

UNIVERSITY OF CALGARY

gauntlet

VOLUME 48 | ISSUE NO. 1 | MAY 17 | 2007

Winter abates...



...with Super 8s

entertainment, page seven.

Invisible hand not enough

Alberta is experiencing a housing crisis as rent hikes force many out of their homes. The provincial government has the option of keeping Albertans in their homes, but they are refusing to take action based on ideological grounds.

Rent controls are thought to hurt the economy in the long run as it will take away the profit incentive for developers to build more rental properties, creating an even greater shortage of housing. The most cited example of rent controls impeding development is Ontario in the mid-1970s when controls were introduced and development slowed. However, a year before, the federal government made changes to tax programs for developers, essentially taking away rewards for rental property developers, and development across the country came to a halt.

Whether or not controls will impede long-term development is arguable. What is not arguable is our government's social responsibility to ensure our basic needs are met. Shelter is one of those basic needs, and failing to secure this is a failure in governance.

In early May, Ipsos-Reid conducted a survey published in the Calgary Herald on Tue., May 15.

The results—considered accurate to within 5.4 percentage points 19 times out of 20—showed 78 per cent of owners and 92 per cent of tenants support rent control. With a majority like that, it is unclear how the Stelmach government can comfortably deny the wishes of their voters.

To help combat the province's shortage of workers, many companies have resorted to bringing foreign workers in while existing workers are chased out of the province. Disregarding the social implications of this, foreign workers cost the province language training, and worker camps are often needed. How is this efficient?

While it is true that the market also affects landlords, the profit margin for landlords is too high and the loss of a per cent of excess profit is not as big of a deal as a rent increase that renders a tenant helpless. Costs associated with running rental buildings are increasing, but a reasonable profit can still be maintained with controls. They do not mean that these buildings will not be profitable; they just mean tenants have some protection.

The government assigned a task force to evaluate affordable housing needs and solutions within the

province. The task force came back with a bundle of recommendations to be applied, including rent controls. However, when the idea was brought to the legislature, it was not supported by most conservative MLAs despite almost unanimous support from their Liberal and NDP counterparts.

The Tories have pushed through legislation limiting the amount of times rent increases can occur within a year, moving the old limit of once every six months to once every year. This is a step in the right direction, but without a cap on how much rent can be raised, it means tenants are left vulnerable as increases are dictated by whatever the owner thinks he can get away with. In Calgary, vacancy rates are close to zero per cent, leaving renters with virtually no options. Landlords can take advantage of this, knowing the renters have few choices: homelessness, or leaving the province. Limiting increases to only once a year will ensure there will be an outcry from people in a year's time.

The amount of homelessness, including the working homeless, are at record rates across the province, meaning that governments are facing pressures to create assistance

for these people. It costs thousands of dollars in funding to house an individual in a shelter, whereas a subsidy for renters could be less than a thousand dollars a month.

Rent controls are not the ultimate answer, but they are an immediate and needed part of a solution. Municipal and provincial governments have many other options when trying to keep renters in their homes, including: building new affordable housing, purchasing existing apartments and converting them into affordable housing, incentives to encourage more development of secondary suites, and increasing rent supplement programs.

Resorting to an immovable ideological stance on controlling prices realistically means that more and more vulnerable Albertans—such as students, seniors and families—will be pushed out of their homes. Leaving the future of Albertan renters to the invisible hand of the market is not good enough.

Katy Anderson
News Editor

The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by a majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The Gauntlet is printed on recycled paper and uses mountain chipping-based ink. We urge you to recycle/industrialize the Gauntlet.



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Affordable housing debates rage on

Katy Anderson
 News Editor

Affordable housing dominated media coverage the past week including a CBC-hosted open forum at the University of Calgary's MacEwan Hall Ballroom on Wed., May 16.

Although individuals on all sides of the dispute agreed that there is a housing crisis in Alberta, they differ on how, or if, the crisis should be addressed.

Liberal MLA Bruce Miller, who was also a member of the provincial government's Affordable Housing Task Force said the task force was concerned about the creation of a new category of people: the nearly homeless.

"There are a lot of people that are just one rental increase away from being on the streets," said Miller. "Some people are just not going to be able to cope and I don't know where they are going to live."

Miller said although the government is starting to address the crisis, they are not responding fast enough.

"[The Liberals] agreed with the task force on housing that there should be a package of sticks and carrots," said Miller. "Sticks meaning there needs to be some control, and carrots that we need to protect the renter. Our own liberal position was a 10 per cent. The task force recommended 2 per cent plus the [consumer price index]. The government, of course, rejected both. Rent control is only part of it. After a big stick like that there has to be carrots. There have to be incentives to build more affordable housing."

Calgary Housing Initiative co-ordinator

Grant Neufeld agreed that the government is not doing enough to combat rent increases.

"The key barriers to addressing the housing crisis are not technological, they're not financial, they're not regulatory," said Neufeld. "They are political will and public will."

Neufeld said rent control is being misrepresented as a disincentive for profit and labeled tax infrastructure as the real disincentive for developers.

"Rent control does not mean an end to profit," said Neufeld. "It does not mean that these buildings will not be profitable, it just means that there is some protection for tenants. The proposed rent control that was recommended in the affordable housing task force that the provincial government put out called for inflation plus two per cent, which would be a perfectly adequate level of income increase in the costs associated with running these buildings and with maintaining a reasonable profit."

Boardwalk Rental Communities chief executive officer Sam Koliass disagreed.

"In all jurisdictions where [rental controls] are implemented, they promote deterioration of apartments," said Koliass. "They pan string apartment owners and put them in financial hardship situations because expenses usually are rising more than the allowable rents. The truth is, most people can afford to rent."

Communications director for Municipal Affairs and Housing Robert Storrer explained the standard qualification for provincial programs is that no more than 30 per cent of an individual's income should be directed towards housing.

Storrer said the Tory's budget has allocated \$285 million for affordable housing



Katy Anderson/the Gauntlet

Neufeld supports rent controls.

in the province.

"That includes the municipal sustainability housing program which has a budget of \$100 million this year for affordable housing; the capital enhancement program, which is \$96 million for development of affordable housing. They've increased homeless support for the shelters and those type of services by \$13 million to \$35 million; the provincial homeless initiative has been doubled from three to six million dollars. The rent supplement program was increased by over \$14 million to \$33 million this year."

According to Storrer, the money will be given to municipalities to allocate as they see fit.

"[Municipalities] could be looking at building new affordable housing," he said. "They could be looking at purchasing existing apartments and converting them into affordable housing. They could be looking at incentives to encourage more development of secondary suites; they could be looking at increases in rent supple-



Katy Anderson/the Gauntlet

Koliass does not.

ment programs."

Students' Union vice-president external Mike Selnes said students are affected by both affordable housing and the virtual absence of available rental residences, sometimes rendering students optionless.

"Affordable housing, or the lack of affordable housing, is one of the biggest issues facing students right now," he said. "We were just at a Council of Alberta University Students retreat this weekend and it's been identified province-wide, not just in Calgary."

Liberal leader Kevin Taft was also concerned with the effect of soaring rental prices on students.

"It's going to hit students really hard," predicted Taft. "It's going to drive them back to living at home or maybe even prevent them from attending university because they just can't afford to rent."

Tenants affected by rent hikes can call 1-866-644-5135 for government assistance.

Administration re-vamp

Sara Hanson
 News Assistant

While summer landscapers and construction workers improve the University of Calgary's external appearance, the university's internal administration is also receiving a facelift.

Recent changes to the administration resulted in the creation of four vice-provost positions—graduate education, international, libraries & cultural resources and students—under the jurisdiction of provost and vice-president academic Dr. Alan Harrison.

President Dr. Harvey Weingarten believes the changes will improve the university.

"To be fair, [the administration was] highly fragmented," he said. "What this structure does is bring together things so they can work together more efficiently."

While these appear to be brand new positions, all except the vice-provost international were created as the result of an internal shuffle.

The position of vice-provost

students, which will be taken over by Ann Tierney Aug. 1, will replace the position of special advisor to the president on student life. Weingarten explained the vice-provost students will focus on all aspects of the student experience, from recruitment to orientation programs.

"It brings together a lot of offices that tended to operate in an isolated way," he said. "They have now been brought together to provide more efficiency, more ease of contact for students and better service for students."

Students' Union president Julie Bogle is pleased with the creation of a new administrative position dedicated to undergraduate students.

"It's a positive step as it's showing the university's commitment to the undergraduate experience," she said.

Dr. Frederick L. Hall was appointed vice-provost graduate education and will also hold the title dean of graduate studies. Harrison explained the title of vice-provost was added to stress the university's increased emphasis on graduate

studies. Harrison also noted director of information resources Tom Hickerson's title was changed to vice-provost libraries and cultural resources.

Any issues relating to international students, both visiting and abroad, will now be the responsibility of the new vice-provost international Dr. Tim Goddard. Previously, those issues were dealt with by the VP research and international. Harrison explained international issues were distributed across a number of different portfolios, and were not coordinated as well as they could have been.

"This new position represents the consequence of a consolidation of all the different portfolios," he said.

Although the details of his job are still emerging, Goddard said his number one priority is a centralized documentation system for all groups related to international students.

"We've got so many international things going on across campus," he said. "I'm going to try and get a sense of all those things and weave them together."

Only one of the new positions has resulted in the creation of a new sal-

ary and Harrison does not believe they will significantly impact the administration's operating costs.

"There were already salaries associated with all the provosts other than the international," he explained. "And this salary is competitive for the position."

Weingarten admitted the previous administration structure was outdated in comparison to other research universities and explained that recruiting Harrison in 2005 was a key part in the reconstruction.

"What [Harrison] is doing by design and by expectation is bringing the academic administration of the U of C in line with what you would expect to see with a university of our size and scope," said Weingarten.

Harrison believes the outdated structure was a result of the U of C's rapid transformation into a large, research focused university.

"The U of C has come a long way in a pretty short time—40 years," said Harrison. "Sometimes when you come that far that fast you don't attend to things that you should."

Other administrative changes within the last year include the

assignment of deputy provost to associate VP academic Robert Woodrow, as well as the change of title for VP research and international to VP research, which will be assumed by Dr. Rose Goldstein on July 1.

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Minhas touch wins GOLD award

Kay She
Gauntlet News

Beer and students are a match made in heaven, and no one can argue that more eloquently than University of Calgary graduate, Ravinder Minhas.

"I think I know booze better than I do anything," said Minhas. "You seem to gravitate towards what you're best at."

During his first year of undergraduate studies, the 18-year-old Minhas teamed up with his sister to start their own business, the Mountain Crest Brewing Company. The bank turned down their request for a loan and not wanting to borrow their parents' money, they saved up \$10,000 from allowances and odd jobs to finance the company themselves.

Entering into the already-saturated business of beer and hard liquor, Minhas faced fierce competition from seasoned businessmen who surpassed him in both age and experience.

"I wasn't intimidated," said Minhas, now 25. "I took it as a challenge, but I recognized that I needed to put an extra emphasis on professionalism, maybe more so than someone older might have. You have to prove that you're a serious businessman."

This driven attitude has led the young entrepreneur into operating a \$30-million company. Along the way, Minhas has generated many accolades, most recently including his win of the 2007 Graduate of the Last Decade Award.

The GOLD award acknowledges U of C alumni under 35 who have made an early impact in their careers. It is one of the two award categories under the Arch Awards, an annual program bestowing the highest honour upon U of C alumni by recognizing career and lifetime achievements.

Past president of the U of C Alumni Association and chair of the Arch Awards committee Dean Brawn acknowledges how difficult it is for the association to select from the plethora of deserving candidates.

"It never ceases to amaze me, the quality of people we get to recognize," said Brawn. "The graduates that we have coming out of our university, and the contributions they've made both to the university and the world, I'd stack them up against alums from much older institutions."

Minhas said he was honoured to be recognized by the prestigious award.

"[The award] means a lot," agreed Minhas. "It's amazing, the university has recognized me out of all the top graduates that they get and all the alumni out there."

Minhas admitted it was a struggle to even finish his undergraduate degree in petroleum engineering.

"I was taking six courses and running a full time business," said Minhas. "At a point, it was a challenge to go all my classes and pay attention."

Yet, this business giant refers to his university graduation as one of his biggest

personal accomplishments.

Since starting Mountain Crest Brewing Company, Minhas has expanded his market across Canada and started a line of premium sodas in the U.S. In addition, he has begun his own oil company, Minhas Energy Consultants Inc.

"You've got to be passionate and you've got to put hard work into something," stressed Minhas. "There is a wealth of knowledge around you, [whether] it is your parents, colleagues, professors; as long as you're willing to ask the questions and listen to the answers, you'll go far."

Despite being a multi-millionaire, Minhas remains down-to-earth and approachable, both in business and in person.

"Our message is, you don't have to pay premium prices for good-quality beer," he said. "We're not your typical beer company selling the beautiful girls and the cottage life, because the reality is that we're not always living a cottage life, and let's face it, every time I crack open a beer, there's not always a gorgeous girl sitting beside me."

The other category at the Arch Awards is the Distinguished Alumni Award, which recognizes alumni who have achieved outstanding success over a lifetime. This year's recipient is Dr. Kenneth Storey, a biologist whose ambitious research is leading the world in the area of hibernation and organism survival in freezing conditions. Storey joins an impressive list of diverse alumni, ranging



Chris Tait/the Gauntlet

Minhas shows off his product collection.

from astronauts to artists to peacekeepers.

Brawn stressed the significance of the Arch Awards to the U of C community.

"The more recognition we get from the recipients of the Distinguished Alumni Award and the GOLD Award, the more valuable our own personal degree becomes," he said.

U of C opens Qatar campus

Katy Anderson
News Editor

The University of Calgary-Qatar, the largest overseas program in history involving a Canadian university, officially launched Tue., May 8.

Classes start on Sun., Aug. 26 and will include Qatari students as well as students from neighbouring countries.

"This year we'll be starting with no more than about 12 to 15 students,"

said U of C-Q dean and chief executive officer Michael Clinton.

"It will be a slow start, which we had planned for," said Clinton. "We've only been on the ground here for the last 11 weeks. The 2008 academic year, we'll expect to have more than 15—maybe something in the order of 30 to 40 students. But within five years we hope to have reached an intake of 100 students a year."

The school will start with a regular four-year program, according

to Clinton. Next year they hope to start a post-diploma bachelor of nursing, a shortened program for nurses who already have a diploma and, in future years, masters and PhD programs will be included.

"There will be three academic staff, two of them are here already and that includes myself," said Clinton. "We have a colleague joining us on the fifth of August and that will be enough to start our program up in the fall. We also have nine support staff and management staff."

The official launch party included a delegation of 16 from Calgary sent to Doha by the U of C including

former Students' Union president Brian West and outgoing Graduate Students' Association president Christine Johns.

"I think the state of Qatar's requirements and expectations, from what we saw, are incredibly high for their entire post-secondary system," said Johns. "The fact that the U of C was chosen to offer a faculty of nursing shows the international reputation that our school has for providing innovative and high-quality education to its students."

Johns said the program would provide students with experience of adapting to different cultures as

well as technical knowledge.

"There's a great opportunity here for the government, both at provincial and federal levels, to examine what's being accomplished in areas of higher education around the world," said Johns. "I think the provincial government has stated that they want a world class post-secondary education system and it would certainly do these officials well to examine what countries like Qatar are accomplishing in this area, especially because of the high levels of government support that are existing in these in countries."

off the page

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Sessional wins award for fourth time

Cam Cotton-O'Brien
Gauntlet News

University of Calgary students showed their appreciation for this year's outstanding professors at the Students' Union Teaching Excellence Awards.

The Apr. 23 ceremony recognized the 26 professors and three teaching assistants who were honoured for the exceptional ways they taught their students. These individuals were nominated by members of the student body, the SU then sent volunteers these nominated professors' classes and asked students to complete a questionnaire—part multiple choice, part long answer—on which the professors are evaluated.

"This year we had in the hundreds of nominations," said vice-president academic Brittany Sargent. "Students on the selection committee have to make visits to all the classes of all the professors nominated to do the evaluation. We ask the students from the classes to fill out an evaluation form with a written comment section where the students can provide a narrative for their professor. It is a good way for the students to convey something that may not be in the questions."

These evaluations were then



Chris Tait/the Gauntlet

Dr. Allison Dube gives one of his famous lectures.

judged by a selection committee made up of elected members of the SU and one student at large. The VP academic is the chair of this committee. The comments that students made on the questionnaire had particular resonance with this year's selection committee.

"When students are writing comments that convey that professors have really inspired them, it is these kinds of comments which, for me, really stand out and show that a professor is exceptional," said Sargent.

Certain professors are consistently

nominated for these awards.

Dr. Allison Dube has won this award a total of four times, including the last three years running.

"Four times," said Dube. "I feel very blessed. I won it the last three, but also won it in 1989–1990. For me, because the students are where I put all my energy, to be recognized means absolutely everything. The fact that the awards are organized by and given by the students means everything to me. The assessment and the recognition of the students are the only thing that matters."

Dr. Ed Nowicki, another recipient, was also very pleased to receive the honour.

"It's a big thrill," said Nowicki. "It means a lot to me because I know the SU puts a lot of time into this and the class I was teaching put in a lot of time filling out the forms. I wasn't expecting it, so was thrilled when I got the e-mail."

It is the combination of extra effort and a willingness to get to know the students that Dube feels separates the exceptional instructors from the rest.

"Time and effort," said Dube. "The combination of time and willingness to try. You know when you're in a class with someone delivering a prepared script and not taking the time to learn your names. The difference between that baseline and doing a decent job are

being willing to put in the time to devote to all aspects of the lesson, and willingness to put in the effort to try to get to know your students. If you have not worked to forge the relationship with the students the messages are not going to get across."

Nowicki agreed that the relationship with the students is of paramount importance for any instructor striving for excellence.

"I try to set up an environment where they know I am a human being and approachable," said Nowicki. "When they know that I care they raise their own expectations. I love teaching because I love meeting different people and getting to know them a little bit."

Dube's impact upon the student body has been so profound that he was awarded a presidential citation by the SU.

"The president of the Students' Union gets to award a special citation at the end of their term," said Sargent. "It is usually awarded to anybody that makes a really strong contribution to the Students' Union or students in general, and we felt that Dr. Dube met the criteria this year. It is usually not awarded to professors."

As well as an awards reception put on by the SU, the recipients will also be honoured at the senate luncheon on Jun. 1, 2007.

Campus parking rates increase

Bruce Sieppert
Gauntlet News

Beginning Jul. 1, students will face increased costs for parking on campus.

The increases will result in roughly three to five dollars extra per month for permit parking, depending on the lot and the type of permit requested. Outdoor parking will increase by \$36 per annum, while semester parking

permits will rise less substantially.

Many students feel parking prices are unaffordable as it is.

"I already think they're too high," said second-year geophysics student Motwakil Eldoma.

Lauren Rooney, a second-year business and actuarial science student agreed.

"They know that we're students who don't have a lot of money, so it's really frustrating," she said.

The last parking rate increase was in April of 2005. Accordingly, Ancillary Services justifies the current increase by citing the rise in their costs over that time.

"All our costs have gone up," said

Ancillary Services director Peter Fraser. "Salaries have increased significantly, the price of asphalt, the price of painting the lines, of virtually everything we do. So, this is just to stay whole."

Fraser also noted that this is the lowest increase in the last six years. However, that may not console those

students for whom driving to school is a necessity.

"There are a lot of people who live in areas where transit is not accessible," noted Lauren Rooney.

Alternatively, parking tickets are available to carpoolers at a discounted rate of \$17.50 for a pack of 10.

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Foreign politics are so much cooler than ours



Cam Cotton-O'Brien
Gauntlet Opinions

Insanity, cold sweats, nausea... While all these may seem to be symptoms more akin to rabies than functioning democracy, all are potential results from the recent French election, perhaps to the misfortune of the country.

In France's eminently interesting presidential election on May 6, conservative Nicholas Sarkozy took on socialist Segolene Royal. The election proved to be of equal interest to the French populace as it was to me, as 85 per cent of those eligible to vote exercised their right. The result of this outstanding electoral turnout was 53 per cent in favour of Sarkozy, with the remaining 47 per cent in support of Royal.

This is where it gets ominous for me. There has been a tremendous amount written about this vic-

tory, giving Sarkozy a clear mandate to implement his program. Indeed, it has been mentioned that the electoral results imply that unions—opposed to some of Sarkozy's planned reforms—have no right to stand in his way.

This is absurd. Surely a six per cent margin is not enough to legitimize the disenfranchisement of the rest of the populace. Consider that, in reaction to his election, violent protests set off throughout the country. Paris alone was witness to a 2,000-person mob that had to be dispersed by tear gas. Further, I wonder whether the defeat of Segolene Royal may in part be due to the fact she would have been the first female president in the history of the Republic. It seems entirely conceivable this fact may be at least partly responsible for her electoral defeat. Clearly this is not a simple case of a nation rallying behind a single party or leader. Rather these election results—far from the resounding victory they have been reported by some to be—are an indication that

the populace of the country is split fairly evenly. As such, compromises must be made.

The biggest problem is the positions adopted and elucidated by these two individuals are effectively irreconcilable. Perhaps the most contentious of the policies expected to be brought forth by the new president-elect is the proposed set of limitations on immigration. This issue provided the biggest spark during the campaign, so it is reasonable to expect it will generate a lot of discussion when it is implemented. Furthermore, shortly before the 2005 rioting that ravaged France, Sarkozy was criticized for describing certain segments of Parisian youth—notably of immigrant origin—as “rabble.” From this point on, he has continually espoused the view that France should not be “a home for all the world's miseries.” Sarkozy's stance on this issue, and the violent reaction that it has already provoked throughout France, is menacing for the solidarity of the country. It

is estimated that there are between three and six million North African immigrants currently living in France, so the urgency of the issue is beyond question.

Certainly one of the most interesting of Sarkozy's proposed moves is the cancellation of taxes on overtime. By doing so, he hopes to bolster the admittedly tepid French economy. This is a significant departure from French tradition of the institutionalised 35-hour work week. In addition to this move, he has also said he will reduce taxes by 4 per cent and significantly reduce inheritance tax. It must be admitted that these reforms are probably to the benefit of France. Despite this, one must wonder if they will also prove to be quite divisive as they are in such stark contrast to the recent history of the country.

Another of his planned reforms, and certainly the scariest from my point of view, is that, along with imposing minimum sentences for repeat offenders, Sarkozy has proposed to increase the sever-

ity of punishments meted out to juveniles. Considering that it is largely the youth that have violently reacted against the president-elect, this policy is sure to encourage even more opposition.

Finally, there are also the concerns about his stated opposition to the accession of Turkey into the European Union. Without delving too deeply into such a complex issue, I feel it safe to say this will be seen as a negative initiative by the large number of immigrants in France who will almost certainly view this as a quasi-racist move designed to keep a Muslim nation out of “Christian Europe.”

Whatever the reason for the French election being resolved in the manner it has, it is a clear indication of two things: first, the French people have, by turning out to the polls in droves, lent hope to the possibility of people having interest in electoral politics. Secondly, France is heading for a period which seems likely to be characterized by immense rifts dividing the populace.

Sports

Editor: Amanda Hu—sports@gauntlet.ucalgary.ca

Cotton-blend, flannel-print sports briefs



Jon Roe
Sports Opinions

Jessica Zelinka named athlete of the year

Departing Dino, track and field super star Jessica Zelinka, picked up the BLG Award for the Canadian Interuniversity Sport athlete of the year. The BLG Award is given out every year to the top male and the top female athletes across all sports. Volleyball player Josh Howatson from Trinity Western University won the male award. Along with

a sculptured fossil-stone trophy, Zelinka picks up a \$10,000 scholarship to attend a Canadian graduate school of her choice.

The U of C has been awarded the most BLG Awards of any university in the country. Six Dinos have won the award, including volleyball player Andy Cameron in 1993, football player Don Blair in 1996, swimmer Curtis Myden in 1997, basketball player Leighann Doan in 2001, volleyball player Joanna Niemczewska in 2004 and Zelinka.

Zelinka's BLG adds itself to an already full trophy case. During her time in the CIS, Zelinka won a rookie of the year award with the University of Western Ontario Mustangs in 2001, three CIS track

and field athlete of the year awards with the Dinos, and an MVP award in all four of her CIS championship appearances. In total, she won seventeen medals, including six in her final CIS championship, this year in Montreal.

In other news, Zelinka is looking for an oak shelf to replace the shoddy Swedish handy-work on her old Ikea desk shelf which used to hold her athletic spoils.

Dinos QB takes two-year leave

Talented Peter Gorman Award winner for CIS rookie of the year, Dalin Tollestrup, is taking a two-year leave of absence to go on a mission for his church.

The Dinos knew there was

a chance that Tollestrup, a Mormon, would go on a mission when recruiting him, and brought in several quarterbacks to try out at camp this year to replace him in his absence.

Tollestrup was a bright spot during a dull season for the Dinos last year. The team started off 0-6 before winning their last two games on the strength of Tollestrup's arm. Tollestrup finished his rookie year with 1941 yards passing, good enough for fourth in Canada West. Reports of special super-power-inducing underwear aiding Tollestrup throughout his sensational rookie campaign have yet to be verified.

Canadian Olympian to coach Dinos

The Dinos women's hockey team's path back to the CIS got

a little smoother, as they hired three-time Olympic medalist and eight-time world champion Danielle Goyette as their new head coach.

Goyette replaces Dean Holden, who took over the team two years ago and led the ladies to a 9-31-1-1 record in two seasons of play in the Alberta Colleges Athletic Conference.

The Dinos were moved to the ACAC in 2002 after several years of poor play in the CIS.

Athletic director Don Wilson said that the Dinos will play in the ACAC for the 2007/08 season, but noted the goal was to get them to the CIS within three years.

Despite the poor record over the last two years, the Dinos have made the playoffs in both seasons thanks to the ACAC's everyone's-a-winner, the-regular-season-is-happy-fun-time, no-one-misses-the-playoffs policy.

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Calgary filmmakers are super!

Super 8 Challenge showcases burgeoning film community

Jon Roe/the Gauntlet

Super 8 Challenge event preview

Ryan Pike
Entertainment Editor

Like the rest of Canada, Calgary is a pretty desolate and unforgiving place during the five to seven months of winter. Most residents huddle indoors to wait out the frigid weather and local filmmakers are no exception. For the past two years a pair of local filmmakers have organized the Super 8 Challenge, designed

to keep local talent active during the lean winter months. "Just the winter alone sort of keeps you a shut-in," says challenge co-founder Mike Peterson. "You can't shoot a lot of stuff, even if you have an idea for it. Productions locally kind of shut down. There aren't too many feature films and there aren't too many commercials shot over the winter."

Peterson hopes that the Super 8 Challenge strengthens the local film community. He notes that while the films produced through the challenge are always important, the collaboration itself remain a

crucial part of the event. "The challenge is sort of a vehicle to build the community amongst the filmmakers and other artists in town," reflects Peterson. "But it's also a way to get filmmakers to collaborate amongst themselves, when usually you don't know other directors or other filmmakers necessarily, and to see what our other fellow filmmakers are up to."

Following an October call for entrants, 14 invitees were split into 10 groups and each group given the winter months to shoot a film using a Super 8 camera. To shake things up, though, Peterson

and co-founder James Reckseidler added in a twist: four elements that must be part of each film. "All the filmmakers that I invite submit suggestions for the four elements," notes Peterson. "Based on their suggestions and my own suggestions, we draw them out of a hat and that's what we end up with." As a result of these suggestions, all films were required to address the theme of communication between cultures, include stop-motion animation, a parking lot attendant character and an appearance of the letter F. These

wrinkles force the filmmakers to create a bevy of short films that, while similar, are bound to be unique. "This is a great place to see the local film talent that's in town, because there's a lot and I don't know that it always get recognized," shares Peterson. "Of the festivals and events around film-making, none of them are focused on Calgary so much [while] this is very much a Calgary event."

See the Super 8 Challenge films Thur., May 17 at 8:30 p.m. at Dickens Pub (1000 9th Ave SW). Admission is \$10 and includes music by Ghostkeeper. A limited number of DVDs are available, also for \$10.

cjsw on-air guide

MON TUE WED THU FRI SAT SUN

| | | | | | | | | | |
|-------|----------------------------------------------------------------|---------------------------------------------------------------------------------------|----------------------------------------------------------------------------|-----------------------------------------------------------|----------------------------------------------------------------------------------|---------------------------------------------------------|------------------------------------------------------------------|-------------------|------|
| 6 am | morning joy | breaking the tethers | lush life | cold smoke jazz | jazz for quantum cats | late night continued | late night continued | 6 am | |
| 6:30 | | | | | | | | 6:30 | |
| 7 am | BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am | | | | | | democracy now! | alternative radio | 7 am |
| 7:30 | | | | | | | | 7:30 | |
| 8 am | | | | | | bunte welle <i>german</i> | counterspin | 8 am | |
| 8:30 | | | | | | | eritrean radio | 8:30 | |
| 9 am | this side of the blue | canadian music centre presents | bella musica | airport bison radio | the two and a half hour coffee break | | hvratski radio <i>croatian</i> | 9 am | |
| 9:30 | | | | | | | | 9:30 | |
| 10 am | | tangential workout | | | | calgary vietnamese radio | bagong pagasa <i>filipino</i> | 10 am | |
| 10:30 | | | | | | | buscando america <i>latin america</i> | 10:30 | |
| 11 am | democracy now! | so SU me <i>students' union</i> | alternative radio | cjsw news | counterspin | helenic melodies <i>greek radio</i> | let's get baked with mat & dave <i>vegan baking from ckdu</i> | 11 am | |
| 11:30 | | | | | | | level the vibes | 11:30 | |
| 12 pm | el moustacheo mysterio | red squares / mutton chop record hop <i>sponsored by the drum & monkey</i> | the anti-parent culture sound | radcore / pillage the village | punk up the volume <i>sponsored by beat route magazine</i> | fantastic plastic <i>sponsored by bird dog video</i> | | 12 pm | |
| 12:30 | | | | | | | | 12:30 | |
| 1 pm | | | | | | | | 1 pm | |
| 1:30 | | | | | | | | 1:30 | |
| 2 pm | down time | electric company <i>sponsored by the inner sleeve</i> | static land | the audible smile <i>sponsored by melodiya records</i> | my allergy to the fans <i>sponsored by tubby dog</i> | bikesheviks <i>cadence coffee</i> | mental illness | 2 pm | |
| 2:30 | | | | | | | | 2:30 | |
| 3 pm | | | | | | | | 3 pm | |
| 3:30 | | | | | | | | 3:30 | |
| 4 pm | pop beats and cigarettes | jane & tasya's guide to everything <i>sponsored by broken city</i> | the bad arts <i>sponsored by liberty lounge</i> | alternative to what? | road pops <i>sponsored by f1wd weekly</i> | caribbean link-up <i>sponsored by f1wd weekly</i> | | 4 pm | |
| 4:30 | | | | | | | | 4:30 | |
| 5 pm | | | | | | | | 5 pm | |
| 5:30 | | | | | | | | 5:30 | |
| 6 pm | french transe en danse | off the page <i>gauntlet</i> | mezza l'una <i>italian</i> | writer's block | musiquarium <i>everything from jazz to jungle sponsored by giant 45</i> | voice of ethiopia | beti-cola | 6 pm | |
| 6:30 | | | | | | oh africa! | | 6:30 | |
| 7 pm | south louisiana gumbo | artslink | the blues witness <i>with reverend ron sponsored by calgary dollars</i> | folkcetera <i>liberty lounge</i> | full moon funkalicious <i>the latest & greatest in breaks & house</i> | | desi vibes | 7 pm | |
| 7:30 | | | | | | | | 7:30 | |
| 8 pm | reverb | tombstone after dark <i>sponsored by the palomino smokehouse & social club</i> | lift the bandstand | film clips | the nocturntable | speaking in tongues <i>world music</i> | | 8 pm | |
| 8:30 | yeah, what she said <i>womyn's programming</i> | honey, i punk the kids | speak sebastian / urban sex | noise <i>experimental music</i> | dirty needles <i>the best in funk, soul & hip hop</i> | the chit chat | | 8:30 | |
| 9 pm | aubrey's shindig! | rack power | good character requirement / turing radio | fat beat diet | remote emissions <i>hard hitting jungle & drum 'n bass</i> | | | 9 pm | |
| 9:30 | | | | | | | | 9:30 | |
| 10 pm | katharsis | what would the neighbors think? | charlie / don't throw your marmalade | | megawatt mayhem <i>metal</i> | tokyo eye patch | | 10 pm | |
| 10:30 | | | | | | | | 10:30 | |
| 11 pm | | | | | | | | 11 pm | |
| 11:30 | | | | | | | | 11:30 | |
| 12 am | bass backwards | dead air | incidental tracks | post-everything | dna <i>hardcore techno</i> | the sarcastic triangle / attention surplus disorder | translucent dreams <i>ambient, trance etc.</i> | 12 am | |
| 12:30 | | | | | | | | 12:30 | |
| 1 am | | | | | sound champion showcase | | the corduroy couch | 1 am | |
| 1:30 | | | | | | | | 1:30 | |
| 2 am | yes, someday | into the deep | national telegram | rage cage | | mental brain thoughts / scrumdiddlyumptious | | 2 am | |
| 2:30 | | | | | | | | 2:30 | |
| 3 am | | | | | | | | 3 am | |
| 3:30 | | | | | sunlight theory / 31 flavours | | straight on 'til morning | 3:30 | |
| 4:00 | | | | | | | | 4:00 | |
| 4:30 | | | | | | | | 4:30 | |
| 5:00 | | | | | | | | 5:00 | |
| 5:30 | | | | | | | | 5:30 | |

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TOP OF THE VOX

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TOP 20 for the week of may 14.07

- * Denotes Canadian Artist
- ** Denotes Local Artist
- 1 **SLARAFFENLAND**
Private Cinema (Hometapes)
- 2 **ELLIOTT SMITH**
New Moon (Kill Rock Stars)
- 3 **FEIST***
Reminder (Arts & Crafts)
- 4 **GRUESOMES***
Cave-in! (Ricochet)
- 5 **JOEL PLASKETT EMERGENCY***
Ashtray Rock (Turtle)
- 6 **PANTHERS**
Trick (Vice)
- 7 **BRIGHT EYES**
Cassadaga (Saddle Creek)
- 8 **OH SUSANNA***
Short Stories (Stella)
- 9 **SILVER DAGGERS**
New High & Ord (Load)
- 10 **65 DAYS OF STATIC**
Destruction Of Small Ideas (Monotreme)
- 11 **CLIENTELLE**
God Save The Clientelle (Merge)
- 12 **HOT CROSS**
Risk Revival (Hope Division)
- 13 **LEPH & AZEEM**
Rise Up (OM)
- 14 **PHONEMES***
There's Something We've Been Meaning To Do (Blocks)
- 15 **DYING RACE***
Escaping Your Fate (Verona)
- 16 **ALLEY DUKES***
Go Back To College! (Flying Saucer)
- 17 **KIDS ON TV***
Mixing Business With Pleasure (Blocks)
- 18 **PAGE FRANCE**
Page France And The Family Telephone (Suicide Squeeze)
- 19 **VARIOUS**
Tribute To Joni Mitchell (Nonesuch)
- 20 **J DILLA**
Ruff Draft (Stones Throw)

METAL

- 1 **CHARIOT**
Fiancee (Solid State)
- 2 **DETONATION**
Emission Phase (Osmose Productions)
- 3 **MEGADETH**
United Abominations (Roadrunner)
- 4 **INTENSE**
As Our Army Grows (Napalm)
- 5 **HUMAN CONDITION**
Man Must Die (Relapse)

EXPERIMENTAL

- 1 **TOBIA LILJA**
Time Is On My Side (NSMD)
- 2 **JOHN MORTON**
Solo Traveller (Innova)
- 3 **GONZALES**
Solo Piano (No Format)
- 4 **NADJA***
Touched (Alien8)
- 5 **MARK TEMPLETON***
Standing On A Hummingbird (Anticipate)

MYKE'S PICKS

- 1 **KIDS ON TV**
Mixing Business With Pleasure
- 2 **SILVER DAGGERS**
New High & Ord
- 3 **PHONEMES**
There's Something We've Been Meaning To Do
- 4 **CLIENTELLE**
God Save The Clientelle
- 5 **DAN DEACON**
Spiderman Of The Rings

SPOTLIGHT ON CALGARY

HAIL DAMAGE

The band just recently brought in their second round of demo recordings to the station and the result is a much cleaner recording that better shows this band's hold on the garage punk. www.myspace.com/haildamage

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courtesy Alliance Atlantis/Weinstein Company

Nobody can resist Zach Braff's charms. He'll become Emperor of the World merely by flashing his smile.

The Ex film review

Ryan Pike

Entertainment Editor

It's inevitable for fans of certain actors to eagerly await their next project. Unfortunately, that philosophy can sometimes lead to disappointment when an actor's performance turns out to be identical to earlier efforts. Zach Braff is quickly gaining a following based on his roles in *Scrubs* and *Garden State*, but his portrayal in *The Ex* is pretty much the same as his other roles. Luckily for filmgoers, the rest of the cast brings their A-game, especially *Arrested Development* graduate Jason Bateman.

Tom Reilly (Braff) has it pretty

good. His wife Sofia (Amanda Peet) is about to have a baby and he's in line for a promotion at work. Unluckily, Tom's talent for detecting bullshit and inability to let things go quickly land him in the one place he doesn't need to be: the unemployment line. In search of a fresh start, Tom and Sofia move back to her Ohio hometown so he can work in advertising with Sofia's father (Charles Grodin). The task of showing Tom the ropes falls upon the wheelchair-bound Chip (Jason Bateman), who seems to have his sights set on Sofia.

Other is about Tom's rivalry with Chip, and features Braff throwing a handicapped man down a flight of stairs and jokes revolving around Bateman's (apparently) gargantuan penis. It's easy to see which movie people might actually be interested in watching, but unfortunately only the first part is given enough screen time to matter. This results in a movie entirely driven by non-existent conflict, which quickly disappears when the characters actually discuss things.

Despite the illogical writing, the acting is fine. While Braff and Peet stick to playing the same stock characters they always do, Bateman is uproarious while playing against type as Braff's rival. In his first role in 13 years, Charles Grodin harkens back to his days as the high-strung father in the *Beethoven* films, but never quite hits the same intensity

level. Donal Logue steals scenes as the New Agey boss of the advertising agency, while recent Oscar nominee Amy Adams makes a brief appearance as the leader of a baby yoga group.

The first major feature-length from veteran music video director Jesse Peretz, *The Ex* sat completed on the shelf for months before the Weinstein Company decided to release it amidst the glut of summer blockbusters. Despite flaws, *The Ex* has its entertaining moments, most of them based on the antics of Bateman and the supporting cast rather than the stars. While probably not something audiences will flock to theatres to see, it'll make a fine substitute for Braff fans the next time all the copies of *Garden State* are rented out.

The Ex is now playing in theatres everywhere.



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