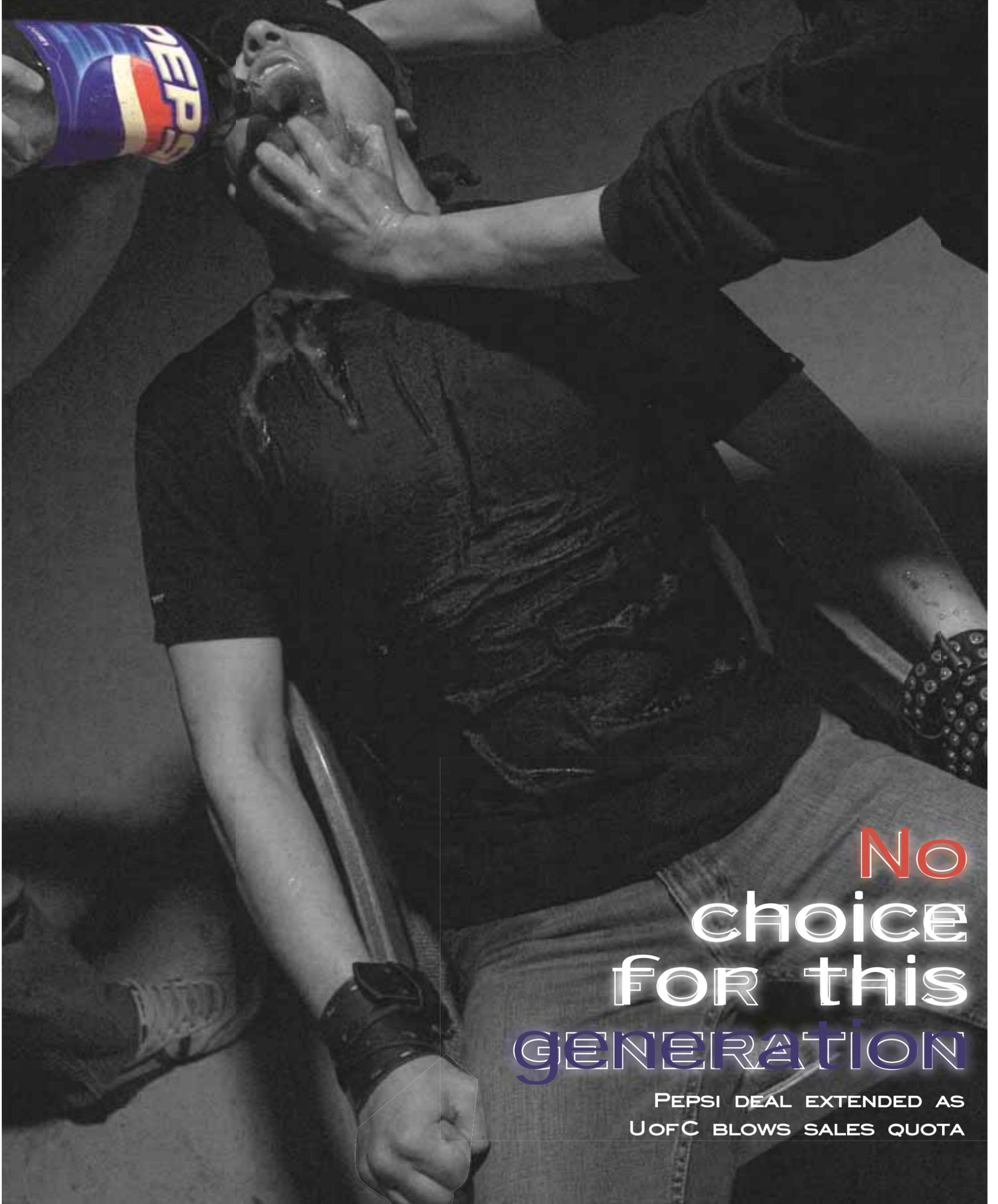


UNIVERSITY OF CALGARY

# gauntlet

VOLUME 47 | ISSUE NO. 29 | FEBRUARY 8 | 2007



No  
choice  
FOR this  
GENERATION

PEPSI DEAL EXTENDED AS  
UOFC BLOWS SALES QUOTA

# SU

# Calendar of Curiosities

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Spend this spring break helping others, and gain valuable volunteer experience working with various charitable agencies, including Habitat for Humanity.

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# VOTE

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**GENERAL ELECTION**

**VOTING DAYS: FEB. 13-14-15**

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Renowned independent Canadian journalist



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# MUCH DOES CALGARY

FEBRUARY 10, 2007



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STAREWELL

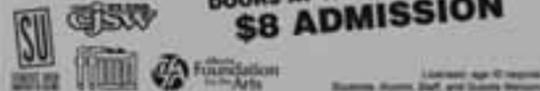
WOODPIGEON

THE ROCKY FORTUNE  
S.I.D.S. (SUDDEN INFANT DANCE SYNDROME)

WITH HOST: ANITA ATHAVALE

GOING COASTAL

DOORS AT 7PM / SHOW AT 8PM  
\$8 ADMISSION



## Students' Union Weekly Schedule of Events, February 12 - 17, 2007

Monday, Feb. 12

Tuesday, Feb. 13

Wednesday, Feb. 14

Thursday, Feb. 15

Friday, Feb. 16

Saturday, Feb. 17

### CINEMANIA

Two nice? Too honest? Too you?  
Help to see the way.

SCHOOL FOR SCOUNDRELS

## VOTING DAYS

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### THE EMPTY SPACE!

REMOTE KID

LOTUS CHILD

## ELSS Cabaret

## It's SU-tastic!!!!!!

news page 5

This week's news section is chock-full of Students' Union coverage. With forums, forums and more forums, check out pages five through 10. There's also an atomic wedgie waiting for you somewhere you least expect.

## Opinions is all crrrrrazy letters.

opinions page 10

It's true. There are a lot of crazy letters in here. And Mooninites, genital warts and porn. Alright, maybe that isn't the best sell, but I can assure you that this section is full of contention with a gentle smattering of education. The *Gauntlet* does not condone violent smatterings.

## More ways to take over the world

features page 14

Or the su. It's your call. This week in the illustrious features section we've got the tantalizing conclusion to Bryan West's examination of something or other related to the SU. And right around election time too! What providence! What wonder! Wait, what?

## 119 inches of awesome!

entertainment page 15

Come to the entertainment section for all your arbitrary numbering needs! This week, we have Three Inches of Blood, two globbings of DJ, a snorfle of theatre and a bootlick of CD's. Those aren't even words!

## The two sided world of sports

sports page 23

In sports, there are winners and losers. The basketball teams, both the women's and men's, are currently winners. Both are in the playoffs. The men's hockey team and the women's volleyball team are currently losers, as they both hurt their chances at hosting playoff contests this past weekend. Find out about this in the sports section!

## SU election supplement

supplement starts page 15

We spent countless hours compiling descriptions of this year's SU general election candidates, then made our picks for who we think should run the place next year. It's your one-stop shop for everything election-related!



## photo to the editor

"The Glow Of Enlightenment" by Shadi Nasseri

Featuring the photographer's brother, this photo was judged the best overall in the 2007 International Photo Contest, held by the Centre for International Students and Study Abroad.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email [photo@gauntlet.ucalgary.ca](mailto:photo@gauntlet.ucalgary.ca).



## Learning after Bermuda Shorts Day?

Continue your studies this Spring and Summer at U of C.

[UCALGARY.CA](http://UCALGARY.CA)

**UOFC**  
THIS IS NOW

# Pepsi-campus

In 1997 the University of Calgary signed a contract with the Pepsi Corporation, giving them the exclusive right to sell soft drinks on campus. Now, 10 years later, the deal is set to expire and the university and Students' Union—who weren't involved in the original deal—are looking to re-negotiate.

Since the U of C has refused to release any details about the bilateral agreement, only U of C administration and Pepsi know the full details of the contract. However, the contract is not unique in type, so a certain amount of comparative speculation is allowed. Many other Canadian universities have signed similar agreements, including the University of British Columbia, whose agreement has been released thanks to a request filed under BC's Freedom of Information and Protection of Privacy Act by the student newspaper, the *Ubysses*.

UBC signed a 10-year deal with Coca-Cola worth \$8.4 million, divided between UBC administration and the Alma Mater Society—the UBC's student association. As long as the UBC reached the pre-determined consumption quota—33.6 million units of Coke products—it would continue to collect money for the exclusive soda-selling rights. But there was a problem. In 2005 the university still hadn't met the quota and faced a two-year extension with no additional funding. The original quota was set at U.S. consumption levels, so the chances of UBC ever meeting the terms were low, given that Canadian university students guzzle considerably fewer carbonated beverages than their American counterparts.

There are two details about the U of C agreement that are known, albeit vaguely. Pepsi paid the U of C an undisclosed sum for the rights to sell beverages on campus and requires that the U of C reach a quota on Pepsi products sold. The exact numbers are under wraps, but the U of C now admits it faces a similar situation as UBC and the quota won't

be met in the original 10-year structure. As such, the deal will extend beyond its original term.

If you believe U of C administration, the quota will be reached by the end of this year, but who knows? Perhaps the U of C quota was also based on lofty American consumption numbers. Hopefully our consumption is high, because assuming the U of C's deal is like UBC's, we could be looking at a red-blue yin-yang until 2009, without additional funding for students.

We also don't know if there are other provisions or requirements. In the UBC deal, if Coca-Cola made a product, it had to be the only brand of that product sold on campus. Minute Maid was the only option for orange juice. Dasani was the only bottled water sold. Ultimately, it was in the university's best interest to sell as many products as possible to end the 10-year agreement on time, so that provision made sense. Unfortunately, UBC must have realized that they were going to fall far short of the sales quota, and as such took measures to help boost sales.

Strange things began to happen with the drinking fountains on the UBC campus. When the deal was signed in 1995 there were 262 drinking fountains on campus. Two years later, 97 water fountains were "accidentally" removed, ostensibly due to miscommunication. Some of the remaining water fountains were shown to be "contaminated," according to a 1994 test which showed abnormal lead levels, and were covered in plastic. However, an impartial test in 2004 paid for by a UBC graduate student proved they weren't.

That sort of manipulation is scary even when watching from a distance, but the U of C has experienced its own water fountain irregularities since the Pepsi deal. In older buildings, water fountains are located next to nearly every washroom. Now, the newer a building is, the more difficult it is to locate a fountain. Though this sounds an awful lot like paranoia, shifty-eyed specula-



tion is all we're allowed because the details of the contract are hidden.

What has kept the details under wraps for so long is the competitive edge it allows Pepsi, preventing competitors from offering the U of C a better deal. However, the competitive edge argument was defeated when UBC's deal was exposed. The B.C. Supreme Court was swayed to reveal the agreement by an argument pointing out that similar signings were public—financial figures and all—down in the U.S. They decided Canadian contracts should be no different. Further, if this agreement was signed to benefit the U of C, and by extension, students, then it could only benefit this institution by having competitors offer better bids.

Regardless of business deals and competition for exclusive contracts, as a public institution the U of C has a responsibility to reveal the details of this contract to the public, especially to those of us who pay over \$5,000 per year to be here. If the deal is extended without additional funding to the U of C because administration

expects students to swig millions of bottles of soda while hitting the books, then ultimately students deserve to know all about it. Students were expected to foot the consumption bill and students will be affected by the funding shortfall.

The *Gauntlet* has submitted a request, under the FOIP Act, to obtain a copy of the U of C/Pepsi agreement. This will likely be denied due to a confidentiality clause in the agreement, but the U of C needs to use its bargaining advantage to convince Pepsi that students have a right to know. Clearly, Pepsi needs the U of C market more than the U of C needs a Pepsi monopoly.

As the largest stakeholders at the university and the largest consumers of drinks, students have a right to know everything about why their choices are being limited, why their free water sources are dwindling and what the benefits of all of the above are. If the U of C denies this request, it will be extremely revealing where their loyalties lie.

Jon Roe  
Sports Editor

## Editor, the *Gauntlet*

### Count your blessings

Editor, the *Gauntlet*,  
[Re: "Tuition goes up... Again," Emily Senger, Feb. 2, 2007.]

I'm sad to see that not one single article has made the right point on this latest tuition hike. There's no reason to lament a 3.3 per cent hike. Given inflation, a 3.3 per cent increase is reasonable and nothing to complain about. If for the past 20 years we had only had this type of reasonable incrementation [sic] that was representative of inflation tuition would be affordable. We've been plagued

by decades of obscene tuition hikes and now we need a freeze to reel things back in. This is a national problem. In my undergraduate degree, school tuition increased by more than 33 per cent over the five years in which I attended.

Louis Poirier

### Vista valued

Editor, the *Gauntlet*,  
[Re: "Making a blender out of your PC," Chris Tait and Andrew Rininsland, Feb. 2, 2007.]

This steaming pile of crap marks an astonishing low in journalistic integrity for the *Gauntlet*. I don't

even know where to begin with it. Neither of the authors have any idea what Windows Vista's DRM technology actually is or does, yet they go so far as to make bold and factually incorrect statements like, "What we're left with is a crippled operating system and a mentality that believes computers should be as simple and closed as devices used to make smoothies." Seriously, are the authors as technologically inept as they sound?

At one point, they claim that "Microsoft could have put its foot down and stopped the negative inroads..." I'd like to hear these

see LETTERS, page 11

### Corrections:

Although geography is by no means our strong suit, we are aware that Alberta is incapable of containing provinces, since it is itself one. In last week's editorial, "Tuition hikes, business as usual," Chris Beauchamp stated that "the annual tuition hike in Alberta's richest province is more than a simple shortfall..." He of course meant "the annual tuition hike in Canada's richest province."

In "Getting elected," features editor Garth Paulson incorrectly identified former SU president Bryan West as a current U of C senate rep. West is actually on the board of governors. We apologize to West for the mistake.

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#### Golden Spatula

Kay She, for doing campus quips and learning to  
master the scanner. Hooray!

#### Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses sweaty Pepsi ass puddle-based ink. We urge you to recycle/become saturated with the *Gauntlet*.

#### Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to [gauntlet@ucalgary.ca](mailto:gauntlet@ucalgary.ca).

#### The Cover

photograph and design by Chris Tait  
Cover model: Fandy



# Pepsi contract extended

## Shortfall in sales could mean shortfall in funding

Sara Hanson  
News Assistant

Students who enjoy guzzling back cans of calorie-infused sugar-water should increase their intake in the name of school spirit.

Although the University of Calgary is preparing to accept bids for a new cold-beverage exclusivity contract, the current 10-year contract held by Pepsi has been extended from its original expiry date of September 2007 until at least December 2007.

Ancillary Services director Peter Fraser explained the reasoning behind the extension.

"When we did this contract 10 years ago, it was semi-novel," he said. "Nobody knew exactly what to expect, but what was inherent was that it had a double evaluation. You had a term of X number of years, but within those years you had to meet stated volume requirements."

The number of Pepsi products the university is required to sell, as well as the amount of money the university receives in exchange for Pepsi's cold-beverage monopoly is kept strictly confidential. Fraser noted the confidentiality of the agreement is a decision enforced by Pepsi.

"Simply, the company doesn't want their numbers exposed to their competitors," he said. "It's no different than people bargaining different things. They don't want to give an advantage to their competition."

While the details of similar contracts at universities across Canada have also been kept confidential, there have been a few instances where the details became available to the public.

At the University of British Columbia, the *Ubysses* student newspaper reported the university received \$8.4 million for their 10-year exclusivity contract with Coca-Cola. The contract, signed in 1995, was the first of its kind among Canadian universities.

Although the contract was set to expire in 2005, UBC did not meet their sales quota, subjecting them to a two-year extension of the contract with no continued payments from the cola giant.

Ian Pattillo, vice-president external for the Alma Mater Society, UBC's student government, noted that before the extension was implemented, the university was given the option of re-negotiating the contract for another ten years, which they chose not to do.



Katy Anderson/the Gauntlet

Welcome to the University of Pepsi.

The AMS was at the bargaining table when the contract was signed in 1995; however, they have chosen not to be involved in any discussions of a renewal once the penalty period is up at the end of the year.

"We have a resolution that we won't be getting into another one of those arrangements," said Patillo.

The Students' Union was not involved in the process when the U of C signed the Pepsi contract in 1997. SU VP operations and finance Cody Wagner stressed the SU will not take a back-seat when a new contract is signed.

"This time we've asked to be in the negotiations right off the bat," he said. "We're definitely included in this phase

right now. Based on how things go right now, that will determine whether we go with the university."

Fraser confirmed the importance of including the SU in the process.

"[The SU] wants to be respected," he said. "They want to be involved, they want a fair share, and that pledge has already been made to them."

Wagner noted a recent evaluation estimated that 37 per cent of the volume of Pepsi products sold on campus comes from the SU-operated MacEwan Student Centre. He stressed the SU's decision to sign a new contract with the university will be dependent upon the share of money they receive in relation to the volume of sales that come from MSC.

"We want to make sure we are get-

ting a good deal for the students," he said.

While the University of Alberta's SU is a third-party in their current exclusivity contract with Coca-Cola, U of A SU president Samantha Power explained the SU has chosen to leave the decision of contract renewal up to the students.

"The SU has put forward the renewal for a plebiscite in the next election," she said.

In response to the plebiscite, Coke voluntarily released the contract's full details to the SU for any U of A student with a valid ID number to view.

Although a number of UBC student groups have raised concerns about the treatment of Coke's employees at bottling plants in Columbia, Pattillo noted those allegations have not been proven, and therefore, are not the reason the AMS has decided not to renew their portion of the contract. Rather, he stressed the decision was based on the contract's infringement on consumers' right to choose.

"It's not right for the university to make a decision on behalf of students and staff and to impose an inconvenience," he said.

Pattillo admitted that by choosing not to renew, the AMS is losing a considerable amount of money. However, he also noted the AMS has already had to adjust their budget after losing \$300,000 last year due to the penalty period.

Power explained the concerns U of A students have expressed regarding their exclusivity contract.

"The two prominent issues are the ethical considerations, which we have had several groups on campus voice their concerns about, and the students' need for the scholarships that are provided," she said. "But,

the ethical issues are becoming more apparent."

Fraser noted scholarships are among the list of priorities supported by money from U of C's contract with Pepsi. The money has also been used to support the recent expansion of MSC, as well as Dinos athletic teams.

"Students benefit over and over from this," said Fraser.

While Fraser would not make any promises, he remains confident the university will sell the remaining quota of product outlined in the contract by the end of this year. He would not, however, reveal how many products still need to be sold to meet the quota.

"I can confirm that it is our intent to go out in the next couple of months with a comprehensive [Request for Proposal] to reach a new cold-vendor exclusivity contract," he said. "And that the contract has not been extended beyond the velocity arrangements that we expect to reach very close to the end of the year. We expect to reach the velocity by the end of 2007. Our process right now is based on issuing a new agreement to take place Jan. 1, 2008."

Fraser stressed the importance of the evaluation process before a new contract is signed.

"That's where there is transparency within confidentiality," he said.

Although representatives from the SU will be present during the evaluation process, Fraser confirmed no students-at-large will be invited to participate.

Currently, the SU has not discussed any methods for gauging student opinion of the contract.

A representative from PepsiCo Inc. did not return phone calls in the week before press time.

## Federal policy gives students tax breaks

Andrew Barbero  
Gauntlet News

Two things in life are certain: death and taxes. And while we're all going to die, students can look forward to some breaks come tax time.

The federal government has announced several tax exemptions for things students use daily. Textbooks, bus passes and interest on student loans are all deductible this year.

"The biggest change is that scholarships are no longer taxable," said head coordinator for the Students' Union volunteer tax program Nikki Boschee. "Before the change, only the first \$3,000 was tax-free. This means that students receiving scholarships will be saving approximately \$150 federally and \$100 provincially for every \$1,000 worth of scholarships that were previously taxed."

Textbooks and bus passes will also lighten students' tax loads.

"There is now a federal credit for textbooks, providing students with approximately \$500 in non-refundable credits to offset the taxes they owe," explained Boschee.

In addition, bus passes from the months of July to December can be claimed, but only if you have the receipts for purchasing them. For most student-based claims, simply having the T2202A form will suffice. Students can access them through my.ucalgary.ca.

Since many find filing taxes a confusing chore, the volunteer tax program will once again run in the months leading up to the deadline, providing free tax help for the university community.

"Basically, it's a partnership between the SU, the community income tax program and the Canadian Revenue Agency," said SU volunteer services manager Sue Wilmot. "The volunteers are all U of C undergraduates who have been trained by the CRA."

Any member of the university community who makes less than \$35,000 annually is encouraged to use the free service. The program begins Thur., Mar. 1 and users will have their completed tax returns by Wed., Apr. 11.

While most applaud the federal government's move, others want to see it taken further.

"I'm happy for any money that goes back in students' pockets," said SU vice-president external Julie Labonte. "I admit they're not as much as we hoped for. We have to keep fighting for more."

To use the volunteer tax program, drop off your tax forms in MacEwan Student Centre 202 from Mar. 1 to Mar. 23.

# On the external campaign trail



Jon Roe/the Gauntlet

VP external candidate Teale Phelps Bondaroff (left) answers a question while fellow candidate Mike Selnes checks to see if it's over yet.

**Katy Anderson**  
News Assistant

This year's Students' Union general election external forum showcased five commissioners vying for four spots and two experienced vice-president candidates.

The external commission's mandate is to represent students to the government at the municipal, provincial and federal levels. The political climate for the coming year looks intense with the possibility of elections at all levels, creating huge opportunities for a strong external commission to gain headway with new governments.

Both vice-president candidates Mike Selnes and Teale Phelps Bondaroff want to pursue leadership positions in both the provincial and federal student lobby groups—the Council of Alberta University Students and the Canadian Alliance of Students' Associations, respectively.

A previous federal election candidate himself, Bondaroff has spent two years as

the faculty of social sciences representative and wants GST to be abolished from textbook sales.

"My core priority is debt relief," said Bondaroff. "I think that debt relief hits on all the other topics—running an effective lobby campaign, coming up with good ideas and being really effective at engaging students at the grassroots level."

Current external commissioner Selnes' platform includes three main ideas—strengthening lobby power, mobilizing students through political action weeks and better communication with students.

"[Political clubs] have a lot of clout in areas we're working on," said Selnes. "They have mobile student bases already and without clubs being involved in the things we're doing we're killing a big link we have to students. We're a huge organization as the SU but we don't have that grassroots support. Clubs do."

External commissioner candidate and current faculty of medicine representative Glen Krueger also wants to see clubs used.

"I want to engage clubs more in the process of lobbying and getting students engaged," said Krueger. "I think the clubs have a huge amount to offer. We have 154 clubs on campus. I'm pretty sure at least one out of 10 would want to get involved with SU activities to a greater extent."

Commissioner candidate Dalmy Baez is currently an operations and finance commissioner.

"Student engagement is my priority," said Baez. "I want political action week to be huge. I want tent city to be packed this year. I want students to start caring about what the SU's doing, what the university [administration] is doing and the quality of their education. I want students to be well informed and to be able to find out how they can get involved."

Commissioner hopeful and communications and culture student Kat Lord proposes to reach out to individual students.

"There's a huge plethora of people here on campus and they're all different and they all see things differently and we need to get in touch with them," said Lord. "We need to show

them that we care by presenting information in ways that they can relate to."

Mohamed Ali Ahmad is a first-time SU candidate but has been involved with many clubs around campus.

"There are continuous efforts of lobbying for reduction of tuition," said Ahmad. "That's wonderful and I think that should always be continued, but with an international forum and multidisciplinary basis. We need to create something like that to empower our students because they are going to be global citizens and we need them to have the skills and tools to do that."

Commissioner hopeful Phil Hunter has spent two years on the Residence Students' Association.

"I think we need to increase scholarships and bursaries, especially from the provincial government," said Hunter. "We all know that the province of Alberta has enough money to give out."

External commissioner candidates Brianna Butchart, Jamie Lall and Tanmeet Singh failed to attend the forum.

## SU academic hopefuls duke it out over citation methods

**Christian Loudon**  
Gauntlet News

A heated debate in the academic forum kicked off the first of seven Students' Union general election debates, Mon., Feb. 5.

While all five academic commissioner candidates agreed on most issues, four of the candidates argued against a proposition put forward by commissioner candidate Alastair MacKinnon. MacKinnon proposed an initiative to implement universal citation across all faculties in the University of Calgary, maintaining it would relieve student stress.

"I am not in favour of [universal] academic citation because no reputable university uses it," said academic commissioner candidate Megan Martin, stressing the importance of better education on the subject. She also argued that different citation systems are better



Sargent.

suited for different purposes.

"We have [an Effective Writing] Centre on campus specifically for this purpose, and it's part of the learning experience," added commissioner candidate Mitchell Way, who also focused his platform on easing the transition from high school.



Ryan Link/the Gauntlet

Cameron.

Despite the disagreement with his proposal, MacKinnon persisted.

"I have no problem with U of C being an innovator and leader in citations," said MacKinnon. "If we had one system across the board, it would ease a lot of first-year stress."

Academic commissioner

candidate Luke Valentine and Tanya Zhao also disagreed with MacKinnon's proposal.

Valentine—a current academic commissioner—has placed a great deal of emphasis on continuing the "DeStress Days" program he helped to create in his current term.

"With one set of DeStress Days under my belt, next year's will be even bigger and even better," said Valentine. "I plan on working harder to give you all a quasi-stress-free exam week."

While Valentine continues to work on reducing student stress, Zhao—also a current commissioner—is finding ways to reduce book costs.

"Something I'm currently working on, and hope to continue to work on next year, is to reduce the cost of textbooks," said Zhao.

Zhao is researching the model the University of Alberta has successfully managed to imple-

ment, and mentioned the idea of price comparisons with online bookstores.

Despite MacKinnon's passion, neither of the two VP academic candidates seemed interested in implementing universal citation either.

"I think it is necessary for students to understand how to do citations, as each have their own strengths," said VP academic candidate Brittany Sargent. "[I would] give the person the tools to develop [their proposal], but not support it."

Teri Cameron felt that problems among students and citations could be solved through better communication and understanding of the effective writing services already available to undergraduate students.

"I want to work with the commissioners to weigh out the feasibility of the policy," said Cameron.

# Events candidates in beat box challenge



Geoff MacIntosh/the Gauntlet

Collingridge.

Weatherbee.

Barrett.

Sandulak.

Pollom.

Freeman.

Sarelle Azuelos  
Gauntlet News

Most students decide to attend universities in order to increase their academic capabilities, but what they do after class is the primary concern of the Students' Union events commissioner hopefuls.

The events forum was held Tues., Feb. 7 and consisted of Justin Barrett, Josh Sandulak, Richard Freeman, Pamela Weatherbee, Brynn Collingridge and Riley Pollom. They were questioned by current vice-president events Eric Jablonski, who will continue in his job

next year as there is no one else vying for the spot.

The candidates seemed to agree that getting more students involved was what they found most important.

"Student apathy is killing me," said Barrett, adequately summing up the mood of the forum.

"A lot of students park their cars, go to class, and then drive home," explained Pollom. He suggested That Empty Space be kept open longer Friday nights and proposed themed events for Dinos games.

Weatherbee stressed she would increase advertising and try to find out what students

would like to see. She mentioned she still knew people who hadn't heard of Mundane Mondays—when the SU opens That Empty Space for free coffee and newspapers Monday mornings. Weatherbee said her experience as a commissioner this year would help her in doing so.

Sandulak said that instead of coming up with new and half-hearted events, he would focus on improving those already in place. Although, when each candidate was asked what new event they would create Sandulak suggested a ski and snowboard rail jam.

Though Collingridge had his heart set

on a trampoline contest he agreed with Weatherbee's position that more needed to be done to reach students, blaming student's apathy on academic focus.

For Freeman, events are about student satisfaction, rather than the bottom line.

"It's good to run small events, even if at a loss to bring events to people," said Freeman. He pointed out That Empty Space started running at a loss, but isn't currently, noting for bigger events such as Bermuda Shorts Day the SU needs to break even. Freeman also warned the audience that one of his methods for advertising events would be to dress up in a 1970s nurse uniform and walk around campus.

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# NDP leader confers with student journalists

Andrew Barbero  
Gauntlet News

Jack Layton and his federal New Democrats aim to ease the burden on university students.

The NDP have put forward a three-part plan to make post-secondary education a possibility for all Canadians, regardless of income. NDP leader Jack Layton held a students-only press conference Fri., Feb. 2 to discuss the plan.

"We believe post-secondary education is a public good," said Layton in the conference call. "Lower tuition, less debt, more faculty and better resources create more opportunity, not only for today's students, but it creates the basis for a sound and more sustainable society and economy."

The three-pronged attack calls for secure federal funding, an increase in grants for low income students and retooling student loans to lower debt loads for graduates.

"First of all, we have to adequately increase the federal transfer for post-secondary education so that every province can either freeze or roll-back tuition," said Layton. "As well, we want to see reinvestment in areas to retain quality."

Layton also wants to ensure all students have access to universities.

"We have to move to a comprehensive federal student grant system to offset the Canada student loan," said Layton. "These grants are essential for accessibility. More and more families are coming to the conclusion that they may not be able to send their young fam-

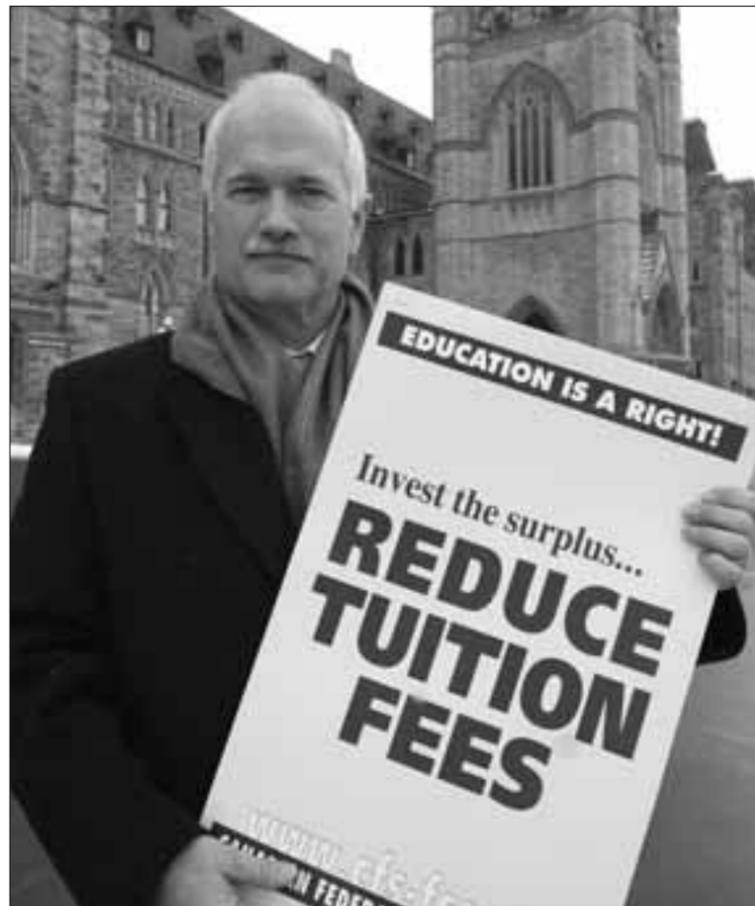
ily members on to post-secondary opportunities simply because they cannot afford it."

Few concrete details were released regarding the plan.

"As with any minority parliament, what you try to do is raise the key issues to put the pressure on and work with those in the community that are trying to press government action, that's why we're working closely with the student movement," explained Layton. "You have to make a judgment to see what has been accomplished and whether or not it's sufficient."

Layton is hoping all members of Parliament will make education a priority.

"We must enshrine the principle of accessibility and quality in a public, not-for-profit, post-secondary education system."



courtesy NDP party

Jack Layton, a.k.a. Mr. Mustachio.

## Atomic wedgies gone foul: Campus Security report

Cam Cotton-O'Brien  
Gauntlet News

An atomic wedgie led to an ass-kicking in the most ridiculous Campus Security call to take place in December.

A group of six males were caught on closed-circuit-television outside the south doors of MacEwan Student Centre involved in some horse play when one of the group

gave another an "atomic wedgie." The recipient of said wedgie retaliated by striking his assailant in the head a number of times before being pulled off by the others. The man sustained facial injuries. Both Calgary Police and EMS attended.

Rounding out the use of emergency services, the Calgary Fire Department was required to free a caretaking staff member trapped in an elevator

in the Education Tower.

The most common security issue in December was theft, with \$4,400 in property stolen in 10 separate instances.

"Students should be reminded to take their valuables with them, even if only for a few minutes," said Campus Security associate director Lanny Fritz. "The majority of these cases involve student backpacks that are stolen while

students have stepped away from their study areas."

He noted that most of the time the victims of theft are more upset about the loss of their project work than material items easily replaced.

"I can't express enough the relief most of these students would have had they backed up their work," said Fritz.

Fritz also suggests that if using a locker—especially in the Campus Recreation areas—students should use a short-shank lock, like those distributed by the Students' Union. "To my knowledge, we haven't had any short-shank locks broken into. Other locks are cut on a regular basis."

The Red and White Club, currently under-renovation, suffered a larger theft when someone pried open a free-standing cash machine

and removed the contents. The perpetrators were unable to force entry to the safe.

"When things are under renovation it is a challenge to keep things as secure as they ought to be," said Fritz.

In the lone academic heist of the month, a student stole a mid-term exam from a classroom in the Social Science building. How the student fared on the stolen test remains unknown.

Total losses for the month, including theft and property damage, were \$18,945 accumulated over a span of 107 instances. This brings the total loss for 2006 to \$380,749, down from \$415,600 in 2005.

The total number of reported incidents fell from 1,976 in 2005 to 1,771 in 2006, a 10 per cent decrease.

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## U of C 101, revamped



Joëlle Robichaud/the Gauntlet

Office of the Student Experience leaders.

**Aneasha Birk**

Gauntlet News

Incoming University of Calgary students will see some big changes to their orientation next year.

The Office of the Student Experience has been working to create a new and improved U of C 101 for the coming fall semester.

"The OSE is directing ship and lots of people are onboard," said OSE associate director Heather Cummings. "U of C 101 is a mandated program and we offer services that students often don't realize will aid them in their time here."

The new U of C 101 will be shortened from its previous three-day format to a two-day orientation that will be offered twice.

"Students said three days was too long and that they would've preferred smaller groups," said Cummings.

The new sessions will focus on what's important to students in the first month of the fall semester and will combine groups of students entering directly from high school with students who are simply new to the U of C.

Students' Union vice-president events Eric Jablonski has also been involved.

"It is important to go to sessions and build a community," said Jablonski. "Following the [SU general] election, the SU will figure out where we fit into all this and plan sessions that encourage community involvement."

## Blackboard problems remedied, say IT staff

**Sarelle Azuelos**

Gauntlet News

Blackboard, the familiar teaching software program sharing a love/hate relationship with many members of the University of Calgary, is again experiencing difficulties.

An upgrade to version 7 last August led to issues with the dependability and security of the program. Most of the simple bugs were taken care of by the regular software updates Information Technologies gets from Blackboard. Recently, several instructors were unable to add new students to their rosters, but that problem has since been solved.

Other issues, such as instructors having difficulties getting the program to do what is desired, are harder to fix. As of now, instructors are unable to split grade books between teaching assistants because it is not an integrated function of the program.

"[Problems are with] basically just administrative things—you can't do what you want," said learning technology consultant Patrick Kelly. The Teaching and Learning Center where Kelly works provides support to instructors and graduate students to enhance teaching with programs like Blackboard.

"We've had some security issues as well," noted information technologies client relations and communications manager Heather Weiland. "It was allowing people to see into the course. Not grades or anything like that, but they could get into areas they really shouldn't have gotten into."

First introduced in fall 2003, Blackboard quickly changed the way many classrooms operate.

"When we first started out, I would say we had 60 per cent of our students on one or more Blackboard course," said Weiland. "I'm going to say 89 per cent of profs and students are now using Blackboard."

Student's Union vice-president academic Shannon O'Connor noted that while the university is in charge of decisions regarding technology, the SU is keeping an eye on the progress.

"Blackboard means less time lecturing and more face-to-face time," stated O'Connor. "I think that while technology can be fantastic, it's still really important to have interaction with the profs, so you need a balance."

As for future updates to Blackboard, nothing is set in stone.

"It really just depends on what our faculties want and what the students are asking the faculties," said Weiland. "What students will probably be seeing are things like more blogging built into Blackboard."

O'Connor mentioned increasing interest in podcasting where links could be placed in Blackboard.



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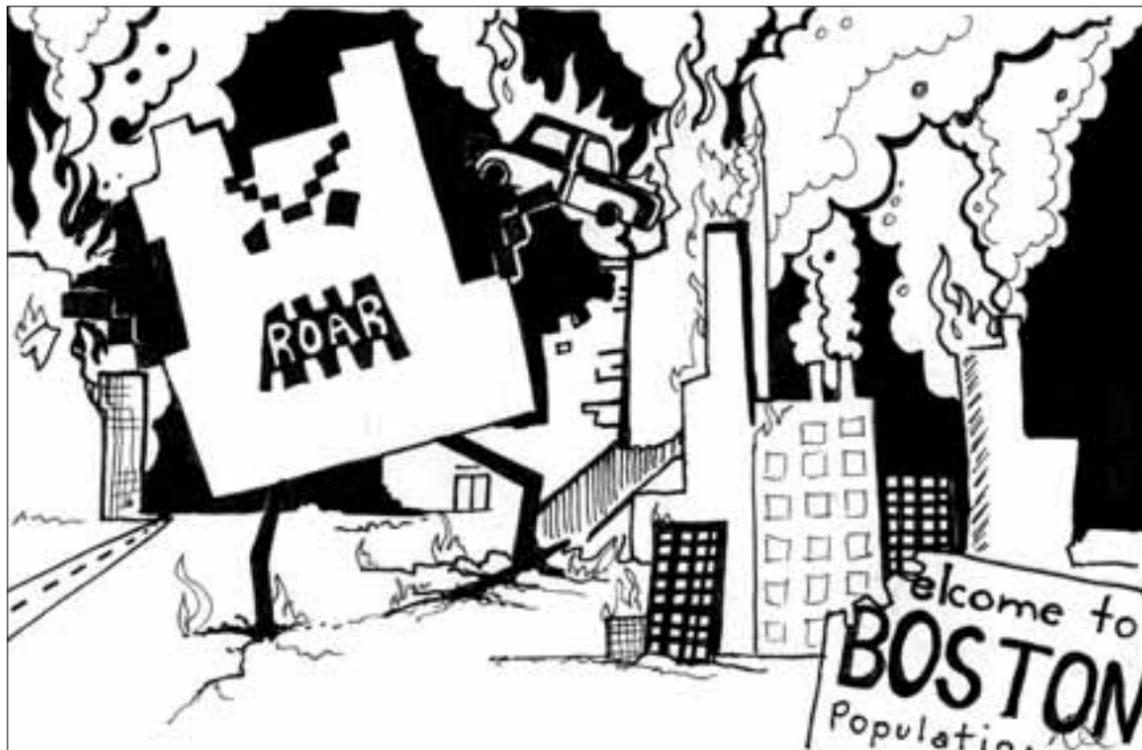
# The end is nigh

## Bostonians in a panic over mysterious moon men



**B**ostonians came under attack last week, not from terrorists or even delinquent moon creatures, but instead from their own fear and stupidity.

City officials investigated reports of suspicious boxes placed in high-traffic areas around Boston, which authorities believed to be explosives. After detonating several, they discovered the packages were only small, light-up advertisements for the animated show *Aqua Teen Hunger Force* which airs on the Cartoon Network (Teletoon in Canada). No doubt the ads were in support of the *ATHF* movie, slated to hit theatres in March. The ads themselves featured one of the show's secondary characters, Ignignokt the Mooninite—a green, block-shaped creature—giving passersby the finger. Similar ads were placed in 10 other cities, including Los Angeles, Atlanta, Seattle and New York. No official complaints were made in any of those cities. Worse still, the ads have been up as long as three



weeks. Apparently Boston doesn't watch enough *Adult Swim*.

While most chuckled at the silliness, many Bostonians were livid. Sure, Ignignokt and his little pink pal Err have a reckless past—stealing the check the moon government sends to Crazy Uncle Cliff every week for being crazy, taking Carl's hypno-rims to pick up "sweet ass bitches at the mall," and even suck-

ering Meatwad and Master Shake into that Moon Warrior pyramid scheme—this time, they've gone too far, shutting down traffic, tying up emergency services and costing the Boston taxpayer hundreds of thousands of dollars. It even landed the two men who set up the devices in hot water, charged with "placing a hoax device in a way that results in panic."

"It is outrageous, in a post 9/11 world, that a company would use this type of marketing scheme," said Boston mayor Thomas Menino in a statement released Wednesday. "I am prepared to take any and all legal action against Turner Broadcasting and its affiliates for any and all expenses incurred during the response to today's incidents."

Good idea, Mayor Menino. You show that Southern billionaire and his evil moon men friends that you don't mess with New England. It's certainly easier than admitting city officials blew an entire year's budget overreacting to a billboard. I guess that's just the "post 9/11 world" Menino operates in.

I know what a concerning, sensitive topic this is. No one is trying to make light of the terrorist attacks in New York, London, Spain or any other city affected by real terrorism around the world since September 11, 2001. But I remember that tragic Tuesday morning and I remember the fallout after. Americans, Canadians and the whole free world alike stood together and said, "If we stop living our lives, the terrorists win." So we went back to movie theatres and football games and we got back on airplanes, all so the terrorists wouldn't win. But who's laughing now? When people start checking under the bed at night for *SpongeBob* or shutting down sizeable sections of one of America's largest cities for bird-flipping moon men, the terrorists have succeeded.

We want to be safe, but we need to be free—free to do and say what we wish, and free to set up light-up ads for stupid cartoons.

# Gonna have to face it, you're addicted to porn



The Campus Crusade for Christ attempted to tackle the heavy moral issue of pornography last week by inviting self-declared recovering sex addict Michael Leahy to speak on the subject. The lecture hall was packed with students unsure of what, exactly, they were about to partake in. The posters advertising the event gave nothing away, simply stating the title of Leahy's presentation, "Porn Nation," along with the date, time and location. Many students who had come expecting a titillating show and discussion about the industry were surprised to instead hear about Leahy's personal struggle with an insatiable hunger for pornography in various forms. Not surprisingly, Leahy's presentation concluded with how discovering Christ finally enabled him to exorcise his inner demons. Exiting the lecture theater, it was impossible not to overhear students' negative comments about Leahy's evangelical urgings.

When I asked what, specifically,



one student was unimpressed with, he responded, "I felt as though I had been tricked into a sermon, I enjoyed the discussion, but I would have liked to have known it would be religious."

Leahy's presentation was based upon an emotional appeal, recounting his personal struggles instead of building solid objective arguments to demonize the porn industry.

The most interesting parts of his presentation were the figures about women's growing interest

in pornography. Leahy claims 40 million people visit Internet porn sites daily and of that figure, women make up approximately one-third. According to Leahy, the porn industry has seen the most recent growth thanks to women and couples.

Author and ardent sex-positive feminist Wendy McLroy argues that in many cases pornography benefits women and thus could be the reason for the increase in female traffic on porn sites. McLroy

views pornography as providing information in a new medium, rather than through textbooks or discussion. It offers the emotional information that comes only from experiencing something directly or vicariously, providing women with a sense of how it would "feel" to do something. Pornography gives women information about masturbation as it seems to come less naturally to women than to men and it is not uncommon for women to reach adulthood without knowing

how to fully pleasure themselves. McLroy also advocates for the use of pornography within relationships, as it can be a way of opening up greater communication on the topic of sex. She reminds those who plead for censorship that banning Margaret Sanger for using the words 'syphilis' and 'gonorrhoea' is no different, in principle, than banning the so-called obscenities today.

"This is old wine in new battles," McLroy says. "The issue at stake in the pornography debate is nothing less than the age-old conflict between individual freedom and social control."

While McLroy makes a compelling and reasoned case for the role of pornography in our society, it is also important to consider the message Campus Crusade for Christ attempted to convey in presenting the event. Leahy's lecture was a compelling tale of addiction. He used pornography excessively to achieve a desired physical effect and then became dependent on it. Religious arguments aside, it is still important to consider Leahy's advice—get to the root of what may be an unhealthy obsession with pornography, as dependency and mere desire are easily confused.

# One small step closer to a cure



Kate Foote  
Opinions Editor

Promiscuous students rejoice! Thanks to a revolutionary new vaccine, genital warts may become a thing of the past. And although preventing students from awakening to unsightly—and unwelcome—lesions on their nether regions after a night at the Den is no small miracle, the vaccine has also been proven effective in preventing cervical cancer.

*Gardasil*, administered in three doses over a six-month period, prevents the sexually-transmitted human papilloma virus 6, 11, 16 and 18. The latter two strains are responsible for 70 per cent of all cervical cancers.

Last week, the National Advisory Committee on Immunization recommended all females aged nine to 26 should receive the vaccination. However, Alberta Health is awaiting more information before deciding whether to fund a school-based vaccination program similar to those already in place for Hepatitis B and Meningitis. At approximately \$400 per person for the three necessary doses, it's a sizeable sum for the provincial government to dole out. While exact figures for Canada are not yet known, an Australian program aimed at 12- and 13-year-old girls was accompanied by a \$430 million price tag.

While the figure may seem alarming, a vaccination program would potentially prevent approximately 400 deaths due to cervical cancer in Canada per year. Some may still argue, albeit callously, that

400 lives is too small a segment of the Canadian population to throw such a hefty sum of money at. However, preventive measures would not come without financial benefit. Afflictions attributed to HPV are estimated to cost the Canadian health care system over \$300 million per year. With a 99 per cent rate of effectiveness against HPV, *Gardasil* could potentially save the government a decent chunk of change. Also, as the vaccine evolves further, it is likely production costs will decline.

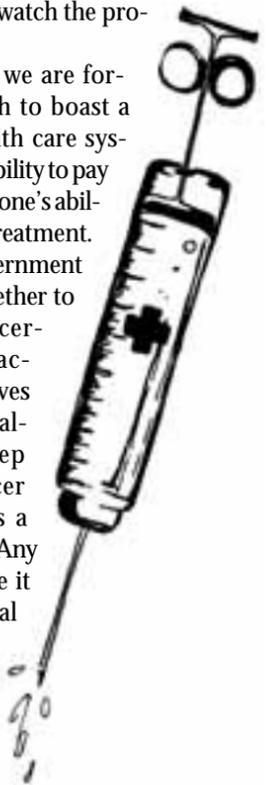
Presently, the vaccine is available from family physicians, but is not yet covered by Alberta Health Care. Neglecting to provide it free of charge to those without the financial means to do so themselves—sadly, often sex-trade workers at highest risk—will only cost the provincial government in the future, as treatment for HPV

and cervical cancer is covered.

Financial debate aside, further controversy has brewed south of the border with parents concerned that if their daughters are subject to school-based vaccinations against the STD, they may view it as a free pass to unprotected pleasure and that money should instead be funneled into programs teaching their children about the dangers of sex. While education is an important aspect of any public health initiative, education doesn't prevent cancer. *Gardasil* does. Any parent open with their daughter regarding sexual education also shouldn't have to worry that a vaccine protecting them from an STD will turn their child into Paris Hilton. Discussion regarding safe sex can prevent that. Here, it becomes merely an issue of semantics—call it a cancer vaccine, and it's not likely to stir up controversy; call it an STD vaccine,

however, and watch the proverbial fur fly.

In Canada, we are fortunate enough to boast a universal health care system in which ability to pay does not equal one's ability to receive treatment. While the government dithers on whether to fund the cancer-preventing vaccine or not, lives hang in the balance. Any step towards cancer prevention is a necessary one. Any hindrance—be it a cost or moral issue—should be put aside in favour of a healthy population.



## Letters, cont'd from pg. 4

pseudo-journalists explain that one. In case they hadn't noticed, Microsoft does not own the HD-DVD or Blu-Ray specifications and Microsoft is not responsible for mandating that HD content from these two sources must be transmitted over a secure channel (HDCP). If and when Apple decides to support HD-DVD or Blu-Ray, they'll also be required to implement system-level DRM.

To summarize Vista's DRM with actual facts instead of rhetoric, users are required to use an HDCP-compliant display system to play back HD-DVDs or Blu-Ray discs. Guess what? This is the same requirement needed to play HD-DVDs or Blu-Ray discs in full 1080p resolution on your television, with a few minor exceptions. You can still illegally copy DVDs, download illegal movies, download illegal mp3s and all that other jazz to your heart's content (in HD, even). So what happens if you don't have an HDCP display? Well, our pseudo-

journalists made the bold implication that you'd get a lousy quality image without digital sound, and that old graphics cards would cease to work. This is completely false. Without an HDCP display, you're limited to 540p output—still significantly higher quality than a standard DVD! All 1080p displays shipping right now are HDCP-compliant anyways—so the fact is, if your gear is too old to support HDCP, it's also too old to support the content's resolution.

Yeah, nice try with that article. Thanks, *Gauntlet*. Thanks for doing your research, and thanks for doing your readers a disservice.

**Grumpy computer nerd**

[Editor's note: Please take the flame war online where it belongs, you noob-ish troll. Andrew and Chris have posted their response to your letter at [gauntlet.ucalgary.ca](http://gauntlet.ucalgary.ca). Have it out there.]

## Go Canada!

Editor, the *Gauntlet*,  
[Re: "X is for X-treme... for now,"  
Jon Roe, Feb. 2, 2007.]

A sports writer writing about Canadian music. How interesting.

I would like Mr. Roe to explain to all of us how it is the CRTC's fault that some radio stations only play the Tragically Hip's '90s songs, and why those geniuses at those radio stations can't play different songs from a Nickelback album? The CRTC is not forcing anyone to play the same Nickelback songs over and over again.

The CRTC wouldn't be needed at all, if some Canadians in the media and in the Canadian radio industry didn't hate their own culture so much. If there was no CRTC, Canadian music wouldn't be played at all. Most radio stations would be like Global TV. They have hardly any Canadian content in their

programming and just buy U.S. programming. How sad.

Surely, Nickelback and Billy Talent are better than a lot of the same type of music that comes from the U.S. and England these days. Pearl Jam lost it years ago. Nirvana didn't invent punk music or anything else. But no, Canadians are somehow genetically retarded when it comes to making music?

When are some Canadians going to grow up and realize that constantly bashing their own stars [free of charge] just helps make the U.S. richer and Canadians poorer. That just doesn't sound like very good business sense to me.

Let's kill the CBC, the CFL, the CRTC and all Canadian music and we will find out that English Canada will have very little left to call their own and far less jobs to show for our efforts.

By the way, you probably don't like these artists either, but the best-selling female pop singer in world music history is Celine Dion. The best-selling country music female is Shania Twain. The best-selling female jazz artist is Diana Krall. Nelly Furtado is one of the biggest stars at the moment, as are Nickelback. How awful of us!

Not bad for being those terrible artists from Canada, EH? And just think, we could of [sic] had Jessica Simpson, Bon Jovi, Poison, Mötley Crüe and Britney Spears.

**Regan Flint**

[Editor's note: To be clear, Jon Roe's article in no way condemned Canadian music, the CRTC or any other Canadian institution. Nor did it even mention Nirvana and the origins of punk rock.]

**jack. SAW ane**

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Photography by Barbara Casey



## It's all about the music



Andrew Rininsland  
Production Editor

There exists a spectrum upon which two different kinds of music lovers fall: those who absolutely adore classic rock radio because they can hear "Thunderstruck" 16 times an hour, and those who start fidgeting if they hear the same chord progression twice in one song. Everyone's met one of the latter—they're the people who have an MP3 library of over 4,000 songs—all in a single play-list set to shuffle—who have actually filled an 80GB iPod, and who are great DJs for parties because everyone leaves with at least one new band to pursue. The Internet is a haven for these people and even those whose musical tastes aren't so expansive will at least find something new if they go to the following links:

### Musiccovery

What do you feel like listening to today? Something dark and energetic? Or maybe something more positive and calm? Musiccovery creates a 'road' of music recommendations based on where the user clicks on a matrix based on tempo and mood. Further tweaking can disable music from various genres, resulting in a continuous radio station that is usually pretty close to exactly what the listener is into, if a little bit mainstream for the musical palates of some.

[www.musiccovery.com](http://www.musiccovery.com)

### Last.fm

There's a saying: "Everybody

thinks they're an above-average driver." The same is true in music: *of course* your taste in music is better than that of your neighbour who plays "Sandstorm" non-stop all hours of the morning. Nobody's denying that. Those needing more of an affirmation of their musical eliteness should look no further than Last.fm. Using a plugin, Last.fm sends track titles to its server, where it creates a comprehensive list of similar music. It then connects people with similar tastes so they can have in-depth discussions of why Joy Division was better than New Order. As well, Last.fm radio streams songs from musical 'neighbours'—the ones with similar tastes, not the ones that listen to bad techno—enabling users to find more of what they like.

[www.last.fm](http://www.last.fm)

### ReBirth

Of course, the best way to make sure you don't hear the same music again and again is to make it yourself. While learning guitar or piano might be a bit too much effort for some of us, the rest can make wicked-cool techno with ReBirth. Recently released free of charge by its creators, ReBirth is a Roland 808/303 synthesizer emulator preset with a bunch of decent rhythms so it's ready to play with after installing. This means zero musical knowledge is required to lay down phat, phunky, ph-pre-fixed beats. Furthermore, a vibrant community of users contribute songs and even mods for the program, meaning your dreams of rockin' out Fatboy Slim style can finally be realized.

[www.rebirthmuseum.com](http://www.rebirthmuseum.com)

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It's time to start making plans for reading week, unless, that is, evil profs are making them for you. Rebel against the oppressors and make a date to meet the dumb blonde in your COMS class, midterms be damned! Bring your TLF to MSC 319 or e-mail them to [tlfs@gauntlet.ucalgary.ca](mailto:tlfs@gauntlet.ucalgary.ca). All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

Damn you and your marbles Tess. Damn you to hell.

-Ultra Ninja Genius.

PASA: Unfortunately there are classrooms near your club... STFU!!!

-Schrödinger's Cat

Brah, meet up for some 'chos and 'zza at BSB's? Ding me for the 4-1-1

-Butterknife Subincision

[Good grief, are the extra syllables so hard? Don't be lazy with your elocution.

-Bagel Ed]

To Kenola: Will you be my Valentine?

-Remus432

Rock band looking for drummer. Anyone interested, please email [spaceparade@gmail.com](mailto:spaceparade@gmail.com).

Facebook fiends unite! I'm looking to pad my friend list and see how addicted our university is! Add me, Marshall Isoarislato to your list!

So say these are our tater tots and someone says "that's their tots," how do you spell the "their"?

-T-H-E-I-R

[It should read "those are their tots," but nice try grammar Nazi.

-Bald Ed]

Your memory lives on forever in our hearts, Cavvi. Our most sincere prayers to you and your family. Miss you.

-your friends

FOR SALE: '97 Sunfire, Standard, 108 K. Great student car. 5700 o.b.o.

-sunfire\_4\_sale@hotmail.com

I want to have mad passionate sex with you.

-pasa

Providing-A-Voice is looking for interested students to help organize this year's head-shave cancer fundraiser. Email [info@shaveyourhead.ca](mailto:info@shaveyourhead.ca) or visit [www.shaveyourhead.ca](http://www.shaveyourhead.ca) to participate.

To all the lovely single East Indian girls, wanna join me on the slopes?

-uofskiier@hotmail.com

Dear Gauntlet, The people demand another article on Marching Band.

-The People

Don't you check your email? Stop complaining and print what you're given. If you would actually print me, I could single-handedly double your output.

-thedrewskii

Porn Nation? Hardly! They wouldn't even show off the amateur porn I made.

-Shat on some guys face for nothing.

You know what I miss? Vacuums, and people who can use them. Clean SS315.

-the students who sit in filth

I say, Doom! Doom! Doom! Doom! Bang! Bang! Bang! Bang! From your DOOM, Mk. Doom (Your doom is coming).

-Mk. Doom

Dear TLF: More ppl might submit TLF's if it were POSSIBLE to find the online 'submit section' on the Gauntlet's web page....

[You're right! It is IMPOSSIBLE to find the online "submit section": there isn't one. Next time read the intro.

TLFs can be brought to the Gauntlet office in MSC 319 or sent in to

[tlfs@gauntlet.ucalgary.ca](mailto:tlfs@gauntlet.ucalgary.ca).

-Bagel Ed]

Will someone grow up and be the saviour of constant tuition increase?

-Welcome to our Black Parade

Mike, happy belated birthday. Sorry I missed beers at the Den. I'll buy you one Friday at Poets.

-Emily

Society prepares the crime, the Criminal commits it :-)

-Fortune Cookie

My Dear Jestine, It is I, "Tim Hortons Man!" I'd love to give you another lap dance in my sexy tighty whities, and then maybe you could return the favour.

-"BIG TIM," the cream in your coffee!

Looking to buy 1 ticket to Wolfmother at Mac Hall. Contact [wmtix@hotmail.com](mailto:wmtix@hotmail.com)

What famous North American landmark is constantly moving backward?

-UNG

To my fav numpty, If baa means no, then what does moo mean?

LOST silver necklace in men's locker room on Feb. 5 in the evening—sentimental value. Please email [rowdy\\_russian@hotmail.com](mailto:rowdy_russian@hotmail.com) if you have it.

pc: Voudrais-tu être ma Valentine? Votrez-aimez [sic] pg

Dear Questions, Perhaps you should bring a translator to class so that they can explain the profs instructions to you in "idiot."

-The rest of CNST 201

Part 1 of 4. Why nice guys finish last: Women don't want a nice guy. Disagree?

-proveuswrong@gmail.com

Britney why don't you love me!

-Teddy E, The hall monitor

Happy Valentine's Lonely Primer. Ethidium bromide is red. Marker is blue. CMMB 451 is sweet and so are you.

-Ivana Anneal

F\*ck the monkey page

-Angry in STAT 217

Where have all the good musicians gone? They're playing at Unplugged 13 in March. If you are a student singer-songwriter and want to audition, email us!

-smiles@ucalgary.ca

Learn more about stalking at our free seminar Feb. 16. More details at [www.ucalgary.ca/~safety](http://www.ucalgary.ca/~safety).

[Or get yourself on facebook. All your stalking needs taken care of with an easy to use format—no bushes.

-Bagel Ed]

The snow is so pretty when it's fluffy and on trees.

-Nature loving dance machine

You should put up a valentines day tree in support of unsafe sex, all the cool kids are doing it.

To all in ZOOL 377: I'm gonna bust you and I don't need no Stay Puft to do it.

Actually, the interview was about how guys go down on girls... with their MOUTHS!

-Ashen-faced RJ



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# SU electioneering

Two-time SU president and current board of governors student rep Bryan West concludes his look at the crucial factors SU candidates must keep in mind.



in residence is an advantage, but it isn't the whole story.

### 3. The ground war

The ground war is intimately linked with another factor: name recognition. The ground war involves the candidates' exposure to the student population as propagated through posters, banners, flyers, lawn signs, shirts, face-to-face campaigning and —most importantly of all—word-of-mouth. If students recognize a candidate's name on the ballot they're way ahead of the game. If students know what the candidate stands for and have had friends recommending them, the candidate is in the strongest position of all.

Posters *do not* win elections, even the really witty ones, but they are important to get candidates' faces out there. Candidates must keep in mind what voters feel when they look at the posters. Does the candidate look friendly or arrogant? Is the candidate a goof or are they attractive—looks play a much larger role in student elections than they should.

A real change at the U of C over the last six years has been the growing professionalism of campaign material. When I first came here in 2001, SU election posters were mostly binder sized black-and-white sheets printed off of people's word processors. Now the standard is five by seven foot colour banners created by professional or semi-professional graphic artists. Adam Berti, an amateur graphic artist and current operations and finance commissioner, has worked on dozens of campaigns over the last four years and has an unblemished record of success for every candidate he has supported.

There's also another way to launch a successful ground war: in 2003 VP external candidate Lauren Batiuk had her posters torn down around campus, only to re-appear on the walls of many first year males living in rez. That, ladies and gentlemen, is effective advertising.

### 2. The experience factor

Generally, candidates don't need experience to run for a commissioner or faculty representative position, but it's critical for a jump to the executive. No candidate has won a race for president without prior SU experience going back at least as far as 1997, and very few have won for VP positions.

Despite the experience factor, people without experience do run for the top jobs every year. Very few succeed. The last executive to win with no experience was Mike Bosch in 2004 for VP external. His victory makes up one out of 15 possible executive positions in three years. This is probably a good trend, as some experience in the organization is healthy preparation for making the jump to the top leadership roles.

### 1. Gauntlet endorsements

The *Gauntlet* endorsements are hugely influential in SU elections. Many failed candidates have railed against the alleged unjust treatment they faced at the hands of the *Gauntlet* editorial team, insisting it sunk their electoral dreams. The truth is many U of C students, particularly first-year students, have a lot of trust in the opinions of the *Gauntlet*—at least when it comes to who they should vote for.

The *Gauntlet* team goes through the process of actually interviewing each candidate, they have access to the full range of extended platforms—which until the recent addition of election websites and email to the campaign process were hard to distribute to the student population—and they understand which promises are realistic. Bias does come into play with any endorsements and sometimes very good candidates get the short end of the stick. For instance, common wisdom among the SU holds that platforms need to be left of centre and at least slightly anti-establishment to get a favourable *Gauntlet* review. Running a platform to treat the SU like a business is a common precursor to a figurative punch in the gut, and perhaps rightly so considering how many people have tried.

Keeping biases in mind, the *Gauntlet* acts as a sieve, alerting readers about the real fringe—perhaps even dangerous—candidates who sometimes jump into the election race. A candidate usually needs to secure at least one *Gauntlet* endorsement in order to be competitive in any race. These endorsements are very important, but it's possible to lose with them and win without them.



### Conclusion

Two important qualifiers should be understood when reviewing this list. First, there is an exception to every rule. For example, in 2004 Greg Clayton won the race for VP op-fi despite not receiving a single endorsement from the *Gauntlet*, not being from residence and having ugly posters. He achieved this feat through campaigning from 6:30 a.m. until 8 p.m. every day of the race, handing out flyers, chalking classroom boards, making class visits and talking to students one-on-one.

This example brings me to my second point: this list is by no means exhaustive.

From the range of tactics I've seen in my last six years on campus, and those I've studied from further back, this list could easily be expanded immensely.

Ultimately, there's no perfect way to understand all the motivations and knowledge a voter will combine in their mind when casting their ballot. A strategic candidate should cover as many of their bases as possible, as any one factor will be useless if it doesn't spread a positive reflection of the candidate by word of mouth.

It can't be stressed enough: strategy and cleverness are not adequate replacements for substance and policy. Remember, voters *will* respond positively to a well-executed campaign, but they will also respond negatively to anything they consider too-slick, or an attempt at tricking them into casting votes.

### 4. The residence voter

A common complaint among Students' Union politicians states a candidate must be from residence to become president. There is a seed of truth to this. For instance, a large proportion of elected SU officials do come from residence. Since 2000, five out of the six presidents have come from residence.

The reasons for this are simple enough. More than any other group students in rez are intimately connected to campus. They aren't just here every day; they live here. To these students, Den prices are a *big deal*, thus motivating them to vote and run for office. The leadership training rez students can receive through the Residence Students' Association and working for the Residence Life Team also help build skills useful in the SU. Finally, more often than not, residence voters vote for one of their own.

Success in residence, however, doesn't guarantee success in SU elections. In the 2005 general election, the president and a vice-president of the RSA both lost races for less competitive commissioner positions. In 2002, an old rez hack named Disco lost a race despite his residence background and the endorsement of the *Gauntlet* editorial board. In the end, the 1,800 or so students living in residence aren't

enough to guarantee a victory for any candidate. Being from residence and/or having support



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# GAUNTLET2007

## CANDIDATE REVIEWS

In the beginning, we anticipated interviewing candidates for the 2007 Students' Union general election would be a tedious process. It turns out, we were right. However, we still managed to make it through a long weekend of interviews and work that somehow lasted late into the night for several days.

We took on the task of interviewing all of the candidates for the positions of president, vice-president external, VP academic, VP operations-finance, VP events, senate representatives and board of governors representative. This year's selection of candidates was unique, given that nearly all are current SU elected officials. It made for a very experienced, polite—and some might even say boring—interviewing process. While the process lacked the crackpot candidates that usually turn out, the plethora of qualified candidates forced our panel to listen closely to what each SU hopeful had to say.

This year's panel was larger than in previous years. We assembled nine of the most qualified political experts we

could find hanging around the *Gauntlet* office to give you a non-partisan perspective of the SU candidates.

Despite our best intentions to portray each hopeful fairly, it's hard to get a completely accurate picture of someone from talking to them for a mere 20 minutes. We tried to point out both strengths and weaknesses, while giving a good overview of what each person brought to the table.

The opinions contained within are just that, opinions. Though they can act as a guide, we urge students to get informed on their own. Go to the remaining forums, read the SU-sponsored pull-out contained in this paper, seek out candidates on campus, check out their websites and hit up the SU website! Every student pays \$53.75 to the SU through their fees each semester. Make sure you're getting your money's worth by helping to select the best candidates for the job.

Sara Hanson and Amanda Hu  
Supplement Co-editors

## The process

For each interview, the candidate was seated across the table from our nine-person panel. They were given one minute to introduce themselves.

Following this, one member of our panel asked the candidate three to five standard questions. The questions were compiled based on position and all of the candidates from each position were asked the same standard questions.

Afterwards was a free question period in which the panel could ask the candidate questions relating to previous responses and the candidate's platform. The candidate was asked to limit their responses to under two minutes.

Including the photography ele-

ment, each interview was limited to approximately 20 minutes, after which the panel privately deliberated. All the interviews were recorded for later reference by the panel.

When arranging interview times, the candidates were all asked to bring a copy of their platform and qualifications to supplement their interview responses.

Each member of the panel was assigned a specific position to write reviews for and considered the input of the entire panel when completing these reviews.

The opinions of all the reviews are limited to the panel members in attendance during the interview process.

## The panel

### Sara Hanson

News Assistant, Supplement Co-editor

Sara has written countless news stories and has a solid grasp of what's happening on campus.

### Amanda Hu

Sports Assistant, Supplement Co-editor

New to the *Gauntlet* this year, Amanda has delved into the world of SU news covering the USRI beat.

### Chris Beauchamp

Editor-in-chief

Chris is the only member on the panel who has attended more SU meetings than Emily. Poor guy.

### Emily Senger

News Editor

Emily snoozes through SLC meetings every week and was editor of this supplement last year.

### Ryan Pike

Escapes and Pursuits Editor

The only thing Ryan finds more exciting than comic books and the Calgary Flames is SU politics.

### Ændrew Rininsland

Production Editor

Besides making stuff work around the office, Ændrew's second passion is SU politics.

# President

As the head of the organization, the president is both a figurehead and a leader. It is the president who speaks to the media, administration and government, while keeping the Students' Union a cohesive team. Any candidate must show effective leadership and creativity to succeed in this position.

## Julie Bogle

What kind of leader will you be?

"I'll be a very open leader, focusing on the students. I want to encourage open communication. I want to continue traveling office hours and expand that to traveling awareness weeks. A lot of students don't know where their over \$100 in student fees goes each year. I want to let them know about the Den, about the students' rights advisor and all the rest of our great projects."



**Qualifications:**

Events commissioner 2006/07  
SU budget committee 2006/07  
RSA VP apartments 2006/07  
Shinerama coordinator 2006

It's refreshing to see a presidential candidate running for the right reasons. Julie Bogle does not want to be Students' Union president to pad her resumé, to get into med school or to make political connections. Bogle is angry; she is disillusioned with many current SU practices and wants to make life better for students.

Bogle has distilled her frustrations into a solid platform with four internally-focused points: systemic restructuring of current SU practices, grassroots mobilization, affordable housing action and representing students. A noteworthy item on Bogle's platform is her desire to use the slower summer months to form a committee to review current SU governance to make sure students' needs are being met.

Bogle's downfall is her lack of experience relative to the other two presidential candidates. As an events commissioner as well as the Residence Students' Association vice-president apartments this year, Bogle has leadership experience and some knowledge of the inner-workings of the SU, but she lacks Wilma Shim's academic knowledge or Julie Labonte's exter-

nal qualifications. Bogle, though, is willing to learn. She has been doing her homework; she is aware of the provincial and federal political climates and was the only SU member other than president Emily Wyatt to attend the board of governors tuition decision. Sitting through a four-hour meeting of university administrators surely shows a desire to learn the issues.

Bogle's relative lack of experience with the academic and external commissions also means she will bring fresh ideas. While the other two candidates placed much of their external focus on work with existing provincial and federal lobby groups, Bogle has some innovative ideas to save students money, like working on the municipal level with the city to address housing bylaws and pushing the university to ensure that residence fees remain manageable.

A vote for Bogle is a vote for a very internally-focused president. However, with two strong external candidates vying for a single spot, an internally-focused president and a strong vice-president external could make for a solid executive team.

## Julie Labonte

What kind of leader will you be?

"I really put a lot of stake in being representational. I think that the SU has a bad rep and we've done a lot in the past few years to improve that. We have to be talking to students and figuring out what they want. I want to be very available and I think that ties into communication as well. A lot of the times, the students don't actually know what we do and they need to."



**Qualifications:**

VP external 2006/07  
CASA regional director 2006/07  
Senator, senate executive 2006/07  
Humanities faculty rep 2006/07

Julie Labonte is an ambitious candidate in this year's presidential race. She wants change and is not afraid to jump into the fire to get it. With her previous experience as this year's Students' Union vice-president external, she is looking for a new position where she can push for reform on issues that need revamping while tackling a lot of new projects. Two goals on the forefront of Labonte's agenda are informing students about what the SU does, and revamping the SU's image.

The highlights of Labonte's platform include a new four-year strategic plan for the SU, improving the student experience and bringing the quality of post-secondary education to the attention of university administration, provincial and federal government. Labonte also promises to bring tuition back into legislation, which shouldn't be too hard since Ed Stelmach already promised this in his election campaign. She also wants to make textbooks GST-free, which will take some of the stress off cash-strapped students. During her term as VP external, Labonte has learnt to gauge the poten-

tial success and setbacks of projects and wants to foster a sense of communication within the SU to reduce conflict and increase the effectiveness of the organization. It seems Labonte will be able to balance both internal and external goals, as she recognizes the interconnectedness of both aspects in the presidential portfolio.

Because of her involvement with the SU as VP external this year, Labonte understands the inner-workings of the organization, and she knows how to use it to achieve her initiatives. Despite this, her goals are lofty and it will be difficult for her to meet them all in the limiting span of a one-year term. Should she have to prioritize her projects, Labonte said she will focus on clubs and the student experience in order to make students successful in tasks that may not have traditionally been part of the SU mandate.

Labonte's previous positions have groomed her for the position of SU president. She is a good choice for anyone who wants a strong advocate with extensive SU executive experience and an ambitious student-oriented stance.

## Wilma Shim

What kind of leader will you be?

"I think I'll be a very personable leader. People see me as approachable. I feel that in order to represent students very well, I have to be a leader that is very approachable, someone people can speak to easily and I think that I will be able to fill that role."



**Qualifications:**

Academic commissioner 2006/07  
Kinesiology faculty rep 2005/06  
VP kinesiology students society 2004-07  
U of C 101 leader 2005

Approachability is the name of the game for Wilma Shim. By being articulate and simultaneously having well-being of students' at heart, she proves it really isn't how loud one says something but the importance of what they are saying. She is clear and concise with her thoughts, which is a valuable quality for any Students' Union president.

At the heart of Shim's platform, she addresses tuition increases, improving the quality of education and the student experience and open communication to ensure cohesiveness on campus. Through the specific breakdown of her goals she points out the lobbying resources available to the SU through the federal student lobby group CASA and the provincial group CAUS as well as steps to take when unifying clubs and other student groups with the SU. Of particular interest is her pledge to conduct a Palm Pilot survey rating student satisfaction. This could be very successful in reaching a large, reliable survey group that would ignore polls in other formats like e-mail.

Despite her lack of experience in the external

commission, Shim also displays a well-rounded knowledge of the external arena. She is willing to hold Premier Ed Stelmach to his campaign promises surrounding the affordability and accessibility of post-secondary education and use that as leverage in her lobbying. One lofty platform point is Shim's push for a tuition freeze. Since the government just instituted a brand new tuition policy this year, they will be unlikely to change this policy and put energy into a tuition freeze.

Shim is an academic commissioner this year and was the kinesiology faculty representative in 2005/06. She prides herself on the valuable experiences she gained working with administration to achieve joint goals. Her relationship with the Residence Students' Association as a student representative also provides her with a well-rounded view of the student demographic.

Ultimately, Shim has many good intentions and wishes for the 2007/08 term. Supporting her means a vote for articulate, level-headed leadership.

The vice-president external is responsible for all non-academic issues relating to students. Along with the president, the VP external must convey student interests and objectives to university administration, the public, and most importantly, the three levels of government. The VP external also administers Students' Union lobbying and membership in federal and provincial lobby groups CASA and CAUS.

# VP external

The VP external portfolio requires political adroitness, professionalism, a touch of hard-headedness and a hell of a lot of dedication. Teale Phelps Bondaroff has these in spades.

He knows politics and it shows in his very complete knowledge of issues such as tuition and the predicted upcoming provincial election. He's an articulate speaker who knows what to say and when to say it. His dedication can be seen in several facets, but most notably in his willingness to let his New Democratic Party membership lapse in order to pursue the external portfolio free of partisan ties.

Bondaroff's platform is pretty standard VP external fare, with a few surprises. Along with the standard "reduce tuition" and "create more scholarships" sentiments, Bondaroff pledges to work towards eliminating GST from textbooks and lobbying the city to provide affordable housing near campus. Also of note are his ideas to start relationships with various student groups in Quebec and create "Political Action Groups" to attempt to get rez kids and clubs

involved in lobbying efforts. On most other notes, though, his platform is pretty similar to his competitor's. Bondaroff also wants to increase the University of Calgary's presence in lobby groups CAUS and CASA, aiming to achieve a chair position in both, though it's likely a commissioner would hold the CASA chair if he managed to get both.

Bondaroff's position as a social sciences faculty representative gives him experience with university politics. However, his work with the NDP also gives him interesting experience in understanding election politics.

While he lacks elements of experience that an external commissioner would have, such as direct interaction with the administration, this is offset by his participation in numerous extra committees, including student academic appeals. Furthermore, his success in debate demonstrates his ability to not only cooperate, but also take an assertive stance with both administration and politicians who can be challenging to talk with at times.



## Teale Phelps Bondaroff

**What approach will you take with external stakeholders including the government and administration?**

"The SU has had a proud tradition of working with administration in the past. We've gotten our massive amounts of quality money, but at the same time we've gone a little bit complacent and the administration is buying us out. We've got to keep dynamic tension going. We need to work with them, but at the same time we're a student group and we're not in their pocket. I would be co-operative and make compromises of course.

I think I could also take that to the provincial government. You have to have a hard line, but be open to negotiation as well."

### Qualifications:

Social sciences faculty representative 2005-07  
Clubs committee 2005-07  
Federal NDP Calgary West candidate 2006

Mike Selnes is ready to fight the Students' Union's external wars with a unified front. He is dedicated to the idea of working with both the federal and provincial lobby groups, as well as Alberta's other major post-secondary institutions to ensure the changes students are asking for are implemented.

While Selnes' platform focuses heavily on increasing the lobby power of U of C students, it is light on the details of what he would like to see these groups accomplish. With the possibility of elections at both the federal and provincial level next year, Selnes prefers a reactionary stance instead of making concrete plans. Rather than just focusing on lobbying the government to lower tuition costs, Selnes would like to see an increase to the university's base operating budget so more teachers can be hired and more student spaces can be added to decrease classroom sizes. Increasing the number of scholarships and grants, especially for continuing students, and developing a stronger political action week are other strong points in Selnes' platform.

As a current external commissioner, Selnes has the advantage of knowing more about the internal workings of the external commission than his competition. His role as an ambassador for the Canadian Alliance of Student Associations—the federal lobby group—over the past year provides him with the lobbying experience that is integral to the position. However, his strong dedication to the federal group and their mandate to see the dedicated education transfer implemented could take away from his focus on provincial lobbying.

Although Selnes lacks strong existing ties when it comes to communicating with administration, he is able to admit this is an area he needs to work on, and he believes he would have plenty of time to build a strong, professional relationship.

Selnes' biggest strength lies in his passionate desire to mobilize students to take action at all levels; however, if elected, he must balance his priorities between administration, the provincial government and the federal government.



## Mike Selnes

**What approach will you take with external stakeholders including the government and administration?**

"Of most importance is the communication we have with these groups. We already have a strong relationship with administration and we need to continue to foster that. We have to take a professional approach and work together on things. On the provincial front we need to work through CAUS and with the other universities. Federally, it's the same thing. I think this year it's more important that we focus our efforts [provincially] but you can never not focus on the federal aspect."

### Qualifications:

External commissioner 2005-07  
Member of campus recycling board  
Standing nominating committee  
Tuition consultation committee

The vice-president events is responsible for the non-academic side of campus life. This means planning and executing both fun and informative events for students. BSD, free concerts in That Empty Space and Cinemania, as well as informative events like Sexual Awareness Week and political speakers fall under this jurisdiction. A successful VP events ensures there's more to do on campus than just go to class.

# VP events

As the only acclaimed candidate for an executive position and the only holdover from this year's executive, it would be easy for Eric Jablonski to rest on his laurels. Luckily for students, he seems unlikely to be plagued by the coasting his predecessor Alex Vyskocil was accused of during his second term.

With a year of experience under his belt, Jablonski has a clear understanding of what works and what doesn't within the events commission, in terms of both budget and time constraints.

He's also very honest about what the commission's main successes are—Bermuda Shorts Day, That Empty Space and Cinemania—and aims to bring the rest of their events up to those high standards. Jablonski aims to "trim the fat" in the events portfolio, reducing the number of events and vowing to deliver several great projects rather than an onslaught of mediocre ones. He mentioned bringing more non-drinking options

to Bermuda Shorts Day with input from the Alcohol and Drug Addiction Prevention Team and showcasing more student talent through initiatives similar to fine arts appreciation week.

Despite the demise of the inter-faculty challenge from U of C 101, Jablonski hopes to create a year-long competition between both on- and off-campus groups—similar to the successful CJSW Slurpee Cup summer street hockey tournament—in an effort to foster a greater sense of community within the university.

Building on a year with several successes and a few minor setbacks, Jablonski brings an air of confidence and continuity to next year's executive. As long as he can avoid the sophomore slump and continue bringing some new ideas to the portfolio, we can forgive him for destroying the *Gauntlet* at Buck Hunter. Acclaimed or not, Jablonski is by far the best man for the job.



## Eric Jablonski

**What do you want to accomplish this year?**

"I think trimming the fat away and working on things that students really love is really important. The whole aspect of consistency is really good. To use That Empty Space as an example; this is the third year running, now the room is packed every single week and finally there's the kind of calibre of an event that we're looking for all our events to get to. A lot of these new ones need another year to get better. I hope to build in a lot of these events so they become those staple events that the VP events doesn't have to do, but will be more inclined to do when I'm gone."

### Qualifications:

VP events 2006/07  
CJSW board rep 2006/07  
Gauntlet vs. SU Buck Hunter tournament champion 2006

# VP academic

The vice-president academic is responsible for the academic policy of the Students' Union. The portfolio includes matters such as academic appeals and the teaching excellence awards. This position must ensure that students receive appropriate assistance and representation from the SU concerning matters of academic importance. They must also effectively use the Students' Academic Assembly.

## Teri Cameron

How will you ensure the quality of the undergraduate experience given the U of C's ambitious expansion plans?

"The quality of the educational experience can't be jeopardized based on goals the university does have. I think the goals the university has are great, moving towards improving our campus and improving our facilities are a good thing. However, academic programs and the things we're doing right now can't be compromised as a result of these expansions."



### Qualifications:

Fine arts faculty rep 2006/07  
Quality money committee 2006/07  
Fine arts appreciation week co-organizer 2006  
Residence CA 2004/05

With a year under her belt as fine arts faculty representative, Teri Cameron has developed a good knowledge of the inner-workings of both the Students' Academic Assembly and the Students' Legislative Council. She combines this knowledge with a platform focused primarily on the student experience to provide a very attractive package to voters.

During her term in office, Cameron managed to deal with the potential demolition of Craigie Hall C and worked to communicate the issues to students in her faculty and ensure that all information was readily available. Given this experience, it's no small wonder that Cameron presses the need for communication, both with the student body and within the commission itself.

Cameron wants to better use the su's list-serv, which could result in even more unwanted e-mails to students. Cameron also mentioned her main focus would be to combine the su's traveling office hours and meet your faculty rep festivities, building upon them to ensure

faculty representatives and commissioners are easily accessible to students.

Cameron also aims to increase student awareness of academic policies, ensuring the average student knows their rights within the system. She wants to collaborate with the president and vp external to lobby and use quality money to reduce class sizes and increase scholarships and bursaries.

Cameron presents many great ideas that will appeal to voters, particularly her focus on a more personalized learning experience and teaching quality. However, her platform seems vague and, at times, lacks a consideration for how she would go about fixing these problem areas. Nevertheless, Cameron's experience within SAA and SLC, notably working as a member of the events commission during fine arts appreciation week, provides her with a solid base to work from. Despite a somewhat vague platform, Cameron is sincere enough in her desire to work for increased quality to make an great vp academic if elected.

## Brittany Sargent

How will you ensure the quality of the undergraduate experience given the U of C's ambitious expansion plans?

"Right now, the biggest hindrance to getting our teachers to be better teachers is access. We have a lot of really good programs that the Teaching and Learning Centre already has. If there's some way to create more access to those programs, then that's going to be an effective way to improve the teaching situation."



### Qualifications:

Academic commissioner 2006/07  
Research development and policy committee 2006/07  
TEA committee 2006/07

As an academic commissioner, Brittany Sargent has crafted a solid platform, highlighting her strong areas. Having served on the research development and policy committee, the teaching excellence awards committee and countless Students' Legislative Council and Students' Academic Assembly meetings, Sargent has a great deal of experience with the ins and outs of committee politics. As such, her platform focuses on teaching quality and undergraduate research opportunities.

Sargent wants to increase awareness of the Teaching and Learning Centre and other professional development programs available to instructors, while continuing improvements to the USRIS and other student feedback methods. In addition, she seems to embrace the university's newfound identity as a research mecca. She spoke of extending existing undergraduate research opportunities to allow more students to access them and creating a more streamlined

online application process. Given, this is nothing new, but an item borrowed from current vp academic Shannon O'Connor. Sargent's year in SAA has made her aware of several holes in university policy that she wants to address. She specifically mentioned the lack of policy regarding lectures running overtime.

The biggest strength of Sargent's platform, and perhaps the most divisive part, is her focus on undergraduate research. Her idea to use the existing Teaching and Learning Centre to improve quality is commendable and she fully understands the ins and outs of undergraduate research. Her focus on filling policy holes may be the most boring part of any candidate's platform, but it's also one of the most important.

Armed with her knowledge of the organization and her willingness to address teaching quality and undergraduate research, Sargent would become a superb vp academic.

# Board of governors

The board of governors represents the corporate side of the university and is a senior governing body with its academic counterpart, the General Faculties Council. Membership is garnered from many university officials and community members, as well as the su president. Among the BOG's duties is the task of setting long-term financial goals for the university and deciding admission requirements. One student-at-large is elected to this governing body.

## Emily Wyatt

Why do you want to be on the board of governors?

"It's the most powerful decision-making body in the university. There's lots of issues there that affect students and it's always great to be able to bring student perspective to light, particularly in the public sense."



### Qualifications:

SU president 2006/07  
RSA president 2005/06

As the current Students' Union president, Emily Wyatt has already spent the past year on the board of governors where she has been able to get acquainted with the other members. Not only does she know how the board works, but she also knows how to communicate student perspectives to the board's important and sometimes intimidating members.

While Wyatt's platform contains the standard and somewhat tired pledge to stand up for students' right to accessible, affordable and quality education by continuing to fight for a rollback in tuition, at least she's realistic. Wyatt's term as president means she knows what can and

cannot happen at the board level. In addition to fighting the on-going tuition battle, Wyatt plans to hold the province accountable to their commitment to fund capital projects such as the urban campus and the Taylor Family Digital Library. Wyatt also pledges to hold the board accountable to their long-term quality money agreement and she will stand up for the rights of those students who may be affected by the demolition of Craigie Hall C.

While her power as student representative on the BOG—a single vote—is limited, Wyatt's platform shows she is dedicated to providing a persistent voice for undergraduate students.

## Jeremy Zhao

Why do you want to be on the board of governors?

"My only goal would be to persuade the board of governors to either stall increases in tuition or cut the amount of increase there would be."



### Qualifications:

Former meat slicer

Jeremy Zhao is a completely unqualified candidate for board of governors representative. Despite claiming he doesn't have a platform, running without any relevant experience is his first-year engineering student's platform.

Zhao admits he's running a social experiment to see how many people will vote for a candidate who doesn't have a campaign or an image. His attempt to gain experience without producing any sort of campaign is a joke.

While Zhao's experience in slicing meat

and making pepperoni cheese platters at Superstore may not be relevant to the BOG position, if enough students are convinced solely by his decision to run, Zhao said he will not neglect his duties. He pledges to fight for lower tuition increases as well as more money for scholarships, though how he will go about it is a mystery, even to him.

If students don't vote for him, which he anticipates, then Zhao can always continue to develop his meat slicing skills at a local deli.

The senate is essentially a bridge between the campus and the community. Primarily a research and advisory board, it examines various issues on and off campus. They meet once every month or two and are also responsible for granting honorary degrees. Two student representatives are elected to the senate every year.

# Senate

Unfortunately, due to legitimate health issues, Deanna Cameron Dubuque was unable to attend our candidate interviews. She was, however, able to give a short telephone interview in which she discussed a plan for an interactive program that would see senators and students shadowing each other throughout their day to better understand the each others' concerns with the educational experi-

ence. Realizing that this may be a lofty project, she added that a coffee-with-a-senator program might be more feasible.

As a two-year veteran of the external commission, Cameron Dubuque has had experience dealing with external stakeholders and members of the community, similar to those she would be encountering in the senate.



## Deanna C. Dubuque

### Qualifications:

Students' Union external commissioner 2005-07  
International Student Centre volunteer  
Community services learning committee research assistant  
CASA national campaign creative manager  
Campus Sustainability Coalition

By far the most directly experienced of the candidates, Brent Kettles is running for his third term in the senate.

Kettles' platform rests on his numerous years of involvement in student politics, which have given him time to ingrain himself into the networks of both the Students' Union and senate. He has been a member of the SU both as a faculty representative and an academic commissioner and is currently involved with several high-level senate committees.

Kettles is realistic about the limited scope

and usefulness of the senate and sees it as an opportunity to share an undergraduate voice with members of the community.

The only criticism that can be levelled at him is his return to the same position for the third year in a row, something both uncommon in the SU and possibly detrimental because it prevents a newer senator's fresh perspective and ideas. However, he seems to have avoided the stagnation that threatens a returning candidate's creativity and his experience affords him a unique access that will make him effective.



## Brent Kettles

### Qualifications:

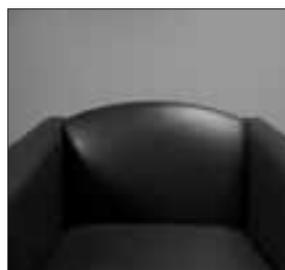
Senate representative 2005-07  
President of U of C Speech & Debate 2005/06  
Senative executive 2006/07  
Senator development committee 2005-07  
Senate honors committee 2005/06

David Pinto Marques has proven to be both useless to and uninterested in anything relevant to the SU or senate by not bothering to formulate a serious campaign or schedule an interview with the *Gauntlet*.

Pinto Marques' platform, consisting of the single nonsensical tagline, "No Change!!! Unless

You Ask For It!![sic]," poorly translated into 26 different languages, earns him points for multiculturalism but little else.

We never really want to call anyone an idiot, but just like proper and comprehensible English, there is always an exception to the rule.



## David P. Marques

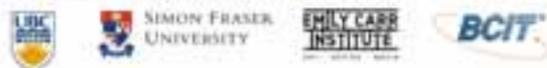
### Qualifications:

None submitted or apparent

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The vice-president operations and finance is responsible for the financial and business side of the SU. This includes overseeing the budget and dealing with anyone who receives an SU levy. Also under this portfolio are operations in MacEwan Student Centre including redevelopment, student health and dental plans and the SU travel expense budget.

## Kyle Olsen

**What should the SU's role be in corporate contracts like the ones with Pepsi, Bell, Benson and Hedges and Molson?**

"Originally the university was pursuing [the Pepsi contract renewal] without the SU and we weren't very happy about that. The commission stood behind Cody [Wagner] and said, we need to tell the university administration that if we're not consulted on this, we're prepared to go another way. I think the deals, philosophically, provide another revenue stream for the SU that let's us keep the student fee low. Instead of having them competing, and us making less money, we chose one to make more money."



### Qualifications:

Op-fi commissioner 2006/07  
Budget committee 2006/07  
Quality money committee 2006/07  
Clubs committee 2006/07

Kyle Olsen has the tool-set to be a fine vice-president operations and finance. Besides being on the budget, clubs, quality money, bylaw reform and policy committees, Olsen did the taxes for his mother's small business and has worked with the financial side of a construction management company. He is also currently an op-fi commissioner.

Of all the platforms in the VP op-fi race, Olsen's contains the most solid and unique initiatives. His environmental goals are the most notable. Though campaigning on environmental issues has become popular lately, actually following through with tangible results is less common. Olsen wants to reduce water use in MacEwan Student Centre by converting washrooms to low-flow toilets and waterless urinals. In addition, he wants to set up a printing station in Bound & Copied that allows for double-sided printing.

A platform pitch that will probably be the most popular with students is the goal of bringing \$7.99 pitchers to the Den on Fridays. Olsen backed up what seems like the drunken dream

of inebriated rez rats with fact by pointing out that cheap pitchers on Fridays would possibly attract academically-minded students who have school Friday mornings and don't want to ruin themselves Thursday nights.

The op-fi portfolio features many complex issues, like the CJSW situation and the loading dock concerns related to the planned Taylor Family Quadrangle. Olsen explained them thoroughly, demonstrating his solid background knowledge. Though his platform doesn't address the CJSW issue, he noted the SU will always offer CJSW support but he feels students would not appreciate the SU going further into debt to finance the radio station's expansion plans.

Olsen has many solid ideas and the skills to implement them. A platform including an idea like cheap pitchers on Fridays may seem like a vote-grabbing technique, but when backed up with logic, background knowledge and decent arguments, it actually makes a lot of sense. Even if the student body elects him based on that one idea alone, they will have lucked into a very solid candidate.

## Michael Prang

**What should the SU's role be in corporate contracts like the ones with Pepsi, Bell, Benson and Hedges and Molson?**

"It's in students' interest to have services that work well and to have money to spend on student projects and student priorities. Yet, at the same time, although you can benefit from corporate sponsorships, it's kind of difficult for an organization to serve two masters. We wouldn't want to be too much in the pocket of corporate sponsorships. In short, I think they can be beneficial in moderation, but too much of them is clearly a bad thing."



### Qualifications:

External commissioner 2004-06  
Clubs committee 2004-06  
Budget committee 2005/06  
Quality money committee 2004/05

It's easy to see why Michael Prang wants to stay in student politics. He's professional and comes off with an air of confidence—desirable qualities for any executive candidate. But Prang was hard to read during our interview, evasive in his answers and, at times, summarized complicated issues using rhetoric rather than explanations.

He addresses several key aspects of the vice-president operations and finance position in his platform, but does so using broad sweeping statements like "the Students' Union should belong to students; they are not customers... but the real owners and directors of the organization," and, "I pledge to make real headway in the construction of the student commons, MacEwan Student Centre expansion and renovation, and CJSW negotiation." These are nice sentiments but Prang needs a plan to achieve them.

Of all his platform goals, the most detailed is Prang's assessment of the SU clubs system. On his website, he posts 25 ways to improve the clubs committee, 24 if you subtract the throw-away 25th, "Vote Prang." All are sound suggestions and make sense, which shouldn't be surprising considering Prang sat on the clubs committee and stepped in as acting chair for a

few months. Unfortunately his other platform points are given only short summaries.

His platform also states that his "25 ways the SU can save money" should be on his website. However, at the time of the *Gauntlet* review process, it wasn't present.

Prang doesn't have the experience of sitting on the op-fi commission, coming in as a previous external commissioner from 2004/05 and 2005/06, but he has sat on the budget committee and he has a strong background knowledge of all the issues that VP op-fi will face. However, unlike previous VPs, and the other candidates, Prang is more focused on the decision making processes within the SU rather than the financial aspects. Prang came up with several intelligent ideas on how to get students more involved with what the SU does, including adding student-at-large representatives on key committees and holding town hall meetings to address plebiscite issues.

Though the title reads VP of operations and finance, the finance side tends to get the larger treatment in campaigns. Prang comes in with an alternative, trying to reform the complicated internal workings of the SU and increasing transparency. Both are noble goals, and if elected, they'd be within Prang's prongs.

## Fraser Stuart

**What should the SU's role be in corporate contracts like the ones with Pepsi, Bell, Benson and Hedges and Molson?**

"I believe we are here to provide a choice for students so an example would be Benson and Hedges with something like tobacco on campus. I think that we provide a service to students that choose to purchase tobacco but by no means should we be pushing it down undergraduates' throats. I think we should be respected in negotiations with large corporations and as a VP op-fi I'm there to stick up for the students' voice and get the best deal for them."



### Qualifications:

Academic commissioner 2006/07  
RSA events commissioner 2005-07

Fraser Stuart has the experience and personal qualities required to make a good VP op-fi. Though his platform is narrow in scope and his somewhat vague pledge to uphold the students' voice doesn't lend itself to concrete plans, Stuart's approachable and easygoing manner makes him possibly the best candidate when it comes to leadership qualities.

His experience as a current academic commissioner and as a Residence Students' Association events commissioner have allowed him to work with budgets and multiple portfolios, skills certainly important in the SU's money master. Further, his sincerity is evident and his willingness to admit he would have a lot to learn is refreshing in any candidate.

Unfortunately, Stuart's stated platform goals aren't as broad in scope or specific in ideas as his competitors'. Of his five major points, four are already underway in SU policy planning and

the fifth, increasing awareness and budget for travel and conference funding, will only affect a minority of students. His remaining goals—moving clubs material online, increasing awareness of what fees are used for, moving the development of student space in MSC forward and securing a CJSW agreement by next fall—are valuable, but hardly groundbreaking. In our interview, he was unable to articulate specific ways to move these goals forward, short of some uncertain plans to catch students in U of C 101.

Stuart's decent background knowledge on a range of topics was impressive, as was his articulation of his stated ideas. Overall, his willingness to learn and obvious experience, ability and confidence would likely allow him to overcome the shortcomings of his lackluster platform and make a solid VP op-fi.

Everybody could use a little extra money. These guys are depending on you to give it to them. Worthwhile? You decide.

# Referenda & plebiscites

## Women's Resource Centre seeks base funding



Emily Senger/the Gauntlet

Chelsea Detheridge and Sarah Leask take some time out for homework in the Women's Resource Centre.

Emily Senger  
News Editor

The Women's Resource Centre has been operating on a budget of almost nothing since its grand opening four months ago, and plans to ask students to help foot the bill for its base operating costs during the Students' Union general election.

In September, the WRC gained a newly renovated space on the third floor of MacEwan Hall through a private donation by special advisor to the president on student life Sheila O'Brien and her husband Kevin Peterson. Now the WRC is asking students to approve a fee of \$1 per full-time student and 50 cents per part-time student each semester in a referendum question.

This would amount to between \$10–12,000 per semester, which would be used to sustain the centre's core programs, according to WRC executive director Stephanie Garrett.

"It won't cover all of our costs, but it will help us offer more programs," said Garrett. "This place is buzzing every single day. It's one of the student services most accessed."

O'Brien funded the centre through last semester's Take Your Place Project, which renovated 40 student spaces around campus in celebration of the University of Calgary's 40th birthday. According to O'Brien, university administration pays for two permanent full-time staff positions and expected the

WRC to sustain itself through grants after the initial donation.

"Our donation is structured in such a way that we gave a large capital amount and a small amount each year for five years to assist them," said O'Brien, noting her donation paid for construction, equipment and furniture as well as \$5,000 per year for the first five years to assist the WRC with fundraising efforts.

According to Garrett, women's centres at other Canadian universities are often funded by a student levy.

"Most campus [women's centres] receive levies and they can be as high as four to five dollars a person," explained Garrett. "There is also the American model where the centre is entirely funded by the university."

Garrett also said some campus women's centres run on an entirely volunteer-based model. She noted that while a volunteer-based model is cheaper, it is also precarious. If volunteer interest wanes the centre can fold.

To date, the WRC has funded many of its programs through grants and community donations. Some of the WRC programs include a women of colour collective, peer support, mentorship programs, a spousal support group, community service learning and a sexual education program. Garrett also recently returned from Kenya where she was in the process of setting up the first U of C exchange program to Africa with the University of Nairobi.

## CJSW needs cash for quality

Katy Anderson  
News Assistant

Students will decide CJSW's future budget next week.

In this year's University of Calgary Students' Union general election a referendum will be included asking students to increase campus radio station CJSW's levy from \$4 to \$5 per semester, per student.

"The levy goes towards the operation of CJSW," said CJSW station manager Chad Saunders. "It covers the salaries, running the office, anything that you'd associate with the excitement of stationary, staples, phone bills and all those sort of things. That's all covered by the students. When we do our funding drive it covers the capital, the equipment and such."

Saunders explained the increase will continue to maintain and expand CJSW over the next few years.

"We only have three salaried staff and we have a fourth position which is on a temporary contract," said Saunders. "That position has become more important over the years. It's our volunteer/office coordinator. We want to make it a better position to come work at

CJSW and make sure that students coming into the station are maximizing their experience here."

"We've expanded so much in the last 10 years. It's quite amazing what we do run with 200-plus volunteers and only four paid staff."

Saunders said even though not all students are involved with or listen to CJSW, the station plays an integral part of the campus community, both as a student association and an outlet for students to gain experience in broadcast journalism.

"Eighty or 90 per cent of our programmers are students, alumni or professors here at the U of C," said Saunders. "I think all in all, the reflection of who's been part of this U of C community both currently and in the past is reflected certainly through our programmers."

Saunders explained that the amount of the levy is not the only factor in the station's budget.

"Enrollment's been down or stagnant for the last couple years," said Saunders. "If the university's true on their word—that they're making more room for 7,000 students—then we won't need increases in the levy, hopefully."

## Plebiscite: students asked how to spend \$1.4 M

Kay She  
Gauntlet News

Following in the Barenaked Ladies' footsteps, the Students' Union will ask undergraduates in the upcoming election how they would improve university education if they had a million dollars, well, \$1.4 million, exactly.

The University of Calgary board of governors gives the SU and the Graduate Students' Association money each year to enhance the quality of the student experience.

The election ballot will include a plebiscite question asking students to choose the initiatives they would like to see quality money spent on. Choices include class size reductions, student common areas expansion, additional Information Commons computers and increased SU undergraduate research funding. SU president Emily Wyatt said she believes the plebiscite is the best way to reach a broad audience.

"It works two-fold in a sense that it gives students direction as to the priorities that they

see," said Wyatt. "As well, it informs them of what quality money has been doing in the past because a lot of students don't know."

The results of the plebiscite will be non-binding, meaning the SU can still spend the quality money as they see fit.

"As far as adhering to the plebiscite, it's only one of the many ways to communicate and kind of get a basic overview of the top priorities that undergraduate students face," said Wyatt.

Wyatt acknowledges the plebiscite question does not provide the most accurate results.

In the Students' Legislative Council meetings on Tues., Jan. 16 and Tues., Jan. 23 there was a heated debate over the plebiscite question. Many council members argued that the question is an inaccurate and expensive way to gauge student opinion.

However, Wyatt noted the plebiscite results are valuable for other SU decisions and funding allocations.

"The widespread feedback is something really good about the plebiscite," said Wyatt. "I encourage everyone to vote and fill out the plebiscite question."

## campaign trail quips



"It's my right as a student. You shouldn't need any other incentive than that."  
— Edis Tupkovic, first-year international business



"To be paid, hot ladies or free food. A combination of the above would work too."  
— Jeff Lee, first-year kinesiology



"I know one person that is running, so that will make me vote. Also, if the candidates come up and talk to me, that will help."  
— Camille Diaz, third-year business



"Good advertising and if I have time and if it's convenient."  
— Ayan Ehen, fourth-year international relations

# Gauntlet endorsements

Each year we sit down with all candidates in the major races of the Students' Union general election, and most years we sit down with a lot of the candidates again after these endorsements are published. Without fail, some are disappointed, some want to say thanks and some are just plain pissed. Regardless, from our privileged vantage point we are in a position to publicly declare how we'd vote, so we do. **Take it or leave it.**



## Emily Senger, news editor

president: **Wilma Shim**  
Shim is the surprise candidate in this race. The Julies are both very vocal in Students' Union meetings, but Shim's thoughtful, articulate leadership style is refreshing enough to get my vote.

VP external: **Teale Phelps Bondaroff**  
Though both candidates are equally knowledgeable and passionate about student issues, Phelps Bondaroff has more new ideas and will execute them with his signature flair.

VP academic: **Brittany Sargent**  
Both candidates are strong, but Sargent's platform was tangible, where Cameron's remained vague.

VP operations and finance: **Kyle Olsen**  
Olsen has all the right qualities needed for the op-fi portfolio: he's intelligent, articulate and level-headed. His platform is also bursting with innovative and achievable goals.

board of governors: **Jeremy Zhao**  
Wyatt is definitely going to win the BOG spot, but Zhao made me laugh after two days of solid interviewing —for that he gets my vote.

senate: **Brent Kettles and Deanna Cameron Dubuque**  
The third candidate didn't bother to schedule an interview, which makes my voting job easy.

Women's Resource Centre levy: **Yes**  
I fully believe university administration is ridiculous for building the centre without covering base operating costs. That said, the women's centre has accomplished many great things already and I am willing to spend \$1 a semester so they can keep their program running.

CJSW levy: **Yes**  
As a loyal CJSW listener, I don't mind paying a little extra to support my favourite station. Students who tune in to Cj92 or some other such crap may want to vote otherwise.



## Andrew Rininsland, production editor

president: **Julie Labonte**  
This is a difficult race this year. Bogle is well-informed of the issues and has great ideas that would benefit everyone on campus, but Labonte has tonnes of experience and is incredibly passionate about improving the student experience.

VP external: **Teale Phelps Bondaroff**  
Another difficult race. Bondaroff has an incredibly ambitious platform, but I also have faith he has the skills and energy to accomplish it.

VP academic: **Teri Cameron**  
She's qualified and her fine arts background means she can maintain the undergraduate research aspect of the portfolio while making sure students not involved with the sciences won't be left out in the cold.

VP operations and finance: **Kyle Olsen**  
His to-the-point, no-nonsense business demeanour is a breath of fresh air for a position that has been occupied the last few years by politicians more concerned with image than accountability.

board of governors: **Emily Wyatt**  
She knows university politics and already has experience with the BOG due to her involvement with it as SU president this year. Also, if elected, her presence will be a boon to whoever takes her office.

senate: **Brent Kettles and Deanna Cameron Dubuque**  
Kettles is so qualified for the position it isn't even funny and frankly, a potted cactus would be more qualified than David Pinto Marques.

Women's Resource Centre levy: **Yes**  
While I'll probably never step into the place and I really believe the university, not students, should pay for it, the centre should at least be given a chance.

CJSW levy: **Yes**  
CJSW kicks ass. I listen to it almost exclusively while driving, and if \$1 means they will finally be able to move into their new space, so much the better.



## Ryan Pike, E&P editor

president: **Julie Labonte**  
While all three candidates could do a great job, Labonte seems best-suited due to her VP external experience.

VP external: **Teale Phelps Bondaroff**  
His previous political experience gives him a natural advantage in dealing with big-wigs, and his platform had several concrete ideas.

VP academic: **Brittany Sargent**  
Both candidates are extremely qualified, but Sargent's focus on utilizing existing programs and fixing policy holes wins my vote.

VP operations and finance: **Kyle Olsen**  
The only candidate from within the commission has a fantastically intricate and feasible plan for the next year.

board of governors: **Emily Wyatt**  
No contest. Wyatt has the experience and drive to effectively represent students on the board.

senate: **Brent Kettles and Deanna Cameron Dubuque**  
Kettles has represented students well in his past two terms. Dubuque has SU experience and will work well with Kettles.

Women's Resource Centre levy: **Yes**  
While I'd rather not pay more fees, the university really needs a women's centre.

CJSW levy: **Yes**  
CJSW's an essential part of the campus community and as somebody who's donated during funding drives, I have no problem giving an extra loonie a year.



## Amanda Hu, sports assistant

president: **Julie Labonte**  
Labonte has a fiery passion for student politics. She'll stand up for student concerns and push to the end with her initiatives.

VP external: **Teale Phelps Bondaroff**  
Phelps Bondaroff knows the ins and outs of the system and articulates his beliefs like a fiend. His extensive experience in the political arena gives him the edge on external knowledge and savvy.

VP academic: **Teri Cameron**  
She's lived through the controversy of the Craigie Hall C demolition in stride while fine arts rep. Her platform is student-oriented and will make her a good choice for people who want their quality of education addressed.

VP operations and finance: **Kyle Olsen**  
Quiz Olsen on the nitty gritty of the U of C's financial situation and he'll give you hard, cold dollar and cents answers. Pair this knowledge with his formidable accounting experience and he's very qualified.

board of governors: **Jeremy Zhao**  
Wyatt had her 15 minutes of fame with that whole SU president thing this past year. Zhao's position of Gunnery Sergeant on Battlefield 2 overshadows Wyatt's piddly accomplishments in nearly every way. Zhao is going to pwn Wyatt like a n00b.

senate: **Brent Kettles and Deanna Cameron Dubuque**  
This is Kettles' third go, which makes him an obviously qualified candidate. Dubuque has a lot of SU experience, making her a good choice as well.

Women's Resource Centre levy: **Yes**  
The Women's Resource Centre serves a very important purpose in both the university and the community. I'm definitely behind the university being held accountable to their initiatives and this space.

CJSW levy: **Yes**  
I will always fully support my fellow Trimedia groups and think that while an extra dollar isn't much to most students, the total will mean a lot of good change for our friendly campus radio station.



## Chris Beauchamp, editor-in-chief

president: **Julie Labonte**  
In a race lacking weak candidates, Julie Labonte takes my vote for her experience, poise and passion. Wilma Shim and Julie Bogle could both make effective presidents, but Labonte edges them out for her experience as a VP alone.

VP external: **abstain**  
Unfortunately, I was unable to attend one of the interviews for VP external and cannot publicly endorse either of these two strong candidates.

VP academic: **Brittany Sargent**  
Every major race in this election is close, and VP academic is no exception. I'm voting Brittany Sargent over her qualified competitor because her ideas for expanding undergrad research and using the Teaching and Learning Centre to improve quality of instruction are realistic and likely effective.

VP operations and finance: **Kyle Olsen**  
I've got to go with Kyle Olsen in this race. Although he might strike some as, well, dry, he's charmingly awkward and extremely intelligent. Besides, his platform has more solid and unique ideas than both of his competitors' combined.

board of governors: **Emily Wyatt**  
I'm afraid Jeremy Zhao's mediocre rank in Battlefield 2 isn't quite on par with Emily Wyatt's years of SU experience.

senate: **Brent Kettles and Deanna Cameron Dubuque**  
Brent Kettles and Deanna Cameron Dubuque take it, though one wonders when Brent will move on.

Women's Resource Centre levy: **No**  
Though I support what the women's centre does and is capable of, the university should be funding this initiative, and voting no is the only way to tell them so.

CJSW levy: **Yes**  
The station needs the support of students now more than ever in order to overcome their epic battle with the SU and get into their new space. Gotta vote yes.



## Sara Hanson, news assistant

president: **Julie Bogle**  
While Labonte has more external experience, Bogle shows a willingness to learn the ropes when it comes to working with groups such as CAUS. Her strong internal connections, as well as her desire to change the status quo of the SU gives her my vote.

VP external: **Mike Selnes**  
The race for VP external will by far be the closest, as both candidates have the experience and passion required for the position. Selnes' experience within the external commission as well as his plan to unite with Alberta's other institutions gives him an edge.

VP academic: **Kyle Olsen**  
Olsen knows the op-fi commission inside out and has great ideas about how to make the campus more environmentally friendly. His only downfall is a slight lack of leadership personality, oh, and he probably doesn't pull off argyle as well as Stuart does.

board of governors: **Jeremy Zhao**  
Three words: pepperoni cheese platters.

senate: **Brent Kettles and Deanna Cameron Dubuque**  
Kettles has spent the past two years becoming tight with the other senators. He could use another year to see his ambitions through. As Dubuque has some SU experience under her belt, she probably has other strategies to voice student opinion under there as well.

Women's Resource Centre levy: **Yes**  
While the university should be covering the operating costs, the centre at least deserves a chance to show what they can offer to students.

CJSW levy: **Yes**  
Supporting a community that is dedicated to fostering both local and global music is a good enough reason for me to give up my beloved coffee one day each semester.

# Nothing quite so metal as blood

Or three inches of it, at that

**Three inches of blood**  
metal interview

**Katy Anderson**

Totally metal-er than you

Metal isn't a genre, it's a way of life. Vancouver based 3 Inches of Blood don't waste their time with jobs, they spend almost all their time playing shows and getting wasted with fans. Three Inches has been with Roadrunner Records since 2003 and have just completed their third album, *Fire Up the Blades*, an accomplishment considering the band was on tour for over three quarters of the last year.

"Touring is always a good time," says vocalist Jamie Hooper. "It's like a permanent Saturday night. But unfortunately the heat in our van has decided to conk out on us, so it's pretty damn cold. Being in a metal band is not exactly a high paying job—or a job at all, for that matter. I'm sure it's the same no matter what type of music you

play, you have people that come to your shows, you hang out with them, it's a good time, everyone enjoys themselves, you go to the next place and you do it again. I'm sure metal heads consume slightly more alcohol, that's for sure."

Three Inches is no stranger to the Calgary metal scene. This is their first time touring with Cradle of Filth, but they've been in Calgary many times, including a show with gore-core legends Gwar.

"We've got a soft spot for Calgary," says Hooper. "Both the Alberta towns have good crowds. I have no idea why, maybe it's something in that Alberta beef."

When writing, the band works together, starting with a riff and developing it rather than a single songwriter dictating parts. Their influences range from Ancient Corpse to classic rock. The music is as eclectic as the fans are. Their shows bring in everything from hardcore and punk rock kids to old metal heads that haven't been to a show in years. The music is a mix of power, death and thrash



courtesy Roadrunner records

Combined, there's far more than three inches of beard in this photo.

metal. But Hooper says it's just plain *metal*.

"My father came up with [the name], which is terribly un-metal," says Hooper. "When asked we always say that when the heavy-metal army comes through your town, that's how deep the poseur's puddle will run in the streets, so that will be the answer for today. It just seemed like a good idea at the time, but I don't know what we were thinking, actually."

Three Inches are self-described

fantasy nerds and proud of it. Since the band's creation they've tried to stay away from becoming involved with the *faux-politik* that's become the arena of so many unqualified entertainers.

"There are so many bands telling you what you are supposed to be thinking, doing, eating or not eating and that kind of bullshit," says Hooper. "We wanted to have a band that's equivalent to escapist fiction. You read a good book to get away from the woes of the

world rather than dwell on what's crappy out there. It's the sort of thing where you grab a beer, listen to it and have a good time rather than get bummed out on how crappy your day was. So we're more of a story-telling band than what you'd think—you know, evil demons coming to life, wizards, pirates, Viking themes, that sort of thing."

3 Inches of Blood are playing the MacEwan Hall ballroom Fri., Feb. 9 with Cradle of Filth. It will be a filthy, bloody show.

# movies that matter



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# Shakespeare liked to wear girls' clothes

## 12th Night theatre preview

Robin Ianson and Jeff Clemens  
Gauntlet Entertainment

Shakespeare had a sense of humour. Though he was best-known for his tragedies, where nearly all the major characters die, the legendary playwright actually wrote a good deal of comedies—seventeen, to be precise. The University of Calgary's drama department has decided to put on one of the Bard's most popular comedies, *Twelfth Night*, complete with plenty of cross-dressing, homosexual urges and a good helping of trickery.

The story begins when twins Viola and Sebastian are involved in a terrible shipwreck. Viola washes up on the shores in the foreign land of Illyria, and find-

ing herself alone, dresses as a man to find work in one of the noble's houses. Creating the new identity of a man called "Cesario," she becomes the love interest of both the Count Orsino—who doesn't understand his feelings for a man—and the noble lady Olivia. When Sebastian turns up and is mistaken for Cesario, the only thing missing is the Benny Hill music.

"It is a play I haven't directed before," explains co-director Dawn McCaughtery. "I think it is a pertinent play for young actors because they can play characters in their age-range. Love, mixed-up love, unrequited love and identity are all themes that people in their twenties can identify with."

Although many of *Twelfth Night's* themes are timeless, staging a play written at the turn of the 17th century presents many challenges. Some of Shakespeare's original

jokes have aged less than gracefully, and the drama department has faced the difficult task of updating some of the humour.

"Humour is very topical," McCaughtery explains gently. "It is determined by societal practice, current affairs and popular culture. Imagine Seinfeld in 400 years. In every Shakespearean play some of the humour is hard to work out. We have to understand what Shakespeare meant and then we have to think how we can make that understandable for 2007."

Like many of Shakespeare's works, the play wouldn't be complete without a darker side. Lady Olivia's head servant, the wet blanket Malvolio, is contemptuous towards all things fun—like drinking, singing and acting foolish. However, Malvolio gets his comeuppance when he's tricked into believing Olivia has the hots for him, and must act like a fool in

order to prove his love to her. The trick eventually leads him to being locked up for being insane and fun reigns again!

"It's not solely a 'ha-ha' comedy," says McCaughtery. "There are many dark elements and much of the humour is based around a kind of cruelty, such as Malvolio's trickery. Malvolio is ambitious and loves himself. When we see him so self-righteous we still recognize people [like him] in society. We might take great delight in them being taken down to earth."

Whether it's vague homosexuality, cross-dressing or mistaken identities, *Twelfth Night* is one of those plays that will always hold mass-appeal. So long as the drama department's changes translate, it looks as though it could have even more.

The drama department's production of *Twelfth Night* plays from Tues., Feb. 13 to Sat., Feb. 24 in the Reeve Theatre.

## The Bard In Three Sentences or Less

### Macbeth

During the climactic battle, Macbeth cockily declares to MacDuff that he can't be killed by one "of woman born." Fortunately, cesarian section saves the day for MacDuff.

### Romeo and Juliet

Juliet and friar Lawrence come up with a plan to get out of her wedding to Paris: Juliet will drink a potion so everyone will think she's dead, then Romeo will retrieve her from her family's crypt and they'll live happily ever after. Everyone dies instead.

### A Midsummer Night's Dream

Sex and fairies!

### Julius Caesar

Brutus and his cronies think Caesar's a jerk, so they kill him. Caesar's pal Mark Antony reads his will to Rome, revealing he wasn't so bad, but then the crowd gets rowdy and drives Brutus and his posse into exile. Eventually, everyone dies.

### Hamlet

Everyone dies.

### King Lear

King Lear ignores his good daughter and gives control of the kingdom to his bad daughters. They suck at running things, everyone dies.

# Sex and violence—not quite an unbeatable team

## Fetish and The Fifth Option theatre review

Kyle Francis  
Entertainment Editor

Amateur theatre is like training wheels for the larger community. Sometimes there's extreme promise in the awkward teeter of the first few feet, but other times, the pit bull that lives down the road hops his fence and inflicts twenty-eight stitches worth of damage. Oddly, 8-o-8 Productions' new pair of one-acts reflects both the potential for greatness in the community niche and the chance for a very rough end to the day.

*Fetish*, the first of the two plays, represents the former. It centers around a teenaged girl who sells her underwear on the internet, and her torrid affair with an older man. A discourse on simultaneous promotion and condemnation of pedophilia by North American culture disguised as a script, *Fetish's* dark sense of humour and jaded tone are easily its greatest strengths. Unfortunately, it sometimes takes itself too seriously—the slick, elevated language verging into the pretentious, the bitter messages stepping dangerously close to sappy or preachy.

As the lead of the piece, Jessica Robertshaw shows the same possibility for greatness that's sometimes marred

by over-projection—anger or tears in her voice when resignation would have been more effective. Like the rest of *Fetish*, though, the small flaws in her performance aren't nearly enough to interfere with the enjoyment of it. The second of the two pieces, though, is inflicted with the converse.

*The Fifth Option* tells the story of a psychiatrist who specializes in counseling the victims of torture, wrapped in the profound observation that men have a biological tendency toward violence. Never mind that its message could be culled from the first chapter of an introductory psychology textbook, it's the unintended silliness of delivery that makes it even harder to take seriously.

The piece opens with a joke: "What do you get when you bash a nun's head in with a sledgehammer? An erection." Then, while a client is relaying a particularly vivid torture sequence to the unfortunate doctor, he—wait for it—gets an erection. The parallel points out that, for some men, sexual violence isn't always as repulsive as it should be. Sadly, the doctors' descriptions and explanations spiral so quickly into absurdity that it actually becomes funny.

While *The Fifth Option* has to struggle past its pedestrian subtext in performance, the story itself might have stood a chance if executed with some kind of restraint. As the troubled protagonist, William C. McCormick is unable to present the slightest bit of the subtlety or depth of feeling that would be needed to lend the role any believability. It's like watch-

ing a nine-year-old pretend to be Hannibal Lector—it's creepy, but not for the reason he'd like it to be. So as it sometimes goes with amateur companies, McCormick just doesn't have the experience to pull off such a complicated role.

Despite the imperfections it has, 8-o-8's new show still holds appeal for those with an interest in community theatre, or those who want to keep an eye out for up-and-coming talent. The overall strength of *Fetish* certainly carries the show a certain distance, but even the relative weakness of *The Fifth Option* doesn't render the whole affair unwatchable. Ultimately, the performance avoids the murderous bulldog, but doesn't escape without skinned knees.

*Fetish* and *The Fifth Option* run at the Birds and Stone theatre until Sat., Feb. 10. If you need a reason to go see it, read the story on page 17.

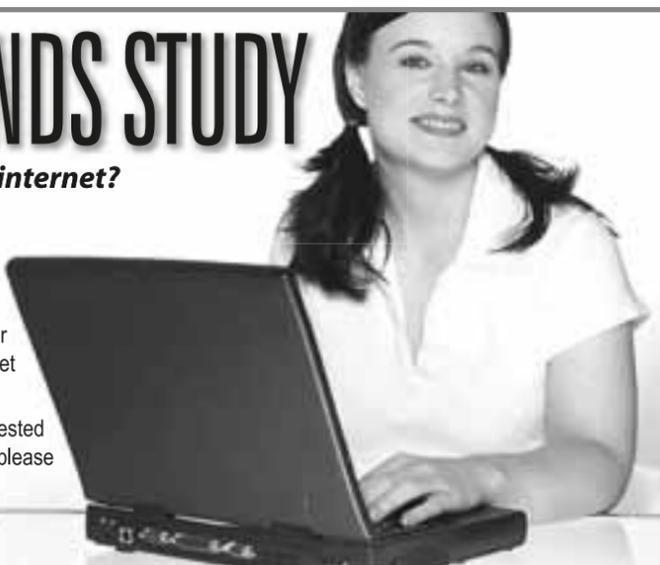
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# “Dying art?” more like “Dying industry.”

New theatre collective combats ailing support for independent community



**Rick Hilton**  
theatre interview

Kevin De Vlaming  
Gauntlet Entertainment

Desperate circumstances have a way of giving rise to unique solutions. Calgary's struggling fringe theatre scene is stepping up to the challenge of keeping a community of emerging performance artists alive in the face of impending extinction. As melodramatic as that might sound, Rick Hilton, artistic director for the Curiously Canadian Improv Guild, would argue that there is no hyperbole in saying that the performance arts community in Calgary faces a largely under-publicized state of emergency.

"In Calgary, the lack of venues and space for the performing arts is at a crisis level," says Hilton. "In every other city, like in Vancouver or Edmonton, there are emerging artist theatre spaces for fringe performers. There's such a lack here—I would be surprised to find

anywhere else in North America with a lower theatre-seats-available-per-capita measurement than Calgary."

This crisis might come as a surprise to those familiar with the successful theatre groups entrenched in the performance spaces down at the Epcor Centre. Groups such as Alberta Theatre Projects, Theatre Calgary, and One Yellow Rabbit have done impressively well for themselves over the years. In fact, Calgary has a long history of producing talented performance artists who go on to succeed professionally. Two of the founding members of the Kids in the Hall got their start locally with the Loose Moose Theatre Company, and Norm Hiscock, another Moose veteran, went on to become head writer for the animated series *King of the Hill*. The problem, according to Hilton, is that new talent is more likely to leave town for brighter theatrical pastures than stick around in a city where it's an uphill battle just to find a moderately-sized room to perform in.

"The existing groups down at the Epcor have some sort of strange

stranglehold on the spaces there," says Hilton. "They won't let anybody else use them at an affordable rate. We're faced with a circumstance where we're forced into taking action, just to hold on to the talent here in Calgary."

The solution which the Curiously Canadian Improv Guild has come up with, alongside several other local theatre groups, is the formation of a new theatre society. The Guild, together with counterparts Dirty Laundry, THEATREboom, Urban Curve, Ghost River, Green Fools and Obscene But Not Heard, has become part of a performance artists' cooperative modeled after the Varscona Theatre Alliance, a collective operating in Edmonton. The Calgary cooperative, which has been meeting and planning for the

past six months, has dubbed itself the Slaughterhouse Seven Theatre Society.

"Our purpose in joining together is to form a greater voice for the community," says Hilton. "This allows us to work together on fundraising, and to pool our efforts in building, finding, or renovating a space for all of us to program."

Hilton reports that all of the groups have recognized the depth of crisis facing Calgary's theatre scene and are coming together in new ways because of it. The companies involved in the society have also begun to share talent with each other, with artists from each entity crossing over to appear in performances put on by the other member-groups. It is Hilton's hope that this attitude of cooperative willingness will trans-

late into a successful joint effort to raise awareness about the issues presently facing local performance artists.

"The Garry Theatre was turned into a furniture store, and the Betty Mitchell at the Jubilee was turned into a boiler room," says Hilton. "Those were huge losses to the city. That's three to four hundred seats that just disappeared. The more visibility we can raise about our situation, the more we hope to be able to shake the tree and have a more powerful influence over the decision-makers in this city, to force their hand into providing new venues for emerging artists."

The Curiously Canadian Improv troupe plays at the Birds and Stone every Friday night at 10:30 p.m. More information is available at [www.curiouslycanadianimprov.ca](http://www.curiouslycanadianimprov.ca).

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# Dirty, filthy bastards

**Cradle of Filth**  
music interview

Dave Haney  
Gauntlet Entertainment

Jesus' severed head on a nun's lap and merch that sports the words "Gilded Cunt" define the unholy Cradle of Filth. The most successful British metal band of the last 20 years (according to the only trusted source for all things metal, *Metal Hammer* magazine) is as extreme and diverse as their fan base, and damned proud of it. Call them goth metal, black metal, death metal, heavy metal or whatever other genre comes to mind—the ever-evolving Cradle of Filth are on tour, kicking ass, and stirring up more shit than ever before.

Their 12th major release, *Thornography*, showcases the best

effort yet by the band, proving to fans and foes alike that they're just as much about the music as they are the image.

Supporting their latest release with the *Thornography* tour, the always-controversial Cradle was in shit well before the bus left. The album's cover, which features a nun with Jesus' severed head on her lap, was modified to appease censorship demands before being released to the public.

"They refused to have it because the woman's skirt was too short," explains guitarist Paul Allender. "So the head of Jesus in the lap didn't make a bit of difference. It's just the fucking skirt was too short so we ended up making the skirt longer and they accepted it."

This is one of many shock tactics pulled by Cradle, who regularly create new and amusing ways to anger the masses. A shirt that features an

exposed nun and the words "Gilded Cunt" has been banned in the United States, but remains on sale in other countries.

"[It's about the] shock factor," says Allender. "We came up with that principle sitting around pissed and then someone said, 'This would be really cool as a shirt!' So we decided we could just piss lots of people off, and now that shirt actually fucking outsells the biggest people you can think of in the States. It outsells fucking Manson and everybody, it's incredible."

Allender, who has been in the band almost since the beginning, credits Cradle's success to the diversity of their sound. The band treats each album as a unique stage of their evolution, and regularly dips into different metal genres in order to consistently bring exciting and new music to their loyal fans. On *Damnation and a Day*, Cradle brought the 80-strong Budapest Film Orchestra and Choir to the studio in order to replace synthesizers and mark a transformation into symphonic metal—but only for one album.

"It was amazing to work with them," says Allender. "The band at the time was using lots of [synthesizers] and we had real people do it instead of samples, which obviously had a lot more depth and body. A lot of people have said, 'Why don't you do that again?' but we see each album as one particular part in time. We don't want to keep repeating it."

Even more diverse than Cradle's music is their incredibly loyal fan base, willing to follow the band through any



courtesy Roadrunner Records

The leather might be shiny, but underneath? Filthy.

genre and likely to the gates of hell. With each album and its respective sound, new minions from various metal legions are recruited.

"At shows, we've got goth kids there, black metal kids there, heavy metal kids there, headbangers, punks, it's everybody," says Allender. "Nowadays at gigs we're starting to see a lot more of the headbangers there as well, so we're playing and kids in the front row are just headbanging to this stuff and it's fucking amazing. It's cool as hell."

*Thornography* has marked a wildly successful stage of Cradle's life. With its excellent musicianship and edgy tracks, the album has unlocked a hellish musical landscape for the band.

"We wanted it to be a bit more flashy and a bit more metal, and then we're gonna move on," says Allender. "[*Thornography*] has really helped us. It's actually opened up a lot of doors

for us. We've got a lot of faster stuff with the newer stuff we're gonna write, we're gonna mix in. It's another chapter in our careers."

Though ever-changing, Cradle of Filth will continue with their original, gothic-inspired image and performances. Known for their stage make-up, Allender proudly states the band won't drop the habit.

"We use the make-up live, of course we do," says Allender. "We're not gonna drop that ever. It's part of the identity of the band. The new promo stuff is done differently because it's airbrushed and such, but we still wear it all full-on live. It's very much the identity of the band. We can't be called Cradle of Filth and not go on without make-up."

Cradle of Filth plays the MacEwan Hall ballroom Fri., Feb. 9. Tickets available at ticketmaster. Fine cosmetics available everywhere.

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# Death rays and dee-jays

D J C O - O P  
m u s i c i n t e r v i e w

Janice Tran  
Gauntlet Entertainment

Winnipeg DJs Hunnicutt and Co-op are about to take over the world. How exactly do they plan on doing that? With their mad DJ skillz and a giant death ray, of course.

"Yeah, we've got this thing called the death ray, and we're using it to blow up a big part of the U.S.," says Tim Hoover, aka DJ Co-op. "Then that way, once we conquer Canada we'll have all of North America because the U.S. will no longer exist to stop us."

Besides their conquest for global domination, the DJ duo spend the better part of their days spinning at local clubs in Winnipeg and working hard to push the underground Winnipeg DJ scene. Hoover hosts a weekly radio program called the "The Magical Crates of Co-op" where he plays an eclectic blend of all genres of music. Tyler Sneesby (aka DJ Hunnicutt) is the veteran of the two. Sneesby has been spinning for over 15 years and has been a member of countless local hip-hop groups. To top that, he is also the co-founder of Canadian hip-hop label Peanuts and Corn Records and is the DJ for all the acts signed to it.

"Some days I don't think I'm doing enough, and some days I think I'm doing way too much," says Hoover. "I am sure that Hunnicutt feels the same way. What inspires me to keep working is that I love music, I love hip hop, I love performing as a DJ and I love playing for people."

It seems being a DJ was Hoover's calling. Prior to his musical career he spent several years studying to be an electrical engineer. Even though he was good at it, he just felt it wasn't what he was most passionate about. So he did what any illogical artist

type would do, and traded the fat pay cheque and stable life of an engineer for some burkenstocks and a couple of turntables. The change was for the better, and now Hoover is finally doing what he truly cares about.

"For me, being a DJ was just something I really wanted to do," says Hoover. "I just thought, if you're really serious about doing something, you should just jump right in and do it properly and do it to the best of your ability. We're both able to live off of what we do with our music. I am not rich by a long stretch, I just sort of get by, but I get by doing what I love. I think that is super important."

For the past three years, Hunnicutt and Co-op have been voted Winnipeg's favourite DJs in *Uptown Magazine*, so all the love and hard work the duo has invested is actually paying off. But of course, if these two terrorizing DJs successfully



courtesy Peanuts and Corn

First, they'll conquer looking confused, then... THE WORLD!

take over the world, getting media attention is something they won't have to worry too much about. In fact, their unorthodox tactics have already garnered some attention from the *Winnipeg Free Press*.

"The sad thing is, this isn't a publicity stunt," Winnipeg journalist Barty Kives was quoted as saying at a press conference for the DJ duo. "They really don't understand why taking over the world

would be sufficient. I can't fucking believe I'm even commenting on this."

DJs Hunnicutt and Co-op play the Hi-Fi club Wed., Feb. 14. More information is available at [www.peanutsandcorn.com](http://www.peanutsandcorn.com).

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# off the page

# s p u n ALBUM REVIEWS

**FEBRUARY IS BLACK HISTORY MONTH**

Celebrate the legacy. Foster the freedom.

radio gauntlet | TUESDAYS | 6 pm

INTERVIEWS | COMMENTARY | ANALYSIS

Hosted by

Chris Beauchamp and Jon Roe

CALGARY 90.9 FM

offthepage@gauntlet.ucalgary.ca  
Wes Mackey photo by Ken Clarke



## NOTICE OF ELECTION

THE STUDENTS' UNION, THE UNIVERSITY OF CALGARY

Notice is hereby given that an election will be held for the filling of the following offices:

Office	Number of Vacancies
President	1
Vice President Academic	1
Vice President External	1
Vice President Operations and Finance	1
Academic Commission	4
Events Commission	4
External Commission	4
Operations & Finance Commission	4
SAA Faculty Representative, Science	1
SAA Faculty Representative, Social Science	1
Senate Representative	2
Board of Governors	1

Voting will take place on the 13th, 14th, and 15th days of February A.D. 2007. Locations and hours are as follows:

Tuesday, February 13	9 am to 4 pm, MacEwan Student Centre 10 am to 4 pm, ICT, Social Sciences and Library
Wednesday, February 14	10 am to 7:30 pm, MacEwan Student Centre 10 am to 4 pm, ICT, Social Sciences and Library
Thursday, February 15	10 am to 4 pm, all stations

All University of Calgary undergraduate students registered in the Winter 2007 session are eligible to vote. The ballot will contain two referendum questions and one plebiscite question. For more information, visit [www.su.ucalgary.ca](http://www.su.ucalgary.ca).

## NOTICE OF ACCLAMATION

THE STUDENTS' UNION, THE UNIVERSITY OF CALGARY

In accordance with section 26 of the Election bylaw, the Chief Returning Officer declares the following persons elected to the positions to which they were nominated.

Vice President, Events	Eric Jablonski
SAA Faculty Representative, Communication & Culture	Christina Rontynen
SAA Faculty Representative, Education	Ryan Daniel Anderson
SAA Faculty Representative, Haskayne School of Business	Tim Young
SAA Faculty Representative, Kinesiology	Christopher John DeSutter
SAA Faculty Representative, Law	Holly Vear
SAA Faculty Representative, Medicine	Jason Bau
SAA Faculty Representative, Nursing	Jenna Baumgartner

The following positions have been declared vacant:

- SAA Faculty Representative, Fine Arts
- SAA Faculty Representative, Humanities
- SAA Faculty Representative, Schulich School of Engineering
- SAA Faculty Representative, Social Work

DATED at the University of Calgary in the City of Calgary, Province of Alberta, this 2nd day of February, A.D. 2007.

*Mike Brown*  
Mike Brown  
Chief Returning Officer  
U of C Students' Union



**Apostle of Hustle**  
*National Anthem of Nowhere*  
(Arts & Crafts)

When a sprawling group of friends named Broken Social Scene released their breakthrough album *You Forgot It in People* in 2002 the music world went a bit crazy. An absurd amount of praise, expectations and sloppy performances followed the band everywhere they went until their inevitably disappointing follow up. Often overlooked in this hipster maelstrom is the abundance of bands who emerged from BSS's sizeable wake. One of these acts was the Andrew Whiteman-fronted Apostle of Hustle, whose 2004 debut, *Folkloric Feel*, was an occasionally brilliant, often mediocre, fusion of Cuban rhythms and American indie-rock.

Well, now it's 2007 and Apostle of Hustle has re-emerged with their sophomore effort, *National Anthem of Nowhere*. From the first few moments of the album opener, "My Sword Hand's Anger," the band makes it clear they've grown a lot in the years between releases. Where much of *Folkloric Feel* felt awkward, "My Sword Hand's Anger" and the following three songs ooze confidence. On these four songs, Apostle of Hustle demonstrate an undeniably sexy groove, as they expertly mix elements of Latin music with typical North American rock instrumentation.

After opening on such a stunningly strong foot, the rest of the album is understandably uneven. Whiteman and company are at their best when they strike a comfortable middle ground between familiar indie rock conventions and world music experimentation. When they lean too heavily to either side though, the album suffers. "Chances Are" sounds like a BSS castaway, while the band's former clumsiness briefly returns on the heavily Latin-influenced "A Fast Pony for Victor Jara."

Even with these occasional blunders, the album is a unique, shambolic delight. The nowhere this album crafts national anthems for would certainly be an intriguing tourist destination.

..Garth Paulson



**Various**  
*Big Shiny Tunes 11*  
(Much)

Compilation discs of mediocre artists hit the scene as often as Britney Spears' vagina is captured by the paparazzi. *Big Shiny Tunes 11* stays the mean as the 11th disappointing collection by MuchMusic, achieving the usual target of sub-par production aesthetic and talent. This 19 artist, 72 minute audio abortion hurts like a running drop-kick to the chest.

*Big Shiny Tunes 11* scores itself a spot in the "easy listening radio-pop crap" aisle, even though it will be mistakenly placed in the rock section of the local music store and advertised as such. This is because it features such "rock" artists as Nickelback, Three Days Grace, Blue October and Billy Talent. Song after song of

commercialized garbage floods the album. There is no rhyme or reason to the artist selection, except that each of them gave up some dignity for 15 seconds in the spotlight.

A few bands, such as Alexisonfire, Underoath and Sam Roberts somewhat redeem this collection, however their combined efforts don't outweigh the rest of the crap. Buyer's remorse is guaranteed to set in after one listen.

Take a date to the movies, get a haircut, buy a cheap stripper for a frat party—spend the cash on something worth it, even if it's only for a few minutes.

..David Haney



**Oxford Collapse**  
*Remember the Night Parties*  
(SubPop)

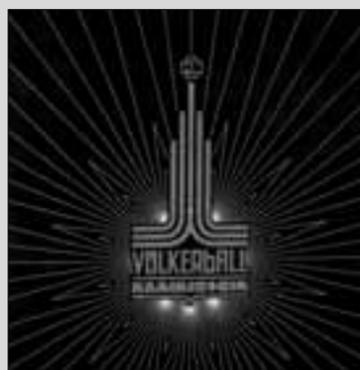
There are two types of indie bands. The first are great bands that are indie only because they have yet to be discovered and land a major label deal. The second are bands that revel in the label of indie and churn out album after album of mediocre music, but claim they don't want to make it big, because that would be selling out.

Oxford Collapse is in no danger of ever selling-out. Everything on *Remember the Night Parties* reeks of unabashed, self-felating indie-ness. The album sounds like it was recorded in a band member's garage, which does match the amateurish musicianship and vocals,

but doesn't necessarily make for a listenable disc. In fact, Oxford Collapse don't sound any different than nearly any other amateur band from Calgary. The difference is Oxford Collapse is from hip New York City, is signed to the indie powerhouse SubPop and is therefore guaranteed a certain number of scenester sales.

*Remember the Night Parties* represents everything wrong with the indie scene. Rather than write good music, Oxford Collapse is perfectly happy to write weak songs, play them sloppily and call it music. But it's cool, y'know, because they're broke.

..Robin Ianson



**Rammstein**  
*Volkerball*  
(Universal)

*Sie lieben Rammstein! Volkerball* is an überfantastic CD/DVD combo that will stomp all ears with auditory jack-boots. The CD, *ein live konzert* in Nimes, France, is just what anyone familiar with Rammstein has come to expect, and just what any fan of theirs has come to enjoy.

Executed with competent sound quality considering the live recording, *Volkerball* contains 16 of Rammstein's hits in all their sinister German glory. The tracks show an acceptable amount of diversity, and sustained energy that verges on terminally enthusiastic. Deep, guttural lyrics and heavy-hitting guitar characterize this compilation, as well as the music that has made them famous—well, sort of famous—in Europe.

Live footage is included from shows in London, Tokyo and Moscow on the bonus DVD, complemented with explosive displays of pyrotechnics that turn the stage into an epileptic's nightmare. The DVD also contains a short clip of the making of the album *Reise*, and an hour-long documentary *Anakonda im Netz*, an unintentionally hilarious short doc that recalls *Spinal Tap*. The only way the extras could get funnier is if the script was run through babelfish. The Germans may not be all smiles and sunshine, but the glimpses of Rammstein relaxing definitely make *Volkerball* worth a look.

..Kendra Kusick

# World peace and acoustic guitar



courtesy House of Blues

## Raine Maida music interview

Anushka Nagji and Ryan Pike  
Gauntlet Entertainment

Arriving in the midst of the post-grunge explosion of the mid-'90s, Our Lady Peace quickly emerged as one of Canada's most high-profile bands. Following over a decade of touring and the release of six full-length albums, the band has taken a well-deserved hiatus. Frontman Raine Maida has taken advantage of the break to work on a solo album, re-igniting his passion for music and the phenomenon of beat poetry.

"I always felt constricted as an artist in an industry where you're defined by a 10- or 12 track album released every two years," Maida

says. "Making this album and putting together these songs has made me excited about music in a way I haven't been since high school."

Maida has already released a four track EP titled *Love Hope Hero*, available on iTunes. For Maida, it was paramount that he be given full independence to record and release his solo work. To that end, Kingnoise Records was born, and Maida took the reins.

"There's something so sexy about the freedom you have under your own label," says Maida. "You can decide when and what to record, how to release it and where to put it up. If I chose to, I could just release four EPs or a full album. With Our Lady Peace I've never been able to turn a whole poem into a song. It always had to be broken up or arranged. Now that I have that ability, I can't tell you how wonderful it is."

While most would be content with achieving mass critical and popular acclaim, Maida is looking for more. He first became involved with the War Child charity organization in 2001 and has travelled to Iraq and Darfur, trying to spread good where he thought it was most needed.

"I'm really a cynic, and charities were always on my list," reflects Maida. "Bigger charities are really just corporations. You give them money and you don't know what they do or where it goes. But with War Child, I can put my ass on the line and say that they're the real thing, the money doesn't go to buying new jeeps or computers, it goes where it's needed and they are definitely making a difference."

The United Nations has declared Darfur one of the world's largest recent humanitarian crises, and unbelievably the issue is still in the

shadows of popular media and culture. Upon returning from Darfur, Maida immediately found himself changed.

"As soon as I came back from Darfur I was fucking disgusted with everything," says Maida. "I mean the culture shock was really coming back here and dealing with all the mindless consumerism."

Maida increased his contributions to War Child by spearheading and producing the charity album *Help! A Day In The Life*. Along with Maida's efforts, the album has raised both money and awareness for the organization. Combining philanthropy with musical talent, Maida has left his fans eagerly anticipating his next move.

For more information on Darfur and to find out how you can make a difference, visit [savedarfur.com](http://savedarfur.com) or [warchild.ca](http://warchild.ca). Or, alternatively, check out Maida's show with wife Chantal Kreviazuk at the Jubilee Auditorium Wed., Feb. 14. Tickets are \$35.50 to \$45.50 at [ticketmaster](http://ticketmaster). Down with consumerism!

## TOP OF THE VOX

CALGARY 90.9 FM  
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**TOP 20**  
for the week of feb 6.07

- \* Denotes Canadian Artist  
\*\* Denotes Local Artist
- JULIE DOIRON\***  
*Wake Myself Up*  
Endering
  - THE SHINS**  
*Winning The Night Away*  
Sub Pop
  - MENOMENA**  
*Friend And Foe*  
Barsuk
  - SIX PARTS SEVENS**  
*Casually Smashed To Pieces*  
Suicide Squeeze
  - DEERHOOF**  
*Friend Opportunity*  
Kill Rock Stars
  - THE GOOD THE BAD AND THE QUEEN**  
*The Good The Bad And The Queen*  
Parlophone
  - FIVE STAR AFFAIR\*\***  
*Do Not Disturb*  
Indie
  - VARIOUS\***  
*Snowed In: A Tribute To Hank Snow*  
CJSR
  - NORTH OF SUMMER\***  
*Broken Telephone*  
Indie
  - VARIOUS\*\***  
*Hai Karate Allstar Remix Series*  
Indie
  - OCTOBERMAN\***  
*Laguardia*  
White Whale
  - HAMMOCK**  
*Raising Your Voice... Trying To Stop An Echo*  
Darla
  - VARIOUS**  
*Stones Throw Ten Years*  
Stones Throw
  - BERG SANS NIPPLE**  
*Along The Quai*  
Team Love
  - MV & EE WITH THE BUMMER ROAD**  
*Green Blues*  
Ecstatic Peace
  - VARIOUS**  
*Studio One Groups*  
Soul Jazz
  - ROB CROW**  
*Living Well*  
Temporary Residence
  - THE EVENS**  
*Get Even*  
Dischord
  - FEATHERS**  
*Synchromy*  
Hometapes
  - DAVID VANDERVELDE**  
*Moonstation House Band*  
Secretly Canadian

### HOP HOP

- VARIOUS**  
*Stones Throw Ten Years*  
Stones Throw
- ILLA BROWN\***  
*Illtruduction*  
Bogueart
- BUSDRIVER**  
*Roadkill Overcoat*  
Anti
- GUMSHOE STRUT\***  
*52 Pickup*  
Your Brothers
- MACROMANTICS**  
*Moments In Movements*  
Kill Rockstars

### INTERNATIONAL

- VARIOUS**  
*Studio One Groups*  
Soul Jazz
- MOSTAR SEVDHAH REUNION**  
*Legends Of Life*  
Snail
- TARTIT**  
*Abacabok*  
Crammed
- OMAR FARUK TEKBILEK**  
*Tree Of Patience*  
White Swan
- LAS RUBIAS DEL NORTE**  
*Panamericana*  
Barbes



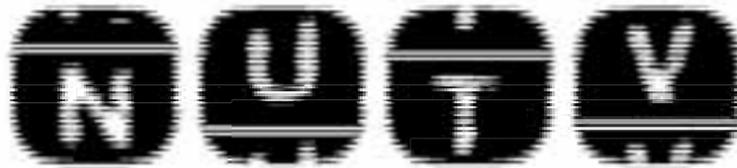
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**FULL FRONTAL**  
Mac Hall  
Tue, Wed & Thur  
12:00 PM

Watch **FIRST** Full Frontal episode of 2007!

Kelcie Swartout - Sports brings us a story on Juliette Gonzalez, an interview with Coach Blake Nill, Dallin Tollenstrup, Dylan Steenburgen and Anthony Woodson of the Dinos Football Team. Also, a Dino's update with John Roe. Zack May - A&E interviews Michael Bernard Fitzgerald, and the Found Footage Festival. Katya brings News on the Smoking Ban, and Chris looks at why New Year's Resolutions often fail.

## NEW UNIVERSITY TELEVISION



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Dinos Men's Basketball:  
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in the playoffs- Feb 9th game.

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## THINGS TO DO

- Vote.** Your candidate may not win, but you can always say, "Well, I voted for Kodos," when things in government go bad.
- If you can somehow manage to stay in Jack Simpson Gym all day Saturday, you will see four Dinos games for free.** Or go to Father David Bauer Arena where there are two hockey games, also for free. Bring a friend!
- Dying puppets, drunk improv and Shakespeare** are some of the offerings the theatre community brings to you this week.
- Spend your Valentine's Day with that special someone,** or whine about how lonely you are. Or study for the two midterms you have the next day. Or in the *Gauntlet* offices, finish the next issue... whatever.

## THEATRE

Enjoy *the Retreat from Moscow* in Max Bell Theatre Feb. 8-11. Tickets are \$20.80 to \$64.50 at Ticketmaster.

The Enbridge playRites Festival continues! See the *December Man* Thur., Feb. 8 and Tues., Feb. 13 at 7:30 p.m., adore the *Age of Arousal* Fri., Feb. 9 and Wed., Feb. 14 at 7:30 p.m. and glimpse *The Knowing Bird* Sat., Feb. 10 at 7:30 p.m. Tickets are \$16.50 to \$40 at Ticketmaster. All shows are in Martha Cohen Theatre. Plus, discover *Why Freud Fainted* in the Big Secret Theatre Feb. 8-11 and 13-14. Tickets are \$22 at Ticketmaster.

Your last chances to see *Famous Puppet Death Scenes* at the Grand Theatre are Feb. 8-10. Tickets are \$25 to \$50 at theatrejunction.com.

*DSI: Drunk Scene Investigation* unfolds in Studio Theatre Thur., Feb. 8 at 10:30 p.m. Admission is \$2.

The drama department presents *Twelfth Night* Feb. 13-14 in Reeve Theatre. Students \$12, adults \$15 at Campus Ticket Centre.

## CONCERTS

The Rowdymen and the Brenda Vaqueros rough up Broken City Thur., Feb. 8 at 8 p.m. Tickets are available at Megatunes, Melodiya and Sloth.

Ndidi Onukwulu plays inside the Engineered Air Theatre Thur., Feb. 8 at 8 p.m. Tickets are \$25.86 at Ticketmaster.

The Arrogant Worms and the Polyjesters slither into Jack Singer Concert Hall Thur., Feb. 8 at 8 p.m. Tickets are \$24 at Ticketmaster.

The Kneejerks and Jamie Carrick blitz into That Empty Space Fri., Feb. 9 from 3 p.m. until 6 p.m. Admission is free.

Cradle of Filth, Three Inches of Blood and the 69 Eyes eviserate MacEwan Hall Fri., Feb. 9 at 7 p.m. Tickets are \$32.50 at Ticketmaster.

Ghostkeeper, Summer Abney and Mallard flock to Broken City Fri., Feb. 9 at 8 p.m. Tickets are available at Megatunes, Melodiya and Sloth.

The Juan MacLean and Noah York City provide music for you to dance to at the Hi-Fi Club Sat., Feb. 10.

Much Does Calgary invades the Den Sat., Feb. 10 at 7 p.m. with too many great local bands to fit this space. Admission is \$8 at the door.

Rae Spoon, Lorrie Matheson and the Keith Frank invade Broken City Tues., Feb. 13 at 8 p.m. Tickets are available at Megatunes, Melodiya and Sloth.

Attend Azeda Booth's EP fundraiser featuring the music of Pressure Kill Common Style and Gunther at the Hi-Fi Club Tues., Feb. 13.

Celebrate Valentine's Day with C'est Dangerous, Reverend Reno and Noah York City at Broken City Wed., Feb. 14 at 8 p.m. Tickets are available at Megatunes, Melodiya and Sloth.

DJ John Smith, Co-op and Honnicutt bust a groove at the Hi-Fi Club Wed., Feb. 14.

Chantal Kreviazuk and Raine Maida serenade the Jubilee Auditorium Wed., Feb. 14 at 7:30 p.m. Tickets are \$35.50 to \$45.50 at Ticketmaster.

## SPORTS

The Dinos face a busy weekend! The hoopsters face the U of Saskatchewan Feb. 9-10. The women play at 6 p.m. and the men at 8 p.m. The volleyball teams face Thompson Rivers U Feb. 10-11. The women play at noon and the men at 2 p.m. All games are at Jack Simpson Gym. There's a hockey double-header at Father David Bauer Arena Sat., Feb. 10: the women play NAIT at 3 p.m. and the men host the U of A at 7 p.m. All games are free.

The Flames trash the Atlanta Thrashers Tues., Feb. 13 at 7:30 p.m. Tickets are \$25 to \$195 at Ticketmaster.

The Hitmen mock the Lethbridge Hurricanes Wed., Feb. 14 at 7 p.m. Tickets are \$9 to \$35 at Ticketmaster.

The Roughnecks clip the Philadelphia Wings Sat., Feb. 10 at 7:30 p.m. Tickets are \$19.99 to \$47.70 at Ticketmaster.

Davis Cup tennis invades the Stampede Corral Feb 9-11. Tickets are \$31.80 at Ticketmaster.

## MISC.

Watch the rest of the SU's general election forums Feb. 8, 9 and 12, then vote in the SU general election Feb. 13-15. Log in to my.ucalgary.ca, follow the links and cast your ballot. Yay democracy!

Global Warming Week presents *the Denial Machine* in the SU's council chambers in MacEwan Student Centre Fri., Feb. 9 at noon and 1 p.m. Free.

Celebrate, or mourn, the end of Global Warming Week with *the End of the World Party* in That Empty Space Fri., Feb. 9 at 8 p.m. Free.

Cinemanía presents *School for Scoundrels* in Science Theatres 148 Mon., Feb. 12 at 6:30 p.m. and 9 p.m. Free with student ID.

Monday Night Shakespeare discusses *Twelfth Night* in the Boris Roubakine Recital Hall in Craigie Hall Mon., Feb. 12 at 7:30 p.m. Free.

# CJSW on-air guide



Celebrate the legacy.  
Foster the freedom.

CALGARY 90.9 FM  
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email: cjswfm@ucalgary.ca Illustration: KEN CLARKE

	MON	TUE	WED	THU	FRI	SAT	SUN		
6 am	morning joy	breaking the tethers	lush life	cold smoke jazz	jazz for quantum cats	late night continued	late night continued	6 am	
6:30								6:30	
7 am	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am						democracy now!	alternative radio	7 am
7:30								7:30	
8 am						bunte welle german	counterspin	8 am	
8:30							eritrean radio	8:30	
9 am	this side of the blue	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break		hrvatski radio croatian	9 am	
9:30								9:30	
10 am		tangential workout				calgary vietnamese radio	bagong pagasa filipino	10 am	
10:30							buscando america latin america	10:30	
11 am	democracy now!	so SU me students' union	alternative radio	cjsw news counterspin	who shakes city calendar	helenic melodies greek radio	the good word project	11 am	
11:30							level the vibes	11:30	
12 pm	el moustacheo mysterio	red squares sponsored by the drum & monkey	strange and beautiful	the mutton chop record hop / pillage the village	punk up the volume sponsored by beat route magazine	fantastic plastic sponsored by bird dog video		12 pm	
12:30								12:30	
1 pm						bikesheviks sponsored by cadence coffee	mental illness	1 pm	
1:30								1:30	
2 pm	pop beats and cigarettes	electric company	nerd beat / anti-parent culture sound	the audible smile sponsored by melodiya records	my allergy to the fans sponsored by tubby dog	caribbean link-up sponsored by fww weekly		2 pm	
2:30								2:30	
3 pm								3 pm	
3:30								3:30	
4 pm	welcome to flava country sponsored by the hi fi club	jane & tasya's guide to everything sponsored by broken city	the bad arts sponsored by liberty lounge	alternative to what? sponsored by palomino smokehouse	road pops sponsored by fww weekly	voice of ethiopia oh africa!	let's get baked with mat & dave vegan baking from okou in halifax	4 pm	
4:30								4:30	
5 pm								5 pm	
5:30								5:30	
6 pm	french transe en danse	off the page gauntlet	mezza l'una italian	writer's block	musiquarium everything from jazz to jungle sponsored by giant 45		desi vibes	6 pm	
6:30								6:30	
7 pm	south louisiana gumbo	artslink	the blues witness with reverend ron sponsored by calgary dollars	folkcetera	full moon funkalicious the latest & greatest in breaks & house	the nocturntable	speaking in tongues world music	7 pm	
7:30								7:30	
8 pm	reverb	tombstone after dark	lift the bandstand	film clips	dirty needles the best in funk, soul & hip hop		the chit chat	8 pm	
8:30	yeah what she said worryin's programming							8:30	
9 pm	aubrey's shindig!	honey, i punk the kids	speaking sebastian / urban sex	noise experimental music	remote emissions hard hitting jungle & drum 'n bass			9 pm	
9:30								9:30	
10 pm	katharsis	rack power	good character requirement / turing radio	fat beat diet		megawatt mayhem metal	tokyo eye patch	10 pm	
10:30								10:30	
11 pm		what would the neighbors think?	charlie / don't throw your marmalade					11 pm	
11:30								11:30	
12 am	downtime	dead air	incidental tracks	post-everything	dna hardcore techno	the sarcastic triangle / attention surplus disorder	translucent dreams ambient, trance etc.	12 am	
12:30								12:30	
1 am					sound champion showcase		uncle lijiah's whiskey run	1 am	
1:30								1:30	
2 am	bass ackwards	into the deep	corduroy couch	rage cage				2 am	
2:30								2:30	
3 am					sunlight theory / 31 flavours	mental brain thoughts / scrumdiddlyumptious	straight on 'til morning	3 am	
3:30								3:30	
4:00								4:00	
4:30								4:30	
5:00								5:00	
5:30								5:30	

MIXED BLOCK    SPECIALTY MUSIC    NEWS / SPOKEN WORD    MULTICULTURAL

# FEBRUARY IS BLACK HISTORY MONTH

# Feist class

## sports profile

Jeff Townsend  
Gauntlet Sports

Every basketball team needs a player who can bring the ball up the court, penetrate, find open players and control the rhythm of the game. For the University of Calgary Dinos that man is fifth-year guard Josh Feist.

Feist may not have a nickname, but in fulfilling these roles he is the *de facto* "quarterback" of the men's basketball team. He must map out the offence on the court and inevitably, as his play goes, so go the fortunes of the Dinos.

"Josh is obviously our momentum and tempo guy," says Dino head coach Dan Vanhooren. "The way he plays dictates how fast our game goes."

In his five-year career, Feist has dazzled crowds by breaking full court presses with his strong dribbling skills, courage to penetrate inside and eagerness to find teammates to finish off Dino offensive strikes.

In high school, Feist always prided himself on being able to penetrate and be unselfish in finding teammates open for better looks on shots than his own shooting angle. This past year, however, Feist has worked hard to add another weapon to his arsenal.

Working with Dave Love, an outside coach who specializes in

shooting, Feist's shooting is at the level he's always wanted it.

"Dave Love has worked with me to revamp my shot and I feel like I am a true shooter now as well," says Feist. "When I graduated high school, shooting was definitely not a part of my game that any recruiters would have wanted me for."

Having spent two years as a Mount Royal College Cougar before transferring to the University of Calgary for his last three years of eligibility, Feist has had the opportunity to play a diverse range of teams throughout his basketball career. His opponents have included Alberta college teams, Canadian university teams, and American opponents in both the NCAA and NAIA.

"One of the highlights of my career was playing a tournament in New Orleans and Mississippi," says Feist. "We lost to Texas Christian University and Southern Mississippi, but played them tough. It was also something to see how big basketball was down there. [There were] things like leather seats in the visitors' locker rooms."

In trying to pinpoint a career best-performance Feist mentions a game played earlier this year against NAIA opponent Montana Tech at the Jack Simpson Gymnasium.

"We played good against Montana Tech and I think I played really well as an individual that game," says Feist.

Vanhooren has more trouble in finding a career highlight for his point guard.

"I think he's had five 'best games' this year alone where he's come out and scored 20 points and 14 assists," remarks Vanhooren.

Those watching Feist's play and making their own comparisons to NBA players won't be surprised at the 5'9" guard's choice of a role model.

"Steve Nash," says Feist. "It might be a bit of a cliché—a little white guy who likes to penetrate and pass and who has a good shot—but I really love to watch him play."

With a playoff spot locked up for the Dinos and one last home weekend series against the University of Saskatchewan Huskies, Feist is looking to make the most of the rest of his career.

"I don't have any regrets," says Feist. "I loved playing at Mount Royal for two years and I've loved playing here. We just got to get some momentum going now and keep it going because my university career is ending now."

The Dinos will hope he can carry them far into the playoffs this year and when it's all finished Feist hopes to continue playing basketball somewhere in Europe next season.

Not sure which country he'd like to play in, the potentials were narrowed down with a complex set of criteria.

"Somewhere warm!" laughs Feist.



Trent Orth/the Gauntlet

Josh Feist practices in the Red Gym. Feist is second in Canada West in assists, averaging 6.63 per game.

## Dinos keep rolling, clinch playoff spot

### men's b-ball

Stewart Pallard  
Gauntlet Sports

The University of Calgary men's basketball team is playoff-bound thanks to another pair of weekend victories. Wins over the University of Manitoba Bisons and the University of Winnipeg Wesmen bring the Dinos winning streak to four games and improve their season record to 10-10.

The Fri., Feb. 2 match against the Bisons was extremely close as

the Dinos found themselves down 35-34 at the half. The Bisons had a chance to win the game with seconds to go, nailing a three point shot that brought them to within a point of the Dinos. But the Bisons took a foul and the Dinos nailed both shots, giving the Dinos an 88-84 lead they wouldn't surrender with four seconds left.

Josh Feist and Cody Darrah led the charge for the Dinos with 20 and 18 points respectively, Robbie Sihota recorded a double-double with 14 points and 12 rebounds.

Sat., Feb. 3, the Dinos needed

overtime to drop the Wesmen. This win, combined with a University of Lethbridge Pronghorns' loss, officially clinched a playoff spot for the Dinos. The Dinos led 37-24 at the half and seemed to be in control of the game but their lead quickly crumbled in the second half.

The Wesmen opened the second half up with a 15-0 run and took a 39-37 lead four minutes into it. The lead held up until there was 40 seconds left, when the Dinos tied the game up at 73 points apiece with a two-point shot and free throw, sending the game into OT.

In the extra session, the Dinos outscored the Wesmen 15-11 and secured their fourth win in a row.

The Dinos close out the season at home against the University of Saskatchewan Huskies Feb. 9-10. The Huskies have been playing inconsistent basketball lately, going just 2-2 in their last four games.

The Huskies have one of the best offensive duos in Canada West basketball in forward Andrew Spagrud and guard Rejean Chabot.

Spagrud currently averages 24 points per game, the highest aver-

age in the league, while Chabot averages nearly 17 per game, good for 25th spot. The Dinos have had mixed success defending against Spagrud and Chabot in their two losses against the Huskies. Spagrud has had game totals of 29 and 12 points and Chabot has had 27 and 19.

Keeping Spagrud and Chabot under control will go a long way in determining how the Dinos fare this weekend.

Both games have 8 p.m. start times and will be held at the Jack Simpson Gymnasium. Entrance is free for students.

# SCOREBOARD

<p><b>DINOS</b> <b>88</b> men's b-ball The Dinos needed OT to take out the Wesmen and win their fourth straight.</p>	<p><b>WESMEN</b> <b>84</b></p>	<p><b>DINOS</b> <b>1</b> men's hockey The Dinos lost their sixth game in seven, and fourth in a row. See story, pg. 25</p>	<p><b>T-BIRDS</b> <b>3</b></p>
<p><b>DINOS</b> <b>2</b> women's volleyball The Dinos lost only their third game all season on home court. See story, pg. 24</p>	<p><b>T-BIRDS</b> <b>3</b></p>	<p><b>DINOS</b> <b>86</b> women's b-ball Dino Courtney Coyle put up 23 pts in the victory. See story, pg. 24</p>	<p><b>BISONS</b> <b>71</b></p>
<p><b>DINOS</b> <b>0</b> The Dinos were swept in three sets for the first time this season. See story, pg. 24</p>	<p><b>T-BIRDS</b> <b>3</b></p>	<p><b>DINOS</b> <b>97</b> The Dinos won their eighth straight game. See story, pg. 24</p>	<p><b>WESMEN</b> <b>82</b></p>

**DINOS**      **men's b-ball**      **BISONS**

**88**      Two foul shots allowed the Dinos to take a four-point lead with four seconds left. The victory was the Dinos third straight on the road.      **85**

# T-Birds pose problems for perplexed Dinos

## women's volleyball

Jon Roe  
Sports Editor

Though stumbling slightly during a road trip in B.C., the Dinos women's volleyball squad held a good playoff position coming into the series against the University of British Columbia Thunderbirds Feb. 2-3. Unfortunately, the Dinos' poor play against the Trinity Western University Spartans Sat., Jan. 27 carried over to the home series against the T-Birds, as the Dinos were swept for the second time this season.

"What do you say when you get beat by those kind of scores?" said Dinos head coach Kevin Boyles after Saturday's 3-0 (25-23, 25-18, 25-14) loss. "We just weren't playing. I wouldn't say we gave up, we kept fighting. We weren't making any plays. I really don't have an answer for why."

The Dinos had yet to be swept in three straight sets before Saturday's embarrassing loss, a first the Dinos probably wanted to avoid.

"The last while we've been com-

ing out flat at the beginning of the game," said fifth-year Joanna Niemczewska. "I guess we didn't learn our lesson. I'm hoping this will really kick us in the ass, because it's exactly what happened on Saturday last week."

Niemczewska, though reaching 20 kills in Friday's game, was held to an attack percentage of just 5.2 per cent due to 17 attack errors. Saturday, Niemczewska was held to just nine kills and a percentage of -6.5 per cent, committing 11 errors.

Mistakes plagued all the Dinos Saturday, as they committed 10 serving errors and 30 attacking errors while the T-Birds committed three service errors and 13 attacking errors.

"We went to pieces; we were awful the entire weekend," said Boyles. "The first set tonight we came out actually playing fairly well, but we missed seven serves. As opposed to winning it by four or five points, we lost it by two. From there it was just an uphill battle. We never did get our feet back under us again."

The T-Birds kept the Dinos attack in check throughout the series. Saturday, the Dinos kill total plummeted as the match went on. In game one, the Dinos had 17, game



Ryan Link/the Gauntlet

Kathryn Moncks lays out to make a dig.

two, 11, and game three, seven.

"It is frustrating when things aren't going your way," Niemczewska admitted. "Sometimes you're just hoping to create a break for yourself.

When they're there all the time, it is frustrating, definitely."

The T-Birds recorded 43 attack blocks, but Boyles was reluctant to give credit to the T-Birds blockers

and more ready to blame the Dinos own passing.

"Our passing was dismal the whole weekend," said Boyles. "When the ball isn't up to the setter, you can't get the offence going and it makes it pretty easy to key on our attackers and make the blocks. We need to pass a lot better and maybe hit the ball better."

With the losses, the Dinos dropped from second in Canada West to fourth, and will need a sweep of the lowly 4-14 Thompson Rivers University Wolfpack Feb. 10-11 to guarantee a home playoff date. The Dinos need to correct their problems before they hit the elimination rounds, and the dates against the Wolfpack could do the trick. But with their play of late, nothing is guaranteed for the Dinos.

"I think we have next week to redeem ourselves," said Niemczewska. "I think it'll put us in a harder first round situation in Canada West. What can you do? All we can do now is fix whatever's wrong and look forward to next weekend."

The Dinos play the Wolfpack in two matinee games, Sat., Feb. 10 and Sun., Feb. 11. Both games start at noon. Entrance is free with a student ID.

# Dinos heat up Winterpeg, pick up eighth straight win

## women's b-ball

Todd Andre  
Gauntlet Sports

Global warming is not an issue in Winterpeg. Just ask the University of Calgary women b-ballers. They had to fight off intolerable Winnipeg weather—as well as two of the toughest teams in the league—to extend their incredible winning streak to eight straight games. But streaks don't come easy.

"It was -49°C with the wind-chill [on the weekend]," noted Dino head

coach Shawnee Harle. "I don't know how people live there."

But Harle and her Dinos know how to win there. The red hot Dino offence, led by Courtney Coyle (45 points over the weekend) and Michelle Wilson (38 points, 23 rebounds), scorched the University of Manitoba Bisons (13-7) 86-71 Fri., Feb. 2 and burned the University of Winnipeg Wesmen (12-8) 97-85 Sat., Jan. 3. With the two wins, Calgary completed a sweep of the entire Great Plains division.

"We played some very good basketball," said Harle. "And the thing that impressed me the most:

we played very good team basketball."

The formidable Dino offence is a testament to team basketball. They have one of the best and most efficient offences in the league, ranking second in points (80.7 points per game), first in free throw percentage (.735), and third in field goal percentage (.458)—all without a player in the top five of league scoring. At 14.2 points per game, captain Lindsay Maundrell is the highest ranked Dino scorer, eighth in the league.

Between the two games, as many as six different Dinos hit double digit

numbers in points. Comparing that to Winnipeg's one dimensional attack from league scoring leader Uzo Asagwara (26.8 ppg.), who scored a whopping 36 of her team's 85 points last weekend—and it's clear—it is a tale of two very different teams.

"It was really tough in the beginning because we played a lot of the top teams in the country," said rookie forward Ashley Hill, who had 31 points over the weekend and was a perfect 10 for 10 from the charity stripe. "[But] we're gaining confidence. Our team chemistry is better, and we're playing more as a team."

Dino teamwork could give them an edge over the fourth-ranked University of Saskatchewan Huskies (15-5) Feb. 9-10. Like the Wesmen, the Huskies rely heavily on their terrible two: Sarah Crooks (23.6 PPG, 11.6 rebounds) and Ashley Dutchak (18 PPG, 4.36 assists per game). The game plan is clear against these types of teams.

"These two games are going to decide first, second and third in the division," said Maundrell. "They're both winnable. We know they have two go-to players [Crooks and Dutchak] that get 75 per cent of their scoring. So we've just got to focus on those two players."

Maundrell will also be the centre of attention this weekend. There is a ceremony Saturday night commemorating her final game in the friendly confines of the Jack Simpson Gym—at least until playoffs start.

"I'm the only fifth-year, so the focus will be directly on me," said Maundrell, while squirming uncomfortably on the bench. Despite being team captain, she doesn't seem used to the spotlight.

Harle's eyes moistened at the thought of her star forward and good friend departing.

"That's going to be a tough night for me," said Harle. "It's really hard to say goodbye to kids you've been with for five years."

If everything plays out as it should, Dino players and coaching staff will be shedding tears of joy, not woe. If the captain can lead her troops to 10 consecutive wins this weekend, she has a chance to go out on top.

Two wins at the Jack and Calgary can claim, at the very least, home-court advantage for the division semi-final, which fires up Feb. 16-18. In a perfect world, two wins would coincide with the University of Alberta Pandas botching one or both games against University of Lethbridge Pronghorns. The Dinos would find themselves first in the division. The first place team proceeds directly to the division final, held Feb. 23-25 in a place of their choosing, which is usually their home court.

Right now, Calgary is the most dreaded team to face in the first round.

"Our train is rolling right now and they've got to find a way to stop the train," said Harle. "We're the last team Saskatchewan wants to play right now."

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# Former player speaks

## baseball

Amanda Hu  
Sports Assistant

The sport of baseball has been host to many inspirational players over the years. An example of this long standing tradition is one-handed wonder Jim Abbott.

The University of Calgary Dinos Baseball Club held their annual charity dinner and hosted the former professional baseball player in the MacEwan Hall Ballroom Wed., Jan. 31.

Due to a congenital defect, Abbott was born without a right hand. He pursued his baseball aspirations and went on to reach major league and international success, winning 12 games with a 3.92 earned run average in his rookie season and participating in the 1988 Olympic games. He returned home with a gold medal and now speaks to many groups



Geoff MacIntosh/the Gauntlet

Jim Abbott.

and youth organizations about his inspiring story.

"I loved baseball and I grew up different," recalled Abbott. "Like any other kid who's different, I got teased. Things like, 'Your hand looks like a foot.' I always had people who encouraged me. If the

negativity pushed me down, I always had the encouragement to bring me back up."

Abbott added that while he doesn't see himself as a motivational speaker, there are many lessons that can be learned from his baseball experiences.

"When I played baseball, it was all about proving that I could do something," he said. "I didn't focus entirely or hardly at all on my hand. I just wanted to be as good a pitcher as I possibly could."

Bringing a high profile speaker like Abbott has benefited the Dinos program, garnering the attention of media and the community alike and giving many athletes the chance to meet some of their professional counterparts.

"Jim's is a great story," said Dinos baseball head coach A.J. Fystro. "He's a great inspiration for the guys [on the team]. It really puts a jump in their step after going to watch stuff like this and it's great exposure."

# Italian gold

## curling

Alex Baron  
Gauntlet Sports

Canada struck gold at the 23rd Winter Universiade Games in Torino, Italy, thanks to the women's curling team from the University of Calgary.

The Winter Universiade Games are the equivalent of the Olympics for university students. The successful team consisted of skip Brittany Gregor, Katrine Fisette, Heather Hansen and Hayley Pattison and was coached by Colin Blyth. Canada defeated Russia 6-5 in the final on Fri., Jan. 26.

Canada started the tournament with six straight wins before losing to China, Sweden and Russia, but still finished the round-robin by achieving the team goal of going 6-3.

"We started off really strongly," commented Fisette. "We were even a little bit surprised with ourselves winning six in a row."

Fisette mentioned that the team

was a little flat and tired in the last few games.

"I think it gave us some motivation in the semi-final and final to face the teams we just lost to," she said.

The team headed into the playoffs with a one day break and managed to regroup, coming up with a huge win in the semi-finals versus Sweden. In a game where single points were traded back and forth, Canada was down three points heading into the tenth end. The team needed three points just to tie and take it to extra ends, but the ladies managed to take four points and win.

"We played the last end really well and kept a lot of our rocks in [the] front [of the house]" said Gregor. "[Sweden] ended up flashing on [their] last chance and we had the draw for four."

Canada then went on to play Russia in the final. Russia was represented by the same team they brought to the '06 Torino Olympics. Just like the semi-final versus Sweden, the match with

See GOLD, page 26

# Dinos drop fourth straight, fall to last in the division

## men's hockey

Alyzée Sibtain  
Gauntlet Sports

The winter weather froze a few noses this weekend, as well as the University of Calgary men's hockey players. Their attempt at getting back to their winning ways fell short during their Feb. 2-3 series in Richmond, B.C. against the University of British Columbia Thunderbirds. The T-Birds picked the Dinos clean with a last minute 3-2 victory in the opening game and a 3-1 win Saturday night.

The Dinos found themselves in a hole early Friday night, as T-Bird Jon Kress put his team up in the first few minutes with an even-strength goal. It took a while for the hockey players to gather their composure, but their strong first period offensive performance paid off in the last minutes of the opening frame. Dino Barry Horman netted his only point of the series and tied the game up at a goal apiece. The Dinos knew they would have to keep the pressure on at the offensive end and keep the T-Bird sticks quiet if they wanted to take control of the game.

Unfortunately, the Dinos never took the lead in the contest. T-Bird Scott Lynch put his team back in the lead halfway through the second, and the Dinos again found themselves trying to get their heads back in the game.

Cue Dino Aaron Richards, who always seems to be exactly where the Dinos need him to be when the game is slipping away. Richards scored the only powerplay goal of the game with six minutes left in the

second period and brought his team even with the T-Birds.

Though the Dinos were able to match the T-Birds on offence, and keep the T-Birds under control with well-placed hits, it was UBC netminder Francois Thuot who stopped any chance of the Dinos making a comeback in the final period, especially in the last few minutes.

The Dinos showered shots on Thuot, but couldn't slip any past him, allowing the T-Birds to sneak away with the win. With the loss, the Dinos fell from second place in the Mountain Division. Never fear, dinosaurs are usually found at the top of the

food chain, and they could smell a win Saturday night.

Sadly, the buzzards had other plans. Dino Tyrel Lucas drew first blood under two minutes into the game, a good sign for an offence that took a while to get going the previous evening. However, Lucas' goal was all the Dinos generated on the offensive end, as T-Bird netminder Gerry Festa put up another strong performance, turning away everything the Dinos threw at him.

Not only was their goaltending stellar, but the T-Birds special teams stepped up to put the Dinos away in this game. The T-Birds were able to capitalize on two of nine power-

plays, and killed all 12 of the Dinos' powerplays.

The Dinos were dealt another blow on Friday night when newcomer Torrie Wheat took a hard shot in the numbers and hit the boards even harder. Wheat is out indefinitely with a separated rib and clavicle, which is the last thing the Dinos need as they head into arguably the most important series of the season against the University of Alberta Golden Bears.

"I thought it was just a concussion, but then my shoulder started to feel pretty bad," explained Wheat, first-year general studies. "It came at a pretty bad time, since I was starting to feel more like

my old self out on the ice again."

With the sweep, and the shocking upset by the University of Lethbridge Pronghorns over the University of Alberta Golden Bears this weekend, the Dinos now find themselves in fourth place in the Mountain Division. The Dinos have four games left in the regular season, three of which will take place on home ice. The Dinos need to figure out how to get back in the win column, or fans won't get to see any playoff action in Calgary.

The Golden Bears will be in town Sat., Feb. 10 in the second half of a home-and-home series, so come down to Father David Bauer Arena to show the Dinos some much-needed love. Puck drops at 7 p.m. and admission is free with student I.D.

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# A rare win



Trent Orth/the Gauntlet

The men's volleyball team picked up their first win since Jan. 6 over the weekend.

## men's volleyball

Alex Baron  
Gauntlet Sports

There was a lot of entertaining volleyball being played at the Jack Simpson Gym Feb. 2-3 as the University of Calgary Dinos battled for the last playoff spot.

The Dinos took on the University of Winnipeg Wesmen in a two-game series over the weekend. Knowing their playoff chances were slim and thinning by the minute, the Dinos brought a lot of intensity and energy to the court Fri., Feb. 2.

The Dinos fell behind early to the third-ranked Wesmen, losing the first set before rebounding to win three straight with (21-25, 25-16, 25-22 and 25-18). On a night where the whole team shined, the Dinos biggest players brought their A-games. Dino Scott Price continued his strong offensive performance with 23 kills in the match and Tyler Fraser also played large, picking up

nine kills, 12 digs and three service aces.

"We played very well," said head coach Rod Durrant about his squad. "When we put it all together and compete, we can be successful."

"It's a great win for us," said Dino fifth-year left side Ryan Lenz. "We really needed this. We played as a team and everyone stepped up tonight."

Saturday, the Wesmen rebounded to defeat the Dinos 3-1 (25-22, 22-25, 25-21 and 25-14). The match started the same as Friday's game with the Wesmen taking the first set and the Dinos winning the second, however the momentum quickly went back to the Wesmen with the pivotal third-set win.

"We played with them the first two sets, but the third set was a little frustrating," said Price, a fourth-year outside hitter. "They played a lot better."

The Dinos play the Thompson Rivers Wolfpack for the final playoff spot in Canada West at the Jack, Feb. 10-11. Both games start at 2 p.m. This is the last weekend of regular season. Entrance is free with a student I.D.

## Gold cont'd from pg. 25

Russia proved to be equally dramatic. Down by two in the sixth, Canada managed to head into the tenth and final end tied at five with the Canadians holding hammer. Gregor had to make her last shot of the game to give her team the victory. The shot was successful and Canada took the gold.

To qualify to represent Canada in Italy, the team first had to compete against teams from across the country at the Canadian University Nationals in Winnipeg.

"We just decided it would be a fun thing to do, so we went [to Nationals]," said Gregor. "When

we walked into the actual facility [in Italy], I got goose bumps. There was all the flags of all the countries and it actually hit me that we were playing in Italy."

The team played in the same venue where Canada won two gold medals in curling at the Olympics one year ago.

As the ladies move out of the junior stage of their curling careers, they admitted university was going to be a large focus of their time for now, knowing there will be plenty of years to achieve other goals, including playing at the Scott Tournament of Hearts and ultimately the Olympics.

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## Read it and Weep

by Travis Dandro

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## PROCRASTINATIONS

By Jeff Clemens and Erla Low

NFL

## ACROSS

- They should stick to scandalous cruises instead of football - Minnesota
- NFC Champs - Chicago
- less ferocious cat, more pussy (cat) - Detroit
- TO couldn't save them and goodbye coach Parcells - Dallas
- Hopeless - Arizona
- AFC champions - Indianapolis
- Will Favre stay? Can he save them? - Green Bay
- Quoth this team's chances "nevermore" - Baltimore
- LT carries this team - San Diego
- Mountain animal - St Louis
- Their city isn't sinking and the team is on the rise - New Orleans
- Love them Texans - Houston
- New England
- The number team! - San Francisco
- Named after a colour - Cleveland
- American symbol - Philadelphia
- Mile-high magic - Denver

## DOWN

- Big New York team
- Is Vick the next Marino? - Atlanta
- The old gods beaten by Zeus - Tennessee
- Jacksonville
- These pirates need to learn to steal some wins - Tampa Bay
- Last years Superbowl champs - Pittsburgh
- Dan Marino couldn't win big with them - Miami
- Chad Johnson is their star - Cincinnati
- Their skin is the color of a sunburn - Washington
- Mediocre native team - Kansas City
- Jungle cats - Carolina
- Does it hurt to cheer for this joke of a team? - Oakland
- Last Year's Superbowl losers - Seattle
- New York's flying team
- They play at Ralph Wilson Stadium - Buffalo

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*Dinner for Two*



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