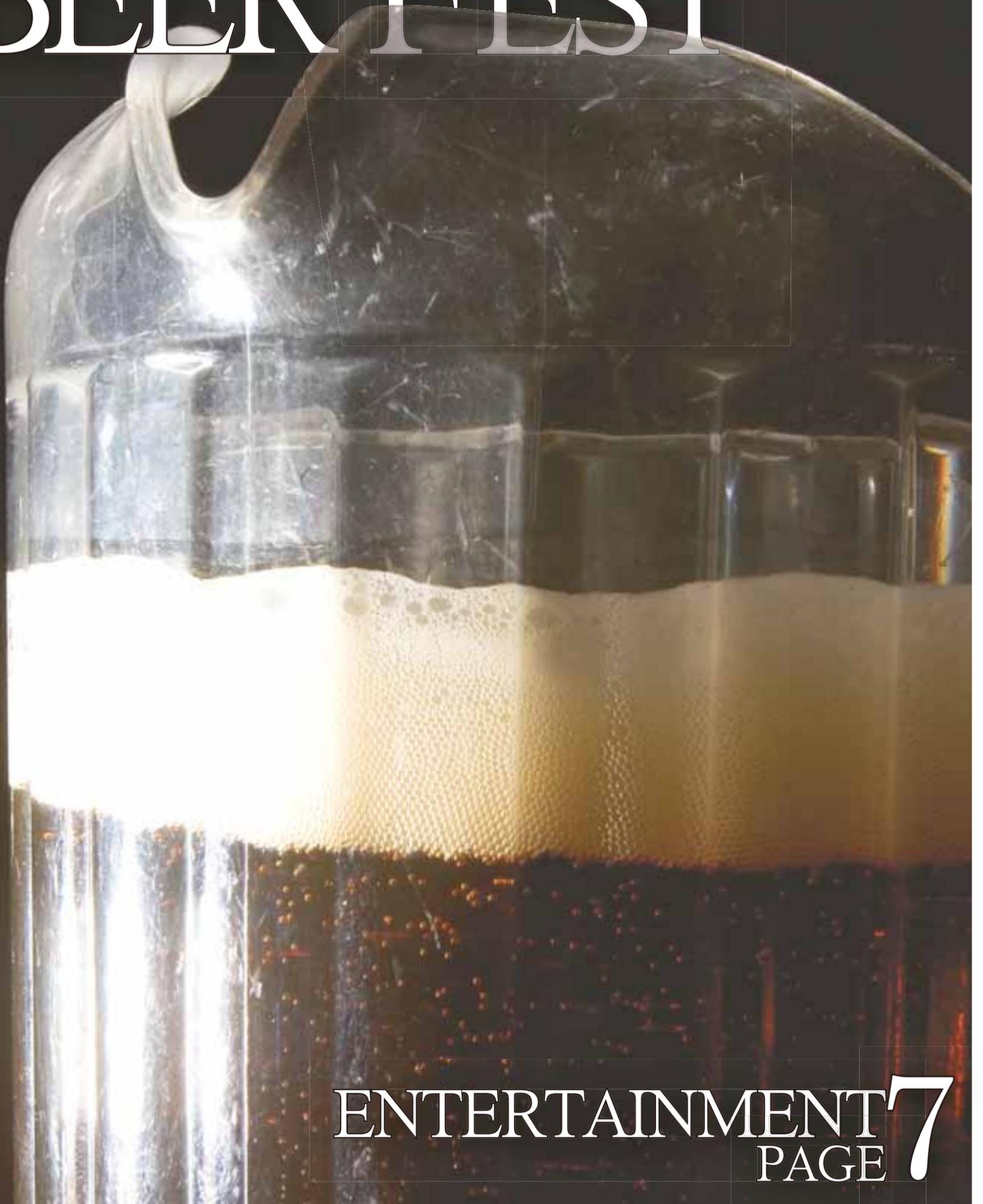


UNIVERSITY OF CALGARY

# gauntlet

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## BEER FEST



ENTERTAINMENT **7**  
PAGE

# Transit users caught in the crossfire

Summer: a time of good weather, greater temperatures and lesser clothing, activity both social and physical, and students staring out office windows in envy despite the relative affluence it seems to bring. The rising temperatures and lengthening days, however, bring shortened tempers, reflected recently as strike talks bloomed in Alberta over the past month.

From their foundations in the industrial revolution, most unions have had something to hold ransom to guarantee their pleas will be heard. One recent case, however, finds itself in a pretty peculiar bargaining position.

On Fri., Jun. 1, the Amalgamated Transit Union had originally planned a single-day strike to coincide with the Federation of Canadian Municipalities conference hosted in Calgary this past weekend.

The plan was designed to be a bit of mud in the eye of city officials as they conferred with their national peers. Realizing perhaps that a mini-strike would make them appear petty, the union instead opted to look generally ineffective by calling the action off at the last minute.

The peculiar position protrudes from the ATU's lack of direct power



over either influential individuals or a majority of the masses.

It's an old tune, but with Alberta's insurance rates amongst the highest in the country, you can be assured it's not the public-representative end of the demographic spectrum who are riding the bus. It's doubtful any city officials have spent much time on our transit system. They, instead, join the hundreds of thousands of

Calgarians—nearly 80 per cent of the booming population—who make their daily commute in a car. Despite Calgary being among the top five Canadian municipalities in transit ridership, this leaves the ATU with neither the numbers nor spokespeople required to affect major change.

And therein lies the rub: the transit union is fundamentally

flawed. While it would certainly be detrimental not to have transit in operation, buses and trains aren't the city's life-blood. With the horizontal development resulting from an anti-urban prairie mentality that's fairly unique to this urban centre, the reality is there's not much the ATU can do.

The union has little to look forward to as a result of a strike. If striking without popular sway isn't deterrent enough, striking at a time when alternative transportation—cycling, skateboarding, walking and the like—is at its peak should be. To make matters worse, the last transit strike caused 49 days of headache and misery for the city's seniors, students and financially strapped, while saving the city itself 49 days worth of wages to put towards the settlement.

With the city compounding problems by again delaying the already overdue C-Train platform extensions as protest to the provincial government, the customers are stranded in a kind of no man's land; they're caught between two seemingly immovable sides and, in the end, taking all the crossfire.

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Golden Spatula

Medha and Evan for writing their first stories ever. Win!

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by a majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The Gauntlet is printed on recycled paper and uses interim editor-based ink. We urge you to recycle/do the work of the Gauntlet.

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REVIEW BOARD

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The Students' Union (SU) requires five student members to sit on its judicial body - the Review Board. Duties may include reviewing applications, examining evidence, reviewing and interpreting bylaws, ruling on grounds for hearing, participating in hearings, and rendering decisions. This position represents an excellent opportunity to experience a quasi-judicial process at work.

The student member can be a member of the on or off-campus community.

This is a two-year term with minimal time commitment. The Review Board meets only when an application is received.

Please submit a resume & letter of interest to the:  
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Volunteer Services

Dr. Seuss in the Park is a University of Calgary Students' Union Volunteer Services program that promotes literacy for children in the Calgary community.

# Doctor says he's coming but you've gotta pay in cash

The University of Calgary's new program to aid immigrant doctors

Julianne Yip  
Gauntlet News

It's no easy task to become a medical doctor, let alone re-learning your profession in a foreign language and culture. As daunting as it may seem, this is what foreign-trained doctors must accomplish to establish their own practice in Canada. The Medical Communication Assessment Program is helping them to do just that.

The M-CAP is a joint initiative between the University of Calgary's education and medicine faculties. Currently, there are 40 international medical graduates enrolled in the program from countries such as Chile and Iran. The program's main goal is to improve the English language proficiency of foreign-trained doctors and, more importantly, to help them develop patient-doctor skills in a new cultural context.

"We're trying to go from the doctor-centered approach which may be accepted in the countries where [the IMGs] came from, to a patient-centered approach, which is found in North America," said faculty of education professor David Watt, who is also one of the M-CAP program's main creators. "It puts language demands on the doctor because they never had to think about these things in their own language."

Training immigrant doctors isn't just beneficial for those in the program, but could also help to relieve Canada's physician shortage. According to Statistics Canada, in 2003, about 1.2 million Canadians were unable to find a regular doctor and the problem will only get worse as Canada's aging population grows. One proposed solution is to fill the gap with IMGs—an idea that is already in motion.



Dr. Who/the Gauntlet

Soon these halls could be filled with doctors from the developing world.

"Believe it or not, about 25 per cent of practicing doctors are IMGs," said Alberta International Medical Graduate Program coordinator Howard Wright. "It's a huge number. Some provinces have even higher numbers. Look at Saskatchewan where almost 50 per cent of doctors are IMGs."

Some people view the practice of training immigrant doctors to fill the health care system vacuum as irresponsible, as stated in the 2006 Fraser Institute report, written by Nadeem Esmail, *Canada's Physician Shortage: Effects, Projections, and Solutions*. Relying on IMGs prevents Canadian-trained medical students from taking advantage of this opportunity. Furthermore, recruiting IMGs from areas like southern Africa, where 34 per cent of global

AIDS deaths occur, worsens health care in their native countries.

Wright and Watt both pointed out that neither AIMG or M-CAP poach from overseas.

"All our applicants have to be Albertan, Canadian residents," said Wright. "All our IMGs are landed immigrants. These individuals have made a choice. They have a right to be employed to use their skills."

Wright also noted that the program does not eliminate Canadian medical students from obtaining positions. In addition to the number of training positions that it allocates each year to Canadian medical students, the Canadian government also provides seats specifically for international applicants—Canadian and internationally trained medical students do

not compete with each other for training spots.

"It's a very tough situation for these people," said past U of C professor and Medical Doctor Jean Worms. "Some of these people have been trying for five or six years to get a position and during this time their skills are getting rusty. Even getting into the M-CAP program is an extremely competitive process, with 200 foreign-qualified medical doctors vying for 40 spots."

In the meantime, foreign-trained doctors are driving cabs, working at gas stations, or cutting meat, she said.

"Lakeside Cutters is full of physicians," said Worms. "But their skills are better than cutting beef."

## Moneeeeeey...the Students' Union allocates their stash

Sara Hanson  
News Assistant

There is always a pot of gold at the end of the rainbow—at least when that rainbow is in MacEwan Student Centre.

The 2007/08 budget for the University of Calgary's 65th Students' Union passed its first reading during the Students' Legislative Council Tue., Jun. 5, with a predicted net revenue of \$637. SU vice-president operations and finance Fraser Stuart said the budget was a success, as the SU is a non-profit organization.

"The SU's goal is to be a service to the students," he said. "And a well-managed business is the best way to do that. Our revenue generation goes right back to the students."

The SU owns and operates MSC and, as a result, receives revenue from all of the services located in the building. In 2007, MSC Conference & Events had a net income of \$269,816, and the Den and Black Lounge generated \$162,780 in revenue. Although these services—as well as the many successful concerts held in Mac Hall—are large revenue generators, Stuart noted there is a high operating

cost to maintain the services.

"On the whole, [the money is going to] the cost of goods as well as wages because we are a service-based industry," he said. "And that is across the board, not just at the den."

The SU also received over \$1 million in rent from the Mac Hall business tenants in 2007, and while Stuart said the rent varies from business to business, he declined to provide any specific numbers. However, one tenant, who asked not to be named, expressed concern about the cost.

"Whenever there is a new contract, they increase the rent," said the tenant. "They already said they will increase the rent, but I'm not sure by how much."

In addition to providing projected costs and revenues for the various SU-operated services, the budget also outlined the amount of money set aside for each of the executives' portfolios. Although the presidential portfolio had the highest operating cost—at \$157,396—over \$100,000 of this money was set aside as honoraria for commissioners, which Stuart noted was an increase from previous years.

This year's budget also included



Daniel Pagan/the Gauntlet

Stuart paws over the budget.

a set amount of money for each of the executives to designate towards unplanned projects brought forward by commissioners.

"Halfway through the year a great project might come up and there is no money for it," explained Stuart. "As a commissioner, there is a little bit more wiggle room."

As the vp op-fi is in charge of club funding, as well as the travel and conference funding, Stuart's own portfolio was presented with

the second highest operating cost at \$126,244.

All five members of the executive were budgeted to receive a salary of \$34,079 per year.

With the fees collected each semester, U of C students contributed over \$1 million to last year's budget. This money was reinvested into services for students; however, fourth-year philosophy major Dessa Nguyen isn't sure she reaps the rewards.

"A lot of people benefit [from the

services provided by the SU], but a lot of people don't get anything out of it," she said. "I work three jobs and in the time that I do have to myself, I'd rather just rest. It doesn't seem fair that I am paying for something that I don't see the benefits of."

While Stuart did not foresee any issues that could seriously affect the budget, he noted it's not set in stone. If the province of Alberta decided to ban the sale of tobacco on campus—a current proposal—then the SU would lose close to \$30,000 in tobacco revenue, as projected by the budget.

"It will be a concern because [tobacco] is a revenue that goes to the students," said Stuart. "But we will tackle that bridge when we get to it."

The SU also received money from the U of C's current contract with Pepsi, but due to the confidential nature of the agreement Stuart could not reveal any figures. Formal presentations for all companies involved in the renewal of the cold-beverage exclusivity contract will begin within the next two weeks.

The second reading of the budget will take place at SLC Tue., Jun. 19.

# I want to ride my bicycle...

Medha Subramani  
Gauntlet News

Old habits don't have to die hard, and the 17th annual Commuter Challenge is asking Calgarians to change their habits by giving their cars some well-deserved time off June 3-9.

The Commuter Challenge is a competition between workplaces and Canadian cities, to see which company has the highest percentage of healthy commuters using more sustainable modes of transportation. The challenge began in 1991 and runs in unison with National Environmental Week.

"We are trying to get people out of their single-occupant vehicles," said Kathryn Winkler, executive director of the Sustainable Alberta Association and Calgarian Commuter Challenge Organizer.

More than 4,000 Calgarians participated in 2006, and this year the University of Calgary has once again joined in, though campus participation in the past has gone up and down. Last year, only 98 U of C employees participated, representing only two per cent of the university's employees.

Communications Assistant for Campus Infrastructure Afshan Mahmood said the U of C hopes to double last year's participation by supplying more information, increasing the hype around the event and awarding more prizes to participants.

The university held a launch breakfast Mon., Jun. 4, where booklets on how to be an effective commuter were circulated. Prizes will be awarded on the basis of how many hours of eco-friendly traveling participants log in.

"It's important that people actually log in their hours on the site—



Geoff MacIntosh/the Gauntlet

This bicyclist is producing zero emissions on his commute.

www.commuterchallenge.ca—when they are participating, otherwise it won't count," said Mahmood.

Mahmood urges U of C participants to be innovative, citing past participants' inventive efforts, such as Mountain Equipment Co-op employees who canoed to work and even an instance of one Calgary employee who "cross-country skied" to his workplace on his office chair, flanked by police cars. She also encouraged students to par-

ticipate by going to the website and logging in as U of C employees.

"I thought it would be really hard," said fourth-year accounting student Carolina Rodriguez. "But since a bunch of my friends are doing it together, it gives us more time to talk to each other or even read on the train. It's extra-enjoyable right now since the weather's so great."

Rodriguez said she plans to continue with her new, environmentally friendly routine.

Winkler strongly asserted that habits fostered by participating in the challenge will extend beyond this week and said the challenge would make a difference in people's commuting habits.

"We've actually done surveys after an event all the way to September," said Winkler. "We found that over 50 per cent of those people who changed their behaviour continued to use that other mode of transportation over the summer more than twice a week."

According to Winkler, it's just a matter of changing habits.

"Typically, people don't realize how easy it is to do something else," she said. "You get really stuck in a habit of driving and if you're motivated to get on your bike, you actually find out it's not that complicated. It's just that you have to get them to change a habit and when you get them doing something for a week they're already starting to create a new habit."

## Newsbriefs: make art, not war

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**Andrew Rininsland and Sara Hanson**  
Gauntlet Douchebags

### Grand Theft Auto: Vatican City?

According to a BBC report, a man attempted to jump into Pope Benedict XVI's popemobile during his weekly public audience Wed., Jun. 6. He was quickly wrestled to the ground and it appears the Pope was unaware of the attempt. The man was then taken to hospital for psychiatric evaluation. Vatican spokesperson Federico Lombardi described the attempt as a cry for attention and not an attempt to attack the sacred life of the Pope. The man did not receive bonus points and was unable to attempt the secret "Popemobile Rampage" missions available by pressing the square button once in the popemobile.

**Fine Arts students unveil their secrets in final exhibition**

Anyone who has ever wondered how those mysterious art students spend their time in the upper levels of the art parkade have one last chance to find out. The creative manifestations from the University of Calgary's faculty of fine arts graduates are currently on display in the Nickel Arts Museum—Canada's largest university museum. The exhibition—titled Merge—features an eclectic mix of post-modern paintings, sculptures, prints and photos by Calgary's emerging, young artists. Intrigued members of the public only have until June 8 to view the variety of works. After that, they will be re-absorbed into the mythical, underground art world, where they will lose all cultural meaning.

**Roller-Shoes are death-traps: U.S. Consumer Product Safety Commission report**

The popular "Heelys" roller-shoes contributed to more than 1600 emergency room visits in the U.S. within the last year alone, the U.S. Consumer Product Safety Commission said this week. Of those injuries, 20 per cent were ascribed to "unfortunately-placed poles," 15 per cent to "unfortunately-placed stairs," 30 per cent to "unfortunately-placed road debris" and a whopping 35 per cent to "unfortunately-placed arms of pedestrians." This is just the most recent in a string of reports decrying the shoes, including a recommendation by the American Academy of Orthopedic Surgeons recommending safety padding for the children who wear them.

**Stephen Harper unwittingly sides with U.S. in missile debate**

According to thestar.com, on Tue., Jun. 5, Canadian Prime Minister Stephen Harper spoke to reporters in Paris where he rebuked Russian President Vladimir Putin for his criticisms of the proposed NATO plan to institute a missile shield in Poland and the Czech Republic. However, Harper assured Parisians "there is no reason to interpret this act as a threat against Russia," a statement which echoed U.S. President George W. Bush who told reporters in Prague that "Russia is not our enemy." Putin threatened to re-aim portions of Russia's enormous post-Cold War nuclear missile arsenal at targets in Europe. Harper was in Paris for the annual G8 summit, which wraps up Fri., Jun. 8.

# Robots in disguise?

**Katy Anderson**  
News Editor

**H**uman machines! In an increasingly advanced world, high-level sport is becoming more and more dependant on technology.

The University of Calgary hosted the International Association on Computer Science in Sport conference June 3-6. The conference hosted guests from 23 different countries and included discussion on everything from biomechanics to how to integrate tech-ware such as blackberries into coaching in schools. The IACSS is a group of researchers, scientists and professors interested in using technology to teach people how to improve their sport performance.

The head of the faculty of kinesiology's sport technology research lab Larry Katz was a co-organizer of the conference, and emphasized the role technology plays in sport, adding that he hoped the conference would mean attendees would share ideas, resources and information, as well as bring awareness to Calgarians.

"Proper use of technology can

make a difference between being first and being last," said Katz. "For example at the Olympics in Japan, the long track speed skaters used the clap skate, a brand new invention. All the winners wore the clap skate, so there was this instantaneous change. All of a sudden, everyone was wearing clap skates because if you weren't, you couldn't win."

Katz said currently most of the development work was being done for elite athletes, because people were willing to put resources into research for high-level performance.

"Technology isn't just for elite athletes," he said. "One of the challenges that were raised by a number of speakers in the conference was to ensure that the technology would be available at the grassroots, with kids in schools as well as for amateur athletes. We hope that all these resources will be made available in schools, so that kids can monitor their own performance and that way we can deal with issues like obesity and wellness."

Katz said with the technology becoming more accessible, technology and sport partnerships will be able to happen at a grassroots level.



Katy Anderson/the Gauntlet

Katz' research aims to improve our understanding of the way we move.

Lisa Wong, a former student of Katz' agreed.

"With technology getting cheaper

and more teens starting to use technology, I think it has a growing place in sport," said Wong.

"There are a lot of possibilities." She added that the technology is only as innovative as the coach.

## Student job program is a go

**Cam Cotton-O'Brien**  
Gauntlet News

The Canada Summer Jobs program received funding after a nervous wait, but concerns remain over whether the program is a viable tool in helping students get career-oriented work in Calgary's job market.

The biggest change in the CSJ program was the mechanism for the allocation of funding. The new system was designed to provide funding to companies offering students career-related work experience, as well as provide funding to areas where there is a high incidence of youth unemployment, and to particular groups who face greater challenges when getting a summer job.

This year the CSJ total budget was \$85.9 million, down from last year's \$97.5 million. Funding for not-for-profits remains the same at \$77.3 million.

"Funding under Canada Summer Jobs is given to companies that show they can offer students meaningful and career-related work experience," said Lesley Harmer, director of communications for MP Monte Solberg. "But, there is more to it. The program helps students who live in areas where there are barriers to finding jobs. For example, priority is given to organizations in areas of high unemployment or smaller areas that have fewer job opportunities. Priority is also given to companies that hire students with disabilities, aboriginal students, and students who are visible minorities."

The new method of funding distribution has created concern amongst some student organizations who feel the method does not create career-related jobs in areas such as Calgary, that already have a tremendous job market, meaning CSJ positions won't necessarily provide students with work related to their degree.

"The Tories have implemented the program

under a different philosophy than it has been previously implemented by," said Canadian Alliance of Student Associations national director Zach Churchill. "[Funding] used to be targeted by riding, now they are distributing funds to areas that have the highest levels of unemployment, which is good. However, the government is oversimplifying the situation because it's not just about how many jobs there are for students. This program was set in place to make sure that students have career work experience and not just summer jobs."

Initially, additional controversy cropped up as a number of organizations that had received funding in the past were denied this year. A second wave of funding was then distributed.

"In this transition year, it became apparent that some groups had begun to rely on this funding and were not able to make alternative arrangements for this year," said Harmer. "Therefore, Minister Solberg listened to his fellow members of Parliament and community leaders, and directed his officials to accelerate the process of the standard second-wave of funding. Historically, there have always been two rounds of funding for the summer employment programs. During the second round, worthy groups who provide valuable services but have been unable to make other arrangements were reconsidered."

Churchill viewed the additional funding as a positive contribution, but was concerned it may have come too late.

"Students need jobs right away in the summer and organizations, especially not-for-profits and NGOs need to know if they have federal funding in order to hire students," said Churchill. "By virtue of these organizations not knowing if they had funding, it puts them at a disadvantage. [The organizations are] supposed to be in a position where they could hire students by May 1st. Because of the way it was handled, it seems



Geoff MacIntosh/the Gauntlet

Due to late funding, some students lost the chance for a degree-related job.

they were unable to do so."

The University of Calgary was one of the organizations initially denied funding, but received support in the second round.

"The unfortunate thing is that we received notification much later than we usually do," said University of Calgary director of recruitment Ila Edgar. "Many students were forced to look for other employment."

## Stelmach's judgement day

**Evan Wooley**  
Gauntlet News

Ralph Klein's old seat is up for grabs in the Tue., Jun. 12 provincial by-election.

The Calgary Elbow riding was created in 1971 and has been held by the Conservatives since its creation, boasting only two representatives. Former deputy premier David Russell held the seat from 1971-1989, and former premier Ralph Klein held the seat from 1989 until Jan., 15, 2007. While by-elections generally act as a litmus test for any sitting government, the Calgary by-election is no exception.

After a recent Cameron Strategy survey showed the new Premier's popularity plummeting in Calgary, Conservative Party candidate Brian Heninger has found himself in a pitched race with Alberta Liberal candidate Craig Cheffins.

"Calgary's issues are not the issues of rural or northern Alberta," said Cheffins. "Our challenges are unique."

Alberta Green party leader George Read agreed.

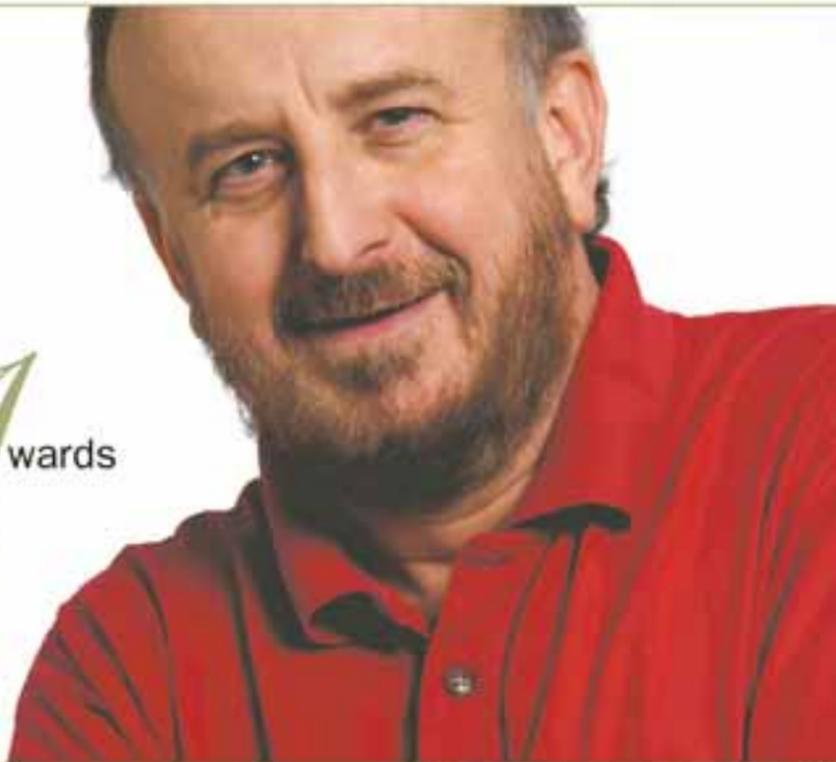
"What I'm hearing at the door is, 'I'm really not impressed with Premier What's-his-name,'" said Read.

Other candidates running in the by-election include New Democratic party candidate Al Brown, Social-Credit candidate Trevor Grover, Alberta Alliance candidate Jane Greydanus and independent candidate Jeff Willerton.

A provincial legislative seat is also up for grabs in Drumheller-Stettler.

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the Arch Awards



## Distinguished Alumni Award

**Dr. Kenneth B. Storey, BSc'71**  
Faculty of Science

Professor of Biochemistry, Carleton University  
Canada Research Chair in Molecular Physiology

Dr. Kenneth B. Storey is one of the world's most frequently-cited biologists whose ambitious research is leading to innovations in areas ranging from organ transplants to reducing diabetes complications. Creating respect for Canadian science around the world, he speaks frequently on his findings on freezing survival, hibernation and animal life without oxygen and inspires his peers, students and children of all ages with his obvious passion for science.



## Graduate of the Last Decade (GOLD) Award

**Ravinder Minhas, BSc'05**  
Schulich School of Engineering

Founder & President, Mountain Crest Brewing Company  
Co-Founder, Minhas Energy Consultants Inc.

Just 25, Ravinder Minhas has co-founded several highly-successful businesses, including Mountain Crest Brewing Company, while accumulating no debt and enjoying double-digit annual growth. He is a strong supporter of socially responsible causes and is recognized as a pioneer in the beer and liquor industry for introducing warning labels to raise awareness of fetal alcohol syndrome.

## Congratulations. 2007

The University of Calgary is proud to recognize the accomplishments of this year's Arch Award recipients. U of C graduates are changing the world — from international peacekeeping to space exploration to expanding the frontiers of science and medicine. With 120,000 graduates making remarkable contributions to the business, health, social and cultural life of Calgary and in 128 other countries around the world, the Arch Awards recognize the achievements of two outstanding alumni each year. To learn more about the remarkable stories of this year's recipients and others before them, visit [www.archawards.com](http://www.archawards.com).



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# Three cheers for beer!



Geoff MacIntosh/the Gauntlet

When used in moderation, beer can be a wonderful, wonderful thing.

## Beer Festival event preview

Ryan Pike  
Drinks Too Much

Homer Simpson once declared alcohol “the cause of and solution to all of life’s problems.” With that in mind, there are many different ways to introduce alcohol to a person’s system. Some choose the more direct route, chugging bottles of rye and vodka without hesitation. Others choose the scenic path, opting to sip glasses of wine while commenting on tannins and texture.

For years, the beer drinker has been stuck between these two factions—too relaxed for hardcore partiers, yet not relaxed enough for wine connoisseurs. The beer lover can now turn off his television and emerge from his den as Calgary Beerfest returns for the third straight year, debuting in its new home at the Big Four Building in Stampede Park. Festival organizer Larissa Peter notes that the latest incarnation of the festival sprung up during a dry spell for Calgary beer fans.

“Calgary had a beer fest,” recalls Peter. “It may’ve been five years ago, because there was a year between where there was no beer fest. Apparently that one didn’t really work out. We’ve been doing events [like] the Inglewood Sunfest, Festivus Food and Beverage Show, stuff like that. With those events, they’re kind of niche markets, and that market has been overtaken by

numerous festivals and events, so it’s really hard to stand out. We found that Calgary didn’t have its own beer festival.”

Despite sharing a name with a film about excessive drinking and public intoxication, Beerfest is not a place to get loaded. Rather, it’s an opportunity for beer lovers of all stripes to try out a variety of beverages without taking a huge hit in the wallet.

“We’ve got over 180 different beers available for sampling,” says Peter. “Along with that, we have food from all over Calgary as well as a number of venues outside Calgary. We’re focusing more on the beer aspect and less on the other drinks, and other food and other kinds of sorts of things, but those things are there for people who aren’t as interested in beer.”

Wine lovers have had their own secret language for years, talking about tannins, cloudiness and texture, but beer has been left out. At Beerfest, beer fans can chat about hops, starch sources and fermentation temperature to their heart’s content.

“Just like wine, people are now turning to beer as being something that they want to learn about,” remarks Peter. “You can go and talk to these brewers and say, ‘How did you get this beer to be raspberry, but not so raspberry.’ There’s a bunch of different brewers that have raspberry ales or beers, but they’re all very different from each other. You can find out what you like about a beer and why, and then you can go out and know what you’re looking for and what you want to try.”

Don’t let the name throw you, Beerfest is not a one-trick pony.

Besides trying all manners of beer, there are plenty of things to check out, from live music to gaming for charity.

“We’ve got an interactive gaming area,” says Peter. “[featuring] the Top Shot Hockey Challenge and the Nintendo Wii on a big screen. Those are associated with our charity, so the proceeds from those games go towards our charity. The Shader Kids is who we support. They send underprivileged kids to camp in a mentor-type program. On top of that we have numerous live entertainment features, such as three or four live bands, a number of different solo artists, belly dancers, clairvoyants, air brush tattoo artists, as well as numerous raffle draws, prizes and things like that.”

Since it filled the void left by the preceding festival in 2004, Beerfest has grown from a fledgling event into an annual highlight of Calgary’s social calendar. With any luck, Beerfest will only continue to grow stronger in the future.

“From year one to year three, it’s been exponential growth in all aspects of the event,” shares Peter. “Especially the beers, of course. Last year we had 98 different beers, this year we’ve got over 180 different beers. Number of countries represented, number of brewers involved, number of beers even present... it’s grown in every way. The fact that the number of people coming out is more and more every year shows that there is that interest in Calgary about beer.”

Join the festivities when Beerfest takes over the Big Four Building Fri., Jun. 8 from 4–11 p.m. and Sat., Jun. 9 from 2–10 p.m. Tickets are \$15 in advance and \$20 at the door. The Gauntlet advises you to drink responsibly, since burly security guards will be on-hand.

## BEER ME!

### Make Your Own Beer:

Contrary to popular belief, it’s quite simple, fun and inexpensive to produce your own beer. Homebrew kits can be bought for around \$80 from local stores, and the basic equipment—a fermentor and a siphon tube—can also be gotten on the cheap. Remember, though, that the cost of homebrewing tends to increase the more hands-on you get with your recipes. Brew on!

### Ingredients:

Water  
Starch source (typically malted barley, but wheat and oatmeal can also be used)  
Hops  
Yeast

*Step One:* Soak your starch source in water to extract the sugars.

*Step Two:* Take the sugary substance (called wort) and flavour with hops. The starch source will generally be sweet, so hops add bitterness that balances the flavour out. Also, beer with more hops typically have greater retention of head than beer with less.

*Step Three:* Ferment the flavoured wort with yeast, converting the wort to alcohol and carbon dioxide. The time needed to ferment properly depends on the kind of yeast and the strength desired in the beverage.

*Step Four:* If desired, add a clarifying agent to remove cloudiness. This has very little bearing on the taste.

### Variations:

*Ale:* Fermented using top-fermenting yeast, fermented at higher temperatures. Typically have sweeter body than lagers.

*Lager:* Fermented using bottom-fermenting yeast, fermented

at lower temperatures. Typically have cleaner, dryer taste than ales.

*Pale Beer:* Pale malted barley used as a starch source. Most beers are pale.

*Dark Beer:* A mix of pale and darker malted barley used for starch. The more dark malts used, the darker the beer. Guinness, an extremely dark beer, is made using dark unmalted barley.

*Wheat Beer:* Wheat is used as starch source instead of barley. Can be either ale or lager, depending on the fermentation process.

*Stout:* Oatmeal is used as starch source instead of barley.

*Sake:* Although generally referred to as a kind of wine, rice starch is used for a sugar source, making this beverage closer to beer than wine.

### The Burning Question:

No, whether your beer is in a bottle or a can has no bearing on its flavour. Beer connoisseurs traditionally regard bottle-conditioned beers as superior to “mass-produced” canned beers, but Molson from a bottle tastes the same as Molson from a can. The perception of a different taste is merely the effect of putting glass or aluminum to your lips.

### More information on homebrewing is available at:

The Canadian Amateur Brewers Association (CABA)—[www.homebrewers.ca](http://www.homebrewers.ca)

John Palmer teaches you How to Brew—[www.howtobrew.com](http://www.howtobrew.com)

The Homebrewing Wiki—[www.homebrewtalk.com/wiki/](http://www.homebrewtalk.com/wiki/)

Brewhaus, a Calgary homebrew supplier—[www.brewhaus.com](http://www.brewhaus.com)



courtesy TheatreBOOM

Local toughs prepare to dole out liquid justice. Today's forecast calls for pain.

# TheatreBOOM doles out Wedgies to audiences

**Wedgie**  
theatre preview

**Jeff Clemens**  
Gauntlet Entertainment

Being a kid is tough. With poison-wielding babysitters, piles of homework and the obvious awkwardness when dealing with the opposite sex, it's amazing that anybody manages to make it to adulthood. It's this time in life that playwright Jason Patrick Rothery presents in TheatreBOOM's remount of his popular play *Wedgie*. While the theme is juvenile, *Wedgie*'s story is actually very mature, using comedy and offbeat settings to

explore real-world politics and coming of age.

"I find that comedy is the best way to deliver medicine," explains Rothery. "Through comedy you can entertain people and educate them at the same time."

Taking place on May 16, 1990, the day famed children's entertainer Jim Henson died, *Wedgie* presents the death of childhood, the end of decade and the birth of a new era. Chock-full of pop culture and mythology the play fully immerses viewers in the world of young children.

"It's a lot of fun being in this play," explains U of C alumna and cast member Julie Orton. "All of us went out to play tag just to help get into the role. I'm also doing a

production of *Macbeth* and it's nice to be able to go from a serious role to the comedic one."

The fifth presentation of *Wedgie* is its biggest yet, featuring 25 cast members. Previous performance runs would typically have a smaller cast, with each actor playing two or three different characters. The larger cast allows for a greater diversity of character, with each child being given their own identities and own actor to portray them.

"I think that this time with the larger cast they were able to pick people for each specific role," Orton explains. "It was good that way because it allowed for a great character development."

TheatreBOOM's *Wedgie* runs at the Dancers' Studio West Theatre until Sat., Jun. 16, with a Gala opening taking place Thu., Jun. 7. Tickets are available at the door.

**off the page**

This is the mystery of the quotient. Upon us all a little rain must fall.

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# A Horror show

**LittleShopofHorrors**  
theatre review

**Kendra Kusick**  
Gauntlet Entertainment

The epic story of man meets plant, plant eats man! Botanophobes beware: Front Row Centre's theatrical production of the carnivorous cult classic *Little Shop of Horrors* is already in full swing, and if its star Audrey II gets its way, then we'll all have a future in fertilizer!

The plot centers on a mousy florist's assistant, Seymour, whose two passions in life are exotic plants and his not-quite-Mensa-material-co-worker Audrey. Right after an inexplicable total eclipse of the sun, Seymour buys his strangest plant yet and names it after his unrequited love. The plant attracts money, love and fame to Seymour's dilapidated shop, but little does he know the plant's penchant for blood will drive him to ever-greater extremes to keep the good times rolling!

Based upon the 1960 Roger Corman film, which spawned the 1982 musical composed by Alan Menken and Howard Ashman, *Little Shop of Horrors* has become one of the most popular off-Broadway shows of all-time. This is likely because it's crammed full of

cheerfully macabre, hilarious songs. It's the *Rocky Horror Picture Show* without the cross-dressing. The accompanying music is all played live from just off-stage, which adds a richness to the musical numbers that a recording doesn't do justice.

The fantastic puppetry design of the almighty Audrey II combines with the music, dance, and acting to create a well-rounded, thoroughly absorbing production that will give audiences and their brain cells a bit of a break. Fleshed out with a cast of energetic and bizarre characters, *Little Shop of Horrors* is comic gold. In the execution of the production, director Joey Sayer followed the motto "if it ain't broke, don't fix it," and thus very little was changed from the 1986 screen interpretation. That doesn't make the play any less worth the ticket price, though. After all, you can't go wrong in the intimate setting of the Pumphouse Theatres, because there isn't a bad seat in the house.

Overall, Front Row Centre has done an admirable job in capturing a vintage feel in the production, the slapstick humour of the script, and the sympathetic human element that makes us all root for Seymour—even if he does contemplate feeding people to a plant.

*Little Shop of Horrors* runs at the Pumphouse Theatres until Sat., Jun. 9.



Geoff MacIntosh/The Gauntlet

Contrary to popular belief, this is exactly as painful as it looks.

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# A delightful Danish *Wedding*

**After The Wedding**  
f i l m r e v i e w

**Ryan Pike**  
Entertainment Editor

Much noise has been made in recent years about the decline of Hollywood film and the rise in prominence of European cinema. While several nations have had significant gains in popularity and critical acclaim in recent years, others still await a breakthrough. Even though Germany's *The Lives of Others* won the Academy Award for Foreign Language Film this past spring, Denmark's *After the Wedding* represents a huge leap ahead for the country's film industry.

Jacob (Mads Mikkelsen) is a Dutch national running a struggling orphanage in rural India. His boss sends him back to his hometown of Copenhagen to close a funding arrangement with a rich businessman named Jørgen, who invites him to his daughter's wedding that weekend. While reluctantly attending the wedding that Jacob learns the bride's mother, Helene, is his lover from two decades past, and the bride is really his daughter. From there, everyone's secrets begin to unravel.

The winner of countless awards in Europe, *After the Wedding* is the first Danish film to be nominated for the Foreign Language Film Oscar since 1996 and the first purely Danish nominee since 1989. The third collaboration between writer/director Susanne Bier and writer Anders Thomas Jensen, *After the Wedding* embraces the elements of the Dogme95 style of filmmaking. Pioneered by a group of European



courtesy Alliance Atlantis

Helene (Sidse Babet Knudsen) and Jacob (Mads Mikkelsen) share memories and a bottle of wine in *After the Wedding*.

filmmakers, including Dutch legend Lars von Trier, Dogme95 utilizes handheld cameras, natural lighting and strenuous restrictions on other technical elements. The result is an immersive atmosphere that sucks the viewer in, even though the majority of the film's plot is people talking.

Given the film's style, the main reason for *After the Wedding*'s success is undoubtedly the acting. Best known for crying tears

of blood as James Bond's nemesis Le Chiffre in *Casino Royale*, Mads Mikkelsen is captivating as Jacob. He shares scenes with actors who, while not nearly as well-known to North American audiences, are standouts. Rolf Lassgård's Jørgen alternates between the loving father and shrewd businessman with ease, and his scenes late in the film are some of its best. Cast as Helene, Sidse Babet Knudsen's performance could've degenerated

into a series of sobbing fits, but managed instead to anchor the film at its emotional core. Stine Fischer Christensen is excellent as a daughter meeting the father she never knew.

*After the Wedding* is a film that could have easily been laughably bad had it been made by Americans. Given the story elements, it could have turned into a menagerie of absurd plot twists, shouting matches and melodrama.

Thankfully, it emerged as one of the most emotionally honest and mature films in recent memory. The characters behave as if they existed in real life, which makes empathizing with them effortless. Aside from a few too many lingering shots of eyes and lips, *After the Wedding* is a perfect example of the success of European cinema.

*After the Wedding* debuts at the Globe Theatre Fri., Jun. 8. Gifts are not required.

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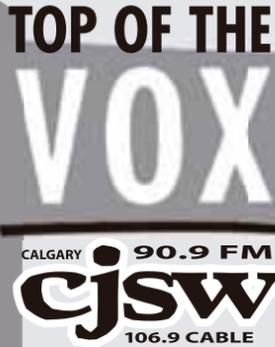
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**TOP 20**  
for the week of June 4.07

- \* Denotes Canadian Artist  
\*\* Denotes Local Artist
- 1 **STARS\***  
*Do You Trust Your Friends?*  
(Arts & Crafts)
- 2 **PEOPLE FOR AUDIO\***  
*New Ancients* (Storyboard)
- 3 **FROG EYES\***  
*Tears Of The Valedictorian*  
(Absolutely Kosher)
- 4 **BLONDE REDHEAD**  
*23* (4AD)
- 5 **GRIM BEAT\*\***  
*Isle Of Man* (indie)
- 6 **NATIONAL**  
*Boxer* (Beggars Banquet)
- 7 **BJÖRK**  
*Volta* (Atlantic)
- 8 **MICE PARADE**  
*Mice Parade* (FatCat)
- 9 **MONTAG\***  
*Going Places* (Carpark)
- 10 **IMMACULATE MACHINE\***  
*Fables* (Mint)
- 11 **TIGER ARMY**  
*Music From Regions Beyond*  
(Hellcat)
- 12 **MOTHERFUCKERS\*\***  
*Mother Of All Fuckers* (Handsome Dan)
- 13 **NEINS CIRCA\***  
*Sleeves And Wigs* (Copperspine)
- 14 **MIRACLE FORTRESS\***  
*Five Roses* (Secret City)
- 15 **BATTLES**  
*Mirrored* (Warp)
- 16 **DATAROCK**  
*Datarock Datarock* (Nettwerk)
- 17 **PIERCES**  
*Thirteen Tales Of Love And Revenge* (Lizard King)
- 18 **KIDS ON TV\***  
*Mixing Business With Pleasure*  
(Blocks)
- 19 **SAID THE WHALE\***  
*Taking Abalonia* (indie)
- 20 **PARKAS\***  
*Put Your Head In The Lion's Mouth* (Saved By Radio)

- FOLK**
- 1 **VARIOUS\***  
*River Rails: A Tribute To Alberta*  
(Keystone)
  - 2 **LITTLE MISS HIGGINS\***  
*Junction City* (indie)
  - 3 **PORTER WAGONER**  
*Wagonmaster* (Anti)
  - 4 **VIAROSA**  
*Where The Killers Run* (Tarnished)
  - 5 **ROCK PLAZA CENTRAL\***  
*The World Was Hell To Us* (indie)

- METAL**
- 1 **DEVIN TOWNSEND\***  
*Ziltoid The Omniscient* (Inside Out)
  - 2 **IMMOLATION**  
*Shadows In The Light* (Century Media)
  - 3 **A PERFECT MURDER**  
*War Of Aggression* (Victory)
  - 4 **ONE MAN ARMY**  
*Error In Evolution* (Nuclear Blast)
  - 5 **BLINDED BY FAITH\***  
*Weapons Of Mass Distraction*  
(Galy)

- MYKE'S PICKS**
- 1 **PELICAN**  
*City Of Echoes*
  - 2 **DESTROYER DESTROYER**  
*Littered With Errors*
  - 3 **MEG BAIRD**  
*Dear Companion*
  - 4 **CINEMATIC ORCHESTRA**  
*Ma Fleur*
  - 5 **BLITZEN TRAPPER**  
*Wild Mountain Nation*

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# So long, farewell and amen

After 13 years together, Edmonton's Choke calls it quits

**C h o k e**  
music interview

**Kate Foote**  
Gauntlet Entertainment

Breakups are often messy. Pink Floyd ended in a bitter feud between David Gilmour and Roger Waters. The Eagles swore they would reunite "when hell freezes over." In many cases, years of tension finally boil over into bitter separation.

On the other hand, some breakups are downright simple. The split is an amicable decision agreed upon by the parties involved. Such is the case with Choke, who have decided to call it quits after 13 years together.

"Life catches up with you, you know?" says singer and bassist Clay Shea. "You've got to pay rent and bills and those things and it was just no longer feasible to put the kind of time into it that we had been. There's a little bit of sadness because this tour is so good and we can't do it anymore, but at the same time it wasn't like a heated argument and then the band broke up. It was a calculated thing. Even though it seems a little sad that it's the last time we're going to be out, I think we all just feel good about the way it's come about."

The members of Choke aren't the only ones sad about the band's demise. Over the last decade, Choke has amassed a fervent fan following. However, this wasn't the result of major-label publicity.

"Some other bands that were touring at the same time as us now have major-label money thrown at them and pretty much everything you could ask for and still, we're on par," says Shea. "They have the same



courtesy Smallman Records

Choke will have a lot of spare time once they wrap up their farewell tour Jun. 9 in Edmonton.

kind of draw we've had just from slugging it out, word of mouth and hard work. Without the machine throwing a lot of money at you, it feels pretty good to accomplish what we have accomplished."

The band's grassroots approach to touring also resulted in some nerve-wracking experiences. The band's North American tours saw them journey throughout the vast continent. Needless to say, traversing it in a crowded van can be a little stressful.

"Touring Canada in the winter is insane. There were a few times that I didn't know if we were getting where we were going," laughs Shea. "There were also some really long American tours that we refer to as 'poverty tours.' They were a tougher time for us and we were

definitely on the losing end of money and just kind of going day-to-day. At the time, it seemed like a tough time but looking back, it's all fond memories."

Choke's lengthy career has garnered them not only fond memories, but also close relationships with other Canadian bands. A few days off in Edmonton, for example, resulted in the illustrious "Choneen," a super-band comprised of Choke and Moneen. According to Shea, these tours with close friends were the best the band has seen.

"We probably played over 100 shows with Moneen when we were a band and since they were such good friends of ours, they were really fun to play with," says Shea. "At the same time, it was really exciting when we got to go out and do support for AFI

and some bands that went on to be absolutely enormous. But you know, when I look back now, it was always when we were out with some friends that was the most fun."

For their farewell tour, Choke is accompanied by Ghosts of Modern Man, another band of close friends. The tour will bring closure to mourning fans and one last adventure for the foursome.

"We just came to the realization that we should probably just call it a day and go on a final tour to celebrate our last 13 years and have some closure to it all," says Shea. "We decided we'd make the move and do [one last tour] instead of just fizzling out."

Choke stops by Calgary for the final time to play Broken City Fri., Jun. 8 at 8 p.m. Tickets are available at Sloth, Megatunes and Melodiya.



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photo by Ken Clarke

# Brain drain clogging the system

## Canada's need for doctors is adding to a shortage in other nations



**Christian Louden**  
 Production Editor

Canada currently has a shortage of trained medical professionals and while new solutions are being sought to remedy the situation, the problem still plagues many who are unfortunate enough to end up in hospital. As well, Canada isn't the only country in the world with people in need of greater access to healthcare and as new physicians have to come from somewhere, they often come from the places that need them the most.

The Medical Communication Assessment Program, led by the faculties of education and medicine at the University of Calgary,

seeks to provide some relief from this problem. Their aim isn't to actively steal qualified physicians from developing countries or provide an incentive for them to immigrate here. Despite that, many are leaving behind countries with far fewer doctors per capita than Alberta for seemingly greener pastures.

Currently, the program accepts 40 candidates per year out of roughly 200 applicants and this number should grow over time as the program gains strength and funding. This may give the impression that there is an untapped resource of hundreds of qualified foreign physicians, but it is more likely that many of the other 160 didn't make the cut because their skills were too badly degraded from time away from their profession.

Foreign physicians arriving in Canada probably immigrated here

for more than just the promise of greater income. Many come looking for a better standard of living or means to support their families in their native countries. Canada's master narrative tells us we're a peace-loving, globally-minded nation out to spread equality and basic human rights for everyone. But if this is true, why are we propagating this brain drain from developing nations?

As developing countries strive to produce medical graduates that meet the standards of the developed nations, the reality is that they can't afford to pay the medical graduates as much as their First World peers once they've received their education. With little pay, it is unsurprising that doctors are moving to places that can afford to pay them. In a country that will recruit physicians from disease-ravaged developing nations

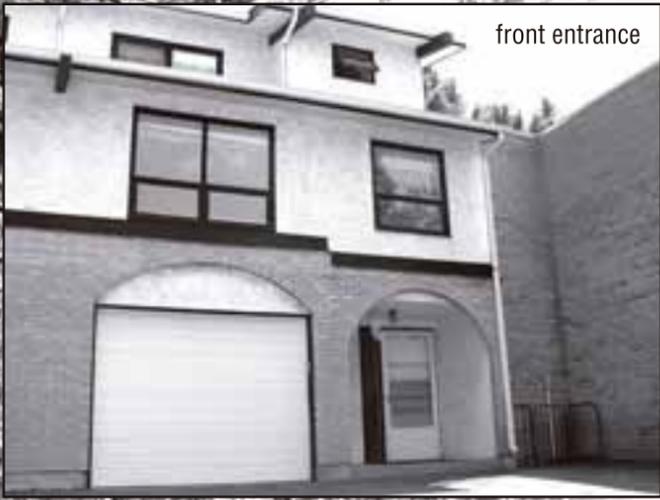
in order to fulfill its medical needs, one can't help but wonder if a lack of foreign degree recognition in Canada is such a bad thing after all.

Although there is nothing fundamentally wrong with foreign doctors working in Canadian hospitals, the solution to Alberta's medical labour shortage isn't encouraging physicians from developing countries to immigrate here. Instead of sending "prosperity" cheques out every few years, that money could be put toward healthcare and education systems, providing more opportunities for Canadian students to gain the medical training they need to become physicians.

Because of the nature of Canada's public healthcare system, doctors in Calgary are paid the same as doctors in places where there are greater shortages. It is only natural that people will seek employment in places that are most beneficial to them. While Canada experiences the effects of brain drain to the United States, the proposed solution here seems to be to invoke the same thing in developing countries, even if indirectly.

Perhaps some consideration should be given to stopping the problem at its source, rather than persuading trained professionals to leave their homelands—and those most in need—behind.

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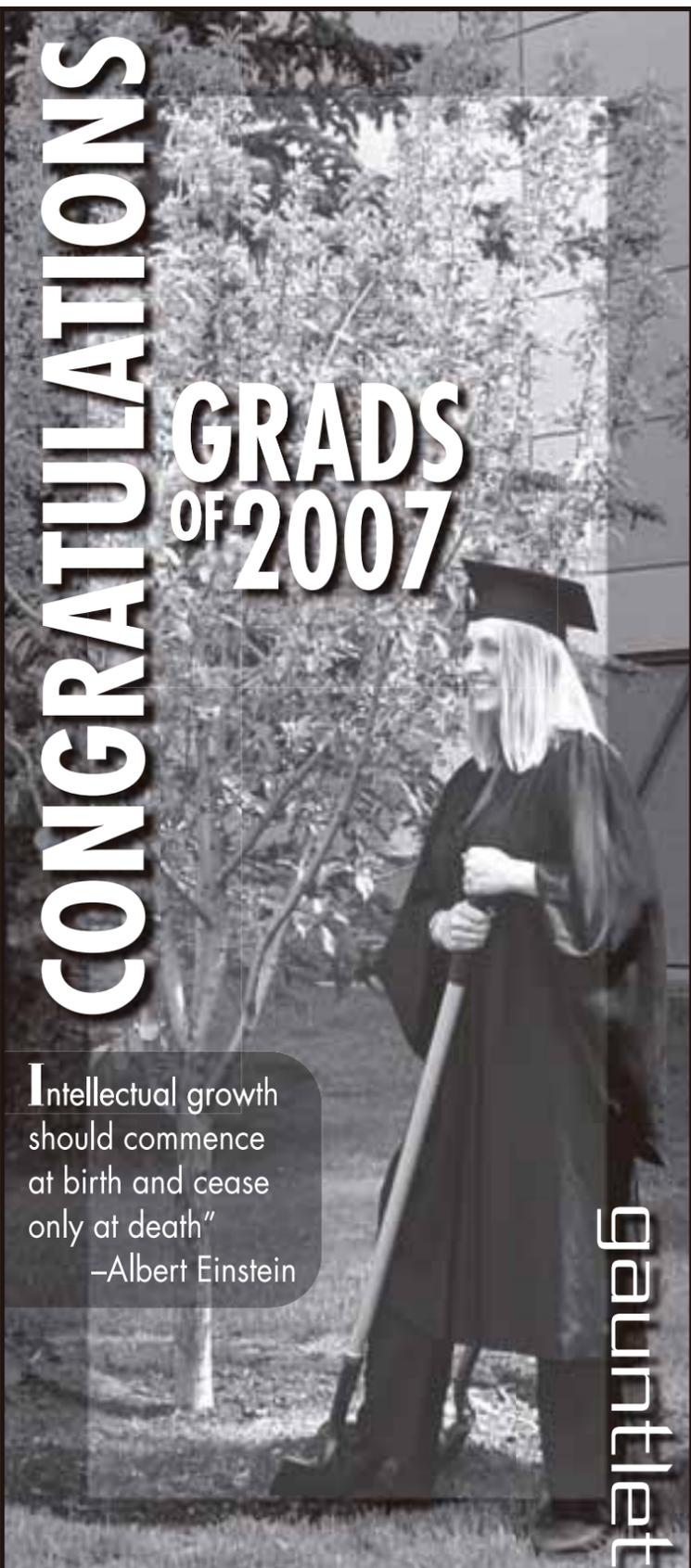


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Intellectual growth should commence at birth and cease only at death"  
 —Albert Einstein

gauntlet

# Congratulations

## GRADUATES OF 2007

### COMMUNICATION AND CULTURE

Congratulations to our talented and exceptional graduates from all of us in the Faculty of Communication and Culture. We are so proud of you! We wish each of you happiness, health and success. May you continue to think differently.

— Dr. Kathleen Scherf, Dean, on behalf of members of Communication and Culture

### EDUCATION

Congratulations. You are joining the ranks of the many Education graduates who have gone before you, who are recognized at home and around the world as educators who make a difference and who share your commitment to innovation, excellence and leadership. Please keep in touch—we want to maintain our connection with you.

— Dr. Annette LaGrange, Dean

### ENVIRONMENTAL DESIGN

On behalf of the Faculty of Environmental Design (EVDS), I extend sincere congratulations to all of the graduates of our Class of 2007. The world presents you with a wealth of significant opportunities and an array of perplexing challenges. Apply your knowledge, skills and wisdom to make a positive difference in the communities you will serve. As you celebrate the completion of your formal professional education, we offer you best wishes for great success on the most exciting journey that lies ahead.

— Professor Brian R. Sinclair, FRAIC, Dean

### FINE ARTS

On behalf of the Faculty of Fine Arts, I want to extend sincere congratulations to all of the graduates of our Class of 2007! Your hard work and dedication have resulted in this significant achievement, and we take pride in your contribution to our campus, the city of Calgary, and to the broader Arts communities. We encourage you to stay in touch with us as you become the inspiration and leadership for students following in your footsteps.

— Dr. Ann Calvert, Dean

### GRADUATE STUDIES

Congratulations on the successful completion of your graduate program at U of C. We take pride in your accomplishments and offer our best wishes as you continue on your journey and reach for even higher goals.

— Warren L. Veale, Dean

### HASKAYNE SCHOOL OF BUSINESS

The Haskayne School of Business celebrates the success of our 2007 graduates. Your Haskayne experience has provided you with the essential values you need to succeed. Whatever your chosen career path, we're here to support you. Congratulations! We extend our best wishes for tremendous opportunity and success in your future.

### HUMANITIES

Congratulations! Please keep in touch with the Faculty, your teachers and colleagues. All good wishes for the future.

— Rowland Smith, Dean

### KINESIOLOGY

Congratulations to all of our graduates! Your degree offers a world of opportunity for a world in motion and we look forward to hearing about your success stories as alumni.

Your aspirations will become inspiration to those who follow in your footsteps.

A Kinesiology degree can take you anywhere! We wish you success along the way.

### NURSING

Congratulations to our graduating nurses! You are poised for continuing successes in the health care system, and we believe that the future of Nursing is bright based on contributions yet to come from our newest graduates. We look forward to staying in touch with you as alumni, preceptors and mentors of future students, and perhaps as our future graduate students.

— Dr. Dianne Tapp, Acting Dean

### SCHULICH SCHOOL OF ENGINEERING

You are now Schulich Engineers—the next generation of engineering leaders.

Congratulations. We look forward to hearing about your future successes!

— Elizabeth Cannon, Dean

### SCIENCE

Congratulations Science Graduates! Convocating with a science degree is a significant achievement which results from your dedication and hard work. You can be justifiably proud of your accomplishments. With your degree you now enter a new stage in your career; one that will lead to a lifelong process of learning. We hope we can play a continuing role in your lives.

— J.S. Murphree on behalf of all members of the Faculty of Science

### SOCIAL SCIENCES

The Faculty of Social Sciences extends warmest congratulations to our more than 800 undergraduate and graduate students completing their degrees in 2007. We are proud of your accomplishments and wish you all the best in your future endeavours.

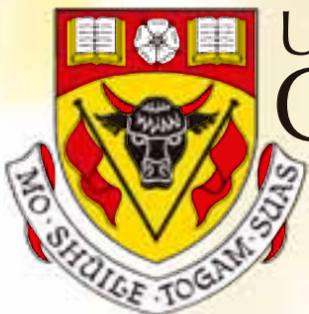
— Doug Peers, Acting Dean

### SOCIAL WORK

On behalf of the Faculty of Social Work, I extend warmest congratulations and commendations to our graduates across the province. As you continue on your life journey, I urge you to continue to promote societies that respect human dignity and worth, meet basic human needs, are anti-oppressive, inclusive, and based on principles of social justice. Together we can make a world of difference.

— Dr. Gayla Rogers, Dean

*You have successfully achieved one of the greatest challenges in your life. Now, go on to fulfill your dreams.*



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