

UNIVERSITY OF CALGARY

gauntlet

VOLUME 47 | ISSUE NO. 33 | MARCH 15 | 2007



**U of C condemns Iran's policy of
refusing university admissions
based on religion.**

news page 5



Calendar of Curiosities

www.su.ucalgary.ca



EMPLOYMENT OPPORTUNITIES

CHIEF RETURNING OFFICER (CRO)

Term: Part-time, from August 2007 to March 2008

Pay: Honoraria of up to \$2,000 for the by-election and up to \$3,000 for the general election.

The CRO is responsible for ensuring the smooth running of the SU fall by-election and winter general election. Duties include hiring all election officials; supervising nominations and voting process; setting up voting stations; and ensuring SU by-laws, policies, and procedures are followed. Your work will be concentrated in September, October, January, February, and early March.

You must have completed one session of studies at U of C. Preference will be given to those with experience in student, civic, provincial, or federal election.

Deadline: 4:30 pm, Thursday, April 5.

FACULTY REPRESENTATIVE (SAA)

Appointed Position

Term: Starts May 2007

Pay: Honoraria of up to \$400/month

Faculty Reps are the main communication link between the SU and the faculty in which they are registered. They are responsible for representing and promoting the academic interests of the students in their faculty. Their role involves staying up-to-date and briefing SAA on issues and concerns related to students in their faculty and the SU; and informing their faculty about SU policies, programs, and services.

Duties include preparing for, attending and participating in SAA and General Faculties Council (GFC) meetings; working with the student clubs in their faculty; attending Faculty Promotions Committee (FPC) meetings and acting as the student member on the faculty Student Appeal

Committee; attending Faculty Council (FC) and any sub-committee meetings; and assisting in administering Teaching Excellence Awards in their faculty. The following Faculty Rep positions are available: Fine Arts, Humanities, Social Work and Schulich School of Engineering.

Deadline: 4:30 pm, Friday, March 30.

Please submit cover letter and resume to the attention of:

Susan Judd, Coordinator, Executive Cabinet, Committees and Elections

E-mail: scjudd@ucalgary.ca

or in person:

SU Main Office
251 MacEwan Student Centre

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Students' Union Weekly Schedule of Events, March 19 - 24, 2007

Monday, March 19

Tuesday, March 20

Wednesday, March 21

Thursday, March 22

Friday, March 23

Saturday, March 24

de-stress days

unwind at our stations in front of Mac Hall:

11 am to 2pm

Feeling unappreciated? Every Thursday is Student Appreciation Night

THE EMPTY SPACE!

MIHRANGI

UoC Snowboard Club
Porn Star Cabaret

Got a burning desire for news?

news page 5

Despite what the *Gauntlet* told you last week, residence renovations have been postponed. Read on to find out why. We can also tell you how a building fire affected a U of C student, all the exciting places the Students' Union travelled this year and why attending university in Canada is so much better than in Iran.

Monsters, music and mendacity

entertainment page 11

This week, intrepid boy reporter Kevin De Vlaming talks to Taking Back Sunday, Christian Loudon visits Oz with Lions and Tigers and Bears and Jon Roe, sports editor, talks to Mothra! But not the monster.

Comic-pinions!

opinions page 19

This week in opinions, a hockey-stick-wielding-superhero rescues the environment from ineffectual provincial dictator-bot, Stelmatron. Well, sort of. Turn to page 19 for some rockin' action anyway.

Three lines and more!

tlfs page 22

This week in TLFS, you'll find less of the usual personal ads and appeals to Facebook friends. The space is instead filled with teen angst, event listings and comments from your beloved Bagel Ed. Of course, thedrewskii also has his two cents.

Track and field special edition!

sports page 23

Zounds! We've got profiles on track star Geoff Kerr and field star Jessica Zelinka coinciding with the Dinos track and field women's team's first national championship in 16 years. Also, the start of a series of profiles on dominating Dinos from the past and the *Gauntlet's* team of bracketologists perform rocket surgery. Pow!



photo to the editor

"Penis in White" by Doug Braden (Canon Digital Rebel)

This six foot-tall set of genitalia was erected by a lone sculptor. No one who passed by it could resist smiling. Because come on, penises are funny.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca

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Residence students deserve better

It's been an interesting year for rez kids.

Earlier this year, several prominent Community Advisors were fired, failing to meet the academic requirements of the position, despite widespread protest from inhabitants ("Rez leaders get booted for low grades," Amanda Hu, Jan. 18, 2007). It was then revealed that many of the buildings are just barely below "condemned" status ("Rez seeks property tax exemption," Sara Hanson, March 8, 2007) and just this week it was announced that planned renovations for the Brewster, Castle and Norquay buildings will be delayed at least a year.

These are only the three most recent complaints in a long list of issues that make residence life less than ideal. There are the intentional 6 a.m. fire drills and the unplanned 3 a.m. fire drills. There are the rock-hard mattresses, the mediocre food and the draconian rules on topics ranging from halogen lamps to marijuana use. Then there's the mandatory meal plan for first-year students, which ultimately ties them to eating at Chartwells locations as they become acclimatized to university. Finally, there's the fact that it costs more to live in rez than to rent a house with a couple of friends.

Granted, the university has put money back into some of the residence buildings. This can be seen in the updated lounges of Rundle and Kanaskis halls and the various renovations to the dining centre, as well as the university's recent decision to stop charging a 5.5 per cent levy on top of rez fees. Unfortunately, most of these efforts only benefit first-year students. After that, students are shoved into the dimly-lit Glacier, Olympus, Norquay, Brewster and Castle halls, or the pricier Cascade, which is in perpetual need of renovation. According to rumour, it's sinking into the ground. All these buildings are in dire need of attention, yet it will be at least a year until they get it.

It's easy to point fingers for the sorry state of affairs—usually in the direction of Residence Services, Campus Infrastructure, the provincial government or the Calgary housing market itself—but the problems persist. It is increasingly difficult for students to find affordable housing in Calgary and residence is supposed to be an ideal place for students to live, especially for those lacking furniture. Furthermore, with City Hall still wringing its hands over whether or not to allow basement suites after almost a year of debate on the topic, it seems the housing situation for Calgary students is going to get worse before it gets better.

So, what needs to be done? For the moment, the university needs to reinvest some of the \$580,000 a year it's been receiving from students staying in rez back into the buildings in ways beyond merely PR-friendly esthetic improvements. Even just replacing the lighting in the Glacier, Olympus, Norquay, Brewster and Castle buildings so students can read without the aid of illicit halogen desk lamps would greatly improve conditions.

The fact these buildings are deteriorating with no reprieve in sight should be of concern to the entire campus community, as residence is one of the few cohesive communities in an otherwise commuter campus. Despite stereotypes of rez-dwellers being slackers and party animals, they are also the demographic that puts the most back into the university. Rez kids run for student government more than anyone else, they are most involved with student clubs and nobody spends more time and money at the Den. The university needs to take the steps necessary to ensure that rez kids are able to live and study in a safe, comfortable and enriching environment.

Andrew Rininsland
Production Editor



Editor, the Gauntlet

Save the seals!

Editor, the *Gauntlet*,

Every year on March 15, people all over the world stand up and ridicule Canada for our government-subsidized atrocity against the world's Western Atlantic baby seal populations. Currently, nothing makes me more ashamed to call myself Canadian.

Kumar Jain

Save the trees!

Editor, the *Gauntlet*,

Every Thursday I watch your delivery boys pile up dozens of fresh copies of the *Gauntlet's* latest issue all over campus, yet every Wednesday piles of these same papers lay untouched, destined for the garbage—or more optimistically, a recycling bin. I know any respectable newspaper wants its readership to be ever-growing, but merely increasing your output will not persuade more students to pick up your paper. It will, however, eat up innumerable trees and ink that could be better used, or heck, not ever used at all! Who decides these numbers and how are they calculated?

Students could also help this problem by returning their copy to the newsstand when they are finished. To me, a second-hand copy is just as good as a new one. This being my last semester at U of C, I can confidently say I have never seen so many copies go out

every week. From me, and from the trees, how about taking one in the ego and printing a few less copies? Or even a lot less copies?

Jay Bilyk

[Editor's note: The Gauntlet cut printing from 12,000 to 10,000 in September 2006, so there are less copies going out each week than any time in the past decade. Yes, there are often a lot of returns, and yes, it hurts our ego—and the environment.]

Our paper is printed on recycled paper, and all returns are recycled. We use vegetable oil-based ink.

We keep records of our pick-up rates at each stand. On any given week, some stands may experience full pick-up, while others do not. This is not consistent on a weekly basis. We have been doing our best to adjust this on a monthly basis, but it takes a lot of time to gather accurate data on a long-term scale. As well, some weeks the content drives pick-up far higher. Big U of C stories will see over 90 per cent pick-up. When stories like this break, our responsibility is to provide a paper for the U of C's 30,000 population. It can be hard to predict, so we err on the side of distributing to a wider range.

Anyway, I agree with your concern, and it is something we are always looking at. With the increased use of online technology and other changes, I'd be surprised if our print total doesn't diminish further as we continue to streamline our distribution system.

- Chris Beauchamp]

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Golden Spatula

Todd Andre and Natalie Vacha for being the only volunteers to contribute to the news section this week. Way to go!

Furor Arma Ministrat

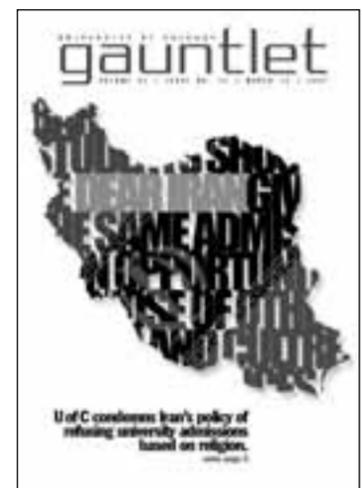
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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses election-based ink. We urge you to recycle/cry on/celebrate the *Gauntlet*.

Letter Policy

Must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover



U of C condemns denial of education to Bahá'ís

Profs speak out against Iranian human rights violations

Natalie Vacha
Gauntlet News

Iran's nuclear development has made headlines all over the world, but while the furor over nuclear escalation continues, an ongoing human rights issue in Iran is drawing condemnation.

The University of Calgary is speaking out against the Iranian government's practice of denying Bahá'í students access to university because of their religious affiliation.

"It's particularly galling for them because education is considered very important for Bahá'ís," said Dr. Pierre-Yves Mocquais, professor in the department of French, Italian and Spanish at the U of C.

Several Bahá'í professors at the U of C made a push for action in May when they petitioned president Dr. Harvey Weingarten to take up the cause of Bahá'í students and write a letter to the Iranian government condemning their denial of higher education to Bahá'ís.

"We were motivated to write the letter because we all are Bahá'ís," said Mocquais, one of three signatories of the letter. "Beyond that, the conditions of Bahá'ís in Iran, specifically young Bahá'ís being denied access to universities, was a concern."

Last month, the U of C General Faculties Council sent a letter to the Association of Universities and Colleges of Canada and a second letter to the United Nations. The letters, dated Feb. 5, 2007, stated that "access to knowledge is a fundamental human right," and, "there is evidence that persons of the Bahá'í faith are being denied access to higher education in Iran."

Until recently, Bahá'í youths were weeded out of the application process before they saw the inside of a classroom. Students taking university entrance exams were required to state their religion, and anyone who did not indicate one of the constitutionally-sanctioned religions was not accepted.

"Bahá'í are not willing to denounce their religion whatever their situation may be," said Aram Mohtadi, a recent U of C alumnus and member of the Bahá'í community. "Anyone not declaring one of the four recognized religions—Islam, Christianity, Judaism or Zoroastrianism—was excluded. Not only did this keep Bahá'í out, but it kept the government database on Bahá'í up-to-date."

Iranian authorities later bowed to international pressure and removed the declaration of faith from the exam. According to the Bahá'í International Community website, Bahá'í students passed the country-wide university entrance exams in 2005, many with very high scores. However, when they received their



Chris Tait/the Gauntlet

U of C professor Dr. Pierre-Yves Mocquais is taking a stand on the Bahá'í plight in Iran.

test results, they had been designated Muslims.

"It amounted to denying their faith," explained Mocquais. "Which is what the government has been trying to do from the beginning."

This month, the U.S. Department of State released the 2006 *Country Reports on Human Rights Practices*. It confirmed that this year, for the

first time, approximately 200 Bahá'í students were accepted to Iranian universities.

However, it was not certain if their acceptance was caused by a change in government policy or simply the change in university application forms.

The report also noted that although the students were allowed to register, 14 were later identified as Bahá'í by their professors, barred from classes and told they would need a Ministry of Education certificate to return to school. At the end of the year they still had no response from the ministry.

Mocquais attributes the denial of higher education to Bahá'í to a government policy of suppression.

"The [UN] revealed a document signed by the Ayatollah Khomeini [the Supreme Leader of Iran] ordering a 'final solution' be found for

Bahá'í," explained Mocquais. "Not that they would be killed, but reduced to nothing—denied education, jobs, everything."

The government document was approved by the Ayatollah in 1991. It contained explicit guidelines for dealing with "the Bahá'í question" and outlined restrictions on Bahá'í access to education and employment

"Bahá'í are not willing to denounce their religion whatever their situation may be."

*-Aram Mohtadi,
recent U of C alumnus and
Bahá'í community member*

so that Bahá'í "progress and development shall be blocked."

The memorandum even specified that: "[Bahá'ís] can be enrolled in schools provided they have not identified themselves as Bahá'ís... They must be expelled from universities, either in the admission process or during the course of their studies, once it becomes known that they are Bahá'ís."

Though the Iranian government denies the document's authenticity, several UN experts have noted its close resemblance to current government policies on Bahá'ís.

"If you can't get proper education, you can't get a proper job and support your family and will eventually die out as a people," said Mohtadi. "If someone doesn't do something with themselves, it's psychological torture. You want to advance yourself, but with no education you're left in a state of poverty."

The Bahá'í community has tried to find alternate ways to continue the education of young Bahá'ís, establishing the Bahá'í Institute of Higher Education in 1987.

The Iranian government watches the BIHE's activities, and has raided it several times, seizing computers, textbooks and other materials, noted Mocquais.

The International Federation of Human Rights reported that faculty members were arrested and made to sign statements that the BIHE no longer existed.

"They try to compensate through this particular network—an underground network that the government knows about and raids periodically—but it certainly doesn't do as much for their education as attending a university," said Mocquais.

Despite these obstacles, the school continues to survive, now largely online for security reasons. But even this alternate education

is no substitute for the university experience, noted Mohtadi.

"Whatever degrees they have are not recognized in Iran," said Mohtadi. "They'd have to leave the country to pursue their studies. Still, we're trying to find ways around the trouble with the Iranian government."

Mohtadi said he believes U of C students can play an important role in raising awareness about the plight of Bahá'í students.

"How would students here feel if they were denied entrance to university based on something stupid like religion or race?" asked Mohtadi. "Who better to bring this to the attention of the Iranian government than students themselves?"

Although the Bahá'í faith has only been around for 150 years, according to the Bahá'í International Community website, the faith has more than 5 million followers around the world. The faith is based on the beliefs that all religions are spiritually united, as there is only one God, and all humans should be united as one. These beliefs were taught by Bahá'u'lláh, a Persian nobleman who received a vision from God while imprisoned in 1852.

Members of today's Bahá'í community come from a variety of religious, ethnic and cultural backgrounds, but they all study a common set of religious texts and share the same goal of promoting a united human race.

Summer residence renovations postponed

Emily Senger
News Editor

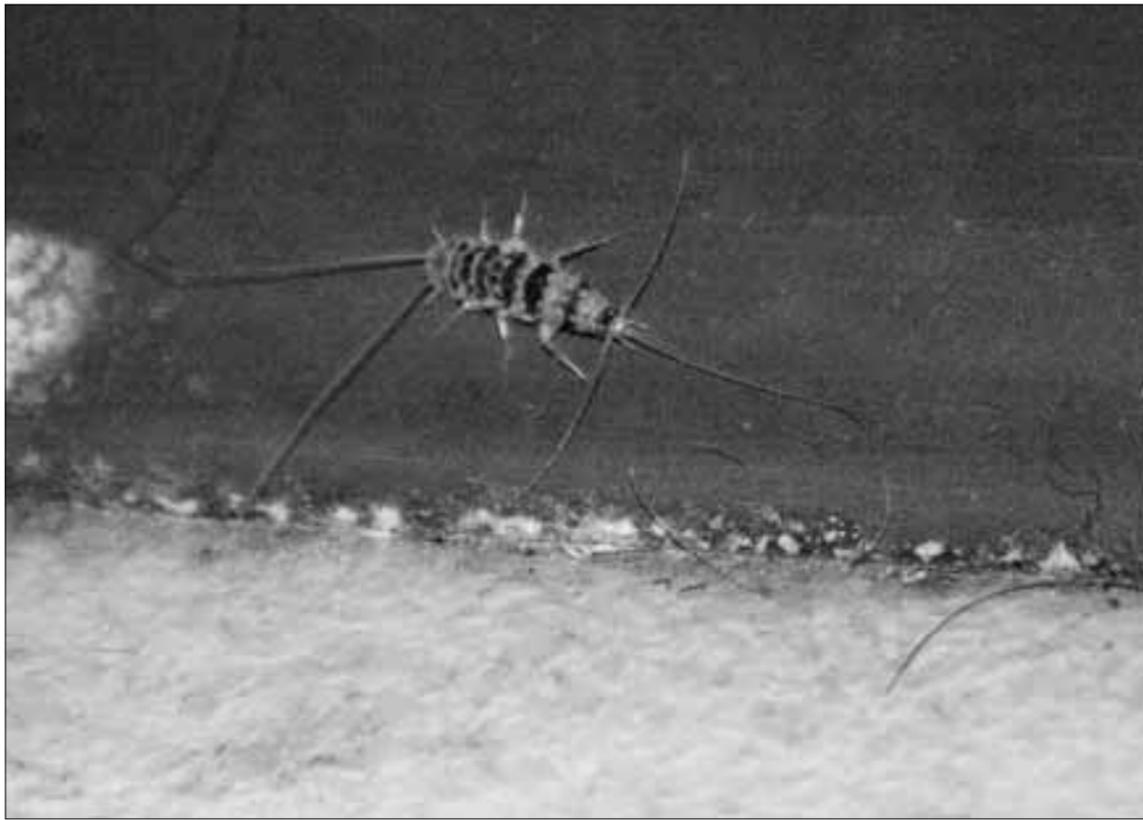
Renovations to three residence buildings constructed for the 1988 Winter Olympics have been delayed, much to the disappointment of students.

Renovations to Brewster, Castle and Norquay Halls were planned for this summer, but have been postponed for at least a year due to a combination of factors including difficulty hiring a contractor and an extended government procedure to approve capital expenses, according to Residence Services director Joel Lynn.

Residence Students' Association president Allan Bailey said he is disappointed with the delay to renovations he believes are long overdue.

"It's a frustration point for a lot of people," said Bailey, noting he was informed of the delay Fri., March 9, just after he told the *Gauntlet* that renovations were indeed going ahead this summer. "The buildings are reaching a point where they are less and less livable."

Bailey noted a growing list of issues with the buildings, includ-



Andrew Rininsland /the Gauntlet

Silverfish. Bathroom of rez apartment. Gross.

ing infrastructure problems, poor esthetics and lighting.

A maintenance assessment of the buildings conducted last year indicated facility conditions index

scores were as high as 48 out of 100, where a score above 50 garners a recommendation to condemn the building.

Despite the high facility condi-

tions index scores, Lynn said the buildings are still livable.

"The university is confident that the buildings are very safe," said Lynn. "The university takes

[safety] recommendations very seriously."

Lynn said the renovations will include both building infrastructure, like replacing windows, roofs and heating systems, as well as esthetics including new carpet, paint and lighting.

Though Lynn said the renovations will likely go ahead next summer, he would not provide a guarantee or cost estimate.

"At this point we're waiting for a complete report [from the contractors]," said Lynn.

The only upside to the delayed renovations is that students will pay existing rates for an additional year, noted Bailey. Rent in Brewster, Castle and Glacier is the least expensive of any on-campus apartment at \$506.86 per month for fall and winter 2007/08.

"[Rent] won't be up to the proposed level," said Bailey. "They were going to [raise] it 15 per cent, but now they're going up one to three per cent."

Renovations to Glacier and Olympus Halls planned for summer 2008 have also been pushed back and will likely take place in the summer of 2009, said Lynn.

Trips across Canada put SU over travel budget

Katy Anderson
News Assistant

The Students' Union is currently 30 per cent over their travel budget, totalling an amount over \$8,000.

Major costs included travel to unforeseen locations, two unplanned conferences and bringing an extra commissioner to the Canadian Alliance of Students' Association conference in Ottawa.

"When you're budgeting for things you never know the locations of conferences," said SU president Emily Wyatt. "We didn't know the majority of conferences this year were in Toronto, whereas they could have been in Vancouver or even Calgary."

Wyatt is currently at the CASA annual

general meeting in Fredericton with vice-president external Julie Labonte.

"I think the main reason we went over budget this year was because there were a couple of conferences that weren't recommended," said Wyatt. "For example, there was one in Toronto that [SU VP academic] Shannon [O'Connor]'s predecessor didn't recommend that she go to because it was supposed to be about campus infrastructure. Later it was discovered that it was going to be on the quality of teaching, which is something that is really pertinent to our school."

Another unplanned conference was the GIO

presidential conference, said Wyatt.

"The presidential summit was something that wasn't budgeted for this year," said Wyatt. "I went to St. Catherine's. It was the presidents from the top 10 largest schools. It was one of the most beneficial things that I've gone to all year because everyone's on the same level with their student associations. We have a lot of similar issues that we can help each other work through."

Wyatt admitted the travel budget should've included more for planned costs as well as the two additional conferences, but stressed the extra costs were worth it.

"The first option is [the travel deficit] will come from what we didn't spend out of the executive individual budgets," said Wyatt. "From there we're having a really good year as

far as our conference and events and catering. As well, our food court is doing phenomenally well so it will come from the base operating [budget]. We're in no way going to run a deficit because of this."

In previous years only one commissioner attended the CASA conference. External commissioner and VP external-elect Mike Selnes was one of two commissioners who attended this year.

"I think [the CASA conference] was more than worth the cost to the SU," said Selnes. "We want to be an effective lobby organization and the best way to do that is to have our feet on the ground. Someone is going to give you more credibility if you're speaking to them one on one."

SEE SU TRAVEL, page 7



Wyatt.




The Calgary Party Line

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Apartment fire leaves international students homeless

Student and wife forced to live in lab for two weeks

Emily Senger
News Editor

A University of Calgary international student and his nine-months-pregnant wife are struggling to get their lives back on track after an apartment fire last month left them and approximately 50 other international students homeless.

Engineering master's student Herish Danbey lost everything in a fire in the Suncourt Place apartments the evening of Fri., Feb. 24. Like most of the international students in the apartment building, located between Crowchild Trail and University Drive, Danbey was uninsured and left scrambling for a place to live in a tight housing market.

After spending two weeks sleeping in his lab with his wife, the Suncourt Place landlord suggested Danbey find a new place to live, rather than returning to Suncourt, since his wife is pregnant and the building has an adults-only policy.

"They are not allowing me inside because I [will] have a baby and because it's a bachelor suite," said Danbey. "It's not allowing people with kids."

Suncourt Place property manager Winston Leong said the combination of small 425-square-foot apartments and a large number of students studying in the building resulted in the adults-only policy.

"Unless they lie on their application we do not allow children," said Leong. "We don't immediately evict them. We ask them to seek alternate accommodation."

Leong added that Danbey made the choice to give his notice and is not being evicted. Had he made his case, Suncourt likely would have allowed him to stay.

"We said this would be an appropriate time to seek alternate accommodations," said Leong.

The tenants of the 108 units have the option of moving back in when the apartments are fixed, said Leong, noting 36 tenants moved back Sat., Mar. 10. Suites closer to the north side of the ground floor



Alex Ramadan/the Gauntlet

Construction at the Suncourt Place apartments continues after a fire two weeks ago left many international students homeless.

where the fire started will have to be gutted and won't be ready for three months, he said.

Madelyn Bradley, an international student advisor at the Centre for International Students and Study Abroad, said the campus community has stepped up to find temporary accommodation for the eight students who came to the international centre for aid after the fire. The Red Cross also provided emergency shelter and limited support.

Maryan Mehri, also an electrical engineering master's student, found a house to rent with three friends after spending a week in the very

cramped house of a friend. Mehri, like many of the students in the building, was not insured.

"There were 15 people living in a house," said Mehri. "Some people are still living there now and waiting to move back [into Suncourt]."

Meanwhile, Danbey and his wife have moved out of his engineering lab and in with a U of C social work professor, for now at least. Due to the stress of the ordeal, he will likely have to extend his studies for a year and said he hopes he will be approved for more funding.

"It's completely affecting my studies," said Danbey.

SU travel, continued from pg. 6

I think that magnifies a lot when you're talking to a member of parliament who gets interest groups coming to them five times a day, every day."

Selnes said the conference taught him about both CASA policies and how to lobby, and he plans to return next year.

"We've been starting to get the ball rolling on what conferences we're going to," said Selnes. "That process is going to carry itself out more as we take office, but as the executive meets

we're figuring it out. Obviously I'll be doing the lobby conference again and bringing a CASA ambassador or two. The VP external does do a lot of traveling, that's part of the portfolio. I'll be in Edmonton on several occasions which is much cheaper than traveling nationally, but it still incurs a cost."

The SU has a gross revenue of over \$14 million, but VP operations and finance Cody Wagner stressed that hitting targets is still essential.

"Certainly from an operations

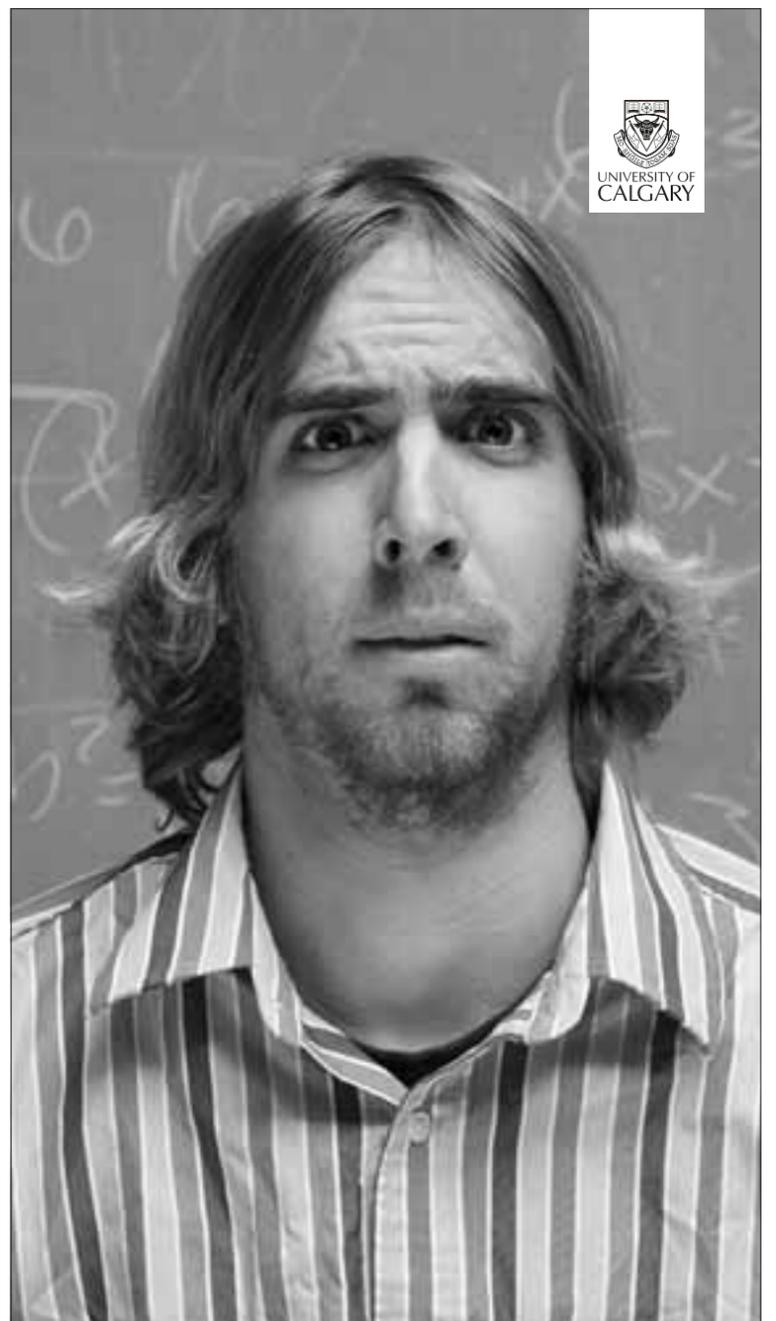
and finance perspective I'm very disappointed with us going over," said Wagner. "I'm disappointed with our budget forecasting, but certainly the rest of the SU—the other six people that have votes on the executive cabinet—are very happy to afford the opportunities to commissioners."

"We hope that it will level out in its own budget centre—the student government section—and eventually that would even out with the rest of the SU," said Wagner.

Now hiring.

The hiring process for Tier II positions (Production Editor, Entertainment Editor, Sports Editor, Features Editor, Illustrations Editor, Photo Editor and Opinions Editor) will begin Fri., March 16. All U of C undergraduate students are eligible to apply for these positions. Applications must be received in the Gauntlet office by Mon., March 19.

For more information, please contact Chief Returning Officer at cro@gauntlet.ucalgary.ca, or Editor-in-Chief at gauntlet.ucalgary.ca.



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Calgarians march for a free Tibet

Todd Andre
Gauntlet News

A small group of masked Tibetan protesters scaled the downtown Chinese embassy Sat., Mar. 10 to drape a banner from the roof denouncing

the anniversary of China's 48-year occupation of Tibet.

About 60 Calgarians gathered at the corner of 10 St. and 6 Ave. to commemorate the 1959 Tibetan people's peaceful uprising and the enduring exile of the Dalai Lama—the Tibetan theocratic

head of state—to India.

"This is happening in places all around the world right now," said Tenchoe Darjee, a 15-year-old Tibetan-Canadian who has been attending such rallies annually for as long as she can remember. "We just want to inform people

more, because a lot of people don't know what's happening. The first step is getting the information out."

The rally attracted much attention from local media and passing motorists. Two camera crews filmed the activists as they unraveled their 14-foot "Free Tibet" banner, while passing cars honked at the colourful Tibetans on the corner waving their bright red, yellow and blue Tibetan flags. For anybody who missed the demonstration, the activists uploaded a video of the rally onto Youtube.com, in an attempt to draw as much attention as possible to their cause.

Lobsang Dorjee, one of the organizers of the event, insisted they need all the attention they can get this year. Recently, the People's Republic of China has taken a hard-line stance in negotiations, infusing this year's rally with a sense of urgency.

"We want to make a bigger show of force this year because there have been talks with the Chinese government, and there has been no progress," said Dorjee, while protesters sang the Tibetan national anthem in the background. "The Chinese still will not accept a compromising solution. Their strategy, I believe, is that the issue will go away with the death of the Dalai Lama. It's a dangerous and naïve solution."

The Dalai Lama's government-in-exile has been in negotiations with China for autonomy,

which would keep Tibet part of China but give Tibetans regional control.

"[T]he Chinese constitution guarantees national regional autonomy to minority nationalities," wrote the Dalai Lama in his 2007 edition of the annual Tibetan National Uprising Day speech. "The problem is that it is not implemented fully, and thus fails to serve its express purpose of preserving and protecting the distinct identity, culture and language of the minority populations."

Negotiations between Tibet and China have been ongoing since the early '80s. Tibetans are concerned with the preservation of their culture in the midst of an influx of alleged state-sponsored Chinese immigration. China denies accusations of 'demographic swamping,' insisting the harsh, high-altitude living conditions in Tibet prevent the government from encouraging immigration.

Throughout Tibet's struggle, the Dalai Lama has insisted on non-violent means to achieve a solution, and every March 10, Tibetans around the world march upon their local Chinese embassies to attract media attention, in hopes that coverage will raise public awareness and put pressure on China to act.

"It's tragic that a struggle like Tibet, which is a non-violent cause, gets no attention [in the media]," said Dorjee. "What hope do we have for a peaceful, non-violent solution?"

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Feds slash summer work programs

Emily Senger
News Editor

Student leaders are decrying federal government cuts that could mean 6,000 fewer student jobs across the country this summer.

The cuts were part of the Conservative government's redesign of the Liberal-created Summer Career Placement Program, which allows employers to apply for funding to hire students for the summer months. The redesign—renamed the Canada Summer Jobs program—is budgeted at \$86 million, \$11 million less than the Liberal program.

According to the Service Canada website, the new program gives priority to proposals which will employ students who face barriers to employment like disabled and Aboriginal students, or students in areas with high youth unemployment rates. The program is also meant to give students career-related work experience and favours non-profit organizations including those with social, community, health or environmental mandates.

Canadian Alliance of Student Associations national director Philippe Ouellette said Calgary students may notice negative changes since the funding focuses on areas with weaker economies.

"There is a big labour market in Alberta, but how many people are working in their field of study?" questioned Ouellette. "You could go and get a job at McDonalds and



Jonathan Davies/the Gauntlet

Would you like fries with that? Less government funding could mean more McJobs for students.

you would make a lot of money, but is it in your field? No."

Ouellette noted that originally the government proposed cutting funding to the program by half, but after meetings with CASA they cut funding by about a quarter. Despite the compromise, Ouellette said CASA will continue to press the issue when they meet with Minister of Human Resources Monte Solberg sometime after the budget is released March 20.

"This is a shift away from

what [the Conservative party] has provided lip service for," he said, referring to the government's commitment to post-secondary education.

Student leaders at the University of Calgary are also concerned with the logistics of applying for the newly created program, the details of which were announced the week of March 5.

"My other concern is that people will have no time for the application process," said Students' Union vice-

president external Julie Labonte. "Usually, businesses have two to three months, and now it's only three to four weeks."

Labonte said she is worried that if businesses don't apply for the Canada Summer Jobs program because of the tight deadline, funding to the program could be further cut next year.

Neither Calgary West MP Rob Anders nor Minister of Human Resources Monte Solberg returned phone calls before deadline.

Top U of C admin reviewed

Sara Hanson
News Assistant

After almost five-years of deflecting media criticisms, University of Calgary vice-president external Roman Cooney is nearing the end of his term.

Since chief development officer Gary Durbeniuk's term is also due, U of C president Dr. Harvey Weingarten established an advisory committee, which includes administrative, faculty and student representatives, to review both Cooney and Durbeniuk's performances.

Weingarten said a public request asking the U of C community for feedback on Cooney and Durbeniuk's performances is the most important tool for the committee.

"The real issue here is to give the community an opportunity to have input," said Weingarten. "The key is for the committee to educate itself based on that input and other analyses that we will do."

The committee will review all feedback and Weingarten will make a recommendation to the U of C board of governors, the body responsible for the final decision.

Although the review committee was established, Weingarten stressed each VP is reviewed annually.

"Every year I do a serious evaluation of each of the VPs based on the performance objectives for the year," he said. "And for each of those, we advertise that anyone who wants to write anything about this can do so."

see VP REVIEW, page 10

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New *Gauntlet* editors poised to take the reins

Chris Beauchamp
Editor-in-chief, for a little while yet

In a stunning turn of events that bodes ill for all involved, the University of Calgary independent student newspaper elected to replace their two top editors with inexperienced candidates this week.

Current photo editor Chris Tait will replace outgoing—and out-standing—editor-in-chief Chris Beauchamp at the helm of the U of C *Gauntlet*, while news assistant Katy Anderson will attempt to fill the large shoes of current news editor Emily Senger.

“There is just no way I can put into words how disappointing this is, not just for the overall quality of the paper, but also in terms of the personal ambition and power-hungry greed each of the candidates exhibited in this race,” said current EIC Beauchamp, handsomely. “This truly is a black day for student journalism at the U of C.”

Although all candidates were equally unqualified to attempt to replace Senger and Beauchamp, the uneducated members of the



Anna Chan/Gauntlet past

Chris Tait (confused-looking) and Katy Anderson (drunk) will be running this rag into the ground next year.

Gauntlet Publications Society thought differently. In the EIC race, Tait captured 47 per cent of the vote, while nearest-competitor Kate Foote earned 38 per cent. Lucky for Rachel Betts-Wilmott, she came in at 15 per cent.

“It really is a terrible job,” said Beauchamp. “The pay sucks and our readership are still judging us

for mistakes made by our predecessors. I’m really quite happy for Rachel.”

In the news race, Katy Anderson beat out Sara Hanson and Jon Roe, sports editor, with 41 per cent of the vote. Hanson earned 34 per cent for second place, and Roe had 25 per cent when polls closed at 8:30 p.m. MST, Wed., March 15.

“I can’t wait to get out of this shit-hole,” said Senger, between typos and chugs of beer. “Katy, you’re taking over this job tonight.”

On an unusual note, a failed events commissioner candidate from the recent Students’ Union general election wandered into the *Gauntlet* office in the run-up to Wednesday’s vote. He was able to murmur something meaningless about “promising to serve and represent students” before the merciless *Gauntlet* candidates tore him limb from limb and ate his heart.

VP review, cont’d from pg. 9

Students’ Union president Emily Wyatt sits on the committee, and while she appreciates that Weingarten has included students, she noted the process is not as formal as the presidential review.

“There is no procedure really put in place for reviewing VPs,” she said.

U of C Faculty Association president Anton Colijn, another member of the committee, also noted a difference between the presidential and VP review processes, noting the BOG did not invite faculty members to sit on the committee that recently reviewed Weingarten’s performance.

“There is a long-standing tradition that TUCFA gets nominated to sit on committees for VPs and deans,” he said. “But, the search for presidents is kind of different.”

Although Weingarten would not anticipate what the feedback might be as to Cooney’s performance, he noted he does not expect any surprises.

“The best predictor of what I’ll hear now is what I’ve been hearing for the past three or four years,” said Weingarten.

Wyatt was not as certain.

“I’m really interested to see the feedback from the greater community,” she said.

All comments must be submitted to the committee by Wed., Mar. 22. Comments can be addressed to Midge King at mhking@ucalgary.ca.

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Taking Back Sunday music interview

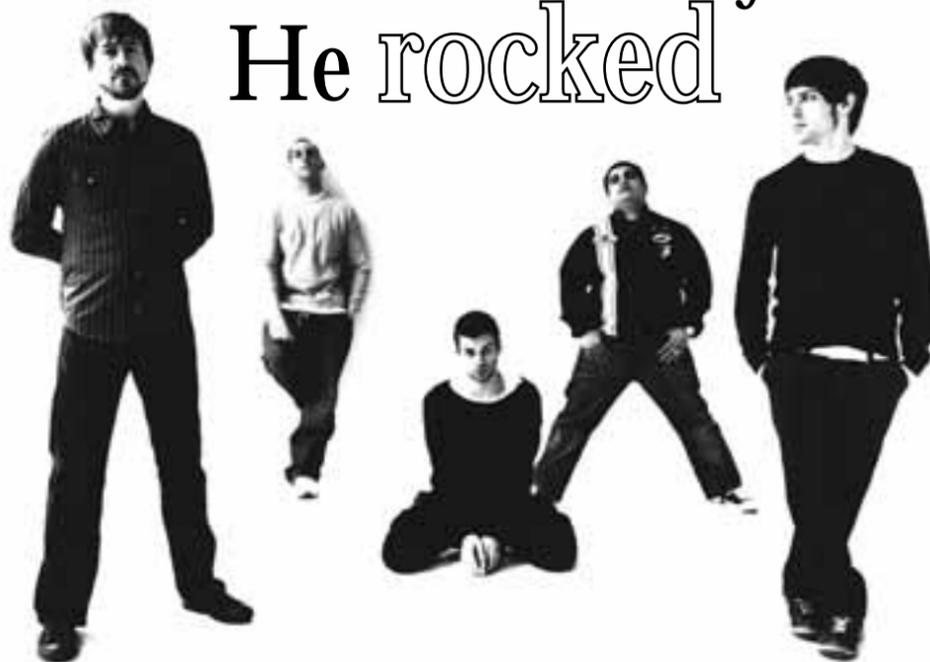
Kevin De Vlaming
 Gauntlet Entertainment

Making the transition from a few kids with a buttload of angst and a high-energy live show to a household name has been a gradual process for Taking Back Sunday. TBS burst onto the scene with their 2002 release *Tell All Your Friends*, before they crossed the fence in 2004 to earn 'sell-out' status from some fans with *Where You Want To Be*. It wasn't until 2006's *Louder Now*, however, that Taking Back Sunday moved to a major label.

"There's sort of this scene issue where you're supposed to live in a van and eat Ramen forever," says bassist Matt Rubano. "I think that anybody who'd use the success of a band as the thermometer with which to judge their interest in that band is a fool, and it's unfortunate how often people get blinded by the little name of the record label on the side of the CD packaging."

Rubano claims that every step the band has taken has been carefully planned, with *Louder Now* epitomizing the sound the band has been trying to capture from the start. As the band has aged, the sound they've been trying to produce has shifted from the explosively emotional vocal tracks over power-chords heard on *Tell All*

And on the seventh day, He rocked



courtesy Warner Music

Your Friends to a more pop-sensible branch of music which the band hopes will stay relevant beyond contemporary trends.

Age has also brought the band a newfound appreciation for environmental awareness. TBS has latched onto the global warming issue as a cause to rally behind, posting a link to StopGlobalWarming.org on the main page of their website as well as attempting to leave a smaller environmental footprint when on tour.

"This was something that [guitarist and backup vocalist] Fred Mascherino

brought to the band," says Rubano. "His home runs on green energy and he just bought himself a vegetable-oil car. Fred was making all of these changes in his personal life and then we figured it would be easy enough to bring it to the band. We hope by summer to have our tour buses running on bio-diesel, and be bringing silverware on tour instead of plastic ware, cloth napkins instead of paper ones, things like that."

Fans shouldn't expect to see TBS lyrics begin to reflect this environmental consciousness, as Rubano is quick

to reassure that the band won't be recording any of what he refers to as "tree-hugging anthems" any time soon. Still, one more band in the limelight coming to a critical epiphany about the sore state of the world can't be a bad thing.

As far as limelight is concerned, the fashionable fivesome has seen their share of major media appearances in recent years. Aside from their songs appearing in the soundtrack to a slough of superhero movies (*Fantastic Four*, *Spider-Man 2*, *Elektra*), the band has made several appearances

on MTV, and recently crossed over to syndicated Canadian television with roles in a recent *Degrassi: the Next Generation* episode.

"I think those other shows like *The OC* have a cheese tinge to them, but *Degrassi* tends to keep it on real issues," says Rubano. "Adam [Lazzara, vocalist for TBS] and his roommate had been fans for a long time. I think they watched the Kevin Smith episode, and went, 'Man, Kevin Smith's on *Degrassi*... I wonder if we could be on *Degrassi*?' So a couple of phone calls later, and we were on the set and making our acting debut."

The call has gone out to the Gemini Awards. In the meantime, with three albums under their belts, Taking Back Sunday is heading across North America with tour mates Armor for Sleep and Underoath. For an eco-friendly microphone-swinging mixture of pop sensibility and angsty sardonicism, Taking Back Sunday still fits the bill, despite varied opinions on their success.

Taking Back Sunday plays the Corral on Wed., Mar 21. Ticket info can be obtained through Ticketmaster. *Louder Now* is available wherever music is sold.

CORRECTION

Last week, the *Gauntlet* ran a story on the band Gudenpist, incorrectly spelling their name in the headline, and reporting the wrong show venue. Gudenpist will actually be playing the Stetson this Sat., Mar. 17. We regret any bamboozlement felt by Gudenpist and their immediate families.



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Katy Anderson/the Gauntlet



Off to see the wizard of ROCK

LionsandTigersandBears music interview

Christian Louden
Gauntlet Entertainment

Oh my! On the surface, Lions and Tigers and Bears sounds like just another Wizard of Oz reference, or for those in the know, a well-respected indie act. They started out in the basement of guitarist Andrew Kidd's dad with the ground shaking aim to just have fun and play music together. A few years later, they're hailed as heroes of the local indie scene, awash in cool-kid credibility, knee deep in groupies and... well, actually, none of that. What really separates Lions and Tigers and Bears from the rest of the bloated scene is not their considerable talent, but their humility. Without a single tour under their belts, LTB's first full-length album, *Louder than your Shirt*, has been available across the country since June, and has even managed to sell an album or two across the pond.

"It's interesting to think that someone that far away even heard something that began in my dad's basement," says guitarist and backup vocalist Kidd. "It's really weird to get used to, I guess. To this point, we've always just focused on playing as many shows as we can locally. It only helps to go out and show people what we can do. We met Gareth Lukes [of the

Pants Situation] and he started helping us out with where to record and he sort of knew where to go to and he wanted to get us distribution because he'd already done that."

Though distribution might be the first hallmark of an indie act becoming less so, touring is definitely the most notable. While no solid plans for a tour currently exist, Kidd says the band is interested in touring at some point when the trio is able to find time off from work and school.

"I would love to spend the rest of my days getting paid to do this," says Kidd. "I'm just not going to hope for it as the number one thing I want in the future because I know it's not the greatest chance of success in it. I just like to think of it as kind of, 'Enjoy it now while it's happening.' So when I am stuck in a cubicle for the rest of my days, I can think and remember that it was a lot of fun."

In an age where it has become popular among independent acts to not "sell out," and "just be about the music," Lions and Tigers and Bears seem to be the only local band who don't feel the need to constantly remind everyone what they stand for. The band's modesty makes them likable enough to seek out, even for those who don't live close enough to their usual show circuit.

Lions and Tigers and Bears will be playing with the Long Winters and TV Heart Attack on St. Patrick's Day at the Hi-Fi. Flying monkeys will not be permitted.

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Mighty Mothra ravage castle for love!

M o t h r a
music interview

Jon Roe

Radioactive Sports Editor

Luckily, it's not the fictional Japanese monster (famous for its heroic battles with Godzilla through the streets of a fictionalized Tokyo) attacking first street. And it's not the Polish metal band either. It's an intense art metal outfit from the very real city of Vancouver.

"I don't think any of us are super into Japanese movies," admits vocalist Karla Miller. "We just thought it was cool. It was fitting—it fit the music. We like a lot of the images, too."

Who doesn't love the image of a 16,000-ton larvae latching on to and destroying the Tokyo tower? Well, besides the aforementioned fictional Japanese people. They also probably wouldn't like the idea that their iconic bug's namesake has been hijacked by a band who doesn't know much about the creature. But it's easy to see why Mothra the band could be drawn to the iconic pictures of a giant pest decimating the land of the rising sun.

In their own upcoming assault, Mothra the band is hoping to repeat the success of their previous raid on the now Broken City, as opposed to their first show in Calgary where the band had a Godzilla-less—yet still unpleasant—welcome.

"[It was] poor promotion, I guess,"

says Miller. "The only people that showed up the first time was our four friends. The other band we were playing with was from Vancouver too. They had like two friends show up. There were no local bands on the bill and neither of us had played there before. It didn't go over so well."

Poor promotion has hit the band more than once. A poster once confused the Polish Mothra with the Vancouver-ish Mothra, and pointed viewers to the metal Mothra's MySpace.com page instead.

Though they may not know anything about the mythical protector of the shobijin, Mothra still exhibits some of the creature's attributes, like an abhorrence of cold. Mothra the creature comes from a tropical Polynesian Island that was the site of more nuclear explosions than the real Japan. Mothra the band comes from a city prone to panic after an inch of snowfall.

That, and they almost died in a blizzard the last time they drove on the Coquihalla, the oft-hellish toll highway running between Merritt, B.C. and Hope.

"[The Coquihalla highway] is crazy," says Miller. "We were just like, 'We need to make it through the Coquihalla on Monday and everything will be alright.' We have a really old van, too—a 1991 Chevy. It's in awesome shape and it took us all the way across Canada and back in the fall. We put like 20,000 km on it. Still, we just wanna make it [through the Coquihalla] on Monday."

The band were almost forced to pull

out their deadly scale-attack to escape from the blizzard that hit the highway when they made the drive in February. Their van was coated with ice on the trip to Kamloops and had ice in the gas line that caused the gas pedal to stick on the way back home. Luckily, Mothra the band managed to escape uninjured.

They'll have to get used to the cold once they move to their new central location, though. To help decrease the distance on their massive Canadian tours, the band is moving to Regina, where regular moths can hardly survive the harsh winters, let alone freakish mutant ones.

"We're buying a house and having a studio in the house," says Miller. "We're going to tour as much as we can. Where we are right now, it's just ridiculously expensive to even live, never mind doing what you want to do in life. We have a lot of friends that are in bands in Regina. It's going to be a good change."

Confusing Ishiro Honda references aside, the three-piece band brings an interesting musical selection to the Castle this week. The band plans on spending the entirety of next winter recording an album in their new Regina pad, so this might be the last chance to check out this artsy beast before it hibernates to complete its next larvae.

"The next step will be to get something recorded," says Miller. "Something that's a good representation of where we are. We're just taking it as it comes. [Getting on a label] will definitely be the next step.



courtesy Mothra

Mothra is poised to attack, spewing lasers upon all.

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ATP gets medical attention

Tempting Providence theatre preview

Kenzie Love
Gauntlet Entertainment

Whether it comes to health care or entertainment, simplicity isn't in vogue today. People in both fields have increasingly come to rely on big budgets and cutting-edge technology. Myra Bennett—a British nurse who cared almost single-handedly for the people on the north peninsula of Newfoundland for more than 50 years—had neither of these comforts. The same goes for ATP's production of *Tempting Providence*, the Robert Chafe play based on her life, though that didn't deter people from seeking Bennett's aid, nor has it stopped audiences from taking in the play she inspired.

"I think it has universal themes," says Deidre Gillard Rowlings, who plays Bennett. "It's about community and I think that's something that people are mourning the loss of in our society."

Critics, by and large, agree with her; many have cited the play's engaging simplicity as its greatest strength. Although *Tempting Providence* has drawn mostly positive reviews, some critics have complained that there's not enough action in it. On the surface, this might seem a fair assessment. After all, there's only one set, and it consists of just a table, a table cloth and four chairs. But Rowlings disputes such criticism.

"It's not an action film," she says. "I actually think there's lots

of action in it. It's about a woman who did extraordinary things. The play asks you to use your imagination. If [people] want action, they can go watch *Snakes on a Plane*."

In fact, *Tempting Providence* has probably attracted almost as many viewers so far as that box office flop, and much better reviews. Since it premiered in Newfoundland in 2002, it has travelled across Canada, Austria and Britain—where it was seen at the world famous Edinburgh Fringe. That's a big leap for something designed for performances in Newfoundland nursing homes, but both the play's set and its cast have remained pretty much the same in every locale it's travelled to. That's the way Rowlings, who hails from the same region in Newfoundland where Bennett plied her trade, likes it.

"[The set] is an integral part of the play," says Rowlings. "I think the set and the way the set is manipulated is one of the great strengths of the play. I think it is as important as the story."

Indeed, the story and the set are closely linked. For all the technological advances that have been made in recent decades, it's worth asking whether the results have been uniformly positive. Clearly, something of the human touch has been lost in the process. Watching *Tempting Providence*, many people may wish there were more plays as simply heartfelt as this one.

Tempting Providence runs from Fri., March 16 until Sun., Apr. 1. Ticket information is available at www.atplive.com.

movies that matter

CAMPUS FILM FEST

THURS - MARCH 15

KURT COBAIN—ABOUT A SON
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6 PM - MFH 162 - U OF C

PIRATE RADIO USA
DJ's Him and Her take you on a live tour of the underground world of illegal broadcasting. Radio Davids battle Media Goliaths and find out the real price of freedom. Official Selection - Anchorage International Film Festival
8 PM - MFH 162 - U OF C

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More than *Crouching Tiger*

Niche festival promises Asian outlook

Pan Asian
film festival

Robin Ianson
Gauntlet Entertainment

It wasn't that long ago when discussions about Asian cinema revolved around the ubiquitous martial artist in the lead role and just how hilariously bad the dubbed dialogue was. While Asian cinema has become more accepted by the mainstream—evidenced by *Crouching Tiger, Hidden Dragon's* four Oscars—the stereotypes persist. Like an Asian Johnny Appleseed, Calgary Pan Asian Film Festival (CPAFF) organizer Ben Tsui is out to prove there's more to Asian cinema than meets the eye.

"We're trying to break the stereotype of what Asian cinema is," says Tsui. "It's not all kung fu and gangster films. It's now these young filmmakers telling personal stories about being globalized and being cross-culturalized."

Tsui originally served as one of the founding board members for Calgary's

immensely successful International Film Festival before deciding to kick-start the Calgary Pan Asian Cinema Society. The society was created to help promote emerging Asian filmmakers and its main event, the CPAFF, is now in its second year.

"I saw a calling for more exposure for Asian film directors from around the world including Calgary, Canada, North America and then beyond," Tsui explains. "There needs to be more exposure in Calgary because we don't normally see Asian filmmakers or films by Asians in Calgary on the big screen. A lot of the multiplexes only show mainstream Hollywood films because it's dominated by American cinema. However personal stories and little stories are getting out and people are discovering that there are venues and places to show these films."

Although Calgary's Asian film festival is still very new in comparison to the more established festivals in Toronto and Vancouver, Tsui didn't set out to copy their model. While most Asian film festivals focus on importing films from across international waters, the CPAFF also puts the spotlight on films created

within North America's Asian communities.

"What makes this film festival different from many other Asian film festivals is that we try and bring in cross-cultural films," Tsui says. "A lot of the films are mostly in English or a dab of the original country language, but its primarily an English-speaking film festival. In most of these films it's about discovering the other culture."

In addition to the sometimes-prevalent cultural barriers, and with a total of 15 films being presented over three days, the CPAFF might appear a little daunting to the wide audience it's trying to appeal to. Despite this, Tsui remains confident the festival has a few more accessible entry points.

"[For something] a little more mainstream and something quite

exciting I would suggest *The Host* from Korea," says Tsui. "This is the box office champion of all time in Korean cinema. It's the *Godzilla* of Korea."

"*The Gift of Barong* is probably a fun one for the young crowd," he says.

"The director, the producer and the star of this film are coming on their own expense because they have never been to Calgary and they got excited their film was invited to the festival. The director [Benito Bautista] is also the designer for these new surfboards, so many local boarders know about him and are coming to meet their hero. It won the best cinematographer award at the prestigious New York Film and Video Festival last year."

While most of the films being screened are either from Asian countries or the United States there is a strong showing of Alberta films as well.

"I am very proud of our Asian talent in Alberta itself," says Tsui. "We show that in the shorts program on Sunday called Sunday Shorts. This is a platform where we show many of the locally-shot films. Our main aim is to showcase emerging filmmakers that work within the North American industry as well as from overseas."

"It's not all kung fu and gangster films. It's now all these young filmmakers telling personal stories."

-Ben Tsui,
CPAFF Organizer

The Calgary Pan Asian Film Festival is running at the Globe Cinema from, Fri. March 16, to Sun., March 18. More info, including a complete film lineup, is available at www.cpacs.ca.

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le mercredi 21 mars à 12h00
Les moniteurs du Centre français présentent
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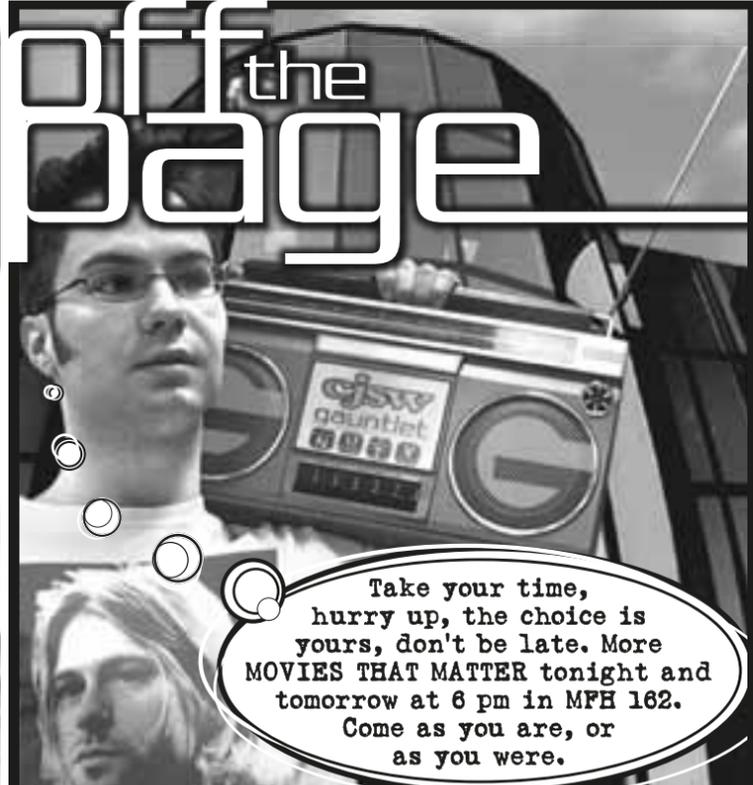
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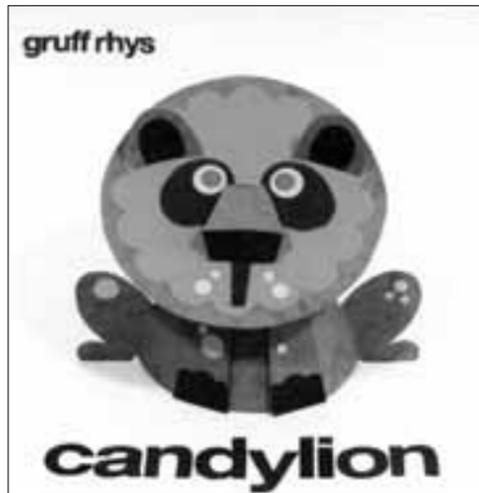
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Take your time, hurry up, the choice is yours, don't be late. More MOVIES THAT MATTER tonight and tomorrow at 6 pm in MFH 162. Come as you are, or as you were.

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s p u n ALBUM REVIEWS



Gruff Rhys
Candyllion
 (Team Love)

Unlike film and literature, music hasn't made much of a concerted push to produce all-ages material. Though there are many family-friendly albums out there, their typical *modus operandi* is to be as inoffensive as possible. Sure, granny and the toddlers can all safely listen, but it's doubtful they'll actually enjoy themselves.

Super Furry Animals frontman Gruff Rhys has successfully bucked this trend with his second solo album, *Candyllion*. Though certainly not intended as a children's album, *Candyllion* contains all the silly stories, irresistible sing-a-longs and weirdness to make it a child's latest obsession. Fortunately, this obsession won't drive anyone over 10 crazy because Rhys also crams a dizzying amount of sophisticated songwriting and charming melodies into his *oeuvre*, making *Candyllion* a thoroughly pleasing pop album above anything else.

Sure, listening to songs about saccharine felines and chivalrous knights can get a little syrupy at times, but Rhys also delves into surprisingly weighty topics such as violence, loneliness and even a plane hijacking. In doing so he expertly keeps *Candyllion* from descending into the realm of novelty, while never straying too far from its playful roots.

The juxtaposition of serious and light subject matter, combined with a few songs written in Rhys' native Welsh tongue, does make *Candyllion* a bit of an enigmatic affair. What's perfectly clear, though, is its ability to leave beaming smiles on listeners' faces, young or old.

..Garth Paulson

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Cradle of Filth
Thornography
 (Roadrunner Records)

It's easy to dismiss Cradle of Filth as a crude and disgusting band with no talent, but that's only a half truth. Their infamous "Jesus is a Cunt" band t-shirts, complemented with the image of a topless masturbating nun, immediately put them on the blacklist of every church and parent group. However, as twisted and sick as they are, Cradle have talent to spare and it shows on their seventh album, *Thornography*.

Cradle of Filth are not ones to let their controversial reputation go to waste. *Thornography* features Cradle's favourite topics: Satanism, fetishism, necrophilia, incest and, of course, bestiality. Front man Dani Filth's wailing and

shrieking is a perfect match for the disgusting lyrics and the muscular, grinding guitars. With their cover of Heaven 17's synth-pop song *Temptation*, Cradle have accomplished the impossible: making heavy metal sexy. Their slinky half-goth, half-disco Queen cover is infectious and is a startling departure from their usual aggressive style.

Even after seven albums, Cradle of Filth still have a few tricks up their sleeve and don't plan on going away anytime soon, much to the disappointment of the easily-offended.

..Robin Ianson



Sondre Lerche
Phantom Punch
 (EMI)

Sondre Lerche's fourth album, *Phantom Punch*, is his self-proclaimed attempt at rock. While some may question how a guy who's been called the Burt Bacharach of this age can rock out, all they need to do is stand back and watch it done. This isn't your Nickelback, power-chord-infused kind of rock, but the well-crafted, thoughtful, and simply fun kind of rock that will remind people what a musician sounds like in an age of slick production and *American Idol*.

Phantom Punch is altogether pleasant and upbeat, and the tunes run the gamut from the Doors-reminiscent track "Well Well Well," to the self-described disco-waltz title-track, to the sweet "After All," that will evoke sen-

timents close to the squiggly, lovesick line-smiles of *Peanuts* characters. It's a good mix that showcases Lerche's vocal talents as well as his band's clean, raw instrumentals.

Lerche's last album, *The Duper Sessions*, was a successful jazz cross-over. Between that and *Phantom Punch*, Lerche proves that he's talented enough to pull off any style he fancies. *Phantom Punch* may be a departure from his previous melody and hook-driven pop albums, but his solid songwriting translates well. The sheer sincerity in his lyrics isn't lost in the frenetic drums and guitar, and shows that rock music doesn't have to be without a heart and a brain.

..Hoang-Mai Hong



Air
Pocket Symphony
 (Astralwerks)

It's been three years since Air released a new studio album, and it doesn't disappoint. With darker melodies and atypical instrumentation for a band of Air's pop pedigree, *Pocket Symphony* is wildly different than previous works while maintaining the pop elements that made them famous. Less electronic than previous work, *Pocket Symphony* emphasizes a delicate piano-centric approach with flourishes from classic Japanese instruments like the koto and shamisen, which manage to blend beautifully into the instrumentation.

The album is antithetical to their usual playfulness, and while some people will enjoy the more sombre lead, older fans may have

problems with the sudden shift in style. It is a major shift, and in some regards extremely experimental for a band with such a rich background in pop and dance. In the end, though, the tracks are beautiful and haunting, with gorgeous instrumentation that stands out from other attempts. *Pocket Symphony* manages to be a beautiful, yet grave, addition to Air's discography, no matter how out of place it feels in their greater *oeuvre*.

..Jordyn Marcellus

Pillowman anything but soft

The *Pillowman*
theatre review

Kevin De Vlaming
Gauntlet Entertainment

Not all stories have happy endings. This is a prevalent theme throughout Martin McDonagh's viciously captivating play *The Pillowman*. The production, presented jointly by Ground Zero Theatre and Hit & Myth, attempts to walk a fine line between black comedy and disturbing psychological thriller, all the while relating a series of stories interconnected by their tragic, often poetic conclusions.

Driven by a remarkably talented ensemble of actors, *The Pillowman* presents a dystopic society in which the law isn't restrained by such trivialities as civil rights. A short-fiction writer and his brother are brought in for questioning regarding a series of horrific child-killings. The resulting narrative unfolds more like a countdown to something awful than a whodunit, suspense building, as the characters are more and more tangled up in each others' stories, their lives careening helplessly toward the final moments.

Ryan Luhnig, Ground Zero artistic director, takes the role of the slightly maladapted writer Katurian. Katurian with a contagious sense of desperation. As Katurian, Luhnig is required to run the emotional gamut from tenderly compassionate brother to sardonically embittered victim of circumstance—from sniveling coward to defiant martyr. This presents a difficult task to perform while maintaining sincerity in the character, but Luhnig, largely due to the obvious competence of his accompanying actors, pulls off the



courtesy Sean Dennie

Ryan Luhnig had a little bit of gold and a pager.

most challenging role of the production exceedingly well.

As the overzealous bulldog-cop Ariel, David Trimble portrays a genuinely seedy, Vick Mackey-esque character, perfectly complimenting Andy Curtis' by-the-book detective Topolski. Both lawmen have narrative threads unto themselves that are nearly as important as Katurian's, and by the end of the play, they've all become so integral to one another that it's hard to believe the story started as separate pieces. From Tupolski's logic-driven, though eccentric, pursuit of justice, to the morbid satisfaction which Ariel receives from torturing accused child-killers, everything seems to have a reason for being the way it is, like a literary jig-saw puzzle. Through this, the play develops a self-consciousness, each piece falling together so neatly in every narrative thread, they may as well each be one of Katurian's short stories.

Trevor Leigh's performance as Katurian's mentally-handicapped brother Michal is easily the best of the bunch, and nothing short of brilliant. His childlike innocence is sharply contrasted with the dimly hostile confines of the cell he's being held in with his sibling. Watching Leigh as Michal playfully accost his recently-tortured brother, not understanding the grave reality of the situation, is both soul-shattering and heart-warming. It's moments like these that best illustrate McDonagh's black humour.

That tenderness can be found in even the most terrible circumstances is another concept emphasized throughout the play. The staging in an ominous interrogation room, barren save for a table, three chairs and a couple of relevant props, reflects the coldness of McDonagh's fictional

police state. Yet on this same stage, heartfelt confessions of loss and love seep out between the harrowing screams of torture and murder.

Vaguely unsettling at times and worth a guilty chuckle at others, *The Pillowman* is an imaginative excursion into the dark directions the human mind is capable of being led, given the right circumstances. The play would be brought down by its unwieldy length, clocking in at nearly three hours, but the nature of its cross-weaving narratives make it feel far shorter than it is. Ground Zero and Hit & Myth's production of this Broadway success is triumphant in relating a story worth telling, and in providing an evening at the theatre well spent.

The Pillowman plays at the Vertigo Mystery Theatre until Sun., Mar. 5. They use a real gun. It is scary.

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Constellation
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THINGS TO DO

1. **If you don't go to the Movies that Matter mini-festival, we will be sad.** There are three films to go, and \$5 isn't much to spend for thought-provoking cinema.
2. **Your chances to attend That Empty Space and Cinemania are growing fewer and fewer by the week.**
3. **The awesomely-named Hotchkiss Brain Institute hosts an open house on Saturday.** It's an institute for brains and there's free parking. No zombies permitted.
4. **If you're too lazy to leave campus to attend cultural events, this is the week for you.** Nickle and Dime, Drunk on Mondays and the dance department present inexpensive shows a stumbling distance from the Den.

THEATRE

In the spirit of St. Patty's Day, check out *The Cripple of Inishmaan* in Max Bell Theatre Mar. 15-18 and 20-21. Tickets are \$20.80 to \$64.50 at Ticketmaster.

Spymonkey presents *Bless* in Big Secret Theatre Mar. 15-18 and 21. Tickets are \$13 to \$30 at Ticketmaster.

ATP presents *Tempting Providence* in Martha Cohen Theatre Mar. 15-18 and 20-21. Tickets are \$15 to \$71 at Ticketmaster.

Witness U of C dance's *Mainstage Dance 2007*, featuring the **Tyler Hornyby Quartet**, in the University Theatre Mar. 15-17 at 8 p.m. Students \$10, adults \$15 at Campus Ticket Centre.

Theatre Junction unveils *Show No. 2: The Atlantis Project* in the Grand Theatre Mar. 15-21. Tickets are \$20 to \$50 at theatrejunction.com.

Drunk on Mondays staggers through *DSI: Drunk Scene Investigation* inside the Studio Theatre in Craigie Hall F Thur., Mar. 15 at 10:30 p.m. Admission is \$2.

Nickle and Dime's annual *Dance Show* busts a groove in Reeve Secondary Theatre Mar. 15-16 at noon. Admission is \$2.

CONCERTS

Dearly Beloved, Anatta and Chris Gheran plow through Broken City Thur., Mar. 15 at 8 p.m. Tickets at Megatunes, Melodiya and Sloth.

Malente entertains the Hi-Fi Club Thur., Mar. 15.

Christina Aguilera prances around the Saddledome Thur., Mar. 15 at 7:30 p.m. Tickets are \$99.50 at Ticketmaster.

CR Avery and Mihirangi sway inside That Empty Space Fri., Mar. 16 from 3 p.m. until 6 p.m. Free.

Black Coffee Cowboys and the Culls mosey into Broken City Fri., Mar. 16 at 8 p.m. Tickets at Megatunes, Melodiya and Sloth.

The Vancouver Chamber Choir performs *Music of the Americas* in the Rozsa Centre Mar. 16-17 at 8 p.m. Students \$18, adults \$25 at Campus Ticket Centre.

Celebrate St. Patrick's Day at Broken City with music from **the Micks and Claymore**, Sat., Mar. 17 beginning at 1:30 p.m. Tickets at Megatunes, Melodiya and Sloth.

The Long Winters, TV Heart Attack and Lions and Tigers and Bears storm into the Hi-Fi Club Sat., Mar. 17.

The **U of C Big Band** performs in the University Theatre Sun., Mar. 18 at 8 p.m. Students \$7, adults \$10 at the door.

Enjoy a free show by **Boss Hoss** at Broken City Mon., Mar. 19 at 8 p.m.

The Fray and guests invade MacEwan Hall Tues., Mar. 20 at 8 p.m. Tickets are \$25 at Ticketmaster.

SPORTS

The Flames tame the **Minnesota Wild** Sat., Mar. 17 and clip the **Detroit Red Wings** Tues., Mar. 20 at 7 p.m. Games are in the 'Dome, and tickets are \$25 to \$195 at Ticketmaster.

Check out the **Oldtimers Hockey Challenge** Wed., Mar. 21 at 7 p.m. Tickets are \$15 to \$30 at Ticketmaster, with proceeds from the game going to charity.

MISC.

Trimedia's **Movies that Matter** mini-festival continues, bringing a slew of documentaries to campus. Check out *Kurt Cobain About A Son* Thur., Mar. 15 at 6 p.m. and *Pirate Radio USA* at 8 p.m. Then check out *The Empire in Africa* Fri., Mar. 16 at 6 p.m., followed by a panel discussion. All shows are in Murray Fraser Hall 162. A suggested per film donation of \$5 helps Trimedia pay set-up costs.

Enjoy a free screening of *Who Killed the Electric Car?* in That Empty Space Thur., Mar. 15 at 3 p.m. as part of **Enviropalooza**.

Dr. Alex Coram talks about the *Political Economy of Conflicts Over Wealth* in Social Sciences 729 Fri., Mar. 16 at noon. Free.

Check out an **open house at the Hotchkiss Brain Institute**, a part of Brain Awareness Week, at the Health Sciences Centre Sat., Mar. 17 from 9 a.m. until 4 p.m. Free parking.

Enjoy *Blood Diamond* as part of **Cinemania** in Science Theatres 148 Mon., Mar. 19 at 6:30 p.m. and 9 p.m. Free.

Dr. James Black discusses *King Lear: the Quality of Nothing* in the latest instalment of Monday Night Shakespeare inside Boris Roubakine Recital Hall in Craigie Hall C Mon., Mar. 19 at 7:30 p.m. Free.

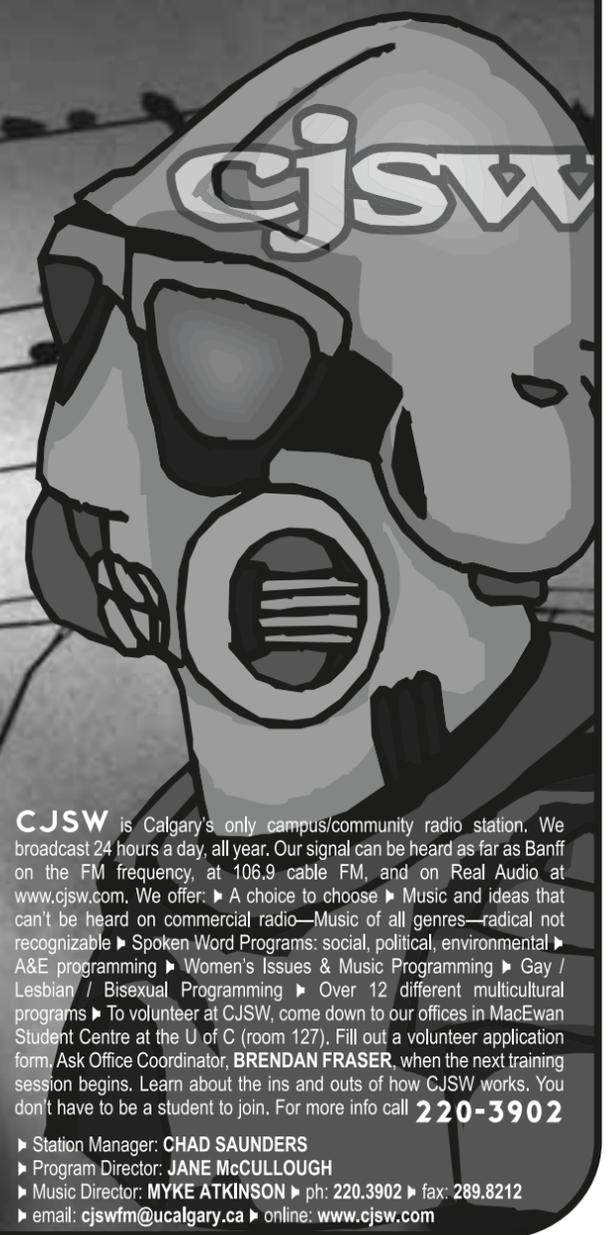
View the artwork of *Gauntlet* illustrations editor **Danny Kirk** in the Little Gallery Mar. 19-23 from 8:30 a.m. until 4:30 p.m. daily. Free.

Pianist **Jennifer Billard** performs a free concert in the Rozsa Centre Mon., Mar. 19 at 8 p.m.

Check out a screening of *Waiting for the Messiah* in Spanish with English subtitles inside Science Theatres 133 Tues., Mar. 20 at 7 p.m. Free.

CJSW ON-AIR GUIDE

	MON	TUE	WED	THU	FRI	SAT	SUN
MORNING JAZZ	6 am morning joy	6 am breaking the tethers	6 am lush life	6 am cold smoke jazz	6 am jazz for quantum cats	6 am late night continued	6 am late night continued
		7 am BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am				7 am democracy now!	7 am alternative radio
						8 am bunte welle german	8 am counterspin
	9 am this side of the blue	9 am canadian music centre presents	9 am bella musica	9 am airport bison radio	9 am the two and a half hour coffee break	9 am calgary vietnamese radio	9 am eritrean radio hrvatski radio croatian
ROOTS MIX	10 am democracy now!	10 am tangential workout	10 am alternative radio	10 am cjsw news	10 am who shakes city calendar	10 am helenic melodies greek radio	10 am bagong pagasa filipino
	11 am el moustacheo mysterio	11 am so SU me students' union	11 am the anti-parent culture sound	11 am radcore / pillage the village	11 am punk up the volume sponsored by beat route magazine	11 am fantastic plastic sponsored by bird dog video	11 am buscando america latin america
	12 pm down time	12 pm electric company sponsored by the inner sleeve	12 pm static land	12 pm the audible smile sponsored by melodiya records	12 pm my allergy to the fans sponsored by tubby dog	12 pm let's get baked with mat & dave vegan baking from cktu	12 pm level the vibes
AFTERNOON MIX	1 pm pop beats and cigarettes	1 pm jane & tasya's guide to everything sponsored by broken city	1 pm the bad arts sponsored by liberty lounge	1 pm alternative to what?	1 pm road pops sponsored by fivd weekly	1 pm caribbean link-up sponsored by fivd weekly	1 pm mental illness
	2 pm french transe en danse	2 pm off the page gauntlet	2 pm mezza l'una italian	2 pm writer's block	2 pm musiquarium everything from jazz to jungle sponsored by giant 45	2 pm voice of ethiopia	2 pm betti-cola
	3 pm south louisiana gumbo	3 pm artslink	3 pm the blues witness with reverend ron sponsored by calgary dollars	3 pm folkcetera sponsored by liberty lounge	3 pm full moon funkalicious the latest & greatest in breaks & house	3 pm oh africa!	3 pm desi vibes
	4 pm reverb	4 pm tombstone after dark sponsored by the palomino smokehouse & social club	4 pm lift the bandstand	4 pm film clips	4 pm the nocturntable	4 pm speaking in tongues world music	4 pm the chit chat
	5 pm yeah, what she said womyn's programming	5 pm honey, i punk the kids	5 pm speak sebastian / urban sex	5 pm noise experimental music	5 pm dirty needles the best in funk, soul & hip hop	5 pm megawatt mayhem metal	5 pm tokyo eye patch
	6 pm aubrey's shindig!	6 pm rack power	6 pm good character requirement / turing radio	6 pm fat beat diet	6 pm remote emissions hard hitting jungle & drum 'n bass	6 pm the sarcastic triangle / attention surplus disorder	6 pm translucent dreams ambient, trance etc.
	7 pm katharsis	7 pm what would the neighbors think?	7 pm charlie / don't throw your marmalade	7 pm post-everything	7 pm dna hardcore techno	7 pm sound champion showcase	7 pm the corduroy couch
LATE NIGHT MIX	8 pm bass backwards	8 pm dead air	8 pm incidental tracks	8 pm rage cage	8 pm sunlight theory / 31 flavours	8 pm mental brain thoughts / scrumdiddlyumptious	8 pm straight on 'til morning
	9 pm yes, someday	9 pm into the deep	9 pm national telegram	9 pm	9 pm	9 pm	9 pm
	10 pm	10 pm	10 pm	10 pm	10 pm	10 pm	10 pm
	11 pm	11 pm	11 pm	11 pm	11 pm	11 pm	11 pm
	12 am	12 am	12 am	12 am	12 am	12 am	12 am
	1 am	1 am	1 am	1 am	1 am	1 am	1 am
	2 am	2 am	2 am	2 am	2 am	2 am	2 am
	3 am	3 am	3 am	3 am	3 am	3 am	3 am
	4 am	4 am	4 am	4 am	4 am	4 am	4 am
	5 am	5 am	5 am	5 am	5 am	5 am	5 am



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Death to (Captain) America!



Garth Paulson
 Features Editor

Last Wednesday an icon fell. Awaiting an arraignment for leading a resistance force against the government's Superhero Registration Act, Captain America was shot in the pages of his eponymous comic book. He was pronounced dead on arrival at a nearby hospital. Then the media went a bit nuts.

Major newspapers and television networks began paying attention to comic books. Op/ed pieces appeared all over the Internet. Captain America's death even made its way onto *The Colbert Report*. Along with an endless string of glorified press releases—complete with quotes from weepy 45-year-old geeks—a considerable amount of writing emerged contemplating just what it means for the U.S. when a man who runs around in a flag-coloured fetish suit calling himself Captain America gets shot in the back while his hands are bound.

Obviously there's some serious symbolism at play, but no one seems able to figure out exactly what it is. In a recent *Los Angeles Times* editorial, Jacob Heilbrunn posits Captain America's death signals the failure of the War on Terror and the death of the American dream. In his *Huffington Post* blog, Ari Emanuel

takes things a step further, placing the Bush administration's policies behind the killing. Some conservatives are also claiming Captain America's death represents the degradation of American society due to liberalism. Conservative columnist Michael John McCrae summed up the conservative response most ineloquently.

"In a nation that has been hijacked by liberalism and is being slowly destroyed by democrat-ick [sic] socialism, it is probably importantly symbolic that with the destruction of the Christian Bible and the traditional holidays recognizing the blessings of God; with the elimination of a Constitution that requires strict interpretation and constructionist action to actually work the way the Founders intended; with the spreading of the liberal religions of Darwinism and Global Warming-ism [sic] and with the spreading of immorality through the acceptance of atheism and the homosexual agenda, that Captain America be struck down from a hidden threat on the steps of a court house," he semi-lucidly wrote on *The Conservative Voice's* website.

Though the intentions of these displays of finger-pointing, name-calling and generally insane ramblings may be noble, they miss the point. People can't figure out what political allegory Marvel was trying to make by killing Captain America simply because they don't know what America is right now, much less what the death of one of



its symbols means. The divisiveness and debate his death has produced only illustrates how the U.S. is in the midst of an identity crisis.

Captain America has always been used by Marvel to represent the general consensus in U.S. politics. When created in 1941, he was the ultimate anti-Nazi force. By the time

the '70s rolled around, Cap had his hands full exposing Richard Nixon as a corrupt, incompetent ruler. During the Reagan administration in the '80s Captain America joined the majority of his jingoistic countrymen in unabashed nationalism and celebrations of neoconservatism. Today, while Americans

decide whether they want to be security-obsessed Christian nationalists or the world's cool big brother, Captain America has no consensus to represent.

When Americans can't even agree on the principles their nation is supposed to uphold, killing off a symbol like Captain America makes perfect sense. Though people might not know what Captain America is supposed to be, they do know that seeing him bleeding to death on courthouse steps means something is a little messed up with their country. Failure to reach an agreement on what it is only adds to the uneasy feeling. Hence the media's reaction.

Ultimately, Captain America's death takes place in the pages of a superhero comic and has fittingly been set up as means to create more opportunities for some serious punching and kicking. This said, Marvel has proven incredibly intelligent in their use of Captain America as a representation of American politics this time around. Instead of the conflicted and confused American, Captain America stayed strong in his convictions and ended up dying because of them. Here it wasn't the character that represented the American political reality, but the media frenzy surrounding his death. The death of Captain America has left U.S. citizens—or the comic book-reading population, at least—with some serious questions to answer. Namely, who they are and what that means.

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The National Hockey League has long been a hotbed of physical violence. In fact, some Flames fans' fondest memories are of bruiser

Tim Hunter trading punches with Oilers strongman Bill Semenko. The average hockey game contains a bevy of pushes, shoves and all man-

ner of stick-work. Unfortunately, sometimes players surpass the acceptable level of violence.

Last week, former Flame Chris Simon was handed the stiffest punishment in NHL history. The New York Islander earned a 25-game suspension for his actions in a March 11 game against the New York Rangers for clubbing Rangers forward Ryan Hollweg in the face with his stick. The message being sent by the NHL to the players is clear: while body-checking and fighting is acceptable, using sticks as weapons is definitely not.

Unfortunately, the league seems also to be missing the point: If punching another player in the face is acceptable, what makes hitting them with a bit of wood so much worse? It's a distinction that might be obvious to observers, but there are no hard-and-fast rules in place within the league that define "acceptable barbarism."

Despite acknowledging a long history of embarrassing goonery, the league seems unwilling to do much about it. While efforts to reduce hooking, holding and obstruction were successful, resulting in increased scoring, the league continues to turn a blind eye to the antics that

give it a black one.

The motto of the now-defunct Colorado Rockies franchise was "Come to the fights and watch a Rockies game break out!" With NHL executives desperately trying to revitalize their product and gain a foothold in the United States, their largest obstacle is the league's image as professional wrestling on ice. While the Flames' miracle playoff run in 2004 was national news in Canada, it didn't get nearly as much American press as the infamous Bertuzzi incident. If the league can break away from the culture of idiotic violence permeating it, perhaps it can find a way to become as popular as the NFL or NASCAR.

That's not to say that the NHL needs to eliminate all physical contact. Just like the NFL wouldn't be the same without blocks and NASCAR would be lame without crashes, hitting and fighting comprise an important strategic aspect inherent in hockey. However, if the league can curb the unacceptable level of bloodlust in the game, maybe the sport could get American press that's not about somebody being confined to a wheelchair.



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Jon Roe
Sports Editor

The Alberta government announced new emissions rules last Friday calling for an intensity-based cut of 12 per cent starting July 1. As much as this proclamation is a step in the right direction, it's far too little compared to more ambitious targets set in Europe.

Hours earlier, European Union leaders agreed in a landmark decision to cut overall emissions 20 per cent below 1990 levels by 2020. The European plan also proposes increasing biofuel use to 10 per cent of all transport and boosting renewable fuel use by 20 per cent overall. Though negotiations regarding each nation's share of the cuts haven't started yet, and may prove to be the greatest obstacle for the plan, the targets are still laudable.

Comparing Alberta's planned cuts to the EU's is embarrassing. Large emitters in Alberta have until Dec. 31 to cut their emissions intensity by 12 per cent or face the consequences. At stake is \$15 for every tonne the emitters are above the 12 per cent goal, which will go towards a technology fund.

Though much better than the "self regulation" non-movement under the Klein government, the 12 per cent cut hardly represents any sort of measurable action on climate change. Greenhouse gas emissions will continue to rise, as producers face an economic decision rather than a hard line. The large emitters will decide whether it's more cost-effective to implement efficiency upgrades or to just pay the fine.

The EU has a reputation for being progressive, but rarely do they agree across the continent on important matters. If a political union of 27 states can agree to progressive cuts to greenhouse gas emissions, it's baffling that a single province can't agree to a more forward-thinking plan.

It all comes back to the economy. On shaky political ground as it is, Premier Ed Stelmach won't take steps that could be perceived as killing the golden goose, even if that goose emits existence-threatening gases with every

shiny egg. The green movement is gaining momentum federally—and the likelihood of the next election being decided on environmental issues is growing every day—but provincially people still care more about their fat wallets and nice cars than global warming.

Even with this small step, Stelmach is the target of angry rumblings from the large emitters holding the golden-egg-producing goose.

"We're talking hundreds of millions of dollars," said

Pierre Alvarez, president of the Canadian Association of Petroleum Producers in a *Calgary Herald* article. "We've got some complaints. We've got some concerns."

In the end, it may come down to a solid decision from above for actual steps towards combating climate change. Though Prime Minister Stephen Harper was at the announcement of Alberta's new "green" policy, lending support to a fellow Albertan and the politically-endangered Stelmach, he warned that the federal Tories'

forthcoming emissions policy will trump any plans currently in place by the provinces.

Let's hope so. Though the idea is unpopular in Alberta, since emissions cuts could hamper the economy—reminding Albertans of the devastating National Energy Plan of the '80s—action in the immediate future is vital. The EU is leading the way for the world, and if Canadian political leaders fail to take notice, it will be at the cost of the environment, and potentially their own governments.



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The Mediterranean <small>Papa John's Greek pizza loaded with Feta Cheese, diced Tomatoes, Onions, Black Olives and Mozzarella Cheese.</small>	12.99	17.99	16.99	23.99	21.99	30.99
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The Hawaiian <small>A family favorite filled with 100% pure Ham, fresh Pineapples and Mozzarella Cheese.</small>	9.99	14.99	13.99	20.99	16.99	25.99

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three lines free

As the end of term draws closer, and the weather is bouncing between summery sunshine and frigid winter, there's a lot of angst filling students' heads and their TLFs. So bring your (if possible) happy TLF to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

Penthouse Players, I don't know but I've been told... Team 7K is good as gold.
-Former cheerleader & 7K die hard

Visiting scholar seeks clean, quiet, affordable accommodations near Uni or C-train for May 1. Call William, 220-4471.

Life is like a bowl.

Dear non-CPSC grls in the CPSC lounge. If u wish 2 use our lounge pls send \$20 & ur info to wedontcare@getthefkout.com

-CAW
[What's wrong, are the CPSC kids really that scared of girls?
-Bagel Ed]

The Gauntlet and its Trimedia companions are presenting Movies that Matter on-campus screenings. Check out www.moviesthatmatter.org for more information.

Don't feel like the victim. Next time you want to mess around with someone's man, maybe you'll consider female group dynamics, first.

My boots are ruined, so stop snowing.
-waiting for spring

If you saw someone hit a white SUV in lot 11 on Mar. 7, pls email me at someassholehitmycar@hotmail.com.
-wishing I parked at the Art Parkade.
[Condolences on your car, but maybe the perpetrator wasn't so much an asshole, but just sick of gas-guzzling SUVs. Those hippies are crazy you know.
-Bagel Ed]

Another word for deck... balcony! First letter... pee! Not a paddle but an oar! P-oar... p-oar... p-oar...?

ATTN: if you lost a small black change purse in front of the vending machines by the Outdoor Centre, email me to identify it and it's yours.
-dresdenk@gmail.com

Part 3 of 4. Why nice guys finish last: We don't use "I love you" or alcohol to get into your pants.
-proveuswrong@gmail.com

Needed: Surgeon to remove large stick from anus.
-Rez services

[Yes, we all get it, you're still bitter. Move on.
-Bagel Ed]

Inquiry profs: thanks for your constant understanding, support and compassion... yeah right!

Pirate Radio airs Thur., Mar. 15 at 8 p.m. in MFH 162 as part of Movies that Matter! Take back the airwaves!

Students, staff, friends, environmental refugees? In Alberta? Come find out, FREE MOVIE "Refugees of a Blue Planet" MFH 7 p.m., Mar. 19.
-NRG Group

Shave your head for cancer. Check out www.shaveyourhead.ca for more information.

Give me back my hour, you damn Americans. I wasn't ready yet.
-Tired Ed

You were checking out my belt buckle, weren't you?
No I was looking at your package.

To the genius who brought us People-Soft. You are an agent of Satan and I hope you get syphilis—gross, scabby syphilis.

Shave Your Fro 4 Some Dough 2 donate 2 the Alberta Cancer Foundation. Spread the word before March 28.

Thanks, SPAM. If ever I need to buy Viagra [sic] or get a univeristy [sic] diploma, now I'll know where to go.

Kiss me, it's Thursday.
-Grace Kelly

Fundraiser for the Student Refugee Program Mar. 23, 7 p.m. at the DEN. Come celebrate life with dance, music, art, conscious raffle and henna tattoos.

Roommate needed for new townhome in McKenzie Towne. w/d, cable, wireless internet, master bedroom w/ private bathroom, \$750/month including utilities, move in Apr. 1. 863-7981.

Rez Services has all the characteristics of a dog—except integrity.

Thur., Mar. 15 at 6 p.m. in MFH 162 Movies that Matter is presenting *Kurt Cobain About a Son*. Surprise! It's about Nirvana.

Studying is the quintessential art of making yourself believe that it will help. Not studying makes you believe that it would have helped doubly so.
-thedrewskii

I like crackers, but they're better with cream cheese.

To that sexy black girl who fell on me on the dance floor at the den last Thursday: I didn't even get your name!!
-Blueballs

Needed: Babysitter for the world's best 5 & 8 year old. Only work Thur. & Fri. 7 a.m.-5 p.m. Start asap. 988-2803 or sgbuck@yahoo.com

"HELP, Please send me all the notes you've taken as I have had a terrible bout of chlamydia. Sincerely, typical ARKY 205 student." Come to class and stop spamming everyone.
-CAW

They were cones!
-limo driver

To the guy in GNST 300 who feels the need to speak up once a week at the beginning of class: since you seem to [Edited for length. The gist is: the GNST boy should keep his fucking hand down in class. See how easy it is to write concise TLFs?
-Bagel Ed]

www.lost.eu/2b50e. This is your invitation.

Student needed for the Students' Union Review Board Tribunal. Volunteer opportunity. Minimal time required. For details, visit www.su.ucalgary.ca or call 220-3909.

The Empire in Africa is showing in MFH 162 on Fri., Mar. 16 at 6 p.m. A panel discussion will follow the tyranny.

WSSA is coming in April! Watch for it in these pages...

F.U.S.I.O.N: An Art & Music Event featuring music by jazz fusion band Zan. Mar. 23-24 at the Untitled Art Society.
-artisticthoughts@shaw.ca

To the BBW with long blond hair riding the C-train to U of C Mar. 12, just before 9 a.m. You were complaining about a TA. We had eye contact. You are very hot. I hope to see your sexy self around campus.

Lost: A blue Creative mp3 player w/ Sony earbud headphones on Mar. 9. \$20 reward offered. Pls email missingmp3@hotmail.com

DYNAMIC DUO!

Jon Roe
Sports Editor

Zealous and zestful, Zelinka zipped down the track, zizzed past her opponents and zoomed towards the finish line, helping the University of Calgary Dinos women's track team win the 4x400 metre relay, and their first Canadian Interuniversity Sport championship since 1991.

Jessica Zelinka is a world class athlete who has competed for the last four years here at the U of C. She started her career at the University of Western Ontario and transferred over after winning the 2001 CIS rookie-of-the-year award.

This is her fifth and final year of eligibility and at the 2007 CIS track and field championships in Montreal she has finally accomplished the one thing she couldn't do on her own.

"It's the Cinderella finish to my career as a university athlete," said Zelinka from her hometown of London, Ontario, where she went to rest and recover for a week after competing in 10 events at the CIS championships. "To see our team come together, to see our team per-

form at the level we were at when it counted, and to see the payoff of that is something that I can't do on my own as an individual track and field athlete. It was just amazing to be able to experience that with the team in my last year."

Despite a career that included 17 CIS medals (13 gold, three silver, one bronze) and four CIS athlete-of-the-year awards in only four CIS championships, Zelinka was happy to get another chance at the team title after missing out on the last two years of CIS championships.

"My last CIS [in 2005] I couldn't compete; I was injured," said Zelinka, who also finished her high school career injured after pulling a hamstring in a hurdle heat in her final year. "I was kind of bummed about that. [I was thinking,] 'No, this isn't how I want to end it. I want to come back, I want to be strong. I want to do what I know I'm able to do right now, and I want to compete for the university.'"

Last year Zelinka did not compete for the U of C as she was preparing for the Commonwealth Games in Australia. The 2007 CIS championships in Montreal were a way

of settling unfinished business for Zelinka.

"I have no feeling of, 'Oh, I wish I could come back and compete one more year because I know I have something left,'" said Zelinka. "So I can leave, I can walk away. It happened. It's done and it's more than I could ever want."

Now that Zelinka feels that she's accomplished everything she wanted at the university level, she can focus on international competitions and building towards the 2008 Olympics in Beijing. She'll be competing again at the Hypo Bank Invitational in Gotzis, Austria, and at another international competition in Arles, France, as well as the Pan American games in Brazil and the World Championships in Japan.

"Every competition is a new experience, and you can always develop through them," said Zelinka. "[The CIS] is the last time I'm ever going to do that hard of a meet. The heptathlon is [only] a two day event. It's grueling but it's not a three day, 10 event competition. I think the CIS is a great transition for me to be able to go to Europe and compete in the heptathlon. It's going to be a breeze after this."



Josh Brown/CUP

photo illustrations
by
Chris Tait

Lady Golden

It's the Cinderella finish to my career as a university athlete. It was just amazing to be able to experience a (team title) with the team in my last year.



Jessica Zelinka

The Unstoppable Kerr

The tactics of Canada West and CIS are really intense, but since it's more of a championship race, it's more of the stress of the moment than the extreme difficulty of the pace that gets you.



Geoff Kerr

Jon Roe
Sports Editor

Don't make Geoff Kerr run far. You wouldn't like him when he runs far.

In four cross country events this season, Kerr placed first. As a result, he won the Canadian Interuniversity Sport cross country athlete-of-the-year award. In two CIS track and field events, the Canada West championships and the CIS championships, Kerr won gold in the 1,500 metre and 3,000m events, resulting in a male track athlete-of-the-year award. With so many wins, the most difficult race of the year should be a tough thing to nail down, but for Kerr it comes easy: the one event he didn't win.

"Probably the hardest race was the 3K I ran in Seattle," said Kerr, who ran the 3K in Seattle in January two weeks before the Canada West championships. "It was the one individual track race I lost to a couple NCAA guys. It was a really, really fast race. The tactics of Canada West and CIS are really intense, but since it's more of a championship race, it's more the stress of

the moment than the extreme difficulty of the pace that gets you."

Though a runner winning big in cross country and then following it up with CIS gold in both the distance events is not unheard of, it's still a feat that will be tough to top.

"The focus will be outdoors to try and run fast, and the world university games if everything goes well," said Kerr. "Next year, to try and repeat it. Do it again and try to run faster at CIS."

The former CIS rookie of the year has fairly modest goals, admitting that being named track and field CIS athlete of the year, like his dynamic partner Jessica Zelinka, is tough to shoot for. A strong performance by a field athlete, or another track athlete, is out of his control.

"Most of those awards are hard to aim for," noted Kerr. "I can do what I can in my events but I can't control what anyone else does. If a jumper decides to go crazy and wins four or five jumping events—I'm unable to do that many events. I'm happy I ran my races well,

See KERR, page 27

MEANWHILE IN MONTREAL...



Josh Brown/CUP

Jared Book
The Concordian

MONTREAL (Canadian University Press, special to the Gauntlet) — Jessica Zelinka had a smoked meat sandwich worth of success at last weekend's Canadian Interuniversity Sport track and field national championships—she brought home five gold medals and a silver—but, fittingly, it was the very last victory of her CIS career that she cherished most.

"I didn't think there would be a finish that could be so perfect," Zelinka said after she anchored the Dinos' 4x400 metre relay team to gold, clinching the school's first overall women's team championship in 16 years. "It's like a fairy tale."

Zelinka competed in 10 events at the meet, including the

five that make up the pentathlon where she broke her own CIS-record points total.

Zelinka, a former University of Western Ontario Mustang, is currently ranked seventh in the world in the heptathlon. She captured gold in the 60m hurdles and the long jump, and established new personal bests in the shot put and high jump portions of the pentathlon. Along with her silver in the 4x200m, Zelinka was named female most valuable player of the meet, which came on the heels of her fourth CIS female athlete-of-the-year award in five years of university-level eligibility.

"I would have had to come back for another CIS nationals if we hadn't won that team title," Zelinka joked.

See GOLD, page 27

Bracketology, *Gauntlet* style

It's that time of year again. It's time for March Madness and brackets. Plenty of b-ball crazy b-boys and b-girls make their b-brackets, usually after placing some sort of monetary bet, and hope their team goes all the way. Here at the *Gauntlet* no one cares about NCAA basketball, but that's okay, we're going to be making picks anyway. Luckily, the entire tournament is a crap shoot, so uneducated guesses are as good as educated ones! Watch the *Gauntlet* over the coming weeks to see how each "expert" is doing. After every round, our bracketologists will get two points for each team they picked that's still alive. They'll get three points for each team they pick that gets to the elite eight, five points for each team in the final four, and 10 points for picking the correct national championship team. The final results will be announced in the *Gauntlet* Thur., Apr. 5.



Jon Roe's picks

As the sports editor, **Jon Roe** is the resident sports expert. He's watched about two NCAA basketball games this year, but that's two more than the rest of the panel combined.



[14] Oral Roberts
 The Oral Roberts offence is pleasurable on the eye balls. Heh. Oral.

[10] Texas Tech
 If Texas and Texas Tech matches up, someone will have to mess with Texas. And it'll be Texas. Yee-hah!



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Amanda Hu's picks

Amanda Hu, the *Gauntlet's* first-ever sports assistant, prides herself on her extensive athletic experience, which pinnacled in her participation on a community t-ball team in the early '90s.

[3] Washington State
 Amanda sees Washington State conceding to Oral Roberts because of their good looks and ballin' skill.

[13] Holy Cross
 These purple-clad basketballa's are ready to lead the crusade towards the win. Also, guard Torey Thomas is a hot tamale.

Ryan Pike's picks

Ryan Pike, the *Gauntlet's* E&P editor, lost \$235 betting on last year's tournament. The prospect of vicious mob reprisal is enough incentive for a better showing this time around.

[10] Gonzaga
 The Bulldogs are the closest thing Calgary has to a team in the tournament, being the only one fans can follow with basic cable. They're okayish.

[2] Wisconsin
 Wisconsin is Jeff's favourite to win, even though they have to fight through Gators and Runnin' Rebels. Badgers are scrappy lil' rodents.



Jeff Clemens' picks

Jeff Clemens knows nothing about basketball, but thinks sports are awesome. He bravely caught the madness and made some picks.



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The '60s

Remembering the legacy of the Dinos

In conjunction with the Dinos' 40th anniversary season, the Gauntlet is profiling athletes from five decades of Dinos history.

Amanda Hu
Sports Assistant

Many gifted athletes have graced the rosters of the University of Calgary Dinos over the years. A perfect example is double-threat Theresa (Sekura) Maxwell, who dominated the women's athletic scene during the late '60s.

Maxwell's career highlights are numerous. In the 1966 Western Intercollegiate Athletic Association championship, she led the women's basketball team to its first conference victory. After many regional wins, she represented Canada in both basketball and volleyball on the national team. She also participated in the North, Central America and Caribbean Volleyball Confederation championships in Mexico City in 1972.

"Theresa was one of the most influential athletes the Dinos have ever seen," said Dinos Athletics sports information director Jack Neumann.

Maxwell's Dinos career ended with her graduation from the U of C with a bachelor of education degree in 1966. She went on to complete a master's of science degree from the University of Oregon.

Maxwell looks back on her Dinos experiences with fondness.

"I made some great friends from the university and across western



Chris Tait/the Gauntlet

Maxwell in the Fri., Mar. 18, 1966 edition of the *Gauntlet*.

Canada," said Maxwell. "Being a Dino taught me to always push myself. I also learned a lot about time management and continued dedication. As a result, I've always maintained a very healthy lifestyle."

Upon returning to the U of C, Maxwell coached the Dinos women's volleyball team for several years before joining the kinesiology faculty as an associate professor.

She has many words of advice to pass on to current Dinos athletes.

"The athletes at U of C now have a number of advantages over when we were here," said Maxwell. "The coaching staff is much more qualified now. I think we often knew more

as players about the sport than our coaches did. There is also a much better support system."

Maxwell added that players also have to have more confidence in their ability.

"If they have the skill to make the Dinos team, they have to trust in that," she said. "They need to take advantage of the support systems available to them and not make excuses. They need to just go for it."

Maxwell was inducted into the U of C Athletic Hall of Fame in 1995.

Check out next week's issue for another Dinos profile on basketballer Tom Bishop.

VARSIITY PHARMACY PRESENTS

DINOS ROOKIES OF THE MONTH



AMMON NELSON Track & Field

At the Canada West Championships in Winnipeg, Manitoba, sprinter Ammon Nelson won gold in the 300 meter sprint.

She added another gold as part of the Dinos' victorious 4x400m relay team. Ammon was also the leadoff runner in the silver medal-winning 4x200 meter relay squad.

She was named Canada West Rookie of the Year for 2006/2007.

Ammon is a University of Calgary Kinesiology student.



CHRIS UNSWORTH Men's Basketball

A first year player from Maple Creek, Saskatchewan, Chris joined the Dinos this year from Medicine Hat High. He had a superb February averaging five points and just under two rebounds per game despite seeing only ten minutes per game playing time. Chris was 14-for-18 from the field in his games and instrumental in helping the Dinos win three of their final four league games coming off the bench. He is a first year Haskayne School of Business student.

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Gold continued from page 23

"I'm not allowed to, but I would have found a way back. It's such a great way to end my career in the CIS. Our team was so positive and they performed so well this week. It was so great to see everyone individually reaching their goals and then in the end coming together to get the title."

Zelinka wasn't the only star to shine for the Dinos at McGill's Tomlinson Fieldhouse in Montreal. In all, 13 Dinos captured medals, including a pair won by siblings in the 600m.

Holly Ratzlaff scorched through the women's event, shattering the track record by over two seconds with a gold medal-winning time of 1:29.51, and her brother Trent picked up a bronze in the men's 600m.

"I'm really happy," Ratzlaff said not long before she took part in the 4x200m race. "I didn't know I was going to go that fast. My 400 was fast, so I was like, 'Woah, I might die, so we'll see what happens.'"

"My sister ran the 600 race and she won it, so I was like, 'Aww! I want to do that too; I want to get a medal,'" said Trent, who is 19 months younger than Holly. "So I kind of tried to do what she did. I didn't win obviously, but it was still good enough."

Calgary won eight gold medals, three silver and four bronze in total. CIS men's cross-country national champion Geoff Kerr was a double gold medalist, scoring victories in the 1,500m and 3,000m to cap an undefeated individual running season.

In both races, the CIS male track athlete of the year fought off a pair of athletes from the Université de Sherbrooke—also rivals of his on the cross-country circuit—thanks to his superior finishing kick.

"It's such a major change in distance—cross is 10k and this is 1,500," said Kerr. "So, anything can happen coming down that far. It's nice to do well in both."

The men finished fourth in

the overall standings behind Sherbrooke, Windsor and Western, helped by the 4x400m relay team's silver.

Also scoring medals for the women were Canada West rookie of the year Amonn Nelson, who took home silver in the 300m, and Heather Sim, who won bronze in the 1,000m and 1,500m.

In the women's 4x800m, it looked like Calgary was going to be in a fight for the podium going into the third leg, but Dino Rachel Romero lowered her personal best by a self-estimated three or four seconds in order to not only stretch away from the pack, but join Windsor and Toronto in a battle for first.

"My job is to set it up for our anchor," she noted. "It was really good to have this personal best at the national championships because the energy was great

and my parents were there."

"The bronze belongs to Rachel," added Sim, who ran the anchor leg. "She made up a lot of time, and I just tried to hang on."

It was that kind of team effort that has Calgary assistant coach Les Gramantik confident that the Dinos program is back on track, just three years removed from not having a single male qualify for the national championships.

"I don't want to say we won just because of Jessica—obviously, total points, you can add it up and she contributed nearly half of the total—but regardless, we have some young kids and the program is on solid grounds," said Gramantik. "We had even more points than what we anticipated, so it's an excellent performance."

...with files from Dan Plouffe,
CUP sport bureau chief

Kerr continued from page 23

and if that leads to other awards, that's cool."

Going into the CIS championships as cross country athlete of the year and seeded first in both the 1,500m and 3,000m brought some added pressure, admitted Kerr. But it didn't faze him. He won the 3,000 by almost two seconds over his next competitor.

"The team's expecting you to win," said Kerr. "Your points are expected. When you're ranked first, the only place you can go is down. There's definitely some added pressure. But it's also nice to go in knowing that you've run faster than everyone in the field this year. It balances itself out."

This was Kerr's fourth year of eligibility and he will be back for a fifth. Looking forward, he feels a Canada West title is in the team's grasp. A Canada West title would

be more evidence of how far this program has come. After a season four years ago when not a single Dinos male athlete qualified for the CIS championships, the Dinos finished fourth in Montreal at the 2007 track and field championships, the top placing for a Canada West school.

"Right now a tentative goal would be to try and bring home a CW title for the men," said Kerr. "At the start of my career here, there was no way we would've been in contention for a title. To even talk about a title is exciting. For it to happen in my fifth year, it would be a really nice way to end it. The good team results are good. Hopefully it'll build towards a good men's program because the women's program has been really strong. It'd be good for the men's program to step up and make it to their level."

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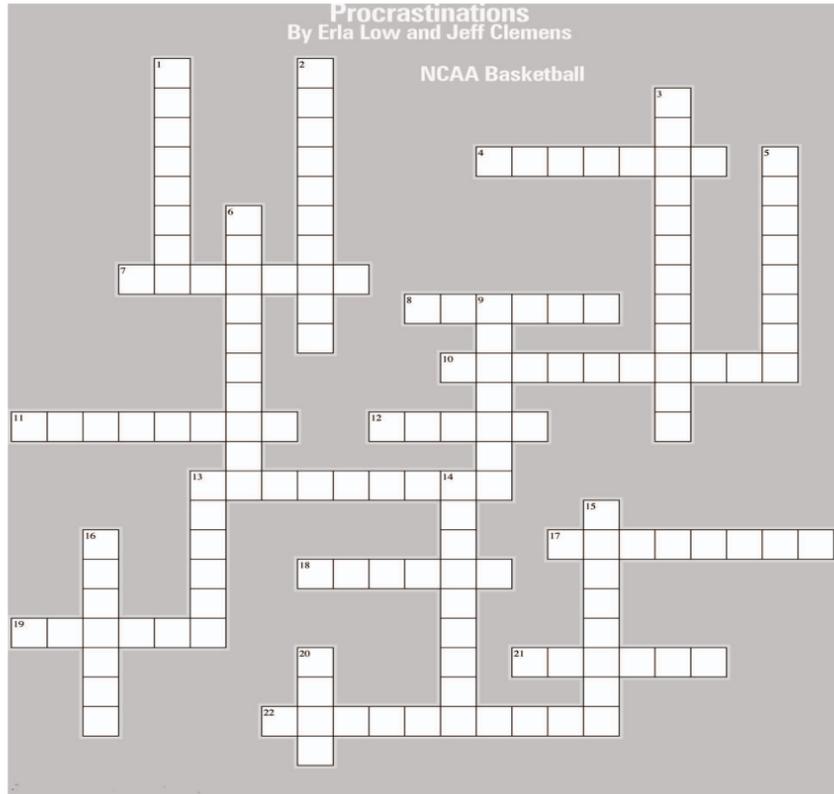
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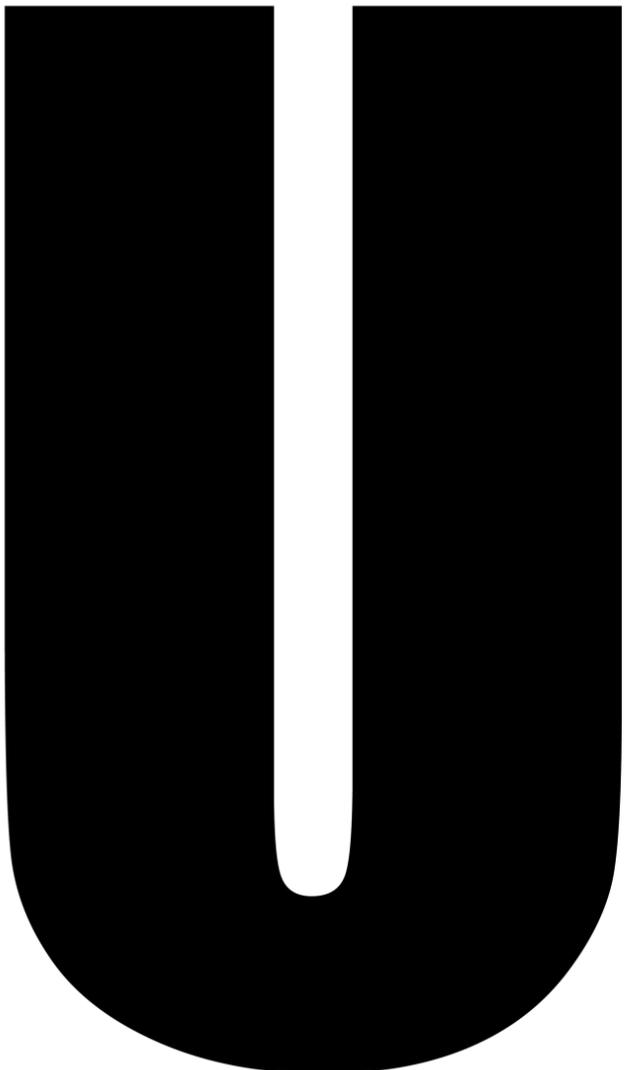
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- 4. Watch out, these Critters from Wisconsin will rip your guts out
- 7. The team from Southern Illinois
- 8. Just ask Jeeves about these Bulldogs
- 10. The helpful team from Tennessee
- 11. Don't step in wet pavement like this North Carolina team
- 12. The team from Georgetown
- 13. It would have been much easier for Maryland to just name their team the turtles
- 17. This team from Kansas can really fly
- 18. Florida's swamp dwellers
- 19. Another team from Texas, only this time with a wierder team name
- 21. These ducks can do more than quack
- 22. "Duke" it out with this team

DOWN

- 1. Home of the Cavaliers. Lets see how gallant they are on the court
- 2. These Commodores are hoping to bring it in to harbour
- 3. Home of the Hokies. Seriously?
- 5. The team from Ohio State
- 6. These Cardinals are hoping to sing a song of victory
- 9. These boys from Southern California aren't going to be fooled by a wooden horse
- 13. The team from Memphis. They're GRRRREAT!
- 14. The Fighting Irish
- 15. The sly cats from Pittsburgh
- 16. Parents beware! This washington state team is coming after your boys (on the court that is)
- 20. Stop thinking Hockey! these Bruins aren't from Boston

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