze-addled adventures became tales of urban legend in

New York City—especially since she's under 21. At a press conference in December, pageant owner Trump decided not to strip Conner of her crown, instead praising her for her decision to enter rehab. O'Donnell publicly criticized Trump's decision on the *View*, likening him to a "snake-oil salesman" and attacking his personal life and business affairs. Trump responded with venom, calling her (amongst other things) a fat loser with a failed magazine and a failed television show. He also implied that not only was he considering suing O'Donnell for her inaccurate and slanderous comments, he was also planning to send a friend to romance away O'Donnell's life partner. Right away, entertainment media ate it up. Unfortunately for Trump, it had little effect on the success of the *Apprentice*. Its ratings have actually dropped since last season, perhaps due to his antics.

Given Trump's long affiliation with professional wrestling's World Wrestling Entertainment, you'd expect he'd know how to script a feud better. While O'Donnell has faults (repeatedly making false statements about Trump doesn't help) she's undoubtedly come across as the more sympathetic of the pair. Calling Rosie O'Donnell a fat lesbian only induces sympathy and makes Trump look like a tactless asshole. The failure of the public feud may lead Trump to more drastic measures, as he's rumoured to be appearing prominently in WWE in the spring in an attempt to draw more viewers to the *Apprentice*. While Trump has vehemently denied his feud with O'Donnell is staged, he might as well give that up if he shows up at WrestleMania. If he embraces the staged bravado of professional

wrestling, perhaps his next feud will turn out better for him than this one has. After all, there's money to be made in Trump challenging Paris Hilton to meet him in the ring live on WWE.



Close to campus, close to home

Discover comfortable, convenient banking at TD Canada Trust

Open a TD Canada Trust Value Plus Account today, and save over 60% on the monthly account fee.*

We're ready when you are.

To make banking more comfortable, we offer –

- Branches close to campus for those times when you want to bank in person
- Convenient Green Machine® ABM locations
- EasyWeb™ Internet banking
- EasyLine™ telephone banking

University of Calgary students, visit us at –

3630 Brentwood Rd. NW	(403) 282-9377
3400 – 14 th St. NW	(403) 284-2206
North Hill Shopping Centre 1632 – 14 th Ave. NW, #1810	(403) 299-3443
Market Mall, 4880 – 32 nd Ave. NW	(403) 299-3255



Banking can be this comfortable.

* Fees and features subject to change.
* Trade-mark of The Toronto-Dominion Bank.
** Trade-mark of The Canada Trust Company.

GET WITH THE PROGRAMS



- Access over 30,000 academic books online
- Search through all text
- Highlight and take notes online
- Sign up at ebrary.ucalgary.ca



- Easy access on the Web
- Organizes and manages your research
- Creates your bibliography in any style
- Sign up at refworks.ucalgary.ca



BROUGHT TO YOU BY STUDENTS' UNION QUALITY FUNDS



part-time WORK

- Great pay
- Flexible schedule
- Sales/service
- Training provided
- Conditions apply

243-6635 • www.workforstudents.com/can



University of Calgary Students' Union presents

STAND UP!

2007 YOUTH LEADERSHIP CONFERENCE



Want to change the world? Here's how...

March 8 to 11, 2007

MacEwan Student Centre, University of Calgary

- Nationally and internationally renowned speakers
- Sessions tailored to your ambitions and needs in a variety of areas
- A Career Fair offering a wide range of work, volunteer and networking opportunities
- A certificate to recognize your leadership training
- Fun events and new friends

Register by
January 31 and
receive a 15% Early
Bird Discount.

Challenge yourself. Get real life experience. Explore potential and skills
you never knew you had. Meet new people. Set yourself a path to your future.

leadership@su.ucalgary.ca
www.su.ucalgary.ca/standup

Stick this in your pipe and smoke it

Asia Walker
Gauntlet Opinions

We've seen it all before. Good versus evil, the light side versus the dark side, the Liberals versus the Conservatives. But there is a new dichotomy in Calgary dividing citizens like no other. It's causing fights between businesses and has the people rising up against their government. It is, of course, the anti-smoking bylaw.

Cue the villainous music.

By now, everyone's in the loop on the issues surrounding the bylaw. Alderman Diane Colley-Urquhart the Brave has come out on top. She's fought for a public smoking ban in all restaurants, bars, casinos

and bingo halls to come into power in 2007 instead of 2008. Despite much opposition from other aldermen and many local businesses, smokers who patronize Calgary restaurants or bars will now have to enjoy their poison outside. It's a mighty step on the way to a smoke-free Calgary and a big win for anti-smoking activists.

Personally, I say it's a terrible idea. And it's not because I'm a smoker, either. I'm not. Regardless, I can see why smokers would want to keep this bylaw away from Calgary, and it's not just to selfishly preserve their precious habit.

Firstly, there will be fewer places for smokers to spread their glory. Unsuspecting teenagers who go to bars or clubs to dance or grab a

drink with their friends won't get to have their lungs filled with the smoke that was once in someone else's lungs. Fewer people will see the light and begin smoking. The wealth just won't be spread! On top of that, laundry machine companies will undoubtedly go out of business as well, as club and bar patrons will be less inclined to strip out of their smoke-infested clothing and toss it in the nearest purifying machine. We can't send the laundry business downhill, we just can't!

Furthermore, if Calgary continues to stick with this silly bylaw, it will cause detrimental effects to the cigarette companies of the country. The smoking population of Calgary—around 200,000 people, according to the latest polls—will

buy fewer packages of cigarettes because they will no longer be able to enjoy them in restaurants or bars. The bylaw may even help smokers who have been trying to escape their addictions succeed. Ergo, it will *definitely* harm cigarette companies. If Calgary sticks to the bylaw, not only will a prosperous, hardworking industry meet its demise, but fewer tax dollars will be going to the government to blow on jaunts to the Cayman Islands.

Finally, we get into the really important stuff. Everyone knows that smoking cigarettes has always had a way of making the smoker look cool. Without cigarettes to rely on, John Travolta wannabes just won't be cool anymore. People will have to work harder to pick up a lady at a bar

or impress a date at a restaurant. As a woman, I know that the standard pick-up line just doesn't cut it anymore. The true sign of a man is when he can blow smoke literally—not just figuratively.

Also, it will make getting cancer and chronic illness so much more difficult, which isn't a good sign for the masochistics of Calgary.

From these arguments, I can definitely see why a smoking ban is such a concern for smokers. They don't just want to smoke in restaurants; they want to save companies, enhance the lives and coolness of teenagers, and let the masochists of the world do what they want, where they want. Their altruistic arguments to maintain the status quo are impossible to ignore.

THE INTERNATIONAL MANAGEMENT CAREER YOU'VE DREAMED OF STARTS HERE.

Queen's MASTER OF
GLOBAL MANAGEMENT



INTERNATIONAL LEARNING • INTERNATIONAL EXPERIENCE • INTERNATIONAL OPPORTUNITY



If you have international business aspirations and an undergraduate degree in business, Queen's School of Business offers you an exciting way to broaden your education, your experience and your horizons.

Queen's Master of Global Management is a unique, 12-month program that provides in-depth international business content along with invaluable cross-cultural experience. The program examines international issues ranging from the global economy to international finance; allows for a significant level of customization; and includes a full semester of study at one of our international business school partners.

Take the next step toward the international career you've dreamed about. Find out more about *Queen's Master of Global Management*.

Toll-free: 1.866.861.1615

E-mail: queensmasters@business.queensu.ca

Web: qsbmasters.com/global

Queen's Master of Global Management is a full-time, 12-month program beginning in September. No previous full-time work experience is required. This program is currently undergoing the OCGS approval process.

ACADEMIC EXCELLENCE. EXCEPTIONAL EXPERIENCE.

Queen's

It's TLF contest time! Whoever brings the most original airport paperback novel title to the Gauntlet office wins! Submissions must fit onto three lines, extra points given for alliteration. So bring your TLF to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

I wore a ManU jersey to class and now my dreams of becoming a SOCI 399 genius have been crushed.
-Shoulda Supported Liverpool

Lost: Our integrity. If found, please contact Residence Services!

Alpha Kappa Psi Presents It's All Greek to Me Cab at Tantra on Jan. 26. Tix in Mac Hall or akpsi@ucalgary.ca

To thereallycutecurlyhairedbrunettewho sat across the aisle from me in PHIL 367 last semester...coffee sometime?
-shyguyorange@hotmail.com

ATTN: JS, we get it, you have a URL, we dont need you to post it 3 times on the geog 205 blackboard kthx

I don't agree with length editing. 'T' should stand for 'ten'. I like rants. Short TLFs suck.
[If you love long rants so dearly, check out our opinions section, pages 10-11. TLFs are for three lines only.]
-Bagel Ed]

Seeking submissions for online lit zine. Email LaraT@slakrz.com

Education student wanted with experience in ESL for rare, well-paying opportunity. Must be native English speaker. Please contact Waldo at 403-397-4894

To the Russian girl in all my Engg lectures... Yolanda, my lund is coming for you

To Prof in SOCI 365: Is it just me, or do you fall asleep in your own lectures too? Because the LCD projector did...
-Techie

Celebrate Australia Day this Fri., Jan. 26 at Dicken's Pub. Aussie beer specials all night!

To the misinformed from last week: Show your love of free speech, the right to vote, freedom of the press and democracy by wearing your best camo gear.
[Whatever. You'll both look ridiculous. There's no such thing as "best camo gear."]
-Bagel Ed]

LSA guest speakers series Jan. 25 6 p.m. Bianca Room, two judges, everyone welcome. \$5 for non-members.
-LSA Exec

To the curly haired Palestinian in my PHYS 259 Lecture: I like your stray facial hair and you're short but you can eat on me all night.
-paliwhitelovergirl69

To that special someone in CMMB 451, I've caught your eye a couple times, you make my water bath steam.
-Lonely primer

Blood Challenge 101: Canadian Students Saving Lives! Take the free Lifebus, Thursdays at 4:10 p.m. from the Nickel Arts bus loop to donate downtown!

Oh the wind blows over the land, and the sea rolls over the sand; so come play with me, we'll see creatures at home in the sea!

i hate the winter semester, too much *[sic]* girls with too much *[sic]* layers on.
-lonelypeeker432
[Maybe now the distraction is gone you can use the U of C's resources to learn to speak properly.]
-Bagel Ed]

Free food! Prizes!! Contests! Neon-A-Thon Jan. 27 Don't miss out! \$5 tix in Machall today, \$7 at the door.

My grandma's new boyfriend used to be a turkey farmer.
-Roary McPoop

International photo contest Feb. 5-7. Submit pictures to CISSA, MSC 275. Deadline Jan. 26 at 4:30 p.m.
-ucalgary.ca/CISSA

But, but? What about rats?
-Come oooooon!

Dearest Jestine, I am here to proclaim my undying love for you. I hope you acknolodge *[sic]* me in a more lustful way at our next Mac Hall meeting. Be mine.

-Joel, a.k.a. your biggest fan
[Dearest Jestine, maybe you could teach Joel how to spell instead.]
-Bagel Ed]

ACTORS—UP TO \$30/HR!! Must have training, professional, mid-twenties, be able to memorize brief scripts. For more info: rslab@ucalgary.ca or rmacdonn@ucalgary.ca

WANTED: 2-3 female models for a photo shoot. Must be 18+ and have a great personality.

-freephotoshoot@hotmail.com
[Don't do it, you'll end up on the Internets.]
-Bald Ed]

Global Warming Week-Feb. 5-9. Join the Eco-Club and the Students' Union to learn about it. All are welcome.

To the KNES girls at the gym, it's not a "secret" conversation if you shout about it on the elliptical.
-Keeping my sexual exploits to myself



“There’s a positive vibe here.”

Eric Urzada

“Moving back to Regina has meant I can work in a challenging career at a high level, be closer to family, enjoy the lake culture – and still have cash left over.”

– Eric Urzada, CFO, Keystone Royalty Corp., Villanova Energy Corp.

Go where the jobs are:
www.saskjobs.ca

Saskatchewan!

Industry Summer Training Program for Undergraduates
Participate in cutting-edge arthritis research in an industry setting. Salary: USD \$16-20/hr. Airfare and initial visa application costs are covered.

Summer Jobs for Medical and Allied Health Professionals
Work with a researcher conducting research/development focused on arthritis. Successful applicants receive a bursary and applicable travel expenses.

Application Deadlines: January 31, 2007

For more information visit www.arthritisnetwork.ca

CANADIAN ARTHRITIS NETWORK

off the page

Celebrate the legacy. Foster the freedom.

FEBRUARY IS BLACK HISTORY MONTH

radio gauntlet | TUESDAYS | 6 pm
INTERVIEWS | COMMENTARY | ANALYSIS
Hosted by
Chris Beauchamp and Jon Roe

offthepage@gauntlet.ucalgary.ca
Albert Collins photo by Ken Clarke

CALGARY **90.9 FM**
CJSW
106.9 CABLE

THIS WEEK ON THE INTERNET

Waste an entire semester on Facebook!



Andrew Rininsland
Production Editor

Anyone who's anyone has a Facebook account. Some people use it to plan events, some use it to share photos, others use it to connect to people they haven't seen since grade school and still others use it as The Ultimate Stalker Toolkit™. Regardless, the vast majority use it as the most effective method of procrastination ever invented. With a dedication/borderline-obsession comparable only to 4chan users, Facebook addicts have elevated procrastination to a veritable art form. Here's how to survive the GRST class that sounded like such a good idea a week ago:

1. Create an absolutely ridiculous group

At the bottom of the "My Groups" page is a fun little button entitled "Create Group." On the next page, there's a group type category called "Just for Fun." This is obviously intended to give anyone and everyone license to make utterly pointless and ridiculous groups for their friends, family and ran-

dom hookups to join. Take the "A bird has shit on my head at least once" and "Barry Manilow is a golden god" groups, for instance. This can even be used to make personal attacks, as seen with the "Jon Roe Enjoys The Company Of Dolphins" group. Just think, with a little imagination, you might even be open for a libel lawsuit!

2. Play the "redefine relationship" game

Typically, when people are added as friends on Facebook, they give lame details such as "Went to school together" when asked how they know the other person. This just shan't do! Going into the My Friends page and clicking on the "How do you know So-and-So?" link brings that dialogue box up again, allowing the proliferation of totally awesome fallacious information! For instance, checking the "We hooked up" box and then describing some wild sexual encounter is always good for a laugh, as is changing their group affiliation to "NAMBLA." One point is earned for each person who doesn't actually read the request and just accepts it, two points are earned if the other person changes something else and sends it back, thus commencing a Details Battle. Whoever accepts or



stops responding first loses, with the winner earning *three whole points*. Get cracking!

3. Use the Facebook Developers platform as arguably the least effective method of getting a date ever

The Facebook Developers platform is an Application Programming Interface for developers who wish to integrate the Facebook database into their applications. This means they can use Facebook to try and get dates without actually having to ask anyone out, shy nerds that they are. Of these, the most popular is Matchbook Revolution, where the user signs into Facebook and clicks any friends they're crushing on.

Then they harass the hell out of all their friends, specifically those they clicked, to sign up for the service and do similar. If the other person clicks them, then the Internet explodes and baby Internets are born. These are called Web Two-Point-Ohs. If that's too intense for you, you can also try Date Machina, which tries to match people based on interests, and MatchBook, which does similar. Also, the rest of the Facebook Developers site is pretty sweet as well, with some of the applications on it being actually useful, like the Campus Book Exchange, note-sharing service Stu.dicio.us and web-based calendar fbCal.

Facebook Developers
developers.facebook.com
Matchbook Revolution
matchrevolution.com

Matchbook
kornnuts.com/facebook/matchbook
Campus Book Exchange
bookfaced.com
Stu.dicio.us
stu.dicio.us
fbCal
fbcal.com

4. Link your blog to Facebook

Those who are already bored enough to be on Facebook are likely also those bored enough to keep a blog. Indeed, blogs form a sort of paradox: although they make up 75 per cent of the Internet, nobody actually reads them. They are boredom manifest. So, why not combine Facebook and blogs? This unholy union can be created with Facebook's Atom/RSS feed importer, which converts blog entries to the Facebook "Note" system. To do this, go to Facebook's My Notes page and click the "Edit import settings" on the right sidebar. Then supply the address of the blog's feed and voilà! Normal, unread Interweb blogorrhea becomes super, unread, Facebook blogorrhea! Our children will thank us for documenting our era so carefully.

Have a crucial tech question? Is something on fire? Is your cat in your PC, eating your megahutz? Email aendrew@gauntlet.ucalgary.ca

241
EMPIRE THEATRES
MOVIE TICKETS

BUY 1 ADULT ADMISSION TICKET
& GET THE 2ND TICKET FREE

EMPIRE STUDIO 10 - MacLEOD TRAIL
100-16061 MacLeod Trail, SE, Shawnessy

EMPIRE STUDIO 16 - COUNTRY HILLS
388 Country Hills Blvd.

VALID POST-SECONDARY STUDENT ID REQUIRED
AT TIME OF PURCHASE. OFFER EXPIRES FEB. 28, 2007.

EMPIRE THEATRES
EMPIRETHEATRES.COM

The U of C
Students' Union
exists to serve
and represent
the diverse
student body
effectively.

We are the
collective voice
of approximately
25,000
undergraduate
students on
campus.

We strive to
enhance the
academic,
cultural, social,
and personal
lives of students.



STUDENTS' UNION
UNIVERSITY OF CALGARY

In our continued effort to develop an outstanding workplace and meet the challenges ahead, the SU has openings in the following areas:

STUDENT RIGHTS ADVISOR

Your key role is to provide undergraduate students with advice and support regarding academic and non-academic appeals and grievances. You also support the Refugee Student Program and provide information and advice to the student government. Ideally you have 3 to 5 years direct experience gained in an educational environment along with a relevant university degree.

STUDENT GOVERNMENT ADMINISTRATOR

You are the primary staff contact for the student government. Along with meeting coordination and administrative support, you also assist the council with events, and provide primary research on student-related issues. You have 2 plus solid years of administrative experience preferably gained within a post-secondary or community board environment.

EVENT COORDINATOR

MacEwan Conference & Events Centre

You are a dynamic Event Coordinator with 3 to 5 years experience who thrives under pressure, has a passion for detail, and believes that exceeding client expectations is the minimum standard.

ASSISTANT NIGHT MANAGER

Den and BlackLounge

You will supervise and direct our programs, events and concerts in MacHall plus provide assistance to the Den Night Manager. Your 2 to 4 years of strong F&B supervisory experience is ideally complimented with a certificate in Hospitality Management.

If you can give us enthusiasm, energy, and innovation... we can provide you with a diverse, exciting and ever-changing environment. Our competitive compensation package includes an excellent benefit program, matching RRSP and seven weeks paid time off yearly.

Ready for a change?
WWW.SU.UCALGARY.CA

The tragic history of **dead puppets**

All the greatest puppet shows you've never seen

FamousPuppetDeathScenes

theatre preview

Kyle Francis
Entertainment Editor

Whether it's sitting in front of a video game or standing on a street corner with a dioramic set, puppetry is a more pervasive cultural force than it's often given credit for. Projecting human characteristics onto an inanimate object is done early on by most children, a knee-jerk throwback to the days of tribal totems and fertility idols. If the desire to will life into something lifeless is as fundamentally human as history and societal practices would suggest, it's not hard to make the leap to art about the frailty of life—performed, of course, by dead things. By puppets.

"The show is really simple, but it's also quite complex," says Judd Palmer, master puppeteer with the Old Trout Puppet Workshop and one of the twisted minds behind *Famous Puppet Death Scenes*. "It's about really big things, rather than just puppets dying, which is actually quite small. Death remains

that grand void, that big mystery everyone's trying to figure out. But it's also about life, that big lead up to the mystery, because you can't really have one without the other."

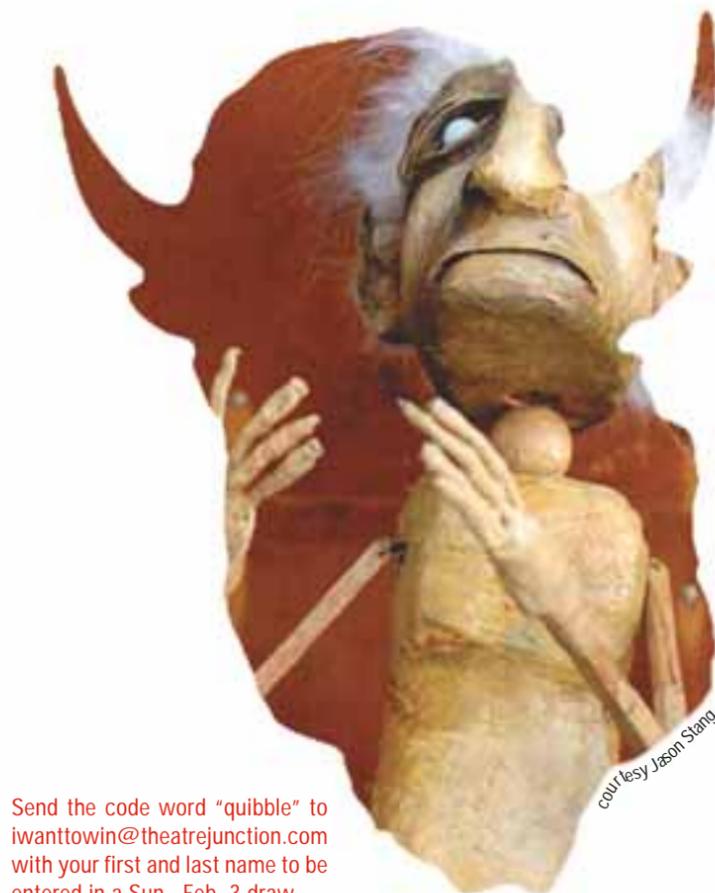
Moving easily between scenes as different as a man being torn apart by a pack of dogs and an existentialist German kids' show (dubbed *Bipsej Und Moo Moo* by the Trouts), *Famous Puppet Death Scenes* has dazzled critics and audiences in the past with its sharp writing and incredible, ghastly visuals. The conceit of *Death Scenes* is that there is a huge cultural canon of puppet shows, and the performance is a sampling of the very best—you guessed it—death scenes from that cache. There is, of course, no such catalogue, which is what allows the Trout's show its eclectic feel, jumping madly between tones from piece to piece.

"The format of the show is kind of dicking with what can be subtracted from a narrative," says Palmer. "That uncertainty, to me, is wrought with immense dramatic tension. We can infer a whole story with a little bit of information, and I think that transfers a good deal of the creative impulse to the audience."

The notion that a single line can suggest a universe has driven the Trout's previous shows, allowing their many glimpsed worlds to bloom out over one another. Though the show remains mostly self-contained, Palmer confirms that there will be some recognizable icons from the real world swimming in the mix. Though he doesn't make an appearance in *Death Scenes*, it was a performance of Pinocchio that started the 'dead puppet craze.'

"We had the initial scene when Pinocchio meets Jiminy Cricket for the first time, and then smashes him to death with a hammer," laughs Palmer. "We wanted to do the old school 19th century one rather than the newer Disney version. You see, the original was written by a crazy drunk guy, and Pinocchio wasn't a sweet little doll. He was more of an evil little hobgoblin."

The response from the audience was mixed and surprising. The first emotion was reasonably shock, followed by just-as-reasonable horror. Then, slowly, some gave way to giggling. It's this emotional marathon that *Death Scenes* took



courtesy Jason Stang

Send the code word "quibble" to iwanttowin@theatrejunction.com with your first and last name to be entered in a Sun., Feb. 3 draw.

its first cues from, and has since become known for.

"The irony of the title is self-evident," says Palmer. "Puppets don't die because they don't live. It's about the decision we all make to accept that something is alive

and that we care about it. That's what the show points at the most vigorously."

Famous Puppet Death Scenes plays at the Grand Theatre from Tues., Jan. 30 to Sat., Feb. 10. Tickets are \$20 on any night for students. More information is available at www.atthegrand.ca.

Edmonton band brings redneck back

The Uncas
music interview

Kevin De Vlaming
Gauntlet Entertainment

With sexy well re-established, the Uncas are bringing redneck back. Band members Sook, Futch, Louis and John are your average Alberta-born, boot-knocking, high-kicking prairie rockers. Think of them as E-town's answer to local purveyors of alt-country-rock, Agriculture Club.

"We play east central Alberta rock 'n' Roll," says vocalist/guitarist Sook Uncas. "Real bumpkin music that makes beer taste good."

While the verdict is still out what exactly east central Alberta rock 'n' roll actually is, (really, who can keep track of what those crazy east central Alberta scene kids get up to?) one thing's for sure about the Uncas—they wear lots of plaid. That, and they put on a killer live show.

"When we go on stage," says Sook. "It's all lots of bravado and yellin' and cheerin' and throwin' your arms up in the air. Jumping around wildly, and what-have-you."

The band, which Sook claims has been together for as long as he can remember, borrowed its name



courtesy the Uncas

After their cookout, the Uncas are going to go wrestle' some steers.

from a small town just outside of Edmonton. This is where the boys who would form the Uncas grew up, learned how to strum six-strings, and forged the camaraderie that would see them through to becoming the musical force they are today. When citing their influences, the honky-tonk foursome mention acts as diverse as Waylon Jennings, Ween and The Band.

"We like to write music about

girls, our travels, and our great province," says Sook. "All of its ins and outs."

The Uncas somehow manage to roll up this cornucopia of creativity into an upbeat, whiskey-soaked fusion of country twang and cowpunk sensibility. It is this uniquely Albertan sound that has lent impetus to the successful sales of their two albums, *Sunny Uncas* and *Drop the*

Ball. The band is presently working on a third album, which they expect to be due out summer or fall of this year. The new release will strive to capture more of the intangible matrix of drunken redneckery that the Uncas have become renowned for bringing to the stage.

"When folks come to our show, they could expect to see power

tools, chickens, scissor kicks, jumping off of ramps, climbing things—lotsa stuff like that," says Sook. "We've been working on some choreographed moves too, like on the high kicks for the chorus lines—that's way harder than it looks."

The Uncas will be shakin' down the Ship and Anchor Wed., Jan. 31. For more info on the band check out www.theuncas.com

The PeopleSoft Student Centre

INTRODUCING YOUR NEW ONLINE EXPERIENCE

Beginning February 6, at 8:30 am



ENHANCING THE STUDENT EXPERIENCE

Over 99% of you told us that improving online services was the #1 way to enhance your student experience outside the classroom. At the same time, we knew we needed to retire our old student management software and upgrade it with new technology. As a result, U of C is introducing the PeopleSoft Student Centre – a dynamic, interactive, web-based way to offer online student services.

Here are some of the new features of the system:

- 24/7 access to online student services
- Ability to swap classes, rather than adding and dropping
- Waitlisting – when available, you can place yourself on a waitlist for full classes
- One-stop access to your student record

HOW WILL THIS AFFECT YOU – A U OF C STUDENT?

1. Service Interruptions

- InfoNet will be retired on Thursday, February 1 at 6:00 pm. The PeopleSoft Student Centre will replace InfoNet beginning Tuesday, February 6 at 8:30 am.

Moving Days:

- Thursday, February 1 at 6:00 pm through Tuesday, February 6 at 8:30 am
- Moving every student record to a new system is a big task. As a result, online student services will be interrupted. See sidebar for a complete list of service outages.

2. Service Delays

- Over 800 staff are being trained in the new system. We are counting on your support for:
 - **Patience** - Please be patient as staff learn to navigate in the new system with you.
 - **Planning** - Plan ahead and allow extra time for staff to assist you. Expect service delays and longer line-ups.

Important Service Interruptions

InfoNet

Your InfoNet services will be unavailable on Thursday, February 1 at 6:00 pm until Tuesday, February 6 at 8:30 am when you may begin accessing these services through the PeopleSoft Student Centre.

In Person Service

Friday, February 2 and Monday, February 5
Advising and student service areas (including Service Stop) will offer limited service during this online service interruption.

Transcript Requests

Transcripts can be requested through the InfoNet until Wednesday, January 31 at 12:00 pm.

Transcripts can be requested in person at the Service Stop (MLB117) until Thursday, February 1 at 4:30 pm.

Transcripts will be unavailable online or in person from Thursday, February 1 at 4:30 pm until Tuesday, February 6 at 8:30 am.

UOFC
THIS IS NOW

Visit our website often for updates!

www.ucalgary.ca/registrar/students

Angst werewolves

Blood and Chocolate film preview

Hoang-Mai Hong
Gauntlet Entertainment

In the works since 1997, *Blood and Chocolate*—a movie based on the popular teen novel by Annette Curtis Clause—is finally coming to the screen. Gauging from the complaints its rabid, pseudo-Anne Rice groupies have been spewing all over the Internet Movie Database, the already difficult process of adapting popular fiction to film has become even more difficult than usual.

The film tells the story of Vivian, a werewolf torn between her storied secret society and a normal life with the man she loves. The main problems that fans of the novel have had

with the adaptation have been both the change of the setting from suburban Maryland to the much more exotic Bucharest, Romania, and the ages of the characters from teens to early twenties.

If there is anyone who can defend the movie that is hitting theatres this coming Friday, screenwriter Ehren Kruger is the guy. According to Kruger, the aesthetic changes shouldn't be taken as a slight against the novel, as the heart of the story is still maintained.

"We wanted to stress that this conflict wasn't solely limited to high school years, or adolescence, so we made the core group of characters a little older to stress the universality of Vivian's conflict," explains Kruger. "In terms of the setting, what we wanted to do was to let the setting of the story represent the pressure

of tradition, and that this society of werewolves has existed for centuries, so we chose to relocate the setting to Romania, which is closer to the original myth of the *loup-garou* of France, and the Greek myth of King Lyceus and the lycanthropes. The core themes and conflicts are still straight from the novel."

Clause herself, who was not consulted for the movie, seems satisfied all the same that Kruger was given the task of adapting her much-adored novel. Given the success of his past projects, which have included the English-language *Ring* movies and *The Skeleton Key*, Kruger is more than capable of handling the project with the kind of care fans of the novel will appreciate.

"Ever since I was young, I've loved those genres: fantasy, horror and suspense thrillers," says Kruger.

"The tension of those kinds of genres allows you to talk about some human issues, as it might feel too melodramatic to talk about them on the nose."

It's precisely that balance of a well-crafted supernatural thriller—being an entertaining piece that simultaneously calls attention to the human condition—which Kruger hopes to achieve with *Blood and Chocolate*. The message is not too serious, but the movie isn't so campy that it forgets about it entirely.

"First and foremost, [it is] a fun, entertaining ride, but it is using the werewolf mythology to talk about cultures in conflict," comments Kruger. "It deals with the light and the dark in human nature, and whether those two can co-exist. I think there are things you can take away from it, to reflect on."

On the transition from page to screen, the title is usually a contentious issue, too. To change it may attract a new audience, whereas not changing it can smack of pragmatism. For Kruger, however, there wasn't much of a debate at all on the curious title.

"It was the title that the book had, and when you see the picture, it's really appropriate, and it adds to the metaphor of blood representing savagery, violence and animal instinct, and chocolate representing this nobler aesthetic and civilized impulse. Vivian's whole story is this conflict between these two impulses," he explains.

"The title may seem a little curious, but it does fit the story really well."

Blood and Chocolate eviscerates theatres Fri., Jan. 26. There is a contest ad for run-of-egement passes of *Blood and Chocolate* on page 23. The Gauntlet does not encourage lycanthropy.

courtesy MGM films

Incredible contributions
Life-changing discoveries
Great accomplishments
Innovative ideas

the Arch *A*wards

Simply outstanding.

Graduates from the University of Calgary are changing the world — from international peacekeeping to space exploration. There are 120,000 alumni doing great things in 128 countries around the world.

Nomination deadline is Wednesday, February 28, 2007.



TD Meloche Monnex
Insurance for professionals and alumni

Celebrate the achievements of our alumni. Nominations are now being accepted.

Distinguished Alumni Award & Graduate of the Last Decade Award

www.ucalgary.ca/alumni/awards/

COMMUNITY SUPPORT WORKERS NEEDED



**Do you enjoy working with people?
Are you looking for employment while you go to school?**

We assist children and adults with developmental disabilities with their interests in their home life and community. We have a variety of positions that students work year round (e.g. weekdays, evenings, weekends, overnights). We require employees who are 18 years or older, and prefer individuals who have some experience or education in Human Services.

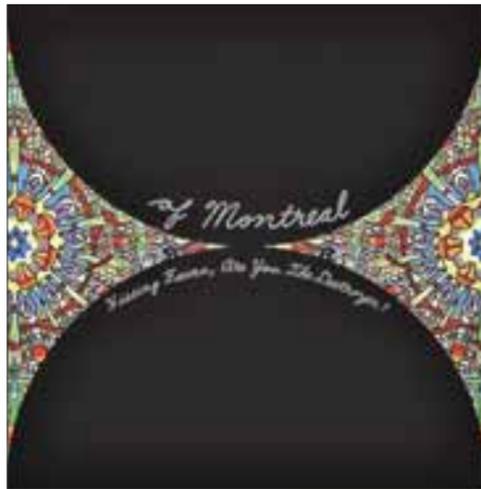
Phone: 207-5115 • Fax: 207-5125 • Online: www.supportedlifestyles.com

Drop by Wednesdays between 3:30 pm and 4:30 pm

#210, 495 - 36th Street NE, Calgary, AB T2A 6K3

SUPPORTED LIFESTYLES LTD.

s p u n ALBUM REVIEWS



Of Montreal
Hissing Fauna, Are You the Destroyer?
(Polyvinyl)

Being in a band known for making euphorically happy music poses unique problems. For example, how do you respond musically to a divorce? This is exactly what recently befell Of Montreal frontman Kevin Barnes. His answer to the conundrum was to make an album with even more delightful sounding music than usual to juxtapose dark, angry lyrics. Oh, and it doesn't hurt that it's one of the best things he's ever done in his long, prolific career. Of Montreal's latest album, *Hissing Fauna, Are You the Destroyer?* is laced with Barnes' misery at the cruel hand fate dealt him, but is also triumphant. It's an odd contradiction for an album to embody, but it works incredibly well. Making sure every song is an insanely intricate, danceable nugget of pop gold, Barnes sets out on a cathartic adventure. Candidly discussing his depression, lambasting his ex-wife and hinting at substance abuse, he doesn't hide an inch of himself. This process can be a bit overwhelming, but fortunately Barnes makes sure the whole album isn't doom and gloom. On "Heimdalsgate like a Promethean Curse" he pleads with his mood to get out of the gutter, and after the 12-minute bitch session "The Past is a Grotesque Animal," he devotes most of the remaining album to making sure this happens. It's impossible not to smile when he regains his swagger with the lines "Eva, I am sorry / But you will never have me / To me you're just some faggy girl / And I need a lover with soul-power." When Barnes' epic release finally comes to a close it's an exhausting, exhilarating experience and an undeniable success.

..Garth Paulson

THIS STUDY BREAK BROUGHT TO YOU BY

www.odeonfilms.com

WINNER BEST PICTURE
NATIONAL SOCIETY OF FILM CRITICS

"★★★★★"
JACK MATHEWS, NY DAILY NEWS
JIM EMERSON, CHICAGO SUN-TIMES
GENE SEYMOUR, NEWSDAY
LOU LUMENICK, NEW YORK POST
LIAM LACEY, THE GLOBE AND MAIL
PETER TRAVERS, ROLLING STONE

ON OVER 125 TOP TEN LISTS
INCLUDING

THE NEW YORK TIMES A.O. SCOTT STEPHEN HOLDEN	ENTERTAINMENT WEEKLY LISA SCHWARZBAUM
LOS ANGELES TIMES KENNETH TURAN KEVIN CRUST	TORONTO STAR PETER HOWELL GEOFF PEYRE
NEW YORK POST LOU LUMENICK	THE GLOBE AND MAIL LIAM LACEY RICK GROEN
CHICAGO TRIBUNE MICHAEL WILMINGTON	INTERVIEW GRAHAM FULLER
PREMIERE GLENN KENNY	MIAMI HERALD RENE RODRIGUEZ



PAN'S LABYRINTH

A NEW FILM FROM WRITER/DIRECTOR GUILLERMO DEL TORO
PICTUREHOUSE AND TELECINCO PRESENT A PRODUCTION OF ESTUDIOS PICASSO TEQUILA GANG ESPERANTO FILMOJ
IN ASSOCIATION WITH CAFEFX, INC. A FILM BY GUILLERMO DEL TORO "PAN'S LABYRINTH" SERGI LÓPEZ
MARIBEL VERDÚ IVANA BAQUERO DOUG JONES ARIADNA GIL ALEX ANGULO DIRECTOR OF PHOTOGRAPHY GUILLERMO NAVARRO, ASC
EDITED BY BERNAT VILAPLANA PRODUCTION DESIGNER EUGENIO CABALLERO MUSIC BY JAVIER NAVARRETE SOUND DESIGNER MARTIN HERNÁNDEZ
EXECUTIVE PRODUCERS CAFEFX, INC. PRODUCED BY VICTOR ALBARRAN EXECUTIVE PRODUCERS BELEN ATIENZA ELENA MANRIQUE CO-PRODUCED BY EDMUNDO GIL
PRODUCED BY BERTHA NAVARRO ALFONSO CUARÓN FRIDA TORRESBLANCO ALVARO AUGUSTIN WRITTEN AND DIRECTED BY GUILLERMO DEL TORO

NOW PLAYING IN THEATRES! Check Local Listings For Locations and Showtimes

ODEON FILMS

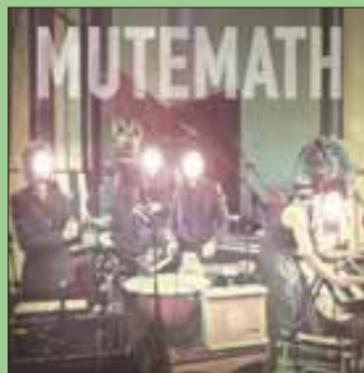


Various
Eminem Presents The Re-Up
(Shady)

Last year was a turbulent one for artists on the Shady label. Eminem got remarried to Kim (his on again, off again wife) and promptly filed for divorce a few months later. Two members were shot—one fatally. Originally intended to be an underground mixtape, *The Re-Up* was transformed into a showcase of the new Shady artists somewhere along the way. Eminem even drew the cover himself, a more-or-less successful contribution to the disc's mixtape aesthetic. Perhaps more effectively than the cover art, the lower production values on *The Re-Up* help establish the 'from-the-streets' vibe Eminem appears to be going for. In a happy sort of failure, the album doesn't sound amateurish,

but manages to avoid the slickness of popular rap production. The Alchemist, who was Eminem's DJ on his Anger Management tour, takes the dials once again, and his presence is notable the entire way through. The ever-thumping bass and signature gangsta' blat add a bit of sheen to the cuts without detracting from their rough-edged styling. The mixtape has been a staple of fledgling urban artists trying to get their name out into the public. With *The Re-Up*, Eminem and Shady Records have managed to give the artists a way to showcase their work in a grassroots style—but with a much more listenable result.

..Jeff Clemens



Mute Math
Self-Titled
(Warner Bros.)

Suppose aliens descended upon the planet and started an indie rock band. Not only would their take on the music be markedly different from our human perspective, their sounds would contain sonic effects more complicated than any sounds ever heard by modern man. Though the members of Mute Math may not be aliens, they sure come close in their aural sensibilities. Mute Math's self-titled debut is a lush, relaxed and maturely executed album amongst a solar system of mediocre rock. Laced with fantastically produced electronic sounds, *Mute Math* showcases the breadth of scope these space rockers possess. Songs

like "Chaos" and "Noticed" are fast, dancey numbers typical of the genre, while the track "Stall Out" journeys through ethereal soundscapes. Besides the occasional moment of U2 and Coldplay mimicry, *Mute Math* is an admirable debut album from a talented new band. Maybe aliens haven't started an indie rock band just yet, but Mute Math can tide the masses over until that unbelievably awesome day comes.

..Darren Young



Peeler
The Evils of the Modern Pleasure Dance
(Angel Greed)

Frontman Craig Peeling describes the music of Peeler as "music to change your life." Their debut album *The Evils of the Modern Pleasure Dance*, has the ability to do just that. That is, if you've never had the opportunity to listen to Default, Nickleback, Staind or Audioslave. Otherwise, *Pleasure Dance* is another riff-rock, throaty angst-fest that celebrates the great grunge bands of the '90s by ripping off their music and dumbing it down for mainstream radio. True to the top-40 hard-rock formula, this album opens with a heavier number, complete with "oh yeah" screams throughout. Peeler turns down the distortion in the middle of the album and manage to write some songs

that don't rely entirely on power chords. This was a feat in and of itself, considering the low mean intelligence of most of the lyrics. The one gem on *Pleasure Dance* is a song called "The Greatest Liars," which sounds like a throwback to *Desire*-era U2. Another relatively high point of the album comes in the song "Phineas Gage," which was the name of Peeling's former band. Peeling boasts an interesting voice and if he develops it he could one day be singing on the level of Chris Cornell. Unfortunately, his inconsistency makes *Pleasure Dance* anything but.

..Lewis Park



The Shins
Wincing the Night Away
(Sub-Pop)

When Natalie Portman placed headphones onto Zach Braff's head in *Garden State* and whispered "this song will change your life" she didn't know how prophetic her words were. The song, of course, was The Shins' "New Slang" from their 2001 debut *Oh, Inverted World*. Though the thought of a particularly simple song from a great, yet revivalist, album restructuring someone's life was laughable, it proved true for The Shins themselves. Overnight they went from being a small, respected pop band to having their names etched into the margins of junior high history class notes.

Their first new album since their popularity exploded, *Wincing the Night Away* is the sound of a band maturing. The results, however, are mixed. Where previous Shins albums mixed slower, introspective songs, like the aforementioned "New Slang," with jubilant ravers, *Wincing* largely resides in the land of mid-tempo. Though this allows the band to demonstrate their attention to detail, the album comes across as too subdued for its own good. In fact, the unassuming nature of most songs makes it frustratingly easy to have the album reach its end without even realizing it was playing.

Wincing shouldn't be written off entirely, though. The Shins' songwriting has never been so sophisticated, even though many of the songs themselves fail to leave an impression. A few songs like "Australia" and "Turn on Me" use this new complexity to great effect. All of this makes *Wincing the Night Away* a competent, but ultimately forgettable album unable to live up to its potential.

..Garth Paulson



Cadillac Sky
Blind Man Walking
(Skaggs Family)

The recipe for a country band always contains a few similar ingredients. The mandolin, fiddle, acoustic guitar, banjo and bass all seem to be staples of the genre. Five guys from the Southern U.S. knew this and banded together to form the country quintet Cadillac Sky. Despite incorporating bluegrass elements into their musical array, with *Blind Man Walking* the band delivers a sound unrecognizable from the other hoot-hollerin' toe-tappin' noise emanating from the trailer park.

Cadillac Sky's second album consists of twangy country lyrics that manage to cover such diverse topics as wandering around,

being homesick, sinning, being blue and drinking. If only the band had thrown in a song about a run-down truck or a dead dog this CD would be on its way to number one on the country music charts. The album begins with some catchy fiddle music that is quickly overpowered by a generic country twang. The downward spiral towards depression continues until it ends with the aptly named "Wish I Could Say I Was Drinking," which is what anyone who actually manages to listen to the whole CD will be thinking at the end of it.

..Nathan Harrison



Hatebreed
Supremacy
(Roadrunner)

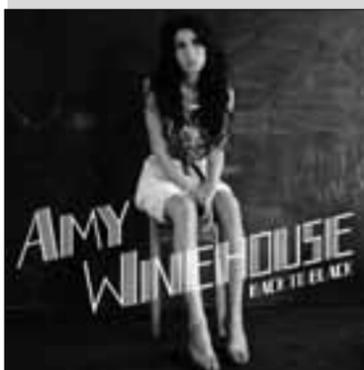
Like a boot to the head, Hatebreed's latest album, *Supremacy*, is impossible to ignore. It's loud, heavy and very, very angry.

Arguably the most successful hardcore band to ever emerge from the underground, Hatebreed have had to endure the 'sell-out' label ever since frontman Jamey Jasta began hosting MTV's *Headbanger's Ball* in 2003. Even if Hatebreed have sold out they sure as hell haven't mellowed out. *Supremacy* is a steamroller flattening anyone foolish enough to stand in its way. Jasta is full of piss and vinegar, and sounds as if he must have gargled a bunch of it to get such a gravelly voice. The drums and guitars are absolutely devastating,

but suffer from being too formulaic and feel monotonous before the album is even half over. One of hardcore's most annoying tendencies is having the entire band shout the chorus. Unfortunately *Supremacy* is guilty, and it ruins many otherwise decent songs.

Although *Supremacy* has a great sound, it ultimately suffers from recycling too much of its own material and fails to be anything more than just another hardcore album.

..Robin Ianson



Amy Winehouse
Back to Black
(Island)

The U.K. has been going ga-ga for Amy Winehouse for a few years now. Apparently, her sultry, swear-filled ballads and drunken antics have proven irresistible to both the tabloids and the ears of British listeners. Her sophomore album, *Back to Black*, proves all the hype directed towards Winehouse's music is deserved, though somewhat misplaced.

Quite simply, it isn't Winehouse who deserves attention, but her band. *Back to Black* is made up of an irresistible blend of soul burners and nods towards lounge jazz. The songs are slick, sexy, expertly played and entirely refreshing. Even though the actual music composing her albums is often overlooked in favour of Winehouse's image, *Back to Black* features some of the best neo-soul backing tracks being made today.

What drags the album down is Winehouse herself. Though her voice is unique, its phlegmy, smoke-drenched qualities become grating after a few songs. Equally as tiring is her need to make sure everyone knows how much of a bad girl she is by swearing gratuitously on almost every track and making repeated references to how much she drinks. Whether it's genuine or not, her boasting still feels contrived, leaving Winehouse sounding like a sadder Avril Lavigne.

This isn't to say Winehouse doesn't have any charm; she just needs to be digested in small doses instead of full-length albums. Her band on the other hand, should ditch Winehouse and get their own record contract immediately.

..Garth Paulson

FREE FLIGHTS TO LONDON!

Book selected Contiki Europe tours* and you'll fly to London for FREE!

contiki
HOLIDAYS for 18-35's



BOOK EARLY, SPACE IS LIMITED. and you'll fly to London for FREE!

*Offer applies to European Explorer, Adventure and Ultimate European tours, departing Canada by May 5th. Purchasing other Contiki Europe tours qualifies you for incredible low airfares. This is exclusive to Travel CUTS so stop by and get all the details. Seats go quickly, so book ASAP! Valid ISEC card is required.

180 MacEwan
Student Centre
U of C
(403) 282-7687

TRAVEL CUTS
Canada's Student Travel Experts
www.travelcuts.com
1-888-FLY-CUTS (359-2887)

Problems with The Law?



Call US First!

Let **STUDENT LEGAL ASSISTANCE (SLA)** help you! We are University of Calgary law student volunteers who provide legal assistance in matters including:

STUDENT APPEALS

• Academic Appeals • Non-Academic Misconduct

LANDLORD TENANT MATTERS

• Damage Deposit • Landlord Problems

CIVIL LAW

• Breach of Contract • Debtor / Creditor

TRAFFIC COURT

• Speeding Tickets • No Insurance • Other Traffic Violations

MUNICIPAL BYLAW INFRACTIONS

• C Train Tickets • Pet Issues • Noise Bylaws

FAMILY LAW

• Custody • Access • Maintenance

EMPLOYER DISPUTES

• Wrongful Dismissal • Constructive Dismissal

CRIMINAL LAW

• Assault • Shoplifting • Impaired Driving • Mischief • Theft Under

Student Legal Assistance Can Help You!
FREE to All Undergraduate Students at the U of C



Room 3310 Murray Fraser Hall
University of Calgary
To arrange an appointment, call
220-6637





Chiodo Bros puppeteer interview

Robin Ianson
Gauntlet Entertainment

The Chiodo brothers have done it all. From bringing evil gremlins to life to blowing up Roseanne Barr's house, they are *the go-to* guys for all things animated. It's impossible not to have seen some special effect they have created for television shows, commercials or Hollywood feature-films without having lived under a rock. The Chiodo brothers stopped by

Calgary Sat., Jan. 20 to conduct a stop-motion workshop and discuss their involvement in their last work, *Team America: World Police*, as part of the International Festival of Animated Objects.

The brothers were incredibly animated themselves, barely containing their passion and excitement for puppets pooing on and shooting each other. Their largest project to date, they candidly explained the highs and lows of working on such a complex undertaking and entertained the audience with hilarious behind-the-scenes anecdotes.

"[Team America] was almost a solid year of non-stop work for

us," says Ed Chiodo, the youngest brother. "We made over 80 puppets that were used to create over 250 characters. By the end of the production, we had employed over 100 people in the puppet department including a high of 68 puppeteers on one day."

The brainchild of *South Park* creators Matt Parker and Trey Stone, *Team America* was created to parody the over-the-top Jerry Bruckheimer blockbuster cliché by using puppets instead of live actors. They originally pitched their idea by dubbing voices over an episode of the famous supermarionette program *Thunderbirds*, and called upon the Chiodo broth-

ers when it came time to make the real thing.

"We were definitely fans of *Thunderbirds*—we loved all the Gerry Anderson shows," explains Ed. "The puppets are closely based on the *Thunderbirds* characters in terms of scale and basic look. There was never an attempt to ever conceal the fact they were puppets. That was the first joke of the movie; these puppets were going to save the world."

The first prototypes the Chiodo brothers cooked up were some of the most life-like marionettes money could buy, but Matt and Trey nixed them immediately. The puppets were

too realistic and the infamous writer/director duo were set on the visual comedy stemming from herky-jerky marionettes blowing stuff up, fighting terrorists and having kinky sex.

"Matt and Trey wanted to exploit the look of the stringed puppets to make sure people didn't think they were computer generated," explains Ed. "When you see a puppet burned, blown up or ripped apart, it was the real thing. It was the reason they were made. We can't think of anything funnier than blowing up puppets."

The International Festival of Animated Objects runs until Sun., Jan. 28 at select downtown venues. see www.animatedobjects.com for details.

An Oak Tree stands enormous and sturdy

Experimental piece at High Performance Rodeo pounds the intellectual caverns of its audience

An Oak Tree theatre review

Kevin DeVlaming
Gauntlet Entertainment

News From Nowhere's *An Oak Tree* brought together local performance group THEATREBOOM and British actor/playwright Tim Crouch to show Calgary audiences that a glass of water could be a fully grown tree, just as theatre performance could exist under the same principles as an act of mass hypnotism.

An Oak Tree, after coming out of a successful run in New York, was brought to Calgary as part of this year's High Performance Rodeo. The piece attempts to assert that theatre can be understood as an exercise in projection and suggestion, as well as that a play can exist as both scripted and impro-

visational simultaneously. This is done through a complex and heavily formulaic narrative, combined with the added gimmick of having a different guest actor for each performance of the two-person play (one role is always played by Crouch), with no prior knowledge of the script.

"I was a bit nervous," says Patrick MacEachern, THEATREBOOM's guest actor for the opening night performance. "But meeting with Tim beforehand helped a huge amount. He's put on this show hundreds of times, so he knows exactly what questions the guest actors will have, and what he'll have to say to reassure them."

MacEachern met with Crouch for the first time 45 minutes before the show. He was shown how he would receive his lines via headphones relaying a signal from Crouch's microphone, a

clipboard with several sheets of paper attached, directly from Tim on stage and given a trial cold read of non-related material to familiarize himself with the process.

"The most challenging part of the piece was establishing confidence in my portrayal of a character I knew nothing about," says MacEachern. "But it's like Tim says at the beginning of the performance—the audience is on my side. The crowd knows that I have no idea how my role will play out, whereas Tim's done this hundreds of times—they expect his role to be perfect."

Crouch lent an air of authority to the role from the moment he casually strolled onstage. A hush fell over the crowd as the tall, bald, and seemingly awkward man took up his microphone and, smiling nervously, announced to the audience his intent for the evening. If it

weren't for the knowledge that he had performed this play well over a hundred times, an audience member would swear that Crouch was as uncertain about the piece as his guest actor. Knowing that, the audience is given a sense of the total control Crouch commands over both his character and the play. This level of control is integral to the layered narrative *An Oak Tree* presents, where he and MacEachern must transition from characters in the play to actors playing actors playing characters in the play.

During the course of the play, MacEachern went from garnering the audience's sympathy to deservedly earning their appreciation. MacEachern, a twenty-something young man in casual streetwear, believably acquired the role of Andy, a 42-year-old father whose life is being ruined by his inability to accept the death of his daughter.

An Oak Tree does occasionally

trip over its narrative complexity, losing momentum in the clunkiness of its transitions, and its conclusion seems designed more to reiterate Crouch's ideas about projection than to resolve the plight of its characters. However, MacEachern's ability to personalize his role stands as testament to the improvisational element within Crouch's script, and the narrative remains cohesive enough to give new insight into theatre as a play of interacting elements of suggestion and projection. The result of News From Nowhere's ambitious foray into the notion of illusion overtaking reality is a deeply affecting portrayal of desperation and hope reclaimed through unexpected bonds, as well as a unique way of perceiving theatre.

An Oak Tree played at the Engineered Air Theatre until last Sat., Jan. 20. It was completely free of innuendo.



Chris Tait/the Gauntlet

playRites Theatre preview

Kyle Francis and Garth Paulson
Editor-licious

Every year, theatre goes the world round flock to Calgary for the chance to see the latest from Calgary's burgeoning young writers, clear proof that the Calgary theatre scene has expanded far beyond its modest reputation of only a few years ago. playRites, the epicenter of the commotion, is put on by Alberta Theatre Projects every year to showcase up-and-coming talent, and has produced some very notable contributors to the Canadian scene.

"It is a launching pad," says Bob White, artistic director of ATP. "The idea is that the plays get out there, and we've been quite phenomenally successful in the past 20 years. Plays have moved beyond the festival and throughout the country and throughout the world."

The attention playRites gets from the international community each year is welcome, though unexpected due to its relative infancy compared to many other cities' arts scenes. The problem, says White, is that Calgary doesn't tend to produce writers who hang around after they graduate from theatrical programs, so writing tends to be a very different sort of beast.

"There aren't strong playwriting traditions at either the University of Calgary or Mount Royal, so you tend to wander into playwriting in Calgary in a different way," says

White. "What we are seeing though is a different kind of creation where people get together."

This year, local players THEATREBOOM have taken an active role in the festival, even co-presenting the 24-hour play writing competition with ATP. Coming up through ATP's generation project three years ago, THEATREBOOM has become one of the hippest, youngest, most popular theatre companies in the city.

"In the case of THEATREBOOM, you have two or three people getting together to write plays," says White. "It's certainly not the traditional approach, but it's no less valid than the lone playwright sitting in his attic in front of a word processor. It's a different tradition, but it's exciting in its own way."

What White says about his new partners in drama can be said about playRites in general. Instead of offering the same reread plays by the same tired old writers, playRites is a glimpse inside the lives of some of Canada's cutting edge writers and a look at the crazy ideas spinning around in their twisted little heads.

"It really gives you a snapshot of what's on the minds of writers from across the country, White explains. "It's a real great way to take the pulse, if you will, and see what's on the hearts and minds of writers. It's a great way to see what stories we're interested in as Canadians. That, to me, is the most exciting thing about the festival."

The Engridge playRites festival officially kicks off Thurs., Feb. 1

CPO Music Director, Maestro Roberto Minczuk



a classical twist – *live*

The CPO Rocks!

The fabulous **Jeans 'n Classics** join the Calgary Philharmonic Orchestra for two exciting tributes to some of the greatest rock and roll bands ever!

Feb. 3, "SATISFACTION, the music of The Rolling Stones and The Who" (Specials), 8pm

This unforgettable night will include smash hits *Paint It Black*, *Pinball Wizard*, *Tommy* and many more. Can't get no satisfaction? Tonight you will!

ATB Investor Services
Your life. Your plan.



Apr. 13 & 14, "All You Need is Love, the music of The Beatles" (POPS), 8pm

This blockbuster salute to the Fab Four will also feature the Calgary Philharmonic Chorus and will include classic hits *Penny Lane*, *Hey Jude* and more!

ATB Investor Services
Your life. Your plan.



Scotia Capital



All concerts in the Jack Singer Concert Hall.

571-0849 • cpo-live.com

nexen CALGARY HERALD

Creative proudly provided by Tag Advertising & Marketing

Calgary
Philharmonic
Orchestra



Dan Brown gets served

For people who liked the *Da Vinci Code*, the *Lost Painting* offers a startling real life mystery... *with actual basis in fact.*

WELCOME TO
THE ALTERNATIVE

92.9 fm
CALGARY'S NEW ROCK ALTERNATIVE

NOW PLAYING

www.x929.ca

The Lost Painting book review

Kendra Kusick
Gauntlet Entertainment

Finally, a popular book published about art history that won't have art historians tearing their hair out and screaming uncontrollably (Read: *Da Vinci Code*).

The Lost Painting is a non-fiction account that never reads like a textbook, yet retains the wonderment reserved for true stories. Harris describes the research process, the trials and tribulations of authenticating great works of art and highlights the fickleness of facts. Unlike car chases, painting chases can apparently still be exciting if they last a century, or four. The lost/found painting in question is *The Taking of Christ*, painted at the dawn of the 17th century by the legendary bad-boy of counter-reformation art, Caravaggio.

At first, the painting wasn't so much lost as forgotten. Until 1900, few serious critics and historians trifled with the "lesser Italian artist." Now, Caravaggio's works are sold for millions, proudly exhibited and often as sophisticatedly forged as they were centuries ago. *The Taking of Christ* travels from country to country, generation to generation; drifting from cellars to museums, homes and auction houses as it collects dust *incognito*.

The Lost Painting allows the reader to understand the excitement of unravelling the mysteries of the past, with the plot

following individual researchers, restorers and scholars as their lives briefly converge with *The Taking of Christ*. Each aspect of the painting's existence is described in rigorous detail, from its various gilded frames, gambling owners and prices, to a beetle infestation it housed right under the noses of those who sought so diligently to find and preserve it. The book is not, however, a sterile chronology of events, but is instead fleshed out with the most humorous and violent aspects of the artist's life punctuating the story rather than slowing down its progression. The deftly integrated ambitions, obsessions and petty schemes of the key players add a human element that provides relief to the dust and leather grimoires filled with scratchy Latin handwriting.

The overall readability and fluid nature of the narrative is surprising considering reality seldom has this many interesting plot twists. Perhaps it only appears to have played out so smoothly due to Harris's gift for weaving a story, which he does with careful precision, describing decade-long paper trails without boring the reader. Thankfully, he doesn't overkill the nostalgia by travelling too wistfully through the decades. He gives preference to gas chromatograph pigment analysis and x-rays.

From a literary standpoint, *the Lost Painting* is not written for high-brow connoisseurs of the written word, but it's well worth the indulgence.

The Lost Painting is available in bookstores everywhere. You won't find it anywhere near Dan Brown's house though, as it contains facts. And, y'know, good writing.

"I earned my undergraduate degree,
now
I want to change
the world"

Meet Melissa.

To get the field experience and practical skills to go the distance, Melissa earned her Postgraduate Certificate from Humber in International Project Management in only 3 semesters. She now works as a Program Officer for an International Humanitarian Organization. We think she'll make a real difference.

International Project Management, Postgraduate Certificate

Like a boy out of hell

Hellboy animated movie worthwhile despite implicit failings



Mignola's title character (voiced by Ron Perlman) fighting supernatural threats alongside pyrokinetic Liz Sherman (Selma Blair) and fish man Abe Sapien (Tony Jones). In this installment, the heroic trio faces off against forces of Japanese mythology after they're unwittingly unleashed by a folklore professor.

For fans of the original film, the jump to the animated version is easy to make. The animation is vivid, alternating between inky dark lairs and gorgeous painted landscapes throughout the duration. The times when the animation goes shoddy is, ironically enough, when they try to do too much. At times, the animation team attempts to blend computer animation into the mix, detracting from the overall aesthetic. Thankfully, these moments are few and far between.

The story itself suffers from assuming every viewer has complete recollection of a three-year-old film. Aside from a short bumper at the beginning, nothing is ever mentioned regarding the background of the characters or the events of the first. As a result, the portions involv-

ing Liz Sherman and Abe Sapien seem unimportant. If anything they did was noteworthy, including a horribly under-developed romantic tension and a seemingly unending battle with a sea monster, why weren't we told who they are in the first place?

Regardless, the portions involving Hellboy navigating a beautiful, creepy Japanese dreamscape are excellent. The fight scenes alone—pitting Hellboy against severed heads, a giant spider, zombies, a giant troll and a pair of elemental demons—are worth sitting through the rest of the film. It's a shame that these scenes were used in an animated project, as they would've been even better in a live-action version. Despite some flaws, *Sword of Storms* is an energetic instalment in the Hellboy saga. Hopefully the upcoming live action sequel, due out in 2008 and featuring the involvement of almost everyone involved in the original and *Sword of Storms*, will learn from these mistakes.

Hellboy: Sword of Storms hits the streets this Tues., Feb. 6. So grab your raging sword of storms and point it at a video store.

Hellboy Animated

film review

Ryan Pike

Gauntlet Entertainment

The world of film has long been subject to finding popular trends, hopping on them and running them into the ground. The latest hot ticket in Hollywood is

the comic book movie: they have a built-in audience, and you're almost guaranteed to make money on the first movie. With the only roadblock in the way of sequels being escalating production costs, it only makes sense that some less-popular comic book adaptations receive lower-cost animated sequels.

Hellboy: Sword of Storms is a sequel to 2004's *Hellboy*, which introduced filmgoers to Mike

WIN PASSES



To *Blood and Chocolate*. Passes are valid at any theatre from Monday to Thursday, starting Mon., Jan. 29.

TO WIN

Find your way to MacEwan Hall room 319 and show us your scariest lycanthropic transformation.*

*N.B. The Gauntlet doesn't condone the destruction caused by werewolves. We are fond of lycanthropic transformations, however.

"I'd buy smokes before I bought food. I don't know why I don't quit."

Real people. Real action.

smokefreecalgary.com

calgary health region

Canada
Financial contribution from Health Canada

Morgan, 20 yrs. old and a smoker.



Venus almost captures hearts

As a pedophile, Peter O'Toole may have earned his Oscar stripes



courtesy Alliance Atlantis

V e n u s
f i l m r e v i e w

Christian Loudon
Gauntlet Entertainment

It might seem like it's about cradle robbers and catheters, but *Venus* is being touted as another chance for actor Peter O'Toole to finally win an Oscar. The film follows elderly semi-famous actors Maurice (O'Toole) and Ian (Leslie Phillips), whose lives of dreary routine get turned upside down by Ian's teenaged great-niece Jessie (Jodie Whittaker). Sent to act as a nurse for her great-uncle, Jessie quickly becomes an unwelcome house guest in Ian's apartment, as she drinks all his liquor and eats all his food. The girl, on the other hand, immediately intrigues Maurice. Eventually,

this leads to a twisted relationship involving Jessie trading gropes for expensive gifts. When Ian discovers what is going on, a rift tears between the two old friends.

Perhaps the most interesting performance comes from newcomer Jodie Whittaker, who is eventually likened to the film's titular Roman goddess. Despite her less-than-classy actions throughout the film, there is an inner beauty to Jessie that Maurice helps her to see. By the end of the film, there is a sense that Whittaker's character gains a new respect for herself and others from her time spent with Maurice. The difference in age between the two characters makes for an interesting dynamic, as each have differing views on what having a good time is, and what knowledge is relevant. Maurice, who had become

obsessed with educating Jessie, ultimately discovers that he has much to learn about himself.

Since O'Toole has been in the business of acting on screen for over half a century, it's not particularly surprising that film critics everywhere are speculating on whether or not he'll finally win an Oscar. Although he received an honorary Academy Award in 2003 for his body of work and contribution to film, O'Toole has yet to capture one for best actor, despite seven nominations. This makes him one of the very few actors to have been nominated more than five times without winning.

While the film is certainly worth seeing, it probably isn't any more Oscar-worthy than O'Toole's previous performances. Although amusing at times, his character comes off as being creepier and

more perverted than is necessary for the desired audience reaction. Throughout the film, Maurice is constantly trying to steal looks of Jessie in the nude, or touching her shoulders and smelling her neck. While this is meant to come off as an endearing moment of Maurice's appreciation for beauty and Jessie's childish and conniving ways of getting what she wants, it just comes off as full-on pedophilic.

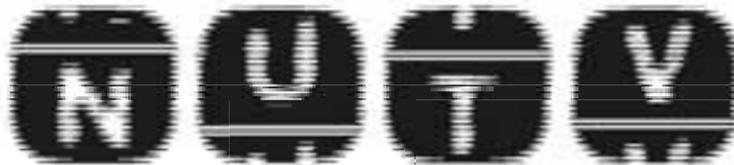
Compared to his past roles, the only reason to give O'Toole an Oscar for this film would be out of pity for previous losses. Fortunately for O'Toole, the Academy Awards have degenerated into such absurdity that they may just give him the Oscar out of a sense of debt, rather than the foreign concept of doing a better job than anyone else.

Venus opens in theatres Fri., Jan. 26.



nutv.ca

NEW UNIVERSITY TELEVISION



NUTV PRIMETIME GUIDE
CAMPUS COMMUNITY TV
CHANNEL 17 4PM - 6PM
FILMS, DOCS, LECTURES, DINOS SPORTS
AND VOLUME!!!!!!!!!!!!

NUTV brings you FULL coverage of Dino's Women's Basketball.

Watch, as the Dinos face off against the University of Regina Cougars-Jan 19 game.

movies that matter
THE CHANCES OF THE
WORLD CHANGING



Eric Daniel Metzgar
USA, 2006 - 99 minutes
An artist abandons his life's work to build an ark filled with hundreds of endangered animals. A marathon story creates a new breed of dramatic nature film: about time, death, art, love... and turtles. This multi-award winning film is a nominee for the 2007 Axiom Truer Than Fiction - Independent Spirit Award.

www.thechancesoftheworldchanging.com

WE HAVE MOVED!
COME CHECK OUT OUR SPANKIN' NEW SPACE
3RD FLOOR OF MAC HALL



The latest episode of ON THE VERGE is on the web!

On the Verge - NUTV's local music show, directed and produced by our own Fazal Hamid.

DOWNLOAD and WATCH Episode 2:

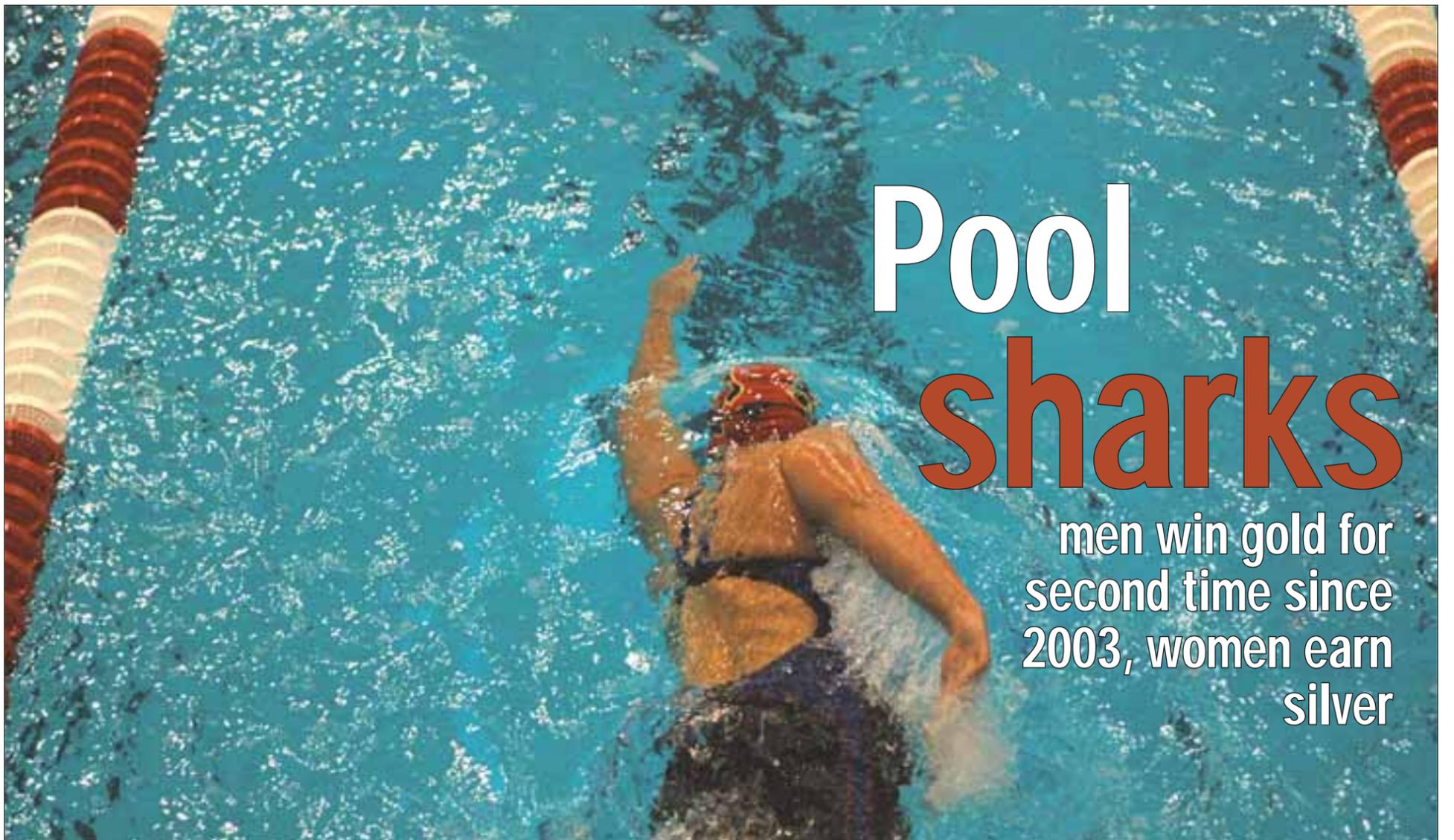
interviews with **Frank Black** and **The Tragically Hip!**

CALGARY 90.9 FM
GJSW
106.9 CABLE

Illustration by Ken Clarke



Check out NUTV on line at www.nutv.ca



photos by Jon Roe/the Gauntlet

Katy Anderson
News Assistant

This year's Canada West swimming championships were gripping, with the race for the conference title separated by just one point. The University of Calgary Dinos beat the University of British Columbia Thunderbirds 1670 to 1669.

The Championships were held at the U of C's aquatic centre Jan. 19–21. The Dinos men's team took the gold medal with 888 points compared to UBC's 837, a huge improvement over last year's gap of almost 400 points. The men's win broke a CW record, taking home their 15th conference title.

"It was a team effort," said Dinos head swimming coach Mike Blondal. "UBC has a star-studded team and we did it on numbers, I'm pretty pleased with those kids. We've had a really good year recruiting, we have a lot of really good young people in our program right now and we've got a few people sick. It helps that we're at home, but I think we'd be this good anywhere right now."

Dino swimmer Chad Hankewich literally broke the oldest record in the CW book, finishing the 100 metre freestyle in 49.46 seconds. The old record of 49.90 was set by Lethbridge's Dean Kondziolka back in 1995. Hankewich took home a total of eight medals.

"Looking at how things are going right now I'd say we have a great shot for nationals," said Hankewich. "UBC and U of C are the top two teams in the country, probably for the last 25 years. If you want to

swim fast outside of high school you come to these teams." U of C rookie Daniel Langlos took home five medals from the meet.

"I overcame my nerves from this being my first meet out, being a first-year and a rookie on the team," said Langlos. "Everyone's been really nice and supportive. I'm just doing what I can for the team and trying to take down UBC this year."

T-Bird and two-time Olympian Brian Johns was named male swimmer of the meet, taking gold in every event that he entered—four individual and three relay events.

"It's totally different [from the Olympics] in the sense that it's all about the team," said Johns. "In CW and Canadian Interuniversity Sport you are representing your university, and so to have that team atmosphere, you have a different level of support. It's very exciting to swim here."

The U of C women's team finished 50 points behind the T-birds at 782.

"Our team is a real team," said U of C swimmer and 2004 Olympian Erin Gammel. "We're having so much fun together, we're swimming great, we've got people cheering behind us."

Gammel, the Canadian record holder in the long course 100 m backstroke, set new conference records in both the 50 m and 100 m backstroke events, and took home four medals, including three gold.

Anna May Pierce from UBC also broke a CW record in the women's 100 m backstroke.

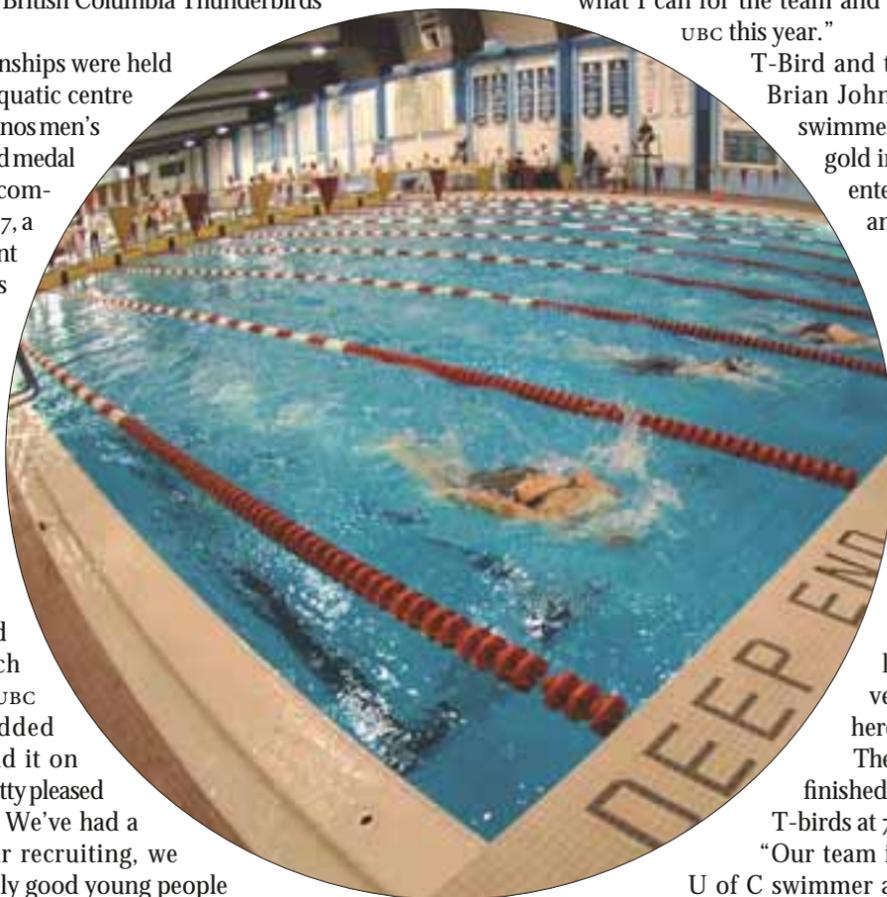
"It's kind of exciting and also at the same time sad to break Tara Sloan's record because she was such an amazing swimmer," said Pierce. "Tara Sloan used to swim for the U of C. Unfortunately, she

passed away in 2000, right before Olympic trials, in a car accident. She was a pretty amazing swimmer and when I was younger I looked up to her."

Gammel was named female swimmer of the meet and CIS female athlete of the week.

"First of all the crowd is amazing, it's been so loud and exciting in here and it's great to swim at our home pool," said Gammel. "As for the time, I'm extremely happy with that. The training this year has been a little different for me. I've been doing a lot more weights and working underwater on my turns and it looks like it's paying off because that's a pretty good time for right now. I definitely want to go faster [at the CIS championships] but this is the best time since the beginning of the year so I'm really happy with it."

This year's CIS swimming championships will be held Feb. 22–24 at Dalhousie University in Halifax.



Emotional win for the lady hockeysaurs

women's hockey

Derek Neumeier
Gauntlet Sports

With the Alberta Colleges Athletic Conference playoffs just around the corner, the University of Calgary Dinos women's hockey team knows that every game is crucial for determining playoff positions.

The Dinos waged war against one of their inner-city rivals, the SAIT Trojans, this past weekend. Each team won one, and the Dinos grabbed a much-needed two points.

Road woes continued to plague the team as they lost another game away from home ice, losing 4-2 to SAIT Fri., Jan. 19. The Trojans were looking to sneak into the Olympic Oval and leave with another 'W' the next night, but there were no wooden horse shenanigans this time around, as the Dinos battled tooth and claw to take the 2-1 victory in what turned out to be a highly emotional and physical game.

"You could feel the emotion in the dressing room before the game," said Dinos head coach Dean Holden. "It was a playoff atmosphere."

Both teams came out of the gate equally, matching each other stride for stride with offensive zone puck control. However, the Trojans got on the board first, converting on their first powerplay of the game, a shot that took an odd deflection past Dinos goalie Katie Urness and into the net. The powerplay was the first of seven on the night for SAIT, while the Dinos ended up with eight chances.

The lead held up through the rest of the first and for all of the second as the Trojans used their big-body presence to block shots in front of the net and to control the boards, holding the Dinos' offensive chances to a minimum. Special teams became crucial, as both teams were unable to capitalize on numerous powerplay opportunities in the period, including a mid-period five-on-three for the U of C.

But all that changed at the start of the third. Going into the game, the Dinos looked almost certain to



Geoff MacIntosh/the Gauntlet

Despite the added weight of their pads, goalies still have ups.

lose another heartbreaker, but that wasn't the case Saturday. Making use of another five-on-three, the Dinos scored 35 seconds into the period as forward and former Trojan Chelsey Morrill put the rebound puck home at the side of the net.

With new life and momentum back on their side, the Dinos let loose a mighty roar and went after their opponents, sparking the most exciting and passionate hockey of the season as both teams gave it their all, refusing to give up any ground.

The intensity could be felt radiating throughout the arena. Scoring chances were exchanged, but overtime was needed to decide a winner.

The Dinos started overtime a skater short, having to kill off more than a minute and a half of penalty time, but Urness continued her strong play, keeping her team in it with two huge saves.

"I stayed big in the net and the D played great in front of me," said Urness, who stopped 20 out of 21 shots, her best game since recently

returning from an injury. "I saw the puck well, making it easy to stop."

With an even number of skaters and a hungry appetite for victory, the Dinos made one ferocious attack and were finally rewarded for it. After an aggressive push in the offensive zone by the Dinos, the Trojans attempted a clear, which was stopped inches short of going offside by an amazing speed burst from the neutral zone and a stretched-out stick from defender Sarah Clowes. Clowes then deked a Trojan defender and passed the puck to Morrill, who used the open space to skate in on former Dino goaltender Natalie Gertsmarb. She put the puck perfectly in the blocker-side top corner, completing the comeback and topping off the Dinos' biggest win of the season.

"The coaches got us motivated between periods," said Morrill. "We knew what we had to do and capitalized on it. We kept the momentum going into OT and we scored."

"We played hard tonight again, but we played consistently," added Holden. "It was a very focused game."

SCOREBOARD

DINOS

2

women's hockey

The Dinos lost their fourth game in a row, and third game of 2007.

TROJANS

4

DINOS

2

The Dinos upset the second-place SAIT Trojans.

TROJANS

1

DINOS

84

women's b-ball

Lindsey Maundrell had 24 points for the Dinos. See story pg. 28

COUGARS

54



DINOS

85

women's b-ball

The Dinos won their sixth game in seven contests, defeating the Bobcats who have yet to win a game all season. See story pg. 28

BOBCATS

49

DINOS

2

men's v-ball

The Dinos are winless on the road this season.

BEARS

3

DINOS

100

men's b-ball

Dinos guard Josh Feist had 25 points and 14 assists in the win. See story pg. 29

COUGARS

86

DINOS

79

The Dinos were close to the 14-2 Bobcats. See story pg. 29

BOBCATS

82

Are you interested in how stress affects your grades?
Want to know some easy & healthy snack options?
This is your chance to become the expert!

The Wellness and Health Awareness Team (WHAT) is now recruiting coordinators and members for the 2007/08 academic year.

These positions are open to students in ALL faculties!

- WHAT members gain valuable skills in:
 - Marketing • Networking • Presenting
 - Event programming... and more!

Plus they receive training in wellness topics and leadership skills from both the Wellness Centre and the Office of the Student Experience!

Applications are online and due
Wednesday January 31 at 4:30pm!

Visit www.ucalgary.ca/ose or stop by the Office of the Student Experience in SA 144



UNIVERSITY OF
CALGARY



Dinos gorge on great plains prey

women's b-ball

Todd Andre
Gauntlet Sports

The tyrannosaurus rex: the tyrant king of the carnivores, the most feared predator ever to live on this planet and the insignia of the University of Calgary Dinos. The Dinos women b-ballers are beginning to live up to their ominous emblem of late, winning their last four games and six of their last seven, extending their record to 9-7 for the season.

The Dinos' weekend buffet began with the enticing University of Regina Cougars, who went down smoothly 84-54, Fri., Jan. 19. Still not sated, the b-ballasours devoured the beleaguered Brandon University Bobcats 85-49 Sat., Jan. 20, finishing their home stand with a perfect 4-0 record.

The schedule is beginning to help the Dinos, the last four games have been at home against teams with a combined record of 8-40 in confer-

ence play. That is in stark contrast to the first half of the season, in which Calgary played on the road in six of their first 10 games, with eight of those games against teams with a ranking no lower than sixth in the country (University of Alberta, sixth, University of Saskatchewan, fourth, Simon Fraser University, third, University of British Columbia, second).

"The schedule is something that is out of your control," said Dinos head coach Shawnee Harle, who snuck away to Victoria Saturday night to attend a ceremony dedicating a gym to her close friends Ken and Cathy Shields. "We're just trying to focus on one team at a time. This is a tough road trip coming up for us."

Despite their recent success, the Dinos have struggled with getting wins on the road. Calgary has surrendered over 90 points in a game only three times - all in foreign territory. These defensive lapses have led to an abysmal 3-5 record when the Dinos have stepped outside

of the comfortable confines of the Jack Simpson Gym. In all fairness though, the road hasn't been easy on our women b-ballasours.

"The toughest trip was to [British Columbia] at the beginning of the season," remembered rookie Ashley Hill, who is averaging 15 points per game in her last five and is among the leaders in three-point percentage. "Plane to Victoria, an hour bus ride to the hotel, play a game, take the ferry to Vancouver, then the bus again. That was the toughest."

This is a new team in the second half, though, which could lead to more success on the road. A confidence has captured this team, which was sorely lacking early in the year.

The Dinos face the University College of the Fraser Valley Cascades (7-11) Fri., Jan. 26, then they hop on the bus to take on the Thompson River Wolf Pack (2-16) Sat., Jan. 27. Unfortunately for the Dinos, the Cascades are an upstart team that might give them some problems.



Trent Orth/the Gauntlet

The Dinos held their opponents to only 103 points over the weekend.

"Our first opponent has had a lot of success for a first-year team," cautioned Harle. "[They] will test us in a lot of ways that are not necessarily Xs and Os."

Good teams spend less time worrying about things, instead invest-

ing that energy into winning. Harle summed it all up when asked if she was worried about her troops while she was away in Victoria.

"It didn't even cross my mind," said Harle without hesitation. "Good programs win all by themselves."

Road trip split for hockeysaurs

men's hockey

Alyzée Sibtain
Gauntlet Sports

The University of Calgary men's hockeysaurs hit the open prairies the weekend of Jan. 19-20 to take on the University of Regina Cougars, in a rink similar to a barn with a frozen puddle inside. Each team walked away with a hard-fought, lop-sided win, with the Cougs taking the opener 4-2 at the Sherwood Twin Arenas, but were doubled up the next night in a 6-3 Dinos triumph.

Friday night's game started out

lethargically, with the first goal coming with just three minutes left in the opening period. Sharp-shooting Dino Aaron Richards put up the first goal of the game from a Colin McRae feed on the power play, but the Dinos' lead was short-lived. Cougar Brennan Chapman took advantage of Dino Brett O'Malley sitting in the box serving a holding minor, and tied the game at 1-1.

The goal was set up by Cougar Jason Weitzel, who had the Dinos' number all night. He amassed three points on Friday and four over the course of the series, including the insurance goal in the last minute of the second period. The Dinos headed into the final period down

4-2, knowing that they would have to step up the offence if they wanted to pick up the win. But the real difference in Friday's defeat lay in the goaltending.

The Dinos peppered Cougar netminder Clint Chalmers with 37 shots on the night, while the Cougars put up only 26. However, the difference didn't overcome Dino keeper Scott Talbot's inconsistent play between the pipes. Head coach Scott Atkinson, though always proud of his players' efforts, was disappointed with Talbot's performance.

"[Talbot] just didn't have a good night," explained Atkinson. "He's a great keeper but he just let shots get by him that he shouldn't have, and

he knows that he needs to fix that for the next game and series."

Richards tried to give his team some life, scoring the Dinos' only other goal halfway through the third period to cut the Cougars' lead to two. The Dinos didn't come any closer, and skated off with a disappointing defeat, albeit to a very good team.

"[The Cougars] are an excellent team," said Atkinson. "To split with them, in a small rink that we aren't used to, is not so bad—even though we deserved to win both games."

Saturday night was all Dinos domination, with Dino Ryan Annesley opening the scoring in the first minute of the game. O'Malley

had a huge night with three points, including the game-winning power play goal in the first minute of the third period. The Dinos scored four goals in the final frame *en route* to a 6-3 kitty spanking.

Talbot was stellar in net, turning away 25 of 28 shots on the night. He also stepped up his defence, making smart hits and quick transitions to shut down any offence the Cougars tried to generate.

However, the Dinos again found themselves sitting in the box for questionable penalties, including three, yes *three*, 10-minute game misconducts. Three of the four Cougar goals on Friday night came off of the man advantage, and the Dinos were lucky the Cougars were only able to capitalize on two of the nine

see HOCKEY, page 30

Discover A Career As A Doctor of Chiropractic

NORTHWESTERN COLLEGE OF CHIROPRACTIC, a college of Northwestern Health Sciences University, is home away from home for dozens of Canadian students pursuing their doctor of chiropractic degrees. If you're considering a career in chiropractic, join Jim McDonald, Northwestern's Vice President for Administration, and Alberta natives Josh Louwersheimer and Sherra Sanders (two Northwestern students) in:

CALGARY on Feb. 15, 2007, from 5 p.m. to 8 p.m.

Learn more about Northwestern's educational focus on clinical excellence and our students' preparation for professional success.

Ask about
Northwestern's
TUITION
RECIPROCITY!



Career Information Night in Calgary
Thursday, Feb. 15, 2007 • 5 p.m. - 8 p.m.
University of Calgary Dining Center (Legacy Suite)
NORTHWESTERN HEALTH SCIENCES UNIVERSITY
2501 W. 84th St. • Bloomington, MN 55431 USA
(800) 888-4777, ext. 409 • www.nwhealth.edu

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 780-428-8700
www.oxfordseminars.com

Dinos take lead in playoffs race



Trent Orth/the Gauntlet

Assistant coach Wayne Thomas talks to the team.

men's b-ball

Stewart Pallard
Gauntlet Sports

The playoffs are nearing and the Dinos hoped a Jan. 19-20 homestand could improve their chances of reaching the Canada West knockout rounds.

The Dinos earned a crucial victory over the University of Regina Cougars Fri., Jan. 19. The men's b-ballers were plagued by bad passes giving the Cougars an 11-point lead 8:53 into the game. However, the Dinos didn't panic and fought back with an 11-0 run to tie the game at 22.

For the rest of the half the Dinos were never able to take the lead, but they kept it close. The Cougars were never out in front by more than seven points and the Dinos were only down 38-36 at the half.

The Dinos played some of their best basketball of the year in the second half, scoring an impressive 64 points. Josh Feist led the charge with 17 points in the second half, giving him a double-double with 25 points and 14 assists. Feist also went an impressive seven for 10 from the field and was perfect from beyond the arc and from the line going three for three and eight for eight respectively.

The Cougars tried to mount a comeback and cut the Dino lead to seven points with 7:35 left in regulation, but the Dinos went on a 14-5 run over the next three and a half minutes and put to rest any thought of a Cougar comeback.

Dino forward Robbie Sihota scored 15 points and had six rebounds despite playing only 14 minutes.

Saturday the Dinos went up against one of the top teams in Canada West basketball, the third-ranked Brandon University Bobcats, and suffered a disappointing 82-79 loss.

Despite being a winnable game, the Dinos damaged their chances of victory with a low shooting percentage.

With nine seconds left and an opportunity to take the lead, Sihota took a shot that fell short. At the other end, Brandon forward Yu Michel hit both of his free throws to give the Bobcats a three-point lead.

The Dinos missed a chance to send the game into overtime with less than a second left on the game clock when Sihota missed a three-point attempt.

"We needed to shoot the ball better," said Dino assistant coach Wayne Thomas, citing his team's 33.8 goal percentage. "Brandon did what they had to do to win and we didn't."

Dino guard Feist ran into foul trouble early in the game, hurting the Dinos' offence. Feist played only 22 minutes and had nine points, well below his season average of 15.

Coming off the bench to replace Feist, Jeremy Odland made an impact with a double-double, scoring 20 points and adding 12 rebounds.

Despite the loss, the Dinos earned themselves a one-game cushion for the final playoff spot as the now 5-11 University of Lethbridge Pronghorns dropped both of their weekend games. The 6-10 Dinos find themselves in sole possession of third place in the Canada West central division.

"If we can put a couple of wins together we should be alright," said Thomas.

Their next four away games pose a dilemma for the Dinos as the team has only had one victory on the road this season. The playoffs are still in question and their chances could depend on the success of the upcoming road trip.

The next home action for the Dinos is Feb. 8-9 against the University of Saskatchewan Huskies, a team that is 10-6 so far this season. Both games have an 8 p.m. start time at the Jack Simpson Gym.

***** 3RD ANNUAL *****
GENTLEMEN'S GALA
SUPERBOWL PARTY
 SUNDAY FEB 4 2007
 DOORS @ 1:30PM
 BUFFET FOOD - GENTLEMEN'S GALA HALFTIME SHOW

GRAND PRIZE
THE BEST DAMN SPORTS LOUNGE
 42" LG PLASMA TV - 2 PIECE SECTIONAL
 5.1 SURROUND SOUND HOME THEATRE

ALSO GIVING AWAY
 6 INDIVIDUAL ROCKER CHAISE RECLINERS

GOLD, SILVER, AND BRONZE TICKETS ARE AVAILABLE!

\$3.50 DRINKS ALL NIGHT

EDGE - *house of* - *SMITH'S*
THE ROADHOUSE
 840 9th Avenue SW | (403) 398-7623 | www.roadhousecalgary.com
 Subject to Capacity - AGLC and Fire Regulations Apply. Dress Code in Effect. Photo ID Required

SUPER METAL MELEE

MACEWAN HALL
 FRIDAY FEB 2, 2007
 ALBERTA METAL BANDS
 PERFORM VIDEO GAME TUNES
 PLUS DOOR PRIZES AND GAME ACTION

DOORS AT 5 - BANDS AT 6 - ENDS AT 12 - \$12 IN ADVANCE - \$15 AT THE DOOR
 TICKETS AVAILABLE AT MEGATUNES, SLOTH, U OF C CAMPUS TICKET CENTRE
 AND ONLINE AT WWW.SCARABPRODUCTIONS.CA

ALL AGES **BEER GARDEN**

SENTIENT
ACANTHA
VERBAL DECEPTION
NEBUCADNEZZER
ENTROPY OF EARTH
SACRED ALLY
NORRATH

Playing original music and songs from:
 TETRIS - FINAL FANTASY - ZELDA
 MEGAMAN - METROID - PERFECT DARK
AND OTHERS

PRESS START TO CONTINUE HEADBANGING

Three Dinos join coach Nill for trip to U-19 championship

f o o t b a l l

Jeff Clemens

Gauntlet Edutainment

For the first time since the inception of the Under-19 Football World Championship, a large

group of players representing Canada will be coming from the west. The University of Calgary has the honour of sending three players and a coach. The star Dino rookies going to this event are quarterback Dalin Tollestrup, offensive lineman Dylan Steenbergen and running back Anthony Woodson.

"It's an honour to be able to represent Canada and to be given this chance," Woodson explained. "There is definitely more pressure involved playing for national pride."

Woodson has experience with pressure, having already represented Alberta in the 2005 Canada under-19

championship. Though Woodson only started in the last four games of the season, he almost instantly showed himself to be a dangerous offensive player, rushing 91 times for 554 yards and six touchdowns. He is seventh in the conference for rushing yards. The versatile Woodson also received 29 passes for 197 yards and two touchdowns.



Woodson.

"I would love to play professional football and that's been a dream of mine since I was young," said Woodson. "I also know well enough

to be sure to get my degree to fall back on."

An honours student in high school, Woodson is currently in the Haskayne School of Business getting a degree in land management. Woodson is trying to follow in the footsteps of his father, former Canadian Football League player Anthony Woodson, and he cites him as one of his main influences in getting involved in football, though the elder Woodson was

more about stopping the rush than perpetuating it.

"I'm not so sure that my father was happy that I was playing on the other side of the field, but he has been very supportive all throughout my football career," Woodson said.

His fantastic performances in the final four games of the season have made Woodson a player to watch in the coming years. In three of those last four games he managed to rush for over 100 yards.

With three of the finest Dinos representing Canada, there's a good chance the Canadians will be able to continue their winning streak of two years.

The tournament will be played at Lockhart Stadium in Fort Lauderdale, Florida, as part of the festivities leading up to Super Bowl XLII. The eleventh incarnation of the tournament will start Sun., Jan. 28 with the games determining the finalists taking place Wed., Jan. 31. Canada will start the tournament in a pool against Japan and France and will hopefully take part in the final on Sat., Feb. 3, the day before the Superbowl.

Hockey, cont'd from page 28

opportunities they were given Saturday night. The Dinos need to smarten up defensively, and soon, as the post-season looms near.

Dino Torrie Wheat, whose play disappointed against the University of British Columbia Thunderbirds two weeks ago, picked up his first points as part of the Dinos' squad. His third-period goal and assist showed he has shaken off most of the nerves he may have had prior to the series, and is ready to show what he's really made of.

"It feels good to get the monkey off my back," said Wheat. "Hopefully this will open the floodgates and they'll go in a little easier now."

Wheat, a self-proclaimed physical specimen, spent the weekend

series struggling with and trying to adjust to the league's fast-paced and hard-hitting style of play. He found himself sitting in the box on Friday night when the Cougars scored their game-winning goal, and knew he had to step up the next night. Hopefully, less penalty minutes and more goals will come from his hard work over the next few weeks as the Dinos begin to look to the post-season.

With the win, the Dinos improve to 11-7-2 on the season, five points up on UBC for second place in the Mountain Division.

The Dinos will host the University of Saskatchewan Huskies, who they handily swept in October during their seven-game winning streak, at the Max Bell Center Jan. 26-27. Puck drops at 7 p.m. and it's free, so don't be late.

Thinking of Grad Studies? Think Brock.

Join our growing research community and enjoy the advantages of living and studying in Niagara.

We offer outstanding programs, committed faculty, program diversity and dynamic research opportunities.

Our programs offer financial support and teaching and research assistantships to qualified applicants.

www.brocku.ca/gradstudies
gradinfo@brocku.ca



Brock
Graduate Studies

SAFEwalk
220-5333

**WE'RE
LOOKING FOR
VOLUNTEERS!**

Inquire to Janice Gilliland
at 220-4750 or email:
safewalk@ucalgary.ca

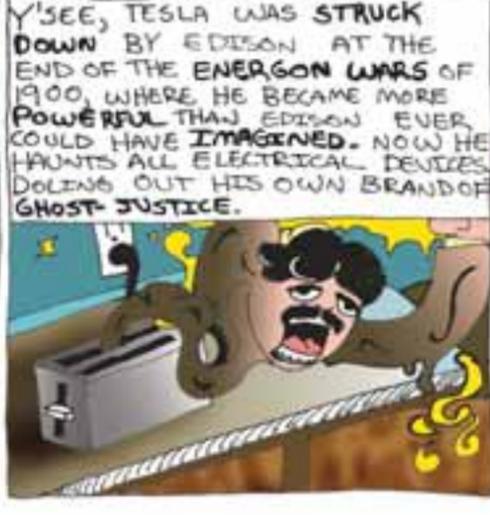
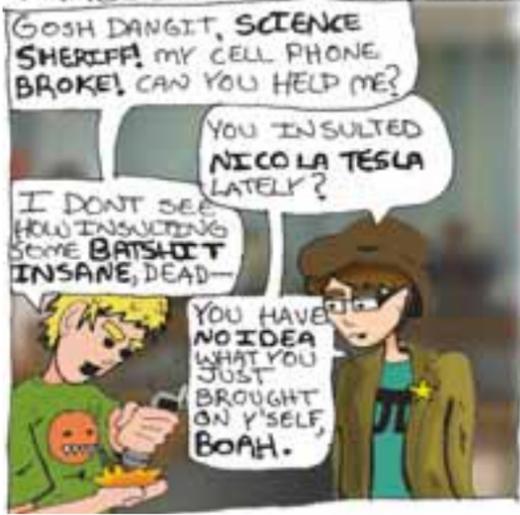
**Trained SAFEwalk
staff will escort
you to your car,
the LRT, or
another building
on campus.**



SAFEwalk is a partnership
between the U of C
Campus Security and the
Students' Union.

SAFEWALK
220-5333

MALICIOUS INTENT - Kyle Francis "On death rays, pt. 116"

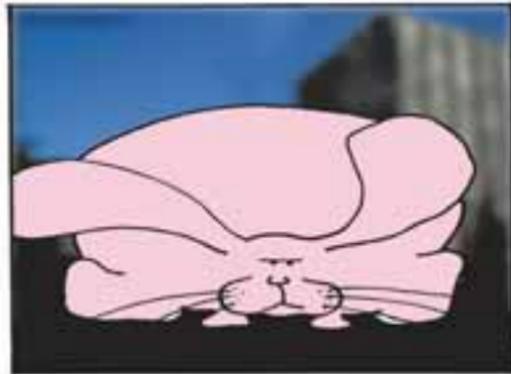
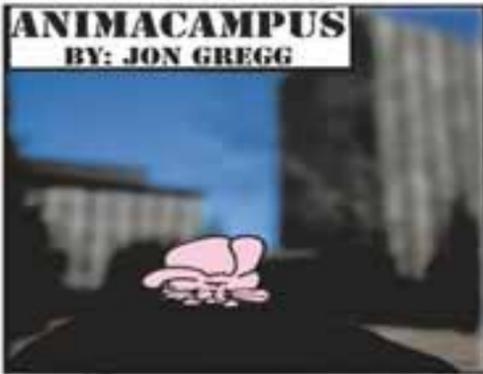


Read it and Weep

by Travis Dandro



CHECK OUT THE CREEPY RABBIT HIDING OUTSIDE OF CRAIGIE HALL E...



©2006 Dandro www.rgrnu.com



WWW.PHDCOMICS.COM

Hey, jackasses

Do you want to go to a Roughnecks game, Sat., Jan. 27 against the Minnesota Sting? Come up to the Gauntlet offices on Thursday or Friday, ask for Jon Roe, Sports Editor, name one current Roughnecks player and he might hook you up with two FREE tickets. Or he might look for a hook up. Or he might hook you in the mouth with a fishing rod. Or he might hook you with a hockey stick...



Learning after Bermuda Shorts Day?

Continue your studies this Spring and Summer at U of C.

UCALGARY.CA

UOFC THIS IS NOW

Valentine's Day
Dinner for Two



Book your reservations now.
250-9808
Mention this ad and receive 15% off.



- ♥ Fabulous and friendly service.
- ♥ Casual yet trendy environment.
- ♥ We do it all, nothing is impossible!



La Luna Piena
ITALIAN RISTORANTE & BAR

1 9 , 2 3 2 3 - 3 2 AVENUE NE | 2 5 0 - 9 8 0 8