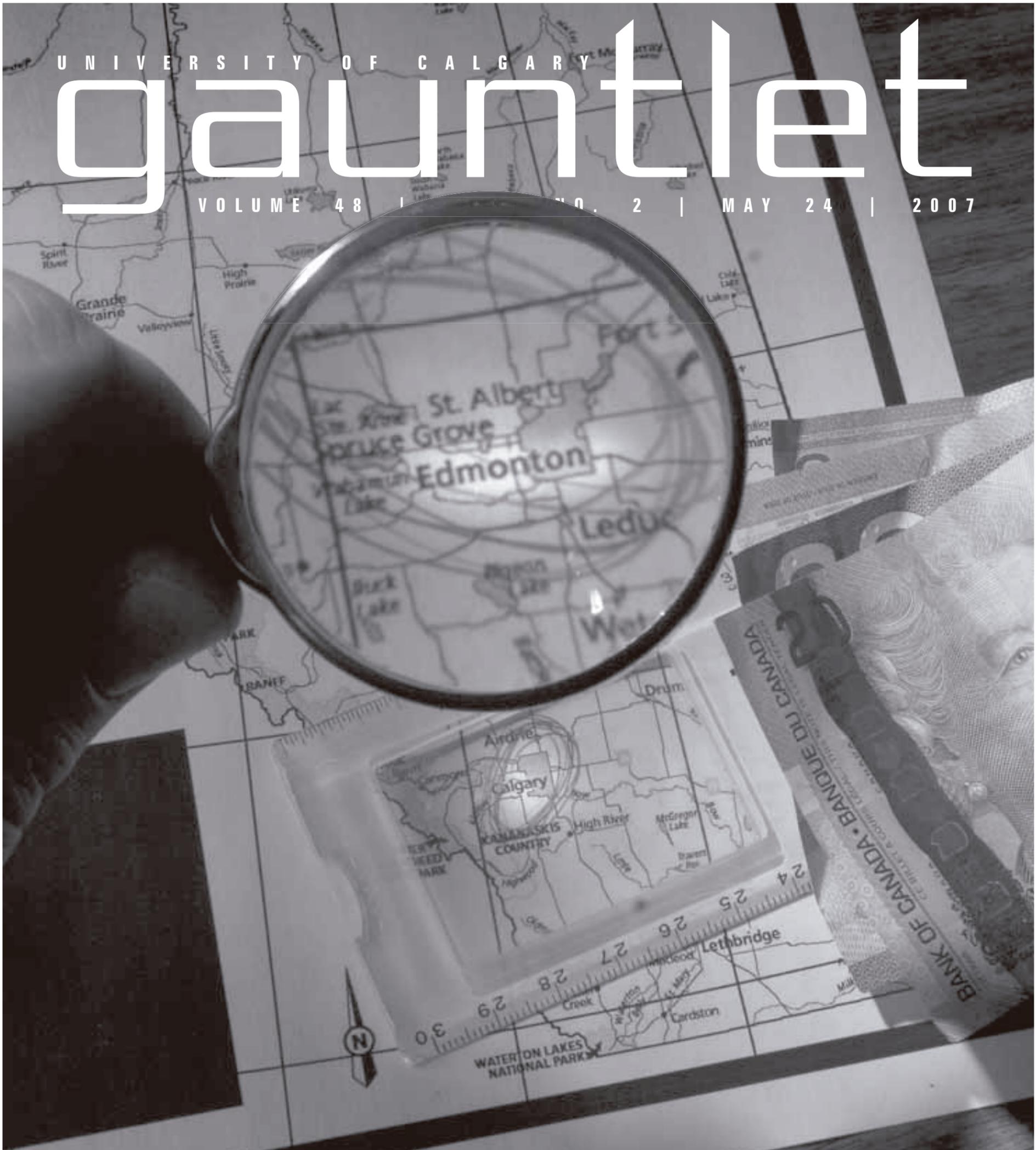


UNIVERSITY OF CALGARY

# gauntlet

VOLUME 48 | NO. 2 | MAY 24 | 2007



**Is Alberta's PSE funding  
out of proportion?**

news, page 3

# American Idol is decadent and depraved

Are we done yet? Please? Pretty please?

The sixth season of *American Idol* has just finished and Jordin Sparks took top prize: a recording and management arrangement with Sony/BMG. This means she'll produce a single, it will be atrocious, she will fall from the limelight and the great fame machine will recycle another celebrity.

Unfortunately, this tripe has been renewed until 2009.

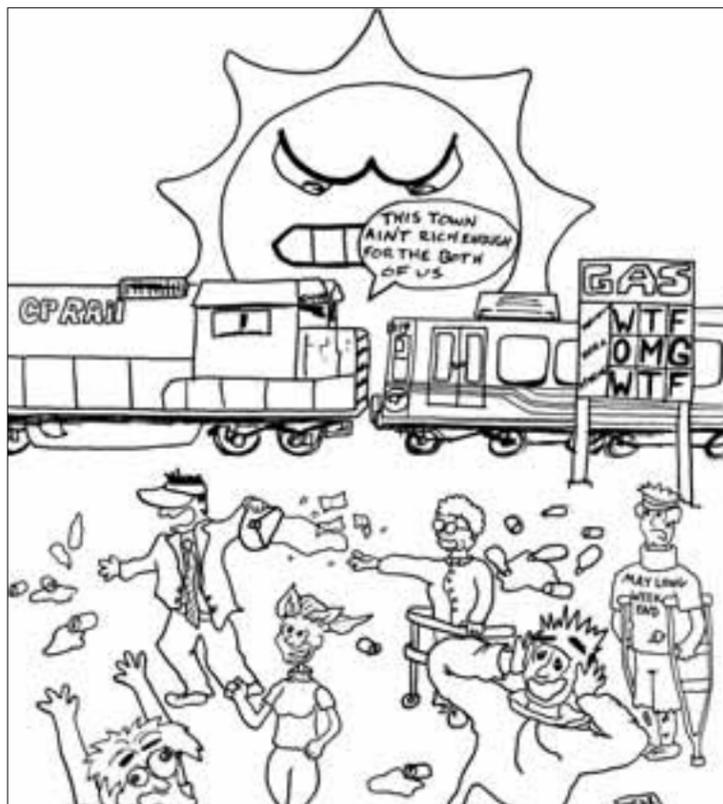
*American Idol* occupies an especially awesome place amongst the various reality TV shows of recent years, the likes of which include *Temptation Island* and *Newlyweds: Nick and Jessica*. Not only is it meaningless highly-scripted and over-produced content with no real redeeming value whatsoever, but it also produces absolute deadweight in the North American music industry due to the plastic and talentless performers it generates. Consider the only *American Idol* contestant of the six who has produced anything of any significance is Kelly Clarkson and it becomes apparent how utterly pointless the whole endeavor is.

On a daily basis, hundreds of incredibly dedicated musicians send in recordings to recording company executives and all but

the tiniest fraction get rejected. Yet at the same time, these same people bend over backwards to sign talentless mycelium such as Ruben Studdard and Fantasia Barrino. The result is the complete vacuum of creativity and genuineness in popular culture known as the "Early 21st Century," a time so bereft of any actual original music that the only defining new genre of the last decade is *emo* for chrissakes. While perhaps reality TV is not entirely to blame for this, it is undeniable the hyper-automation of celebrity within the last decade has had something to do with it.

There are two perpetual stereotypical rants in student papers: student apathy and reality TV. Can we move on from this phenomenon already? The majority of people with a simulacra of intellect hate reality programming and it frankly sucks to write about the subject. Yet, here we are, looking forward to seasons seven and eight of *American Idol*, nine of *Big Brother*, 10 of *The Bachelor* and 15 of *Survivor*, with no reprieve in sight.

One could argue that the music and television industries are only bowing to the whims of consumers and that if people stopped buying and watching, *American Idol* would be cancelled. Indeed, it seems the



Despite 43 fresh RCMP hires, May long mayhem finds a way.

exact opposite is occurring as evidenced by the continual increasing of that show's viewership. Apparently there's no accounting for taste. Thus, I submit this simple plea: please stop watching. Your grandchildren will thank you and think you're less lame

once our generation has produced something actually worth listening to four decades from now.

**Andrew Rininsland**  
Opinions Editor



# Calendar of Curiosities

[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

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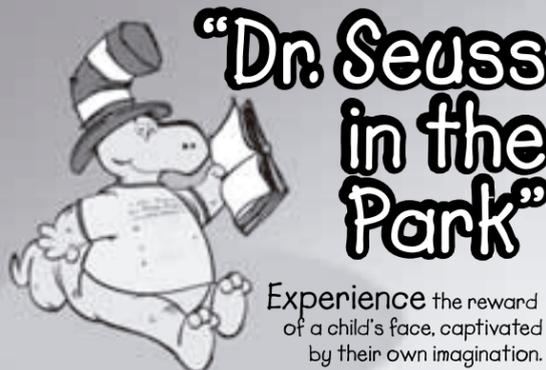
The Students' Union (SU) requires five student members to sit on its judicial body - the Review Board. Duties may include reviewing applications, examining evidence, reviewing and interpreting bylaws, ruling on grounds for hearing, participating in hearings, and rendering decisions. This position represents an excellent opportunity to experience a quasi-judicial process at work.

The student member can be a member of the on or off-campus community.

This is a two-year term with minimal time commitment. The Review Board meets only when an application is received.

Please submit a resume & letter of interest to the:  
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Dr. Seuss in the Park is a University of Calgary Students' Union Volunteer Services program that promotes literacy for children in the Calgary community.



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# MLAs speak out about PSE discrepancies

## U of C received \$364 million less in capital funding than U of A over three years

**Sara Hanson**  
News Assistant

Two Conservative MLAs from Calgary are fueling the fire between the University of Alberta and the University of Calgary with claims that the provincial government's funding scales are tipped in favour of the northern institute.

Calgary-Nose Hill MLA Neil Brown has been examining the funding inequality between the two universities for over two years and currently sits on the Alberta Public Accounts Committee. The committee's members are given the opportunity to question deputy ministers about each department's account records. After recently questioning the Advanced Education deputy minister, Brown concluded that in the past three years, the U of C received \$364 million less than the U of A in provincial capital project funding. Brown also found that while the U of A receives \$11,374 per full-time student in operating funds, the U of C receives only \$10,105.

"There may be some inherent



**Brown.**

tendency [for bureaucrats] to favour the home university," he said. Calgary-Bow MLA Alana DeLong also believes favoritism within the Department of Advanced Education has created an unbalance in funding between the two universities.

"Essentially you've got the department people here [in Edmonton] so they've naturally got a bias," she said. "They see their university as the only university. They really do care more about the U of A."

DeLong explained that according to a provincial funding formula that calculates how much a university's per-student operating grants should be, the U of C is underfunded.

"The last time I did these calculations, it turned out that the funding would be the same [for both the U of C and the U of A]," she said.

Although the funding inequality between the U of A and U of C is evident, Advanced Education minister Doug Horner

denied that a bias within Edmonton exists.

"They are not looking at the whole picture here," he said. "We base [funding] on need, and all universities in Alberta need funding."

Horner explained that the numbers reported for the operating grants are only averages and the amount of money designated for students changes from faculty to faculty. Therefore, the difference between the two universities is a result of the number of students enrolled in different faculties.

"You can't just take the averages," said Horner. "It's not on a one to one basis. We're looking at it from a 'campus Alberta' approach."

Brown disagreed.

"That difference has diminished," he said, noting the U of C now accepts the same number of medical students as the U of A. "You can't explain [the inequality] in terms of faculties."

Horner also noted the U of A is the only institution for students in Northern Alberta, whereas students from the south have the choice between attending the U of C or the University of Lethbridge.



**Cooney.**

"That's not to say I don't think we need more students in Calgary," added Horner. "I think we do."

While U of C vice-president

external Roman Cooney doesn't think there is a bias within the government, he did acknowledge that there is a funding inequality.

"There is a gap in both the capital and operating [budgets]," said Cooney. "But rather than getting bogged down with those details, we need to focus on increasing access [to post-secondary education] across the board."

In addition to equalizing provincial funding between the two institutions, Brown also noted improved access to PSE should be a priority for the government.

"We need to increase access," he said. "Calgary is the institution with the greatest access problem in the province. We have to create more spaces."

The provincial government currently has \$1.6 billion to allocate

to PSE over the next three years. However, there are already a number of capital projects throughout the province which are waiting for provincial funding, including the U of C's Institute for Sustainable Energy, Environment and Economy.

"We really do need to look at our overall prospective," said Horner. "What is the regional need and how do we fold that into the Alberta need?"

Cooney noted that pressuring the government for the ISEEE funding is currently the university's top priority.

"The province knows this is critical to us," said Cooney. "We will hopefully know in the next few weeks if that funding will be secured for the next year."

Although Horner would not provide a deadline, he hinted the university will receive the funding in the near future.

"I'm working on the ISEEE project and we've done a lot of work with the U of C executive team," he said. "I'm hopeful that we will be able to move that proposal forward."

# U of C to lead provincial lobby group

## Mike Selnes is chosen to chair the Council of Alberta University Students

**Katy Anderson**  
News Editor

The Council of Alberta University Students picked Mike Selnes, the University of Calgary's Students' Union vice-president external, as its new leader last week.

CAUS is a student-driven organization that provides a unified voice for the province's three universities.

"It was formed in 1986 when the individual student unions recognized that they would represent their students better united than they would individually," said CAUS staff member Duncan Wojtaszek.

Last year, the SU spent \$27,660 on a CAUS membership fee. The cost varies year-to-year based on the number of full time students at the institution. Despite the cost, Wojtaszek feels the organization is effective.

"CAUS was at the forefront of calling for changes to affordability and accessibility in Alberta," Wojtaszek said. "We were the group calling for tuition freezes in 2004. We were a group who was calling for increased investment by the province and Advanced Education for the past three years and while we still feel there [are] significant challenges in the system, certainly we've been effective in altering the system in government policy."

As chair, Selnes will be the official representative for CAUS, attending meetings, doing any formal letter-writing and media interviews on behalf of the organization. Wojtaszek is the only full time staff member and focuses on policy research and development. Selnes agreed that the CAUS membership is well worth the cost to students.

"The big reason why CAUS is effective is because when I speak as CAUS chair, I speak on behalf of over 60,000 university students in Alberta," said Selnes. "It's important that we have a united voice for students across the province because at times there can be differences in the way students in Edmonton, Calgary and Lethbridge think, so it gives us a venue to actually come together and present a united opinion on any issue, as well as lobby the government together. The worst thing that could happen is if somebody in Edmonton is going to the provincial government and saying one thing, where as somebody in Calgary is saying another thing and somebody in Lethbridge is saying another thing. The government will not respect students' opinions as much as if we can actually have a unified voice."

In the past, there has been speculation that a leadership role in a lobby group—provincial or federal—has



Daniel Pagan/the Gauntlet

Selnes talks about his plans for CAUS.

often led to too much time away from home campus issues.

"I'd like to say it will add to my role as VP external here," said Selnes. "Post-secondary education falls under provincial jurisdiction, and so any direct funding that comes for post-secondary education will happen through the provincial government. I figured having a strong voice from the University of Calgary dealing with the minister of Advanced Education on any decisions that are made actually makes my role stronger here as the VP external. It will be a significant time commitment, but it's one that I've planned for and prepared for."

Like the Students' Unions executives CAUS represents, both the leaders and the goals change annually. While still early in the year, Selnes said they have already set three main strategic goals.

"We're hoping to develop a strong media campaign to correspond with the election, if it happens," said Selnes. "Even if the election does not happen this year, the framework will be in place to put in a strong media campaign [in the future]. We're hoping to influence the government to take post-secondary seriously and listen to some of our initiatives. We've developed three main priorities for CAUS for

the year—which will be bringing tuition back into legislation. We also want to develop more housing for students, and we've decided the best way to do this is to develop more university residences, something that was agreed on by the U of A, U of C and U of L. We've also talked about continuing to ask for reforms in the student loan and finance system, so more funding for students with less debt."

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# U of C researcher studies ways to avoid traffic

**Katy Anderson**  
News Editor

City-savvy drivers often strategize every time they jump in their car, planning the fastest way to their destination. Few, however, take it as far as Dr. Alex de Barros, a civil engineering professor at the University of Calgary.

De Barros is looking at ways to help drivers commute more quickly by processing raw traffic data into usable information that will be available on the Internet.

"We're looking into ways of providing better information on traffic conditions to drivers so they can make better-informed decisions," said de Barros. "One of the problems we have today is that if you, as a driver, want to go somewhere and you have several options for routes, you have no idea which route is going to be congested."

The objective of his research is to come up with a technology that will collect traffic data in real time and input it into a computer model that will predict traffic conditions on all routes available.

"[Global positioning systems tell] you where you are, the GPS devices that are now installed on automobiles have the ability to tell you the shortest distance between where you are and where you want to go," said de Barros. "It does not tell you anything about traffic conditions. So it may very well be that the shortest route is not going to be the best route because it's going to take you longer to get there."

De Barros said media traffic



Katy Anderson/the Gauntlet

De Barros is developing an algorithm that will predict traffic flows.

reports are not much more helpful.

"Radio traffic information is very limited in its content," he said. "It can tell you that Glenmore trail is congested now and that Heritage drive is free, but if you are in the nw and you are planning to go south, it's going to take you at least 30 minutes to get there, and by the time you get there the conditions may have changed significantly. This technology we are working on is about traffic predictions. It's trying to predict traffic conditions, not only now but in the next 30 to 60 minutes."

De Barros explained that to be effective, the algorithm must run repeatedly to include drivers' responses to information. Much like a radio report, a single run would only result in diverting traffic elsewhere.

"It's going to do one run and then it's going to find that because of the drivers reaction, now everyone is congesting the other route," he said. "Then it's going to do another run, and so on and so forth, until it reaches the point of an equilibrium."

De Barros said the infrastructure is all in place; it's just a matter of developing the

technology and algorithms to process the data.

"This is all part of a broader area of research, called intelligent transportation systems, which looks into using technology to improve the transportation systems themselves," he explained. "The only problem is, especially here in North America, the development of it has focused too much on the hardware, on developing the sensors and computers, and the gadgets to collect the information and convey it to the public. But very little has been done to actually develop the intelligence in the systems—the algorithms—to make something intelligent of the data. An algorithm is a computer system that is going to process that information and then come up with some information that is usable to the driver."

According to de Barros, the project is still in its beginning stages because currently, there is no adequate cost estimates available.

"The idea is that it is going to be available to anyone who can access the web," said de Barros. "[However,] it depends on who is going to be providing the service. If the city is going to be providing the service, then it will be available to everyone. If it's going to be a company that is developing a commercial product, then you will have to pay a fee."

De Barros said he is examining the possible environmental effects his research will have on emissions.

"That's the very reason we're doing this research," he said. "Because we want to find out the impact it can have on the environment."

## District energy presents alternative to grid system

**Katy Anderson**  
News Editor

Rising environmental concerns and soaring gas prices mean changes in energy management are becoming increasingly necessary.

The Canadian District Energy Association, the Canadian Urban Institute, and the Toronto Atmospheric Fund have partnered to create a national research initiative that will study the implementation of district energy systems in municipalities across the country. Along with

the University of Calgary's Institute for Energy, Environment and Economy, the trio held a workshop at the Olympic Volunteer Centre Wed., May 23.

"The Urban Energy Solutions project is a pan-Canadian research project looking at the opportunity of the application of district energy systems in communities to help them address their energy and conservation needs as well as infrastructure adaptation and resiliency," CUI education and research manager and UES project manager Brent Gilmore.

Gilmore explained district energy is more than just a technology; it has become a way of thinking about how to plan for community energy reduction.

"District energy, in its most simplistic terms, is the production of thermal and electrical [energy] distributed throughout a network to a number of buildings or customers," he said.

Gilmore said that district energy is just starting to gather interest in Calgary.

"What it offers is a way to focus

on improving your overall energy efficiency for the community," he explained. "As well as a strategy to help retain and encourage new types of organizations and business development by providing them with a secure supply of energy that's affordably priced and, at the same time, has social and economic benefits, as well as [those] of the environmental nature."

He added the system would also help to offset certain types of air emissions by producing fewer than the provincial grid system, and offers solutions for how communities can improve their infrastructure.

"You're using one type of fuel to produce more than one type of power source," he said. "You are catching two things at once, which helps you really optimize fuel at the same time [as] providing a greater range of services."

According to Gilmore, there are a number of challenges to the implementation and operation of district energy system.

"It's just an alternate way of producing power, and potentially one that may be more viable at the local level," said Gilmore. "Each community is different and should look at what works best for them."

City of Calgary project leader for sustainable communities Dick Ebersohn said district heating is being analyzed and is close to implementation for use in the East Village.

"I think [district energy] is a viable solution for Calgary, from several perspectives; for meeting our goal for greenhouse gas emissions, in trying to become more resilient as a community, to things such as increasing costs, production initiatives and also the impact of external cutoffs," said Ebersohn.

ATCO Gas Bow Valley Operations general supervisor Chris Biegler agreed that district heating has tremendous advantages in both cost and environmental impact.

"We are a partner in the [Drake Landing Solar Community] project in Okotoks," said Biegler. "It's a 52-home project. What we're doing is providing heat for the homes from solar energy. By the time we're finished, approximately 90 per cent of their space heating needs will come from solar energy."

Biegler said that the Okotoks project is a demonstration project that will showcase how solar technology could work in a larger district energy system.

"The U of C is a prime example of a district energy system," said Biegler. "The whole campus is a district energy system. There is a central heating plant and each building receives its heat from that plant. We're just trying to learn how all these individual houses can be serviced the same way."

Biegler expects construction of the community is expected to be finished this summer.

**Are you looking for a Career in Health Care?**

The Calgary Ophthalmic Medical Technology Program (COMTP) is currently recruiting students for their 2 year full time training program which will begin September 4th, 2007. Graduates of the COMTP will become Ophthalmic Medical Technologists (OMT). Technologists work with Ophthalmologists and perform diagnostic tests that help to ensure the accurate diagnosis and treatment of the diseased eye.

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**The deadline for submitting applications is 1 June 2007.**

For more information please visit [www.calgaryhealthregion.ca/ophthalmic](http://www.calgaryhealthregion.ca/ophthalmic) or contact **Craig Simms, COMT, ROUB, Clinical Instructor / Program Director, COMTP** [Craig.Simms@CalgaryHealthRegion.ca](mailto:Craig.Simms@CalgaryHealthRegion.ca) or phone 943-8526

calgary health region

# Stupid white men vs. biased white filmmakers



Cam Cotton-O'Brien  
Gauntlet Opinions

Is militant movie-maker Michael Moore a journalist? This question could be dismissed as irrelevant by some if it wasn't his best chance of avoiding jail.

The not-quite-recondite issue of the United States' absurd health care system is the subject of his newest film, *Sicko*, some portions of which were filmed in Cuba, landing him in trouble with the us Treasury Department. They are investigating whether or not he is in violation of the 1962 trade embargo against the communist country. Moore maintains he was

there for the express purpose of filming a documentary under the classification of a journalist, which would grant him the privilege of going to Cuba.

While it's hard to argue Moore is actually a journalist (any semblance of objective reporting being a key omission on his behalf), he should be granted the privileges allotted to journalists. Nobody claimed Michael Moore is an objective reporter. When discussing him with friends and colleagues often his movies are referred to as propaganda. Regardless, it's undeniable he provides a valuable service. He brings important issues to light that are otherwise brushed aside. Simply because he is not operating in a strictly journalistic medium does not make him irrelevant.

Let's face it, the us health care

system is unfathomably embarrassing, yet most of the "news" has to do with Paris Hilton (ostensibly) going to jail. This being the case, it seems completely acceptable that Mr. Moore should be allowed to visit Cuba to film for his documentary. It's arguable that, by playing to the audience (as many of his critics allege he does), he is able to disseminate this information through a much wider segment of the population. Perhaps some people are stupid enough to believe everything they see or read, but I think that most individuals are merely spurred into questioning the issues presented in his movies, motivating them to seek out information on their own accord, which they can then use to form an opinion for themselves.

Sometimes it is this type of more

creative, less factual style that is required to address certain issues. This is not a recent phenomenon. Consider the bombing of Dresden in World War Two—ranking with the two atomic bombs on the list of most catastrophic orgies of indiscriminate murder during that war—was not widely acknowledged until 1969 when recently-deceased writer Kurt Vonnegut published *SlaughterHouse-Five*. This novel is clearly not a journalistic work, yet it served that purpose and was able to expose a massive atrocity regular forms of journalism had neither been able or willing to address for 24 years. Sometimes these untraditional forms of information dissemination are required.

It is for similar reasons that Michael Moore should be pro-

tected as a journalist in Cuba even though it's an uncomfortable prospect admitting he actually deserves the title. Yes, his work may be uneven (or even brazenly one-sided), but if it acts to increase the visibility of important issues, it is serving a journalistic purpose. As such, Michael Moore should be allowed to go to Cuba to film without having to hide copies of his work in foreign countries for fear of the us government confiscating them—something which he has been forced to do.

The Bush administration should realize Michael Moore will be around much longer than they ever will and should stop trying to undermine a member of the national media, regardless of his political colours.

Editor: Amanda Hu—sports@gauntlet.ucalgary.ca

## sports

# Poignant-yet-predictable playoff prognostications



Jon Roe  
Sports Opinions

Make no mistake, the Ottawa Senators are the best team left in the playoffs, and they have been the best team since their opening round brush-off of the pesky Pittsburgh Penguins. With their top three scorers placing among the league's top four in scoring, timely goaltending from Ray Emery, and only three losses hung on their board so far—they're looking like a mighty fine Stanley Cup-winning machine for the first time outside of prognosticators' pre-season predictions. As for their opponents the Anaheim Ducks, despite having only one more loss to their name, and coming out of a much tougher Western Conference, they now sport a "Hello we're the underdogs" label.

Defence has been the name of the Ducks' game so far in these play-

offs, with former Hart and Norris winner Chris Pronger leading the charge and the team in scoring with 14 points. But after finishing ninth in the league with 3.10 goals per game in the regular season, the Ducks' goal scoring has dried up. In the playoffs, they've averaged half a goal per game less, largely due to drop-offs on their top line. Teemu Selanne, who finished third in the league with 48 goals, has only five so far this post-season. Andy McDonald, who picked up 78 points in the regular season, has snagged only seven, including just two assists after 51 helpers in the regular season. And Chris Kunitz, who is unlikely to return in the playoffs, only had six points before he broke his wrist. Though former Calgary Hitman Ryan Getzlaf has been a force of reckoning for the Ducks with 13 points, the Ducks will need more goal scoring from their top line to get their names engraved on the mug.

As for the Sens, their Stanley story is not about their top players pulling a Houdini for the first time in

recent memory. But now, secondary scoring has dried up. Behind Daniel Alfredsson, who's currently third on the team and fourth in the league in scoring, their next-highest point-getters are d-men Joe Corvo and Wade Redden, who have eight points apiece. Trade deadline acquisition Mike Comrie had the hot hand early on, picking up three points in the series against the Penguins and provided the Sens with the backup points-accumulation they needed, but has since disappeared. Comrie has only two points in his last 10 games. If the Alfredsson/Spessa/Heatley line gets shut down by the \$14 million-a-year, Norris-

nominated tandem of Pronger and Scott Niedermayer, then they'll need someone to squeak a few goals in.

In the crease, though Anaheim's J.S. Giguere is the better goaltender, and has the stellar playoff credentials to prove it, Emery has been good when he's needed to be for the Sens. Giguere, after starting off hot against the Minnesota Wild and Vancouver Canucks, both teams who couldn't buy a goal, struggled against the Wings, letting in three goals four times. Though three of those games were Ducks wins, his save percent-

age dropped from .951 against the Canucks and Wild to .909 against the Wings.

Defence wins championships—or so the old adage goes, and the Ducks hold the edge talent-wise, if not stats-wise in that respect. But the Sens have looked too good in all aspects of their game. The cup is coming back to Canada, Sens in six.

The views of Jon Roe do not necessarily reflect those of the Gauntlet staff. Furthermore, it's his fault—not ours—if he just jinxed the Sens with his latest prediction. Please don't come to the office with pitchforks and torches if they lose.

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# These tricks aren't just for kids

## Calgary International Children's Festival celebrates two decades of excellence

### Children's Festival event preview

Ryan Pike  
Entertainment Editor

People often associate certain times of year with certain events. While May in Calgary typically signals a slightly diminished risk of snow and the student migration from campus to the workforce, it also marks the dawn of the festival season with the Calgary International Children's Festival.

A staple of Calgary's cultural landscape, the Children's Festival has educated and entertained children of all ages, from the tiniest tot to the most curmudgeony oldtimer, since its inception two decades ago. Artistic director Kate Newby has the daunting task of putting together the 76-act festival, as acts have to meet a wide range of criteria to be included in the event.

"It's a multi-disciplinary festival," shares Newby. "There's music, dance, theatre, puppetry [and] object theatre. It's important that I plan and have those elements within the festival each year. Quality and art excellence is really what I'm looking for: the performance piece has to be exceptional in terms of its artistic quality, have a wonderful story and the aesthetic of it—the music, the lighting, the sound—all play into it."

The festival has had a long tradition of celebrating diversity, both ethnic and linguistic. It's not surprising that this year's festival continues the trend, encompassing acts from around the globe as well



courtesy Malambo

Two Malambo performers bust a groove with their drums while a third prepares to do something awesome.

as performances in English, French, Spanish and German.

"It really comes down to the performances I bring in," says Newby. "If they can perform in a variety of different languages, I like to present that at the festival. We're obviously a multicultural country and the more that I can include multilingual programming, the better it is for our youth. There's

lots of kids in bilingual schools—they may be Spanish- or German-bilingual—so I want to be able to provide as many performances as possible in different languages."

While the curtain may be going up on the 2007 edition of the festival, Newby's work isn't over. She now faces the task of assembling next year's festival, a feat that takes a sizable amount of time to accomplish.

"It's an enormous festival," reflects Newby. "I'm programming 2008 right now. I'm almost done that. I'm sort of a year ahead. It

takes about a year, sometimes two years to get a company across the Atlantic or the Pacific."

Newby's job isn't a chore,

**"We're obviously a multicultural country and the more I can include multilingual programming, the better it is for our youth."**

—Kate Newby,  
Children's Festival Artistic Director

within the confines of Calgary's demographics and venues, but also within the high standards that the Calgary International Children's Festival has established over the past 20 years.

"I want to be impressed," notes Newby. "I want to find something that appeals to kids, but also appeals to the parents that take their children, and to people that don't necessarily have children but really want to see excellent theatre."

The Calgary International Children's Festival runs until Sat., May 26 in venues throughout Calgary. Visit [www.calgarychildfest.org](http://www.calgarychildfest.org) for full schedule and ticket info.

### The Calgary Party Line

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### DAILY SPECIALS

**Monday**  
- Domestic bottles: \$3.50 all day

**Tuesday**  
- Molson draught pints: \$3.50 all day

**Wednesday**  
- Hi-balls: \$3.50 all day  
- Wing Night \$2.25 each / order in 10's & MGD Bottles \$3.75 (8pm to close)

**Thursday**  
- Hi-balls: \$3.50  
- Molson draught jugs: \$7.99 (8pm to close)  
- Molson draught pints: \$2.50 (8pm to close)

**Friday**  
- Anything... Almost Anything (domestic bottled beer, hi-balls, draught and shooters) for \$3.50  
- 2 for 1 plus \$1 for any food item, well almost anything (no snacks) (5pm to 9pm)

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**saturday**  
- mini jug hi-balls (3oz) \$9.99 (4pm-close)

**sunday** - Closed

**HAPPY HOUR**  
Mon - Fri, 4pm - 6pm  
\$10.25 Jugs of Draught  
\$3.25 Hi-balls

We are located in macewan student centre main level, east end.

# Burning down the house



courtesy Warner Music

Hot Hot Heat take time out of their torrid touring schedule to stand outside a building.

## Hot Hot Heat music interview

Jeff Clemens and Ryan Pike  
Gauntlet Entertainment

To the majority of music lovers, Canada is a vast, barren wasteland full of Nickelbacks, Three Days Graces and Bryan Adamses. Thankfully,

a new wave of bands is finally giving the world a reason to love Canadian music, including Victoria's Hot Hot Heat.

Formed in 1999 and influenced heavily by '80s acts like the Clash and Elvis Costello and the Attractions, Hot Hot Heat was one of the first to combine the melodic pop-influenced style that has become popular thanks to bands such as Franz Ferdinand

and the Killers. The approach quickly garnered the band popularity throughout Canada's indie scene and was bolstered by their 2002 breakout album *Make Up the Breakdown*.

Following the production of Hot Hot Heat's 2005 major-label debut, *Elevator*, longtime guitarist Dante DeCaro left the group. His replacement, Luke Paquin, transplanted himself from San

Francisco to the band's new home in Vancouver.

"It was a little strange joining a band that already had songs and albums out," reflects Paquin. "But it worked well and it's been three years now. I think the new stuff is a little more aggressive but it's still the Hot Hot Heat sound. I don't think we really fit into any specific genre, though."

Paquin likens Vancouver to San Francisco. Both cities are cursed with constant rain and blessed with fabulous music and art communities. Vancouver's strong art scene seems to have rubbed off on the band with their attention to detail on their album artwork.

"Growing up the album artwork was important and exciting for me," Paquin explains. "It's a bonus that comes with actually having the album and holding it in your hands."

While enjoying their recent success, Hot Hot Heat has shared it with others by bringing bands they enjoy on tour with them. The band's latest excursion saw them visiting Oklahoma City, Little Rock and Albuquerque, a far cry from Vancouver or San Francisco.

"Pride Tiger is a group of friends of ours from Vancouver," says Paquin. "We really like their music and brought them along. This is our first time in the interior of America."

Filling up venues throughout the continent as headliners is a big step up from opening for Sloan in Canada, and shows just how far the little band from Victoria has come in just a few short years.

Hot Hot Heat isn't resting on their laurels, though. Next on their agenda is a prime gig opening on the Alberta leg of the Killers' North American tour and preparing for the release of their third full-length album, *Happiness Ltd.*, in the fall.

Hot Hot Heat appears in the Saddledome alongside the Killers Thu., May 24 at 7 p.m. Tickets available at Ticketmaster.

## TOP OF THE

# VOX

CALGARY 90.9 FM  
**cjsw**  
106.9 CABLE

### TOP 20 for the week of may 21.07

- \* Denotes Canadian Artist  
\*\* Denotes Local Artist
- 1 **JOEL PLASKETT EMERGENCY\***  
*Ashtray Rock* (Turtle)
- 2 **SILENT AUCTION\*\***  
*This Doesn't Take Up Very Much Space* (Lost)
- 3 **VARIOUS\***  
*Stomp Atlantica* (Sharple Fumes)
- 4 **BJÖRK**  
*Volta* (Atlantic)
- 5 **SEA AND CAKE**  
*Everybody* (Thrill Jockey)
- 6 **CLIENTELE**  
*God Save The Clientelle* (Merge)
- 7 **HOT PANDA\***  
*Whale Headed Girl* (indie)
- 8 **NEINS CIRCA\***  
*Sleeves And Wigs* (Copperspine)
- 9 **UPSILON ACRUX**  
*Galapagos Momentum* (Cuneiform)
- 10 **DATAROCK**  
*Datarock Datarock* (Nettwerk)
- 11 **VOXTROT**  
*Voxtro* (Playloder)
- 12 **WILCO**  
*Sky Blue Sky* (Nonesuch)
- 13 **AZEDA BOOTH\*\***  
*Mysterious Body* (indie)
- 14 **CONSONANT C\*\***  
*Consonant C* (indie)
- 15 **OH SUSANNA\***  
*Short Stories* (Stella)
- 16 **WOODEN STARS**  
*People Are Different* (Sonic Unyon)
- 17 **SAINTS**  
*Imperious Delirium* (Wildflower)
- 18 **ELLIOTT SMITH**  
*New Moon* (Kill Rock Stars)
- 19 **MICE PARADE**  
*Mice Parade* (FatCat)
- 20 **RADICAL FACE**  
*Ghost* (Morr)

### ELECTRONIC

- 1 **VARIOUS**  
*Ed Rec Vol. Two* (Ed Banger)
- 2 **BOOKMOBILE + ZAPAN**  
*Boopanschwung* (Woodson Lateral)
- 3 **PETE SAMPLES\***  
*Yours Makes Mine* (Vinyl Republik)
- 4 **BALKAN BEAT BOX**  
*Nu Med* (Jdub)
- 5 **TEAM ROCKET/FRAF\***  
*Split Tape* (Sharple Fumes)

### HIP HOP

- 1 **J DILLA**  
*Ruff Draft* (Stones Throw)
- 2 **BRASS MUNK\***  
*Fewturistic* (Virgin)
- 3 **AJA WEST AND FRIENDS**  
*Total Recall 2012* (Mackrosoft)
- 4 **MOKA ONLY\***  
*Vermillion* (Urbnet)
- 5 **ABDOMINAL\***  
*Escape From The Pigeon Hole* (Do Right!)

### MYKE'S PICKS

- 1 **BATTLES**  
*Mirrored*
- 2 **DUNGEN**  
*Tio Bitar*
- 3 **BLACK MOTH SUPER RAINBOW**  
*Dandelion Gum*
- 4 **JE SUIS FRANCE**  
*Afrikan Majik*
- 5 **ARMS & SLEEPERS**  
*Bliss Was It In That Dawn To Be Alive*

### SPOTLIGHT ON CALGARY

**AZEDA BOOTH**  
Yup, that's Myke's band. Yup, they make music. Yup, that's them on page 8.  
[www.azedaboath.com](http://www.azedaboath.com)

### RADTASTIC!

**YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM**  
To be added to the email list, contact Myke Atkinson, Music Director at [cjswfm@ucalgary.ca](mailto:cjswfm@ucalgary.ca)



**nutv.ca**

## NEW UNIVERSITY TELEVISION



**NEW!** LAST EPISODE OF **FULL FRONTAL NUTV** before the summer season kicks in:

**KATYA HOSTS NEWS**, where Zack examines technology you'll want to touch, Felicia looks at **Vaccines** that not only prevent, but cure disease, Aaron finds out if the University is softening up to Peoplesoft, and Taylor has a story that could save your grade.

**ZACK HOSTS ARTS**, where Tara brings you an interview with filmmaker Gary Burns about the theatrical release of **Radiant City**, Alex asks, 'who manages your digital rights?' And Felicia visits the **Shall We Dance** community fundraiser.

**KELCIE HOSTS SPORTS**, bringing you Alex's story on Wii health, as well as a Danny Clovis's sports streeter.

**MAC HALL - TUE, WED & THUR - 12 PM**

**NUTV PRIMETIME CAMPUS COMMUNITY TV CHANNEL 17 4PM - 6PM**

**CCT monitors will soon be up and running!**  
Look for PSA information about

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**CALGARY FOLK FESTIVAL 2006**

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See the performances streaming 'live' on NUTV's website! Go directly to [www.nutv.ca/streaming/concerts.php](http://www.nutv.ca/streaming/concerts.php)

photo by Ken Clarke

Check out NUTV on line at **www.nutv.ca**

# Heroes protest lesbian vampires

**ProtestTheHero**  
music interview

**Darren Young**  
Gauntlet Entertainment

Protest the Hero has been captured by vampires—on film! The Canadian progressive metal band recently shot a video for the song “Divine Suicide of K” in which a group of lesbian vampires kidnap members of the band and force them to play the song, while the ladies sit around and make out.

Of course, this is a rather strange premise on which to build a music video, but it definitely suits the band, whose sense of humour almost always supersedes the urge to take themselves seriously. Nonetheless, even vocalist Rody Walker concedes he wasn’t a particularly big fan of the idea to begin with.

“To tell you the truth, I am not that enthused regarding the concept [of the video],” says Walker. “I did, however, get to see it after we finished filming and visually, it’s very appealing.”

The band’s manager conceived the plan for the video after he and Walker watched *Blade: Trinity* together. Walker describes it as a

joke taken to the limit, but is quick to point out his own comic nature. A prime example of comedy à la Rody Walker can be located on his Purevolume page, which contains a collection of songs mostly about his friend Chris Wynne.

“[Wynne] is an absolute maniac,” explains Walker. “He gets really drunk and shits his pants regularly. I’m trying to make him infamous. He actually does love the publicity, you’d be surprised!”

This attitude also carries on in Walker’s stage persona. A loud and confident presence in the spotlight, he is known to pepper the band’s sets with a few off-colour remarks.

“Some people are offended by things I say,” says Walker. “I typically try to pick out people in the audience who associate themselves with a specific genre of music and proceed to pick on them. They draw Xs on their hands and I’m like ‘you’re going to have a beer when you’re 18 and you’re going to like it a lot.’”

Amidst all of their tomfoolery, Protest the Hero plays music occasionally. The band recently finished writing their new album and will return to the studio towards the middle of June to lay it all down. Walker does not claim the album will be a huge departure from the Protest the Hero projects of the past.



courtesy Joey Lawrence/Underground Operations

Protest the Hero takes a break from protecting the world from the undead to pose.

“It’s different—it is—but I think anyone who enjoyed *Kezia* will enjoy this record,” says Walker. “It’s heavier, more technical and I guess more metal. I hate saying that, but I guess it’s true.”

Whatever the shape the new album will take, it’s certain to be exactly what the band wants it to be. They may not be the most business-savvy rockers, but they don’t

let themselves get swallowed up by record labels.

“We don’t care about the industry whatsoever,” comments Walker. “They would love us to write a radio hit, or just a song they could play on the radio. We absolutely refuse to do it.”

Protest the Hero simply writes the music they want and will not be influenced to sell out or water their

music down. Walker jokingly says that they are trying to alienate their fan base. The truth of the matter is that they are in the business to have a good time playing good music they are satisfied with, and if that involves a little lesbian vampire action on the side then that is a concession they are willing to make.

Protest the Hero plays the Warehouse Mon., May 28 at 6 p.m. Tickets are available at Ticketmaster.

CJSW is Calgary's only campus/community radio station. We broadcast 24 hours a day, all year. Our signal can be heard as far as Banff on the FM frequency, at 106.9 cable FM, and on Real Audio at www.cjsw.com. We offer: ▶ A choice to choose ▶ Music and ideas that can't be heard on commercial radio—Music of all genres—radical not recognizable ▶ Spoken Word Programs: social, political, environmental ▶ A&E programming ▶ Women's Issues & Music Programming ▶ Gay / Lesbian / Bisexual Programming ▶ Over 12 different multicultural programs ▶ To volunteer at CJSW, come down to our offices in MacEwan Student Centre at the U of C (room 127). Fill out a volunteer application form. Ask Office Coordinator, BRENDAN FRASER, when the next training session begins. Learn about the ins and outs of how CJSW works. You don't have to be a student to join. For more info call 220-3902

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▶ Azeda Booth photo: CHRIS TAIT ▶ Sky etc.: KEN CLARKE

## ON-AIR GUIDE

	MON	TUE	WED	THU	FRI	SAT	SUN	
6 am	morning joy	breaking the tethers	lush life	cold smoke jazz	jazz for quantum cats	late night continued	late night continued	6 am
6:30						democracy now!	alternative radio	6:30
7 am								7 am
7:30								7:30
8 am						bunte welle german	counterspin	8 am
8:30							eritrean radio	8:30
9 am	this side of the blue	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break		hrvatski radio croatian	9 am
9:30								9:30
10 am		tangential workout				calgary vietnamese radio	bagong pagasa filipino	10 am
10:30							buscando america latin america	10:30
11 am	democracy now!	so SU me students' union	alternative radio	cjsw news	who shakes city calendar	helenic melodies greek radio		11 am
11:30				counterspin				11:30
12 pm	el moustacheo mysterio	red squares / mutton chop record hop sponsored by the drum & monkey	the anti-parent culture sound	radcore / pillage the village	punk up the volume sponsored by beat route magazine	fantastic plastic sponsored by bird dog video	let's get baked with mat & jave vegan baking from ckdu	12 pm
12:30							level the vibes	12:30
1 pm								1 pm
1:30								1:30
2 pm	down time	electric company sponsored by the inner sleeve	static land	the audible smile sponsored by melodiya records	my allergy to the fans sponsored by tubby dog	bikesheviks sponsored by cadence coffee	mental illness	2 pm
2:30								2:30
3 pm								3 pm
3:30								3:30
4 pm	pop beats and cigarettes	jane & tasya's guide to everything sponsored by broken city	the bad arts sponsored by liberty lounge	alternative to what?	road pops sponsored by fwwd weekly	caribbean link-up sponsored by fwwd weekly		4 pm
4:30								4:30
5 pm								5 pm
5:30								5:30
6 pm	french transe en danse	off the page gauntlet	mezza l'una italian	writer's block	musiquarium everything from jazz to jungle sponsored by giant 45	voice of ethiopia oh africa!	beti-cola	6 pm
6:30		artslink	the blues witness with reverend ron sponsored by calgary dollars	folkcetera sponsored by liberty lounge			desi vibes	6:30
7 pm	south louisiana gumbo	tombstone after dark sponsored by the palomino smokehouse & social club	lift the bandstand	film clips	full moon funkacious the latest & greatest in breaks & house	the nocturntable	speaking in tongues world music	7 pm
7:30	reverb							7:30
8 pm	yeah, what she said wcyfm's programming	honey, i punk the kids	speak sebastian / urban sex	noise experimental music	dirty needles the best in funk, soul & hip hop		the chit chat	8 pm
8:30			good character requirement / tuning radio					8:30
9 pm	katharsis	rack power	charlie / don't throw your marmalade	fat beat diet	remote emissions hard hitting jungle & drum 'n' bass	megawatt mayhem metal	tokyo eye patch	9 pm
9:30		what would the neighbors think?						9:30
10 pm								10 pm
10:30								10:30
11 pm								11 pm
11:30								11:30
12 am	bass ackwards	dead air	incidental tracks	post-everything	dna hardcore techno	the sarcastic triangle / attention surplus disorder	translucent dreams ambient, trance etc.	12 am
12:30					sound champion showcase		the corduroy couch	12:30
1 am								1 am
1:30								1:30
2 am	yes, someday	into the deep	national telegram	rage cage	sunlight theory / 31 flavours	mental brain thoughts / scrumdiddlyumptious	straight on 'til morning	2 am
2:30								2:30
3 am								3 am
3:30								3:30
4:00								4:00
4:30								4:30
5:00								5:00
5:30								5:30

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