

U N I V E R S I T Y O F C A L G A R Y

gauntlet

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**American Physical Society
conference beams Calgary up**
news, page 3

Canadian Cancer Society too hasty

Immediately following the release of a Nebraskan study focused on post-menopausal women, vitamin D supplement sales have seen a hysterical increase, leaving most retailers backordered for higher-dosage bottles.

With the study's claim of a notable lack of cancer diagnoses in their 1,100-person control group among the portion taking vitamin D₃ (cholecalciferol) supplements, it's easy to understand the Canadian Cancer Society's excitement: almost immediately after the Creighton University study was published, the society released recommendations for an intake of 1,000 international units—roughly 25 mg—of the vitamin daily after consulting a physician.

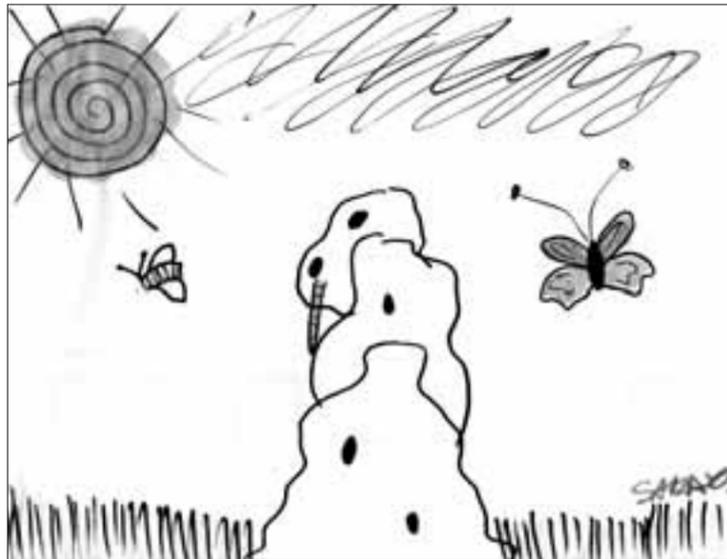
Though their excitement was tempered with caution, the quick timing and wide distribution of the news had a marked impact on Canadians. Evidently, the public has taken things to extremes, based on their sudden and overwhelming demand for the supplements despite the inconclusive nature of the findings. An interesting observation has thus been transformed into a country-wide problem.

Whether vitamin D winds up being a miracle cure for cancer or not, the major mishap in this

situation was the way the story was handled by both the media and scientific communities. Though some might say they can't be faulted for misrepresentation of their content, the widespread effect they caused shows something bordering on irresponsibility.

Not to say that journalism and science should aim to avoid affecting the world. *Au contraire*, that is the purpose for which almost every journalist or scientist lives. Fueling a major change of public habit without all the facts, on the other hand, is obviously sensationalist and unwise. The Cancer Society's overenthusiastic support for these findings has given them credibility and universality that even the originators hadn't intended.

Fortunately, the newly recommended adult dose of 1,000 IUs is far from predicted harmful doses (children are not advised to take the supplement), at least in acute cases. The greater issue is not a potential for overdose—though, as history might choose to chime in, it's bound to happen at some point on either the short or long term—it's the Cancer Society's lone and overwhelming support for universal supplementation. Even the U.S.'s equivalent organization, the National Cancer Institute,



announced they would curb their enthusiasm until further studies could be done. With a media track record like that of our neighbours to the south, this seems like a substantial role-reversal, to our discredit.

Even if the discovery leads to breakthrough advances in cancer prevention, it is cheapened by its presentation as a supplement rush or fad. Lumping it in the same category as red meat or Atkins will hardly do it justice, creating more skepticism than it may deserve in the future. If the public is unwilling to act on the discovery because of its pre-

ature announcement, this area of study runs the risk of being devalued. After all, what is the point of knowledge if nobody does anything with it?

Not all the blame can be put on the shoulders of the messengers. Surely, the public's ignorance or disregard of finer points absorb some of the onus. The Canadian Cancer Society should have exercised a little more patience because the way this issue was handled was unwarranted.

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Ultra-science is ultra-cool

International physics conference comes to Calgary for the first time

Amanda Hu
 Gauntlet News

Science experts travelled to Calgary for a meeting of minds, atoms and lasers at the 38th annual meeting of the Division of Atomic, Molecular and Optical Physics of the American Physical Society Jun. 5-9.

The conference, hosted in conjunction with the University of Calgary and Division of Atomic and Molecular Physics and Photonic Interactions, attracted over 800 of the world's foremost experts in various fields of physics. Over 100 talks and several special events took place in the duration of the five-day affair, promoting extensive discussion and discovery.

"We had 11 scientific sessions for the oral presentations," said U of C physics professor Rob Thompson, one of the organizers of the conference and recent recipient of the national teaching prize. "A number of the sessions were focused on quantum information and cryptography. Calgary is getting really big for that in the scientific community."

The decision to hold the conference—the largest meeting of its kind—in Calgary was very significant to the local scientific community.

"The organization that runs the conference is based in the United States," explained Thompson. "They only hold the meeting in Canada every six years and this is the first time in its 38-year history that it's been held



Geoff MacIntosh/the Gauntlet

Dr. Rob Thompson is an ultra-scientist, just like Einstein.

outside of Ontario. This was a great chance for the University of Calgary and the physicists here to make an impact."

Of the highlights of the meeting was the Nobel Symposium, featuring the 2005 Nobel Prize in Physics recipients Roy Glauber and John Hall. Glauber, based out of Harvard University, was recognized with the prestigious award for his contribution to quantum theory of optical coherence. Hall received the Nobel Prize with fellow physicist Theodor W. Hänsch for their work on the development of laser-based precision spectroscopy, which included the optical frequency comb

technique. The talks were focused on their current projects.

The conference was also a forum for the Linac Coherent Light Source town hall meeting. The LCLS, currently under construction at the Stanford Linear Accelerator Centre, is the first x-ray free electron laser of its kind, predicted to revolutionize many areas of research upon its completion in 2009. The forum was held to inform the physics community of its progress, and discussed funding and cooperation to share the use of this new resource.

"Our conference's main focus was on atomic

and molecular physics but often times we work with particle physicists to make new discoveries," explained Thompson. "The LCLS project and other projects are working to generate more esoteric forms of light and using a combination of atomic and particle physics. These are major financial investments that definitely need to be given a lot of thought."

Thompson added that while Canada already has a similar facility to the one being built at the SLAC, the LCLS will operate on a longer wavelength and will be a new form of x-ray light source.

Preston Manning spoke at the conference's banquet Friday night. Though a seemingly unlikely choice, Manning delivered a well-received speech on the importance of effective communication between scientists and politicians for science policy.

"The way scientists talk to other scientists often doesn't translate well when they're trying to communicate with politicians and the general public," admitted Thompson. "Politicians often want to get to the point of an issue, while scientists wait until the very end to make their point because the journey to that point is what they find the most interesting."

The Hot Topics Forum closed off the conference and featured several recent discoveries and projects. One well-received presenter Dr. Gerald Gabrielse discussed the field of electron measurement and how it relates to more detailed physical models.

Enviro-friends get honoured with an Emerald

Sara Hanson
 News Assistant

The University of Calgary's Solar Team was one of the 14 recipients recognized for their environmentally friendly achievements at the 16th annual Emerald Awards on Wed., Jun. 6.

The awards—given out by the Alberta Emerald Foundation—honoured individuals and organizations that made outstanding commitments to the preservation, protection, enhancement or sustainability of the environment. Alberta Emerald Foundation communications consultant Leona Yez explained the awards exist not only to showcase environmental excellence, but also to set an example for others.

The U of C Solar Team received the youth award for their solar car which, at 80 km/hr, uses the equivalent amount of energy as a hairdryer, compared to a regular car which uses 50-100 times as much energy.

"The biggest reason for the solar car is not so much to promote the use of solar energy as a vehicle supply, so much as it is to promote efficiency in everyday living," said lead engineer Shawn Zwierzchowski. "The education side of the project is the real reason for being there—getting out to schools and letting the people



Sara Hanson/the Gauntlet

The Emerald Award sits amid the produce that earned it.

that, in ten years time, will be the decision makers know how important [sustainable energy] is."

Calgary's Grassroots NW Environmental Awareness Society received the community group award for their environmental awareness initiatives, which began with recycling drives in the Tri-Wood community, before Calgary adopted its current green bin system.

"It was almost like a pilot project and the city realized recycling was going to work," said Grassroots' founding member Nancy Hansen, noting the drives soon became huge, monthly events. "At the time, we were hoping that if people had to take the time to sort and store, they would

think when they were buying."

After Grassroots' members saw their vision of community recycling bins implemented across the city, they started the farmers' market at Northland Mall, which Hansen noted supports local growers and

vendors with environmentally friendly products.

The Emerald Awards also honour the environmental initiatives of large corporations. This year, the EnCana Corporation received the award for climate change and Petro-Canada tied with the City of Edmonton in the large business category. Yez noted the importance of recognizing corporations' commitments to the environment.

"At the beginning [of the Emerald Awards], some people got together and said 'there's a lot of negative media surrounding environmental stuff, but there's also a lot of great stuff going on and we need to recognize that,'" she said. "Our intent is to encourage [corporations] to keep going."

Schulich School of Engineering associate head of undergraduate

studies Dr. Patrick Hettiaratchi received the research and innovation Emerald for his pilot project with the City of Calgary to develop sustainable landfills, which uses biocells to convert the harmful methane gas released by landfills into a source of energy.

The U of C Solar Team is currently preparing for their next race to take place in Australia Oct. 17-27.

For a complete list of award recipients visit www.emerald.foundation.ca

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Canada's only running clinic at U of C

Cam Cotton-O'Brien and Katy Anderson
Gauntlet News

University of Calgary runners can look forward to special treatment as the first running-specific clinic in the country opened up on campus last week.

The Running Injury Clinic moved from its previous location in the city to the U of C on Tue., Jun. 5. The clinic, which specializes in pain associated with running and walking, is expected to be a boost for the university because of its focus on running injuries and close proximity to athletes.

Running Injury Clinic director and creator Dr. Reed Ferber said he is excited about coming to the university because it will allow him to accelerate his research agenda.

"I was doing some research in

Delaware at a running clinic for high performance athletes and I wanted to make it available for the public," said Ferber.

Ferber also noted that although his coworkers thought a public running clinic would inhibit his research, he believed helping people run into their nineties should be the goal of their research.

Ferber's research has indicated that weak and inflexible hips may be responsible for a significant proportion of running injuries.

"Anytime there is a clinic that specializes in running-related injuries there is going to be a real benefit," said U of C track and field and cross-country head coach Doug Lamont.

Fitness Centre operations manager Kevin Saruk felt that the new clinic would improve the U of C's

ability to provide services for its patrons, especially concerning injury prevention, while also explaining the benefits of having a clinic particular to running.

"The university is a world-class facility, meaning [we have] lots of activities, sport medicine, Olympic Oval, fitness centre, track," said Saruk. "This is where a lot of people will be coming to keep active. If they are coming here to do that and are having issues, or if they want to make sure their technique or the activity they are doing is correct, they have the clinic right here where they can book an appointment and get an assessment done. The clinic can show them simple exercises they can do to prevent injury, strengthening exercises or stretching exercises. Most people aren't aware of that."



Daniel Pagan/the Gauntlet

Dr. Ferber and PhD student Karen Kendall run the clinic.

Liberals win Ralph's riding

Kristine Gick
Gauntlet News

Not long after King Ralph's reign ended, his throne was reupholstered red.

Alberta Liberal candidate Craig Cheffin was elected in the former premier's riding of Calgary-Elbow as a result of the provincial by-election Tue., Jun. 12. A notoriously conservative riding—since its creation it's only been held by a conservative—the switch is significant but not shocking.

Dominant issues throughout the campaign were healthcare, infrastructure, and education.

"I think the Stelmach government sees the Mayor's outcry on certain issues as affecting a limited number of Calgarians," said Cheffin. "The province needs to realize that these are serious issues that I'm hearing on the doorstep of Calgarians, and I intend to provide a voice for those people."

Cheffin said Calgarians sent a strong message to the Stelmach government.

"This election was about the voters and their concerns first and foremost," said Cheffin.

Students' Union vice-president external Mike Selnes was impressed with the amount of attention post-secondary education received over the course of this election.

"The more we can get post-secondary issues discussed the more we stand to gain," said Selnes.

Cheffin agreed that more discussion about PSE issues would be a positive change.

"[The Alberta Liberals] believe in advanced education, that it benefits not only the student but society as a whole," said Cheffin. "We know that innovation and leadership will be a direct result of that investment."

Community children cheerily came to campus

Medha Subrami
Gauntlet News

The 5th annual Campus Fair attracted between 8-10 thousand Calgarian children and family

members for an afternoon of fun and learning on the University of Calgary campus Sat., Jun. 9.

Organizers of the university's large-scale open house invited the Calgary community to campus and

featured 70 interactive exhibits, a free barbeque for the first 5,000 visitors, music and child-focused entertainment, including dancing, music and face painting.

"It does cost the U of C about

\$40,000," said U of C director of community relations, Allison MacKenzie. "It is our biggest community outreach event of the year."

U of C student and mother of two Debra Popplewell said although there was room for improvement, the campus fair was a great way to spend a day with family.

"They loved it," said Popplewell. "The kids loved the science and engineering area."

The U of C advertised the event with the Calgary Board of Education and the Calgary Catholic School District, and targeted grades four through six.

"It's not about getting our numbers up for September, or getting kids with 92 per cent or any of that," said MacKenzie. "It's truly about reaching out to Calgary and getting people onto campus to see what they have supported and created here and to encourage school-age children to think about university as a place that's fun and engaging."

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Is the new NHL like new Coke?



Ryan Pike
Couch Potato

Now that the dust has settled, the 2007 Stanley Cup playoffs are likely to go down in history as the most boring and anticlimactic of the past decade. When compared to the two previous playoffs, the differences easily point out the flaws emerging in the new NHL.

First and foremost, the financial parity put in place by the 2004/05 lockout has resulted in a remarkable competitive shift in the NHL. Gone is the traditional notion of the higher-seeded playoff teams being unstoppable powerhouses. In the new NHL, everyone is a powerhouse, with seeding seemingly now determined by scheduling and divisional rivalries. The Eastern playoff teams finished the regular

season separated by 11 points and the seven top Western teams were separated by 9—excluding Calgary, 8 points behind seventh-ranked Minnesota.

The elimination of the traditional powerhouse/underdog dichotomy has two results: the renewed importance of home-ice advantage and the elimination of really long or really short series. The higher-seed team, blessed with home-ice advantage, won 10 of the 15 playoff matchups in 2007. Only one series (the Rangers' disposal of Atlanta) finished in the minimum four games, only one series (the Canucks outlasting Dallas) went the maximum seven games and teams facing elimination survived three times in 18 chances (two of which were in the Dallas/Vancouver series).

That being said, the playoffs were not entirely devoid of dramatics. The opening-round series between Dallas and Vancouver featured six periods of overtime and a seven-game goaltending duel between

Gone is the traditional notion of the higher-seeded playoff teams being unstoppable powerhouses. In the new NHL, everyone is a powerhouse, with seeding seemingly now determined by scheduling and divisional rivalries.

Roberto Luongo and Marty Turco. The Pittsburgh/Ottawa series also featured drama and NHL poster-boy Sidney Crosby, but showcased the flaw in this year's season. Every team that won did so as expected and the most entertaining hockey was played in the first round. As a result, the later rounds featured match-ups fans had already seen before, won without much contest in five or six games by the higher-seeded team.

The Stanley Cup Final faced the same challenge as the rest of the playoffs: it was something familiar presented in a way that made it less compelling. Instead of a seven-game nail-biter between an underdog western Canadian team and a team

of rising stars from the southeastern United States, it was a five-game affair featuring Ottawa returning to the finals for the first time since the 1920s and the Anaheim Ducks returning to the finals after a 4-year hiatus. Both teams were Cup contenders last year, and the addition of Chris Pronger pushed Anaheim over the top, much to the chagrin of Oiler fans.

After two seasons of the new NHL, fans may finally be seeing the results of the transformation. Only time will tell whether this year's rather drab playoff year is now the norm, or merely an aberration. Regardless, the first large-scale upheaval of the rules since the 1970s has increased scoring, but at the cost of turning what used to be the most exciting time of the year into a bore.

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GRADS OF 2007



Intellectual growth should commence at birth and cease only at death"
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gauntlet

Producer brings us behind the music

Ken Scott
music interview

Garth Paulson
Gauntlet Convocator

The name Ken Scott might not mean much to casual fans of classic rock, but his resume is one of the most polished in the business. Getting his start in the music industry as a 16-year-old at the now-legendary Abbey Road studios, Scott worked his way out of the tape libraries and into the realm of rock and roll legend. In addition to working on Beatles classics *Magical Mystery Tour* and *The White Album*, Scott has engineered, mixed or produced such seminal albums as Lou Reed's *Transformer*, Elton John's *Honkey Chateau*, Jeff Beck's *Truth* and Supertramp's *Crisis? What Crisis?* Despite this impressive list, Scott has arguably left the biggest mark on pop culture through his work with David Bowie during the *Ziggy Stardust* period. Scott recently spoke with the *Gauntlet* in preparation for his upcoming Calgary appearance, where he will be discussing his life in rock and roll.

Gauntlet: You started working at Abbey Road studios when you were 16. What was it like being a kid working with the Beatles during the height of Beatlemania?

Ken Scott: You can't even begin to imagine. I think it was within a week or so [after I started that] they were in recording. So there I was walking down the corridor and walking towards me were George Harrison and [producer] George Martin. I freaked. It was astounding. Once that had worn off—and it wears off fairly quickly—you realize



Mike Banks/recordproduction.com

Ken Scott began working at Abbey Road when he was 16. Most kids just get a paper route.

that you're there to do a job and that's what it becomes.

G: One of the focuses of your upcoming appearance in Calgary is the work you did with David Bowie. Why is he such an important part of your career?

KS: I did four albums with him. I helped to make him into a superstar. One of the reasons was that we were born within four months and 10 miles of each other. Our upbringings are very close, it just took 20-odd years before we actually met, but we went through similar experiences and I go through some of that [during the talk] leading up to how I got to finally work with him and then going into a little more detail of the work we did

together, from the technical side to just lightweight stories of things that happened.

G: You mentioned that you helped make Bowie a superstar, what was your role in shaping his move to glam rock and the *Ziggy Stardust* period?

KS: I think it was probably giving him the freedom that he needed. Tony Visconti, the producer he had been working with on the two albums prior to [*Hunky Dory*], also played bass on the albums. I think that Tony put a lot of his stamp musically on what David was doing. I think David wanted more freedom to experiment with himself and get his own stamp on it. I, not being a musician,

though having a musician's ear, allowed him that freedom and he could just work on things he wanted to work on. He didn't have to worry about technicalities at all, that was left up to me, and [guitarist] Mick Ronson for musical technicalities.

G: Did you ever think at the time that albums you were working on, like *Ziggy Stardust* or *The White Album*, were going to be as important as they became?

KS: No. It would be stupid to say that I didn't have some idea about working with the Beatles because they were so big. But to still be talking about them 40 years later, no we didn't realize that. At the time, most acts were doing two albums

a year. There would be a six-month gap between each album. We did albums based on if people were still interested in six months when the next one came out, we'd been successful. That was the lifespan we were looking at, never, ever, 30 to 40 years later.

G: How, then, does it feel 30 to 40 years later to have your fingerprints on some of the most influential music of the last half-century?

KS: When you put it that way it's terrifying. It changes on a daily basis. I was lucky enough to work again with George Harrison before his passing. We were dealing with the reissue of *All Things Must Pass* and we were sitting in front of the mixing console playing multi-tracks that we had been working together on 30-odd years ago. We just turned and looked at each other and burst out laughing. We couldn't believe we were still working on exactly the same stuff. There are times when I find it absolutely hysterical; there are times where I become perturbed about it. I don't get it. It was never meant to be 40 years down the line and it's scary at times.

G: Judging by your last response, you probably don't have much of a problem being a behind-the-scenes presence on these albums, instead of the superstar...

KS: I loved music and I knew I didn't have the right personality to be the act. I preferred the more backroom-boy type thing where I'm not in the spotlight, but I'm still a part of putting it all together. That's something I had to overcome with giving these talks because suddenly my role is reversed. It is me up there. I get tremendous stage fright every time, but I know a lot of artists do, so it's just grin and bear it and hopefully it will be a success each time.

The Audites Foundation presents Ken Scott at the Rozsa Centre Sun., Jun. 17 at 7 p.m. Tickets are \$28 in advance at Heritage Posters and Music and Campus Ticket Centre, or \$32 at the door.

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The lads of Halifax's In Flight Safety prepare for take-off the same way most pilots do.

In Flight Safety music interview

Marina Foo
Gauntlet Entertainment

Aviophobia, fear of flying, is a common psychological problem that afflicts many people. Approximately 10 to 40 per cent of travelers have some sort of related phobia. In Flight Safety's front man, John Mullane, shares this fear.

"Every time we take off John turns green," explains the band's drummer Glen Nicholson. "Every time we land he's blue in the face."

Unfortunately for Mullane,

flying seems to be the new mode of transportation for his band. Nicholson reports on the hectic flight plan that the band has had of late.

"Recently, we've been flying mad crazy," Nicholson says. "We just got back from Ireland and we flew to Montreal back from there. We're flying out to Kelowna to meet [our manager] on Monday."

Flying isn't the only thing In Flight Safety have been doing to keep busy. The Halifax-based group has embarked on their third tour with another band from the Toronto-based indie label, Arts and Crafts. First it was the Stars, then it was Most Serene Republic and currently they are touring with Young Galaxy.

"We befriended [the Stars] early

on," says Nicholson. "We were fans of them five or six years ago. They are really good people, the Arts and Craft crew, and they are all about having a good time. The music that they make attracts the same clientele, not a dance crowd but one that likes live music, emotional pop music."

In Flight Safety may have the same clientele as other Arts and Craft bands, but they also offer something different to the thriving Canadian music scene. Influenced by Swedish pop bands the Cardigans and the Kents, In Flight Safety render a polished, ambient pop feel to the scene. They also bring a nautical sense to their first two albums with their use of boats and trains.

"Our first album, *Vacation Land*,

was sort of a concept album and was music in transit and for the masses," explains Nicholson. "Trains and planes and what not. We kept with the nautical, escapism theme and had war-time type lyrics with our second album, *The Coast is Clear*. Although we had those lyrics, we didn't want a big tank or a battle ship on the cover but, instead, a boat."

Perhaps In Flight Safety will start using some of these other modes of transportation to help combat Mullane's fear of high altitudes. The thought of a band touring landlocked countries in a battleship is a little absurd, though.

In Flight Safety lands at the Liberty Lounge Thu., Jun. 14 at 8 p.m. alongside Young Galaxy. Tickets are \$15 at Ticketmaster.

TOP OF THE VOX

CALGARY 90.9 FM
cjsw
106.9 CABLE

TOP 20 for the week of June 11.07

- * Denotes Canadian Artist
** Denotes Local Artist
- 1 **STARS***
Do You Trust Your Friends?
(Arts & Crafts)
- 2 **PEOPLE FOR AUDIO***
New Ancients (Storyboard)
- 3 **FROG EYES***
Tears Of The Valedictorian
(Absolutely Kosher)
- 4 **BLONDE REDHEAD**
23 (4AD)
- 5 **GRIM BEAT****
Isle Of Man (indie)
- 6 **NATIONAL**
Boxer (Beggars Banquet)
- 7 **BJÖRK**
Volta (Atlantic)
- 8 **MICE PARADE**
Mice Parade (FatCat)
- 9 **MONTAG***
Going Places (Carpark)
- 10 **IMMACULATE MACHINE***
Fables (Mint)
- 11 **TIGER ARMY**
Music From Regions Beyond
(Hellcat)
- 12 **MOTHERFUCKERS****
Mother Of All Fuckers (Handsome Dan)
- 13 **NEINS CIRCA***
Sleeves And Wigs (Copperspine)
- 14 **MIRACLE FORTRESS***
Five Roses (Secret City)
- 15 **BATTLES**
Mirrored (Warp)
- 16 **DATAROCK**
Datarock Datarock (Nettwerk)
- 17 **PIERCES**
Thirteen Tales
Of Love And Revenge (Lizard King)
- 18 **KIDS ON TV***
Mixing Business With Pleasure
(Blocks)
- 19 **SAID THE WHALE***
Taking Abalonia (indie)
- 20 **PARKAS***
Put Your Head
In The Lion's Mouth (Saved By Radio)

EXPERIMENTAL

- 1 **BARDI JOHANSSON**
Haxan (Bang Eff)
- 2 **HAUSCHKA**
Room To Expand (FatCat)
- 3 **NADJA***
Touched (Alien8)
- 4 **MARK TEMPLETON***
Standing On A Hummingbird
(Anticipate)
- 5 **VARIOUS***
New Folk: Saskatoon And Osaka
(Noncapable)

ELECTRONIC

- 1 **MONTAG***
Going Places (Carpark)
- 2 **KIDS ON TV***
Mixing Business With Pleasure
(Blocks)
- 3 **ARMS AND SLEEPERS**
Bliss Was It In That Dawn
To Be Alive (Fake Chapter)
- 4 **PETE SAMPLES***
Yours Makes Mine (Vinyl Republik)
- 5 **BALKAN BEAT BOX**
Nu Med (Jdub Music)

MYKE'S PICKS

- 1 **PELICAN**
City Of Echoes
- 2 **DESTROYER DESTROYER**
Littered With Errors
- 3 **MEG BAIRD**
Dear Companion
- 4 **CINEMATIC ORCHESTRA**
Ma Fleur
- 5 **BLITZEN TRAPPER**
Wild Mountain Nation

SPOTLIGHT ON CALGARY

THE GRIM BEAT

The indie rock babies in town love their organ-toting spook rockers. That seems to be rubbing off on the indie rock fogies around the station as they take The Grim Beat's first CD up the charts. While the recording quality might be a bit shabby, the songs have got the passion you need for your existence. www.myspace.com/thegrimbeat

RADTASTIC!

YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM

To be added to the email list, contact Myke Atkinson, Music Director at cjswfm@ucalgary.ca



nutv.ca

NEW UNIVERSITY TELEVISION



**FULL FRONTAL
NUTV**

Tune in to our first episode
of the summer on Sunday at 9 PM!

In this episode Taylor talks to renowned AIDS activist Steven Lewis and explores the new cultural district at the Olympic Plaza, Susanne explores the rent crisis in Calgary, Nancy visits the Calgary Zoos new ant eater, Felicia discusses orchids with Dr. Yeung, Justin goes to a physics class where theories are put to the test, and Ashok talks to Coach Goyette about her new position at the U of C.

MAC HALL - TUES, WED & THUR - 12 PM

NUTV PRIMETIME - CAMPUS COMMUNITY TV - CHANNEL 17 - 4 PM - 6 PM

CLOSED CIRCUIT MONITORS ARE UP AND RUNNING!

CALGARY FOLK FESTIVAL 2006

Catch last summer's workshops!

See the performances streaming 'live' on NUTV's website! Go directly to www.nutv.ca/streaming/concerts.php





Check out NUTV
on line at
www.nutv.ca

Congratulations

GRADUATES OF 2007

COMMUNICATION AND CULTURE

Congratulations to our talented and exceptional graduates from all of us in the Faculty of Communication and Culture. We are so proud of you! We wish each of you happiness, health and success. May you continue to think differently.

— Dr. Kathleen Scherf, Dean, on behalf of members of Communication and Culture

EDUCATION

Congratulations. You are joining the ranks of the many Education graduates who have gone before you, who are recognized at home and around the world as educators who make a difference and who share your commitment to innovation, excellence and leadership. Please keep in touch—we want to maintain our connection with you.

— Dr. Annette LaGrange, Dean

ENVIRONMENTAL DESIGN

On behalf of the Faculty of Environmental Design (EVDS), I extend sincere congratulations to all of the graduates of our Class of 2007. The world presents you with a wealth of significant opportunities and an array of perplexing challenges. Apply your knowledge, skills and wisdom to make a positive difference in the communities you will serve. As you celebrate the completion of your formal professional education, we offer you best wishes for great success on the most exciting journey that lies ahead.

— Professor Brian R. Sinclair, FRAIC, Dean

FINE ARTS

On behalf of the Faculty of Fine Arts, I want to extend sincere congratulations to all of the graduates of our Class of 2007! Your hard work and dedication have resulted in this significant achievement, and we take pride in your contribution to our campus, the city of Calgary, and to the broader Arts communities. We encourage you to stay in touch with us as you become the inspiration and leadership for students following in your footsteps.

— Dr. Ann Calvert, Dean

GRADUATE STUDIES

Congratulations on the successful completion of your graduate program at U of C. We take pride in your accomplishments and offer our best wishes as you continue on your journey and reach for even higher goals.

— Warren L. Veale, Dean

HASKAYNE SCHOOL OF BUSINESS

The Haskayne School of Business celebrates the success of our 2007 graduates. Your Haskayne experience has provided you with the essential values you need to succeed. Whatever your chosen career path, we're here to support you. Congratulations! We extend our best wishes for tremendous opportunity and success in your future.

HUMANITIES

Congratulations! Please keep in touch with the Faculty, your teachers and colleagues. All good wishes for the future.

— Rowland Smith, Dean

KINESIOLOGY

Congratulations to all of our graduates! Your degree offers a world of opportunity for a world in motion and we look forward to hearing about your success stories as alumni.

Your aspirations will become inspiration to those who follow in your footsteps.

A Kinesiology degree can take you anywhere! We wish you success along the way.

NURSING

Congratulations to our graduating nurses! You are poised for continuing successes in the health care system, and we believe that the future of Nursing is bright based on contributions yet to come from our newest graduates. We look forward to staying in touch with you as alumni, preceptors and mentors of future students, and perhaps as our future graduate students.

— Dr. Dianne Tapp, Acting Dean

SCHULICH SCHOOL OF ENGINEERING

You are now Schulich Engineers—the next generation of engineering leaders.

Congratulations. We look forward to hearing about your future successes!

— Elizabeth Cannon, Dean

SCIENCE

Congratulations Science Graduates! Convocating with a science degree is a significant achievement which results from your dedication and hard work. You can be justifiably proud of your accomplishments. With your degree you now enter a new stage in your career; one that will lead to a lifelong process of learning. We hope we can play a continuing role in your lives.

— J.S. Murphree on behalf of all members of the Faculty of Science

SOCIAL SCIENCES

The Faculty of Social Sciences extends warmest congratulations to our more than 800 undergraduate and graduate students completing their degrees in 2007. We are proud of your accomplishments and wish you all the best in your future endeavours.

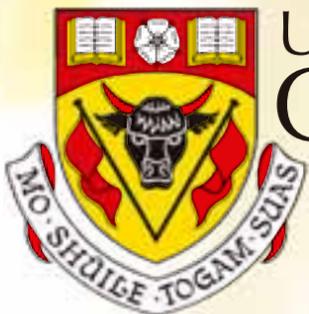
— Doug Peers, Acting Dean

SOCIAL WORK

On behalf of the Faculty of Social Work, I extend warmest congratulations and commendations to our graduates across the province. As you continue on your life journey, I urge you to continue to promote societies that respect human dignity and worth, meet basic human needs, are anti-oppressive, inclusive, and based on principles of social justice. Together we can make a world of difference.

— Dr. Gayla Rogers, Dean

You have successfully achieved one of the greatest challenges in your life. Now, go on to fulfill your dreams.



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