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A N D R E A R O S S W R E S T L I N G



J E S S I C A Z E L I N K A T R A C K & F I E L D



A N E Y E O N
N A T I O N A L S

D E A N N A D E L I S L E V O L L E Y B A L L



Calendar of Curiosities

www.su.ucalgary.ca

Meet Your Friendly Neighbourhood Faculty Rep

TOWN HALL

FREE FOOD

Mon., Mar. 5
1:00pm - 2:30pm
That Empty Space

NOMINATE A KICK-ASS PROFESSOR OR TA FOR A STUDENTS' UNION TEACHING EXCELLENCE AWARD!

Fill out a form at www.su.ucalgary.ca

A Professor or TA must receive 5 nominations to be considered officially nominated!

Spring Term Deadline: Mar 9, 2007

Renowned independent Canadian journalist

Gwynne Dyer

"The Climate Wars"

March 8, MacEwan Ballroom
Doors at 7 pm, lecture at 8 pm.

All ages welcome. Tickets at Ticketmaster.

SU Volunteer Services

Committee of 10,000

Are you part of a non-profit or charitable organization? **Would you like to receive funding?**

The Committee of 10,000 collects a small levy from the 27,000 undergraduate students of the University of Calgary to give to charitable causes throughout the city of Calgary. The Committee of 10,000, comprised of students, gives away approximately \$19,000 annually, with up to \$5,000 per group. The intention of the committee is to build relations with the community outside of the university.

All applicants must be registered non-profit or charitable organizations.

APPLY NOW!

Application deadline is March 9th at 4pm
To request an application, email us at 10000@su.ucalgary.ca, no phone calls please.

What's Green?

enviro Palooza

March 12 - 15, 2007

GET YOUR TAXES DONE FREE

The Students' Union Volunteer Services (SUVS) Tax Program is available to ALL CAMPUS students, faculty, and staff and is running this year from March 5 - April 11

WHY GO WITH THE TAX PROGRAM?

- Drop off (Mar. 1 - Mar. 23)
- All our volunteers are CRA trained
- It's completely FREE
- We'll e-file or give you a mailable return
- Our free e-file gets you your money in about three weeks

DO YOU QUALIFY?

Restrictions do apply and unfortunately, we are unable to accept returns for the following:

- Individual income over \$35,000
- Rental income
- Complex investments & capital gains (will accept interest & dividend income)
- Personal business income
- Foreign income
- Any other returns deemed unsuitable by our volunteers

So come check us out at MSC 202, right by the bank machines in the MSC food court, or visit us online at www.su.ucalgary.ca, email vstax@ucalgary.ca

Make an appointment and don't worry about your taxes this year!

Sponsored By:

Students' Union Weekly Schedule of Events, March 5 - 10, 2007

Monday, March 5

Tuesday, March 6

Wednesday, March 7

Thursday, March 8

Friday, March 9

Saturday, March 10



Monday, Tuesday and Wednesday

Political Action Week II



Gwynne Dyer
"The Climate Wars"
MacEwan Ballroom

TEACHING EXCELLENCE AWARD!

Spring Term Deadline

Saturday Hi-ball Specials:
(4 pm to close)
\$9.99 / 3oz. jugs



Gettin' to know the new SU

news page 5

News makes its return after the week-long hiatus by getting up close and personal with the SU election winners. They are all totally stoked to represent students next year. There are also stories about the premier, the CEO of Shell and some students who spent their reading week volunteering. Woot.

Al Gore, infidelity and the C-Train

opinions page 11

No, it's not a torrid tale of the former vice-president of the United States of America getting freaky on a skeezy C-Train platform downtown with a woman who isn't Tipper. Instead, it's three different stories featuring the aforementioned topics respectively. Or is it?

Decadent and depraved stumblings

this week on the internet page 15

This week Andrew goes gonzo and writes a goodly amount of indecipherable nonsense while using Stumbleupon to uncover some of the Internet's weirdest sites. Oh, and part two of the tech support checklist if your computer's been busted for two weeks.

Jam-packed with lies!

entertainment page 17

This week, the entertainment section contains content on one of these three things: 1) Marsupial mating patterns, 2) Genetically engineered murder cats 3) Five-headed chickens. No, really.

Nashes!

sports page 27

No, it's not Rick Nash or even Steve Nash in the sports section this week, it's an eye-full of *national* coverage! Women's volleyball hosts the nationals in Calgary this week while the wrestling team travels to Scratch-a-toon (formerly Saskatoon) for their own championships. But that's not all, turn to the whopping 10-page sports section to find out the rest!



photo to the editor

"A step ahead" by Josh Sandulak

"We can rebuild him. We have the technology. We can make him better than he was. Better... stronger... faster."

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (approximately 50 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca.

**THIS GUY'S A WINNER!
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Martech is Western Canada's premier professional sales agency. We combine market savvy, innovative manufacturers, clients, strategy and a love of the game for the **ultimate win.**

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Facebookers unite

Facebook is mightier than the *Gauntlet*, at least according to the results of the recent Students' Union general election.

Each year a panel of *Gauntlet* editors play a part in influencing the outcome of the SU election by conducting a controversial review of the hopefuls. After two solid days of candidate interviews, the *Gauntlet* publishes a written review of each candidate, as well as endorsements outlining who we're voting for and why. Despite our written insistence that the *Gauntlet* should not be the only piece of information students use to vote, many students are just too apathetic to heed the disclaimer. Admittedly, the *Gauntlet* review has played a large role in the outcome of past elections.

Usually this is the way things go, but not this year. This year there was a larger force at play—the online social utility known as Facebook. The website was virtually unknown during the last election, but in the course of a year “saw it on Facebook...” has come to punctuate snippets of conversation across campus daily.

This year the *Gauntlet* also struck out on almost all of its endorsements. Four out of six panel members endorsed Julie Labonte for president. Julie Bogle won. Five out of six panel members endorsed Teale Phelps Bondaroff for vice-president external. Mike Selnes won. We unanimously endorsed Kyle Olsen for VP operations and finance. Fraser Stuart eked him out by 16 votes.

While students may be too busy or just too apathetic to attend a forum, clicking a button to join the “Vote Julie for President” online group takes almost no effort at all. Besides, if all of your friends are doing it...

For Facebookers, the online battle for votes was just as fierce as

the contest for the prime poster spot in the halls. Each candidate created a “Vote for me” group and everyone who had at least one “friend” in the SU was bombarded with requests to join the groups discussing how awesome particular candidates are.

Online campaigning is great if it raises interest in often-dull SU elections, which seems to be the case this year. Despite a nearly non-existent elections promotions committee and advertising that was nothing new, voter turnout in the election was at 17.7 per cent this year. This number is still low, but it's up one per cent from last year. It's also somewhat refreshing to see candidates the *Gauntlet* didn't endorse getting into office. It means students are actually thinking for themselves.

But the unfortunate thing about campaigning on Facebook, or any other online social utility, is that the election disengages from a debate about platform points into a popularity contest based on who knows the most people. Facebook campaign support groups aren't based on discussion of differing platform points, but on supporting your “friends” or the friends of your friends. This year's Facebook campaign also easily put rez kids ahead since they automatically have the support of the undergraduate students living on campus. All in all, this leaves qualified candidates who may not have as many online “friends” out of luck.

Though next year's SU will likely do an adequate job, students may have missed out on the most suitable candidate by voting for their Facebook friends rather than for who is most qualified to represent their interests.

Emily Senger
News Editor

Man up, Mulroney

Not long after his heavy involvement in the 2006 Liberal Convention, Justin Trudeau announced his intention to seek the nomination of the Papineau, Montreal riding, clearing up much speculation as to his political ambitions. Trudeau has been everything from a Katimavik youth leader to the head of the Canadian Avalanche Foundation, as well as pursuing a masters of arts in geography from McGill University. With his recent affirmation that he will, indeed, follow in his father's footsteps, one fact has become clearer than ever: It's time for Ben Mulroney to man up.

Also the son of a former prime minister, Mulroney is no less suited to politics than Trudeau. He's been the host of not one, but two prime-time reality television shows, an entertainment reporter for *Canada AM*, a columnist for the *Toronto Sun* and holds two degrees—one in law and one in history—from Laval and Duke Universities. With his recent appointment as the national ambassador of UNICEF, Mulroney looks as though he might just be able to match

Trudeau when it comes to altruism as well. If somehow he's able to get anyone to take him seriously, he might actually stand a chance. On the other hand, it might be tough to live down *Canadian Idol*.

So, Mulroney, if you're reading this (and I know you are, since you responded personally to the last editorial I wrote about you), it's time to put on the big-kid pants. Are you really going to let Trudeau punk you again? I mean, the two of you are similar enough to draw comparison in the media, and the guy has showed you up at every turn.

If child abuse statistics have any clout, the son of a Conservative is probably going to be able to take a punch better than the son of a Liberal, so if it came to it, Mulroney would probably come out on top. Actually, I just made that up, and I don't even know why they would get in a fist fight anyway. You have to admit it would be hilarious, though.

But seriously, Ben: *You could take the bitch.*

Kyle Francis
Entertainment Editor



Editor, the *Gauntlet*

Digital insanity

Editor, the *Gauntlet*,
[Re: “Demolition likely for MSC docks,” Andrew Barbero, Feb. 15, 2007.]

After reading the latest news on the digital library developments, I am at a complete loss for words. When an estimated \$50 million dollars needs to be spent in order to relocate loading docks, things have gone too far. It was a bit of an understatement when it was admitted that “in hindsight, having loading docks placed at the centre of campus was not the best way to set it up.”

Looking at a map, clearly this space has always been a physical centre of campus, so to come to this revelation now and to feel the need to spend millions of dollars to fix a mistake is pure madness. How would the decision makers feel about demolishing the Administration building and erecting the digital library in its place? Sure the libraries would not be connected, but a quadrangle would still exist without the price tag attached with the current proposal. But I am sure that this idea would never be considered because it would not be the students that would be inconvenienced. Our university could put \$50 million dollars to use

in many more beneficial ways. If the current proposal proceeds, it will truly be a sad day for the history of the university.

Kevin Wiens

Changing times?

Editor, the *Gauntlet*,
Living in Toronto in 1960, I enrolled in chemical engineering in the faculty of applied science, as it was called back then at U of T.

I am almost positive my tuition was \$550. I am not sure if that included an activity fee or whether that was tacked on. It certainly did not include textbooks or anything extra required for labs. It was simple tuition and it was a lot of money back then.

Passing this number through the Bank of Canada Inflation Indicator, I have determined that today this simple tuition would be equivalent to about \$3,830 today. The per cent increase over those 46 years has been just shy of 600 per cent.

Do students have that much to complain about or were tuitions frozen or kept far below cost for so many years that they simply became unrealistic?

Gary Zone, retired and sometimes-continuing ed. student

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Golden Spatula

Andrew Barbero and Fiona McLay, for saving Kate's ass by heeding her desperate Monday night call for content this week. It's volunteers like you that keep us sane. Well, moderately so.

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libellous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses the angry tears of rejected SU hopefuls-based ink. We urge you to recycle/punch out the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to “Editor, the *Gauntlet*,” and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover

photographs and design by Chris Tait



First rez, next the world!

Bogle wins SU presidential race by 20 votes

Emily Senger
News Editor

Three rez kids will lead the Students' Union next year, though they promise not to do it wearing pajama pants and flip-flops.

Three of the five executive elected in the SU general election are members of the Residence Students' Association, including president-elect Julie Bogle, who edged out her nearest competitor by a mere 20 votes. Results were announced in the Den Thur., Feb. 15.

"I'm really glad," said Bogle, who won the race with 38 per cent of the vote. "It was a tight race and we're all qualified candidates, but students showed they wanted an internally-focused candidate. I'm stoked to be representing students next year."

Bogle—who is currently an SU events commissioner and the RSA vice-president apartments—ran on a platform of representing students, grassroots mobilization and re-examining current SU policies and procedures.

Runner-up presidential candidate Wilma Shim, who came in 20 votes shy of Bogle, was not available for comment.

Current VP external Julie Labonte came third in the presidential race with 24 per cent of votes. She suggested the residence vote was the deciding factor in the election. In addition to Bogle, both VP operations and finance winner Fraser Stuart and VP external winner Mike Selnes are on the RSA.

"Of course I'm sad, but it's going to be an awesome executive this year, they all know each other—right off the bat they'll be able to work together," commented Labonte. "It goes to show, rez is a strong vote."

The VP operations and finance was an even tighter race than president, with Fraser Stuart edging out Kyle Olsen by just 16 votes.

Stuart said the close race encourages him to work hard next year.

"I feel like I've got to prove myself," said Stuart, who is a current academic commissioner. He received 1,235 votes.

"I want to represent everybody, even if their interests don't coincide with mine," he said.

Olsen, a current op-fi commis-



Andrew Rininsland/the Gauntlet

SU president-elect Julie Bogle jumps for joy.

sioner, said he was content with the results, even though he did not come out on top.

"All the other races were really close," noted Olsen. "It was the difference of visiting one class."

Fellow rez kid and current SU external commissioner and RSA external manager Mike Selnes garnered 55 per cent of the vote to come out on top of Teale Phelps Bondaroff in the VP external race.

"[I feel] utter shock," said Selnes of his victory. "I didn't know how to feel coming into this, but you never really know how to feel—Teale was a hell of a competitor."

As for Phelps Bondaroff, he wished Selnes well and hinted at plans to take his politics outside of the university and run as a candidate for the NDP in the next federal election.

In the VP academic race, current academic commissioner Brittany Sargent edged out fine arts faculty rep Teri Cameron by 173 votes.

Cameron said she was satisfied with the outcome of the race and will be happy to put the stressful campaign trail behind her.

"It was a close race for all of the execs," said Cameron. "Brit's going to do a great job and I survived the Gauntlet panel."

Sargent said she was excited to kick-off her term with a focus on teaching quality.

"[My priority will be] the Teaching and Learning Centre," said Sargent. "I'm going to work really hard and learn that passion so it doesn't get left behind."

The only race won by a large

margin was current SU president Emily Wyatt, who won the board of governors representative spot with 79 per cent of the vote. Her competitor, first-year engineering student Jeremy Zhao, ran on the platform of having no platform and included "over 19 years of being a Chinese" in his list of qualifications.

"I'm glad students voted responsibly," said Wyatt of her victory.

SU chief returning officer Mike Brown noted that the election went smoothly despite concerns that Peoplesoft—the university's new software system—could crash during voting.

The only issue was with CanVote, the external voting service the SU uses. Brown noted that the CanVote server was bogged down by a high number of voters in the last half hour of voting.

"The ballot itself slowed down, but everyone was able to vote," said Brown.

Brown said 17.7 per cent of students voted in this election, which is up from last year's 16.7 per cent.

"[Voter turnout] was slightly higher because a lot of the candidates were already in the SU," noted Brown. "They were higher-profile."

Current VP events Eric Jablonski will return for a second term as VP events. He was acclaimed.

The new executive will be sworn in April 26.

For a full list of results including senate, commissioner and faculty representative positions visit su.ucalgary.ca.
With files from Rachel Betts-Willmott and Sara Hanson.



Chris Tait/the Gauntlet

SU VP external-elect Mike Selnes (right) celebrates his victory and gives Teale Phelps Bondaroff (left) a pat on the back.



Chris Tait/the Gauntlet

Events commissioner Josh Sandulak (in white) and VP op-fi-elect Fraser Stuart (hug recipient) celebrate victory with bro-love.

campus quips



"Ah, good for her for being original. I don't really give a shit, though."
— Andrew Marcil, second-year biological sciences



"It's a mental break down."
— Matthew Tang, third-year engineering



"She probably shouldn't have done it. She was fine before, but kinda went crazy."
— Carina Vigna, first-year biological sciences



"I don't really have an opinion."
— Motwakil Eldema, first-year geophysics

You know the drill.



gauntlet
ELECTIONS

On Wed., March 14, the Gauntlet Publications Society will be holding elections for Tier I positions (Editor-in-Chief and News Editor). All University of Calgary undergraduate students are eligible to run for these positions. Students interested in these positions must declare their candidacy by Wed., March 7 at 5 p.m. The hiring process for Tier II positions (Production Editor, Entertainment Editor, Sports Editor, Features Editor, Illustrations Editor, Photo Editor and Opinions Editor) will begin Fri., March 16. All U of C undergraduate students are eligible to apply for these positions. Applications must be received in the Gauntlet office by Mon., March 19.

For more information, please contact Chief Returning Officer at cro@gauntlet.ucalgary.ca, or Editor-in-Chief at gauntlet.ucalgary.ca.

Shell CEO brings Ferrari, \$1.15 million to U of C

Katy Anderson
News Assistant

Free pizza, a Ferrari and three free trips to the oil sands in a private jet were just part of Shell Canada's forum announcing a \$1.15 million investment to the University of Calgary's Institute for Sustainable Energy, Environment and Economy Mon., Feb. 26.

"This is one of many such announcements that have been made by Shell and that will be made by Shell," said ISEEE managing director Dr. Robert Mansell.

The investment is in the name of ISEEE but will be funneled to ISEEE's partners in the areas of business, engineering, earth sciences, environmental design, natural resource law and information technology.

"There are two pieces [to the investment,] said Mansell. "The \$750,000 is for equipment. The other announcement that was made today is for the Shell Experiential Energy Learning program. That is a program where we will allocate \$50,000 a year for student field visits and activities and \$50,000 per year for student projects, something like [the] solar car."

Mansell estimated that 25 to 40 students per year will get the opportunity to participate in the SEEL field program. He specified the \$750,000 will be used to purchase research equipment for associate professor of petroleum and chemical engineering Dr. Harvey Yarrington and his students.

"[Yarrington] is doing specific work on improving the technology for bitumen extraction," said Shell Canada President and CEO Clive Mathers. "This is absolutely vital work and he's a world class



Emily Senger/the Gauntlet

Shell CEO Clive Mathers gets scrummed in front of a Ferrari F2400, the purpose of which is unknown.

professor so we're helping sponsor him."

Mathers said a stronger relationship would benefit both parties.

"I do not see this as a process of commercialization," said Mathers. "I see this as a process of relationship. I have to be visible as a representative for my company and I think it's entirely proper that I should make people aware of the careers that we offer. We've had

a relationship with the university since the beginning."

Mathers said that fieldwork is important to students because it gives them practical experience about what they learn in the classroom.

"Calgary is our hometown," said Mathers. "The university will rely on us in terms of fieldwork and we will rely on them for pure research, which will ultimately lead to better technology."

Med school dean announced

Amanda Hu
Sports Assistant

There will soon be someone new to command the ranks of medical school students at the University of Calgary.

U of C president Dr. Harvey Weingarten announced the appointment of Dr. Tom Feasby as dean of the faculty of medicine Feb. 20. Feasby replaces Dr. Grant Gall, who served two five-year terms in the position.

Though currently working at the University of Alberta, Feasby's hiring is more of a return than a new undertaking. Feasby was head of the U of C department of clinical neurosciences for more than 10 years as well as head of the Calgary Health

Region's department of clinical neurosciences.

Feasby has many goals for the faculty of medicine that appeal to the faculty's young history and promising future.

"The faculty has done very well so far and we need to strive to be better," said Feasby. "We really need to focus our efforts. No one can be the best at everything but I think we can be internationally competitive with our very high level of research."

Feasby added that because the U of C is home to one of the only medical schools that has a two-to-three-year program, the faculty needs to emphasize that uniqueness and strengthen its undergraduate projects.

Feasby also emphasized the relationships the faculty has with other groups.

"The relationship we have with the Calgary Health Region is very inte-

gral," Feasby explained. "Another key relationship we have is with the U of C. It is an identifiable relationship that dictates that we play a stronger role. We want to work closely with the government in terms of incentives for the program as well as have good collegial relationships with other schools. We need to be aligned with them, although we are also in competition."

He expressed much excitement over the prospect of coming back to the atmosphere of Calgary.

"I believe the university and the faculty need to be a part of the community," said Feasby. "We need to feed off the infectious energy of Calgary. This city has a real 'can-do' attitude about it and I think that we need to aspire to those same heights. It is one of the most progressive communities in Canada."

Feasby assumes his new role July 1, 2007.

STUDENTS' UNION GENERAL ELECTION 2007 RESULTS

PRESIDENT

Julie Bogle

VP ACADEMIC

Brittany Sargent

ACADEMIC COMMISSIONERS

Alastair MacKinnon
Megan Martin
Luke M. Valentine
Tanya Zhao

VP EVENTS

Eric Jablonski

EVENTS COMMISSIONERS

Brynn Collingridge
Richard Freeman
Josh Sandulak
Pamela M. Weatherbee

VP EXTERNAL

Mike Selnes

EXTERNAL COMMISSIONERS

Dalmy Baez
Phil Hunter
Glen Krueger
Kat Lord

VP OPERATIONS AND FINANCE

Fraser Stuart

OPERATIONS AND FINANCE COMMISSIONERS

Allan Craig Bailey
Bryan Campbell
Alex Judd
Tommy NG

BOARD OF GOVERNORS REPRESENTATIVE

Emily Wyatt

SENATE REPRESENTATIVES

Deanne Cameron Dubuque
Brent Kettles

FACULTY REPRESENTATIVES

COMMUNICATIONS AND CULTURE
Christina Rontynen

EDUCATION

Ryan Daniel Anderson

ENGINEERING
*vacancy

FINE ARTS

*vacancy

HASKAYNE SCHOOL OF BUSINESS

Tim Young

HUMANITIES

*vacancy

KINESIOLOGY

Christopher John DeSutter

LAW

Holly Vear

MEDICINE

Jason Bau

NURSING

Jenna Baumgartner

SCIENCE

Lauren Tomkins

SOCIAL SCIENCE

Nav Thind

SOCIAL WORK

*vacancy

Stelmach goes full steam ahead

Sara Hanson
News Assistant

Alberta's booming economy will not be slowing down any time soon.

This was the message Premier Ed Stelmach delivered to the Economics Society of Calgary at the Calgary Chamber of Commerce, Thur., Feb. 22.

After describing a brief history of Alberta's economy, Stelmach noted the parallels between Alberta's post-war economy and the economy of today. However, Stelmach also noted the province's current growth is unprecedented.

"Alberta is in the midst of the strongest period of economic growth ever recorded by any province in Canada's history," he said.

By highlighting the positive effects of Alberta's prosperity on the country, Stelmach warned that any negative effects would also be felt from coast to coast.

"[Alberta] is the engine that drives the whole Canadian economy," said Stelmach. "Any imposed slow-down in Alberta would have devastating impacts on the whole Canadian economy."

Stressing his support for the free market system, Stelmach explained that Alberta's trade relationship with British Columbia forms the second largest economy in Canada. He also noted the growing importance of trade with the United States.

"Post 9/11, America is hungry for a secure supply of oil and gas," he said. "And [they are] intensely interested in our oil sands."

However, before pursuing trade relationships with other countries, Stelmach stressed Alberta must first sustain trade within Canada.

"National policies must respect Alberta's economy, prosperity and our contribution to our partners in federation," he said.

Stelmach continued to explore the challenges facing Alberta's economy

by noting the complications added by environmental threats. Although he later noted protecting the environment must be a responsibility, he criticized both the B. C. government and the federal Liberals for setting ambitious and unachievable greenhouse gas reduction targets.

"It is clear that green politics are as much about emotion as they are about size," he said.

Securing long-term prosperity for the province and managing growth so all Albertans can enjoy a high quality of life including access to education, health care and career opportunities were high on Stelmach's priority list.

When asked about the affordability of post-secondary education, Stelmach said the government's 2007 budget, which will be announced on April 19, will include increased support for PSE, though he would not provide details.

"There are so many challenges both on the infrastructure side and literary programs," he said. "There will be some dollars there."

Finding a balance between the cost for the student and the cost for the taxpayer is another challenge that must be faced, Stelmach noted.

"Those that have to access dollars for post-secondary may have to take a student loan, that is a cost," he said. "But if it's totally paid for by the government, by the taxpayer, it's an investment."

In reaction to the premier's speech, deputy leader for the provincial Liberals Dave Taylor expressed concern about the Conservatives' economic agenda.

"This is just reckless the way we are going about it now," he said. "The Conservatives are convincing everyone to get what they can and get it now. We don't need to be talking in terms of stopping development of the oil patch, but do we really need to be going at the pace we are now?"



Chris Tait/the Gauntlet

Ed Stelmach spoke economics with members of the Calgary business community Thur., Feb. 22.

International students frustrated by LEAP program

Jessica Fu
Gauntlet News

Students say that the University of Calgary's Learning English for Academic Purposes program is not worth the money.

The LEAP program is offered by the faculty of education to prepare students for the English language entry requirement at the University of Calgary. However, students are complaining that the program has its problems.

"[Students] write [placement] tests and they're paying for this education that they're getting, but when they ask why they didn't pass, they're told they don't have access to that information," said Rona MacEachern, a student's guardian. "Not even a number."

Before the start of classes, students in LEAP take a placement test to determine which of the program's four levels they should be placed in. After passing level four, a student achieves the level of proficiency in English to be admitted into a degree program at the Uof C. However, they are not allowed to receive feedback on the placement test.

"[We don't give feedback] because it's not a device for teaching," said LEAP program director Dr. Bruce Clark. "All they get is the number. The reason you can't learn from it is because it's based on the notion of what correlates with what."

SEE LEAP PROGRAM PROBLEMS, page 8

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Please see the GSEA website for detailed information about spring and summer classes

Students make Calgary better on break

Cam Cotton-O'Brien
Gauntlet News

While the rest of us spent our reading breaks twittering around on beaches, ski hills, or perhaps drinking alone in our bathtubs, some University of Calgary students volunteered their time to help the community and learn about the social issues facing the city.

Both the Office of the Student Experience's Project Serve, and the Students' Union Alternative Spring Break aimed to involve students with community service organizations to develop the students' awareness of and ability to confront issues like homelessness and poverty.

"One of the main objectives of Project Serve is to encourage lifelong citizenship and community engagement," said OSE coordinator of student leadership programs Aryne Sheppard. "For me, it was really important for all the participants to know that regardless of their faculty and regardless of their future career, everyone has a role to play in finding solutions to social problems."

Project Serve is an exchange pro-



courtesy Office of the Student Experience

U of C students sort clothing donations.

gram between the U of C and Guelph University in Ontario, where it was originally developed.

This year is the third the U of C has participated. Of the 20 student participants in Calgary, nine were U of C students with the remaining 11 from Guelph. On the other end, nine U of C students joined 16 from Guelph in Ontario. Each year the focus of the project changes based

on important issues facing the community.

"Project Serve is community-driven, so we look at the serious issues facing the community," said Sheppard. "This year homelessness has gotten so much media coverage it was a natural choice for this year's project."

Project Serve worked closely with McMan Youth Family and

Community Services and ran Feb. 18–22. The students participated in different activities including art projects and a drumming circle at Knox Church, a tour of Calgary Urban Projects Society—a community organization providing necessary services including healthcare and literacy programs for the homeless and low-income earners—and working with Inn From the Cold.

The week also included a panel discussion of U of C faculty and professionals which allowed students to hear multiple perspectives on homelessness.

The highlight of the week came Wed., Feb. 21, when students were led on a night tour of the downtown area arranged through the joint effort of Homeless Awareness Calgary and McMan. The two-hour tour was guided by five people who had been, or are currently homeless. During the tour, the guides shared their experiences of homelessness and the challenges they faced.

"What everybody took away was quite humbling," said Sheppard. "[The student's were] inspired by the strength of the guides who were still involved in helping other home-

less individuals still taking care of one another."

In the Guelph project students worked with the AIDS committee of Guelph and Wellington to learn about HIV/AIDS and to develop educational presentations for local schools.

The su's Alternative Spring Break is a similar program now in its 10th year and involved 10 U of C students and two su coordinators.

"The reaction of the volunteers was positive," said Alternative Spring Break coordinator Andrew Barry. "Alternative Spring Break events include a volunteer activity at a charitable agency and they also include a tour or presentation from the charitable agency."

The students volunteered at and toured the Calgary Inter-Faith Food Bank, the Mustard Seed Street Ministry winter shelter, Habitat for Humanity, the Salvation Army Center of Hope and Booth Centre, and the YWCA Sheriff King Home.

"Alternative Spring Break provides a great opportunity to learn about a variety of social issues and agencies that deal with these social issues within a very short period of time," said Barry.

LEAP program problems, continued from pg. 7

The end score doesn't matter [whether] you got this wrong or you got something else wrong."

Most of the participants in the LEAP program are international students who pay about \$4,168

in tuition for each three-month session. One of these students, who did not want to be named, argued that the program has been a waste of both her time and money. The student believes she was placed

in the wrong level as she was learning concepts she was already familiar with.

Clark said that students who think they are improperly placed are given the option to discuss this

issue with their instructors.

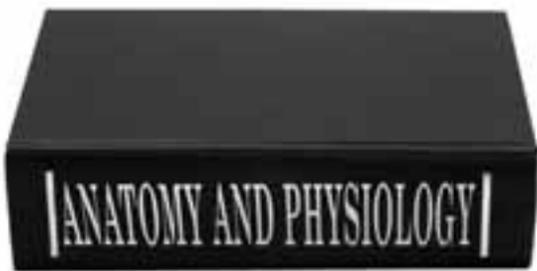
However, despite her meetings with instructors, the student says that little or no action was taken.

"I have groups of students [who have] filled out the universal student ratings of instruction and have said that their experience has been wonderful," said Clark. "Then they come to me to complain about it, but the official record is the USRI. I keep saying to them: 'tell me in [the] form what you're honestly experiencing, then I can honestly do something about it.'"

Another issue with the LEAP program is that many international students believe the program is mandatory to apply to university.

"When originally they applied to the U of C they didn't know they were applying to the LEAP program," said MacEachern. "They thought they were applying for university and then they just get here and they get put into the LEAP program. It just infuriates me that somebody could take advantage of people like that. It's just appalling."

Medical gobbledegook



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A Dyer global warming message

Andrew Rininsland
Production Editor

Blazing hot summers. Brutal winters. Hawaii sinking into the ocean. These are the images normally conjured by people in attempting to comprehend the potential disaster humanity may be facing in coming years with regards to global warming. Yet, according to world-renowned Canadian journalist and historian Gwynne Dyer, these may be the least of our problems.

"I began to realize about a year ago that some governments were starting to take an interest in climate change which you could only call worrisome," said Dyer from his home in London Tues., Feb. 27. "Obviously there's the whole actual climate change stuff, in the sense of, 'Will the sea rise?', 'Will the temperatures change?', rainfall patterns and all that stuff. But what they were starting to take an interest in and worry about was the actual military strategic impact of that."

Dyer is giving a talk in MacEwan Hall Thur., March 8 entitled "The Climate Wars." He believes the most potentially catastrophic result of global warming won't be shrinking ice-caps or flooding metropolitan centres; rather, a two per cent increase in temperature will lead to widespread famine, causing a cascade effect in which northern nations become inundated with refugees.

"What got my attention first of all was that about a year and a half ago, the British government announced it would go for a whole new generation of nuclear weapons," said Dyer. "The British government does a lot of scenario planning and they've been onto climate change for 20 or so odd years and it is pretty clear now that, if you look at the way climate change is going to affect



Gauntlet file photo

Gwynne Dyer shakes his finger at humanity.

Europe and Africa, anywhere south of the Alps is screwed, but Britain's fine."

"There's going to be a whole lot of refugees from countries that are rich, industrialized and could easily make nuclear weapons in no time at all, wanting to come north."

According to Dyer, there are two large problems facing society in the race to prevent environmental meltdown: the belief that the industrialized nations are going to go broke in the process, as well as the belief that developing nations need do as much as the G8 countries.

"People don't seem to grasp that solving this problem could be as profitable as ignoring it," he said. "We know [people] aren't going to stop driving cars, what that means is, if you were only paying attention, is that here's an opportunity for us to replace the whole stock of global automobiles. Somebody's going to make money off of that, whether they're hybrids or battery-powered

or whatever. It's an opportunity. It's not an economic collapse. There's a huge failure of the imagination at the economic level, which is why I think the United States has been such a major obstacle."

"[Secondly,] you can tell Congo what to do, but we can't tell China or Brazil or India what to do. Every time I go to talk to people in India, I have to sit through 45 minute lectures about the inequity of the West which is now trying to pretend we're all equally responsible for the climate before I can get on with asking any serious questions. It drives you nuts."

For more ticket info, visit www.su.ucalgary.ca.

Grad school admissions test gets twice as long

Amanda Hu
Sports Assistant

Getting into grad school is already difficult, but with a recent announcement from the Educational Testing Service, it just got a lot harder.

The ETS recently announced that the Graduate Record Examination is undergoing a makeover in content and format for the fall. The exam, originally two and a half hours in length, will be extended to four hours. The format is also being changed from a computer adaptive test, which alters the questions based on responses, to a computer-based test, which administers the same questions to every test taker in the same order.

"They need more questions because of the change in format," explained Susan Kaplan, director of graduate programs for Kaplan Test Prep and Admissions. "This makes the test a more accurate predictor of success in graduate school. It also reduces the effects of memorization and tests more general knowledge gained during the undergraduate experience."

Kaplan added that the questions and testing sections themselves will be significantly altered.

"The complex sentence section previously had one blank that had to be filled in and will now contain two or three," Kaplan said. "The analytical writing and critical thinking section will be changed as

well, being scored on a scale of one to six. The schools that a person applies for will now be able to see the actual essay in addition to the score when looking over an applicant's marks."

Kaplan explained that the new test places less emphasis on vocabulary and geometry and more focus on data interpretation.

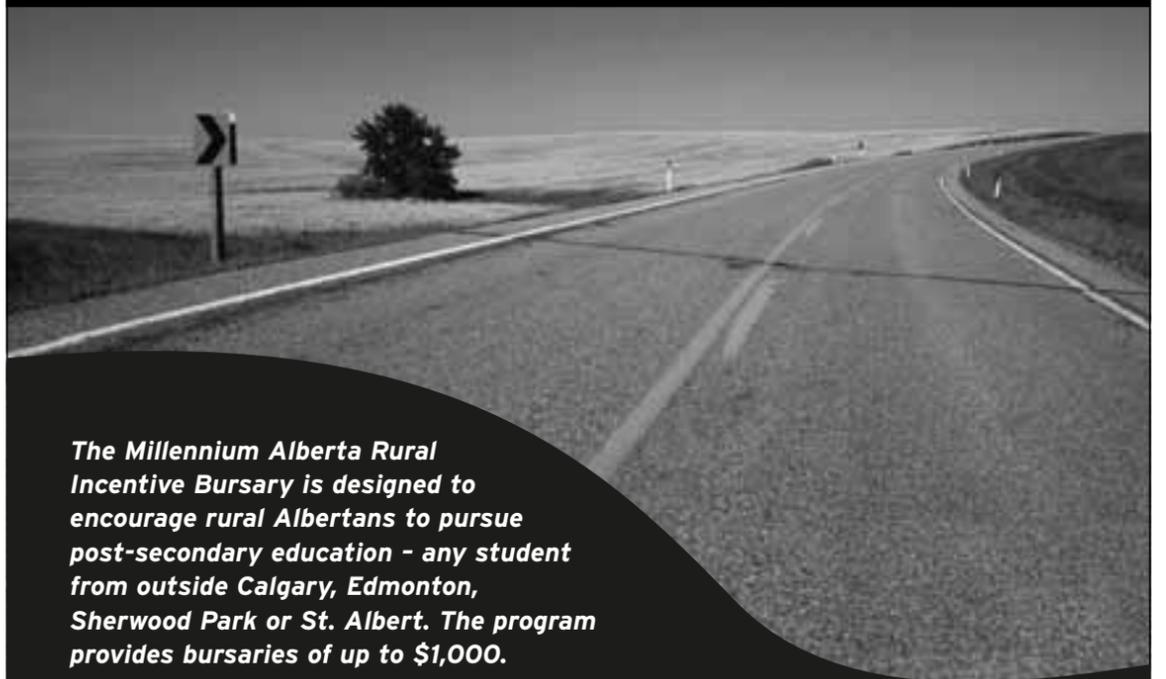
In total, the new exam will contain two 40-minute quantitative sections, two 40-minute verbal sections, one experimental section and two 30-minute analytical writing essays.

Kaplan suggested that students planning to take the GRE prepare and register as soon as possible in order to take the current, shorter version of the test.

"I'd suggest that students set aside around three months in which to study and prepare," said Kaplan. "Obviously, as there is a crunch to take the old version of the exam, people may have to speed up their preparation process. The old exam was administered nearly every day, while the new one will only be given less than 35 times in a year. This means that spots for the examination are going to fill up very quickly."

The new GRE will launch in September 2007 and the scores from that exam will not be released until early November as the new version is still in the early stages of development.

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Naughty nurses ixnayed

Controversial Med Show, minus the sexism and anti-Semitism



Geoff MacIntosh/the Gauntlet

The ringmaster prepares for this year's Med Show, *Circuscision*.

Christina Lam
Gauntlet News

Years after the University of Alberta's Med Show sang its controversial swan song, Calgary's future doctors have to watch their step as they take the stage.

Often associated with its risqué reputation, Med Show is an annual three-day variety show which raises funds for medical student initiatives while showcasing their lesser-known talents.

However, in March 2005, student performances depicting sexism and anti-Semitism brought a halt to the U of A's Med Show festivities. One musical number, entitled the "Nurses' Song," featured fourth-year medical students spouting lyrics such as "Nurses you just won't believe / the shit you've stirred up here / your incompetence is all / so very fucking clear" to the tune of Jesus Christ Superstar. Another depicted a Hitler-esque figure singing and dancing along to the Teddy Bear's Picnic.

Following the Med Show's run, complaints from the U of A faculty of nursing and Jewish student groups fuelled an investigation into the event's offensive program. A public statement from the faculty of medicine later announced the cancellation of the show, closing the door on an institution found in nearly every medical school nation-wide.

Two years later, medical students at the U of C are gearing up for what is now Alberta's only Med Show and event organizers continue to feel pressure under the watchful eyes of professionalism committees.

"Since what I like to call 'U of A-gate', I feel the scrutiny of the public quite a bit more," said U of C Med Show director Russell

Lam. "I am feeling quite a bit of pressure from various sources, from the various committees that we have to report to."

Lam said these committees include those representative of the associate dean and the U of C's faculty of medicine, the student affairs committee, the Canadian Medical Students' Association, and the medical professionalism committee.

"We are governed by four guiding principles approved by the Calgary medical students' association and also by the student affairs committee," said Lam. "These four principles ensure that Med Show is appropriate for our profession and does not marginalize any groups of individuals."

"[The guiding principles] outline things like respecting the dignity of yourself and other students, respecting your peers and human rights," summarized Marcel Abouassaly, a member of the U of C student medical professionalism committee.

Rachel Schachar, another member of the professionalism committee, said the principles were created in 2006, following the cancellation of the U of A Med Show.

"We were approached by the medical professional committee," said Schachar. "They suggested we help develop some guiding principles with the Med Show directors. Together we discussed the issues surrounding Med Show and came up with a list. The principles are broad, we didn't want them to be censorship. It was totally student-driven and everyone was all for it."

Lam also highlighted the efforts of students and student committees to maintain professionalism. He distanced the Med Show from the office of the dean of medicine, noting it is critical for students to

monitor themselves without external control.

"We don't want faculty watching students," said Lam. "It is our place to govern ourselves. We organize it. We star in it. We do our best to make sure no particular groups or people are offended by the show. The professionalism committee reviews the dress rehearsal, and they have the last say on what they find appropriate or inappropriate."

Despite the U of A incident, Abouassaly, Schachar and Lam agree that the show should go on.

"There's a fine line between freedom of expression and being appropriate and professional," said Schachar. "I think the underlying intention of Med Show is to make fun of ourselves. We spend all day, every day with each other, and there are a lot of things that happen that deserve a laugh."

Lam also attributed the unconventional take on typically dark situations to the seriousness of a career in medicine.

"We would definitely never consider making fun of minorities or other health care professionals," said Lam. "Given the severity of the offence that certain groups have taken to the U of A Med Show, I believe [cancellation] was an appropriate gesture, despite really ruining a tradition that is part of every medical school. In light of their recent notice, the U of A really has to keep its nose clean. And tragically, because we're also an Alberta medical school, we have to keep our nose clean too."

Representatives of the U of A faculty of medicine did not return multiple phone calls before print.

The U of C Med Show, entitled *Circuscision*, takes place March 2-4 in the Health Sciences Centre Libin Theatre. For more info go to www.med.ucalgary.ca.

POLITICAL ACTION WEEK II



March 5-7

Peace vs. War

Monday, March 5

- **FORUM: What is Canada's Place in International Conflict?**

Terrace Lounge, MSC, 12 - 1:30 pm

- **Wall of Fallen Soldiers**

Social Sciences

Speak Out Against Genocide

Tuesday, March 6

- **FORUM: Model UN - Mock Security Council on Sudan**

Terrace Lounge, MSC, 12 - 1:30 pm

- **Symbolic Victim of Genocide activity & vigil**

North Courtyard, MSC, 3:30 pm

Military Awareness

Wednesday, March 7

- **FORUM: Whatever Happened to Peacekeeping?**

Terrace Lounge, MSC, 12 - 1:30 pm

- **Letters and video postcards to troops**

Mac Hall Foyer, MSC, 10 am - 3 pm

- **Military Awareness Display**

MacEwan Student Centre South Lawn, 10 am - 3 pm

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Gosh golly gee, ain't Gore great?



Andrew Barbero
Gauntlet Opinions

Al Gore is the man. Vice-president of one of the most celebrated administrations in U.S. presidential history, an Academy Award winner, rumored nominee for the 2007 Nobel Peace Prize, a successful business man, father of a *Futurama* staff writer, Albert Arnold Gore, Jr. is even courageous enough to grow a beard.

Sure, there have been some inconvenient truths about the lovable loser. While still U.S. vice-president, he was investigated by then-attorney general Janet Reno over fundraising issues. He made the unfortunate mistake of claiming to have created the Internet. He married a woman named Tipper. He lost the controversial 2000 presidential election—which wasn't necessarily his fault—and then he grew a beard (something I wouldn't consider a mistake).

Despite the stumbles, Gore is enjoying an astonishing and unprecedented rise in esteem. The biggest loser in American history



has transcended his track record to become that nation's greatest leader.

The 79th Academy Awards this past Sunday sealed it.

Next to Martin Scorsese taking home the award for best director, no ovation was greater than when Gore took the stage. He and Hollywood A-lister Leonardo DiCaprio shared one of the most memorable skits of the night and host Ellen DeGeneres proved, although seven years removed, jokes about the 2000 election are

still funny. Well, mildly funny.

Davis Gugenheim's film about global warming, *An Inconvenient Truth*, featuring Gore was named best documentary, and his presence at the event undoubtedly furthered the Academy's decision to 'go green' this year. Many stars arrived in Hybrid cars instead of the usual gas-guzzling limousines.

While the movie folk were more than happy to have their photos taken in front of their Priuses, the fact they flew into Los Angeles on private planes that turn the sky a

healthy shade of yellowish haze is largely ignored.

Therein lies the trouble. Americans are on a desperate hunt for leaders. They look in places like Hollywood, which is full of hypocrites. They are rightly skeptical of network news, so they look to Jon Stewart and Stephen Colbert for answers. The Dixie Chicks learned the hard way that when your core audience lives in 'red states' the best thing to do is "Shut up and sing."

There are no real leaders in the

government either. George W. Bush's approval rating is topping out at 35 per cent. The new democrat-dominated congress is slightly more popular, but primarily by default, as Bush's jackassery is indefensible.

You can't make soldiers heroes when they're fighting an illegal war.

Athletes don't take after Mohammad Ali in protesting war, social issues or demonstrating any strong opinions. After all, Peyton Manning has a Q score to worry about.

And in the midst of this mess, Al Gore emerges. His agenda is transparent: environmental damage is real with real consequences, and like the rest of the world, Americans need to accept a role in correcting it. He is unfettered by corporate interest, appears to be distancing himself from politics for the time being, and has miraculously managed to shed his duller-than-oatmeal exterior, putting forth a relaxed and genuinely entertaining core.

In a unique time in American history, Al Gore is a unique leader. One who has the chance to be both powerful and profound, creating tangible change in a troubled country.

Screaming infidelities



Fiona McLay
Carnal Knowledge

Type "infidelity" into a Google search and you will find countless sites devoted to supporting victims of affairs as well as aiding them in discovering their partner's betrayals.

Interestingly, more and more of these sites are dedicated to understanding why women cheat and how their partners can catch them. Throughout history, men's infidelity has often been expected—even the notoriously devoted Napoleon had many lovers other than his beloved Josephine. Such expectations were rarely extended to women, despite the fact that many did keep secret lives, usually because once they were discovered or became pregnant at a suspicious time they faced harsh repercussions.

Recent statistics, however, show a rise in female infidelity. In North America up to 37 per cent of men and 22 per cent of women admit to having affairs. Many experts believe that the percentage of women having affairs should be higher, but remains stunted as many women are unwilling to

disclose their dirty little secrets.

According to counsellor Janis Abrahms Spring in *After the Affair*, affairs affect one of every 2.7 couples. Ten per cent of extramarital affairs are one time only, 10 per cent occur more than once, but last less than a month, 50 per cent last longer than a month but less than a year and 40 per cent last two or more years. Few extramarital affairs tend to persist longer than four years.

Over the years, interest in this field has grown, likely paralleling the ever-increasing divorce rate in North America. Few however have been able to pinpoint exactly what causes infidelity, often weakly accusing psychology. Dr. Martie Haselton holds physiology accountable, believing she may have found a reasonable explanation for why women stray or experience feelings of wanting to stray. A study published in the journal *Hormones and Behavior* indicates that the fertility cycle is a likely determinant. Researchers found that women were more likely to flirt with other men when their chance for getting pregnant was at its highest.

Haselton had 38 college women fill out a daily diary of their sexual interests and feelings. The majority of the women had a significant other or husband. When the women neared their time of ovulation, they reported feeling more attractive

and more interested in meeting men, even if they were already in a relationship. This particular finding interestingly coincides with some estimates that about two to four per cent of pregnancies are the result of a one-time fling or affair.

So while a woman may fall for the nerdy type, her reproductive urges favor the masculine, regardless of whom she may be involved with.

"Women have a biology that can lead them to stray," says Haselton

"These urges served a purpose in ancient times, when a man's scruffy good looks conferred an evolutionary advantage to a woman who wanted the strongest offspring possible."

Haselton's study is no excuse for infidelity, and claiming that ovulation took the wheel will not stand as a reasonable defense to any betrayed

partner. However, it is another reason for us to take the time to understand our bodies and biological processes. If you are experiencing a strong desire to stray from your current relationship, examine when and under what circumstances these feelings occur before you embark on something that you and your partner may regret.

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Do the C-Train shuffle



Ryan Pike
Couch Potato

There are plenty of things to hate about the C-Train. It's often late, costs too much and is filled with people you would avoid like the plague if you could afford a car. Alderman Ric McIver has pinpointed another thing he hates about the C-Train: sitting.

In an effort to cram even more people into the city's already overcrowded public transportation system, McIver and the rest of city council this week voted six to four to investigate removing the majority of seats from C-Train cars. McIver estimates taking out the seats would add an additional 50 passengers per car and increase system efficiency.

Unfortunately, city council's move may have the opposite effect.

Coupled with last year's 25 cent hike on fares, from \$2 to \$2.25, Calgarians would be asked to pay more for a lower-quality service. The Calgary Transit website lists C-Train capacity at approximately 160 persons per car, at peak times often exceeding that figure. Cramming another 50 bodies into them won't entice more ridership and would likely have the opposite effect. When public transportation is more of a necessity than ever—given Calgary's traffic gridlock and downtown parking shortages—any move that discourages transit use is a poor one.

Given Albertans' status as oil-rich technocrats, there's a conception that Alberta has money bubbling out of the ground to be spent on anything. While this image isn't exactly accurate, recent figures have put the upcoming budget surplus at around \$7 billion, enough to buy 1,750 new train cars at \$4 million each. There certainly are other things to spend the surplus on, like

health care and education, but provincial infrastructure is definitely a priority, as shown by the \$1 billion in infrastructure grants ear-marked in the current budget.

What's even more mind-boggling about the move is how it comes as the city of Calgary is about to receive an additional 40 cars, increasing its fleet by over 33 per cent. Coupled with the widely-publicized plans to extend trains to four cars and expand stations, the move seems like putting a bandage on a bullet wound—completely inadequate, and illogical, since we're capable of stitching it up.

Calgary Transit's mission statement is "To provide safe, accessible and courteous public transportation services in response to the needs of our customers." When the provincial surplus is this large, there's no reason why the city should think about spending money to worsen services instead of getting money from the province to improve them.

SU View: Global conflict hits campus

By Julie Labonte

No, the University of Calgary is not in danger of attack. Instead, in early March, the Students' Union will host a variety of opportunities for students to learn more about international conflict, genocide, the difficulties of attaining peace and ways you can get involved to create positive change.

From March 5-7th we will be holding Political Action Week 2. The three day event is designed to raise awareness of past and current global issues and the international role Canada plays, could play or should play as a global leader in peace and mediation.

Each day is themed offering a variety of events and displays that all members of the campus community are invited to check out. March 5th is Peace vs. War Day, March 6th is Speak Out Against Genocide Day and March 7th is Military Awareness Day.

There will be an expert panel held each day in the MacEwan Student Centre's Terrace Lounge (by the Coffee Company and Tim Horton's). March 5th will discuss "Canada's Place in International Conflict". March 6th the U of C Model UN Team will be doing a UN Security Council on Sudan, and March 7th we will discuss "Whatever Happened to Peacekeeping". Forums run from 12-1:30 pm each day.

Along with the forums, students can also take part in a number of interactive events. On March 6th look for our Genocide reality check activity all over campus. This will be followed by a vigil at 3:30 in the MacEwan Student Centre North Courtyard. Join us to reflect and learn about the tragedies of Genocide, and send a letter to the Prime Minister about the importance of Canada being a true global leader for peace. On March 7th, learn the difference between the government decision makers and our soldiers' responsibilities. The Military Family Resource Centre and the Department of National Defence will also be on hand with information and displays including a mine awareness component. There will also be opportunities to send a letter or "video postcard" to our Canadian troops.

The three days have been designed to foster informed and critical debate with the hope of contributing to the formation of involved and informed citizens.

For more information or to volunteer please contact me at suvpext@ucalgary.ca. Check out www.su.ucalgary.ca for a detailed listing of Political Action Week events.

The SU View is printed without editorial revision and does not reflect the views of the Gauntlet Publications Society.

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three lines free

After a week of either extreme relaxation or unimaginable stress, everyone's back to work. Too bad those giant papers and final exams seem a lot closer this side of reading week. Unwind by reading this week's TLFs, there are two pages! Bring your TLF to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

Keep your chin up sseT and get some sleep even Ninjas need their sleep.
-UNG

Who would've thought Ty Conklin would get a chance to ruin the Stanley Cup Finals for another team. Poor Buffalo.

WANTED: A single ticket to the Snow Patrol concert at Mac Hall. One ticket! Is that too much to ask? Will pay top dollar.

[Top dollar is good, but your contact info might be more practical.]
-Bald Ed

Make the world a better place, punch a smoker in the face.
-war: a smokefree Calgary

Harvey, Thanks for showing up 15 minutes late to lunch with the students to discuss our issues. You must really value our time and what we have to say.

To the Rathje Sisters: Have You no Shame? Waaah, Waaaah, Waaaaaaah, I'm Todd.
-Kaboom

Dr. Young, forget about footy. ManU vs. Liverpool in a paper, scissors, stone match=Predictions?
-DJM

Somebody took a video of two girls making out @ the den (Thurs. before reading week). Would like to see a copy.
-one of the girls in the video

To the boy in ANTH203 Du bist ein arschloch

Tues Men's & Women's volleyball: Thanks for finishing early and helping to put everything away. Enjoy your 15%(only) discount at the Den!
-A ref whose buses come every 1/2 hour

Y'all should come watch the lady Dinos win the national volleyball championship. Sexy time!

"Election SWAT" was brilliant. It saved me from sending you guys the letter I've been writing in my head since seeing so many pitiful posters.
-Grant

How do you love your trees? Check out: Hug that Tree on F*%\$B##^ ^ .
-Promiscuous Tree Hugger

Moustache March is upon us! Sport your nose neighbour with pride, and look upon others with admiration. Beards off by the 15th!
-Herr Handlebar

To Doro, I'm sure you have a market, you just have to keep looking—superstore isn't bad.
-Waffle

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Here's your valentine Mr W, now where's mine sukka?
-UNG

Need a study break? Head to Mac Hall for some 24-Hour FOOSBALL hosted by the ladies of Alpha Omicron Pi. Fifty cents/game; all proceeds going towards arthritis research.

Vigil of Remembrance for Victims of Genocide. Join us Tues., Mar. 6, 3:30p.m. in the Mac Hall North Courtyard.

-Political Action Week 2, Peace and War

WANTED: HEAD and JR. SWIM COACHES for Glenmore Seals Club, Sept. 2007-Apr. 2008. See www.glenmoreseals.com. Please apply by March 15.

Hey G-Day, if you make one more bad pass on me I might let you in.... or take you out again :P

-T-Dribbles, and the rest of the group 1 guys

To the kay-fed wannabe strolling through info-commons... that "bitch" from the den that night says your nike air maxes are out of style.
-shoe aficionado

My lungs are full of mucus.
-Sick girl

Free Vertigo Theatre tickets for participants in focus group on theatre attendance. Ages 25-35.
-dladamss@ucalgary.ca

Hey douche-bag; the university offers much more than the gym. Put down the 'roids and pick up a book.
-Butterknife Subincision

Dr. Ellard, Studies show a statistically significant correlation between your flying formulas and our flying hormones. *r* = .99, *p* < .0001.
-PSYC312 <3

Yo dude its time to back off; the girl obviously doesn't love you. Besides no one likes a stalker!
-concerned friend

Dear Marshall Isoarislatto - I will be on stage singing emo songs for you at the Palomino this week. You will wish you could get into these skinny pants...
-Singer/Songwriter of Rhetoric

Only you can prevent NRG waste. Capiton Planette says try to turn your lights off for energy conservation month in rez.
-Capiton Planette

Roses are red, pickles are bumpy. It's about that time to get all humpy humpy! (Porn Star Cab tix on sale in Mac Hall, Mar. 19-23!!)
-Love your UofC Snowboard Club

Weatherbee, will you be Wally's Valentine next year?

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Get involved! Volunteer at the Centre for International Students and Study Abroad for 2007-08 academic year! Deadline: Mar. 16, 2007.
-www.ucalgary.ca/cissa/volunteerapplication

To "Lonely VM fan"; I'd aspire to be your Echolls, but I'm probably more like the kid who thought his father is dead... Still, I thought I'd give you the option!
-Also Lonely, New to VM but hooked!

Campus Crusade for Cthulhu is still accepting members! Mwahahaha
-ucalgary.facebook.com/group.php?gid=2230395995

Writing the MCAT? I am giving away my MCAT prep books and unused "1001 Questions" practice books. E-mail freemcatbooks@hotmail.com if you could use them.

To all the people who voted in the SU elections... Thanks!
-Kat Lord

Turn the page! There are more TLFs on page 14.

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Application deadline: March 16, 2007

ANNOUNCEMENT

REVIEW COMMITTEE VICE PRESIDENT (EXTERNAL RELATIONS) AND CHIEF DEVELOPMENT OFFICER

An Advisory Review Committee has been established to review the performance of Roman Cooney, Vice-President (External Relations) and Gary Durbeniuk, Chief Development Officer, who are approaching the end of their terms. This committee is advisory to the President.

The Committee seeks feedback from faculty, staff, students and others who wish to contribute to the review. We encourage members of the community to participate. Please submit your views and comments to the Committee by **March 22, 2007**.

All communications to the Committee will be considered as confidential and will be circulated to Committee members. Please forward written submissions to me, as Chair of the Committee, or via any other member of the Committee. Anonymous or unattributed submissions will not be considered.

Questions about the review process should be addressed to Midge King, Associate to the President, Executive Suite, Admin. Bldg. Room 100, (mhking@ucalgary.ca, 220-3252).

The membership of the Committee is:

- President as Chair - Harvey Weingarten (president@ucalgary.ca)
- Chancellor - Joanne Cuthbertson (senate@ucalgary.ca)
- Representative of the Board of Governors - Stephanie Felesky
- Member of Deans' Council - Gayla Rogers (grogers@ucalgary.ca)
- Members of General Faculties Council
 - Brian Keay (keay@ucalgary.ca) and
 - Anthony Russell (arussell@ucalgary.ca)
- President of the Faculty Association - Anton Colijn (colijn@cpsc.ucalgary.ca)
- President of the Student's Union - Emily Wyatt (president@su.ucalgary.ca)
- President of the Graduate Students' Association - Christine Johns (gsapres@ucalgary.ca)
- President of the Alumni Association - Tamara McCarron (tamaram@sciencealberta.org)
- External community member appointed by the President - Mary Rozsa de Coquet
- Associate to the President, non-voting, as support - Midge King (mhking@ucalgary.ca)

Posted by SU for student information/awareness



three lines free

Dear my friend who is waiting. Here is your TLF. Your sister's buns were nice, but I had better. Den Thursday?
-Marco

Come learn about Vermicomposting! Thur., Mar. 8 @ 4 p.m. Check the EcoClub Blog for all the details.
-www.ucalgary.ca/ecoclub

I was always told never work real hard, I'd always be a sucker and my life would pass me. Take a minute to stop and listen, not everything you do has reason.
-Ahead of the game

Cloey is my cat, He sits on his cat tree. He's fluffy, not fat, I love him, but I have to force him to love me...

I like ladybugs on my shirt and on my windowsill.
[Whatever, as long as they're not the kind that bite.]
-Bagel Ed]

It's almost spicy noodle time! When's spicy noodle time? When I can't breathe out of my nose anymore. SPICY!

Send a letter or video postcard to our troops overseas. Visit the Military Family Resource Centre and NUTV on Wednesday in the Mac Hall foyer.
-Political Action Week 2, Peace and War

Pthelo tinted with white is my new purple.

"Free people will set the course of history and free people will make this an age of progress and liberty. I'm a head to Crawford after tonight."
-George W. Bush

lost econ201 text, me sad email kbui@ucalgary.ca reward: 1 smile

Goodbye Captain Mullet, your glorious head of hockey hair will be missed :(

If your hat got taken by some drunk girl (me) at the Den on Feb. 15 email a description to stoleyourhat@hotmail.com and I'll give it back to you.

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Hey Mike, don't worry I'll be sure to hold you accountable.
-DK

Your ignorance and expectance of somebody else to provide will always hold you back. Grow up. Cut the cord. Get your facts straight and then we'll talk.
-Won't play mommy anymore

Here's your valentine Mr W, now where's mine sukka?
-UNG

I refuse to vote for people who advertise on blackboards. What; the election is over!! Oh well, looks like apathy won this election; again.
-thedrewskii

[If you're so apathetic, why did you feel the need to share your thoughts with everyone else?]
-Bagel Ed]

Why are we lucky to live in Canada?
-Political Action Week 2, Peace and War

She's hungry... because she's a winner!
-Pike

A giant ladybug wearing a suit and carrying a suitcase... and no drugs? Yeah right.

CMMB 451 brought us two single strands together. Now you've denatured us by throwing NaOH on our relationship.
-Really lonely primer

3 on 3 basketball tournament Mar. 10 in the Red Gym. Call 220-7749. Deadline to register: Mar. 8. For more information, email imsrec@ucalgary.ca

Build the hype! Mar.22, Little Gallery. Original works by Danny Kirk.

There's something going on on Tuesdays at the Den! Brought to you by the U of C Swing Dance Club: Swing, Jazz and Blues DJ'ed music at the main stage.
-UC-SDC

Part 2 of 4. Why nice guys finish last: Women complain about jerks, but seem to enjoy dating them! What is that about?
-proveuswrong@gmail.com

You saw the sport when you were in Australia, now come play Aussie Rules Football here in Calgary this summer. No experience necessary. Visit www.calgarykangaroos.ca for more details.

Hey JB, apparently you can't go around treating strangers like shit and then expect to win an election. Who knew? Ass.

To the girl sitting on the bus right now, Look up! My name's Danny.

To the red-head in COMS, Congrats, you proved you're not as stupid as I thought.

That's the price of letting your imagination have a conversation with someone.
-Owen

Kate, leave my remote control car alone or I'll veto your screaming infidelities headline. And I'll kick your ass.
-Beauchamp

Rory likes to masturbate because he's ugly and no one else will look at him.
-Rory

You know Wayne, if your not careful, you're gonna lose me.
-Buyer of gun racks

What the fuck is the internet?!?!?!?
-Mooby's regular

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THIS WEEK ON THE INTERNET

Fear, loathing, and Stumbleupon



Andrew Rininsland
Production Editor

Editor's Note: Andrew came across a copy of Hunter S. Thompson's "Generation of Swine" during reading break and as such, his writing style — for the moment anyway — is that obnoxious pseudo-gonzo style that every college writer adopts for at least one piece in his career. Our prayers are with Mr. Rininsland and we wish him a speedy recovery.

"HOLYFUCK. It's like visual kei is cosplayinh a fat person."
--Anonymous 4chan.org poster, /cgl/ channel

It was 9 p.m. on a Wednesday night, when The Fear began to take hold...

Two pages of Web. Dear God, two pages?! What did these animals take me for?! The Internet isn't interesting enough to fill two pages! Or at least, not the sort of Internet suited for a family newspaper. One could write books on the depravity that is 4chan, that filthy hive of evil and debauchery, and still have enough material left over to convince every senator from California to Rhode Island that computers exist solely

to turn the children of America into perverts, clawing at the very fabric of all that is good and holy left in society.

There was only one course of action left to me. After a call to my 400 pound Korean network administrator, who assured me none of my traffic would be logged, I loaded my laptop full of illicit Joy Division MP3s and set for the darkest corner of Mac Hall. With a deep breath and eyes filled with fear, I clicked "Stumble."

Stumble #: ThingsThatMakeYouGoAah.com

Having a head full of bad nerves and seeing a kitten stuck into a milk bottle while listening to "She's Lost Control Again" is enough to make even the most sane man choke on his own saliva. A shiver travelled the course of my body, not a typical mid-winter chill, but the full-on psychosomatic reverberation of a junkie deep in heat-stroke. Travelling further down, one finds pictures entitled "Siberian Husky" and "Barky the wonder-squirrel." More like, "ThingsThatMakeYouGoAAAAAAAAAAAAAAAAHHHHHHOHHMYGODMAKEITSTOP.com".

I click "Stumble" again.



Stumble #2: RogueGovernment.com

The Internet is an echo chamber for freaks and paranoids of all stripes. With no sane person in sight to reaffirm their faith in the inherent goodness of modern man, they quickly succumb to a state of fear, where the rules of common sense no longer apply. They become delusional, anti-social. Nowhere is this more true than the 9/11 conspiracy community. Or is it?

I click "Stumble" again.

Stumble #3: wone.seantcooper.com

Finally, it seemed I had come upon

something that wouldn't haunt my dreams. A simple game, left arrow makes the wheel go left, right arrow makes the wheel go right. Collect the drums and stars. Yet, an hour later I had scarcely made a dent in its six levels. I looked at my clock: 22:30.

"Ye gods," thought I, "soon they'll be coming with whips and those chemical interrogation methods you only see on 24 if only to coax an article from my fevered brain. They'll take a finger-nail until I churn out 800 words and five screenshots. Then they'll stick me into that closet filled with CAT-5, where many a strong geek hath perished. Did I just say that out loud?"

I stumble forth.

Stumble #4: Wikipedia.org/wiki/List_of_unusual_deaths

In a turn for the worse, Stumbleupon deposited me on the Wikipedia entry for "List of unusual deaths." Was it a sign of things to come? The grotesque reality of Chrysippus, who died in 207 BC from laughter after, quote, "watching his drunken donkey eat figs" was not lost on me, nor was that of the famous Mr. Jack Daniel, who died from blood poisoning after kicking his combination safe in frustration. I brooded on the thought of consuming much of Mr. Daniel's legacy after all this was through.

Stumble #5: Anomalies-Unlimited.com/Odd_Pics.html

Yet still nothing could have prepared me for the horror that was Anomalies-Unlimited.com. Alien sightings, severe eyelid edema, mouths removed from the stomachs of children... Ye gods, when would this madness end?

Then Firefox crashed.

Have your own Stumbleupon adventure!
<http://www.stumbleupon.com/>

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Troubleshooting checklist part two!

In retrospect, printing half a tech support diagnostics pattern the issue before reading break probably wasn't the most effective way of doing things. Well, hindsight's 20/20, so here's the second half for those still waiting for checklists 3 and 4. Web apologizes to anyone who actually needed the full checklist two weeks ago.

Furthermore, go to this article on gauntlet.ucalgary.ca to find a printer-friendly PDF version of all four lists.

Checklist #3: Initialization Fails

1. Can you get in via safemode? – All versions of Windows can be entered into safemode, a diagnostics version where all but the most critical drivers are disabled, by pressing F8 during os initialization. A similar mode can be accomplished in Mac os x by holding down shift. If you can get into this mode, it means at the very least you can backup some of your files.

2. Can you get to a command-line (Windows)? – If you can get to a command-line, you can probably at least salvage some of your files. In the dialogue box that comes up when F8 is pressed, try "Command Line with Network Support." Hopefully a happy little prompt will come up saying "C:\>". Try typing "dir" and pressing enter. If it lists directory contents, likely you can just reinstall Windows without a reformat.

3. Can you see any files? – Using another computer, download and burn a copy of Knoppix, then backup your files to CD or DVD. This is a more advanced step, for a full tutorial, see: lifelhacker.com/software/disk-recovery/geek-to-live--rescue-files-with-a-boot-cd-192982.php.

4. Reinstall the os. – If all important data is backed up, it may be easier at this point to simply reformat and reinstall.

Checklist #4: Failure after os Initialization

1. Can you boot into safemode? Same step as Checklist #3-1. Press F8 while Windows is loading (Shift in os x), boot into safemode, try and figure out what's preventing it from booting. Run anti-virus and

spyware programs. If you're using Windows, go to Start, Run, and type in "msconfig". Click the "Startup" tab and disable anything that's not needed. Reboot.

2. Run a virus scan from boot. – Most anti-virus programs allow the install CD to be used as a way to

scan before the os starts. This may repair the os enough to boot if a virus is involved. Check your anti-virus software's documentation.

3. Reinstall the os – But before you do, try the third tip from Checklist #3. Some data may be recoverable before the reformat.



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Gandhi wasn't really into propaganda

Propagandhi
music interview

Kevin De Vlaming
Gauntlet Entertainment

Who'd have thought eighteen years ago, when Chris Hannah and Jord Samolesky first decided to inject a little critical consciousness into a then-politically-stagnant Winnipeg music scene, that they'd still be striving to bring responsible politics to the masses nearly two decades later? Of course, Propagandhi has seen its share of change along the way. For starters, bassist John K. Samson was replaced in 1996 by Todd 'the Rod' Kowalski, and recently, Dave 'the Beav' Guillas was added as a second guitarist.

"I think he picked that name up 'cause when he was a kid he looked a bit like a beaver," says Kowalski. "He's been a friend of ours for a while now. We liked the way that he makes songs, and we liked his guitar playing, and now with another person on stage we have a fuller sound."

Propagandhi's sound has also evolved over the years. The brand of anarcho-skate-punk which put them on the map with 1993's *How to Clean Everything* has been revamped into the heavier, thrash rock sound found on their 2005 release, *Potemkin City Limits*.

"We don't set out to try and play metal," says Kowalski. "We just all grew up listening to thrash, and if you're going to try and play interesting riffs that are punchy and powerful like that, it's going to sound metal-flavoured. It's not like we're

ever gonna just lay down a bunch of stock metal riffs and call that an album."

Despite having undergone such changes to their lineup and musical tone, the band's purpose remains the same. The idea is to spread counter-cultural awareness through music they enjoy playing, with a particular focus on encouraging critical thinking about contemporary politics and present global concerns.

"There's so much attention-grabbing apolitical music being created to fill the gaps in our culture," says Jord Samolesky, drummer and founding member. "I feel there's an overload, and to tell you the truth I'm not really interested in any of it."

In Propagandhi's view, the changing musical landscape has sent mixed messages to fans of the punk rock acts which now saturate the mainstream. "Punk rock" is a term which used to be synonymous with rebellion, and now largely represents a group of artists still singing the same battle hymns, yet failing to act on the messages they send.

"It's really weird seeing bands like Sum 41 saying that if it wasn't for Vans Warped Tour they wouldn't exist," says Samolesky. "That's where they first got exposed to this sort of music. To me, that's like a nail in the coffin."

He points out that a quick perusal of the Warped Tour sponsors' list reveals such big business enterprises as Dodge and Mastercard. Propagandhi has always kept its distance from the yearly fiasco, citing distaste for it on account of blatant hypocrisy.

"It's just a bunch of shitty bands playing a shitty atmosphere for



courtesy G7 records

Propagandhi are just about to do something politically active. Any minute now...

a bunch of lame sponsors," says Kowalski. "It seems uninteresting, and the exact opposite of anything that sounds fun or good."

The band maintains that for many acts on the Warped Tour, the priority of business interests has superceded the creativity and integrity of the music. The heavy entrepreneurial emphasis exhibited by Fat Wreck Chords is another example. Jord provides of this trend, dismissing proactive political initiatives by label founder Fat Mike as being simply not enough.

"It seems like all of the energy

around things like punkvoter.com is focused on it all being about this one moment in time where you cast this vote between these two bought-out parties," says Samolesky. "Then when you don't get the results you want, it's all, 'Oh we lost. Well we tried, back to having fun and playing shows.' The vote is one day of the year—with all of the grassroots organizations available to join and help campaign for change, what do you do with the rest of those four years?"

As for what Propagandhi is up to with the rest of their time, a large chunk of it is spent grind-

ing out new material for a release in the hopefully not-too-distant future. The band plans on taking the summer to work on some new ideas, hoping to have a more tangible idea by September about a release date.

"We have a history of creating abstract deadlines and then failing miserably at them," says Samolesky. "So I wouldn't want to put a timeline on it. But hopefully it won't be an 'every five years' sort of deal."

Propagandhi play Fri., Mar. 2 at the MacEwan Hall ballroom. Materials for the construction of George Bush effigies are available at Rona.

A rose by any other name would suck as bad



courtesy Fairy Tales film festival

All that matters now is that we're naked and we're friends.

Eating Out 2: Sloppy Seconds

film review

Chris Tait
Photo Editor

If anyone has learned anything from film sequels, it's that if the first one sucked, chances are the second one will suck more.

Phillip J. Bartell and Q. Allan Brocka take this to a whole new level in their addition to

this year's Fairy Tales gay and lesbian film festival, *Eating Out 2: Sloppy Seconds*.

Proud of being "the first American gay sequel ever"—apart from a number of releases by companies with names like Banana Boy Video, etc.—the film follows the frolics of newly-single Kyle (Jim Verraros) as he tries to score with ripped nude artist model Troy (Marco Dapper) by pretending to be straight and joining an ex-gay support group. Meanwhile, Kyle's ex-boyfriend, Marc (Brett Chuckerman) has his own plans for Troy, and pursues him as his out-gay self. Which one will seduce Troy first?

The first thought that comes to mind when watching the opening scene—of two dudes getting it on in a kind of bad porno-foreplay dialogue—is a strange blend of open-mindedness, culture shock and mild dread, not so much because it's two men having sex but that the movie actually starts out like a bad porno. The second thought is: "What the fuck?" as this turns out to be Gwen (Emily Brooke Hands) divulging her fantasy as a heterosexual woman to exclusively date and have sex with gay men.

This is a weird film. Not because it's a gay one. Gay isn't weird. In a post-*Brokeback* world of Ellen DeGeneres, Portia DeRossi, Rupert Everett, *The L-Word* and *Queer as Folk*, gay is almost more acceptable than being straight. Gay's fine. What's weird is a film with detrimental identity issues. On the one hand, *Eating Out* has the plot workings of a pretty standard mainstream comedy: the object of desire, a collection of peripheral ideas that are mildly funny in and of themselves (like the ex-gay support group called "Coming In"), a grand message to be learned, complete with a token black guy substitute embodied by a goth lesbian. The good guys and gals hook up and the bad ones get theirs. Even the lighting is similar to glossy teen comedy productions like

American Pie and *Van Wilder*.

On the other hand, the film is way more explicit than even the "unrated" versions of its hetero counterparts, with several counts of full-frontal nudity. A person with less class might insert a joke about the climax of the movie, except that the writers already made it, as the ex-gay support group leader Jacob (Scott Vickaryous) climaxes all over his mom's (Sarah Lilly) chest. It's explicit—way more explicit than it's quality warrants. Audiences looking for gay porn could probably find better offerings on the net and those looking for teen comedy are sure to be disappointed with the lack of laughs.

Therein lies the real problem with *Eating Out 2*. It's not nearly funny enough to justify itself. At least Jason Biggs' pie-fucking antics were balanced with some simple Eugene Levy humour. Plus, quality is what ultimately separates a mainstream film from porn. Look at *Basic Instinct*. Sharon Stone flashes her va-jay-jay and the sex scenes are long and drawn out, but because there was some substance it got an Oscar nod. *Eating Out*, however, will be lucky if it gets relegated to the soft-core rack in Blockbuster.

The Fairytales gay and lesbian film festival kicks off Fri., May. 26 at the Uptown. More information is available at www.fairytalesfilmfest.com.

Double matriarchy



Mother Mother music interview

Darren Young

Gauntlet Entertainment

As the old saying goes, “the only thing cooler than a three-headed chicken is a five-headed chicken.”

Fabricated or not, Vancouver based alternative folk band Mother Mother exemplify the meaning of the adage, having just re-released their debut album as a five-piece band as opposed to their original

acoustic trio. The album, entitled *Touch Up*, is an overdubbed version of the original release with two new songs and new cover art featuring a vicious five-headed chicken.

“The artwork on the first album was similar,” says Ryan Guldmond, guitarist of Mother Mother. “With the two new members we added two new chicken heads. It’s kind of like a twisted graphic, and the music is kind of twisted, so it conveys this bent, outside-of-the-box quality.”

Twisted may be the best word to describe the music of Mother

Mother. *Touch Up* steps outside the boundaries of genre frequently and repeatedly, allowing only small moments of reprieve before switching gears again. It may be easiest to describe Mother Mother as an indie rock band, but there are elements of folk, country, bluegrass, and even jazz on the record. Guldmond prefers eclecticism rather than being confined to one style, and revels in the spontaneity of Mother Mother’s music.

“I don’t think we want to conform to a straight-up approach to one genre,” says Guldmond. “[The music] just comes out as

it comes out. It’s pretty natural compositionally.”

Mother Mother may not conform to a single style of music, but the songs do not come across as sloppy or convoluted. They are executed with maturity and precision. This is to be expected, however, from a group of professionally trained musicians—every member of Mother Mother studied music at Vancouver Community College.

“I enrolled in Vancouver Community College and studied jazz guitar,” explains Guldmond. “The other members studied under the jazz stream as well. We all went at different times, though.”

The talented members of Mother Mother are about to embark upon their biggest tour yet, which will take them across Canada and to Texas as well. Guldmond seems pleased about the tour and shows little trepidation about the subject, though he does have one small concern about travelling.

“We just bought this horrendous trailer,” reveals Guldmond. “The hitch is about as long as our van. I’d say we’re about a 50-foot operation, but nothing else is really scary.”

Barring any mishaps with said trailer, Mother Mother looks to be prepared for a successful tour, which should bring them fame and fortune across the land. As the old saying goes, the only thing cooler than a five-headed chicken is a touring five-headed chicken. Except possibly a touring five-headed Chicken composed entirely of Guacamole, but that might just be asking too much.

Touch Up is available wherever music is sold. Five headed chickens are available in farms near Chrenobyl.



Mother Mother

Touch Up

(Last Gang)

In case the five-headed chicken on the cover of *Touch Up* wasn’t a clue enough, it will only take about a minute of listening to the album to realize that Mother Mother is one twisted team of musicians. The opening track “Dirty Town” starts off like an alt-country schoolyard chant, getting darker with each repetition. After about 35 seconds, the chant mutates into something that wouldn’t sound out of place on a Pixies record. Not even 10 seconds into this idea, the band shifts their tone again to a hyperactive bluegrass style. This one minute of music acts as a microcosm for the album, accurately depicting the musical ADD that follows.

On *Touch Up*, Mother Mother perpetuates the idea that music does not have to be confined to the bounds of genre. Rather than sticking to one specific style, they borrow a number of disparate stylistic elements and throw them together in a country-fried dish of indie rock, and garnish with jazz. There would be less hyphens in Elizabeth Taylor’s full last name than in the genre description for Mother Mother. This may suggest that the band sounds completely incoherent and unrehearsed, but one listen to *Touch Up* proves contrary to both statements. No matter how random or strange the music gets, Mother Mother is cool and comfortable with their approach to the chaos. This is why a country-rocker like “Dirty Town” doesn’t sound out of place next to the dark “Polynesia” or the quiet, half spoken “Angry Sea.”

By defying musical logic *Touch Up* is a successful, intriguing album that has a whole lot to offer fans of many different styles of music. It may be chaotic, but it’s wonderful at the same time, and may just be the best album by a Canadian band this year.

..Darren Young

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Another **zero** for Schumacher

The Number 23
film review

Kenzie Love
Gauntlet Entertainment

Here's a coincidence: *The Number 23* is the twenty-third movie or television series Jim Carrey has appeared in since 1991. Okay, maybe it's not, considering he appeared in 15 of them before then, but it's strikingly similar to the absurd lengths Joel Schumacher goes to convince viewers that this is a number people should be worried about. The number 13, he believes, has terrorized western civilization too long: it's 23 that should be keeping people awake at night. Sadly, that's something that

neither the number nor the movie is able to accomplish.

Carrey deserves just as much of the blame for the film's failure. He's earned some acclaim for his skills as a comedian in recent years and even some real filmic clout from *The Eternal Sunshine of the Spotless Mind*. Unfortunately for the movie-going public, *The Number 23* reveals that he's still pretty inept when he isn't under Michel Gondry's tutelage. At one point, his character Walter Sparrow dreams that he finds his wife Agatha (Virginia Madsen) lying dead in a pool of blood on their bed. It's clear that Walter's supposed to be devastated at her discovery, but Carrey can only muster a put-off expression.

Even a far greater actor would

have struggled in the role given the film's premise. This is Madsen's fate—unlike Carrey she can act, but doesn't have much of an opportunity to do so in Schumacher's abomination. Audiences are supposed to believe that there's something horrifying about the number 23, but as another character astutely observes after Sparrow has become obsessed with it: "You're looking for 23, so you're going to find it." It's odd, but screenwriter Fernley Phillips seems to have built his *modus operandi* into the dialogue here. Why he chose this particular number, God only knows, but he probably could have done the same with any other, with equally lacklustre results. Perhaps there's something kind of scary about the possibility that a person could become so obsessed



with a number—or anything else that's seemingly harmless—that it comes to dominate their life, but the film doesn't explore this. Instead, it suggests that while Walter may indeed be crazy, he's entirely sane in fearing the number 23.

According to the distribution chief for New Line, the film's 15.1 million dollar opening last weekend was at

the low end of the studio's expectations, and some will no-doubt feel its subject had something to do with this dismal showing. In reality, though, *The Number 23* was likely cursed with nothing more nefarious than a lousy script and incompetent leading man.

The Number 23 is in theatres everywhere.

A train worth hopping on, kind of

Jesus Hopped the A Train
theatre review

Kevin De Vlaming
Gauntlet Entertainment

Jesus Hopped the A Train occurred as the result of an unlikely mix of elements. The recipe: take one part former CFL player turned thespian, one part local television personality dabbling in theatrics and a couple of producers borrowed from Ground Zero Theatre and Hit & Myth productions, then mix liberally into a base of aspiring Company of Rogues actors. The resulting play is not unlike a sort of gruel, in that it's satisfying in its own way, yet it won't leave anyone particularly hungry for another helping.

The play is focused around two inmates at Riker's Island. One is a jailed serial killer, the other a street-wise young man who was involved in the death of a religious cult leader. The former has found comfort and redemption in God, while the latter, though stubbornly insistent that he

has done right by a higher power than the court's system, is agnostic.

The story unfolds through conversations between Lucius Jenkins, the serial killer, Valdes, his sadistic guard, Angel Cruz, the young man being tried for the death of the cult leader, and Mary Jane Hanrahan, Angel's passionately determined lawyer. The narrative takes well over 120 minutes to present itself in full, and due to slow and often redundant dialogue, it actually feels even longer.

While the play doesn't come off as preachy with its religious messages, it certainly does give the impression that the intended audience would be

a high school gym filled with misguided kids. It presents itself like an extended collection of moral life lessons reminding street kids that violence is not the answer, and the harsh portrayal of life on Riker's Island adds a complimentary 'scared straight' sort of vibe.

The quality of acting is mixed. Former CFL player Khari Jones gives the most convincing and poignant performance of the bunch as the spiritually reformed Lucius Jenkins. Jones brings an undeniable charisma to the role, while still leaving audience members with the vaguely uneasy sense that Jenkins is a man capable of cold-blooded

murder. Company of Rogues actor Jesse Wheeler also gives a heartfelt performance as the conflicted Angel Cruz.

The performance starts to deteriorate with the secondary characters. Jill Belland, host of Citytv's *The City Show*, puts on a laughably flimsy Brooklyn accent as Cruz's lawyer. Her interaction with Cruz would be borderline believable on its own, however a fair portion of the play relies on soliloquies, which Belland sells unconvincingly. Dean Marinos also fails to properly acquire the role of the embittered prison guard, Valdez. Marinos, another Company of Rogues veteran, lends

no depth to the character, instead presenting him more as a caricature than anything thought-provoking or worthwhile.

It's no stretch to suggest that Jones and Wheeler provide the greatest incentive to catch *the A Train*, though creative use of stage space and inspired lighting also prevent the production from fully tripping over its unwarranted length. It isn't so without merit as to warrant crucifixion, but *Jesus Hopped the A Train* isn't a play anyone should feel guilty about missing.

Jesus Hopped the A Train plays at the Pumphouse Theatre until Sat., Mar. 3. Though the performance may end, prisons are forever.

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Great Lake Swimmers
Ongiara
 (Nettwerk)

The country-folk sound of Great Lake Swimmers makes for great ambient music, if the desired mood involves drowsily discussing peace and the Canadian landscape while sitting around in a circle burning incense. This holds especially true for the band's upcoming release, *Ongiara*, due out Mar. 27.

Ongiara is the band's third full-length album, as well as their first release on Nettwerk Records. It again showcases vocalist Tony Dekker's ability to layer softly-sung verses of earthen metaphors over Erik Arneson's somehow somber banjo. Folk fans might appreciate the musical craftsmanship which lends richness to the rolling melodies presented on *Ongiara*. However, talent and some working knowledge of naturalist poetry does not make for an outstanding album.

While they've been compared to such mainstays as Iron and Wine, the Ontario-based Swimmers fall short of capturing the soul-touching tone achieved by artists like Sam Beam or Elliot Smith. The reason is that the group has nothing of their own to offer, no edge or hint of greater depth to their music. *Ongiara* is a cut-and-paste folk album, with a body of tracks that flow smoothly, yet yield few that stand on their own. A possible exception to this would be the album's opening track, "Your Rocky Spine," an ode to the Rocky Mountains which could have been the title theme to *Deliverance*.

As a purely aesthetic source of soft background melody, *Ongiara* makes for a decent listen. It also makes for excellent music to fall asleep to. Unfortunately, it's difficult not to fall asleep to.

..Kevin De Vlaming



Doug Cox and Salil Bhatt
Slide To Freedom
 (NorthernBlues)

East meets west in this unique collaboration between Canadian blues guitarist Doug Cox and India's veena player Salil Bhatt. The blending of such disparate elements as blues music and classical East Indian stylings is not as awkward sounding as one might imagine.

Although classical East Indian music is centuries older than the blues, both forms are heavily reliant on self expression through improvisation. It's the obvious differences between the two styles, though, that make this disc successful.

Slide To Freedom is aptly titled, as Cox utilizes his slide prowess on his resonophonic guitars, while Bhatt slides his way around his 20-stringed satvik veena which rests horizon-

tally on his lap. Both players are virtuosos on their respective instruments and provide an aural treat through their spontaneous jamming. Holding it all together is Ramkumar Mishra's dextrous tabla playing. His warm sounding percussion adds the perfect contrast to the abundant metallic sliding.

While the spirit and intent of this union is one of fusion, it comes across more as a back and forth trip between the two genres. The few blues tunes feature East Indian accompaniment while the latter features little or no blues elements. *Slide To Freedom* will definitely go over smoother with fans of East Indian music than it will to those seeking a hard-core blues fix.

..Ken Clarke



Yoko Ono
Yes, I'm a witch
 (Astralwerks)

While known by many—for good or ill—Yoko Ono's music can be both brilliant and utterly inaccessible, depending. Her latest collaboration cum remix album, *Yes, I'm a Witch*, is a collection of old Ono songs redone by some of the largest bands in indie rock, the only thing in common with the old tracks being Ono's vocals. With acts like the Flaming Lips, Le Tigre, Peaches and Antony (of Antony and the Johnsons fame) *Yes, I'm a Witch* runs the musical gamut. Despite the amount of different artists and genres, there is not one weak track on the album. Every song brings something new to the table, whether it's the cool trip-hop of Shitake Monkey's version

of "O'Oh" or the Polyphonic Spree's poppy edition of "You and I," every song manages to not only be a fantastic song in itself, but also add to the original Yoko song it plays on. Unfortunately, the weakest part of the album is in the source material itself; Yoko Ono's voice just isn't that enjoyable to listen to for long periods. A notable offender is in the minimalist pop of Antony's "I'm Waiting for a Boat." While this is a minor quibble, it does detract from an otherwise fantastic collaboration album that is a good entry-point into a decades old back-catalogue of one of the most infamous women in music.

..Jordyn Marcellus



Psyopus
Our Puzzling Encounters Considered
 (Metal Blade)

Every metal fan knows at least one person who thinks their musical tastes are hard, that guy who claims to listen to "heavy shit," and his shit is always heavier than yours. That new band you like? Pussy garbage compared to this guy's shit. His tastes only extend to the heaviest, harshest, most technical metal that exists. His life revolves around how extreme his music is, and this directly correlates with his superiority. Next time that pompous metalhead gloats about how fucking "core" he is, laugh and knock him in the skull with *Our Puzzling Encounters Considered*.

Psyopus' follow-up to their critically acclaimed *Ideas of Reference* picks up where they left off, pushing the boundaries of speed, technique and metal in general. An interesting mix of styles culminate in an offensive sound. Guitar

riffs so difficult they would be challenging for an experienced player at half-tempo characterize the album. As a whole, *Our Puzzling Encounters Considered* is an insanity-driven shredfest of epic proportions. Unfortunately, its intensity may also be its downfall.

The band's skill is unquestionable, but sometimes it seems like the whole purpose is to show just how great they are. Opportunities for melodies and catchy riffs are sacrificed so that Psyopus can show off for a few more bars. This is a small blip on the screen, though, compared with what Psyopus is offering: a skillfully written, intense metal experience. You just have to wade through a sea of musical ejaculate to get there.

..Chris Courtice

Another killer Fincher flick

Director of *Se7en* impresses with another serial murderer movie

Z o d i a c
f i l m r e v i e w

Ryan Pike
Gauntlet Entertainment

To the average filmgoer, a director's name carries with it a load of expectations. When a film is the latest effort from the acclaimed director of *Fight Club* and *Se7en*, it's easy to expect a combination of each of those films. For those with more tempered expectations, David Fincher's *Zodiac* is an impressive, if lengthy, departure from his previous work.

Based upon two books by Robert Graysmith, *Zodiac* focuses on the cat-and-mouse game between the authorities and the infamous Zodiac Killer that terrorized California during the late '60s and early '70s. As bodies begin to pile up and cryptic letters from the killer pour into the San Francisco Chronicle newsroom, crime reporter Paul Avery (Robert Downey Jr.) and editorial cartoonist Robert Graysmith (Jake Gyllenhaal) become more and more engrossed in the case. This puts them alternately in cahoots and in conflict with the two SFPD detectives, David Toschi (Mark Ruffalo) and William Armstrong (Anthony Edwards), assigned with capturing the killer.

The most surprising thing about the film is how little it resembles

Fincher's earlier work, which is logical given that it's Fincher's first period piece—ignoring *Alien*³.

Working with an impressive cast, most of which have never worked with Fincher before, and a similarly fresh crew, Fincher has recreated the mood of the period. The film's entire aesthetic is successfully lifted from the prototypical '70s crime drama, straight down to music, cars and hairstyles. This commitment to maintaining this consistency actually serves the story, as one of the more memorable segments in the film showcases the difficulty in coordinating an investigation when only the big-city police departments have the good equipment and the small-town cops are forced to mail evidence to them.

Without a doubt, the strength of the film is the cast. The film revolves around either Gyllenhaal or Ruffalo, and the duo is up to the challenge. Joining them are a cavalcade of supporting players, from the scene-stealing Downey and the unrecognizable Edwards to a bevy of name actors in smaller roles: Elias Koteas and Donal Logue are local cops, Philip Baker Hall is a handwriting expert, Chloe Sevigny is Gyllenhaal's love interest, John Carroll Lynch is a suspect and Dermot Mulroney is an SFPD captain.

Despite the strong cast, *Zodiac* suffers a bit due to length and content. The film clocks in at a bloated 156 minutes and because



courtesy Paramount Pictures

Jake Gyllenhaal and Robert Downey Jr. are puzzled (see below).

it's a procedural crime drama, there are some tedious investigation scenes that must be endured. In *Zodiac*, some are endured twice. After witnessing the police hit dead ends while investigating a suspect, Gyllenhaal spends a large chunk of the second half of the film investigating him again in a more boring way—reading police reports. While these scenes do directly lead to the final payoff scene, they halt the momentum. Had Fincher decided to trim these segments slightly, *Zodiac* could've kept its steam without losing any critical story elements.

After making a series of films with cult followings—like *Fight Club*—*Zodiac* is Fincher's stab into the mainstream. While not quite a masterpiece on the level of his earlier work, *Zodiac* is still a success.

Zodiac opens Fri., Mar. 2 in theatres everywhere.

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Academy Award winner gets theatrical release in Calgary



The Lives of Others

f i l m r e v i e w

Kyle Francis
Entertainment Editor

It's a rare film that's both an entertaining story as well as a thought-provoking discourse on the nature of socialism and human interaction. It's even more impressive when it's wrought with rich symbolism and breathtaking performances. When a film like that comes along—well, it usually wins an Academy Award, actually.

Those who watched the glitter-soaked spectacle last Sunday will remember *The Lives of Others*, the unassuming little German film that snatched up best foreign language feature—though no one could be blamed for forgetting it amidst the superfluous montages and introductions. Far beyond deserving the

venerated golden statue, *The Lives of Others* was one of the best films mentioned at the festival in any capacity. In fact, it's one of the best films of the last decade—from any country.

Based on true events, the film takes place in East Berlin between the end of WWII and the fall of the Berlin Wall, following the lives of two men: Hauptmann Wiesler (Ulrich Muhne), a decorated secret policeman, and Georg Dryden (Sebastian Koch), a playwright. Wiesler is ordered to place Dryden under surveillance, and while a power differential seems a necessity at first, it quickly becomes clear that both men are equally victimized by a corrupt state.

Weisler is a loner, rail-thin and balding, a man so dedicated to his job that he has become a twisted personification of it. As corpulence was a trait often negatively attributed to corrupt capitalists by the Soviets during the Cold War, Weisler's physical

appearance suggests a visual parallel to his communist zeal. The symbol seems to stretch farther than that, though, as the most corrupt, despicable characters in the film are visibly the largest. In this way, writer/director Florian Henckel von Donnersmarck reverses Soviet imagery much in the same way that Dryden uses the Soviet's own arrogance to subvert them throughout the film.

Dryden begins as a loyal communist, a man who believes "the GDR is the greatest country on the planet." But through a series of unintentional provocations on the part of the government, he's driven to using his talents in drafting anti-state literature. The action of the film flows from the unusual relationship between him and Weisler, who's become so interested in the playwright that he's willing to ignore greater and greater transgressions just to continue the vicarious fulfilment he finds in his monitoring duties.

Given the exposition, a common cat-and-mouse plotline would be the expected development, but *The Lives of Others* never stoops to the overwrought tropes of Hollywood. While the unflinching realism of the story doesn't lead to a typical guns-blazing climax, it's the clinical, unbiased analysis of the immensely flawed people within the story that makes their corruption, successes and failures all the more poignant.

Executed with deftness on all accounts, *The Lives of Others* is powerful, beautiful film that impresses not only with its gripping story, but also the depth of intellect in its presentation. Though it may be Donnersmarck's earliest feature-length, hopefully the staggering talent he's displayed is only a precursor to later genius.

The Lives of Others opens in Calgary on Fri., Mar. 2 exclusively at the Uptown. Electronic surveillance equipment is available at the Source.



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SPEAKTANK CONTEST - leave a valentines message - answer this: "What was your best/ worst date?"

Prizes include gift cert and movie passes. (You have 1 min to record your answer.)

Check out NUTV on line at **www.nutv.ca**

THEATRE

Experience *the Cripple of an Inishmaan* inside Max Bell Theatre Mar. 6-7. It seems like a typo, but it's not. Tickets are \$17.55 to \$40 at Ticketmaster.

The Enbridge playRites Festival finishes this weekend, so it's your last chance to attend! *Age of Arousal* runs Thur., Mar. 1 and Sat., Mar. 3, *December Man* is unleashed Fri., Mar. 2 and Sun., Mar. 4 and *the Knowing Bird* flies away Sat., Mar. 3. Shows are in Martha Cohen Theatre, and tickets are \$16.50 to \$40 at Ticketmaster. Plus, catch *This is Cancer!* in Big Secret Theatre Mar 1-4. Tickets are \$22 at Ticketmaster.

DSI: Drunk Scene Investigation snoops around the Studio Theatre in the basement of Craigie Hall F Thur., Mar. 1 at 10:30 p.m. Admission is \$2.

Nickle and Dime Theatre presents *Complications* in Reeve Secondary Theatre Mar. 1-2 at noon. Admission is \$2.

CONCERTS

Check out Broken City's latest RAMP event, featuring **Martin Fulton Overkill, Holzkopf and the Bloot** Thur., Mar. 1 at 8 p.m. Tickets are available at Megatunes, Melodiya and Sloth.

Certified Bananas goes ape in the Hi-Fi Club Thur., Mar. 1.

Pianists **Serhiy Salov** and **Chen Zhengyu** perform in the Rozsa Centre Fri., Mar. 1 at 8 p.m. \$35 at the door or Campus Ticket Centre.

The Neckers, Gaye Rage and **B.A. Johnston** rizock Broken City Fri., Mar. 2 at 8 p.m. Tickets are available at Megatunes, Melodiya and Sloth.

Sittin' Idol, Special Agent Johnson and **the Four Twenties** idolize the Gateway Fri., Mar. 2 at 9 p.m. Admission is \$5.

Freq Nasty desanitizes the Warehouse Fri., Mar. 2 at 9 p.m. Tickets are \$15 at Ticketmaster.

My! Gay! Husband! comes out in the Hi-Fi Club Sat., Mar. 3.

Morgan Heritage, Ibo and Kindread, Sya and DJ J-Trak and **Jahmain Event** bust a groove in MacEwan Ballroom Sat., Mar. 3 at 8 p.m. Tickets are \$35 at Ticketmaster.

Do Make Say Think get intellectual in the Warehouse Sat., Mar. 3 at 8 p.m. Tickets are \$15 at Ticketmaster

The Borealis String Quartet soothes the Rozsa Centre Sat., Mar. 3 at 8 p.m. Students \$15, adults \$18 at Campus Ticket Centre.

Lamb of God, Trivium, Machinehead and **Gojira** rampage through MacEwan Hall Sun., Mar. 4 at 7:30 p.m. Tickets are \$36 at Ticketmaster.

The Game plays the Stampede Corral Tues., Mar. 6 at 7 p.m. Tickets are \$35 to \$50 at Ticketmaster. Tickets for the previously-scheduled show will be honoured.

SPORTS

It's the last weekend of the season, so celebrate another year of Dino excellence by attending the **CIS women's volleyball championships**. The best teams in Canadian women's university volleyball come to Jack Simpson Gym to determine who's #1. Play begins Thur., Mar. 1; **Laval** plays **Ottawa** at noon, **Manitoba** squares off against **Trinity Western** at 2 p.m., **Alberta** faces **St. Mary's** at 5 p.m. and **the Dinos** host **Montreal** at 7 p.m. Play continues Mar. 2-3 and while the remaining schedule depends on who wins, the championship game will be played Sat., Mar. 3 at 2:30 p.m. Check godinos.com for details. Students \$8, adults \$12 for individual game tickets, or students \$20, adults \$30 for tournament passes.

Boxing may call itself the sport of kings, but the real one is driving monster trucks. Check out **Monster Jam** in the Saddledome Mar. 2-4. Tickets are \$14 to \$22 at Ticketmaster.

THINGS TO DO

1. **The SU presents a second Political Action Week**, this time devoted to information about international conflict and the difficulties of peace. Check it out.
2. **The Dinos host the CIS women's volleyball championships**, featuring the best teams from all parts of the country. Cheer the Dinos to victory!
3. **Trailer Park Boys** is a great Canadian television program. So great, that it spawned a movie. You can watch the movie for free on Monday, thanks to Cinemania.
4. **The playRites Festival ends on Sunday, so go see something.** Now.
5. **There is no hockey this week, but plenty of monster trucks.** That's right.

MISC.

Engineers Without Borders presents **EWB Day** in MacEwan Student Centre Thur., Mar. 1 from 11 a.m. until 3 p.m. Free.

Malek Khouri discusses *Researching Arab Cinema and Culture in the Post 9/11 Period* in Social Sciences 202 Fri., Mar. 2 at noon. Free.

Attend the *War and Peace: the Costs of Conflict* conference in the Rozsa Centre Mar 2-3. Free.

Check out **Political Action Week II**, devoted to international conflict and the pursuit of peace, all over MacEwan Student Centre Mar. 5-7.

Cinemania presents *Trailer Park Boys: The Movie* in Science Theatres 148 Mon., Mar. 5 at 6:30 p.m. and 9 p.m. Free.

Rob Heubert discusses **Canada/US Arctic relations** in the Rozsa Centre Tues., Mar. 6 at 2 p.m. Free.

March is department of English month! Check out a reading by poet **Nancy Jo Cullen** in Social Sciences 921 Tues., Mar. 6 at 8:30 p.m. and by **Pamela Mordecai** in Social Sciences 1015 Wed., Mar. 7 at 3 p.m. Free.

Gwynne Dyer appears in MacEwan Ballroom Wed., Mar. 7 at 7 p.m. Tickets are \$14.95 at Ticketmaster

cjsw on-air guide

	MON	TUE	WED	THU	FRI	SAT	SUN
MORNING JAZZ	6 am morning joy	6 am breaking the tethers	6 am lush life	6 am cold smoke jazz	6 am jazz for quantum cats	6 am late night continued	6 am late night continued
		7 am BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am				7 am democracy now!	7 am alternative radio
						8 am bunte welle german	8 am counterspin
	9 am this side of the blue	9 am canadian music centre presents	9 am bella musica	9 am airport bison radio	9 am the two and a half hour coffee break	9 am calgary vietnamese radio	9 am eritrean radio hrvatski radio croatian
ROOTS MIX	10 am democracy now!	10 am tangential workout	10 am alternative radio	10 am cjsw news	10 am who shakes city calendar	10 am helenic melodies greek radio	10 am bagong pagasa filipino
	11 am el moustacheo mysterio	11 am so SU me students' union	11 am strange and beautiful	11 am the mutton chop record hop / pillage the village	11 am punk up the volume sponsored by beat route magazine	11 am fantastic plastic sponsored by bird dog video	11 am buscando america latin america
	12 pm pop beats and cigarettes	12 pm electric company	12 pm nerd beat / anti-parent culture sound	12 pm the audible smile sponsored by melodiya records	12 pm my allergy to the fans sponsored by tubby dog	12 pm bikeshbevics sponsored by cadence coffee	12 pm the good word project
AFTERNOON MIX	1 pm welcome to flava country sponsored by the hi fi club	1 pm jane & tasya's guide to everything sponsored by broken city	1 pm the bad arts sponsored by liberty lounge	1 pm alternative to what? sponsored by palomino smokehouse	1 pm road pops sponsored by fivd weekly	1 pm caribbean link-up sponsored by fivd weekly	1 pm level the vibes
	2 pm french transe en danse	2 pm off the page gauntlet	2 pm mezza l'una italian	2 pm writer's block	2 pm musiquarium everything from jazz to jungle sponsored by giant 45	2 pm voice of ethiopia	2 pm let's get baked with mat & dave vegan baking from ckd in halifax
	3 pm south louisiana gumbo	3 pm artslink	3 pm the blues witness with reverend ron sponsored by calgary dollars	3 pm folkcetera	3 pm full moon funkcilicious the latest & greatest in breaks & house	3 pm oh africa!	3 pm desi vibes
	4 pm reverb	4 pm tombstone after dark	4 pm lift the bandstand	4 pm film clips	4 pm dirty needles the best in funk, soul & hip hop	4 pm the nocturntable	4 pm speaking in tongues world music
	5 pm yeah, what she said womyn's programming	5 pm honey, i punk the kids	5 pm speak sebastian / urban sex	5 pm noise experimental music	5 pm remote emissions hard hitting jungle & drum 'n bass	5 pm megawatt mayhem metal	5 pm the chit chat
	6 pm aubrey's shindig!	6 pm rack power	6 pm good character requirement / tuning radio	6 pm fat beat diet	6 pm dna hardcore techno	6 pm the sarcastic triangle / attention surplus disorder	6 pm tokyo eye patch
	7 pm katharsis	7 pm what would the neighbors think?	7 pm charlie / don't throw your marmalade	7 pm post-everything	7 pm sound champion showcase	7 pm mental brain thoughts / scrumdiddlyumptious	7 pm translucent dreams ambient, trance etc.
	8 pm downtime	8 pm dead air	8 pm incidental tracks	8 pm rage cage	8 pm sunlight theory / 31 flavours	8 pm straight on 'til morning	8 pm uncle Iijah's whiskey run
LATE NIGHT MIX	9 pm bass backwards	9 pm into the deep	9 pm corduroy couch				
	10 pm						
	11 pm						
	12 am						
	1 am						
	2 am						
	3 am						
	4 am						
	5 am						
	6 am						

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Tequila Sunset
by Andrew Rininsland (Canon 20D)



Mountains by John McDonald (Canon 30D)



Empty Space Jam by Chris Tait (Canon Digital Rebel)



Rose by Katy Anderson (Canon Digital Rebel)

Expose Yourself!
Remember, you can submit your very own photo to the editor anytime. Photos aren't just printed, they also get posted online at gauntlet.ucalgary.ca and in our PDF edition. Check out page 3 for submission info.

The road to a national title



The last stop of the Canadian Interuniversity Sport women's volleyball season rests in Calgary for the second season in a row. This year, the Dinos are hoping to grab the top prize, improving upon the surprising bronze they received last year. Unfortunately, seven of the country's top teams stand in their way. With the amount of parity in the CIS, it's hard to predict who will emerge victorious. It's going to be a long and bumpy road for whoever takes away the gold. The *Gauntlet* is here with a look at all eight teams.

UNIVERSITY OF CALGARY DINOS

Seed: fifth **national ranking:** seventh **conference:** Canada West 2006/07 **record:** 15-5 **playoffs:** 3-1, CW bronze **nationals trip:** 15th **national medals:** three gold, three silver, three bronze

The Dinos are one of the deepest teams in the CIS. Unfortunately, they've also been one of the most inconsistent this season. Last year the team was struck down by injuries to superstar right-side hitter Joanna Niemczewska before the season, and to Holly Harper and Willemina Stikker-Breemhaar midway through, which gave bench players some unexpected experience.

Now that the whole team is healthy, the Dinos have the opportunity to roll different line ups while keeping experienced players

on the court. Niemczewska, in her last season of CIS eligibility, averaged 4.18 kills per game, the second best in the conference.

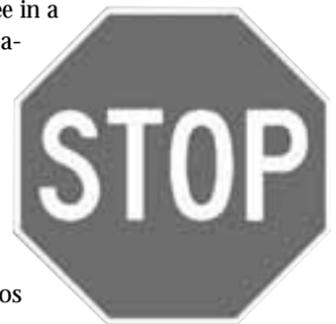
Despite all this experience, the Dinos lacked a killer instinct for most of the season. Several games against weaker opposition, like against the University of Saskatchewan Huskies, who finished 5-15, and against the Brandon University Bobcats, who finished 4-16, went to five sets when they should've been settled in three or four.

"That's this team, you know," said Dinos

head coach Kevin Boyles after the second game of the playoff series against the University of British Columbia Thunderbirds. The Dinos started the match with two mistake-filled sets before settling down to win the match 3-1 and the series 2-0. "People ask me what to expect from night to night, and I have no idea. We can play some of the best ball I've ever seen and we can also be pretty ugly. No explanation."

The Dinos also lost their stride midway through the season. After a seven game winning streak,

they dropped three in a row late in the season and tumbled down the national rankings from first to seventh. But on home court, no one should count out this talented Dinos squad.



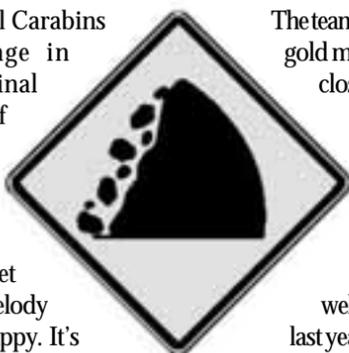
..Jon Roe

UNIVERSITY OF MONTRÉAL CARABINS

Seed: fourth **national ranking:** second **conference:** Quebec Student Sports Federation 2006/07 **record:** 23-2 **playoffs:** 2-3, QSSF silver **nationals trip:** ninth **national medals:** none

The University of Montreal Carabins will be out for revenge in their Thur., Mar. 1 quarterfinal match with the University of Calgary.

"It's great, we're so happy to meet [the Dinos] because last year we lost against them [in the bronze medal] in the last set 18-16," said fifth-year centre Melody Benhamou. "It's great, we're happy. It's going to be a good match."



The team is ready to contend for another gold medal this year, after coming so close last year when they lost out in the semis to rival Quebec Student Sports Federation foes Laval. Though they have to exact vengeance on Calgary first, they plan on serving Laval a cold dish as well, as they owe them not only for last year's loss, but also for a defeat in this year's QSSF final.

"It was hard to take the loss," said Benhamou. "But it makes you stronger and more angry inside, so I feel better. To fight for the next game, we have a big angry to keep the loss out."

Head coach Olivier Trudel is fairly confident, and realizes he'll have tough matches the entire road to the coveted gold, regardless of who he faces.

"Calgary is one of the good teams in the nation and one of the good programs in the nation," said Trudel. "I expect nothing less

than good honest battle. In this type of tournament and format, you're always going to have some tough matches. Whether it's the first one, or the second one, or the third one, they're all tough, all the same. Why not start with a bang?"

This match promises to be dynamite and though Laval is the team the Carabins want to take down a peg or two, the Dinos stand in their way of sweet revenge, and a gold medal.

..Jon Roe

UNIVERSITY OF LAVAL ROUGE ET OR

Seed: second **national ranking:** third **conference:** QSSF 2006/07 **record:** 21-4 **playoffs:** 4-0, QSSF gold **nationals trip:** 24th **national medals:** one gold, two silver, seven bronze

The University of Laval Rouge et Or are poised to strike—rather, spike—heading into the CIS women's volleyball championships.

The red and gold volleyballers are seeded second as they head in to defend their first CIS win last season. They face off against Ottawa in the quarterfinals Thur., Mar. 1.

The team had a very rocky start to the

season, but recovered, ending strongly at 21-4. Back-to-back wins against arch-rival Montreal added to Laval's 14-win streak during the season.

"We had so many injuries with a lot of key players at the beginning of the season," said Rouge et Or head coach Benoit Robitaille.

Last year, the Rouge et Or went into CIS

seeded second and entering this year's championships the same way could bode well for the team. With their strong season and equally strong coach, who helped the team achieve a mind-boggling 37-0 season in 2005/06, Laval has the win in their sights.

"We're loaded with experience which should help us transform the pressure of winning a

national title into a positive pressure," said Robitaille. "We're in Calgary with one thing in mind, to defend our title."

..Amanda Hu



UNIVERSITY OF OTTAWA GEE-GEES

Seed: seventh **national ranking:** not ranked **conference:** Ontario University Athletics 2006/07 **record:** 13-6 **playoffs:** 3-0, OUA gold **nationals trip:** fourth **national medals:** none

Most of the University of Ottawa Gee-Gees' women's volleyball squad weren't even twinkles in their parents' eyes the last time their team was involved in the CIS championships. Despite being the new kids on the block, the Gee-Gees are no pushovers. After finishing the regular season in third place in Ontario University Athletics' East Division with a 13-6 record, Ottawa ousted conference rivals York and Western Ontario by tense 3-2 scores before steamrolling over McMaster 3-1. That victory earned the Gee-Gees their first nationals appearance since 1987.

"It's been 20 years since we've been here," said Gee-Gees coach Lionel Woods. "We're

proud to be in such elite company."

The Gee-Gees enter the fray as clear underdogs, especially given their first round match-up is against the defending champion University of Laval Rouge et Or.

Nevertheless, Woods thinks his team's impressive playoff performance has prepared them for the rigors of nationals.

"I think tough matches prepare

you for this," said Woods. "We've played all these teams before, but never in the same place."

Woods acknowledges that his team's inexperience at the national level is a hurdle—all but Ottawa and Manitoba are holdovers from the 2006 nationals—but thinks that his team is prepared to go toe-to-toe with the traditional powerhouses.

"We're one of the most athletic

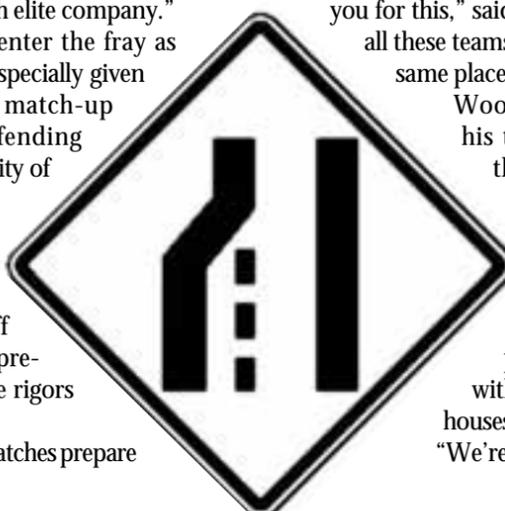
teams," said Woods. "We're not the biggest team, but we can play at that height and that's our greatest asset."

Despite this optimism, Woods acknowledges the team is unlikely to win it all this year.

While the 1981 team earned a bronze medal, subsequent teams posted disappointing finishes. The Gee-Gees are aiming for a finish that would leave a foundation for future teams to build upon.

"Everybody's goal is to win, but we're being realistic," said Woods. "We're aiming to play three games, which would mean a minimum fifth place finish."

..Ryan Pike



UNIVERSITY OF ALBERTA PANDAS

Seed: first national ranking: fourth conference: cw 2006/07 record: 16-4 playoffs: 4-0, cw gold nationals trip: 13th national medals: six gold, two silver, one bronze

The University of Alberta Pandas are going in strong to the CIS women's volleyball championship Mar. 1-3.

After a rough start to the season, the team stepped it up, standing at 16-4 and is now seeded first after a Canada West gold medal. The Pandas boast Canada West player of the year Tiffany Dodds, a third-year setter/outside hitter, and double threat Wendy Linnell, who is also a member of U of A's track and field team.

"We've been building all year," said Linnell. "We're really at our peak right now. Coming out of Canada West with the win was a big goal

for us and was one of the goals that we wanted to reach, so we want to continue with that momentum."

Although a strong contender, the Pandas will have to work hard to avoid the perils that many teams seeded first have fallen victim to in the past. A top seeded team hasn't won CIS since 2000, though it was



the Pandas themselves who succeeded in doing it.

"This is the ultimate challenge, for sure," said Pandas head coach Laurie Eisler.

The Pandas have a pseudo-home advantage after playing many games at the Jack Simpson Gym. This familiarity could help them win it all.

"Our team really loves this gym," said Eisler. "It's a challenging gym to play in, but eventually you sort of embrace it."

Eisler added that while the Calgary/Edmonton rivalry is always in the minds of the players, the team is currently focusing on beating St. Mary's in the quarterfinals.

Alberta's biggest competition will likely be Laval, who is in their prime going into the championships and seeded second, as well as Manitoba, who was knocked off the top position by the Pandas after dropping the Can West final 3-1.

..Amanda Hu

TRINITY WESTERN UNIVERSITY SPARTANS

Seed: sixth national ranking: sixth conference: cw 2006/07 record: 15-5 playoffs: 2-2, cw fourth nationals trip: second national medals: none

The Trinity Western Spartans are on a mission.

"We've come in gunning for gold," said head coach Ryan Hofer, at a Wed., Feb. 28 CIS championship press conference. "We think that we can give a little bit more than everybody else."

Hofer's remarks reflect the self-conscious parody of this year's CIS championship. The teams are so close that it's possible any team could win the championship, but TWU's confidence could give them the edge they need to go all the way.

The Spartans finished their Canada West season ranked sixth in the country with a 15-5 record. They qualified for the final-

four tournament in Winnipeg by beating the University of Saskatchewan Huskies in two straight games in the quarterfinals, but failed to make an impact in Winterpeg, losing matches to the University of Calgary Dinos and the University of Alberta Pandas.

"We were a little disappointed with our performance," said Hofer unflinchingly. "We have a little more heart than we showed [in Winnipeg]."

They are going to need heart to topple the University of Manitoba Bisons, who were the cream of the Canada West conference this year, finishing with a dominant 18-2 record.

Each time these two teams faced each

other it was a battle, with the Bisons coming out on top twice. The Spartans beat them handily in their last match, though, winning in three straight sets while on the road.

"We know it's going to be tough," said fifth-year setter Anna Paddock, who is leading the league with a 10.51 assists per game average. "We know how to handle the pressure, we will just have to pull together and win it."

The confident Spartans, shaken but not stirred in Winnipeg, will seek to shake off their final four woes with a win over the Bisons Thur., Mar. 1 at 2 p.m. in the Jack Simpson Gymnasium.

..Todd Andre



ST. MARY'S UNIVERSITY HUSKIES

Seed: eighth national ranking: not ranked conference: Atlantic University Sport 2006/07 record: 11-10 playoffs: 3-0, AUS gold nationals trip: fourth national medals: none

Every championship needs a David and a Goliath. In the 2007 CIS women's volleyball championship, the role of humble David goes to the St. Mary's University Huskies, while their gigantic, one-eyed opponent will be played by the top-ranked University of Alberta Pandas.

The Huskies struggled to maintain a solid starting lineup for the first half of the Atlantic conference regular season, which led to inconsistent performances on the court and an 11-10 record overall, good enough for a fourth seed playoff birth.

Once in the playoffs, the defending 2006 Atlantic University Sport champions channeled the grit that vaulted them to victory the year before, winning every match on their way to their second straight AUS championship.

"Since we've established a starting lineup, things have really turned around for us," said fourth-year middle Tara Matheson, who has spiked



and blocked her way onto the AUS first team all-stars for the second consecutive year. "We're trying to take another step forward."

St. Mary's fell to last year's top-ranked team, the University of British Columbia Thunderbirds, and they have returned only to face a similar fate this year. It's like a nightmarish version of *déjà vu*

for the Huskies: if they want to become national champions, they have to beat Alberta, the best team in the country thus far.

"There's a lot of parity [in the CIS], so it doesn't matter who we play," said head coach Mark Burley, who has won three out of the last four AUS championships. "We just want the opportunity to play."

Opportunity will be knocking for the Huskies Thur., Mar. 1 at 5 p.m. in the Jack Simpson Gymnasium, where they will get another chance to be giant-killers.

..Todd Andre

UNIVERSITY OF MANITOBA BISONS

Seed: third national ranking: first conference: cw, 2006/07 record: 18-2 playoffs: 1-1, cw silver nationals trip: 18th, national medals: five gold, four silver, four bronze

The University of Manitoba Bisons' return to the Canadian Interuniversity Sport championships represents the culmination of a long rebuilding process. Making their first appearance at the event since their championship win in 2002, the Bisons rebounded from a dismal 4-16 record two years ago to post an impressive 18-2 record this season.

"It's been a long road back," said Bisons coach Ken Bentley.

Following back-to-back CIS championship victories in 2001 and 2002, Bentley went on leave for the 2002/03 season. He returned to a very different team with a lot of new faces in the line-up.

"When I came back a lot of the veteran players had graduated," Bentley said. "We were starting from scratch."

As the core of the team solidified, the Bisons were forced to endure the disastrous 2003/04 season and stiff competition in Canada West.

"The last two years, we got kicked

around a bit," said Bentley. "We were forming ourselves all over again and these vets, they hung tough. I'm very proud of them."

Now back on the top of their game, they entered the playoffs ranked first by CIS, the Bisons are looking to cap off their comeback with championship gold.

Putting a wrinkle in their plans is the fact that both teams that handed Manitoba losses this season—Trinity Western and Alberta—are in the championship tournament, with the Bisons opening play against Trinity Western and a possible match with the University of Alberta waiting in the second round. Despite these challenges, Bentley has his team aiming for victory.

"It would be silly for us not to set the goal to win, since I think we're good enough to do that," said Bentley. "Ultimately, you can't look for a certain draw."

Led by conference all-stars Katie Davidson, Sabrina Barnes and star rookie Ashley Voth, the Bisons bested the Dinos 3-2 to advance to the Canada West final but fell to Alberta 3-1 in the gold medal game.

As a result, the Bisons enter the CIS tournament as the third seed. A veteran of 17 CIS tournaments as Bisons coach, Bentley doesn't see the recent setback as a problem.

"We've won from different seeds in the past," said Bentley. "We just need to play good for three days. When we won in 2002, we were the number three seed. We had to play three

tough games and we'll have to do that to win."

..Ryan Pike



Dino ladies golden, Zelinka superb

track&field

"All who surrender will be spared; whoever does not surrender but opposes with struggle and dissension, shall be annihilated."

-Genghis Khan, Mongolian cannibal

Jon Roe
Sports Editor

Not having the wits to surrender, the University of Calgary Dinos' women's track and field team's Canada West opposition struggled and were annihilated.

The Dinos won their third CW track and field championship in a row, kicking off the short season of official CIS competition by burning the villages of their western foes, and doubling their nearest competitor's score. The Dinos finished first with 136 points to the second-place University of Alberta Pandas' 65.5.

"We actually went in expecting to win," said Dinos head coach Doug Lamont. "In actual fact, what the girls did was they outperformed themselves and basically dominated the rest of the Canada West teams. They did far better than I expected."

The Dinos were led by world-class athlete Jessica Zelinka, who came away with a booty of five gold medals. Zelinka kicked off her official '07 season by continuing to do what gave her two major awards in '06. Not only did she take the Dr. Fred Tees memorial trophy, awarded to an outstanding Canadian track and field athlete enrolled in a Canadian university, for the third consecutive year, she came away with the F.N.A. Roswell Trophy as the Canadian athlete of the year in track and field events.

"I'm glad I got a chance to come

back and compete in my last year," said Zelinka, who is in her fifth-year of Canadian Interuniversity Sport eligibility. "It was really exciting, I just love competing, and I love competing with everyone. To do all those events, almost at the same time, it's just exciting for me."

This was the first time since the 2005 CW championships that Zelinka has competed for the Dinos. Though the five gold medals were impressive, Zelinka also knocked down two CW records, in the pentathlon and the 60 metre hurdles, and came within 1/100th of a second of nailing another in the 60m sprint.

"[My coach Les Gramantik] always makes a plan for me," said Zelinka. "At the top [of the one for Canada West] it said 'objectives: five gold medals, three CanWest records.' I was like 'Whoa, no high expectations!' I ended up getting two records, not three. [The third goal] was for long jump—6.10m was the record. When I came so close to the 60, I was like, 'Whoa, I didn't expect that one.'"

After competing in several notable international competitions over the summer—Zelinka was only the third Canadian to compete in the Hypo Bank Invitational in Austria—the university level competition is a step down. But Zelinka provides a high bar for the other athletes on the team to reach towards.

"The rest of the team sees Jessica out there as a world class athlete that is out to achieve certain things and to contribute to the team in her last shot," said Lamont. "The girls see her as an example of what it takes to achieve at the highest levels."

"[Zelinka] definitely was by far the best athlete at the competition," said men's teammate Geoff Kerr. "It's good to get some perspective what it takes to get to the next level and to try and elevate your game, just to come even close to where's she's at."

The men's team took second in the



Chris Tail/the Gauntlet

"Zelinka was by far the best athlete at the competition."

**-Geoff Kerr,
Dinos track star**

Jessica Zelinka won five gold medals at the Canada West track and field championships.

team standings, led by Geoff Kerr, named the male top performer in track award and the male most valuable performer. Kerr took home gold in the 1,500m and 3,000m races and helped the relay team take silver in the 4x800m.

"Everybody performed well and we exceeded expectations," said Kerr, who was also the 2006 CIS

cross country champion. "It was a pretty exciting weekend. The racing experience I've gained the last few years definitely helped in my races this weekend."

Now that Canada West has been laid to waste, Zelinka, Kerr and company look forward to the 2007 CIS championships in Montreal Mar. 8-10.

"It'll be a challenge," admitted Lamont. "If you look at the rankings this week, we're ranked number one [on the women's side.] What it's going to come down to is our athletes will be focusing their individual successes and the successes of the relay teams. And if they get a team championship, well that's going to be a bonus."

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Ladies wrassle their way to the top of Canada West

wrestling

"Ability is nothing without opportunity."

-Napoleon Bonaparte

Jon Roe
Sports Editor

The Dinos women's wrestling team had an opportunity to display their ability in Saskatoon when they travelled east to take on their western Canada opponents in the Canada West finals. The result was a gold medal for the ladies, their fourth first-place finish of the season.

"We had five individual champions out of eight weight classes, a pretty dominant performance," said Dinos head coach Mitch Ostberg. "At CanWest there are very strong women's teams to compete against. [The University of] Regina had a very good women's team, [University of] Saskatchewan had a full squad, and of course, Simon Fraser University, the returning champions from last year, is always strong. They have a perennial strength, they've won Canadian Interuniversity Sport three times in a row and we hope to dethrone them this year."

Captain Andrea Ross admitted that they had expected to win going into the tournament.

"Truthfully, yes," said Ross. "The way we have performed this whole year has been consistent and everyone competed to their abilities. We just dominated every team, throughout. We were fairly confident going in."

The Dinos also took gold at the Dinos invitational in October, at Lakehead University in December, and at the Golden Bear Open in Edmonton in January. Several rookies stepped up for the Dinos, including Genevieve Haley, who was named the female rookie of the year.

"Gen was fifth in junior nationals last year," said Ostberg. "She's a very strong competitor already entering the program. But she's really developed rapidly and is improving. You should never say you're not surprised when a rookie wins, but she's really quite good. It's not that surprising that she can win."

In the 82 kg class, Dino Meg



Chris Tait/the Gauntlet

Dinos captain Andrea Ross won the 55 kg weight class at the Canada West championships in Saskatoon.

Goldsmith settled an old score that had been a thorn in her side all season.

"Megan Goldsmith and Shayla Turcotte from SFU have had kind of a rivalry back and forth this year," said Ross. "Megan's come up short against her a few times before but just annihilated her at CanWest and solidified our win against the Clan."

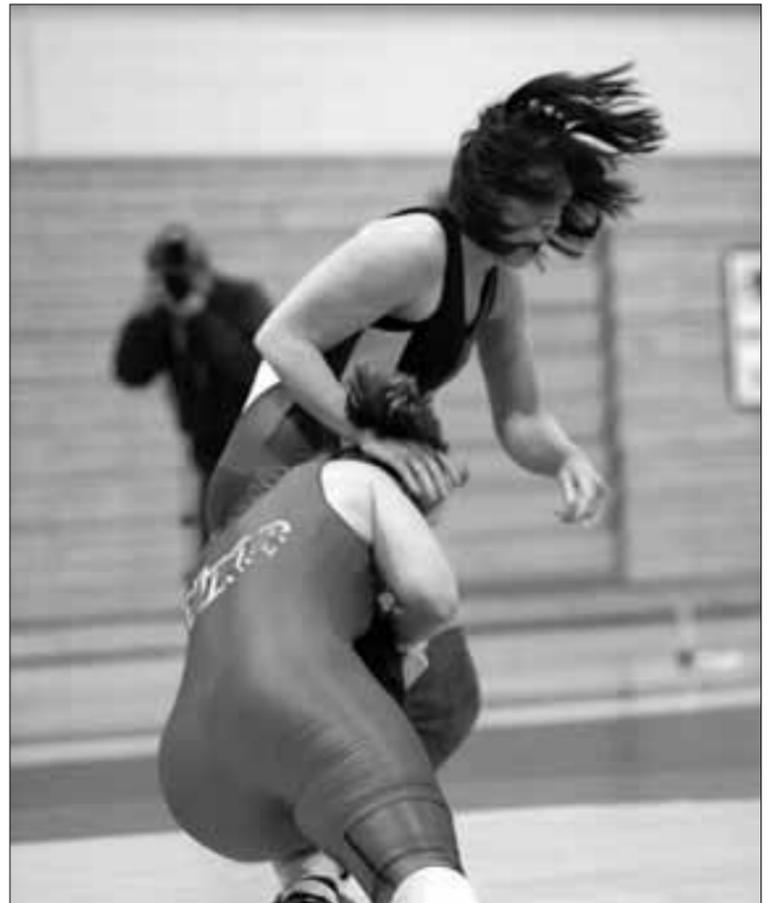
"It was really thrilling to watch Megan go out in the last match against her conference rival and throw and pin her opponent to win the Canada West title for her individual placement," said Ostberg. "We pretty much secured the team title at that time but it was great for her to end with such a dramatic finish."

The men's side finished with a tie for bronze, but Ostberg noted that the finish is good for the inexperienced team.

"We have a young men's team," said Ostberg. "The majority of our team is in their second season of wrestling. With such a young team you can't really expect too much, but I thought our men's team performed

"I've wrestled everyone that I will be seeing at the CIS and hopefully [I'll meet] the girl I'm expecting in the final."

-Andrea Ross
Dinos women's
wrestling team
captain



courtesy Monique Smith/Dinos Wrestling

Dino Megan Goldsmith latches onto the leg of an opponent. Goldsmith won the 82 kg weight class.

classes. We may meet some of those opponents and we may not."

Ross minced no words in describing her mind-set going into the season-ending championships.

"I want to perform my best, and I want to lead our team to the championship," said Ross. "Now, because it's my fourth year, I pretty much know everyone that's going to be in there. I've wrestled everyone that I will be

seeing at the CIS, and hopefully [I'll meet] the girl I'm expecting to be in the final. I've been studying her hard. I've wrestled her, we've gone back and forth, it should be a good match."

If the Dinos can take away the CIS championship, it'll be their first since 2001, the end of a three-year run that started with the first women's championship in 1999.

very well. Out of the nine athletes we entered, eight qualified for the Canadian Interuniversity Sport championships which is almost the level of the best teams for qualification. The top team, SFU, qualified nine guys."

CIS championships are Mar. 2-3 in Saskatoon. The Dinos will be sending eight female wrestlers to go with their eight male qualifiers, and will be going into the championships as the top-ranked women's team in the country. Though confident going into the CW championships, the team is understandably cautious when it comes to next weekend's nationwide event with great programs like Western University and Brock University participating.

"[Western and Brock] are very competitive and we'll have to be careful to perform our best against those competitors," said Ostberg. "Because the CIS is an open-format tournament, you don't necessarily go head to head against those teams. We meet them in open tournament play, individuals, in different weight

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Hockeysaurs poised to take CW

men's hockey

Alyzée Sibtain
Gauntlet Sports

The Dino must have seen his shadow early in February, as winter has finally thawed for the University of Calgary men's hockeysaurs, who were able to claw their way back into the win column. The Dinos lost an embarrassing eight straight games to close out the regular season, as well as the first game of the post season, but the Dinos pulled it together and rediscovered the key to their early season success. By defeating the University of Regina Cougars during Feb. 23-25's first-round playoff action, the Dinos have advanced to the Great Plains division final and are poised to make a serious charge at the title of Canada West champions.

The Dinos faced an elimination situation after losing Friday night's contest 4-2 in Sherwood Twin Arenas, much like they did the last time they traveled to the open prairies. Dino Andre Blanchette put his team on the board early in the first period off a Torrie Wheat pass on the power play. Each team threw eight shots at the opposing goalie in the opening frame, but it was the Dinos who found themselves heading into the second with a 2-0 advantage.

Dino defenceman Travis Friedley played a crucial role in the Dinos' series victory, scoring their second

goal Friday night in the dying minutes of the first, and more importantly, the insurance goal during Saturday's must-win. However, the Dinos couldn't hold on to their lead in the second period, as the Cougars finally woke up and started to play some real hockey.

The Cougs hammered Dino netminder Scott Talbot with 14 shots in the second period, three of which showed up in the goals column. Cougar James Ardelan scored the first goal for Regina, as well as the game-winner in the last five minutes of the middle period. The Dinos only managed four shots in both the second and third periods, none of which they were able to convert. Cougar Jason Weitzel, who owned the Dinos in their last meeting, scored the insurance goal on a third-period power play to wrap up the victory, and left the Dinos facing what could be the final 60 minutes of their unpredictable season.

"We seem to come out strong, and once we've shown we are the better team, we get too complacent," commented Barry Horman, a second-year student. "It's been hurting us for a while now."

If the Dinos were going to get back to their winning ways, they were running out of time to do so. Saturday night's contest could have very well been their last game of the season, but the hockeysaurs were not about to let their hard work and improvements at both ends of the ice go to waste against a team they had dominated during the



Geoff MacIntosh/the Gauntlet

Play gets rough on the ice.

regular season.

The Dinos controlled Saturday night's critical game from puck drop, with Brett O'Malley scoring the only goal the Dinos would need in the first three minutes of the

contest. The Cougars weren't able to gain any offensive momentum until the third period, thanks to the Dinos' stifling defence and strong penalty-killing unit. The Cougs made a final push in the last period with 13 shots

on Talbot, but he stood tall between the pipes and blanked the Cougs for a 2-0 shutout victory. More importantly, the Dinos were still alive, and looked to put the series away Sunday afternoon.

"We had a team meeting after [Friday's] game and really got some things sorted out," explained Wheat. "For the first time in a while, we really played some good hockey [Saturday night]. We played as a unit, as a team."

Sunday's game, the end of the season for one of two very talented teams, began with an onslaught of penalties. A total of 11 two-minute minors were assessed in the opening period, including a whistle against the Dinos for unsportsmanlike conduct at the end of the frame. The Cougs scored their only goal of the game during this man-advantage to tie up the game at a goal apiece, but Dino Colin McRae silenced the crowd and concluded the Cougars' season with the series-winning goal a mere two minutes later.

The Dinos were heavily out-shot Sunday by a 14-shot margin, but it was Talbot who upheld their lead. Talbot again remained solid for his team, turning away 31 shots on 32 attempts by a desperate Regina squad, and received tremendous support from the Dinos' strong defence. The Dinos skated out of Saskatchewan with the series victory, and extended their season by at least another weekend.

Talbot's performance over the
See HOCKEYSAURS, page 34

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Dinos done for the season

women's hockey

Derek Neumeier
Gauntlet Sports

It was a long season and the team came a long way, but the sounds of sticks, skates and slapshots won't be heard in the early hours of the Olympic Oval anytime soon: the University of Calgary women's hockey team won't be playing any more hockey games this spring.

The Dinos battled their inner-city rival Mount Royal College Cougars in the opening round of the Alberta College Athletic Conference playoffs Feb. 16-18, playing valiantly and giving their opponents a run for their money. Unfortunately, the Dinos didn't muster up enough to win the two out of three games needed to advance.

The Dinos' series defeat was a hard one to swallow as the team held victory in their grasp and let it slide between their claws, winning the first game of the series at Centennial Arenas in a remarkable fashion, but lacking that final drive needed to finish off their adversaries. The Cougars fought back to win the next two games and the series.

"It was heartbreaking," said an emotional captain Beth Nerland after game three. "We deserved more. We came so far and I'm so proud of my team, we didn't quit in every game."

The series started off perfectly for the Dinos Fri., Feb. 16. The



Geoff MacIntosh/the Gauntlet

These sticks won't be hitting the ice until next season.

playoff atmosphere was electric as both teams showed no signs of understanding the word 'tentative,' skating their hardest and chasing after every puck. It was clear from the initial drop of the puck that the game would be an offensive affair, as both teams took every chance presented to them to risk a scoring chance. The Dinos controlled the play for the first two frames, out-shooting their opposers 21-16,

but thanks to the play of Cougar netminder Jennelle Stam, her team was able to stay alive and convert on chances of their own. MRC led 2-1 going into what will surely go down as not just an amazing period of hockey, but one that will be remembered by all those who played in or witnessed it.

The Dinos had come too far and played with too much heart to let the game simply slip away. It's a

mystery what was said to the team during the intermission, but it was obvious the Dinos came out like a team possessed. They wasted no time in finding even ground again when forward Danielle Boyce made a great individual effort to find open ice and fire home a perfect wrister, tying the game early. The Cougars attempted to hold off the Dinos' momentum by scoring a goal mere minutes later, but it

wasn't enough, as Dino defender Ali Webb answered that with a goal of her own 10 seconds afterwards, her second out of four points on the night, tying the game yet again.

"It was a fun game to play in," commented Webb. "They're a good team and they made us compete harder."

The three goals in roughly three
See FINISHED, page 35

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Dinos downed in the 'toon

men's b-ball

Stewart Pallard
Gauntlet Sports

The University of Calgary men's basketball team saw their season go the way of the dinosaurs as they were swept in their opening playoff series against the University of Saskatchewan Huskies. The Dinos didn't play very well during the first game on Fri., Feb. 16, and their defensive play, which was solid in previous meetings against the Huskies, became suddenly porous.

The Huskies outscored the Dinos 35-13 in the beginning of the second half, giving them a lead into the final 10 minutes that the Dinos simply couldn't overcome. The Huskies outscored the Dinos 49-46 in the second half and won 91-79.

All-Canadian forward Andrew Spagrud dominated the Dinos with a game-high 35 points and nine rebounds. Husky Kyle Grant also had a strong game, recording a double-double with 10 assists and 28 points.

"Defensively we didn't get the job done," said Dino head coach Dan Vanhooren. "It had nothing to do with our offence."

The Dinos had some strong performances of their own as Brian Finniss had 21 points, Ross Bekkering had 19 and Cody Darrah knocked down 12 points.

The Dinos were also hurt by the fact that starters Robbie Sihota and Josh Feist combined for a mere four points. Sihota was nursing an ankle injury and didn't muster any type of offence in 13 minutes of playing time.

"Robbie and Josh combined for four points," said Vanhooren. "That's pretty tough."

The Dinos looked to respond in the second game of the series Saturday, trying to force a third game. The first half started well as the Dinos led 52-48 and had a team shooting percentage of 68.8 per cent.

However, Andrew Spagrud again



Andrew Spearin/the Sheaf

The Huskies Rejean Chabot drives against Dino Brian Finniss.

answered the call for the Huskies with two momentum-shifting dunks and another game-high 35 points. He also picked up his fourth personal foul with just over 10 minutes left and completed the game.

"We played him tough, but he's a good player and made difficult shots," said Vanhooren.

With just a nine seconds left a technical foul was called on Husky head coach Greg Jockims. The Dinos made both free throws, making it a one-point game with possession of the ball. Josh Feist tried to make a driving bank shot but it rolled off the rim and the Dino season was over as time ran out.

Brian Finniss had another strong game for the Dinos with 18 points.

Sihota bounced back recording 25 points as his ankle was still hurting from the night before. Josh Feist also had 14 points and six assists for the Dinos.

"We played well enough to win," said Vanhooren. "We missed a pretty good shot with seconds left and if we hit it we would be talking a lot differently right now. We have lots to look forward to but [it's] not really the way we wanted to end the year."

With the season now over for the players, the coaching staff can look forward to a busy off-season.

"We're out recruiting right now and fundraising," said Vanhooren, "for the players the season is over but for us there is no off-season."

Aquasaurs return from championships triumphant

swimming

Amanda Hu
Sports Assistant

The Dinos swimmers are back from the Canadian Interuniversity Sport swimming championships in Halifax and have something to celebrate.

Both men's and women's teams finished in a strong second at the end of the weekend, standing at

613.5 and 647 points, respectively. They closely trailed the University of British Columbia Thunderbirds who won their 10th straight victory on both sides. Home team Dalhousie finished the championships in third on the men's side and 13th on the women's.

Calgary swept the women's individual honors as Erin Gammel was honoured for the second time with female swimmer of the year, while Kevyn Peterson claimed female rookie of the year. Gammel is in her fifth year of CIS eligibility,

making the award a great way to end her CIS career. Coach Mike Blondal was also honoured as female coach of the year.

Overall, the Dinos were very pleased with the outcome of the weekend.

"We did a really good job," said Dinos swimmer Dan Langlois. "We put our best effort forward this weekend. We've never been that close before because usually [UBC] blows us out of the water. I definitely think that next year is ours."

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CALGARY HERALD

Lady b-ballers struggle against Huskies



Ryan Link/the Gauntlet

The Dinos faced tough competition over the weekend.

women's b-ball

Todd Andre
Gauntlet Sports

Big players dominate big games. In the two biggest games of the season thus far, the University of Saskatchewan Huskies' biggest player, reigning CIS most valuable player Sarah Crooks, dominated the University of Calgary Dinos in a Saskatchewan sweep of the Central Division semi-final Feb. 16-17. Crooks tallied a total of 73 points and 38 rebounds against the Dino women, leading her Huskies to a narrow 87-83 overtime victory Friday night and clinching the series Saturday with a 94-65 win.

"Sarah played like a woman possessed!" exclaimed Dino coach Shawnee Harle. "That is the best I have seen her play in five years.

[After] talking to the Saskatchewan coach [Lisa Thomaidis], [we both] agreed. She was tougher, more aggressive, more focused than the previous league games the weekend before. She put her team on her shoulders and wouldn't be denied."

These teams were closer than the sweep and Saturday's score reveal. The first half of Friday's game was almost split evenly between them, with Calgary taking a 37-36 edge into the second half. The Huskies finally pulled ahead 55-48 in the third quarter, forcing the Dinos to play catch up for most of the final frame. Jamie Morck's last second jumper got Calgary into sudden death tied at 71, but Crooks and company held them off for the 87-83 overtime victory.

The Dinos didn't seem to have much left in the tank for Saturday's game. They followed the script of the first game, taking a 17-16 lead after the first quarter, but then

See LADYSAURS, page 35

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Hockeysaurs, cont'd from page 30

series did not go unnoticed, and earned him the nod as Canada West men's hockey player of the week. Talbot has withstood criticism during the team's prolonged losing skid, as his inconsistent play between the pipes has played a crucial role in their lack of success. However, Talbot managed to reconnect with the type of play that led the Dinos to the top of the division throughout the majority of the regular season, and was phenomenal during crunch time Saturday night.

"I don't hear the criticism if it's out there, it's playoff time and I knew we could win," said Talbot. "It was easy to stay focused and get it done this weekend."

Talbot also leads the Canada West hockey playoff goaltending statistics, with a 1.68 goals-against average and an impressive .942 save percentage,

as he stopped 81 of the 86 shots the Cougars threw at him during the series. To add to his impressive list of feats during this eventful series, Talbot was also awarded with an assist on Brett O'Malley's series-winning goal Sunday afternoon.

With Sunday's win, the Dinos have earned themselves a berth in the Canada West semi-finals, which will take place Mar. 2-4 in Saskatoon against the fifth-ranked University of Saskatchewan Huskies. The Dinos split the season series 2-2 with the Huskies, dropping the last two contests against the Dogs Jan. 26-27. But the Dinos have shown renewed life in the post-season, and are not to be counted out just yet.

"It takes everyone in that dressing room leaving it all on the line for nobody but the guys next to them," explained Horman. "If we do that, then we will bring it home."



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Finished, continued from page 31

minutes were the beginning of quite possibly the best hockey ever seen at Centennial Arenas. The intensity coming from both teams on the ice was epic as every skater played with no signs of fatigue and full signs of determination. The scoring chances were uncountable, as the game turned into a goaltending duel between Stam and Dinos starter Vanessa Frederick. Both made huge saves, including one penalty shot stop for each.

"I knew I had to stay focused and keep calm," said Frederick about the penalty shot. "I liked the challenge and the intensity."

The next goal scored was sure to be the winner, which was only suiting because the game required extra time to be completed. An initial 10-minute sudden-death overtime

solved nothing, leading to a 20-minute fifth period. All 20 minutes were not needed, as the U of C's leading scorer, Chelsey Morrill, came through in the clutch for her team yet again halfway in, taking a slick pass in front of the net and beating Stam's five-hole while falling. The Dinos bench, as well as the majority of the crowd, who had been holding their breath for so long, erupted in celebration as the Dinos took a 1-0 series lead.

"The game was so intense," said Morrill. "Everyone was riled up from the drop of the puck and we knew we had it."

The Dinos were in prime position to move on to the next round, only one win away and heading back home for the possible clincher. However, something was amiss,

as the team failed to maintain their focus of the night before. They began the game without emotion, surrendering two goals in the first 10 minutes of the game and allowing the defensively strong Cougars to ease themselves into a protective position. The Dinos were unable to generate any offence all game long, managing only 26 shots compared to 42 the prior night, all of which were stopped by Stam. They lost the contest 3-0, leaving the series tied and requiring a final and deciding game.

"At this point it's not about Xs and Os," commented head coach Dean Holden about his team's lack of effort. "It's about heart and hard work, which we didn't have tonight."

A deciding game in a playoff series

is the best place to look for examples of experience and leadership. The young Dinos showed glimpses that they possessed both qualities over the regular season, but with the exception of the phenomenal play of Nerland, game three proved they collectively did not. The team came out hard but it wasn't enough, as the Cougars sported a slew of veterans, including previous ACAC champions. The Cougs came out harder and excelled in every aspect of the game.

Rookie mistakes were only suiting for the young Dinos, but they were decisively lethal. The Dinos could not keep up with Mount Royal and spent a mass of time in the penalty box, which ultimately decided their fate. The strong penalty kill disappeared as MRC scored four

goals in the second period, three of which came on the powerplay. Nerland scored a beauty in the third, but it wasn't enough, as the Cougars ended the night ahead 4-1.

"We worked hard but we just couldn't make it happen," said defender Sarah Clowes. "Everyone left everything we had out there."

"A young team will hurt you in the playoffs," said Holden. "We came a long way from losing to Mount Royal in the opening game of the season, but it wasn't enough. Next year we'll have more leadership and we can start clawing our way back to the top, but it doesn't happen overnight. This season we built a foundation to work around in the years ahead. It's a good start."

Ladysaurs, cont'd from page 33

crumbled under Crooks' stellar play in the second quarter. After a mild first quarter, Crooks exploded for 17 points in the second, and finished the game with a double-double, scoring a season high 39 points and 19 boards. In the end, the b-ballasurs lost by almost 30 points, with the only bright spot being the play of their captain Lindsay Maundrell, who finished with a double-double, scoring 18 points and grabbing 10 rebounds. It was her last game in a Dino uniform.

"I think it was less about us and more about Saskatchewan," said Harle. "You have to give them credit. They were not the same team that was in our gym the weekend before. In the playoffs, they kicked their game to another level. We were already playing at our peak and didn't have another level to climb to."

The Huskies will now move on to play the University of Alberta Pandas in Edmonton for the Central Division championship. The winner of that series will make their way to the Canada Interuniversity Sport championships at Memorial University in St. John's, Newfoundland.

Calgary is a young team, so this year's quick exit from the playoffs can only make the 2007/08 squad stronger.

"We had a tremendous season and it could very well be our turn next year," said an optimistic Harle. "We only lose one player [this year] and we have a couple of great recruits coming in that are going to make an immediate impact. Everyone is going to have to watch out next year."



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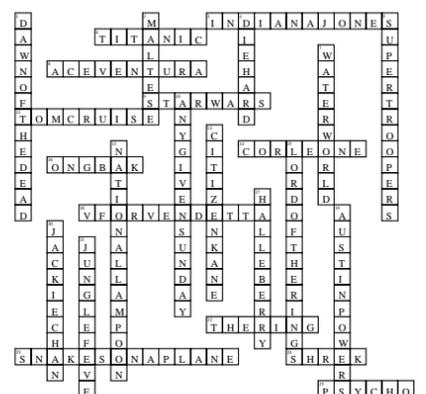


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