

UNIVERSITY OF CALGARY

# gauntlet

VOLUME 47 | ISSUE NO. 28 | FEBRUARY 1 | 2007

THE <sup>N<sup>TH</sup></sup> ANNUAL

# TUITION INCREASE



Tuition has gone nowhere but up for nearly three decades, so don't look so surprised.

Save your pennies

4,388 reasons to attend the

Awesome News - 3 • Totally Wicked Buzz - 12 • Weak-to-Poor Sports - 16



# Calendar of Curiosities

www.su.ucalgary.ca

## Gary Martin: Tribute to the Blues Musical Performances

Tuesday February 6, 13, and 27, 12 - 1:30 pm  
Speakers Corner (downstairs by Jugo Juice)

## Black History Film Festival

Including the films: *Freedomland*, *Journey to Justice*, and *Seeking Salvation*  
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Boris Roubakine Recital Hall

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Commissioner's	11:30am - 12:30pm
VP's	12:30pm - 1:30pm
Monday	Academic
Tuesday	External
Wednesday	Events
Thursday	Operations & Finance
Friday	Presidential
Monday	Board of Governors & Senate

FEB. 5-12 11:30am - 1:30pm  
Terrace Lounge

The Race is On...

[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

# MUCH DOES CALGARY

FEBRUARY 10, 2007

den

FIVE STAR AFFAIR  
STAREWELL  
WOODPIGEON  
THE ROCKY FORTUNE  
S.I.D.S. (SUDDEN INFANT DANCE SYNDROME)  
WITH HOST: ANITA ATHAYALE

GOING COASTAL

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\$8 ADMISSION

## Students' Union Weekly Schedule of Events, February 5 - 10, 2007

Monday, Feb 5

Tuesday, Feb 6

Wednesday, Feb 7

Thursday, Feb 8

Friday, Feb 9

Saturday, Feb 10

# CINEMANIA

THE SHOW - 8:30 & 11 PM - SCIENCE IMAGINE 3D

FAST FOOD NATION

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# CANDIDATE FORUMS

FEB. 5-12 11:30am - 1:30pm  
Terrace Lounge

and... check out International Week events happening every day. Visit [www.ucalgary.ca/cissa](http://www.ucalgary.ca/cissa) for details.

# Just Empty Space!

LIVE MUSIC

# MUCH DOES CALGARY

den

## Tuition goes up, again.

news page 5

We know everyone is sick of hearing about tuition increases, but this is probably the last tuition story we do this year, so read it while you can on page 5. For another money-rrrific story, turn to page 8 to see how the World Bank is saving the world from evil.

## Plan your own *coup d'etat*

features page 22

The features section makes its triumphant return with a piece by a former president of the most important political body in the world: our very own SU! What truths are revealed? What trade secrets are exposed? Flip straight to TLFS to ignore the answers to these burning questions.

## I want to verb your adjective noun

entertainment page 15

Puppets die, aces smoke and Chris' Frye. Turn to the entertainment section to see all the hot verbing you could ever be asked to deal with by a reasonable person. They call them "action" words for a reason.

## Streakin'

sports page 23

The women's basketball team win their sixth straight, the Dinos hockey team loses a player, the women's volleyball team prepares for another key series and the men's volleyball team keeps losing. One of these stories doesn't exist, but which one? Find out in sports on page 23.

## Microsoft is after your soul

opinions page 28

It's true. Microsoft is now pandering to the interests of the recording and motion picture industries by making it more difficult for you to scam free movies and tunes. Bastards. Also, commentary on the newest radio station gracing the airwaves of Calgary.



## photo to the editor

"Cracks between the roofs" by Joyce Wong

If, for whatever reason, something isn't working as planned, look through the variable gaps and hope you'll see things in a different light.

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RECIPROCITY!



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# Tuition hikes, business as usual

By their second or third year in university, savvy students have gotten used to the rituals of campus life. They won't have trouble finding their classrooms in September, they won't rush out to buy all their textbooks brand new, and they certainly won't be surprised to hear that tuition is going up again. Outraged perhaps, disappointed certainly, but surprised? Not a chance.

Indeed, with a decades-long tradition of imposing maximum fee hikes, the story is anything but new. On the university's side, the board of governors insists each year that government funding has not kept up with increased operating costs, and that anything less than a maximum hike will mean decreased quality. It's also repeated each year that students have a responsibility to share the burden, since they will directly reap the benefit of their education with increased wages. On the students' side (at least for the minority who conquer their apathy and disillusionment enough to form an opinion) the usual argument is that the government *should* be investing more into institutions' operating budgets, but that taking the shortfall out of students' pockets can only go on for so long before it becomes grossly elitist, restricting those who can't afford to pay.

Unfortunately, both sides are right.

History shows that taking the shortfall out of students' pockets can indeed go on forever, and it's continued for over 30 years with varying degrees of severity. This year, students face a relatively small 3.3 per cent hike—a paltry sum compared to past increases like the 27 per cent some students faced in 1992. Although the decision to link this hike and all future ones to the rate of inflation is a step in the right direction, every hike illustrates the slow—but virtually unimpeded—encroachment of heavy user fees on once public institutions. It's also something generations of students have effectively acquiesced to.

Taken as a timeline over the past three decades, the annual tuition hike in Alberta's richest province is more than a simple shortfall between costs and government funding, it is a deliberate policy decision at the heart of what we hold important as a society. Despite the baby steps in the new affordability framework and constant government assurances to the contrary, truly affordable education is no longer a part of that picture.

**Chris Beauchamp**  
Editor-in-chief

**From Gauntlet editorial, Tues., Jan. 27, 1976, Noel Jantze:**

"By forcing the university to increase tuition fees, the provincial government is embarking on a course which will only further restrict the opportunities for Albertan students from low or middle income families to attend such institutions."

"The magnitude of the initial increase doesn't matter, any increase can only serve to discourage those students who already are reluctant to mortgage their futures for an education."

"The fee increase must be stopped now. Any compromise, any weakness on the part of students... will only weaken the struggle to make university education available to all Canadians."

**From Gauntlet editorial, Tues., Jan. 30, 1992, Lori Montgomery, co-editor:**

"With the recent decision by the university's board of governors to let tuition fees jump by a monstrous amount, students could be forgiven for think-

ing that they have few allies."

"The argument runs that students in Alberta pay less than most Canadian students, and that the university and the government are strapped for cash, too. Well, sure, it's tough all over... We realize that tuition fee increases are going to happen. We understand the necessity for them, and know that we must shoulder the burden of our educations. But we ask that someone meet us halfway."

**From Gauntlet editorial, Tues., Jan. 25, 2001, unsigned:**

"Truth is this school is stuck between the proverbial rock and a hard place when it comes to generating revenue."

"We live in a province in which the government basically has no choice but to be successful. A dead monkey could run this province. Revenues, mostly tied to the glut of our oil industry, are huge. Neighbouring provinces slobber at our wealth as our budget projections explode in a geyser of black gold."

"Everyone let us down this time."



## Editor, the Gauntlet

### Unfit for print

Editor, the *Gauntlet*,  
[RE: "Stick this in your pipe and smoke it," Asia Walker, Jan. 25, 2007]

How desperate are you that your paper should publish such ridiculous pieces as this? It's not as though we haven't already been inundated with countless opinions on the bylaw, but this one read like a five-paragraph persuasive essay assignment from high school. Besides which, as a former runway model once pointed out to me, sarcasm is the poor man's irony and I've never seen that ring more true than here. By taking the stance of anti-bylaw and proceeding with snotty remarks on why all smokers are dumb (unless one is dumb enough to miss the poorly-executed sarcasm), the article is self-defeating by virtue of how poorly it reflects upon its author.

There are many good reasons why the bylaw could be either a good or bad idea, but this article didn't highlight any of them. A non-smoker illustrating why people smoke is a terrible idea in the first place, akin to a man writing about why it's so great to be a woman ("Menstruation is amazing!"). The author offends smokers and leaves non-smokers uninformed. And on the off chance that this article was meant to be humorous... well, it isn't, at all, though I'll at least afford that it is a possibility that humour was intended.

It's not a matter of agreement or disagreement, it's a matter of

an article being, simply, unfit for print. You can do better!

**Tracy Rose**

### Masochists pissed

Editor, the *Gauntlet*,  
[re: "Stick this in your pipe and smoke it," Asia Walker, Jan. 25, 2007]

I find myself, yet again, disappointed by the narrow-minded views taken by the *Gauntlet* and its writers. To say that masochists—all masochists—enjoy second hand smoke is an ignorant blanketing of an entire community of diverse individuals.

The only thing that all masochists have in common is deriving some sort of pleasure out of pain. True, there are some masochists who enjoy sucking second-hand poison, but they are by no means a majority.

If *Gauntlet* writers choose to neglect doing research on the groups they talk about, they should at least know better than to make sweeping generalizations. How many people will this paper alienate before they finally learn to respect their readers?

**Mistress D. Monika**

[Editor's note: Apparently running sarcastic pieces garners sarcastic letters. Who knew? And on the topic of "sweeping generalizations," the opinions expressed in individual articles are those of the authors and do not represent the entire Gauntlet staff.]

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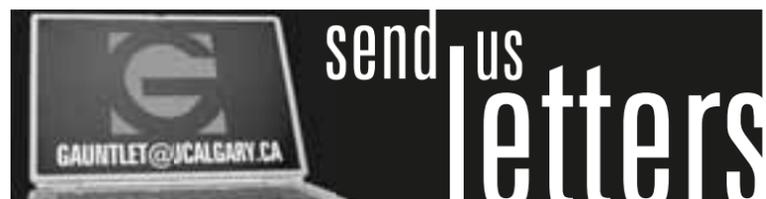
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Julianne Yip, for taking two awesome pictures and writing an equally awesome story for Emily. Awesome!

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libellous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses Ryan Pike sexpower-based ink. We urge you to recycle the *Gauntlet*, and call dinosaurs "Jesus Horses."

**Letter Policy**  
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to [gauntlet@ucalgary.ca](mailto:gauntlet@ucalgary.ca).

**The Cover**  
photograph and design by Chris Tait



# Tuition goes up... again

## Board of governors votes for 3.3 per cent hike

Emily Senger  
News Editor

In what has become a yearly occurrence, a room of some of Calgary's most prominent and influential citizens voted to raise tuition for students at the University of Calgary last week.

The U of C board of governors raised tuition by 3.3 per cent for all undergraduate and graduate students Thur., Jan. 25. The increase was limited by a new government policy which ties increases to the rate of inflation, yet some board members still voted against the motion.

This is the first time in three years students will notice an increase in tuition of \$15 per half course or \$150 per year for an undergraduate student. In 2005 and 2006 the board voted to increase tuition, but the provincial government paid for the increase of \$62 per half course. This meant students still paid the 2004/05 rate of approximately \$5,100 per year for a full course load.

Students' Union president Emily Wyatt and Graduate Students' Association president Christine Johns both sit on the board and presented a list of requests to the board before voting against the increase. The final vote was 12 in favour of the increase and four against.

"I don't believe that students should be paying more for post-secondary education," said Wyatt following the decision. "Tuition was capped this year by the provincial government, but it was capped at a point that was already unaffordable. [Tuition] has risen 298 per cent in 10 years. It really is a result of inadequate government funding."

The vote would have been five against, but elected SU BOG representative Bryan West missed the meeting due to a scheduling error.

Johns said she was disappointed with the increase and noted that being a graduate student is increasingly unaffordable. In her



Steve Lessoway/the Gauntlet

GSA president Christine Johns and SU president Emily Wyatt link tuition hikes to Campus Food Bank usage.

presentation to the board she noted that due to increasing living costs and accumulated debt, graduate students make up 30 per cent of Campus Food Bank users even though they account for only 18 per cent of the student population.

**"[Tuition] has risen 298 per cent in 10 years."**

**-Emily Wyatt, Students' Union president**

"One of the main reasons I voted against [the increase] is that, as the board of governors, we can't improve the housing situation in Calgary," said Johns. "We can't put food on these students' shelves. We can't pay for all of their research associated expenses, but we can make one decision and we can make one change and that's tuition.

We can alleviate that burden."

Though board members were sympathetic to students' arguments, they maintained that a gap between government funding and base operating cost left them with no choice but to raise tuition by the 3.3 per cent maximum.

"[U of C vice-president finance and services] Mike [McAdam] and I are cognizant of the effect of the increase on students, but we are also cognizant of the effect on the quality of education," said U of C VP academic Alan Harrison. "The quality of what we provide to students could be affected if we don't ask for the maximum increase."

Harrison also noted that if the government had not implemented their new tuition policy students would face an increase of 7.3 per

cent, rather than the current 3.3 per cent increase.

According to the U of C's 2006-2010 business plan, maximum tuition increases are planned for each of the next three years. This will raise tuition for full-time undergraduate students from the current \$5,210 per year to a predicted \$6,295 by 2009/10. The rate for graduate students is expected to increase from \$5,408 to \$6,543.

"The board always struggles with the students here because we want to provide a very high quality," said Charlie Fischer, BOG public representative and Nexen Inc. president and CEO. "It's not a perfect world. Many of us are very sympathetic with the arguments you make, [but] at the end of the day we have to maintain a quality. It would be nice not to see [tuition increases] but we need to find revenue."

After passing the tuition increase, the BOG voted to give some money back to students by extending their quality money commitment to the SU and the GSA for the next three years.

The GSA and SU have received annual "quality enhancement" funding from the BOG since 2003. The money is allocated towards projects to enhance the quality of student life. The SU spent the \$1.4 million in quality money they received last year on projects like replacing the computers in the Information Commons, a renovation of the Social Sciences corridor, teaching grants and student scholarships. The GSA received \$300,000 in quality money last year.

Previous quality money allocations were based on a yearly decision and both Johns and Wyatt said the board's decision to guarantee quality money for three years will help them plan sustainable, multi-year projects.

The BOG is the highest governing body at the U of C. It is made up of the SU and GSA presidents, one elected student-at-large, a non-academic staff member, the university chancellor, the university president, two U of C alumni, one U of C senate member, two academic staff members and nine public representatives who are appointed by the provincial government.

## Weingarten's term extended



Chris Tait/the Gauntlet

Emily Senger  
News Editor

University of Calgary president Dr. Harvey Weingarten will continue his reign over campus—for the next five years, at least.

Weingarten's contract has been extended until Sept. 20, 2011, the board of governors announced Mon., Jan. 29.

Weingarten was hired in 2001 and his term has been under review since early 2006. Students' Union president Emily Wyatt, who sits on the board, said they voted to extend Weingarten's term at their first meeting in September, but the details were confidential until now.

"As I understand there was interest from other universities, especially ones in the states," said Wyatt.

Earlier this year, U of C Faculty Association president Anton Colijn criticized the BOG for not including all stakeholders in the presidential review process. Wyatt said that even though much of the review process was confidential, stakeholders were consulted.

"I'd recommend that we continue to have a review process and it's not just a rubber stamp," said Wyatt. "I'd love a little more of a public review process, but I think this is pretty standard for what boards do."

Board chair Brian MacNeill was not available for an interview, though the board did release a press release commending Weingarten.

"On all of the key benchmarks, including the quality of our students, financial stewardship, fund development and community profile, the University has seen measurable and often remarkable process," MacNeill said in the release. "By any objective measure, Dr. Weingarten has been remarkably successful and we want to make sure we keep him."

Weingarten would not comment.

## campus quips *U of C president Dr. Harvey Weingarten's term was extended for five years, what are your thoughts?*



"That's good."  
- Kim Yeats, third-year geomatic engineering



"Hah! Not happy, he's a wanker with a capital W."  
- Ryan Flauelle, fifth-year history



"Five years?! How long has he been here already? That's crazy talk."  
- Danielle Sosnowski, fourth-year zoology



"This is the best moment of my life. I can't believe it's coming together so well."  
- Quinn Gibson, second-year philosophy

# Campus kicks off Black History Month

Amanda Hu  
Gauntlet News

As February looms, the University of Calgary saw the kickoff to Black History Month Mon., Jan. 29.

Dreams and Realities—an evening of songs, speakers and stories—delves into the world of American slavery and the perilous journey slaves took to reach freedom in Canada. The event was held in MacEwan Student Centre and featured authors Cheryl Foggo and Lawrence Hill, as well as several vocalists with heritage stemming back to the black pioneers of the early 1900s.

Foggo discussed spirituals, songs with secret messages embedded in the lyrics to guide slaves to Canada, while Hill introduced his newest book and discussed the importance of Black History Month.

"The songs were very, very important in the community," said Foggo. "They could talk to each other through the songs and give each other instructions for how to make a safe journey."

Foggo added that because



Julianne Yip/the Gauntlet

An audience member enjoys the sounds of black spirituals.

slaves were illiterate and barred from reading maps, spirituals were the only way for groups to

communicate with one another about the escape plans.

Hill's novel, *The Book of Negroes*,

details an African girl's struggles as she is taken from Africa and enslaved in the United States. His

research took him across three continents in search of first-person accounts and memoirs.

"A great deal of research went into this," said Hill. "I had to learn a lot through books, through scholarly articles and through interviewing experts."

The title of the book itself also has significance.

"Before you could sail out of Manhattan, you had to have your name entered in the British military ledger," explained Hill. "Three thousand names are entered into this document, which contains their names, ages, where they were born, how they came to be free."

The U of C Students' Union is holding several other events throughout the month of February to pay tribute to the lives of African-Canadians, including several blues music performances and the Black History Film Festival.

"We tend to neglect the most colourful, interesting, and telling aspects of our history," Hill said. "[Canadian history] is fascinating if we don't bleach all the colour and life out of it."

## Driver charged in fatal car accident

Sara Hanson  
News Assistant

Charges have been laid in the accident that claimed the life of a six-year-old girl two weeks ago.

The Calgary Police Service traffic section charged Angela Ta, 18, with passing a motor vehicle stopped for a pedestrian, failing to yield to a pedestrian in a crosswalk and careless driving, Tues., Jan. 30.

It is suspected that Ta was distracted when she failed to stop for the young Jenna Chang and her mother, 36-year-old University of Calgary nursing student Ying Qian Chang, as they were crossing 32 Ave. at 37 St. NW on

the afternoon of Jan. 18.

The first-grader lived with her mother, father and brother in the student family housing complex near the site of the accident.

A funeral service was held for

Jenna Sat., Jan. 27 at the Bow Valley Christian Church.

Residence Services plans to erect a memorial in Jenna's honour and donations for her family can be made to any TD Canada Trust Bank.

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# Governor General visits First Nations grads

## U of C master of teaching students honour their heritage

Kay She  
Gauntlet News

Eleven University of Calgary graduates were honoured with a visit from Governor General Michaëlle Jean Sat., Jan. 26.

The graduates are the first from the U of C's master of teaching Siksika option program. The unique training program is designed to give teachers a deeper understanding of the Siksika language and culture, while keeping mainstream education practices.

The program boasts a 100 per cent student retention rate and immediate job offers upon graduation.

The program is a response to the low performance levels of Aboriginal students in schools on the Siksika Reserve. It was a joint collaboration between the university, Old Sun Community College and Siksika Nation.

"The result is not an Aboriginal 'immersion' program, but an innovative intercultural model for preparing native teachers to work in their communities and lead change," said U of C faculty of education dean Dr. Annette LaGrange.

The visit by the Governor General was part of a reunion for the graduates to celebrate their journey—considered a success story in Canada's education and First Nations communities.

Sitting in an Aboriginal-led discussion circle, Jean listened as the alumni and other program members shared their experiences working with Siksika children and culture.

Program graduate Marianne Black recounted her struggle



A member of the Siksika nation.

studying in an authoritarian school outside her reserve.

"Being a native person—one of the minorities that really stood out—it was very frightening," said Black. "I really love that there's a cultural aspect now. I like the fact that the program is close [to the reserve] and includes all the tribes."

Jean seemed genuinely moved by the alumni's personal stories.

"When I think of the Aboriginal legacy and culture, we should all be proud of that legacy," said Jean. "The culture, the different languages, the different experiences, the different histories—all of this together makes Canada, the Canadian culture, and the Canadian identity."



photos: Alex Ramadan/the Gauntlet

Governor General Michaëlle Jean.

The discussion concluded with native singing and a dance circle, which Jean did not hesitate to join.

"What's marvelous about [Jean] is she really connects with the people," said LaGrange. "She cares about Aboriginal issues."

The Governor General's three-

day visit to Alberta from Jan. 25-27 emphasized the plight of the Aboriginal community and examined potential solutions. Jean's itinerary also included a trip to the Stoney Nakoda Nation Eagle Nest Family Shelter and a discussion on engaging marginalized youth through art and culture.

## ISEEE partners with TransAlta to create chair

Katy Anderson  
News Assistant

The Institute for Sustainable Energy, Environment and Economy announced a new key position Wed., Jan. 25.

Dr. Robert Page, former vice-president of TransAlta Corporation was appointed as TransAlta professor of environmental management and sustainability. The position is made possible by a donation to the University of Calgary from TransAlta.

"He has a long history of academic service but also the experience in industry is really important," said ISEEE managing director Dr. Robert Mansell. "He understands the policy, the industry and

the academic, analytical side. That's a real powerful combination. It's not just the theory but the applications, and of course he has all the connections. He's worked in this area for a long time so he knows all the key players."

TransAlta is not the only industry partner of ISEEE. Other energy companies including Shell, EnCana Nexen, Husky, and Petro-Canada have made contributions.

"If you're in the energy business today you're desperately trying to understand where the future's going," said Page. "The universities are a very important breeding ground for new ideas, new technology, new public policy and new economic thinking. We face huge challenges with technology, economics

and society but the greatest difficulty of all is with innovation in public policy. Inertia in public policy really hurts us. Climate change is probably the best example of our difficulty to understand how we have to think and how we have to act for the future. There is no silver bullet."

Although ISEEE has secured funding for 1,000 seats, the institute is still awaiting funding from the provincial government for building costs.

"We're under great pressure," said Mansell. "We've got funding for 1,000 new student spaces, now we have to hire 100 faculty as an institution which means now we have to find spaces for them—physical space. Now we have to get the money to build a building."

## international week speakers and special events

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**Iain Campbell Smith**

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Fri. Feb. 9 • 10:30 am • Rozsa Centre

**Ruth Shapiro**

(director of the CIDA Prairies Regional Office)  
Mon. Feb. 5 • 12 noon • Rozsa Centre

**International Internships Panel and Mimi fair**

Thurs. Feb. 8 • 4 pm • Rozsa Centre

**CIDA VP Asia Branch**

"Afghanistan: Peace Keeping, Peace Building and Development"  
Fri. Feb. 5 • 1:30 pm - 2:30pm • Rozsa Centre

For more information about International Week go to

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International Week is sponsored by the Centre for International Students and Study Abroad, the International Centre and the Students' Union.



# World Bank leader speaks up on corruption

Mercy Lamola  
Gauntlet News

Vinay Barghava admits the World Bank has been labeled as corrupt for having unfair policies and practices.

As director of international affairs at the World Bank, Barghava spoke at the University of Calgary-led Corruption Forum. The forum was held in the Rozsa Centre Wed., Jan. 24 as a joint project between the Haskayne School of Business, the department of Latin American studies, the Development Studies Club and the Centre for Public Interest Accounting.

"One misconception is that the World Bank imposes conditionality on the poor countries which does harm to their development," said Barghava. "We are also accused of pushing western countries' policies on poor countries."

This was one of several criticisms that Barghava came to address in addition to new World Bank policies.

The World Bank was founded in the years following the Second World War to help countries like Germany and Japan with post-war reconstruction efforts.

In the 1970s the World Bank mandate changed to one of poverty reduction. It now works at the country level to help strengthen governance, at the project level to stop corruption within World Bank group operations and at the global level to develop partnerships and share transnational issues. Over



Alex Ramadan/the Gauntlet

Vinay Barghava combats corruption in the World Bank.

180 member countries make up the World Bank, both funding and using its services.

Barghava explained that loan money comes from two sources. The first source is the financial market. The World Bank goes to markets like Wall Street, Tokyo and London to buy and sell bonds. Because of their high credit rating, the World Bank is able to buy bonds cheaper than independent countries. The money from this source is loaned to developing countries

at a market interest rate and paid back over a 12-15 year period.

The second source is donations collected every three years from member countries, which go toward the International Development Association fund. Money from this fund is loaned to countries that do not have market-worthy economies. The loans are interest-free and repaid over a 40-year period.

"We have learned from old mistakes and we have fixed them," said Barghava. "Many of the

criticisms are valid but they don't match our current factors."

"In the past we have promoted economic policies associated with western countries' economic policies, or market economies," said Barghava. "History has proven that market economies work. Take China and Japan for example."

In addition to the benefits of a low-interest loan, Barghava insisted there is more than money to be gained from a World Bank partnership. Staff from over 80 countries, of which the U.S. makes up 16 per cent, have offices in the loaning countries. This allows the World Bank to have continuous discussion with borrowing countries for the entire loan term. The World Bank also provides technological support and partnerships to manage projects.

"All of our experience shows unless you have economic growth you cannot reduce poverty," said Barghava. "All of the lessons we have learned show that growth with environmental considerations has been sustainable."

Some other changes to policy within the World Bank involve the way that corruption is investigated and punished. Many countries that currently have loans also face regime changes, military conflict or tyrannical governments.

"Very often the poorest countries are the ones where corruption is the highest," said Barghava. "By definition of our mandate, we operate in high-risk environments where

money can get lost into corruption. When we are faced with corruption our answer is not to cut and run or disengage. Our option is to engage, but engage in a manner with eyes open and do everything possible to make sure the money is used for the purposes it was granted."

At the outset of a loan, the World Bank customizes a strategy specifically suited to each country's particular problem. Preventative measures include portfolio reviews, increased disclosures and strengthening ethical corporate practices, said Barghava. These measures are a way of guaranteeing money is used for the purpose it was given. When corruption is discovered the World Bank places public sanctions on corrupt firms and creates a plan to strengthen existing investigation departments.

Barghava emphasized the importance of dealing with corruption, which has consequences for all people involved with loans.

"The return on the investment is less," he said. "If a project is expected to generate an economic rate of return of 10 per cent, if there is a large rate of corruption, that rate is lower. It reduces the overall level of investment. Many businesses are deterred by corruption. If there is corruption, whether it is judicial, auditory, tax, or customs organizations, it undermines institutions of government and society. It cuts down the efficiency of public services such as hospitals and education, which hurts the poor the most."

## Students take initiative

Cam Cotton-O'Brien  
Gauntlet News

University of Calgary students have the opportunity to improve the quality of life on campus by participating in the Students' Initiative.

The Students' Union contest

asks students to submit their proposals for initial consideration by Mon., Feb. 26. From these proposals, finalists are selected to prepare a business report and a presentation to be judged by a selection committee.

"It is a difficult selection procedure because of the high quality of the presentations, business plans, as well as the ideas," said su vice-president academic Shannon O'Connor.

The winner gets one semester of free tuition, second place receives \$500 towards tuition and third earns a \$250 credit at the bookstore. These are the same prizes that were awarded by the U of C administration, who ran the contest as the President's Challenge from 1995-2005.

O'Connor kept the competition going after the university cancelled it two years ago.

"The main goal of the Student Initiative is to get feedback from the students, to enhance our reciprocal communication," said O'Connor, adding that the first and second place proposals from last year are both being pursued.

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# 'Geers bring national conference to Calgary

Julianne Yip  
Gauntlet News

Last week, several hundred engineers descended upon Calgary, hungry for a challenge, bristling to combat global poverty and armed with African drums.

The charitable organization Engineers Without Borders Canada launched its sixth annual national conference in Calgary Jan. 25-29. Over 400 engineering students and young professionals came from across Canada to attend the conference, which consisted of various seminars, debates, panel discussions and an address from Governor General Michaëlle Jean on the challenges facing international development.

Since its inception in 2000, EWB has had a strong presence in Canada and is most often recognized for its work overseas in Haiti, the Philippines and especially Africa.

Some of EWB's international work includes developing strategies to grow more food, create access to clean water and mechanize food production.

EWB aims to motivate young people to become leaders through activities like this year's conference,



Julianne Yip/the Gauntlet

Engineers Without Borders members David Kadish and Megan Campbell travelled from Waterloo to attend the national conference in Calgary.

themed "Leaders for Change." Conference activities focused on three aspects of leadership: inno-

vation, in terms of solutions to economic or technological problems; influence, as in impact on

government policy; and insight, or evaluating the successes and failures of a project.

"A large part of EWB builds and attracts incredible people," said University of Calgary's EWB chapter vice-president Daniel Baker. "Throughout, an incredibly high level of thought and humility is encouraged."

This year's conference was also marked by efforts to include the corporate sector in discussions on international development. According to communications coordinator Binu Jeyakumar, EWB does not believe it can operate completely independent of the private sector.

"The impact we can have by influencing these companies to think about corporate social responsibility in terms of international development is huge," said Jeyakumar. "That's one thing that's really unique about this year's conference."

Despite continuing work in Africa and other parts of the world, both Baker and Jeyakumar believe change must first take place within Canada with changes in government policy.

"There's a lot of change you can make in your government in Canada, in how you practice your profession as engineers, the decisions we make [that] affect people overseas and to make people realize that fact," said Baker.



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# THIS WEEK ON THE INTERNET

## You'll go blind!



People like shiny things. Shiny things have been instrumental in human economic development since the bronze age, when we realized we could make kinda-shiny things super-shiny, and then use the aforementioned super-shiny things to kill people. Fast forward several centuries to 2007, where *everything* is super-duper-ultra-wicked-mega shiny, from that shiny black iPod Nano to, well, MacEwan Student Centre. However, among the shiny things, screensavers are easily the shiniest things of all. Whether you need something to test out that wicked new monitor you bought or just something to stare blankly at late at night after those brownies, here's the ultimate in shiny:

**Electric Sheep**

Do androids dream of shiny things? This philosophical question has bewildered and confused mankind since, uh, it was first asked by this article's author. Regardless, the Electric Sheep project is a good first step to discovering its answer. Developed by people who either have a huge love of fractals or simply wanted something to watch other than Mythbusters while stoned, Electric Sheep is a distributed network similar to SETI@home, where people submit custom fractal movies called 'sheep' to the server. The screensaver client downloads these in the background and uses the distributed computing power to link random sheep together, resulting in a constantly-evolving and insanely trippy screensaver. Ultimate proof that it's wicked-cool? Google runs a copy in their lobby.

*Electric Sheep Project*  
[electricsheep.org](http://electricsheep.org)

**Really Slick Screensavers**

Terence M. Welsh knows shiny. On his website are some of the shiniest screensavers to ever grace the Interweb, all available to download for free whether you use Windows, OS X or Linux. Take, for example, Hyperspace, a wicked replacement for the boring-ass Windows starfield screensaver and most certainly not recommended for those who get easily motion-sick. Other standouts are Lattice, which can be configured to display a never-ending parade of multicoloured doughnuts, and Helios, which creates an effect similar to a lavalamp, if said-lavalamp has blobs made of *pure awesome*. As an added bonus, those lucky enough to have a dual-monitor setup can make the majority span both screens, resulting in double the trippiness. Oh, and they also prevent Microsoft Word from burning into that \$10,000 plasma screen.

*Really Slick Screensavers*  
[reallyslick.com](http://reallyslick.com)

**Grid Wars 2**

Finally, if seizure-inducing screensavers aren't enough, how about a videogame that'll make most epileptics run in fear? Grid Wars 2 is a clone of the Xbox's Geometry Wars for PC and Mac. The objective of the game is simple, steer your ship around the screen blasting the various other ships that spawn around you and avoid running into anything. This is easier said than done, however, as many of the enemies move insanely fast and other obstacles such as black holes suck up enemies (or even the player if you're not careful enough), eventually exploding in a shower of deadly neutrinos. This results in a fast-paced, incredibly addictive, amazingly colourful videogame experience.

*Grid Wars 2*  
[worldofstuart.excellentcontent.com/grid/wars.htm](http://worldofstuart.excellentcontent.com/grid/wars.htm)

Have a crucial tech question? Is something on fire? Is your cat in your PC, eating your megahutz? Email [aendrew@gauntlet.ucalgary.ca](mailto:aendrew@gauntlet.ucalgary.ca)!



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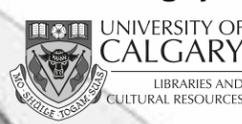
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# X is for X-treme!!! For now...



**Jon Roe**  
Sports Opinions

On New Year's Eve, the newest radio station in town, x92.9, hosted a bash at Mac Hall on the University of Calgary campus. The party doubled as a kick-off for the radio station and a free all-ages concert featuring Hot Hot Heat. x92.9 labels itself as the new rock alternative and is placing itself to compete for listeners with the current reigning rock station, CJAY92. Though x92's marketing campaign and sloganeering intentionally places it as an alternative to what's currently offered in the Calgary radio market, there isn't really much difference between it and the stations it's trying to distance itself from.

The new rock songs x92

plays are essentially the same as CJAY92, with a few different Canadian artists thrown in to appease CanCon regulations laid down by the Canadian Radio-television and Telecommunications Commission. Where CJAY92 will likely play Nickelback ad nauseum, x92 will replace it with Metric or Billy Talent. Amusingly, one of the principles x92 was founded upon is the hatred audiences have developed for Nickelback after being force-fed their sub-par frat rock for so long—the radio station glowingly showcases its “No Nickelback” guarantee. x92 now risks audiences developing the same hatred for Billy Talent and Metric, two bands who—despite being played much less than Nickelback—are about as mediocre as the boys from Hannah. Sure, Metric is catchy, but so was Nickelback two albums in, before everyone started hearing them umpteen times a day.

As laughable as their “No

Nickleback” guarantee is, x92's willingness to play the Tragically Hip is worse. Though there's nothing wrong with the Hip, if a station truly wanted to distance itself from every other stop on the dial, avoiding Gord and friends would be a good way to do it. Even Q107, the “classic” rock station, play the Hip's mostly '90s-based singles.

x92's selection has been a welcome change from the fare offered on CJAY92 but part of the station's initial attraction is based on its currently low percentage of commercials. If the station is to survive, that will change and presumably, so will its alternative content. If a radio-station sustaining population

really wanted to hear the hits that x plays and CJAY doesn't, they probably would've called in to CJAY and requested them already.

The viability of three straight-up rock stations in a city with a population of one million is questionable, especially with satellite radio, CDs and iPods cutting into the audience. Those who were discouraged by the offerings on CJAY and x are likely to turn away once x starts the heavy commercial rotation typical of mainstream stations, returning to what they were listening to before to get their 'alternative' fix.

Tom Waits had it right when he accepted the Grammy for best alternative album. “Alternative to

what?” he asked. “Silence?” The label 'alternative' is ridiculous when it comes to music, as it is completely perspective-based. Everything is an alternative to something else. x, as a radio station based on being an alternative, really offers much less than that. Though it does have a different rotation of singles, it plays by the same radio rules, overplaying mediocre Canadian songs to the point of nausea. Though currently a welcome change, there's no guarantee it'll actually last. New is exciting, but that initial excitement usually fades. In Calgary's market, and in a world where, overall, radio listenership is falling, the chance of x making a mark for very long is highly unlikely.

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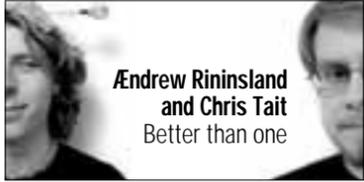
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# Making a blender out of your PC



Andrew Rininsland and Chris Tait  
Better than one

Last Tuesday, Microsoft released the much-anticipated Windows Vista, which has been lauded as revolutionizing the personal computing experience in much the same way the move from MS DOS to Windows 3.11 did. Yet, amongst all the fanfare, very few people are questioning the most potentially negative aspects of the release, in particular the focus of Microsoft on Digital Rights Management, or DRM.

The two largest media industry groups in the United States, the Recording Industry Association of America—renowned for shutting down Napster and suing 14-year-olds—and the Motion Picture Association of America—renowned for showing melodramatic guilt-trips at the beginning of

movies—are the biggest advocates of DRM. DRM currently focuses on securing the song or movie itself; for instance, any songs you download from the Apple iTunes store are tied to a limited number of computers. However, many of the newer, high-definition video and audio formats such as Blu-Ray require the hardware itself to be secured in order to prevent unauthorized copying. In closed devices such as DVD players this isn't a problem because it's essentially an appliance like a blender. Securing devices as complex and varied as PCs is way more difficult, thus Vista employs system-wide DRM to accomplish this.

So, why is this a problem? After all, if only criminals are afraid of cameras, shouldn't the same logic apply to pirates and DRM? Unfortunately, the DRM imposed by Windows Vista directly affects hardware, regardless of whether the user even owns a Blu-Ray drive. For instance, in order to secure the video output, graphics card

manufacturers will be required to implement various expensive security technologies on the video card itself, the costs of which are passed on to the consumer. As well, people who've looked at these problems extensively believe without these technologies, displays will revert to a low-resolution version, high-end sound setups fed from certain digital outputs will be silenced and the user will be unable to run any form of protected content when these devices are active.

Furthermore, in order to secure hardware, hobbyists and open-source driver developers are effectively locked out due to the requirement of Microsoft signing off on all driver releases, causing doomsday scenarios to be predicted where entire lines of older graphics cards are disabled.

The extent of the issues with Vista DRM extend far beyond a short opinions article, and indeed, a large report has been released by a researcher at the University of Auckland on just

this (For those interested, see [www.cs.auckland.ac.nz/~pgut001/pubs/vista\\_cost.html](http://www.cs.auckland.ac.nz/~pgut001/pubs/vista_cost.html)). Regardless, it's very disconcerting to see Microsoft bowing to the industry groups like the MPAA and RIAA instead of using its clout as the largest software provider in the world to influence them to drop their hardware DRM requirements, adversely affecting not only the fair-use rights of consumers but also the computer industry at large.

Microsoft could have put its foot down and stopped the negative in-roads the RIAA and MPAA have made into the tech industry, preventing the proliferation of technologies and litigation that are utterly contrary to any notion of innovation. Instead, they dropped the ball and allowed a group of complete outsiders to govern the course of the technological development in North America. What we're left with is a crippled operating system and a mentality that believes computers should be as simple and closed as devices used to make smoothies.

## SU View: SU General Election on its Way

By Shannon O'Connor,  
SU VP Academic

It is that time of year again. The Students' Union election is fast approaching and it is almost time to head to the polls to elect the student leaders for the 2007-2008 academic year.

Many students seem to not understand the role the SU plays in our day to day lives on campus. Their influence stretches from MacEwan Hall to concerts

to political lobbying. Hard work on the part of our representatives led to the implementation of the tuition freeze and various other policies that have saved students their hard earned money.

With such a broad influence there are many opportunities for students looking to become elected to the Students' Union. Faculty Representatives do much of the footwork within their faculty and are instrumental in projects

concerning student spaces and the quality of education as well as aiding students in various appeal processes. The four commissions handle large portfolios that enhance the student experience both on and off campus.

The Academic, Events, External, and Operations & Finance Commissions play important roles in dealing with university administration, various levels of government, providing fun activi-

ties for all students, and managing the budgets to fund these programs while operating all the services found in MacEwan Hall.

Most important is your ability to influence who can take on these important elected roles within the SU. Please exercise your right to vote on February 13-15, 2007.

The SU View and its corresponding headline are provided by the Students' Union and published without *Gauntlet* editorial revision.

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# EXPOSE YOURSELF TO PHOTOGRAPHY

Exposure 2007, the Calgary-Banff month of photography, "clicks" off

**Chris Tait**  
Photo Editor

As anyone with siblings can attest, rivalries are usually the hardest on the youngest of the litter.

This probably should be the case for Exposure, the Calgary-Banff photography festival happening throughout the month of February.

Standing in the shadow of the likes of Contact, Toronto's month-long counterpart in May and the biggest photography festival in North America, the young Albertan festival has a lot to live up to.

"[Exposure] definitely has the same quality of photography as some of the larger eastern festivals," says Janet Naclia, curator and arts administrator at Newzones Gallery.

Indeed, Exposure has already garnered participation from major names both domestic and international, including Andre Kertesz, an important force in the early American photojournalism of the 1930s, and Phil Borges, whose stunning portraiture in developing countries has gained him both photographic and

humanitarian awards.

Though the lineup seems promising, a common criticism of young festivals is that their identities are not yet fully defined. Professor in the faculty of Fine Arts at the University of Calgary Art Nishimura sees the ensuing eclecticism in a more positive light.

"I think it's too young to distill any of that kind of identity yet. I don't know if, in these times, [Calgary's] ready for a full-blown fine arts kind of festival. For this kind of festival, I don't want to see it come from the academy."

Regardless of identity issues, Nishimura is confident that the participants share a common goal.

"We're looking at developing the audience for photography in Calgary," explains Nishimura. "Photography is the primary visual medium today. Exposure will hopefully come to rival the [Calgary International Film Festival] as far as appeal. Next year's going to be bigger and better. I think it will be a very successful event."

Exposure runs through the month of February at various studios in Banff and Calgary. More info at [www.exposurecalgarybanff.com](http://www.exposurecalgarybanff.com).



photo: Chris Tait/the Gauntlet

## UNIVERSITY OF CALGARY international week 2007

MON. FEB. 5	TUES. FEB. 6	WED. FEB. 7	THURS. FEB. 8	FRI. FEB. 9
<p><b>Canadian International Development Agency Presentation</b> <i>Ruth Shapiro</i> Evans Room • Rozsa Centre 12 noon - 1:30 pm</p> <p><b>The World Through the Eyes of Asia and The Middle East Performances</b> Mac Hall Foyer 12 noon - 1:30 pm</p> <p><b>The World Through the Eyes of Asia and The Middle East Panel and Discussion</b> Evans Room Rozsa Centre 2:30 - 4 pm</p> <p><b>International Indigenous Rights: A Columbian and Canadian Experience</b> with Manuel Rozental and Justin Podur Husky Great Hall Rozsa Centre 4 - 6 pm</p> <p><b>International Film Festival: "Fast Food Nation"</b> Science Theatre 148 6:30pm</p>	<p><b>The World Through the Eyes of Latin America Performances</b> Mac Hall Foyer 10 am - 12 noon</p> <p><b>Black History Month Performances of Black Music Styles with Gary Martin</b> Speakers Corner • Mac Hall 12 noon - 1:30 pm</p> <p><b>The World Through the Eyes of Latin America Panel &amp; Discussion</b> Scotia Milling Area Rozsa Centre 2 - 3:30 pm</p> <p><b>Women and Islam Dialogue</b> Women's Centre • MH 318 3:30 - 4:30 pm</p> <p><b>International Film Festival: "The Messengers"</b> (Art and International Issues) CISSA - MSC 275 • 6:30 pm</p>	<p><b>Overseas Options Days</b> 11 am - 3 pm: <i>Displays</i> MSC • North Courtyard 12 pm: <i>Student Work Abroad Program</i> 12:30 pm: <i>Study Abroad 101</i> 3 pm: <i>Teaching English Abroad</i> CISSA • MSC 275</p> <p><b>The World Through the Eyes of North America, Australia and New Zealand Performances</b> MSC North Courtyard 12 noon - 1:30 pm</p> <p><b>The World Through the Eyes of North America, Australia and New Zealand Panel and Discussion</b> Scotia Milling Area • Rozsa Centre 2:30 - 4:00 pm</p> <p><b>World Music Workshop</b> MSC - That Empty Space 3:30 - 6 pm</p> <p><b>World Beat Night at the Den with World DJs</b> (Electronica and Reggae) - 6 pm</p> <p><b>International Film Festival: "Water"</b> CISSA - MSC 275 • 6:30 pm</p>	<p><b>Overseas Options Days</b> 11 am - 3 pm: <i>Displays</i> MSC • North Courtyard 11 am: <i>Teaching English Abroad</i> 12 noon: <i>Volunteer Abroad</i> 1 pm: <i>GAP Year Abroad</i> (Travel, Volunteer, Study) 2 pm: <i>Teach English Overseas</i> CISSA • MSC 275</p> <p><b>The World Through the Eyes of Europe Performances</b> MSC North Courtyard • 12 pm - 2 pm</p> <p><b>Dominique Blain Tour</b> Nickel Arts Museum • 1 pm</p> <p><b>The World Through the Eyes of Europe Panel &amp; Discussion</b> Evans Room • Rozsa Centre 2 - 3:30 pm</p> <p><b>International Internships Panel</b> Evans Room • Rozsa Centre 4 - 6 pm</p> <p><b>International Film Festival: "Walk on Water"</b> CISSA • MSC 275 • 6:30 pm</p>	<p><b>"Bougainville – A case study in International Peace Building"</b> <i>Iain Campbell Smith</i> Husky Great Hall • Rozsa Centre 10:30 am - 12:30 pm</p> <p><b>The World Through the Eyes of Africa Performances</b> MSC North Courtyard 12 noon - 1:30 pm</p> <p><b>World Poverty Awareness Lunch and Fundraiser</b> North Courtyard MSC • 12:30 - 2 pm</p> <p><b>Afghanistan: Peace Keeping, Peace Building and Development</b> CIDA VP Asia Branch Panel Rozsa Centre • 1:30 - 2:30 pm</p> <p><b>The World Through the Eyes of Africa Panel &amp; Discussion</b> Husky Great Hall • Rozsa Centre 2:30 - 4 pm</p> <p><b>International Film Festival: "Uganda Rising"</b> CISSA - MSC 275 • 6:30 pm</p> <p><b>International Night Wrap Up and Salsa Party!</b> The Den • 8 pm</p>

"The World Through the Eyes of..."

updated schedule information at [www.ucalgary.ca/cissa](http://www.ucalgary.ca/cissa)



# Puppets die, everyone wins

*Famous Puppet Death Scenes* comes back, still awesome

## FamousPuppetDeathScenes

theatre review

Kyle Francis and Garth Paulson

Entertainment Editors

A message of brittle mortality delivered by a thing without life has an odd sort of poignancy. With *Famous Puppet Death Scenes*, the Old Trout Puppet Workshop invites audiences to laugh and ruminate with them at the misfortune of their beautiful wooden effigies, ultimately pointing inward, suggesting that the puppet's lives aren't far removed from our own.

Through a series of 22 vignettes, supposedly culled from larger works, the Trouts craft a production that delves into the humour, melancholia and boredom of death. Featuring everything from gigantic hands repeatedly punching stout balloonmen to a man gradually wasting away in front of his dinner, *Death Scenes* effectively captures many of the different emotional forms death can take. Not surprisingly, some work better than others.

*Death Scenes* is at its best when it strives for laughs. Scenes like the existentialist, German kids' show "Das Bipsy und Mumu Puppenspiel" are a gut-busting riot, but also subtly question a culture so easily amused by morbidity. The recurring "Feverish Heart" shorts punctuate the play with their own unique trappings—a giant fist and an unsuspecting puppet—while poking fun at the show's own concept.

*Death Scenes* isn't entirely self-deprecating, though. Scattered throughout the comedic pieces are more thoughtful examinations of human confusion over death's necessity. In "The Swede of Donnylorgan," minute details of a dying soldier's life are recited, suggesting the hopefulness found in last moments as well as the realization of their finality. Emphasizing these conflicting emotions, frail narrator Nathaniel Tweak repeatedly pops on stage to discuss his own feelings on the imaginary canon audiences are observing. These interludes tie *Death Scenes* together, lending a uniting thread to fragmented components.

The only time *Death Scenes* falters

is when it takes itself too seriously. Certain pieces, while not completely missing their own point, fail to contribute to the greater show. The back-to-back, molasses-paced "The Cruel Sea" and "Never Say it Again" drop the show's energy into the red with their unwieldy runtime, and don't hit quite as hard as the Trouts would like them to. Fortunately, these rough patches are few in number, and more than made up for by the cyber-awesomeness of the rest.

With the final "Perfect Death Scene" delivered by the ubiquitous Tweak, it becomes clear that no death scene can really be perfect, but death can be. Wooden blocks dancing about on wires are allowed to die in audiences eyes because they were allowed to live by the same device. It's through this unexpected intelligence that *Death Scenes* is able to exist as both an absurdist dark comedy where anthropomorphic fuchsia cones have their skins ripped off by Technicolor monsters, and a pointed examination of life's fragility.

*Famous Puppet Death Scenes* plays at the Grand until Sat., Feb 10. More information is available at [atthegrand.ca](http://atthegrand.ca)



courtesy Jason Stang

## Dixie Frye'd

Frontman from the Bills tours Canada with new project

## Chris Frye

music interview

Nathan Harrison

Gauntlet Entertainment

Chris Frye embodies the western Canadian musical ideal.

Growing up in Creston B.C. and playing guitar for the jazzy Marc Atkinson Trio, Frye went on to do lead vocals and guitar for the Bill Hilly Band, (also known as the Bills). While busy enough with the Bills and a side project called the Analog Ghosts, Frye still managed to release a solo album last October called *Raised on Rhythm and Rhyme*.

"The album that I just made for me is totally not a folk album," says Frye. "It definitely has some folk elements, but it also has some real rock elements and funk and soul music."

Frye's diverse borrowed styles come together to form a uniquely Canadian sound. The blending of musical influences is a notion borrowed from the success of the Bills, who won entertainers of the year at the 2006 Western Canadian Music Awards, beating out noted musicians like Jan Arden, Michael Bubl , and the Road



courtesy Jane Harbury publicity

Chris Frye busks to all the creatures in the sea.

Hammers. As if that wasn't enough, the Bills were nominated for a Juno in 2003 and again in 2004.

"Getting nominated for a Juno is a nice recognition for the work that we put into the studio," says Frye. "I

have mixed feelings about awards for the arts. It's a weird concept that one album is chosen and called the best of something when there are so many great things happening in Canadian music."

Despite his success, the chance to work with a slightly different sound than his usual homey folk-rock was too great for Frye to pass over. On *Raised on Rhythm and Rhyme* Frye decided to bring in some new instru-

mentation, and even a supporting vocalist in some cases.

"I wanted to make an album that had a bunch of different textures than what we have in the Bills," says Frye. "All of these musicians that I've met touring in Canada and North America, I wanted a chance to record with them, make some music with them. So it was just a chance to play with some other people. Really the most important thing you can do as a musician is keep trying new things."

As for the near future, though, Frye will be kept busy with his budding solo career. He will be touring multiple Canadian locations for the first few months of 2007 with various guest vocalists. Later in the summer he'll go back to the studio with the Bills to begin recording a new album, tentatively scheduled for release this fall.

"That's a big project because the Bills, we like to make big albums," says Frye. "That's the next thing on the horizon, writing some music and recording a new Bills album. It's exciting."

Chris Frye will be playing various locations across western Canada as part of his Canadian tour. His album is available in music stores everywhere.

# Bach to school

## BachChildren's Festival festival preview

Darren Young  
Gauntlet Entertainment

While most teenagers would rather fake the death of a relative than give up their weekend to classical music, the Westside Children's Choir is more than willing to spend a Saturday afternoon raising their voices in song. In fact, this weekend the group will be hitting the stage at Mount Royal College for a concert sponsored by the Bach Festival Society. Jean Czaja, the founder of Westside Children's Choir, is optimistic her group of kids will impress all in attendance.

"I think [the audience] will be surprised and entertained," says Czaja of the choir's performance. "They will be surprised by our size, our attractive uniforms, and the fact that we will be singing in three different languages."

Indeed, the choir sings in English, Latin and German. This is not uncommon for the group, and it is not unusual for them to perform both secular and sacred works of music. In this concert alone they will be performing

a contemporary English piece, a sacred Latin piece, and, of course, a piece by Bach.

"When we were asked to perform at this concert we were told we didn't have to do anything by Bach," explains Czaja. "But I wanted to, so we are performing one."

Czaja has to be admired for her courage in taking on a piece by Bach to perform with an amateur choir—Bach's music presents enough difficulties for professional musicians. Czaja, however, is more concerned with the pronunciation of the German language than the complexity of the music.

"I had to be sure of my German," she admits. "Even after I had gone over the text I had one of the children's parents correct things I missed."

Czaja is not unconcerned with the music, but she's certain the choir is capable of performing the difficult repertoire. After all, coaching in German is ancillary to the musical education these youth are receiving. The members of the choir are instructed by professional musicians, and are constantly pushed to strive for excellence. Of course, this does not mean there aren't difficulties with some kids and their tuning.

"There are no auditions," says Czaja. "We accept the children for who they are, and if they are really not in tune then I work with them privately."



Chris Tait/the Gauntlet

Cowgirls chase away the blues with Bach!

The Westside Children's Choir is accepting to all children, and promotes opportunity over exclusivity. This means any child can get on stage and sing a note or two, as

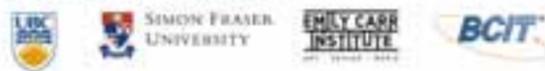
long as they don't have any fake funerals to attend.

The Bach Children's Festival plays at the Mount Royal College Wright Theatre Sat., Feb. 3 at 2 p.m.

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## Weed, man



B u d I n c  
b o o k r e v i e w

Dave Haney  
Gauntlet Entertainment

Books about the Canadian marijuana industry tend to be written by stoners and usually proceed as follows: pot is good, cops are bad; legalize it. In other words, they lack relevant discussion, are biased, and often based on fantasy versus fact. Ian Mulgrew has written a book about the industry that, for once, is actually about it.

*Bud Inc.* is a well-penned detail of Canada's marijuana industry grounded in cold, harsh reality. Described from a socio-economic perspective, it's a definitive crash-course in the industry instead of propaganda promoting it. Mulgrew draws a vivid picture of marijuana's role in the current economy, and explains clearly how things would change were legalization to take place, without making any judgments on it.

The argument for legalization and the effect it would have on the future of the Canadian economy dominates the discussion. The usual conclusion is made that organized crime will be denied millions of dollars of funding.

While this deduction has been heard before, Mulgrew's careful proposal of it in light of other supporting factors for legalization is well-received. He explains legalization will eliminate the currently unchecked middleman in delivering product safely to the consumer, among other things.

In another pleasant change of pace, Mulgrew depicts major players in the industry for what they really are. Instead of describing righteous victims he details how their lives revolve around the marijuana industry and how legalization would impact them economically.

A self-proclaimed stoner, Mulgrew describes his personal habits at various parts of the book. Despite delving off-topic, these sections depict him as a first-person participant, oddly furthering his credibility.

Mulgrew loses some of this hard-wrought integrity during his discussion of American prisons as dungeons where busted dealers rot, describing the authorities as apathetic and incompetent. These accusations and arguments are unfounded and childish for a book that is otherwise professional and relevant.

Overall, *Bud Inc.* is an excellent and fresh depiction of Canada's marijuana industry—something rarely found in a book written by a stoner. The progression is clear and discussion is typically relevant. This is a definite read for the stoner with economic or political interests, and a good read for those who want to know about legalization's potential benefits and consequences.

*Bud Inc.* is available at bookstores everywhere.

# Smokin' Aces snuffs out

## Smokin' Aces film review

Tyson Vandament  
Gauntlet Entertainment

What do you get when you cross the uninterrupted violence of *The Departed* with the witty, Vegas-centric dialogue of *Ocean's 11*? You would probably get a much better version of Joe Carnahan's new film, *Smokin' Aces*.

Despite the film's unending list of characters and disjointed style, the plot is relatively straightforward. Buddy "Aces" Israel (Jeremy Piven) is a washed up, coked-out Vegas lounge performer about to snitch out his old mob buddies to the FBI. The mob finds out, and puts a \$1 million price on Israel's head. To escape his certain death, Israel is held up in the penthouse of a Lake Tahoe hotel being guarded by two FBI agents, played by Ray Liotta and Ryan Reynolds. The handsome reward brings out every major hitman (and woman) on the strip who all race against time to collect the prize. Bullets, blood, drugs and hookers follow.

*Smokin' Aces* has many of the hallmarks of the witty action comedies that have become so popular in the post-*Lock, Stock and Two Smoking Barrels* world. Zany characters—check. Several narrative threads tying up at the end—check. While this formula has worked before (*Snatch*, *Lucky Number Slevin*), Carnahan botches it. Unlike its predecessors, which begin goofy and violent and end the same, *Smokin' Aces* begins as a lighthearted, bullet-strewn romp should, but once the actual violence begins, the tone shifts to very dark, slow and unfunny.

One-dimensional, throw-away characters actually have to hold the screen, round out a storyline and seem believable. Reynolds, used to playing a witty frat boy/vampire killer has to spin 180 degrees two-thirds of the way through, portraying a disillusioned FBI agent after realizing he's been duped. Alicia Keys' character, resembling something out of an early '70s blackploitation film for the first hour and a half, becomes a soft, sweet, injured damsel in distress. While it's clear that Carnahan is attempting to twist the stereotypes by adding some depth, it's an exercise in futility given the film's out-

landish premise. In the end, all we're left with are stereotypes.

*Smokin' Aces* is not without redeeming qualities. Piven steals the movie as the egomaniacal Israel. Even passed out in a pile of hookers, drugs and vomit, he's by far the film's most watchable character. Jason Bateman is memorable in his short-lived role as a cross-dressing informant. While the characters are generally walking action movie tropes, they are genuinely funny at times and the dialogue is adequately sharp. If only Carnahan had allowed the film to maintain its comic edge rather than divebombing into a depressing, confusing labyrinth of double-crosses and cop drama clichés.

In the end *Smokin' Aces* feels like a gasping death-rattle from a chronically abused genre. For every *Pulp Fiction* Hollywood produces, several pale impersonations appear that count on the unending optimism of Tarantino fans to push them through the first two weeks. Sadly, fans of slick crime thrillers will only leave disappointed, and some will write really nasty reviews.

*Smokin' Aces* is in theatres everywhere. The trailer, which was much better than the movie, is available at [www.smokinaces.net](http://www.smokinaces.net).

Photo Illustration: Danny Kirk and Chris Tait/the Gauntlet

# CJSW on-air guide

	MON	TUE	WED	THU	FRI	SAT	SUN	
<b>MORNING JAZZ</b>	6 am morning joy	6 am breaking the tethers	6 am lush life	6 am cold smoke jazz	6 am jazz for quantum cats	6 am late night continued	6 am late night continued	6 am
		7 am <b>BBC WORLD SERVICE NEWS</b> weekdays mornings at 6, 7, 8 and 9 am				7 am democracy now!	7 am alternative radio	7 am
						8 am bunte welle <small>german</small>	8 am counterspin	8 am
	9 am this side of the blue	9 am canadian music centre presents	9 am bella musica	9 am airport bison radio	9 am the two and a half hour coffee break	9 am calgary vietnamese radio	9 am hratski radio <small>croatian</small>	9 am
<b>ROOTS MIX</b>	10 am democracy now!	10 am tangential workout	10 am alternative radio	10 am cjsw news	10 am counterspin	10 am helenic melodies <small>greek radio</small>	10 am bagong pagasa <small>filipino</small>	10 am
	11 am el moustacheo mysterio	11 am red squares <small>sponsored by the drum &amp; monkey</small>	11 am strange and beautiful	11 am the mutton chop record hop / pillage the village	11 am punk up the volume <small>sponsored by beat route magazine</small>	11 am fantastic plastic <small>sponsored by bird dog video</small>	11 am buscando america <small>latin america</small>	11 am
	12 pm pop beats and cigarettes	12 pm electric company	12 pm nerd beat / anti-parent culture sound	12 pm the audible smile <small>sponsored by melodiya records</small>	12 pm my allergy to the fans <small>sponsored by tubby dog</small>	12 pm bikesheviks <small>sponsored by cadence coffee</small>	12 pm the good word project	12 pm
<b>AFTERNOON MIX</b>	1 pm						1 pm level the vibes	1 pm
	2 pm welcome to flava country <small>sponsored by the 'n' fi club</small>	2 pm jane & tasya's guide to everything <small>sponsored by broken city</small>	2 pm the bad arts <small>sponsored by liberty lounge</small>	2 pm alternative to what? <small>sponsored by palorino smokehouse</small>	2 pm road pops <small>sponsored by fivd weekly</small>	2 pm caribbean link-up <small>sponsored by fivd weekly</small>	2 pm mental illness	2 pm
	3 pm french transe en danse	3 pm off the page <small>gauntlet</small>	3 pm mezza l'una <small>italian</small>	3 pm writer's block	3 pm musiquarium <small>everything from jazz to jungle sponsored by giant 45</small>	3 pm voice of ethiopia	3 pm let's get baked with mat & slave <small>vegan baking from okdu in halifax</small>	3 pm
	4 pm south louisiana gumbo	4 pm artslink	4 pm the blues witness <small>with reverend ron sponsored by calgary dollars</small>	4 pm folkcetera	4 pm full moon funkalicious <small>the latest &amp; greatest in breaks &amp; house</small>	4 pm oh africa!	4 pm desi vibes	4 pm
	5 pm reverb	5 pm tombstone after dark	5 pm lift the bandstand	5 pm film clips	5 pm the nocturntable	5 pm speaking in tongues <small>world music</small>	5 pm the chit chat	5 pm
	6 pm yeah, what she said <small>women's programming</small>	6 pm honey, i punk the kids	6 pm speak sebastian / urban sex	6 pm noise <small>experimental music</small>	6 pm dirty needles <small>the best in funk, soul &amp; hip hop</small>	6 pm megawatt mayhem <small>metal</small>	6 pm tokyo eye patch	6 pm
	7 pm aubrey's shindig!	7 pm rack power	7 pm good character requirement / turing radio	7 pm fat beat diet	7 pm remote emissions <small>hard hitting jungle &amp; drum 'n bass</small>	7 pm the sarcastic triangle / attention surplus disorder	7 pm translucent dreams <small>ambient, trance etc.</small>	7 pm
	8 pm katharsis	8 pm what would the neighbors think?	8 pm charlie / don't throw your marmalade	8 pm downtime	8 pm dead air	8 pm dna <small>hardcore techno</small>	8 pm uncle ijiah's whiskey run	8 pm
	9 pm							9 pm
	10 pm							10 pm
	11 pm							11 pm
	12 am							12 am
<b>LATE NIGHT MIX</b>	1 am							1 am
	2 am bass backwards	2 am into the deep	2 am corduroy couch	2 am rage cage	2 am sound champion showcase	2 am sunlight theory / 31 flavours	2 am mental brain thoughts / scrumdiddlyumptious	2 am
	3 am							3 am
	4 am							4 am
	5 am							5 am
	6 am							6 am

FEBRUARY IS BLACK HISTORY MONTH

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FEBRUARY IS

# BLACK HISTORY MONTH

Celebrate the legacy.  
Foster the freedom.



William C. McCormick



Jessica Robertshaw



Michaela Jeffery

photos: Chris Tait/the Gauntlet

## No restraining order required

### Fetish and The Fifth Option t h e a t r e p r e v i e w

Kyle Francis  
Entertainment Editor

Sex and violence are often inescapable cultural forces. Whether it's a lavalife ad on the bus or a sensational newspaper headline passed by, it's no secret that most people's day will almost always involve some kind of brush with their most base emotions. While often romanticized or dressed up pleasantly, 8-o-8 Productions' latest pair of one-acts, *Fetish* and *The Fifth Option* take a different tack in examining the human side of sex and violence, and the palpable consequences.

"Daily, I feel like I barter my sexuality without meaning to," says

Michaela Jeffery, the writer of *Fetish*. "It isn't about pointing a finger, but it is about making it something people can engage in. It's amazing how genuine some elements of the story are, but there are obviously some fictionalized portions as well. I've never sold my underwear online... or so I want you all to think."

*Fetish*, the first of the two pieces, is the darkly humorous, melancholy story of Julia, a teenager who sells her used underwear over the Internet—a surprisingly large real-life industry. Though it's certainly the attention-grabbing portion of the text, the panty-saleswoman element of Julia's character becomes incidental as the focus shifts toward her poisoned affair with an older, married man.

"The more I edited the piece, the more I found myself taking

out panty stuff," says Jeffery. "I was just talking about it because I thought it was cool at first, but it wasn't really furthering her story. It's just a matter-of-fact aspect of her life."

*The Fifth Option*, on the other hand, follows a man who's become obsessed with torture victims and their vivid descriptions of what happened to them. Rather than bombard the audience with pornographic imagery or coarse grabs for their sympathy, *The Fifth Option* attempts to remain unaligned with its principal character.

"I really think that being artistically viable is different than being shocking," says William McCormick, lead in *The Fifth Option*. "I think if someone is shocked by something, that usually means they don't have the breadth of experience to deal with

or understand that. We know this isn't stuff that people don't usually deal with, but it's just presenting an issue."

The refusal to manipulate or direct audiences is a unifying element for the show; both performances make special effort at moral neutrality despite their potential crassness. That said, they accept that reality can still be disturbing.

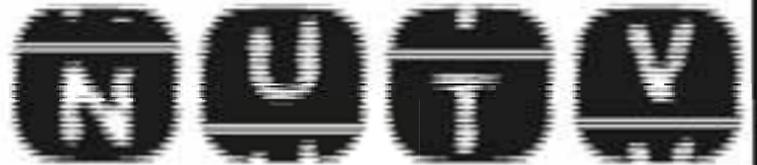
"I think sometimes the truth is sensationalist," says Jessica Robertshaw, who plays Julia in *Fetish*. "Some of it is based on truth. Not on a particular person, but there are people who sell their underwear online, and I'm sure there are people who have experienced these kinds of relationships."

*Fetish* and *The Fifth Option* play at the Birds and Stone Theatre from Thur., Feb. 1 to Sat., Feb. 10, with a dark period between Sat., Feb. 3 and Tues., Feb. 6.



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Illustration by Ken Clarke



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**Menomena**  
*Friend and Foe*  
(Barsuk)

If there's a Venn diagram out there combining the shimmering psychedelia of the Flaming Lips, the experimentation of TV on the Radio and the fractured rhythms of mid-era Deerhoof, Menomena's latest album, *Friend and Foe*, would occupy the delicious intersection. Though this statement might seem like an absurd exercise in rudimentary mathematics and name-dropping, *Friend and Foe* deserves every bit of praise the heavenly combination would imply. It's simply a fabulous little album, in danger of being overlooked by fickle chorus fiends.

Throughout the album, Menomena deconstruct conventional pop structures and mess with listeners' expectations. This keeps *Friend or Foe* surprising and offers a wealth of head-turning moments. Impressively, Menomena never use experimentation for weirdness' sake. Instead, every aural diversion serves a distinct purpose and never outstays its welcome. Keeping with this self-scrutiny, *Friend and Foe* contains nothing even approximating filler. The album shines from its first manic drum beat through its demonstration on how to play the saxophone as if it were a bass, to its final lovely little piano arpeggio.

The album's only real weakness is how much Menomena expect from their listeners. *Friend and Foe* is at its best through headphones in a dark corner of a dark room where it can gradually take over the world. This probably isn't everyone's definition of a good time and some will be turned off by the amount of effort required to understand it. For those that can slug through though, *Friend and Foe's* payoffs are as sublime as John Venn's diagram is useful.

..Garth Paulson



**Jen Militia**  
*Berlin Boot Camp*  
(Socam)

Jen Militia reaches into the bottomless gray gunny sack of hooks and fret-walking bass lines, pulling out an unexpectedly energetic eleven song sample. With an initial burst of revolutionary appeal that morphs into an entirely inoffensive display of lyrical prowess backed up by diverse and engaging riffs, the Militia come out ahead on everything musical, but might disappoint some with their misleading imagery.

Emblazoned with images of Japanese, Korean and possibly Tibetan militants armed with paintbrushes, *Berlin Boot Camp* certainly plays to its own musical aesthetic, but nothing here will inspire full-scale riots.

The songs run smooth and continuous with-

out being repetitive or irritating. Some lines seem to come up and challenge the institution, the Man, or whatever it is they won't be a part of, but then oddly refuse to name their most inspiring sources of anger and resistance. Good on the basis of nod-ability and get-stuck-in-your-head-till-you-die-ness, *Berlin Boot Camp* signs away bragging rights to be the soundtrack of musical revolution by being a little too familiar. A fun little romp in pseudo-protest rock, Jen Militia steps up, but doesn't step out of its class. Even so, with enough ingenuity throughout, it will certainly help pass the long cold hours spent waiting for the revolution.

..Connor Smith



**The Good, the Bad and the Queen**  
S/T  
(EMI)

Super-groups are supposed to be masturbatory, unnecessary and ultimately disappointing. What they're not supposed to be is restrained and subtle, especially when they're led by an egomaniacal shape-shifter like Blur's Damon Albarn and feature an aging punk legend like the Clash's Paul Simonon. In this regard, *The Good, the Bad and the Queen*—which is rounded out by former Verve guitarist Simon Tong and the late Fela Kuti's drummer Tony Allen—defy expectations. All things considered, their self-titled debut is a surprisingly subdued affair, which is both its greatest strength and fatal flaw.

The opener "History Song," immediately sets the mood for the rest of the album. The song's quiet acoustic guitar and morose lyrics slowly establish a groove before gently fading away, just when they sound like they were about to go somewhere. The rest of the album follows suit as Albarn and company craft strikingly

world-weary songs that sound like they should be coming from a bombed-out circus in the late 1800s.

Despite the unique aesthetic, it can also be downright dreary. The songs' similar tempo, drowsy vocals and anti-war lyrics easily drag into each other, making listening to the album from start to finish a bit of a chore. It's also hard not to feel like the band is selling itself short. While Albarn and Simonon are showcased adequately, Tong and Allen's immense skills are never given a chance to properly shine.

Despite these complaints, the album is an intriguing piece of work. Though not his greatest output, it's easily the most cohesive project Albarn has been involved with in a decade. The album is also worth a couple listens if only to hear a bunch of terribly talented individuals willfully reign themselves in.

..Garth Paulson



**Gladys Knight**  
*Before Me*  
(Verve)

Gladys Knight is older than your grandma and has been making music longer than you've been alive. Her newest album *Before Me* is the latest in a series of money makers in which artists decide to cover safe, hit songs that are sure to keep the cash flowing. There are a few things that came before Gladys Knight that she seems to ignore.

Dinosaurs: Long before Knight was born, Earth was ruled by giant reptiles. Humans sadly will never see these majestic beasts in action but we know about them from fossil records. If you are religious you can still believe in dinosaurs, you just have to call them "Jesus horses." God is down with that. Electricity: Without electricity Knight would

never have been able to record her honey-smooth voice. It was Ben Franklin's famous key-on-a-kite experiment that paved the way for electricity, computers, Al Gore's Internet and finally, Internet pornography.

Xenu: This wild and crazy alien from Scientology brought life to Earth 75 million years ago in a spaceship looking like a DC-8 airplane. All of these things came before Knight and have very little to do with her. Knight missed living with the dinosaurs by a few years, dated Ben Franklin but refused to hold the kite string and, though empress of the Galactic Confederacy, Knight has chosen to remain neutral in most conflicts. Also, her CD is good.

..Jeff Clemens

# off the page

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Zora Young photo by Ken Clarke

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### TUES. FEB. 6: LATIN / SOUTH AMERICA

Performance: 10 am • Mac Hall Foyer  
Panel: 2 pm • Rozsa Centre

### WED. FEB. 7: NORTH AMERICA / AUSTRALIA / NEW ZEALAND

Performance: 12 noon • MSC North Courtyard  
Panel: 2:30pm Rozsa Centre

### THURS. FEB. 8: EUROPE

Performance: 12:30 pm • MSC North Courtyard  
Panel: 2pm Rozsa Centre

### FRI. FEB. 9: AFRICA

Performance: 12 pm • MSC North Courtyard  
Panel: 2:30 pm • Rozsa Centre

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## THEATRE

Observe *The Retreat from Moscow* in Max Bell Theatre Feb. 1-7, but not Mon., Feb. 5. Tickets are \$17.55 to \$74.50 at Ticketmaster.

The Enbridge playRites Festival continues with a bounty of theatre! *The Age of Arousal* dawns Thur., Feb. 1 and Tues., Feb. 6 at 7:30 p.m. *The Knowing Bird* soars Fri., Feb. 2 and Wed., Feb. 7 at 7:30 p.m. *The December Man* is unveiled Sat., Feb. 3 at 7:30 p.m. All the above are in Martha Cohen Theatre and tickets are \$16.50 to \$40 at Ticketmaster. In addition, check out *Why Freud Fainted* in Big Secret Theatre Feb. 6-7 at 7:30 p.m. Tickets are \$22 at Ticketmaster.

Drunk on Mondays' *DSI: Drunk Scene Investigation* moves to its new home in Studio Theatre, in the basement of Craigie Hall F, Thur., Feb. 1 at 10:30 p.m. Admission is still \$2.

Bear witness to *Famous Puppet Death Scenes* as they unfurl in the Grand Theatre Feb. 1-3 and 6-7. Tickets are \$25 to \$50 at theatrejunction.com.

## CONCERTS

Michael Bernard Fitzgerald and Rebecca Ramone impress MacEwan Hall Thur., Feb. 1 at 7 p.m. Tickets are \$15 at Ticketmaster.

Broken City's RAMP series continues featuring music from *Guitarsplat*, *the Petrchor* and *Mt. Royal* Thur., Feb. 1 at 8 p.m. Tickets are available at Megatunes, Melodiya and Sloth.

Classical guitarist *Xuefel Yang* performs in the Engineered Air Theatre Thur., Feb. 1 at 8 p.m. Students \$18, adults \$25 at the door or at 516-0156.

*Rebecca Ramone* and *Michael Bernard Fitzgerald* invade That Empty Space Fri., Feb. 2 from 3 p.m. until 6 p.m. Free.

*The Details*, *Hot Little Rocket* and *Five O'Clock Charlie* touch down at Broken City Fri., Feb. 2 at 8 p.m. Tickets are available at Megatunes, Melodiya and Sloth.

Groove to the music of *Lionel Rault* at the CKUA Dance Party in the Victoria Park Community Hall Sat., Feb. 3 at 9 p.m. Tickets are \$20 in advance at Megatunes or \$25 at the door.

*Voila*, *Lovesinger* and *Duck!* go hunting in the Hi-Fi Club Sat., Feb. 3.

Free music fans should enjoy a free show featuring *Blue Boi* at Broken City Mon., Feb. 5 at 8 p.m. Free.

*DJ Cash Money* spins tunes inside the Hi-Fi Club Wed., Feb. 7.

## SPORTS

The weekend is chock-full of Dinos volleyball action! The women host *UBC* Feb. 2-3 at 6 p.m. The men welcome *Winnipeg* Feb. 2-3 at 8 p.m. All games take place in Jack Simpson Gym and are free.

The Flames continue their drive to the playoffs when they sting the *Columbus Blue Jackets* Fri., Feb. 2 at 7 p.m., crush the *Vancouver Canucks* Sat., Feb. 3 at 8 p.m. and scalp the *Chicago Blackhawks* Tues., Feb. 6 at 7 p.m. Tickets are \$25 to \$195 at Ticketmaster. Plus, check out the annual *Flames Superskills Competition* Sun., Feb. 4 at 11 a.m. Tickets are \$10 at Ticketmaster.

The *Hitmen* burn the *Chilliwack Bruins* to a crisp Wed., Feb. 7 at 7 p.m. Tickets are \$9 to \$35 at Ticketmaster.

## MISC.

Check out work by student filmmakers at the *Nickle and Dime Film Fest* in Reeve Secondary Theatre Feb. 1-2 at noon. Admission is \$2.

Bart Beaty delivers a lecture entitled *Unpopular Culture: Transforming the European Comic Book in the 1990s* in Social Sciences 202 Fri., Feb. 2 at noon. This free event is part of the Triple C Lecture Series.

## THINGS TO DO

- 1 **Your SU presents Global Warming Week**, dedicated to letting you know about the looming danger of global warming. Check out the exhibits and free screenings!
- 2 **There's an election soon.** Educate yourselves by attending the SU candidate forums and reading the *Gauntlet's* coverage.
- 3 **This may be the best time of the year to be a theatregoer in Calgary**, what with the playRites Festival and *Famous Puppet Death Scenes*.
- 4 **Valentine's Day is coming up.** You might want to get on that, folks.
- 5 **More importantly, Reading Week is coming up.** Make plans soon, because Mexico won't come to you.

Bust out your foam fingers and body paint, as the Kinesiology Students Society hosts the *Ultimate Sports Fan Cabaret* in the Den Sat., Feb. 3 at 8 p.m. Tickets are \$5 in advance at the Kinesiology atrium or \$7 at the door.

Learn all about Hamlet in this week's edition of Monday Night Shakespeare, entitled *Hamlet: Ain't Hesitatin'*, in Boris Roubakine Recital Hall in Craigie Hall Mon., Feb. 5 at 7:30 p.m. Free.

Cinephiles should check out a screening of *Fast Food Nation* in Science Theatres 148 Mon., Feb. 5 at 6:30 p.m. and 9 p.m. Free with student ID.

Educate yourself at the **SU general election candidate forums!** Academic candidates show off Mon., Feb. 5, external candidates strut their stuff Tues., Feb. 6 and events candidates plead their case Wed., Feb. 7. All forums are in the Terrace Lounge in MacEwan Student Centre from 11:30 a.m. to 1:30 p.m.

There are plenty of free and informative **Global Warming Week** events to choose from. Check out a **climate change exhibit** in the north courtyard of MacEwan Student Centre Feb. 5-6 from 11 a.m. to 3 p.m. Enjoy a free screening of the Oscar-nominated *An Inconvenient Truth* in Science Theatres 148 Wed., Feb. 7 at 7 p.m.



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The TLFs section is getting smaller every week. Finally a cause students can unite under. Bring your TLFs of protest to MSC 319 or e-mail them to [tlfs@gauntlet.ucalgary.ca](mailto:tlfs@gauntlet.ucalgary.ca). All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed. People who really feel for the cause will append candy.

"White Chocolate Mocha + Spikey Messy Hair, I will remember that =D"  
-UBST Major

To the guy/gal that used my stolen visa card to buy themselves a w this past friday: Now that you've have a nice  
*[edited for length]*

Want a great experience with good customer service? Then DON'T go to Urban Tan in Brentwood. Their manager is rude :(  
-Unsatisfied Customer

Alan love Wilma, marriage?

Hey Parking Mafia, Can you please raise parking fees? I love paying the rates and then getting a ticket!  
-Moneybags

For Sale: New Ikea desk with shelves and office chair. Also hp printer. Together or seperately, make me an offer.  
-mjlhert@ucalgary.ca

GO TEAM GREGOR! Britt, Katrine, Hayley and Heather: you kicked ass and took names in Italy. Way to make Canada proud and bring home the GOLD!!

-Rachel, Andrea and all your U of C fans  
*[TLF not edited for length due to the presence of a gold medal. Maybe the possibility of a longer TLF will inspire you slackers to bring your country glory.]*  
-Bagel EdJ

Play Australian Rules football this summer. No experience necessary.  
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Teira and Mary, I'M AWESOME!  
-Megs

LOST JAN. 22, in the Roubakine: "Complete Works of William Shakespeare." If found, please call Marjorie at 678-3232. No questions asked. Reward. Sentimental value.

You look poor and tired. You must work for Residence Services.

I'd rather kill myself than vote for Luke.

I hope Pickton suffers for the rest of his (hopefully long) life. Immensely. Torture. No easy way out.

-Wants to be minister of corporal punishment

apples! applesauce! United World Organization!

Dear Lex, you + me = Bonnie + Clyde? ps. your thong is showing. AGAIN  
-Red

"But what if it's a rich student?"  
- Really?

The 5th floor Cascade guy banging on the pipes Sunday morning: worst stamina and pace ever.

-Woken up neighbour

Jim, Thanks for the coffee this morning. Nice to know I have friends like you.

For Sale: 14 yr old registered gelding. Awesome rodeo horse. \$6500 o.b.o.  
-rodeo\_horse4sale@hotmail.com

Get your degree through the eyes of Asia, Africa, Europe, Latin America... Visit International Week Feb. 5-9

Thank you Pita on the Run, your tzatziki is grrreat.

Dear COMS CREW - I am not a piece of meat. Stop being Maneaters.  
-Marshall Isoarislato

You: Didn't really want your Switchfoot tickets for Feb. 21. I: Really did. How to solve the problem:  
-swfotix@hotmail.com.

Danny - I have a gigantic school girl crush on you. Lets go hike in the mountains and swim with the dolphins?

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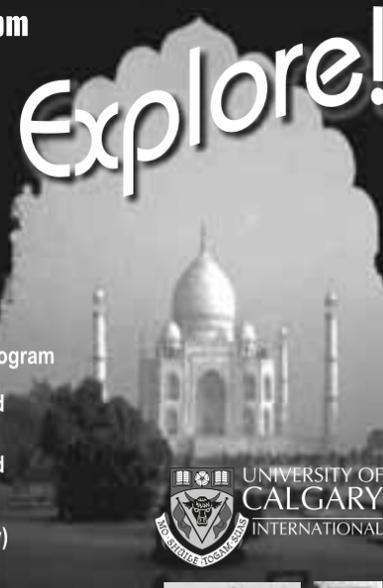
All Info Sessions take place at CISSA (MSC 275)

**WEDNESDAY, FEBRUARY 7:**  
12:00 pm Student Work Abroad Program  
12:30 pm Study Abroad 101  
3:00 pm Teaching English Abroad

**THURSDAY, FEBRUARY 8:**  
11:00 am Teaching English Abroad  
12:00 pm Volunteer Abroad  
1:00 pm GAP Year Abroad (Travel, Volunteer, Study)  
2:00 pm Teach English Overseas

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**GAP YEAR ABROAD**  
Thursday, Feb. 8, 1- 1:30

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# Getting elected

## A guide to the ins and outs of SU election strategizing

Using his extensive experience in the Students' Union, two-time president and current senate member Bryan West lays bare the political wheels turning behind the scenes as candidates gear up for the upcoming general election. In this first installment, West details the various factors candidates must keep in mind in order to plot a successful campaign and lets student voters know where their potential leaders' priorities really lie.



**Bryan West**  
Deposed dictator

As would-be student leaders begin their campaign later this week for the top jobs in the Students' Union there are a host of factors they must keep in mind to chart a course from wanna-be to putting a key in their shiny new office door. In regards to election campaigning, strategy has become a dirty word associated with many people's cynical views of politicians and politics in general. It brings up images of coldly calculating pollsters forming meaningless speech lines and empty policy proposals in order to trick citizens into casting a vote for their candidate. Despite this negative connotation, I believe what matters

most in these elections is the issues candidates are faced with and the policy proposals they put forth to confront them. However, even the best policies in the world won't do a lick of good if the candidate isn't elected to implement them.

A candidate who seriously wants a shot at winning must find a balance between their passion for the issues and the necessity for strategy. The unique conditions of our campus offer an interesting microcosm of social and political culture,

from which we can draw out key components candidates should keep in mind when beginning to chart a course to the finish line. For reading clarity, I have placed those I think are least important to most important below.

### 10. The Electoral Demographic

A good piece of advice often offered by those with speech making experience is to know your audience, and this axiom translates well to the campaign trail. Thus, the first thing candidates should consider is the voting demographic of the University of Calgary electoral body.

First of all, although there are around 22,500 eligible students to vote at the U of C, if historical trends hold true, only around 15 to 28 per cent will choose to vote. During a highly competitive election this number will land near the higher end of the spectrum while during a normal year it will be more around 18 to 20 per cent. Candidates must ask themselves who these voters are. Well, the average voter is most likely female (54 per cent of the student population), in their first or second year of university, living in residence and taking her undergraduate in social science, which is the largest faculty and also has the best comparative participation rate.

Though this might be the most common type of voter, deciding how many fall within this category is anyone's guess. A candidate needs to keep this average voter in mind, but must remember concentrating only on this demographic likely won't be successful.

### 9. The Web

The web hasn't been too important to the outcome of past SU races. Past efforts to gain support through unsolicited emails have usually backfired—students hate spam, even democratically-spirited spam. This might change with the addition of the new SU election website, which contains platforms, pictures, and links to videos. For now, however, it's a peripheral consideration.

### 8. The Clubs

Generally speaking, campus clubs are too

diverse, scattered, and disparate to have any real impact on the election. Occasionally someone will try to run on a pro-club platform, but this rarely gains candidates much traction except for possible *Gauntlet* editorial support.

Unfortunately 90 per cent of clubs on campus are paper tigers, meaning they're executive members and their friends. Exceptions to this rule include the Snow Board Club, the Engineering Student Society and the Muslim Student

Association. The more cohesive the group, the more it can bring votes out in numbers and the greater potential sway it has over candidates. For example, the MSA has used this rule in the past to exert greater influence than its numbers would suggest in order to advance their cause for prayer space.

As a whole, clubs aren't overly important, although some key groups may help in garnering a few hundred votes here and there.

### 7. The Dinos

The Dinos vote is a much sought after, but often illusory, chunk pursued every year by SU candidates. In truth, there are only around 500 Dino athletes, not all of them vote and they hardly ever vote together. Two years ago when the Dinos' fee was on the line the teams moved into action to support pro-fee candidates, but without similar motivation the Dinos don't hold much influence in the election.

### 6. The Gender Factor

All things being equal, female candidates in SU elections have an advantage over their male competitors. Why this happens is hard to figure out, but generally speaking there are fewer women who run in the elections than men. In

crowded races this means female names and faces will stand out from the crowd. If nothing else is known about a candidate, male and female voters alike prefer voting for a female candidate. In the 2005 general election, female candidates had a 77 per cent success rating, while males hovered around the 30 per cent mark. In 2004 it was 70 per cent and in 2003 it was 75 per cent.

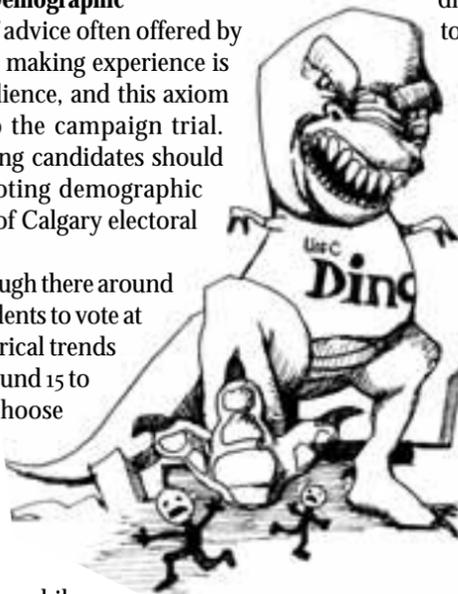
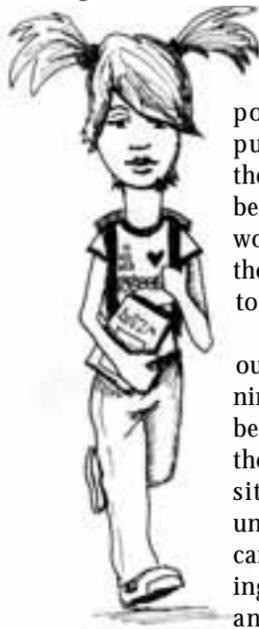
In commissioner races where only one female candidate runs, there is a near unbroken string of victory, often by a landslide. This trend of preferential gender voting appears more commonly in commissioner races than in executive races, where greater coverage dilutes this preference.

Unfortunately—or fortunately, as the case may be—candidates can't do much about this phenomenon, though a male candidate named Ashley did successfully run for an executive position in the '90s by mis-representing himself as a buxom blonde bombshell. Sadly for Ashley, the race was overturned and the by-laws were soon changed to disallow such practices.

### 5. Under-the-Gun Groups

Like the Dinos' story above, there's usually at least one group a year under-the-gun by a fee referendum. In 2005 it was the Dinos, in 2004 it was the Legal Aid Society, in 2003 it was the U-Pass users. These groups are usually very motivated to vote and will align themselves with candidates who support their cause. For example, in 2003 only two students from the faculty of law voted in the election, whereas in 2004, when the legal aid fee was under-the-gun, it jumped to 129. Candidates thinking strategically will find these groups and make friends.

Check out the features section next week for the rest of Bryan West's list and our annual SU candidate reviews. Make sure to get informed enough to get out there and vote for who we tell you to.



## Learning after Bermuda Shorts Day?

Continue your studies this Spring and Summer at U of C.

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THIS IS NOW

# Dinos extend streak to six straight

## women's b-ball

Todd Andre  
Gauntlet Sports

Victory has become old hat for the Dinos.

The University of Calgary Dinos women's basketball team returned home victors again Sun., Jan. 28, fresh from trouncing two of the Pacific division's favourite trouncees on the weekend. The Dinos (11-7) dunked the University College of Fraser Valley Cascades (8-12) 93-72 Fri., Jan. 26 and then traveled four hours to Kelowna to embarrass the Thompson Rivers Wolf Pack (2-18) with a 99-70 beating Sat., Jan. 27.

The Dinos' road record now improves to 5-5 on the back of five straight road wins, a streak which began with an 84-81 win over the University of Saskatchewan Huskies back on Dec. 2. But the women b-ballasurs are not just winning on the road. Calgary has terrorized their opponents lately, outscoring them by an average of 30 points in their last six straight wins. These wonder women are no stranger to long winning streaks though.

"That's kind of the way it's been [for the last two seasons]," observed a breathless Jamie Morck, who had just finished a healthy half hour of wind sprints, pushups and some excruciating exercise appropriately



Trent Orth/the Gauntlet

The Dinos display some stifling defence at home versus the Cougars last week.

named 'foot fire.' "We suck at the beginning of the year, and then we turn it on towards the end of the year. I think that we won 12 [in a row] last year. It was a huge winning streak."

Morck is referring to last year's team, who started out 0-4, but went on to win their next 12 games, and 19 of their last 24. Although six Dinos have returned from last year's streaky squad, they are missing the services of offensive star Tanya Hautala, who led Calgary's number one attack and finished third overall

in league scoring. The loss of such a talent could have decimated the Dinos' offence, but that has not been the case. The Dinos have built the third best offence in the conference, pouring in an average of 79.4 points per game.

"I think as a team we're better—we don't have a superstar, but we beat [teams like Saskatchewan and Winnipeg] by containing their two [best offensive] players," said Morck, referring chiefly to Winnipeg's scoring machine Uzo Asagwara (first in league scoring) and Saskatchewan's

MVP Sarah Crooks (second in league scoring, first in rebounds). "Besides, a lot of the time those players can't play defence."

Ouch. Well, maybe they just can't play defence as well as Morck herself, the tallest of the Dino women at six foot one. She has been tagged with the title of "go-go gadget arms" for her Inspector Gadget-like ability to reach unnatural heights when blocking opposing shots. It's a skill welcomed on a Dino defence that is not known for its height, but has used its athleticism

to keep teams off the board of late.

"The biggest change in our game has been on the defensive end," explained Dinos head coach Shawnee Harle, curiously neglecting to credit Morck's gadget arms for the turnaround. "We just don't let teams get into a rhythm."

The women will try to maintain their rhythm in Manitoba this weekend, when they invade Winnipeg to clash with the University of Manitoba Bisons (12-6) Fri., Feb. 2 and the University of Winnipeg Wesman (11-7) Sat., Feb. 3. With the Dinos dominating play of late, there are many reasons to believe they will come home with a season sweep of the Great Plains division under their belt.

"I think both teams are beatable," said Harle. "The way we've been playing lately, they're going to have to figure out how to stop us. We're going to come out pressing from the opening tip off."

Two road wins combined with two losses by either the University of Alberta or Saskatchewan would put the Dinos in a first place tie in the Central Division standings, making a forgettable 3-6 start easier to forget. Given the team's streaky success stories in the last few years, expect to see Calgary return home next week with a pair of wins, as well as a place in the nation's top 10 rankings. Talk about turning a season on its head.

## Hockeysaurs lose Lukin

Ryan Pike  
E&P Editor

The Dinos men's hockey team bid farewell to one of their own this week, as forward Jarret Lukin departed the team for sunnier climes. The East Coast Hockey League's Florida Everblades officially announced Lukin's signing Mon., Jan. 29.

Lukin had been absent from the Dinos line-up for quite some time, last appearing Nov. 25 in the team's 6-2 victory over the Lethbridge Pronghorns. Dinos head coach Scott Atkinson believes the move was best for both Lukin and the team.

"Right now he's left the team for a couple of good reasons," said Atkinson. "We wish him well."

While team officials declined to elaborate, noting the situation around Lukin's departure is still unresolved, they noted an official statement will be issued in coming weeks.

From Oct. 24-Nov. 4, the Dinos won seven straight and Lukin had nine goals and eight assists during that span. Since Lukin's last game, the team has a 2-6-0-0 record.

Lukin was the team's second leading scorer, with 22 points in 13 conference games. He amassed 62 points in 56 games over two seasons with the Dinos.

## Gut-check time

### women's volleyball

Jon Roe  
Sports Editor

The Dinos women volleyballers went into a Jan. 26-27 series with the Trinity Western University Spartans with sky-high hopes of a sweep, but came away with a sky-scraping split instead.

"Certainly [a sweep] was possible," said Dinos head coach Kevin Boyles. "We're a good enough team to beat any team in the league on any given night. We came out a little flat [on the Saturday]."

Some of our better players weren't our better players. To win against the top teams in our league you need your best players to be on top of their game."

Though the Dinos were flattened like a pancake Saturday, they hope that the breakfast food comparisons won't apply in an upcoming series against the University of British Columbia Thunderbirds Feb. 2-3. While the Dinos dropped the T-Birds twice in pre-season play, Dinos team captain Brittany Hutton noted that the results were only in the pre-season action and have little to do with the T-Birds team coming into the Jack Simpson Gym.

SEE WOMEN'S VOLLEYBALL, page 24

## SCOREBOARD

DINOS

2

women's hockey

The Dinos gave up the GWG with 3:29 remaining. See story, pg. 25

COUGARS

3

DINOS

3

women's volleyball

The Dinos won their thirteenth game of the season.

SPARTANS

1

DINOS

1

The Spartans beat the Dinos for the first time ever in regular season play.

SPARTANS

3



DINOS

99

women's b-ball  
Dino Lindsay Maundrell needed only 19 minutes to pick up 22 points as the Dinos cruised to victory over the hapless 2-18 Wolfpack.

WOLFPACK

70

DINOS

2

men's hockey

The Dinos were swept on home ice for the first time this season. See story, pg. 24

HUSKIES

3

DINOS

109

men's b-ball

The Dinos put up 70 points in the second half to drop the Cascades. See story, pg. 25

CASCADES

76

DINOS

100

The Dinos put up 100 points for the third time in four games. See story, pg. 25

WOLFPACK

82

# Dinos lose fourth of last five

## men's hockey

Alyzée Sibtain  
Gauntlet Sports

After spending several weeks ranked tenth in Canadian Interuniversity Sport, the University of Calgary men's hockey team now find themselves unranked after being defeated in consecutive games by the University of Saskatchewan Huskies. The Huskies took the opening game of the Jan. 26-27 series with a 4-2 victory, and stole a hard-fought game the following night with a 3-2 upset.

Home ice didn't turn out to be much of an advantage for the Dinos, as they had to move to the Max Bell Center for the weekend due to scheduling conflicts at Father David Bauer Arena. The hockey team took the opening period on Friday with Dino Colin McRae putting his team on the board first off a Ryan Annesley pass just two minutes into the game. The Dinos managed to hold the Huskies scoreless for the period, thanks to a stifling defence that kept the Huskies to only three shots.

However, Saskatchewan took the

lead in the second period, first tying the score with a Keegan McAvoy powerplay goal. With Husky Curtis Austring in the box for checking from behind, the Dinos looked to take back the lead, but Husky Jason Wagar had other ideas. He scored short-handed to put his team up 2-1 heading into the third, and put the Dinos away with his game-winning goal halfway through the final frame.

Annesley proved to be crucial to the Dinos offence, as he also scored in the first two minutes of the third to tie up the score at two goals apiece. The Dinos' offence was stellar in the first period, as they showered the Huskies' netminder with 13 shots. The hockey team managed to outshoot the Huskies 21-14. Although the Huskies took fewer shots, theirs managed to get past Dino goalie Scott Talbot. Then again, the Dinos can't really expect to win games when they take only three shots during the third, especially while behind.

"We just didn't put in the effort we needed to win," explained Adam Redmond, third-year kinesiology. "[The Huskies] are one of the top teams, as are we, but we just didn't have the effort and they weren't very good on Friday night either.



Geoff MacIntosh/the Gauntlet

A Husky's triple-axel interferes with Dino Jevon Desautels' salchow.

We shut them down but their shots just went in."

Ready for revenge, the Dinos' skates hit the ice Saturday night with renewed determination to show the Huskies why they swept them back in their first meeting of the season. The Huskies drew blood in the first minute of play, and it was an uphill battle for the Dinos from then on.

The Dinos managed to tie it up twice, but were never able to take the

lead. Dino Trevor Galan scored the equalizer to tie the game at 2-2 in the last minutes of the second period, his fourth goal of the season. McRae took an unsuccessful shot at the net, but the puck found Galan's stick, and momentum seemed to shift in the home team's favour.

However, any hopes of a comeback were dashed thanks to Husky Brad Erickson's goal at the five minute mark of the third period.

The Dinos kicked their intensity into a gear that had yet to be seen during the series, and the Dinos looked to take control of a game they should have been dominating. But it was too little too late, and the Dinos suffered their third sweep of the season, ironically, to a team they had swept not too long ago.

The hockey team still find themselves in second place in the mountain division, with an 11-9-2 record. Their lead is now down to a single point over the University of British Columbia Thunderbirds, and two points up on the University of Lethbridge Pronghorns. Now they need to step it up and hope for some better bounces against the T-Birds, as there is more at stake than just picking up the win.

"We want home ice advantage for the first round of the playoffs," explained Redmond. "That's more than enough motivation for the next series."

The Dinos travel west Feb. 2-3 to face UBC. The T-birds and the Dinos split their last meeting Jan. 5-6, with the Dinos taking the opening game with a 3-2 nail-biting victory. You can come show your support for the Dinos during the second half of a home-at-home series with their arch-nemesis, the University of Alberta Golden Bears, at Father David Bauer Arena Sat., Feb. 10 at 7 p.m.

## Women's volleyball, continued from page 23

"You have to wash that all away, that's pre-season," said Hutton. "It's a fresh start every single weekend. We have to go out with our heads held high, make sure that we're confident with our own abilities, and go out there and perform. [We

have to] do what we need to do."

Boyles was leery of assuming anything of the T-Birds' ability. The 'Birds are young and Boyles expected them to grow as the season went along.

"UBC's changed a lot from the

beginning of the year," he said. "It was a really young, very athletic team without much experience. I expected them to get better every week, and it really showed in the second half. They've won seven of their last eight now. They're a

team that's on the rise, and they're definitely very dangerous."

Despite how well the Dinos have been playing—they, like UBC, have won seven of their last eight—these last two weeks can still largely determine playoff ranking. The Dinos have already secured a spot in the playoffs, and can finish no lower than fifth. As it stands now, the Dinos are in a position to host a playoff series, but losses against UBC may change who they're hosting.

With the CIS nationals only four weeks away from hitting the Jack's floor, it'd be easy for

the team to be looking ahead rather than making the most of the games now. Though the nationals are close, Hutton and the team are making sure to keep focused on the final two weeks.

"Nationals isn't going to be as good if you don't perform right now," said Hutton. "Making sure these next two weekends are strong, solid performances will allow us to build up to nationals and make it that much better of an experience for us."

The Dinos play Feb. 2-3 at the Jack Simpson Gym at 6 p.m. Entrance is free with a student ID.

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# Another loss



Geoff MacIntosh/the Gauntlet

Dinos defender Charlotte Chanasyk.

## women's hockey

Derek Neumeier  
Gauntlet Sports

After splitting a pair of games versus the SAIT Trojans last weekend, the University of Calgary Dinos women's hockey team faced another inner-city rival, the Mount Royal College Cougars at the Olympic Oval Fri., Jan. 26. The Dinos played a strong game all night only to give up the game-winning goal with 3:29 left in the third period, deciding their fate in another heart-breaking loss, 3-2.

"This was a game we should have won," said Dinos assistant coach Lonnie Vuckovic. "It was right there for the taking."

The more experienced Cougars came out strong but were outplayed for the majority of the period, often relying on goaltender Amanda Squire.

Squire stepped up frequently, including making a five-hole breakaway stop on Dino forward Danielle Boyce.

Boyce soon got her revenge on Squire. Boyce received a beautiful pass from Chelsey Morrill on a hard-earned two-on-one shorthanded chance early in the second. Boyce put the puck home perfectly, giving her team a 1-0 lead. The advantage was short-lived as the Cougars tied the game up not long after. A wrap-around slid past Dinos goalie Katie Urness after some intense four-on-four hockey to make the score 1-1.

The Cougars kept the momentum

in their hands going into the third, and took their first lead of the game early on, capitalizing on a two-on-one chance in front of the net.

A comeback seemed in the cards past the midway point of the third, when Dinos defender Kate Nesbitt fired a shot from the point that ricocheted off a series of bodies into the net. Though an ugly goal, it was much needed, tying the game at 2-2 with time running out. The goal was assisted by Morrill and Boyce, their second points of the night.

The Dinos have been struggling through discipline issues all season long and their penalty-taking habits finally became a deciding factor, as the team was called for a minor penalty with less than five minutes to go. The Cougars didn't need the full two minutes, scoring on a shot from the high slot that remarkably threaded a needle through the bodies in front of the net, including a screened and visionless Urness. Any chances of a last-ditch comeback by the Dinos were crushed not long after when they were called for yet another minor penalty, their ninth on the evening.

*Déjà vu* was on the menu Friday—it was the second game in a row for the Cougars in which they scored the winner over the Dinos with mere minutes remaining. Heartbreaking losses have been the sour diet of the Dinos all season long.

"With the youngest team in the league, we are still inconsistent in our play," added Vuckovic. "We need to develop a killer instinct [and] expect to win every game."

## Second-half success

### men's b-ball

Stewart Pallard  
Gauntlet Sports

The University of Calgary men's basketball team are one step closer to the Canada West playoffs, thanks to a couple straight wins. The Dinos went head-to-head with the University College of Fraser Valley Cascades and handed the Cascades their worst loss of the season Fri., Jan. 26. The Dinos scored a Canada West season-high 109 points *en route* to a 109-76 victory.

The Cascades held a 21-10 lead

early in the game but Calgary overtook it on a 9-0 run and had a 39-36 lead at the half. In the second half the Dinos managed to solve their shooting problems and score 70 points, their biggest second-half total so far this year.

The Dinos made 21 of 27 free throws, 23 of 29 field goals and three for five shots from beyond the arc. This was a big turn around for the Dinos, considering they only shot 33.8 per cent against the Brandon University Bobcats last weekend.

The Cascades seemed lost without the presence of their leading scorer Jamie Vaughan, who missed the

See B-BALL, page 26

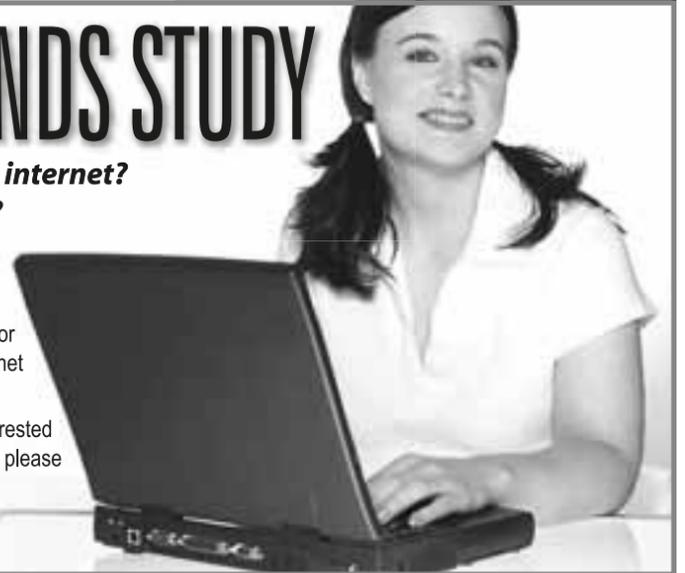
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# Roughnecks win

## Lacrosse

Jon Roe  
Sports Editor

Though Minnesota came with a swarm, the Calgary Roughnecks weren't overwhelmed, and exterminated them 15-14 at the Saddledome Sat., Jan. 27.

The game came down to the last two minutes and a one goal Roughnecks lead, not helping head coach Chris Hall's blood pressure. Hall's team lead by as much as five goals with seven minutes remaining in the fourth quarter, but saw that advantage wiped out by a four goal Minnesota run.

The Swarm kept up the pressure and had a chance to tie the game with less than a minute left in the fourth. After a stoppage in play, the clock read 17.3 seconds. When

play resumed, the clock did not start ticking down until several seconds later. The officials, realizing the screw-up, blew the whistle with 13 seconds reading on the clock and the Swarm holding possession of the ball in Roughnecks' territory.

The officials eventually decided that 2.6 seconds should be run off, and a face-off was held to determine possession. Play resumed, and the 'Necks held the Swarm off, taking the game by the 15-14 score.

The 3-1 Roughnecks sit tied for second in their division with the Arizona Sting, behind the 5-1 Colorado Mammoth.

The Roughnecks play the San Jose Stealth Sat., Feb. 3 in San Jose. Their next home game is against the Philadelphia Wings, Sat., Feb. 10. Check the *Gauntlet* Thur., Feb. 8 for a chance to win two tickets to the game.

## B-ball cont'd from page 25

contest due to injury. Fraser Valley shot just over 32 per cent in the second half as Calgary built a 29 point lead and went on a 16-1 four-minute run. Calgary's offence dominated, as Sonny Khangura scored 24 points and every Dino player registered at least one point in the game.

On Saturday the Dinos took on the woeful Thompson River Wolfpack, a team that hasn't won a single game so far this season. The Dinos took the lead three minutes in and held onto it for the rest of the game. The Dinos' hot shooting continued, as they shot at nearly 60 per cent and made all of their free-throws in the first.

Leading the way for the Dinos Saturday was Cody Darrah who

scored a game high 20 points. Josh Feist had a double-double with 15 points and 11 assists. The Dinos won the contest 100-82, the third time in four games the team put up 100 points or more.

Since the University of Lethbridge Pronghorns split their games this weekend, the Dinos earned themselves a crucial four point cushion in the standings with just four games left in the regular season. Essentially only a dramatic Dino collapse and a Pronghorn rally could make the Dinos miss the playoffs at this point.

The Dinos close the season out at home Feb. 9-10 against the University of Saskatchewan.

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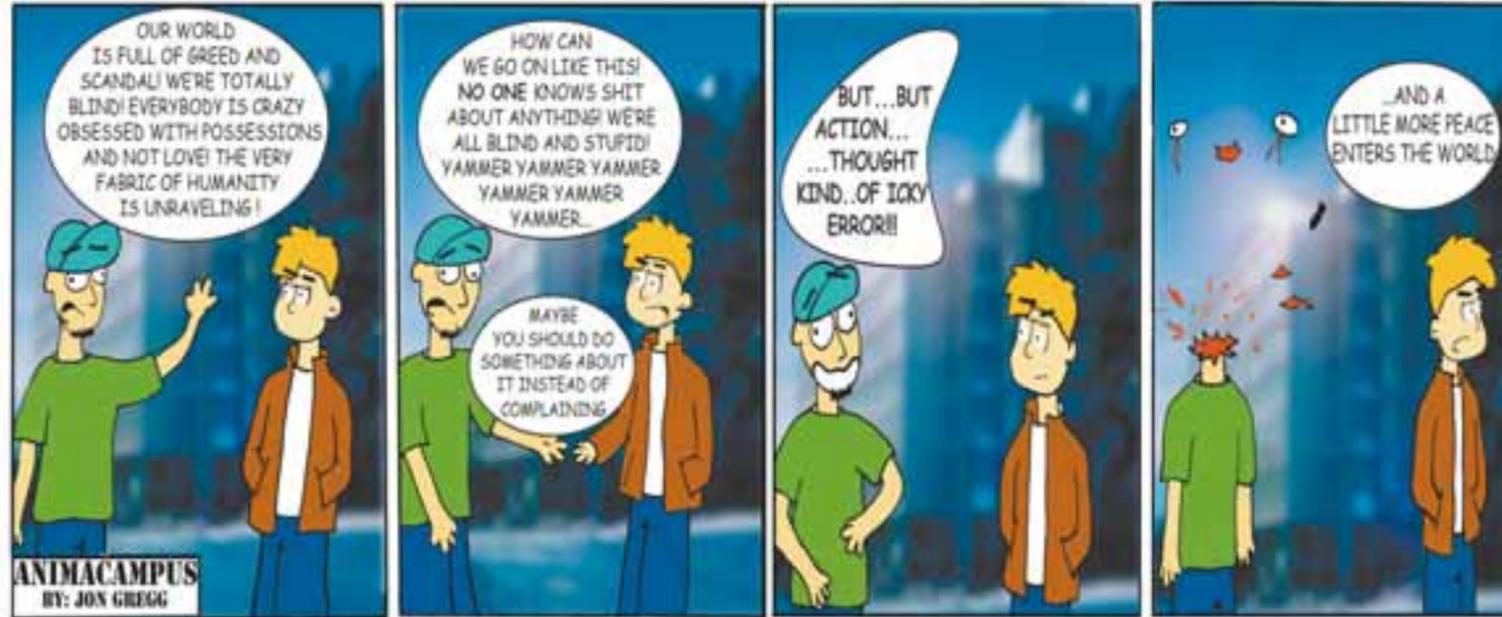
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