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The CRO is responsible for ensuring the smooth running of the SU fall by-election and winter general election. Duties include hiring all election officials; supervising nominations and voting process; setting up voting stations; and ensuring SU by-laws, policies, and procedures are followed. Your work will be concentrated in September, October, January, February, and early March.

You must have completed one session of studies at U of C. Preference will be given to those with experience in student, civic, provincial, or federal election.

Please submit cover letter and resume to the attention of:

Susan Judd, Coordinator, Executive Cabinet, Committees & Elections

E-mail: sjudd@ucalgary.ca or in person: SU Main Office, 251 MacEwan Student Centre

Deadline: 4:30 pm, Thursday, April 12.



APRIL 13

Lakeside Cabin Party

Bermuda Shorts Day

Main Stage:
**RUM RUNNER
JAH CUTTA
THE REMONES
SMALLTOWN DJ'S**

with encee:
MATT MASTERS

Second Stage:
ROB FAUST

Wristbands Available April 9 to 12, North Courtyard, MSC, 9 am to 6 pm.
Age and student ID required. One wristband per person. One guest per student. Limited guest wristbands available.
Guest must accompany student to obtain wristband. Please Drink Responsibly.

Students' Union Weekly Schedule of Events, April 9 - 14, 2007

Monday, April 9

Tuesday, April 10

Wednesday, April 11

Thursday, April 12

Friday, April 13

Saturday, April 14

CINEMANIA
THE DANCE 8:30 & 11 PM

He saw wrong and tried to right it.
He saw suffering and tried to heal it.
He saw war and tried to stop it.

BOBBY

Bermuda Shorts Day

WRISTBANDS

Wristbands are available April 9 to 12 in the MSC North Courtyard, 9 am to 6 pm. Age and student ID are required to obtain wristband. One wristband per person. Wristbands will NOT be available on Bermuda Shorts Day (April 13).

BSD

GENDER BENDER

Saturday, April 14th, 2007
In the DEN @ 8:00pm
Tickets \$5 in Advance or \$7 @ the door.

Drinks, Sing, Dance, Prizes & More

glass

den

photo to the editor

"So much for the picnic!" by Brent Piche

Snow ruins the supposed high temperatures at Lower Kananaskis Lakes during the first weekend in April. Ahhh, spring in Alberta...

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (no less than 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca.



Second-last chance for campus news

news page 5

News brings all the hard-hitting stories to light this week like rez kids not getting into rez, reduced summer food outlet hours and the possibility of a transit strike. How will students survive all these trials and more? Read on in pages five through 10 to find out.

Letter-pinions

opinions page 11

This week we've got a boatload of letters! People are up in arms about engineering, climate change and stinky people. Also, an open letter to the university's IT department and a chocolatey saviour. Mmmm... saviour.

Acronyms is ROFLcopter!1!

features page 13

This week in the largest features section in as long as I can remember, we bring you two stories on two topics with remarkably similar acronyms: the U of C and the UFC. Who will win this war of the abbreviations and what role will intrepid boy reporters Ryan Pike and Jon Roe play?

Sex and violins!

entertainment page 19

Turn to the entertainment section and peer into the sad, pathetic psyche of the entertainment writers (who are, incidentally, the current entertainment editor and the incumbent, for the most part). Only one more issue until the night of sexfiddling will finally come to fruition!

The marks are in...

sports page 28

And the Dinos didn't do too badly this season. In the sports section you'll find the team report cards as well as some more Dinos history articles. Two more athletes are in the hall of fame and a swimmer is tele-profiled. Ch-ch-ch-check out wh-wh-wh-what sports is all about!

Classic Gauntlet supplement

supplement page 33

What did the *Gauntlet* look like in the past? Well, very much the same. Peruse the supplement for embarrassing articles, crazy campus happenings, weird ads that used to run regularly and more!

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Are you looking for a Career in Health Care?



The Calgary Ophthalmic Medical Technology Program (COMTP) is currently recruiting students for their 2 year full time training program which will begin September 4th, 2007. Graduates of the COMTP will become Ophthalmic Medical Technologists (OMT). Technologists work with Ophthalmologists and perform diagnostic tests that help to ensure the accurate diagnosis and treatment of the diseased eye.

The COMTP offers a comprehensive and up-to-date training experience in the field of ophthalmic medical technology. An OMT's area of expertise includes patient work-ups, ophthalmic photography, ophthalmic ultrasound, visual field testing, and electro-diagnostic testing.

The deadline for submitting applications is 1 June 2007.
 For more information please visit www.calgaryhealthregion.ca/ophthalmic or contact Craig Simms, COMT, ROUB, Clinical Instructor / Program Director, COMTP Craig.Simms@CalgaryHealthRegion.ca or phone 943-8526

calgary health region

GAUNTLET ONLINE



GAUNTLET.UCALGARY.CA

Reduce, re-use and... ? And?!?

Calgarians like to think of themselves as progressive, innovative problem-solvers, but when it comes to health and environmental issues, Calgary often lags behind the rest of the country.

Calgary was one of the last cities in Canada to make all bars and restaurants smoke-free this year, while bar patrons and employees have been breathing easy in Manitoba and New Brunswick since 2004; Calgary transit lags far behind other major centres as commuters hold fast to their gas-guzzling SUVs and most recently, Calgary's recycling program—or lack thereof—has created a media buzz.

On April 16, City Council will vote on a proposed city-wide curbside recycling program at a cost of \$8 per month to pick up newspapers, glass and plastics. The proposed program is a scaled-back version of the original program, which was pegged at \$21 per month for a combination of garbage, blue-box recyclables and green-box organic waste pickup.

Now that the cost has been bumped down to \$8 for blue-box recycling only, taxpayers and aldermen should be getting behind the campaign, which is to be phased in by 2009, but some Aldermen are still unsure of how to vote on the issue.

City Council's lukewarm attitude towards waste reduction and recycling is far from indicative of the "progressive, innovative" rhetoric punctuating many of Mayor Dave Bronconnier's speeches. Calgary is actually shamefully regressive on green issues when compared to many other city centres. By comparison, Vancouver piloted its first blue-box recycling program in 1989. Toronto has had green bins for organic waste since 2004. Even our neighbours to the north in Edmonton have had blue-bag curbside recycling in place since 1999.

Some environmentally-savvy Calgarians already recycle by paying for curbside pickup services from private companies or driving their recycling to one of the green-bin stations located in parking lots around the city. But Calgary's limited recycling resources simply do not suffice,

especially when compared to other Canadian cities. Not everyone can afford to pay for private recycling services, and driving recyclables to green bins is a hassle, making weekly, city-wide curbside pickup the only way to go if City Council wants to reduce the amount of waste going into landfills. Besides, the current free green-box system requires users to own a car to drive the recyclables to the drop bins, leaving those who make the environmental or economic decision not to drive out of luck.

The main difference between Calgary and greener cities like Vancouver or Toronto is that waste management doesn't pose the problem for Calgary it does in other cities. Calgary lacks natural growth restrictions like the ocean and mountains surrounding Vancouver, or man-made ones like the high urban density limiting Toronto's growth. As a result, Calgary continues to grow quickly and recklessly outward into the sprawling prairie surrounding the city, with the ability to create new landfills whenever and wherever they are needed.

Environmentally, it's not all bad news for Calgary. A recent survey by Mercer Human Resources Consulting rated Calgary the cleanest city in the world in which to live based on factors like pollution levels, availability of health care, waste removal and sewage systems. Though the methodology behind the survey is somewhat questionable, it's true that Calgary doesn't have to deal with major environmental issues present in other city centres. But if Calgary wants to maintain a high quality of life and a high environmental standard, it's time to act.

Given Calgary's rapid, unprecedented growth, it's high time the city got green by voting in the blue-box recycling plan and fast-tracking affordable ways to implement green-box organic waste recycling soon after. Hopefully, Aldermen will take the future of the city, the country and the world into account and vote in favour of the curbside-recycling plan on April 16.

Emily Senger
News Editor



Editor, the Gauntlet

Fact or fiction?

Editor, the *Gauntlet*,
It's my belief that the primary purpose of a good education is to assist in creating a well-rounded person; someone who is a critical thinker. That is why I was skeptical when my geophysics 375 classmates and I were told that, based on the "true" scale for charting carbon dioxide in the atmosphere, there is really little or no correlation between CO₂ levels and changes in the climate.

From the evidence I have been exposed to, I had come to believe that scientists now largely agree that humans contribute to climate change and that global warming is a serious problem, the causes of which we have some control over. However, the lecture on global warming in my geophysics natural disasters class made claims that aimed at illustrating that humans do not have much effect on the climate. The lecture even cited a Dr. Fred Singer, who believes that taking measures to reduce pollutants would be virtually ineffective, and thereby pointless.

Clearly there is a contradiction. So, who's correct? In areas such as this I think it's easy for people to throw up their hands and say, "Who knows? Either side may be right." However, I think that too often science and/or scientific debates are categorized as simply matters of opinion. They are not. When we read novels, we can agree that different interpretations can be described as matters of opinion. But, in the exploration of real-

world consequences and scientific facts it seems irresponsible to deem conflicting claims as simply differing "viewpoints." When you are standing on the edge of a cliff, you don't think, "If I slip, who knows what will happen?" It's simply a matter of opinion."

So then, what explains the contradiction between what I've heard from news reports, the findings of the United Nations' Intergovernmental Panel on Climate Change, the CBC, environmentalists, scientists, my own observations of changes in climate, my other science classes, and even my natural disasters' class *textbook*—which all link CO₂ levels to changes in climate—and the evidence for non-human related climate change promoted by my professor and experts like Dr. Fred Singer? Does it have anything to do with the fact that Dr. Fred Singer was also a part of the scientific community that dismissed the link between tobacco and cancer?

My critical thinking leads me to believe that there *must* be an explanation for the differences in interpreting scientific data on climate change. Maybe it has something to do with living in Alberta. Maybe there's a link between what's professed here and those who gain from such professions. If there is, I'm sure it wouldn't be too hard to find. Evidence for both sides of the climate change debate is also easy to find. Look into it, use your critical thinking, and decide for yourself.

Bruce Sieppert
see LETTERS, page 12

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Golden Spatula

Geoff MacIntosh for rocking the photo sauce this week.
Way to go!

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libellous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses shattered dream-based ink. We urge you to recycle/fail at the *Gauntlet*.

Letter Policy

ust be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover

photo by Geoff MacIntosh, design by Chris Tait, make-up by Kate Foote, annoying commentary by Andrew Rininsland, Chris Beauchamp, model.



Need to bitch?
Share your thoughts.

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letters

GAUNTLET@UCALGARY.CA

Transit strike possible as finals loom

Katy Anderson
News Assistant

With a transit strike looming, many students are apprehensive about how they will make it to exams.

Currently, transit service has been reduced based on a work-to-rule decision by the Amalgamated Transit Union, but with talks between city negotiators and the union collapsing Sat., March 31, there has been increased speculation of a strike.

ATU president Mike Mahar said it is still too early to tell.

"I wouldn't set a wager either way," said Mahar. "There is a potential there but certainly our goal is for that not to happen. Strikes are a huge inconvenience for the public, it's difficult on the members and it really does damage relationships in the work place and we don't want to do that."

The union is asking primarily for increased wages of 15 per cent over 30 months while the city is offering 11.5 per cent over 36 months. Mahar said the union's demands are reasonable, noting their proposal is

still below the city's inflation rate.

"In Calgary's market right now people have a lot of options, and without a proper compensation package they choose to move on or not come here in the first place," said Mahar, noting that 130 drivers have quit since last September, putting the total needed drivers at 250. "Growth is part of the problem. The other part of the problem is that they don't even have enough drivers to fulfill the obligations for the numbers they were using last year, so the growth of the city just compounds the problem."

Mahar said if a strike were to occur it would still be several weeks away.

The University of Calgary's examinations and grades assistant registrar Noel Foggo-Lamoureux said a strike would be inconvenient but not devastating for students facing final exams, noting the 2001 transit strike posed only nominal issues.

"We'd recommend planning ahead, having alternate transportation in place, and checking out any unknown rooms [for exams]," said Foggo-Lamoureux. "These kind of things become even more important

when there is a strike possibility."

Foggo-Lamoureux said instructors are willing to accommodate students and added students have up to 30 minutes to enter the exam room after an exam starts.

Neither the university administration nor the Students' Union have a contingency plan in place.

"The SU could facilitate some sort of car pool program," said SU president Emily Wyatt. "There definitely needs to be a contingency plan. The last thing we want is for students to miss their exams because they can't get to them."

With public transportation unavailable, the strain would fall on parking lots. Wyatt suggested partnering with administration to work with McMahon Stadium to open up parking to students, as well as being more lenient with parking tickets around campus.

"We are a commuter campus, and a lot of students take the train here and rely on it to get to their classes," said Wyatt. "It [would] be a huge inconvenience for students."

Mahar suggested concerned students call their alderman and ask them to ensure a fair deal.



Naomi Rau/the Gauntlet

Students are hoping transit workers won't strike before finals.

Students host affordable housing forum

Sara Hanson
News Assistant

The rate of homelessness in Calgary is growing faster than anywhere else in the province.

In response to this disturbing trend, the University of Calgary's Development Studies Club held a forum to discuss the Calgary housing crisis Thur., Mar. 29.

"We've heard a lot about this present crisis and we wanted to relate the issue to students," said DSC member Michael Nyberg, noting a number of stories club members brought forward about U of C students having to either move or take on part-time jobs as a result of rising rent costs.

Calgary Homeless Foundation CEO Wayne Stewart was part of the five-member panel that answered questions during the forum.

"Homelessness is way beyond complex," said Stewart during the panel's opening statements. "We are trying to identify solutions that fit a complex problem."



Emily Senger/the Gauntlet

Concerned Calgarians discuss homelessness.

Social work professor Dr. Jeannette Waegemakers Schiff disagreed with Stewart.

"The problem is a complex problem for a small group of people," she said. "For others, it's simple because the problem is just about a lack of resources."

After expressing concern about the growing trend towards gated

communities, Calgary Housing Action Initiative director Grant Neufeld stressed the importance of pressuring the city to implement inclusionary zoning that would permit integration of low-income housing into middle-class neighbourhoods.

"We need to learn to live beside each other," said Neufeld. "We need

to transform community attitudes and bring an attitude of change to these communities."

Stewart agreed.

"We need to spread awareness and understanding into these communities," he said.

Neufeld also stressed the negative affect the housing crisis has had on Calgary's arts community, as many artists simply cannot afford to stay and work in the city.

While Waegemakers Schiff said implementing a rental cap would produce results within 12-18 months, Calgary Foothills MLA Len Webber—who also sat on the provincial task force on affordable housing—disagreed.

"Rental controls just don't work," he said. "Instead, we need to provide incentives for developers. We need more affordable land for developing."

Stewart said instead of placing all the blame with the provincial government, Calgarians need to work with the city to find practical solutions to the housing crisis.

"We have got to confront the brutal facts of reality," said Stewart. "We need to look at solutions that work within the context that we are living in."

In response to the idea that Calgary's housing crisis is specifically affecting students, Canadian Federation of Students Alberta representative Kathleen Rhodes replied that graduate students accepted by the U of C may simply choose not to come because the cost of living is so high.

Waegemakers Schiff said there needs to be an increase in the share of students' living costs that is currently subsidized by the government.

"We grossly underestimate what students need to live," she said. "We need to be a little more realistic."

Although there were only a small number of U of C students in attendance at the forum, Nyberg said students have an important role to play by voicing their concerns.

"I want to see people talking to their MLAs and aldermen," he said. "This issue is affecting us all, but nobody does anything about it."

Campus quips



"I've never actually seen more than one."
—Vista Kajar, third-year geography



"The one in the education block. It really needed an upgrade, except the paint is really ugly."
—Amber Lowen, fourth-year political science



"The one in the Social Sciences building. It looks cool and I like the comfy black couches."
—Richard Mountain, fourth-year kinesiology



"My least favourite was the kinesiology pit. There was nothing wrong with it, but they uglified it."
—Richard Dela Cruz, fifth-year economics

Almost 40 spaces for 40 years

Take Your Place project wraps up with one last batch of cupcakes

Emily Senger
News Editor

Giving students \$3 million dollars of university money to make campus a more comfortable place outside of the classroom should be enough to make any administrator worried, but not at the University of Calgary.

"I wasn't worried at all, but I did have some friends who were," U of C president Dr. Harvey Weingarten joked at the unveiling of the newly-renovated Administration atrium. The atrium is one of the final spaces in the Take Your Place project, which aimed to renovate or build 40 spaces around campus in honour of the university's 40th anniversary.

University staff and students gathered in the atrium—which now boasts double the seating of the previous design—to celebrate the final TYP project grand opening Fri., March 30. Sheila O'Brien, special advisor to the president on student affairs, bid goodbye to the project, which cost \$3 million and was designed by students in the faculty of environmental design (EVDS).

"It's wonderful," said O'Brien, noting of the \$3 million, \$2 million came from private donors, with the university contributing \$1 million. "It's a huge sense of accomplishment and a sense of pride that we actually pulled this off."

O'Brien said the inspiration for TYP came after a conversation with a student who went to his car between classes because there were few places on campus to sit or study. Since the grand opening of the first space in April 2006, the project has renovated 7,500 square metres of space, including the Social Science corridor, traditional residence lounges and the Women's Resource Centre.

Not all students share the same



Geoff MacIntosh/the Gauntlet

Sheila O'Brien at the final Take Your Place grand opening in the Administration atrium.

positive sentiment as administration. The kinesiology atrium redesign, in particular, is now referred to as the "seal habitat" after the padded tile pit seating was replaced with grey Styrofoam that is angular, hard and rough.

"I've heard it described as the Fortress of Solitude," said Kirsten Varsek, a second-year sociology student who uses the space almost daily. "It's nice that more people can sit here, but it's even more uncomfortable."

The su-sponsored Social Sciences corridor has also come under fire for its white Ikea-esque design, which gets dirty quickly and has actually reduced seating.

"I like the design of the one in social sciences, but it seems like less people can sit there and the tall stools are never where you want them," commented Varsek.

Administration maintains that

besides the immediate benefit of more space for students to study or just relax between classes, the project gave 18 EVDS students hands-on design experience.

"It's a great opportunity to take that next step that usually you'd do when you're out working," said EVDS student Joel Tobman, who co-designed the Administration atrium while completing his master's thesis. "You know it's going to be hard, but it's difficult when you throw in the considerations of budget and time. You don't want to sacrifice the concept just for time or for money."

Tobman said original architectural renderings of the Administration building, which was one of the first two buildings on the U of C campus 40 years ago, provided inspiration for the atrium renovation.

"The story of this space starts with

[Tyler Lownhardt] and I traveling to the archives to look at the original drawings of this building," said Tobman. "The initial modern design was envisioned as the two buildings sat on pedestals on the prairie. It was beautiful in its formality, but rigorous and difficult to engage."

The new atrium design features a raised seating area, comfortable wicker seating and increased table space.

1, 2... 35

A countdown of TYP spaces, in no particular order

- 1 Social Sciences corridor
- 2 Math Sciences lounge
- 3-18 residence lounges in Kananaskis and Rundle Halls
- 19 Disability Resource Centre exam space in Dining Centre
- 20 Education Block main floor cafeteria
- 21 Education Block second floor alcove
- 22 Kinesiology pit
- 23 Women's Resource Centre
- 24 Prayer Centre
- 25 Social Work lounge
- 26 PhD study lab, Haskayne School of Business
- 27 Reeve Theatre connector
- 28 Earth Sciences
- 29 Convocation redesign
- 30 Administration atrium
- 31 Bio sci grad lounge (opening April 23)
- 32-33 Schulich School of Engineering spaces (opening fall '07)
- 34 Haskayne study spaces (opening summer '07)
- 35 Murray Fraser Hall gathering space (opening fall '07)
- 36-40 To be announced



Chris Tait/the Gauntlet

It's a bird. It's a plane. It's an angry kines student drop-kicking the Fortress of Solitude, a.k.a the newly renovated pit.

Stop the spread of syphilis

Alberta is facing an outbreak of infectious syphilis.

Over 200 cases of infectious syphilis were identified throughout the province last year; a 40% increase from the previous year.

Anyone who is having unprotected sex, outside of an exclusive, single partner relationship, can contract syphilis. People of all ages face the risk.

Syphilis is a sexually transmitted infection that can cause serious health consequences. It can be detected with a simple blood test and is treated with antibiotics.

What you can do to prevent the spread of syphilis:

- Practice safer sex with the use of a condom.
- If you think you may have been exposed to syphilis, talk to a health professional about having a syphilis blood test.
- For more information, call the STI/HIV line at: 1 (800) 772 2437.



Alberta

For more information, visit:
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Study sheds light on dark subject

Depression research studies power of positive thought

Jon Roe
Sports Editor

A research project at the University of Calgary is looking into how an individual's frame of mind may affect whether or not they have a relapse into depression.

"In the study we're currently looking at risk factors for depression," said Depression Research Lab coordinator Shannon Jones. "Ultimately, we're looking at when individuals are placed in a negative mood how different ways of thinking will impact them becoming more depressed. Also, [we're looking at] whether a particular way of thinking will affect whether or not they make different attributions of the cause of an event."

Participants in the study, who all have past experience with depression, are asked to describe a negative event in their past and what they feel caused the event. How subjects approach an event changes how much they feel they are responsible for it.

Next, participants are induced into a negative mood with sad classical music while describing the event, and assigned to three groups with two different ways of thinking, rumination and mindfulness, and a control group.

"The main object of study is to look at one way of thinking, which is mindfulness," said Jones. "Now that's rooted in eastern philosophy, religious tradition, meditation [and] yoga. A lot of people are familiar with the term in that respect. What it teaches is for individuals to be accepting and aware in the present moment, nonjudgmental of their thoughts and feelings, just letting the feelings pass through them."



Katy Anderson/the Gauntlet

Shannon Jones talks about the value of encouraging participants to think positively.

Rumination causes individuals to focus and over-analyze their symptoms, where mindfulness is more adaptive, and is about accepting feelings or thoughts when something negative happens, said Jones.

"Let's say you apply for a job and don't get it," said Jones. "When you're mindful, you can say, 'Okay, I'm disappointed I didn't get that job, I feel pretty down on myself. However, I'm allowed to feel this way. It's normal to feel this way in this situation—this will pass.' [If you were ruminating and you applied] for a job and didn't get it, you'd probably say, 'I didn't get

that job. It probably means I'm not going to get another job, so there's no point in trying.' [You] focus on the negative aspects of the event. It tends to put people in a downward spiral."

The study was started last January by a PhD student who has gone on to become a psychologist, and is the

third of four studies on the topic of mindfulness. Jones hopes to finish collecting and begin analyzing data by the spring and is looking to have the results published within a year.

For more info about the study visit www.psych.ucalgary.ca and click on the research tab.

Head shave tops previous records

Cam Cotton-O'Brien
Gauntlet News

The sixth annual cancer head shave combined hard work and good times in its fight against the disease.

This year's event, which asks students to get pledges for losing their locks, raised a record amount of money. The event was hosted by Head Shave Canada in MacEwan Student Centre Wed., Mar., 28.

"We raised over \$50,000," said event organizer Irfaan Sorathia. "We are still waiting for the exact numbers as some money is still coming in. The \$50,000 already came in. It can only go up, not down."

The University of Calgary was joined by other Alberta schools, making total figures for the province considerably higher, said Sorathia.

"The \$50,000 was only the U of C," he said. "If you combine the other schools it is over \$115,000. My guess would be about \$120,000."

The number of participants in the event was also considerable.

"In total, the number of participants throughout the province would be 265," said Sorathia. "That does not include only students, but faculty and staff as well. The amount of people that did it spur-of-the-moment was big this year."

"Every year we get students who we were unable to reach ahead of time," he said. "When they see the event they jump onboard. It makes it all worthwhile when you see the participants being able to give back."

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Patients shell out \$400 for HPV vaccine

Christina Lam
Gauntlet News

Young women looking to protect themselves from cervical cancer in the near future may have little more than cheerful faces on television commercials to help them cope with medical expenses.

Despite the recent allocation of \$300 million in the federal budget to fund the introduction of HPV vaccination programs across Canada, women seeking treatment with the brand name drug Gardasil will have to shoulder the \$400 fee alone for some time to come.

Alberta Health Care does not currently cover Gardasil, a three-dose vaccine proven to be completely effective against four major strains of the human papillomavirus, a sexually-transmitted infection which causes genital warts and most types of cervical cancer. While plans are in place to include Gardasil in the province's public immunization program, Dr. Shainoor Virani, associate provincial health officer for Alberta Health and Wellness, said there is still much to consider before this can be done.

"We need to know exactly the number of dollars being allocated to Alberta," said Dr. Virani. "Prevention of [cervical cancer] requires a broad strategy."



Geoff MacIntosh/the Gauntlet

Protection against cervical cancer still costs Alberta women \$400.

Dr. Virani noted that health care providers have been provided with recommendations for the purchase and implementation of the vaccine. In the meantime, women should look to private health insurance providers to see whether their plan currently covers Gardasil.

"It's a very expensive vaccine," said Dr. Virani. "But I would encourage people to talk to their doctor about purchasing Gardasil and investigate as to whether the vaccine is covered."

Although pilot programs in Australia and some U.S. states currently offer publicly-funded Gardasil vaccinations to school-aged children, government funding of Gardasil is rare. But a similar program in Alberta is not out of the question, according to Dr. Virani.

"Studies have shown Gardasil is most effective when given before onset of sexual intercourse," said Dr. Virani. "We have a very successful hepatitis B school vaccination program, so [a pub-

licly-funded school program] would be an option we would consider in the future."

Dr. Virani qualified the government's hesitation in introducing such a program and said the vaccine's effectiveness warrants further study.

"What's the best program option?" asked Dr. Virani. "Who needs to be immunized? When? How will it affect cervical cancer rates? What are the operational requirements?"

Antibiotic tobacco plants a possibility

Kendra Perry
Gauntlet News

Antibiotics may soon be produced by tobacco plants if the Canadian government approves controversial molecular farming technology.

Plant molecular farming uses plants in agriculture to produce products other than food, feed or fibre. Certain plants can be genetically modified to act as 'factories,' manufacturing pharmaceutical drugs, vaccines, bioplastics and industrial chemicals.

University of Calgary communication and culture professor Dr. Edna Einsiedel led a public consultation between Oct. 2006 and Feb. 2007, allowing Canadians to offer input regarding the use of the technology. The consultation involved both online and face-to-face aspects.

"The consultation was held nationwide in French and English," said Einsiedel. "Four hundred people were interviewed regarding their views on the technology."

The consultation was limited to "involved Canadians," selected based on their voting habits, see ENGINEERED PLANTS, page 10

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Rez kids pack their bags

High demand for spaces leaves some in the lurch



Daniel Pagan/the Gauntlet

Rez dwellers who didn't get spaces for the summer are preparing to move out.

Sarelle Azuelos
Gauntlet News

This past week residence acceptance letters brought hope to many and disappointment to even more. The timing of the mail-out has also left optimistic candidates with little time to find homes right before finals start.

Residence Students' Association president Allan Bailey pointed out that one of the RSA's goals this year was to increase the number of beds reserved for returning students, which is difficult since the number of overall contenders is steadily increasing.

"We thought the number [of applicants] would be up, but not as high as what we are seeing right now," said Residence Services director Joel Lynn. "That's a reflection of two things: the significant housing shortage in the city as a result of the state of the economy, and more and more students want

to remain in residence—they want the residential experience."

Some students were also disappointed by delayed renovations in Brewster, Castle and Norquay Halls. As a result, some students unknowingly placed the most run-down buildings at the top of their preference lists, assuming they would be fixed by September.

Lynn said it's possible to ask to be moved into a different building, but chances are slim given the long waiting lists.

Rent in Brewster, Castle and Norquay Halls remains lower than in other buildings on campus.

"I don't think that there are too many people that are upset about that because anyone will take a low-cost residence," said Bailey. "It's a valuable part of the school to have a residence that's affordable."

For students who didn't get into residence, help is available to find off-campus housing.

"The key service we direct students

to is the off-campus housing listing service offered through the Students' Union website," said Lynn.

Currently, the website has a total of 88 listings from landlords who are responsible for advertising their properties on the site.

The university is also building the Dr. Fok Ying Tung International House, to open in Fall 2008. It will include beds for 100 international students as well as hotel-style accommodation for 50-75 visiting staff from other universities.

There are a total of 1,535 available residence spaces on campus, with over 2,131 applicants this year. First-years still have until Mon., Apr. 30 to apply. Currently, about 700 spots are set aside for them, while only 461 people have applied. Returning students have about 400 places set aside for them and transfer students get about 200. Family housing consists of roughly 250 spaces and is now running at 100 per cent occupancy.

Admin asks students what they think

Stephanie Mamayson
Gauntlet News

While students are gearing up for the final push to the semester's end, some undergraduates have been taking a multiple choice quiz of a different sort.

Beginning mid-February, first and fourth-year students at the University of Calgary have been taking part in the National Survey of Student Engagement in an attempt to identify aspects of the undergraduate experience that can be improved both inside and outside the classroom.

Since the NSSE was last conducted in 2004, the U of C has been working to better the quality of education as well as the quality of the learning

environment and U of C vice-president academic Dr. Alan Harrison hopes these efforts will be reflected in the survey.

"We've made many improvements to the service we provide to students, but we have only recently turned our attention to the quality of the learning environment," said Harrison.

The Students' Union partnered with university administration to endorse and encourage students to participate in the survey.

"[Administration is] committed to sharing the results with the SU and the general public," said SU president Emily Wyatt. "In comparing these results to before, we can see where there have been improvements and where

things have stayed the same."

By targeting areas with limited change, administration hopes to have a better sense of what direction to take.

"We shall use the results as the basis for a comprehensive assessment of the quality of the learning environment, and how to improve," said Harrison. "Students will be involved in discussions of a three-year action plan."

In addition to the U of C, *Maclean's* magazine has also used the NSSE survey to compare and rank Canadian universities in their annual university student issue after a number of Canadian universities, including the U of C, refused to participate in a survey created by *Maclean's*.

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Engineered plants, continued from page 8

attention to news and participation in civic organizations, said Einsiedel.

"We were looking for people who have high levels of attention to public affairs," she said.

Twelve panelists participated in the face-to-face aspect and composed a report which was submitted to Agriculture Canada and the Canadian Food Inspection Agency. Panelists spent two weekends in Calgary learning about plant molecular farming.

"The first weekend panelists attended talks from experts, regulators, scientists, ecologists and environmental organizations," said Einsiedel. "The second weekend was spent in deliberations regarding the information and writing the report."

The report supported the use of the technology, but warned the government to proceed with caution due to the risks involved in plant molecular farming. The

panelists expressed concerns over accidental contamination of the food chain, genetic contamination, harm to domestic and wild animals as well as soil and water contamination.

"Tight mitigation is needed for this technology to be successful," said Einsiedel. "Plants should never be grown in the open. They need to be tightly controlled in confinement to reduce the risks."

Despite the risks, the panelists recognized the benefits of using the technology.

"Plant molecular farming may be a cheaper way of producing things," said Einsiedel. "This may have major benefits for people in developing countries who lack the resources for normal production of life-saving vaccines."

Though molecular farming has not been approved in Canada for commercial field production, the technology is currently used in the U.S. and parts of Europe.

Chartwells slashes summer hours



Julianne Yip/the Gauntlet

Students will have to eat earlier on campus this summer.

Cam Cotton-O'Brien
Gauntlet News

University of Calgary students and staff will need to eat earlier in the spring and summer as Chartwells gets set to reduce its summer hours.

While Alberta Union of Provincial Employee listserv emails suggested the reduced hours do not adequately provide services for staff or students taking classes in the spring and summer, Chartwells maintains that the reduced number of students on campus during the summer doesn't necessitate longer hours.

"Most of the time by about 3 o'clock in the afternoon it is very,

very quiet," said Food Services senior director Jan Morel. "There is not much activity during the evenings."

She added that this summer Chartwells will be keeping the dining center open for the first time.

"This is the first summer we are able to do this," said Morel. "[It will be] open from 7 a.m. to 1 p.m. Anyone can come in. It is not just open for groups."

This is the second year Chartwells has operated campus food services, but reduced summer hours occurred under previous ownership as well.

"When Food Services was university-owned and operated they did reduce the number of kiosks as well as the hours," said Alberta Union

of Provincial Employees Local 52 chair Shirley Maki. "It appears to me that [Chartwells' summer hours are] fairly typical to the hours that have been available in the last couple of years. This is perhaps a little more reduced."

Despite the reduced hours, Chartwells will not have to lay off many employees, said Morel.

"Most of our staff [who work] later on in the day and on weekends are part-time workers who are students," said Morel. "They are mostly international students who go home during the summer."

Most food service outlets will be closed by 4 p.m. during the week and 1 p.m. on weekends over the summer.

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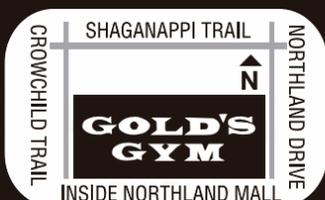


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Chocolate Jesus: overwhelming millions every day



Art is being held hostage by religious hooliganism this week, as the exhibition of a giant chocolate sculpture depicting a nude Jesus Christ was cancelled amidst death threats.

The problem with the statue, created by Canadian artist Cosimo Cavallaro, is that it depicts Jesus Christ with arms splayed as if on

the cross, but unlike most images, does not include a loin cloth, showing an anatomically correct form in full view. The six-foot-tall sculpture—constructed of over 200 pounds of chocolate—was slated to begin its exhibition at the Lab Gallery in New York City Mon., April 2 and run until Sun., April 8. This is, coincidentally or not, Easter week—the holiest week of the year for the Roman Catholic faith and other Christian sects.

The controversy stems from the nudity of the figure, deemed offensive by many Catholics, as well as the confluence of the exhibition with Easter. Public uproar gained considerable support from eminent Roman Catholics when Cardinal Edward Egan decried it as “a sickening display,” and the head of the watchdog Catholic League Bill Donahue referred to it as “one of the worst assaults on Christian sensibilities ever.”

While Roman Catholics certainly have the right to boycott or protest this type of offence, the virulence and hatred with which the condemnation of this exhibition was carried out is a danger to civilized society.

Indeed, the Roger Smith Hotel

—which houses the gallery in Manhattan—did not cancel the exhibit due to statements of outrage. Rather, the hotel was forced to call off the show out of safety concerns for its staff. The gallery had been accosted by death threats and other threatening calls. The news that the exhibition was cancelled was applauded by some in the Roman Catholic contingent who were not concerned that the show’s cancellation was the result of an act of terror.

It’s maddening to think that an artist and the staff of the exhibiting gallery may be forced to fear for their lives due to an artistic choice,

but more maddening still when the capitulation of the gallery to the demands of the malevolent party is lauded in the press by a public figure, as when Donahue claimed he was “delighted with the outcome.”

This type of hate-mongering has been successful in eroding artistic freedom. In this case, art is the sole victim—not the parties whose sensibilities may be offended by it. It is imperative for society as a whole to condemn this overtly malicious action so it never becomes common practice. If it does, there is no telling how much damage our liberal democratic way of life will sustain.

Letters, cont'd from pg. 4

Borderless?

Editor, the *Gauntlet*,
As a second-year engineering student, I have had to take the engineering 251/253 design and

communication courses. These courses teach us crucial non-math lessons we use to become well-rounded, professional engineers. As of late, each semester has had a central theme. The current year

is dealing with disabilities and designing for them, while my year was about Engineers Without Borders.

The marking scheme of the course was one of the most confusing I have ever encountered. Five stamps were used, each to represent a grade (Dog=4, Bus=3, Molecule=2, Amoeba=1, Gas Mask=Fail). Because of this arbitrary grading system, all of the marks were subjective.

As good of a cause as EWB is, the path chosen by the instructors have made me hesitant to aid in the fight of global poverty. I do not believe this is what EWB had in mind.

ENGG 251/253, take this as a wake-up call to why you consistently get low USRI ratings from the people who even care to do them!

Nathan Obreiter

Kudos, poser!

Editor, the *Gauntlet*,
[Re: “*The Gift of Barong, a gift to surf cinema*,” Robin Ianson, March 29, 2007.]

Gauntlet Poser Robin Ianson has a bright future as a journalist. He not only listened well and took good notes, but also wove a good story. I enjoyed the article very much!

Thanks and see you at the next screening!

Jocelyn Formento, co-producer,
The Gift of Barong

Putrified

Editor, the *Gauntlet*,
[Re: “*Poisoning by putrid perfume*,” Emily Senger, March 28, 2007.]

I appreciate you trying to get the

word out about this issue. I have recently found myself victim to perfume.

The one thing I have issue with is your suggestion of a “scent circle.” I understand that if people are going to try to curb their excessive scents, this seems like a good alternative. However, maintaining a scent circle is nearly impossible. Perfume and the like contain multiple chemicals that can be lifted up in the air and circulated around the room.

This is a personal issue for me since I recently have had to leave midterms part-way through because of my asthma attacks resulting from the perfume/cologne of my fellow classmates. Once again I appreciate your bringing this important issue to light!

Natalie Carson



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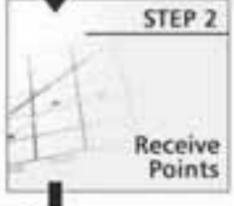
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The UofC

Protesting the future

Part two of an historical examination by Jon Roe

An interdisciplinary theme
In 1974, the university boasted over 11,000 students and had recently established the faculties of medicine (1970) and environmental design (1971). The faculty of law was established in 1975. The increasing number of varied faculties realized a dream of '60s principal Malcolm Taylor.

"The first planning group that attended the meetings of the university by principal Taylor in 1961 really laid out a very important theme, and that was interdisciplinary and multidisciplinary studies," says Dr. Anthony Rasporich, author of *Make No Small Plans*, a book on U of C history. "At that time, you had a very small faculty, probably 75 to 100. They all had to talk to one another in informal and formal gatherings. There was a maximum utilization of staff in an attempt to use their expertise across fields. So cross-disciplinary, multidisciplinary and interdisciplinary [approaches] were emphasized in

the first planning of the campus and the direction it would take."

With the establishment of the University College structure at the U of C in the 1970s, the seeds were laid for a completely multidisciplinary faculty. The University

of course, everybody is, or professes to be, interdisciplinary. It's become harder and harder to define what interdisciplinary is."

Students didn't have seats on major university committees the way they do now. For all the appearance of political apathy, the students have much more influence in the governing now than they had then."

—Maurice Yacowar

College system was a way for students to take classes across faculties. It was established as a formal multidisciplinary faculty until 1981, when it was renamed general studies.

"In 1981 the faculty was created as a proper faculty as a teaching institution, having our own faculty members and our own programs," says current communications and culture professor Dr. Christine Sutherland. "Now at that time, we were the only interdisciplinary fac-

ulty. That time it was not fashionable to be interdisciplinary, it was very much in the disciplinary era. Now

At the time, there were few cross-disciplinary programs across Canadian campuses. "My sense is throughout the academic world it was not very common to look at interdisciplinary in a positive way," says Sutherland. "People tended to say you were dilettante, not really specializing in anything, you were just skating over thin ice all over the place. It is a challenge. Interdisciplinary is a great challenge because one

is always having to get into new areas and new ground."

With the new faculty, there was an opportunity for professors to work together like never before. Sutherland remembers the first year of general studies 300 as being excellent ground for the cross-fertilization of ideas.

"Bob Weyant was really experimenting [with general studies 300]," says Sutherland. "[He brought] in this interdisciplinary core course, which is still the heart of the faculty. He was a historian of psychology, and he knew the kind of interdisciplinary he wanted to provide to the students, he couldn't provide by himself."

At the time general studies 300 was a series of guest lecturers brought in from various faculties.

"I lectured on English literature, elements of Shakespeare," says Sutherland. "[Weyant brought] colleagues from all over. We had a mathematician, we had people from music, we had people from history, we had people from the sciences and they all gave guest lectures. But the really fascinating thing was we all went to all the lectures. We didn't just guest lecture and not appear again. What we had was a tremendous cross-fertilization of ideas because of course all the faculty members would argue with each other. There were always more faculty members than students, I think there was 16 students that year. I look back and think it must've been a very daunting experience for

See HISTORY, page 14

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History, continued from page 13

the students, but it was marvelous. It was so stimulating.”

The theme of multidisciplinary studies still flows through the university to this day, notes Rasporich.

“If we look at the most recent discussions of this issue and the presidency of [current] president [Harvey] Weingarten and [former provost Ron] Bond, you’ll see the same emphasis on cross-disciplinary and multidisciplinary research and teaching,” he says. “That’s one important theme and a thread that runs through the entire history of the university on the current campus.

There’s always a healthy tension between disciplinary studies in depth within a particular field—the attempt to create liaisons with other fields to discuss new themes as they occur, as knowledge expands. It’s a healthy tension that you see at work during this entire period.”

Protest and growing pains

Naturally, the U of C wouldn’t be a university without some old-fashioned student protest. Students have always protested tuition, but rarely has it affected more than those who live on and around campus.

“Student protest never goes away, the student protests on Crowchild Trail, which shut down traffic in 1987, for example,” says Rasporich.

Students marched from outside of MacEwan Hall to the intersection of Crowchild and 24th Ave. to protest a three per cent cut in the provincial operating grants for universities. Five thousand students blocked the intersection for 15 minutes before moving to 32nd Ave. and blocking that intersection as well. When the students returned to campus, they were greeted at the arch by Dr. George Fritz, then president of

the University of Calgary Faculty Association. Fritz called the students “the grassroots” and added, “That’s where all the bullshit is spread.”

The ’80s were the pinnacle of student protest. In the last 20 years, U of C student protest has yet to reach the level of the 5,000-strong crowd which stopped traffic on Crowchild Trail. In 1989, another feat yet to be topped occurred. A car was hung from the arch by engineers, calling for free parking. The car was removed. Parking still costs money on campus.

Despite this outpouring of

spirit, as the university has grown the strength of the community has suffered.

“There’s a diffusion of campus life, too, that comes with size,” says Dr. Maurice Yacowar, who founded the *Gauntlet* and retired from the English department last year. “[I went to] a class reunion here 15 years ago, of the students of my year. I came in from Vancouver for the reunion and there were about 150 of us at that meeting. Everybody knew everybody else. There was one guy I hadn’t seen since Frosh Week, and we recognized each other immediately. It was wonderful.

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Gauntlet file photo

U of C students get their protest on by shutting down Crowchild Trail in 1987.

It was a really good time catching up with these people and it occurred to me that the students who are at the university now will not have that experience. They may come back to their class reunion, but because the classes are so much bigger, they won't have that network of even casual connection that we had because the place was so small."

"It was a relatively small university when I first came," says Sutherland. "We're around two or three times as big. I think it's much harder now to achieve a sense of community. I think before you could move around different faculties and recognize people. I still recognize some of the old people, but there's been such a huge increase in numbers of faculty, students. The people that suffer the most from it are the students. I think it's something that has to be addressed."

Typically attributed to student apathy, the expanding size of the community has also contributed to the contraction of student spirit. Ultimately, Yacowar argues student apathy has less to do with students not caring and more to do with less issues for students to fight for.

"That's the difference in the times,

because it's not just at this university that you find that difference," says Yacowar, who also taught at Brock University in St. Catherine's, Ontario, and at the Emily Carr Institute in Vancouver. "You find it in universities all over the place. There's a stirring of protest movement in the States against the war in Iraq, but it's nothing like, nor is it likely to become, as much as the campaigns against the Vietnam war. I think students are more engaged in university government now than they were in my student days and even in my early teaching days when I was at Brock. Students didn't have seats on major university committees the way they do now. For all the appearance of political apathy, the students have much more influence in the governing now than they had then. And that's a good thing because students are the most important members of the university community."

Though the students are more involved with the power structures at the U of C, students still feel the harshest ramifications of a lack of funding. Students are packed into large, impersonal classes across cam-

pus, and a research-driven focus has drawn some of the best professors away from doing what students want them to do: teach.

"[The focus] is changing," says Sutherland. "There's much, much more emphasis on research than there was before. It has a lot to do with money. It's money making. One of the problems is that some of our brightest scholars, and sometimes or best teachers, have so much buy-out time to do research that it makes it hard to be available to students. It's not their fault, it's the pressure of the institution which puts so much emphasis on research. It's certainly much, much greater than it was than when I first started here. It's increased enormously in the past five or six years."

Sutherland has taught her entire university career at the U of C and though she enjoys research, she feels she is most effective in the classroom.

"I started as a part-time sessional



Gauntlet file photo

Students engage in a... different kind of protest circa 1973.

instructor engaged in teaching remedial courses in writing, so my contract had nothing to do with research," says Sutherland. "I got a research contract after about seven years in 1983, and that was as an instructor. [When I became a] professor in 1986, research [became] enormously important. I have been able to do quite a bit of it, I thoroughly enjoy it, but I still think I'm much more important as a teacher than as a researcher. I touch far more lives, I have more impact, generally."

In the end, both Yacowar and Sutherland have enjoyed their time at the U of C, and have gained valuable experience. Yacowar notes his years as a student at the University of Alberta, Calgary Branch afforded him opportunities he wouldn't have had at any other institution.

"The fact that I could, at the age of 18, edit the student newspaper, was a terrific bonus for me being at the U of C," says Yacowar. "I had had enough newspaper experience by then I could with confidence take on the job. But I probably wouldn't have been given the opportunity anywhere else. Then to be able to

move from the nation-wide disrepute of my editorship to being president of the Students' Union and having the chance to redeem myself, at least locally, that was an opportunity that I wouldn't have been able to have anywhere else."

As the campus lumbers onward into the digital era, Yacowar feels the confidence he gained at the U of C helped propel him to the career he enjoyed as a life-long scholar whose career bookended the remarkable growth of a Calgary institution. Yacowar closed his career in the forest he watched grow from the acorn carried from the Calgary Normal School to the UAC.

"I survived my Poppy Day editorial, I survived my firing from the newspaper," says Yacowar. "I could survive anything. I don't think I ever was a confident person in those days. That confidence, I think, carried me the rest of my career. There's a big difference between the degree I took away from here and the degree you guys are taking away. My degree was basically worthless because the place had no reputation. It didn't hold me back."

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A HISTORY OF VIOLENCE



Gleison Tibau and Jason Dent have limited flight powers.



Jason Lambert punches Renato Sobral until he falls asleep.

Fans of physical violence have been ignored for years. Boxing is fixed, wrestling is staged and fights in hockey are few and far between. Luckily for combat enthusiasts, the last decade has seen the rise of a new sport—mixed martial arts—that has taken the world by storm. Combining elements of kickboxing, jujitsu, amateur wrestling, boxing and other combative sports, modern MMA traces its roots back to tournaments held in Brazil in the 1920s. The sport achieved brief

prominence in North America in the early 1990s with the debut of the Ultimate Fighting Championship. The brainchild of Art Davie and jujitsu expert Rorion Gracie, the Ultimate Fighting Championship was unveiled in 1993 and promoted fights under the mantra: “There are no rules!” Despite the awesome tagline, there were some rules. No biting or eye gouging were allowed, and other unsportsmanlike antics were discouraged. Early events also featured little or no divisional struc-

ture, as fights were usually designed to answer questions such as, “Can a striker beat a wrestler?” or, “Can a striker beat a wrestler with a 300 pound weight advantage?” Unfortunately, the visceral hook of the premise was also its downfall. The sheer brutality of the matches drew criticism from many people, most notably U.S. Senator John McCain. Comparing the matches to “human cockfighting,” McCain spearheaded a protest movement aimed at banning no-holds-barred fighting from every

state in the country. He was eventually successful in 36 states, getting UFC events thrown off of Viewer’s Choice, the main pay-per-view carrier in North America. What followed was a long reforming process, transforming UFC from a bizarre carnival sideshow—akin to a man fighting a bear—into a legitimate sport, sanctioned and regulated by athletic commissions across the U.S. The New Jersey State Athletic Control Board established the Unified Rules of Mixed Martial Arts Combat in 2000, formalizing many conventions of the sport and providing a written code for promoters to abide by. Unfortunately, the transformation process also coincided with a period known to UFC fans as “the Dark Ages.” The sport received minimal exposure, leaving the company on the verge of bankruptcy.

Wrestling Entertainment] exposure—and even at that point it was at most 200,000 buys. Most pay-per-views [were] a hell of a lot less than that.” UFC’s fortunes turned a corner in early 2001 when they were purchased by boxing promoter Dana White and Stanton Casinos executives Frank and Lorenzo Fertitta. Thanks to their ties to the Nevada State Athletic Commission, the Fertittas got UFC sanctioning in Nevada—traditionally a boxing hotbed—and began to promote shows at high-profile venues like the MGM Grand and the Taj Mahal. The renewed UFC resurfaced on pay-per-view and began to build an audience, but still posted losses. Everything changed with the debut of UFC’s reality television show, *The Ultimate Fighter*, following WWE’s RAW program on Spike TV.

Bryan Alvarez has covered UFC since its early days as editor of the *Figure Four Weekly* newsletter. “It was huge for awhile because it was underground and word-of-mouth,” reflects Alvarez. “Then when everything sort of fell apart and we had the Dark Ages, there was a period where there were rules and there was no exposure whatsoever. The biggest pay-per-view they did in the Dark Ages involved Ken Shamrock—he was a guy who had WWE [World

“The whole Spike TV deal is when everything really exploded,” explains Alvarez. “Because you had a show that was on following WWE RAW, it picked up a ton of RAW viewers. These were fans that, at the time, weren’t so much into WWE’s product and they’re watching RAW and when it’s over, here’s this show with these crazy guys and it was the first season so you had Chris Leben and guys breaking doors and punching

THE RISE OF MIXED MARTIAL ARTS

by Ryan Pike

photos courtesy Josh Hedges/UFC

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Anderson Silva gets a helicopter ride.



Travis Lutter tries to escape the deadly crotch lock.

through walls and cutting promos and just real personalities. That show became a hit and that's what started the snowball rolling. Ever since that point it's just been huge."

The first UFC pay-per-view following the first season of *The Ultimate Fighter*, *UFC 52*, was bought by 280,000 fans—nearly twice as many people as the company's recent outings. By featuring prominent UFC personalities in key roles while developing new fighters and being available on basic cable throughout North America, *The Ultimate Fighter* greatly improved the sport's visibility to a large audience. As a result, audiences for subsequent UFC events continued to increase as the company presented big-name main events while creating new stars through *The Ultimate Fighter*.

"The idea wasn't, 'So-and-so won, let's throw him in with Chuck Liddell,'" remarks Alvarez. "They knew better than that. Their idea was, 'We'll have this guy fight, but we'll give him a guy that he's probably good enough to beat.' It wasn't worked or anything like that, and it wasn't fake, but it was manipulated to let these guys win a contest and then keep winning matches. That's sort of been their whole deal as far as trying to create stars. Sometimes it works, sometimes it don't. They made Anderson Silva into a star

because he dominated Chris Leben. Leben isn't a world-class fighter, he just happened to be a personality and they protected him for a long time and then made enough of a name out of him... that when this guy came in and steamrolled him, all of a sudden people were like, 'My God, that guy is so great, he's a killer!'"

UFC 66, featuring a rematch between light heavyweight champion Chuck Liddell and former champion—and *The Ultimate Fighter* trainer—Tito Ortiz, was the company's biggest success to date, garnering over one million buys. The debut of former *PRIDE*—a Japanese mixed martial arts company—superstar Mirko "Cro Cop" Filipovic, the emergence of several *Ultimate Fighter* graduates as bonafide title contenders and the recent purchase of *PRIDE* by the Fertittas has the UFC primed for another breakout year.

"I think this year could be bigger than last year," suggests Alvarez. "[When Liddell and Ortiz fought] and it did a million buys, I thought 'Okay, this is huge. I don't know where they can go from here. Who can do a buy rate like this?' Now that Randy Couture won the [heavyweight] title, you've got Couture and Cro Cop as a possibility down the road if Cro Cop beats Gonzaga.

You've got Cro Cop and Liddell. You've got Liddell and Couture. They've got two or three matches this year that if things go well, you've got an easy million buys and maybe significantly more than that."

UFC Fight Night 9 airs Thur., April 5 at 6 p.m. on Spike TV, followed by the premiere of the fifth season of *The Ultimate Fighter* at 8 p.m.

UFC 69: Shootout airs Sat., April 7 at 8 p.m. on pay-per-view.

UFC 70: Nations Collide airs Sun., April 22 at 7 p.m. on Spike TV.

WHO'S WHO IN THE UFC

Randy Couture, heavyweight champion

Mixed martial arts' 43-year-old comeback kid. Returned from a year's retirement to dethrone then-champion Tim Sylvia.

Mirko "Cro Cop" Filipovic

Croatian parliamentarian and former anti-terrorist policeman, Filipovic is renowned by fans and feared by fighters for his fierce kicks.

Chuck Liddell, light heavyweight champion

Nicknamed the 'Iceman' for his stoic nature, Liddell hasn't lost a fight since his 2003 loss to Quinton Jackson.

Anderson Silva, middleweight champion

A fringe fighter that became a big name when he knocked out *Ultimate Fighter* alumnus Chris Leben in 49 seconds.

Diego Sanchez

The winner of the first *Ultimate Fighter* competition in the middleweight division. Has never lost a professional fight.

Georges St. Pierre, welterweight champion

Canada's gift to mixed martial arts, this Quebec product's only loss came against then-welterweight champion Matt Hughes in 2004.

Matt Serra

The welterweight winner of the fourth *Ultimate Fighter* contest, Serra challenges Georges St. Pierre for the welterweight title at *UFC 69*.

Every killer lives next door to someone



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With the year so near to being done, you all know the drill by now. But, for all you APers, one last time, here's what to do: bring your TLF to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name,

ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

Happy 19th Birthday Jenny Mac. Kayla Kay <3's you!!!!

I love running over people who stand in doorways talking.
-No accident

John Cabot! John Cabot! Martin Frobisher! Martin Frobisher! Jeopardy!

To the kid on crutches in math. I want to crap in your backpack
-Big James

Silly, I'm bringing Sexyback and the other boys don't know how to act. Bracelet = on
-Billy

Lost a black LG chocolate cell phone in SB 132, if you have any information as to its whereabouts now, that would be dandy.
-lost-chocolate@hotmail.com

Gym Users: does anyone else want to see #4 Crush bball jersey do some leg exercises? Unbalanced bodies are for Mr. Potato Head.
-don't want to see a snapped tibia

It's days like these that I really miss Sign Guy.
-Bbj

Why doesn't Jesus play hockey? Because he always gets nailed to the boards!
-Happy Easter

Facebook: "A method to meet up with old friends"... there is a reason why I dont talk to some people anymore...
-Facebook is for Dorks
[Take that back, you heretic! Nobody trash-talks online communities, not when you're in Facebook country, i.e. campus.
-Bagel Ed]

Lose a Car?? You probably don't want it back.
-Enjoying your ride

Lost: The love of my life—my black MP10 mp3 player. If found please email me at lostnymph3love@yahoo.ca

To the Phantom Laundry Thief in Cascade: You had better hope those genital warts washed out of my shorts. Put them back.
-ShortlessInRez

Econ: Meeting each other was the best and worst thing that could've happened to us.
-It's on the shirt

Dear Joey and Vern, You're a bowl.

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Calling all Bunnies and Gentlemen: You have been cordially invited to the "Party at the Playboy Mansion" this Sat., April 7. Tix \$5. Support the Dinos swim team.

Space Girl, my main regret in my too long uni career is not submitting enough TLFs dedicated to how wonderful you are.
-Fleonce

Alex.. I can't believe you are watching porn in the middle of ST. Like come on.
-right beside you (you asked me to write one)
[Wow Alex, watching porn at school is kind of sad, but forcing your friend to write a TLF for you is worse.
-Bagel Ed]

It should no longer be called potty talk, but instead terdminology.
-thedrewskii

A&M, After this long I'm allowed to be sentimental. My dearest friends, I love you. Don't forget me when I'm gone.
-S

N503.14 Art Therapy course offered this spring! Two evenings a week and no prerequisites required. Registration only open until mid-April.

To my super-cool twin/best clubbing buddy: We're the best schemers ever, even if the results are questionable.

To the cute girl in Geography 205, your beauty is astounding and blew my breath away. Email me at taekwondo_king50@hotmail.com

Going to have sex with two ladies at the same time? You need a strong erection or they will have to satisfy each other.
-SPAM

Are there any "pick-up artists" out there who want to teach me the game? I'll buy you beers for your help. Email gettinglonely@hotmail.com
[Save your beer money and just be yourself. Also, shave your head.
-Bald Ed]

[Thanks for the PSA, do you want to remind the readers not to do drugs too?
-Bagel Ed]

Just because you put glitter on a whore doesn't make her clean. Fix the Earth-Sciences roof.
-CAW

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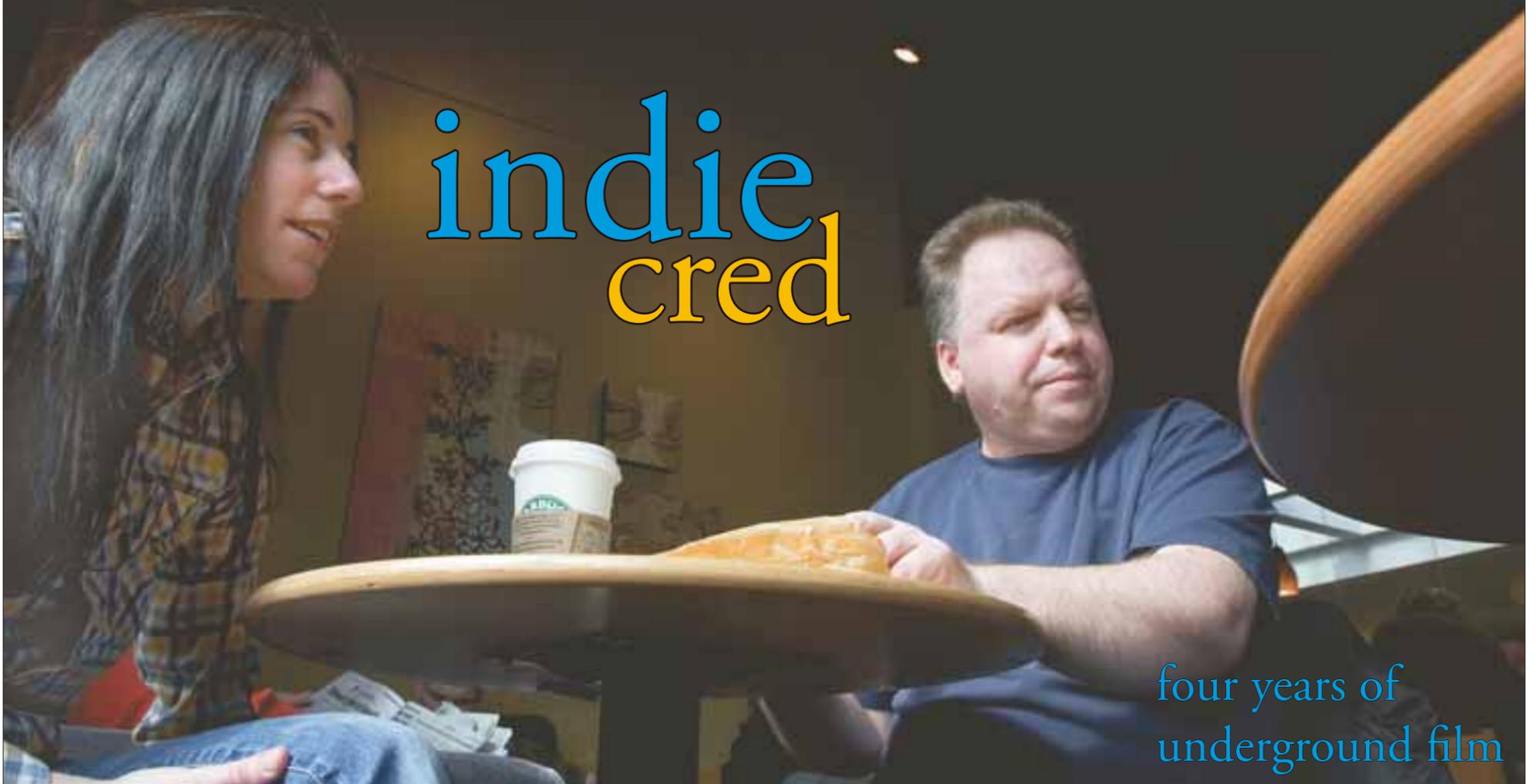
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indie cred

four years of underground film

Chris Tait/the Gauntlet

Brenda Lieberman and Andy Eyck use their psychic powers to channel the filmic ley-lines running through this coffee shop.

Calgary Underground Film Festival

festival preview

Kyle Francis

Bitter, haggard wordbeast

Each fall, people flock from around the country to experience Calgary's world-class international film festival. Showcasing some of the best (and some of the worst) movies to ever screen in Calgary, the Calgary International Film Festival has emerged successful from the sludge of smaller-scale festivals, standing as one of the largest promoters of burgeoning talent in Canada and beyond. The Calgary Underground Film Festival on the other hand, which kicks off at the Uptown and Hi-Fi Club next week, stands for something rather different.

"I guess it's just films you wouldn't be

able to see anywhere else," says Brenda Lieberman, CUFF co-founder. "We try to get films that we don't think will get a theatrical release, and we often end up with stuff that the CIFF was trying to get, but couldn't. It's just a case of timing, and sometimes the type of festival the filmmakers want their work shown at."

"Quality is still our number one criteria," adds Andy Eyck, another of the festival's co-founders. "It's just not about the money."

Established in 2003, the CUFF showcases films for Calgarians that might not otherwise be screened in North America before being relegated to the 'special interest' section of mainstream video stores. Pushing boundaries in all categories, the CUFF screens the latest horror, sci-fi, comedy, fantasy and thriller films from all over the world, including some that have had audiences faint at their initial screenings.

"Every aspect of life—from the mundane to the utterly morbid—is reflected in art," says Eyck. "To use a current example: we aren't a grindhouse festival."

Like any art form that strives after *avant garde* credibility, explicitness simply for the sake of it can be criticized in film as well. At times it can be a last-ditch attempt to be noticed in an ever-more-crowded community or an effort to cover up for an obviously lacking budget, but sometimes—*sometimes*—it actually serves a purpose.

"I think it comes down to the programmers," says Lieberman. "We aren't going to screen sex just to increase box office sales. We actually had a lot more explicit films to choose from, and what we ended up with was actually fairly conservative. It's kind of a smattering of films from festivals that we admire around the world."

Accessibility can be another problem for a collection of intentionally lofty artwork. While appealing to beret-wearing Brecht zealots might consciously brand an event in a desirable way, it's not likely to bring in many dollars from the average person looking to unwind after work.

"Our audience is usually a younger demographic," says Eyck. "There's really something for everyone, though. It can be enjoyed by people of any age."

"My parents actually came to the last one," laughs Lieberman. "And hey, if someone's not well-versed in film, the fact that we're in a bar might warm them up to us."

The Calgary Underground Film Festival kicks off at the Uptown and Hi-Fi Club Wed., Apr. 11. Individual tickets are \$8. More information, including ticket prices and a full program guide are available at www.calgaryundergroundfilm.com.

Blood and gore, but not the kind you're used to

Neighborhood Watch

film interview

Kyle Francis

Entertainment Murderist

"Violence and sex are integral to our human makeup," says Greame Whifler, writer/director behind the Calgary Underground Film Festival darling, *Neighborhood Watch*. "They're so imprinted that they're almost hard to see. But if it's done subtly, it's very engaging, very disturbing and very compelling."

Whifler's film tells the story of Bob and Wendi Petersen, a

young couple who move to the picturesque Wormwood Drive, a suburb with a plastic sheen. Adrien Trumbull, a seemingly friendly neighbor with a couple gruesome secrets, greets the Petersens and insinuates himself into their lives. At first, they're happy for the friendship in a strange new place, but then Trumbull tries to kill them, and, well, cocktail parties just start ending awkwardly when he shows up, to say the least.

"My stuff has been very disturbing, and censors have always come nipping at my heels," says Whifler. "What really bothers people is the suggestions I'm putting in their minds. *Neighborhood Watch*

is actually pretty conservative. There's hardly any blood. The sex is completely tame. But when you take the little pieces and start adding them up into the back of your brain, there's something very disturbing going on."

Despite his convictions as to the film's tameness, *Neighborhood Watch* has a long history of making its audience physically ill. When it premiered at the New York Horror Festival, one man passed out in the aisle as he tried to flee the film's last terrifying moments. Another person at that screening broke out in hives later on in the evening. Though it may have been unrelated, another man had a seizure at the FantAsia

Festival in Montreal. But it was all "in a good way," Whifler insists.

"[The guy who had a seizure] actually emailed me about six months later asking if he could get a DVD, because he really wanted to see the end of it," says Whifler. "It doesn't really fit any moulds. It's not a horror movie, and it's not like anything [audiences have] seen before. The world I put these characters into is a world devoid of hope or light—but it's also kind of humorous."

It's this balancing act, straddling the fluffy and the disturbing, that drives *Neighborhood Watch*. Like the ingrained human predilection toward sex and violence, Whifler

points out that the appeal of his film too, evokes something animal in its audience.

"People are interested in morbid stuff in general," he says. "They slow down for traffic accidents. They're looking for the body, and the worse shape the better. But then they'll say, 'Oh God I wish I didn't see that.' People are very interested in others' suffering, and mainly I think it's because they project themselves into that."

Neighborhood Watch screens at the Hi-Fi Club as part of the Calgary Underground Film Festival Fri., Apr. 13. More information, including a full program, ticket pricing information, and production stills is available at www.calgaryundergroundfilm.org.

Grindhouse

a grind

Grindhouse
film review

Andrea Campbell
Gauntlet Entertainment

It's been 15 years since *Reservoir Dogs* sliced into the American psyche like a straight-razor into an ear. Quentin Tarantino continues to carve his niche with pop-culture homages to the films of his youth, while Robert Rodriguez champions bigger bangs in movies with ever-increasing budgets. Now, with *Grindhouse*, the two auteurs and exploitation fans team up for a nostalgic double-feature that shoves aside story to showcase style. And for Rodriguez and Tarantino, it's always been all about style.

The two writer/directors have created a one-two punch of blood-soaked zombie-rific, car-chase-tacular movies. The trouble is, they can't decide whether to hold onto their artistic filmmaker cred or completely surrender to the gleeful revelry of all things bloody and gruesome. Both movies—Rodriguez's *Planet Terror* and Tarantino's *Death Proof*—miss the big red "X" scrawled on the chest of an American public overdosing on gore porn.

In *Planet Terror*, Rodriguez does what he does best: blows things up, makes blood spurt, tumors ooze

and ensures semi-automatic rifles never lose their ammo. Rodriguez leaves realism in the dust, trailing behind a Chopper that's charging into the zombie-infested surreal. He recalls classic monster flicks and his own *From Dusk 'Till Dawn* in the story of a small town overrun by the "infected," reveling in double-fisted machine guns and insinuations of torture that provoke squirms and nervous guffaws. Rose McGowan finally finds her calling as a hobbling joke—an amputee with a gun for a leg—and the rest of the characters connect only enough to justify sex scenes and fill in plot holes. Packed full of 'hey-I-saw-that-in-Army-of-Darkness' moments, all the bullets in *Planet Terror's* magazine hit the targets of an action-packed exploitation film.

While Rodriguez shoots from a wide angle, Tarantino focuses on his characters. Once again, the man who made a hitman's death tragic portrays his criminal, a mass-murdering car fiend, at a human level with his characteristic, down-to-earth dialogue. It takes a talented director to make all his bad guys look so good.

Kurt Russell follows in the footsteps of Keitel, Travolta and Willis, bringing an empathic edge to a lonely, washed-up stunt car driver trying to pick up women in a bar. Tarantino offers perspective on the archetype



courtesy Alliance/Atlantis

"It's like real cars, doin' real stuff—at full speed." - Quentin Tarantino in *The Making of Grindhouse*

of a psychopathic killer whose motives matter less than his methods. But while the writer captures the nuances and speech patterns of amateur criminals, kung-fu assassins and coke-head hitmen with snappy, pop-culture-laden dialogue, he can't bring that same vivacity to a circle of young women sitting around a coffee shop. His focus on the interactions of two groups of mid-'20s women seems misplaced, as if he wrote the dialogue for male characters, extricated half the superlatives and switched genders. The focus and strength of *Death Proof* should be the car chase scenes, but after watching zombies attack a small town in Rodriguez's half, the measly car is anti-climatic.

Both directors steal from their predecessors, but while this thievery had come with a glee and a reverence in the past, both characteristics are missing from *Grindhouse*. Both Tarantino and Rodriguez

have succeeded in walking the line between indulgence and homage, but *Grindhouse* tips them over the edge, so that instead of a new take on something that's been done before, both films serve as reminders that someone else got there first.

The fake previews that break up the two pieces and the gritty quality of the film itself are both hallmarks of the badass-chic of the piece: its main redeeming quality. The film's psychedelic title sequences proclaiming "Previews of Coming Attractions" recall the style at the height of the exploitation era. Each film also loses segments to "missing reels," and both include ostentatiously bad edits to reflect the low production values of the B-movie era—a self-effacing nod to Rodriguez himself, who prides himself on his "Mariachi-style" budget films.

But it's the four trailers for fictitious horror movies that steal the show from

the two features. Rodriguez's *Machete* kicks off the campy previews with a vigilante desperado and a shotgun-toting priest; Eli Roth's *Thanksgiving* plays on teenage slasher flicks; Edgar Wright's *Don't* is more a mockery of horror show previews than a stab at the movie it's promoting; and Rob Zombie's *Werewolf Women of the SS* pushes the furry *sex-m* a bit far. As in the old double-features, the trailers are better than the actual movies, and the American icons' style-over-substance tack triumphs in these smaller doses.

Tarantino and Rodriguez get distracted by their excitement in recreating a nostalgic experience, and the four short clips steal the show from the two ultimately blasé features. Both directors have beat themselves at their own game, and their stories suffer for it.

Grindhouse opens in theatres everywhere Fri., Apr. 6.

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Morgenthaler's *Princess* pristine

P r i n c e s s
f i l m r e v i e w

Kyle Francis
The Fourth Fury

At one point during *Princess*, a five-year-old drags the hooked end of a crowbar through broken glass, castrates a man with it, then kills him. That's what kind of film this is.

While that particular scene is just about as uncomfortable to watch as Anders Morgenthaler's third feature-length gets, it is a pretty telling microcosm for the whole experience. Effortlessly blending live action with traditional and computer-generated animation, *Princess* assaults audiences with an age-old discourse on morality and pornography. Namely: who it hurts, who it benefits, and who's responsible.

While its visual style will get it noticed, it's this debate that makes *Princess* stand-out. It tells the story of August—a priest at the film's outset—who was inadvertently responsible for his sister becoming a porn princess as a teenager. The story begins with the princess' death and August's adoption of her five-year-old daughter, Mia, who had been living in a brothel. After learning of Mia's vicious abuse at the hands of her mother's former business associates, and fearing that constant bombardment with her mother's image will further damage the child, August does what any reasonable adoptive parent would do: he demands that the porn company who owns the rights to her image destroy all "Princess" related materials. They refuse, of course, so he responds by torching as much of it as he can find, killing and/or maiming a number of employees. General badassery abounds.

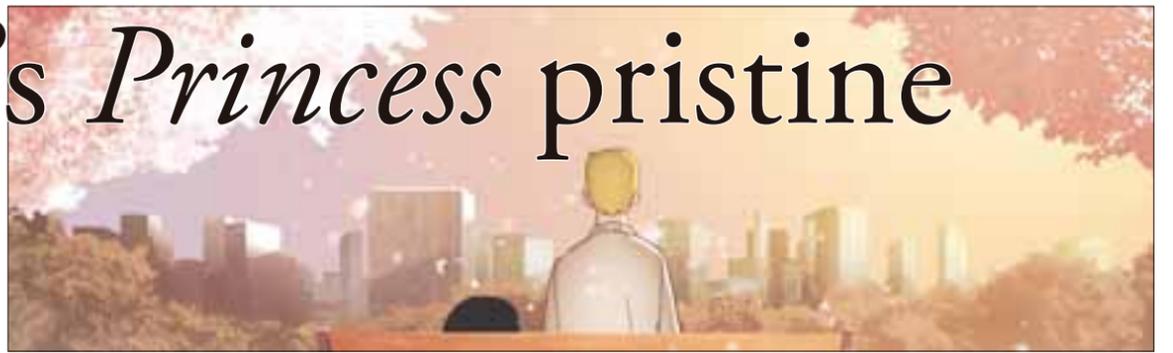
With the exception of one particularly memorable gunfight,

August's moral (and often brutal) battles against the porn industry remain mostly within the land of the pencil and pad—though that isn't to say they're any less unsettling. Throughout, the blend of visual styles helps to disconnect the different parts of the story temporally and thematically. Certain characters are only hand drawn, and others only appear in the live-action segments, which typically take place before the story proper. The bright, colorful animation also subtly suggests the filtering of the acerbic world through a child's perspective, and the imposed unreality of both the sex and violence is even more disturbing than if Morgenthaler had just stuck with one style.

Unfortunately, the ending doesn't share the rest of the film's skilful execution. Though much of the subtext is carried on the strength of the narrative's symbols, August's final gambit uses them as a crutch. Without ruining the twist, August attempts to destroy the man he holds responsible for his niece's abuse with the symbol of her innocence. The thing is—given what that symbol is, and its primary function within the narrative up until that point—his choice doesn't make a whole lot of sense from a pragmatic, "what's-the-best-way-to-kill-this-guy?" stance. Given the superb quality of the film before that, it's crushing to see Morgenthaler fumble on something that would have been so easy to fix, if only he had spent the extra time on the script.

Fortunately for Morgenthaler, the only less-than-perfect part of *Princess* comprises about one per cent of its total run time. Even despite its one small flaw, *Princess* is a deftly-told story of one man who decides to trade sex for violence, but still ends up getting fucked in the end.

Princess screens as part of the Calgary Underground Film Festival Thur., Apr. 12 at the Hi-Fi Club. More information, including a full programming lineup, is available at www.calgaryundergroundfilm.org.



courtesy CUFF

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Art student makes designer bomb vests

TromosBomberVests

an art interview with

Sara Hanson
News Assistant

Symbols are powerful tools of communication. When words just aren't enough to express a thought or emotion, symbols often step in and take their place. However, as the world becomes increasingly commercialized, symbols have developed a different purpose in society. Words have taken a back seat in advertising, as corporations such as McDonald's, Starbucks and Nike are able to attract consumers to buy their products with simple, culturally-embedded symbols.

University of Calgary fourth-year art student Rylan Broadbent has devoted the past year to a project, spanning three of his classes and his

own time. His project is connected to a variety of posters and cards stamped with an eye-catching symbol Broadbent has been floating around the university for the past few months. While the posters resemble Christian and Egyptian iconography, they are actually for a pseudo-corporation named Tromos that Broadbent devised to market his art—hand-sewn suicide bomber vests. As pieces of art, these vests are controversial to say the least, but Broadbent claims his project is about more than creating a superficial controversy.

"[This project is] about creating an object, an idea that is worth discussing," explains Broadbent. "There are some statements built into this, but my first objective was to deal with relevant, current-day topics like the politics of the time, and to do it in a way that causes dialogue."

Though suicide bombing is a

taboo topic for people in western societies, Broadbent believes the average person receives the bulk of their knowledge about suicide bombing from the mainstream media. While he says his project is not directed specifically towards the media, he admits it does unavoidably encompass it. As it involves issues of race and religion, suicide bombing is also an extremely sensitive issue. In an attempt to approach the issue in a subversive way, Broadbent came up with the idea of using a corporate entity to reveal his art.

"I know that when you are dealing with an issue like this, that it is obviously racially sensitive," he says. "But to raise it this way, is to raise it in a way that is not directed at any one ethnic group or any one religion specifically. I understand the sensitivity around this and I understand this is a serious topic. This has never at any time been a joke; it's been a pretty serious endeavour."

As the vests evolved into the entity of Tromos, the project took on a number of different facets, including the advertising campaign which Broadbent spent much of last semester working on. The aim of this campaign was to draw people in through the use of images, including the notorious symbol which Broadbent hand-designed, and then completely catch them off guard when the actual 'product' being marketed was revealed.

"A lot of advertising tends to be deceptive in that it is misleading," says Broadbent. "[The corporations] are only going to give you the part of

the story that helps sell something. Really, you can market anything if you are careful in how you do it."

Tromos' advertising cards are printed with the statement "self-sacrifice or suicide." Without knowledge of the art itself, this statement could be interpreted in a number of ways; however, once it is connected to the vests, the discussion Broadbent intends to invoke becomes clear. While Broadbent wouldn't comment on his own personal opinion of suicide bombing, he believes self-sacrifice is more prevalent in our society than the average person may recognize.

"It's a universal human trait, whether you're talking about soldiers or parents giving up for their children," he says. "The Tromos Corporation, to optimize profit, has re-branded 'suicide bombing' as 'self-sacrifice.'"

Originally, Broadbent intended to reveal the vests next week in a presentation in That Empty Space; however, campus security has since requested that it be moved to a performance theatre or classroom. Campus Security director Lanny Fritz explains the emotionally charged nature of the subject was a concern for public safety.

"The university is a place for academic freedom and intellectual debate," says Fritz. "But individual rights to free speech must be balanced against the community's right to work and study in safety—free from potentially alarming and offensive displays."

Broadbent says he has no expecta-



Chris Tait/the Gauntlet

The vest.

tions for the future of his project and will not speculate about the public's reaction. Although his original project has expanded into something much larger than the vests themselves, Broadbent stresses the vests are still just art—even if they seem to dangle from the border between the art world and reality.

"Anything is art, it just depends on the context," he says. "Obviously [the project] was, from day one, an art project. The projects themselves have to exist in the art world and not outside."

Visit www.tromos.ca for less information.



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ALBUM REVIEWS



Amon Tobin
Foley Room
(Ninja Tune)

It would probably be a really bad idea to drop acid and listen to Amon Tobin's *Foley Room*.

Probably best known for doing the music for the videogame *Splinter Cell: Chaos Theory*, Tobin is much more than beeps and boops. *Foley Room's* eerie, progressive, atmospheric ambient is simultaneously dark, beautiful, and not-very-conducive to a happy trip.

That's not to say it's bad. On the contrary, the soundscapes Tobin has constructed for this album are amazing in their sheer scope and elaborate beyond comprehension. Take "Bloodstone" for example. Recorded with the Kronos Quartet, Tobin stands in the centre of the room and points a hand-held directional mic at random people throughout the song while experimenting with various unconventional instruments, such as beans thrown at a drum and toy cars. If this sounds way too much like *musique concrète* for comfort, rest assured the result is absolutely mesmerizing.

The album has a bit of everything. "Esther's" includes distorted motorcycle noises and Dick Dale-esque surf-guitar runs atop industrial breaks. Tobin's drum-n-bass influences come out on a couple songs such as "The Killer's Vanilla" and the title track. While some songs have noticeable mastering issues such as audio clipping, it doesn't detract from the overall experience. The result is an intricate county-fair fun-house of audio: scary at times, often surreal, quite amusing and always good for a surprise or two.

..Andrew Rininsland



Relient K
Five Score and Seven Years Ago
(Capitol)

Some bands find themselves defined by their own contradictions. Relient K is among them. The Canton, Ohio-based group has been wrestling with the question of whether they're a punk band or a Christian band since their formation in 1998, and despite releasing five albums in the past decade, they still haven't decided. Their fifth full-length release, *Five Score and Seven Years Ago*, is a product of that contradiction.

Five Score can be broken into two portions: the songs where Relient K channels Simple Plan and the songs where they don't. When the group decides to be generic pop-punk, the album is enjoyable if uneven, even if it's like listening to musical Mad Libs. When they stray from their comfortable pop-punk sound and attempt something different, the album

loses momentum. The bulk of the album is a barrage of formulaic, forgettable three-minute tunes, making the 11-minute-long "Deathbed" sound like something stolen from another band. Luckily, it happens to be the last song on the album.

When Relient K is hitting their spots, the album is toe-tapping generic pop-punk. When they're not, the album is formulaic tripe. The resulting dichotomy between the good and the bad makes *Five Score* a frustrating listen, as good songs like "Forgiven" tease the listener with a potential that Relient K can't quite reach. Still, if fans of the band or the genre can remember to shut off the album before the final song, they'll be able to enjoy *Five Score* for what it is.

..Ryan Pike



Finger Eleven
Them Vs. You Vs. Me
(Wind Up Records)

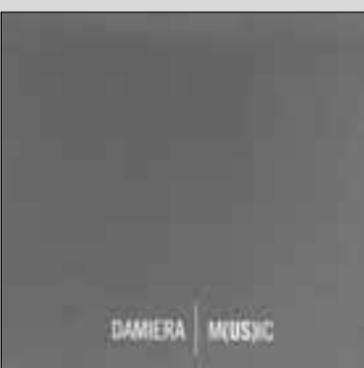
Lead track "Paralyzer" is the best microcosm of Finger Eleven's latest opus *Them Vs. You Vs. Me*. A fusion of Nickelback's ugly sludge rock sound with the energy and poppiness of Franz Ferdinand, the whole ends up far less than the sum of its parts. Stylistically, the album sounds incredibly cynical—it's an attempt at a cash-in, finding two bands that are immensely popular and co-opting their style into a single record and pawning it off as unique. Unfortunately, it sounds more like the bastard child of Chad Kroeger and Bob Hardy instead.

The album smacks of plagiarism, not only in its sound, but in its lyrics. With such

incredibly clichéd songs titles as "Lost My Way" and "Change The World," there is no innovative—or at the very least interesting—content on the album. Everything is boring and safe. The album ends up as one of those life-affirming and deeply-meaningful albums for 14-year-olds fresh out of a two-week fling.

Although *Them Vs. You Vs. Me* will sell a lot of copies because one sort-of catchy song ended up on Big Shiny Tunes, the album peaks with this lead track—and since it's their single, you can get it for much cheaper elsewhere.

..Jordyn Marcellus



Damiera
M(US)IC
(Equal Vision Records)

M(US)IC is a great album. Damiera would like to be pegged as one of those generic over-played radio bands, and they might have even you fooled for a while. But for those curious few that actually crack open the case there awaits something unexpected and rewarding.

To say the least, Damiera's debut release, *M(US)IC* is pretty darn cool. Tempos fly all over the place, and the vocal pitches follow suit. The guitars sound like they're on acid with their constantly changing melodies and complex riffs. The bass is prominent and adds a very strong funk groove to the rhythm. The disc is practically a call for prog-rock fans

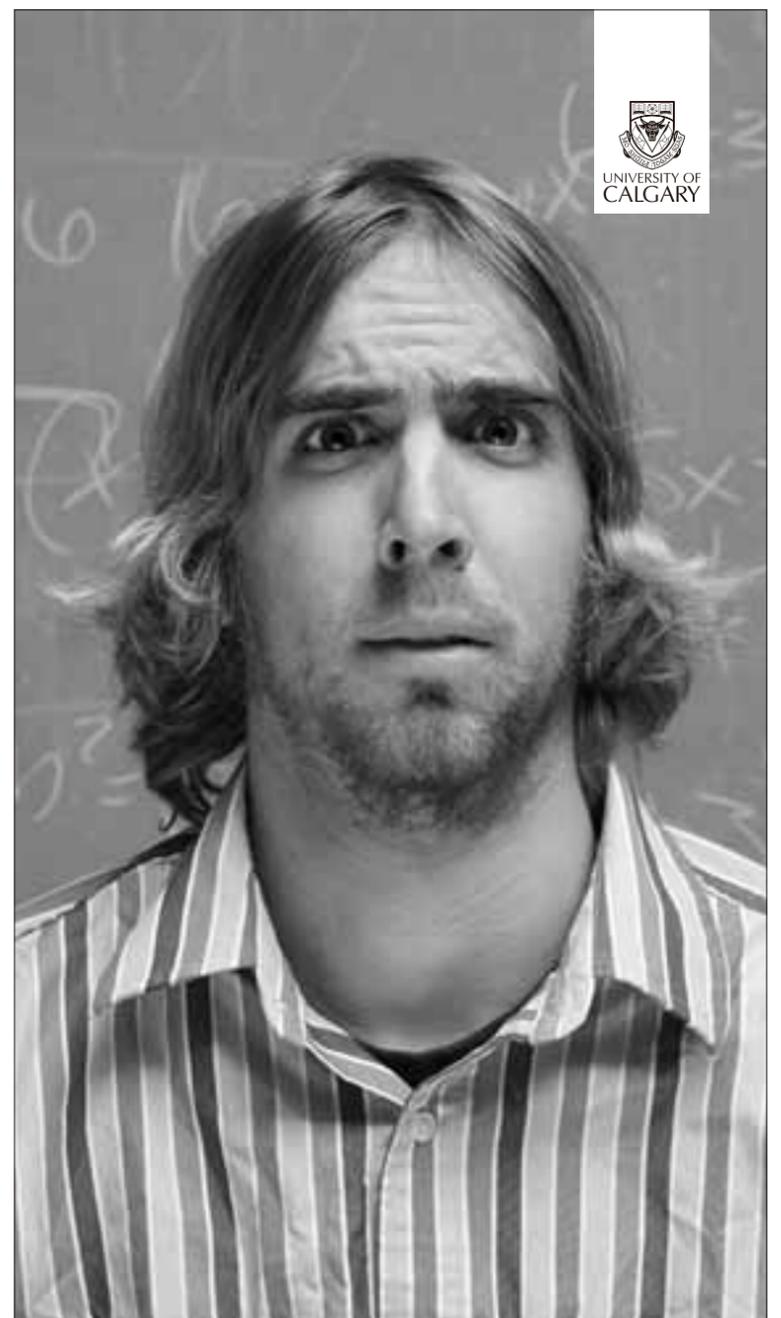
everywhere to unite and dance to a very offbeat and jagged rhythm.

It's a miracle how the band can make all the abrupt changes they do and not sound like a pile of noisy rubbish. Instead, Damiera pulls it all off with an air of artsy nonchalance. The production is done well, polished but not glossy. Damiera is one of the very few bands that manage to raise the bar with their debut release. With all its strangeness and catchiness, this is a problematic record that's nearly impossible to sing along to, no matter how badly you want to.

..Janice Tran

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TOP 20
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** Denotes Local Artist
- 1 **MARK TEMPLETON***
Standing On A Hummingbird
(Anticipate)
- 2 **ANTELOPE**
Reflector (Dischord)
- 3 **ARCADE FIRE***
Neon Bible (Merge)
- 4 **YOU SAY PARTY! WE SAY DIE!***
Lose All Time (Paper Bag)
- 5 **COMEBACK KID***
Broadcasting (Smallman)
- 6 **BESNARD LAKES***
Are The Dark Horse (Jagjaguwar)
- 7 **PETER BJORN & JOHN**
Writers Block (Almost Gold)
- 8 **LCD SOUNDSYSTEM**
Of Silver (DFA)
- 9 **CONSONANT C****
Consonant C (indie)
- 10 **PANDA BEAR**
Person Pitch (Paw Tracks)
- 11 **KIERAN HEBDEN & STEVE REID**
Tongues (Domino)
- 12 **ANDREW BIRD**
Armchair Apocrypha (Fat Possum)
- 13 **TRANS AM**
Sex Change (Thrill Jockey)
- 14 **BLACK LIPS**
Los Valientes Del Mundo Nuevo
(Vice)
- 15 **WAL MARTIAN****
Martian Law (Olive Hour)
- 16 **!!!**
Myth Takes (Warp)
- 17 **LOW**
Drums & Guns (Sub Pop)
- 18 **I'M FROM BARCELONA**
Let Me Introduce My Friends (Mute)
- 19 **LIFE LIKE COBRA****
Life Like Cobra (indie)
- 20 **BOOK OF LISTS***
Book Of Lists (Scratch)

HIP HOP

- 1 **EL-P**
I'll Sleep When You're Dead
(Definitive Jux)
- 2 **PABLO DISCOBAR**
Only Thing (indie)
- 3 **TRU PAZ***
Concrete Kings (Urbnet)
- 4 **GHETTOSOCKS***
Get Some Friends (Alpha Flight)
- 5 **VARIOUS**
Night Owls (Syntax)

WORLD

- 1 **ANTIBALAS**
Security (Anti)
- 2 **MONTREAL GUITARE TRIO***
MG3 (Banyan)
- 3 **VARIOUS**
Women Of The World (Putumayo)
- 4 **DOUG COX & SALIL BHATT***
Slide To Freedom (NorthernBlues)
- 5 **JAM CUTTA & DETERMINATION**
Wha Gwan (Stomp Lion)

MYKE'S PICKS

- 1 **NADJA**
Touched
- 2 **J DILLA**
Ruff Draft
- 3 **THE LOCUST**
New Erections
- 4 **MAVIS STAPLES**
We'll Never Turn Back
- 5 **JIM BRYSON**
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Joking around with Ron Josol

Comedian comes to town as part of Asian tour

R o n J o s o l
c o m e d y i n t e r v i e w

Ryan Pike
Gauntlet Entertainment

Everyone thinks making people laugh is easy. A sarcastic comment here or there may make you the joker amongst your group of friends, but trying to make a living at it is hard work. Just ask Ontario-based comedian Ron Josol, who leapt into stand-up at the behest of his friends.

"I just went up one day and I wanted to see if it would work," remembers Josol. "You realize quickly it's more than just making your friends laugh. It's harder. I got booed off my first time."

Despite the initial humiliation, Josol remained committed to the craft. Weathering the storms of crowd apathy, and sometimes worse than apathy, Josol found his voice.

"What happened is I had to start writing actual jokes that would work," says Josol. "Then when you're comfortable doing that, your persona starts coming out and you can start making things up on the spot."

Eventually fed up balancing his stand-up career with various day jobs, including as a graphic designer, courier and call centre employee, Josol finally quit to focus on comedy after starring in a CTV special. Josol admits that making his way as a comedian in Canada posed some challenges, so he often sought additional work in the U.S.

"Canada's a weird thing," remarks Josol. "Yuk Yuk's is the biggest industry for comics, and if you're not part of Yuk Yuk's there's not too many bigger venues. There's nothing where you can just get paid on a regular basis—you've got to really hustle. In the States, there's 10 versions of Yuk Yuk's. So if you don't like Yuk Yuk's here and you're in the States, you can go do another chain of comedy clubs. You don't have to stick to one. You just go back and forth. Here, it's kind of weird. It's just Yuk Yuk's, and they don't want you to play outside of Yuk Yuk's. You're kind of stuck to them."

Josol is best known for his appearances making fun of music videos on the hit Much Music program *Video on Trial*. In fact, Josol was the first person to tape segments for the show.

"One of my friends—who was a producer at Omni—just got a job at Much, and he called me up," remembers Josol. "I was on regularly, and now they've changed producers and I'm not in Canada much these days. I'm here really two weeks out of a month, and whenever they ask me to come on I can't. It's just one of those things where I'm busy."

Josol joins fellow Asian-Canadian comedians Jeffrey Yu and Paul Bae in MacEwan Hall on May 15 for the Asian-Canadian Comedy Night, presented as part of the annual *ImaginASIAN* Festival celebrating Asian Heritage Month. Despite the branding of the event as Asian, Josol insists the labeling reflects who's on the show, not what it's about.



courtesy Ron Josol

Ron Josol isn't merely a comedian. He's also a thinker.

"When I work in the States, there's Asian comedy shows all the time and it's not just for Asians," he says. "It just happens to be Asians, and the crowds are black, Latino, white, Asian... Here it's kind of like, 'I don't want to see three Asian comics, it must be boring, all the same thing.' It's not. It's just exactly like a regular show. You'll forget that we're just all Asian. In the States,

they'll have 10 Asians on a show but they're not all talking about the same thing. They all talk about their point of view of life, they're all different people. That's something that they got used to in the last 10 years in the States, where in Canada it's something new."

The Asian-Canadian Comedy Night takes over MacEwan Hall Tues., May 15 at 7 p.m. Tickets are \$25 for students/seniors or \$30 for adults. For tickets or info call 264-2778 or e-mail info@asianheritagecalgary.ca.



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Katya Semcow hosts Full Frontal News. Katie Herrington speaks to an architect who could be designing your future, a look at new treatments for multiple sclerosis, and Tara Leigh celebrates an important African birthday.

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THEATRE

The Overcoat premieres at Max Bell Theatre Wed., April 11 at 7:30 p.m. Tickets are \$22.55 to \$45 at Ticketmaster.

Outfest presents **Bitchslap!** in Engineered Air Theatre April 5-6. Tickets are \$31.80 at Ticketmaster.

Be sure to check out Outfest's **Singing Out** in Martha Cohen Theatre Fri., April 6 at 7:30 p.m. Tickets are \$21.20 at Ticketmaster.

Explore **The Arabian Market** in Martha Cohen Theatre Sat., April 7 at 7:30 p.m. Tickets are \$26.50 at Ticketmaster.

Dance @ Noon prances through the University Theatre Thur., April 5 at noon, while **Dance @ Night** unfolds at 8 p.m. in the same locale. Students \$3, adults \$5 at Campus Ticket Centre for each show.

Wen Wei Dance's **Unbound** engulfs the Grand Theatre April 10-11 at 8 p.m. Tickets are available at theatrejunction.com.

The annual **Taking Flight** festival of student plays concludes April 5-7 with performances in Reeve Theatre and Craigie Hall. Festival passes are \$15 at Campus Ticket Centre, while single tickets vary from free to \$5 at the door.

CONCERTS

Gaze at Broken City's latest RAMP event featuring **Danielle French, Lullaby Baxter and Ryan Bourne and the Distraction** Thur., April 5 at 8 p.m. Tickets available at Megatunes, Melodiya and Sloth.

Joel Kroeker busts into the Liberty Lounge Thur., April 5 at 8 p.m. Tickets are \$10 at Ticketmaster.

Rum Runner, Let's Dance and the Hollywood Gods get worshipped at Broken City Fri., April 6 at 8 p.m. Tickets available at Megatunes, Melodiya and Sloth.

The **Taste of Chaos** tour brings disorder and metal to the Stampede Corral Fri., April 6 at 5 p.m. Tickets are \$20 to \$39.50 at Ticketmaster.

Blue October rocks MacEwan Hall Sat., April 7 at 7 p.m. Tickets are \$27.50 at Ticketmaster.

The Constantines, John Rae and the River and Ladyhawk invade the Hi-Fi Club April 7-8.

Snow Patrol, OK Go and Silversun Pickups fall into MacEwan Hall Mon., April 9 at 7 p.m. Tickets are \$32.50 at Ticketmaster.

Andrew Neville and the Poor Choices bust out a free show at Broken City Mon., April 9 at 8 p.m.

The Robot Ate Me, Run Chico Run and Lovesinger race through the Hi-Fi Club Tues., April 10.

Four U of C students join the **Calgary Philharmonic Orchestra** in concert in the Rozsa Centre Tues., April 10 at 8 p.m. Students \$12, adults \$15 at Campus Ticket Centre.

Tomi Swick, Jeremy Fisher and Simon Wilcox occupy MacEwan Hall Wed., April 11 at 7 p.m. Tickets are \$17.50 at Ticketmaster.

SPORTS

The Flames torch the dastardly **Edmonton Oilers** in the 'Dome Sat., April 7 at 8 p.m. Tickets are \$25 to \$195 at Ticketmaster. **The Stanley Cup Playoffs** begin Wed., April 11, so check calgaryflames.com for scheduling and ticket info.

The Roughnecks halt the **Edmonton Rush** in the 'Dome Fri., April 6 at 7:30 p.m. Tickets are \$18.68 to \$47.70 at Ticketmaster.

At press time, the **Hitmen** were playing Game 7 against the **Kootenay Ice**. If they win, ticket information will be available at Ticketmaster.

MISC.

Paul Stortz discusses **Historical Foundations of Academic Cultures in Twentieth-Century Canada** in Social Sciences 202 Thur., April 5 at noon. Free.

THINGS TO DO

- April means it's time for important stuff like Bermuda Shorts Day.** BSD wristbands are available the week leading up to BSD in MSC, but not on the day itself.
- April also means final exams are looming.** You have until the last day of lectures to withdraw from a class. You won't get any money back, but you also won't get an F.
- The Stanley Cup Playoffs begin on Wednesday.** Can the Flames go on another wild run to the finals, or will they collapse in the first round like last year?
- If you haven't attended any extra-curricular events this year, time's running out.** School is much more than just classes, so check out a play, lecture or other event on campus.

Mosey on over to the opening gala of **Lauren Simms'** art exhibit, **Constructing Space**, in the Little Gallery Thur., April 5 from 4 p.m. until 6:30 p.m. The exhibit ends Fri., April 6. Free.

Enjoy the work of student artists with **Isolated**, an exhibition in Art Building 743 April 9-11.

Bermuda Shorts Day wristbands are available in the north courtyard of MacEwan Student Centre April 9-11 from 9 a.m. until 6 p.m.

Cinemanía ends for the year with a showing of **Bobby** in Science Theatres 148 Mon., April 9 at 6:30 p.m. and 9 p.m. Free with ID.

Check out **Kristen Thoreson's** master's thesis art show, **the Architecture of Space**, in the Little Gallery April 9-11. Free.

Elizabeth Jameson talks about **God, Santa and the American Way: the U.S. Alaskan Reindeer Project** in the Rozsa Centre Tues., April 10 at 5:30 p.m. Free.

The Calgary Underground Film Festival's kick-off gala is at the Hi-Fi Club Wed., April 11 at 6:30 p.m.

Tim Goddard chats about the **Development Role of Education in Post-Conflict Countries** in the Olympic Volunteer Centre Wed., April 11 at 8 p.m. Free.

CJSW ON-AIR GUIDE

	MON	TUE	WED	THU	FRI	SAT	SUN
MORNING JAZZ	6 am morning joy	6 am breaking the tethers	6 am lush life	6 am cold smoke jazz	6 am jazz for quantum cats	6 am late night continued	6 am late night continued
	7 am	7 am BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am					7 am democracy now!
ROOTS MIX	8 am	8 am	8 am	8 am	8 am	8 am bunte welle german	8 am counterspin
	9 am this side of the blue	9 am canadian music centre presents	9 am bella musica	9 am airport bison radio	9 am the two and a half hour coffee break	9 am	9 am eritrean radio
	10 am	10 am tangential workout	10 am	10 am	10 am	10 am calgary vietnamese radio	10 am bagong pagasa filipino
	11 am	11 am democracy now!	11 am so SU me students' union	11 am alternative radio	11 am cjsw news	11 am who shakes city calendar	11 am hrvatski radio croatian
	12 pm	12 pm el moustacheo mysterio	12 pm red squares / mutton chop record hop sponsored by the drum & monkey	12 pm the anti-parent culture sound	12 pm radcore / pillage the village	12 pm punk up the volume sponsored by beat route magazine	12 pm buscando america latin america
	1 pm	1 pm	1 pm	1 pm	1 pm	1 pm fantastic plastic sponsored by bird dog video	1 pm let's get baked with mat & dave vegan baking from ckd
	2 pm	2 pm down time	2 pm electric company sponsored by the inner sleeve	2 pm static land	2 pm the audible smile sponsored by melodiya records	2 pm my allergy to the fans sponsored by tubby dog	2 pm level the vibes
	3 pm	3 pm	3 pm	3 pm	3 pm	3 pm bikeshbeviks sponsored by cadence coffee	3 pm mental illness
	4 pm	4 pm pop beats and cigarettes	4 pm jane & tasya's guide to everything sponsored by broken city	4 pm the bad arts sponsored by liberty lounge	4 pm alternative to what?	4 pm road pops sponsored by fivd weekly	4 pm caribbean link-up sponsored by fivd weekly
	5 pm	5 pm	5 pm	5 pm	5 pm	5 pm	5 pm voice of ethiopia oh africa!
AFTERNOON MIX	6 pm french transe en danse	6 pm off the page gauntlet	6 pm mezza l'una italian	6 pm writer's block	6 pm musiquarium everything from jazz to jungle sponsored by giant 45	6 pm	6 pm betti-cola
	7 pm south louisiana gumbo	7 pm artslink	7 pm the blues witness with reverend ron sponsored by calgary dollars	7 pm folkcetera sponsored by liberty lounge	7 pm full moon funkcilicious the latest & greatest in breaks & house	7 pm the nocturntable	7 pm desi vibes
	8 pm reverb	8 pm tombstone after dark sponsored by the palomino smokehouse & social club	8 pm lift the bandstand	8 pm film clips	8 pm dirty needles the best in funk, soul & hip hop	8 pm	8 pm speaking in tongues world music
	9 pm yeah, what she said womyn's programming	9 pm honey, i punk the kids	9 pm speak sebastian / urban sex	9 pm noise experimental music	9 pm remote emissions hard hitting jungle & drum 'n bass	9 pm megawatt mayhem metal	9 pm the chit chat
	10 pm katharsis	10 pm rack power	10 pm good character requirement / turing radio	10 pm fat beat diet	10 pm	10 pm	10 pm tokyo eye patch
	11 pm	11 pm what would the neighbors think?	11 pm charlie / don't throw your marmalade	11 pm	11 pm	11 pm	11 pm translucent dreams ambient, trance etc.
	12 pm	12 pm bass ackwards	12 pm dead air	12 pm incidental tracks	12 pm post-everything	12 pm dna hardcore techno	12 pm the corduroy couch
	1 am	1 am	1 am	1 am	1 am	1 am	1 am
	2 am	2 am yes, someday	2 am into the deep	2 am national telegram	2 am rage cage	2 am	2 am
	3 am	3 am	3 am	3 am	3 am	3 am	3 am
LATE NIGHT MIX	4:00	4:00	4:00	4:00	4:00	4:00	4:00
	4:30	4:30	4:30	4:30	4:30	4:30	4:30
	5:00	5:00	5:00	5:00	5:00	5:00	5:00
	5:30	5:30	5:30	5:30	5:30	5:30	5:30
	5:30	5:30	5:30	5:30	5:30	5:30	5:30

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THIS WEEK ON THE INTERNET

Photoshop your way to success!



Andrew Rininsland
Production Editor

About three weeks from now, final grades will be out. For some people, this is a relief. For others, it is yet another reason to freak out. If you find yourself in the second boat, an encouraging photo to your parents showing all the amazing things you've done and incredible people you've met (or vice-versa) is a really good idea. Especially if they're paying your tuition. Yet for those who haven't met anyone more famous than the bouncers at the Den, this can be problematic. Luckily and as always, *This Week On The Internet* is here to save slackers everywhere with a quick crash-course in Photoshop Copy-Pasteology so you too can look awesome!

1. Get an image editor

The industry standard is Adobe Photoshop. However, this costs around \$365 for the educational version. Even the stripped-down Photoshop Elements costs around \$100. Those who can blow that much money on software probably aren't reading this column. Thankfully, Adobe has a 30-day trial version available for all of us stingy bastards who'd rather blow \$400 on booze than something productive.

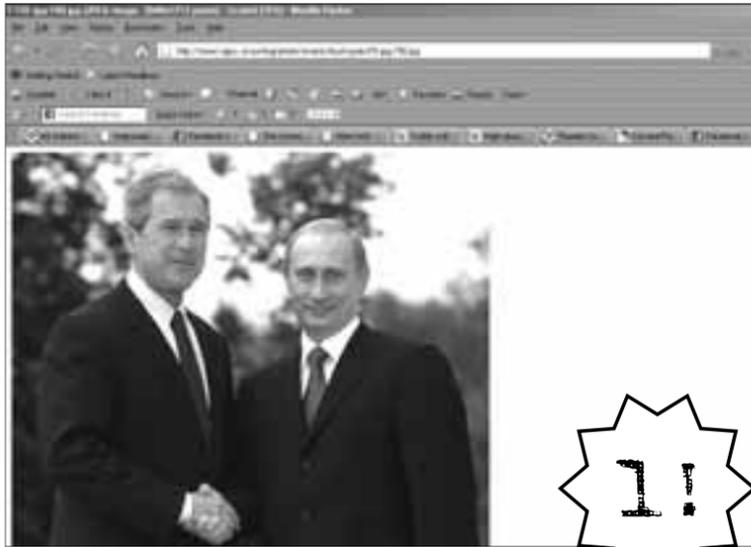
Those wanting something longer-term that won't blow up after 30 days should check out The Gimp, a free open-source image editor from the GNU project. Most of the ideas are the same, but it's a bit different to use.

Photoshop CS2 Tryout

www.adobe.com/support/downloads/product.jsp?product=39&platform=Windows

The Gimp (for Windows)

gimp.org/windows



Google's pretty much the entire Internet.



Look pretty for the camera!



Use "Select Colour Range" to silhouette your pretty self!



"Dude, I totally told you: Vladimir Putin is my homeboy."

2. Find a good source image

Google Images is your friend. Look for high-resolution images of politicians and actors. Using the drop-down menu below the search box, select "Showing: Large Images." This way, the end result will be less pixely and a fair bit more believable. Save to desktop or somewhere meaningful.

Google Images
images.google.com

3. Take a good photo

Though this may be harder than it sounds for engineers (Zing!), the main thing is to do it against a monochrome, matte background. Shoot in the highest resolution your camera can do and try not to use a flash if possible in order to reduce shadows. The Science Link is actually really good for this since the eye-gouging, bright neon-green walls won't match any clothing pro-

duced in the last two decades. Unless you're one of the aforementioned engineers (Double-zing!). This is useful for the next step since you won't have to mask out a bunch of trees like you may have to in the fifth step. And you thought the Take Your Place project was useless...

4. Float in space!

The next step is to remove the background of your photo so that

you can be placed into the image of famous people. If you followed the above and shot it in Science Link, open the image up in Photoshop and go to Select, Colour Range. Click a spot on the green wall, then increase the "fuzziness" slider until just a silhouette remains. If there's a shadow, click it using the "Plus" eyedropper (Located above the "Invert" checkbox). Click Okay, then press backspace or delete. Hopefully, this will remove the background.

see THIS WEEK, page 27

SU Volunteer Services

Students' Union Volunteer Services (SUVS) is looking to hire talented, mature and open-minded undergraduate students who possess a minimum of one year volunteer experience. All program positions involve the following volunteer and program management skills:

- Recruitment, interviewing, and screening
- Risk management
- Training and supervising volunteers
- Providing volunteer recognition and evaluation
- Program development and administration

EMPLOYMENT OPPORTUNITIES:

<p>Information Centre /Lost & Found One coordinator, May to August 2007 Two coordinators, September 2007 to April 2008</p> <p>Dr. Seuss in the Park Two coordinators, May to August 2007</p> <p>Students for Literacy Two coordinators, September 2007 to April 2008</p>	<p>Into the Streets /Alternative Spring Break (ASB) Two coordinators, September 2007 to April 2008</p> <p>Campus Food Bank (CFB) One coordinator, May to August 2007 Two coordinators, September 2007 to April 2008</p>
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All positions \$10 - \$10.25 per hour, approximately 12.5 to 15 hours per week.
Deadline for all positions: Wednesday, April 11, 2007. For more information, visit the SUVS office in MSC 225 or visit our website at www.su.ucalgary.ca/volunteer.

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“This Week On The Internet,” cont’d from p. 26

Next, use the eraser tool to remove anything extra such as tape on walls or the floor.

5. Cut out the dignitaries

You want the people you’re hanging with to be on their own layer. Press Q to enter Quick Mask mode, and then use a paintbrush to colour the celebrities red. Pay attention to detail where you’re going to place yourself. Hair’s really difficult; hopefully you’re not trying to quick-mask Whoopie Goldberg or Van Halen. For fluffy hair, right-click and lower the hardness of the brush. Once finished, press Q again. The people should be outlined. Next, go to Select, Inverse. Now, go to Layer, New, Layer Via Cut.

6. Toss yourself in

Go back to the image of yourself. Click the magic wand tool (Right column, second row in the toolbox) and click somewhere on the background. Go to Select, Inverse. Now

go to Edit, Copy. Return to the image of the celebrities. Go to Layers, New, Layer. Now go to Edit, Paste. If the celebrities are in the background, go to Layers, Arrange, send backward. The goal is to have a brand new layer sandwiched between the background content and the celebrities. Play with the Layers Palette initially located in the bottom-right corner. Drag the layers so they’re in the right order.

7. Tweak it!

Play with Photoshop a bit. Go to Edit, Free Transform, and scale yourself so you’re proportional to the celebrities. Hold down shift while doing this so you don’t turn into a sumo wrestler. Also, go to Image, Adjustments, Colour Balance and play with the sliders if you have a ghostly sheen and your celebrities look like they just came from Ibiza. Usually moving the middle slider to the right (i.e., increasing the red) does the trick. Lastly, clean up any

stray pixels with the eraser tool. If there’s a weird green outline, go over that lightly with a soft eraser.

8. Save already!

If you haven’t already, save. Now. In fact, you should be saving the entire time because losing an hour worth of work to a system

crash is never fun. Photoshop is the biggest memory hog known to man, with maybe the exception of Windows itself. Be paranoid.

That’s it! Now go forth and make silly pictures! Try some of SomethingAwful.com’s Photoshop Phriday competitions.

Better yet, send your compositions to photo@gauntlet.ucalgary.ca with the subject “Photo To The Editor” and make Chris Tait have an aneurysm!

Have a crucial tech question? A wicked-cool website to share? Is your cat in your PC, eating your megahutz? Email aendrew@gauntlet.ucalgary.ca



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Measuring up

Final grades. The words sound like a death sentence handed from above. Luckily, most students are only graded once in their scholastic activities. Unfortunately for the hard-working Dinos, they're graded once by their professors and once by the smarmy critics at the *Gauntlet*. Here are the final grades for the winter team sports.

women's volleyball

Talent:

This team had no shortage of talent. From fifth-year superstar starter Joanna Niemczewska and solid middle Willemina Stikker-Breemhaar, to the bench players, like Holly Harper, who stepped up when necessary, this team was one of the deepest in the country.

Effort:

The team's effort seemed to lapse at key times, especially early in matches. Most notably, the team came out flat against the University of Alberta Pandas in the national semi-finals, dropping the first two sets. Though the Dinos stormed back to push the match to five, the Pandas still came away with the win. A better effort in the first two sets could have changed everything.

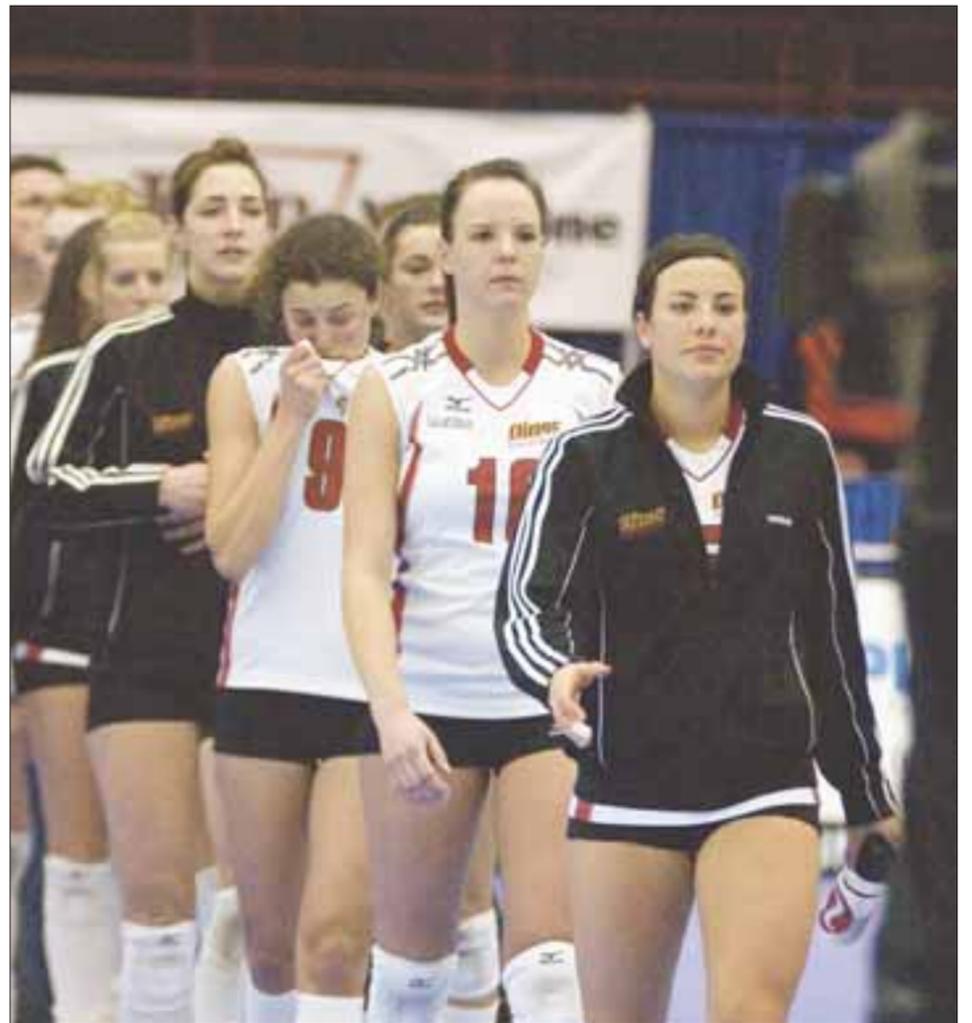
Coaching:

Kevin Boyles wasn't afraid to make substitutions and to change his line ups when he saw what he had on the court wasn't working. He put both Harper and Niemczewska on the floor and found some success with the combination midseason, but when the duo lost their combined effectiveness, he wasn't afraid to switch it up again.

Achievement:

Though a second straight CIS bronze medal is no small accomplishment, this team had the pieces to challenge for a national title, and missed out on a great opportunity, especially with the home court advantage factored in.

..Jon Roe



Gauntlet file photo

A disappointed volleysaurs team after losing to the University of Alberta Pandas in the semi-finals of the CIS championships.

men's volleyball

Talent:

The Dinos will lose a lot of their experience, talent and leadership this summer as four players ended their eligibility this season, including Glen Handley, Tyler Fraser, Blake Adair and Ryan Lenz. Luckily for the Dinos, they retained outside hitter Scott Price, who had an inspirational season, really turning up his game in the final weeks.

Effort:

The Dinos displayed plenty of effort every time they took the court. Unfortunately, it often wasn't enough to get them wins. What they lacked in size and the ability to finish games seemed to be the difference between winning and losing down-to-the-wire contests.

Coaching:

Head coach Rod Durrant went through a rough rookie season as a coach in Canadian Interuniversity Sport, but he has plenty of coaching experience and is very respected by his players.

Achievement:

The Dinos' biggest achievement over the season was back in October when they won the Husky Dino Cup gold medal for the first time since 2000. The Dinos also upset the nationally fifth-ranked University of Manitoba Bisons.

..Alex Baron



women's b-ball

Talent:

Guard Lindsay Maundrell led her team in points per game, steals and assists in her final year donning the Dino uniform. She was the best, most-consistent Dino player all year and was an admirable spokesperson for the team in her first year playing the role of captain.

Big things are expected of Jamie Morck next year, as the astute post finished eighth in the CIS in field goal percentage last year, but only managed to throw down an average of less than seven points per game. Barring injury, this should improve in 2007/08.

Michelle Willson lost a step this year, but still had a strong performance, leading her team in rebounds and claiming eighth spot in the Canada West rebounding race this year.

Effort:

How much effort might Muggsy Bogues have to exert to beat Shaquille O'Neal in a game of one-on-one? The Dinos were grossly undersized this year, forcing them to rely on strong outside shooting to win games. But when Muggsy missed, Shaq always got the boards.

Coaching:

The Dinos have been strong in this area for years with Shawnee Harle. Any questions that may have been posed early in the season were answered with the Dinos' 10-game winning streak that finished off their season.

Achievement:

After swiping home court advantage from the University of Saskatchewan Huskies on the last day of the season, the Dinos surrendered to the Huskies in a first round sweep.

Saskatchewan's Shaq, Sarah Crooks, bullied the scrappy Dinos by bulldozing her way to 73 points and 37 rebounds in the two-game series.

A rocky start to the season exploded into a miraculous 10-game streak, but failure to win even one game at home in the playoffs left fans with little to celebrate.

..Todd Andre



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men's hockey

Talent:

Ryan Annesley was the only Dino to make the top 10 scoring leaders in Canada West, ranking fourth with 35 total points, including 19 goals. The Dinos were not able to net nearly as many goals as they were capable of, mainly due to injuries that plagued the squad during the season.

Effort:

The hockeysaurs came charging out of the dressing room every night, but would often become complacent as soon as they found themselves up, or down, in the score. While they were able to pull off victories that were closer than necessary in the first half of the season, they found themselves coming up just short after Christmas, leading to a nine-game losing streak.

Coaching:

Head coach Scott Atkinson returned for his sixth season with the Dinos, and worked with his team to clean up areas needing adjustment, specifically on the defensive end. For the first time, his team wound up with a losing record during the regular season. By the end of the season, the Dinos were playing well, but just couldn't put teams away at the end of the night.

Achievement:

The hockeysaurs gave fans something to talk about with their seven-game winning streak in the first half of the season. But 2007 proved to be more difficult for the Dinos, as they headed into the post-season having been swept in their last four series. The hockeysaurs made an impressive turnaround in the post-season, upsetting the University of Regina Cougars in three games and earning themselves a spot against the University of Saskatchewan Huskies in the Great Plains division final. However, they fell short in Saskatoon and their season came to an end earlier than deserved.

..Alyzée Sibtain



women's hockey

Talent:

It started out slowly for the young Dinos, but all players on the team showed steady improvement as the season progressed. The girls grew quicker and smoother on their feet, but in the end scoring and puck retention still eluded them drastically.

Effort:

The team built their season upon the main foundations of determination and drive, playing their best hockey in the crunch time, late in the game. However, the team lost their heads on the ice in the most crucial times of the playoffs, showcasing a lack of spark that can only be attributed to inexperience.

Coaching:

Despite not being employed full-time, head coach Dean Holden and his staff have used their superb knowledge of the game to help the development of the Dinos not only as a team, but individually as well.

Achievement:

Despite once again finishing in the basement of the Alberta Colleges Athletic Conference women's hockey standings, this past season was by far the most successful for the Dinos in recent years. They came within inches of upsetting the veteran powerhouse Mount Royal College Cougars in the first round of the playoffs, pushing their opponents to the point of breaking.

..Derek Neumeier



Trent Orth/the Gauntlet

Head coach Dan Vanhooren talks with his players. After a poor start, the team finished 10-10.

men's b-ball

Talent:

This year's Dinos basketball team had no true stars, besides guard Josh Feist who led the Dinos in scoring with an average of 15.57 points per game, good for 36th in Canada West basketball. However, this team didn't have any slugs on it either. Cody Darrah, Ross Bekkering, Robbie Sihota, Jeremy Odland and Brian Finnis are all good Canada West basketball players who allowed the Dinos to wear down their opponents by simply having better depth.

Effort:

This year's team was a gritty, bring-your-lunch-box-to-work group. They would battle until the final buzzer and would never throw in the towel, even when struggling against an opponent. They never lost a game for lack of trying.

Coaching:

Head coach Dan Vanhooren deserves much credit for turning this team around. During the first half of the season the Dinos turned the ball over a ridiculous amount during games. The team was on its way to missing the playoffs by early February, but Vanhooren managed to cut down turnovers and consequently, the team was rewarded with a berth in the playoffs.

Achievement:

Unfortunately, the team gassed its first playoff game against the University of Saskatchewan Huskies by playing poor team defence. The 91-79 loss put the Dinos in a huge hole from which they wouldn't recover. In a best-of-three series, a team cannot afford to have a bad game. The next game the Dinos lost by a single point when their final shot rolled off the rim. With the strong finish and the core of the team staying intact, the Dinos' future in Canada West looks promising. If this team does not have the same brutal start next year, challenging the University of Alberta Golden Bears and the Huskies for the division title is not out of the question.

..Stewart Pallard



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The '90s

Remembering the legacy of the Dinos

In conjunction with the Dinos' 40th anniversary season, the Gauntlet is profiling influential athletes from five decades of Dinos history.

Amanda Hu
Sports Assistant

The University of Calgary swim team is one of the most acclaimed programs in university athletics. Among the all-star swimmers the team has produced is Olympian Curtis Myden.

Myden burst onto the Dinos swimming scene in 1993, impressing many with his versatility and prowess in the water. During his seven-year swimming career, he achieved great fame within the program, helping the Dinos to capture the Canada West and Canadian Interuniversity Sport championship in 1997. Among his accolades are winning the Swim Alberta Jubilee Trophy for Alberta's outstanding male swimmer from 1994 to 2001, CIS male athlete of the year in 1997, U of C athlete of the year in 1994 and 1999, a gold



Gauntlet file photo

Curtis Myden seen swimming at the Atlanta summer Olympics in 1996, where he won a bronze medal.

medal at the 1999 Pan American Games and two silver medals at the Pan Pacific Games in 1999.

"Curtis is a living example of

an epic athlete," said Dinos sports information director Jack Neumann. "He's done so much for the program and is a great role model."

The nine-year national team member's most famous accomplishments are his three Olympic bronze medals. In the 1996 Atlanta Olympics, he captured the third spot on the podium in the 200 and 400 metre individual medley events. This feat was surpassed when he captured the 200m IM bronze medal at the 2000 Sydney Olympics, making him the only Canadian swimmer to medal that year.

"Curtis worked and worked at his craft," said Neumann. "He paid the price to get to where he got."

The 34-year-old has fond memories of his Olympic days.

"I definitely feel like I've accomplished a lot," said Myden in an online forum. "To look back and have three medals is a nice achievement. I never look down on myself or my abilities and I set a personal best in the 400[m 1M]. I was very happy with that."

Myden is currently in the orthopedic residency program at Foothills Hospital after graduating from the U of C's medical school in 2006.

Check out next week's Gauntlet for a profile on women's volleyball player Joanna Niemczewska.



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Dinos recognized for their long haul

Jon Roe
Sports Editor

The Dinos' hall got a little more crowded this week. In an on-campus ceremony Wed., April 4, the University of Calgary Dinos inducted two more athletes and a pioneer secretary into their hall of fame.

The class of 2007 was comprised of Tom Bishop, men's basketball player from 1973-76, Kathy Ranheim, women's soccer player from 1988-93 and Marguerite Ives, a former secretary in the athletic department from 1966 until she retired in 1987.

Bishop's Dinos career included numerous accolades: a Canada West first team all-star, first team Canadian University Sport all-Canadian and a U of C athlete of the year award—all in 1976.

"It's a great honour," said Bishop, who is a vice-principal at Dr. E.P. Scarlett High School in Calgary. "If you look at the basketball players that have been inducted, it was Karl Tilleman before me, who was an incredible player. I played here, I coached here—it's just a very nice recognition of some of the work that I've done around here."

Bishop still holds the Dinos men's basketball record for the highest average rebounds per game with 7.2, and is fourth overall in total rebounds with 577. Bishop also averaged 12.4 points per game in his four-year career.

In his first year with the team, the Dinos finished with a 6-14 record and improved from there. In Bishop's final year, the team finished with a 19-1 record and won the Canada West championship.

"The greatest thing I've accomplished [with the Dinos] was the team went 19-1 in my last year, won



Jon Roe/the Gauntlet

Kathy Ranheim (l), Tom Bishop and Marguerite Ives were inducted into the Dinos hall of fame Wednesday.

Canada West and went to the nationals," said Bishop, who averaged 20.1 points per game and 8.8 rebounds per game that season. "But, it was a team that did it. I've been on two teams that were the epitome of what a team is. The '76 U of C team and the 1980 Olympic team. We were very close, and everyone pulled together as a group."

Bishop's Canadian basketball squad qualified for the '80 Olympic games in Moscow, but Canada, along with 63 other nations, chose not to participate to protest the Soviet invasion of Afghanistan.

When Kathy Ranheim started with the U of C women's soccer team, it wasn't even a varsity sport. The lady soccersaurs were just a club team, and Ranheim helped lead them to varsity status.

"The fact that the team became

varsity while I was here is very rewarding," said Ranheim.

She accumulated a mess of awards in her five years with the Dinos, including four Canada West all-star nods, Canada West player of the year in 1991, and a

Dr. Dennis Kadatz trophy for U of C female athlete of the year in 1992. Ranheim was also the U of C's first women's soccer player to be named a Canadian Interuniversity Sport all-Canadian in 1991.

See HALL, page 32

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Bracketology (*Gauntlet* style)

Jon Roe
Bracketologist

It's all over. After a month, March Madness is over and the championship team has been decided. The University of Florida Gators won their second championship in a row and became the first team to repeat as champions since Duke did it in 1992.

After all the champagne, "We're the winners" t-shirts and hats, and trophies are doled out, all that really matters in the end is the brackets.

There's going to be a lot of high bracket scores across the board, because of how predictable the tournament was. A lot of people had Florida as the team left standing at the end of the tourney, and a

lot of people ended up being right. The easiest pick doesn't always work, but the 2007 NCAA men's basketball tournament helped any neophyte bracketologist.

Speaking of newbie pickers, our *Gauntlet* experts did fairly well for themselves by the *Gauntlet* point system. Ryan Pike and I both had Florida finishing on top—apparently we're both fans of easy picks. Jeff Clemens had the Wisconsin Badgers, who were knocked out early, and Amanda Hu was way out in left field with the University of Nevada at Las Vegas Wranglers. But that's okay, because Wranglers are cool.

For some, the tournament is all encompassing. In 2005 it was estimated that March Madness cost

employers almost \$900 million in lost work. That number could have only increased with the games being available for free online for the first three rounds. For those whose life purpose of the last month has suddenly passed, shed a single tear.

The rest of us can wait the rest of the year, passively and without much anticipation.

Final Standings

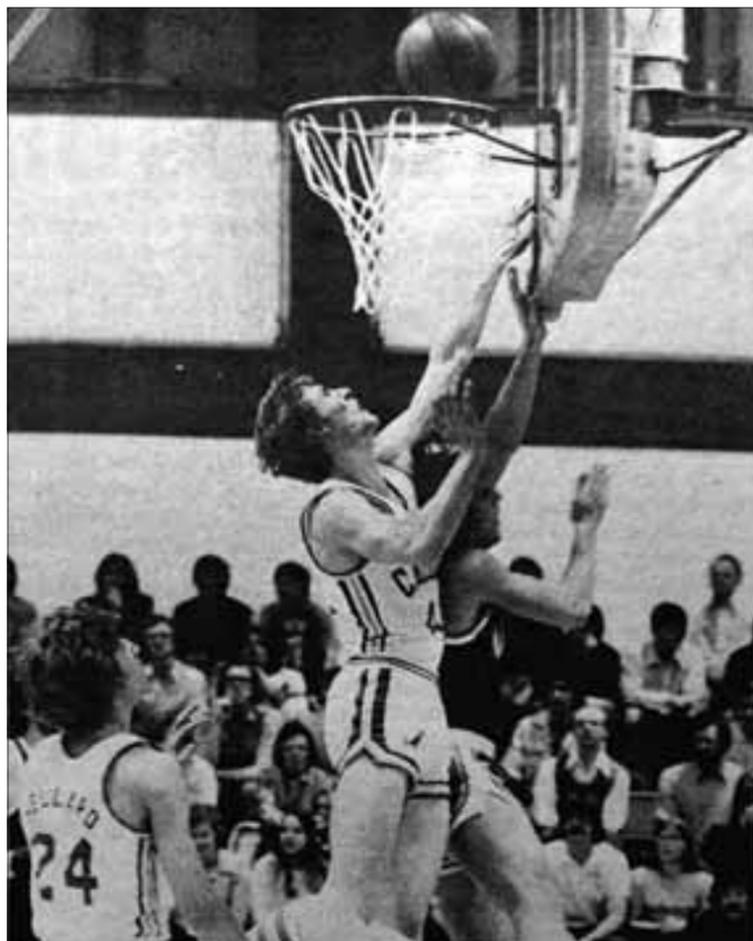
[1]	Jon Roe	139
[2]	Ryan Pike	124
[3]	Jeff Clemens	101
[4]	Amanda Hu	64



FLORIDA
National Champions



Hall, cont'd from page 31



Gauntlet file photo

Bishop (white uniform, jumping) says, "No dice."

Ranheim is the first female soccer player to be inducted into the Dinos' hall of fame.

"I'm very humbled and very honoured," said Ranheim. "It's an elite group of athletes I'm joining. I'm shocked that I'm actually here, it's very overwhelming. I feel like if I've made any kind of a difference, then maybe I've done something. If we've been able to pioneer the game from starting [as a] varsity club team to a varsity sport, get some scholarships

involved and a little bit of assistance that way, I feel like players down the road are going to have a lot more opportunity than we did."

Ranheim now lives in Oro Valley, Arizona, with her husband and two children.

Marguerite Ives joined the Dinos Sept. 1, 1966 as a secretary to athletic director Dennis Kadatz. Ives retired in 1987 and received the Margaret Southern Trophy for her dedication to the athletic department.



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Classic *Gauntlet* Supplement

The *Gauntlet* bound editions are like a treasure trove full of rubies and gems. Or is that rubbish and germs? Either way, there are thousands of articles, written by hundreds of hacks. And much like a typical *Gauntlet* year—or sometimes even a single issue—the topics covered, styles chosen and quality present vary greatly. In putting together this short supplement, we had to leave a lot on the cutting room floor, so to speak. There was a lot of gold in ‘dem ‘der hills, and because we had such a small sack (read: only five pages), we could only carry so much away. Here is the cream of the crop, or crap, depending on how you feel about it.

Chris Beauchamp and Jon Roe, *Gauntlet* time travel team

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Blatant blunders

The *Gauntlet* is pretty notorious for printing things that are ill-received. Here are a few pieces that raised a little ire in the past.

Bob Barnetson: heeee's baaaaack!

As you know, this is the last issue with me as the Sports Editor of the *Gauntlet*. For some of you, that is a good thing. For others, it is not such a good thing. I say this not because I am the ball and end of all university sports editors, but because my successor is none other than Robert Barnetson.

Barnetson has a history of not going along with the U of C's Athletic Department. Bob's attacks on members of the faculty here at the U of C in last year's spoof issue resulted in bad feelings between himself and the Athletic Department, most notably Sports Information Director, Jack Neumann.

Jack Neumann is a good guy. The only things Jack could ever be

failed for would be the result of his over-ambition and naive enthusiasm for the Dinos. He works his ass off for the team and yet has been the target of Barnetson's criticism for over two years now.

The point is that for Bob to function as a Sports Editor for the *Gauntlet*, good relations with the SID are a must. For this to happen, Barnetson must put away his petty stubbornness and once again establish a workable relationship with Neumann. Jack does not need to talk to Bob in order to do his job, but it is essential for Bob to talk to Jack in order for him to do his.

Bob also makes no secret of the fact that he thinks U of C Athletic Director Dr. Robert Corran is a

"swazil," yet he has never once spoken to the man. Barnetson was Sports Editor in 1989-90. Does it not seem unbelievable to you that he would never have exchanged words with Corran? I've spoken to Corran and I'm still alive.

Bob Corran is an intelligent man. That goes without saying. The guy has a whole wall of degrees from various parts of North America. He is the President of the CIAU. Yet Corran cannot figure one thing out. Why is it that Barnetson not talk to him? Corran runs the Athletic program at the U of C, yet for the last two years, Barnetson has categorically refused to talk to the man. This is absolutely ridiculous. For Bob to cover the Dinos scene accurately, he

should at least get the other side of the story some of the time.

As well, Barnetson makes no bones about the fact that he is no fan of Dinosaur football. Covering or not covering the football team is the choice of the Sports Editor. What is not the choice of the Sports Editor is to disgrace the *Gauntlet* and the U of C in the McMahon Stadium pressbox by showing up at half-time in an apparently intoxicated state as Barnetson allegedly did as Sports Editor in 1989. Hey, beer and ball go together, but not when you are working.

Barnetson has also been recorded as saying he would not cover the Vanier Cup should the Dinos ever be so fortunate as to make it to one of the finest traditions in Canadian collegiate sports. What the hell statement is that? Football is the jewel in the crown of U of C sports, winning the Vanier Cup three times in the 1980's and drawing over 10

thousand fans for the Strive Bowl this past fall. Wake up, Bob. Football will be here next year whether you ignore it or not.

A final nail in the Barnetson coffin has got to be his stance on the recent plebiscite. The question put to the voters in the election of a few weeks ago was whether or not to add an extra buck and change to student fees each year to support Dinosaur Athletics. The plebiscite passed, but not due to the efforts of Barnetson. In fact, Bob volunteered to co-ordinate and run the "No" campaign for the additional funding. How can he claim to be a friend of minor sports on campus when he was willing to deny them the funds that could conceivably keep them alive? It doesn't make any sense to me at all!

Bob, I really hope you do a quality job next year. The Dinos deserve it.

Greg Porter

Though parting editorials are common for outgoing editors, rarely do departing section editors take shots at the incoming editor (above). Though maybe this April 11, 1991 piece was justified. Bob Barnetson organized the counter Dinos athletics levy increase group, then became sports editor. Barnetson wasn't entirely popular on campus, before that he wrote an anti-CJSW editorial which drew letters for several weeks.



It seems the *Gauntlet* came up with a creative way to adapt the U of C's then-logo. They didn't even have Photoshop in October 1966. Seriously, a swastika?



Just read the cutline on this front page photo (above) from 1987. This was taken at the time of the annual faculty blood drive competition.

Reader not amused

Editors, the *Gauntlet*:

I was horrified and disgusted when I read the caption under the photo of a child on the front page of the May 25th issue of the *Gauntlet*. Not only is joking about spraying children with corrosive fluids a tasteless form of humor, but the term "rug rat" is offensive, discriminatory and insulting. As a mother of two children, I am concerned with a mentality in an institution of so-

called higher learning that would put such a degrading term in print. It is this kind of thinking that causes the persecution and abuse of children, women and other minorities. I would hope that the persons responsible would print a public statement of apology and do something to raise their consciousness in regard to all humanity, which does include children.

Naomi Macey

This poor little girl (left). She got sprayed in the face with nasty chemicals back in 1990, at least according to this offensively inappropriate cutline that drew the ire of not just one, but both of her parents in separate letters. The campus groundskeeping crew were pissed too.



A comic making reference to back-alley abortions on Nov. 7, 1991 (above) drew this angry letter (below). 1991 was a pretty remarkable year for terrible comics, also featuring a comic with three rabid indigenous children tearing apart and eating a doll given to them by missionaries.

Comics need circumcision

Co-editing *Cowlicks*, the *Gauntlet*.

Re: Graphic Humor, *Gauntlet*, Nov. 7, 1991.

Graphic is exactly the word! The awful "Cerebral Circumcision" cartoon about the coat hanger is incredibly offensive to abortion clinics in particular, to the first free-standing Calgary clinic which opens soon. The connotation of coat hangers (and back-alley abortions) has nothing to do with an autonomous clinic finally opening. It is the exact opposite. Without access to such clinics, women will turn to back-alley alternatives.

I can't believe the lack of taste and consideration involved in the

creation of this incredibly ignorant attitude that will keep our society misinformed about the controversies surrounding abortion. You can bet that if I see ignoramuses such as this cartoonist blocking women's access to the clinic, I'll have more than a few words for them.

I would ask you to use some taste when choosing such cartoons—the comic section is about the only part of your paper I enjoy. If it's going to become mindless as well, I think I'll soon stop even picking up the *Gauntlet*.

Tonya Lowe

A recipe for hash fudge? I guess that flew on Dec. 3, 1975 (below). This recipe drew no letters, but maybe that was because it was printed in the last issue of the year.

Hashish fudge

Eat your way to Festive Bliss

This time is rapidly approaching when Pagan and Christian alike will want to celebrate. The festive season, the Equinox, is almost upon us. In order to interject a note of abreality into the proceedings and because smoking and drinking are bad for you, I submit for your enjoyment a special recipe, for eating.

Now everyone has heard of Hashish Fudge, but I'm willing to wager most of you will find the following variation novel and very entertaining to try. Skimping on the ingredients is not recommended. You guests will not thank you (which they may be unable to do anyway). Without further ado, Take:

- 1 teaspoon coriander
- 1 whole nutmeg
- 4 sticks cinnamon
- 1 cup stoned dates
- 1 cup dried figs
- Almonds or peanuts to taste
- 1 cup grass of 1/2 ounce hash
- 1 cup butter
- 1 cup sugar

Grind up the spices and dope in a mortar (no self-respecting hashish gourmet should be without one...ask for one for Christmas). Mix fruit and nuts. Dust them with the spice mixtre and knead well. Melt the butter over a low heat and stir in the sugar and fruit etc. Pour into a tray and allow to cool. Eat.

This should suffice for 24 people, depending on the quality of the dope, of course.

Merry Christmas
Mr. Mirabilis

Campus craziness

Too weird to be true? Apparently not in the case of all these ridiculous news stories. Here are some unbelievable stories from the past you may have heard of, and a few you probably haven't.

Slingshot prank backfires: student suspended

by Susan Feppert

Injuries to two students on Beavoula Shorts Day have resulted in the suspension of one of the students and the possible banning of water balloon slingshots from the campus.

General Studies student Louis Post and Students' Union President Bob Petryk were injured in two unrelated incidents involving giant slingshots made of surgical tubing. Post suffered irreparable eye damage after the slingshot he was testing snapped and hit him in the eye. Petryk was hit in the eye by a water balloon while he was walking through a crowd of students. He was not permanently injured.

Dr. Marsha Hosen, Dean of General Studies later suspended Post for the rest of the calendar year for non-academic misconduct.

Under university administration policy non-academic misconduct "includes but is not limited to...conduct which causes injury to a person..." Although it does not specifically prohibit the use of balloon slingshots, "the administration policy is meant to encompass all dangerous activities," Hosen explained.

Al Maerke, Manager of University security, said his department's power to control the use of slingshots is limited. "The administration of the university has to decide what they want banned and what they don't," Maerke said.

Petryk said the Students' Council will consider a motion to ban the slingshots. "Next year we will widely publicize that slingshots are banned and the Students' Union will proceed with action against people who use them," he added.

Petryk said the balloon throwing device are hazardous and the "action is getting much worse." "There are reasons that people were filling



The slingshot shown above is for demonstration purposes only do not try this at home.

balloons with ink and urine."

Post feels the decision to suspend him was justified. "It does seem a bit unfair that only one person is taking the blame for the actions of several thousand, but if I can set an example and prevent injury in the future then I don't mind," he said.

Hosen explained that she did not suspend Post to make an example of him. "I know there is a fine line between using someone as an example and getting a message out, but it is important to get the message out because this activity is dangerous," she said.

Post said although he was only testing the apparatus "the possibility was there that I could have hit somebody and that's pretty scary."

BSD is typically a time to cut loose, unless it involves water balloons, thanks to this incident in 1987 (left, above). A student suffered "irreparable eye damage" on BSD as a result of a combination of a slingshot, water balloons filled with ink or urine, and, undoubtedly, a liberal amount of libations. Water balloons are still not allowed on campus, apparently.

Lady Godiva is tastefully photographed in this Sept. 17, 1987 issue of the Gauntlet (below). The lady used to take her horse ride annually as a part of frosh week.



Renegade engineering students continued a long-standing tradition with the annual ride of Lady Godiva across the campus. Apparently, it did not rate as her thrill of a lifetime. photo by Allan Schaber

Who needs KD when you have stray cats? Some Mount Royal College students took eating thrifty to a new level in 1966 (right).

Long invited for Aryan Week

by Bob Armstrong

The U of C Students' Union is planning to invite Terry Long, the Caroline, Alberta-based leader of the Aryan Nations group in Alberta, to speak on campus.

External Commissioner Mike Beaton said Tuesday he had left a message with Long's secretary. No reply had been heard by yesterday evening, said fellow external commissioner Alison Bowes.

A visit by Long would be a follow-up for the Information Week on the Aryan Nations, scheduled for next week. During the information week professors from the history and religious studies departments will be discussing the background to white supremacy and anti-Semitism in Alberta.

"The information week is a perfect academic way to pre-

sent these issues, but with the students on this campus, and the complacency, you have to do something to get a reaction," said Bowes.

Groups like the Aryan Nations require a strong reaction, said Bowes. "People should be scared and angry. If the way to make them scared and angry is to invite them (the Aryan Nations), then so be it."

Bowes said yesterday she had been sampling campus opinion concerning bringing Long to speak at the university. One student, said Bowes, replied that "freedom of speech doesn't extend to spreading hate."

If the reaction were strongly against bringing in an Aryan Nations representative, Bowes said, the invitation would be cancelled.

Security would be a concern in any talk by an Aryan Nations speaker, she added.

Some bright minds on the SU external commission thought it would help fight racism on campus if they brought in the leader of Alberta's Aryan Nations to speak, as noted in this Sept. 11, 1986 news article (above). The argument was that letting him propagate his hatred would help discredit him, or something. Although 600 signatures were collected in favour of canning the idea, the SU refused to back down, and the issue was drawn out for months, until it quietly disappeared without further mention.

Mac komes back, preaches gospel

By Geoff White

Looking appropriately Hitleresque dressed in black work shirt and black tie, hair slicked to one side, Tearlach Mac'a' Phearson, Imperial Wizard of the Confederate Klans of Alberta spoke to a small audience in the MacEwan Hall ballroom yesterday. He had cancelled a Tuesday appearance.

In a much more successfully planned racist lecture (left), a KKK Imperial Wizard spoke on campus on Sept. 8, 1972.

Students Eat Cats

By BILL BOEI

At least two Mount Royal Junior College students have admitted to including cats and dogs in their diet.

MRJC Reflector reporter Claude Geunette discovered about three weeks ago that two self-supporting students, rather than dropping out of school, resorted to eating cats and dogs to solve their financial problems.

The Reflector last week ran a full page interview with these students, including before and after pictures of a feline victim of their tastes.

The students blamed their plight on "government indifference and ignorance of the financial problems of some students." Copies of the story have been sent to Lester Pearson, John Diefenbaker, Ernest Manning, Jack Leslie and Ray Ballard, in the hope "that people will realize that many students have serious difficulties in trying to obtain a college education."

The story was broadcast several times on CFCN news last Wednesday. The station received several phone calls, but no violent reactions were recorded. The most common reaction has been one of disbelief.

But unconventional diets are not the only deviation from normal behavior by college students, said one of the cat-eaters. "I also know, or have known at one time, students who have had to resort to pushing mild narcotics, prostitution, bootlegging, and theft."

When asked if this was not a little hard to believe, he said that "to those who do live on the ugly side of life, it's a day to day fact." As for those who disbelieve the story, "Narrow-minded rationalizers I can do without."

"I'd like a foreign student to ask me what I think of my lovely country. I'd say, "it's a great place for a self-supporting student if he has a racket on the side and doesn't mind cat stew."

Hand of God strikes down Gauntlet

This isn't a reference to one of the two times the Gauntlet was shut down by the SU and converted to the Medium. The typesetting machine broke on a Thursday morning in 1976 (right), the modern equivalent of the Gauntlet's server exploding on production night.

It could only happen on the Gauntlet.

On Thursday morning, with only hours left to deadline, the Gauntlet typesetting machine died.

A small informal funeral will be held Saturday Morning in the Gauntlet offices for the deceased part 56387-001 (known to its friends as OO).

Well wishers are urged to send liquor and dope in lieu of flowers.

To commemorate OO the Gauntlet will only contain four pages today. We are working on a biography, and will provide extensive coverage of the funeral services.

Normal service will resume Tuesday.



Broken ribs, two collapsed lungs, broken lower back, broken neck, and two broken ankles is all a Dec. 5, 1986 fall down an elevator shaft cost Michael O'Reilly (right). Somehow the doors were propped open, and O'Reilly fell, beer and all.



O'Reilly celebrates start of new semester and Gauntlet co-workers' first production night of 1987, adding "The fall was almost as bad as a production night." photo by Brenda Kinnison

Recovering O'Reilly puzzled over fall

by Dace Parkinson

Lying in a hospital bed in Foothills Hospital, Michael O'Reilly just wishes he could remember what happened.

"It's really bugging me," O'Reilly said of his inability to remember anything about his six-floor fall down an elevator shaft in Kananaskis Hall December 5th. "I remember there was a floor party going on and we exchanged gifts and stuff, and that's all I remember. I guess that's when I took the plunge."

According to Calgary Police

Headquarters Duty Inspector Gordon Ferguson, O'Reilly fell down the elevator shaft from the fifth floor of Kananaskis Hall at 10:45 p.m. on December 5th. Ferguson said the lights on the floor were out and the elevator doors had been "propped open".

O'Reilly said he has been told he was conscious the whole time, and was calling instructions out to rescuers. He broke several ribs, suffered two collapsed lungs, broke his lower back and neck, and suffered breaks to both ankles from the fall.

"The right ankle is broken,"

O'Reilly explained. "The left ankle is destroyed."

O'Reilly has been in bed since entering the hospital, with his neck in traction. He said he expects to be mobile by the end of next week, however, as he will be fitted with a halo brace for his neck on Monday or Tuesday. As soon as he is well enough to fly, O'Reilly plans to return to his home in Ottawa for further convalescence.

The U of C Safety Office has completed an investigation of the incident, according to manager Ken Fay, but he declined to release any details on the report. Richard Gorecki of the U of C Controller's Office

said the university's insurers are currently conducting their own investigations, and the university would be in danger of losing insurance coverage if information was released to the press and the issue ever came to court.

While the police report said the door was jammed open, O'Reilly said he had been told prior to the accident that the doors could be opened easily without the elevator being there.

"If you hit them in the right spot they'll just open up," O'Reilly said. He added that he had never actually seen anyone do this.

Gorecki said he had heard a similar rumour about the door, but added, "I feel it is unsubstantiated."

"I don't know anything about elevators, but I think they're not supposed to open unless there's an elevator there," O'Reilly said.

According to Ferguson, "They were having a drinking party up there [on the fifth floor of Kananaskis] at the time of the accident. Mark Fawcett, the residence council floor representative for 5th Kananaskis, said O'Reilly was not drunk at the time of his fall, but O'Reilly can't remember how much he had to drink that evening.

"I'd like to get somebody [to talk to me] who actually saw me take the dive," O'Reilly said. "I'd like to find out exactly how pissed I was."



COMMERCE PLAYMATES — These five beauties were hostesses at the annual Commerce Playmate Dance Saturday. Judy Christensen, Paulette Price, Marlis Lindsay, Jean Diaz and Janet Caswell handed out free cigarettes to those who attended the dance following the Dinosaur Golden Bear basketball game. Appropriate playboy pin-ups provided an attractive art gallery along the walls of the gym. Music for this money-making undertaking was provided by the Calgary Esquires.

I don't know what's worse about this Jan. 29, 1965 photo (left): the commerce playmates or the free cigarettes. Only in the sixties.

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SLC member charged with attempted murder

by Corie Hoffman

Members of the University of Calgary's Students' Legislative Council were "shocked and unbelieving" following news of an incident Tuesday night.

Academic Commissioner Fredrick Earl (Rick) Cummings, 19, is being held at the Calgary Remand Centre pending a preliminary hearing. Cummings, of the 900 block of 3rd Ave. NW has been charged with two counts of attempted murder.

Two men set ablaze in domestic dispute

Bernard Kushner, 23, and Dwight Gaboury, 26, also living at Cummings' northwest condominium, were sleeping when an assailant entered their room and threw a lit torch of cloths soaked in a combustible liquid on the bed.

Kushner suffered first degree burns to his right arm, chest, and foot, while Gaboury sustained first, second, and third degree burns to his arms, chest, and legs. Both men

were taken to Foothills General Hospital where Kushner was treated and released. Gaboury remains at Foothills in stable condition.

Staff Sergeant McInnis of the Calgary Police Force said that the incident "looks like a domestic dispute."

Cummings, a Fine Arts major at U of C and academic commissioner on SLC for that faculty, was described by Vice President Events

Scott Henderson as "mild mannered." Henderson added, "I'm really surprised. All of Rick's work on Council will only serve to illustrate his good character."

Paul Johal, finance commissioner, expressed shock and disbelief over the incident. "Rick is the last person I would expect this to happen to," he said.

Vice President Academic Aisha Umar echoed this, saying: "It's just

not like Rick. I can't see him ever being that angry. He was so young — only 19. You never think it can happen to someone you know."

Umar, a close friend of the accused, said that he had been having personal problems.

"Rick was having financial problems and he had just broken up with his boyfriend. But he seemed to have it all together. I keep asking myself if I missed something. Why didn't I pick up on it? Why didn't he come to me?"

We all know most people interested in student government are crazy, but this guy is downright psychotic (above). Attempted murder by fire? Nuts. Apparently the Gauntlet's coverage in the Nov. 22, 1990 article was less than adequate, judging by the subsequent letters we received (below). Nobody appreciated the lack of coverage for the victims of this terrible crime.

LETTERS

Gauntlet slammed for story coverage

Editors, the Gauntlet:

I am writing in response to the November 22 story "SLC member charged with attempted murder." While I understand the Gauntlet's intense enthusiasm for campus

group (and that's exactly what it amounts to... although it will help to sell advertisements for the new Campus Enquirer), it is disturbing that the paper took such a sensationalistic approach to the incident. However, what is more trouble-

some are the remarks by Cummings' fellow SLC members. Sounding exactly like 11 o'clock news clichés ("...he was such a nice guy...couldn't hurt a fly"), these statements were unnecessary. In particular, Academic VP Aisha Umar's statement betrayed an alarming lack of sensitivity. The word details shouldn't be deployed in public so Umar's little gasp-syllable is in no way more than mel-

odramatic, horrid and gross overreacting. This must have obviously made a mistake he will live with the rest of his life. I suggest, Ms Umar, that future you consider your own personal business, which I gather has a quick survey of Gauntlet stories, more than an ample challenge to someone of your talents.

M. Christopher Hays

Gauntlet guilty of cheap, sensationalistic, and ...

Editors, the Gauntlet:

After having read the extremely tendentious front page story in the last issue ("SLC member charged with attempted murder") I feel that the Gauntlet has exploited this tragic story for the sake of cheap, sensationalistic journalism.

Instead of trying so hard to join the ranks of shameless, mainstream media, an expression of sympathy for the victims, especially if they were students, would have been much more acceptable and suffi-

cient. At the very least, you could have spared the comments of such "close friends" as VP Academic Aisha Umar, who obviously felt no hesitation about revealing detailed personal information about the accused. (Ever heard of "No Comment", Aisha?)

Articles like this are an embarrassment to U of C students, and so perhaps your newspaper should more aptly be renamed "The Campus Enquirer."

M. Jaywant

... yellow journalism

Editors, the Gauntlet:

It was with some dismay that I read the November 22 edition of the Gauntlet and the yellow journalism used in covering the Rick Cummings incident. I had to check twice and make sure that John was still the editor, since I suspected that only Rupert Murdoch could be responsible for such work.

Perhaps more disturbing than your "best" style reporting were the

comments made by some of its student leaders. I don't know what the rest of the students out there are like, but I personally would feel more inclined having Goofy or Pluto (and me than some of these shallow, loose-lipped cretins). Maybe they were misquoted, or maybe Henderson and Umar really do have to I.Q. and civility of my dearth. Anyway, at least the Gauntlet's consistency.

M. Cambridge

Contest winner



CONTEST: What is it?

- CJSW's new FM transmitter
- Broken ferris wheel
- Don Quixote's windmill
- BoG telephone receiver
- Home for runaway pigeons
- Dead dinosaur
- Two prairie chickens copulating
- Two ferris wheels copulating
- A fast \$40,000 for a sleazy artist
- Catcher's mitt
- New bulletin board for the engineers
- Muriel Kovitz's hat-rack
- Rod De Paiva's jock strap
- Other _____

Bring your answers to the Gauntlet office, Room 310 Maclean Hall. We'll publish the results in the Fall, and the best answer will be the first to get his/her name spray-painted on the statue by the engineers.

By the way, the winner of the name-the-sculpture contest was Nadine Azran. Her suggested title was "a poorly constructed slide for instant cure of hemorrhoids". As a prize, she will have her name spray-painted on the sculpture by the engineers. Go to it, men!

Honourable mention goes out to David Hoff for the suggestion "skeleton of two ammonites caught making love in a pre-Cambrian ice age and later fossilized into stainless steel." More honourable mentions to the anonymous authors of "remains of the shark from 'Jaws'" and "a pregnant cow making love to a turtle over the Red Sea." Thanks to all who participated.

Even when the statue was built in 1975, no one knew what the monument at the centre of the Swann Mall was. The Gauntlet celebrated this abomination's commemoration with a September contest (left), that was perhaps the origin of the statue's "prairie chicken" nickname. The results (above) were printed in a later edition, with far less humour than the original Gauntlet options.

Like a rhinestone time machine

Sounds! This computer (below) from 1976 could actually talk! Well, it could simulate talking based on strict phonetic commands, but hey, you wouldn't have an iPod today if not for this thing. Okay, maybe you would.

Now you can buy a Digi-matic Calculator for only 64⁹⁸



complete with batteries and carrying case

Get the right answer everytime, the instant you need it! Our new Digi-matic T-8 puts the solution at your fingertips, on the job, in the classroom, at your desk, in your car... wherever you need an answer in a hurry. It's our lowest priced Digi-matic... but even at this low price you get all our standard Digi-matic features.

Automatic Constant for continued multiplication and division—no need to re-enter each calculation.

Flashing Decimal alerts you the correct answer with decimal in the proper position.

Clear Entry Key clears the last entry if you make a mistake.

And still more features!

- Shows true credit balance
- 8 digit read-out with overflow indicator
- Measures 5 1/2" x 2" weighs just 10 ounces
- Guaranteed for one year
- Runs on 2 AA alkaline batteries for 10 hours portable use

Sears

Simpsons-Sears Ltd.

Store Hours: Shop daily from 9:30 a.m. to 5:30 p.m. Wed., Thurs., and Fri.

Thanks to Sears and this ad (above) that ran in the *Gauntlet* Nov. 9, 1973, you could do simple arithma-tricks! for the cost of what 20 such low functioning calculators would cost you today.

Sings, recites poetry

Talking computer astounds

by Will Johnston

"Speak," said the computer, typing the word out at a terminal.

"Carol," Dr. David Hill typed back into the machine. After a few seconds silence, a large speaker began to "sing" Silent Night. The voice was unearthly, or should I say inhuman. The University of Calgary has a talking computer.

Hill punched the "U" (for "utter") key and once again the weird rendition burst out of the speaker.

"I'm currently working on the timing and pitch," said Hill. "These are especially important because meaning can change with intonation."

Dr. Hill's interest in computers began when he worked for Short Bros. Aviation in Northern Ireland back in 1961. He saw that more exciting things could be done with computers than gathering test flight information.

By 1965 he had constructed a word recognition device that could respond to 20 commands. He came to Canada to have "more freedom" to pursue his interests, and has been working at the University of Calgary on word synthesis since 1970.

Basically, Hill's talking computer contains an electrical model which simulates the resonance and muscle vibrations of the human vocal tract.

"The computer stores the posture of each vowel and consonant," explained Dr. Hill. He then types phonetic instructions into the computer to build words and phrases.

"What would you like to hear?" he asked. Keeping Science Fiction Week in mind, I suggested "Greetings, earthmen."

"This will sound like a French robot," said Hill. Sure enough, after the phrase had been broken into phonetic symbols and

typed in, out it came in a rush of sound that sounded distinctly French. Further adjustments separated the two words, and added proper emphasis and pitch to make the phrase more intelligible.

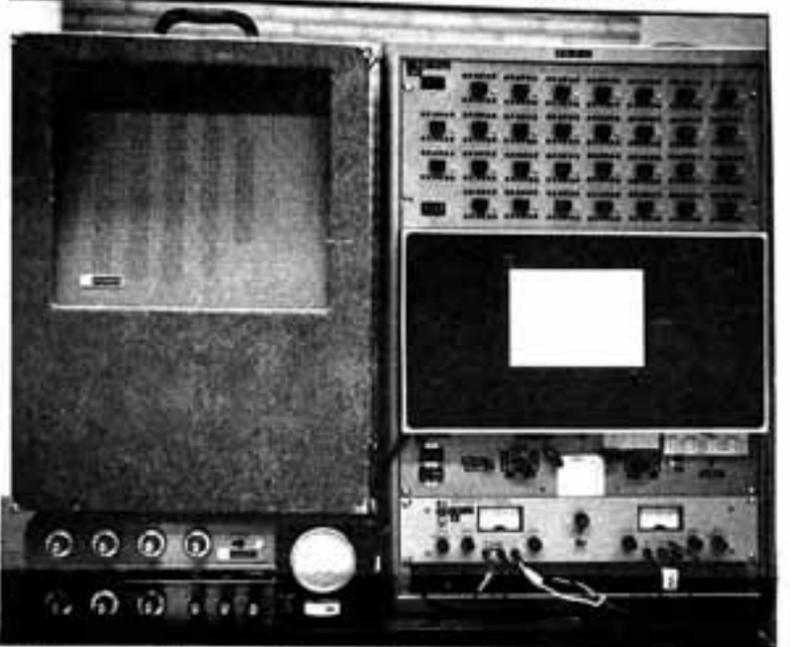
Dr. Hill's work, as you would expect, is eclectic. He considers himself to be working in four major fields: electrical engineering, psychology, linguistics, and computing science.

His work contributes to progress in the broad study of Man-Machine interaction. Practical applications that have arisen from it include teaching spelling to grade-schoolers and text editing.

When a system is developed which will allow computers to recognize spoken words, such advances as computer access over the telephone and voice dialing will be possible.

The importance of Hill's work has fortunately been recognized. "My National Research Council grants seem to increase every year, anyway," he said. Although he has done most of his work alone, 4 colleagues will soon be joining his project.

Before I left, the "beast," as Hill calls it, recited a poem for me. The *Gauntlet* will be first with the news if it starts composing them. Neat.



Hello. My name is Hal. I hear you have two programming positions open. I have excellent references, I do exactly as I am programmed, and I never talk back... Photo by McClary

The Empire strikes out

turns on the Jedi
by Ty Reynolds

See what, Mr. Lucas, you said. The audience response not withstanding, *Return of the Jedi* is the latest link of the Star Wars series. Worse, unlike either of its predecessors, Jedi cannot stand on their own. It's a self-rip-off. Like other links of the original Star Wars, it suffers from a lack of plot, a lack of character, and an indiscriminate use of special effects. Sure, the film faces issues, but they don't do anything. The frozen Han Solo is Jabba the Hutt's favorite decoration, but even after his spirited rescue, Solo is still in a cage. Lando Calrissian's appearance is little more than a cameo so the masses cheer on cue. The Millennium Falcon goes through hyperspace, a flyby, and that's it. Yoda says "hello, I must be dying." The Solo-Lando relationship ends in a sudden conclusion with any buildup. Solo ties up the loose ends, but the benefit of a story. It does lead us to a climax, it simply isn't. *Jedi* lacks dramatic impact; it is not revealed by action or query if Darth Vader really is his father, or who the "other" is, or how he's going to be an aid outright by a "guess it" from Obi Wan Kenobi. There is no surprise in the final confrontation with Vader and the spirit, a sort of Buddy Ebsen long nonspatial mel-down. It is only a compliance with fan expectations. Vader's final reconciliation rings false and is purely sentimental. The dogfight surrounding the re-entranced Death Star has little of the gripping action of the first film. A few cutaways to the pilots cannot identify with them, be-

sides, we do not see them doing anything, they just sit there.

In *Star Wars*, we saw pilots and gunners, that is, people, participate in the battle—they take aim, they fire, they curse, they react. In *Jedi*, we may as well watch a video game. The entire conflict is nothing but a display of state-of-the-art special effects. Wasn't that the main criticism of the rip-offs?

For a \$15 story, it sure fizzes out. As usual, a host of creatures, muppets and otherwise, is introduced, and we know why when the audience screams "I want one!" We have Jabba, the Sydney Greenstreet biob; there's a Jack Kirby comic-book monster; Calrissian's co-pilot is a mutated Jack Sox; and the rebel admiral is a "dash it all" British officer of some bizarre planet. But what everybody wants, and with this the toy market threatens to outgrow the film, are those adorable 'til teddy bears, the Ewoks.

It is here that *Jedi* suffers from terminal cuteness. In the heat of battle, a frisky Ewok makes funny defiant gestures, or a funny quizzical noise, or kicks a 60-foot lizard-tank in the river. It is no secret that Lucas has borrowed heavily from other films, but taking from those cutey-poo Disney cartoon features is too much.

Whereas *Star Wars* and *The Empire Strikes Back* rediscovered and reapplied the elements of serials and adventure films, *Return of the Jedi* merely plagiarizes them; there is no new twist. And that is the artistic failure of *Jedi* (although its financial success is secured); there is nothing new, except crimes designed for Christmas sales. Far more than *Star Wars*, or *Empire*, even more than *E.T.*, *Jedi* is a manipulative, mechanical, and soulless exercise in marketing.

And if it sounds as if this writer is angry and disappointed, that's because he is.



Luke Skywalker always wanted to be like the guy who married dear old mom, and now he has his chance. But what about his?

We apologize for the difficulty of reading this 1983 review (above) of the seminal third film of the original Star Wars trilogy, but if you can manage it, it's worth it for the apt criticisms of those damned Ewoks. Fuzzy bastards.

Like most publications, the *Gauntlet* ran ads for liquor, beer and cigarettes, like this 1975 ad (above, right), but most of them weren't nearly as confusing as this Seagrams ad. Is this an ad against drinking or for it? I don't want to go on a guilt trip if I'm buying alcohol. Luckily this Oct. 6, 1986 Atari ad (right) could cheer anybody up. Hopefully if you spent \$1099 on a computer today, you'd get more than 512K of RAM.

Daniel Rodier. Scholarship student. Dedicated to becoming a marine biologist.

Will he make it?

Yes, he will.

Danny is a brilliant student. There is no doubt he will be a marine biologist. Not Danny's mother. He really enjoys a good sea.

One of the things Danny's learned at university is how to keep these great ideas quiet. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoil the opportunity for anything.

Yes, Danny is going to make it.

No, he won't.

Danny is a brilliant student. There is no doubt he will be a marine biologist. Not Danny's mother. He really enjoys a good sea.

That's the problem. It's not that he isn't out to drink too much, but even Danny seems to often forget he has a limit, and there it's one limit.

Danny would be a lot to get a doctor, except he says it's not a phase he's going through. He won't have a girlfriend yet. But if Danny doesn't change, a wife will.

And, no, Danny won't make it.

Seagrams 2007

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5:00 - 7:00 pm

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Free Food!

Malicious Intent by Kyle Francis

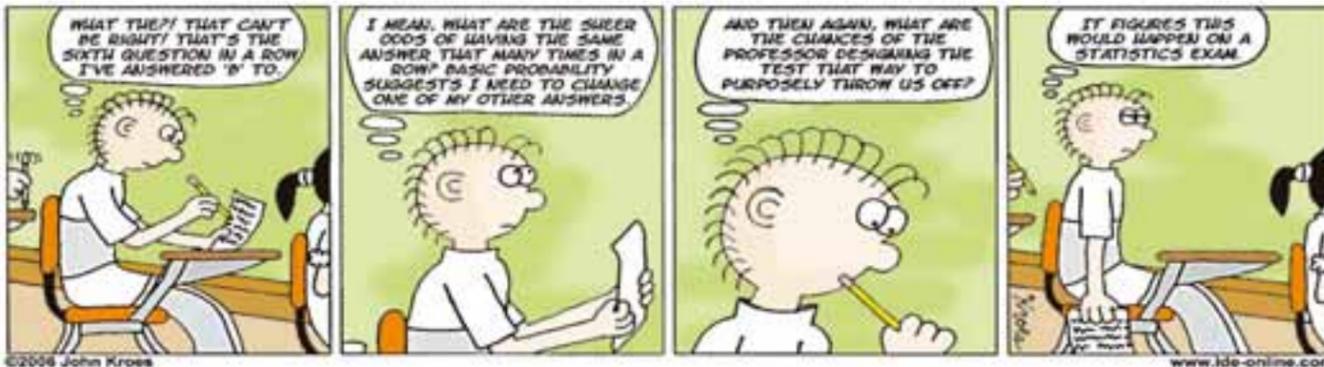


Read it and Weep

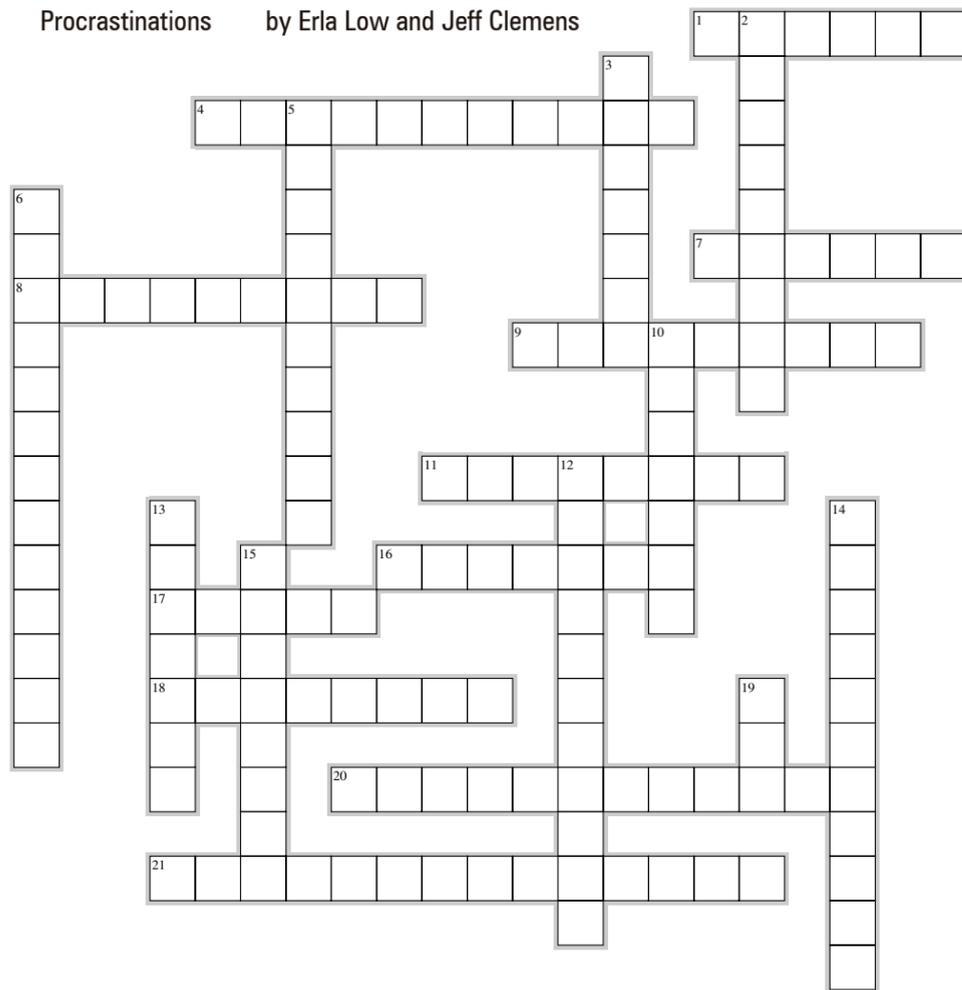
by Travis Dandro



Last-Ditch Effort by John Kroes



Procrastinations by Erla Low and Jeff Clemens



Across

- 2. "Here's looking at you, kid."
- 5. "I love the smell of napalm in the morning."
- 6. "I'll make him an offer he can't refuse."
- 11. "I feel the need—the need for speed!"
- 14. "You had me at hello."
- 15. "I'm king of the world!"
- 16. "Nobody puts baby in the corner."
- 17. "I'll be baaack."
- 18. "This... is my BOOM STICK!"
- 19. Roger: "We have clearance, Clarence." Clarence: "Roger, Roger. What's our vector, Victor?"
- 20. "I'm sorry, Bruce. These boys get that syrup in 'em, they get all antsy in their pantsy."

Down

- 1. "If peeing in your pants is cool, consider me Miles Davis."
- 3. "S-s-s-s-s-smokin'!"
- 4. "Frankly my dear, I don't give a damn."
- 7. "What is your major malfunction numb nuts?"
- 8. "I ate his liver with some fava beans and a nice chianti."
- 9. "Hokey religions and ancient weapons are no match for a good blaster at your side, kid."
- 10. "Go ahead, make my day."
- 12. "I shagged her rotten, baby! Yeah!"
- 13. "My momma always said life was like a box of chocolates..."

Last week's answers:



Illustrations Editor Wanted

Your duties will include coordinating volunteers to create illustrations and editorial cartoons on a weekly deadline. You'll have your original artwork published while being paid \$200 per month. Time commitment is minimal and it's an interesting work environment. Come up to MSC 319 or phone Chris Beauchamp at 220-7752 for more information. Applicants must submit a portfolio.

Illustration by Ken Clarke / the Gauntlet