

gauntlet



**THE
PEACE
AND
WAR
ISSUE**



GET YOUR TAXES DONE FREE

The Students' Union Volunteer Services (SUVS) Tax Program is available to ALL CAMPUS students, faculty, and staff and is running this year from March 5 - April 11

WHY GO WITH THE TAX PROGRAM?

- Drop off (Mar. 1 - Mar. 23)
- All our volunteers are CRA trained
- It's completely FREE
- We'll e-file or give you a printable return
- Our free e-file gets you your money in about three weeks

DO YOU QUALIFY?

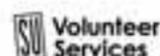
Restrictions do apply and unfortunately, we are unable to accept returns for the following:

- Individual income over \$35,000
- Rental income
- Complex investments & capital gains (will accept interest & dividend income)
- Personal business income
- Foreign income
- Any other returns deemed unsuitable by our volunteers

So come check us out at MSC 202, right by the bank machines in the MSC food court, or visit us online at www.su.ucalgary.ca, email vsta@ucalgary.ca

Make an appointment and don't worry about your taxes this year!

Sponsored by:



Monday Tuesday Wednesday Thursday

Welcome to EnviroPalooza!
Light Bulb Exchange, Coffee Giveaway and Eco Footprint

UN Preservation and Devastation Poster Exhibit

Enviro Palooza
March 12 - 15

- Monday:**
 - Movie: An Inconvenient Truth (Monday, 7 pm that empty space)
- Tuesday:**
 - EcoFair (Tuesday, 12 pm - 4 pm MSC North Courtyard)
 - Movie: Baraka (Tuesday, 7 pm that empty space)
- Wednesday:**
 - ISEE Forum and Lunch (Wednesday, 12:30 pm - 1:30 pm MSC North Courtyard)
 - Master Debaters (Wednesday, 6 pm that empty space)
 - Movie: Gorillas in the Mist (Wednesday, 7 pm that empty space)
 - Panel Discussion: Environmental Stewardship in Alberta (Wednesday, 7 pm that empty space)
- Thursday:**
 - Waste Demonstration (Thursday, 12:30 pm that empty space)
 - Movie: Who Killed the Electric Car? (Thursday, 7 pm that empty space)

ECO CLUB SU

SU CLUB COMMITTEE CHAIR ELECTION



The Club Committee Chair is an elected position with the Students' Union (SU), receiving monthly honoraria for his/her work. The Club Committee Chair is the representative for clubs and the club voice on Student Legislative Council (SLC). The Chair works with the VP Operations & Finance and the Clubs' Coordinator to run existing programs and to establish new ones.

The Chair is responsible for the following:

- 1) Chairing of Club Committee meetings
- 2) Ensuring club funding requests are processed properly and fairly
- 3) Informing clubs of issues related to them
- 4) Bringing forward club issues to SLC
- 5) Being involved with any club related activities within the SU

Nomination packages available March 5 at the SU Clubs office (MSC 279L) and the SU main office (MSC 251).

Nomination deadline: March 12, 4:00 pm.

SU Clubs' members are eligible to vote:
3:00 pm, Thursday, March 22, 2007
MSC Council Chambers

de-stress days

unwind at our stations in front of Mac Hall:

- Drum Circle (that empty space)
- make your own stress ball
- free yoga and tai chi
- punch out your stress on our punching bag
- video games
- make your own bath salts
- get a free massage
- stress packs

11 am to 2 pm, Tuesday and Wednesday, March 20 and 21

SU WHAT

MASTER DEBATERS

12:00 PM
WEDNESDAY, MARCH 14
SPEAKERS' CORNER

THIS WEEK'S TOPIC:

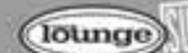
Should environmental concerns take precedence over economic growth?

PRESENTED BY THE
SPEECH & DEBATE CLUB

Indie Rock BINGO

1	24	37	48	61
9	17	42	53	68
6	28	FREE	60	75
13	25	36	59	74
7	18	31	56	70

WEDNESDAY
March 14th
4pm - 6pm



Students' Union Weekly Schedule of Events, March 12 - 17, 2007

Monday, March 12

Tuesday, March 13

Wednesday, March 14

Thursday, March 15

Friday, March 16

Saturday, March 17

CINEMANIA
THE DANCE • 8:30 & 11 PM • SCREENING THROUGH 14

with Matt, Debbie, Justin, David, Emma

Stranger than Fiction

Enviro Palooza
March 12 - 15

ECO CLUB SU

THE EMPTY SPACE!

CR AVERY

MIHRANGI

"Anything Green Goes"
Field Hockey Cabaret

den

photo by the editor

"More punk than you" by Chris Beauchamp

Sometimes the audience provides a better subject than the band. Propagandhi may have brought the thrash to the Mac Hall Ballroom, but they sure didn't bring the photo ops.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca.



Be happy you live in Canada

news page 5

News speaks with a soldier about his experiences in Afghanistan and a Falun Gong practitioner who was jailed and tortured for his beliefs. The Alberta government also made changes to student loans, so stop complaining about being broke and start being thankful you're not tortured, oppressed *and* broke.

Meta-pinions

opinions page 11

This week, news editor Emily Senger discusses women's position in society approaching International Women's Day and Paul Jarvey discusses a discussion on controversial film *Obsession*. That's right, he discusses a discussion. It's pretty meta.

More than just prostitutes

features page 13

The Dinos' rugby teams went to Thailand over reading week. Intrepid reporter Nick Meehan was there to report on their dealings with dirty players, dirty toilets and, of course, dirty prostitutes.

Fisting the sky

entertainment page 15

This week in entertainment: Fuck the man. That's right, fuck him. There are so many subversive political messages in here, you can scarcely count them all. Well, you could, but it would take you like 15 minutes, at least. And who has that kind of time?

It's almost over

sports page 24

For the Dinos—except for track and field—it's over. The women's wrestling team took some heavy medals home with them on their final trip of the season to Saskatoon, the women's volleyball team picked up some darker medals at home at the nationals, and the men's hockey team were swept away in Saskatchewan. Check out the super sweet volleyball photo spread where the sports section is almost over.

online extras

News: Even more political action!

Entertainment: Jeff Clemens reviews *Empire in Africa*.

Shall We Dance?

learn to dance socially —
right from the professionals

Salsa, Ballroom, and Latin

no partner or experience required!



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Student Discount (with ID):
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New 8-week courses start March 23

Social Dancing every Friday:
8:15 Beginner Drop-in Class
9:15—midnight Social Dance Party
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for full course listings
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Journalism lite

There is no doubt print media is in a time of upheaval and change. With Internet news, film documentary, blogging and YouTube, people are getting their information in radically different ways than even a decade ago. The concept of journalism as a watchdog on traditional power centers has been all but washed away for a cynical citizenry to whom journalism scandals, plagiarism charges and the partisan politics of outlets like Fox News have become commonplace. But just because the lofty ideals of journalism have been weakened by shoddy practices and political goals doesn't mean newspapers should abandon them outright.

Three new daily papers hit the streets of Calgary this month, and while each is published by a different media conglomerate, they share some strikingly similar characteristics. The stories are short, the focus is primarily on mainstream entertainment and the advertising is invasive. The reasoning behind publications like these is simple: young urbanites aren't interested in spending too much time engaging with what's happening in their world. To market products to them effectively involves a rethinking of the traditional print medium, especially the way advertising integrates with editorial content.

This premise is at least partially false, as witnessed by the booming online news expansion. Rather than looking for more succinct, dumbed-down versions of news stories, meaning-starved citizens are searching for context anywhere they can find it. In the vacuum left by the failures of

mainstream print, online news and blog communities are growing at a dizzying pace.

Unfortunately, launching publications like *RushHour* (CanWest Global), *24 Hours* (Sun Media) and *Metro* (a Swedish company with distribution in over 100 cities) does not address the shortcomings of print media, but exaggerates them. As *Metro* says on their website, "Metro is therefore not only delivering a new generation of newspaper readers but also the 'premium TV audience' that advertisers so prize." *24 Hours* has already taken this maxim to its logical conclusion, printing a four-page advertising "wrap" around its March 5 cover. But this is old territory for *Metro*, which has printed whole issues devoted to promoting a single product in the past.

As the editor of a weekly publication, I intimately understand the types of issues that can lead to compromised editorial content. A blown deadline, late-breaking news, a story that falls through—all sorts of things can force editorial staff to make decisions that aren't ideal. That's the nature of any publication working on daily or weekly deadlines. And while the *Gauntlet* is as guilty as any paper or magazine of falling short of journalistic ideals at times, the student journalists learning and working in this office at least aim for those ideals. We don't sell them to the highest bidder and we don't compromise our editorial content as part of a business plan aimed at serving our advertisers over our readers.

Chris Beauchamp
Editor-in-chief

Time's up, Switzerland

Pull out the old Axis of Evil checklist, because the world has a new boogeyman. That's right, the bastion of neutrality known as Switzerland has joined the ranks of rogue states. The reality of the burgeoning evil empire recently became clear with an act of unbridled aggression as they invaded neighboring principality, Liechtenstein.

What's so disturbing about this situation is how shrewdly the incredibly punctual country managed to cover it up. The official Swiss take states that a small brigade of soldiers became disoriented by bad weather and "accidentally" stumbled into Liechtenstein, no doubt complete with rocket launchers, urban warfare gear and more than a couple mechanized robot killing machines. The Swiss claim their weapons weren't loaded and that they turned back towards sunny Swiss shores as soon as they realized where they were.

Unfortunately, anyone worth their salt as a conspiracy theorist should be able to see through this ruse easily. Clearly the Swiss were well aware of their actions, their only "accident" was forgetting an important rule of war: without an ample supply of bullets, guns are really only good for smacking people

on badass police procedurals.

It's plain frightening to think of such an expansionist state existing in the heart of Western Europe. Historical precedent shows that once a European power successfully invades one of their neighbours, a wave of empire-building takes place, leaving the whole region a war-torn mess. This simply cannot happen. Switzerland might have bungled their first attempt at expansion, but their intentions are clear. The only logical solution is a pre-emptive strike to take out the allegedly neutral Swiss government and incorporate the nations' beautiful ski resorts and philanthropic international organizations into the free world.

We watched when Switzerland refused to get its hands dirty in the World Wars; we watched when Switzerland voted down a proposal to outlaw the building of nuclear facilities; we even watched when they started charging \$14 for a goddamn donair. Now it's time for action. We can't just sit and watch Switzerland play with the lives of the 34,000 Liechtensteinians. Switzerland, your reign of terror ends now.

Garth Paulson
Features Editor



Editor, the Gauntlet

[Editor's note: Seeing as you all are too content with the status quo to write letters, we've decided to show you kids how it's done with an excerpt from some insanity of days of yore. Evidently drug culture was still in full swing in 1978]

Editor, the *Gauntlet*,
["No sense in nonsense,"
Fri., Mar. 17, 1978.]

I have once again fallen to the perils of letter writing without a person to write to. I could write the letter, and then find someone to send it to, but then all I wrote would indeed have to remain quite neutral. I would have no difficulty in rambling on for a while, I guess.

Must everything have a point, reason, or rhyme? Wit and riddles. Clarinets and fiddles. Is there a point? Mocking birds. Do we train to merely mimic in style? What is the error in mock? Mock and mimic. Here and now. Then and there. Where and why. What is the point, I ask you, my good friend? Is there a point, reason or rhyme?

Riddles. Riddles and fiddles. All in a game, the rules the same. Why not stay and play a while. But, what is the point. Mimic, I say.

Is there an innate idea? Is there an original thought, act or riddle played by the fiddle?

Where is the time? The endless playing of fiddles, riddles, rhymes and clarinets by the mocking bird fills each moment of each day of each week of each month of each year. I asked my good friend: "Is there a point?"

He asked with a smile and said: "What troubles you?" The mocking bird perched on his shoulder. He could not fly. The fiddles could be heard from beyond the window, and the riddles filled the air.

"It isn't fair!" Riddles and rhyme. "What is the point, reason or time?"

"The time, you ayy?" "Why, today. If it were yesterday today is tomorrow, and more ago yesterday, I say." The mocking bird screamed. He could not fly; hindered by time. Mimic, riddles and rhyme.

Rambling isn't so very difficult, but it is there a point, my good friend? Without a purpose, a point is made. Without a point, a purpose is there. Without cause, the effect is there. Without an effect, a cause has no riddle, reason or rhyme...

The Bearer of the Spear

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Golden Spatula

Kevin De Vlaming, for pulling it out at the last minute for Kyle. And by 'it,' I mean a killer interview with the director of *Fido*. Perv.

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses sexy poster-based ink. We urge you to recycle/smear the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover

cover artwork and design by
Rachel Betts-Wilmott and Danny Kirk
photograph by Chris Tait



Rez seeks property tax exemption

Sara Hanson
News Assistant

Three-hundred thousand dollars is enough money to pay for 60 years of university, a Ferrari, or a new house in the suburbs.

It is also the approximate amount of money Residence Services pays annually to the City of Calgary in property taxes for the residence buildings. However, for the second year in a row, Residence Services is filing a formal tax appeal in an effort to have the tax reduced.

Residence Services director Joel Lynn explained the reasoning behind the appeal, which returned \$40,000 last year.

"Most [residences at] colleges and universities across Canada do not pay property taxes," he said. "[The residences] serve a purpose in serving the university's academic plans. We want to see the taxes either reduced or eliminated so there are more opportunities for students."

Residence Students' Association president Allan Bailey is also supportive of the appeal. "It's pretty important because all the money would go back into the facilities," said Bailey. "The return would be a positive impact on student life."

More specifically, Bailey stressed the money could be used to upgrade



Chris Tait/the Gauntlet

A successful tax exemption could mean Ikea makeovers for all residence lounges.

the residence buildings that are in desperate need of renovations. He noted that in a maintenance assessment of the buildings conducted last year, facility conditions index scores were as high as 48 out of 100, where a score above 50 garners a recommendation to condemn the building. While Bailey blamed

insufficient maintenance budgets for the buildings' poor conditions, Lynn stressed that none of the residence buildings have been deemed unsafe. He did, however, note that the low scores have prompted the university to review the buildings.

"The institution has made the decision that having residence

spaces is a key part in recruiting students," said Lynn.

Bailey also noted plans for a complete renovation of Norquay, Brewster and Castle Halls during the summer are well underway, however Lynn stressed the three building projects have not yet been confirmed.

If the tax appeal is successful again this year, Students' Union vice-president external Julie Labonte would like to see the money re-invested in residence infrastructure.

"We need to manage the residence buildings that we have," she said. "We need to improve them, we need to renovate them and bring them up to standard, but we also need new ones."

In addition to the U of C, Labonte noted the University of Alberta and University of Lethbridge are also lobbying their municipal governments for a complete elimination of property taxes on residence buildings.

City of Calgary director of customer relations Amy Enfield explained that property tax bills have not yet been issued, however the property value assessments which are used to determine the tax amount have been. She also stressed that any increases in property tax are strictly based on market value assessments of property and are not a cash grab for the city.

Although the tax bill has not yet been received, Lynn explained tax-assessment experts are already preparing Residence Service's appeal in hopes of a further reduction from last year. The appeal process could take anywhere from four to six months.

Student loan burden eased for select students

Katy Anderson
News Assistant

After the let down of November's tuition policy, the Alberta government consoled students by promising big changes to student loans, grants and scholarships. They are now delivering some of these promises in a new affordability framework, released Wed., Feb. 28.

Changes to the student loan program will happen in two stages. As of Apr. 1, medical residence students will not have to pay interest or make tuition payments until they are finished their training. Students with new family members have up to one year until they have to pay interest or make tuition payments. Effective Aug. 1, part-time students will be

able to receive twice the amount of bursaries without affecting their student loans and students with disabilities will go from being allowed \$1,000 per semester to \$3,000 in grants.

"To be perfectly honest these four changes are not big news," said Students' Union vice-president external Julie Labonte. "They do affect 2,000 students, and anything that affects any student is a positive thing, but with the affordability framework we expected more, and they said that they would provide more. This is such a small, small movement on successfully implementing this framework."

Changes to apprenticeship programs across Alberta were also announced Fri., Mar. 1. Spots for

more than 3,600 apprentices will be added at a value of over \$15 million.

"When it comes to the skilled trades we certainly do need more spots, so that is a positive thing," said Labonte.

The funding will go towards the costs of physical space, equipment and instructors.

"This is a far cry from what they need to be doing," said Labonte. "These are positive movements. We need these things, but this isn't something to get excited about. Although [the announcement] does care for people a little bit more, particularly medical residence [students], mature students or individuals who do get pregnant, we need more. We need to



Katy Anderson/the Gauntlet

Changes to student loans will ease the bill burden for some.

see more students affected."

Labonte said she was expecting a more holistic view of the student

loan program and was looking forward to promised changes like

see LOAN PROGRAM, page 10

campus quips

In your opinion, what is the most important current global issue?



"Long-term care because people that need are the most vulnerable citizens."
— Dawna Haslam, fiftieth-year communication and culture



"Global warming. It's pretty self-explanatory."
— Patrick Taylor, second-year social sciences



"The Palestinian conflict. My friends and family have suffered a lot because it's been going on so long."
— Farah Hattab, first-year social sciences



"I'd say international war, the war on terror and civil war."
— Andrew Nippard, first-year engineering

U of C seeks solutions to northern Alberta growth

Memorandum of understanding to increase research in Fort McMurray

Emily Senger
News Editor

Fort McMurray's growth is seemingly unstoppable. The oil-rich northern Alberta city has almost doubled in population since 1999, resulting in an infrastructure crisis and a substantial environmental footprint, but an agreement between the University of Calgary and the Municipality of Wood Buffalo hopes to remedy some of northern Alberta's growing pains.

U of C president Dr. Harvey Weingarten and Mayor of the Regional Municipality of Wood Buffalo Melissa Blake signed a memorandum of understanding Tues., Mar. 6 to increase the U of C's research presence in the municipality, which includes Fort McMurray and the surrounding region.

"There is huge opportunity for our students and researchers to apply some of what they do to those issues," said Weingarten. "These are serious, real-time, real-life challenges and it's our job as a public university to help provide solutions."

The new agreement does not require the U of C to front additional funding, explained Weingarten. Rather, it will draw from existing funding, including research grants and student funding to focus on solutions to both



Chris Tait/the Gauntlet

"I do." U of C president Dr. Harvey Weingarten and Wood Buffalo Mayor Melissa Blake sign their memorandum of understanding.

the scientific and social problems associated with northern Alberta's rapid growth.

"We are producing energy with too much greenhouse gas emissions," said Weingarten. "There is some very interesting research going on to extract the oil from the oil sands with much less of an environmental footprint than we have now. [We will also address] health care issues. The social infra-

structure up there is something that needs attention and we are working for some creative solutions to those issues."

Despite the agreement, U of C has no plans for a satellite campus in Fort Mac, but will work with the existing Keyano College to develop partner programs.

"We are planning to collaborate with the different programs," said Keyano College vice-president

operations and finance Al Adibi, noting Keyano already has similar partnerships with NAIT, SAIT and the University of Alberta. "As of September 2008 we are hoping to offer a bachelor of social work. Of course, because of expansion in the oil sands, we are looking at major expansion in terms of trades and technology, but we are also looking at university studies."

The memorandum was only part of two days of meetings between a delegation from Fort McMurray and researchers, administration

and students from both the U of C and SAIT.

Blake said the partnership is necessary to accommodate growth in Fort McMurray, which is pegged at nine per cent per year and will drive the population to 100,000 people within the next five years.

"It's about building sustainability into new communities we're creating," said Blake. "We can look at what exists anywhere from fifty to whatever years-old and it's just not what would be an acceptable standard for today."

"Putting the right parameters into place is not in our expertise," she continued. "We haven't done it before, but if we combine efforts with the university, who are leading research in this area, we can do it now. Within five years we can have a brand-new, sustainable community development project."

"It's not necessarily as long-term as you might expect," she continued. "There are some immediate benefits to come out of it."

Specific programs already underway in and around Fort McMurray include a faculty of science analysis

"These are serious, real-time, real-life challenges and it's our job as a public university to help provide solutions."

-Dr. Harvey Weingarten,
U of C president

of tree rings to determine changes in soil and air quality, an engineering project to verify Albian Sands Energy's air monitoring processes, partnerships with the faculty of environmental design to plan for sustainable growth and the movement of the third-year environmental science field school from southern Alberta to Fort McMurray.

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A soldier's story

Corporal speaks of need for Afghan mission

Emily Senger
News Editor

Master Corporal Keith Hodgson has been called a murderer, a baby killer and a waste of taxpayer's money in his 10 years with the Canadian Armed Forces, but despite his dangerous and often disrespected position, the 27-year-old wouldn't choose any other career.

"A lot of people coming back [from service] get the short end of the stick," said a uniformed Hodgson as he showed off an armoured Jeep in front of MacEwan Hall Wed., Mar. 7.

"We've been downtown training and we have assault rifles. It's our job to carry them around. One of our tests is a yearly rucksack march and we carry [rifles] around and people yell, 'Hey, what are you doing with those guns?' But, it's my job. What do you want me to carry? A stick?"

Hodgson joined the armed forces when he was 17 and has since traveled the world, stationed in Bosnia, Croatia, Turkey and most recently Kandahar, Afghanistan. Hodgson and a group of Canadian Armed Forces recruiters visited campus as part of the Students' Union Political Action Week to recruit, but also to speak about the positive and often overlooked accomplishments of the Armed Forces.

"The only time that things actually get reported is when one of our

guys gets either killed or injured," said Hodgson. "They aren't looking at the other side, where we'll do a VMO—which is a village medical outreach—and we're giving medical help, toothbrushes, food to these villages that really have nothing else."

Hodgson noted the majority of media reporting is concentrated in Kandahar and Helmand, the southern Afghanistan provinces that are hotbeds of Taliban fighting. This media focus on what Hodgson

refers to as the "Wild West" of Afghanistan omits coverage of positive accomplishments in other parts of the country, like rebuilt infrastructure,

education, women's rights and steps toward a democratically-run government.

Despite these gains Hodgson maintains that continued military involvement is necessary in Afghanistan until its infrastructure, which has been ravaged by five years of Taliban dictatorship and 20 years of Soviet intervention before that, can be rebuilt.

"I can see, in the not too distant future, that we'd be more than happy to pull out of there and let them take over for themselves, but right now, Canada and the rest of the world should be there just to make sure that everything goes well," said Hodgson. "We're not trying to run their country. We're trying to get them to run it themselves and as soon as they do it, I'm out of there."



Chris Beauchamp/the Gauntlet

M. Cpl. Keith Hodgson is a veteran of Bosnia, Croatia and Afghanistan.

Hodgson said that while he loves his job and takes pride in Canada's accomplishments overseas, the actual day-to-day reality of being stationed in Afghanistan involves a lot of pain and very little glory.

"It sucks, I'll tell you that right now," he said of his nine months stationed in Kandahar. "It's a land-locked country so there's no humidity whatsoever. The heat gets up to about 55 degrees Celsius. We're out there in body armour and plates and everything. Our usual kit weighs about 45 pounds on top of what we're wearing."

During the hottest months soldiers drink upwards of four litres of water a day just to replenish the water lost through sweat. Though when engaged in combat, there is little time to consume those four-litres, said Hodgson.

Hodgson said his ability to foresee an end to Canada's military involvement in Afghanistan can be attributed largely to an increased use of tanks, which provide Canadian soldiers with a physical advantage. A tank can easily take out the mud walls and huts Taliban

soldiers use for cover.

"In Afghanistan, everything is made out of mud: mud walls, mud huts—an urban warfare environment," said Hodgson, noting that Canada currently has a squadron of 16 tanks in Afghanistan and the government is considering purchasing more. "Since the tanks showed up we're taking away that advantage they have. In a wheeled armoured vehicle, it will punch small holes through the walls. In a tank it will knock down a building."

In addition to physical advantage, the tanks also provide soldiers with a powerful psychological advantage over their adversaries.

"It's direct, they can see who's shooting at them," said Hodgson. "It's not like a plane is flying overtop and blowing up a building. This thing is in their face and after the first couple of engagements they've realized the destructive capabilities of these things and they either run away or they throw down their arms and give up because even if we don't shoot at a wall we can drive through a building. Their ability for cover is gone."

Hodgson said the worst part of being a soldier is leaving his family and his common-law partner behind for months at a time to move into a potentially dangerous situation. When painful goodbyes get him down, he uses the story of a brave teacher at one of the first western-style schools in Kandahar to recall his purpose.

"[The teacher] had a letter—what's known as a night letter—posted on the outside of his house that pretty much said: 'This is a message from the Taliban, you're teaching infidel work and all their hedonistic information, if you don't stop now, you're going to be dealt with,'" recalled Hodgson. "So, he signed it and pretty much told them to pound salt, which is like go screw yourselves. 'I'm going to go on teaching these kids,' [he said,] and posted it back outside his house."

"The next night he was dragged from his house, beaten and executed. Seriously, if anyone is willing to do that to teach children, I would be more than happy to take a bullet for them."

Falun Gong abused at hands of Chinese government

Julianne Yip
Gauntlet News

The Falun Gong unveiled the horrors of the persecution they suffer under the Chinese government in an art exhibit during the second Students' Union Political Action Week.

Falun Gong is an ancient form of qigong, a practice that cultivates the mind, body and spirit through diligent study of the principles of truthfulness, benevolence and forbearance. Practitioners follow a set of five gentle physical exercises and claim that practicing Falun Gong can improve health by reducing stress and increasing energy, mental clarity and peace of mind.

The practice gained so much popularity after it was first introduced by founder Li Hongzhi in



Chris Tait/the Gauntlet

PhD student Winston Liu was jailed and tortured in China for practicing Falun Gong.

1992 that the number of Falun Gong practitioners within China reached over 70 million in 1999.

In the same year, there were Falun Gong practitioners in more than 50 countries worldwide, according to

a report from the United Nations' Falun Gong Human Rights Working Group.

Initially, the Chinese government recognized and acknowledged the benefits of practicing Falun Gong, even allowing the state-controlled media to advocate Falun Gong's mental, spiritual and physical principles. Encouragement to follow Falun Gong practice, however, was short-lived.

Threatened by Falun Gong's widespread popularity, the Chinese government instituted a ban on books about Falun Gong beliefs and practice in 1996. Violence broke out on April 23, 1999 when armed police forces beat and arbitrarily arrested Falun Gong practitioners in the city of Tianjin.

Winston Liu is a University of Calgary mechanical engineering

PhD student who was arrested and detained several times in China for practicing Falun Gong. In 2001, both Liu and his wife, Yao Yue, were arrested for downloading and disseminating material about the Falun Gong. They were sentenced to three and 12 years in jail, respectively. During his time in jail, Liu said he was interrogated until fatigued and suffered various forms of torture, including sleep deprivation and physical abuse with an electric baton. He was also forced to sign documents recanting his faith.

"After, you can't endure anymore, your brain just collapses," said Liu, noting he was afraid the Chinese government would produce a video of him—a former student of China's top university—having

SEE FALUN GONG, page 10

First Nations chief calls for government action

Cam Cotton-O'Brien
Gauntlet News

The Canadian government needs to step up and address the issue of Aboriginal poverty, according to the head of the Assembly of First Nations.

National chief of the Assembly of First Nations Phil Fontaine spoke at the University of Calgary Fri., Mar. 2 in a presentation hosted by the sociology department.

"The single most important challenge we face is poverty," said Fontaine. "First Nations people are simply too poor. There is no good reason for this in Canada. Canada is one of the wealthiest nations in the world, consistently ranked between third and eighth in the world by the United Nations. But if you isolate First Nations people, we rank anywhere from 63 to 68, which means we are no better than Third World countries."

"First Nations poverty is a stain on Canada," he continued. "Canada, if it did things right, would be a model for the rest of the world, but right now, this claim cannot be made."

Specific issues include a housing crisis, poor access to quality health care and education and unemployment rates that reach as high as 80-90 per cent in some communities. Fontaine also noted First Nations communities have a suicide rate approximately six-times higher than the national average, with young men below the age of 24 particularly susceptible.

Not content with simply stating what the problem is, Fontaine recognized that in order for conditions to improve, First Nations people need the support of the government and the business community. With this goal in mind, Fontaine is calling for a corporate challenge, where corporations are encouraged to partner with or invest in First Nations businesses.

"The corporate challenge aims to benefit First Nations communities," said Fontaine. "Sixty per cent of our population is under the age of 24. [Since Canada] has an aging population, there is no reason why the business community cannot take advantage of this incredible resource offered by our community—creating a highly skilled, highly mobile workforce."

Fontaine also mentioned the Kelowna accord, which aims to close the gap between the First Nations peoples and the rest of the country. The deal, which was the result of 18 months of work, proposed \$5.1 billion in funding from the federal government. While the government initially agreed to the ideas driving the accord, there have been no tangible results, noted Fontaine.

"I think we would all agree that the money went to a one per cent decrease in GST, because that also cost \$5 billion," said Fontaine.

Fontaine was quick to dispute critics who accuse First Nations of poor money management.

"Many say that there is enough



Chris Tait/the Gauntlet

National chief of the Assembly of First Nations Phil Fontaine.

money, that the problem is actually in structure," said Fontaine. "Of the \$9 billion that supposedly goes to First Nations, less than \$5 billion goes to First Nations governments—these initiatives speak well to people who believe that chiefs and councils are responsible for everything that is wrong with the communities. One can't argue in a reasonable way that chiefs and councils are responsible

for this. What we are seeing is a terrible, disingenuous approach that says, 'Blame the victim.' The argument goes that First Nations are poor because of the reserve system, or because there are too many chiefs."

"For us, the issues that get the most coverage are problems," he added. "Once you start talking about problems, people despair. I would much rather see success

stories. People don't know about these success stories, these incredible achievements, because they are hard to market."

When asked about the potential for a federal election this spring, Fontaine said he hopes First Nations issues will be included in the debates.

"We want our people to participate in the electoral process," said Fontaine. "In fact, we are entering into the second phase of an initiative with Elections Canada. We want our people to be engaged. There are at least 63 ridings in the country where we can make a difference."

"It would be unfortunate if an election were to be called without a resolution of some of the most important issues faced by the country, including First Nations poverty. If there is an election, we would hope that the debate would include these issues."

Whether or not there is an election, Fontaine will continue his work.

"We are not a mainstream political party," he noted. "My responsibility is to engage with governments of all political stripes. We don't pick sides."

Fontaine, who hails from Manitoba, was re-elected to his third term as national chief of the assembly of Manitoba chiefs in July 2006. The national assembly is a political organization which acts as the voice of First Nations citizens, representing 633 communities and roughly 800,000 individuals.

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Students study autism success stories

Amanda Hu
Sports Assistant

Researchers from the University of Calgary, University of Manitoba and University of Saskatchewan are looking to shed some light on the often-misunderstood world of autism.

The group of professors and students from the division of applied psychology are conducting a study that focuses on 100 youth aged 17-21 diagnosed with high-functioning autism, or Asperger's syndrome. The study is designed to look at the under-studied adolescent demographic and assess the positive aspects of these points in the autism spectrum.

"What we're primarily interested in is promoting resiliency and successful life transitions in this population," said Danielle Dyke, a doctoral-level graduate student and co-investigator in the study. "[These kids] have unique social and emotional abilities as opposed to social and emotional deficits."

Dyke added there is existing literature regarding the link between resiliency and the social-emotional



Geoff MacIntosh/the Gauntlet

Keoma Thorne (left) and Danielle Dyke are set to study autism and Asperger's syndrome.

functioning of typical young adults, but there has been little study of higher-functioning autistic teenagers.

"They are a population that falls through the cracks," Dyke said. "[This group] often isn't supported

in the community because they lack that severity in their cognitive challenges. We need to know more about them through this research and then we can advocate and lobby for better funding and support services."

The testing consists of several pencil and paper activities, computer tasks and games, as well as questionnaires for the parents and guardians of the subjects.

"The tests can actually be

quite fun for the subjects," said Dyke.

The causes of autism and Asperger's syndrome are still largely unknown, and whether there is a distinction between the two is a much-debated topic in the medical community.

"There have been a lot of studies that try to distinguish between the two, but no one has come to any conclusive evidence," explained Keoma Thorne, another project co-investigator. "That's why we're looking at different aspects. Taking the resiliency approach, they might differ depending on how resilient they are."

With the results of the study, the team hopes to dispel some of the stereotypes in mainstream media and pop culture.

"With things like the savant skills, it's only in [approximately] 10 per cent of the autistic population," said Thorne. Savant skills refer to extraordinary mental abilities such as heightened artistic ability, high-functioning memory or mathematical skills.

"It's really insignificant but people seem to latch onto that," said Thorne.

Women's centre plans first African exchange program

Sarelle Azuelos
Gauntlet News

In a bid to make the University of Calgary a more diverse community, the Women's Resource Centre is working to create an exchange program to Kenya.

Currently, the university does not have any exchange programs with African universities. Executive director of the WRC Stephanie Garrett thinks Kenya would be the perfect location to hold the first program,

which she hopes will be available to students by winter semester 2008.

"When you think of international exchanges it's either Europe or developing countries, but a lot of times you have to speak a certain language," said Garrett. "What's great about Kenya is, although we'd encourage students to learn Swahili, most people in Kenya speak English in the main centres like Nairobi."

The proposed program will combine university classes and work with an African non-

governmental organization.

So far, four programs caught the attention of the WRC. The first program, Action Now Kenya, works with issues of micro-credit with

women and children in slums.

Sisters Beyond Boundaries is another NGO the WRC is working with, which focuses on sexual health education in poor communities.

"We've also got a partnership with the Forum for African Women Educationalists," said Garrett of the third partnership. *see EXCHANGE PROGRAM, page 10*

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Falun Gong, cont'd from pg. 7

gone insane as material for Chinese propaganda.

According to the United Nations Falun Gong Human Rights Working Group, part of the Chinese government's disinformation campaign includes telling the public that Falun Gong causes people to die or go insane.

Official persecution of the Falun Gong began in July 1999 when the practice was outlawed as a cult. Since then, the UN has reported over 100,000 practitioners, including pregnant women, the elderly and young children have been sent to labour camps without trial. Those accused can be sentenced to up to 18 years in jail and it has been reported that many may suffer torture at the hands of their captors.

"It's like back in the Cultural Revolution," said Friends of Falun Gong club member and fourth-year geology student Jenny Yang.

Before coming to Canada, Yang said she had to denounce the Falun Gong in schools and in the workplace for fear of persecution. Even an ocean away, Yang cannot escape hatred of the Falun Gong.

"Sometimes I still get harassment phone calls—all the way from China," Yang remarked.

Despite continued persecution, practitioners of Falun Gong, both within and outside China, risk apprehension in their quest to reveal the brutal realities facing fellow practitioners.

The SU displayed artwork painted by Falun Gong practitioners in

MacEwan Student Centre Tues., Mar. 6.

Throughout the day, the gallery drew crowds of onlookers who were silenced by the graphic paintings of Falun Gong being tortured for their beliefs.

"The painting is very touching with the baby by the mother's side," commented a visiting physics professor from Stony Brook University on a painting of a Falun Gong mother and her baby who were beaten to death. "If this happens, I mean, really, this baby had nothing to do with the Falun Gong. Either the government is exaggerating or the painting is exaggerating because it's impossible to kill a baby of seven months."

Loan changes, cont'd from pg. 5

reforming standards of living and increasing the value of a vehicle that students can own.

Advanced Education and Technology Minister Doug Horner maintained that affordability isn't just about tuition.

"What we want is [post-secondary education] to be affordable, and tuition is only one part of that," said Horner. "I mean you can have cheap tuition but if you're living in Calgary maybe the cost of living adjustment is a higher priority to some students than the tuition side of things. If you dropped tuition down to zero, you're not going to get one more student into our system today because we don't have the capacity."

Horner said all announcements were a result of consultation with students during the *A Learning*

Alberta report, released Jun. 6, 2006.

"We're going to continue to work to make sure that we have the best system in place and that it's accessible for all students," said Horner. "For students that have needs we have the programs in place to deal with that."

Horner said he was unable to reveal future affordability framework announcements but said they would come with the release of the provincial budget Apr. 19.

"I think that you could probably look at the *A Learning Alberta* report and just tick off the [announcements,]" said Horner. "There are certainly some that need yet to go through a process of determining whether or not they will move forward."

Student exchange, cont'd from pg. 9

"They've designed a gender-sensitive pedagogy and schools that are specific for young girls at risk of early child marriage and pregnancy."

"Finally, there was one called Carolina for Kibera," she continued, noting this group has projects focused on health, education and gender-specific empowerment. About 800,000 people live in the slum Kibera with many suffering from extreme poverty, AIDS and tuberculosis.

Exchange students would stay in Kenya for either a semester or a full school year and the cost would be comparable to the regular exchange. An exchange program would also entail a Kenyan student coming to Calgary. While Garrett strongly supports this, it also poses cost issues.

"If the U of C wants to promote internationalization, they need to take a really strong look at how exactly they're going to attract international students from more impoverished countries when the prices are so incredible for them," said Garrett.



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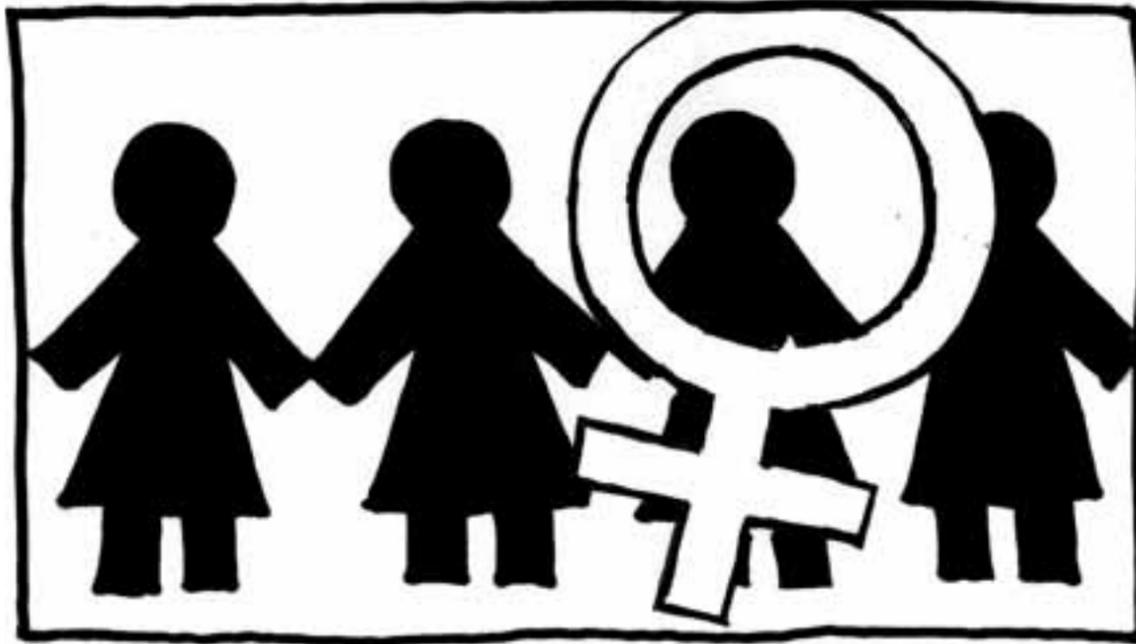
Breaking the silence on domestic violence



Emily Senger
News Editor

Women around the globe have been celebrating International Women's Day in some form since its inception in the United States in 1909, and as Thur., Mar. 8 approaches, both male and female critics abound, proclaiming the day has become unnecessary as women's battles have all been won.

It is true that in the last 100 years women have made tremendous gains. During the span of a century, women have become people. Legally, we have gained the vote, the right to education and control over our bodies. But despite this lengthy list of gains, the tragic murder of 18-year-old SAIT student Stephanie Novak last week—allegedly at the hands of her recent ex-boyfriend 27-year-old Vuong Minh Vu—provides a grim reminder of how far women still have to come before we are truly equal.



Despite women's equality as citizens, incidents of violence against women like the one that took Novak's life remain all too common. The results of a Statistics Canada report released in October 2006 speak for themselves.

There were 2,178 female spousal homicides in Canada between 1975 and 2004, compared to just 638

male spousal homicides. The report showed that in 2004, twice as many Canadian women were beaten by their partners than men. Women are more likely to be victims of the most severe assaults, including chronic, ongoing assault. Alberta also has the dubious honour of being home to the highest rate of spousal homicide and

domestic abuse of all provinces.

The report also delivered another interesting statistic: Though the number of spousal abuse incidents against women across the country is on the decline, the rate of violence inflicted by boyfriends has shown a steady increase since 2000, and young women between the ages of 15 and 24 are

the most likely victims of assault.

Eighteen is often a year of big changes. For me it meant leaving my comfort zone—moving out of my parents' house to a new city, beginning post-secondary education, forging life-long friendships and breaking up with a serious boyfriend. For Novak, her 18th year also brought all of these things, but instead of transitioning into adulthood, her life came to a tragic end Wed., Feb. 28—slain in her Citadel home.

Partner violence can and does affect all kinds of women. Black women, senior women, disabled women, aboriginal women, newly-wedded women, poor women, rich women, lesbians and even young, attractive women like Stephanie Novak.

While naming a specific day as International Women's Day will not end violence against women or tragedies like Novak's death, it is important to have internationally-recognized days not only to celebrate how far women have come, but also to acknowledge how much there is left to do.

Deconstructing *Obsession*



Paul Jarvey
Gauntlet Opinions

Israel week culminated last Thursday in a screening of *Obsession*, a controversial film—I hesitate to call it a documentary—about violent Islamic extremism and the apparent conflict of ideals

between the Islamic and Christian traditions. Don't let this fool you into thinking the film has its feet in a solid debate about a clash of civilizations. Despite endorsements from mainstream news outlets like CNN and FOX, the film has generated controversy and public protests for its clips from Arab television showing scenes of suicide bombers being recruited, as well as for its allegedly pro-Israel distribution network.

Many of the film's screenings have encountered dissent. When the film was screened recently at the University of California in Los Angeles, it attracted an audience

of over 300 alongside dozens of protesters. A Jewish organization at Pace University in New York was pressured by the school's administration to cancel a showing last

November, fearing it would spur hate crimes against the university's Muslim students. The University of New York at Stony Brook see *OBSESSION*, page 12

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SU View: Get set for Enviropolooza taking place March 12-16!

By Eric Jablonski

There's a growing trend in Canada—environmental awareness.

It wasn't too long ago that environmental issues were seen as the responsibility of one or two "eco-friendly" clubs or advocacy organizations.

But as the song goes—the times, they are changing.

In recent years there has been a renewed national and global awareness on how we can all work together to ensure a clean environment for our current population and generations to come. This awareness is based on a simple approach—small regular actions in our daily lives can result in huge positives for our environ-

ment in the long-term.

For example—did you know paper accounts for 40 per cent of Canada's waste? If we all decided to use recyclable paper or alternatives such as cloth bags instead of paper or reusable gift bags instead of wrapping paper we could reduce Canada's annual waste total significantly.

Here on campus, the University of Calgary has also capitalized on the idea that if everyone does their part and works together, the accumulated effort will mean a big payoff for our communities. Different clubs and organizations including the EcoClub, the Campus Recycling Board and U of C Administration have found true strength in numbers and joint initiatives.

The SU is also doing its part. In addition to our ongoing recycling and re-use efforts (the latest being our recycling bins outside That Empty Space), last year we launched the very first Enviropolooza. The week-long event was designed to raise awareness and educate the university community on environmental and sustainable issues. I'm happy to announce that we will be having another Enviropolooza scheduled from March 12–16, 2007.

Enviropolooza is a great time to learn more about what you can do to help preserve and protect our environment. Your action counts! This year we have some impressive events planned including free energy conservative light bulbs and free coffee, in a reusable mug

of course! Other key events include an EcoFair, a forum with the University's Institute for Sustainable Energy, Environment and Economy (ISEEE), relevant movies and a waste audit among others.

Participating in Enviropolooza events is a great way to discover easy things you can do for the environment. The choices you make—big and small—really do make a difference.

For more information on Enviropolooza and scheduled events check out the Students' Union web site at www.su.ucalgary.ca

I hope to see everyone at the Enviropolooza Events!

The SU View is printed without editorial revision and does not reflect the views of the Gauntlet Publications Society.

Obsession, cont'd from pg. 11

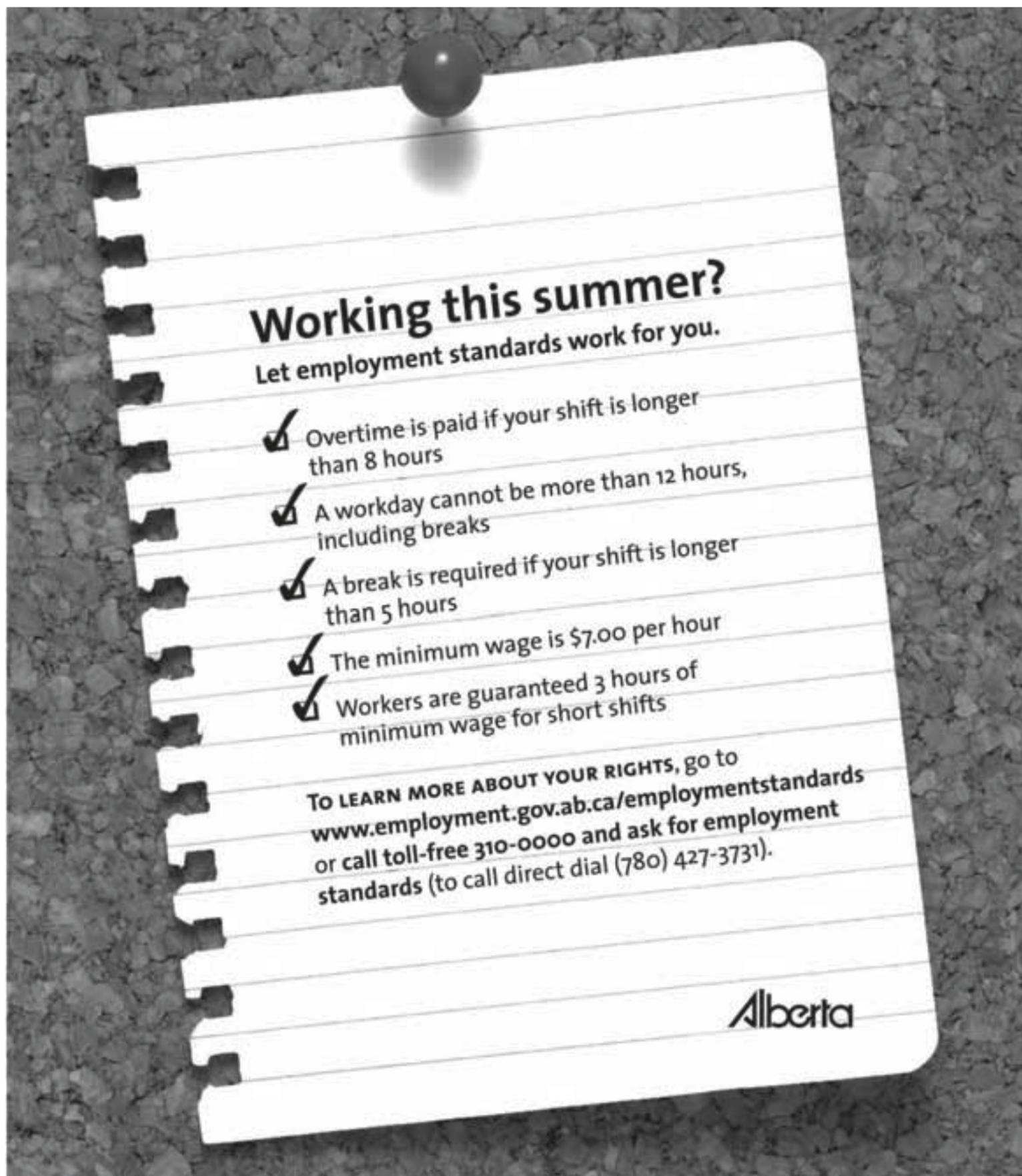
also canceled a showing last year and a recent showing at McGill saw some of the heaviest opposition the film has yet received.

It's easy to see how the film has generated opposition. It features montages of terrorist bombings and speeches by radical Muslim leaders waving swords, shouting anti-western rhetoric. An Octopus complete with the Star of David—tentacles strangling the world—makes an appearance in a comparison between modern 'persuasive art' and Nazi propaganda of the '40s. There is even a 'terrorist reggae' music video clip—imagine Osama Bin Laden meets Shaggy in a performance of "Death to America." It's worth noting that the film makes a very careful distinction: The violent and religious rhetoric represents the view of only a scattered few among millions, and it should be as much of an affront to Muslims as anyone else.

The event's organizers chose to screen the film despite threats that on-campus Muslim groups would stage a protest. Instead of backing down, they presented the event as an opportunity for discussion—to critique the film and ideally our own preconceptions about what it means to live alongside other religions. Although that's as potentially naïve as it sounds, it wasn't far from the truth.

What was most surprising was that without warning, the debate ceased to be a mundane discussion of why a film perpetuating negative stereotypes was allowed and why an entire group of people would be portrayed so unfavourably. People instead began to ask why Islamic people are threatened by inflammatory documentaries such as this one, what makes it so difficult to discuss the film without feeling attacked and why we insist on talking in terms of our injuries. It was a rare moment—those present collectively said "woah" and reached beyond the boundaries imposed upon them by cultural, linguistic and bureaucratic norms.

Maybe I'm romanticizing a slightly-above-average discussion fueled by torrents of midterms and beer, but it's hard not to find inspiration when a crowd of opposed parties reaches the conclusion that the nature of a debate—and little else—has been fueling a divide between them. Whether it was luck, thoughtful planning or courage and insight in a random handful of students, it was nonetheless a moment I won't soon forget.



Thailand, tackling and *tuk-tuks*

Story and photos by
Nickolas Meehan, with
contributions from Garth
Paulson



While most University of Calgary students spent their reading week lounging on the couch or trying to best their friend in a spirited round of *Wii Sports* boxing, the Dinos' Rugby team had a different kind of vacation. They flew 19 hours to Thailand to partake in a rugby tournament, endure a 55 degree temperature change, indulge in a few drinks and experience the sights and sounds of Bangkok. *Gauntlet* writer and team member Nickolas Meehan was along for the ride and kept track of the team's Thai adventures.

Wed., Feb. 14

The first day of the trip was a travel day complete with speedy security checks, transfers, dehydration and a whole lot of *The Departed*. The day was over in no time.

Thur., Feb. 15

Sleeping quickly became a way of life on the plane, though I only adopted this new lifestyle for a short time before landing in Hong Kong. Once we finally made it to Bangkok we entered a massive customs line complete with a creepy man from Hawaii who asked us detailed questions about where we would be staying and what we would be doing in Bangkok.

Fri., Feb. 16

After checking into our rooms a large contingent decided on a 2 a.m. stroll where we found that, yes, Thailand does have 7-11s.

Thanks to a noticeable lack of back alleys, garbage is piled in front of shops and left on sidewalks in Bangkok. Naturally it was garbage day, and the sweltering heat produced a smell almost as pleasant as the constant pleas from groups of men asking us to come sit with them and drink some *Sang Som*, which we could never quite figure out the ingredients of. Heading back to the hotel was easy enough, although one team member thought it a good idea to grab a *tuk-tuk* and take it back to the hotel. He ended up paying 200 baht (about \$7.20 Canadian) for a two-to-three minute ride. *Tuk-*

tuk drivers always make tourists pay an exorbitant price for a ride because tourists never know better. A metered taxi across the city costs only about 100 baht. After free breakfast from the hotel everyone split up for the day to go explore the city and take advantage of cheap Thai prices.

Training was held in the hotel swimming pool before the tournament meet and greet at "The Office" bar, which was quite a trek to get to since traffic was horribly bad.

The night was characterized by song, merriment and an astounding number of colour-coordinated prostitutes trying to get players to bring them home. The colours of their outfits determine how much one would have to pay for their services. None were brought home.

Dinos Rugby: one, prostitutes: zero.

Sat., Feb. 17 and Sun., Feb. 18

Both days began with early mornings and absolutely no hangovers. Players were held responsible for their nights, knowing they had games to play and did not want to jeopardize our chances of winning the tournament.

The heat and humidity were a deadly combination for a lot of Dinos players hailing from the cold, dry Calgary climate. Even before warm-ups commenced many were dripping with sweat just from getting changed under the tent in the shade. By the end of warm-ups we

were swimming and after games we were drowning.

Besides the heat, the actual competition in the tournament was fierce. Our opponents' playing-style was characterized by quick pinches of the ball after a tackle. For rugby virgins out there, a pinch occurs after a tackle is made. The tackler then gets up and grabs the ball from the person who was tackled and takes off the other way. Many Thai university teams also instituted a tackling technique resembling a swarm, where one tackler attacks each limb to bring down larger Dinos.

At the end of the tournament we had a little celebration as the Dinos



captured second in the men's competition and third in the women's.

Dinos Rugby: one, most other teams: zero.

Mon., Feb. 19

The plan for the day was to visit Bangkok's Grand Palace and it was an amazing experience. The sheer size and extensive craftsmanship of each building is unbelievable, as is the artwork on the walls of the

interiors. One mural took over 200 years to complete.

Once through the Grand Palace we were off to the floating market, which involved a series of merchants who paddled out to our boat to sell us their goods.

In the evening we headed to a local establishment where we proceeded to sample local food and

See THAILAND, page 14

Aussie Rules

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BLACK & LEE
TUXEDOS

Thailand cont'd from page 13



beverages—all for a reduced cost, of course. We also had a chance to sample the local lavatories, or rather, holes.

Tues., Feb. 20

The first temple we visited in Thailand commemorated a battle against the Burmese. Unfortunately, in a cruel twist of irony the Burmese came back later and stole everything from the temple. It was a massive structure and we felt like we were on top of the world after climbing the

eroded stairs. The small enclosed area at the top held eight golden Buddhas placed in a circle, and was infested with bats. All we could smell was bat feces and urine. An unlucky few even got urinated on. No one stayed much longer than it took to snap a quick photo or two with a Buddha.

Dinos Rugby: zero, bats: one.

This night was our last in Bangkok so a large contingency of us stepped out for a night on the town, where there was surprisingly not much of a night life. Bars jockeyed for our business as we seemed to bring a party along with us.

Dinos Rugby: one, Bangkok nightlife: zero.

Thur., Feb. 22

We next took a ferry to Ko Samet in the morning and spent the whole day on the beach playing beach rugby, tanning and burning. At night we took a trip to Pattaya and Walking Street to watch "authentic" Thai kickboxing outside of a gentleman's club advertising "real dolls." The fights were good for a while until we all caught on to them not being so authentic.

Sat., Feb. 24

A bus ride back into Bangkok went

well after an early morning packing frenzy. Once we arrived, the team headed straight to the fields to play an exhibition game against the Bangkok Bangers. Unfortunately, the game didn't start for another two and half hours so we had to wait in the sweltering heat before we could get changed and warmed up. Despite the delays, the game itself was a huge success, not only for the Dinos because we won, but also because the guys on the Bangers were stand-up fellows and didn't play particularly dirty. Dinos: one, Bangers: zero.

Sun., Feb. 25

We woke up very early in order to catch the bus by 7 a.m. Our flight left at 11 a.m., leaving us with plenty of time to realize our tour guide was trying to swindle 500 baht out of each of us before leaving. Apparently, there's a 500 baht tax for leaving the country. Our guide wanted to collect it from each of us before we got on the plane, even though the amount was included in our tickets.

Dinos Rugby: one, Tour guide: zero.

Final Tally

Dinos Rugby: 5, Thailand: 1.

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Mini festival aims to bring the doc series back to campus

Movies that Matter m i n i f e s t i v a l

Hoang-Mai Hong
 Gauntlet Entertainment

In an age where stories of dead D-list celebrities and Britney Spears' buzz cuts and baby blunders are breaking news, the media landscape is found wanting for something a little more substantial. Luckily, there exists the noble documentary, which has thankfully become ever-more popular in the post-*Fahrenheit 9-11* mainstream media. Bringing lesser known world issues to pop-culture's forefront, the documentary has proved to be a life-preserver for an increasingly dull, apathetic media.

For the past four years, *Movies that Matter*, the pet project of the University of Calgary's Trimedia organizations (CJSW, the *Gauntlet* and NUTV) and the Epcor Centre, has flourished under these conditions, being the fount for current and award-winning docs. Held every first Monday of the month for the past year at the Epcor Centre for the Performing Arts Engineered Air Theatre, MTM is back on campus for a mini film festival, running Mar. 14-16.

"*Movies that Matter* is known for provocative and timely documentaries," says film programmer and MTM co-founder Andy Eyck. "The specific films we've chosen [for the festival] deal with terrorism, human rights, social justice and the situation the world finds itself in today."

This year's lineup looks to be of the usual high caliber, and boasts several films ranging from political to artistic.

Wednesday, March 14th (ST 148)
 6 p.m. - 7:45 p.m. - *State of Fear: The Truth About Terrorism*
 8 p.m. - 9:30 p.m. - *The Fall of Fujimori*
 Thursday, March 15th (MFH 162)
 6 p.m. - 7:45 p.m. - *Kurt Cobain: About a Son*
 8 p.m. - 9:30 p.m. - *Pirate Radio USA*
 Friday, March 16th (MFH 162)
 6 p.m. - 9 p.m. - *The Empire in Africa*

Check out www.moviesthatmatter.org or page 23 for more info and full listings.

Online exclusive:

Empire in Africa

Sierra Leone has some of the richest exports of any country, including diamonds, iron and bauxite, and yet is considered by the United Nations to be the poorest nation in the world. This is largely due to the exploitation of Sierra Leone's resources by foreign interests sending all profits abroad, leaving the small African nation to starve. The conflict, and the suffering it subsequently inflicted, was largely caused by the hands of a government more interested in the foreign influence from business than the well being of their populace.

Read the rest of Jeff Clemens' review online at <http://gauntlet.ucalgary.ca>.



A b o u t a S o n

When debating the most influential musical figures of the past quarter century, the name Kurt Cobain is brought up constantly. Despite being one of the most prominent figures of his time, Cobain's reluctance to fame and elusive public persona made him difficult for fans to get to know. His distrust of the media certainly didn't help matters.

Despite Cobain's preference for solitude, journalist Michael Azerrad managed to conduct extensive interviews with Nirvana for his book *Come As You Are: The Story of Nirvana*. Widely considered the definitive book on the band, it was published a scant six months before Cobain's demise. Given the book's success, it was inevitable that a documentary version would emerge, and in 2006 filmmaker A.J. Schnack teamed with Azerrad to transform 25 hours of Cobain interviews into *Kurt Cobain About a Son*.

Comprised of Cobain's remembrances of his life, beginning with his childhood and progressing up to Nirvana's emergence, *About a Son* lays the interviews overtop of a wide array of footage, usually related to what Cobain's talking about. For example, when Cobain reminisces about his childhood in Aberdeen, Washington, we see footage of the town. When Cobain talks about his father taking him to work at the logging yard, we see footage of a logging yard. The approach doesn't detract from what Cobain's discussing, but rarely enhances it.

Despite the visual elements being a bit drab, *About a Son* features solid editing and good use of incidental music. Cobain's frank and honest manner alone is worth the hour and a half spent listening to him. Throughout the film, two messages are obvious: Kurt Cobain was cripplingly self-aware, and the speculation as to his suicide should be considerably less so. The first contention is pretty obvious from the get-go, with Cobain discussing his relationship with his father, his mother and the various other people in his life—including Courtney Love and Nirvana bandmates Dave Grohl and Krist Novoselic.

The second message is much more subtle. Throughout the film, Cobain mentions living in chronic pain from a combination of scoliosis and a severe stomach ailment. Cobain repeatedly mentions how his stomach plagued him throughout his music career, citing how the pain went away when he used drugs. He also repeatedly mentions suffering from depression, and at one point flat-out states he had thought about killing himself.

Even though he's been dead for nearly 13 years, fans of Kurt Cobain can get a chance to get to know him with *About a Son*. While containing no Nirvana song clips or footage of Cobain himself, the exposure to all the Cobain interviews makes the film worthwhile. It may just be Kurt Cobain talking for an hour and a half, but that's definitely not a bad thing.

..Ryan Pike



S t a t e o f F e a r

The documentary *State of Fear* takes on a subject that is not well-known to most Canadians: the 1980-2000 battle between the Peruvian government and a group of Peruvian Marxist guerrillas called the Shining Path. The stories and images contained in the film, however, are all too familiar. They tell of a president who uses a terrorist attack on his country to gain unprecedented powers, and a people who let him because they are willing, in the words of one of the film's interviewees "to exchange democracy for security."

That this story has echoes in George W. Bush's war on terror is clearly not a coincidence, but it's hard to know how deliberate the filmmaker's attempt to draw parallels is. Should Americans, and perhaps Canadians, genuinely fear that the same thing that happened in Peru might happen here, or is the film's American director, Pamela Yates, exaggerating the parallels to convince North Americans it could happen here? Most people will need to do further research to find out. But given the lack of attention that has been paid to this subject to date, that could only be a good thing.

If this chapter in Peruvian history remains unknown to most people outside the country, it's not because it's insignificant—some 70,000 people were ultimately killed. Two of the film's interviewees, a former child soldier recruited by the Shining Path and a former Peruvian army officer in particular, are absolutely riveting. Recounting the acts of horrific brutality they committed, the two men show ghastly little emotion. But they don't seem callous as a result. They seem to feel that they were merely doing what anyone would do in a similar situation, and they're probably right. Even if the Canadian and American militaries have exercised more restraint than Peru's, *State of Fear* makes it clear they could follow a similar course if left unchecked.

The film could have made this point just as effectively, however, without a narrator whose commentary is frequently unnecessary and often incredibly melodramatic. Some of the people interviewed in *State of Fear* are more compelling than others, but all of them are more compelling than the narrator.

Because of the efforts of many of the people featured in the film, today Peru is starting to recover from this dark part of its past. Peruvians are determined, as one of them observes, that "No country and no person anywhere in the world should ever have to repeat our experience." Even despite its occasional ham-fistedness, *State of Fear* leaves its audience with one unmistakable notion: If it could happen in South America, it could happen a little bit farther north as well.

..Kenzie Love



T h e F a l l o f F u j i m o r i

While 'war criminal' might be the easy label to slap onto someone wanted by the United Nations for corruption, kidnapping and murder, *The Fall of Fujimori* suggests there is no such easy answer. In fact, any answer at all becomes eventually irrelevant in director Ellen Perry's award-winning documentary. The film's aim isn't to judge Alberto Fujimori, the disgraced former president of Peru, but to point to a larger message, and a warning of what can happen when a government gets caught up in a war on terrorism.

When Fujimori—the son of poor Japanese immigrant parents—was elected to the Peruvian presidency in 1990, his posters were plastered with the popular slogan "I am you." While very different physically from the majority of the population, his good intentions and initial success bringing Peru out of an economic depression and suppressing both terrorist groups and the illegal drug flow earned him two more terms as president. However, it was the handling of the country's destructive terrorist groups, the Tupac Amaru Revolutionary Movement and the Shining Path, which led Fujimori to abandoning human rights in favour of security, and made his government just as responsible for the massive toll on life as the terrorists themselves.

Initially, the whole country was happy that Fujimori brought some form of peace, some even going so far to proclaim, "These bastards [the Shining Path] need to be destroyed, even if it looks bad to human rights and the international media." The bodies and destruction are, in a way, Fujimori's response.

The story of Fujimori's rise and fall is incredibly compelling, in need of no embellishment, and the film recognizes this. The director calls it a "Shakespearean tragedy," complete with all the necessary elements. His wife is bitter and estranged, even running against her husband later on in the film, claiming he was changed and power hungry since his election. His fiercely loyal daughter even shows up alongside a cruel and diabolic enemy.

The film presents these elements through interviews the director conducted with Fujimori at the time of his exile, using the former leader as a lens to examine his presidency. This is supplemented with news footage and interviews with his daughter Keiko, noted journalists and Peruvian legislators. Though it's a relatively limited view, it is appropriate in this case, encapsulating the incredible and complex events.

The drama of the film hasn't had a lot of coverage in the North American media, perhaps making the events that unfold all the more shocking. *The Fall of Fujimori* is concerned with the state of the world, and a revelation for anyone interested in power, terror and the politics of fear.

..Hoang-Mai Hong

The Very Best Violence

courtesy Warner Brothers



Frank Miller's 300 film review

Kyle Francis
Entertainment Editor

Violent and outrageous, *300* tells the bronze-age story of 300 Spartans' showdown against a million invading Persians with a visual style not unlike a train colliding with a herd of cattle. While the bombastic cinematography is immediately jarring, *300*'s over-the-top chic wouldn't be nearly as successful or entertaining without it.

Based on Frank Miller's graphic novel of the same name, little time is wasted establishing the Spartans as a brutish and blood-thirsty lot—the kind of people who send their children out to fight wolves in the mountains when they're adoles-

cents. Playing on western culture's gut reaction to such barbarism, writer/director Zack Snyder spins the scene off with music-video cool, presenting a Spartan value that becomes one of the film's dominant motifs: Violence is glory.

Sepia saturation, fast zooms and film speed are all exploited to accentuate just how awesome the oily guys stabbing each other look—CG blood flinging dramatically off of each swipe of sword or spear. With monstrous, grotesque villains more at home in a video-game boss gallery than any point in history, the legendary quality of the aesthetic is made explicit. It's a timeless tale told again and again, like an ancient game of telephone from Spartan to Spartan—eventually making its way to the film, and to the audience. In this way, the overblown details, colloquial English dialogue and incredible

violence are not only justified, but actually contribute to the unique storytelling.

There isn't much to *300* in terms of plot, but Snyder does a good enough job establishing each Spartan as an individual person despite his necessary focus on a handful of them. It's nothing award-winning, but it's certainly enough to carry it between fights with rhinos and ancient hand grenades.

The story goes on to make a couple of not-so-subtle references to the Iraq war, but instead of choking on its politics like so many ham-fisted blockbusters, it takes a slightly higher road. In a moderately clever way that may not have even been intentional, *300* pits the actual history of Thermopylae against the film's depiction of it, asking whether the Americans are represented by the Spartans or the Persians. Depending on the audience's views, they could

be the militarily unstoppable, justified defenders of honour, or the vicious, terrifying aliens.

Many comparisons have been drawn between the Spartans and the Americans by the right-wing media already, but it's important to remember that the Spartans were the ones being invaded by the unstoppable military force, regardless of what Persia has evolved into presently. Also, Spartans were polytheistic pagans, not Judeo-Christians. So, while the film may promote the glory of war and violence, it isn't winning anyone over with its intentionally or unintentionally confused politik. Regardless of intention, though, the social commentary is abandoned at the question mark, leaving more room for stabbing and hitting.

The music rounds out this fusion of an ancient story with a contemporary presentation, swaying between hard guitar riffs and an epic, oper-

atic theme. Though it froths at the mouth, begging for attention like the rest of the film, the score never feels overpowering. Conversely, it never quite achieves the seductive quality of the visuals, but that isn't necessarily a bad thing.

Every aspect *300* is completely saturated in testosterone, often to the point where the stunning battle sequences could be accused of manipulation. Simply put, the film makes watching people die so much fun that it's easy to forget the violence is its only endgame. While it makes sense within the context of the story being told, the explicit violence is about as deep as the movie goes, and ultimately it's all the audience is left with. Fortunately for Snyder, though, that should be enough for most people.

With its arresting visual style, *300* is like no other film. In many ways it's a par-for-the-course epic bloodfest, but its unique aesthetics and the genuinely interesting delivery make it worth a watch both for film nerds and those looking for a fun action movie to absorb an evening. No one will accuse it of subtlety, but there certainly is a universal appeal—or call it morbid fascination—to *300*'s unrelenting, beautiful violence.

300 opens in theatres everywhere Fri., Mar. 9.

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Getting pissed at the Castle with Guidenpist

Guidenpist
music interview

Andrea Campbell
Gauntlet Entertainment

"The first time we played the Castle, everyone just kind of stood around watching us," says Mike Courtney, the band's drummer. "The last time we were there, the crowd was chanting our name for more."

Guidenpist built their fan base over the last year and a half by playing shows with other bands in the CBC. After releasing two EPs this past year, the band had the support to record a longer album, abandoning their credo of only playing their music in short spurts.

Guidenpist will launch their first full-length album, *Dr. Good and Mr. Pist* at the Stetson Mar., 17, playing along with Seven Deadly Sins and The Piss-offs. While the album boasts a longer run-time than their previous work, the band promises to keep the music coming fast and furious at their live shows. They often finish their set before the crowd is through with them.

"We get that a lot," says Delnick. "We'll finish a set and the crowd goes, 'Oh, one more, do one more!'"

Curt Christensen prefers to plow through, adding, "I like playing lots of songs in a row because my head's usually pounding so hard that I just want to get it over with. In the last show, I got nailed in the face with a microphone, and I lost a chunk off the top of one of my teeth. It took two weeks for the sensitivity to come back."

That incident isn't the only orthodontic crisis the band has faced. Guidenpist's members share a bond that runs deeper than a root canal.

The band mates' experiences in the chair serve as a source of camaraderie, but also as inspiration for their metal-edged punk, with songs such as "Novacaine" and "He's Pissed Off and He's Pulling Teeth." While Guidenpist draws

on their collective dental histories as material, the subject matter of their new album runs the gamut from shisha to Oompa Loompas, veering away from social issues or loaded manifestos.

"We don't try to send a message or

anything like that," Justin Courtney explains.

"We're not trying to be a crazy political band," Delnick adds. "We're just trying to have fun."

Guidenpist plays at the Castle Pub Sat., Mar. 17.

"We can play all 71 of our songs in 23 minutes, so beat that!" announces Curt Christensen, lead vocalist of local punk rock band Guidenpist.

Though the 25-year-old leader admits his calculations might be slightly off, the energy and bravado behind his boast are genuine. The band's metal and punk influences combine into an original "punk funk" sound that focuses on keeping the energy high at their shows. Their main impetus is to build momentum, both onstage and in the mosh pit.

"We don't want too much dead air time between our songs," explains Ryan Delnick, the band's bassist. "If we keep it going it keeps the crowd going."

Guidenpist has been keeping their crowds going since their first show in July 2005 at the Castle Pub. Sponsored by the Calgary Beer Core (CBC), the show lined up established bands with emerging groups. The CBC describe themselves on their MySpace page as a local collective of "hardcore kids, punks, metal heads, skaters and the likes [sic]" dedicated to fostering the local punk rock/metal scene. CBC shows thrive on the energy created by the bands and circulated through the crowd, but sometimes bands need to build a following before they can start gathering speed.

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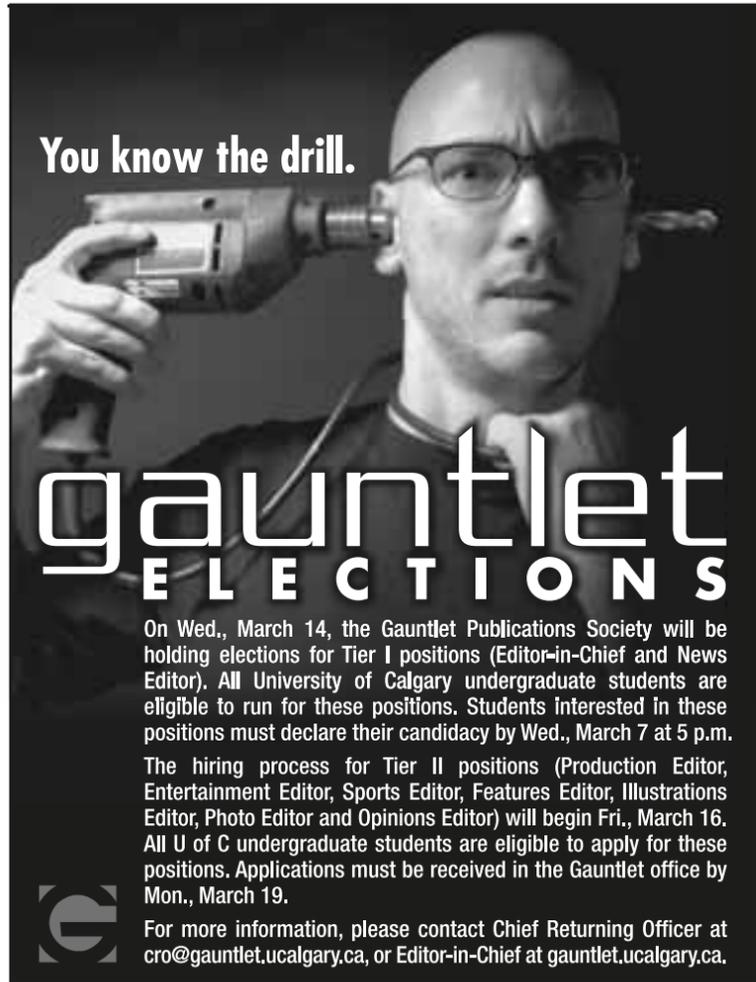
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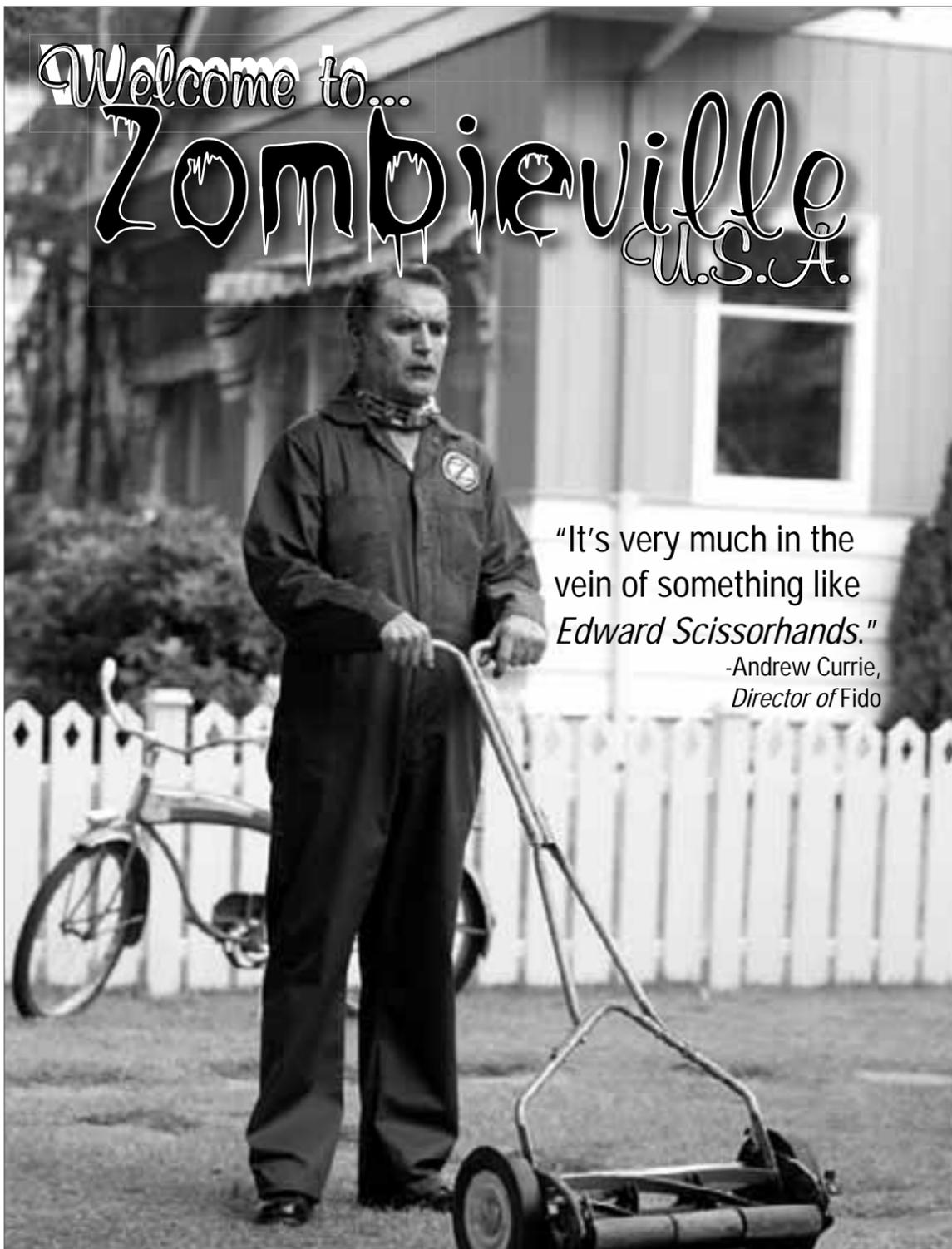


gauntlet
ELECTIONS

On Wed., March 14, the Gauntlet Publications Society will be holding elections for Tier I positions (Editor-in-Chief and News Editor). All University of Calgary undergraduate students are eligible to run for these positions. Students interested in these positions must declare their candidacy by Wed., March 7 at 5 p.m.

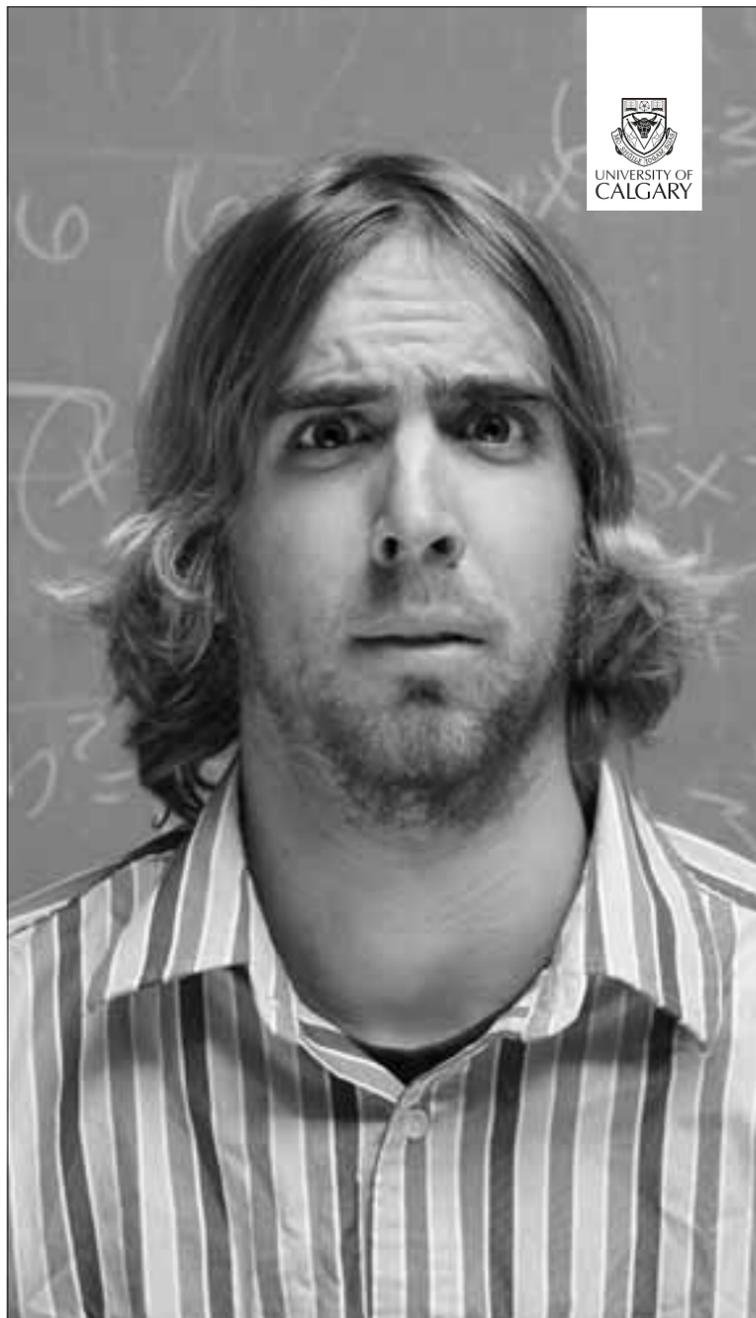
The hiring process for Tier II positions (Production Editor, Entertainment Editor, Sports Editor, Features Editor, Illustrations Editor, Photo Editor and Opinions Editor) will begin Fri., March 16. All U of C undergraduate students are eligible to apply for these positions. Applications must be received in the Gauntlet office by Mon., March 19.

 For more information, please contact Chief Returning Officer at cro@gauntlet.ucalgary.ca, or Editor-in-Chief at gauntlet.ucalgary.ca.



"It's very much in the vein of something like *Edward Scissorhands*."

-Andrew Currie,
Director of *Fido*



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F i d o f i l m i n t e r v i e w

Kevin De Vlaming
Gauntlet Entertainment

"Shoot the brain and not the chest, head shots are the very best!"

So chants a chorus of schoolchildren merrily, as they go about their daily 'outdoor training'—hands-on lessons in fending off zombie attacks. The scene is a sunny American school field, sometime in the '50s. The image of the politically-correct nuclear family is on the rise, and everything perpetually gives off a false sense of wellness. Except, of course, for the flesh-hungry living dead.

"It's structured like a boy-and-his-dog movie," says *Fido* director Andrew Currie. "But on a deeper level there's a socio-political satire about homeland security, like Bush wanting to add a massive fence extension to the Mexican border. On a broader level, it was meant to be about xenophobia."

As could be deduced, *Fido* is not a regurgitation of *Shaun of the Dead's* zombie-flick satire. On the contrary, *Fido* presents a refreshing approach to those pasty brain-dead cannibals who seem to gravitate toward areas stocked with

conveniently-located shotguns. In the world of *Fido*, gigantic fences protect the population-centres in the States from roaming hoards of wild undead. Within the cities, technology has been developed to domesticate the zombies. Electric collars suppress the desire for flesh and city zombies are kept as slaves, servants and pets.

Enter the Robinsons, a dysfunctional suburban family struggling to keep up appearances as a conformist, normal family. To keep up with the other families on the block, the Robinsons purchase their own pet zombie, much to the distaste of the undead-fearful dad Bill. In his film debut, K'Sun Ray plays Bill's neglected son Timmy, and sells the role of an innocently objective youth who raises some uncomfortable questions perfectly.

Billy Connolly plays an uncharacteristically mute role as Timmy's household zombie. His charm, however, still manages to shine through the blue-grey makeup and prosthetic signs of decay. Even as he gnaws an elderly lady's arm off, Connolly as *Fido* is somehow cute and endearing.

"I'd seen his stand-up, and thought he was very funny," says Currie. "He's such a great physical actor, and can express so much with his eyes. He read the script

and loved it, and was just a natural choice for the role."

Connolly shows surprising on-screen chemistry with Carrie-Anne Moss, who plays Timmy's mom Helen. The chemistry comes through in Helen's budding affection for a post-mortem stiff who seems more capable of compassion than her husband. It's surprising only because Helen passes her time subserviently cooking and baking treats for her husband, while *Fido* prefers growling gutturally at the sky. This depiction of something usually portrayed as 'scary' fitting in with the familiar and mundane is a device frequently employed throughout the film.

"It's very much in the vein of something like *Edward Scissorhands*," says Currie. "The violence in the film is really done with the intent of humor, rather than with the intent to actually frighten."

Fido is what would happen if Lassie humped a monochromatic dog-corpse in *Pleasantville*, and the resulting Technicolor offspring replaced Reese Witherspoon's character as a catalyst for social change. If this sounds intriguing, it's because it is; this extremely witty film is not to be missed by zombie-lovers and fans of offbeat, quirky comedy alike.

spun

ALBUM REVIEWS



The Arcade Fire
Neon Bible
(Merge)

Let's get something out of the way: The Arcade Fire's second album, *Neon Bible*, could never hope to live up to the hyperbolic accolades and devotion surrounding the band since their 2004 debut, *Funeral*. As arguably the most important album of the year, *Neon Bible* was set up for an enormous amount of scrutiny and adoration long before it ever saw the light of day. What people will likely find, if they can divorce themselves from the ever-growing Arcade Fire mythology long enough to actually *listen to Neon Bible*, is a competent collection of downcast gothic dirges with many great moments, and even more flaws.

From the first few moments of album opener "Black Mirror," it's clear *Neon Bible* is both bigger and darker than its predecessor. Understandably, the results of these two sonic shifts are mixed. Though *Funeral* was grand in its scope, *Neon Bible* steps things up a few levels. The band has always had an orchestral bend, but here it occasionally threatens to overcome the songs themselves. String sections, horns, kettle drums, choirs and a ubiquitous pipe organ populate every spare space on the album. Sometimes the band uses these elements to great effect, such as on "Keep the Car Running," but more often than not, they just serve to distance listeners from Win Butler's emotive voice—the band's greatest strength.

Unfortunately, when Butler's voice does take centre stage, it lacks the immediacy that made *Funeral* a cathartic drug. Though *Funeral* was an album about death, it was ultimately uplifting as the band revelled in life. *Neon Bible*, on the other hand, deals with the price of fame along with less personal political issues. In the end, the band simply isn't as accomplished handling global subject matter as they are talking about balding family trees and youthful vigour. This is most evident on "Black Mirror" and "Windowsill," whose contrived politics would look stupid even among collections of bad adolescent poetry.

Despite these issues, *Neon Bible* is far from a terrible album, but it's just as far from a great one. Even at their lowest, the Arcade Fire is a thoroughly talented and ambitious band; *Neon Bible* just has too many missteps to merit all the importance already heaped upon it.

..Garth Paulson



Bright Eyes
Four Winds EP
(Saddle Creek)

After the simultaneous release of the folk-inspired *I'm Wide Awake, It's Morning* and the electronic, synth-laden *Digital Ash in a Digital Urn* in 2005, fans began to speculate over which direction Bright Eyes would take in their next effort. The new *Four Winds EP* suggests that, despite his split musical personality, Conor Oberst has reconciled the two styles, blending his familiar soft acoustic side with experimental electronic sounds.

One of the major impacts on Oberst's songwriting this time around is the addition of instrumentalists Nate Walcott and Mike Mogis to the Bright Eyes mix. Though their presence has been apparent on previous

records, they have now been named as permanent members, a title belonging only to the two and Oberst himself. On *Four Winds*, the trio makes a tight unit and explores territory outside of the regular Bright Eyes milieu—the colorful, mellow groove of "Stray Dog Freedom" sits in contrast to the agitated rocker "Cartoon Blues," with the latter boasting some of Bright Eyes' strangest and most compelling use of electronic sounds yet.

Four Winds is a perfect step forward for the new Bright Eyes, and an optimistic look towards their forthcoming summer LP, *Cassadaga*.

..Darren Young



Maria Taylor
Lynn Teeter Flower
(Saddle Creek)

Artists often spend most of their careers attempting to recreate past success, subsequently releasing 62 consecutive albums, each sounding like the last. In the case of Maria Taylor's *Lynn Teeter Flower*, past success is examined and reworked, but not beaten to death.

On her debut *11:11*, Maria Taylor's ability to sing stories with her silky voice shone through quiet instrumentation and dreamy pop grooves. *Lynn Teeter Flower* shows a subtle progression from *11:11*, containing all of the same elements in a more mature, relaxed realm. The production is thicker, the vocals are layered and the storytelling is as vivid as ever.

This is not to say that *Lynn Teeter Flower* is recycled material from *11:11*. Maria Taylor is simply getting comfortable with herself, both musically and personally. On the track "Smile and Wave," Taylor quips, "She's got a rich sense of style / a believable smile / I don't."

There was no need for *Lynn Teeter Flower* to spin Maria Taylor in an entirely new direction. She would much rather take one elegant step forward at a time. Although this may not indicate that she will ever progress far beyond the style she has crafted for herself, it is a safe bet the formula will never be tagged and bagged.

..Darren Young



John Hammond
Push Comes To Shove
(EMI/Back Porch)

Despite 44 years on the road and in the studio, blues vocalist, guitarist and harp player John Hammond sounds vibrant and re-born on his latest release, *Push Comes To Shove*. Forsaking the convenience of ProTool's digital enhancements, the blues veteran purposefully recorded the sessions live in analogue format to obtain a dirty, authentic and vital sound.

Producer G. Love, a.k.a. Garrett Dutton, (once dubbed the 'hip-hop John Hammond') wisely allows his hero's strengths to dominate the proceedings. Hammond's weathered vocals and gut-wrenching harp are supported by a mean, rocking rhythm section comprised mostly of his long-time touring band.

Hammond contributes five rare original tunes to the mix, while the rest are gritty interpretations of some of his favourite blues standards, including Junior Wells' "Come On In This House," and Little Walter's "Everything Gonna Be Alright." There's also a funk-up version of G. Love's "Butter" and a slightly hip-hopped treatment of Sonny Thompson's "I'm Tore Down."

While *Push Comes To Shove* is a strong blues album in glorious tradition, it also reveals a newly founded sense of urgency from a proven blues legend.

..Ken Clarke

off the page



See
you at a
movie that
matters.

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Hosted by
Chris Beauchamp and Jon Roe
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TOP 20 for the week of mar 5.07

- * Denotes Canadian Artist
** Denotes Local Artist
- 1 **TEN SECOND EPIC***
Count Yourself In
Black Box
- 2 **FIELD & STREAM***
Field & Stream
Indie
- 3 **DO MAKE SAY THINK***
You, You're A History In Rust
Constellation
- 4 **GRUESOMES***
Live In Hell
Ricochet
- 5 **PIEBALD**
Accidental Gentleman
Side One Dummy
- 6 **KRIS DEMEANOR****
The Guilt and the Shame: Tales of the Canadian West
Indie
- 7 **THE GOOD, THE BAD AND THE QUEEN**
The Good, The Bad And The Queen
Parlophone
- 8 **DEERHOOF**
Friend Opportunity
Kill Rock Stars
- 9 **ACORN***
Tin Fist
Indie
- 10 **GREAT LAKE SWIMMERS***
Ongiara
Nettwerk
- 11 **VARIOUS***
Famed Misfortune & The Golden Hands That Hold Them
Aaargh
- 12 **LANGUAGE ARTS****
Baby EP
Indie
- 13 **EXPLOSIONS IN THE SKY**
All Of A Sudden I Miss Everyone
Temporary Residence
- 14 **KRIS DEMEANOR****
Go Away
Indie
- 15 **SAFES**
Well Well Well
O'Brothers
- 16 **MERSAULT****
Single's Single
Indie
- 17 **APOSTLE OF HUSTLE***
National Anthem Of Nowhere
Arts & Crafts
- 18 **SHE, SIR**
Who Can't Say Yes
She Sir
- 19 **CALL ME LIGHTNING**
Soft Skeletons
Frenchkiss
- 20 **FRATELLIS**
Flathead EP
Drop The Gun

EXPERIMENTAL

- 1 **ELUVIUM**
Copia
Temporary Residence
- 2 **WENDY ATKINSON***
Pink Noise
Smarten Up
- 3 **INTERCOM***
AAAAAAA
Le Son 666
- 4 **VARIOUS***
Rythmo Tropicale Noises
Le Son 666
- 5 **MAX RICHTER**
Songs From Before
Fatcat

HIP HOP

- 1 **FAT FREDDY'S DROP**
Based On A True Story
Quango
- 2 **THE PHONOGRAFF***
From The Bottom Up
Equilibrium
- 3 **RED1***
Beg For Nothing
Killawatt
- 4 **BUNNY RABBIT**
Lovers And Crypts
Voodoo-Eros
- 5 **VARIOUS**
Stones Throw Ten Years
Stones Throw

A Broadway dystopia

Ground Zero brings award winning play to Calgary

The Pillowman theatre preview

Kevin De Vlaming
Gauntlet Entertainment

The Pillowman is not a fairy tale. Children should not attend this play, nor should adults in search of fluffy, light-hearted entertainment. Written by Irish playwright Martin McDonagh, *The Pillowman* garnered extensive critical praise during its recent run on Broadway. Heralded as a potent psychological thriller, McDonagh's contemporary statement on civil rights and the darker side of humanity went on to win a series of awards, including multiple Tonys as well as the prestigious Olivier Award for best new play. As local groups Ground Zero Theatre and Hit & Myth Productions team up to bring the play to Calgary, the question is whether local audiences will be able to stomach *The Pillowman's* controversial content in order to see the compelling story at its root.

"It will definitely generate some visceral responses," says Andy Curtis, who plays a determined investigator in a horrific multiple-murder case. "In previous productions there were points where they would count a dozen people leaving, thinking, 'Okay this is too much for me!' It's sick shit, yet it's funny too—with the kind of laughs that you catch as they're coming out."

Curtis plays Tupolski, an extension of the totalitarian police state which has come to dominate McDonagh's fictional society. Tupolski is charged with questioning Katurian, a fiction writer

whose tales of grisly murder bear striking resemblance to a series of actual events unfolding in the local township. Katurian, played by Ryan Luhnig, claims he is merely an innocent storyteller, prompting the grimly resolute Tupolski into the application of extreme measures in his pursuit of a confession.

"One of the things that actors have to be cautious about is to not impose their judgments upon a character," says Curtis. "Even if you find yourself thinking, 'Man, this character is a piece of shit!', you have to get past that, get into the character and the authenticity of the story, and not judge the character's heart too harshly."

For the audience, abstaining from judgment of Tupolski or his fellow investigator Ariel (played by David Trimble) may prove a more difficult task. Though the play is saturated with black comedy, the laughs would be hard-pressed to divert attention from the propensity of its characters to commit unconscionable acts in the name of justice. Curtis likens the distorted mentality of those involved with McDonagh's police state to that held by the Nazi's.

"Yeah, of course there were monstrous, sadistic, horrible people," says Curtis, "But then there were people that were just doing their job, caught up in the horrors of it all—which can create allowance to give vent to your innermost sadistic impulses."

Curtis, while maintaining that *The Pillowman* isn't intended wholly as an allegory to represent real-life current events, points out that the play does still raise questions pertinent to contemporary issues. To illustrate this, he mentions such recent civil rights con-



courtesy Bottom Line Productions

Andy Curtis practices his Jack Bauer interrogation technique.

troveries as were centered around the prisons at Guantanamo Bay and Abu Ghraib.

"There are certainly echoes of our society in *The Pillowman*," says Curtis. "In some ways, you could read the play as being about the sort of spook-run C.I.A. prisons in foreign territories in which abuses of power occur, about some of the nasty shit the American soldiers were doing over there in the name of good."

Contemporary relevance aside, *The Pillowman* presents a unique narrative on human motivation and the lengths some will go to

accomplish what they believe is right. Curtis also insists there are some shreds of redeeming humanity to be found in *The Pillowman*, despite its darker undertones.

"*The Pillowman* touches on themes of good versus evil, and freedom versus repression," says Curtis. "It explores how the grey area in-between those polarities seems to exist on a sliding scale, depending on the current political situation."

The Pillowman runs from Fri., Mar. 8 to Sun., Mar. 25 at the Studio at Vertigo Theatre. Ticket information is available at 221-3708.



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Alex hosts FF News: Mila talks to the new SU president, Taylor investigates election postering on campus. We give a run down of the elections, and Ed looks into human rights in Columbia. Zack brings us FF Arts: Faheem on Link up for kids, Stephanie checks out Truck Galleries "Heart Burn", and Alex was at the Beats not Bullets event. Kelcie brings us FF Sports: Aaron reports on how the Faculty of Kinesiology helps kids keep fit, Zack May catches up with the Dino's men's basketball team, Dave Dunbar goes bobsledding at Calgary Olympic Park.

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Saved By Radio, and
The Jimmy Swift Band!

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THEATRE

Sit back and enjoy the *Cripple of an Inishmaan* in Max Bell Theatre Mar. 8-11 and 13-14. Tickets are \$17.55 to \$64.50 at Ticketmaster.

One Yellow Rabbit presents *Bless* in Big Secret Theatre beginning Wed., Mar. 14. Tickets are \$14 at Ticketmaster.

Alberta Theatre Projects showcases *Tempting Providence* in Martha Cohen Theatre Mar. 13-14. Tickets are \$15 to \$44 at Ticketmaster.

The U of C's Drunk on Monday troupe conducts *DSI: Drunk Scene Investigation* in the Studio Theatre Thur., Mar. 8 at 10:30 p.m. \$2.

CONCERTS

The *Wheatmonkeys*, *Duck!* and *Axis of Conversation* chat up Broken City Thur., Mar. 8 at 8 p.m.

Meat Loaf ladles out rock inside the Saddledome Thur., Mar. 8 at 7:30 p.m. Tickets are \$45.50 to \$89.50 at Ticketmaster.

Matt Masters and *Gordie Tentrees* invade That Empty Space Fri., Mar. 9 from 3 p.m. until 6 p.m. As per usual, this show is free.

Smokin' 45s and *Hurricane Felix* and the *Southern Twisters* blow through Broken City Fri., Mar. 9 at 8 p.m.

The *Zombies* stumble around Frank Sisson's Silver Dollar Action Centre Fri., Mar. 9.

Iris Dement plays inside Knox United Church Sat., Mar. 10 at 7 p.m. Tickets are \$25 at keystonemusic.ca.

King Britt rules over the Hi-Fi Club Sat., Mar. 10.

The *Calgary Children's Choir* performs *Songs of the World's People* in the Rozsa Centre Sat., Mar. 10 at 7 p.m. Students \$10, adults \$15 at 210-3499.

The *Mountain View Connection* and guests present *Songs of Love and Parting* in the Rozsa Centre Sun., Mar. 11 at 7:30 p.m. Students \$15, adults \$20 at Campus Ticket Centre.

The *English Beat* assault the Whiskey Tues., Mar. 13 at 8 p.m. Tickets are \$17.99 at Ticketmaster.

Tom Cochrane and *Red Rider* rock out in Jack Singer Concert Hall Tues., Mar. 13 at 7:30 p.m. Tickets are \$35.50 to \$42.50 at Ticketmaster.

The *U of C Orchestra* presents its winter concert in the Rozsa Centre Tues., Mar. 13 at 8 p.m. Students \$7, adults \$10 at the door.

DJ Cash Money spins tunes at the Hi-Fi Club Wed., Mar. 14.

Megadeth, *Heaven and Hell* and *Down* unleash the power of rock in the Saddledome Wed., Mar. 14 at 7 p.m. Tickets are \$35.50 to \$59.50 at Ticketmaster.

SPORTS

The *Flames* face the *Tampa Bay Lightning* in a Stanley Cup Finals rematch for the first time in three years Sat., Mar. 10 at 8 p.m., and bruise up the *St. Louis Blues* Mon., Mar. 12 at 7:30 p.m. Games are in the 'Dome and tickets are \$25 to \$195 at Ticketmaster.

The *Hitmen* dull the *Saskatoon Blades* Sun., Mar. 11 at 2 p.m. and tame the *Red Deer Rebels* Tues., Mar. 13 at 7 p.m. Games are in the 'Dome and tickets are \$9 to \$35 at Ticketmaster.

MISC.

Dr. Trudy Glover discusses *Reconciliation: Promises and Pitfalls* in Professional Faculties 4259 Thur., Mar. 8 at noon. Free.

Gwynne Dyer presents a lecture entitled *The Climate Wars*, addressing the geo-politics of global warming in MacEwan Hall Thur., Mar. 8 at 8 p.m. Tickets are \$15 at Ticketmaster.

Dr. Richard Johnston chats about *Multipartism in Canada: the Anomaly of the Liberal Party* in Social Sciences 729 Fri., Mar. 9 at noon.

THINGS TO DO

1. **Movies That Matter** invades campus with a series of screenings that will educate, illuminate and stimulate your mind.
2. Bad news, gang. **The Dinos seasons are over.** Yes, all of them. But they'll be back in September.
3. **Three years later, the Flames finally get to face the Tampa Bay Lightning** in a Stanley Cup Finals rematch on Saturday night.
4. **The final exam schedule is on the registrar's website.** Find out when you're finally free from the university's clutches... until spring classes start up in May.
5. **Bermuda Shorts Day** returns in just over a month. This week, search for the tackiest pair of shorts available.

Check out *Difficult Images*, a critical look at the world of television, in Murray Fraser Hall 162 Fri., Mar. 9 at noon.

Cinemanía presents *Stranger Than Fiction* in Science Theatres 148 Mon., Mar. 12 at 6:30 p.m. and 9 p.m. Free.

Monday Night Shakespeare tackles *Macbeth* in Boris Roubakine Recital Hall Mon., Mar. 12 at 7:30 p.m.

Post-doctorate fellow Heather Jamniczky chats about the *Ape in the Mirror: Humans and Animal Selves* at the Scandinavian Centre Tues., Mar. 13 at 7:30 p.m. Students \$5, adults \$7 at the door.

Robert MacDonald talks about *Climate Change in the Arctic* at the Oslo Room of the Olympic Volunteer Centre Wed., Mar. 14 at 2 p.m.

Movies That Matter presents a whole lot of screenings for you to check out. See *State of Fear* Wed., Mar. 14 at 6 p.m. and the *Fall of Fujimori* Wed., Mar. 14 at 8 p.m., both in Science Theatres 148. Experience *Kurt Cobain About A Son* Thur., Mar. 15 at 6 p.m. and *Pirate Radio USA* Thur., Mar. 15 at 8 p.m., both in Murray Fraser Hall 162. Then, learn about *the Empire in Africa* Fri., Mar. 16 at 6 p.m. in Murray Fraser Hall 162. A suggested per film donation of \$10 (\$5 students) helps Trimedia pay set-up costs.

CJSW ON-AIR GUIDE

	MON	TUE	WED	THU	FRI	SAT	SUN
MORNING JAZZ	6 am morning joy	6 am breaking the tethers	6 am lush life	6 am cold smoke jazz	6 am jazz for quantum cats	6 am late night continued	6 am late night continued
ROOTS MIX	7 am this side of the blue	7 am canadian music centre presents	7 am bella musica	7 am airport bison radio	7 am the two and a half hour coffee break	7 am bunte welle german	7 am counterspin
	8 am democracy now!	8 am so SU me students' union	8 am alternative radio	8 am cjsw news	8 am who shakes city calendar	8 am calgary vietnamese radio	8 am eritrean radio
AFTERNOON MIX	9 am el moustacheo mysterio	9 am red squares / mutton chop record hop sponsored by the drum & monkey	9 am the anti-parent culture sound	9 am pillage the village	9 am punk up the volume sponsored by beat route magazine	9 am helenic melodies greek radio	9 am hrvatski radio croatian
	10 am down time	10 am electric company sponsored by the inner sleeve	10 am static land	10 am the audible smile sponsored by melodiya records	10 am my allergy to the fans sponsored by tubby dog	10 am fantastic plastic sponsored by bird dog video	10 am bagong pagasa filipino
LATE NIGHT MIX	11 am pop beats and cigarettes	11 am jane & tasya's guide to everything sponsored by broken city	11 am the bad arts sponsored by liberty lounge	11 am alternative to what?	11 am road pops sponsored by fwd weekly	11 am bikeshbevics sponsored by cadence coffee	11 am buscando america latin america
	12 am french transe en danse	12 am off the page gauntlet	12 am mezza l'una italian	12 am writer's block	12 am musiquarium everything from jazz to jungle sponsored by giant 45	12 am voice of ethiopia	12 am let's get baked with mat & dave vegan baking from cktu
	1 am south louisiana gumbo	1 am tombstone after dark sponsored by the palomino smokehouse & social club	1 am the blues witness with reverend ron sponsored by calgary dollars	1 am folkcetera sponsored by liberty lounge	1 am full moon funkalicious the latest & greatest in breaks & house	1 am oh africa!	1 am level the vibes
	2 am reverb	2 am yeah, what she said womyn's programming	2 am lift the bandstand	2 am film clips	2 am dirty needles the best in funk, soul & hip hop	2 am the nocturntable	2 am mental illness
	3 am aubrey's shindig!	3 am honey, i punk the kids	3 am speak sebastian / urban sex	3 am noise experimental music	3 am remote emissions hard hitting jungle & drum 'n bass	3 am megawatt mayhem metal	3 am mental health
	4 am katharsis	4 am rack power	4 am good character requirement / turing radio	4 am fat beat diet	4 am dna hardcore techno	4 am the sarcastic triangle / attention surplus disorder	4 am speaking in tongues world music
	5 am bass backwards	5 am dead air	5 am incidental tracks	5 am post-everything	5 am sound champion showcase	5 am the nocturntable	5 am the chit chat
	6 am yes, someday	6 am into the deep	6 am national telegram	6 am rage cage	6 am sunlight theory / 31 flavours	6 am mental brain thoughts / scrumdiddlyumptious	6 am tokyo eye patch
	7 am	7 am	7 am	7 am	7 am	7 am	7 am translucent dreams ambient, trance etc.
	8 am	8 am	8 am	8 am	8 am	8 am	8 am the corduroy couch
	9 am	9 am	9 am	9 am	9 am	9 am	9 am straight on 'til morning
	10 am	10 am	10 am	10 am	10 am	10 am	10 am
	11 am	11 am	11 am	11 am	11 am	11 am	11 am
	12 am	12 am	12 am	12 am	12 am	12 am	12 am
	1 am	1 am	1 am	1 am	1 am	1 am	1 am
	2 am	2 am	2 am	2 am	2 am	2 am	2 am
	3 am	3 am	3 am	3 am	3 am	3 am	3 am
	4 am	4 am	4 am	4 am	4 am	4 am	4 am
	5 am	5 am	5 am	5 am	5 am	5 am	5 am

12:30 - 1:30 PM, TUESDAY, MARCH 13:
CHRIS VAIL AND MATT MASTERS

12:15 - 1:00 PM, WEDNESDAY, MARCH 14:
LYNN OLAGUNDOYE AND HER BAND

12:30 - 1:30 PM, THURSDAY, MARCH 15:
LULLABY BAXTER AND GHOSTKEEPER

Check out the 25th Annual Alberta Seasons March 27 - 29 at the Engineered Air Theatre in the Spour Centre for Performing Arts.

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MIXED BLOCK SPECIALTY MUSIC NEWS / SPOKEN WORD MULTICULTURAL

Don't forget to spring your clocks forward this Sunday. Unfortunately at this time of year we're losing an hour, so enjoy your sleep while you can. Bring your TLF to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name,

ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

Happiness is a warm hug. Sadness is cooking bacon naked.

-JonnyCyo

Smother, Galumf Woo?

-Lans

To the sweet boy in PHIL 275, wish you knew how big a crush I have on you.

-Look to your right

Everything comes down to a line rotating through a space named after a German guy very fond of sun hats.

Be an Orientation Leader with UofC 101. Apply online by Mar. 9
-www.ucalgary.ca/ose

Forget Connery, R.G. Moore is the best Bond!! He'll put his enemies to sleep with his thorough knowledge of PVT diagrams.

-Sleeping Student in a Rigid Tank; no work can be done.

What's the deal with Moustache March? I want in!

-downandwelded@gmail.com

I am looking to buy 2 tickets to the Black Label Society concert on Apr. 12. If you have 2 tickets to sell, please email me at negafen@hotmail.com...thanks

-Stakhanov

To those of you sporting BLOND SPIKED TIPS in your hair: shave your head, glue tinfoil on it and some feathers. Now you look less stupid. Grats!

-Egger

[What about gumballs? I've always thought there should be more gum-haired individuals.]

-BagelEd]

Alpha Omicron Pi would like to thank the U of C community for supporting 24-Hour-Foosball. You helped us raise \$872 towards arthritis research. Hope to see you next year for another crazy Foosball marathon!

Wanted: 2 tix to Moneen and Sparta at the Warehouse on Mar. 27, e-mail bdaytix@hotmail.com. Top \$.

-giftless friend

You: seeking more info about Movies that Matter.

Me: the ad on the next page.

To whoever vandalized the window in the GLASS office, hate is a character trait of an uneducated person.

Who will be the next bachelor/bachelorette of Health Sciences? Find out at 7:30 p.m. on Mar. 23 at the Libin Theatre!

Marshall Isoarislato, Why you gotta go & be such a heartbreaker? I know I'm not as good with words as the COMS girls, but I thought we had something special.

-HUM girl

Hey Guys 'n' Gals, there is a sweet date auction at the Den on Mar. 9 to raise money for the U of C Model UN team! Come support us or just have a beer—and the chicks being auctioned off are easy! (So are the guys)

Ruff Ruff! Too much chlorine in the hot tub makes my leg hair burn off!

-Buddy the LifeGuard Dog

Looking to sublet a 3-4 bedroom furnished house/apartment from May-August. Email mdmccart@ucalgary.ca if you have one or know of one.

Just because it's nice out, doesn't mean you have license to sit on the patio and drink beer all day. This is a school, do some work.

-Stuck indoors, beside a window

To the Facebook junkies, Quit bogarting the library computers. Others are waiting in line to do work!

Happy Birthday, Junior! You're *this* much closer to death.

-Ms. No Love



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Maybe Nice Guys finish last because they sit at home writing TLFs instead of playing foosball with us at The Den.

-The Nice Girls

Hate is easy, love takes courage. So for your first Internet romance let's define the integral of the function.

Not showering after workouts, eh Manzer? Well, I'm on my way... and I'm gonna get ya!

-Mr. Staph Infection

You should be an exec with the Eco-Club. Positions available now, contact ecoclub@ucalgary.ca

Happy Flippin' 21st, you tight-pant wearing, emo-haired GoodEarth grass-drink addicted drummer you.

-Your GoodEarthian

Women are high maintenance; why else would they need three different titles, Miss, Ms, Mrs. Pick one; they all sound the same anyways.

-thedrewskii

2 Carmen tickets, \$350.00/both Apr. 27, main floor.

-emgonzal@ucalgary.ca

Dr. X, We all know that you're not researching in your office... stop touching yourself and learn to teach.

-your class

My man Marshall, don't worry about the skinny jeans... there's lots of pants around in this Crew. Come visit us on Wed. nights because we all know that Isoarislato is the next best thing since rhetoric and enlightenment.

Rumor has it there is a new way to spell whipped and it's KABOOM!

-Rathie

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movies that matter

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**WEDNESDAY
MARCH 14**



State of Fear
The Truth About Terrorism

STATE OF FEAR-THE TRUTH ABOUT TERRORISM

6 PM • ST 148 • U OF C

How can an open society balance demands for security with democracy? State of Fear dramatizes the human and societal costs a democracy faces when it embarks on a "war" against terror. The film follows events in Peru, yet it serves as a cautionary tale for a nation like the United States. Filmmakers Pamela Yates, Peter Kinoy, and Paco de Onís masterfully blend personal testimony, history and archival footage to tell the story of escalating violence in the Andean nation and how the fear of terror undermined their democracy, making Peru a virtual dictatorship where official corruption replaced the rule of law. Nearly 70,000 civilians eventually died at the hands of Shining Path and the Peruvian military.

2005 • 94 min • USA • Directed by Pamela Yates



THE FALL OF FUJIMORI

THE FALL OF FUJIMORI

8 PM • ST 148 • U OF C

The year is 1992. The Fall of Fujimori is a character-driven, political thriller exploring the volatile events that defined Fujimori's decade-long reign: His meteoric rise from son of poor Japanese immigrants to the president of Peru; his fateful relationship with the shadowy and Machiavellian Vladimiro Montesinos; his "self-coup" that dissolved overnight both Congress and the Judiciary; and the bloody and dramatic Japanese Embassy hostage crisis. Since fleeing Peru in disgrace four years ago, Alberto Fujimori has remained virtually silent about the sensational end of his controversial presidency. Until now. The Fall of Fujimori is a riveting, cautionary tale of one man's — and one nation's — War on Terror.

2005 • 83 min • USA • Directed by Ellen Perry

**THURSDAY
MARCH 15**



**KURT COBAIN
ABOUT A SON**

KURT COBAIN-ABOUT A SON

6 PM • MFH 162 • U OF C

An intimate and moving meditation on the late musician and artist Kurt Cobain, based on more than 25 hours of previously unheard audiotaped interviews conducted with Cobain by noted music journalist Michael Azerrad for his book "Come As You Are: The Story of Nirvana." In the film, Kurt Cobain recounts his own life - from his childhood and adolescence to his days of musical discovery and later dealings with explosive fame - and offers often piercing insights into his life, music, and times. The conversations heard in the film have never before been made public and they reveal a highly personal portrait of an artist much discussed but not particularly well understood.

2006 • 96 min • USA • Directed by AJ Schnack



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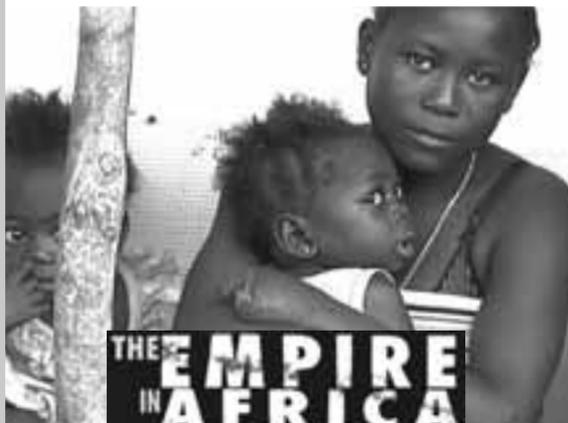
8 PM • MFH 162 • U OF C

Pirate Radio USA is a feature length documentary about the underground world of unlicensed radio in the USA, where people play what they want and say what they want-unless the FCC catches them. On the way see the rise of big media, the growth of indy media to encounter it, and witness their showdown over the truth during the 1999 World Trade Organization meetings in Seattle. DJ's Him and Her, from their live Pirate Radio USA Studio, take you on a rock 'n roll journey inside rogue radio stations across the country to see why Americans defy federal law to free the radio airwaves.

Seize the airwaves!

2006 • 84 min • USA • Directed by Jeff Pearson

**FRIDAY
MAR 16**



**THE EMPIRE
IN AFRICA**

THE EMPIRE IN AFRICA

6 PM • MFH 162 • U OF C

The rebels who started the civil war in Sierra Leone 15 years ago wanted only one thing: to reclaim the richness of the country from foreign corporations in order to end the exploitation of its people. In response, the international community decided to wage a war on this country, with bombs, executions, torture, rigged elections and manipulation of the international media. This created one of the worst humanitarian disasters of the 20th century.

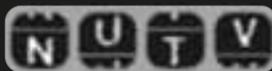
2006 • 87 min • FRANCE/USA • Directed by Philippe Diaz

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Volleysaurs served a side of bronze

women's volleyball

Jon Roe
Sports Editor

The daring Dinos had their dreams destroyed as the glorious gold was grabbed out of their grasp, like a colossal carcass crashing to the court.

The Canadian Interuniversity Sport women's volleyball championships took place Mar. 1-3 at the Jack Simpson Gym, and the University of Calgary volleysaurs' chance at gold evaporated in the hands of the tournament's eventual champions, the University of Alberta Pandas. The team rebounded to take a bronze medal Sat., Mar. 3.

The road to the finals started fine for the Dinos. Despite a strong challenge from the fourth-seeded Université de Montréal Carabins, the Dinos cruised to a four-set victory Thur., Mar. 1 on the strength of a 13-kill game by former CIS most valuable player, fifth-year Joanna Niemczewska.

"We brag about it all year, and I totally believe that we have the deepest team in the league," said Niemczewska, who was named the Dinos' player of the match against the Carabins. "Anyone we bring in could be that game's leading scorer. We've proved it over and over again this year. Someone who is a sub could end up taking over the game."

Lauren Perry came up with double-digits in kills for the Dinos with 10, and three Dinos registered 10 digs: Julie Young, Brittany Hutton and Niemczewska. Former European professional volleyball player Laetitia Tchoulack racked up 17 kills for the Carabins and was an unstoppable force.

"She was getting a lot of volume, but I think for [the Carabins] it was a good strategy because it was obviously scoring," said Niemczewska. "She didn't change that much from the tape we watched, we just didn't execute our game plan [against her.]"

"We do feel like we have lots of options, and I think Montréal feels the same way," said Dinos head coach Kevin Boyles. "But as the

match progressed, [the Carabins] didn't pass the ball very well. That puts the setters in a lot of trouble, and they weren't able to do what they wanted to do."

Thursday's disposal of Montréal matched the Dinos up with the Pandas for a Friday night tilt. This would be the third time the Dinos matched up against the Pandas in play that matters. The Dinos walked away with two five-set victories over the U of A in a December series in Edmonton.

"I don't think technically us or U of A is going to change over night," said Niemczewska. "We've seen them numerous times—a lot of times over the last few years. We know their tendencies. The most important thing is rest and coming out with energy because it will just be who executes tomorrow and who wants it more."

Something went wrong with the Dinos overnight, and it seemed like they weren't ready to play in the first two sets against the Pandas. After dropping the first set 25-20 and the second 25-22, the Dinos were facing elimination and a sweep on home court in the semi-finals.

But the Dinos came through in the third and fourth set in some of the best volleyball ever witnessed at the Jack Simpson Gym. Neither team was ahead in the third set by more than two points, and the Dinos escaped with a 25-23 victory.

Unfortunately, following a 25-21 fourth-set Dino victory, the volleysaurs had no answer for CIS player of the year Tiffany Dodds. Dodds racked up an incredible 32 kills on the evening, including six in the final set.

"[Dodds] had a fabulous match, including the fifth set," said Boyles. "When it was on the line we tipped, and we needed to swing."

"The fifth set is always just a gamble," said Niemczewska. "It's so short. It's one swing of momentum. To give up a three point run, that's huge in a 10-minute game."

The Pandas took the narrowly-fought match three sets to two.

"It was just letting Dodds dominate like that," said Niemczewska. "It was hard, I thought we were making good plays. We just couldn't do anything against her."



Chris Tait/the Gauntlet

The volleysaurs line up to shake hands with the Pandas after losing a thrilling five-set game.

Julie Young stepped up big, finishing the match with 15 kills and 23 digs for the volleysaurs. Young was named Dino player of the game.

"It was really close, but I think we could've been a lot gutsier," said Young. "We came back from being two down, that shows guts, but it's whoever wins the fifth set, right?"

Though the Dinos lost their chance at a golden moment, there was still metal on the line in a bronze medal match against the Trinity Western University Spartans on Saturday. The Spartans have only been in CIS competition since 2000, but have strung together back-to-back nationals appearances. Last year the Dinos eliminated them in the quarter-finals in three straight sets on the very same Jack Simpson floor.

"We're in a medal match tomorrow,

and we're going to take home the bronze," said Young Friday.

Young's prediction rang true as the Dinos again took out the Spartans in three-straight, denying the Spartans their first nationals medal. Fifth-years Niemczewska and Janelle Findlay walked off winners in their final matches. Both Findlay and Niemczewska were members of the national title-winning 2003/04 squad.

"It's still a 'W' at the end of the day," said Findlay. "There are many teams who would want to be in the exact same spot we are. I think it's important to show our fans this is who we are and put a win in our last game of CIS."

Dinos head coach Kevin Boyles was proud of his team's effort, in spite of the disappointing loss they endured the previous night.

"Bronze medal matches are such a challenge," said Boyles. "We always talk about them as being a commitment to each other, to make sure the seniors walk off the court winners and to make sure you end the season the right way."

"It almost feels like you've climbed up a mountain and you're coming down," said Findlay. "It shows that much more heart to come out and to get it done."

With only two departing seniors and a host of healthy and experienced players on the bench, the Dinos will contend for a Canada West title and a spot on the national stage next year. Solid recruiting has kept a six-year national streak alive and next year should be no different.

For more photos from the CIS nationals tournament, see pages 28-29. For a complete tournament recap covering all teams, look below.

CIS recap: Pandas win, Laval fails to repeat

women's volleyball

Jon Roe
Sports Editor

The Pandas are in bamboo heaven.

After taking away the women's volleyball Canada West championship from the University of Manitoba Bisons the previous weekend, the University of

Alberta Pandas followed it up with a four-set Canadian Interuniversity Sport championship win over the Université de Laval Rouge et Or in Calgary Sat., Mar. 3. The title was the Pandas' seventh, and their first since a string of six-in-a-row from 1995-2000.

"It's the highs of the sport that keep you coming back," said Pandas head coach Laurie Eisler. "There's a lot of lows to get here but every athlete, every coach

should have a chance to have this feeling."

The Pandas were led by CIS player of the year Tiffany Dodds who followed up an unbelievable 32 kill game on Friday with a team-high 17 kills in Saturday's win over Laval.

"[My team] was proud of me for [the 32 kills,] but they weren't expecting anything more," said Dodds, who was also named the tournament's most valuable player.

"It's all about everyone coming to play today and performing. It's not about those numbers up on the board; it's the gold medal around your neck at the end."

The Rouge et Or were unable to match their dominating 3-0 semi-final sweep of the Trinity Western Spartans in Saturday's gold medal game, and instead were plagued by mistakes throughout the sets against the Pandas.

"[Dodds] provoked confusion,

and she provoked some mistakes," said Laval head coach Benoit Robitaille. "One set we made three, four mistakes and that's too much. The confidence went down, over time, and there was a lot of confusion."

Robitaille led Laval to a perfect 37-0 record last year as they captured their first CIS gold medal in the team's history against the University of British Columbia Thunderbirds

See NATIONALS RECAP, page 25

Lady wrasslesours take championship belt

wrestling

Cam Houle
The Sheaf

Jamie Macari of the Brock Badgers was the big individual winner as the University of Saskatchewan welcomed wrestlers from across Canada to compete for the Canadian Interuniversity Sport wrestling national championships Mar. 2-5.

The women's side was dominated by a deep, heavily talented team from the University of Calgary, while on the men's side, a tie-breaker was needed to determine who got the crown as best team in the country, with the top three teams nestled within two points of each other after all matches were completed.

Dinos captain Andrea Ross and rookie Genevieve Haley picked up gold, while Brandy Ens, Justine Bouchard, Stephanie Buchan, Leah Callahan and Megan Goldsmith won silver.

The victory by Calgary, their first since 2001, ended a run of four-straight by Simon Fraser University and represented the hard work and commitment of the Dino girls, said their head coach Mitch Ostberg.

"It's a very good feeling because of the way the athletes performed," he said. "We had some athletes make the national finals who I wouldn't necessarily have suspected."

Ostberg got the nod for women's coach of the year, while Todd Hinds from Saskatchewan took the men's. Rookie of the year accolades went to Calgary's Gen Haley for the women and Regina's Cory Horsburgh for the men.

The competition could not have been much closer on the men's side of the tournament, as Brock, SFU and the host Huskies created a log jam on top.

The Dinos men's wrestling team placed tenth overall. Nathan Bodewitz had the highest individual placing for the Dinos. He finished fourth in the 82 kg weight class.

In his fifth-year of CIS competition, Dinos men's captain Jeremiah Barnert came away with sixth in the 68 kg class.

In the end it was Brock that once again claimed the team title over SFU. The two tied rival wrestling schools had 53 team points, but Brock came away with the gold after winning more individual gold medals. This is the ninth consecutive year that Brock has won the trophy.

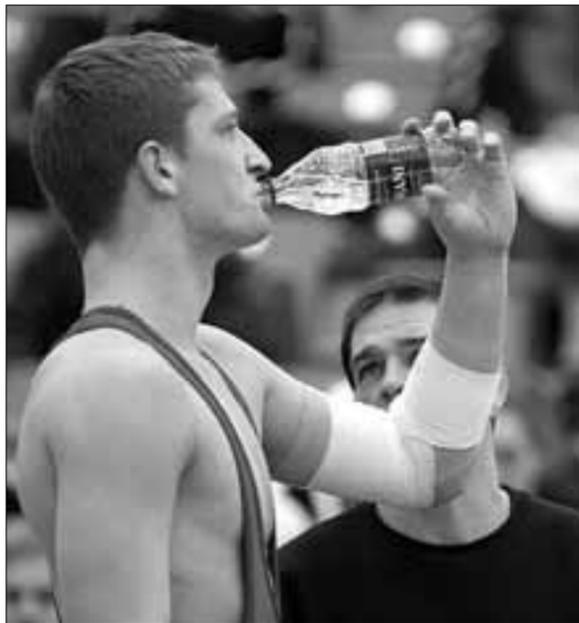
Brock head coach Richard DesChatelets said that while this is a huge victory for Brock as a team, this weekend was all about 54 kg gold medalist Jamie Macari.

"I think that James Macari has done something outstanding," DesChatelets noted. "Nobody else in the history of Canadian wrestling has ever won five Ontario championships and five CIS championships consecutively. It's something that should be honoured; it is history in the making."

For his record-setting effort, Macari was named outstanding male wrestler of the tournament, while he also earned the R.W. Pugh award for fair play.

The outstanding female wrestler honour went to 48 kg Concordia grappler Hana Askren, while Jenn Hanson of Brock won the women's fair play award.

Even though the hometown U of S Huskies placed third in the country, they managed the most gold med-



photos: Andrew Spearin/The Sheaf

Clockwise from top left: Dino Andrea Ross takes Brock's Jesse Bondy to the mat, Dino Stephanie Buchan has a bit of trouble with Ashley McManus, Dino Mark DeWit takes on Patrick Okapalugo, Spencer Edwards rehydrates as Dinos coach Mitch Ostberg gives him some advice.

als of the competition with three. Ryley Walker, Jeff Adamson and Keith Folkerson were all crowned champions. After his match, an emotional Folkerson tried to put his win and the team's success into perspective.

"Having Jeff Adamson as a

wrestling partner for the last 12 years of my career has made a big difference for me, because he is one of the best wrestlers in the country," he said. "When you have guys that push you that hard, that's what creates the heart on this team. That's why we win—

that's Saskatchewan wrestling."

For the next two years, the U of C will play host to the CIS national wrestling championships. Expect a younger men's side to get better with age, and an experienced women's side to defend their title.

with files from Jon Roe

Nationals recap, continued from page 25

on the same Calgary floor.

The host University of Calgary Dinos repeated their result from last year with a bronze medal win in three straight sets over the Spartans earlier in the day. The medal was the Dinos' 10th in 15 nationals appearances.

"[Bronze medal matches] are hard to play, but you're always proud of a team that steps up and comes away with a win," said Dinos head coach Kevin Boyles.

The Spartans failed to come away with a medal for the second straight year. The team has only competed in CIS competition since 2000, but have managed to build a strong program, qualifying for the last two women's volleyball nationals. In 2006 in Calgary, the team finished fifth.

"[This is] very disappointing, for sure," said Spartans head coach Ryan Hofer. "You work hard all year, and gold is something we've been gunning for."

"There's a lot of lows to get here, but every athlete, every coach should have a chance to have this feeling."

-Laurie Eisler,
gold-medal-winning head coach of the
University of Alberta Pandas

Of the top four teams, Trinity Western was the only team not to have a player on the tournament all-star roster. The Pandas led the way with three: Tiffany Dodds, Jocelyn Blair and Darryl Roper. Laval had two: fifth-year two-time CIS player of the year and former tournament MVP Marylene Laplante

and Marie-Christine Mondor. The Dinos were represented by two-time CIS MVP Joanna Niemczewska and Julie Young.

The University of Manitoba Bisons, who came in with the third-seed, finished their CIS championships early after losing out in five sets in a consolation match against the University of Ottawa Gee-Gees. The Bisons were upset the week before in the Canada West

final only to follow it up with another upset loss in five sets to the Spartans Thur., Mar. 1.

Early Saturday morning, the Université de Montréal Carabins swept the Gee-Gees for fifth-place.

For tournament photos see pages 28-29.



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Dinos taken to town in 'toonville

Sweep by Huskies ends hockeysaurs' season

men's hockey

Alyzée Sibtain
Gauntlet Sports

The Great Plains division cross-over for the University of Calgary men's hockeysaurs proved a barren one, as Saskatchewan was not as Dino-friendly as their last trip east. The Dinos bowed out of the 2007 post-season at the hands of the University of Saskatchewan Huskies in the division final at Rutherford Arena in Saskatoon Mar. 2-3. The dogs dished out a heart-breaking 3-2 overtime loss Friday night, and the Dinos were sent home to clean their lockers following a 2-0 defeat the following evening.

Friday night's Canada West semi-final opener saw the dogs come tearing out of the box, showing no signs of rust after three weeks of rest. The first 10 minutes of the opening frame were completely dominated by the Huskies, as they outshot the Dinos 20-13 over the course of the

first period. Husky Colin Patterson drew first blood with an unassisted goal halfway through the first, and teammate Mark Hinz put the team up 2-0 heading into the dressing room. The Dinos knew they had to give their heads a shake and get back in the game, which is exactly what they were able to do.

The scoreless second period saw the Dinos hammer the Husky

hanging desperately to their one-goal lead, Dino Tyrel Lucas tied up the contest with three and a half minutes left in regulation to send the game into overtime.

Extra time was a shocking heart-breaker for the Dinos. With five minutes left in overtime, a Dino defensive breakdown in the neutral zone led to a series of very unfortunate events. Patterson picked up the puck in the neutral zone and managed to split two Calgary defenders. He lost control of the puck and Dino netminder Scott Talbot came charging out of the crease to play it. But Talbot misjudged his position and timing,

allowing for Patterson to dump the puck neatly into the empty net.

"We had our chances," said Dinos head coach Scott Atkinson. "We dominated most of the game, but one missed play, and we lost the game we deserved and needed to win."

Once again, the Dinos were faced with what could be the final 60 minutes of their season Saturday night. The Huskies knew they had to put the Dinos away before they could build any momentum, as the hockeysaurs were able to do in their previous series against the University

goalie with 13 shots, six more than the Huskies were able to generate on the other end of the rink. Fatigue was beginning to set in for the Huskies, and they were about to pay for their long stretch away from the ice. Dino Ryan Annesley, who has been crucial to the Dinos' offensive success as of late, put his team on the board off a Liam Couture pass two minutes into the third period. With the Huskies

"It's hard to to put your finger on a solution when you play well. The games were always ours to lose."

-Scott Atkinson,
Dinos men's hockey head coach



Geoff MacIntosh/the Gauntlet

The Dinos offence was held back by the Huskies, only scoring two goals over the weekend.

of Regina Cougars. Fifth-year Husky Keegan McAvoy, in possibly his last game in front of his home crowd,

took it upon himself to shut down the Dinos.

See HOCKEY, page 27

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Hockey, cont'd from pg. 26

McAvoy scored both Husky goals, one with four minutes left in the first and the other with four minutes left in the second.

The Dinos started out with intensity reflective of the previous evening, but were heavily out-shot in the opening frame by a count of 16-9. Husky netminder Jeff Harvey could not be beaten, as he turned away everything the Dinos threw at him throughout the contest. The hockeysaurs had a last-ditch effort during a five-on-three advantage in the third, but it was to no avail as they were shut out for a final score of 2-0. The Dinos headed home, losing the series two games to none, with no games for fans to look forward to until next season.

The series against Saskatchewan summed up the second half of the Dinos' up-and-down season. After a red-hot first half, with a seven-game winning streak, including victories against the defending Canada West champion University of Alberta Golden Bears and the very same Huskies, the Dinos came up short nearly every night after Christmas. The Dinos never found themselves dominated or out of the game, and were always just a shot or a save away from victory. But they just couldn't get 'er done.

"It's hard to put your finger on a solution when you play well," explained Atkinson. "Our season was a lot better than the record shows, and the games were always ours to lose."

On the defensive end, the Dinos have arguably the strongest and most offensively-skilled lines in the entire CIS. The Dinos defensive corps accumulated 102 points this season. Not only have the defence been able to put the puck past the goalie, but their stifling play, including smart hits and effective back checks, have also kept the Dinos in stride with their opponents during their tough second half, giving themselves the chance to win against every team they faced.

Goaltending for the Dinos was also a strong point for the team, even when they found themselves stuck in the rut. Talbot, recipient of the Canada West athlete of the week for men's hockey Feb. 26 to Mar. 2, stood tall between the pipes in the face of hard shots both on and off the ice. Through injury, Talbot never let the critics get to him, and skated onto the ice every night with the determination and strength that helped get the Dinos as far as they did this season. However, as he will be returning to the squad for his final season next semester, finding support for Talbot will be a major focus for the team during the off-season.

But it always comes down to offence. If you don't score, you just won't win. With a very talented group of forwards, the Dinos were often left wondering why they couldn't finish off the play and get the goals they needed to win games. Granted, the team has suffered a plethora of injuries throughout the campaign, including promising newcomer Torrie Wheat's dislocated shoulder late in the season. If the forwards can stay healthy and get the biscuit between the posts, an extended post-season is in the team's very near future.

"It always seemed like we had a short bench," said Atkinson. "Almost every night, a new guy was getting hurt, but we never gave up."

Although the Dinos saw their season end much earlier than merited, Atkinson has only the best to say of his strong squad. Despite the injuries and the losses both on and off the ice, the hockeysaurs took it hard to their opponents every night and never gave it less than their all.

"[We] are a very resilient team and never threw in the towel," said Atkinson. "We're in the final learning process to become a truly dominant team, and are still the biggest threat in the CIS."

Racing on the world's fastest ice



Jake Everett/the Gauntlet

Canadian skater Clara Hughes races at the Olympic Oval. The University of Calgary hosted the ISU World Cup Mar. 2-4. Hughes finished 10th in the 3000 metre.



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Women's volleyball nationals

The University of Calgary played host to the Canadian Interuniversity Sport women's volleyball championships Mar. 1-3, and though the Dinos only came away with bronze, there was a load of great volleyball being spiked into the Jack Simpson gym floor. The *Gauntlet* was there, capturing the tournament the whole way.



Geoff MacIntosh/the Gauntlet

Bison Christine Ewert readies herself for an incoming ball. The Bisons were upset Thursday by the sixth-seeded Spartans after finishing the season with an 18-2 record.



Chris Tait/the Gauntlet

Dino fifth-year Joanna Niemczewska looks dejected after losing in the semi-finals to the U of A 3-2 Friday.



Chris Tait/the Gauntlet

Panda Jocelyn Blair (#2) jumps for joy as the U of A wins the fifth and deciding set over the Dinos, Friday night.

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Opening Worlds

THE UNIVERSITY OF BRITISH COLUMBIA

Rouge et Or Caroline Fiset (#4) and Elise Duchesne (#8) find collecting their silver medals is a bittersweet task. Both were playing in the final game of their CIS careers.



Chris Tait/the Gauntlet



Geoff Macintosh/the Gauntlet

Gee-Gee Laura Simons (#9) sets the ball for teammate Kirsten Brouse. The seventh-seeded Gee-Gees surprised the Bisons Friday by taking the consolation match in five, only to be swept by the Carabins Saturday morning in the fifth-place match.



Ryan Link/the Gauntlet

Three Rouge et Or players attempt to block the unstoppable Panda Tiffany Dodds (#6). Dodds followed up a 32-kill performance against the Dinos on Friday with 17 kills in the gold medal game on Saturday. She was named the tournament's most valuable player.

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THIS WEEK ON THE INTERNET

Decrease productivity tenfold!



Andrew Rininsland
Production Editor

The average student is withering away under the dreadful pressure of having to finish four tests, six labs, two art projects and a combined 43 pages of term-papers within the next six weeks—and that's without discussing the average engineer's workload. Those poor souls won't see the beautiful rays of spring sunshine before June. As such, the ability to procrastinate longer than a rez rat doing laundry is both a fatal and necessary skill: fatal, because doing it too much will get you a one-way bus ticket back to Moose Jaw or Winnipeg or wherever you're from, yet absolutely necessary since working 72 hours in a row will make you C-R-A-Z-Y.

Here are a couple wicked Flash games to keep you sane, whether it's during paper writing or that god-awful never-ending linguistics class from hell.

Hapland 1, 2 and 3

The goal of Hapland is to get the stickmen to light the torches, causing the portal to open and Goa'uld to emerge and turn the aforementioned stickman inhabitants of this bizarre and beautiful world into mindless



If you think it looks confusing, try playing it. From Hapland 3.

slaves. How this is done is half the game; most objects on screen interact with each other, sometimes helping the stickmen towards their goal, sometimes killing a dozen of them in the process. Be prepared for Myst-like frustration.

foon.co.uk/farcade/hapland

Planarity

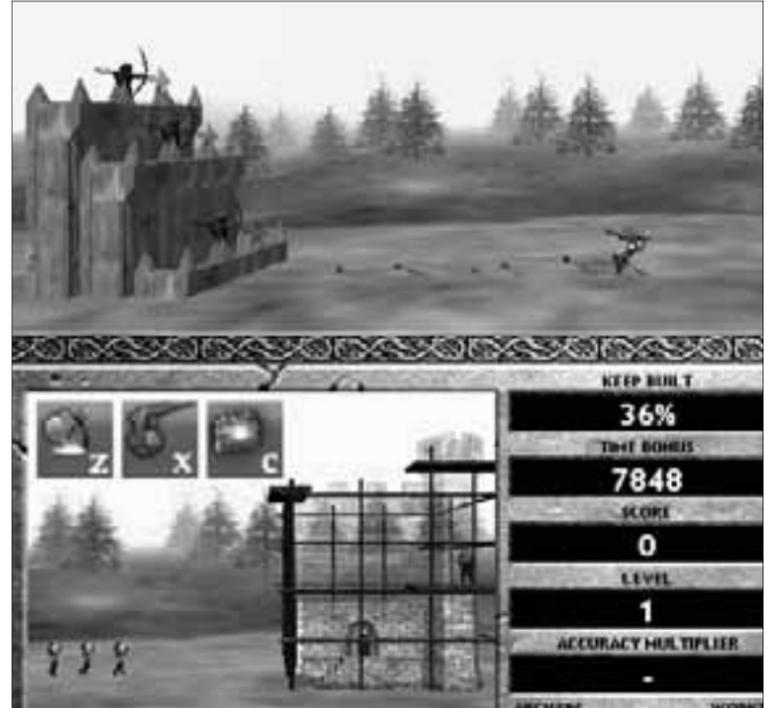
Another addictive puzzle game, Planarity gives the player a bunch of connected vertices which must be rearranged so no two edges over-

lap. It's kind of like taking a ball of plastic-wrap and flattening it, except you can only grab a tiny part of it at a time. Okay, look, it's hard to describe, but trust me, it's fun.

planarity.net

Helicopter

Yeah, it's old and ugly. And yes, most readers of this column have probably played it before. Yet, it's still the most addictive game on the Internet and the author of this column is



n00b got pwnd! Defend the keep in Castle Attack 2.

still better than you all at it. 3,483, suckas!

addictinggames.com/helicopter.html

Pacxon

A cross between Pac-man and Jezzball, Pacxon requires the player to steer Pac-ma... Err, "Pacxon" around the screen avoiding ghosts and clearing empty areas. The retro sound effects also go really well with eighties synth-pop.

gamesolo.com/games/pacxon%5B1%5D.swf

Divine Intervention

This game takes a bit of time to get into because its difficulty ranks somewhere between "ridiculous" and "obscene," depending on what you set it to. It is, however, possible to beat it in one life without cheats.

ebaumsworld.com/2006/07/divine.html

Winterbells

Make the bunny jump on the bells! Bonus points for jumping on birds. Yeah, it sounds silly, but it's quite fun. It also gets props for cool music.

ferryhalim.com/orisinal/g3/bells.htm

Linerider

Linerider, which started out as a simple Flash project on Deviantart, somehow turned into a huge Internet phenomena. The idea is to draw a track for a little toboggan dude and, well, that's kind of the point. Yet the ingenuity of people in their creations is insane. Some are fully illustrated winter landscapes, some are extreme stunt courses, but all of them must have taken hours upon hours. Seriously, it's amazing how much time some people have on their hands. Check out the official site, try it, then search for "Linerider" on YouTube to see how utterly bored some people can get.

linerider.org

Castle Attack 2

You command a squad of arrowmen as they defend the castle keep against the invading hordes. Like frosh week, except less violent.

zkgames.com/stronghold2/minigame

Have a crucial tech question? A wicked-cool website to share? Is your cat in your PC, eating your megahutz? Email aandrew@gauntlet.ucalgary.ca

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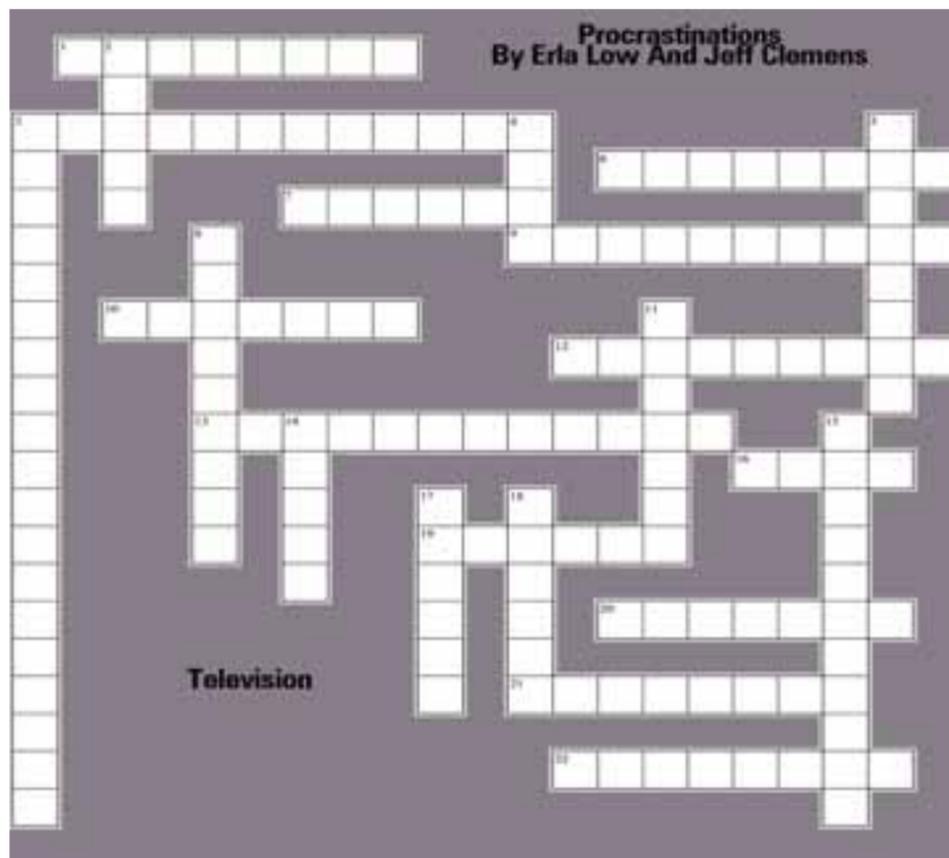
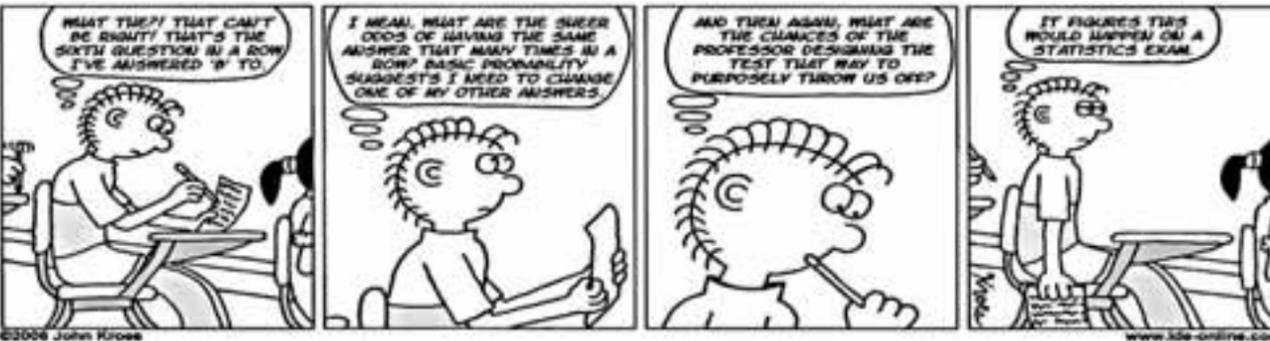
I have been truly changed by this experience and can't wait to go back.
Emily Wilson
Ghana Social Program

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Little Birdie : "The Holy Plant"
by Kaveh Shojaei



MALICIOUS INTENT - Kyle Francis - "On death rays pt. 6/6 thank god"



Across

1. Originally going where no man has gone before
3. Show that creates flash-in-the-pan singers. Drunk judge!
6. The Hoff and watching ladies run. Borat's favourite show
7. The truth is out there
9. Does Jack Bauer ever pee?
10. Joss Whedon's ill-fated space western
12. Jessica Alba got her start in this show as a genetically modified human
13. Stop motion animation show from adult swim
16. My name is __. Jason Lee fixes Karma
19. The bar where everybody knows your name
20. Everybody loves __
21. Long running reality show. Stranded people competing to live
22. I pity the fool who messes with this team.

Down

2. Recently ended teen drama
3. Characters from this show terrorized Boston!
4. Not found, but __
5. Can create anything with a paperclip and some gum
8. Canadian comedy about a gas station
11. Joey left this for his own show. It didn't work
14. The vampire slayer
15. Show about how to break out of jail
17. Humorous medical show
18. Save the cheerleader, save the world



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