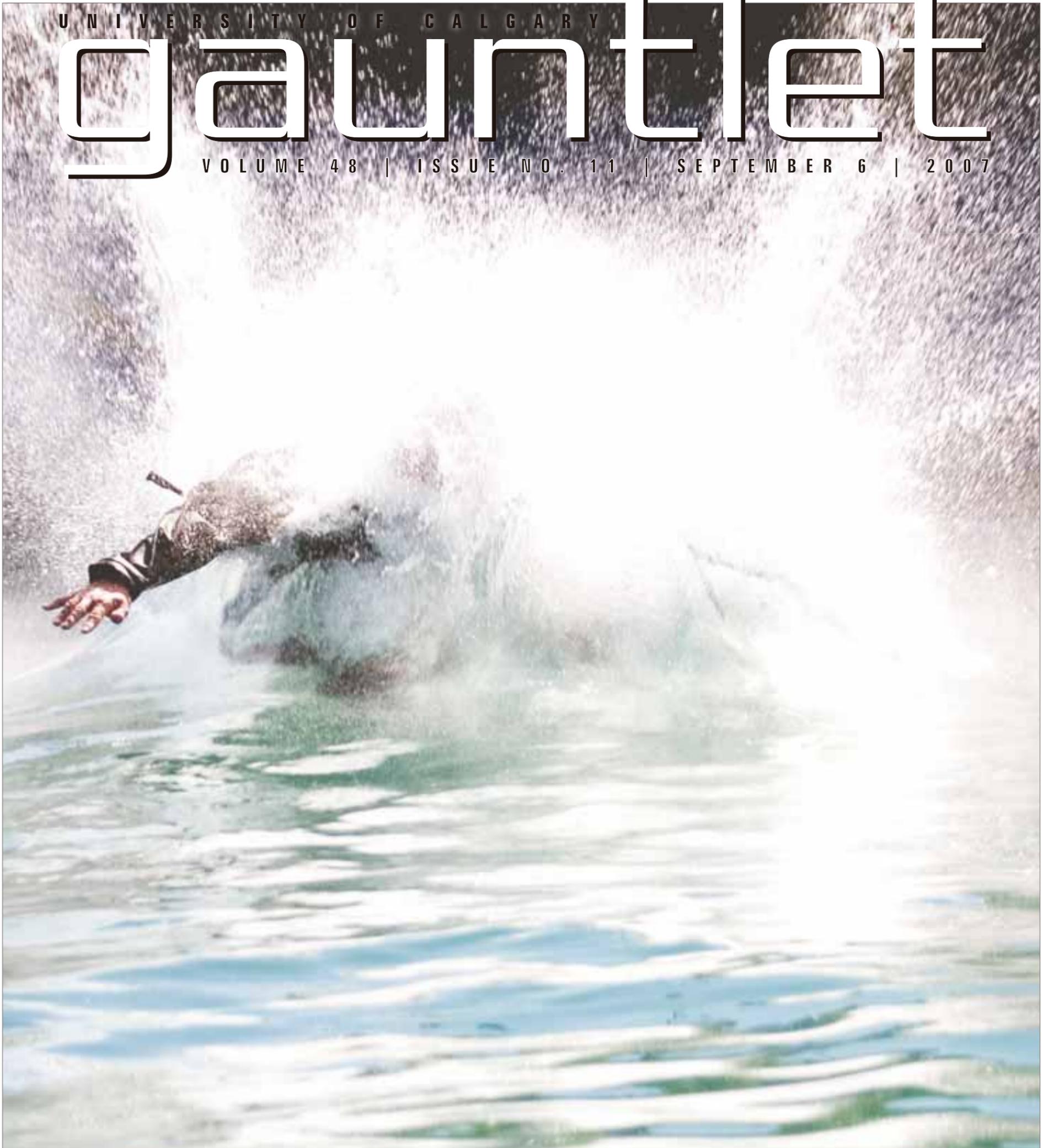


UNIVERSITY OF CALGARY

# gauntlet

VOLUME 48 | ISSUE NO. 11 | SEPTEMBER 6 | 2007



this would hurt on snow page 29

**frosh and drinking supplements inside!**



# Calendar of Curiosities

www.su.ucalgary.ca



**SHOW YOUR DINOS SOME LOVE!**

**BBQ, BEER GARDEN, DJ'S AND GAMES!**

**FRIDAY SEPT. 14**  
**12 - 3 PM. MSC SOUTH LAWN**

Wear something red and support your UofC Dinos.  
Get your V-Card at the SU V-Squad booth!

Hosted by your Students' Union

**AFTER SAM ROBERTS, JOIN US IN THE**

**FRIDAY SEPT. 7**

**den**  
bottle shop

**FREE** post-concert party in the Den

Featuring  
**HUNTER VALENTINE**  
at 7 PM



Licensed Age 17 required. Smoking, alcohol, and game sales.

## Got Your V-Card?

Join the SU V-Squad and become an **SU VOLUNTEER**. Volunteer as few or as many hours as your schedule allows!

**EVENT EXPERIENCE • NETWORKING**  
**THE INSIDE SCOOP ON THE SU**

Sign up at [vsquad@su.ucalgary.ca](mailto:vsquad@su.ucalgary.ca) to become a volunteer and be eligible for rewards!



**SU**

## BINGO!

1	24	37	48	61
9	17	42	53	68
6	28	FREE	60	75
13	25	36	59	74
7	18	31	56	70

**EVERY OTHER WEDNESDAY**

Starting **SEPT. 12<sup>th</sup>**  
4pm - 6pm

**den**  
bottle shop

## Students' Union Weekly Schedule of Events, Sept. 10 to 15, 2006

Monday, Sept. 10

**CINEMANIA**  
WEDNES - 6:30 PM - 9:00 PM



Tuesday, Sept. 11

**Clubs Night**  
15% OFF with your SU Clubs Card (after 5pm)



Wednesday, Sept. 12

**BINGO!**

1	24	37	48	61
9	17	42	53	68
6	28	FREE	60	75
13	25	36	59	74
7	18	31	56	70

**den**  
bottle shop

EVERY OTHER WEDNESDAY

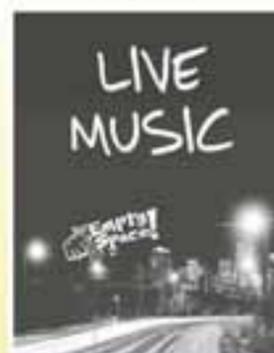
Thursday, Sept. 13

**Student Appreciation Night**



Friday, Sept. 14

**LIVE MUSIC**



Saturday, Sept. 15

**RSA**  
**Back to the Eighties Cabaret**



## photo to the editor

**"Final Performance"** by Ken Clarke

This photograph captures Hammond B3 organ master Doug Riley performing at the Calgary International Blues Festival on Sunday, August 26. Sadly, Mr. Riley died the following day from heart failure at the Calgary Airport. Also referred to as Dr. Music, the composer, arranger and pianist was well known in the music industry. He was 62.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email [photo@gauntlet.ucalgary.ca](mailto:photo@gauntlet.ucalgary.ca)



## Welcome Frosh! news page 5

This week in News we learn that falcons fly very, very fast, there is news from space and the Dalai Lama is due to come to town...in 2009! Also inside, an interview with Liberal MLA Maurice Tougas. Next week, Colin Powell! Okay, no, that was a lie. Read on!

## Wrestlers, the Queen, sex lube and U of C 101! opinions page 15

Evidently these things have absolutely nothing in common besides the fact they all reside in that magical oasis of good vibes and chill grooves known as the Opinions section. How exactly text can have vibes or grooves is beyond me, but work with me here, it'll all make sense in the end.

## Distractions galore! entertainment page 32

The Entertainment section begins another year of distracting you, the wonderful reader, from your studies with a whole slew of content! Behold an interview with Hot Little Rocket, a trio of movie reviews, a fall TV preview and enough CD reviews to conquer a small European country. We're coming for you, Latvia!

## Kersplashorama! sports page 27

Is there anything cooler than ski jumping? How about ski jumping with a giant water tank at the bottom? Yeah, that's what we thought. Also: track and field, football and basketball.

## The Internet is under attack! web page 26

Net neutrality is being sodomized by Internet service providers and the government doesn't seem to care. Did you understand any of that? Me neither. New Web column unveiled!

## supplements

**Frosh:** Dear sweet mother of God! How would frosh survive without our annual supplements? They wouldn't, that's how. Luckily, we've enclosed a copy of our Ultimate Frosh Survival Guide in each and every copy this week.

**Drinking:** For those who already know how to walk in the hallways, our annual Drinking supplement will show you dozens of awesome new places to get plastered. Don't go downtown without it!

# Come Dance With The Stars

learn to dance socially —  
right from the professionals

**Salsa, Ballroom, and Latin** *no partner or experience required!*

**Classes at the VRRRI**  
3304 - 33 St NW  
*right across from the University!*

**Student Discount (with ID):**  
4-week courses: \$35<sup>\*\*\*</sup>  
8-week course: \$50<sup>\*\*\*</sup>

New 8-week courses start Sept. 21

**Social Dancing every Friday:**  
8:15 Beginner Drop-in Class  
9:15-midnight Social Dance Party  
all for \$7/person

Visit [AlbertaDancesport.com](http://AlbertaDancesport.com)  
for full course listings  
and further information.

Alberta  
Dancesport

403.217.0000 | [AlbertaDancesport.com](http://AlbertaDancesport.com)

# Administration fails U of C 101

It's September again and it's time for another mass of fresh faces to be indoctrinated into university culture by the University of Calgary's introductory sessions, U of C 101. The informal classes led by student volunteers provide frosh with their first opportunity to become acquainted with the campus and community that will absorb the next four or more years of their lives. In the past, the sessions have been split into mandatory sessions teaching students about the various amenities the university provides and a variety of optional sessions teaching frosh about campus groups, clubs and culture. This year the incoming students have been split into two groups, the number of 101 days has been cut from three to two and the number of overall sessions decreased with the previously optional sessions left out of the shuffle. For a university looking to put a greater focus on community, this doesn't make sense.

In the past, the *Gauntlet* and the two other campus media groups—campus radio station CJSW and campus television NUTV—shared multiple sessions on each of the days with up to an hour to present what we do on campus. This year, the university instead offered for us to teach four sessions where we'd have the first five minutes to talk about our organizations and then be required to spend the rest of the hour talking about a university-assigned topic such as information technology. This was apparently the same deal offered to other campus groups, like the Students' Union and prominent campus organizations.

The changes were ostensibly to cut down on a lack of participation in what the university deems the most important sessions. Since the mandatory sessions aren't really mandatory at all, if frosh care more about going for their first drink at the Den than learning about the library, there's not much the U of C can do about it. In the end, they're hitting the same audience of keeners who would've been going to all the sessions anyway.

It's sad that administration believes it can better help students by cutting out introductions to the same wider community they have been trying to foster. Participation in activities outside of going to class may not be essential, but it provides for a much more enriching experience and creates better graduates. Employers aren't going to know how many classes you went to or how high your GPA was, but they'll know if you were president of the Muslim Student's Association or secretary in the Society of Undergraduates in Economics, or features editor at the *Gauntlet* for that matter.

The optional sessions provided students with options they could



illustration by Gina Freeman

choose from and attend because they were actually interested. No one who showed up to the TriMedia or the EcoClub sessions was forced to go; they had a genuine interest in those groups and the opportunities they provide.

The system proposed this year by the university, though giving various community members a chance to speak to a potentially larger audience of 150 students, was flawed. The chances of a dozen students becoming involved on campus with a group they chose to go to a session about is several orders greater than that of 150 students in a session they were forced to attend, taught by someone they likely care little about.

In the end, isn't involvement the goal? Though it's hard to force anybody to become involved in a campus they feel has nothing for them but a \$20,000 degree, offering them the choice to learn about the different segments of the community from people highly involved in those segments makes more sense than a five-minute flyby and would certainly have elicited more involvement than some of the new 101 features, like the kooky "higher-learning pledge."

The most frustrating element of this year's 101 session was the lack of consultation. The university approached the TriMedia groups and told us how we were going to participate—poorly, at that. TriMedia didn't know how U of C 101 was going to work until a month beforehand, despite repeated attempts to get the story straight. When TriMedia wrote to the Office of the Student Experience stating in writing that the new system is flawed, administration responded too late for any changes to U of C 101 to be discussed.

Involvement on campus may delay your graduation and extend your stay here to five or six years (or more in the case of some *Gauntlet* editors), but ask anyone who is involved and they'll tell you it's well worth it. Removing the chance for the campus community to talk about itself at U of C 101 means now, more than ever, it's up to individual students to become involved. The university experience is not exclusive to academics. The neglect of the

U of C administration continues to foster on the non-academic side of this program minimizes the effect campus community involvement can have on any individual's degree. Hopefully individual students decide for themselves that campus involvement outside of their class schedule is worth it, since 101 officials seem to be telling them it isn't.

**Jon Roe**  
Features Editor

## Editor, the *Gauntlet* Be angry, dammit!

Editor, the *Gauntlet*,

The start of another school year reminds us how horribly inadequate our university really is. The University of Calgary is sadly lacking in some of the most basic student services and facilities resulting in the endless numbers of lineups, overcrowded classrooms, lack of student housing and residences, lack of resources in a Library that closes at 8 p.m., lack of student clubs and club space, lack of healthy food choices, lack of drinking fountains, etc., despite having some of Canada's highest tuition fees and the university gouging students on everything from parking to food to school supplies.

Since *Maclean's* started evaluating universities, to my memory the U of C has almost always ranked last, or on a good year, in the last three. Meanwhile, many seem to take the dysfunctional approaches of either making excuses or claiming *Maclean's* is wrong instead of trying to improve things.

Students can blame the Board of Governors for not complaining

enough, our federal and provincial governments for not making education or students a priority, and also blame themselves and their parents for apathetically tolerating and accepting this culture of incompetence. U of C students desperately need to take a few lessons from students in eastern Canadian universities who got organized and didn't accept nonsense from those in charge to the point of organizing mass protests and even strikes. Take ownership, complain a heck of lot more about everything to everyone, get more involved in supporting the SU, the *Gauntlet*, NUTV and other student organizations and take a much more active role in the three or more elections that should happen in the next 12 months.

Those who have the opportunities, abilities, intelligence, motivation, grades, financial resources and living environment to attend university also have the responsibility to take an active role in improving the situation for themselves and for those who aren't as fortunate.

**J. Hind**

**Editor-in-Chief:** Chris Tait 220-7752  
eic@gauntlet.ucalgary.ca

**News Editor:** Katy Anderson 220-4318  
news@gauntlet.ucalgary.ca

**Entertainment:** Ryan Pike 220-4376  
entertainment@gauntlet.ucalgary.ca

**Sports:** Amanda Hu 220-4376  
sports@gauntlet.ucalgary.ca

**Opinions:** Andrew Rininsland 220-4376  
aendrew@gauntlet.ucalgary.ca

**Features:** Jon Roe 220-4376  
features@gauntlet.ucalgary.ca

**Photography:** Geoff MacIntosh 220-4376  
photo@gauntlet.ucalgary.ca

**Production:** Christian Loudon 220-4376  
christian@gauntlet.ucalgary.ca

**Illustrations:** Paul Baker 220-4376  
illustrations@gauntlet.ucalgary.ca

**News Assistant:** Sara Hanson 220-4318  
news@gauntlet.ucalgary.ca

**Escapes And Pursuits:** Ryan Pike 220-4376  
eandp@gauntlet.ucalgary.ca

**AP:** Ben Hoffman, Garth Paulson, Kyle Francis 220-4376  
ap@gauntlet.ucalgary.ca

**Three Lines Free:** Sarelle Azuelos 220-4376  
tifs@gauntlet.ucalgary.ca

**Business Manager:** Evelyn Cone 220-7380  
evelyn.cone@gauntlet.ucalgary.ca

**Advertising Manager:** John Harbidge 220-7751  
john\_harbidge@gauntlet.ucalgary.ca

**Graphic Artist:** Ken Clarke 220-7755  
kdclarke@ucalgary.ca

**Network Manager:** Ben Li

**Contributors**

Lesley-ann Barrett, Lauren-lee Camp, Gina Freeman, Jessica Fu, Jon Gregg, Derek Neumeier, Daniel Pagan, Dan Plouffe, Wendy Pringle, Jordyn Marcellus, Robert Myroon, Andrew Sedor, Medha Subramani

**Golden Spatula**

Sarelle Azuelos, for taking over TLFs and being awesome. Honourary mention to Robert Myroon for a wicked piece of clean copy.

**Furor Arma Ministrat**

Room 319, MacEwan Students' Centre  
University of Calgary  
2500 University Drive, NW  
Calgary, AB T2N 1N4  
General inquires: 220-7750  
<http://gauntlet.ucalgary.ca>

The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses giant sextube starburst-based ink. We urge you to recycle/lubricate the *Gauntlet*.

**Letter Policy**

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to [gauntlet@ucalgary.ca](mailto:gauntlet@ucalgary.ca).

**The Cover**

photograph and design by Geoff MacIntosh



# A look at Alberta's PSE systems

An interview with the advanced education and technology shadow minister

**Katy Anderson**  
News Editor

**M**aurice Tougas has been a Liberal MLA since 2004 for the constituency of Edmonton Meadow Lark. Previously Tougas worked as a journalist.

**Gauntlet:** Currently the average full-time U of C student is paying over \$5,300 dollars to go to school. Many critics feel this is too high, what are your views?

Tougas: It's probably a bit high. The government could do something to reduce it somewhat. Students have to remember they are still getting a pretty good value for their education dollar, although five thousand dollars is getting up there on the Canadian scale. We've got one of the highest tuition rates in Canada as I recall. The government should put more money into education and that would allow the universities a lot more opportunities to lower the tuition rates for students.

**G:** Because of the high cost of tuition many students are forced to take out loans. What are your thoughts on the Alberta student loans program?

T: Even the minister himself admitted there's a lot of crazy things going on in the Alberta student loan program and I believe they are looking at it again from top to bottom. They should make it as widely available as possible. If you want to take out a loan, I don't see any reason why you shouldn't be able to, and at a rate that makes some sort of sense for students. Because really, what you're doing is investing in your future. And if your future looks brighter and smarter, then Alberta becomes a brighter and smarter place too. So the more money we can make available to students is good for everyone involved.

**G:** Are Alberta's universities benefiting from the current boom?

T: There is a building boom going on, that's for sure. In a lot of places in Edmonton and Calgary there are cranes and staggering amounts of work going on. I don't think the average student is benefiting any great deal. If you look at pretty much any college or university,



photo courtesy Maurice Tougas

Tougas wants to see operating costs match capital costs.

particularly the U of C, the existing buildings are in terrible shape. In a lot of places the walls are crumbling and the conditions are just not suitable for a big-time university. But all this money is being poured into the big glass and steel monuments. I don't think the typical Albertan student has seen any great benefit from the boom we're experiencing right now. They've been forgotten because the government's spending so much money on all the bells and whistles that get them international acclaim—at the expense of the average student.

**G:** Recently the provincial government donated \$260 million to the U of C in capital costs for the building of the Energy and Environment building. Should the provincial government now be obligated to assist with operating costs?

T: Absolutely. This is a major problem that is happening a lot in all the cities. These buildings are going up and then it's still going to cost the university extra money to operate these buildings. You can't

expect that the university can operate at the same level, with the same amount of money with a brand new building that's going to take very expensive, top-notch employees and all the stuff that goes with it. Base operating grants have to increase as well. You can't just put up a new building and expect everyone to continue at the same rate and pay for it from previously existing dollars.

**G:** Critics often point to the heavy focus on research in Alberta's three universities as a disadvantage. Do you see it this way?

T: I don't see it so much as a disadvantage. Research is a great thing and a lot of tremendous things come out of it. Businesses come out of it; great scientific discoveries come out of it. It's certainly not a disadvantage. What's happened is that the average student—the arts and science

guys who are just there to learn, not necessarily to go out and make their big mark in the world, these are the people who are really being forgotten. There has to be some sort of balance brought back to the situation. Research is a wonderful thing, and we're all for it and great things come from it, but we can't forget the average student who's in a classroom, which may be 20 years out-of-date. There has to be some balance. There has to be more money brought to the base-operating grant so universities can actually upgrade the level of non-research studies.

**G:** What measures can be taken to ease pressures on student housing?

T: Some, if the things we have to do are allow for more secondary suites and basement suites. Basement suites are a very affordable form of student housing and that would really help out a long way to relieving the housing crunch. We could limit the rent increases we talked about, temporary rent controls that the government rejected for purely their own reasons. In the long run you can look at more and more student housing, but that's a long-term situation that doesn't do you or anybody reading the paper right now any good. We have to look at ways to make the market friendly to students by increasing the number of less expensive suites, and making sure the existing suites that are there aren't priced out of the market. The onus is really on

sure that the government is under because for years, post-secondary was badly neglected by Ralph Klein. And what we're seeing now is the chickens have come home to roost. The buildings are in bad shape and the schools are well behind and now they're playing catch up. There is tremendous pressure, everyone has their handout for more money, and it's understandable. The primary problem long-term sustainable funding. This business of the government handing out a million dollars here and a million dollars there is great, but what about the money universities and colleges need just to sustain what they're doing right now? That hasn't kept up, and that's going to be a continuing pressure point for all post-secondary institutions.

**G:** Where do you want to see post-secondary education go in the future?

T: At some point oil is going to run out in Alberta. And we really have to look ahead to see what the future holds and if we have a knowledge-based economy with some great universities. Universities and colleges will withstand the ups and downs of an economy and the more money we put into education the more money we get back. Post-secondary education is an investment in the future and you cannot possibly go wrong by having world-class universities in Edmonton in Calgary that provide top-quality education for your students. It's win-win for everybody when you put money

into post-secondary. But if you keep trying to nickel-and-dime them, you're hurting not just the present Albertans, but the Albertans of the future. It's continuing steady funding. It's really time the universities were given a piece of change that [the government

**"The government's spending so much money on all the bells and whistles that get them the international acclaim—at the expense of the average student."**

**-Maurice Tougas, Liberal MLA**

the government and not on the institution.

**G:** What are the main issues in Alberta post-secondary education system right now?

Traditionally it's funding, and I can certainly understand the pres-

says] "Okay, here is your money, do what you want to do with it," as long as it's keeping with what's going on with the rest of the province as well. It all comes down to money. That's the bottom line with post-secondary, unfortunately, and it's always going to be that way.

## campus quips



"I am a CA in residence, so I was guaranteed a spot, I heard 800 or so students were turned away."  
- Murray Kowalczyk, second-year kinesiology



"No, I'm lucky because first-year students are guaranteed residence."  
- Kurt Taylor, first-year engineering



"I got into residence easily because I'm a first-year, I heard a lot of people didn't get in though."  
- Colleen Sharp, first-year science



"I am originally from Calgary, if I didn't get in to residence, I would still live at home"  
- David Wilcox, first-year engineering

# Rare birds make U of C their home

Sara Hanson  
News Assistant

Craigie Hall C is home to the fastest known species on earth.

A pair of peregrine falcons have been living on campus since late Mar. and will travel with their young on their annual migration to Central or South America. For over ten years, the University of Calgary has provided a safe nesting location for a pair of adult peregrines on the roof of Craigie Hall during the spring and summer months.

U of C Libraries and Cultural Resources staff member Elli Jilek has worked closely with the peregrines since she came to the university ten years ago. She noted peregrines are not unique to Calgary, as they are commonly found in other urban centres such as Edmonton and Toronto.

"They usually prefer [urban

areas] for two reasons," said Jilek. "They like high buildings because they are ideal for flight, and [urban areas provide] a good source of food because there is a lot of birdlife, such as pigeons."

Provincial Wildlife Status biologist Gordon Court explained peregrine falcons are especially unique, as they are the fastest species in the world, with dive speeds reaching up to 243 miles or 391 km an hour. He also noted these birds of prey were almost wiped out by DDT—an agricultural pesticide—during the 1960s and '70s. However, to prevent peregrines from becoming completely extinct, the Federal government stepped in and began breeding the remaining pairs in captivity in Wainwright, Alberta.

"[The government] hoped to breed the peregrines until the world cleaned up," said Court. "It's one of the good-news environmental stories of the last 50 years."

Although peregrines were recently removed from the national list of threatened species, Court noted they are still considered threatened in Alberta, where only 50–60 pairs currently reside.

"It is important to maximize their reproductive habitats," said Court. "We have been very lucky the university has protected their nest over the years, as it is a very safe and productive place to breed."

In addition to her full-time job, Jilek monitored the falcons on campus, rescuing fallen birds and assisting Alberta Fish and Wildlife with banding the birds so they can be tracked during migration. She also posts regular updates documenting the nesting process and the health of the baby falcons on the [ucalgary.ca](http://ucalgary.ca) website.

"You have to do what you can so the biologists can figure out what's going on with the current population," she said. "It gives them some good statistics."

Jilek was also involved with the discussions surrounding construction for the Taylor Family Digital Library, as Craigie Hall C was supposed to be demolished. However, university architect Jane Pendergast noted plans have since changed.



Christian Loudon/the Gauntlet

This peregrine falcon lives on top of Craigie Hall C.

"[The original design for the TFDL] required taking down Craigie C to make for entry," she said. "But, it's been decided that does not need to be done in the near future."

Pendergast added the university worked with wildlife experts to design two alternative falcon condos, to which the peregrines could relocate if construction disrupts their current location. However, Jilek stressed the importance of preserving the existing peregrine nest as well as the surrounding area, which is home to a number of species of birds, including owls.

"I don't think people know how important the green space on

campus is," said Jilek. "The birds are part of that whole picture, so it's important."

If future construction plans do force the peregrines to relocate, Court said they will adapt to a new home quite easily.

"They have put up with incredible disturbances over the years," he said. "If they are keen on nesting on campus, they will find a new location."

The peregrine nest can be viewed from the southwest windows on the eighth and tenth floors of the library tower.

For falcon updates visit [ucalgary.ca/~jilek/peregrine\\_falcons/](http://ucalgary.ca/~jilek/peregrine_falcons/)

## CAREER SERVICES VOLUNTEER OPPORTUNITIES



### STUDENT AMBASSADORS/ RÉSUMÉ REVIEWERS

- Four Hours per Week
- Training Provided
- Review Résumés
- Make Class Announcements
- Meet Employers
- Gain Excellent Experience
- **Contact**  
[afoley@ucalgary.ca](mailto:afoley@ucalgary.ca)

### CAREER FAIR VOLUNTEERS

- Two Hours per Fair
- Six Fairs
- Help with Set-Up and Take-Down
- Greet and Assist Employers
- Networking Opportunity
- **Contact**  
[careerfr@ucalgary.ca](mailto:careerfr@ucalgary.ca)



[ucalgary.ca/careers](http://ucalgary.ca/careers)

## Tricky profs win awards

Andrew Sedor  
Gauntlet News

Two Haskayne professors have won multiple awards for deceiving their students.

Business professors Piers Steel and Daphne Taras created a controversial experiential learning tactic to make students have an emotional connection to labour unions.

The experiment was featured in the British Journal of Industrial Relations in Mar. 2007. The paper was also sent to business professors around the world in hopes that it could make the same connection to

students as it did in Steel's fall 2004 human resources and organizational dynamics class.

Taras recalled the experiment first started when she walked into Steel's business class and told students he had been suspended pending an investigation and she was going to change some elements of the classroom.

"Students from last year had complained they had not been given the opportunity to earn the kind of bonus mark Piers has built into your course outline," Taras had explained to her new class.

The eliminated bonus assign-

ments would cost students up to four per cent of their grade she explained. Her second order of business was to make the final cumulative, which upset students who had already thrown out their notes. All complaints were dismissed by Taras and she told the students they could possibly gain some marks back by presenting good behavior and not complaining.

Taras repeated the experiment in four classes. The students in every class were understandably upset and started a petition within as few as six minutes.

see HASKAYNE, page 12

**IS YOUR OLD CLUNKER BEYOND REPAIR?**

**Car Heaven**  
where old cars come to a good end

**DONATE YOUR PRE-1995 VEHICLE FOR ONE OF THE FOLLOWING:**

- \$1000 towards a new GM vehicle
- Six months of transit passes
- \$300 off a new bike

Some conditions apply

**www.carheaven.ca**  
**1-888-441-2277**

cleanair FOUNDATION  
Climate Change Central  
Environment Canada

# Endeavor mission lands safely

## U of C grad helped bring space shuttle back to earth

Sarelle Azuelos  
Gauntlet News

In 2003, the world watched as the Columbia space shuttle exploded when re-entering the atmosphere because of a crack in the foam. When NASA's recent Endeavor faced the same problem—and a hurricane threat—everyone looked to mission control to ensure the safety of the astronauts onboard.

One Lead Mission Designer that brought the crew to safety was Laura Lucier. She spent the last three years planning and training for every possible situation during NASA's last trip to space, specializing in the Canadarm2 and other robotic systems aboard the space station. With a Bachelor of Sciences degree, Lucier decided to come to the University of Calgary to pursue mechanical engineering in case a career in aerospace was unobtainable.

"Every morning you drive through the security checkpoint at NASA and you drive past the sign that says 'NASA Johnson Space Center' with the big NASA symbol. For someone like me—who, ever since I was a little girl, always thought it was so amazing to see the space shuttle—every morning going past that sign is a big rush," Lucier gushed.

On STS-118—the Endeavor mission that landed Tue., Aug. 21—Lucier's intense training came into use once the images taken of the ship from the space station arrived at Mission Control. A small piece of foam fell off of the external fuel tank which holds fuel for three main engines. These tanks are filled with liquid oxygen and constantly expand and contract under the forces of take off, landing and breaking the sound barrier.

"They were able to look at [the damage] and take very detailed photos," said Lucier. "We took tiles that we had here on the ground and recreated damage that was done on that tile and subjected it to testing to simulate the environment that the tile would be subjected to when they re-entered the atmosphere."

She also explained that while foam cracking is expected, multiple inspections are still essential, especially after the loss of the Columbia and its seven-person crew.



photo courtesy of U of C external relations

Lucier works in Houston at NASA mission control.

The second milestone for NASA came after the ship succeeded in reaching the International Space Station, when worries grew on earth about the approaching Hurricane Dean. Houston was the planned landing site for the ship, but any signs of a storm would force mission control to make critical changes to the schedule for Endeavour.

"A couple years ago, when Hurricane Rita came near Houston my husband and I chose to evacuate from the city and it took us 21 hours to drive about 400 kilometres," said Lucier. "It was a horrible experience so we were really hoping that Hurricane Dean wouldn't be an issue for us, especially with the shuttle up there and me being mission designer for that flight."

In the end, scientists on the ground predicted that the hurricane would instead head south and the original dates were safe.

Lucier's intense training ensured she was well-prepared for any obstacles. Simulations were an average of six to seven hours, sometimes lasting up to 48 hours with people working on shifts.

"They throw everything imaginable and even things that aren't imaginable at us to see how we respond, how we react," said Lucier.

Simulations included a fire on board, all computers crashing and

an astronaut getting stranded on the end of the Canadarm2.

"When you're working on mission control, it is very stressful because you're usually working long shifts—eight to 10 hours each," she said. "During that time you never really get to take a break, only when you do not have communication with the astronauts [do]

you get to go off, maybe for two minutes at a time, to quickly use the rest room or heat up your lunch."

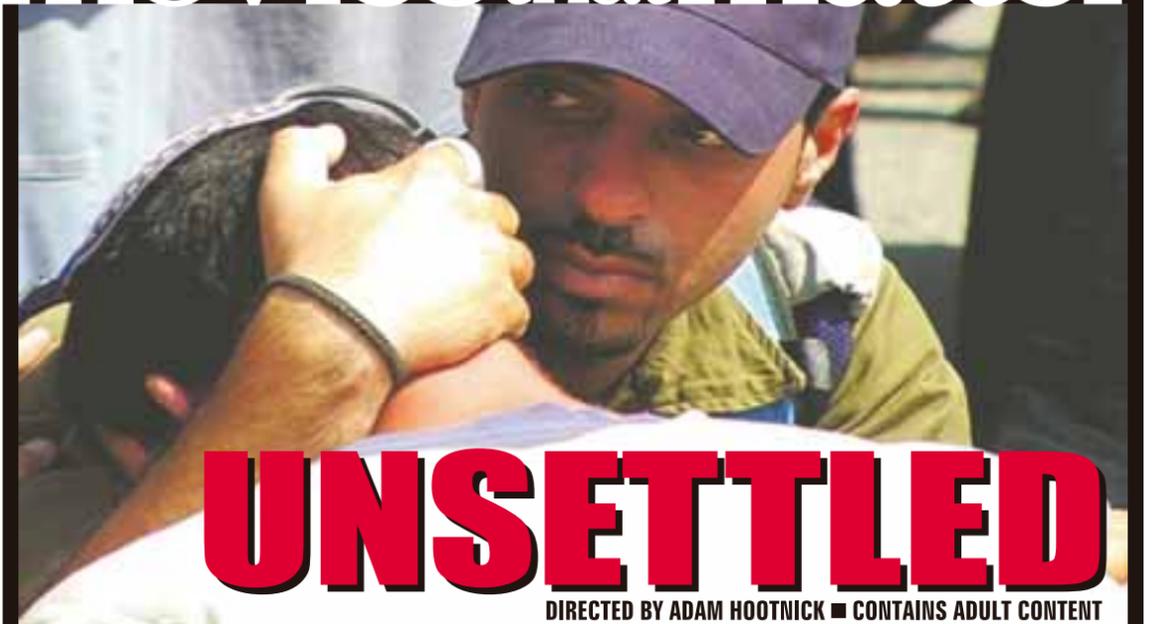
Now that she is free to rest in Ontario, Lucier has already made future plans.

"The next big project I'm working on is a joint project with the Japanese Space Agency," she said. "They're creating a new vehicle that will

launch and fly very close to the Space Station to supply [it with] food and clothing and water and scientific equipment."

The project is planned for 2009 and is planned to phase out the outdated American shuttles that currently transport supplies to the Space Station.

## movies that matter



UNSETTLED examines the beginnings of Israeli withdrawal from the Gaza Strip in 2005 through the eyes of six youths; an intense struggle among religions and state, where surfers clash with soldiers. This emotional story brings the audience directly inside a conflict with no enemy, through the eyes of a generation that will be shaped by the outcome.

WINNER  
BEST DOCUMENTARY  
GRAND JURY AWARD  
SLAMDANCE FESTIVAL  
2007

WINNER  
BEST DOCUMENTARY  
AUDIENCE AWARD  
FLORIDA FILM FESTIVAL  
2007

**CAMPUS SCREENING: THURS. SEPT. 20, 7 PM**

**UNIVERSITY OF CALGARY, MURRAY FRASER HALL, ROOM 160**

Suggested donation of \$5 (to cover screening costs) or a donation to the Campus Food Bank. Panel discussion to follow.

**MONDAY, SEPT. 10 - 7 PM - EPCOR CENTRE'S ENGINEERED AIR THEATRE**

There will be a postscreening interview with the director.

Tickets at the door: \$5 Students/Seniors/Low Income ■ \$10 Adults (Calgary Dollars accepted)

Presented by TRIMEDIA and The Epcor Centre gracious support:



movies that matter.org ■ epcorcentre.org



# WANTED



PATTIE "THE PEN PILFERER" PETERS



CURTIS "CONDIMENT KLEPTO" COBBS



TRENT "TOILET PAPER TAKER" THOMPSON



CONNIE "THE NOTES CONNER" O'CONNER

## CRIME DOESN'T PAY. OUR FREE BANKING DOES.

We know money's tight for students. That's why it pays to have the RBC Student Banking™ package with no monthly fee. Save tons with 25 free transactions/month, free online banking and a no-fee credit card. So you can stay on the right side of the law.

Sign up at any branch, [rbc.com/freebanking](http://rbc.com/freebanking) or call 1-866-811-0997.

DO IT NOW AND YOU COULD WIN\* A TRIP FOR TWO TO AUSTRALIA FOR GOOD BEHAVIOUR.



could lead to



an arrest, please visit [ciaaa.ca](http://ciaaa.ca)

\* No purchase necessary. Visit [rbc.com/freebanking](http://rbc.com/freebanking) for contest details.  
® Registered trademarks of Royal Bank of Canada. RBC and Royal Bank are registered trademarks of Royal Bank of Canada.  
™ Trademark of Royal Bank of Canada. Personal lending products provided by Royal Bank of Canada and are subject to its standard lending criteria.

# Dalai Lama to visit U of C

The spiritual head of Tibetan Buddhism plans a visit for Sep. 2009

**Katy Anderson**  
News Editor

**P**ope Benedict better watch out for his Calgary congregations 'cause the Dalai Lama's coming to town, yo.

The University of Calgary will be hosting the Dalai Lama of Tibet September 2009. The three-day visit will include a public speech, presentations to the Buddhist community and a purposed symposium surrounding his teachings.

U of C president Dr. Harvey Weingarten explained someone approached him from the Dalai Lama centre in Vancouver and asked if the university would like to host a visit to Calgary. The university then sent out a formal invitation, which was accepted in late August.

"This guy is an iconic figure internationally," said Weingarten. "To give our community and our students a chance to let people interact and engage with this fellow is something we want to do. We're really excited to have him."

He stressed Dalai Lama trips are always organized to include as many people from

the public as possible. As such, part of this trip will include a lecture open to the community. Weingarten expects this to be the biggest event; in other cities the talks have been attended by tens of thousands.

The visit would also provide the opportunity to have a conference based around his lessons of educating the heart and not just the mind, Weingarten noted. Specific topics could include ethics, integrity, and moral development. The conference may also include an address to the local business community about corporate social responsibility.

Tibetan Community of Alberta president Tashi Phuntsok explained the Dalai Lama always makes sure to not only address local Tibetan communities but learn about the context in which each is situated.

"Any time there is a Dalai Lama visit, [the community is] invited by the particular organization in Europe, the United States or in Canada," said Phuntsok. "It's always incorporated with the Tibetan community at the particular location."

Phuntsok stated despite being small in number, the Calgary Tibetan community



Geoff MacIntosh/the Gauntlet

Phuntsok will be part of the Tibetan community the Dalai Lama will meet with.

is very active. They have meetings every Saturday where traditional language and culture is fostered.

Although the Dalai Lama hasn't been to Calgary since 1980, he has been to Vancouver multiple times in the past decade. On his last visit in Sep. 2006, he was given the honorary citizenship of Canada, noted Phuntsok.

"It seems like, during his stay in Vancouver, it was kind of a blessing," said Phuntsok. "The atmosphere seemed to be peaceful and harmonious."

Both the exact dates and venues of the visit are yet to be finalized stated Weingarten. Plans for distribution of tickets is also still in the works.

## U of C introduces emergency text messaging system

**Sara Hanson**  
News Assistant

Following tragic school shootings at two North American institutions last year—Dawson College and Virginia Tech—the University of Calgary has implemented a new communication initiative to warn students about emergencies on campus sooner.

Students are encouraged to sign up for a new text messaging alert system that will be used along with the current e-mail system to issue security alerts, explained campus security director Lanny Fritz.

"It's all born out of the Virginia Tech tragedy," said Fritz. "We looked at this incident to see if there was any lessons [to be] learned, and what seems to be obvious is that communication is going to be a challenge. Keeping the students [at Virginia Tech] informed was an issue."

Fritz stressed text messages will only be sent to students in situations involving life safety issues or to warn about serious campus disruptions, such as a closure due to a big snow storm.



Daniel Pagan/the Gauntlet

The Virginia Tech tragedy prompted Fritz—campus security director—to re-evaluate U of C's alert system.

The Students' Union was not directly involved in the consultation project and su president Julie Bogle noted they will have to wait to see if the new system is effective.

"This is a good preventative measure," she said. "But, it's important that it's the student's choice whether they want to sign up because it's a private cell phone number."

Bogle added the su is currently adjusting their student-survey to gauge priorities when it comes safety on campus. The survey will be on the su's website later this year.

Will Sasges, a second-year

U of C student, said he would not sign up for the text messaging alert system.

"I feel pretty safe [on campus], but I think that's because I am a guy,

so I really don't have anything to worry about," said Sasges. "Maybe in some situations text messaging might come into play, but I don't think there is too much to worry about."

Second-year student Mandy Ediger disagreed, saying she thought the new system was a good idea.

"I do think it would be good to know if there are crazy people running around," she said. "Especially if you have a night class and are walking to your car and you got a notification that something happened on campus in one of the parking lots, you

would be able to avoid it."

The text messaging alert system was set up through Rogers Communications for an initial cost of \$3,400 and will cost \$2,400 per year, plus 25 cents per text message to operate. While the operating cost will be taken out of campus security's annual budget, Fritz stressed cost is a non-issue.

"We don't anticipate having a lot of these go out," said Fritz. "But when they do go out, it will be money well spent."

Students, staff and faculty can use their cell phone number to sign up for the alert system through the MyUofC portal.

### Seeking Egg Donor

Finally, I have found my prince and we would dearly love to experience the magic of having a child. Sadly we are unable to use my eggs and our only chance of having a baby is through someone giving us the wonderful gift of egg donation. If you can be our fairy godmother or would like some information, please email:

[bbmyway@shaw.ca](mailto:bbmyway@shaw.ca)

(Only women serious need to email. Must be between the ages of 21 to 28, with the following features: Hair-brown/straight, Eyes-hazel, Height-5'9" & over, slim athletic build, excellent health, non smoker & non drinker).

### Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

**OXFORD**  
SEMINARS

1-800-779-1779 / 780-428-8700  
[www.oxfordseminars.com](http://www.oxfordseminars.com)

# SAFEwalk

## 220-5333

**WE'RE LOOKING FOR VOLUNTEERS!**

Inquire to Colin Harris at 220-4750 or email: [safewalk@ucalgary.ca](mailto:safewalk@ucalgary.ca)

**Trained SAFEwalk staff will escort you to your car, the LRT, or another building on campus.**

**SAFEwalk is a partnership between the U of C Campus Security and the Students' Union.**

**SAFEWALK**  
220-5333

# News never sleeps

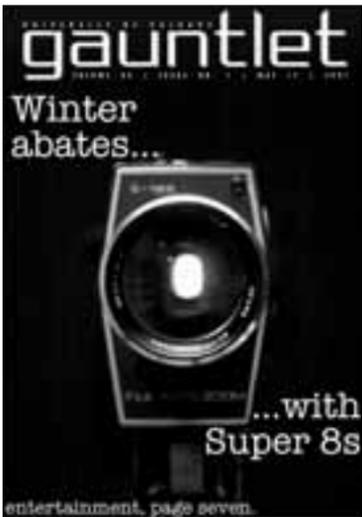
All the summer-time news that's fit to print

**Katy Anderson**  
News Editor

**CSLF releases report critical of CSL**

Canada has some of the highest interest rates on student loans in the world.

The Coalition for Student Loan Fairness released a report outlin-



ing flaws in Canada's student loan program this July.

CSLF director and author of the report Julian Benedict stated that

the student loan program should be run like a traditional social program.

"It's not considered an imperative for the government to make money off the health care system and no one expects it to," said Benedict. "However for some reason student loan borrowers are being asked to pay far more in interest so that the government can attempt to run a revenue-neutral operation."

The CSLF is now looking into provincial student loan programs across the country starting with B.C.

**Qatar campus opens**

The University of Calgary-Qatar campus opened August 2007, making it the largest over seas program in Canadian history.

The project is expected to cost over \$1 billion and will be funded entirely by the Qatari government. The school is one of many within Dubai's University City and will focus on nursing, a much needed trade in Qatar. Approximately 13-15 U of C students will be enrolled for this fall, but within five



years that number could increase to 100 new students per year.

The Qatari government is aiming for a world-class nursing program and dean Michael Clinton has said that he expects 10 times the funding per student in the Qatari program than for the faculty here in Calgary.

**Province gives university \$260 million**

In Jul., the Institute for Sustainable Energy, Environment and Economy and its the Experiential Learning

Centre secured \$260 million in funding from the provincial government to build the Energy and Environment building which will house both.

Funding was long awaited as planning for the building have been in the works for five years, a groundbreaking ceremony was even held last September.

ISEEE will be an interfaculty institute and will house up to 1,000 students. The ELC will help to replace many of the run down undergraduate laboratories around campus.

"This is an excellent location because to brings to Calgary, a city known for it's oil and gas expertise, the whole issue of sustainable development and environment which is key to the continued economic sustainability of the province of Alberta," said Premier Ed Stelmach.

The University of Calgary had originally asked for \$283 million plus an additional \$40 million for the ELC.

"As a representative for the University of Calgary I am happy that the money has initially been invested but I want to see a guar-

antee that the project—as it was envisioned—will be fully funded," said Liberal MLA Harry Chase.

Ground is expected to be broken this fall and completed by 2010.

**MLAs speak out against PSE discrepancies**

In May, two MLAs—Neil Brown and Alana DeLong—spoke out about funding discrepancies



between Alberta's two biggest universities.

Brown stated the University

## Welcome Back

If you're looking for direction in your career, just read the signs. They'll tell you we've created an environment that supports your professional growth and success. At Ernst & Young, we'll get you moving in the right direction.

Visit us at [ey.com/ca/careers](http://ey.com/ca/careers) and our [Facebook.com](https://www.facebook.com/eycanada) group.

#10 on the list.

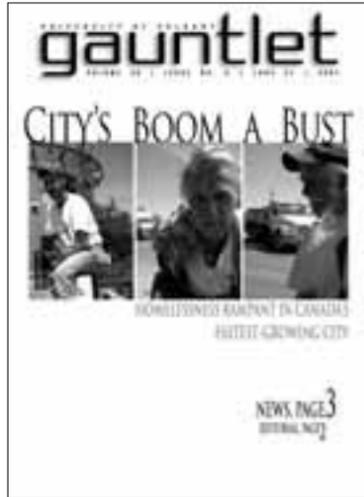
Audit • Tax • Transaction Advisory Services

© 2007 Ernst & Young LLP

**ERNST & YOUNG**  
Quality In Everything We Do

# Summer news, only briefier, con't

of Alberta had received \$364 million dollars more in capital funding than the University of



Calgary had—in just three years. According to Brown the U of A receives \$11,374 per full-time student in operating funds compared to \$10,105 per full-time student at U of C.

DeLong claimed that a bias may stem from the U of A residing in the same city as the provincial government.

“Essentially you’ve got the department people here [in Edmonton] so they’ve naturally got a bias,” said DeLong. “They see their university as the only university. They really do care more about the U of A.”

## Olympic gold medalist named U of C's women's hockey coach

Three-time Olympic gold medalist and eight-time world champion Danielle Goyette was hired as the University of Calgary's women's hockey coach this May.

Although this is first coaching job



many believe that her experience as a player will propel her into a successful coaching role here at the university.

“She is one of the most decorated women's hockey players this country has ever seen,” said Dino's Athletics director Don Wilson, “She has enough playing experience and enough experience working with athletes, either as instructor in camps or as a player herself that she will have all the necessary knowledge.”

## Students' Union events executive resigns

SU vice-president events Eric Jablonski resigned from his position in early Aug. Jablonski held the position in 2006-07 and was acclaimed for the 2007-08 year. He resignation came after a late acceptance into the U of C medical school.

“The timing just didn't match up,” said Jablonski. “I had to have a plan, and I had to have a back up plan and that's just how it worked out.”

Although this a very busy time for the SU much of the planning for the year has already been set in place.

## West Campus Development

In late Jun., the university held two open houses to unveil a pro-



posed set of development plans for the West Campus.

The proposed design integrates both residential and commercial buildings to create a high-density development that would cater to both public and university communities.

While the West Campus development would not create new student spaces, U of C VP external Roman Cooney said students would benefit, as it would provide the university with an alternative source of revenue. Cooney also said one third of the development's residential area would be set aside for student housing.

However, some residents from neighbouring communities expressed concern about the development's high density.

“There is hardly any planning, if any, for increased traffic in rush hour,” said Varsity Village resident Jack Alexander. “Nobody here really knows for sure what the impacts are going to be.”

Pending a decision from the Board of Governors and the City of Calgary, the university will then begin requests for proposals from private developers. The West Campus development is slated to begin in 2008 and will take two decades to complete.

# Kickoff to the new year

Ryan Pike  
Entertainment Editor

For the second year in a row, the University of Calgary will kickoff the year with a big party.

Presented by the university in tandem with the Alumni Association and the Students' Union, the expanded Kickoff event takes place over two days and features a pep-rally, tailgate party, concert and Dinos football home opener.

“This year it is a campus-wide initiative,” said U of C external relations associate director Shauna Coffyne. “Last year it was part of the 40th anniversary, but after the success of last year the SU, the Alumni Association and five different university partners came on board with the budget and manpower to make it happen.”

The festivities begin Fri., Sep. 6 at 3 p.m. on the south lawn of MacEwan Student Centre with a pep rally and barbeque hosted by the SU. Following the pep rally is a concert, featuring music from local lads Hot Little Rocket and Montreal's Sam Roberts, as well as a draw for a free semester of tuition.

Sat., Sep. 7 will begin with a tailgate party and another barbeque at McMahon Stadium, with the first 2,500 attending to receive free Spolumbo's sausages. The Dinos football team hosts the University of Saskatchewan Huskies at 1 p.m. The game will also serve as an opportunity for free tuition. Both days' tuition prizes are sponsored



Katy Anderson/the Gauntlet

This is Timothy. He will see you at Fri. and Sat.'s kickoff.

by the Alumni Association.

Despite being slightly larger in scope, the price tag for the second Kickoff event has actually shrunk from that of the inaugural edition. Last year's event cost \$130,000 and this year's Kickoff will cost \$110,000—\$70,000 from the university, \$20,000 from the Alumni Association and \$20,000 from the SU.

Last year's festivities, held entirely at McMahon Stadium, were attended by approximately 7,000 students and community members. The expansion of this year's event has raised attendance expectations slightly.

“We have similar hopes for this year, but of course it's over two days,” said Coffyne. “I think we're expecting a little bit less [each day,] but more overall.”

The return of Kickoff is to aimed not only get students excited about the upcoming year, but also to put

the spotlight on the university's sports teams. Coffyne noted the event is part of a year-long strategy aimed to get more students to attend Dinos games.

“We've put a lot of focus on the first game, but we really hope to carry it throughout the year.” Coffyne said. “The first 4,000 students who attend on Friday will be getting a red shirt and we'll be asking people to wear their red shirts on Fridays to support the Dinos throughout the year, because usually the varsity games are on the weekends.”

Tickets for Friday's concert are free and available at uofckickoff.com along with a ballot for that day's tuition draw. Tickets for Saturday's football game will be available at the gate. Students are admitted for free and \$1 of the \$5 admission for staff, faculty and alumni will go towards a Kickoff scholarship.

## Tomorrow's Professionals Apply Today!

## Apply On-line!



**OMSAS**

[www.ouac.on.ca/omsas/](http://www.ouac.on.ca/omsas/)

Ontario Medical School Application Service

**September 15, 2007:** Last day to register for on-line applications

**October 1, 2007:** Application deadline

[www.ouac.on.ca/olsas/](http://www.ouac.on.ca/olsas/)

**OLSAS**

Ontario Law School Application Service

**November 1, 2007:** Application deadline – First year

**May 1, 2008:** Application deadline – Upper year



**TEAS**

[www.ouac.on.ca/teas/](http://www.ouac.on.ca/teas/)

Teacher Education Application Service

**November 30, 2007:** Application deadline

[www.ouac.on.ca/orpas/](http://www.ouac.on.ca/orpas/)

**ORPAS**

Ontario Rehabilitation Sciences Programs Application Service

(Audiology, Occupational Therapy, Physical Therapy/Physiotherapy, Speech-Language Pathology)

**January 15, 2008:** Application deadline

ONTARIO UNIVERSITIES' APPLICATION CENTRE  
CENTRE DE DEMANDE D'ADMISSION  
AUX UNIVERSITÉS DE L'ONTARIO

170 Research Lane  
Guelph ON N1G 5E2  
[www.ouac.on.ca](http://www.ouac.on.ca)

# News for the unnewsed

**Sarelle Azuelos**  
Gauntlet News

## Rawandian genocide trial

Canada's War Crime's and Acts Against Humanity Act—passed in 2000—will be used for the first time with the trial of Désiré Munyaneza. He is accused of rape and murder during the 1994 Rwandan genocide and resumed his trial earlier this week. Munyaneza moved to Canada in 1996 after failing to achieve refugee status.

He was identified as being involved in multiple murders—including a mass murder of up to 500 Tutsis—by 14 Rwandan witnesses and experts including RCMP investigators and Senator Romeo Dallaire. He is pleading not guilty to the charges. If convicted, Munyaneza could spend life in prison.

## Ice melts...

The Northwest Passage has experienced a record amount of ice melt this year. The passage has opened up

several times since 1998, but never as much as this season. The U.S. National Snow and Ice Data Center is expecting thawing to continue for several more weeks. Melting has resulted in less permanent ice and could point towards even more melting for next year. Previous computer models predicted the Arctic to be practically ice-free by 2070, but the new rates suggest it could happen as early as 2030. As ice melts, less solar energy is reflected off of the white ice and is absorbed by the dark ocean

which causes temperatures to increase at even higher rates.

While the U.S. National Snow and Ice Data Center uses this information to demonstrate a changing global climate, others are hopeful the lack of ice could mean easier access to the profitable oil reserves in the region.

## Bush visits Iraq

President George W. Bush continued his promotion of the war in Iraq earlier this week. His eight-hour visit to Iraq on Sep. 3 was

arranged to meet with Iraqi officials. Critics accused him of trying to gain support in time for a progress report to the Congress later this month. Bush did not make any concrete statements about his plans to reduce troops, but did declare it a possibility. Last week, Iranian President Mahmoud Ahmadinejad said that if U.S. troops left Iraq, he would be capable of replacing them, prompting Bush to use the statement as a justification for staying in the country. He maintains his allegation that Iran is pursuing nuclear weapons.

## Haskayne, cont'd from pg. 6

Halfway through the petition Taras explained to the students it had been a hoax, and apologized for the distress she had caused. Then she told them they had just unionized in six minutes.

"You just found out what it feels like to be at the mercy of senior management decision-making," Taras said to the class.

Taras then talked about what the students had just gone through, their reactions and how labour relations were still relevant. She said for the first time in a while students were listening intently.

Because the ethics of the experiment were questionable, Steel set up an anonymous questionnaire

to see how the experiment affected students. One hundred per cent of the students responded the experiment was useful to extremely worthwhile. Ninety-two per cent of students said the experiment should be repeated, stating they didn't have any ethical problems because what they had learned exceeded the cost of distress.

"I wouldn't be mad about it because it is productive learning," said second-year engineering student Asmin Chaudhry.

Still unsure about the ethics of the experiment, Steel and Taras attended the Academy of Management, the largest international conference in the field of management.

Taras explained their goal at the conference was to see what other professors thought of the experiment. To their surprise, it won the best paper in management education award.

Taras explained that although business professors from across the world have been sent the paper and told their students about the experiment, she believes the emotional attachment of having the students actually experience the experiment is missing, so the lesson will not be fully learned.

Steel and Taras have received positive feedback from university professors at Harvard, MIT, and the University of Atlanta, to name



Katy Anderson/the Gauntlet

## Steel's experiment won awards.

a few. Taras believes the paper has become a cult classic used by business professors around the world

to show the importance of labour relations.

In total Steel and Taras have accumulated four awards from the experiment, including Taras' excellence in education award presented to her by the Labour and Employment Relations Association of the United States.

"The odd thing is it was never meant to be an academic paper, it was just supposed to be a learning exercise," said Taras.

According to Taras, 30 per cent of Canadians are currently in unions. Her hope is wary students will understand the importance of labour unions and will not patronize future employees.

# Zellers

Visit [Zellers.com](http://Zellers.com) for your local store address!

## You could Win\* 1 of 50 A to Student Survival Kits!

 <b>A</b> XE	 <b>B</b> OUNCE	 <b>C</b> OTTENELLE BATHROOM TISSUE	 <b>D</b> URACELLE	 <b>E</b> xPRESSIONS KLEENEX	 <b>F</b> OLGERS	 <b>G</b> AIN
 <b>H</b> ERBAL ESSENCES	 <b>I</b> CE BREAKERS	 <b>J</b> OLLY RANCHER	 <b>K</b> RAFT DINNER	 <b>L</b> IPTON SIDEKICKS	 <b>M</b> ARS	 <b>N</b> EST TOWELS
 <b>O</b> LAY SKIN CARE	 <b>P</b> RINGLES	 <b>Q</b> -TIPS	 <b>R</b> AGU	 <b>S</b> COTT PAPER TOWELS	 <b>T</b> IDE 2-GO	 <b>U</b> NCLE BEN'S
 <b>V</b> -MIN	 <b>W</b> HOPPERS	 <b>X</b> BOX 360	 <b>Y</b> OYO	 <b>Z</b> ELLERS \$50 GIFT CARD	To enter, visit  <a href="http://Zellers.com">Zellers.com</a>	

\*NO PURCHASE NECESSARY. Contest closes September 16, 2007. Fifty grand prizes are available to be won. Approximate retail value of each grand prize is \$860. Correct answer to mathematical skill-testing question required. Odds of winning depend on the number of eligible entries received. For full contest rules, entry and prize description visit [www.zellers.com](http://www.zellers.com). Hbc Rewards and its associated design are trademarks of the Hudson's Bay Company.



Earn 100,000 Hbc Rewards points with your first purchase



Buy the card and get **10% off\*** In-store merchandise  
Valid August 11th - September 30th, 2007. Must show valid Student ID card.



\*Excludes Pharmacy (prescription & non-prescription drugs), all Electronics Dept. items (including CDs, DVDs & all accessories), Mattresses, Major Appliances, Licensed Departments & Licensed Merchandise, Tobacco, Lottery Tickets, Gift Baskets, Direct Mail Offers, Special Orders, Take Home Food, Hbc Rewards Orders, Charity Push Toys & T-shirts, Hbc Gift Cards & Phone Cards. Not valid for online purchases at [www.hbc.com](http://www.hbc.com). Cannot be combined with any other offer.

# New SU executive member named

## Freeman appointed as VP events until October's by-election

Jessica Fu  
Gauntlet News

Eric Jablonski's unexpected resignation posed more problems for the Students' Union than just finding a replacement.

On Tue., Aug. 21, the Student Legislative Council, consisting of the SU executive and commissioners, elected Richard Freeman to serve as the new vice-president events. An election was held in response to Jablonski resigning on Wed., Aug. 1, due to his admission into the University of Calgary faculty of medicine.

Candidates for the position, Freeman and Josh Sandulak, were assessed by the SLC on criteria such as volunteer and event experience, knowledge of the SU, and their ability to manage commissioners.

"I have the most experience by far," said Freeman when asked to comment what qualified him for the position. "I know a lot about running events for non-profit organizations and doing things at the lowest cost possible."

Freeman had previously served as an events commissioner several times, most recently re-elected to the position in this year's general election. He has experience as festivals coordinator and disk jockey for CJSW and will be sitting on the radio station's board. As well, he has been the host of That Empty Space since



Daniel Pagan/the Gauntlet

Freeman's experience both at CJSW and as an events commissioner helped him get the job.

its founding three years ago.

In the fall, Freeman will be involved in events such as Red Friday and alcohol awareness week. His platform will be presented to the student body during the October by-election.

"We're really excited to have Richard on board," said SU President Julie Bogle. "He gets to work with such an experienced commission. He has a good support system."

The new VP is required to follow Jablonski's platform until by-election time.

"[It] is fine because it has a lot of things that I would be interested in doing and keep going," stated Freeman. "Like [That] Empty Space. [It's] one of the things central to my life."

In the meantime, students shouldn't worry too much about changes to their beloved events.

"The budget for VP events [has] already been set," he said. "There's a certain amount that's already been planned and I just have to make it happen."

Freeman will carry out the role

of interim VP events until the by-election in Oct. The purpose of the election is to allow students to run for a vacant SU position that is—currently filled by an appointee not elected by the students.

"[The appointees] are not elected in so they still have to run in the by-election," Bogle said. "[It] covers any vacant position and a lot of the vacant positions [that] are traditionally run for can be filled by full-time students."

However, Jablonski's departure has caused an unusual

problem for the SU.

"[It] is very much a rare occurrence for an executive position to be running in the by-election," said Bogle. "Traditionally we're not electing an executive member where there are the requirements to only take one class in the by-election."

The by-election has come under criticism due to this restriction, drawing concerns for an undemocratic race. The successful candidate for VP events will need to withdraw from their classes to meet the requirement. As a result, only students who are willing to do so can compete against the current VP.

According to Bogle, the SU is looking into waiving the course fees of the elected candidate if they are required to withdraw. However, this remains uncertain. Nonetheless, the incumbent has the option to appeal to the SU executive cabinet to take more than one course.

SU events commissioner Sandulak, thinks differently.

"A by-election is fair because it gives people an equal chance to run," said Sandulak. "I don't feel like there is a risk."

The stakes are much higher for Freeman. Because he plans on running in the by-election, if he loses, he'll be out of the SU completely and will not be allowed to return as a commissioner. However, if he chooses not to run he will be reinstated to his former position.

# Alberta's infrastructure lags behind growth

## The government partners with private industry to catch up

Medha Subramani  
Gauntlet News

With plans underway to build nine new schools and a ring road in Calgary using public-private partnerships—P3s—the debate continues on the provincial government's effectiveness regarding infrastructure management.

"We have a huge infrastructure deficit," said New Democratic Party MLA Ray Martin, a member of the standing committee on managing growth pressures. "We stopped building infrastructure with the cuts in the mid-90s, and now with an overheated economy and people rolling in here from all over Canada and the world, we just can't keep up."

With the government being so far behind on infrastructure projects, P3s are increasingly becoming thought of as the answer to speed up the process within the legislative assembly.

But while the idea of P3s seem to be very effective on paper, Martin stated that P3s are only a quick fix. The government of Alberta had a deal with a private company to build the Calgary Courthouse, but the province backed out when the costs jumped from \$300 million to \$500 million and the province claimed the design was built to satisfy the developers needs rather than the court's.



Emily Senger/the Gauntlet

Calgary's rapid growth has left infrastructure behind.

"You have to be very, very careful—especially when it comes to things like education and health care—that the private sector's profit motivation of the company does not trump [things like] the education of the kids," said ATB Financial senior economist Todd Hirsch.

The greatest advantages to P3s are in

distributing some of the risks of the project onto the private sector company, as well as tapping into the private sector's expertise in getting things done on time and on budget, Hirsch explained.

Martin expressed concerns that the government has not been forthright in providing important information to the public.

"We're told this is a good deal," said Martin. "But [the provincial government] will never give us what we call a public sector comparator, so that we know if it's good deal or not."

Hirsch disagreed a comparator was needed, noting that the issue was rather more likely too much consultation.

"I don't think there is any issue with transparency, I don't think the government has been doing things secretly behind our backs," said Hirsch.

However Martin countered that tendering out projects traditionally would prove to be the cheapest.

"Our credit rating at government is better than any private company could get, even if we had to borrow," said Martin. "Certainly we have enough money rolling in now to do it in the traditional way."

Hirsch felt the effectiveness of P3s boils down entirely to the way the contracts are drafted and how costs and responsibilities are distributed, and thus must be looked at on a case-by-case basis.

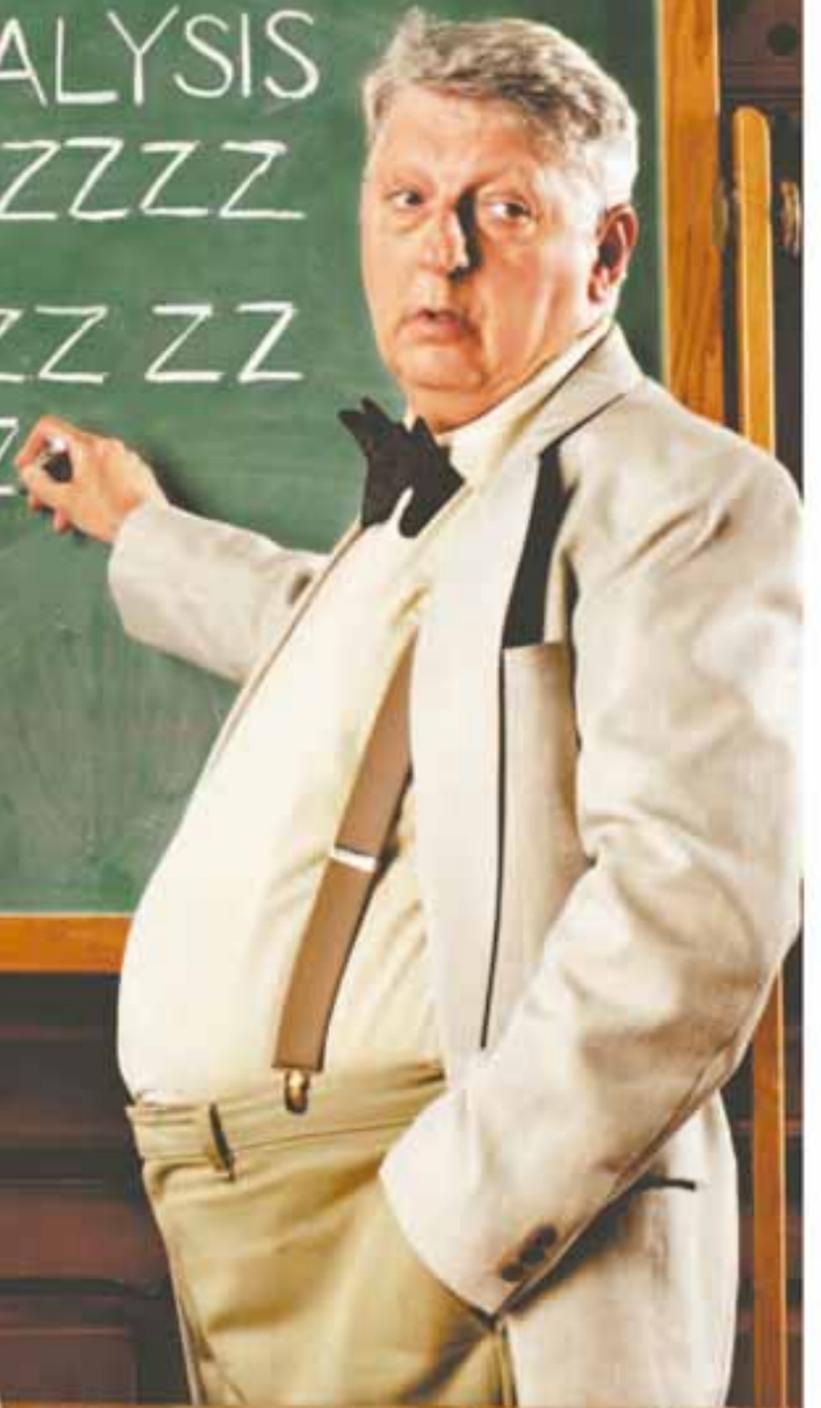
"The experience we have with P3s is sometimes they do end up costing the government more in the long run," said Hirsch. "Sometimes it's the opposite case, sometimes the government saves money because it taps into the efficiency of the private sector."

**AISLE 23**



**Coffee Makers**

QUANTITATIVE ANALYSIS  
IN SOCZZZZ ZZZZZ  
ZZZZ ZZZZZZZZ ZZ ZZ  
ZZZZ ZZZZZZZ ZZ



Captivating lectures with Professor Snore, early morning labs, cramming for mid-terms. You're going to need a lot of stuff to get you through the year. From coffee makers to air mattresses, bookshelves to boom boxes. Get everything you forgot to steal from mom and dad's, all in one place. Just swing by Canadian Tire. Better yet, shop online at [canadiantire.ca](http://canadiantire.ca). Because all that stuff's not going to fit in your backpack. **STUDENT LIVING STARTS AT CANADIAN TIRE.**

## Never mind the royal family, here's the Sex Pistols!



**John Roe**  
Features Editor

It's been 10 years since the death of Diana Spencer and disappointingly little has changed. The ultimate outpouring of grief at her death in 1997 and the various events marking the 10 anniversary of her death symbolize what's wrong with the royal family—people still care.

The television specials and news features the week leading up to the anniversary have told a story of the opening up and humanizing of the royals after Diana's death. A Prince

Charles biographer, in an interview with the CBC, implied it's one of the great effects of Diana's death.

This is a fairly disappointing effect to be remembered for considering Diana, in the years after her break-up with Charles, actually lent meaning to royalty by pursuing meaningful causes rather than sitting in a stuffy castle and hunting foxes. After her death, the royals may have opened up, but without meaningful Diana-esque advocacy, why should that matter?

The royals are leaned upon as elements of lasting society, present throughout people's lives and for the foreseeable future, and provide a religious-like comfort for some. Ostensibly, they are symbols and reminders of a thankfully long-gone history where families were somehow ordained by diety rule.

As divine right smiled on them, democracy corroded their empire and inbreeding their royal blood. Now they still possess wealth in God-ordained land holdings and an undeserved amount of power and captivation. One of these things is hard to remove, the other, not so much.

In Canada, the Queen is our figurehead and our army swears allegiance to her service. This doesn't make sense. One-hundred and forty years after our birth as a nation the Queen is as much our figurehead as Queen Latifah. Fortunately, this figurative title holds little power, but no one has yet mustered the courage to dot the I's and stroke the T's on another step towards Canada's full independence.

Princess Diana was a powerful figure and a catalyst for change—

regardless if it's lasting or meaningful—in the royal family. Yet, it is striking on the anniversary of her death that people still care about the royals as an institution. Maybe in 10 or 20 years, this will change in Canada as first-generation Anglo-Canadians die off and shrink as a percentage of the population. Maybe the royals will never stop colonizing our cities and our scantily-clad bartenders. Maybe it matters so little that few care enough to change tradition. No more meaning needs to be leant to this outdated and empty institution and, ultimately, Canada will never truly be independent while our head has a crown.



illustration by Jon Gregg

## Stupid is as stupid does

**Robert Myroon**  
Gauntlet Opinions

Often we make stupid mistakes in our lives and we must learn the hard way, educated from our own faults. Yet sometimes we are granted a gift and the dummy sitting next to you—or maybe a fool from miles away—uses that thick skull of theirs to tutor the rest of world. The only thing we have to do is listen.

For example, a 19-year-old man

decided it would be a great idea to take his car and fly down the highway at 225 km/h. Though it likely wasn't the brightest move ever, others have preceded him. However, the foolishness continues further: he taped his wild ride and then decided to show this, and himself, to the world on YouTube.

Somehow the police got ahold of the video and now the unnamed man has been arrested. Sergeant Scott McLachland in London describes the situation best, stat-

ing "to post a recording of such driving on the Internet is entirely stupid... [and] completely foolish behavior." Well put.

Nobody's really sure what he was trying to prove. Perhaps he was attempting to demonstrate that he'd win in a drag race between himself and brick, or maybe he was trying to show cars can indeed go really really fast. Whatever his motive, there is an important lesson here to remember as classes settle in.

see YOUTUBE, page 25



illustration by Paul Baker

Superior rates.  
Open 24/7.  
No line-ups.

**4.35%\***  
• daily interest savings!

**MAXAmize your money.**  
Minimize your effort.

You work hard for your money, so let us put your money to work for you! At MAXA Financial, our daily savings rates earn you more money every day.

Visit [maxafinancial.com](http://maxafinancial.com) or call toll-free 1-866-366-MAXA to learn how to put your money to work for you today!

**MAXA**  
Financial

Daily Savings  
RRSPs and GICs

[www.maxafinancial.com](http://www.maxafinancial.com)

Member savings and deposits at MAXA Financial are 100% guaranteed by the Credit Union Deposit Guarantee Corporation of Manitoba. MAXA Financial is a division of Manitoba Credit Union Ltd. \*Rate subject to change without notice.

**NOW HIRING FOR SKI SEASON**

Full and part-time positions available for the ski season beginning immediately. Sales, Workshop and Counter Help.

**LOU'S**  
**SKIING PERFORMANCE CENTRE**

4629 Bowness Road NW • T: 288-8556  
F: 288-8534 • E: [info@lous.ca](mailto:info@lous.ca) • W: [www.lous.ca](http://www.lous.ca)

**FOR SALE - Luxury Olympic Village Condo**

#4, 104 Village Heights S.W.  
840 Sf., 2 Bdrms, 2 Bthrm Fireplace, Patio, Lndry, All Appliances, Undgrnd Prkng, clubhouse, pool, fitness, tennis & lounge.  
\$335,900 fees \$314 /mnth

 Call Vern Aikins 617-6451  
Royal Lepage Foothills

# Wrestling should be wregulated



Ryan Pike  
Couch Potato

The past year has been a rollercoaster ride for the world of professional wrestling. Industry juggernaut World Wrestling Entertainment posted some of its largest profits to date, anchored by the WrestleMania 23 event becoming the highest-grossing wrestling card ever. All the successes were immediately forgotten when longtime WWE star Chris Benoit killed his wife, son and himself over a weekend in June. When homicide investigators found a large supply of anabolic steroids in Benoit's home, it caught the attention of the United States Congress, who are presently conducting an investigation on drug use in wrestling, citing that millions of impressionable children watch the programming on a weekly basis. The investigation has raised the debate on whether wrestling events should be regulated like mixed martial arts events.

The Ultimate Fighting Championship spent a two- or three-year period getting their events regulated, which generally required each fighter to be licensed in each state where the group runs shows. The licensing process usually consists of an annual physical and blood screening, followed by

fighters consenting to random drug tests whenever fights occur in a state. State athletic commissions also usually issue precautionary injury suspensions following events, preventing fighters from rushing back into the ring too early. While it's still possible to be on performance-enhancing drugs in mixed martial arts, it's pretty damn difficult in the state-sanctioned big leagues.

Wrestlers are generally bulkier than mixed martial artists. The UFC has divisions for fighters weighing up to 155 lbs, 170 lbs, 185 lbs, 205 lbs and 265 lbs. Recent census data indicates the average American male is about 5 feet 10 inches tall and weighs 185 lbs, roughly corresponding with these divisions. Because of a mix of competitive balance, drug testing and weight classes, it's rare to see any grotesquely large guys in UFC. UFC Lightweight Champion Sean Sherk may lose his title and be banned from fighting in California for a year following a positive steroid test in July. President Dana White has said in interviews he plans on withholding all bonus money from UFC events until drug test results are available, meaning fighters could lose up to half of their prize money for a positive test.

Wrestlers, meanwhile, are rather large. While the circus-like nature of the business results in promoters fudging the heights and weights of the performers to make them seem larger-than-life, there are very few of them who weigh less than 200 lbs.

The average wrestler is somewhere around 250 lbs. These guys are generally the same type of athletic person that fights in UFC. WWE wrestlers travel 300 days a year and have no "off-season," yet have physiques that are nigh-impossible to attain without chemical assistance or divine intervention.

The 2005 death of WWE star Eddie Guerrero raised a lot of public concerns regarding steroid abuse in wrestling. Guerrero had gone on record on numerous occasions before his death noting he had used steroids, and his autopsy results were noted as being consistent with long-term steroid abuse. The publicly-traded WWE quickly installed a Talent Wellness Policy, banning the use of narcotic drugs and steroids without sufficient medical documentation and policing violations within the company. This week, ESPN, Sports Illustrated and the New York Daily News reported an ongoing criminal investigation in Florida had uncovered numerous top WWE performers purchasing steroids over the internet without sufficient medical documentation from Orlando-based Signature Pharmacy. Most of these purchases occurred after the installation of the Talent Wellness Policy.

The lure of big money is pretty hard for anybody to resist. When the temptation to cut corners and use performance-enhancers exists, it's understandable some will choose to



take that road. Sixty-four performers in the big leagues of pro wrestling have passed away over the last ten years, despite the wrestling companies policing their own drug and steroid abuse. The UFC had a reputation of being barbaric and pursued regulation as a means to shed that

image. Pro wrestling's body count far outstrips that of mixed martial arts, but wrestling has managed to wriggle free from regulation talks due to its "entertainment" label. Sport or entertainment, real or fake, it's time for somebody to step in before more lives are lost.

Need to bitch?  
Share your thoughts.

send  
letters

**Write.**

Volunteer

Drop by in person to Room 319, MacEwan Student Centre  
gauntlet  
gauntlet.ucalgary.ca

**TEACH ENGLISH OVERSEAS**  
*Your Adventure Starts Here...*

- Get TESOL Certified in Five Days
- Study In-Class, Online or by Correspondence

**OVERSEAS JOB GUARANTEED!**

**1-888-270-2941**

Come to our **FREE** Info Seminars:  
**TUESDAYS @ 7 PM**  
#103, 1438 - 17 Ave. SW (above Chinati's)

globaltesol.com

part-time  
**WORK**

- Great Pay • Flexible schedule
- Sales/service • Training provided
- Conditions apply • Apply now!

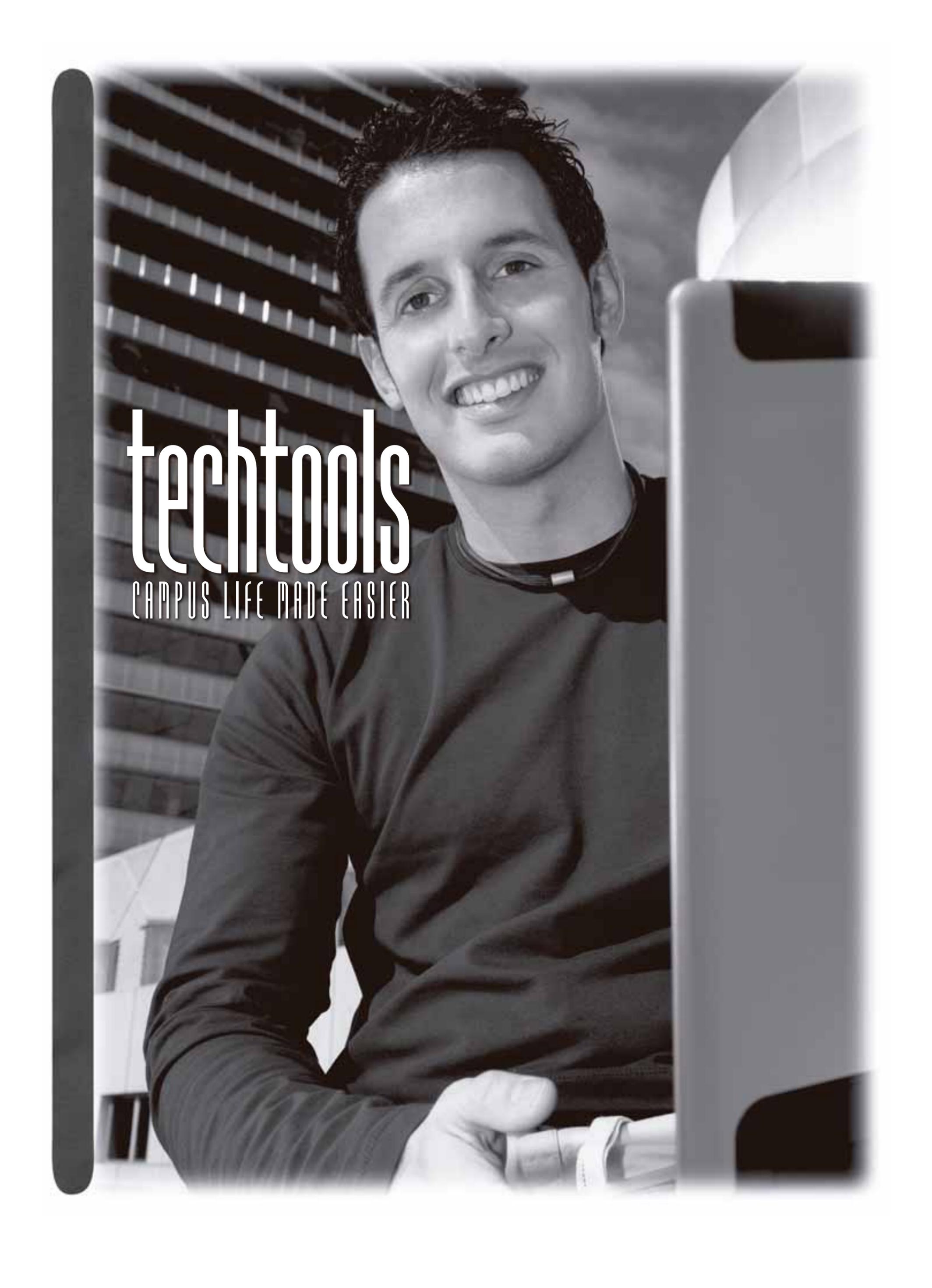
**Accepting applications in MSC on Sept. 18 & 19**

**243-6635 • www.workforstudents.com/can**

**LSAT MCAT  
GMAT GRE  
Preparation Seminars**

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

**Oxford Seminars**  
1-800-779-1779 / 780-428-8700  
www.oxfordseminars.com



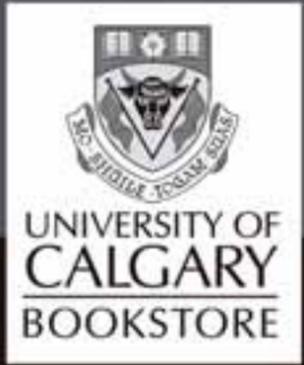
# techtools

CAMPUS LIFE MADE EASIER

# MicroStore

**GET PLUGGED IN ...**

[www.micro.ucalgary.ca](http://www.micro.ucalgary.ca)



**Did you know** that most manufacturers offer special pricing to educational institutions? The MicroStore passes these special savings along to you.

We carry a large selection of hardware and software from such top brand name suppliers as Apple, Toshiba, Fujitsu, Microsoft, Adobe, LG and Xerox.

Get what you need at the MicroStore, your one stop computer shop for all your computing needs right here on campus.



**LOWER LEVEL  
MACEWAN STUDENT CENTRE**

**210-9881**

*Fujitsu Value = Performance + Features + Great Rebates*  
*Math just got a lot more interesting!*

Fujitsu recommends Windows Vista™ Business



**\$850\***

Intel® Core™ Duo Processor T2130  
Genuine Windows Vista™ Home Premium  
Price includes \$75 mail-in rebate\*

LifeBook E8410 **\$1,399**

Intel® Core™ 2 Duo Processor T7100  
Genuine Windows Vista™ Business  
FREE integrated 1.3MP webcam



**Dual-core.  
Do more.**

**FUJITSU**

THE POSSIBILITIES ARE INFINITE

French Canadian models available. ©2007 Fujitsu Canada Inc. All rights reserved. Fujitsu, the Fujitsu logo and LifeBook are registered trademarks of Fujitsu Limited. Intel, the Intel logo, Intel Core and Core Inside are trademarks of Intel Corporation in the U.S. and other countries. All other trademarks are the property of their respective owners. Pricing may change without notice and varies depending on configuration selected.

2

[www.calgarybookstore.ca](http://www.calgarybookstore.ca)



**Campus Retail Canada**

Campus Retail Canada (CRC) is a non-profit collective of more than 30 university and college owned computer stores serving the needs of more than 1 million students and 100,000 teaching and support staff from coast to coast.

CRC members serve a computer retail market that is exclusive, dynamic and sophisticated. Customers are highly educated and technologically savvy, and their computer purchases are driven by one primary motivation—education. They rely on their campus computer store to do more than sell them a product. They demand experienced and knowledgeable staff who can identify their needs, provide sound advice and help them find a solution that's right for them.

*Members:*

- Algonquin College
- Brock University
- Canadore College & Nipissing University
- Centennial College
- Concordia University
- Dalhousie University
- Fanshawe College
- George Brown College
- Georgian College
- Lakehead University
- Laurentian University
- McGill University
- McMaster University
- Memorial University
- Mount Royal College
- Northern Alberta Institute of Technology
- Providence College & Seminary
- Ryerson University
- Seneca College
- Simon Fraser University
- University of Alberta
- Univ. of British Columbia
- University of Calgary
- University of Manitoba
- University of New Brunswick (Fredericton & Saint John campuses)

*MicroStore*

The MicroStore offers academic pricing to University of Calgary students, staff, and faculty!\*



Toshiba notebooks start at \$760

Fujitsu notebooks start at \$975

Apple notebooks start at \$1160

**Check out our back-to-school specials and get current with great prices!**

Store Hours:  
Monday to Friday: 9am to 5pm



UNIVERSITY OF CALGARY  
BOOKSTORE

\*University of Calgary ID required for all purchases



# ADOBE® CREATIVE SUITE® 3



## Adobe Creative Suite 3 Design Premium

Create eye-catching print, web, and mobile content.  
 Adobe InDesign CS3 • Adobe Photoshop CS3 Extended • Adobe Adobe Illustrator® CS3 • Adobe Flash CS3 Professional • Adobe Dreamweaver CS3 • Adobe Acrobat 8 Professional

## Adobe Creative Suite 3 Web Premium

Produce cutting-edge, highly interactive websites.  
 Adobe Dreamweaver CS3 • Adobe Flash CS3 Professional • Adobe Photoshop CS3 Extended • Adobe Illustrator CS3 • Adobe Fireworks CS3 • Adobe Acrobat 8 Professional • Adobe Contribute CS3

## Adobe Creative Suite 3 Production Premium

Produce Hollywood-style film and video projects.  
 After Effects CS3 Professional • Adobe Premiere Pro CS3 • Photoshop CS3 Extended • Flash CS3 Professional • Illustrator CS3 • Soundbooth CS3 • Encore CS3

## Adobe Creative Suite 3 Master Collection

Design across media  
 InDesign CS3 • Photoshop CS3 Extended • Illustrator CS3 • Acrobat 8 Professional • Flash CS3 Professional • Dreamweaver CS3 • Fireworks CS3 • Contribute CS3 • After Effects CS3 Professional • Adobe Premiere Pro CS3 • Soundbooth CS3 • Encore CS3

Prices are valid only for qualified Education customers. Adobe, the Adobe logo, Acrobat, Acrobat Connect, ActionScript, Adobe Premiere, After Effects, Contribute, Creative Suite, Dreamweaver, Encore, Fireworks, Flash, Illustrator, InDesign, Photoshop, Soundbooth, and Version Cue are either registered trademarks or trademarks of Adobe Systems Incorporated in the United States and/or other countries. © 2007 Adobe Systems Incorporated. All rights reserved.



**ANNOUNCING NEW VERSIONS  
 AT GREAT PRICES FOR STUDENTS**

## LEXMARK

### Business 101



**E120n**  
 Mono laser printer  
 20 pages per minute  
 and cost effective. A  
 sound business decision.

### Psych 101



**Z1320**  
 22 pages per minute  
 producing high quality text  
 and graphics. How does  
 that make you feel?

### Fine Arts 101



**X2550**  
 Print, scan, and copy in vibrant  
 colour. Priced right for students  
 and undiscovered artists.

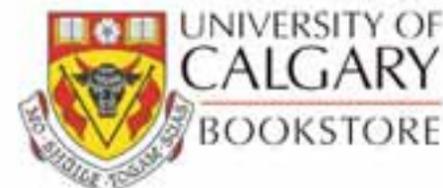
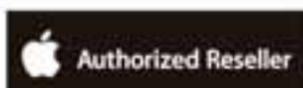
Lexmark printers for all your career paths and printing needs.

*Micro Store*



Purchase any qualifying Mac  
 Computer and get a free Canon  
 Pixma Printer!\*

\*after mail-in rebate, limited time offer,  
 see [www.calgarybookstore.ca/1styear.html](http://www.calgarybookstore.ca/1styear.html) for more detail



## Corel's Back-to-School Specials

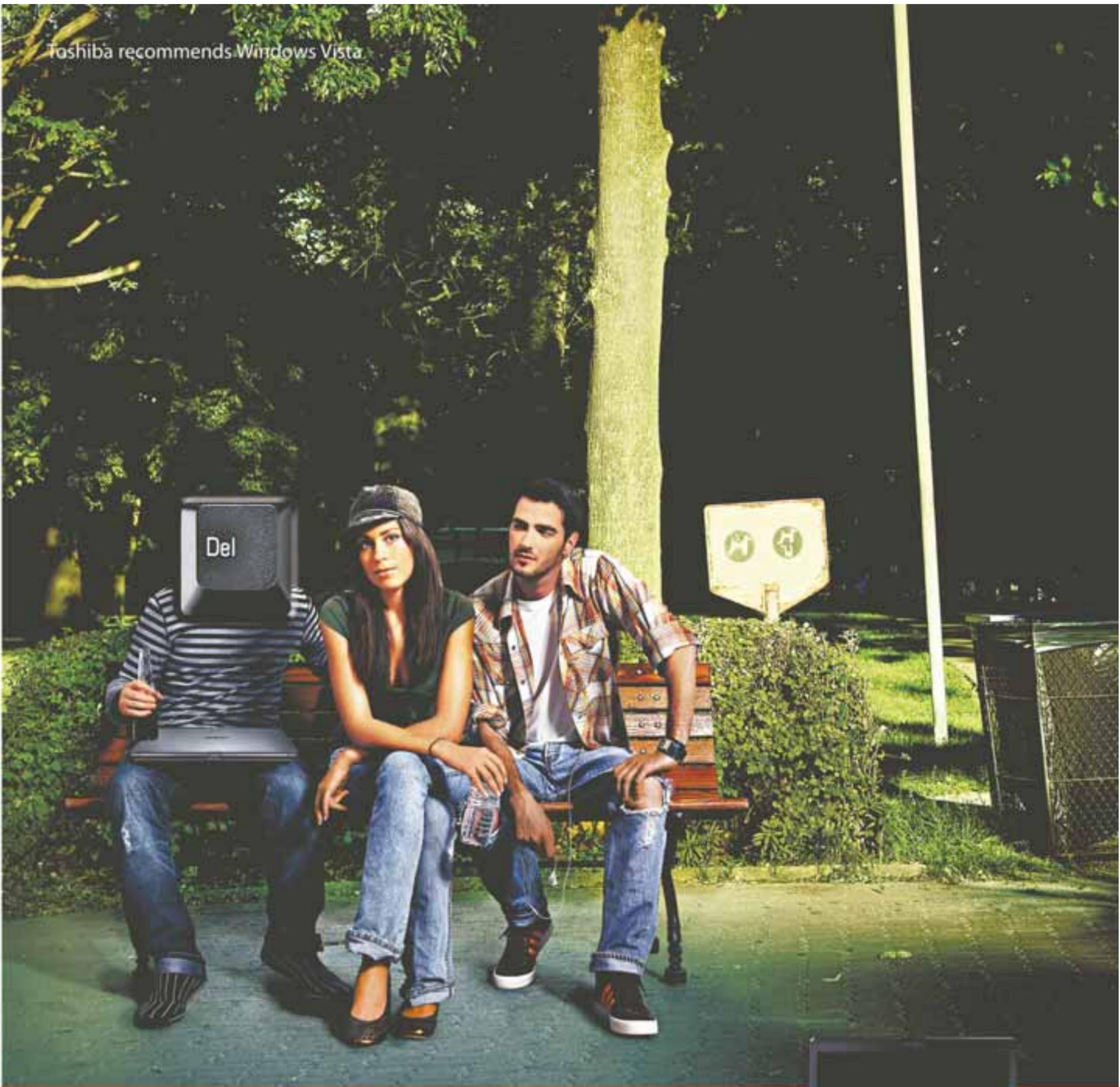


To learn more about Corel pricing and licensing see your campus  
 retail computer store or visit [www.corel.com/education](http://www.corel.com/education).

**EXCLUSIVE OFFER FOR Campus Book stores**



Toshiba recommends Windows Vista



## Education is everywhere.®

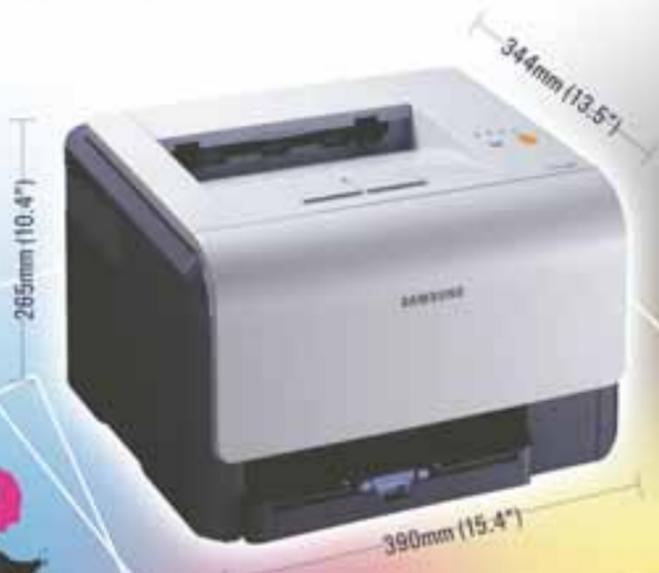
The new Toshiba Satellite™ A200 with the Intel® Core™ 2 Duo Processor lets you go anywhere at the press of a button so the world's your classroom.



Learning takes place all over. That's why Toshiba's value-packed Satellite™ A200 notebook computer comes equipped with Intel® Core™ 2 Duo Mobile Technology for outstanding power and performance that allows students to do more all over the campus and on the go. Life is a classroom and Toshiba lets you take advantage of the fact that education is everywhere.

**TOSHIBA**  
Leading Innovation >>>

Intel, the Intel logo, Centrino, the Centrino logo, Intel Core and Core Inside, are trademarks of Intel Corporation in the U.S. and other countries. Products may not be exactly as shown. Windows is a registered trademark of Microsoft Corporation. Toshiba can not be responsible for typography or photography errors. ©2007 Toshiba of Canada Limited.



**Samsung Gets Personal with Its High-speed, Compact Color Laser Printer**  
 The world's smallest and lightest color laser printer with unequalled Samsung reliability.



Ideally suited for a dorm room or student workspace, the Samsung CLP-300 is the smallest and lightest color laser printer in its class. It features the same exclusive **NO NOIS™** print engine that is in our professional series of color laser printers, for quiet operation and simple toner changes.



This compact printer features tiny toner bottles allowing for simple toner changes, and boasts 24,200 pages per month duty cycle, printing 17-ppm black and white and 4-ppm colour. Getting up and printing is a cinch, with as few as four clicks of the mouse.

**The CLP-300 color laser printer.** Small and light. With the big color you're looking for.

For more information on this and other Samsung printing products please visit [www.samsung.ca](http://www.samsung.ca).

# Style to take Note of



**R405**  
 14.1" WXGA Fine Bright Screen, Intel® Core™ Duo (T5450) Processor, 1GB DDR2, 120GB S-ATA Hard Drive, Vista Home Premium™, Web Camera, Bluetooth®

**\* FREE**  
**CANON PIXMA MP160 All-In-One Printer**



Starting at  
**\$1099\***



**† FREE**  
**3 year Warranty**

**\$1799 †**

**R500-UP01A9**  
 15.4" WXGA+ Fine Bright Screen, Intel® Core™ 2 Duo 2.0GHz (T7300) Processor, 2GB DDR2, 160GB S-ATA Hard Drive, NVIDIA GeForce 8600M GS, 802.11g, Vista Home Premium™, Web Camera, Bluetooth®, Fingerprint Reader, TPM, 1GB Turbo Memory



**‡ After \$100**  
**Mail-in-Rebate**

**\$1199 ‡**

**E500-GP01A9**  
 15.4" WXGA Fine Bright Screen, Intel® Core™ 2 Duo 1.8GHz (T7100) Processor, 1GB DDR2, 120GB S-ATA Hard Drive, Intel® GMA X3100, 802.11g, Vista Home Premium™, Web Camera, Bluetooth®

For more details visit [www.LG.ca](http://www.LG.ca)

Offer valid July 1st 2007 to September 30th 2007 or while quantities last. Certain conditions apply. Available at your local participating campus store. All trademarks are properties of their respective owners.





**I want maximum protection for my PC**

"With long Internet usage, I'm worried about protecting my important documents. To secure my PC, I need **much more than just an antivirus.**"

**NEW 2007 VERSION**  
Install it in up to 3 PCs

**NEW**  
Panda Antivirus + Firewall 2007

**INCLUDES**  
Panda Antivirus - Panda AntiSpyware  
Panda Firewall - Panda TruPrevent™

**Now Available at the Campus Store!**

© Panda Software 2006 A0707U-01

NOW EVERYONE CAN ENJOY  
LENOVO QUALITY

**FREE NOTEBOOK BACKPACK\***  
**CAMPUS BOOKSTORE EXCLUSIVE OFFER**




\*Get a **FREE** notebook backpack when you purchase a selected Lenovo notebook from your Campus Bookstore.

**lenovo**  
NEW WORLD. NEW THINKING.™



At your side.  
**brother**®

So good... to be smart. Have a great start with Brother products.



**DCP-130C**  
Multi-Function Center®

**Key Features**

- 4-in-1 colour inkjet printer, scanner, copier and PhotoCapture Center®
- Up to 25 ppm black / 20 ppm colour inkjet printing
- Up to 6000 x 1200 dpi print resolution

**Key Benefits**

- Save space in your office with the unique low profile
- Direct photo printing from PictBridge or memory cards
- Borderless 4" x 6" photo printing



**HL-2030**  
Laser Printer

**Key Features**

- Monochrome laser printer
- Fast, up to 17 ppm monochrome laser printing
- Up to 2400 x 600 dpi high quality resolution (HQ1200)

**Key Benefits**

- Compact, fits almost anywhere
- High quality output even at top speed
- User-friendly software with easy installation



**PT-80**  
P-touch® Electronic Labelling System

**Key Features**

- Add time & date to your label (8 formats), at the touch of a button
- Prints 1 to 2 lines of crisp text
- Easy to view, 12-character LCD display

**Key Benefits**

- Compact, portable and low cost labeller
- Time and date functionality: great for time sensitive labelling
- User-friendly and ergonomic design

**For more information please call 1-877-BROTHER (1-877-276-8437) or visit our web site: [www.brother.ca](http://www.brother.ca)**

Brother and its logo are trademarks of Brother Industries Ltd., Japan. All specifications are subject to change without notice. All registered trademarks referenced herein are the property of their respective companies. Photo: Comstock.com/@JupiterImages. ©2007 Brother International Corporation (Canada) Ltd, 1, rue Hôtel de Ville, Dollard des Ormeaux, Québec, H9B 3H6

**More-in-One™**  
Printer. Copier. Scanner. Fax.



**EPSON**  
EXCEED YOUR VISION

- Direct photo printing (PC-free)
- Quick-drying, smudge resistant prints

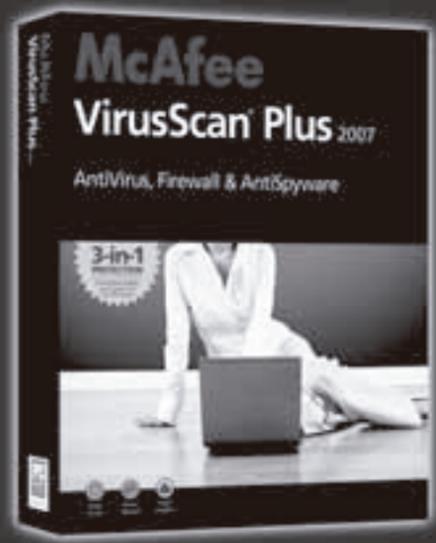
**DURABrite Ultra**

**Epson® CX7000F All-in-One**  
Printer | Copier | Scanner | Fax

- High-speed color faxing (PC-free)
- Up to 27 ppm (black and color text)\*

\* PPM measured after first page. See [www.epson.com/printspeed](http://www.epson.com/printspeed).

**\$75 Mail-in Rebate!**  
See store for details.



**McAfee**  
**VirusScan Plus 2007**  
AntiVirus, Firewall & AntiSpyware

**3-in-1**



Solid Ink

SOLID INK

Made with the Earth in Mind



Easy to Use and Environment Friendly

With solid ink there are no cartridges to throw away. Solid ink is easy on the environment with 95% less waste than a typical colour laser printer. The printer ink sticks are safe and clean. They contain no solvents and they don't leak or spill so your hands and clothes stay clean. They do not produce ozone emissions. And because solid ink prints the same vivid colour on any paper, you can use recycled paper for all your printing. You don't need expensive, super-white paper to get superb image quality!



Phaser 8560

Solid ink colour printer

- Up to 30 ppm full colour
- 2400 dpi finePoint printing
- USB and Ethernet ports



Phaser 8560MFP

Solid ink colour MFP  
Print, Copy Fax, Scan,  
Scan-to-Email

- Up to 30 ppm full colour
- 2400 dpi finePoint printing
- 600x600 dpi scanning
- USB and Ethernet ports

SOLID INK

Nearly Waste Free - Toxin Free - No Ozone

Laser

Colour Printer or Colour MFP

Personal Colour • 4 ppm full colour • 2400 x600 dpi  
Image Quality • USB standard • Ethernet optional

Phaser 6110



Phaser 6110MFP



SEPT - OCT  
Save \$50 to \$150  
on Xerox products  
shown here.

Black and White Printers



Phaser 3124  
Personal printer

- Up to 25 ppm
- 1200 x 600 Image Quality
- USB and Parallel



Phaser 3500  
Workgroup printer

- Up to 35 ppm
- 1200 Image Quality
- USB standard
- Ethernet optional

Black and White MFP



WorkCentre PE220  
Personal MFP

- Up to 20 ppm
- 600 dpi
- USB and Parallel



LASER LINEUP

Fast - Affordable - Reliable - Winners



# LET'S TALK ABOUT: LUBRICATION!

**Lesley-ann Barrett**  
Incoming Gauntlet Sexpert

(Editor's note: Those readers from last year no doubt remember "Carnal Knowledge," the Gauntlet's sex advice column. The writer of that column has moved on to new projects, so please welcome Lesley-ann Barrett, our new Gauntlet sexpert. Ms. Barrett is training to become a professional sex therapist and her experience in the adult toy and novelty industry lends her a tremendous amount of wisdom. Send your questions about life, sex, sexual health, that weird rash or whatever else to [sexpert@gauntlet.ucalgary.ca](mailto:sexpert@gauntlet.ucalgary.ca). Lesley-ann will answer your questions weekly, with names anonymized.)

To start off your new year in university you should be prepared with the tools that will supply you ample entertainment and enjoyment. Whether you are solo or monogamous, or have different partners in your life, one of the key ingredients to complement your sexual appetite is the right lube for the right job. Lubricants are great to have and are like outfits: you should have a different one for every occasion.

You are not alone if you aimlessly scan the lube shelf in your local sex store, trying to decide what the best brand is, best kind is, even the best

flavour. Through a bit of research and experience you can discover the most recommended lubricants on the market, as well as your own personal preferences. There are actually four different basic type of lubricants, separated by their base ingredient.

Petroleum-based lubricants are made with mineral oil, petroleum jelly or petroleum. This one is generally not recommended since petroleum eats away condoms and cervical caps. Also, getting it inside the vagina makes it harder to wash out and can irritate the vaginal wall. Vaseline is a typical petroleum jelly that people use though why is anyone's guess.

Then, there's good old veg-

etable oil, with corn, vegetable or nut oils (avocado or peanut). These are great lubes which can be put anywhere on the body and they are safe to ingest. The one downside to this type is condom manufacturers do not recommend the marriage of the two products. As well, those with nut allergies would probably do well to avoid lubes with nut-oil bases.

The next two are the most common, and the most essential. Water-based lubricants have so many good qualities to offer. They're safe all over and inside the body, don't stain material, are ingestible and safe with latex. They're the closest to a woman's natural lubricant and

won't make you feel greasy, even between classes! Astroglide, I-D and Wet all make quality water-based lubes.

Those who like anal sex or sex in the water need a lube that doesn't quit. Anything silicone-based will keep you going as this lube is silky, non-greasy, and long lasting. However, find out the material of your toys if you're including them in play as silicone toys don't mix well with silicone lube. I-D also produces a line of silicone-based lubes, as does Wet.

Lubricants are reasonably priced, effective and in no way represent an issue with one's sexual desires, so get tasty, get wet and let the lube "glide" you.

## YouTube cont'd from pg. 15

Now let's be clear, I'm not telling you to stop doing unwise things. Let's face it, we all are a little dense from time to time and periodically—sometimes with a little help from our friend Jack Daniels—regretful actions can take place. Regardless of how many times we are reminded to avoid such events, they will still happen and such a request to stop them altogether is ludicrous.

Just don't keep any evidence of this happening, that's all I'm saying. Don't broadcast it to the world either. Maybe the audience is part of the problem, egging on the eggheads

of society for our entertainment. But the blame clearly cannot be laid on the side of those who merely observe, so peer pressure is off the hook.

I'm sure there are those out there thinking this would never apply to them and slough it off as nothing. For the older students, you might remember an incident a few years back involving somebody who we'll refer to only as "Darwin." Although the exact details are unknown except to those involved, the story goes something along these lines: a group of guys, possibly drinking, find a girl, who was probably drinking too, at

a C-Train station, only to bring her back to rez and tape themselves, well, with her. A LimeWire upload followed, and we can now see how close to home these sorts of things are. The result is that Darwin is no longer attending the U of C.

Be forewarned though, I'm not just talking about reckless stunts such as the ones mentioned above. Carelessness happens to everyone, even that four-eyes playing games on his high school TI-83. Everyone can be a victim of not only pulling a dim-witted move, but also 'taping' evidence for the world to see.

Example: if you're going to play hooky at work one day, use an untraceable excuse. Avoid picking an illness with lingering effects, or half way through the day you'll forget you had a massive head cold yesterday with a nasty cough that keeps others at a distance. This will surely be noticed, and then you'll have to deal with the real headache of being fired. And no, I'm not telling you the best excuses, because then you'll know when I blow off your lame party for something better.

So while we are going to try to keep the brainless actions to a

minimum, our speed-demon friend shall always be remembered when irrational action takes place. The events cannot always be prevented, and they will take place - there is no doubt about that. Just remember denial soon becomes your best friend, so long as no hard evidence exists of that idiotic move you just pulled. Eye-witnesses can be dealt with, but avoid evidence of that too, if you catch my drift.

Stay smart. If you can't, avoid showing the world what you've done because that's just not smart.

See? It's a vicious circle.

**G** AUNTLET  
**O** NLINE

**GAUNTLET.UCALGARY.CA**

## a series of tubes

## 406: Not Acceptable

**Christian Louden**  
Bandwidth Bandit



Network neutrality has been a big issue in the United States in the past year or so. The debate inevitably arrived in Canada a few months later, becoming a greater threat here than south of the border. Network neutrality is the principle that the Internet should be free of restrictions to access. Universal access to web content, protection of web applications and freedom from censorship fall under the umbrella of Net neutrality. Part of what makes the Internet great is that it allows users to access information from anywhere in the world, from a small blog to a corporate website, free of censorship from the owners of the pipes.

As the Internet stands in Canada, it is without major regulation. This means that Internet service providers are more or less free to shape Internet traffic flow in any way they choose. Recently, Internet service providers have been trying to push this one step further by charging Internet-based companies more money for providing traffic flow to their websites, or charging consumers quality-of-service fees just to maintain the same level of access they already have. Internet service providers have also been known to censor content on the Internet they have deemed to be objectionable.

The rationale behind limiting Net neutrality is quality-of-service fees would allow people and corporate entities that require greater speed and access to the Internet to have premium levels of access to bandwidth, while those with lesser needs would pay the current rate for dwarfed access to bandwidth. This would create a two-tiered system of Internet access that could be very profitable to ISPs.

Companies like Google, Yahoo and eBay are making billions of dollars because of the high levels of traffic through their websites. ISPs provide access to the physical infrastructure that makes these levels of traffic possible, but don't get a commission from these very profitable businesses. If these companies refused to pay, ISPs would simply cut access to their websites.

ISPs—most notably AT&T in the U.S.—believe they should be self-regulated so they may use their discretion as to what content is appropriate to be accessed by consumers. This would allow them to seamlessly eliminate unsavory content without having to go through the bureaucracy of dealing with the government or those hosting the websites.

Access to and use of the Internet is often likened to freedom of speech. Some people are concerned that the Internet can be used as a tool for recruiting people into ter-

rorist organizations, or spreading messages of hatred, racism, and violence. The argument is made that limiting bandwidth (and free speech) or blocking these undesirable websites is probably a good thing, as it benefits society as a whole.

In the past few years, there have been several instances of Net neutrality being threatened.

Famously, China made deals with Google to vastly censor access to much of what turns up on the search engine's results within the People's Republic in 2006. In 2002, China had also been

accused of blocking access to Google altogether.

gation to not limit or block access to websites, and have been known to "shape" the Internet and its flow of traffic through packet shaping, a practice that delays the flow of undesirable information packets in order to impede or improve performance of other web applications. This has been used in the past to disrupt use of P2P sharing programs such as BitTorrent.

In summer 2005, Telus blocked its customers' access to a site run by the Telecommunications Workers Union, who were on strike at the time. A side effect of this resulted in an additional 700 or so websites being blocked.

In Mar. 2006, Shaw and Vonage Canada entered a dispute over what Vonage Canada called a "thinly veiled [voice-over-internet protocol] tax" that Shaw had introduced as a \$10 "quality-of-service enhancement" fee. The fee was designed to give consumers premium service while using VoIP.

The most recent example of net neutrality violations occurred in the U.S. last month, when sponsor/webcaster AT&T censored portions of a Pearl Jam performance during the Lollapalooza concert.

"The editing of the Pearl Jam performance on Sunday night was a serious mistake made by a webcast vendor and completely contrary to our policy," AT&T's statement said. "We have policies in place with respect to editing excessive profanity, but AT&T does not edit or censor performances."

What was contained within the performance then, that was so terrible that it had to be censored? In their own rendition of the Pink Floyd classic, "Another Brick in the Wall," Pearl Jam inserted the lyrics "George Bush, leave this world alone; George Bush find yourself another home." At least two other unconfirmed incidents have been reported in which AT&T was thought to be censoring anti-Bush political speech on their Blue Room website which hosts these webcasts.

Thus far, the Canadian government has done little to curb the threat to Net neutrality.

When Vonage Canada complained to the Canadian Radio-television and Telecommunications Commission over the VoIP quality-of-service fee Shaw charged its customers, the CRTC ruled in favour of Vonage Canada. The Stephen Harper government shortly overturned the ruling.

As of last month, the Canadian government has a new Industry Minister, Jim Prentice. According to previous documents obtained under the Access to Information Act, former Industry Minister Maxine Bernier recognized telcos such as Telus and Bell are "determined to play a greater role in how

Internet content is delivered" and "they [Bell and Telus] believe they should be the gatekeepers of content, with the freedom to impose fees for their role."

Well aware of the threat, the Telecommunications Policy Review Panel report of Mar. 2006 recommended, according to a document prepared for Bernier dated Nov. 16, 2006, "...in favour of ensuring consumers are able to access publicly available Internet applications and content of their choice by means of all public telecommunications networks providing access to the Internet."

Despite this, no actions have been taken by the Canadian government to prevent the threat to Net neutrality. Bernier later stated that at this time there is not enough information to make an informed decision on the matter. This begs the question: how much more information is necessary, and what will Jim Prentice's stance on the maintenance of Internet freedoms be?

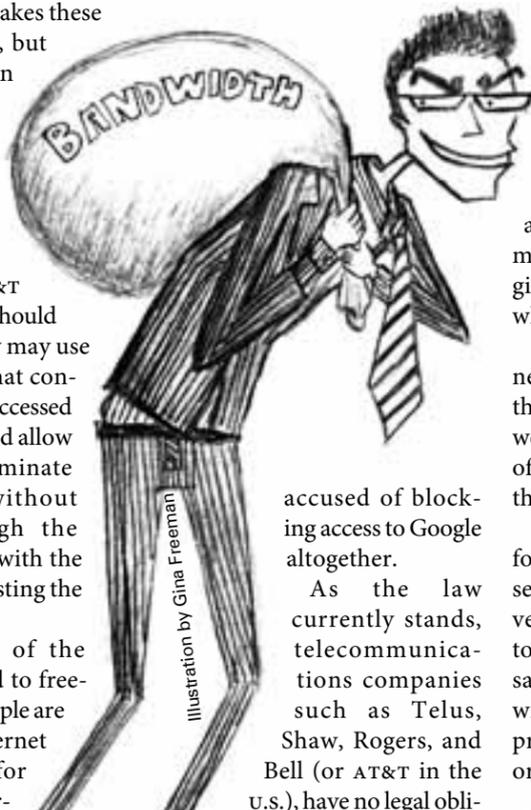
So far in Canada, we've only encountered minor violations of Net neutrality. This hasn't yet caused any major problems, but in a world in which telcos such as Telus can block access to websites because they have opposing views, one can certainly imagine a slippery slope in which fees are imposed on users of competitor's products over the Internet.

If Shaw can charge quality-of-service fees and Telus can block websites without public complaint, one can suppose what may certainly happen down the road. This sets a dangerous precedent that could allow for telcos to block their competitors. Imagine having a Telus Internet connection, but a Rogers or Bell cell phone provider. Without Net neutrality, what's to stop Telus from blocking access to Bell or Rogers on the Internet?

The Internet is becoming increasingly popular as a medium for paying bills online, managing bank accounts online, and as a market place to purchase and sell goods. With a lack of Net neutrality, the Internet could become much like a cable service provider, in which consumers pay for access to different Internet channels.

Although the issue has failed to attract widespread attention so far, there are a few people fighting for protection of these Internet freedoms.

Professor Michael Geist of the University of Ottawa, a specialist in Internet law, hosts a website dedicated to preventing the loss of Net neutrality, neutrality.ca, as well as a blog frequently updated with news on communications issues. Geist is the most frequently cited expert on the subject in Canada. Neutrality.ca includes a petition Geist intends to send to parliament.



accused of blocking access to Google altogether.

As the law currently stands, telecommunications companies such as Telus, Shaw, Rogers, and Bell (or AT&T in the U.S.), have no legal obli-

What you need to know about

## changes to landlord and tenant legislation

### ► Rent can now only increase once a year

As of April 24, 2007, rent can only go up if there hasn't been an increase in the previous 365 days.

### ► A full year's notice is required for condo conversions or major renovations

If a landlord is ending a rental agreement to do major renovations on the property or convert it into condominiums, they must now give the tenant a full year's notice. No rent increases are allowed during that year.

To find out more about these changes, call toll-free 1 877 427 4088 or visit [www.servicealberta.gov.ab.ca](http://www.servicealberta.gov.ab.ca).

# The Dinos be ballin', straight up

CIS vs NCAA basketball hits the Jack Simpson gym for Labour Day Weekend

## men's basketball

Amanda Hu  
Sports Editor

The Jack Simpson Gym was buzzing as the University of Calgary Dinos men's basketball team led the charge against some unusual opponents Labour Day weekend.

The basketaurs faced off against two NCAA Division I teams, the Creighton Bluejays and the Weber State Wildcats, in three games during the second annual Battle of the Border Sep. 1-3. Creighton, the defending Missouri Valley Conference champion and Weber State, holder of the Big Sky conference title for 2006-07 presented a big challenge for the Dinos.

"Both of the teams are tournament teams, so when you play a top-60 team from NCAA, they're likely going to be better than the teams we normally play," said Dinos coach Dan Vanhooren leading up to the games. "From a training perspective, it gives us a bar to play against and to work towards and it allows our athletes to play at a higher level."

New members Jeff Price, Tyler Fidler and Henry Bekkering—a transfer from East Washington University and brother of current team member Ross Bekkering—saw their first action on the court as Dinos during the game as well. Bekkering stressed the importance of the games as opportunities for team meshing.

"These games are really good for getting ourselves familiar with each other as players," he said.

Another adjustment for the Dinos was the change from NCAA to FIBA rules in preparation for the new CIS regulations. Some differences include 10-minute quarters rather



Geoff MacIntosh/the Gauntlet

Jeff Price (left) makes a play for the hoop while Robbie Sihota (31) rocks on defense.

than the previous 20-minute halves and a 24-second shot clock.

The tournament's starting game saw a strong opening from the Dinos who led 21-18 through the first quarter, but a plague of turnovers gave Creighton the advantage in the second period as they scored 21 points to the Dinos' 10.

After trailing throughout the third quarter, the b-ballsaurs managed to pull a 26-17 lead in the final stretch. Despite the strong finish, it wasn't enough to take the game, as the scored settled at 85-77 for Creighton.

Sunday's game against Weber State began with the Dinos undeterred by the opener and slightly more laid back with their play. The opening set ended with both teams tied at 12. After a strong push

through the second half, noticeable extra effort from newcomers Price and Bekkering and some strong defense, the Dinos led 35-27.

Team veteran Robbie Sihota made a valiant effort in the first 90 seconds of the third quarter, scoring four points to maintain his team's lead. Firecracker Wildcat Dezmon Harris attempted to even up the score, managing a total of 21 points for the night but was unable to take on the Dinos' top scorers. After a close five-point lead going into the fourth, the Dinos took the win, finishing 81-74.

Coach Vanhooren was elated about the unexpected victory.

"This is a huge win for us from a confidence perspective," said Vanhooren. "I think it says a lot about what we have here and how

our guys can play. They competed the whole game and I'm thrilled with the effort we had. Our only goal this whole weekend was effort and we certainly did that tonight."

Vanhooren added that Weber State had more of the expectation and pressure on them to win, which benefited the Dinos in the end.

Price, also pleased with the win, felt the heat to maintain the Dinos five-point lead going into the fourth quarter.

"I was very nervous with the amount of pressure they had on us for the whole game, you had to really take care of the ball," he said.

The Dinos' final pairing against Creighton opened with the visitors scoring a rapid six points in the first minute of play. The Bluejays' undeterred momentum continued

to the second quarter as the Dinos battled to trail Creighton 24-25 at the buzzer. The game was marked again by Dinos newbie Price as he pushed his team to a 47-43 lead at the 20-minute mark.

As the teams came back from half-time into the third quarter, the efforts of the talented new Bekkering were very clear, as he finished out the game with a personal total of 24 points. The Dinos' efforts weren't enough in the end, as the Bluejays dominated for the entire second half. Creighton emerged victorious for the second time with 97 points to the Dinos' 78.

With the valuable experience of the games under their belts, the Dinos prepare for Canada West play, with the first tip-off against the University of Victoria on Nov. 2.

**92.9 fm**  
CALGARY'S NEW ROCK ALTERNATIVE

**FINALLY, CALGARY HAS A  
NEW ROCK ALTERNATIVE**

www.x929.ca

Available at the following Bell stores:

EDMONTON  
3918 White Mud N 17th St.  
6143 20th Avenue  
8720 170th Street  
10103 107th Ave.  
10157 - 101st Street  
12804 82nd Street  
14808 Stony Plain Rd  
Bonnie Doon  
Edmonton City Centre  
Kingsway Garden Mall  
Londonderry Mall  
Mill Woods Town Centre  
Northgate Centre  
Sherwood Park Mall  
South Edmonton Common  
Southgate Shopping Centre  
Spruce Grove  
St. Albert Centre  
St. Albert Trail at 137 Avenue  
Traveler's Gardens  
West Edmonton Mall  
Westmount Centre  
Wyle Avenue at 107 Street



# Flip for the new Double-flip.

With the new Double-flip™, exclusively from Bell, you can text faster than ever with the full keyboard. Pair it with a rate plan that includes unlimited Text Messaging from only \$25/month.<sup>1</sup>

**Bonus:**

Get Windows Live™ Messenger and Windows Live Hotmail free for 3 months.<sup>2</sup>

Samsung u740  
The Double-flip

**\$149<sup>95</sup>**

3-yr contract<sup>3</sup>  
(\$379.95 no contract)

1 888 4MOBILE

Visit a Bell store  
[bell.ca/doubleflip](http://bell.ca/doubleflip)



Also available at these participating retailers:

cabine booth

BEST BUY

«WIRELESSWAVE»

UNIPAGE

FUTURE SHOP

Offer ends September 30, 2007. Available with compatible devices, within Bell Mobility digital core network coverage areas. Long distance and roaming charges (including foreign taxes) may apply outside of Bell Mobility coverage areas. Other fees such as, on a monthly basis, e9-1-1 (75¢/mo.), system access which is not a government fee (\$8.95/mo.) and one-time activation (\$35) apply. With any data use, Mobile Browser usage fees apply at 5¢/KB if you do not currently subscribe to the unlimited Mobile Browser and fees may apply for the content and roaming when outside of your local area. Early termination fees apply. Subject to change without notice and cannot be combined with any other offer. Taxes extra. While supplies last. May not be available in all locations. Other conditions apply. (1) Excludes alerts, international and premium text messages, and messages sent with instant messaging application. (2) Available upon new activation of a new device on a 3-yr. contract term on any monthly voice plan. The then regular monthly rate (now \$5/month, subject to change) applies thereafter. (3) Available upon new activation of a new device on a 3-yr. contract term on any monthly voice plan. Double-flip is a trademark of Bell Canada. Windows Live is a trademark of Microsoft Corporation in the United States and/or other countries.

# Splish splash, skiing into a pool!



Geoff MacIntosh/the Gauntlet

**Amanda Hu**  
Sports Editor

In the minds of many, combining small children strapped to skis, a giant wooden ramp and a pool of water probably seems like a bad idea. To freestyle aerial skiers, however, this is the perfect training recipe for future star athletes.

The Alberta Freestyle Skiing Association and the Southern Alberta Freestyle Ski Club celebrated the opening of a new water ramp for aerial ski training at Canada Olympic Park with a demonstration of jumps by young athletes from the group Tue., Aug. 28. The event was also marked

with the visit of Olympic aerial skiing bronze medalist Deidra Dionne. The Saskatchewanian-turned-Red Deer native was excited at the prospect of having another training facility in her discipline.

"This is similar to what I started out [training] on in Red Deer," said Dionne. "It's a great grassroots facility. Once you get to a high-performance level, you move on to a high-performance training centre. This is wonderful start for kids to get into the sport."

The facility itself—designed by SAFSC program director Dustin Wilson and completed in a mere two and a half weeks—consists of a large wooden ramp covered in a

special irrigated plastic material that aids the athletes in gliding down the surface. The ramp feeds into the pool where a parent stands patiently with a buoy to throw out to the newly submerged skier. With their helmets duct-taped on and plastic bags in their ski boots, athletes get reeled in and prepare for another jump.

"The first jump of the day is usually the scariest, but it doesn't hurt at all," said 12-year-old Jackie Atkinson. "I'm wearing a life jacket to do this so you don't really sink too much and so is everyone else. You either have dry suits or wet suits as well."

Aerial skiers must qualify—practice hundreds of times to make

everything perfect—the jumps they perform on trampolines and on the water ramp before taking the tricks over and over again into pools of water and in gymnastic facilities. Most of the athletes don't seem to mind, though.

"It's really just a lot of fun," said former national competitor Matt Hayworth.

Like many relatively new and innovative sports, freestyle skiing has struggled but has recently managed to gain respect in world of winter sports. Introduced to the Canadian scene in 1974, aerials made their Olympic debut as a

demonstration sport at the 1988 Olympics in Calgary. The addition of the new facility provides another outlet for safe training that is closer to athletes, exciting the community with newfound access to the sport.

"This [facility] gives children more exposure to yet another sport," said Dionne. "I think in this day and age, we need to get the kids off the couch to get out and be active. This is another opportunity in a different sport that someone can find their niche in and just come out and enjoy skiing in the summer."

COP will keep the ramp open into October to facilitate a smooth transition from water to snow.

## Sportspinions: criticizing sports is way easier than playing them

### Vick gets booted from NFL and up to five years in prison for dogfighting



**Derek Neumeier**  
Sports Columnist

The Gauntlet presents its first in a weekly series of opinions pieces about the world of sports.

When the dust from the frenzy and media-hype surrounding National Football League quarterback Michael Vick since last April, all that remained was one man and one word: "Yes."

With the eyes of his fans, family, team and the entire sports world

locked firmly on him, Vick pled guilty to one count of conspiracy to operate an interstate dogfighting ring in front of a supreme court Aug. 27.

Although touted as one of the best running quarterbacks in NFL history, Vick was unable to run from the truth as evidence and testimony from his co-defendants applied enough pressure for him to flip his initial plea of not guilty. He faced charges of killing six to eight pit bulls through fighting, as well as supplying money for gambling on the fights.

Vick's sentencing date has been set for Dec. 10, where he will face up to five years in prison. He was

also suspended indefinitely from the NFL, although his fate with the sports league following his unknown prison term has yet to be determined.

The NFL is no stranger to off-field controversy amongst its athletes, as professional football has been home to drug addicts, roid-ragers, egotistical head-cases, uncontrollable tempers and plain, old-fashioned felons. Few, though, have ever had the superstar, fan-favourite presence of the Atlanta Falcons head quarterback. Vick has unquestionably been the sole fan draw for 51 consecutive sold-out home games, a streak almost sure to be broken over the course of next season.

While the fate of Vick's pro football career should be cut and dried, Atlanta Falcons owner Arthur Blank has refused to comment on Vick's dismissal from the organization, and has even hinted at possibly welcoming his return in the distant future.

The NFL has frequently turned a blind eye to criminals still in the playing stages of their careers—how many second-chance drug tests has Ricky Williams been given, again?—offering little more than a slap on the wrist with a mild scolding. It's high time that the sport lowered its tolerance for lawbreakers, especially those in the spotlight. Ideal role models shouldn't have criminal

records bigger than their biceps and Vick would be a perfect example with which to set the trend.

While the Vick case will publicly give the NFL a black eye for months to come—the O.J. trial left a few scars—the NFL should finally put an end to debacles like this while it still has some dignity left. The sport needs to try to permanently distance itself from athletes that elicit such bad press through increased playing restrictions for off-field violators and public criticism of offenders.

By cracking down, the league can ensure that, someday, the worst penalties routinely related to pro football will be illegal facemasks, as opposed to illegal activities.

# Zelinka wins gold at Pan-Am Games

Dan Plouffe  
CUP Sports

Jessica Zelinka of the University of Calgary captured the most memorable gold medal of Canada's six at the Pan-American Games in Rio de Janeiro Jul. 25. Zelinka fought through the pain of what proved to be a ruptured plantar tendon during the final event of the women's heptathlon, the 800 metre, to preserve her lead in the standings.

"It felt like I got kicked from behind right where my bruised heel is," said Zelinka. "It felt like a pop.

I thought, 'Oh my gosh, how am I going to do another lap?' But I was gonna do it whether I was walking or crawling or whatever, so stopping didn't cross my mind at all."

Zelinka complained earlier in the competition that her heel, injured a week earlier at the Canadian track and field championships, was causing her plenty of trouble with her jumps in particular. The high jump and the long jump were the only two of the seven events in which she wasn't one of the best three at the competition.

A particularly strong shotput and her gutsy 800 metre run gave

her a total of 6,136 points, better than Cuban Gretchen Quintana's second-place score of 6,000.

"If I can put that together with my jumps for Osaka, it could be a big score," Zelinka said immediately after the competition, before learning her injury would sideline her for this year's World Championships in Japan. "I'm very happy. This is my first international medal and it's a gold."

Zelinka's memories of her biggest victory will be bittersweet, further soured by an overly passionate crowd that cheered misses by foreign athletes who were competing against

Brazilians. When Zelinka missed her first attempt at clearing 1.71 metres in the high jump, she smiled and waved at the cheering crowd, pretending as if she made it.

"I was a bit shocked, but I'd rather give them the thumbs up than the middle fingers up," said Zelinka. "I wanted to [give them the finger] but I thought of my mother and what she would say if I did, so I didn't."

She added that athletes must also remember sport etiquette during competitions.

Zelinka's success on a far bigger stage than the CIS indoor circuit is virtually unheard of considering

most elite Canadian track and field athletes' development path goes through an NCAA school in the U.S.

"Having the success that Jessica and I have had this week and in our careers just really proves that you don't need to go to the States to get good in track and field," said fellow gold medalist Jim Steacy from the University of Lethbridge. "Obviously it does help for some events, but we're proof that you can do it in Canada if you believe. It's great. I'm very proud to be training in Canada and competing for Canada. It's just icing on the cake."

## Dinos pummel Simon Fraser University in season opener

f o o t b a l l

Amanda Hu  
Sports Editor

The University of Calgary Dinos laid destruction upon their opponent, the Simon Fraser University

Clan, in their first game of the season Fri., Aug. 31.

Co-captain Anthony Woodson and rookie Matt Walter were at the centre of the action as they led the Dinos through 356 yards and three touchdowns. Woodson averaged 8.9 yards per carry totaling 170 yards in 10 carries. Walter did the team

proud with his total of 186 yards in six carries.

Despite SFU's loss to the Dinos at 52-14, they did have some good plays led by quarterback Jason Marshall and Chris Passaglia. Dallas Hunt was also strong as he finished the game with 84 yards in seven carries.

Coach Blake Nill is excited for upcoming season after the win. Although the Dinos are fielding a very young team, he is still confident about their abilities and playing potential.

"The team has developed a lot over the off-season," said Nill. "It seems we're going to have better defense-men. Our athletes on defense are in better shape and we have quite a few transfers coming in that are really going to help us. We have some depth in our offensive line. We're going to be able to have to run the

ball this year if we want to win."

An impressive second-year player and Canada West's offensive player of the week, Woodson is also confident in the Dinos' abilities for the season.

"We have a lot better team this year—I would even say ten-fold," said Woodson. "We've really got to focus on knowing all of our assignments."

The Dinos kick the year off at the 2007 U of C Kickoff against Saskatchewan. The game kicks off at 1 p.m.

## U OF C SPORT MEDICINE CENTRE

# STUDENTS WELCOME

### PHYSIOTHERAPY

- Manual Therapy
- Acupuncture/IMS

### MASSAGE

- Sport Injuries
- Therapeutic and Relaxation

### NUTRITION



UNIVERSITY OF  
**CALGARY**  
SPORT MEDICINE  
CENTRE

Located on campus  
**Kinesiology B Block**  
[www.sportmed.ucalgary.ca](http://www.sportmed.ucalgary.ca)  
**220-8232**

### FOR SALE #220 Coachway Lane S.W.



1100 sf, 3 storey. 3 bdrm, 2.5 bthrm  
renovated condo. Fireplace, Laundry  
All Appliances, balcony and garage  
\$359,900 fees \$254 per month

Call Vern Aikins 617-6451  
Royal Lepage Foothills

## THE UNIVERSITY OF CALGARY BALLROOM DANCE CLUB

Adult Classes • Open to All Ages  
No Experience or Partner Required

### DANCE LESSONS

(Ballroom, Latin and Country—beginner to advanced level)

• Workshops • Dances • Parties

### U OF C CLUB WEEK REGISTRATION

SEPT. 10, 9:30 am to 4:30 pm at U of C

### CLASS PRICES:

**General Public:** \$75 (10 weeks) • \$115 (20 weeks)

**U of C Students:** \$50 (10 weeks) • \$80 (20 weeks)

**Membership Fee:** \$20

### LOCATIONS:

- 3rd Floor, Ballroom, MacEwan Student Centre, U of C
- Our Lady of Grace Church, 1714 - 14 Ave. NE
- Varsity Community Hall, 4303 Varsity Drive NW

### REGISTRATION:

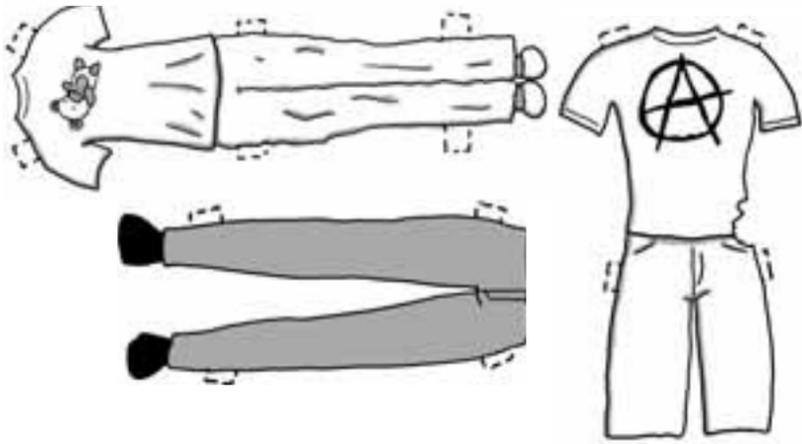
Registration will be accepted in the above locations during the class start time (Sept. 10 to 14, 6:30 pm)



THE UNIVERSITY OF CALGARY BALLROOM DANCE CLUB  
[www.ucalgary.ca/~ballroom](http://www.ucalgary.ca/~ballroom)  
ballroom@ucalgary.ca • 220-0049

# HOW TO UNIVER SITY

## CLIC HÉ



**W**elcome to university. If you're new here, you've probably been thinking a lot about how to make yourself the unique snowflake you always knew you were in high school. Luckily, Academic Probation, the *Gauntlet's* humour section, is here to help. Just pick a package below, follow the simple instructions and you will be well on your way to annoying the next generation of university-goers. Good luck and safe travels!

-Kyle Francis, Ben Hoffman & Garth Paulson  
ap@gauntlet.ucalgray.ca



**Philosophy guy**  
 •Man, there was this thing Descartes wrote once, I just learned about it 15 minutes ago and it's totally redefined how I think about life.  
 •Remember your CKMHs: Charlie Kaufmann, *the Matrix* and the Holocaust.

**Rez Rat**  
 •The only thing that will make you feel better about that fat sac of crap you woke up with this morning is telling everyone you meet over the next week how awesome it is that you can wear pajamas *everywhere*.

**Geer**  
 •Talk about drinking way more than you actually drink.  
 •Always keep in mind the delusional fever dream that "Engineers Rule The World," even though that role clearly belongs to the Illuminati.

**Post-Cyberpunk**  
 •Start the cyberpunk movement.  
 •End the cyberpunk movement.  
 •Continue acting as you did during the cyberpunk movement. Alternately, wear a long, dark trenchcoat and mirrored sunglasses.  
 •Pretend your cell phone is a gun.



**"Questions"**  
 •Answer every question asked in your Philosophy 201 class with an anecdote so unamusing even your comatose mom wouldn't stick around to listen to it.  
 •Try and relate any two ideas you have learned in the last week that pop into your head any time anyone gives you even a modicum of attention (be prepared, this will be rare).

**Student redefining gender roles a.k.a. "Women's Studies"**  
 •Shave a part of your body that most members of your gender don't.  
 •Let everyone know how revolutionary it is that you know how to cook/change a car's oil.  
 •Be overprotective/disinterested towards your significant other as per usual.

**Bar-star**  
 •Go to Underground and buy that new mini-skirt that really brings out your vagina.  
 •Go to the bar, wave your hands above your head and shout "woo." Rub your clitoris against other people/walls/pets.

**Camper-goth**  
 •Wear your goth get-up camping.  
 •Do not change for school the next day.

**Pants guy**  
 •Be overly proud of the fact that you're wearing pants. Draw attention to them whenever possible.

**Asshole postmodernist**  
 •Never answer any essay question you are given directly; instead, answer how you would answer the question if you were inclined to and discuss how that answer isn't any more correct than any other answer.  
 •Learn and extensively overuse the word "narrative."

**Dinosaur**  
 •Try to replace your skin with reptile flesh, failing that, grow your toenails long.  
 •Put undue pressure on your children to evolve into birds.

**Post-functionalist**  
 •Turn all of your furniture upside down and face it towards the wall.  
 •Light it on fire.

**Clueless Bio-Sci Major**  
 •Talk like you are a 14-year-old's text message, despite the fact that you are first author on a paper published in a refereed journal.

**Pervert**  
 •Smell every bed you have the opportunity to smell.

**Pokémon master**  
 •Fool! You can't be a pokémon master unless you are a ten-year-old whose neglectful parents allow you to wander around the continent on foot tackling criminal organizations and throwing balls at small woodland animals. Don't even try.

**The disenfranchised**  
 •Be born into poverty. Stay there.

**Spiritual wanker**  
 •Take religious studies 203.  
 •"Totally get" Bhuddism, but remain uncomfortable calling yourself a Buddhist until you have invented your own syncretic west-east fusion religion which labels Jesus as one of the many Buddhas, who are also voodoo loas.  
 •Make up past lives, possibly as Jesus/Buddha/Baron Zaraguin.

**Drug Shaman**  
 •Extensively read the writings of Terence McKenna, Timothy Leary, and Aldous Huxley. Do not stop until you know exactly what a machine elf is and how to give one a high five.  
 •They are not called "drugs", they are called "entheogens." Philistine.

**University anarchist**  
 •Buy an anarchy t-shirt from Bootlegger or other major jean chain.  
 •Blow up a bank.

**Keen Guy**  
 •Wear a suit to all your classes because "university is [your] job now, man, it's time to take it seriously."  
 •Continue not reading or starting your assignments until the night they are due.

**Mechanized warrior**  
 •Go to Japan and steal a mechanized rescue vehicle from the police.  
 •Outfit it with massive weapons which will be used to start a war.  
 •Yell out the names of your attacks minutes before you do them.

**University "journalists" writing about clichés**  
 •Ahem. Nothing to see here, move along.

**Sad girl**  
 •Procure five to seven litres of crazy and attempt to fit them into a two litre container.  
 •Talk to yourself and only yourself the whole time, no matter how many people are around.

**Army guy**  
 •Join the army reserves. Talk *ad nauseum* about summer training exercises and drill routines.  
 •Start smoking. If anyone asks you about it, turn to them like you are in *Full Metal Jacket* and with that certain heaviness in your voice that only a military man, born and raised, can muster, motion to the cigarette and say, "the only solace we have is that it's not going to be *this* that kills us."

**Comp-Sci**  
 •Wear a trenchcoat and a fedora.  
 •Collect swords.  
 •Lose your jerk-off virginity at Ota-fest to a particularly feisty drawing.





courtesy File Under: Music

# Local boys ready for liftoff

Release of new album and newfound mainstream exposure puts Hot Little Rocket in the spotlight

## Hot Little Rocket music interview

Sara Hanson  
News Assistant

Before you can lose everything, you need to have everything. But, before you can have everything, you need to decide what everything means to you.

Maybe everything is having a ton of money, or maybe it's having a great group of friends. Maybe owning a house in the suburbs is everything, or maybe it's just being alive. For musicians, however, having everything is often reduced to the simple freedom of being able to do what they love the most—create and perform great music. Unfortunately, the financial woes of a competitive music industry often create barriers that prevent artists from having just this.

The members of Hot Little Rocket have experienced their share of financial struggles over

the years, but their music certainly hasn't struggled, as they have managed to stay afloat for almost a decade as one of Calgary's most beloved rock bands. The title of their third full-length album, *How to Lose Everything*, looks strangely appropriate, as the band is one step closer to owning everything after being chosen as one of x92's Xposure contest winners. While the band was awarded a \$15,000 prize, HLR frontman Andrew Wedderburn warns the prize money doesn't mean the band has everything just yet.

"What we never really had was the idea that someone was going to come along and wave a magic money wand that would relieve us of the responsibility of having to work," says Wedderburn. "It was kind of a surprise this year when somebody did come along and wave a magic money wand over us, but even then there is still a lot of work to do and a lot of responsibility. None of us are quitting our day jobs any time soon."

With their magically acquired money, HLR was able to make their first music video, something Wedderburn says the band has only dreamt of doing in the past. In addition to making one of their dreams a reality, the Xposure contest has provided HLR with an outlet to introduce their music to an entirely new world of listeners—the audiences of corporate radio. Wedderburn admits that when the idea for x92 first surfaced, he was sceptical that a corporate radio station would stand by their word to support local music. However, he has been pleasantly surprised with x92's genuine efforts to provide opportunities for Calgary's talent to shine amongst the masses.

"Whatever audience a commercial station is going after, there are great bands that can play [that type of music] that deserve their support," says Wedderburn. "In the past no one wanted to gamble on that. No one wanted to say 'we could put our money into that.' It's great in theory, but in practice, is that going to pay

any bills at the end of the day?"

In the wake of both the satellite and digital music revolutions, the sudden decision by corporate radio stations to support local talent might be seen as nothing more than a marketing tool to win over new audiences. While Wedderburn hopes the integration of local music is more than just a phase, he retains the firm belief that HLR's continued success would not be possible without their campus-community radio roots.

"CJSW is the most supportive, quality radio station," exclaims Wedderburn. "They do so much for local talent in this city. They've done so much for us over the years—we wouldn't have made it without a station like CJSW that keeps people interested in and aware of your music. There is no other station in the country that does as good a job."

If playing local tunes turns out to be nothing more than a trend for corporate stations, HLR can be sure their beloved CJSW will still be there for them. However, if x92's

exposure provides the band with an opportunity to finally quit their day jobs and hit the road full time, Wedderburn says he has no reason to leave Calgary for good.

"I still love Calgary and the attitudes that people have about seeing and performing live music," says Wedderburn. "We are lucky to live here, because you go around the country to other places and you realize that we've always had great venues and really enthusiastic people. But because we are off the main tour drags, it's not the case that there's always something happening, so you've got to do it yourself and people have always done that."

While these rock veterans may have everything to lose as they prepare to release their first music video and embark on a cross-Canada tour, it's hard to see exactly how—after almost 10 years of dedication to their craft—they would lose everything just yet.

Hot Little Rocket are playing at U of C Kickoff along with Sam Roberts Fri., Sep. 7 at 3:45 p.m. on the MacEwan Student Centre south lawn.

# Shoot first, ask questions later

Remake of classic '50s western *3:10 to Yuma* shockingly good

3:10 to Yuma  
film review

Ryan Pike

Entertainment Editor

It's been said recently that Hollywood no longer has original ideas and thus are resorting to sub-par adaptations, remakes and sequels to fill the void. While *3:10 to Yuma* is both an adaptation and a remake, it stands out as one of the best films of 2007.

Based on the 1957 film by Delmer Davis—which in turn was based on an Elmore Leonard short story—*3:10 to Yuma* focuses on Arizona rancher Dan Evans (Christian Bale). A Civil War veteran struggling to provide for his wife and two children, circumstance provides Evans with an opportunity to pay off his debts. All he has to do is help a bounty hunter escort notorious bank robber Ben Wade (Russell Crowe) to the town of Contention, where a train awaits to take Wade to Yuma Prison. This task would be problematic enough without Charlie Prince (Ben Foster) and the rest of Wade's gang trying to track them down and the presence of Evans' hot-headed teenage son (Logan Lerman).

It's quite easy to be impressed by *3:10 to Yuma*. Every aspect



courtesy Maple Pictures

Tough-looking guys wear sweet hats and carry guns in *3:10 to Yuma*. Except for the guy on the left. He sucks.

of James Mangold's production screams authenticity, from the cast to the costuming and sets. For his follow-up to the acclaimed *Walk the Line*, Mangold has brought back most of the Oscar-nominated crew from that film—notably cinematographer Phedon Papamichael, costume designer Arianne Phillips and editor Michael McCusker. They're joined by a few new faces in creating a film that looks and feels like 1880s Arizona, which is remarkable when it was shot 120 years later in New Mexico and the

leads are Welsh and Australian.

Without a doubt, the strength of *3:10 to Yuma* is the cast. Anchored by a pair of Hollywood heavyweights, the film represents another strong outing for Christian Bale and a return to form for Russell Crowe. Bale continues a streak of outstanding performances, including a recent turn in Warner Herzog's *Rescue Dawn*. Crowe plays his first villainous role since 1995's *Virtuosity* and excels, delivering a complex and nuanced performance that may be his best

since *Gladiator*. The duo are joined by a great supporting cast, including the legendary Peter Fonda as the grizzled old bounty hunter. The standout in the supporting cast is Ben Foster. Playing Ben Wade's right-hand man, Foster is nearly unrecognizable throughout his quest to free his captive mentor. It's a performance that will turn some heads and make audiences forget some of Foster's lackluster earlier performances.

In an era where remakes seem to be made just for the sake of putting

another film into a multiplex, *3:10 to Yuma* is a tremendous example of filmmaking with a purpose: in this case, to retell a story that has already been told, but to do so with all the advantages of modern filmmaking. Blessed with a strong cast, a good crew and a curiously-great script from the guys that wrote *2 Fast 2 Furious*, *3:10 to Yuma* will likely find its way onto many awards lists by the end of the year.

*3:10 to Yuma* opens Fri., Sep. 7 in theatres.

## Surprise! *Shoot 'Em Up* is nothing but gunfights



courtesy Alliance Atlantis

Academy Award nominee Paul Giamatti brandishes a gun in *Shoot 'Em Up*.

Shoot 'Em Up  
film review

Ryan Pike

Entertainment Editor

A strange thing happens when an actor begins to win awards. No matter how horrid their previous films may have been, audiences begin to forget all but their very best outings. However, this phenom-

enon also results in any subsequent bad choices sticking out like a sore thumb. For recent Academy Award nominees Clive Owen and Paul Giamatti, *Shoot 'Em Up* is one of these bad choices.

The paper-thin plot consists of Clive Owen's Mr. Smith getting involved in a series of gunfights against mysterious goons—led by Paul Giamatti's Mr. Hertz—hell-bent on tracking down a baby delivered by Smith during a gunfight. Against his better judgment,

Smith takes the child and tries to find out why the gun-toning lunatics are after the newborn. While the plot itself is horribly confusing and disorganized, it leads to the real reason audiences will flock to *Shoot 'Em Up*: gunfights.

The gunfights in the film are meticulously pieced together. Writer/director Michael Davis and his stunt coordinators have set up a series of audaciously entertaining duels, usually pitting Clive Owen against dozens upon

dozens of cannon fodder stooges. Memorable moments see Owen delivering a baby during a gunfight and then insist the mother breast-feed the child to stop him from crying, fighting a man in a washroom using the blow-dryer as a weapon and shooting people during car chases and while falling out of a plane. Each action sequence is accompanied by loud rock music suddenly beginning to play, a handy cue for the audience to snap out of the comatose state the "story" has placed them in.

Despite the amazingly bold nature of the gunfights, all meaning is stripped from them by the weak script. The audience is given no adequate explanation why they should care about any of the characters—Owen's honorable hero, Giamatti's zany villain or Monica Belucci's pragmatic hooker—and thus nothing is ever at stake. The film is an especially frustrating experience for viewers who recall Clive Owen in *Closer* or Giamatti in *Sideways*. Owen seems to be channeling Arnold Schwarzenegger's action hero persona and Giamatti manically delivers an over-the-top performance, but the film would

have been exactly the same had neither of them agreed to star in it. Schwarzenegger cultivated his persona over many years, in part because action roles were his main strength and in part because action roles were his only strength. Owen and Giamatti are not hampered by such problems and *Shoot 'Em Up* is not a film that demands the involvement of Oscar-calibre actors. While it may be fun watching Owen mow down dozens upon dozens of faceless goons or unsettlingly glimpsing Giamatti grope a dead woman to figure out where Owen has taken the baby, replace the big-name actors with anybody else and the film's quality is unchanged.

Arriving at the tail-end of a successful summer, *Shoot 'Em Up* is sure to garner attention for its lavish action scenes and impressive body count. Unfortunately, this summer's big hits about robots in disguise, unwanted pregnancies or amnesiac spies all had logical storylines, a fact likely to dramatically trim down *Shoot 'Em Up*'s repeat business.

*Shoot 'Em Up* opens Fri., Sep. 7 in theatres.

# An unsettling eye-opener

**U n s e t t l e d**  
f i l m r e v i e w

**Ryan Pike**

Entertainment Editor

Too often, people in the western world shrug off the ongoing Israeli/Palestinian conflicts without a care. One of the reasons for this is simply that the events in that region are complex, ever-changing and generally confusing to many outsiders. Adam Hootnick's documentary, *Unsettled*, illuminates a specific piece of the region's puzzle in a way that's sure to open some eyes.

In 1967, the Six Day War resulted in Israeli troops occupying the area known as the Gaza Strip. Promptly, the Israeli government encouraged its citizens to create settlements, giving the country a foothold in the region. Over time, constant

attacks on troops protecting the area raised concerns over the status of the settlements. In 2005, Israeli President Ariel Sharon announced a plan to withdraw troops from the Gaza Strip and evacuate its citizens from the settlements in the area. As chronicled in *Unsettled*, the plan was not met with overwhelming support from the Israeli populace.

*Unsettled* begins by introducing us to a wide array of people living in and around the Gaza Strip: a religious filmmaker living with her family, an agnostic lifeguard and his religious best friend, a pro-evacuation activist and soldiers training to evacuate settlers. The film takes time to get to know each subject on an individual basis and understand their viewpoint on the evacuation, balancing perspectives to provide a means for outsiders to understand the situation. Israeli families have lived in the area for decades. Some think the Israelis



courtesy Resonance Pictures

Israeli soldiers attempt to relocate settlers in the Gaza Strip in *Unsettled*.

have a divine right to the land, others think the area is just a beautiful place to live. When their government tells them to leave and sends the army in to remove people from their homes, conflicts arise.

*Unsettled* provides a great vantage point for the average viewer. The strongest moments of the film are segments featuring a pair of Israeli military personnel assigned to assist in removing the settlers. Some residents living in

the area understand the rationale for leaving and get called traitors by their countrymen, while others refuse to leave and verbally berate the soldiers for going along with the prime minister's order. It's a delicate balance to show both sides as sympathetic, but Hootnick strikes it. If any group is demonized in regards to the pull-out, it's Ariel Sharon's government.

Despite western media commonly depicting the Middle East as

a bomb-ridden warzone, *Unsettled* shows the region is actually far from it. The politics of the region are complex and ever-changing, but Adam Hootnick's film provides much-needed insight into the hearts and minds of those living in the area.

*Unsettled* screens as part of the Movies That Matter film series Mon., Sep. 10 at 7 p.m. in the EPCOR Centre for the Performing Arts. Admission is \$5 for students and \$10 for adults. An on-campus screening will take place Thu., Sep. 20 at 7 p.m. in Murray Fraser Hall 160.

# flip

## Parles-tu français ?

Cours enseignés en français à l'université de Calgary

Poursuivez votre apprentissage du français après la 12<sup>e</sup> année

### Cours offerts à l'automne 2007

ARKY 325 L02	Ancient Civilizations	ma/je	17h00	75 min
ECON 201 L03	Principles of Microeconomics	ma/je	09h30	75 min
HTST 201 L03	The History of Europe	lu	15h00	2 h 50 min
RELS 201 L01	World Religions—Western	lu/me/ve	09h00	50 min
SOCI 201 L03	Introduction to Sociology	lu/me/ve	10h00	50 min

### Cours offerts à l'hiver 2008

BIOL 305 L01	The Human Organism	lu/me/ve	11h00	50 min
ECON 203 L03	Principles of Macroeconomics	ma/je	09h30	75 min
GEOG 205 L02	Gateway to Geography	lu/me/ve	10h00	50 min



UNIVERSITY OF  
CALGARY  
FRENCH CENTRE

www.ucalgary.ca/french\_centre phone: 220.4000

## CASH FOR BOOKS ON THE SPOT!

Sign up for our email  
buy back alert to  
notify you when we  
are buying your book!

# BOOK BUY BACK

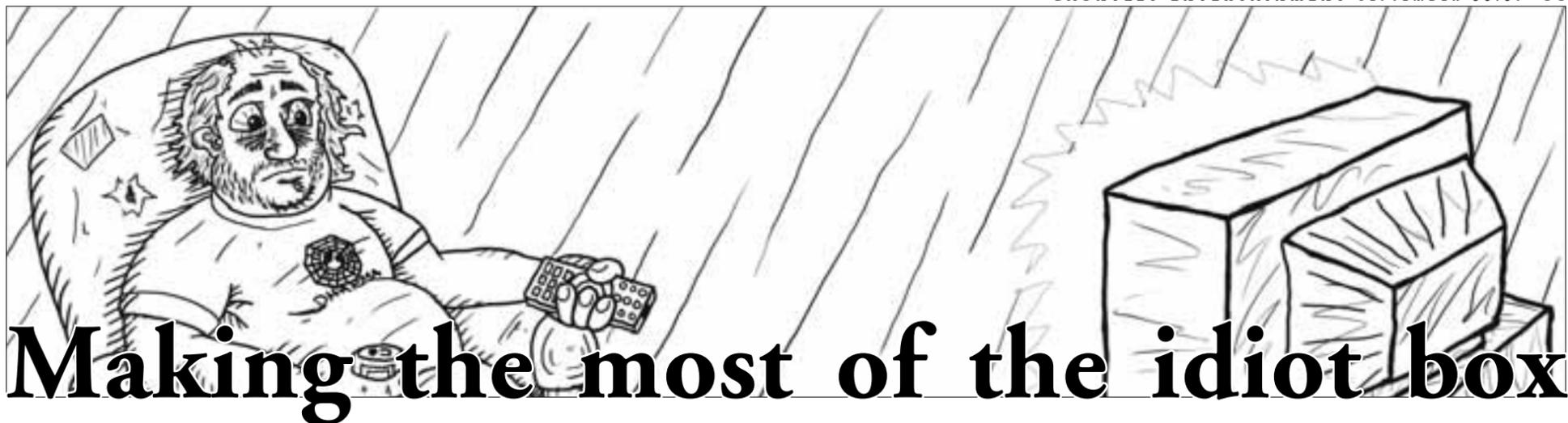
SEPT 3rd to 7th: 9 - 4:30  
SEPT 8th: 10 - 4:30  
SEPT 10th to 13th: 9 - 6:30  
SEPT 14th: 9 - 4:30  
SEPT 15th: 10 - 4:30

1st Floor MacEwan Student Centre

220-5937 1-877-220-5937



UNIVERSITY OF  
CALGARY  
BOOKSTORE



# Making the most of the idiot box

2007 Fall Season  
television preview

Ryan Pike  
Entertainment Editor

The beginning of fall means a lot of things: school is starting, snow will soon fall and new episodes of your favourite TV shows will soon begin again. For those requiring something to distract them from studying, here are the *Gauntlet's* picks for the new fall television season.

**BIG BANG THEORY** [CTV/CBS; Mondays at 9:30 p.m.]

A group of super-nerds begin to learn about real life when they meet their new neighbour: a hot girl. Television writers tend to be fantastically geeky people and the pilot for the series won audiences over with just how spot-on it was. At the very least, *Big Bang Theory* will become *The Class* of 2007: a show that ends up being much better than it should've been, then gets cancelled. *Theory* is begins Sep. 24.

**BIONIC WOMAN** [NBC; Wed. at 10 p.m.]

It's an updated version of the *Bionic Woman*, the *Six Million Dollar Man* spinoff. There are about as many ways this show could turn out good or bad, but at least the show will be either amazingly good or amazingly bad. The series premieres Sep. 26.

**BOSTON LEGAL** [ABC; Tue. at 11 p.m.]

This show features William Shatner as a crazy-ass lawyer and has won a bunch of Emmys, including acting honours for Captain Kirk. The cast is full of people who used to be on TV years ago, which means you can tell your parents the woman who played Murphy Brown nine years ago is still alive and well. Season four debuts Sep. 25.

**CSI: CRIME SCENE INVESTIGATION** [Thu. at 10 p.m. (9 p.m. on CTV)], **CSI: MIAMI** [Mon. at 11 p.m.] and **CSI: NEW YORK** [Wed. at 11 p.m., all on CTV/CBS]

Police procedurals may be old hat by now, but the best of the best are still the *CSI* family of shows. Consisting of *CSI*, *CSI: Miami* and *CSI: New York*, the trio of shows are shockingly easy to tell apart and thankfully standalone. Pick an area of the United States where you want to see corpses being dusted for prints and watch all season long.

**CHUCK** [City TV/NBC; Mon. at 9 p.m.]

The guy that created *The O.C.* features

a slacker named Chuck who accidentally downloads the intelligence community's entire database into his brain. *Chuck* features a wide array of wacky misadventures, pop-culture references and a character that's actually named Captain Awesome. Seriously. *Chuck* premieres Sep. 24.

**ENTOURAGE** [Bravo; Fri. 8 p.m.]

Based on the experiences of Mark Wahlberg's early career, *Entourage* follows the life of actor Vince Chase as he tries to make his mark in Hollywood. The antics of Jeremy Piven as Vince's agent are worth tuning in to see, as are the misadventures of the rest of Vince's entourage.

**FRIDAY NIGHT LIGHTS** [City TV/NBC; Fri. at 10 p.m.]

Hailed by critics as "the show about football that isn't really about football at all," *Friday Night Lights* finally moves to a logical night. Check out the second season full of trials and tribulations for the Dillon Panthers high school football team. The lights are back on Oct. 5.

**GREY'S ANATOMY** [Thu. at 10 p.m.] and **PRIVATE PRACTICE** [Wed. at 10 p.m., both on CTV/ABC]

It was only a matter of time until super-popular *Grey's Anatomy* spun off a sister show. Luckily for viewers everywhere, this spin-off is occurring while *Grey's* is still good. It's like an extra episode of *Grey's* every week! While the rest of the doctors at Seattle Grace get up to their usual wackiness, Addison hangs out in sunny SoCal. *Private Practice* debuts Sep. 26 and *Grey's* returns the very next evening.

**HEROES**

[Global/NBC; Mon. at 10 p.m.]

*Heroes* is another one of those highly-serialized shows with a whole lot of characters to remember. It's like *Lost*, except with a Japanese teleporter, an invincible cheerleader and that guy who used to be on *Gilmore Girls*. Season two is unveiled Sep. 24.

**HOCKEY NIGHT IN CANADA** [CBC; Sat. starting at 5 p.m.]

A Canadian tradition since 1952, *Hockey*

*Night in Canada* is the CBC's weekly NHL showcase. This year's schedule features all six Canadian teams, plus a handful of games featuring Sidney Crosby's Pittsburgh Penguins. The puck drops with a special game between the Anaheim Ducks and Los Angeles Kings from London, England Sep. 29 at 10 a.m. before settling into its regular timeslot Oct. 6.

**HOW I MET YOUR MOTHER** [ABC; Mon. at 9 p.m.]

Touted by the producers as a love story told in reverse, *How I Met Your Mother* features an old Ted Mosby telling his children, via flashback, how he met their mother. Featuring good writing and a great cast, including an exuberant Neil Patrick Harris, *How I Met Your Mother* may be the best sitcom on television. Season three begins Sep. 24.

**K-VILLE** [FOX; Mon. at 10 p.m.]

Every damn cop show takes place in New York City. That's boring. *K-Ville* is a cop show that takes place in the uncharted waters of post-Katrina New Orleans and features a wise-ass cop (Anthony Anderson) and a serious cop (Cole Hauser). Even if it ends up as a paint-by-numbers show, the set pieces will be cool. *K-Ville* premieres Sep. 17.

**PRISON BREAK** [Global/FOX; Mon. at 9 p.m.]

After two seasons worth of breaking out of prisons and fleeing from the law, the third season of *Prison Break* puts Michael Scofield where no man wishes to go: the anarchic prisons of sunny Panama. Given the title of the show, three guesses as to what happens this season, which begins Sep. 17.

**PUSHING DAISIES** [Tue. at 9 p.m. on CTV, Wed. at 9 p.m. on ABC]

A private investigator with the ability to bring people back to life ends up resurrecting his childhood sweetheart, but she'll die for good if he ever touches her again. From the people that made *The Addams Family* and *Men in Black*, *Pushing Daisies* has been hailed as the most original new show of this year. *Daisies* debuts Oct. 3.

**REAPER** [Tue. at 10 p.m. on City TV and 7 p.m. on The CW]

Twenty-something slack-ass Sam discovers his parents sold his soul to the devil when he was a kid, so he gets recruited to become Satan's bounty hunter. Kevin Smith is one of the producers and directed the first episode. It's a show about slackers like you that have to collect souls for the devil. Best concept ever. *Reaper* premieres Sep. 25.

**THE RICHES** [Showcase; Sun. and Wed. at 11 p.m.]

A family of con artists (led by parents Eddie Izzard and Minnie Driver) assume the identities of a recently-deceased family in affluent Baton Rouge, Louisiana. The second season will begin sometime in 2008, but audiences can catch up on the first season on Showcase.

**SUNDAY NIGHT CARTOONS** [Global/FOX; Sun. starting at 9 p.m.]

People always complain that *The Simpsons*, *King of the Hill* and *Family Guy* used to be funnier, and that *American Dad* was never funny. They may be right. Either way, cartoons are cartoons and the fact that the movie was funny may be a good reason to give *The Simpsons* another chance. *American Dad* doesn't return until Sep. 30, but the other three begin new episodes Sep. 23.

**THURSDAY NIGHT COMEDY** [All four air Thu. starting at 9 p.m. on NBC; *Office and Earl* only air starting at 10 p.m. on Global]

Several years ago, Thursdays were a vapid wasteland of reality shows and bad comedy. Now it's the best night on TV, anchored by NBC's quartet of comedy: *My Name is Earl*, *30 Rock*, *The Office* and *Scrubs*. Every one of these shows is award-winning. Better yet, every one is also funny. *The Office* and *Earl* premiere Sep. 27, *30 Rock* is back Oct. 4 and *Scrubs* returns for its final season Oct. 25.

**THE ULTIMATE FIGHTER** [Spike TV; Wed. at 11 p.m.]

UFC Welterweight Champion Matt Serra and upcoming title challenger Matt Hughes each lead a team of up and coming fighters in a quest for a UFC contract. The show is basically *Big Brother* with slightly more fist fighting. Season six premieres Sep. 19.

**AVOID AT ALL COSTS: CAVEMEN** [ABC; Tue. at 9 p.m.]

It's a sitcom about cavemen dealing with the challenges of living in present day. Yes, just like that stupid Geico commercial and that stupid Pauly Shore movie. Begin not watching this show Oct. 2.



# TOP OF THE VOX

CALGARY 90.9 FM  
**cjsw**  
106.9 CABLE

## TOP 20 for the week of SEPT. 3.07

- \* Denotes Canadian Artist  
\*\* Denotes Local Artist
- TORNGAT\***  
*You Could Be* (Alien8)
  - RILO KILEY**  
*Under The Blacklight* (Warner)
  - CHURCH OF THE VERY BRIGHT LIGHTS\*\***  
*Fucking Heaven* (Faceless Yeti)
  - CARIBOU\***  
*Andorra* (Merge)
  - HOT LITTLE ROCKET\*\***  
*How To Lose Everything* (File Under Music)
  - BILLIE HOLIDAY**  
*Remixed & Reimagined* (Sony)
  - MAD COWBOYS\*\***  
*Baby Steps* (indie)
  - SECRET BROADCAST\*\***  
*Plastic Fantastic* (indie)
  - COATHANGERS**  
*Coathangers* (Rob's House)
  - LIARS**  
*Liars* (Mute)
  - DEAF**  
*This Bunny Bites* (Learning Curve)
  - LES PETITES\*\***  
*Mighty Antlers Of Song EP* (Saved By Radio)
  - WAX MANNEQUIN\***  
*Orchard And Ire* (Infinite Heat)
  - IMPERIAL TEEN**  
*Hair The TV The Baby & The Band* (Merge)
  - DJ KENTARO**  
*Enter* (Ninja Tune)
  - HEY ROSETTA!**  
*Plan Your Escape* (Hr)
  - KINSKI**  
*Down Below It's Chaos* (Sub Pop)
  - OAKLEY HALL**  
*I'll Follow You* (Merge)
  - DIRTY PROJECTORS**  
*Rise Above* (Dead Oceans)
  - VARIOUS**  
*International Psychobilly Compilation* (Flying Saucer)

## FOLK/ROOTS/BLUES

- WHISKEY HOLLOW**  
*Bound* (indie)
- BUFFALO TOM**  
*Three East Pieces* (New West)
- LEE BOB WATSON**  
*Aficionado* (Grass Roots)
- ELANA JAMES**  
*Elana James* (indie)
- DAVID OWEN\***  
*4 On The Floor* (Owen Sound)

## METAL

- HATESPHERE**  
*Serpent Smiles And Killer Eyes* (Steamhammer)
- DIVINE HERESY**  
*Bleed The Fifth* (Century Media)
- NILE**  
*Ithyphallic* (Nuclear Blast)
- MALEVOLENT CREATION**  
*Doomsday X* (Nuclear Blast)
- CANDLEMASS**  
*King Of The Grey Islands* (Nuclear Blast)

## MYKE'S PICKS

- IAN WYATT**  
*Untitled*
- MADLIB**  
*Beat Konducta Vol. 3-4: India*
- CAVE SINGERS**  
*Invitation Songs*
- DEVENDRA BANHART**  
*Smoke Rolls Down Thunder Canyon*
- NUMBERS**  
*Now You Are This*

## SPOTLIGHT ON CALGARY

### CHURCH OF THE VERY BRIGHT LIGHTS

Local boy Jamie Cullen (with the help of a couple friends) records under the moniker Church Of The Very Bright Lights, creating beautiful, just a touch out of tune tracks ala nineties slackers Pavement et al. My personal favourite tune isn't on the site, but when they're all this good, favourites don't really matter.

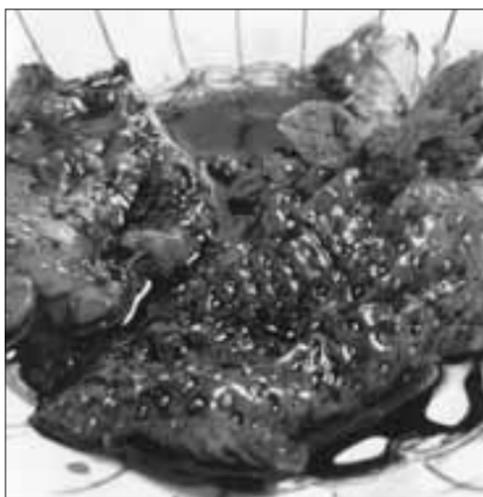
[www.myspace.com/churchoftheverybrightlights](http://www.myspace.com/churchoftheverybrightlights)

## RADTASTIC!

### YOUR GUIDE TO ALL THINGS MUSIC AT CJSW 90.9 FM

To be added to the email list, contact Myke Atkinson, Music Director at [cjswfm@ucalgary.ca](mailto:cjswfm@ucalgary.ca)

# s p u n ALBUM REVIEWS



Animal Collective  
*Strawberry Jam*  
(Domino Records)

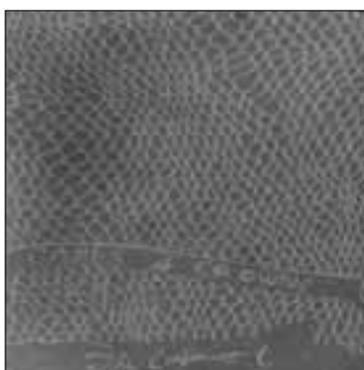
Few bands have the right to boast about their extensive intertwining working relationships, various pseudonyms and overall acclaim like Animal Collective. The Baltimore music group has left an infamous trail of successes behind them through their record label, Paw Tracks, the works of somewhat constant members Avey Tare, Panda Bear, Deakin and Geologist and their most confusing combinations of collaborations.

Touted by many as one of the most anticipated albums of the year, the experimental rock group's latest offering, *Strawberry Jam*, is an almost psychedelic tromp through ambient sounds that quickly transform themselves into frantic beats, to emotional laments and then back again. While offering a distinct flavour, each song still seems to work coherently with the next to make a well-fitting album. The collective works to juxtapose electronic sounds with instrumental music and voice into an exciting and workable mix.

*Jam's* first track, "Peacebone," opening with the exclamation, "Bone face," breaks into a hectic computer communication-esque noise. As the noise shifts and changes phase, it becomes the basis for a plucky tune featuring steel drums and twitchy melodies. "Winter Wonder Land" is an intriguing track, building from vocals and muted drums to a variable plethora of sound with the chorus shouting, "If you don't believe in fantasy then don't believe in fantasy/ Do you not believe in fantasy because it gets you down?" Probably one of the most moving on the album, "Cuckoo Cuckoo" paints an initially desolate picture, with muddy piano and voices that slowly mold into a full-on lament.

*Strawberry Jam* is a refreshing, variable offering, once again proving Animal Collective's staying power as experimental powerhouses.

..Amanda Hu



The Consonant C  
*Capes and Crowns*  
(Independent)

When venturing into uncharted musical territory, a band can't hide within the comfortable surroundings of a genre with a regular following. Usually only those who can demonstrate artistic brilliance will catch the attention of an otherwise stubborn audience. The Consonant C's whimsical approach to making music doesn't veil a remarkable talent for constructing unique, intelligently layered songs. Their first full length, *Capes and Crowns* is a sure sign of good things to

come for the Consonant C.

At fifteen tracks, *Capes* offers an emotional and stylistic depth their earlier EP couldn't quite reach. Eerie, solemn stories of ghosts and decay weave their way around the lighthearted, earlier tracks and show a more polished level of songwriting. Still present though, are the stunning multi-part vocals and instrumentation that is brilliantly simple at times, and swells to joyful crescendos at others. The album's standouts include the rearranged "Wait" for its

aforementioned crescendos, "Death and Decay" for its haunting beauty, and "Azeda Booth," a cheerful ode to fellow locals for their inspiration.

With an impressive depth of content supported by a skill for storytelling and consistently complex arrangements, *Capes and Crowns* is a strong debut for a band that has a lot more to say. Let's hope they are the leaders of a trend that has yet to follow.

..Wendy Pringle



Mae  
*Singularity*  
(Capitol)

Mae's third album, *Singularity*, is the sort of "inspirational" music perfect for consumption by the sad and confused teenager set. Considering Mae's style, it's no surprise. Overwrought and over-the-top, Mae returns to the successful formula of absurdly-sentimental, histrionic power-pop that made their two previous albums so popular with whiny teens looking for romance. Newly signed to Capitol Records, with producer Howard Benson (known for his work with My Chemical Romance and Hoobastank) behind the helm, Mae's 1

atest album shows their lyrical and musical stagnation reach its peak.

Mae has admitted to being influenced by Pearl Jam and Nirvana on this album and it's clearly evidenced in the music. While it may appeal to some, for the most part it makes Mae's lyrics look absurd. Mae's works have always seemed to be stolen from a 14-year-old's blog, but were forgiven because the lyrics fit in the music box-like soundscapes of previous albums. With this harder edge, and the pretensions of being a more rock-oriented album, the corny lyrics

seem almost satirical when coupled with Dave Elkins' nasal delivery.

"I was always floating around/ head in the clouds/ thinking I could make it on my own" from the single "Sometimes I Can't Make It Alone" is the perfect example of just what's wrong with the album. Mae's lyrics are all about the same subjects: needing love, or to be saved by a woman. It wears thin after two albums, and *Singularity* shows that Mae need to outgrow their adolescent theatrics.

..Jordyn Marcellus

# NUTV.CA



## This week on Full Frontal...

In our first episode of the fall semester, Milanka looks at how we're paying for our tuition, Rasha examines the evolution of the student/teacher relationship, Randy interviews activists about their efforts to save the tar sands, and Katya pokes around the University of Calgary's infrastructure looking for changes since last year. Also, Ryan reviews the shocking documentary "Your Mommy Kills Animals", Justin gives us the low-down on the slurpee cup, and Taylor Ross gives us a shocking expose on lawn bowling!

## About Us...

NUTV is one of the oldest university based television production societies in Canada. Based at the U of C, we offer an invaluable opportunity to explore the medium of television by learning all the stages of production. No prior experience required to join!

WATCH FULL FRONTAL ON THE WEB. IN MAC HALL. OR ON SHAW CHANNEL 70!

SHAW CHANNEL 70  
TUES/THURS @ 2130  
SUN @ 2100

OUR WEBSITE  
[WWW.NUTV.CA](http://WWW.NUTV.CA)

MAC HALL  
MON-SUN @ 1200 & 1600

## off the page

## MORE ALBUM REVIEWS

Matthew Good. *Hospital Music*.

Matthew Good  
*Hospital Music*  
(Universal)

Matthew Good has been a musical benchmark in Canada since he burst onto the scene in 1995 as the lead singer of the Matthew Good Band. *Hospital Music*, Good's third solo album and seventh studio album overall, may represent the artist's first misstep, though sales likely won't reflect it. Like most Good albums, *Hospital Music* is well-constructed and well-performed. The tone of the album is also more consistent than previous solo works, which has the unfortunate side effect of making songs bleed into one another. That's not to say all the songs are the same, but rather there are no high-tempo songs to kick-start momentum. *Hospital Music* seems content to roam at its own pace and ends up turning out less radio-friendly than previous Good albums. There may not be as many four-minute hit singles as before, but longer songs like the nine-minute "Champions of Nothing" and quickies like the energetic, 53-second "I Am Not Safer Than a Bank" make up for their absence. It's just disappointing that *Hospital Music*, much like hospitals themselves, is a tad depressing.

Those craving fare similar to Good's earlier solo albums may find themselves unsatisfied after *Hospital Music*. While the album exhibits Good's musical range—he reportedly recorded the majority of the instrumentals himself—the fact that the album is consistently such a downer makes it a bit of a chore to get through.

..Ryan Pike



Mandy Moore  
*Wild Hope*  
(Firm Music)

In an era where seemingly every fly-by-night pop star has acting aspirations or every big screen starlet has dreams of a singing career, it's difficult to remember who did what first. Luckily enough, Mandy Moore's first studio album in four years, *Wild Hope*, reminds fans that the musician-turned-actress still has a singing career. It's a shame that after this long, Moore doesn't really have much to say. Moore broke into the limelight in 1999 at the age of 15 with *So Real*, an album full of pop hits that soon became popular fare at junior high school dances. After four previous albums full of Moore singing other peoples' songs, she finally performs her own material on *Wild Hope*—albeit material co-written with others. Nonetheless, Moore's vocals are as strong as they were eight years ago and her

songs are well-constructed. Given her singing experience, it's not surprising. What is surprising is how unremarkable *Wild Hope* turns out to be.

*Wild Hope* is an enjoyable, breezy listen, but also has the potential to frustrate some. Moore's outgrown the teen beat oeuvre and settled into the female singer-songwriter realm, but this has left her just another pretty face in a sea of them. Given how long Moore has been a professional musician, it's a little frustrating that her fifth album sounds pretty much the same as those of her less-experienced contemporaries. Despite all the things it has going for it, *Wild Hope* is merely an album that fails to make any kind of lasting impression.

..Ryan Pike



Secret Broadcast  
*Plastic Fantastic*  
(Independent)

Being musically original in this day and age is, by all accounts, really gosh-darn hard. How does one come up with new ideas when they are bombarded with pop music's incessant, draining presence? In Secret Broadcast's case, they simply don't.

The Calgary trio's debut EP, *Plastic Fantastic* is a thinly disguised throw-back to the Killers, the Bravery and every other pseudo-indie pop punk band that has surfaced in the last five or so years. Despite receiving critical acclaim in the form of invitations to play Warped Tour 2007 and the North by Northeast music festival in Toronto, Secret Broadcast seems to be content to play the same 16th-note-on-hi-hat-

driven drivel as nearly everyone else.

The collection's opening "Big Bad Man" could easily bleed into the Bravery's "Honest Mistake" without much question. A song approaching unique can be found in "Blue Bottle." Opening with a mildly funky and almost promising guitar riff, it slowly melts back to the band's default pop-blah. Band members Matt Lightstone, Bryan Craig and John De Jesus seem like capable musicians and at this stage in their young career, have potential to become a big-name act. But at this point *Plastic Fantastic* is admittedly a catchy offering, but it's not much besides that.

..Amanda Hu



Beastie Boys  
*The Mix Up*  
(Capitol)

*The Mix Up*, the latest offering by the Beastie Boys, is one of the most perfectly named albums ever. The Beastie Boys have given up their mikes and turntables to show their musical chops. While this departure from the norm is a solid experience, longtime fans may feel dismayed over the change as *The Mix Up* leaves something to be desired.

The most jarring thing about *The Mix Up* is what isn't in the album. Gone are the bombastic rhymes and beats that have so identified the New York group's style in popular music. Instead, *The Mix Up* is a relaxed funk-filled fusion with Latin and rock influences. The greatest strength of *The Mix Up* is how easily it blends into the

background of any situation. It's the kind of album that can be played at any time, the perfect white noise album.

This is also its greatest weakness, nothing on the album really stands out. The album feels safe. Even when the group seems to take a chance, like on the ironically named "Dramastically Different" by adding a sitar into the mix, the song has no impact. All the songs suffer from this problem, making the album feel like aural cotton candy: after you listen to it, there's nothing substantial left. Ultimately, while *The Mix Up* is a good record, it's the kind of inoffensive music you'd hear in a Starbucks coffee shop.

..Jordyn Marcellus

The medium is the message.

radio gauntlet | TUESDAYS | 6 pm  
INTERVIEWS | COMMENTARY | ANALYSIS  
Hosted by Jon Roe  
CALGARY 90.9 FM  
offthepage@gauntlet.ucalgary.ca  
photo by Ken Clarke

HH<sup>®</sup>  
HELLY HANSEN

Brentwood Village Mall  
Chinook Centre  
Bankers Hall

HELLYHANSEN.COM

## THINGS TO DO

- Become a Gauntlet volunteer!** While this plug is entirely without shame, the *Gauntlet* is a completely volunteer-run organization. It can also be a ton of fun, even when staff shortages require you to fill this page despite doing it all of last year.
- Attend Kickoff.** Even if you hate music and football, there are tuition prizes and free barbeques each day.
- Go play outside.** It won't be 20 degrees outside for much longer, so take advantage of the nice weather while you can.
- Shop for classes.** They won't be teaching anything substantial during the first week, but wander into classes you're interested in if you're thinking about switching.

## THEATRE

Morpheus Theatre presents **No Sex Please, We're British** in the Pumphouse Theatre Sep. 7-12. Tickets are available at morpheustheatre.ca.

*The Astonishing Adventures of Awesome Boy and Radical Girl* unfold in Lunchbox Theatre Sep. 11-12 at 12:10 p.m. Adults \$16, students/seniors \$13 at the door.

Discover Theatre Junction's **Sizwe Banzi is Dead** at the Grand Theatre beginning Wed., Sep. 12. Tickets are available at theatrejunction.com.

## CONCERTS

**Wendy McNeill and Chantal Vitalis** invade the Ironwood Stage and Grill Thu., Sep. 6.

Celebrate the first anniversary of Broken City's **RAMP** series with a concert featuring **Summerwolf** and guests Thu., Sep. 6 at 8 p.m. Tickets available at Megatunes, Melodiya and Sloth.

**Mother Mother and Jane Vain and the Dark Matter** unleash a free show upon the Liberty Lounge Thu., Sep. 6 at 9:30 p.m.

**The Thrill Seekers and Josh the Funky 1** excite the Warehouse Fri., Sep. 7 at 9 p.m. Tickets are \$15 at Ticketmaster.

**Hunter Valentine** set their sights on The Den Fri., Sep. 7 at 7 p.m. Free.

**Lint** releases their new CD and parties it up with music from **Team Building, Language Arts** and **James Lamb** at Broken City Fri., Sep. 7 at 8 p.m. Tickets available at Megatunes, Melodiya and Sloth.

**Hunter Valentine and Murder City Sparrows** stalk the Liberty Lounge Fri., Sep. 7 at 11 p.m. Tickets are \$5 at the door.

**Ashley MacIlsac** plays the Deerfoot Inn and Casino Fri., Sep. 7 at 9 p.m. Tickets are \$41.34 at Ticketmaster.

**Rocketsmog, Azeda Booth and DJ Daniel Curtis** bring a cavalcade of sound to Vern's Fri., Sep. 7.

**Sam Roberts** and locals **Hot Little Rocket** light up the afternoon as part of the U of C's Kickoff festivities on the south lawn of MacEwan Student Centre Fri., Sep. 7. There's a free barbeque at 3 p.m. and the concert begins at 3:45 p.m. Free tickets are available at ufckickoff.com.

**The Scorpions and Three** sting the Jubilee Auditorium Mon., Sep. 10 at 6:30 p.m. Tickets are available at Ticketmaster.

**Saliva and Art of Dying** shred inside the Back Alley Mon., Sep. 10. Tickets are \$20 at Ticketmaster.

**Deekline and the Wizard** mystify the Hi-Fi Club Mon., Sep. 10.

**Square Root of Margaret** presents a free serving of musical goodness at Broken City Mon., Sep. 10 at 8 p.m.

**The Fucking Champs and Birds of Avalon** fly into the Ship and Anchor Pub Wed., Sep. 12.

## SPORTS

**Your Dinos** head to the football field to tangle with the **U of Saskatchewan Huskies** at McMahon Stadium Sat., Sep. 8 at 1 p.m. As with all Dinos events, this game is free for students to attend.

Should the **Calgary Vipers** be victorious in their first round playoff series against the **Fargo-Moorhead Redhawks**, a second-round series could begin Tue., Sep. 11 at Foothills Stadium. Stay tuned to calgaryvipers.com for details.

For the hockey-starved, the **Flames** kick off rookie camp Fri., Sep. 7. Practices are open to the public and run daily, with the full schedule available at calgaryflames.com. A special intersquad game takes place Tue., Sep. 11 at 1 p.m. All the action goes down at the Saddledome.

The **Calgary Canucks** host the **Fort McMurray Oil Barons** at Max Bell Arena Fri., Sep. 7 at 7:30 p.m. Tickets available at the arena.

## MISC.

**Dr. Stephen Loring** discusses arctic anthropology at a free lecture Thu., Sep. 6 at 2 p.m. in ES 859.

Check out the **Women's Resource Centre** on the third floor of MacEwan Student Centre at their open house Sep. 6-7 from 11 a.m. until 3 p.m. each day.

The work of **Alex Janvier** is showcased at the Art Gallery of Calgary Sep. 7-12.

Enjoy a Movies That Matter screening of **Unsettled** at the EPCOR Centre Mon., Sep. 10 at 7 p.m. \$5 students, \$10 adults at the door.

The art department presents the **MFA graduate thesis exhibition** in the Nickle Art Museum until Sat., Sep. 15.

**Regular fall session lectures** begin Mon., Sep. 10. **The fee payment deadline and course drop deadline** is Fri., Sep. 21.

The Research in Action breakfast series continues with **Building a Great City** in the Devonian Room of the Petroleum Club Wed., Sep. 12 from 7 a.m. until 9 a.m. Tickets are free by RSVPing to 220-4441.

**Volunteer** for any of the U of C's fine media groups: the *Gauntlet*, NUTV or CJSW.

# CJSW ON-AIR GUIDE

**CJSW** is Calgary's only campus/community radio station. We broadcast 24 hours a day, all year. Our signal can be heard as far as Banff on the FM frequency, at 106.9 cable FM, and on Real Audio at www.cjsw.com. We offer: ▶ A choice to choose ▶ Music and ideas that can't be heard on commercial radio—Music of all genres—radical not recognizable ▶ Spoken Word Programs: social, political, environmental ▶ A&E Word Programs: social, political, environmental ▶ Gay / Lesbian / Bisexual Programming ▶ Over 12 different multicultural programs ▶ To volunteer at CJSW, come down to our offices in MacEwan Student Centre at the U of C (room 127). Fill out a volunteer application form. Ask Office Coordinator, **BRENDAN FRASER**, when the next training session begins. Learn about the ins and outs of how CJSW works. You don't have to be a student to join. For more info call 220-3902

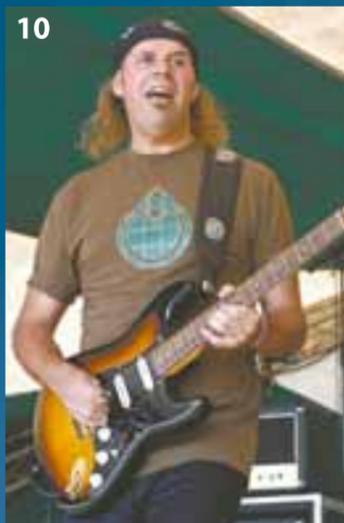


▶ Station Manager: CHAD SAUNDERS  
 ▶ Program Director: JANE McCULLOUGH  
 ▶ Music Director: MYKE ATKINSON  
 ▶ ph: 220.3902 ▶ fax: 289.8212  
 ▶ email: cjswfm@ucalgary.ca  
 ▶ online: www.cjsw.com  
 ▶ Blues Fest Photo: KEN CLARKE

	MON	TUE	WED	THU	FRI	SAT	SUN	
6 am	morning joy	breaking the tethers	lush life	cold smoke jazz	jazz for quantum cats	late night continued	late night continued	MORNING JAZZ
6:30								6:30
7 am								7 am
7:30								7:30
8 am								8 am
8:30								8:30
9 am	this side of the blue	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break	bunte welle german	counterspin eritrean radio hvratski radio croatian	9 am
9:30								9:30
10 am		tangential workout				calgary vietnamese radio	bagong pagasa filipino	10 am
10:30							buscando america latin america	10:30
11 am	democracy now!	so SU me students' union	alternative radio	cjsw news counterspin	who shakes city calendar	helenic melodies greek radio	let's get baked with mat & dave vegan baking from ckdu	11 am
11:30							level the vibes	11:30
12 pm	el moustacheo mysterio	red squares / mutton chop record hop sponsored by the drum & monkey	the anti-parent culture sound	radcore / pillage the village	punk up the volume sponsored by beat route magazine	fantastic plastic sponsored by bird dog video		12 pm
12:30								12:30
1 pm								1 pm
1:30								1:30
2 pm	down time	electric company sponsored by the inner sleeve	static land	the audible smile sponsored by melodiya records	my allergy to the fans sponsored by tubby dog	bikesheviks sponsored by cadence coffee	mental illness	2 pm
2:30								2:30
3 pm								3 pm
3:30								3:30
4 pm	pop beats and cigarettes	jane & tasya's guide to everything sponsored by broken city	halfway home sponsored by liberty lounge	alternative to what?	road pops sponsored by fwd weekly	caribbean link-up sponsored by fwd weekly		4 pm
4:30								4:30
5 pm								5 pm
5:30								5:30
6 pm	french transe en danse	off the page gauntlet	mezza l'una italian	writer's block	musiquarium everything from jazz to jungle sponsored by giant 45	voice of ethiopia oh africa!	beti-cola	6 pm
6:30								6:30
7 pm	south louisiana gumbo	artslink	the blues witness with reverend ron sponsored by calgary dollars	folkcetera sponsored by liberty lounge	full moon funkalicious the latest & greatest in breaks & house		desi vibes	7 pm
7:30								7:30
8 pm	reverb	tombstone after dark	lift the bandstand	film clips	dirty needles the best in funk, soul & hip hop	the nocturntable	speaking in tongues world music	8 pm
8:30	yeah, what she said wonyn's programming	sponsored by the palomino smokehouse & social club	honey, i punk the kids	noise experimental music			the chit chat	8:30
9 pm	aubrey's shindig!		speakebastian / urban sex					9 pm
9:30								9:30
10 pm	katharsis	rack power	good character requirement / tuning radio	fat beat diet	remote emissions hard hitting jungle & drum 'n bass	megawatt mayhem metal	tokyo eye patch	10 pm
10:30								10:30
11 pm		what would the neighbors think?	charlie / don't throw your marmalade					11 pm
11:30								11:30
12 am	bass ackwards	dead air	incidental tracks	post-everything	dna hardcore techno	the sarcastic triangle / attention surplus disorder	translucent dreams ambient, trance etc.	12 am
12:30								12:30
1 am					sound champion showcase		the corduroy couch	1 am
1:30								1:30
2 am	yes, someday	into the deep	national telegram	rage cage				2 am
2:30								2:30
3 am								3 am
3:30					sunlight theory / 31 flavours	mental brain thoughts / scrumdiddlyumptious	straight on 'til morning	3:30
4:00								4:00
4:30								4:30
5:00								5:00
5:30								5:30

90.9 FM ▶ 106.9 CABLE ▶ 24 HOUR REQUEST LINE: 220-3991

■ MIXED BLOCK ■ SPECIALTY MUSIC ■ NEWS / SPOKEN WORD ■ MULTICULTURAL



# THE 2007 CALGARY INTERNATIONAL BLUES FESTIVAL

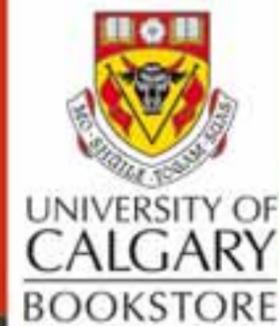
photos by Ken Clarke

1—Devon Allman's Honeytribe 2—Du-Rite Aces 3—Vargas Blues Band 4—Edgar Winter 5—Devon Allman  
6—Megan Lane and Deep Soul 7—David Gogo 8—Sista Monica 9—Sonny Rhodes 10—Javier Vargas  
11—Du-Rite Aces 12—The Canadian Blues All Stars 13—Doc MacLean 14—Jimmy Bowskill 15—Vargas Blues Band



# YOUR CAMPUS BOOKSTORE ...

[www.calgarybookstore.ca](http://www.calgarybookstore.ca)



*Did you know* that the Bookstore buys & sells used textbooks, has secure online ordering, a digital camera print station and can special order any book in print.

The Bookstore is not just about books either; we carry the latest styles of campus clothing, gifts and cards, art & drafting supplies and of course every possible school supply.

Not sure you have purchased the right stuff? Don't worry the Bookstore offers an extended refund period at the start of every term.

All this, right here on campus.



**1st Floor MacEwan Student Centre 220-5937 1-877-220-5937**