

## GOLDEN

## Goyette

**Garth Paulson**  
Gauntlet Sports

The University of Calgary has added to its already impressive list of Olympic glory with the hiring of three-time Olympic medalist in women's hockey and eight-time world champion Danielle Goyette as the new coach of the Dinos women's hockey team.

When not representing Canada in international tournaments, Goyette was a member of the Calgary Oval X-Treme in the Western Women's Hockey League since 1999. Though the prospect of coaching has never been far from her mind, the offer from the Dinos surprised her.

"I was talking for the last two or three years [about coaching the Oval X-Treme], but I never thought about the University of Calgary," she said.

"When they approached me this year, I was really surprised and I was really interested in the job.

After the world championships, I had an interview, brought my resume and I got the job."

Goyette's enthusiasm is echoed by many in and around the Dinos athletics program who are excited to see a proven winner take the reigns of the women's hockey team. Though a rookie to the coaching game many believe Goyette's wealth of experience as a player will make her a successful coach.

"She is one of the most decorated women's hockey players this country has ever seen," said Don Wilson, director of Dinos athletics. "She has enough playing experience and enough experience working with athletes, either as an instructor in camps or as a player herself that she will have all of the necessary knowledge and she will be supported by all of the other coaches in the Olympic Oval program."

Goyette has her work cut out for her. In 2002, the once-mighty Dinos women's hockey team was forced to move from Canadian Interuniversity Sport competition to the Alberta College Athletic Conference. Last season the team finished with a record of only 7-13-1-1, a far cry away from achieving their goal of returning to

CIS to compete against other university teams from around the country. Goyette is prepared for the obstacles that lie ahead.

"With all the specialty we have at the U of C and the Olympic Oval, I think it's a goal that's achievable," said Goyette. "I want to help the girls get better. We're going to start to train during the summer to make sure they get in better shape and get ready for September instead of coming in September and getting in shape. With that process, it's going to help the team; it's going to help the girls. With all that work, it's going to be faster for us to achieve our goal."

Goyette and the Dinos will have some help achieving their goal this season. In addition to hiring Goyette, the Dinos announced a new partnership with the Olympic Oval and the Oval X-Treme aimed at developing players through various hockey stages.

"Our major focus right now is on developing the varsity program and making the UofCDinos a competitive

see GOYETTE, page 5

gets the gig

# Hey, young people! Get sexing!

This past week, the Canadian dollar continued its resurgence and reached its highest trading levels in over three decades. The revitalization of the Canadian economy is tied in large part to petroleum, a non-renewable resource. The continued growth of the economy is inextricably tied to a renewable one as well: children. Unfortunately, experts are fretting that Canadian women aren't producing enough babies to meet society's needs.

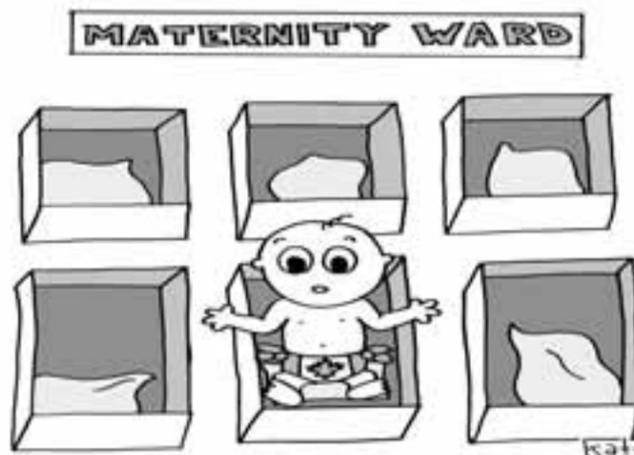
In the cover story of the May 28 issue of *Maclean's*, Lianne George frets about the future of Canada when birth rates are below those needed to maintain the present population, discounts the possibility of immigrants filling the gap and posits whether or not drastic measures should be taken to change things before it's too late. However, *Maclean's* seems to miss the point: Canadian women have valid reasons for not having more babies.

More women have chosen to put off having children than ever before, with the average woman having her first child at the age of 31. Undoubtedly contributing to the late start is the fact the cost of living in many major Canadian

municipalities—most obviously in large urban centres like Calgary, Vancouver and Toronto—has risen faster than wages, making it harder than ever for Canadians to afford to have children.

Meanwhile, immigration is at its highest levels in years, continuing a decade-long upward trend that doesn't seem to be slowing down. The cause of this trend is a thriving Canadian economy, coupled with a shortage of labour in many of the industries that support it. While the cost of living has risen throughout the country, the increase in wages and the sheer number of available jobs have provided incentives for people to flock to Canada.

So, what's to be done about the lack of babies? Probably nothing. The fact is the downswing in fertility rates isn't just a Canadian occurrence, but rather a worldwide phenomenon. Since the Industrial Revolution, western countries have become increasingly urbanized and industrialized, eliminating the need for couples to have a large amount of children. Two generations ago, Canadian couples regularly had five or six children in order to run farms efficiently. Now most have one or two.



Short of passing laws renouncing women's suffrage and forcing them to procreate more often, the Canadian government still has options. First on the agenda should be taking a long look at the obstacles—financial and otherwise—Canadians face when having children. Since the government can't arbitrarily make things less expensive, perhaps a system of tax breaks for child-bearing couples, investigation into gender-based financial inequalities in the workplace and analysis of funding for child care facilities would find ways to ease the burden.

It's cliché to say children are our future but Canada's economy is driven by people and oil, and we're eventually going to run out of oil. Our country's ability to continue to produce future generations will depend almost entirely on the ability of Canadians to make rational choices regarding their futures. If the various levels of government can make childbirth and child raising less costly, Canada will have more than enough children to fuel the next economic boom.

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Golden Spatula

Garth Paulson, for writing Amanda a last-minute story, and his first ever for sports. Wooooooooooooooooooooo.

Furor Arma Ministar

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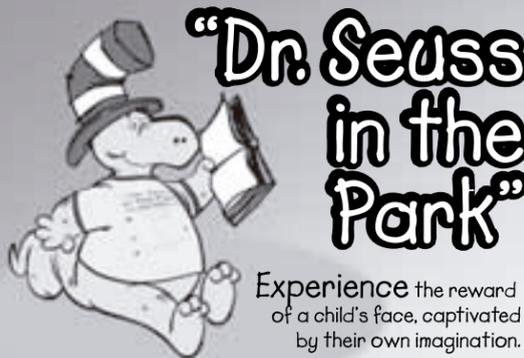
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# Campus Security hijinks

April's report includes a concert gun scare and a stolen Chartwells van

Cam Cotton-O'Brien

Gauntlet News

Chartwells unintentionally aided small-time crime around Calgary, a student assaulted his partner when a project went wrong, and Bermuda Shorts Day came off without a hitch in the April Campus Security report.

A Chartwells van was stolen from the Dining Centre loading dock and subsequently used as a veritable battering ram, driving through the walls of various businesses in "smash and grab" break-ins throughout the city.

Demonstrating the dangers of assigning group projects, a student was assaulted by a group partner when a dispute arose concerning the marks attained in a class assignment.

"There was a disagreement as to how their final project should look," said Campus Security director Lanny Fritz. "The disagreement ended up with one person being assaulted."

Of course, the biggest security concern going into the month of April was BSD, but the actual event provided little trouble for security. The only significant incident



Dan Pagan/the Gauntlet

Campus Security. Protecting your assets 24 hours a day, 365 days a year. Heh, assets.

involved a woman who had drunk too much and required attention by paramedics. She was deemed well enough to be released into the custody of her sister after a short period under paramedic care.

"[BSD] was very successful, we had a minimum amount of problems," said Fritz. "Basically its success can be attributed to the Students' Union, who organized the event extremely well. The SU brought in 40 of its staff members and we also had Calgary Police Services supporting our secu-

city function. [There were also] extra overtime Campus Security officers that we had working the event."

There were two incidents of fire alarms going off in residence last month. The first took place in Kananaskis Hall and resulted from fireworks being set off in the second-floor lobby of that building. The second occurred in Castle Hall as housekeeping staff were cleaning an oven. This type of innocuous fire alarm occurs quite regularly. The Calgary Fire Department

attended each incident.

"From people that overcook things in microwaves or overcook things on stoves, we probably get about one fire alarm a month," said Fritz. "Usually it's just smoke."

Certainly the most troubling incident Campus Security responded to was when a female was accosted by a lone male in a lewd manner.

"A female student who was reading something on the bulletin board was approached by a male who began to undo his pants,"

said Fritz. "The victim immediately turned around and began to walk away with the suspect momentarily following her. She went to a safe place and sought assistance with fellow students and reported the incident to Campus Security. Campus Security responded and circled the area and Calgary Police attended, they were unable to locate the suspect. As a result of this information Campus Security circulated a security alert."

Campus Security received a report of an individual with a gun at the Interpol concert in MacEwan Hall. Fortunately, it turned out to be a belt buckle in the shape of a gun.

"When we got that report, it caused us some concern," said Fritz. "[The individual] was advised not to wear the belt buckle to any future concerts."

Campus Security also made a point of reminding cyclists to ensure they are navigating campus at an appropriate speed, especially when passing pedestrians with the increased bike traffic in summer months.

April saw 165 calls at a cost of \$25,953, down from 176 calls in March, which resulted in \$26,702 in expenses.

## Chinese exchange programs in U of C's future

Sara Hanson

News Assistant

As China's economy continues to experience unprecedented growth, the University of Calgary has decided to contribute its two cents.

Earlier this month, U of C vice-president research and international Dr. Dennis Salahub travelled to China with Advanced Education minister Doug Horner to develop exchange programs with selected Chinese institutions. Salahub first visited Beijing to renew an exchange agreement that allows MBA students from the China University of Petroleum to study at the Haskayne School of Business. A general student and faculty exchange agreement was also signed with Tsinghua University in Beijing, often referred to as the MIT of China. Salahub then travelled to Harbin—located in Alberta's sister province Heilongjiang—to sign a research agreement with the Harbin Institute of Technology, where Alberta already has some laboratory presence.

With a population of over 1.4 billion people, China has over 1000 universities, from which the U of C has chosen 12 they would like to develop relationships with.

"The energy connection with Calgary is an important part of it," said Salahub. "We interact with the private sector as well."

Students from CUP who are accepted to the exchange program complete one year of studies in Beijing and then travel to the U of C to complete the two-year MBA program. However, the exchange agreement does not permit U of C students to study in China yet, according to Haskayne School of Business interim dean Vern Jones.

"In the future, we plan to send faculty and students [to China]," he said. "But currently, they don't have the program in place."

Jones explained that part of the renewed agreement, which will last for five years, is to assist the Petroleum University in



Geoff MacIntosh/the Gauntlet

Salahub travelled to China earlier this year to discuss exchange programs with Chinese universities.

redesigning their MBA programs. When their program has proper accreditation standards, U of C students will be able to complete an MBA in China, which Jones believes will be very beneficial.

"One of the ideal things about the program is that we connect our people with the energy industry in China," he said. "When we look to international partnerships, we are partially looking for universities that are connected to the energy industry."

The connections between the U of C and China's economic world are already apparent, as Salahub noted

some Haskayne graduates are currently working in upper management for Chinese businesses. In addition to providing job opportunities for future business and engineering graduates, Salahub believes exchange programs with Chinese universities are instrumental to Alberta's economy.

"These people will become the partners that we will deal with in the future," he noted. "When companies [from China] come to do business in Alberta, they will be guided by people who know Alberta because they studied and lived here. I think that's a very valuable part of business with these countries."

# Gender and homelessness

Local author writes a new book chronicling the lives of homeless women across Canada

**Katy Anderson**  
News Editor

At a time when Calgary is experiencing record numbers in homelessness, many Calgarians are concerned that we need to deal with men and women's homelessness issues separately.

A book reading of *All Our Sisters*, a story of homeless women across Canada by Susan Scott, took place at the University Bookstore on Mon., May 28.

Scott had written a previous book called *No Fixed Address*, which dealt with homelessness as a whole, and decided to take a closer look at the issues facing homeless women in particular.

Scott collected stories from women across Canada and disguised herself as a prostitute while frequenting shelters and the streets for insights into homeless women's lives.

"There is a difference between homelessness and houselessness," said Scott. "[In] a house, you maybe do have four walls and a roof, but you may not be safe there; you may be living with a dangerous partner, it may be an unsafe building, you may be living with far too many people or you may not have enough money coming into sustain the rent on that place. School supplies could spell the difference between being housed and not being housed."

Scott said relationships between men and women are often based on finances, as a woman often stays at home and has no money set aside in case of an emergency.

"Often a lease is in a man's name," said Scott. "So if they split up it's the man who stays and the women and children who leave."

On her travels Scott met a lot of women who had children that were apprehended by social services

because they couldn't provide for the child's housing and nutritional needs.

"This type of living breaks up families," said Brenda Williams, a woman currently living on the streets. "When you go somewhere. You can't stay together. They separate you."

Williams has been living on the streets for a month after she couldn't afford her rent increases with the disability checks she was receiving from the government. She is unable to work because she is awaiting surgery on both knees and is blind in one eye.

"When I was standing in line [at a drop-in centre] someone cut me with an exacto-knife and I had to get two stitches," said Williams. "I don't feel safe at drop-in centres."

Williams had used the Mustard Seed for shelter but says she is too scared to go there now after having her belongings stolen and feeling unsafe going out for a smoke at night. Currently, Williams is relying on Inn from the Cold, an agency that connects homeless families and individuals with churches in which they are able to stay for a night.

"I've never been to an all-women's centre," said Williams. "I went to every one of them and they said they never have any room. One of them said I had too many medical problems for them to take care of me. [The system] is set up for men. Calgary housing has to do more. Especially for families and women."

Debbie Mameak, another user of Inn from the Cold, disagreed.

"I don't really see too much dif-



Katy Anderson/the Gauntlet

Williams passes time while waiting to sign up for a bed for the night.

ference, the men are suffering too," said Mameak.

Scott said the difference is in how the institutions are set up, pointing out that most shelters were set

Scott said she was excited that the Salvation Army is looking into getting a different residence for women.

"When you have a population of—in our shelter we have 300 men and only 20 women—how do you effectively break the cycle if they're always dealing with the come-ons from men?" said Sheila McKillop, the Salvation Army's manager of women's residential

services. "If they're prostitutes and they're going downstairs, they could make that \$20 from some guy that's trying to solicit them."

McKillop said a separate residence for women would

provide an atmosphere more conducive for women to change their behaviour.

"Almost 95 per cent of the women coming in here have experienced some kind of abuse, although it may not be a partner abuse," she said. "What we're dealing with [are] women that are in the sex trade."

McKillop explained that many of the issues women deal with are of a sexual nature, and said that other women her organization serves include addicts of some sort, or women that deal with mental health issues.

Scott talked about the need to create long-term solutions for homelessness rather than band-aids such as giving out soup or packing backpacks around Christmas time.

"I think a social housing policy and maybe enshrining the right to housing in our constitution," said Scott. "Certainly the UN charter of human rights includes it."

**"[The system] is set up for men. Calgary Housing has to do more. Especially for families and women."**

**-Brenda Williams,  
Currently homeless**

up 30 or 40 years ago with men in mind.

"The services are a range for men's needs and they haven't quite caught on that women's needs can be quite different," she said.

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# Tomfoolery, theme parks and Charles Dickens



Cam Cotton-O'Brien  
Gauntlet Opinions

Despite finding him to be basically unreadable, I am sickened by the news that a theme park based on the work of Charles Dickens has just been opened.

That's right, a theme park—described by some as being like Disney only dimly lit and painted brown—opened May 25 in Chatham, England, supposedly evoking the world which Dickens lived in and wrote about. Before getting into why this is so appall-

ing, it's necessary to note that the individuals responsible for executing this miscarriage of an idea are doing so in a desperate attempt to invigorate the ailing economy of their town: they are aiming to attract about 300,000 visitors per year to the site. Indeed, it's particularly disgraceful to watch the video posted on the BBC's website of members of Dickens' family—generations removed from the writer himself—chortling about how much Charles Dickens would have loved the park. The basis for this remark was ostensibly because the man himself was an entertainer at heart, but I would suggest that it probably has more to do with the promotion of the park than anything else. It matters

little why they made the remark, what matters is it has absolutely no bearing on reality.

In 1939 George Orwell wrote an essay on Charles Dickens, which begins with the statement that Dickens is an author well worth stealing. He then goes on to address a few instances where this has happened. What he is talking about, of course, is not the theft of the man's integrity as has been perpetrated with this theme park, but rather of his political and literary motives by various writers and philosophers who want to categorize him as their own. In a statement of immense poignancy, Orwell mentions Dickens' unceasingly harsh criticism of societal institutions, saying "he was certainly a subver-

sive writer, a radical, one might truthfully say a rebel. Everyone who has read widely in his work has felt this." This being the case, it is impossible to suggest such a writer could be justly rendered the basis for a theme park, clearly one of the most mainstream institutions one can find outside of chain restaurants and Coca-Cola.

The importance of Dickens is that he was able to address serious issues of tremendous consequence in his writings. A similar effect cannot be reproduced in a theme park. The very concept of a theme park implies it is an escape from reality, completely in opposition to the quintessential brilliance of Dickens' use of fiction to illuminate the very real problems people

faced at the time. Looking at it from this angle, theme parks are the absolute and irreconcilable antithesis to Dickens. By taking Dickens as mere entertainment, as this theme park does, the very soul of Dickens is ruthlessly bastardized.

It is disquieting to see a literary icon such as Dickens appropriated in order to make a quick cash grab; especially so in a case where the writer, being thus bastardized, was so unsympathetically critical of societies given to this type of unfettered capitalistic insanity.

Dickens legacy should be left to his books, and as such his own work, instead of being stolen and immeasurably degraded in the way it has been.

Editor: Amanda Hu—sports@gauntlet.ucalgary.ca

# sports

## Goyette, continued from front cover



Jon Roe/the Gauntlet

contender," said Kathy Berg, director of the High Performance female hockey team at the Olympic Oval. "In doing that, hopefully we can encourage our top local youth to attend the University of Calgary. Our focus is educating our top young athletes in Calgary, training them as athletes in Calgary and putting them into the Calgary workforce. It's moving them from minor hockey into the varsity system, training them both academically and [athletically] and once they graduate they can move into the WWHL system from there."

Since CIS stated that players cannot play on professional teams while they are playing varsity sports, the Dinos and the X-Treme have been searching for a productive relationship. In recent years the Dinos were forced to take early-morning and late-evening practice times due to the professional X-Treme taking the prime ice time. Many hope

the new arrangement will solve this problem and give the Dinos opportunities to skate with world-class players.

"It certainly puts people in a closer working relationship, which is always to everybody's benefit," said Wilson. "Because the Oval X-Treme and Dinos are working together they can share an ice period together. That's how they get better ice-time utilization as well as coaching expertise. The working relationship between all groups will be better and, as such, everybody will benefit."

Despite this new partnership between minor, varsity and professional hockey players, what's ultimately most important to the Dinos is their play on the ice. Goyette's first step to improve the Dinos results is to make sure they

have the right frame of mind.

"Sometimes it's more about confidence than anything else," she said. "All high-level athletes can tell you the difference between the top players and the lower levels is confidence. It's mental. If you start to work with that during the summer it helps give confidence to the girls [at the start of the season.] [Making sure] everyone is in the same direction is the main key as a coach because you can have the best players in the world, if they don't work together, they won't go anywhere. That's what I'm going to do, make the 20 girls on the team work in the same direction and we're going to be successful like that."

Goyette was featured on the May 29 edition of *Off The Page* with Jon Roe on CJSW. She begins coaching duties on Jun. 1.

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# LIVE NUDE LIU

Not even Lucy Liu's various stages of undress could resurrect her lousy latest film, *Rise: Blood Hunter*.

## Rise: Blood Hunter film review

Erika Lieu

Gauntlet Entertainment

Finally, Lucy Liu has a movie to really call her own. Never mind standing alongside other gorgeous women—or

otherwise, if you have Calista Flockhart in mind—Lucy Liu keeps the spotlight in *Rise: Blood Hunter*. But it has to be naked, or half naked, at least. That's right, *Rise: Blood Hunter* not only has a dodgy title, but also showcases Liu bearing at least half of her charms for 70 per cent of the movie. Those anxious for a fully frontal nude Liu won't be disappointed either, although these scenes are all shot in dim lighting.

Some people might've assumed by now

that Hollywood was all vampired out after *Shadow of the Vampire*, *Buffy the Vampire Slayer*, *Dracula*, *Blade*, *Interview with the Vampire*, *Van Helsing* or *Underworld*. But if one insists on tilling the same ground, at least try to make it fresh. Granted, filmgoers rarely see characters on screen actually bite off and chew the flesh of a diseased man's arm as in *Rise: Blood Hunter*, but this movie has little to offer its audience in terms of quality. The plot—in which a vamped-out Liu wakes up

in a morgue and swears revenge against the cult that killed her—is uninspired and goes without even having the most obligatory plot twist. Perhaps the only entertaining part of the experience is the realization that sound technology has come a long way in the film industry from its humble beginnings. That's not to say that this movie even effectively used sound effects to illicit shock from the audience. Rather, the sound effects crew were a bit more creative and engineered a very specific squishy sound for bleeding.

While there are no qualms about Lucy Liu's acting, Sadie Blake is an excessively one-dimensional character considering she's the focal point of the film. Since the lead character and the plot lack attention-grabbing ability, and the nudity is shoddily lit, audiences will likely focus on other aspects of the movie to keep themselves conscious such as the supporting cast. Since *Rise: Blood Hunter* was designed to be the Lucy Liu show, this places the spotlight onto actors that should really avoid it. Samaire Armstrong, for instance. In spite of her small role, Armstrong does a great job showcasing her excruciatingly monotone acting, displaying only one facial expression and attitude at all times. The rest of the cast—including shock rocker Marilyn Manson and *the Shield* star Michael Chiklis—fade into the background, though it's unclear if that's by design or not.

Those looking for a creatively produced vampire flick should stay far away. As for the 50 per cent interested in *Rise: Blood Hunter* for the aforementioned "cheap thrills," beware that the payoff is likely not worth the horrors endured to witness it.

*Rise: Blood Hunter* debuts in theatres Fri., Jun. 1

# CJSW ON-AIR GUIDE

	MON	TUE	WED	THU	FRI	SAT	SUN	
6 am	morning joy	breaking the tethers	lush life	cold smoke jazz	jazz for quantum cats	late night continued	late night continued	6 am
6:30								6:30
7 am			BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am					7 am
7:30						democracy now!	alternative radio	7:30
8 am						bunte welle <small>german</small>	counterspin	8 am
8:30							eritrean radio	8:30
9 am	this side of the blue	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break		hrvatski radio <small>croatian</small>	9 am
9:30								9:30
10 am		tangential workout				calgary vietnamese radio	bagong pagasa <small>filipino</small>	10 am
10:30							buscando america <small>latin america</small>	10:30
11 am	democracy now!	so SU me <small>students' union</small>	alternative radio	cjsw news	who shakes <small>city calendar</small>	helenic melodies <small>greek radio</small>		11 am
11:30				counterspin				11:30
12 pm	el moustacheo mysterio	red squares / mutton chop record hop <small>sponsored by the drum &amp; monkey</small>	the anti-parent culture sound	radcore / pillage the village	punk up the volume <small>sponsored by beat route magazine</small>	fantastic plastic <small>sponsored by bird dog video</small>	let's get baked with mat & dave <small>vegan baking from ckdu</small>	12 pm
12:30							level the vibes	12:30
1 pm								1 pm
1:30								1:30
2 pm	down time	electric company <small>sponsored by the inner sleeve</small>	static land	the audible smile <small>sponsored by melodiya records</small>	my allergy to the fans <small>sponsored by tubby dog</small>	bikesheviks <small>sponsored by cadence coffee</small>	mental illness	2 pm
2:30								2:30
3 pm						caribbean link-up <small>sponsored by fwwd weekly</small>		3 pm
3:30								3:30
4 pm	pop beats and cigarettes	jane & tasya's guide to everything <small>sponsored by broken city</small>	halfway home <small>sponsored by liberty lounge</small>	alternative to what?	road pops <small>sponsored by fwwd weekly</small>	voice of ethiopia	beti-cola	4 pm
4:30						oh africa!		4:30
5 pm								5 pm
5:30								5:30
6 pm	french transe en danse	off the page <small>gauntlet</small>	mezza l'una <small>italian</small>	writer's block	musiquarium <small>everything from jazz to jungle sponsored by giant 45</small>	speaking in tongues <small>world music</small>		6 pm
6:30		artslink	the blues witness <small>with reverend ron sponsored by calgary dollars</small>	folkcetera <small>sponsored by liberty lounge</small>	full moon funkalicious <small>the latest &amp; greatest in breaks &amp; house</small>		desi vibes	6:30
7 am	south louisiana gumbo	tombstone after dark <small>sponsored by the palomino smokehouse &amp; social club</small>	lift the bandstand	film clips	dirty needles <small>the best in funk, soul &amp; hip hop</small>	the nocturntable		7 am
7:30	reverb			noise <small>experimental music</small>			the chit chat	7:30
8 pm	yeah, what she said <small>women's programming</small>	honey, i punk the kids	speak sebastian / urban sex	fat beat diet	remote emissions <small>hard hitting jungle &amp; drum 'n bass</small>	megawatt mayhem <small>metal</small>		8 pm
8:30	aubrey's shindig!	rack power	good character requirement / turing radio				tokyo eye patch	8:30
9 pm	katharsis	what would the neighbors think?	charlie / don't throw your marmalade					9 pm
9:30								9:30
10 pm								10 pm
10:30								10:30
11 pm								11 pm
11:30								11:30
12 am	bass backwards	dead air	incidental tracks	post-everything	dna <small>hardcore techno</small>	the sarcastic triangle / attention surplus disorder	translucent dreams <small>ambient, trance etc.</small>	12 am
12:30					sound champion showcase		the corduroy couch	12:30
1 am								1 am
1:30								1:30
2 am	yes, someday	into the deep	national telegram	rage cage				2 am
2:30								2:30
3 am								3 am
3:30					sunlight theory / 31 flavours	mental brain thoughts / scrumdiddlyumptious	straight on 'til morning	3:30
4:00								4:00
4:30								4:30
5:00								5:00
5:30								5:30

90.9 FM

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SPECIALTY MUSIC
NEWS / SPOKEN WORD
MULTICULTURAL

MORNING JAZZ

ROOTS MIX

AFTERNOON MIX

LATE NIGHT MIX

**cjsw**

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 ▶ Feist Photo: KEN CLARKE

# An average guy with a killer hobby

Mr. Brooks  
film review

Ryan Pike

Entertainment Editor

In order to get through the grind of everyday life, it's important to have hobbies. Some people scrapbook or quilt while others play video games or collect Civil War artifacts. Earl Brooks has a seemingly ideal existence: a loving wife, a thriving box-manufacturing business and he's just been named Man of the Year. He also has a peculiar hobby. He kills people.

In *Mr. Brooks*, Earl (Kevin Costner) struggles with his urge to commit murder and we quickly learn why: he's being constantly tormented by a malevolent figure he calls Marshall (William Hurt) to give in to his urges and go for one last kill. Earl gives in for the first time in two years, inadvertently murdering a couple in the throes of lovemaking in plain view of their photographing neighbour (Dane Cook). Instead of going to the cops, the neighbour approaches Earl and asks to accompany him on his next kill, threatening to turn the family man into the police if he refuses. Add a detective (Demi Moore) relentlessly tracking down Earl—who has become known to police over the years as the Thumbprint Killer—with the unexpected return home of Earl's college-aged daughter (Danielle Panabaker), and Earl's life is suddenly very complicated.

Directed by Bruce A. Evans and co-written by Evans and Raynold Gideon—the team behind 1986's Oscar-nominated *Stand By Me*—*Mr. Brooks* is a surprisingly taut film with very little fat, despite spanning two hours. Every scene and seemingly unrelated subplot



courtesy Alliance Atlantis

William Hurt tells Kevin Costner to do bad things in *Mr. Brooks*.

feeds into a whirlwind third act. In particular, subplots involving a detective's divorce and an escaped convict initially seem tacked-on to give Demi Moore something to do until they fall into place like a puzzle piece with 15 minutes to go and become integral to the larger plot. Only a subplot involving Earl's daughter isn't developed enough to really matter, with the climax to that storyline being the film's only misstep. The scenes depicting the initial kill are especially great, shedding light on exactly how Earl has been able to get away with murder for years.

Even through the film is about a murdering sociopath, the inclusion of William Hurt's character makes it work. Fashioned as a sort of conscience for Mr. Brooks, Marshall is able to cut through the defenses of Brooks and any others

he comes into contact with, providing Earl with his sage advice in the matters of parenting or business. This is made evident in two scenes involving Earl interrogating his daughter about her departure from school and negotiating with the blackmailing neighbour. A lesser film would've muddled the use of Hurt, confusing the viewer about whether he was real or imaginary. Evans and Gideon make it extremely clear from the first scene that he's in Brooks' head, which makes the rest of the film tie together nicely.

Straying from his image as a curmudgeony baseball player, Kevin Costner is fantastic, managing to cultivate two personas—the loving father and the murderous sociopath—with ease. William Hurt recalls his chilling turn in *A History of Violence*. Dane

Cook has his moments, but exists merely as a plot device. The same goes for Demi Moore, who seems to sleepwalk her way through the majority of her scenes with the same blank expression on her face. Marg Helgenberger and Danielle Panabaker are effective as Earl's wife and daughter, but aren't given very much to do.

In the era of *Saw*, *Hostel* and other mindless, heartless and horridly-composed clones, this film stands out as a thriller with a brain. *Mr. Brooks* somehow establishes the villain as the hero and Kevin Costner's portrayal is likable, sympathetic and utterly frightening at once. There's also more than enough gore to satisfy even the staunchest slasher flick fan.

*Mr. Brooks* opens in theatres everywhere Fri., Jun. 1.

TOP OF THE  
VOX

CALGARY 90.9 FM  
cjsw  
106.9 CABLE

TOP 20  
for the week of may 28.07

- \* Denotes Canadian Artist  
\*\* Denotes Local Artist
- BATTLES**  
*Mirrored* (Warp)
  - AZEDA BOOTH\*\***  
*Mysterious Body* (indie)
  - BLACK STROBE**  
*Burn Your Own Church* (Play Louder)
  - NATIONAL**  
*Boxer* (Beggars Banquet)
  - WILCO**  
*Sky Blue Sky* (Nonesuch)
  - SEA AND CAKE**  
*Everybody* (Thrill Jockey)
  - DETROIT COBRAS**  
*Tied And True* (Bloodshot)
  - PEOPLE FOR AUDIO\***  
*New Ancients* (Storyboard)
  - BLACK MOTH SUPER RAINBOW**  
*Dandelion Gum* (Graveface)
  - PARTS AND LABOR**  
*Mapmaker* (Jagjaguwar)
  - FEIST\***  
*Reminder* (Arts & Crafts)
  - BJÖRK**  
*Volta* (Atlantic)
  - MICE PARADE**  
*Mice Parade* (FatCat)
  - MOOG**  
*Solid For Tomorrow* (MuSick)
  - PANTHERS**  
*Trick* (Vice)
  - ARMS AND SLEEPERS**  
*Bliss Was It In That Dawn*  
*To Be Alive* (Fake Chapter)
  - LUCID 44\*\***  
*God Gave Me Legs* (Tonto Is Jesus)
  - DUNGEN**  
*Tio Bitar* (Kemado)
  - AEROPLANE PAGEANT**  
*Wave To The Moon* (indie)
  - BOATS!\***  
*Intercontinental Champion* (indie)

## WORLD

- VARIOUS**  
*20 Ways To Float Through Walls* (Crammed Disc)
- IBRAHIM FERRER**  
*Mi Sueno* (World Circuit)
- BEBEL GILBERTO**  
*Momento* (Six Degrees)
- VARIOUS**  
*World Party* (Putumayo)
- VARIOUS**  
*Roots Of Dub Funk 6* (Tantý)

## JAZZ

- BRANDI DISTERHEFT\***  
*Debut* (Superfan)
- ARKANA MUSIC**  
*Hyprovisation* (indie)
- MICHAEL OCCHIPINTI\***  
*Chasing After Light* (True North)
- MIKE ALLEN QUARTET\***  
*Vancouver* (Almus Jazz)
- ETHNIC HERITAGE ENSEMBLE**  
*Hot 'N' Heavy* (Delmark)

## MYKE'S PICKS

- HIDDEN HAND**  
*No Shouts No Calls*
- BARDI JOHANSSON**  
*Haxan*
- ABRAM WILSON**  
*Ferris Wheel*  
*To The Modern-Day Delta*
- SAID THE WHALE**  
*Talking Abalonia*
- PALOMAR**  
*All Things Forests*

## SPOTLIGHT ON CALGARY

**LUCID 44**  
The moniker of Mark Overland when he plays his solo material, Lucid 44 is a lot less rocking than his other bands (Grandfather Fire and Gutterawl), but what Overland lacks in the rock department he makes up in the simplicity of his songs. I once heard someone call Overland Calgary's Neil Young, and I think that pretty much sums it up.  
[www.myspace.com/lucid44gutterawl](http://www.myspace.com/lucid44gutterawl)

## RADTASTIC!

**YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM**  
To be added to the email list, contact Myke Atkinson, Music Director at [cjswfm@ucalgary.ca](mailto:cjswfm@ucalgary.ca)



**nutv.ca**

### NEW UNIVERSITY TELEVISION



Catch last summer's workshops!



See the performances streaming 'live' on NUTV's website! Go directly to [www.nutv.ca/streaming/concerts.php](http://www.nutv.ca/streaming/concerts.php)

photo by Ken Clarke

**NEW! LAST EPISODE OF FULL FRONTAL NUTV**  
before the summer season kicks in:

**KATYA HOSTS NEWS**, where Zack examines technology you'll want to touch, Felicia looks at Vaccines that not only prevent, but cure disease, Aaron finds out if the University is softening up to Peoplesoft, and Taylor has a story that could save your grade.

**ZACK HOSTS ARTS**, where Tara brings you an interview with filmmaker Gary Burns about the theatrical release of *Radiant City*, Alex asks, 'who manages your digital rights?' And Felicia visits the *Shall We Dance* community fundraiser.

**KELCIE HOSTS SPORTS**, bringing you Alex's story on Wii health, as well as a Danny Clovis's sports streeter.

**MAC HALL - TUE, WED & THUR - 12 PM**

**NUTV PRIMETIME CAMPUS COMMUNITY TV CHANNEL 17 4PM - 6PM**

**CCT monitors will soon be up and running!**  
Look for PSA information about

**Fairy Tales 9**  
may 24 - 31

**CALGARY'S INTERNATIONAL GAY & LESBIAN FILM FESTIVAL**

**CALGARY FOLK FESTIVAL 2006**

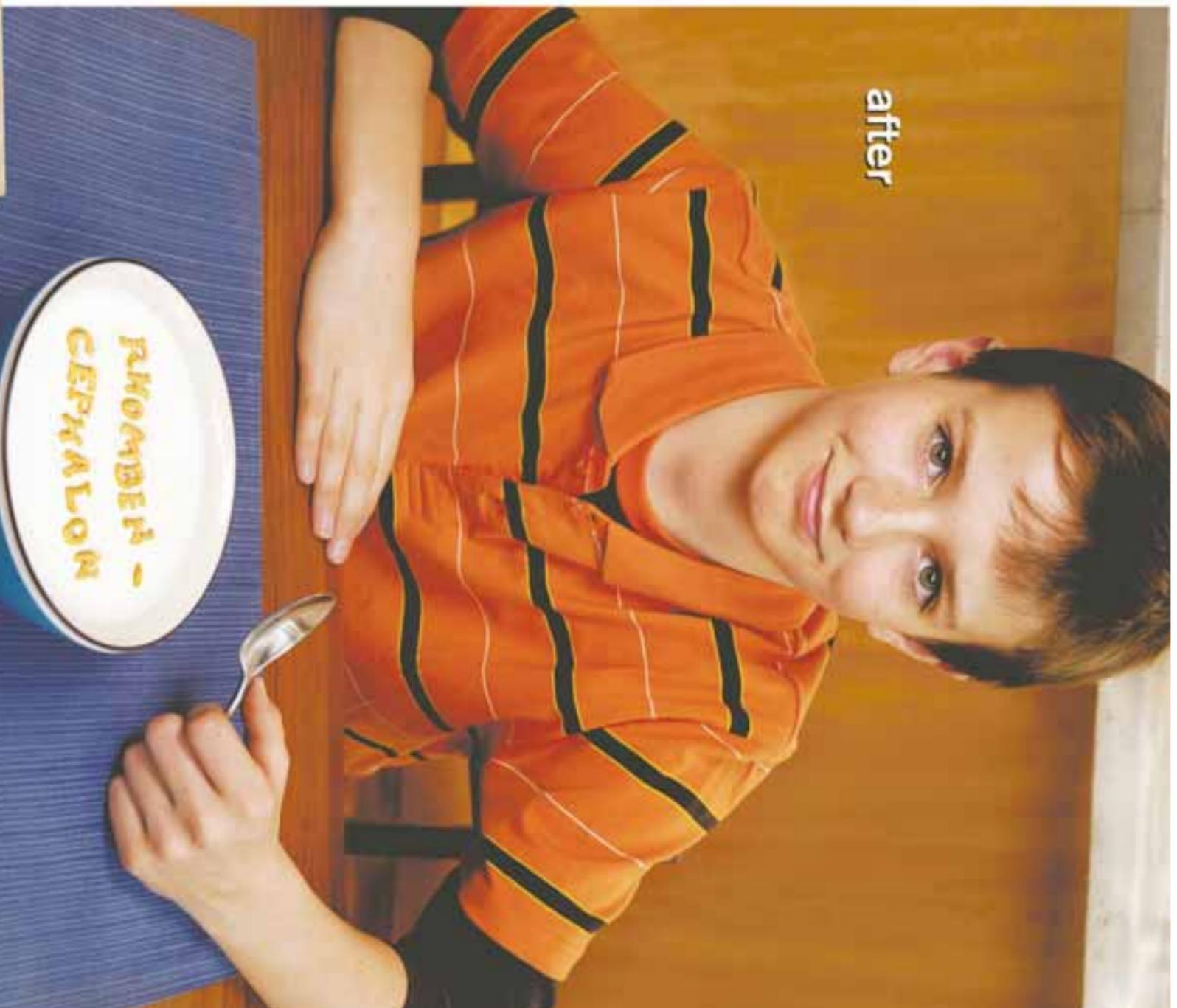
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Check out NUTV on line at [www.nutv.ca](http://www.nutv.ca)

before



after



**CAMPUS FAIR CHANGES KIDS.**

It's Campus Fair time. Join us for a trip through the U of C's world of discovery. Entertainment, fun, games and a glimpse of what your future holds. Kids, bring your parents.

**SATURDAY JUNE 9<sup>TH</sup>**  
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