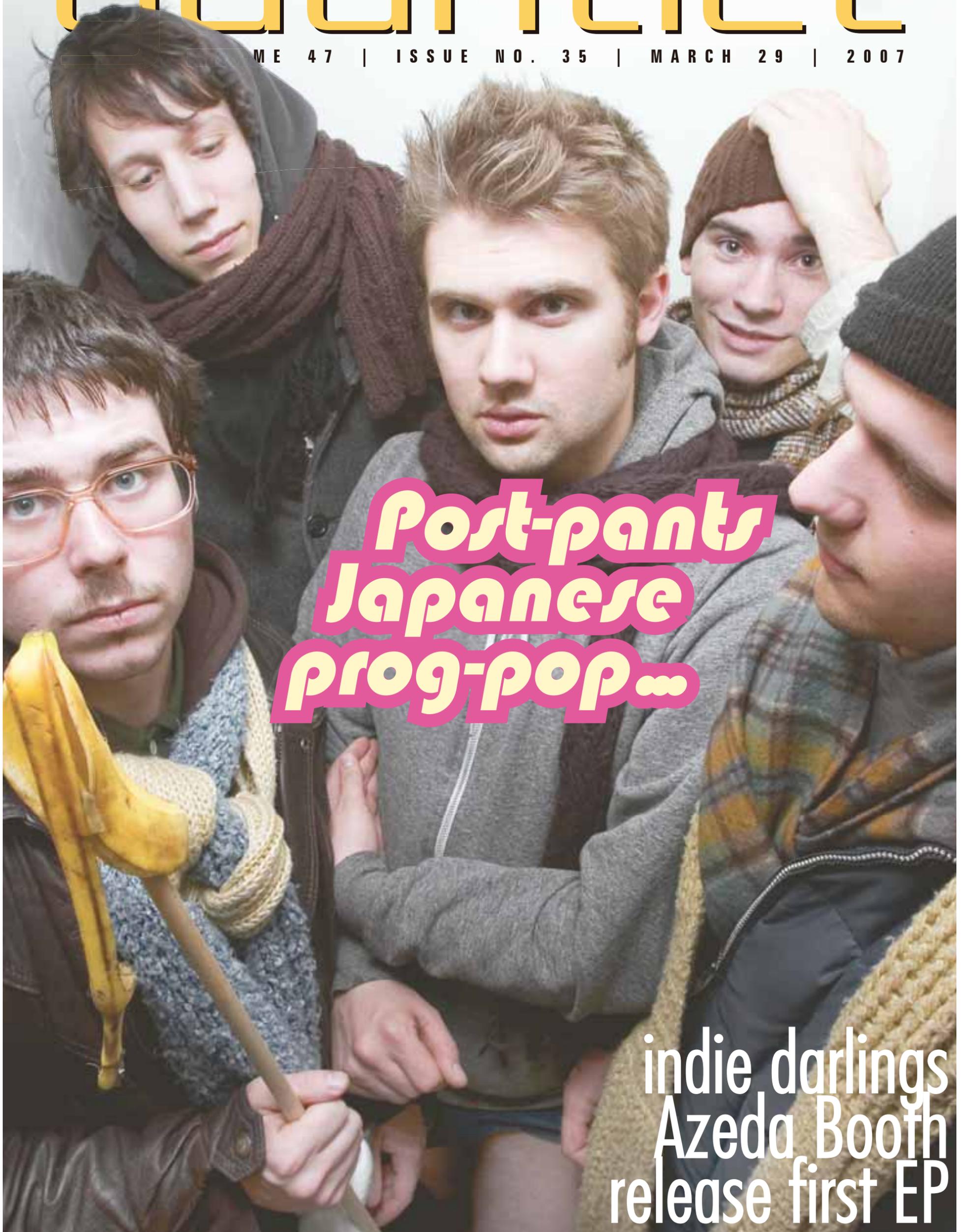


UNIVERSITY OF CALGARY

# nauntlet

VOLUME 47 | ISSUE NO. 35 | MARCH 29 | 2007



## *Post-pants Japanese prog-pop...*

indie darlings  
Azeda Booth  
release first EP



# Calendar of Curiosities

www.su.ucalgary.ca

## SU Volunteer Services

Students' Union Volunteer Services (SUVS) is looking to hire talented, mature and open-minded undergraduate students who possess a minimum of one year volunteer experience. All program positions involve the following volunteer and program management skills:

- Recruitment, interviewing, and screening
- Risk management
- Training and supervising volunteers
- Providing volunteer recognition and evaluation
- Program development and administration



## EMPLOYMENT OPPORTUNITIES:

### Information Centre /Lost & Found

One coordinator, May to August 2007  
Two coordinators, September 2007 to April 2008

### Dr. Seuss in the Park

Two coordinators, May to August 2007

### Students for Literacy

Two coordinators, September 2007 to April 2008

### Into the Streets

### /Alternative Spring Break (ASB)

Two coordinators, September 2007 to April 2008

### Campus Food Bank (CFB)

One coordinator, May to August 2007  
Two coordinators, September 2007 to April 2008

All positions \$10 - \$10.25 per hour, approximately 12.5 to 15 hours per week.

**Deadline for all positions: Wednesday, April 11, 2007.** For more information, visit the SUVS office in MSC 225 or visit our website at [www.su.ucalgary.ca/volunteer](http://www.su.ucalgary.ca/volunteer).

**Please send your resume, clearly indicating the position for which you are applying. E-mail: [swilmot@ucalgary.ca](mailto:swilmot@ucalgary.ca)**

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Pushing for Smiles and the Students' Union present:

Kim Tan-MosNeill  
Vivian Nguyen  
Christine Getz  
Catherine Gell  
James "Balanga" Norris  
Jon Li  
Sean Michael  
Tim Rogerson  
Oak  
Brett Murphy

Fleur with Danielle Sosnowski

**unplugged XIII**

Wednesday, April 4  
8 pm, Boris Roubakine Theatre

Tickets \$10 adults / \$7 students and seniors  
available at Campus Ticket Centre and at the door

## Students' Union Weekly Schedule of Events, April 2 - 7, 2007

Monday, April 2

**CINEMANIA**

THE GOOD GERMAN

Tuesday, April 3

YOUR TIME TO SHINE

**KARAOKE**

IN THE BLUES LOUNGE

Wednesday, April 4

Busking for Smiles

**unplugged XIII**

8 pm, Boris Roubakine Theatre

Tickets \$10 adults, \$7 students and seniors available at Campus Ticket Centre and at the door.

Thursday, April 5

Feeling unappreciated?

Every Thursday is

**Student Appreciation Night**

Friday, April 6

- Good Friday -

**University Closed**

Saturday, April 7

**Blue October**

with guests

MacEwan Hall

Tickets at Ticketmaster. All Ages Welcome. Doors 6 pm, Show 7 pm.

## Scandal, intrigue and flooded basements

news page 5

Residence Services made page five news again. This time it's not for broken down rez rooms or late-night fire drills, but increased pedestrian safety measures along 32 Ave. NW. Also in a busy news week: a presidential scandal on page five, a human rights activist on six, a flood on seven and illegal suites on page eight.

## It's an invasion!

opinions page 12

That's right, Canada is being invaded! Well, not really, but it might be if we don't protect our northern shores. Also, a look at the state of print journalism today, the state of perfumed persons in society and an open letter to Nova Scotia. Sweet!

## The (mostly) film issue!

entertainment page 17

This week, we explore the magical world of film! But not really in a way that's more interesting, in depth, or well-researched than the way we normally do. There's just more of it. So, uh, *yeah!*

## The U of C has history?

features page 27

Apparently it has a bunch, like 40-plus years' worth. At least that's what intrepid boy reporter, and resident *Gauntlet* failure boy, Jon Roe found out when he failed to not interview three people. Now that's exciting failure!

## Leapin' snowmobiles

sports page 35

Raise your hand if you've ever heard of snowmobile jumping. Put your hand down, you liar. If you didn't know about it before—and you didn't—then you will after reading the sports section! Also, a profile of '80s Dinos quarterback Greg Vavra and more bracket action. I like to call it br-action!



## photo to the editor

"Reflecting home" by Sarah Chidley

While in Germany we took a road trip and stopped in a small town called Manau. In a tiny little sports store I caught a glimpse of this Calgary Flames jersey in the window. Go Flames go!

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email [photo@gauntlet.ucalgary.ca](mailto:photo@gauntlet.ucalgary.ca)

GAUNTLET  
ONLINE

GAUNTLET.UCALGARY.CA

# 300 ways to anger Iran

The film *300* is a lot of things. It is borderline racist, possibly misogynist and doubtlessly homoerotic. It is also, in the unintentionally meaningful words of a 15-year-old who shuffled along in front of me as we exited the theatre, “fucking rad.”

The film depicts outrageously-muscled, obviously-white Europeans viciously slaughtering a superior invading force of grotesque-looking Persians in CG-assisted, slow-motion glory. Every now and then the Spartans will take a break from killing to shout something about “freedom” or “glory” at the top of their lungs, but other than a few implied stops to oil themselves up and re-apply their eye shadow, that first sentence just about sums up the whole experience. And, not unsurprisingly, Iran is furious.

Adding to their pyre of “Western things to be angry about” that also includes music, the U.S. dollar and kites, the Iranian government has publicly decried the film and a petition demanding that it be banned from theatres has circulated through Tehran. While the Western gut reaction might be to mutter something about “fundamentalism” through our teeth, is it really that surprising when a Muslim theocracy gets angry about their bronze-age counterparts being depicted as dumb, self-mutilation obsessed hedonists?

Operating under the assumption that director Zack Snyder’s 14–25 demographic has even the vaguest knowledge of ancient geography, Iran—despite any valid justifications for their anger—has missed the point. While Snyder’s stab-fest certainly does have a ham-fisted political subtext, anyone who had their eyes open during the film was more embarrassed for the filmmakers than outraged at them. If *300* does set out to prove something by having oiled-up male models hit each other for nearly two hours, it’s that you don’t need to film anal penetration to make gay porn.

While it would be well-in-keeping with the tenants of the Koran to be upset about the veiled homosexuality in the film, it wasn’t the beast Iran chose to fight. Instead, a government spokesman has called it “cultural and psychological warfare” on behalf of a Jewish-controlled Hollywood, preparing the American people for war in Iran.

Government conspiracy and the film’s \$70 million opening gross

aside, it didn’t help that its release fell on *Norouz*—the Persian new year—a time when Iranians observe ancient Zoroastrian rites that date back over 3,000 years—far before Islam. To Iranians, it seemed like an open taunt, a cultural watermark on the changing American public opinion regarding the nation. Never mind that it wasn’t the cruel Americans or the wicked Jews who overthrew the Persian Sassanid dynasty in the seventh century and all-but drove out Zoroastrianism over the next hundred years—it was an Arab army.

The problem—and that is to say, the *biggest* problem—isn’t that the Iranians are completely wrong about *300*. They aren’t even that far off the mark, actually. The Spartan bias exists in both the film’s narrative and its visuals—the Anglo heroes depicted as rippling gladiators and the Persians as terrifying monsters led by an eight-foot sexbeast. The problem is that the film’s visual rhetoric is justified by its narrative structure, and everyone seems to be forgetting about that.

At the end of the movie, we learn that the entire story was told by one surviving Spartan to an enormous retaliatory force, and there’s an implication made by doing that on film. A story told once will gain certain embellishments, but a story told thousands of times—enough to make it into an age when it can be re-created and recorded by cameras—will look like a fairytale. Snyder is explicit about this legendary (read: untrustworthy) quality of the narrative, giving him blanket justification for any historical inaccuracy. Even Herodotus—on whose writings Frank Miller based much of the original graphic novel—estimated the actual invading Persian force at around 1.7 million, a number modern historians feel is 10 times too high. In that way, the Iranian petition that calls *300* “fraudulent and distorted” isn’t wrong at all, it’s just misdirected. Of course the Persians weren’t deformed, sex-crazed sadists—no more than they employed the use of war Rhinos and ogres with jagged blades instead of arms. No one who watches the film will leave believing that. While Snyder might be guilty of having some unintentionally bad politics and some unintentionally hilarious homoeroticism, it’s all just for the sake of good filmmaking.

**Kyle Francis**  
Entertainment Editor



## Editor, the *Gauntlet*

### You can help the disabled!

Editor, the *Gauntlet*,

No one knows if or when you or a loved one could become disabled and unable to work. If you should become disabled, you will probably end up on a combination of provincial and federal disability benefits. Did you know that provincial disability benefits are non taxable, but the federal disability pension is considered taxable income? This means that if you were lucky enough to have been employed, you will end up with fewer discretionary dollars each month than if you had never worked.

Each province has a policy similar to Alberta’s Assured Income for the Severely Handicapped policy which states: “Canada Pension Plan income is considered at gross level because income tax deductions are not mandatory.” Also, each province has a policy that disabled persons need to have a certain dollar amount each month to be able to live in that province. If the provinces use the CPP net level, the provincial taxpayers would end up paying the disabled persons’ income tax, then topping up the dollar amount to the dollar amount that each province states they have designated that people need to have to live on in that province. This would be unfair to all citizens.

The federal government Canada Pension Plan Disability Pension Guide states: “Your CPP disability pension is considered taxable income.” The federal government needs to change the CPP disability pension to become the CPP disability benefit and make these monies non taxable in the same way that provincial disability monies are non taxable. Pensions are taxable, benefits are not.

To help, please write or email Prime Minister Harper at pm@pm.gc.ca or write to Office of the Prime Minister, 80 Wellington Street, Ottawa, Ontario, K1A 0A2, and tell him to change the CPP disability pension to a benefit and make it non taxable, so that disabled persons are treated fairly whether they are on provincial or federal disability programs.

Sharon Malott

### CORRECTION

“U of C vet school slow out of the gate,” Sara Hanson, Dec. 7, 2006, stated that “the American Veterinary Medicine Association had visited the U of C last June, but the university failed to receive accreditation and pushed back its opening date one year.” However, The AVMA did not visit the Faculty of Veterinary Medicine for an accreditation visit. It was simply a consultative meeting, and therefore did not “fail” an accreditation.

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#### Golden Spatula

Cam Cotton-O'Brien for pulling out a rockin' first opinions piece and having the cajones to run for a Tier II position in his first year.

#### Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: http://gauntlet.ucalgary.ca. The *Gauntlet* is printed on recycled paper and uses ski club-based ink. We urge you to recycle/fuck the *Gauntlet*.

#### Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to “Editor, the *Gauntlet*,” and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

#### The Cover

photograph and design by Chris Tait



# Pedestrian lights added to dangerous road

## Residence Services foots bill for safety measures along 32 Ave NW

**Sara Hanson**  
News Assistant

Residence Services is taking the next step to ensure pedestrian safety around the University of Calgary's family housing complex.

The university announced Tues., March 27 that Residence Services is fronting the cost of crosswalk safety measures that the City of Calgary warranted for the intersection at 32 Ave. and 37 St. NW.

Immediately following the January collision that claimed the life of six-year old Jenna Chang and badly injured her mother, U of C nursing student Ye Qiao Chang, the university sent a letter to the city requesting a review of the intersection, as well as the other roads surrounding the university.

Associate vice-president of campus infrastructure Steve Dantzer explained that the city has completed their review of the fatal intersection.

"Based on their assessments and scoring system, the city has determined that [the intersection] warrants flashers at the crosswalk," he said.

Senior City of Calgary traffic sig-



Daniel Pagan/the Gauntlet

Three pedestrians have been killed along this stretch of 32 Avenue NW in the last five years.

nals engineer Pat Grisak explained that a number of factors were taken into account in the assessment, including vehicle volume, the number of pedestrians, the ages of pedestrians, the number of lanes, speed limits and the collision rate at the intersection. The intersection

received a score of 81 and needed a minimum of 80 to qualify for the flashing lights.

Dantzer noted the university initially ran into a problem, as the city does not review the warranted locations until November of each year.

"The budget for 2007 projects has already been decided," said Grisak. "A project may be warranted now, but the budget would not permit it until 2008."

As the safety of pedestrians is a major concern following January's fatal collision, Dantzer said

Residence Services decided to pay for installation of the lights, at an estimated cost of between \$50,000 and \$75,000.

Director of Residence Services Joel Lynn noted the money is on loan to the city.

"We'll have those dollars back to our budget by 2008," he said. "This is a substantial priority for our students and family housing."

Grisak noted that although Residence Services has agreed to advance the money, the city will still be involved in the physical construction of the lights.

"This is a partnership with the university, a partnership to do what's best for the university and the safety of pedestrians," said Grisak.

While Lynn is pleased with the city's decision to ensure the safety of pedestrians crossing 32 Ave., he expressed concern for other roads, specifically 24 Ave., that are in close proximity to the residences.

Dantzer agreed with Lynn's concerns.

"The university will be working with the city this spring to review the roads and see if pedestrian safety can be improved," he said.

Grisak said a request for traffic counts along 24 Ave. has already been put forward to the city.

# Vicious emails bring Mount Royal student president under fire

**Emily Senger**  
News Editor

A nasty election email sent from the Mount Royal College student president to the University of Calgary Students' Union president has landed one of the presidents in hot water.

Current Mount Royal Students' Association president Jon Macpherson, who was re-elected to a second term Sat., March 7, was punished by the MRC students' council for sending an email to U of C su president Emily Wyatt defaming his competitor, current vice-president student life Tami Rothery.

Macpherson ended up winning the election over Rothery—his only other competitor—by 428 votes. As part of his punishment, he is required to write letters of apology to both Wyatt and

U of C vp external Julie Labonte.

Wyatt said she was surprised to receive an email from Macpherson asking her to support his election campaign. She responded to the email by telling Macpherson she had to remain neutral and forwarded the email to Labonte. Somehow the email got into the hands of an MRC vp who brought it to the attention of council. Then the *Calgary Herald* also reported on the story.

"I don't go to Mount Royal, so I don't feel it's my place to take sides," commented Wyatt. "It was an email sent just to me. The email wasn't nice to his competitor, but I was surprised to see it on the front page of the *Herald* [city section]."

Wyatt noted the U of C su's bylaws prohibit candidates from using su resources such as email addresses or photocopiers

for campaign purposes.

"The main problem was [the email] was sent from his president email, rather than his personal account," noted Wyatt.

U of C su chief returning officer Mike Brown said the su doesn't have specific defamation election bylaws, but noted the content of posters is limited.

"Candidates can't make reference to any other candidates on their promotional material," he said.

In addition to the apology to Labonte and Wyatt, Macpherson will also lose his spot on the MRC board of governors as well as any remaining vacation time. He cannot hold leadership positions on any external lobby groups and is required to pay a \$1,000 fine to the students' association.

Macpherson did not return phone calls before deadline.



courtesy the MRC Reflector

MRC Students' Association president Jon Macpherson.

### campus quips



"I'd be totally screwed."  
— Andrea Moriarty, humanities grad



"I actually don't use transit because I drive."  
— Reno Serani, fourth-year business



"I would drop out of school because I have a one-hour transit commute every morning."  
— Jeetam Sidhu, second-year sciences



"I'd have zero dollars because I'd have to drive all the time."  
— Michelle Scenkenfelder, first-year biological sciences

Interviews: Emily Senger Photographs: Jon Roe

### What would you do if there was a transit strike?

# RCMP sergeant speaks out about Darfur

## Debbie Bodkin shares stories of displaced Sudanese

**Katy Anderson**  
News Assistant

University of Calgary students will get a chance to hear the stories of Darfur victims Wed., April 4.

Sergeant Debbie Bodkin, a police officer from Guelph, Ontario was one of 12 investigators who were part of the United Nations Commission of Inquiry into Darfur. Bodkin and her colleagues interviewed thousands affected by the crisis that has consumed Sudan and neighboring nations.

"The grassroots base of the war is that the Arab people who live there now are nomadic people who have livestock and cattle and move them to wherever the good land and the water is," said Bodkin. "Whereas the native African people are farmers who have to live where the good land and the water is. So you have the Arabs driving their livestock over the crops and land of the farmers. That's the base of the conflict."

Bodkin said the Sudanese government is heavily involved in the conflict.

"Those people out there don't have money," said Bodkin. "They don't have weapons on their own. Everything is coming from somewhere and Khartoum is where the government is; it's where the money is."

Bodkin lamented that interviewees' stories would always start off in the same way.

"Usually a government helicopter or plane would fly over and drop bombs," Bodkin said. "It would stop for a minute and then the government trucks with the guns would drive through and start shooting everyone. They would leave and finally the Janjaweed [militia supported by the Sudanese government]



Gauntlet file photo

U of C students camped out on the MacEwan Student Centre lawn in April 2005 to protest ongoing conflict in Darfur.

would ride in on horses and finish killing the men, steal the young boys—to make them look after livestock—hold some of the women hostage and rape them continuously until they were through. Then they would clear out the village, take all the livestock, belongings and everything and then burn the village. They were the final sweep."

Because most of the men were killed, the majority of those interviewed were women, said Bodkin.

"We tried to keep the privacy—for the women especially who had been raped—because in their culture it's so taboo they call it being 'spoiled,'" said Bodkin. "Not only are you raped, you're spoiled. You're spoiled as far as your family's concerned, as far as ever having a husband and so on."

Bodkin told the story of a woman

who sat in a courtyard in front of everyone, risking both her reputation and her life so she could be interviewed.

"She told the story of being gang-raped over the course of three days by about nine men along with a group of other women who were held captive," said Bodkin. "She cried throughout the interview but she was determined to tell every detail. She ended up being taken to a hospital and she said, 'They removed things from me,' so I assume she had a hysterectomy as a result of all the rapes. That [case] has always ate away at me because in the end I didn't do anything."

Bodkin said the members of the African Union she stayed with also voiced frustration about not being able to take action because of a lack of equipment and a mandate only

**"If the UN had deemed it a genocide it forces their hand more to take action. If it's 'crimes against humanity' it doesn't have this [sense of] emergency."**

**-Debbie Bodkin,  
RCMP sergeant**

we go out and arrest them. So for me to understand why we interviewed all these hundreds of people and clearly have evidence of horrible things going on, why something can't be done. It's hard for me to understand."

Bodkin noted there is a problem with the vocabulary used to define the crisis. The definition of genocide is vague and can be interpreted in many different ways.

"In the end they deemed that the elements of a specific target group were missing as far as the definition of genocide," said Bodkin. "If the UN had deemed it a genocide it forces their hand more to take action. If it's 'crimes against humanity' it doesn't have this [sense of] emergency."

Shortly after she returned to Canada, Bodkin dealt with post-traumatic stress disorder. She said doing speeches helps her deal with living her day-to-day life while she knows so many are being slaughtered and raped.

"Because nothing is changing all I can think about is its still happening," said Bodkin. "All those thousands of stories that I heard, I could go there and hear them all over again and from different people because nothing's changed. I don't know what else to do anymore. That's what I find the most frustrating of all."

Bodkin is speaking about her experiences

in ICT 121 Wed., April 4 at 4 p.m. Admission is free and the event is hosted by the Students Taking Action Now: Darfur club.

to supervise.

"I'm a regular police officer," said Bodkin. "With my job here, when I interview someone and get the evidence that there's a crime going on

## Students dissatisfied: *Maclean's*

**Sara Hanson**  
News Assistant

University of Calgary students are generally less satisfied with their university experience than students from other institutions across Canada, according to the April 2 issue of *Maclean's* magazine.

The results of three national student surveys that questioned more than 70,000 Canadian university students were published in the second annual University Student Issue.

The U of C participated in the Canadian Undergraduate Survey Consortium, which sent a questionnaire to a random sampling of 1,000 students who are graduating this spring. In the sections asking

students if they are very satisfied with the overall quality of their education and whether or not they would recommend their university to others, the U of C ranked at the bottom of the list.

Twenty-one per cent of U of C students who were surveyed 'agreed strongly' that their learning experience has been intellectually stimulating, and 18 per cent 'agreed strongly' with the statement 'I am satisfied with the quality of teaching I have received.' Sixty-four per cent of U of C respondents said their experience at the U of C has met their expectations, while 10 per cent said their experience has exceeded their expectations.

Twenty-three universities participated in the cusc survey.

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# Guelph accepts eggs from happy chickens only

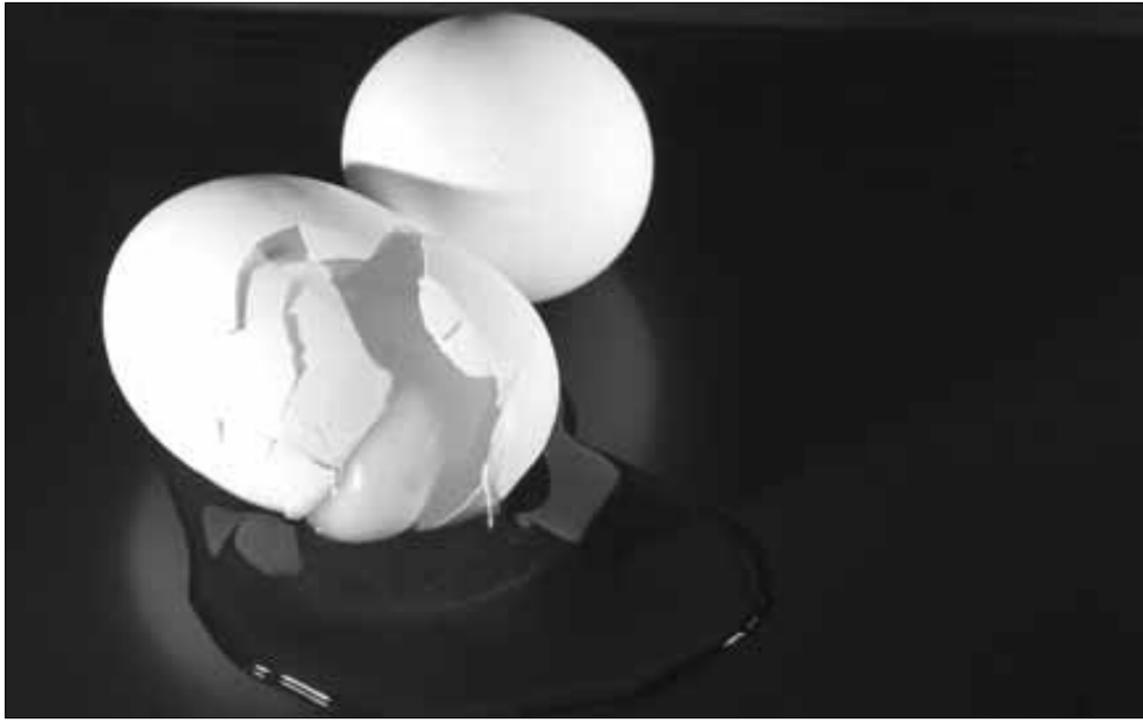
**Kate Foote**  
Opinions Editor

Students at the University of Guelph will get a taste of freedom when they enjoy products made with eggs this September.

Guelph is the first Canadian university to approve a policy banning the use of eggs produced by hens kept in battery cages from all its food services as part of the Chicken Out! project, launched by the Vancouver Humane society.

"The science is clear on this," said Bruce Passmore, a Guelph graduate and coordinator of the Chicken Out! project. "Hens suffer in cages. They are unable to flap or stretch their wings. Their feathers often rub against the cages or other birds and chafe off. Sometimes they can't even stand fully or raise their heads."

The project seeks to alleviate the suffering of hens in factory farms across Canada by pressing Canadian universities to choose free-range, free-run or certified organic eggs to supply their food services. While Passmore hopes this will set a precedent to improve



Chris Tait/the Gauntlet

Come September Guelph students can enjoy ethical eggs.

conditions for all farmed animals, the project focuses primarily on egg-producing hens.

"We're focused on eggs because a viable alternative is already

immediately available," said Passmore. "We're working on the demand side—if consumers switch to free-range eggs, the industry will respond. We've

already seen that in the increasing demand for organic produce."

The University of Guelph made the switch after deplorable conditions were discovered in an

undercover investigation of a farm belonging to a poultry veterinarian linked to the university. The results of the investigation spurred the initiative in Guelph and Misha Buob, a member of the university's Hospitality Services advisory committee and supporter of the Chicken Out! Initiative, is hopeful other Canadian universities will follow suit.

"We're trying to get the ball rolling on this," said Buob. "We're hoping this happens all across Canada."

The University of Calgary has yet to express interest, but the University of British Columbia, Langara College, McGill University, Concordia University and the University of Ottawa are looking into instituting similar policies. According to Buob, Canada is lagging behind when it comes to the welfare of hens.

"Most animal welfare groups agree we're behind on this issue," said Buob. "The European Union has banned the use of all battery cages by 2012. Over 100 universities in the United States have already done this."

## U of C pool closed after burst pipe floods basement



Chris Tait/the Gauntlet

The pool sits empty after a main flow pipe exploded.

**Amanda Hu**  
Sports Assistant

Patrons of the University of Calgary Aquatic Centre will have to wait a while before getting their feet wet again.

One of the main flow pipes to the pool burst Fri., March 23, releasing large amounts of water into the basement below the pool and endangering other sections of the Fitness Centre. Pool officials mobilized quickly to get the damage under control.

"We had to isolate the filter system in order to protect pool systems and other areas," said Aquatic Centre manager Dominique MacDonald. "Because it is a gravity-fed system, we had to wait until the water level became lower than the pipe to fully stop the flooding."

MacDonald added that the Calgary Fire Department was mobilized twice in addition to caretaking staff and students who

skipped classes to squeegee the area and keep the water damage to a minimum. The support ultimately totaled almost 150 people.

"We were just lucky that it happened during the day in the morning when our aquatic supervisor [Marianne Grant] was there," said MacDonald. "If this had happened at night or on the weekend, the kinesiology complex could have flooded extensively. The damage would have been huge. Barring [the burst] not happening at all, this was the best set of circumstances."

The break comes as a result of deferred-maintenance on campus.

Even though the section of pipes was isolated as weak and repaired, disaster wasn't prevented.

"I guess the repairs just didn't hold," said MacDonald. "The facility is 30-years-old now. Things like this are likely going to become more prevalent."

Many campus groups are affected by the breach, including the triathlon club, the master's swim club, the varsity team, the water polo team, kayaking and all fitness classes.

Despite the closure, the pool is still accepting registration for spring classes as the Aquatic Centre is slated to reopen April 16.

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# City set to ease bylaws on secondary suites

## Alderman says proposed changes not likely to increase affordable housing

**Kay She and Emily Senger**  
Gauntlet News

In the heat of Calgary's housing crisis, City Council is proposing a bylaw that would legalize secondary suites in single-family districts, including the residential areas surrounding the university.

Secondary suites, such as rented basements and garages, are currently illegal due to zoning issues, the lack of safety regulations and general community dissent. The bylaw change would acknowledge the existence of secondary suites and set rules to ensure their safety.

"I think it would be a pretty good idea," said first-year University of Calgary student Brian Cardone, who came to Calgary from the Red Deer area for schooling. "Housing is already so expensive, it's ridiculous

for an unemployed student to be able to afford it."

According to the Calgary Action Housing Initiative website, the City of Calgary estimated 57 per cent of rental units were informal in 2002.

"Particularly in the student housing area, it is quite common for there to be secondary suites," said Students' Union president Emily Wyatt. "This would formalize the process, and although it won't guarantee everyone who has these suites [will] legalize them, I hope it will encourage empty-nesters and people who have been turned off of renting out to students to turn out their places."

Despite students' optimism Ward 1 Alderman Dale Hodges said even if the bylaw passes it will not have much effect on the Calgary housing market.

"It's simply a structure for a builder to apply for land use permits," said Hodges, noting that if the bylaw passes it will not take effect until January 2008. "It's up to the private industry to bring affordable housing to the market."

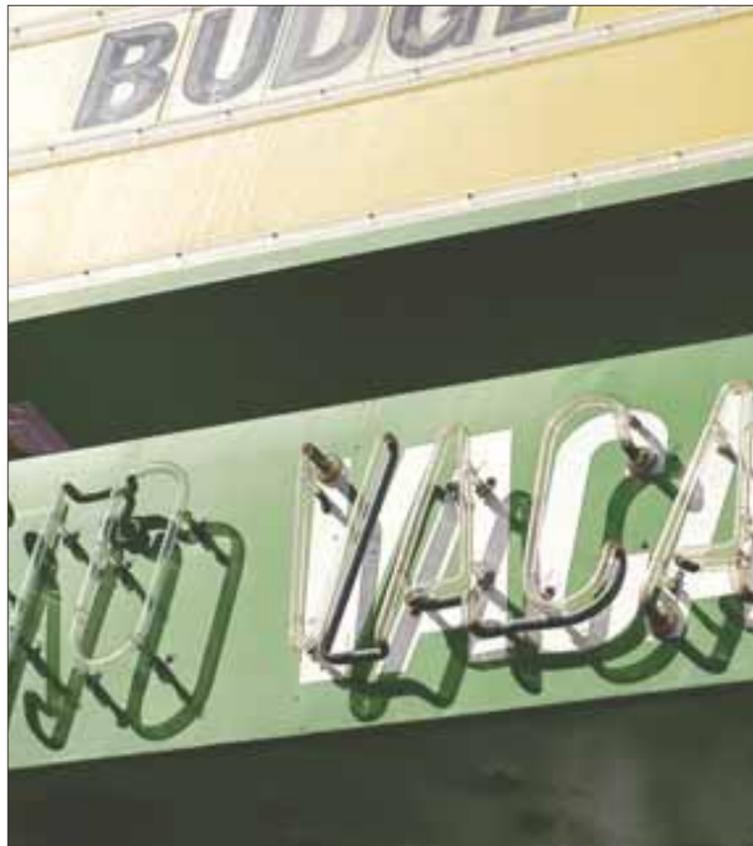
The city held a public hearing March 19-20 to allow homeowners and city organizations to discuss the proposed bylaw, which will likely go to its third reading in council May 7, said Hodges. He noted the proposal has garnered mixed feedback.

"I think it's someone's own choice if they want to rent their house out," said Wyatt. "It's not like it will become a huge party centre, it's just a place for students to live with another family."

Some homeowners suggested amendments to the bylaw so it would apply exclusively to new communities.

"That definitely concerns me because the new communities aren't close to transit or any of the post-secondary institutions," said Wyatt. "That makes it extremely difficult for students who don't have a car to live there."

If the bylaw passes without amendments, landlords in existing communities will still have to go through a process in order to legalize their secondary suite. They would need to submit an application and attend a public hearing process to gain the approval of their neighbors before their house may be re-zoned as a designated secondary suite property.



Geoff MacIntosh/the Gauntlet

Students hope a proposed city bylaw will reduce the number of no vacancy signs in the city.

"I'm hoping the process will make the suites safer and I'm hoping it won't deter potential landlords away," said Wyatt. "I need to stress that in the event this does go through, students don't need to live in a place that isn't safe. If you're not comfortable in a place, don't rent it."

Currently, the city only polices

illegal secondary suites if there is a complaint from a neighbour or a former tenant, said Hodges.

"We don't have money for dozens of bylaw officers to be rooting around the neighbourhoods," he said.

Hodges said he will vote in favour of the bylaw with the necessary amendments.



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# AHFMR funding tops previous records

Sarelle Azuelos  
Gauntlet News

The Alberta Heritage Foundation for Medical Research announced a record amount of funding to health researchers last week.

The University of Calgary received almost \$32 million for 29 researchers in this latest round of funding. Grants also went to the University of Alberta and the University of Lethbridge, totaling \$59 million across the province.

"It is to build and sustain a high-quality health research endeavour in the province to attract and retain the

best researchers, and to help provide them with a very positive research environment," stated AHFMR president and CEO Dr. Kevin Keough.

The foundation has given over \$900 million to researchers since its establishment in 1980.

"We now provide the best awards in the country," said Keough. "What you get for the students are the people who are really at the leading edge of the science that they're teaching about."

Keough also pointed out that the foundation does not decide who receives the grants.

"It's a very tough competition because all the people we support

have to go through a rigorous international peer review," he said, noting this panel advises the AHFMR of whom to give grants to and the foundation then decides how many researchers it can afford.

One such researcher at the U of C is Dr. George Chaconas, who is currently working to understand the bacteria that causes Lyme disease, a tick-borne disease which, if left long enough, is difficult to treat.

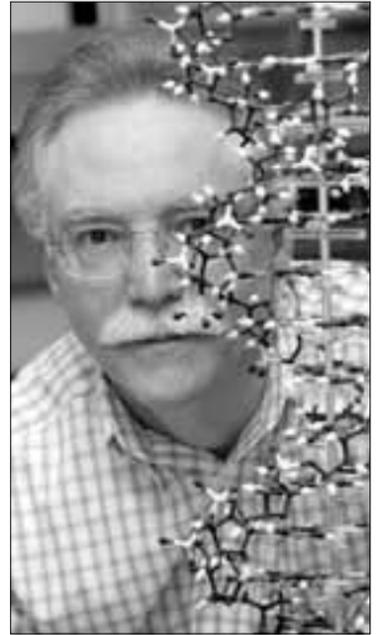
"We're screening a library of 30,000 small molecules, looking for one that attacks a particular process that we've been studying," said Chaconas.

Chaconas will receive \$160,000

each year for the next seven years. He attributes his success to his lab staff and the financial support he's acquired from the foundation.

"I came here four and a half years ago now from Ontario," said Chaconas. "The reason I was able to come was because I received a heritage finance award from AHFMR and also an establishment grant which helped me to set up the lab we have here."

"I'm blessed with people in the lab because, I have to admit, they're the ones that now do all the work." They're the ones that generate all the data."



Geoff MacIntosh/the Gauntlet

Chaconas.

# U.S. diplomat talks politics with students

Darlene Seto  
Gauntlet News

Former United States Ambassador to the United Nations Richard Holbrooke visited the University of Calgary this past week as the speaker for this year's James S. Palmer lecture.

Holbrooke's lecture drew a diverse crowd to hear the seven-time Nobel Peace Prize nominee speak, Thur., March 22 in MacEwan Hall.

Holbrooke has played a crucial role in the development of U.S.

policy towards the UN, Africa, Asia and the Middle East, but is perhaps best known for his role as the architect of the 1995 Dayton Peace Agreement which ended the war in Bosnia.

Holbrooke also took time to speak to a small gathering of U of C students, displaying his knowledge of international relations and daily workings of diplomacy around the world. He was also unafraid to express his opinion of today's current events, heavily criticizing the Iraq war.

"There's no question Iraq is

sucking the energy out of the United States," he said simply. "I'm sure that things will eventually wind their way to a sorry, pitiful conclusion."

Holbrooke took questions regarding a variety of issues, including Kosovo's march to statehood following the 1999 NATO bombings of the province, the fate of former Yugoslav president Slobodan Milosevic, the 2001 secession of East Timor from Indonesia and the current war in Afghanistan.

The tough-talking former assistant-secretary of state was forth-

right in his words, recalling many moments from his time in former president Bill Clinton's administration, including the 1994 Rwandan genocide.

"There are no excuses," he said. "Rwanda, by far, was the worst failure of the Clinton administration. [Clinton] has apologized many times for it, but it is a time when our country failed its role."

The student session closed with Holbrooke throwing his hat behind former first lady Hillary Clinton in the upcoming American presidential elections.

"I've worked with her and her husband," he said. "I think they're wonderful people and I wish her all the best."

The Palmer lectures are intended to promote discussion of public policy and public issues by exposing students, faculty and staff, as well as the wider community, to intellectuals of an international stature.

Past lecturers in the series have included former U.S.S.R. president Mikhail Gorbachev, linguist Noam Chomsky and economist John Kenneth Galbraith.

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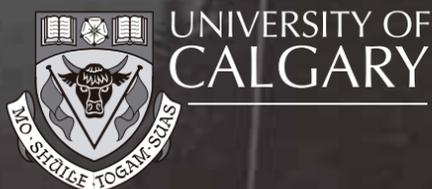
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# Frosh dropout rates, entrance averages on the rise

Andrew Barbero  
Gauntlet News

Think going to university is hard these days? Just try getting in.

The University of Calgary's Office of Institutional Analysis recently released its annual report

profiling the university's full-time frosh students. The report outlines first-year students' background and level of completion.

"We've done one of these every year for the last number of years," said OIA senior analyst Judy Roche. "It really captures the frosh students."

Two of the more noteworthy findings made in the report show that students entering the U of C with an average of 85 per cent or higher has almost doubled in the past decade, from 19.1 per cent in 1996 to 40.3 per cent in 2006.

The number of first-year students required to withdraw for academic

reasons is also up nearly 2 per cent, sitting at 5.9 per cent.

"Generally speaking, the entrance requirements have been on the incline," said Roche. "But I also think it's a way that the university is working well. There's a fine line between accessibility and drawing students."

While some worry qualified candidates are being turned away, others wonder if the increased averages speak to the quality of education provided.

"I think that the entrance average going up is a great thing for the U of C in some ways," said Students' Union vice-president academic Shannon O'Connor. "There [are] a bunch of students with a 75 per cent [who] used to be able to get into university, and they probably should be able to go to university. We want to attract great students and high school averages are the only fair way to measure a student's academic

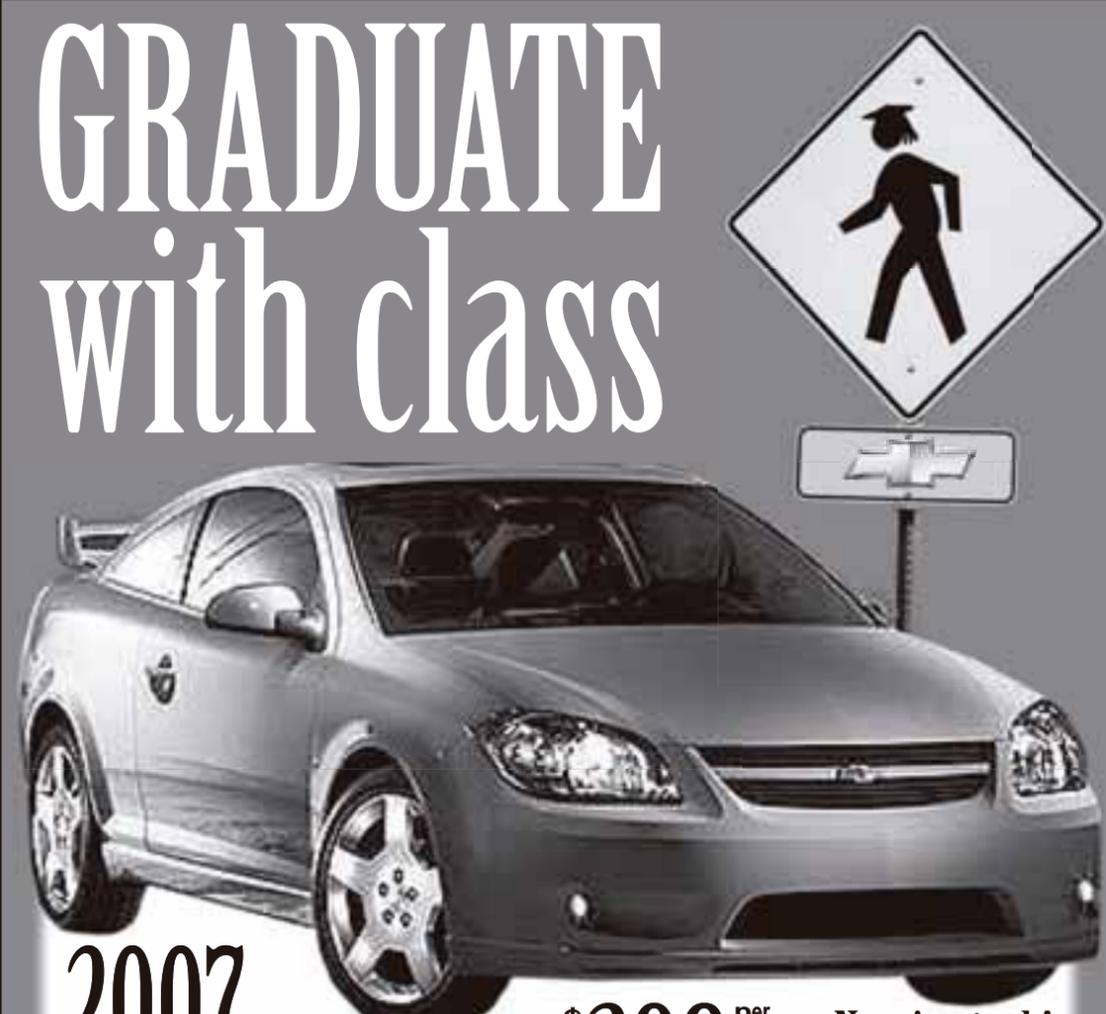
success, but it comes with some drawbacks."

O'Connor is more concerned with the frosh withdrawal and dropout rate.

"It's always troubling when students are required to withdraw because it means they aren't succeeding academically," said O'Connor. "I don't know what it could be a function of; it's difficult to speculate because there have been increased academic services around campus. U of C 101 has been looking at expanding some programming all throughout the first-year so that students have a better chance of succeeding."

O'Connor believes off-campus factors play a part.

"It could be a function of higher tuition costs and students needing to work more, and not spending enough time on their studies," O'Connor noted. "It's easy to speculate, but it's difficult to speculate correctly."



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# Bald is beautiful



Chris Beauchamp/the Gauntlet

Andrea Lam was one of dozens of U of C students who shed their locks to raise more than \$40,000 for cancer research Wed., March 28. Lam raised \$445 to get this new 'do.

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Illustration by Ken Clarke / the Gauntlet



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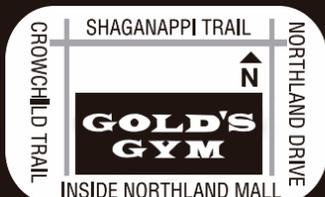


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# Preserving Canada's sovereignty

Cam Cotton-O'Brien  
Gauntlet Opinions



In a brazen display of force, Canada will dispatch two-dozen soldiers and a lone Mountie to fend off any impending land grab on the Arctic. While Defence Minister Gordon O'Connor thinks this is enough to enforce Canada's arctic sovereignty, a tepid display such as this will only signal to the nations vying for rights in the area that Canada is like a turtle firmly planted on its back.

The two big attractions for the United States, Denmark, Russia and Norway—the four nations vying for the seemingly frozen wasteland—are access to the Northwest Passage and the untapped natural resources of the region.

The Northwest Passage is of strategic importance as global warming



has made it possible for the passage to become a viable trade route linking Europe and Asia. It's 9,000 kilometres shorter than the current route through the Panama Canal. Also, the region's natural resources provide even more incentive for the nations

attempting to lay claim to the area. According to the U.S. Geological Survey, the Arctic is host to an estimated 25 per cent of the earth's undiscovered energy reserves.

Leading the charge to denounce Canada's claim to the Northwest

Passage is the United States. After two instances of American ships travelling through the area without permission, Canada and the U.S. reached an agreement on "Arctic Cooperation" in 1988. Ostensibly solidifying Canadian claims to the

waters by requiring U.S. ships to obtain permission before passing through, the agreement is rendered impotent by the implied condition that Canada will never deny one of these requests. In spite of its innate flaccidity, however, the U.S. government is still challenging the agreement. James Kraska, the oceans policy adviser to the U.S. Joint Chiefs of Staff, recently decried Canada's Arctic sovereignty as "excessive" and "tenuous."

Another issue confronting Canada's Arctic sovereignty is the preposterous battle with Denmark over the 100-meter wide slab of rock known as Hans Island. Back in 1973, the two countries drew up an agreement partitioning the Nares Straight, which is located between Ellesmere Island and Greenland. Due to international regulations determining the territorial rights exercised by states over open water, the ownership of this island could potentially lead to tremendous exploitation rights.

see ARCTIC, page 15

## Poisoning by putrid perfume

Emily Senger  
News Editor



Every transit rider who has the unfortunate experience of getting sandwiched between the guy who

must have eaten a clove of garlic for breakfast and the 13-year-old who hasn't yet discovered deodorant knows transit rides are often an olfactory adventure.

The *Calgary Herald's* front page news story "Perfume gets rider booted to back of bus, Joel Kom, Sat., March 24" and the follow-up story "Perfume raises second bus

stink, Joel Kom, Tues., March 27" addressed odorous transit riders by recounting the story of 26-year-old Natalie Kuhn, a "victim" who was refused service not once, but twice, on her morning bus ride due to an excessive amount of perfume. What Kuhn and many other perfume-wearing perpetrators don't realize is that the true victims in this

situation are the passengers and bus driver, not the perfume-wearer.

Though several spritzes of perfume may seem to make perfume perpetrators smell delicious, for people with scent sensitivities, sitting next to a heavily-perfumed passenger can turn a regular transit ride into torture.

For scent-sensitive individuals, strong fragrances can trigger asthma attacks, nausea, panic attacks, loss of muscle control, migraines and general discomfort. Though it is debated, some doctors have even given this condition a name: multiple-chemical sensitivity. Whether given an

official name or not, scent-sensitivities are real and any artificial perfumey smell is only exacerbated by the hot and crowded quarters of Calgary Transit during peak hours.

This scent sensitivity goes beyond transit in a world steeped in artificial scents. Besides the obvious perfume, there is also scented soap, lotion, make-up, shampoo, conditioner, deodorant, hand sanitizer, air freshener, hairspray and laundry detergent. Consumers are hard-pressed to find unscented varieties of everyday products.

see PUTRID, page 15

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# Is journalism dead?

Todd Andre  
Gauntlet Opinions

On April 20, the death of *Life* magazine will resurrect anxieties surrounding print journalism's future. Once a powerful producer of what Walter Lippman called "the pictures inside of our heads," *Life* spent over 70 years interpreting the unseen world through stunning photographs and analytical articles. What was once a pillar of strength holding up the journalistic institution has fallen to what *Time* says is, "the decline of the newspaper industry."

*Life's* death adds fuel to the fire that printed media is no longer viable in today's digital public sphere. Free news sources online—sponsored or blogged—have pushed traditional newspapers to the margins economically and demographically. Newspapers have either surrendered to market forces through mergers and financial collapse, or have become so consumed by them that journalism becomes indistinguishable from advertising. Special inserts or supplements are purchased by companies, infusing the papers with some badly needed cash.

It is not that the writers and editors themselves are immoral, but slashed budgets and limited writing staff have made filling a daily newspaper exceedingly difficult.

Newspaper barons like the recently indicted Lord Conrad Black made fortunes by 'streamlining' newspaper budgets and cutting staff. As a result, the ethical boundary between

marketing and news writing has been blurred and a media-savvy audience has become disenfranchised.

Moreover, universities—the supposed training grounds for aspiring journalists—have all but eliminated their journalism curriculums. The Western Social Science Association has organized a panel on the future of media at their University of Calgary conference April 7–11, to discuss journalism's disappearance from university curriculums and its replacement with, "communications studies, convergence, public relations, advertising and an assortment of other specialized courses." The panel, entitled "Is Journalism Dead?" welcomes academics from across Western North America and attempts to provide insight.

These 'new' courses do not offer instruction on writing leads, interviewing or balancing an article—the staples of journalism. The art of storytelling has been abandoned for proficient essay writing and lecture-style presentations, neither of which proves very useful in building the necessary portfolio that any would-be writer needs. It is difficult to see where journalism fits in a society that doesn't find it important enough to teach in the highest levels of its education system.

But despite rampant market corruption and ivory tower disinterest in the journalist profession, there is still hope. People still like paper, and there is little reason to believe this will change. Urban hipsters reading the news from a Starbucks-fed laptop, or environmentalists preaching

the virtues of the paperless future cannot deny the wire-free comfort of a simple broadsheet whilst waiting for... well anything, anywhere. In this sense, journalism will stay alive, even if it is on life support.

Is it though? Overall, newspa-

pers and broadcast newscasters still competently report accurate stories which resonate with the public. Admittedly, the industry is far from healthy—clearly illustrated by publication closures and educational indifference—but there is not enough

evidence to warrant a proclamation of the industry's demise. Although 'advertorials' have escalated in recent years, there is reason to believe that a media-saturated audience has the sophistication and critical thinking skills to sniff out the phonies.



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Ryan Pike  
Couch Potato

Dear Nova Scotia,  
I have been a fan of your province for some time. Both of my parents were raised in Nova Scotia and—as has become a trend lately—moved to Calgary following their graduation from one of your fine universities. I understand that you have become rather annoyed at this trend, so I thought I'd send you some encouragement.

Nova Scotia, you're beautiful. You've got lobster-filled oceans and beaches, and all kinds of other wonderful natural phenomena that other provinces can only wish they had. The Bay of Fundy—home to the world's biggest tides—is especially cool. In addition, you are home to four distinct seasons. That's two more than Calgary gets.

Nova Scotia, you've also got history. You've been settled since the 1600s and you were one of the four original provinces. You were the country's main agricultural provider for years and most early development in the East was fueled by your hard work.

Unfortunately, you've hit hard times. Your job market, while diverse, is more-or-less full. There are few jobs available and your universities keep churning out

highly-skilled graduates destined to staff Nova Scotia's many bars and pizzerias if they choose to stay. Given the lack of job prospects and the fact that Nova Scotia is home to the highest university tuition in Canada, you shouldn't be surprised that people are leaving for Calgary's hot job market.

Instead of lashing out at Calgary with websites like *Delusional Calgaria*, you should embrace your strengths. Inflation and unemployment in Nova Scotia are below the national average. While many people are leaving, the ones that have stayed are flocking to Halifax and Sydney, continuing the urbanization trend that hit the province 70 years after the rest of the country.

Don't take the Exodus so personally, Nova Scotia. Calgary has grown by 13.4 per cent since 2001, more than double the national rate—but also boasts an inflation rate (6.1 per cent) three times the national average (2 per cent). Life in Calgary used to be no cup of tea either, so Canadians moved elsewhere. If life in Nova Scotia proves to be better than anywhere else, enjoy it. People will discover the joys of Nova Scotia and flock there. In the meantime, mellow out. Trying to cut Calgary down makes you look desperate and petty, Nova Scotia, and we both know you're too classy to resort to that.

See you next summer!

*Ryan Pike*  
Ryan Pike



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## Arctic, cont'd from pg. 12

So far, this battle has largely consisted of the two nations' militaries landing on the island and leaving the flag of their respective country behind. While the claim may seem miniscule, a *Canadian American Strategic Review* article in March of 2005 suggested this is only a precursor to larger territorial claims. Denmark has been spending exorbitant amounts of money on geological surveys to substantiate their claim. The report concludes by suggesting that Denmark also has the military capability to challenge Canada's Arctic Sovereignty.

It seems that the only solution

to Canada's frequently-challenged claims in the Arctic is to increase our presence in the region so there is no dispute to be made. While some may think it isn't worth the associated costs, there is great potential for an increase in our natural energy reserves. Also, if the Northwest Passage is used as an international shipping lane outside of Canada's jurisdiction, any environmental disasters that may occur will affect our people, but would be out of our control.

The solution to this problem lies with the Inuit people. They have lived in what is now Canada's Arctic for thousands of years.

Further, they have a vested interest in preserving these areas as they rely heavily on the bounty of both the land and the sea. The Inuit community already participates with the military via the Canadian Rangers—a division of the Canadian Forces. This facilitates a cost-effective alternative to the increase in military presence presently being contemplated by the government. All of these facts can provide a basis for Canadian claims to sovereignty. These claims have no force, though, while the Inuit people remain outsiders to the political control of the region.

By devolving province-like powers over the coastal waters and natural resources of the Nunavut area—the territory the Inuit primarily inhabit—Canada can engage them as partners in the political process. Since the Inuit would be actively inhabiting and utilizing the area, as well as occupying a considerable role in the administration and security of the region, Canada's sovereignty claims would be vastly improved. Indeed, the international community would

have trouble arguing that the northern coast was any different from the East or West where no such disputes are forthcoming. Thus the Inuit provide the most viable opportunity to establish Canada's Arctic as

Canada's Arctic.



## Putrid, cont'd from pg. 12

This can turn normal public activities like going to a concert, the movies or even class into a nightmare for someone who is sensitive to scents.

Some public spaces have realized the pervasiveness of scents is bothersome and have declared themselves scent-free in the interest of scent-sensitive employees and patrons. The University of Calgary even has its own Scent-Free Awareness Program, which asks individuals to choose scent-free products whenever available for the courtesy of those around them.

Given such policies, perfume lovers will quickly claim their freedom is threatened and call upon the classic slippery slope, arguing that a ban on perfume could mean a ban on other common workplace scents like garlicky food, flowers or even coffee.

Granted, it is impossible (and silly) to ban smells altogether, but if people must wear perfume they should be aware of any potential close quarters, such as a transit ride or a classroom, and put on their perfume after they have exited such situations. Better yet, the Scented Products Education and Information Association of

Canada proposes that everyone maintain an acceptable "scent-circle," meaning that perfume wearers should keep

their scent within arm's length.

This seems completely acceptable; the point of perfume is to provide a tantalizing whiff, not an

overpowering brick wall. Perfume purveyors exercise respect when riding transit or going to any public event. Avoiding setting off a scent-

sensitive person's asthma attack or triggering a migraine is as simple as a single spray of perfume, rather than two or three.

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Hi, my name is Skeletor. I like to stab people.

I'm gonna ask lots of questions in class just so someone can bitch about me in a TLF.

-Quit complaining about the kids who care

You: Guy on crutches coming out of SB.  
Me: Guy that held the door for you... I like your smile!

Spring has sprung  
The gophers have riz  
I wonder where  
My .22 is

-Redneck editor

Sure the bunnies are cute. Until you try to walk across the Administration lawn. And your shoes get covered in Cadbury Crap Eggs.

-Rabbit stew for me and you

Dear WINKLEsticks, meet me under the stairs at the den. Thursday. Don't bring WRINKLEsticks.

-JOJESSICA and the HipHop KIDZ.

Who cares about dying babies and butterflies. I have more important things to worry about, like finals.

-Pro Shut The Hell Up

Feels like a hepatitis day today.

-Danny

It's that time of year again...let the great pro-choice vs. idiots debate begin.

I read that Rick Moranis tried to burn his kids to death with a magnifying glass. Then he found out it wasn't 1987 and that his kids had found the solution.

Happy 19th, TLF nazi! I AM NOT GOING TO SPIDERMAN3!!!

-same little puny

I have been searching through the Gauntlet to find a certain article about corruption in Columbia for several weeks. Unfortunately, the Gauntlet has chosen to censor good material once again.

-A concerned reader.

[It seems we didn't get the press release, try the Gauntlet's brand spankin' new news editor Katy Anderson. She's eager.

-BagelEd]

Part 1 of 4: Why this "nice guy" finishes last. He chooses not to interact with any real girls, but instead bitches about it to a student population that doesn't give a shit.

-Justinuendo

By half-masting the flags every other day, you greatly diminish the significance of that symbol. Soldiers die in military conflict. Get over it.

I'm like an owl, or a bank robber.

-A hungry winner

Jade, Sure you don't want to blow off MCATs to come traveling with me? Europe is much more exciting than four + more years of school. The offer is still open.

-travelED

Interested in a BA with Honours? Want to relax with a splendid afternoon? The English Honours Colloquium Apr. 4 in SS 1339 from 3:30 p.m.-5:30 p.m.!

Did a monster come out of the floor to touch your beautiful ass?

-purple denim eater

Procrastination  
I should really get started  
Meh, maybe later

-Bbjaj

LOSE A CALCULATOR?? TI-83 found last week. Email me with what name is on it and when/where you might have lost it: skcheng@ucalgary.ca

Hey sport, Enato? enAto? enatO? ENATO!

If I see you crying over Dallas Green one more time, I'm going to rip your ear off.

-A little less emo

I was the talk of all the Delmar students.

Happy almost birthday Wendy! You are awesome.

-Your future housemate

To the group of Asians in social sciences disturbing everyone by watching their foreign game show at full blast on a laptop. FYI it's Canada and here we watch The Price Is Right!

-Angry White Girl

R.I.P. mullet, you will be sorely missed.

Student/Hitman looking for someone to guard him while sleeping. The Smurfs are trying to rub me out. Will supply assault rifle, BYOHG. Damn those little blue bastards.

-Needs sleep to whack

I like it when two men touch because it makes my Pokemon evolve.

-Lawnmower

BSD training regime: Shotgun one beer per day. Increase to two beers when no longer feeling the buzz.

Drink a cherry slushie.

-Lez Girl

Let Brian Keating take you to the wild spaces around the world, Apr. 4, 6:30 p.m., ST 141. The most uplifting, life-changing lecture you'll attend all year!

-EcoClub

Bottled water has an expiry date. Who checks the expiry date, and for that matter who would notice a difference?

-thedrewskii

I need some fucking eggs.

Facetious lawnmower, Get revving with some nutritious gas. Pick a gender.

-Playwright

Q: Why does God eat Swiss cheese?  
A: Because it's Holy.

Dear Kaylee: I am pretty sure our undergrad experience can be summed up like this: mmm...DONUT!

To the people who didn't bother to care about others and chatted in ICT hallway this Tuesday around 2 p.m., GET OUT OF EVERYONE ELSE'S WAY! If you need to Shit-Chat, I'm sure you can find a less busy place.

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# A Japanese enclosure of some kind?

## Azeda Booth music interview

Kevin De Vlaming  
Gauntlet Entertainment

The elusive sound of Azeda Booth is a difficult bird to catch. Described by band members as “an interstellar Japanese blend of post-neo-futurocore pop,” the songs on their upcoming EP, *Mysterious Body*, feature an equal blend of electronica, melodic guitar and founding member Jordon Hossack’s searingly feminine vocals. The result is an extremely textured, borderline-ambient sound reminiscent of Aphex Twin and Sigur Ros.

“Our music’s been pretty well-received across fans of different genres,” says band member Marc Rimmer. “I’ve had people from death metal bands and hardcore bands that were on the same bill as us who said they totally loved it. But then there’s people who usually like pop music that totally hate it.”

As hard to pigeon hole as their music can be, it’s an equally futile endeavor to attempt to pin roles on the members who comprise the Calgary-based Azeda Booth. Band members Hossack, Chris Reimer, Myke Atkinson, Mike Wallace, Morgan Greenwood and Rimmer swap instruments like spit at a homecoming dance. Aside from



Chris Tait/the Gauntlet

Hossack’s vocals, the only real consistency is in their prevalent love for Jay-Z. Not surprisingly, this artist adoration comes out very little in their music.

“There’s a lot of crossover in what we listen to,” says Atkinson of the band’s influences. “It’s just not necessarily what we create. We all separately create really different material. So when that all comes together and merges it’s this fusion of glory and passion.”

Due to the huge buzz following Azeda Booth around the Calgary music scene, there’s already an established degree of anticipation built toward their debut release. *Mysterious Body*, due out

Sat., March 31, reflects several years of planning and recording. Long before any additional members joined, Hossack and Greenwood were recording samples for the EP in Greenwood’s basement.

“[Jordon and Morgan] always pictured it as a cohesive thing,” says Reimer. “Those are the songs they wanted, and that’s the order they wanted them in. It was a piece for them, it was one whole thing.”

The album’s title, *Mysterious Body*, represents Greenwood and Hossack’s first exploration into working with other artists to create music. Despite joining a band with an existing body of work, the

members who joined to form Azeda Booth’s present lineup share a similar vision and purpose.

“I like to inspire people,” says Rimmer. “Whenever I see a good piece of design or a good photo, I can tell it’s good when it scares me into thinking my stuff sucks, so it encourages me to go out and try harder. For me, to inspire other musicians is the ultimate goal and to have everyone else just enjoy our music enough to want to come to another show.”

The release of *Mysterious Body* will be followed by a mini-Western-Canadian tour to promote the EP. The band has plans to work on a full-length album in the near future,

but is also cautious of jumping too fast into brand new material without giving *Mysterious Body* its due.

“Especially considering that these are songs we’ve been familiar with for two years, we’re excited to record new material,” says Atkinson. “But then, as familiar as we might be with the songs on *Mysterious Body*, there are people who haven’t heard any of the tracks on this CD. So while we do want to start working on new stuff, we’ll be keeping that in the background for now.”

Azeda Booth will be redefining the currency of sound at the Hi-Fi Club Sat., March 31 for their CD release party. Tickets are on sale at Megatunes and Sloth.

## Make sure to coat yourself in Vaseline first

### Great Lake Swimmers doggy-paddle into That Empty Space and Liberty



courtesy Network

## GreatLakeSwimmers music interview

Marina Foo  
Gauntlet Entertainment

Treading through aural water, Tony Dekker is leading what originated as his solo project, Great Lake Swimmers, into a whirlpool

of success. It started out in 2003 when Dekker recorded his self-titled album in a grain silo with an accordion, piano, lap steel and acoustic guitar, taking advantage of the silo’s natural reverb. Four years later, Dekker is getting ready to release his third full-length album, *Ongiara*—but this time Great Lake Swimmers has a few friends helping out.

“I’m still the one writing the songs and steering the ship,” Dekker explains. “But for the live shows we’ve developed more into a regular live band. The same two folks that we’ve been touring with, Erik [Arnesen] and Colin [Huebert], have played a key role on the record.”

Great Lake Swimmers have also brought a handful of special guests

to shore for *Ongiara*, creating a solid, polyphony record. Owen Pallett—famous for his Arcade Fire string arrangements and Final Fantasy solo project—joins Arnesen and Hubert on the album along with Serena Ryder, Sarah Harmer and Bob Egan. With the collaboration of these artists, *Ongiara* explores Canada’s beautiful landscape, even if that wasn’t Dekker’s intention.

“I wasn’t trying to make a conceptual album or anything,” Dekker says. “We did spend a year and half to two years on the road leading up to the writing of the record. I think that [the environment] has been an important theme to me all along and it has shown itself a little more clearly on this new record. A lot of the songs have those environmental themes and the relationship with the landscape. It just kind of came through the writing somehow. It wasn’t planned.”

Growing up near the Great Lakes in Ontario, Dekker wanted to ensure that he emulated the geographical connection in his music that he

felt to his surroundings. Steering clear of the typical recording studio, Dekker kept true to nature by producing the album entirely at London’s Aeolian Hall.

“It was a really nice acoustical space and I wanted to use the natural acoustics to record in,” he says. “[Aeolian Hall] is a pretty special building because it has a lot of great history to it.”

The use of Aeolian Hall gave *Ongiara* a pure and delightful sound, thanks to its construction in 1884. The hall was built at a time when amplification was an important architectural feature in attracting musicians. Dekker is attracted to places of natural beauty when scouting show venues as well.

“I’m really looking forward to playing in Canmore, Alberta,” says Dekker. “It’s going to be great to do the drive across Canada. I always look forward to the drive because it’s such a beautiful drive.”

Great Lake Swimmers play both the Liberty Lounge and That Empty Space Fri., March 30. The Empty Space show is free.

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# s p u n

ALBUM REVIEWS



Matthew Herbert  
*Score*  
(Accidental Records)

*Score* is a collection of work from Matthew Herbert, a collaborator with such artists as Yoko Ono and Bjork, cobbled together from his various film scores. As such, there is a strange lack of cohesion to the album. With that said, track selection is a stylistic evolution rather than an attempt to place the album in cohesive whole, although there are still strange shifts in style that come out of nowhere.

Herbert's music runs the genre gamut from big, brassy, swing jazz to creepy electronic baroque choir. The first two film-based tracks are slow, boring, and lack anything close to emotion—they simply pale in comparison to, say, a John Williams *oeuvre*. But the third track is the hook: An immediately gripping, playful jazz number, both bombastic and mischievous. From there, it's a roar of jazz, experimental electronica and classical baroque choir. John Williams comparisons are forgotten almost immediately.

The centrepiece of the album, both stylistically and numerically, is "Rendezvous," a 10 minute track meant for the Bonacela Dance Company. With haunting vocals and a pounding electronic heartbeat, it's the perfect track for a haunted house or a drug trip.

If the rocky start can be ignored, the album shows an amazing depth not usually found in collections of film scores. Herbert's production is impressive, and his music is deep and exciting.

..Jordyn Marcellus



City and Colour  
*Live*  
(Dine Alone)

Never judge a book by its cover—or so goes the old cliché. Despite an ingrained aversion to them, clichés are sometimes incredibly apt. Sadly, though, City and Colour's latest release, *Live*, is an exception—its plain, brown, cardboard cover speaks volumes as to its content.

Dallas Green wanted to paint a picture for the hapless souls that have been unable to witness a City and Colour performance with a live CD and DVD set. The package features four unreleased tracks, nine from his previous release, *Sometimes*, and a DVD performance. Unfortunately, *Live's* volume indicates nothing of its quality. Put plainly,

Green has nothing to offer fans that they can't find on myspace.

Although the soothing sound of his voice, lyrical ballads and harmonizing acoustics are pleasant while sitting alone in the basement, Green doesn't propose anything new or exciting for his audience. Yes, there are four previously-unreleased tracks for kids with dyed hair to slobber over, but they're just a pacifier to hold them over until the next studio release.

..Marina Foo



House of Fools  
*Live & Learn*  
(Drive-Thru Records)

It feels strangely compelling yet obviously taboo to crack a Mr. T joke about House of Fools. A clichéd *A-Team* reference just seems juvenile and forced in such a glaring circumstance. Regardless, after one listen to *Live & Learn*, no one will pity any of the fools living in this metaphorical house.

Not a soul will pity the mix of summery pop with progressive rock, nor will they pity the slick production value glossing over every song. There will be no pitying Josh King's smooth vocals and subtle, poetic lyrics. No, House of Fools does not want your pity, and frankly they just don't need it. *Live & Learn* is a very respectable first effort from a relatively unheard-of band, and shows a lot of potential for a future of similarly blissful pop gems.

This means, however, the expectation from House of Fools is going to be elevated for their next album. People will be less forgiving the second time around if the second half of the record dips in energy nearly as much as *Live & Learn*, and probably won't stand for the few moments when the vocal melodies border on nursery rhymes.

There are the primary missteps to avoid for the next effort, but as it stands, *Live & Learn* is a commendable journey through a vast array of musical styles and contexts. There is no reason to pity House of Fools just yet. Until there is, Mr. T can just wait with Gary Coleman and crack jokes about other wash-ups.

..Darren Young



Jim Bryson  
*Where the Bungalows Roam*  
(Kelp Records)

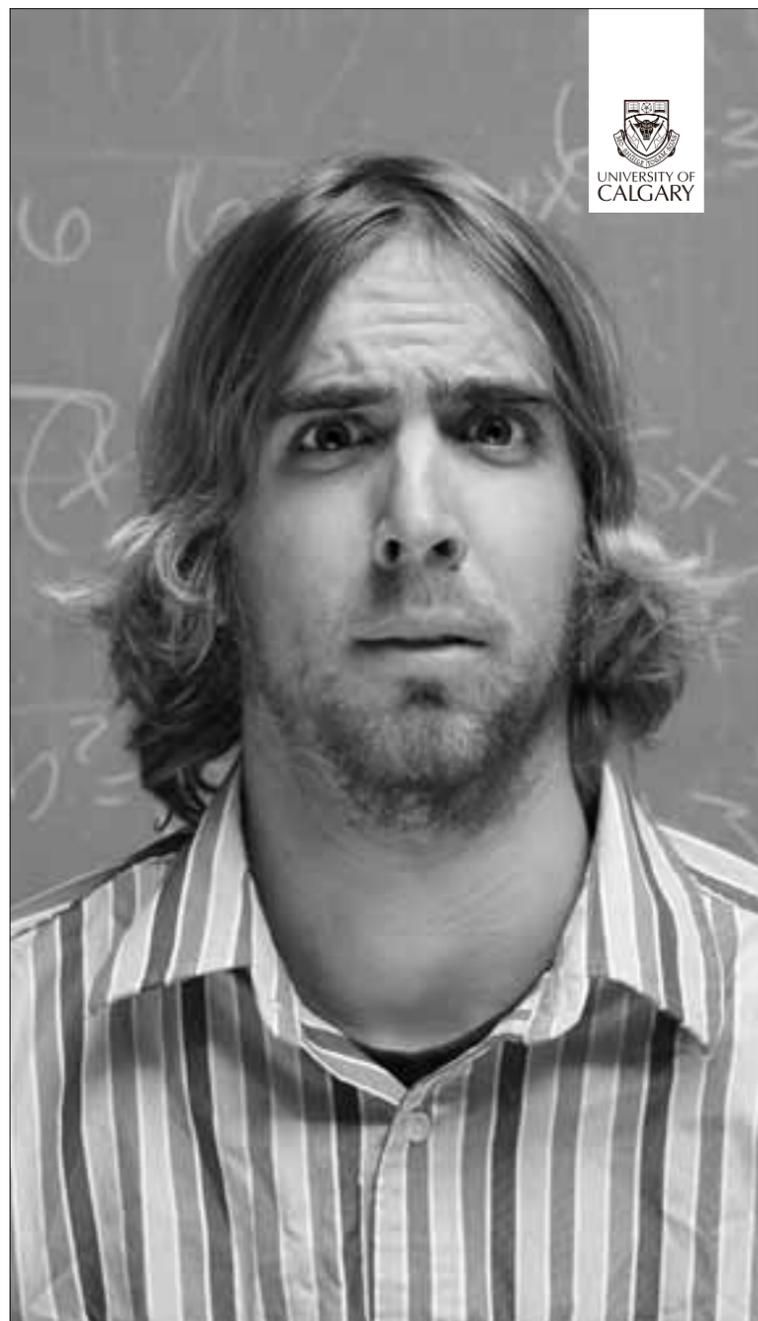
Energetic folk-pop is hard to find, as most of it tends to be of the Conor Oberst caterwauling variety. Thankfully, Jim Bryson's adorably-titled album *Where the Bungalows Roam* is the perfect mix of acoustic folk and low-key indie pop for the scenester set, without all the ugly histrionics that tend to irritate the senses.

Bryson's voice is pitch perfect, with mellow and relaxed melodies reminiscent of Sufjan Stevens. There are two distinct types of songs on the album, though, and it doesn't feel as cohesive as other albums of either genre. Some, like "Flower" and "Death by Vibration," are pure folk, with barebones

acoustic guitar and a little piano. On the other hand, Bryson proves he has a sharp mind to create brilliant pop songs, like "The Wishes Pile Up."

This kind of divide in the album can be forgiven though, because each song is gorgeous. There's not a drop of filler. Every song can be listened to on repeat for hours. Few albums can actually claim such a feat, and Jim Bryson pulls it off with ease.

..Jordyn Marcellus



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# A gathering of Guthries



courtesy Cash Edwards

## Arlo Guthrie music interview

**Darren Young**  
Gauntlet Entertainment

Arlo Guthrie is definitely a family man. He lives by traditional values handed down to him by his father, Woody Guthrie, the man behind the folk classic "This Land is Our Land." Over the past year, Arlo has been on the road with members of his family on the Guthrie Family Legacy Tour carrying on his father's legend through song.

"He blazed a trail for sure," says Guthrie. "I think we sort of try to continue from where he left off, but we are also not retreading old ground."

Guthrie wants to make people aware he is not just slipping his feet into his father's boots. Being part of the Guthrie Legacy Tour means there are also songs by the rest of the family and Arlo himself peppering the set list. By including songs from his kin, Arlo covers a

vast array of music the Guthrie family has offered the world.

"I wanted to include the others' songs," says Guthrie. "To see it move through the generations gives you a good feeling of how things are. Seeing it in one sitting gives you some insight of what it means to be in this family."

Guthrie has been holding a magnifying glass up to his family for the past year now, and is ready to put the Legacy tour behind him. He hasn't grown weary of touring with his family, but rather, is excited to hit the road again on his own. Even so, there have already been talks of another tour involving Guthrie family members some time down the road.

"We're trying to round the whole family up together for another bigger tour in the future," says Guthrie. "What new invention of a tour name can we come up with to get us to do a show together?"

Despite his heavy schedule and involvement in all of these tours, Guthrie still finds time to work with not-for-profit organizations. In 1991, he purchased the church

where the movie *Alice's Restaurant* was shot, and soon after converted it to the Guthrie Center. The Guthrie Center is a place where people of all religions may meet and unite under the principle that there is one truth and many ways to access it.

"I bought the church about 15 years ago," says Guthrie. "We have two things we do there: an interface church foundation and an educational foundation. We run programs that are some of both or one or the other of those broad categories, and have free community lunches every week."

Guthrie admits his not-for-profit work actually ends up becoming not-even-breaking-even work, but he loves giving to the community. The Guthrie Center is a significant representation of the musician's generosity and compassion for others. Guthrie is not just a family man, he is a people person, and will carry on his family's legacy so long as he has the strength to carry the torch.

Arlo Guthrie plays Tues., Apr. 3 at the Jack Singer concert hall.

# Not worth looking out for

## The Lookout film review

**Kenzie Love**  
Gauntlet Entertainment

*The Lookout* is a bit like the proverbial glass of water: it can be seen as either half full or half empty. Without a strong turn from Joseph Gordon-Levitt in the starring role and a compelling first half, it could have been a lot worse. Unfortunately, had writer/director Scott Frank

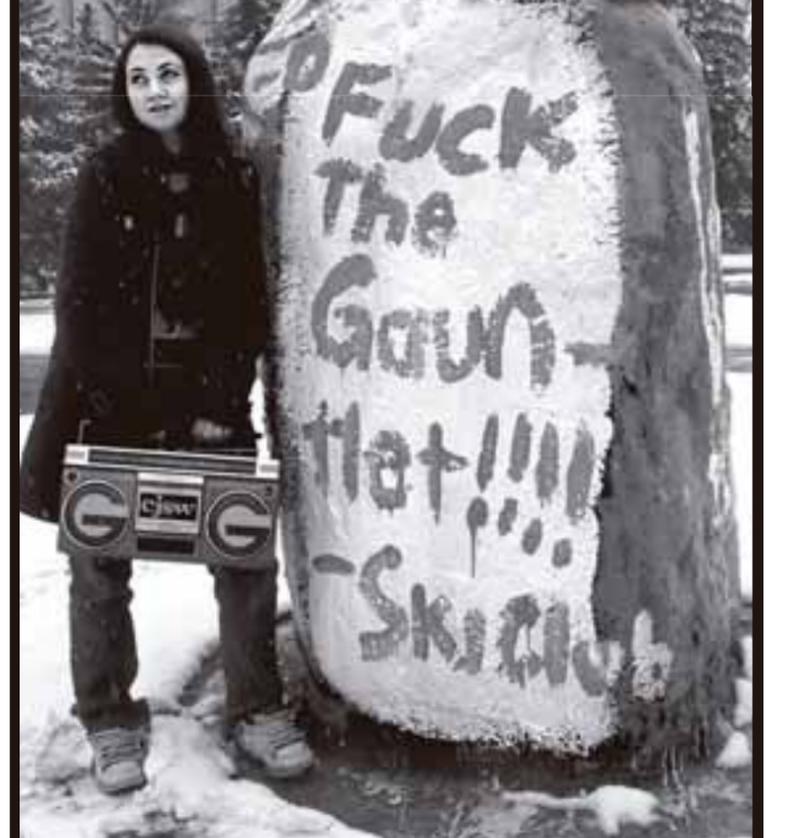
built on these strengths by making the other characters more three-dimensional and the second half more believable, it could have been much better.

Gordon-Levitt is Chris Pratt, a star high school football player whose dreams are shattered in a horrific car crash that opens the film. Picking up several years later, Chris retains few outward marks of disability, but he's been left with permanent brain damage. Unsurprisingly, his prospects for the future are limited. He's got a menial job at a local bank

and a supportive friend and roommate (Jeff Daniels), but not much else. Thus, he's easy prey for Gary (Matthew Goode), a local ne'er-do-well who's plotting with some fellow crooks to rob the bank where Chris works. Chris is hesitant about the plot initially, but he agrees to play the film's titular role after Gary persuades him that he'll be handsomely rewarded for it and no one will get hurt. Pratt's ultimate decision to go along with it feels pretty natural, considering.

see THE LOOKOUT, pg 21

# off the page



**radio gauntlet | TUESDAYS | 6 pm**  
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Hosted by  
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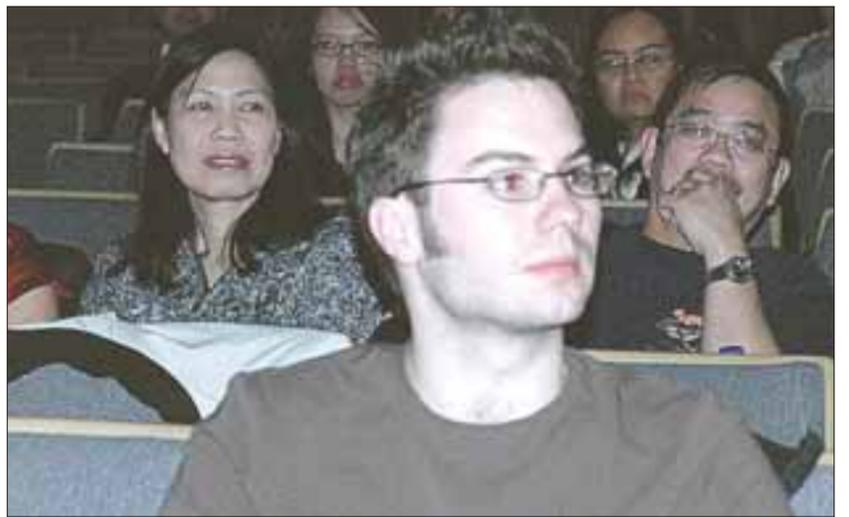
THE UNIVERSITY OF BRITISH COLUMBIA

# A gift to surf cinema



courtesy CPAFF

One of the people in this press photo was not involved in the creation of this film.



courtesy CPAFF

Okay, it was this guy, our own intrepid boy reporter Robin Ianson

## The Gift of Barong film interview

Robin Ianson  
Gauntlet Poser

Surfing films aren't normally life-changing. They are mostly uninspired affairs of sun, surf and girls in bikinis that try to attach themselves to the hip surfer lifestyle in a desperate grab for status. However *The Gift of Barong: A Surfing and Cultural Odyssey* dares to be something more, tackling some serious cultural issues while showcasing the beautiful waves of the Philippines. Director Benito Bautista, film star Dan Moreno and co-producer Jocelyn Formento all flew from sunny San Francisco to brave the harsh Canadian spring to promote their film.

Brought to Calgary as part of the Pan Asian Film Festival, *Barong* follows the journey of two Filipino-American surfers as they go to the Philippines for the first time, a country they know nothing about. Jon Villar was born and raised in America and had no interest in

learning about his family's culture growing up. Moreno was born in the Philippines, but immigrated to America with his family at the age of five and hadn't been back since. As a child, he turned his back on his Filipino heritage, but all that changed when Moreno was invited by his parents to attend a Filipino fiesta. He borrowed his father's *barong* (a traditional Filipino shirt) for the event and the title for the film—innocuous though it might be—was born.

"I put it on and I looked in the mirror," explains Moreno. "Usually you just take a casual glance and go that will do, but I stared in that mirror for a good length of time. I looked at my face and said, 'Gosh darn I'm Filipino, but when I put this shirt on I know nothing about who I am as a Filipino.' I had distanced myself from the culture and my heritage for so long that I had no idea. I'm Filipino and know nothing. It started with that."

Moreno spoke with his friend Bautista, a fellow surfer and independent filmmaker, about his revelation and his plan to finally visit the Philippines to reconnect with

his roots. He wanted to take a video camera and record his experiences, but Bautista saw a larger calling for Moreno's story to be told. Like Moreno, Bautista was also a Filipino American and he knew Moreno's story was not unique.

"When this was presented to me as an idea, I couldn't let go of it," says Bautista. "This is so important, so urgent and so timely. Not only to our community, but I could feel it has the capacity to impact a community of immigrants. We are all immigrants. This is a story people can relate to. It involves not just Filipino-Americans, but also this whole issue of immigration and reconnection."

For Moreno, the visit to the Philippines was a life-changing experience. Having never bothered to learn about Filipino culture, he could not speak a word of the native Filipino language Tagalog and he had no idea what to expect on his journey.

"It was a tremendous experience for me," says Moreno. It was a total saturation in the culture. We were involved in situations and circumstances that we weren't anticipating.

Things like sitting down in the living room of a family we had only met just that day where they had invited us over for dinner. They sang songs, we joined them in songs and it's like we had been friends for 20 or 30 years. I found that incredible. That happened every place we went. That community and sense of relationships is probably missing from a lot of other cultures."

The film has turned out to be a great success, resounding with audiences everywhere the crew have taken it. Having completely sold out both of its screenings in San Diego and winning the best cinematography award at the New York Film and Video Festival last year, Calgary is the first Canadian screening for the film.

"Everywhere we go, people will be crying when we are doing the Q and A because that's exactly what they've experienced, but they couldn't find a time in their lives to resolve that internal conflict," explains Bautista. "They resented their heritage, they turned away, they laughed at it and now they see Dan and how he transformed and how it can be done. It gives you much

more than the entertainment many films give; it gives you enrichment of your soul and your life."

The message in *The Gift of Barong* is not just a message for immigrants to North America. The themes are much broader and have touched a much greater audience than the filmmakers ever expected.

"We had a chance in November to bring this film to Manila at the Cinemania International Film Festival which was the first time it was viewed by a pure Filipino audience," says Formento. "I thought maybe they would just blow it up and say, 'No I can't relate. I don't know what that means,' but their reaction was very different. Their reaction was, 'I now have a completely different appreciation of what it is I have and I feel more pride in being Filipino.' I didn't realize these were things I take for granted and I didn't even realize that people after they leave [the Philippines] want for that."

The Gift of Barong screened as part of the Calgary Pan Asian Film Festival. Check out [www.wanderlustproject.com](http://www.wanderlustproject.com) for more information. Theatrical release is pending.



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### Applications are now being accepted.

In order to ensure compatibility with award guidelines and avoid disappointment, students majoring in Science programs other than Geology or Geophysics must contact the Dean's Office in the Faculty of Science and receive written approval prior to application. **Application deadline is Monday, April 30, 2007.**

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## The Lookout, cont'd from page 19

As expected, things don't go according to plan. Multiple people are indeed hurt during the robbery, leaving Chris with a terrible dilemma. Frank probably faced a similar situation while directing. He had all the ingredients in place for a good tragedy, but succumbed to Hollywood pressure to deliver a feel-good flick, with inferior results. Chris is a sympathetic character, but heartening though his triumph may be, it's not at all realistic.

Frank tries to give the film an edge with the crooks, but the attempt flops. Goode is competent as Gary, but he's not given enough to work with. Then again, at least Gary is more rounded than his henchman "Bone" (Greg Dunham), a virtual mute. Faintly menacing at first, his silence just seems stupid by the film's end.

Despite his flat co-stars and some cheesy dialogue, Gordon-Levitt is always convincing. Chris's inner scars—both the brain damage and

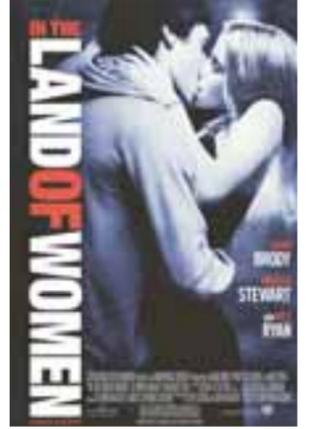
his knowledge that he'll never be the same—are clear but not overdone. In a Hollywood film scene saturated by sympathetic, disabled characters, Gordon-Levitt's performance ranks alongside the best. That's not enough, however, to make up for *The Lookout's* flaws. On balance, it's worth taking a swig from, but it's not going to quench anyone's thirst for a great film.

The Lookout is available for, uh, watching in theatres Fri., March 30. Joseph Gordon-Levitt is dreamy all the time.

## FREE STUFF

To win free prizes for *In the Land of Women* starring Adam Brody that include hats, shirts, shorts and nailpolish, just come up to the Gauntlet offices and grab some. Seriously... we've got a lot.

In the Land of Women is in theatres Fri., May 18.



THIS IS SIMPLY A PICTURE OF A WOMAN  
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# Shrewd filmmaking

Documentary discusses dwindling world oil resources

## Crude Awakening film review

Jordyn Marcellus  
Gauntlet Entertainment

Oil is the most important resource in the world today, with all of our conveniences propped up by rich, dark crude. Oil is in the insecticide used to kill cockroaches, and food has petroleum-based fertilizers to help it grow. *A Crude Awakening: the Oil Crash* shows simply and grippingly that the convenience of modern North American life is tied inexorably to the supply of oil. And that supply is already drying up.

The film's material is presented in a simple, matter-of-fact way that is at once chilling and riveting. With compelling visuals and simple dialogue, *A Crude Awakening* presents its weighty subject—one full of scientific jargon and complicated geological concepts—in a way even a roughneck can understand. A central theme throughout is the oil peak, and how supply can only go down while consumption can only go up—a paradox that will end in an incredible financial crash and massive recession.

The film suggests that Alberta's famed tar sands are proof of this

peak, as the difficulty of extracting oil from the tar sands shows our increasing desperation for sweet Texas tea.

The message is based in pure logistics: oil requires millions of years to develop, yet with our consumption habits, it's very likely affordable oil run out within our lifetime. It also shows that no one is prepared for this consequence; if governments and businesses assume continued supply of cheap crude, we'll eventually force a massive downturn in our own standard of living.

The narrative is constructed through cutting in a variety of sources. Old educational films and stark reality often contrast to illustrate the optimism of the industry versus the current cold reality. It's absurd to believe the syrupy educational films of the '50s—showing all the glory and optimism of the oil industry and free enterprise—when pitted against the relentless rotation of the pumpjack and the grey wastelands of oil boomtowns gone bust.

The interviews are diverse, but the message is unified, whether from a Texas rancher-cum-oilman, George W. Bush's energy advisor, or an oil geologist who consults for behemoths like Shell and Exxon-Mobil. They all warn of the looming energy crisis, and



courtesy Mongrel Media

This man doesn't quite grasp the purpose of bathing.

how the lack of preparedness to deal with such a world-changing event will be catastrophic.

The locations too are disparate, from the opulent palaces of Saudi Arabia to the dirty streets below, the oilrig-covered industrial wasteland

of Baku, Azerbaijan, to the abandoned oilfields of McCarmey Texas where the oil just ran dry. Each location is a by-product of the coming oil peak and unintentionally prescient of Alberta's future landscape.

*A Crude Awakening* is an important film with an important message—one that should be heard

by everyone who has ever complained about rising gas prices. As more countries move into the First World, and the demand for the oil that is so important to their livelihood increases, the problem can only get worse.

*A Crude Awakening* is playing at The Uptown.

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# Radiant City lights up Calgary theatres

## Radiant City film interview

Kevin De Vlaming  
Gauntlet Entertainment

**R**adiant City will soon be bringing the surreal, artificial sensibilities of suburbia into theatres across the country. The film, billed as a documentary on suburban sprawl, unites the journalistic background of co-filmmaker Jim Brown with the cinematic experience of his filmmaking counterpart Gary Burns. Alliance Atlantis has secured distribution rights across North America, and *Radiant City* will be opening in theatres Fri., March 30.

"We set out from the beginning to do a theatrical film," says Brown. "Gary and I wanted to make something that treated the role of where we live our lives, and we wanted to make it as entertaining as possible."

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The film performed extremely well on the festival circuit, garnering extensive critical praise as well as earning the Special Jury Prize from the Vancouver International Film Festival. While Burns had established a familiarity with cinematic success thanks to such previous films as *The Suburbanators* and *waydowntown*, the experience was entirely new to Brown.

"I had no idea what to expect from the festivals," says Brown. "When we got to Toronto, which was our first festival, I was totally blown away by how much attention the film was getting. Similarly, I'm really looking forward to what the reaction will be when it goes theatrical, because I don't know what to expect."

Audiences can expect to see a light-hearted exploration into the ridiculously structured nature of new suburban developments. The filmmakers took an approach to the documentary which is both heavily formulaic and likely to leave audiences re-examining their experience of the film immediately after its concluding remarks.

"We tried to give the audience stuff to think about on a few different levels," says Brown. "The suburbs are marketed in a way that doesn't match the reality of suburbia, so we try to mirror that by playing on the reality in our film. The film raises questions about where you draw the line between what's real and what isn't real. Does truth have to be real?"

Despite identifying a clear target which they efficiently snipe at throughout the film, Brown and Burns harbor no illusions about the reality of new suburban developments continuing unabated despite ongoing efforts to bring their faults to light. One individual in the movie specifically addresses this, suggesting that the momentum behind the suburbanization movement is too great and has been building over too much time to attempt to halt it.

"They've been criticizing the suburbs since rich New Yorkers first started moving to New Jersey," says Brown. "The reason we put commentary on the ineffectiveness of such critiques in the film was to show that we weren't thinking that we were going to change the world with this film. Our hope is that people will watch the film and they'll be entertained, and they'll talk about what they saw. That's basically all you can hope for."

Brown also affirms that *Radiant City* is for everybody, from inner-city urbanites to those who have bought into the suburban craze in the new developments at the edge of the city. However, those who are more familiar with suburbs built before the mid-'90s would be especially likely to leave the theatre with a sense of disconcertment.

"I grew up in the suburbs, and I thought I knew what the new suburbs were like," says Brown. "But I had no idea. They're super



courtesy Odeon Films

These kids are really smart. No, really. Watch the movie and you'll see. Especially the boy. *Fear the boy.*

quiet during the day because there's nobody around on the streets, no trees, and therefore no birds. With most of them, you just see double garage doors, because that's all that's facing you.

And so they have this weird kind of 'this-is-how-the-future-looks' feel to them."

*Radiant City* opens at the Uptown and the Famous Players in Westhills Fri., March 30. Fear the boy.

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*Lose All Time*  
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- 4 CONSONANT C\***  
*Consonant C*  
Indie
- 5 JOLTS\***  
*Jinx*  
Indie
- 6 WAYNE PETTI\***  
*City Lights Align*  
Outside
- 7 ACORN\***  
*Tin Fist*  
Indie
- 8 ARCADE FIRE\***  
*Neon Bible*  
Merge
- 9 LOW**  
*Drums & Guns*  
Sub Pop
- 10 TRANS AM**  
*Sex Change*  
Thrill Jockey
- 11 EL-P**  
*I'll Sleep When You're Dead*  
Definitive Jux
- 12 MY BRIGHTEST DIAMOND**  
*Tear It Down*  
Asthmatic Kitty
- 13 KILL THE LIGHTS\***  
*Buffalo Of Love*  
Maple Music
- 14 BIG D AND THE KIDS TABLE**  
*Strictly Rude*  
Side One Dummy
- 15 NEW RAGS**  
*Take Jamie To Booklyn*  
Silent Stereo
- 16 HISTORY AT OUR DISPOSAL**  
*Symbols In The Architecture*  
Creative Capitalist
- 17 CALL ME LIGHTNING**  
*Soft Skeletons*  
Frenchkiss
- 18 TED LEO AND THE PHARMACISTS**  
*Living With The Living*  
Touch & Go
- 19 ANTIBALAS**  
*Security*  
Anti
- 20 JENNY OWEN YOUNGS**  
*Batten The Hatches*  
Netwerk

## EXPERIMENTAL

- 1 VARIOUS\***  
*Rythmo Tropicale Noisese*  
Le Son 666
- 2 OOIOO**  
*Taiga*  
Thrill Jockey
- 3 ELUVIUM**  
*Copia*  
Temporary Residence
- 4 DRAWING VOICE**  
*Drawing Voice*  
Hydra Head
- 5 MIND FLAYER**  
*To The Hairier Peaks*  
Corleone

## ELECTRONIC

- 1 MY BRIGHTEST DIAMOND**  
*Tear It Down*  
Asthmatic Kitty
- 2 EBB**  
*Loona*  
Gay Monkey
- 3 AZAM ALI**  
*Elysium Remixes*  
Six Degrees
- 4 THES ONE**  
*Lifestyle Marketing*  
Tres
- 5 QUANTUM HOLOGRAM\***  
*Professor Undressor Orchestra*  
Kelp



# A Korean monster masterpiece

## The Host film review

**Amanda Hu**  
Sports Assistant

*The Host* is an energetic and captivating, sea beast-filled frolic through the often-kitschy genre of Korean science fiction. With innovative moments that hint at an emerging sense of greatness from the small country's National Cinema, *The Host* may just well be one of the best monster films in recent history.

Showcasing a surprisingly fluid mix of suspense, humour and visual effects, *The Host* tells the story of an atypical family's search for their daughter while running from government officials and a gargantuan sea monster. Although the premise seems hokey at first, *The Host* is still a riveting, bloody cg monster fest.

Originally billed as *Gwoemul*,

the film's release follows up such masterpieces as 2003's *Memories of Murder* and is another indication of Korea's current film renaissance. The movie gets off to a dark start, laying out a perfect situation of government blunder and the dire consequences that result. Propaganda and the exploitation of common people remain trends throughout. Each of the central character's quirks is emphasized early and although they're somewhat kitschy at times, they still effectively portray them as individuals, not just monster food.

The film immediately endears audiences to the ensemble, painting a picture of a grandfather who's children never really grew up, a drunken hot-headed idealist, a sensitive and talented sister, an ill-equipped single father who blames himself for the loss of his daughter and a surprisingly resourceful little girl. Each member of the family personifies a different, necessary aspect of one complete persona, and their inability to function without one another is made

explicit through their relationships and the action.

Lighting elements flick the mood between sunny saturation and a dark, foreboding atmosphere with disheveled and displaced persons acting as set pieces. Fog machines and facemasks are used to a similar end, meshing a sense of sterility with complete filth. The clever dichotomy in both staging elements leaves the viewer slightly unsettled and likely not knowing why.

Writer/director Joon-ho Bong does a fantastic job of getting the characters to convey dire frustration throughout the film. A commentary on governmental control and censorship, the family constantly voices concerns that fall on patronizing, deaf ears and as a result, take matters into their own hands. Along with this is the portrayal of the state's ignorance about its own operations, as the government officials come off as mindless automatons controlled by the all-powerful and all-inconsiderate United States.

Since *Godzilla*, monster movies with a political subtext haven't really been an original idea. What sets *The Host* apart, however, is its skilful use of humour. Though much of the film concentrates on the family's quest to find their youngest, comedic interludes intersperse and showcase the characters' awkward interactions, lightening the mood and alleviating what might otherwise be a completely heart-wrenching and emotionally exhausting affair.

*The Host* is an innovative film and an unexpected favourite for action and non-action fans alike, unconventionally twisting monster movie tropes and making the audience actually care about the characters, rather than treating them as mutated-lizard fodder. Its cinematic elements convey not just a battle between man and monster but family and freedom.

*The Host* is in theatres Fri., March 30.



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## THEATRE

Hear *the Vagina Monologues* in Max Bell Theatre March 29–31. Tickets are \$50 at Ticketmaster.

Let One Yellow Rabbit *Bless* you in Big Secret Theatre March 29–31. Tickets are \$16 to \$30 at Ticketmaster.

ATP's *Tempting Providence* runs in Martha Cohen Theatre March 29 to April 1. Tickets are \$15 to \$75 at Ticketmaster.

Check out *DSI: Drunk Scene Investigation* in Studio Theatre Thur., March 29 at 10:30 p.m. Admission is \$2 at the door.

The annual *Taking Flight* festival of student plays continues March 29 to April 4. Festival passes are \$15 at Campus Ticket Centre, while single ticket price varies from free to \$5 at the door.

*Dance @ Noon* combines performance and tutorials from student dancers at the University Theatre Wed., April 4 at noon. Students \$3, adults \$5 at Campus Ticket Centre.

## CONCERTS

Marianas Trench and Faber Drive cause a riptide in MacEwan Hall Thur., March 29 at 7 p.m. Tickets are \$15 at Ticketmaster.

The Details, Ryan McMahon and Ronley Teper kick out the tunes at Broken City Thur., March 29 at 8 p.m. Tickets available at Megatunes, Melodiya and Sloth.

A-Skillz shows off at the Hi-Fi Club Thur., March 29.

Against Me!, Riverboat Gamblers and Fake Problems bust apart the Warehouse Thur., March 29 at 7 p.m. Tickets are \$19.50 at Ticketmaster.

The U of C Vocal Jazz Ensemble performs inside the Rozsa Centre Thur., March 29 at 8 p.m. Students \$7, adults \$10 at the door.

Great Lake Swimmers and Brock Zeman and the Dirty Hands play in That Empty Space Fri., March 30 from 3:30 p.m. to 6:30 p.m. Free.

Eva Avila and guests tune up MacEwan Hall Fri., March 30 at 7 p.m. Tickets are \$30 at Ticketmaster.

The Acorn, Meatdraw, the Lonesome Valley Singers and Amy Honey march through Broken City Fri., March 30 at 8 p.m. Tickets available at Megatunes, Melodiya and Sloth.

Azeda Booth has a CD release party at the Hi-Fi Club Fri., March 30 featuring tunes from the Faunts, Kris Elestad and A Relative Distance.

Great Lake Swimmers and the Cape May unleash gale-force rock upon the Liberty Lounge Fri., March 30 at 8 p.m. Tickets are \$12.50 at Ticketmaster.

Matthew Dekay and Rachel Rackitt stroll through the Warehouse Fri., March 30 at 9 p.m. Tickets are \$15 at Ticketmaster.

Hello Operator dials up a free show inside Broken City Mon., April 2 at 8 p.m.

Priestess, Whitey Houston and Lions in the Streets pounce into the Hi-Fi Club Mon., April 2.

David Usher invades the Whiskey Tues., April 3 at 8 p.m. Tickets are \$20 at Ticketmaster.

## SPORTS

The Flames bury the Colorado Avalanche in the Saddledome Tues., April 3 at 7 p.m. Tickets are \$25 to \$195 at Ticketmaster.

The Hitmen continue their playoff series against the Kootenay Ice in the 'Dome Thur., March 29 and Mon., April 2 at 7 p.m. Tickets are \$9 to \$36 at Ticketmaster.

The Roughnecks chop down the Portland Lumberjax inside the Saddledome Sat., March 31 at 7:30 p.m. Tickets are \$18.68 to \$47.70 at Ticketmaster.

## THINGS TO DO

1. **Great Lake Swimmers play two shows in town this week.** One of them is in That Empty Space on Friday. It's the free one.
2. **Dinos sports may be over, but the playoffs are about to begin in the NHL and WHL.** Find a way to cheer the Flames and Hitmen on, or else it'll be your fault if they lose.
3. **Two Oscar-nominated films are screening on campus for free this week.** *The Good German* was nominated for original score and is Cinemania's Monday offering. *Iraq in Fragments* was nominated for feature-length documentary and screens on Wednesday.
4. **Monday Night Shakespeare ends its run with a discussion of *Love's Labours Lost*.** It's Monday, it's Shakespeare and it's free.

## MISC.

Mosey on down to a symposium on *Calgary's Housing Crisis* in the Rozsa Centre Thur., March 29 at 2 p.m. Free.

Award-winning poet Shane Rhodes reads from his book *The Bindery* in Social Sciences 1115 Thur., March 29 at 3 p.m. Free.

Lisa Nevett discusses the ancient Greeks in Murray Fraser Hall 160 Fri., March 30 at 7:30 p.m. Students \$2, adults \$4 at the door.

Dinos Tennis hosts the *Sports Star Cabaret* in the Den Sat., March 31 at 8 p.m. Tickets are \$5 in advance or \$7 at the door.

Enjoy *The Good German* in Science Theatres 148 Mon., April 2 at 6:30 p.m. and 9 p.m. Free with student ID.

Dr. James Black discusses *Love's Labours Lost* in Boris Roubakine Recital Hall in Craigie Hall C Mon., April 2 at 7:30 p.m. Free.

Dr. Wolfgang Tittel talks about *Quantum Cryptography* in Bio Sciences 587 Tues., April 3 at noon. Free.

The Oscar-nominated *Iraq in Fragments* screens in Science Theatres 143 Wed., April 4 at 7 p.m. A discussion of the film will follow, led by Dr. Tareq Ismael. Free.

# CJSW ON-AIR GUIDE

	MON	TUE	WED	THU	FRI	SAT	SUN
MORNING JAZZ	6 am morning joy	6 am breaking the tethers	6 am lush life	6 am cold smoke jazz	6 am jazz for quantum cats	6 am late night continued	6 am late night continued
		7 am BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am				7 am democracy now!	7 am alternative radio
	8 am this side of the blue	8 am canadian music centre presents	8 am bella musica	8 am airport bison radio	8 am the two and a half hour coffee break	8 am bunte welle german	8 am counterspin eritrean radio
	9 am democracy now!	9 am tangential workout	9 am alternative radio	9 am cjsw news	9 am who shakes city calendar	9 am calgary vietnamese radio	9 am bagong pagasa filipino
ROOTS MIX	10 am el moustacheo mysterio	10 am red squares / mutton chop record hop sponsored by the drum & monkey	10 am the anti-parent culture sound	10 am radcore / pillage the village	10 am punk up the volume sponsored by beat route magazine	10 am helenic melodies greek radio	10 am buscando america latin america
	11 am down time	11 am electric company sponsored by the inner sleeve	11 am static land	11 am the audible smile sponsored by melodiya records	11 am my allergy to the fans sponsored by tubby dog	11 am fantastic plastic sponsored by bird dog video	11 am let's get baked with mat & dave vegan baking from ckdu
AFTERNOON MIX	12 pm pop beats and cigarettes	12 pm jane & tasya's guide to everything sponsored by broken city	12 pm the bad arts sponsored by liberty lounge	12 pm alternative to what?	12 pm road pops sponsored by ftd weekly	12 pm caribbean link-up sponsored by ftd weekly	12 pm level the vibes
	1 pm french transe en danse	1 pm off the page gauntlet	1 pm mezza l'una italian	1 pm writer's block	1 pm musiquarium everything from jazz to jungle sponsored by giant 45	1 pm voice of ethiopia	1 pm betti-cola
	2 pm south louisiana gumbo	2 pm artslink	2 pm the blues witness with reverend ron sponsored by calgary dollars	2 pm folkcetera sponsored by liberty lounge	2 pm full moon funkacious the latest & greatest in breaks & house	2 pm oh africa!	2 pm desi vibes
	3 pm reverb	3 pm tombstone after dark sponsored by the palomino smokehouse & social club	3 pm lift the bandstand	3 pm film clips	3 pm dirty needles the best in funk, soul & hip hop	3 pm the nocturntable	3 pm speaking in tongues world music
	4 pm yeah, what she said womyn's programming	4 pm honey, i punk the kids	4 pm speak sebastian / urban sex	4 pm noise experimental music	4 pm remote emissions hard hitting jungle & drum 'n bass	4 pm megawatt mayhem metal	4 pm the chit chat
	5 pm aubrey's shindig!	5 pm rack power	5 pm good character requirement / turing radio	5 pm fat beat diet	5 pm the sarcastic triangle / attention surplus disorder	5 pm tokyo eye patch	5 pm translucent dreams ambient, trance etc.
	6 pm katharsis	6 pm what would the neighbors think?	6 pm charlie / don't throw your marmalade	6 pm post-everything	6 pm dna hardcore techno	6 pm the corduroy couch	6 pm straight on 'til morning
	7 pm bass ackwards	7 pm dead air	7 pm incidental tracks	7 pm national telegram	7 pm sound champion showcase	7 pm mental brain thoughts / scrumdiddlyumptious	7 pm
LATE NIGHT MIX	8 pm yes, someday	8 pm into the deep	8 pm rage cage	8 pm	8 pm	8 pm	8 pm
	9 pm	9 pm	9 pm	9 pm	9 pm	9 pm	9 pm
	10 pm	10 pm	10 pm	10 pm	10 pm	10 pm	10 pm
	11 pm	11 pm	11 pm	11 pm	11 pm	11 pm	11 pm
	12 am	12 am	12 am	12 am	12 am	12 am	12 am
	1 am	1 am	1 am	1 am	1 am	1 am	1 am
	2 am	2 am	2 am	2 am	2 am	2 am	2 am
	3 am	3 am	3 am	3 am	3 am	3 am	3 am
	4 am	4 am	4 am	4 am	4 am	4 am	4 am
	5 am	5 am	5 am	5 am	5 am	5 am	5 am



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 ▶ Music Director: MYKE ATKINSON  
 ▶ ph: 220.3902 ▶ fax: 289.8212 ▶ email: cjswfm@ucalgary.ca  
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MIXED BLOCK    SPECIALTY MUSIC    NEWS / SPOKEN WORD    MULTICULTURAL

Anyone wondering where the new Hooker Ave. is? I hear Forest Lawn, I hear 10 St. Prove me wrong!

EcoClub needs a webmaster and a graphic designer for the 2007-2008 year. If you care about the environment and have these skills, apply now at [ecoclub@ucalgary.ca](mailto:ecoclub@ucalgary.ca)!

Congratulations baldies on surpassing the \$40,000 goal. Don't forget your toque.

What's the difference between a pizza and a jew? *[edited for taste. One is delicious and not human.]*

To the muntly info commons PM regulars... I am sad to say I am one of you. But at least I shower and don't sleep on the bookshelves. I saw that fort you built.

-a space camp enthusiast

...always bring a condom.

FOR SALE: 2 dark green pleather love-seats. good cond. Fitted tan slippers incl. \$125 obo. Call 319-0910.

My life is full of emptiness without you. I miss you RJ.

If anyone has found a black binder with courses ENCH 405/401 and ENPE 423/525/533 in EDIC or room ENE 243 or 241 or ICT 121, send me an e-mail at [afdueck@ucalgary.ca](mailto:afdueck@ucalgary.ca).

-Andrew

*[Maybe you should look some more. It's always the last place you look, like your house.]*

-Bageled

I wish I was the TLF editor so I could pick up guys.

-Nobody loves news

What colour are your nostrils?

It's Coolio! Does Coolio have AIDS?!

Head teller, Eat some pineapples. Love.

-Receiver

The Campus Crusade for Cthulhu is now 80 members strong, bwahahahaha! Join now at [ucalgary.facebook.com/group.php?gid=2230395995](http://ucalgary.facebook.com/group.php?gid=2230395995)

I have wet socks and a bad ass attitude.

-Hen Boffman

LOST my camera! Black Samsung, had sentimental value. Plus pictures of me and Kelly Hruday after I shaved my head for cancer. If you have any info email me at [allstars\\_1@hotmail.com](mailto:allstars_1@hotmail.com)

I eat baby seals during Easter because the time I ate bunnies didn't go so well.

-Santa

Free double mattress set. Better than the floor. Near university. Call 601-1180 to pick up.

Please don't stab us Skeletor.

-Worried Electrical Engineering Students

Cul-de-sacs are the new mullets.

To the super sexy guy in SOCI 399 who sits with the red hat guy and the tall guy who always shows up late. Let's play army so I can blow you up!

-blonde girl in back row



Introducing the *Gauntlet's* editor-in-chief-elect, Bobo the Pervy Cul-de-Sac Clown!

-Beauchamp

Thanks Pamela Banting! You give the best Can lit infomercials!

-grateful consumer... er student

To the guy who stole my jacket that one time... Sinner! I will steal 10 of your jackets.

The haiku is thousands of years old. Doing things the same way for a long time, that's called communism folks!

What? Oh god no!

-Chris Tait, pre-skullet

I'm going to save all my scissors for Dallas Green's skin. Die.

Indeterminism is just another brand of cheap beer.

A celebration of student film! Come join SIC on Apr. 3 at 3:30 p.m. in That Empty Space as we enjoy the best of what our peers have made! Lots of fun and free food and drinks as well!

No self-forming action is the product of an indeterminate will.

Congratulations to Mr. and Mrs. Francis-Hoffman! The dark lord Cthulhu welcomes you!

-Captain Adequate

I'm wondering why it's appropriate for pro-lifers to have pics of bloody fetuses on campus, but it's inappropriate for me to get naked at the Den!

-Carson

*[Finally, a cause for the student body to rally around. Carson, I support your choice to bare all.]*

-Bageled

Hey ski club, pissing off a group with the power to print 10,000 copies is a poor strategic move.

Batmandemonium! Like Beatlemania, but on a significantly smaller scale.

Hey Pro-Lifers, Is it wrong that I wish your parents had more of a CHOICE when they were younger?

-Not sure you know what the holocaust was all about

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Hey Delmar girls, stop shaving my man.

To my heartthrob lawnmower, forget the trees, touch me instead!

-grassy lawn

Chris Tait cut his hair  
It now looks very sketchy  
Like a pedophile

-haiku'd

There's always something down the rabbit hole.

*[Like finals?]*  
-Bageled

Rachel, I love you!

Rub him once, watch your back. Rub him twice, call the police.

Found: Dane-elec usb key; if you have lost one, email [grbarron@ucalgary.ca](mailto:grbarron@ucalgary.ca)

How do we all know that we're not living in a virtual reality? Would you recognize a sign?

-Baffled COMS major

and if you have the ability to love/love yourself first/but always be aware of the possibility of/total defeat/whether the reason for that defeat/seems right or wrong—an early taste of death is not necessarily/a bad thing

-emo Bukowski fan

The admin has the gall to waste money on things like "Take Your Place," and then cries to the province about lack of funding? Typical.

-Shafted by the Admin

Guys from St. Patty's Day, We have to punch you 'til you fall asleep.

-The Jeffs

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# The U of C

## More than just ugly statues and under-achievers

An historical examination by Jon Roe



Chris Tait/the Gauntlet

When the University of Calgary was built in 1960, there were two buildings on a massive dust field at the outer reaches of northwest Calgary. In 1966, the U of C's first year of autonomy from the University of Alberta, there were 4,000 students and 300 faculty members. The population of Calgary was 323,289. Now in a city with over a million people, the U of C has 22,794 undergraduate students with the same number of frosh each year as the total students in 1966, and nearly 3,000 faculty. The two-building ghost town situated on a dirty plain has morphed into a 218-hectare campus with well over 50 buildings.

In the 40 years since the U of C gained autonomy from the U of A, the campus' evolution has been more than physical. From under the yoke of the U of A, the U of C has become one of the top 10 universities in Canada in under half a century or, if

measured by different terms, one academic career. Dr. Maurice Yacowar's time at the U of C bookended the establishment of the university as a degree granting institution. He started as an English student in 1959–1963 and returned as the dean of fine arts in 1995.

"It was just so exciting to come to the forest where I've seen them plant the acorn," says Yacowar, who retired from the English department last year. "That was basically what it was. My first year here we were still at the [current SAIT campus]. My second year we had two buildings plus McMahon stadium. Now there are what? Seventy, 75, 100? Who knows? I think even now, after I've left the university, if I happen to go on campus for one thing or another, I still giggle at the difference."

"When you think of it, here's a university that's grown this big and this good in the space of one academic career," continues Yacowar. "I started here, and I finished here.

From nothing, this huge university grew. It's phenomenal. It takes generations to build a university with traditions and with excellence. But this was done within one career."

### Before autonomy

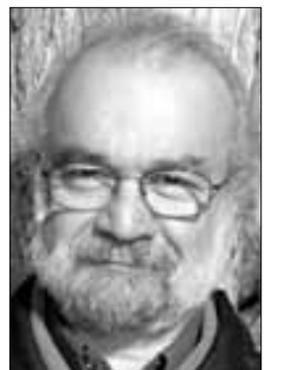
Yacowar's acorn of an autonomous university in Calgary was planted well before he was even born. The roots of the U of C lie in the Calgary Normal School and Calgary College, both built in the early 1900s.

"It's almost as old as the University of Alberta, which was created in the early 1900s," says Dr. Anthony Rasporich, author of *Make No Small Plans*, a book on U of C history. "[Calgary College] was created in 1912 and lasted for about three years before it had to fold. It tried to achieve full university degree-granting status through the Alberta legislature, but a commission was appointed with four university presidents on it. The unanimous

recommendation of that commission was not to grant a degree granting status to Calgary College but to create a provincial institute of technology that would, along with the Calgary Normal School created 10 years before, serve Calgary's post-secondary needs for the coming years."

Calgary College folded in 1915, and the Calgary Normal School carried the frozen acorn to where SAIT now sits. Calgary Normal School was renamed the University of Alberta,

See HISTORY, page 28



Gauntlet file photo

Yacowar

## History, cont'd from page 27



Gauntlet file photo

## The Black Panthers visit the university in 1969.

Calgary Branch in 1945. In 1960, the first two buildings were built on the dusty grounds of the current campus site and the UAC moved. Malcolm Taylor was the principal of the UAC from 1960 to 1963, and was a key figure in supplying the autonomous water to the acorn.

"His political smarts would have given the place more credibility in the university community than someone with a strictly school background would have been able to do," notes Yacowar. "I think Malcolm Taylor was a master because he had prestige as a political scientist, as a scholar and as an administrator. He moved the university along very well."

"The heads of the institution are always very important," adds Rasporich. "[Taylor] did a lot to pave the way for the dual university situation from '64 to '66."

Though Yacowar doesn't deny Taylor's importance to the institu-

tion gaining autonomy, he thinks Taylor's predecessor, Andrew Doucette, is a forgotten figure in U of C history.

"He was a former school principal, so he was more of that level of experience of administration," says Yacowar. "He was a remarkably energetic man with vision. I was a little sorry he didn't get to carry the ball a bit longer, even if at the time, I could see they'd have to go to somebody like Malcolm Taylor to take the university up to the next level."

The '60s brought winds of change—and dust—to the university. Not only did the UAC establish itself at the current campus, but the summer of '60 also featured massive dust storms. Yacowar remembers every sense of that year, bad smell and all.



Courtesy University of Calgary Archives

## The U of C circa 1966

"One of my memories of that first year [at the campus' current location] is that when you went from one building to the next, you'd have to go to the John to wash yourself because you'd have picked up a level of grime from the blowing dust," he says. "There was no topsoil, just blowing dust. Then

**There was no topsoil, just blowing dust. Then they brought in a load of fertilizer to hold the dust down. So the campus smelled like shit."**

**—Maurice Yacowar**

they brought in a load of fertilizer to hold the dust down. So the campus smelled like shit. We brought out an issue of the *Gauntlet* with the fertilizer smell in brown ink but I don't think anyone picked up on it because the smell wasn't strong enough."

In 1960—Taylor's first year as principal at the university—Yacowar founded the student newspaper, the

*Gauntlet*. His only year as editor of the paper was tumultuous. He printed an emotional rant in an editorial against the institution of Remembrance Day, then called Poppy Day, saying it glorified war. The editorial drew the ire of the city. Yacowar was living at home

at the time and his parents had to take the phone off the hook to stop the furious phone calls, many from World War II veterans. Eventually, Yacowar was canned for printing the sexually suggestive phrase "He came into her, and it was good," in a piece of fiction. Yacowar thought principal Taylor didn't enjoy the storms of controversy he had brought to

campus, but after meeting up with him after both had left Calgary, found out he was wrong.

"I liked Taylor, but what surprised me in my later life was that I found out he liked me," says Yacowar. "We had this curious phenomena. Every scandal I got the university into when I was editor happened when he was out of town. He began to worry every time he'd go out of town. He'd be wondering what scandal I'd be into by the time he came back. When I dealt with him as president of the union, there were no problems."

Yacowar became president of the Students' Union in 1962–63 before graduating to leave the UAC behind. Principal Taylor also left the university in 1963, surrendering his seat to Herbert Armstrong. Armstrong, a former vice-president at the U of A, finally cracked the nut of autonomy. The UAC became the U of C, a separate degree-granting institution, in July 1966.

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Gauntlet file photo

### The Happy Hooker makes students happy in 1973.

#### Tales of the early years of autonomy

Controversy didn't leave Calgary with the departure of Yacowar. In October 1969, by invitation of the U of C political science club and with funding from the Students' Union, members of the Black Panthers spoke on campus to a packed crowd of interested observers. Leading up to the speech, the *Gauntlet* printed the Black Panthers' Party program and platform. The controversial party believed in freedom and equality for the black community and the end of abuse. The party also wanted black men to be exempt from military service.

"Probably the most exciting [events] were the luminaries, in a broad sense, attracted to the Students' Union and to [Mac Hall] in the very first years," says Rasporich. "I recollect attending a very vibrant meeting of the Black Panthers from San Francisco who packed MacEwan Hall back in 1969. The place was jammed. As I understand it, because I was standing out in the hallways trying to hear what was going on, they created quite an impression among the student body."

Some students were so impressed they threw objects, such as crutches, at education student Ed Hamel-Schey, who was angry at the Black Panthers' presence.

"These people have a very naive political philosophy and the students council [sic] has no right to spend \$2,000 to bring them here to tell us about our problems," he said in an article in the Oct., 22, 1969 edition of the *Gauntlet*.

One of the original speakers, chief-of-staff David Hilliard, got word that he would be unable to leave the United States to attend the conference. The Panthers' law problems didn't end there, as they were trailed by both uniformed and plain-clothed police officers their entire trip, including their Saturday visit to the U of C to chat with *Gauntlet* editors. The tour ended when the Panthers were forced to leave the

country. They were unable to attend a similar speech in Edmonton.

Luckily, Mac Hall saw other notable speakers.

"The [event] that probably created the greatest excitement, beyond the Black Panthers, was the appearance of the Happy Hooker in 1973," says Rasporich. "She again packed the place, and she was something of a notable in those times. The notorious and their appearance at Mac Hall were at least some of the most exciting [events] in terms of popularity and student attendance. That's not to say these were the most constructive events for the university as a whole, but certainly exciting."

Xavier Hollander, a former call girl, wrote *The Happy Hooker: My Own Story* in 1971 about her experiences in the sex trade. Her campus visit attracted 2,000 people crammed into Mac Hall Ballroom and many more students looking for a place to hear the speech downstairs.

By the time Hollander graced campus, Mac Hall wasn't just a place for panthers and hookers. In 1970, Dinnies' Den opened, complete with nasty shag carpeting. In the first four hours of opening, the bar served 1,000 students despite only having a capacity of 300.

Development in the '70s on campus beyond MSC continued at light speed. The first parts of the library tower were completed in November 1972. It was completed in 1974.

"The building of the library tower in the early '70s result[ed] in all sorts of stories on the parts of students to the effect that the library would eventually sink because of the weight of the books," says Rasporich. "It would either reach ground level, or it would disappear entirely into the prairie turf."

The rumours, of course, proved false.

Check out the features section next week for part two of Jon's look at U of C history. *Make No Small Plans* is available in the Bookstore.

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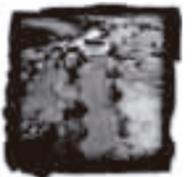
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"Opa!" by Chris Beauchamp

Like it or not, most U of C students are prairie folk. Rather than shun that heritage, sometimes it's better to embrace it. It's amazing what you can capture with a car, a camera and an afternoon.

"The Misty Mountains" by Geoff MacIntosh



"Prairie Skies" by John McDonald



"Fencing" by Geoff MacIntosh



"Winter Gathering" by Emily Senger



"Mr. Ed's Revenge" by Todd Andre



"Brokeback Laundr-o-mat" by Lindsay Goodwin



"Santa's Workshop" by Chris Tait

**WILL FERRELL** **JON HEDER**

KICK SOME ICE

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# Blogging, cont'd from pg. 33

If you have your own PHP-enabled webspace, Pixelpost (pixelpost.org) is a good option, as is Gallery2 (gallery.menalto.com). If you don't,

try Aminus3 (aminus3.com), which gives unlimited bandwidth and space, along with very swank templates.

## 7. Aggregate!

Several personal networking sites—such as Facebook—allow users to import an RSS feed.

In English, Facebook can be set up to automatically convert blog entries into notes. Also, there's a Facebook Developer Platform application that allows the importing of Flickr galleries. To increase readership, make sure to take advantage of both of these. Personal networking sites are a captive (and often bored) audience. Use this to your advantage.

unreadable crap. That said, what can take a blog from "Good" to "Epic" is the amount of quality content. If necessary, have some friends contribute.

## 10. Use multimedia

Everybody loves YouTube (with maybe the notable exception of the MPAA's lawyers, but they're boring). Use it. Copy and paste the "Embed" field of a YouTube video into blog entries for great justice!

## 11. Have a dedicated email account for your blog

Email addresses listed in any sort of online public area tend to get spammed way more than private addresses. Creating a new email address specifically for blog-related mail is a good plan as it not only allows the filtering of spam, it also prevents legitimate reader mail from being tossed into a junk folder.



The finished product!

## 8. Manage comments correctly

One of the coolest things about maintaining a blog is reader interaction. Note, however, that interactivity doesn't just happen by enabling comments. Like a rare shrubbery, a blog's comments have to be carefully maintained, well-trimmed, and treated with the same love and affection you'd give a small animal. Like a puppy. Unless you don't like puppies. In which case, you're a bad, bad person. Shame on you.

Regardless, there're a couple things to keep in mind. Firstly, kill any comment spam you get as soon as humanly possible. Commercial blogging services are pretty good for preventing a deluge of such crap, but if any do get through, make sure to nip them in the bud.

Secondly, respond to your comments. Don't be afraid to talk to your readers; indeed, if they've already taken the time to read, they'd probably appreciate a response.

That said, don't respond too quickly. Let your readers (even if there're only two of them) duke it out before dropping The Voice From On High.

## 9. Post frequently

Blogs stagnate faster than a three week old slice of gorgonzola left in a rez beer fridge. Keeping readers interested with fresh and innovative content is a surefire way of having them come back. Note, however, that quantity is not better than quality. Having only a few wicked awesome entries is far better than having an enormous archive of



Embed awesomeness!

## 12. Maintain a linkdrop

Linkdrops are quick entries about cool sites. They don't require a lot of explanation and give readers a good idea of what you're currently stoked about. If your blog software doesn't have linkdrop category, at least keep a text file with various cool links. Who knows? You might just hit upon a new Internet meme before everyone else does.

## 13. Speaketh the truth!

The fastest way to lose readers is to post libelous claims. Well, that's not entirely true; celebrity gossip sites are pretty popular. But, uh, regardless, don't lie. It may be the Internet, but you can still be charged with libel.

## 14. Have fun!

After all, when else are you going to be able to write utterly meaningless tripe and have others read it?

Have a crucial tech question? A wicked-cool website to share? Is your cat in your PC, eating your megahutz? Email aendrew@gauntlet.ucalgary.ca!

# IN PERSON

## Julian, Ricky and Bubbles

# The Trailer Park Boys

**Tuesday April 3 ■ 12:00 - 1:30 pm**  
**Chapters MacLeod**  
**9631 MacLeod Trail S.W.**

Please join us as the boys from Sunnyvale Trailer Park autograph copies of the new Complete Trailer Park Boys. Come dressed as your favourite character for a chance to win some great prizes! Proof of purchase from any Chapters, Indigo or Coles store required.

[www.chapters.ca/events](http://www.chapters.ca/events)

## Chillin' Fridays

"Hoppy" Hour 11pm - Midnight

Spot the Coors Light Snow Bunnies...  
**PEAK PARTY - APRIL 6TH**  
**B "HAIRE" TO**  
**WIN YOUR TICKETS!**  
**\$5.25 Coors Light Tall Boys**

**Girls only want boyfriends who have great SKILLS.**

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# Blogging, cont'd from pg. 33

If you have your own PHP-enabled webspace, Pixelpost (pixelpost.org) is a good option, as is Gallery2 (gallery.menalto.com). If you don't,

try Aminus3 (aminus3.com), which gives unlimited bandwidth and space, along with very swank templates.

### 7. Aggregate!

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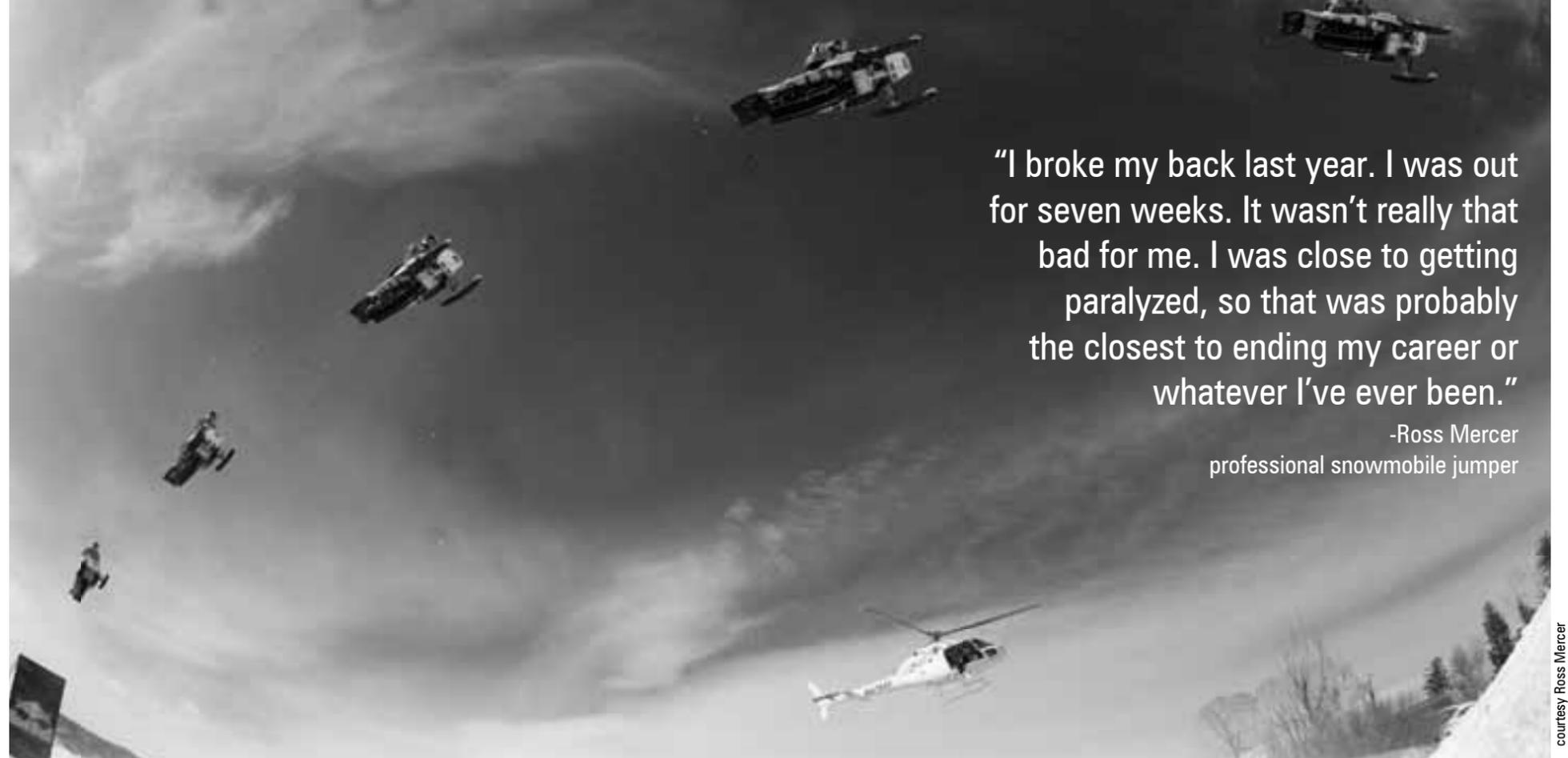
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# Leaping the great white divide



## snowmobile jumping

Jon Roe  
Sports Editor

Eighty metres and 30 centimetres. That's how far Cassiar, B.C. native Ross Mercer sailed off of a ramp over the frozen lands of Steamboat Springs, Colorado.

In an official world record attempt at the world's largest snowmobile terrain park, the Compound, Mercer gunned the engine on his Ski-doo and nailed the ramp at 126 km/h. Mercer shattered the previous record of 74.6 m.

If you haven't heard of professional snowmobile jumping, count yourself a member of a large club. The sport is small, but growing.

"There's probably 20 of us who do it professionally in the world," said 25-year-old Mercer from his home in Yellowknife. "It's starting to hit

mainstream because of the X-games and these big events that Red Bull's done. We've been making films for about 10 years. The first couple were just kind of 'Billy Bob' style, y'know what I mean? Just Billy Bobs rallyin' around."

Another example of a fringe sport getting time in the spotlight, snowmobile jumping has been picked up by the corporate "extreme-marketing" craze and interest in the sport is increasing.

"Probably the last five, six years have been when it's really started to become a sport," said Mercer.

"It's just in the last two or three years that there has really started to be corporate interest in it as far as sponsorship and the sled manu-

facturers getting on board. It's just sort of exploding right now. Every year it just kind of doubles."

The sport is comparable to professional motocross. Riders enter back country jumping competitions or free-style tricking showdowns. Though amateurs can enter the events, they don't stand a good chance of qualifying past the first couple of rounds. Larger events are by invite-only.

Mercer has only been pro since 2003, but he has been riding his entire life.

"I've ridden sleds since I was a little kid," said Mercer. "I've always been into hittin' jumps and stuff. You know how kids are, just hittin' them small. I had a chance a few years ago to ride with a film company that was making a movie. I just started really pushing myself and trying to go bigger. They were pretty stoked [so] I

got into the movie. Things just kind of progressed from there. I've kind of made it a full-time job to ride and seek out sponsorship."

The sport may seem simple, but it requires more dedication and precision than one would think. It's not as easy as revving up your engine, nailing the accelerator and jumping off a ramp. Control needs to be maintained throughout.

See JUMPING, page 37



Mercer.

courtesy Ross Mercer

## Hey, jackasses

Do you want to go to a Roughnecks game, Sat., Mar. 31 against the Portland Lumberjax? Come up to the Gauntlet offices Thur., March 29 or Fri., March 30, ask for Jon Roe, sports editor, name one current Roughnecks player and he might hook you up with two FREE tickets. Or he might look for a hook up. Or he might hook you in the mouth with a fishing rod. Or he might hook you with a hockey stick...



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# The '80s

*In conjunction with the Dinos' 40th anniversary season, the Gauntlet is profiling influential athletes from five decades of Dinos history.*

**Amanda Hu**  
Sports Assistant

The 1980s was an impressive decade for Dinos football. Phenomenon quarterback Greg Vavra was one of the most influential players from this period, leading the Dinos from 1979 to 1983 and putting the University of Calgary's football team in the national sports eye.

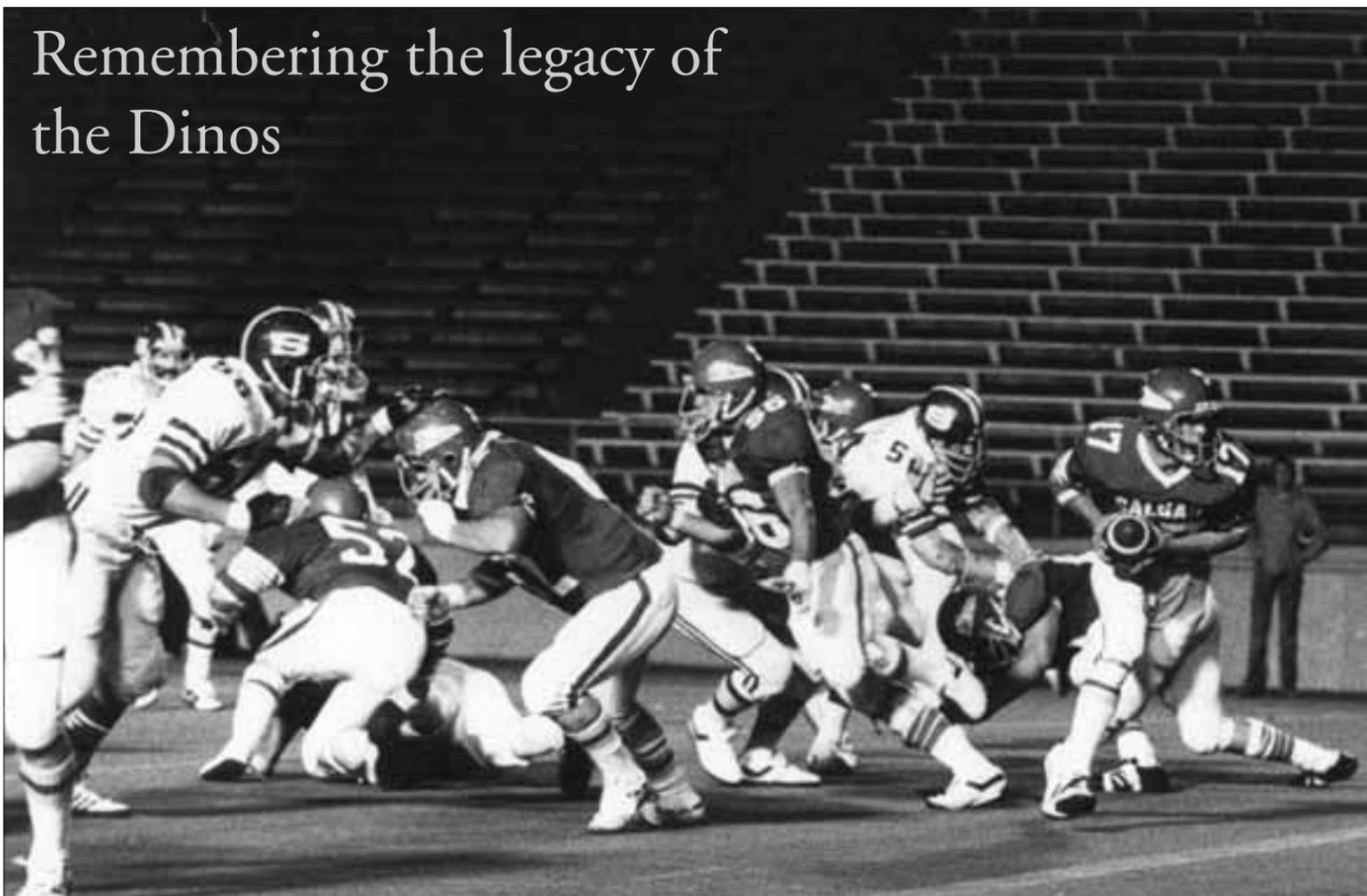
Vavra is the U of C's all-time leader in passing attempts, completions, passing yards and touchdown passes. He holds the record for most yards passed in one game, at 627, and achieved the longest field goal at 52 yards.

During Vavra's five-year tenure, he participated in two of the most significant games in Dinos history. Dinos sports information director Jack Neumann recalls the Nov. 11 game of 1983 with pride.

"Remembrance Day in 1983 was probably one of the greatest college games I've had the honour to be a part of," said Neumann. "Vavra led the team with a take-no-prisoners attitude and such ferocity. It was just gut-wrenching when they beat [the University of British Columbia Thunderbirds]. That game put this program on the map."

The win catapulted the team to the Vanier Cup, where they beat defending national champion Queen's University on home turf.

## Remembering the legacy of the Dinos



courtesy Dinos Athletics

Vavra (#17) led the charge and helped the Dinos capture the Vanier Cup in 1983.

"The Vanier Cup was probably the highlight of my career," said Vavra. "The only thing I can really remember is how much fun we had winning."

Neumann also raves about the team's performance in the Vanier Cup game.

"Vavra led an engineered drive that Queen's just couldn't defend against," said Neumann. "They just led through the whole game."

Vavra was named Canada West

player of the year in both 1982 and 1983, U of C male athlete of the year and Canadian Interuniversity Athletic Union all-Canadian quarterback in 1983. He was also awarded the Hec Crighton Trophy as MVP in Canadian college football. After his college achievements, he went on to play football in the Canadian Football League.

Vavra's Dinos had an epic reputation stemming from their extensive camaraderie and teamwork. He

looks back on his university days with great fondness.

"I've maintained so many of my friendships from those days," said Vavra. "We were good friends on and off the field, and because of that we put in so much extra work. Though it didn't really seem like extra work because we all just came together and made things happen."

Vavra has many words of wisdom to impart on current Dinos.

"Use your eligibility to the fullest,"

he said. "You've got to use your time well and get the most out of the sport. Once you're out of university, your college eligibility never comes back. Prepare for the games and make the most of them."

Vavra was inducted into the U of C Hall of Fame in 1995 and is currently the offensive coordinator for the Dinos football team.

Next week's issue features '90s Dinos swimming great and Olympian Curtis Myden.

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*Bermuda Shorts Day*

**HOW TO GET YOUR WRISTBAND**

*Wristbands*

Wristbands are available April 9 to 12 in the MSC North Courtyard, 9 am to 6 pm. Age and student ID are required to obtain wristband. One wristband per person. Wristbands will NOT be available on Bermuda Shorts Day (April 13). Wristbands and age ID are required for entrance into the beer gardens. Wristbands do not guarantee entry into the beer gardens. Ride for free on Calgary Transit all day April 13 with your wristband.

*Guests*

U of C students are each permitted one guest only (while wristbands last). Your guest must accompany you in line in order to receive a wristband. Guest wristbands are limited, so get yours early.

SU



## Jumping, cont'd from page 35

courtesy Ross Mercer

Pro snowmobile jumper Ross Mercer sails through the air, mysteriously bringing Jaggerbombs to mind.

"Control in the air [is important], of course, and controlling your speed because you have to know where you're going to land," said Mercer. "You know, for freestyle, you gotta do tricks in the air. It's all about sled control and that kind of thing."

The available arsenal of tricks for riders is comparable to motocross. Mercer admits that snowmobile jumping is very similar to motocross, a sport he has a lot of respect for.

"Of course it's always in the shadow of freestyle motocross, because they've been around longer," said Mercer. "Those guys are super good, they ride year-round. They're really gnarly. It's always kind of been in the shadow but it's just kind of coming into it's own because of the way back-country is and the fact that guys are getting a lot better hitting ramps. It's getting to be a really good sport to watch on tv or live."

Snowmobile jumpers do have an opportunity to practice *sans* snow, at least if they're doing distance jumping and freestyle.

"You can hit ramps in the summertime with woodchips rather than snow," said Mercer. "We all travel a lot. Wherever you live is probably not where you ride for the most part anyway. I don't do most of my riding at home even though I do live in the mountains. A person can set up a ramp pretty much anywhere. For the back country, you need to have access to the terrain."

Beyond the year-round training, motocross jumpers also hold

another advantage: dirt. When riders hit the ground on a snowmobile, they're hitting a mix of snow and ice. Predictably, riders face a lot of injuries.

"We've all been hurt a lot," said Mercer. "It happens. Most guys are down for a while each season. Mostly joints, broken backs. We seem to break our backs a lot."

Mercer himself has gone through his fair share of injuries.

"I broke my back last year," said Mercer. "I was out for seven weeks. It wasn't really that bad for me. I was close to getting paralyzed, so that was probably the closest to ending my career or whatever I've ever been. I've broken a few bones. My knee gives me trouble—I need surgery on my knee. There's sort of lingering injuries and there were ones that were bad that you kinda get over quickly. Everybody gets hurt a lot."

Mercer's age and professional experience are comparable to the other riders on the circuit. At the most, riders have been doing it for eight years professionally.

Because there are only about 20 riders on the pro circuit, it's a pretty tight group. Though Mercer acknowledges there can be some healthy rivalries, there's little animosity and they're all working towards the same goal: promoting their sport.

"There's a lot of camaraderie because it's such a small group and a small sport," said Mercer. "We're all kind of pushing it, to try and make it happen."

GAUNTLET  
ONLINE

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## Stop the spread of syphilis

Alberta is facing an outbreak of infectious syphilis.

Over 200 cases of infectious syphilis were identified throughout the province last year; a 40% increase from the previous year.

Anyone who is having unprotected sex, outside of an exclusive, single partner relationship, can contract syphilis. People of all ages face the risk.

Syphilis is a sexually transmitted infection that can cause serious health consequences. It can be detected with a simple blood test and is treated with antibiotics.

What you can do to prevent the spread of syphilis:

- Practice safer sex with the use of a condom.
- If you think you may have been exposed to syphilis, talk to a health professional about having a syphilis blood test.
- For more information, call the STI/HIV line at: 1 (800) 772 2437.



Alberta

For more information, visit:  
[www.health.gov.ab.ca](http://www.health.gov.ab.ca)

MITOSIS: (cell division) \*\*

Interphase → Prophase → Metaphase → Anaphase → Telophase → daughter cells

T.S. Eliot's Rhapsody on a Windy Night is on my computer.

STUDENTS FOR LITERACY

THE HOMEWORK CLUB

Tutored kids in math & science

I like Chess. And Haverthi.

Led a fundraising campaign for Canadian Cancer Society. (sold 200 wristbands)

COMPASSION: Not being able to know what to say but being able to know how to listen.

Dr. Mathew Lakshya: Hyderabad doctor who confronted Ebola.

I'm raising \$ for Language Line - a phone translation service for immigrant patients.

I'm taking Cellular & Molecular Biology.

World Youth Day Medical Team

MAYA ROSE MALIAKKAL Millennium Excellence Award Recipient

Hematologist? Gastroenterologist? Psychiatrist? Cardiologist?

I always carry my agenda. It's my brain.

All I've done I wouldn't have thought I could.

Centenary Health Centre Youth Advisory Council.

Denaturation, Annealing, Extension

Ex-Fado Portuguese. Je parle aussi Français.

Organized Multicultural Food Fest Fundraiser

RELIGIONS FASCINATE ME.

The Brazilian in me: I like Samba. The Indian in me: I like Hindi music.

There's a hole keep under my bed.

Doing absolutely nothing for a few days is OKAY.

Photography is my new hobby.

Classes 9-11:30am

research until 6pm

study until midnight

Diels Alder Reaction (cycloaddition)

Can I have 5 more minutes? (to sleep in)

A kids' science event I organized → free donuts in liquid nitrogen.

STUFF TO GET FOR LAB:

- acrylamide
- agarose
- ethidium bromide
- loading dye
- 100 lb ladder

I bought my textbooks down to 10 pages.

I'm a visual learner.

I'm a research assistant at the Princess Margaret Hospital.

Friends call me Maya.

IF YOU'RE WAY TOO BUSY TO APPLY FOR THIS SCHOLARSHIP, WE REALLY THINK YOU SHOULD APPLY FOR THIS SCHOLARSHIP.

You'd swear she were two people. How else could Maya juggle the zillion things she does, from molecular biology exams to helping make the world a better place? Maybe you see yourself in her, which makes you a great candidate for the Millennium Excellence Award. It's a scholarship worth up to \$10,000 plus unique learning opportunities for students who are not only academic achievers, but also leaders and innovators in their communities. So if you're as driven to lead as you are to learn, let us know.

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# It's the final four countdown

## Bracketology [*Gauntlet* style]

**Jon Roe**  
Sports Editor

After two weeks of tournament, it's finally come down to the final four. It's been a pretty vanilla tournament, with few upsets. In three of the four regions, the elite eight match-ups were of the top two seeds. Beyond Duke getting dropped by VCU in the opening round, the biggest upset was Wisconsin failing to make it past UNLV.

Our experts did fairly well this past week. Only poor Amanda Hu has no teams left. I am rocking the house with three correct of the final four teams, Ryan Pike has two final

four teams left, and Jeff Clemens has one.

Though underdogs are always exciting to watch, and to cheer for, the lack of them doesn't mean the final four won't be exciting. There are four talented, first-rate teams with two exciting match-ups.

Florida's path to another national title goes through UCLA, the team that they beat for last year's crown. Seven-footer Buckeye

Greg Oden matches up with Hoyas' seven-footer Roy Hibbert.

In the end, all that matters to me is that I win the bracket pools I'm a part of. Go Gators go!



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Government of Saskatchewan

## Who's left?



VS.



6:07 p.m.  
Sat., March 31  
CBS



VS.



8:47 p.m.  
Sat., March 31  
CBS

### Standings at Final Four

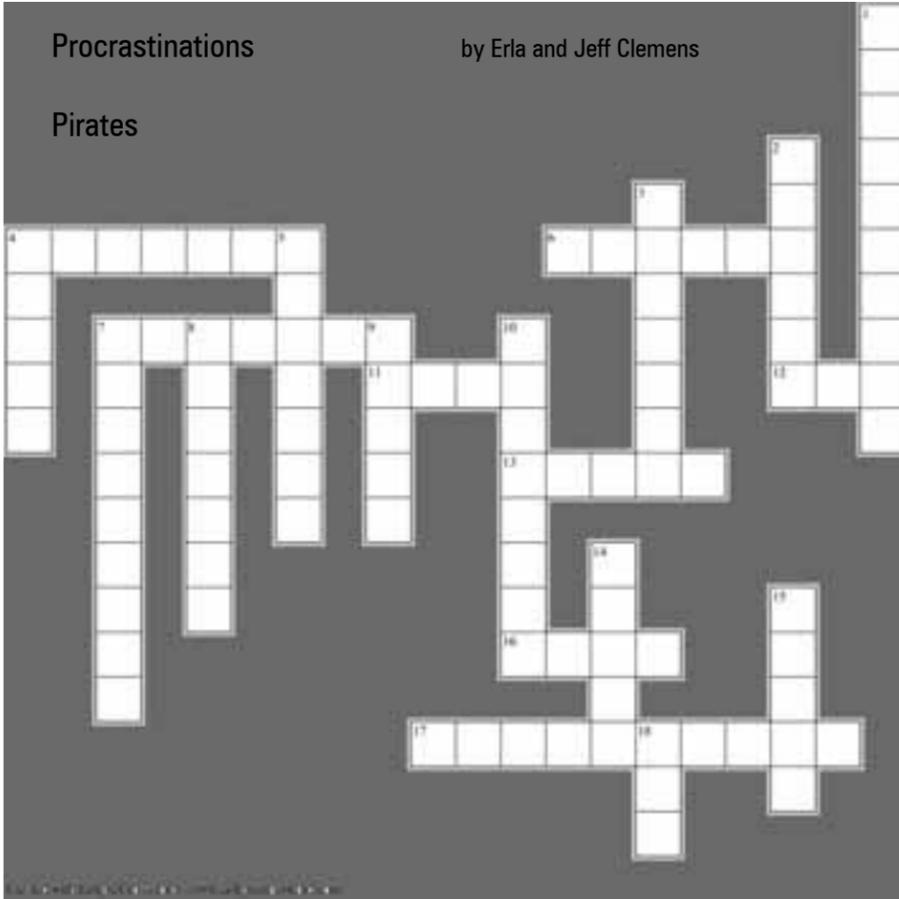
[1]	Jon Roe	123
[2]	Ryan Pike	110
[3]	Jeff Clemens	101
[4]	Amanda Hu	64



Procrastinations

by Erla and Jeff Clemens

Pirates



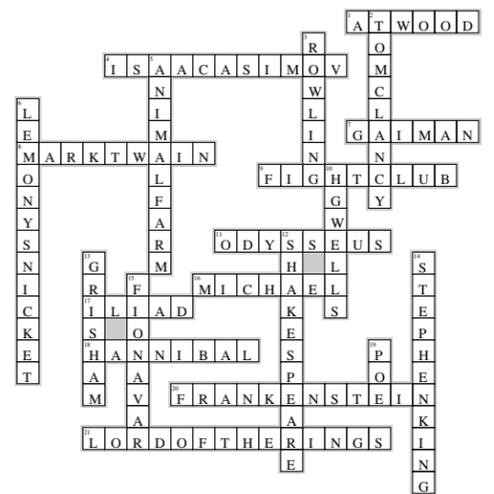
**Across**

- 4. Do pirates get splinters from walking on these?
- 6. Often seen as a companion of a pirate in film
- 7. The preferred sword of pirates
- 11. A pirate's greeting
- 12. A pirate exclamation used in many scenarios... variations include Arr and Gar
- 13. Walk the \_\_\_\_\_
- 16. The pirate who tormented Peter Pan
- 17. The famed pirate logo
- 8. An actual island known for pirate activity... also featured in the movie "Pirates of the Caribbean"
- 9. "Do you understand?" in Pirate speech
- 10. A signature pirate will always have this... hope his depth perception doesn't suffer
- 14. Pirate treasure
- 15. Pirate term for a companion or friend
- 18. The drink of choice for any respectable pirate

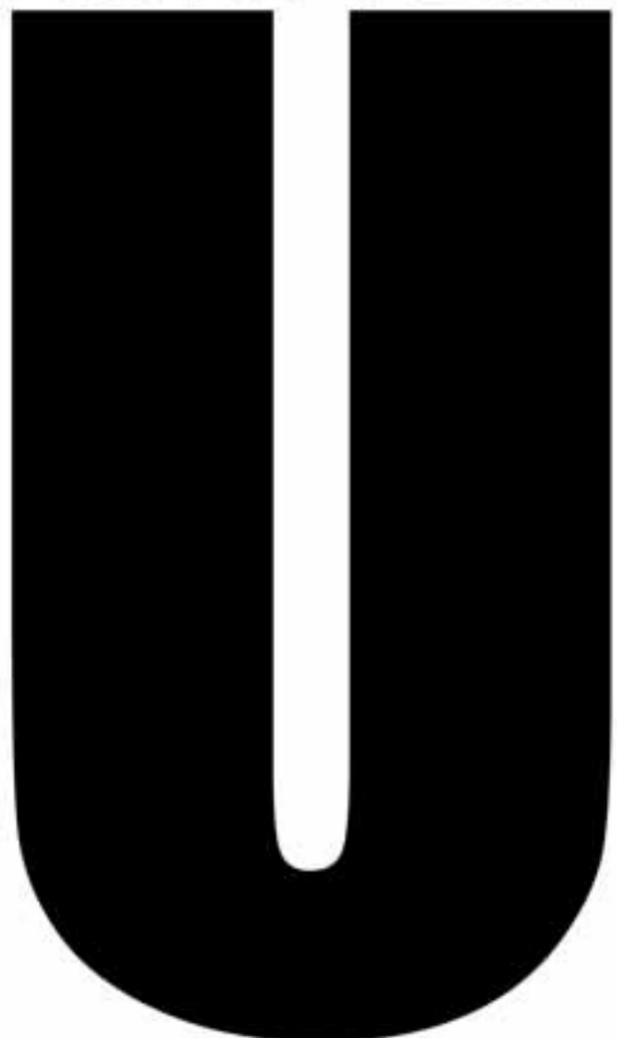
**Down**

- 1. The world's most famous pirate who is the basis for many cinematic pirates
- 2. The rebellion of lower ranking officers against higher ranking officers
- 3. A three peaked cap worn by military and naval officials in 18th century, but most often associated with Pirates
- 4. The Black \_\_\_\_\_ - Jack Sparrow's ship
- 5. Captain Jack \_\_\_\_\_
- 7. Warm water area famed for pirate activity

Last Week's answers



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### COMPLETE THE GLOBE AND MAIL UNIVERSITY REPORT CARD SURVEY

Because Reputation Matters



**What is the Globe and Mail University Report Card?**

From mid-March until the end of April, Strategic Counsel will survey Canadian university students on their post-secondary experience. The Globe and Mail will use the results of this survey to create its 2007 University Report Card, which will be distributed as an insert in 1.35 million copies of the Globe and Mail across Canada in November.

**Why does this survey matter?**

Reputation matters. 1.35 million people read the Globe and Mail daily. Readership includes more university graduates and Canadian corporate executives than any other Canadian newspaper.

Globe readers hire new graduates, partner with universities and donate to education. This survey is one of the ways in which Canadian business leaders and decision makers gain information about universities and their graduates. What you say matters.

**Ever read survey results about the U of C and wonder where the information came from?**

Complete the survey. Make your voice heard. Your response to this survey will help drive public opinion about U of C. This is your chance to make your voice be heard.

**How do I complete the survey?**

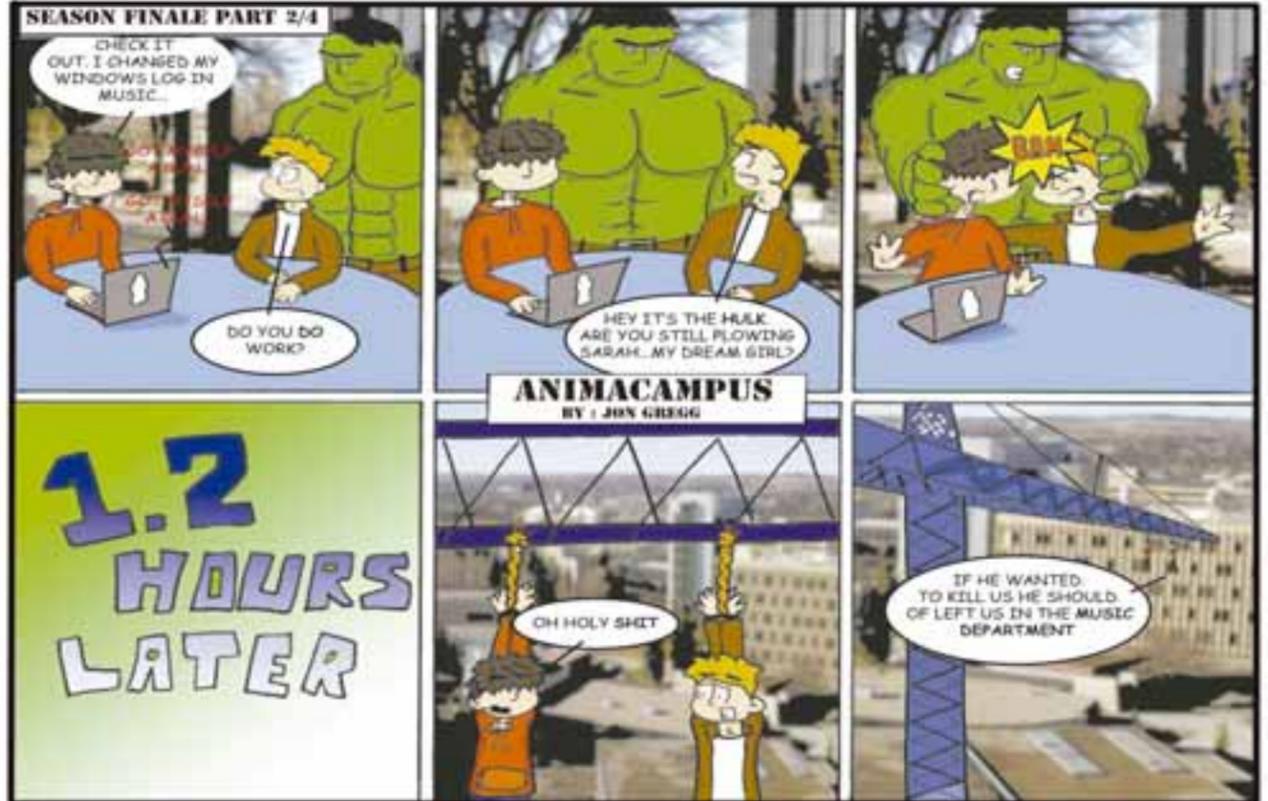
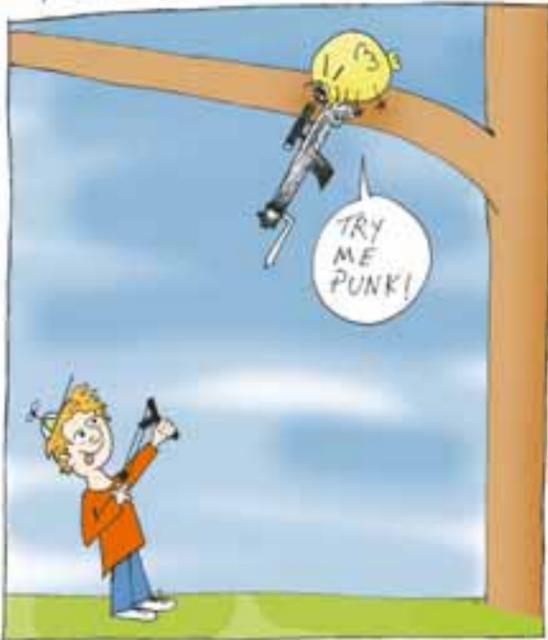
**Step 1:** Register with [studentawards.com](http://studentawards.com). Registration takes approximately 20 minutes and will qualify you to receive a link to the Globe and Mail University Report Card survey. (To view the 2006 year's survey, visit [theglobeandmail.com/reportcard](http://theglobeandmail.com/reportcard))

**Step 2:** You will receive an email from [studentawards.com](http://studentawards.com) inviting you to complete the survey and providing the link. Click on the link to complete the survey online. It will take approximately 20 minutes.

Read it and Weep  
by Travis Dandro



Little Birdie by Kaveh Shojaei



Last-Ditch Effort by John Kroes



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