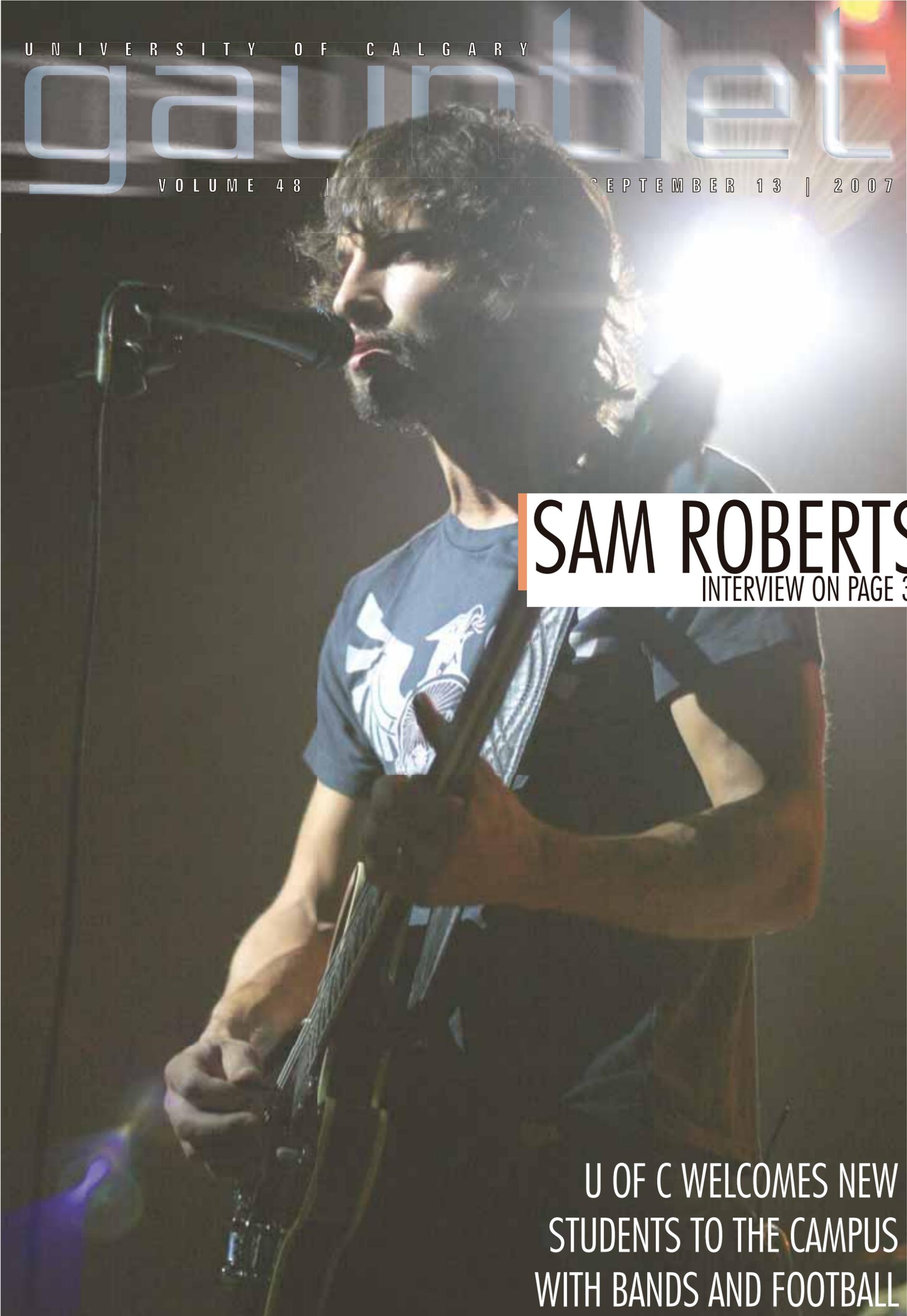


U N I V E R S I T Y O F C A L G A R Y

gauntlet

VOLUME 48 | SEPTEMBER 13 | 2007



SAM ROBERTS

INTERVIEW ON PAGE 31

U OF C WELCOMES NEW
STUDENTS TO THE CAMPUS
WITH BANDS AND FOOTBALL



Calendar of Curiosities

www.su.ucalgary.ca

Looking for a new hive?



Check out SU Clubs Week, September 17 - 21 in MacEwan Student Centre.

There are over 150 clubs on campus that bring people together who share similar passions. Whether you're into anime or snowboarding, burning up the dance floor or fighting social injustice, chances are there is a club for you!

The Students' Union offers a number of services for clubs such as funding for events and club office space. Club members also enjoy discounts at the Den and Bound & Copied.

Get involved! Check out SU Clubs Week Sept. 17 - 21 in MacEwan Student Centre.




den lounge

\$2 Cover Charge
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Thursday, Sept. 20
6pm until close

ALL PROCEEDS GOING TO
Shinerama
STUDENT FIGHTING CYSTIC FIBROSIS



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SU

Students' Union Weekly Schedule of Events, Sept. 17 to 22, 2006

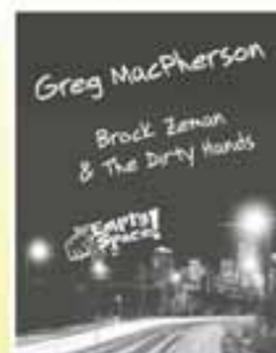
Monday, Sept. 17 Tuesday, Sept. 18 Wednesday, Sept. 19 Thursday, Sept. 20 Friday, Sept. 21 Saturday, Sept. 22



SU Clubs Week
September 17 - 21
in MacEwan Student Centre



\$2 Cover
6pm until close
in support of
Shinerama



Tri-Media
Cabaret
(CJ5N, Gauntlet,
and NUTV)



photo to the editor

"Untitled" by Katy Anderson

I took this photo with a \$35 Holga. Holgas are shitty plastic toy cameras that take 120 film. Each one has its own unique light leak. You should buy one. Holga Inc. paid me to take this photo to sell you their camera.

Anyone can submit an original photo to the editor. Drop off your high-resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca



Building Dreams news page 5

This week, we take a look at why the university paid a man in a dinosaur suit to give you free breakfast cake Monday morning. Also! Travel—with words!—from Alberta's oil sands to the Dominican Republic and get into the U of C 101 debate.

It's just like Nerf Crossfire opinions page 15

Because all the other major media outlets are doing it, to remember September 11, we put two opposing viewpoints on the same page and let the readers draw the same conclusions they had before! Wow, isn't debate totally awesome? Also: scammers, British assholes and plagiarists!

The world [wide web] is in peril!

web page 23

The Internet revolutionizes the way people are stealing your identity, followed by anti-American alliteration.

Sports is sporty. Kablamo! sports page 24

The Dinos didn't do so well this week, but there are pictures of frisbees to make up for it. Also, gymnasts!

A long time ago... academic probation page 29

Join us in our journey and let us be your guide to this post-literate age of taking the piss out of classic tales in order to amuse ourselves and hopefully you. This week: we explore passionate love, a dangerous love, a forbidden love. Kisses! <3
[Ed note: not suitable for children, the infirm, or, well, anybody.]

Rocking your ass! entertainment page 31

Swing by the Entertainment section to get rocked by Sam Roberts, Secret Broadcast, CD reviews and...literature and art previews. It's a slightly classier section this week, but only if you ignore the copious amount of penis jokes in the *Mr. Woodcock* review. There are at least six.

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Deferred university



Campus Calgary Digital Library, groundbreaking ceremony: Mar. 31, 2006. That was then.

Taylor Family Digital Library, groundbreaking ceremony: spring 2008. This is Now.

The outside community may need repeated groundbreaking ceremonies and front-page *Calgary Herald* stories on funding to bring their gaze back to the University of Calgary, but the general university population needs no reminder. Anyone who strolls the campus daily is fairly aware of at least the basic elements of what's going on around campus as far as infrastructure is concerned. What the outside community may have missed is the lack of actual progress in physical construction made on these university projects that have gone through various stages of announcements, delays and deadlines.

The Taylor Family Digital Library is just one example. The groundbreaking ceremony 16 months ago had no correlation to any actual construction and no shovels or rocks were hurt in the making. The original dates announced for the library were construction for fall 2006, and completion by 2008 ("What's with that big white tent?" Chris Beauchamp, Mar. 30, 2006, the *Gauntlet*). Obviously those didn't and aren't going to happen, respectively, but administration liked the first groundbreaking so much, they're having another. For the same building. No word yet if they saved money by booking the big white tent for two events at the same time. This time, provost Dr. Alan Harrison assures us it will be a literal groundbreaking ceremony instead of a figurative one.

Of all the capital projects, this is the obvious example to pull out as a representative of the whole. The dates of all the projects have moved around so much, how can we take any of them seriously?

U of C officials have made a concerted effort to let the student population know what's happening

with booths set up around campus with information, volunteers ready to answer questions, free cake and free keychains Mon., Sep. 10 and superfluous construction fencing around MacKimmie Library, which is laudable for the former and laughable for the latter. But to anyone paying attention, it's obvious that these things are relatively meaningless and to anyone who has been looking even closer, it just seems bizarre.

In the last two years of capital reports, the 2005–2009 business plan and Building Momentum, 2006's capital plan outline, the dates of starting construction and of completion have changed across the board.

The various impeding factors of Calgary's construction market and obtaining funding from the tight fists of the holders of the provincial purse-string obviously affected these shifts, but that should be part of any capital planning. The university was simply overly ambitious and announced ahead far before funding has been received and plans were designed.

The digital library, when the ground was officially broken in 2006, had most of the funding, but the plans were by no means finalized. Yet, they had said that construction was going to start fall 2006.

The urban campus, an even bigger mystery, was only vaguely addressed in the 2005–2009 business plan, but the construction was marked on their capital planning timeline as beginning in 2006–2007. These timelines are probably meant as more guidelines than anything else, but with no funding and no complete plans. It was a considerable leap of faith to even think they were going to be built within two years. To date, the urban campus has no provincial funding and no finalized plans.

With the urban campus and its 4,000–5,000 spaces in flux, the addition of 7,000 student spaces by 2010 is in jeopardy of being another failed figure with the various capital

time lines and construction dates. Dr. Harrison insisted the 7,000 figure was never intended to be any sort of guarantee and was more of an estimate of the demand for spaces. But when you call it a target in your annual report, it isn't just an estimate of demand. Reframing it seems very much like dodging failure.

There are still three years left and ultimately it is up to the Alberta government to decide if the 7,000 spaces will happen. The university continuously re-broadcasting this

need puts pressure on the government, but administration needs to be accountable for the dates and numbers it puts out there. Ambition is a great thing, but so is accountability when that ambition misses the mark.

Jon Roe
Features Editor

For the reports mentioned in this editorial, please visit www.ucalgary.ca/president/reports for the 2005–2009 business plan and ucalgary.ca/capitalexpan/expansion/projects/summary for Building Momentum.

Editor, the *Gauntlet*

UofC101 all that and a bucket of wings

Editor, the *Gauntlet*,
[Re: "Administration fails U of C 101," Editorial Sep. 7, 2007.]

As one of the many student volunteers who worked on U of C 101 this past week, I am appalled by the article written about the program in the Sep. 6 issue of the *Gauntlet*. I understand that in past years campus groups were able to have their own optional session for students at 101. I am also aware this year, with the shortened 101 schedule, that was not the case. In today's fast-paced world you only have a moment to grab someone's attention before they lose interest. Students whose attention was not grabbed by the excited and encouraging presenters in the prescribed session "Make a Difference, Get Involved!" who talked about different campus groups would probably not have benefited from an hour-long session on one of them. Everyone who helped with the organization and running of 101 (primarily volunteers themselves) put emphasis on involvement on campus outside of the classroom. Presenters consistently encouraged students to balance academics with other worth while activities on campus and gave the new students

options they could look into within the community, and the resources to find out more.

Making 101 shorter doesn't mean that any of the focus was taken away from the sense of community the university is looking for. I feel a theme of community ran through my week of volunteering right from training to kickoff. During 101 itself, the new system of making schedules for the students made it so they could be in each session with their "homeroom" faculty group. This allowed the new students to meet people from their faculty community and make connections before they start their first semester at the university. At the Induction Ceremony, all of the new students recited a pledge and, although it was dubbed "kooky" by the *Gauntlet's* features editor, it was something that not only unified them as new students, but gave a more official feeling to them joining of the University of Calgary community.

Marcia Liber
U of C 101 Orientation Leader

More letters to the editor on page 19

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Golden Spatula

Danee Wilson! News! Woo! Lauren-lee Camp! Opinions! Woo! Woo! Exuberance!

Furor Arma Ministrat

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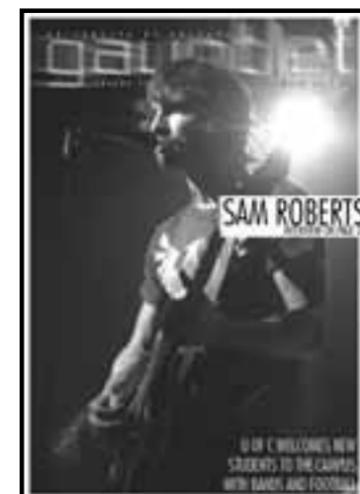
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Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover

photograph by John McDonald
and design by Geoff MacIntosh



Campus Infrastructure

A look into the University of Calgary's building projects

Jon Roe
Features Editor

First-year students will be accustomed to the sounds of drills and jackhammers by the end of their four-year degree.

Construction fences, signs and giant posters hanging off campus buildings constantly remind students and the university community that the University of Calgary is in the midst of a massive capital expansion project. Between now and fall 2010, six buildings are scheduled to be completed on or near the campus: the Taylor Family Digital Library, a high-density library, the Energy, Environment and Experiential Learning building, the Child Development Centre, the Dr. Fok Ying Tung International House and the Veterinary Medicine building.

These developments will dramatically change the face of the university, alter the programs and learning space available to students and address the need for more post-secondary seats in Alberta. The administration's well-advertised plan is to add 7,000 seats to the U of C by 2010, but, as the projects stand now, only 1,000 of those seats will be ready by fall 2010. The majority of those seats—four to five thousand—are expected to come from the urban campus, a project that has yet to receive provincial funding.

"[The 7,000 new student spaces] was essentially a statement of the amount of demand we thought was out there," said U of C provost Dr. Alan Harrison "Our ability to reach that is conditioned not just by whether the government gives us money for additional spaces, but also restricted by whether the government gives us money for the students themselves."

The capital expansion plan is nakedly ambitious and now, excepting the urban campus, fully-funded by the provincial government and other sources. But the process hasn't been without its hitches.

The Taylor Family Digital Library

Though ground was officially broken on the project Mar. 31, 2006, when it was called the Campus Calgary Digital Library, construction has yet to begin on the Taylor Family Digital Library, an ambitious \$163 million project



Shelby Borys/the Gauntlet

The university set up stands around campus to introduce students to the many building projects around campus.

that, according to external relations, will house over 700,000 journals and books as well as hi-tech gadgets like 3D visualization rooms. The digital library will be placed next to the MacKimmie Library tower.

The TFDL, renamed after Don and Ruth Taylor donated \$25 million to the project in Jan. of this year, will be a digitally based library complete with state-of-the-art technologies.

The project was to be completed by 2008, but it ran into problems while in the design phase and now won't be finished until fall of 2010.

"The project ran into some difficulties in terms of design and associated budgetary issues, so it stalled for a while, frankly," said Harrison. "But we are making progress now. When we talk about March of 2008, that's not just a ceremonial shovel in the ground, that's a literal shovel in the ground and the building will immediately begin to get built."

Construction is expected to start in the spring of 2008. All of the funds associated with the building are in place with the exception of any inflationary adjustments, which will be covered by the provincial government, Harrison explained. The completion date is fixed and any delays could cause problems for the university.

"If it's not ready by September of 2010, then it will be very difficult to move from one library to another in the middle of an academic year," he said.

The architects and builders meet with university administration bi-weekly about the TFDL and are well aware of the importance to the university of having the library open on schedule, Harrison noted.

Contrary to previous announcements, no demolition will take place to build the digital library. Craigie Hall C, at one point to be removed to accommodate the new library, will be left alone, Harrison added.

The Taylor Family Quadrangle

The TFDL is only one piece of the university's centre campus revitalization plan. A greenspace envisioned by administration as the centre of campus, the Taylor Family Quadrangle will be created and will be bordered by the TFDL, the MacEwan Student Centre, the Kinesiology complex and the University theatre.

The quadrangle as it stands will cut off access to MSC's loading dock and costs for moving the dock are not currently included in the university's \$13 million budget for the project. The Students' Union is currently exploring how much the move would cost.

"There was a consultation done and they're just getting the results now," said SU president Julie Bogle. "Right now we don't know what the price would be to move the loading docks."

Harrison said he is aware of the issues with the loading dock but that discussions will be held with the SU at a later date.

"The architect working on the TFDL is subcontracting a landscape architect who will map out what the quad is going to look like," said Harrison. "At that stage, we'll have discussions [with the SU]. The loading dock is certainly an issue, we recognize it's an issue. It will be more appropriate to have those discussions when we have a design we can both sit down and look at."

High-density library

A \$7.5 million high density library is also included in the TFDL's \$163 million budget. According to external relations, the high-density library will house a 60 per cent of the university's library holdings in containers on shelves up to three stories in height and will be built on the southeast corner of campus, south of Scurfield Hall and bordering Campus Gate.

"Earlier on in the planning phases [the high-density library] was viewed as a second phase [to the TFDL]," said Harrison. "Several of us took the view that it would make much more sense not to view it as a second phase, but rather to view it as an integral part of the overall library project."

The HDL will border an existing parking lot and Harrison expects only a few rows of parking will be lost to the building.

Energy, Environment and Experiential learning building

Construction of the Energy, Environment and Experiential Learning building hasn't been without its hitches, either. Earlier planned costs for the project were projected at over \$300 million, but have since been scaled down.

"When we were in conceptual phase, before the building was actually funded, we were projecting a building that was much bigger than the one we now project," said Harrison. "What's happened is the government's told us how much money they're willing to give us and now we have to construct something that fits into that budget."

The final cost of the project will be constrained by the \$260 million

the provincial government gave to the university and any additional inflation costs, which will be covered by the university.

"The \$260 million, that's how much money we've got and that's how much money we'll have because one of the things the government said to us this time, which they didn't say to us before, was that's the money you'll have and you have to manage inflation," said Harrison. "With previous projects they managed inflation for us."

The budget includes the cost of development of new, and the renovation of existing, chemical and biology labs as well as the EEE building itself, which will accommodate 1,000 students. The building is to be completed, ideally, by fall of 2010, Harrison stated.

Urban Campus

After the 1,000 seats provided by the EEE building, the bulk of the rest of the 7,000 seats the U of C projected they could incorporate into the university by 2010, approximately 4,000 to 5,000 seats were to be put in the downtown urban campus, a 3.5-acre project in Calgary's downtown east village. No provincial funding has been secured for the project—a partnership between the U of C, the University of Lethbridge, Athabasca University, Bow Valley College, the Calgary Board of Education, and the City of Calgary—estimated to cost \$235 million and no designs have been finalized.

"What we've learned from other projects is, until we have a good sense of what our budget is, it isn't possible to go very far down the road to think about very fine design details," said Harrison. "Certainly there's been a lot of planning and a lot of discussion but the urban campus is a very different project than the Taylor Family Library, EEE building, in the sense that we don't have a budget because the government hasn't funded it yet."

Vice-president external relations Roman Cooney said the U of C has secured a 99-year lease from the City of Calgary for the site at a cost of \$1, on the condition they also secure provincial funding.

Harrison has no idea when the provincial government will commit money to the urban campus project
see INFRASTRUCTURE, page 6

campus quips



"Don't really know. Maybe re-vamp old things."
— Shane Sackman, fifth-year political science



"A cosmetics building. Fashion and cosmetics...The whole thing."
— Patricia Fonseca, first-year communication and culture



"A liquor store."
— Kevin Pole, fifth-year engineering



"More res buildings would be nice. The wait list took forever."
— Louise Tang, second-year business

Feds announce funding for 11 research chairs

Katy Anderson
News Editor

University of Calgary students are one step closer to feeling the benefits of research due to a recent funding announcement.

The government of Canada announced \$109.5 million for 126 new Canada research chairs throughout the country Mon., Sep. 10. The U of C will be the recipient of funding for 11 of chairs, including both new and renewals. Currently there are 70 CRC at the university.

A chair is a senior professorship granted to a scientist or scholar who is recognized as a leader in their field, and is expected to advance the frontiers of knowledge within their field, according to a Canadian Foundation for Innovation document. Monday's announcement included \$10.5 million from the CFI to provide infrastructure for select researchers.

"We are moving from a model of education that was a transmission of knowledge; a big expert telling students what they needed to know and now we're moving to a model that says learning is all

about learning how to learn," said CRC Social sciences and humanities research council president Chad Gaffield. "They're going to learn not just yesterdays information, but they're going to learn how to construct and contribute to that for the rest of their lives."

Gaffield explained post-secondary education is moving away from simply being told information and then asked to regurgitate it on exams, to a more active form of learning.

"They're now being seen as students that are attempting to find information, analyze it for themselves, write about it and construct their own knowledge, and that's what universities are all about," he said. "What we're arguing now is that the undergraduate degree, the baccalaureate, is becoming a research degree. If we have Canada Research Chairs [and] we have an increased research environment on our campuses, that means students at the graduate and undergraduate level are just going to have a much better education."

Currently social sciences and humanities make up just 20 per cent of CRCs explained Gaffield.

However, he believes the percentage is growing based on the increased importance of the human dimension, noting across Canadian campuses social sciences and humanities students make up approximately 55 per cent of all students.

U of C president Harvey Weingarten stated that CRC are people that in the absence of the program would probably not be in Calgary or at the university.

"When you looked at the original motivation for the program I suspect there was a sense that we were losing too many people and that was one of the motivations," said Weingarten. "We are now recruiting people to Canada—in some cases non-Canadians, in some cases Canadians who have gone to the States, who I don't think would be here without the Canada research chair program."

Member of Parliament Diane Ablonczy stated that because of the funding CRC will be able to improve the quality of life for Canadians in a number of areas.

"It's not just health, it's environmental innovation. We want to make sure that we have clean air, land and



Jon Roe/the Gauntlet

Jen Hocking works with frogs in McFarlane's lab.

water to pass on to our kids," said Ablonczy. "Even research in the way that we interact with each other, to address some of the social concerns that a multi-faceted fast growing society has."

Developmental neurobiology CRC Sarah McFarlane received a renewal grant of \$500,000 over five years. McFarlane explained her lab runs on an operating budget \$150-170,000 per year. She also

noted the grant will allow her to have both undergraduate and graduate students in her lab, whom she will be able to mentor.

"Mentors are what get people interested in their areas, not just science but anything they do," said McFarlane. "If you have someone that is interested in you, that is willing to put the time in and train you, I think it goes a long way in terms of keeping people in areas of research."

Infrastructure, cont'd from pg. 5

and no dates have been set for construction. But the university's 7,000 student space number relies heavily on the 5,000 potential seats created downtown, and without any construction in the core, the university won't meet that goal by 2010.

However, Harrison stressed that the 7,000 figure was more of an expectation of demand than a solid goal and the U of C is ultimately constrained by what funding the provincial government is willing to commit.

"The 7,000 new spaces is a notional target in conversations with the government around what we believe there's demand for and in fact we really now are focusing more on what we need to build for the students we either already have or will be coming here over the next several years," Harrison said.

Harrison also noted that, with the exception of the small amount of money they received towards their nursing and MD program earlier in the week, they have not received any money for the students themselves since 2006.

"If we don't get any more money we will be in a situation where we

won't be admitting additional students," said Harrison. "We've made it clear we admit as many students as we're funded for. In one sense, of course, the absence of government funding will always restrict the amount of students we have. But understand we need both capital and operating dollars before we will consider the admission of additional students."

The urban campus project appears to be on the back burner, but Harrison noted the university has many other projects on the go and he was encouraged by comments made by provincial education minister Doug Horner earlier this week in the Calgary Herald.

"We have an awful lot of work on the go right now, so it's not like we're sitting around twiddling our thumbs waiting for the government to respond to the urban campus," said Harrison. "We've got plenty to worry about right now. We're encouraged by the minister making explicit reference to the urban campus in his comments the other day."

see INFRASTRUCTURE 2, page 11

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<small>A classic loaded with Pepperoni, Bacon, Baby Portabella Mushrooms and Mozzarella Cheese.</small>						
The Mediterranean	12.99	17.99	16.99	23.99	21.99	30.99
<small>Papa John's Greek pizza loaded with Feta Cheese, diced Tomatoes, Onions, Black Olives and Mozzarella Cheese.</small>						
Chicken Barbecue Pizza	11.99	16.99	15.99	22.99	19.99	28.99
<small>Topped with grilled white Chicken meat, Bacon & Onion, Mozzarella Cheese and drizzled with tangy BBQ sauce.</small>						
Chicken Club	12.99	17.99	16.99	23.99	21.99	30.99
<small>An assortment of grilled white Chicken meat, Bacon, 100% pure Ham, fresh tomatoes and Mozzarella Cheese.</small>						
The Hawaiian	9.99	14.99	13.99	20.99	16.99	25.99
<small>A family favorite filled with 100% pure Ham, fresh Pineapples and Mozzarella Cheese.</small>						

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Students examine the oil sands

Andrew Barbero
Gauntlet News

One University of Calgary class aims to keep Alberta green, both environmentally and financially.

The university's environmental science department sent 22 students on a field school experience to study the oil sands and other potentially at-risk industrial environments throughout northern and southern Alberta. These excursions, which occurred two weeks prior to the beginning of the fall semester, gave students an up-close look at the impacts and nuances of Alberta's economic engine.

"We had a vague sense of what to expect," said environmental studies student Danny Chavez. "But the sheer scale of the operation was quite shocking."

Unlike traditional petroleum, the oil sand deposits around the Athabasca River in northern Alberta consist of a mixture of oil, sand, minerals and water. Extracting the oil from that mixture requires a great deal of effort, resource and expense; and only today's high crude prices make the endeavor economically feasible. However, a significant environmental footprint is left behind.

"The oil sands have a tremendous environmental impact," said Sierra Club prairie chapter director Lindsey Telfer. "Current estimates say four barrels of water are needed to extract one barrel of oil and water used in the oil sands can't be used for anything else. So, up north, we're beginning to see dam after dam filled with toxic water."

Telfer warned the environmental impact is not contained within Alberta.

"The oil sands are located in the heart of Canada's boreal forest," explained Telfer. "It can't just be put back by the reclamation process. We are starting to see acid rain in Manitoba and Saskatchewan. There is an increase in air pollutants and greenhouse gases. We need to take time to identify the limits of

oil sands sustainability."

However, the visiting environmental science class observed some positive changes.

"Alberta Environment is very cautious when it comes to things like water," said Chavez. "Each mine is allotted so much and they track it very carefully. Overall, oil companies have a lot invested in these projects so they don't want to screw up. They are concerned about their environmental impact."

The provincial government does not require oil companies to leave mined sites in original condition, but instead in a vague state of equivalent land capability.

"[Oil companies] undertake significant efforts to reclaim the land," said U of C chemistry professor and course instructor Jürgen Gailer. "When you take out as much as 30 metres of soil, the landscape will not look identical, but from a productivity standpoint, the environment functions in much the same way it should."

For their part, oil companies realize how important sustainability is to their bottom line.

"The oil sands are a legacy resource for Albertans," said Suncor Energy's spokesman Brad Bellows.

Suncor pioneered oil sands exploration and will celebrate their 40th anniversary of oil sands exploration this month.

"There is a variety of social and environmental challenges associated with oil sands exploration, but we have a history of overcoming challenges," said Bellows. "We have reduced our water use, cutting it in half, but there is a still of lot of work to be done."

In a report on climate change released earlier this month by Suncor, the company claimed to have reduced greenhouse gas emissions by 26 per cent since 1990, as well as investing approximately \$250 million in renewable energy initiatives.

"It is a billion-dollar industry producing a million barrels of oil per day," explained Bellows. "We have sufficient resources at this point to

continue for another 100 years.

But we definitely have to look at water resources; they're critical for the province and the industry."

But for environmentalists like Telfer, some responsibilities don't fall under corporate jurisdictions.

"Oil companies have fiduciary responsibilities, but it's the government's responsibility to set terms for industrial development in the region, and the government has failed to do that," said Telfer. Telfer explained the government

could change its ways if the voters made the oil sands an issue.

"We are coming upon a very busy election year municipally, provincially and federally," she said. "It's an opportune time to have these discussions with our representatives."



Daniel Pagen/the Gauntlet

Chavez takes a look at an oil sands sample.

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U of C 101 recap

Katy Anderson
News Editor

This year's U of C 101 included an induction pledge, carefully chosen words and 5,000 frosh.

In surveys from previous years student responses indicated the program was too long. To accommodate this and other recommendations from the surveys, the program was cut back to two days instead of three days, removing extracurricular sessions.

The removal of the optional hour-long sessions that traditionally allowed campus groups the opportunity to thoroughly introduce themselves to incoming students caused concern both in the Aug. 9 *Gauntlet* article, where NUTV executive director Michelle Wong expressed her disappointment in the restructuring and in the Sep. 6 *Gauntlet* editorial which raised concerns from the Office of the Student Experience—the organization that planned U of C 101.

"The co-curricular experience was probably half, if not a little bit more than half of the orientation program this year," said OSE associate director Heather Cummings. "It was consistent through out the two days. So when we hear people saying that we weren't emphasizing that, that's completely the opposite, that's not true at all. In fact that was a major emphasis and I will be shocked if the student evaluations don't show that."

This year's U of C 101 included five main sessions: the campus tour; *Sexxy*—an intro into life outside of class, an academic skills section called *U of C CSI*; a community engagement session—which included an SU and tri-media presentation; and the technology session.

Cummings explained the program's mandate was to provide a successful, transitional program for students that would help them in terms of their academic and social success.

"The student evaluation said that three days was too long, they didn't want any fluff," said Cummings. "They only wanted the particular information that they thought would be helpful and that focused consistently on the academics."

In past years the U of C EcoClub had hosted a session in everything but name. The session involved informing students about how the environment related to the university and how to save money by doing environmental things on campus. The session allowed the EcoClub personal face time with first-years, but was their name was left off the session so as not to be a recruitment for the club, which is just one of many on campus.

"We did recruit executive and members from U of C 101 so we're going to see if that affects it within the upcoming year," said former Eco-Club president Stephanie Ferguson. "It could hurt recruit-

ment, which is not good because we need every opportunity we can get, especially those first-year students who are coming in and can have a long-term impact with the club. It can't help it."

Ferguson explained that in their session they were able to give detailed, pertinent information about sustainability and the environment from a student perspective, and is afraid the program has lost that this year.

"Involvement with campus community members through programs such as U of C 101 are crucial to success of the Students' Union," said Bogle.

Bogle explained that the SU is trying to increase communication and impact with students independently of outlets like U of C 101 through a branding campaign. Because of this, Bogle explained that upcoming survey results will be hard to gauge the impact the new structure will have on the SU's volunteer base.

"We still were involved, because we were still able to show our video which has been the biggest part of U of C 101 that we have gained a lot of feedback [from] in the past. Because that opportunity has still been given to us, we are still content with the way that U of C 101 is run."

U of C 101 orientation leaders were given guidelines to be wary of the type of language they used, including not using terms like "Hey guys," "Hey kids," or to use the word "retarded". Leaders were also told not to drink while wearing their U of C 101 t-shirts.

"We were told we were supposed to further the university and not recommend drinking while participating in U of C 101, especially while wearing our t-shirts," said U of C 101 orientation leader Naomi Rau. "It was prohibited that we [go] to the den while in our t-shirts in case our students saw us in them. It would give a bad name to the university."

Overall, Rau enjoyed U of C 101 and thought it was helpful to students to have them grouped within their own faculty, enabling leaders to answer specific questions.

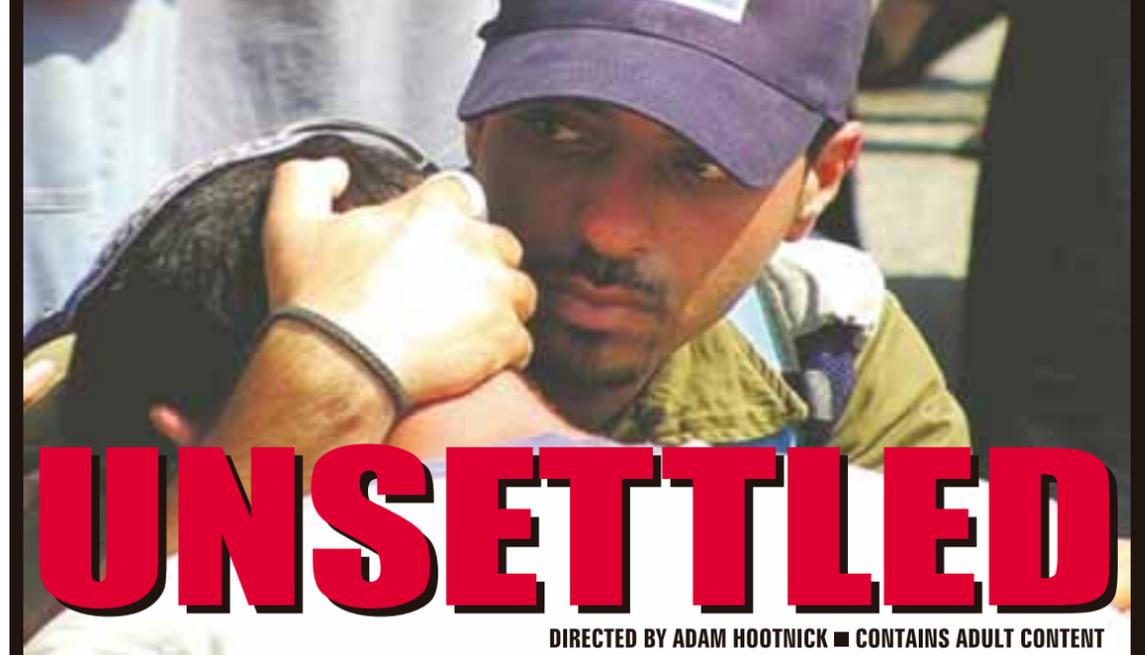
"One of the sessions called *Engagement* gave an insight into a lot of the things that the university has to offer," said Rau. "I think *Sexxy* definitely bumped it up this year with their knowledge of off-campus resources and ways to get involved."

The OSE is expecting to have results from their student survey in late October.

U of C president Harvey Weingarten explained that both feedback from students and a post-session debrief will prompt the university to continue to improve the program.

"There were a couple of changes to the program this year and we will do what we do every year," said Weingarten "We'll evaluate whether those were beneficial or if they detracted from the program."

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Development in the Dominican

U of C grads to bring clean water and electricity to developing nation

Sara Hanson
News Assistant

While the Dominican Republic may be one of the Caribbean's most popular tourist destinations, it is also one of the western hemisphere's poorest countries.

Later this year, four University of Calgary graduates will travel to the Dominican Republic with Canadians for Organized Relief Effort—a five-member non-governmental organization incorporated in 2006—to complete the NGO's first development project in the small farming village of Bejuco Alambre.

During their trip to the Dominican, CORE's members will outfit twenty-five of Bejuco Alambre's one hundred homes with biosand water filters to provide clean water and solar panels to provide a reliable and sustainable source of electricity. CORE president and U of C electrical engineering grad Justin Cloutier explained the entire village currently shares one electric grid, which poses problems for citizens.

"The electricity in the area is very unreliable," he said. "People also don't have the resources to get lighting, so they try to connect illegally and that has caused a lot of injuries in the past."

As the equipment for the project could be purchased in the Dominican, Cloutier explained the members have already secured it with their own money. However, to cover the costs of the equipment, CORE is holding a fundraiser titled "Dominican Night: Beyond the Beach," which Cloutier noted alludes to the North American perception of the Dominican.

"A lot of people know about



	DOMINICAN REPUBLIC	CANADA
Population (2006)	9.6 million	32.6 million
GDP (2006)	\$30.6 million USD	\$1.3 trillion USD
GNI (2006)	\$2,850 USD	\$36,170 USD
Electricity consumption per capita	715.7 KWH	16,986.2 KWH
% of pop. with access to clean water	92 per cent	100 per cent

Courtesy Donna Code Castillo

The members of Canadians for Organized Relief Effort will travel to Bejuco Alambre—a rural Dominican village—later this year.

the Dominican Republic from all the all-inclusive resorts," said Cloutier. "They go to the beach, however, they are sheltered from the country's poor."

CORE director Donna Code Castillo—who spent a year building homes in the Dominican—said tourism is a vital part of the country's economy, which is something Dominicans all understand and respect.

"The tourism industry is a good thing," she said. "Dominicans recognize this, so they treat tourists very well, versus Mexico where tourists are often swarmed by beggars and vendors."

Because the Dominican is located on the same island as the war-torn country of Haiti, it may appear to be relatively developed to tourists. Code Castillo said when flying over the island there is an obvious difference between the countries, as the rainforests in Haiti have been cut down, uprooting the top soil, and

making agriculture unsustainable. While agriculture in the Dominican is much more sustainable, Code Castillo stressed the country still faces challenges.

"The Dominican is much more prosperous than Haiti," she said. "However, in our terms, it is still quite poor. It's considered a developing country, but they are trying to get free-trade agreements with North America."

Although CORE has covered the start-up costs for the program, the village will be responsible for raising money to outfit the remaining homes. However, CORE treasurer Cristina Amaro said they will not completely abandon the village once their work is done.

"We have someone who can oversee the programs after they're implemented to make sure they are running accordingly," she said. "That's something we really needed. If we work in the community, we like to have a long term relationship with that community, not just do a project and then leave. That's the main reason we chose this for our first project."

Cloutier also stressed the importance of implementing a program that is self-sustaining.

"We are also looking at getting a recycling program going with the batteries, versus just going down there and installing the equipment and going on to the next project," he said. "We're going to a lot of effort

to make sure it's full-circle."

Both Amaro and Cloutier said they hope the success of this project will inspire others to volunteer for CORE in the future. While their first development project may be limited in scope, Cloutier stressed CORE's members will be happy with any positive impact they make on the village.

"Any change is good, even if it's on a small scale," he said. "Where the satisfaction comes in is when you actually see the results and you see the difference. Change will breed more change."

"Dominican Night: Beyond the Beach" will take place Sat., Sept. 15. Tickets are \$20 at the door. See <http://corefoundation.ca/events/upcoming> for more information.

What you need to know about

changes to landlord and tenant legislation

► Rent can now only increase once a year

As of April 24, 2007, rent can only go up if there hasn't been an increase in the previous 365 days.

► A full year's notice is required for condo conversions or major renovations

If a landlord is ending a rental agreement to do major renovations on the property or convert it into condominiums, they must now give the tenant a full year's notice. No rent increases are allowed during that year.

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News for the unnewsed

Conflict arises over election ID

Sarelle Azuelos
Gauntlet News

Despite unanimous approval for new laws demanding photo identification in the House of Commons, Elections Canada is maintaining their position, saying it isn't required. The current law allows a citizen to use either photo identification or two other pieces of identification. Individuals voting through mail do not need any identification.

Muslim and other women who wear veils that cover their faces for religious beliefs may encounter problems at the next election if they do not want to remove their headdresses. Chief electoral officer Marc Mayrand said it is not his duty to change the law and will allow women keep their faces covered if it is part of their beliefs as long as they provide alternative identification.

Oil money helps arts

The Banff Centre has recently received a \$10 million donation from a Calgary oil business leader.

Chief executive of Pengrowth Energy Trust James Kinnear, an established philanthropist, has donated money to the Banff Centre in the past. It provides space for art-related conferences and educational purposes. This new donation will go towards the construction of The Kinnear Centre for Creativity and Innovation. Kinnear hoped the new space will help artists with their creative and leadership skills; skills also useful in the business environment.

Couple survives on Manitoban bugs

An American couple has been rescued after being lost in northern Manitoba for six days.

Eric and Julie Haugan planned on canoeing from The Pas to Churchill on the Churchill River when they took a wrong turn and went off-course. They were reported missing by an employee at the storage company where they left their vehicle when they did not return on the expected date. Eric Haugan researched edible vegetation before they left for the trip which allowed them to survive on water lilies, bugs and wild mushrooms. Civil Air Search and Rescue Association of Manitoba vice-president Kevin Choy said the Washington

couple was hungry and tired when they were found, but still wanted to complete their journey.

Flooding claims more homes in India

Northeastern India is experiencing some of the worst flooding in history in the region after the third wave of heavy rainfall this year. Families were just returning to the area to rebuild their homes, destroyed by earlier floods. The state of Assam alone estimated approximately 2.5 million homeless and 12 people dead in this most recent bout. In total, about 50 people are dead and 12 million affected since the monsoon season began in Jun. Farmers face serious financial concerns because they had already reseeded after the initial flooding.

Massive bomb better for environment

In an attempt to regain international acknowledgment, Russia revealed its newest military achievement this past week. Speculations were made that this is in response along with President Vladimir Putin's statements against American plans for a missile defence system. The "vacuum bomb" is said to be as powerful as a nuclear bomb and capable of annihilating everything in a 300 metre radius. Photos of the testing ground after the explosion displayed flattened homes and apartment complexes. Russian Deputy Armed Forces Chief of Staff, Alexander Rukshin pointed out that there is a positive feature to the vacuum bomb: it does not harm the environment as much as its nuclear counterpart.

Sexual assault on two Ontario campuses

Two major universities in Ontario recently experienced high-security alerts. A Carleton University student was sexually assaulted Sep. 1, in a lab of the Steacie Building. Campus Security has responded by putting up posters with the assailant's description around campus, working with local Ottawa Police and tripling their patrols. Two residence students at York University in Toronto underwent a similar experience Sep. 8 when two suspects walked into the building. After one failed attempt, they tried to assault another victim and break into more rooms, but became frightened and left campus. None of the suspects in either case have yet been identified, but police are still investigating.

Infrastructure 2, cont'd from pg. 6

West Campus

Down the road, the university will develop the West Campus, 80 hectares of land the U of C received from the province in 1995. After two open houses involving the surrounding community at the end of May of this year, the university will bring out a revised plan later this fall.

"It's largely conceptual at this point," said Harrison. "We're trying to sketch out what we can do and make sure that people feel that they have an opportunity for input."

But the current West Campus plans don't include a major residence building and beyond the Dr. Fok Ying Tung house, which will have beds for 80 students and is scheduled to be completed Jan. 2009, there are no new residence buildings announced by the U of C.

"We are lobbying the university, the provincial government and the municipal government about affordable housing," said SU president Bogle. "One of the solutions is to build more on campus residences as we feel it enhances the student experience as provided by the portrait of the student done by the Office of the Student Experiences survey."

Though it was too early to announce any plans, Harrison and university administration is aware of the need for a new building.

"We are in advanced stages of planning around additional residence space," said Harrison. "We

are expecting to be able to say a lot more about this in the next couple months. We are [as] cognisant as you of what's happened recently in respect to the demand for residence spaces and we are working hard to come up with a plan to deal with it."

In early Aug., almost 750 students were on the waiting list to get into U of C residence.

By the time this year's round of frosh graduates, the university may look like an entirely different place. But, barring an urban campus funding announcement from the federal government, there won't be 7,000 new spaces for 2010. Harrison admits growth is constrained by what the provincial government funds and that's the way a responsible university should operate.

"Our stated intention has always been to only grow as quickly as government funding allows us to, which means we're constrained to the speed of growth by both the provincial additional operating funds for new students and the provincial capital funds to provide the spaces for those new students," said Harrison. "We would regard it—and I believe the students would regard it—as irresponsible to grow in the absence of funding because it will essentially devalue the quality of the education for everyone who is already here."

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New Solar Car's design lights up

Kendra Kusick
Gauntlet News

The University of Calgary solar car project is coming up to speed, and heading Down Under for the 2007 World Solar Challenge. This year's car—the *Schulich 1*—will be shipped Friday, but the big race won't start until Oct. 21. Over the past two years the team has been hard at work preparing a completely new car for the 3,000 km route across the Australian continent—from Darwin to Adelaide.

"We've got a good team," said business manager Adam Berti. "We've got a quality car that should race fairly well."

Considering the first place in its class finish at the 2005 challenge, confidence is to be expected. This year, however, the competition will be a little stiffer, as the U of C team chose to move up from production to open class, putting them against the most competitive and expensive cars in the running. Previously, the team was limited by both budget and regulations as to what technol-

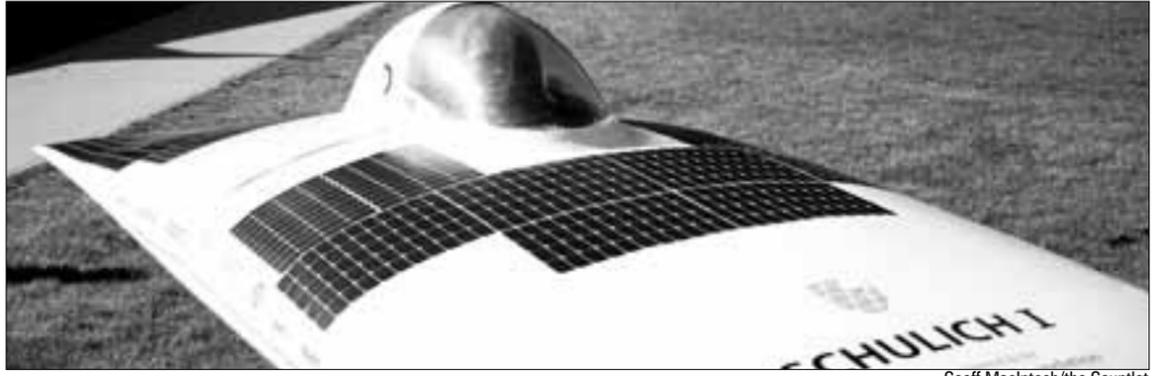
ogy they were allowed to use. This year, they went all out with a budget somewhere in the area of three quarters of a million dollars.

"We bought the same sort of cells that they put on the space station," said Berti.

The triple gallium arsenide cells they're using are much more energy-efficient than older model solar cells. Other changes were made to comply with regulations, such as making sure the driver sits upright; a restriction that caused the car's original plan to be abandoned.

"We had to scrap the plan and go with a faster, more modern design," explained team member Ravi Mani. "[We] have been working like crazy to get it done, and now it's done—but it took a lot of work."

That work wasn't just engineering, but also designing, marketing and fundraising. The team members took the initiative to gather funds from various corporations and founda-



Geoff Macintosh/the Gauntlet

The U of C Solar Car team hopes this car will bring them glory.

tions, and their dollars were matched by both the U of C and the Schulich school of engineering.

"We're extraordinarily proud of them," praised the team's relations and communications director Allison Mackenzie. "This is truly a project for the journey. It's not about whether they win or lose, it's about the journey to get there."

Continued support from the

university is what makes this project one for the distance, with its wealth of opportunity for experiential learning.

"Performance at the university is the process itself," affirmed Berti.

In the end, the team is not only on the quest to replacing an ecological footprint with tire tracks in the Australian dust—the U of C solar car team is out there to win this

time around—or at least do really, really well.

"We learned about what we need to do, and what goals and bars we need to set in order to come out to challenge these other teams," explained Mani, with an enthusiastic grin. "We're trying to go for top five."

Keep tabs on the team at www.calgarysolarteam.ca

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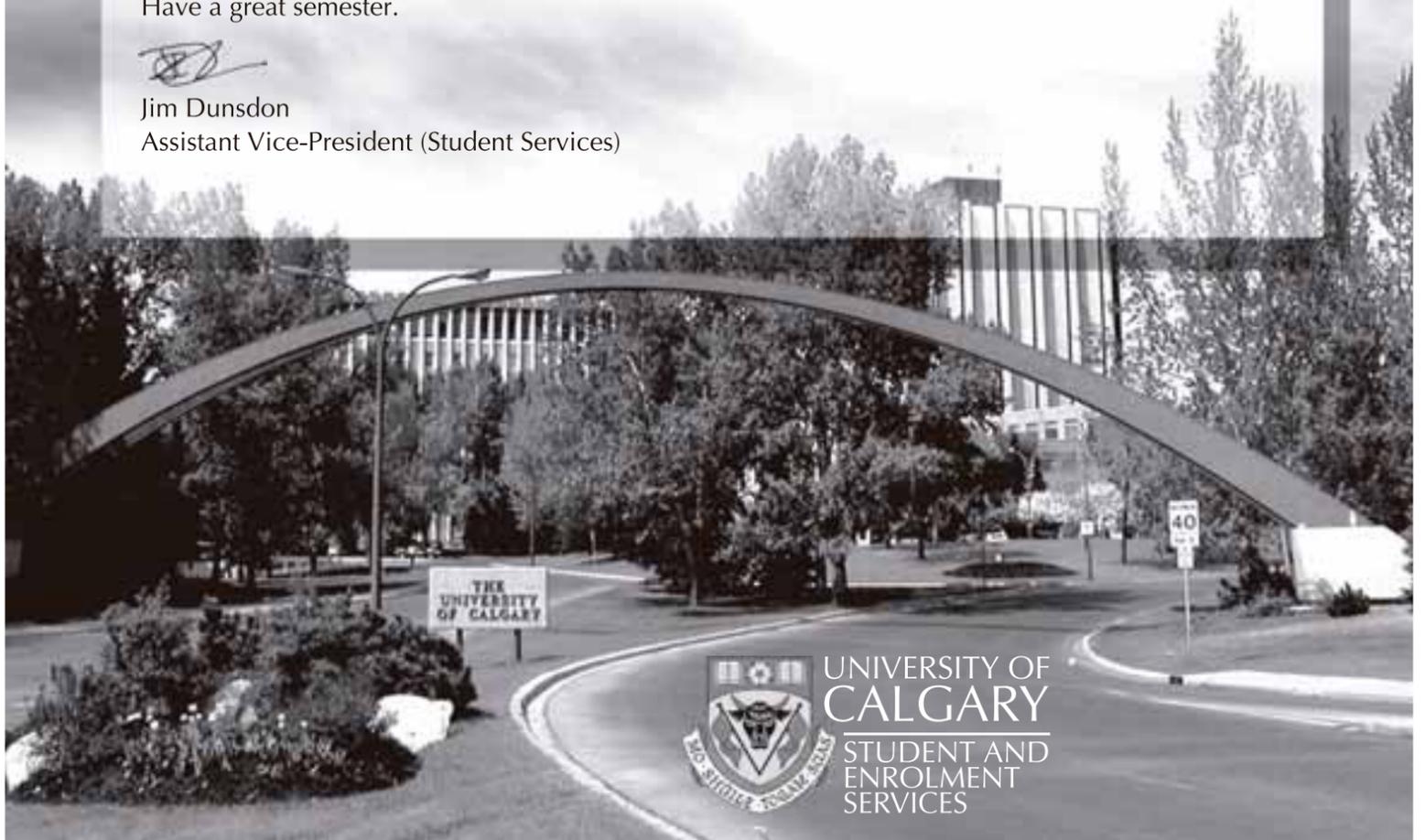
On behalf of the University community, I would like to extend a sincere "thank-you" to the many student leaders involved in Orientation & Welcome programs across our campus.

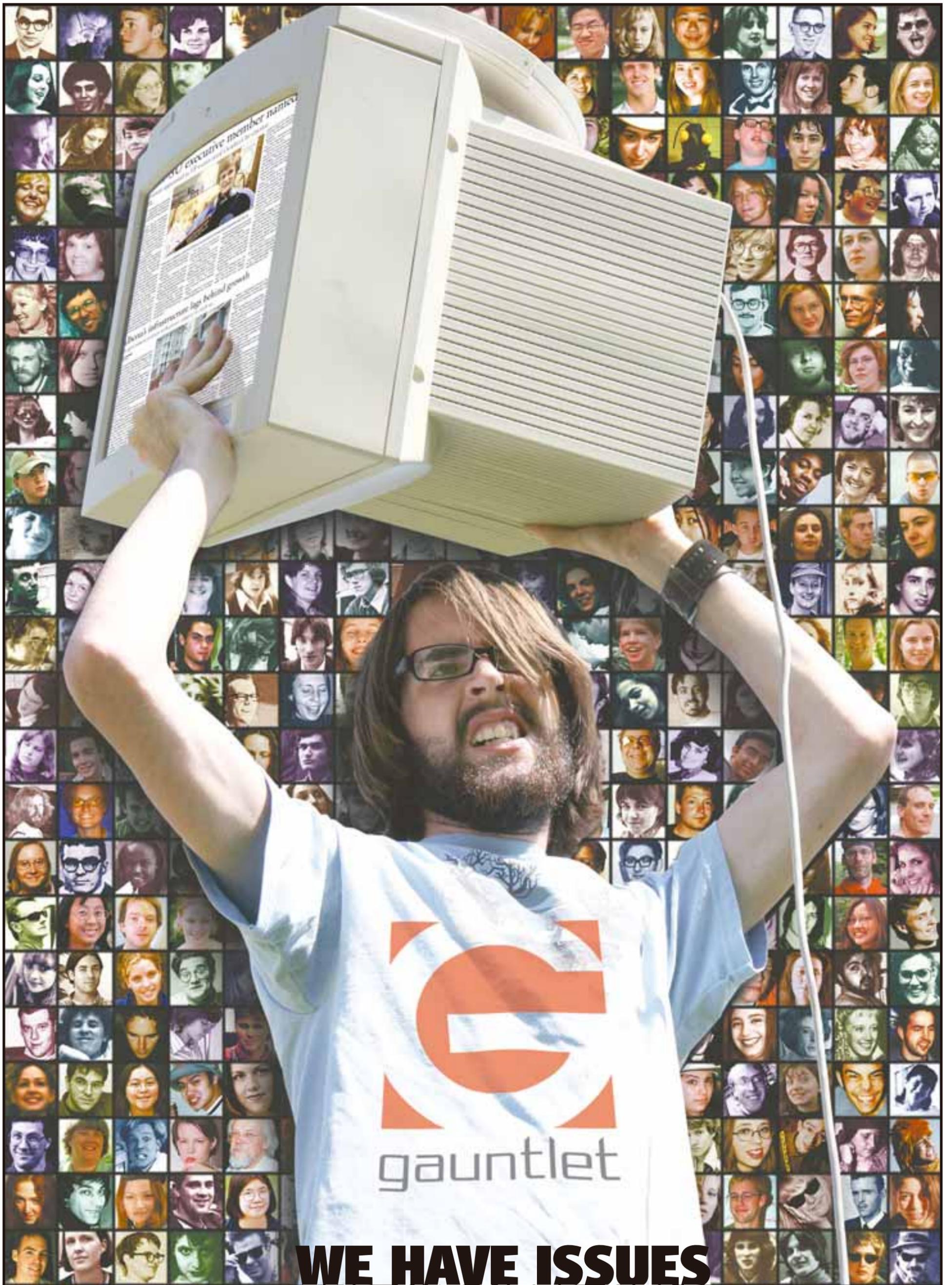
During Orientation, student leaders helped new students become part of a social network with their peers, to learn the layout of campus, to discover the services available to them that will aid in their long-term success, and to become engaged with their respective Faculties. National research shows that peer-to-peer interaction and mentorship is the most effective way to orient new students to the university environment. Your work as student leaders assists in building a welcoming, caring community for new students; builds pride in the U of C community; and gives the newest members of our institution an experienced student to answer their questions, mentor them, and serve as a role model.

There are few other things you can do at the U of C that will impact so many students so powerfully. Thanks again for making the U of C a better place for new students. Your hard work is noticed and appreciated.

Have a great semester.

Jim Dunsdon
Assistant Vice-President (Student Services)





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AND WE NEED HELP**

TO VOLUNTEER FOR THE GAUNTLET, COME UP TO ROOM 319 MACEWAN STUDENT CENTRE. DON'T ASK FOR CHRISTIAN. HE'S BUSY.

Nursing students get a leg up

New technology allows students to simulate real-life situations

Danee Wilson
Gauntlet News

Christmas came early this year for University of Calgary faculty of nursing students due to a generous gift of \$40,000 from the Students' Union campus improvement fund. The money was used to purchase new equipment in order to enhance the learning experience of nursing students.

SU faculty representative for nursing Jenna Baumgartner initiated the process when she submitted a proposal to the SU in March for funds to purchase



Chelsee Albo/the Gauntlet

John Duwana and Tara Ross play nurse while experimenting with their faculty's latest technology.

the much needed equipment.

"The faculty [of nursing] needs more simulation resources,"

said Baumgartner. "Students need more practice time and need a safe environment."

According to Baumgartner all nursing students will have access to the new equipment and will be able

to sign out the equipment beginning this semester. Baumgartner also said the new technology provides numerous benefits.

"Students get that much more chance to practice," she said. "You get to integrate the theory and the skill in more realistic relationships."

Director of Nursing Resources and Simulation Centre Leanne Wyrstok also emphasized the many benefits for students.

"It will enrich their experience because the technology is state of the art," said Wyrstok. "Mistakes may be made, corrected and discussed in a risk-free lab environment."

The new equipment includes a Virtual IV, which is a simulator for training intravenous catheterization, a Stryker Stretcher, to teach students to move patients from a stretcher to a bed, and a Noelle Birthing Model, which is a mannequin-type simulator for childbirth.

"These tools will allow our students to perform invasive procedures without risk to each other or to patients," said Wyrstok. "With the technology we can more closely mimic events or situations that students may or may not have exposure to in the clinical area."

Wyrstok stressed the new technology will augment existing teaching methods, and further equip students to handle the challenges of a rapidly changing health care system, in a safe and efficient manner. Students will be able to respond real-time to predetermined clinical scenarios in order to improve their critical thinking abilities and further refine their clinical skills and judgement.

According to Wyrstok, the faculty of nursing is planning to add to the equipment already purchased and is hoping to purchase additional sophisticated technology within the year.

"The purchase of this technology sends a positive message that we value innovative teaching methods for student learning," she said.

For now, nursing students will be able to enjoy the new equipment for which Baumgartner advocated, while the faculty of nursing works towards its goal of educating a more confident and competent professional nurses.

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September 11:

“Never Forget” or “Forgive and Move On”?



Lauren-lee Camp
 Gauntlet Opinions

I grew up in southern Africa. For most of you it is a mysterious, desolate Kalahari filled with cruelty, starvation and struggle. Though I am of its desert and have lived through some of its strife, I still find it uncanny in its complexity.

I went to boarding school in Petermaritzburg, a dangerous neck of the woods for any young lady. Rape was rampant, and I knew many who were plagued by this guerilla tactic to emotionally cripple the white social stamina.

There were girls in my school who would return after weekends at home only to be silent with no happy childhood shenanigans to report. Rather they would whimper about finding their fathers chopped up in laundry baskets, brothers hung from trees with barb wire or mothers molested.

In reaction to the turmoil that surrounded me, and because of my entrapment, I wished for America to save my country. They had, after all, made a name for themselves when it came to getting involved in social and political messes. My grade school history classes depicted the American military as having a no-shit-taking policy, and I really liked that about them.

I know the situation in the Middle East is very different to the struggle for a Rainbow Southern Africa, but the pain endured during political turmoil is parallel.

I often find myself wondering how

many children in the Middle East lie awake at night and wish for Big Bad America to throw them a bone.

Some families are fortunate enough to leave and find solace in the West.

On Sunday, I found my immigrant father watching United 93.

He was crying—he never cries—because he was terrified that people in the West aren’t afraid.

He was distressed that some of the American families destroyed on that day six years ago are pointing fingers only within their borders for the deaths of their kin instead of standing shoulder to shoulder with their countrymen to protect their birth-given rights and freedoms like Americans used to.

Should we stop being afraid? If we don’t fight, the Taliban will be redundant until we have no rights and freedoms to speak of.

What happened to the West? My history books share stories of valiancy and of people who fought to protect their home or avenge wrongdoings done unto their country.

Not remembering 9/11 is like slapping every young man in the face who died during World War I or II. By not remembering the pain we hold complete disregard for all the rights and freedoms our forefathers have fought for.



Tuesday marked the 6th anniversary of the September 11 terrorist attacks on the United States and predictably, the American media is going on their yearly week-long spree of jingoism and shallow introspection.

Can we get over it already and resign “9/11” to the semi-significant historical event that it is?

This isn’t exactly a popular opinion, especially apropos of the historical significance of the event. In relation to the Iraq war it is often compared to the assassination of Arch Duke Ferdinand, which sparked the First World War. But this would be a bit hasty as, really, 9/11 had absolutely nothing to do with Iraq, other than change George W. Bush from a boring, lame-duck president into a psychotic blood-thirsty war-monger. Or rather, it enabled his neoconservative handlers to channel the fear of the American population into support for an unnecessary war with no motive other than profit.

Whoa there, Nelly! I probably just wrote every single leftist piece of thought relevant to the last half-decade in a single paragraph, falling just short of conspiracy theories claiming Bush himself was responsible for the tragedy. Really, all I’m trying to say is that September 11, 2001 isn’t the universal zeitgeist everyone says it is.



Andrew Rininsland
 Damn Dirty Hippie

Alone, 9/11 is fairly unspectacular. The total body count for the event is just shy of 3000, entirely unremarkable in a time of nuclear bombs and perpetual civil war in Africa. Contrary to the belief of the American population, people are perpetually dying around the planet in far greater numbers. Do we have vast memorial services every Dec. 26 to remember the almost 300,000 who died in Indonesia during the 2004 tsunami? Are these people any less valuable than Americans? Of course, the argument could be advanced that the deaths of 9/11 were caused by people and not by nature, however, do we have a yearly media event to remember the estimated 500,000 children indirectly killed by U.S.-led sanctions against Iraq pre-invasion? Not last time I checked. Nor is there a holiday for the estimated 100,000 Iraqi civilians killed as a direct result of the invasion, but I digress.

Their continuing fascination with 9/11 demonstrates a sheer lack of global focus by the American media. That they continue their obsession with the event is unsurprising, however, their expectation that the rest of the world should continue to give a rat’s ass—especially after six years of untold atrocities by U.S. forces in the name of September 11—is unfounded and a definite indicator of how absolutely narcissistic and wrapped up in itself the world’s last empire currently is.

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Cheaters never prosper, and liars go to the library

Robb Myroon

Gauntlet Opinions

The first week of school marks a time when every class you go to, the exact same thing happens. Yes, it is the motion of picking through each and every course outline, syllabus, or overview in such gross detail you sometimes wish the professor will actually start teaching the class. However, you'll soon regret that sentiment.

Along with this procedure comes the review of academic misconduct, a set of rules to be followed relating to things such as plagiarism, cheating, and so on and so forth. I find this section is often passed over quite quickly, yet the knowledge of what is at hand here is vital to your very university survival. In other words, if you are sentenced with academic misconduct, you may not be coming back to class, ever.

Call it my pet peeve, but to barely review this section really eats away at me. Not only is this most likely the most serious academic offence on campus, but the way cheating and plagiarism is defined creates so much grey area you feel like you're standing in downtown Toronto smog in the heat of the day.

Plagiarism, a line I'm sure we have all walked on at least once, is one of these offences. The university defines it in a broad sense including

"the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work" and "parts of the work are taken from another source without reference to the original author."

The definition seems simple enough, but the implications are read between the lines. Where do group projects and study groups fall in this? Are we saying that while doing an assignment with a group, the *entire* work handed in is authentically of one person? The answer is absolutely not, some "part" of the assignment was surely thought of or "done" by another group member.

Does that mean anyone in a study group is guilty of plagiarism? According to the definition, you would have to say yes. Stepping back to look at the bigger picture, however, we can see the effectiveness of working in a group, and know that this type of behaviour is encouraged.

Citing works becomes an even greater spectacle, and even becomes foolish to a point. I wonder exactly how many words long a quotation must be to require a citing and exactly where "common knowledge" ends and a cite-worthy idea begins. It is often difficult to determine, and could start to become ridiculous.

Suppose I use the Pythagoras

Theorem to solve a problem, and in my haste to complete the assignment, I forget to cite poor old Pythagoras as I used his idea. It would seem ludicrous to call this plagiarism, but why is it different in this case, as I "stole" his theorem without referencing it?

Another example. A big scholar has a certain sentence in a piece of his writing. Does he now own this sentence? Is one required to note this in a report of their own? According to policy, the response is yes. Following this logic, Metallica could claim ownership of the E F chord progression—which they did once, as a joke. We can see the line of stealing thoughts and ideas are too fuzzy to bring into focus and could become ridiculous in certain situations.

And while it is such a serious offence, the numbers tell a different story. In a study done by William J. Bowers (I don't want to set a bad example by not citing my info), it is estimated that somewhere between 50 and 70 per cent of university or college students have cheated or plagiarized something at least once.

A staggering number, but then comes in the grey area of true cheating versus accepted cheating. Again, group work should be considered cheating according to definition, yet this is evidently overlooked all the time. Certain items are required to



Illustration by Paul Baker

be cited, while others can go unrecognized. This is why the numbers are as skewed as they are.

Universities have to take a step back a re-evaluate this whole academic misconduct issue once and for all. Too many occurrences are subjective, leading to cheating and plagiarism, exactly what is being fought against. They need to pull back the definition a bit, ease up on the students, but make the rules more precise and more accurate in order to maintain their interest in protecting ideas. When reading the

definition there should be no grey area, but a line drawn in the sand. You are either cheating or you are not cheating, plain and simple.

This is a serious issue we face in every class everyday. The thoughts and ideas of others should be protected, and cheating needs to stop. We need to re-define the ways we look at these things and avoid the silly loopholes. Otherwise, over half of the university may get away with it again, and the problem remains unsolved.

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Those cheeky bastards!



Cam Cotton-O'Brien
Pidgeon Talk

It is sometime between ten and 11 in the morning and I stand in a crush of people in Chatrapati Shivaji International airport waiting to board a plane, which is now pushing five hours late. Directly in front of me stands a young British couple. Behind me stand four more whose ancestors gave this city its more famous name—Bombay. It is not surprising that the long delay produced some rancour. What is so surprising is how ridiculously that rancour sometimes gets expressed. I should mention, perhaps, that the seven of us western tourists make

an island amongst the locals. The four behind me, two men and two women, have been consistently bitching for the past two hours, repeating the same gripes over and over.

The cycle of their monotonous diatribe follows a pathway that takes them from denigrating comments about the incompetence of the particular airline of which I was a passenger, to the willingness of the employees of said airline to lie outright as a cover for their confusion, through how rude they found India's inhabitants and finally concluding with a general comment about how horrible the country is.

Standing there, trying not to fall asleep, I am hit by the sudden thought that everything they are doing is very, very wrong. Perhaps

they don't realise, but most of the Indians speak English. Surely that means a number of them are listening to the commentary and taking offence to it.

Me, I was embarrassed for them and a little pissed off. What could be more rude than standing in a foreign country, amongst a number of locals (that number being the amount that fills a 747), and decrying their whole population as uncivilized hooligans incapable of anything but the rudest of behaviour? The attacks aimed at the inability of India's infrastructure to compare favourably to the West, despite them being heralded as an "emerging power" does nothing but make me want to enrol them in a development studies class if only for the day where the definition of "developed" as opposed to "developing" nations is proposed.

The last, and perhaps most preposterous of all utterances made by my four-headed antagonist comes as boarding is nearly ready to begin. They opine on the inability of the locals to form a queue, as, of course, would be done in England. Then the airline staff announces that the rows from 70 upwards will begin boarding first. I barely have time to check my boarding pass and realize that I am in row 72 before the two British women push past me in a scramble to get to the plane. Wait...don't they queue in Britain?

It is not that difficult to realize the experience you are to have while in another country is going to be different than the one you live daily at home. Should it then be difficult to come to the conclusion that while travelling there are different ways to behave than at home—for instance,

not deriding an entire nation full of people whilst standing in the middle of it? Acting this way is not only disrespectful to the people you are directly insulting, but also embarrassing for those sharing your global demographic, whom you are doing your best to stigmatize as imperceptive assholes so isolated in their sense of superiority they are unable to recognize their own malevolent conduct. It is the responsibility of travellers, especially westerners travelling in the developing world, to be respectful of the country they are visiting. Otherwise they should not have the right to be there.

You don't wear short shorts into the Vatican and you don't order an Irish Car Bomb at a bar in Dublin. It shouldn't be any different in developing nations.

Zounds! Scams abound!

Randy Cruz

Gauntlet Opinions

Just recently I happened to receive a call from an agency informing me of the win of a lifetime: a ten-day excursion to the Bahamas, including a tour through Disney World in Florida, rental car, an all-expense paid cruise, inspirational scenery, whales and a series of other bullshit details culminating about fifteen minutes of uninterrupted speech.

On any other day I would think this fortune would be another scam, but a reminder that I had entered such a contest at the Calgary Folk Fest made it seem all the more convincing.

I remembered while walking through a crowd of elder Calgarian folksters a shack set up with hundreds of tiny entrance slips crammed into a box. Without a moment's hesitation I filled out a tiny form and it took its place among countless other hopefuls. After all, this is Calgary, what could be criminal?

The caller's nagging persistence that such a contest took place in a "government regulated event" and that I had "willingly entered" had some persuasiveness to it, but after a lengthy talk and a noticeable irritation in her voice, I got the sense this was the three hundredth call she had made that day.

The kicker? A required credit card number.

"I'd rather call you back, this is a bad time..."

"This is our official call."

"I would rather visit you in person."

"We're based in New York."

And that was supposed to make me trust her?

Every year thousands of Canadians are victims of fraud whether as a result of "winning" a trip, a prize, internet purchases (PayPal isn't theft-proof), "charity" donations via credit card or even buying advertised puppies. The list goes on. According to the Competition Bureau of Canada and the Commercial Crime Branch, in

2006 alone the value of loss reported totaled \$23,912,252, with identity theft following close behind with reported losses at \$16,283,777.

Similarly, our supposed "private information" is more available to public access than most presume and ready to be exploited by fraudsters. Whether from entering contests, mail, sold from retail outlets to telemarketing firms (we're statistically more likely to give information we wouldn't normally after we've made a purchase) or most notably Facebook, these days, a name, address and phone number aren't private or protected. "It's all fair game," explained Peter Exner of Credit Counseling Services of Alberta. "Assume all that info is already out there."

He also highlights the anger many undergraduates have after they've signed up for various credit cards to afford books for school, only to realize months later why that fine print is just so darn small: signing up for credit cards is a good example of an increasing blur between scam

and legitimate commerce.

Nevertheless, aside from a natural skepticism, fin-de-siècle anxiety and ever-present post-9-11 paranoia, ultimately what made me question the whole Bahamas fiasco was the fact I had won a contest at Megatunes a month prior, and the

odds of winning two contests in that span of time are just utterly ridiculous. To leave you with a refreshing example of a real winning notification, this message was left on my answering machine: "You've won the Interpol album. Come pick it up already."

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...during the summer, there are approximately 11,000
...students plus faculty and staff.
...Two-thirds of the student population are in age
...from 18 to 25, while one-third range in age from
...26 to 30.
...Over 57 per cent of the students and the majority
...of the faculty and staff have at least one credit
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...Students are developing their buying habits now,
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...satisfied with a product or service they receive,
...they will advise other students of their discovery.
...The U of C marketplace is constantly renewed
...by an influx of new students (enormous), as
...students graduate, taking their buying habits with
...them, new students arrive primed for
...experimentation.
...The approximately 1,000 faculty and staff at the
...U of C is a market that should be tapped. That

SU View: Thanks for the help!

Julie Bogle
Students' Union President

As President of the University of Calgary's Students' Union, and on behalf of the student body, I would like to thank all landlords and homeowners who recently responded to our request to make more accommodations available for students. The response over the last several weeks has been phenomenal and a great support in increasing students' options when seeking affordable accommodations.

In early August the SU issued a news release requesting landlords or homeowners with spaces to rent to assist in helping students find affordable accommodations by listing their available accommodations on our off-campus housing web site, www.su.ucalgary.ca/oocch. This request stemmed from the fact that the availability of rental accommodations in the Calgary area is at an all time low. According to the Canada Mortgage and Housing Corporation's annual study, released in Spring 2007, Calgary had a 0.5 per cent vacancy rate on rental units. This lack of availability is a greater challenge for students who must also consider affordability, and many must ensure accommodations are either close to campus or close to

public transportation.

Active listings exceeded 550 in mid-August, thanks to the response from our community landlords and homeowners. As of September 7, 2007, we had 398 active listings on our student off-campus housing web site. This number of listings provides greater choice and options for students still seeking an accommodation.

At this time I would also like to address an issue that has appeared in the media concerning the \$15 registration fee for landlords to list on our site. The SU is a non-profit organization. Fees collected from our services are directly reinvested in programs and services for students.

I would like to ensure the public that this fee is in no means an effort to make a profit from the Calgary community. This fee covers the administration costs of maintaining this free service for students. We have two administrators who maintain this site, register landlords, and troubleshoot problems. As well, due to the heavy volume of calls in August, the SU hired two additional students to assist with the administration of this site.

Again, the SU thanks all landlords and homeowners in the city who have listed accommodations for students. The community has been instrumental in allowing the Students' Union to provide

a resource for students who are seeking accommodations. With the dramatic increase in listings students have a greater choice in finding accommodations suitable

to their geographical and financial needs.

The SU continues to work to address the issue of affordable housing for students through

advocacy and on-campus supports. I look forward to keeping the Calgary community informed on the progress of these initiatives in the coming months.

Letters, cont'd from pg. 4

Loan system needs reform

Editor, the *Gauntlet*,
Canada's student aid system needs more than a quick fix.

After months of pressure by student groups and NDP MPs, the Conservative government finally relented and has opened its student loan review for public input. Now we must ramp up the pressure to ensure that this review goes beyond mere administrative tweaks.

I have launched a national campaign to press Human Resources Minister Monte Solberg into broadening the review's mandate to include real solutions for students and graduates.

Today's student aid system helps only a few, and leaves the vast majority of students to cope with unaffordable tuition fees and soaring education costs. Instead of offering more grants, the loan system has unreasonable interest rates, inadequate relief measures, and other flaws that punish students

instead of help them find ways to make life affordable.

While tuition fees and student debt have tripled in the last decade, successive Liberal and Conservative governments have done little but tinker around the edges of the system. It is high time to fix student aid substantively.

Canada requires a needs-based student grant system, lowering the student loan interest rate, the creation of a federal student loan ombudsperson, and improved relief programs, among other concrete changes. The NDP's Fix Student Aid petition is available online at www.ndp.ca/education. Please help us lower tuition fees and make life more affordable for Canadian students.

Denise Savoie
NDP MP Victoria

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Yay, TLFs are back! And we have a whole two pages! Time to celebrate and send in messages that only your friends will understand. Or tasteless jokes you found on the internet. Or try to figure out that girl was, you know, with the name you can't remember. I feel a good year coming on, so bring your TLF to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

Room for rent Nov. 1: 5 min walk to U of C. \$400/month + util. Fully Furnished. Call 616-2031 for details.
-Patrick

Halloween Cabaret? There must be an equation for that.
-PASA

Group 502 ROCKS! Good luck this semester.
-Jessica and Laura

A note to Megan: Congratulations on getting married to yourself and 11 other people. When is the wedding date?
-Bbaj

A shout out to the Humanities group 801: you guys definitely are awesome, good luck with school!
-Dan & Heather

To that hot blonde chick I plan on meeting in CHEM 331, I'm the one in the bright green onesie.

To CPSC:
You know it's bad when not even your computer will go down on you.
-MATH

Send in your comments about Peoplesoft—good or bad—to president @su.ucalgary.ca by Sept 18.
-Julie

Join a Sorority! We may stand out, but we never stand alone.
-ucalgary.ca/~panassoc

Passionate about marketing and event promotion? Does making a fun time, being into campus life and earning coin make you go yeahyuh!
-uofcsbm@gmail.com

Join our virgin club. Membership conditional. (Not SU approved.)
-v_notbychoice@hotmail.com

Advice for the new school year: Don't sweat the petty stuff, and please don't pet the sweaty stuff.
-Bbaj

Hey Kiwibird, we have news of a smicksmack invasion. Unfortunately the ketchup is missing.
-Littlefoot

I try to make the world a better place. Three lines at a time.
-The Drewskii

ESL volunteer tutors needed at CIES. 2 1/2 hrs/week. Afternoons or evenings. Call Eva 235-3666.

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- laraslostcamera@yahoo.ca

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To all unhappy first-year MT students: stop complaining about what you're not learning and start realizing this isn't grade school anymore.

Claire- THERE IS NO HÄRÖTT! If there were, there would be an umlaut over the "a."
-Härött

flip!
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RELS 201 L01	World Religions—Western	lu/me/ve	09h00	50 min
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[Edited for length, because I can.
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a series of tubes

Ninja looter caught stealing identities



A week ago, Gregory Kopiloff of Seattle, Washington was caught using peer-to-peer programs in a very shocking way—and it wasn't downloading bestiality porn.

On Wed., Sep. 5, a new enemy of P2P programs was revealed. LimeWire and Soulseek were reportedly used to download sensitive

financial information from people who had poorly configured the sharing options of these programs. Many users, accidentally—or ignorantly—configured these settings to share their entire hard drives, such as electronically stored sensitive information including credit card statements, passwords, tax returns, and student loan applications, adding identity theft to the list of grievances against P2P programs.

P2P file sharing programs have opened a new frontier on the Internet for accessing and sharing files and content with people

from around the world. Since their inception, P2P programs have come under fire from artists such as Madonna, Dr. Dre and Metallica for illegally sharing music. Internet service providers have tried to use strategies of packet shaping ("406: Not Acceptable," Sep. 6 issue of the *Gauntlet*) to limit access to them, and copyright law lobbyists have tried to get governments to shut them down.

Although this sort of thing has been going on for quite some time, the U.S. Attorney's Office for the Western District of Washington said Kopiloff's is believed to be the first case of identify theft involving P2P programs.

With the rise in popularity of the Internet in the past decade, identity theft is becoming a greater threat internationally than it had previously been. In the past, dumpster diving for personal information had been the method of choice for identity thieves, but the Internet has made it possible to do this without leaving home.

In the past, politicians have had a strange habit of creating superficial solutions to problems—banning liquids on planes and harsher sentences for crimes are fine examples—rather than getting to the root of the problem. It may then naturally follow that lawmakers will seek again to do more to disrupt P2P file sharing programs. There seems to be reason enough to

do it already. Strong pro-copyright lobby groups are fighting for it, musicians are fighting to protect their art, and the U.S. government is monitoring search queries, text messages and phone records for signs of terrorist activity.

The solution to stopping this sort of identity theft isn't further attacking P2P networks. It's good sense.

One of the charges laid against Kopiloff, "accessing a protected computer without authorization," doesn't even make sense, since he was authorized—accidentally or not—and the computer clearly wasn't protected. Kopiloff was invited to download anything he wanted off these computers.

Interestingly enough, the bulk of the potential 29 years Kopiloff may serve in prison for his crimes comes from mail fraud, which carries a 20-year sentence. In all, Kopiloff was charged with mail fraud, accessing a

protected computer without permission and two counts of aggravated identity theft.

It would be preposterous to charge an invited party guest with breaking and entering for the theft of the host's alcohol. Certainly, there is etiquette one must follow in terms of showing restraint, such as *don't steal someone else's beer* or perhaps *don't steal people's financial documents*, but it hardly seems reasonable to charge violators of this etiquette or law as the case may be with other non-related offences just because being tough may deter future occurrences of the problem. This superficial charge seems to serve as little more than an emphasis of the already obvious severity of a crime in hopes that making an example of this first recorded case will cause would-be identity thieves to think twice prior to pilfering people's personal papers.



Illustrations by Gina Freeman

Follow up: neighbours nix Net neutrality



Since publication of last week's edition of *a series of tubes*, a large development on the subject of Net neutrality has emerged in the United States. Despite massive lobbying and online petitions, the

hopes and dreams of Net neutrality advocates in the U.S. were horribly shattered Thu., Sep. 6 when the Department of Justice ruled against regulating Internet service providers from charging quality-of-service fees to consumers for the use of high bandwidth websites. This decision has officially given ISPs in the U.S. the go-ahead to begin implementing the two-tier

system of Internet that has greatly concerned many Internet users.

The U.S. DOJ decided that it should let market forces determine the future of the Internet rather than impose regulations that would ensure the protection of *trivial* things like Internet freedoms. Sure, freedom is important to Americans, but then so are civil liberties, peace, democracy and checks and balances.

This marks another move toward the stance on rights and freedoms the U.S. government has decided to take in regard to holding the interests of corporations above those of its citizens. Once upon a time the American people fought a war over "taxation without representation" charged on common goods like tea and stamps. The monopolies held on these goods allowed the producer

to sell at greatly inflated prices.

Throughout its history, the U.S. has prided itself on its accomplishments in being a world leader in establishing a democracy free of tyranny and a constitution that has become an international benchmark in freedom and equality. It seems now that the U.S. is aiming to become a world leader in another realm I like to call *takesy-backsies*.

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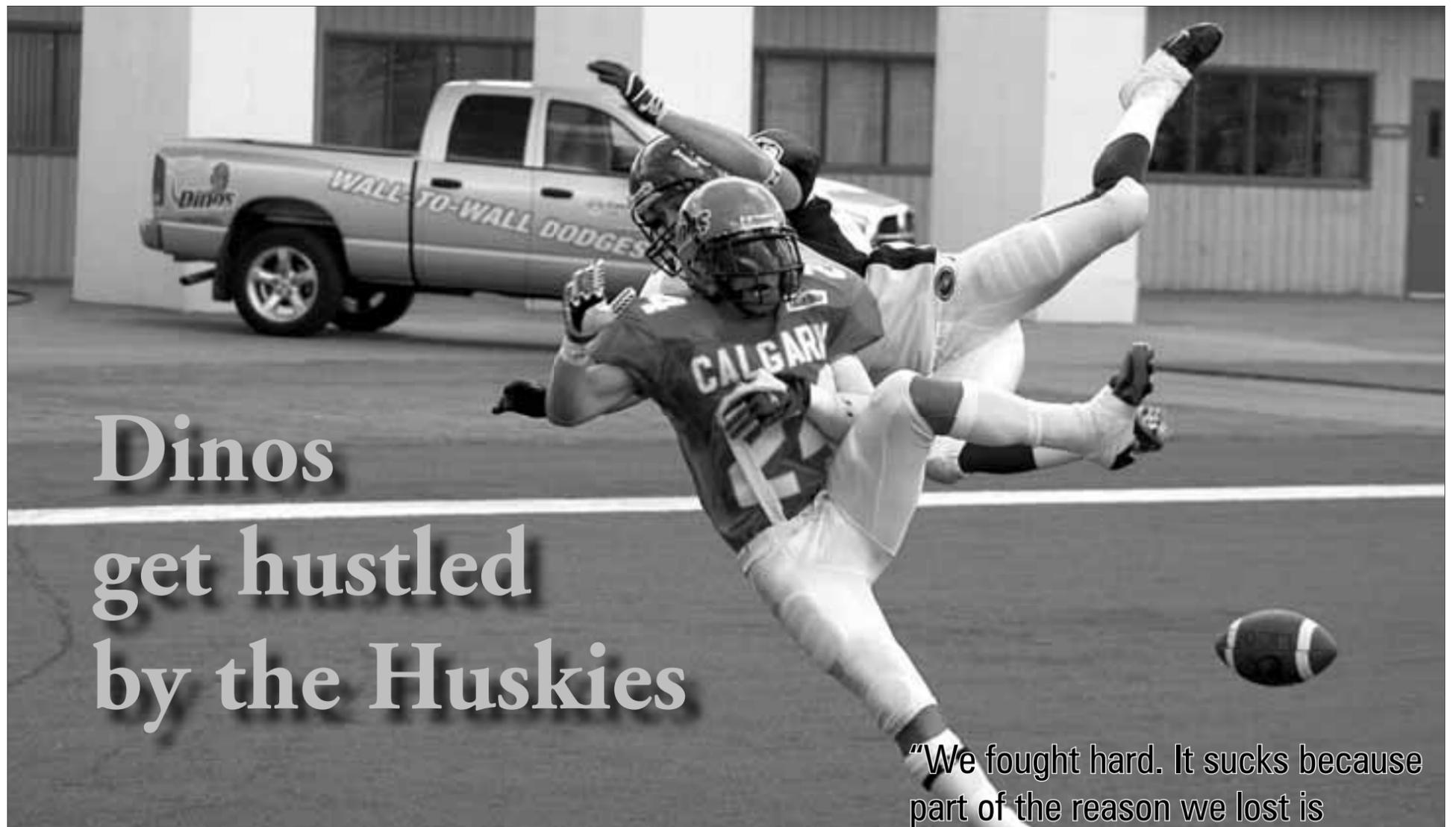


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Dinos get hustled by the Huskies

"We fought hard. It sucks because part of the reason we lost is because of all the mental mistakes and poor execution..."

-Anthony Woodson,
Dinos runningback

f o o t b a l l

Amanda Hu
Sports Editor

The University of Calgary Dino footballsaur met a close 27-13 loss at the 2007 Kickoff game against the

University of Saskatchewan Huskies at McMahon Stadium Sep. 8.

The Dinos were confident going into their home opener after destroying Simon Fraser University in their first game of the season 52-14, but their zealousness proved ineffective as the Huskies took the lead in the second half of the game.

"We did good for about a quarter

and a half, but then everything fell apart and we started taking penalties and making mistakes in the second half, so we'll just have to come back strong next week and prove ourselves," said Dinos co-captain and undisputed game star Anthony Woodson. "We fought hard. It sucks because part of the reason we lost is because of all the

mental mistakes and poor execution in the second half."

Calgary came into the game strong, taking a 7-0 lead in the first quarter, with an 11-play, 78-yard touchdown and Woodson leading the charge. They strengthened their lead as second-year kicker Aaron Ifeld brought score to 10-0 with a 34-yard field goal. The Dinos continued strong as Ifeld again led the way, with the score standing at 13-0.

Turmoil ensued when Saskatchewan started down the scoring path with a 10-play drive, with kicker Braden Suchan pushing the team through. The score landed at 13-11 as Suchan helped the Huskies with another field goal.

Things were tight all through the third quarter as both teams tried to fend off one another to keep anyone from scoring.

The fourth quarter was peppered with penalties as things became more tense on both ends. Bad weather also plagued the Dinos as hard winds and heavy rain blowing from the direction of the Huskies' end zone made it difficult for the ball to travel more than a few yards in the air. Saskatchewan used the weather to further their punts and throws, leaving them with an unforeseen, but well-utilized advantage.

Suchan's field goal in the second half of the quarter put the Huskies in the lead, and after Leighton Heron's return of Ifeld's punt, they scored again from Calgary's 10-yard line.

The Huskies brought the score and their lead to 27-13 after intercepting a pass to Ifeld and running it down the field for another touchdown.

Dinos head coach Blake Nill was noticeably disappointed with the team's play following the game and noted the seriousness of wins and losses at this level of sport.

"I don't want people to say, 'you did well,' and that type of thing because this game is about winning at this level," said Nill. "When you're this close to taking a game that most people thought you didn't have a chance to win, you have to be able to do that."

Nill added this was an especially tough loss and he took it as such.

"At this level, you're paid to win and you play to win," said Nill. "You just hate seeing efforts like that go to waste."

Though the Dinos accepted defeat in this game, they are still hopeful with the progression of Woodson and his performance in the season so far. He is one of the Dinos' most promising players this season, setting a Dinos top-13 record for rushing in a single game of 208 yards.

"This is the first time in my career that I've been able to come back my next year in football and know the offensive line so it helps to give me a better comfort zone," Woodson said.

The Dinos' next game is at the University of Manitoba in University Stadium Sep. 15.

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Illustration: Gina Freeman

Gauntlet Sportspinions: Ramblin' about gamblin'

Jon Roe
Features Editor

The NFL season has started and, if you're into placing monetary wagers, it's time to think about gambling. If you're like me and need an extra incentive to watch football games featuring awful franchises like the Cleveland Browns, the Tampa Bay Buccaneers or the Houston Texans, gambling provides a measure of meaning. Plus, gambling can give you an underlying and inexplicable, yet somehow enjoyable, hate for teams that, you were rather indifferent towards before, but now make you livid after they do you and your gambling money wrong. Inexplicably strong emotions always make sport more exciting. Personally, I try not to bet on the Kansas City Chiefs anymore, but when you get a line that's hard to ignore, that'll be the one time the damned bastards blow the fucking game like a bunch of fucking assholes. Stupid red tights-wearing wusses...

Unless you're passing money between you and your one-eyed, whiskey-drinking, baseball bat-collecting bookie at the local tavern—which I think is illegal but you'll have to double check for yourself with the police—Sport Select is your best option. Sport Select kiosks are ubiquitous in convenience stores and are fairly easy to operate. They are located and marked along the edges of convenience stores and come stocked with paper cards, which you fill out and hand to the cashier, and plastic flip-through pages that detail the lines for the games available for betting. Because the government is eager to take your hard-earned money, they also have explanations on all of the kiosks on how Sport Select operates and how you too can become a gambling addict. Be careful when you're marking down your picks as you can easily make a mistake and vote for Pat Buchanan instead of picking the Eagles to beat the 6.5 point spread. One time I thought I had won \$80 on Sports Line and, long before Michael Vick became the worst dog-sitter in history, I was cursing his name like a PETA activist. I thought I had bet *against* the Atlanta Falcons because they were another team in my dog

house (unjustified anger is as good a compass as any to guide your betting). It turned out I had bet *with* them and they had lost, like the poodle-owning sissies they are. My entire card was garbage.

You may be under the false impression that gambling on football games, or any other sport for that matter, is different than gambling in a casino because sports games aren't statistical games left up to chance. Though this is true, you don't have a better chance at winning money gambling on football than at the casino. Statisticians and football experts—whose job it is to know the sport inside and out—decide the line and over/unders so, in any situation where you're placing bets with Sport Select, there's a decided dissymmetry of information working against you. In the end, though provincial and territorial governments operate Sport Select, it's not a social service, it's a revenue generator. But luckily, the government isn't going to break your legs if you lose, so they have that going for them at least.

In the end, I've found that, regardless of the amount of research I put into my picks, most games are still crapshoots because that's how the lines are created. The goal of Sports Select odds-makers are to guide half of the bets to either side, and unless they get the line wrong, you really only have a 50 per cent chance of winning any given bet. For football, you need to make a minimum of two bets and you need to win both to get any money. The chances of you winning both are 25 per cent, but it pays out 2.5 times your original bet. For example, if you bet \$2, there's a 25 per cent chance of you winning \$3 and a 75 per cent chance of you losing \$2. The odds are in Sport Select's favour. Ultimately, the goal of any successful gambling operation is for you to lose money and you shouldn't forget that.

But who gambles to make money? Unless you're some sort of undiscovered football guru, you're likely not going to overcome the dissymmetry of information: if you think you're going to become rich off of a Sport Select, you're kidding yourself. Gamble to feel more invested in the outcome of the game or to have a reason to watch it in the first place. Enjoy gambling in moderation and avoid the Falcons and the Chiefs because they suck more nuts than a squirrel and hate puppies.

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THE GLOBE AND MAIL

Soccer teams subjected to smacking

Dinos lose three of four games over weekend

S O C C E R

Amanda Hu
Sports Editor

The soccer teams of the University of Calgary felt the heat as they admitted defeat in three of their four away games Sep. 7-9.

The men's team faced off against the University of Victoria and the University of British Columbia while the women fought Trinity Western and Fraser Valley University.

The women's game against Trinity Western saw the Spartans outshoot the Dinos 18-9 and 11-2 on goal for their 4-0 win Sep. 7. Strong TWU defence also contributed significantly to the Dinos' loss. Though it

wasn't enough to avoid the shutout, goaltender Courtney Hefferman was the Dinos' bright star throughout the match, making saves that put a dent in the Spartans' momentum. The Dinos' soccer ladysaurs committed a repeat offence of the game the day before, as they lost 2-0 to Fraser Valley Sep. 8.

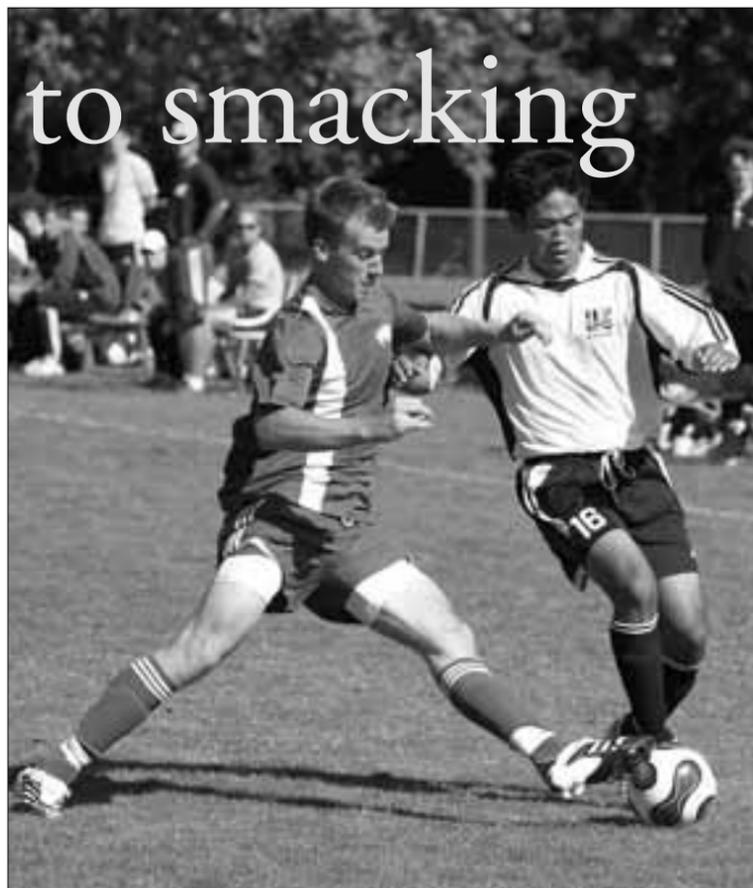
The men had slightly more success over the weekend, but not by much. In their first game against UVic, the Vikings had a strong start, ruining any chance the Dinos had to build up some energy for a win. Calgary goaltender Brian McConnell made 10 stops throughout the night while the Vikings' Dan Kilpatrick only needed to stop two attempts to maintain their shutout.

The Dinos' second game of the weekend against UBC started out

hopeful as Brian Delaney rocked through UBC's poorly-planned defence and scored the first goal. Ryan Holbrook also added a point to the Dinos' score 10 minutes later, leaving the Dinos in the lead at 2-0. The second half was owned by UBC as they evened up the score despite having several subs in for key members of the team.

The game was noticeably aggressive as three yellow cards were doled out over the course of play, Calgary receiving one. Delaney also lost a tooth after a hard meet with Thunderbird Scott Barling. Calgary's tie is surprising with shots on net being in favour of the T-birds 8-2.

Both Dinos teams will face off at home against Saskatchewan and Alberta Sep. 15 and 16.



Kellan Higgins/the Ubyesey

T-bird Steven Frazao (left) meets with Lauren Ramos (#16).

Canadian gymnasts qualify for Olympics



Geoff MacIntosh/the Gauntlet

Team leader Shewfelt hopes to be up and jumping in the new year.

Amanda Hu
Sports Editor

The Canadian Olympic men's gymnastics team returned with mixed feelings from the gymnastics World Championships in Germany Sep. 10.

The team finished in 11th place in the Beijing 2008 qualifier, guaranteeing them a spot in the upcoming Olympic games, despite missing team leader and gold medalist Kyle Shewfelt.

"Everybody on the team did a good job," said team member Grant Golding. "Everybody made our routines and there were no big mistakes. It was basically just like training."

Though the team focused mainly on the games and practicing, they did get some leisure time in Stuttgart to enjoy the city, culture, and new gymnastic environment.

"I've been to Europe a few times already, but it's always a little different in each city," said Golding. "It was nice to see the cities and different architecture. For the most part, first, it's all about taking care of business and competing and afterwards we got a little time to go out and enjoy the nightlife."

Shewfelt is still on the sidelines as a result of fractures to both of his tibia plateaus, a dislodged bone chip and ligament damage in his left leg from a practice before the competition. A support team including coach Tony Smith, physiotherapist Susan Massitti and orthopaedic surgeon Nick Mohtadi is overseeing his recovery.

"Dr. Mohtadi put one screw in my right knee in order to help the healing and two in the left as well as a plate and then he had to re-attach the bone and the ligaments," Shewfelt explained. "There's a lot

that went on in there, but it was done with the intention of [me] being able to come back."

Despite the crippling injuries, the native Calgarian is hopeful about his participation in Beijing next summer.

"It takes a lot of energy to do simple tasks and I have to rely on so many people to help me," he said. "My gut is telling me right now that, by the new year, I'll be tumbling again and I'll be able to compete and be good again by the time Beijing comes."

Mohtadi also has high hopes for Shewfelt's quick recovery.

"He has to return [to gymnastics]," said Mohtadi. "We treat elite athletes more aggressively because everybody has to have the same goals [for Shewfelt's recovery]. It's [Shewfelt], his coach, his therapist Susan [Massitti] and me as his surgeon [all working together]."





Frisbee: the *ultimate* form of fun

Geoff MacIntosh/the Gauntlet

Amanda Hu
Sports Editor

Ultimate frisbee is the sport for nearly everyone. Membership ranges from those who played sports in high school but didn't make the cut for the university varsity teams, former college players who want to give a new sport a try and to those who just want to get involved in a new extracurricular activity and maybe meet some new friends.

The sport combines aspects from many disciplines of athletics, including soccer, basketball, football and netball. Ultimate itself consists of two 7-person teams, played on

good at handling despite not being a handler.

Ultimate relies greatly on an honour system and code of conduct players call, "the Spirit of the Game." Surrounding the code is the philosophy that one team will never purposely hurt the other team. The game is self-refereed, even at the highest competitive levels of play, meaning players can't rely on a referee to make a call or foul a player. The trust is in the players to maintain order and call fouls on themselves or other players where fouls are due. This mentality not only fosters honesty, but also promotes a great sense of community within the ultimate world.

"It's all about personal accountability. You don't have to call your own foul, but you have to know that's what you did."

**-Dave McLean,
Former president, CUA**

a rectangular pitch with an end zone for each team which forms the goal-scoring area. Like football, the goal is completed when a complete pass is made to a player standing or running inside the end zone. Like netball, the player can't run when they are in possession of the disc and must pass it to another member of the team to further the play.

Positions are divided into handlers and cutters. Handlers are the players who are more skilled at throwing the disc while the cutters are responsible for resetting the disc and throwing it to a handler as soon as possible to advance the disc down the field. Experienced teams often have very skilled members who are

"It's all about personal accountability," explained 2008 Ultimate Championship coordinator and former Calgary Ultimate Association president Dave McLean. "If you're on the field, you [may have to] foul somebody—you don't have to call your own foul, but you have to know that's what you did. It's just sort of a culture."

McLean added that though ultimate is a non-contact sport, there is inevitably going to be contact even at the highest levels of play but people know that they're responsible for their own bodies and what goes on during the game.

While ultimate is a great way to meet new people, McLean cau-

tions that it's not a dating service or a singles club.

"We've had stories done on us where we were advertised as a great place for singles to meet others," he said. "Ultimate is a sport, just like any other. While you can meet people here—I met my wife through ultimate—it's just like any other place or activity where you can meet others. The singles registering here are single players without a team."

McLean's organization, CUA, is the governing body for ultimate in Calgary. Last year, the league fielded over 110 teams in 17 divisions. The group also has a lot of ties to Dinos athletics. Many Dinos have looked at ultimate as an alternative to the sports they played with the University of Calgary.

"One of the best players in the city played Dinos volleyball and a girl brought him out and he thought it was awesome," said McLean. "He's been playing for 12 years now."

Sue Hunter played for the Dinos women's soccer team in the early 2000s.

"[Ultimate] is one of the few sports that you can play at a high level and play co-ed," she said. "There are not many sports where you can play with guys and the women are actually playing a key role. Most of the good teams win because of their good women because the guys balance each other out but there's more of a difference in [the skill level of] the women."

Talking to some of the players proves just how varied the membership is and why every member got involved in the sport.

"I [became involved in ultimate] through U of C intramurals," explained McLean. "I had a soccer team before that and the team was so bad. The only time we ever won a game was by default. Anyway, this same group of people decided

to start an ultimate team. So we started by just being players but now my wife is a full-time employee for Calgary Ultimate and I've been the president and the communications director."

Sean Peacock has been involved with ultimate for many years.

"[I got into ultimate] just playing with my friends in high school and I just kept playing after that," he said. "I personally like the running the most."

After Hunter's time with the Dinos, she wanted a change.

"[I started] through a friend," said Hunter. "One of my friends dragged me out to a women's learn-to-throw clinic and from there I just started playing on the competitive team right away. And after two knee surgeries and playing at a high level of soccer, I just wanted to try to get into other sports. I've been playing for about four years now."

Ultimate seems to be the sport for pretty much anyone.

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Geoff MacIntosh/the Gauntlet

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Green Dawn

A Tale of Passion a Long Time Ago and Far, Far Away

It has never been like this before.

In a world where popular magazines condone the appropriation of intellectual property by advocating for the fan-fiction and mash-up communities^[1] and famous authors turn beloved Victorian children's icons into insatiable tramps^[2], the re-imagining of what's dear to us has never been so important.

While it isn't clear whether the mashing of old into new is symptomatic of a grand failure of imagination on behalf of society, it has never been more clear themes glue our stories and ourselves together: War; Peace; Fear; Compassion; Love; Hate; Life; Death; Hilarious Onomatopoeia.

It is in this spirit that the *Gauntlet's* own academic probation section offers up what we like to think will become one of the most important reinterperetations of our time. We invite you to be seated and partake in the fruits of our labours. After all, it's never been like this before, and who knows what it will be like tomorrow?

—Story by Mittens

[1] *Spock the Sith Slayer*, Neal Pollack, *Wired*, Issue 13.07, July 2005

[2] *Lost Girls Collected*, Alan Moore and Melinda Gebbie, 2006

Yoda's feet bounded nimbly across the thatched roofs of the Kashyyyk village, his breath coming in panting bursts—practically moans. For a moment, he paused, catching his breath as he surveyed the giant trees around him, their thick trunks bulging from the soil, hundreds of metres below.

"Tired I am," he thought to himself, closing his eyes and opening his mind to the Force as the wind caressed his wrinkled cheek. Around him, he sensed the life of the forest and of the Wookiees in their tree huts. Yet one life force was of particular interest, Wookiee-With-Hat. He was his mission. He was why he had come.

He relaxed and anticipated his quarry: known to his Wookiee brethren as only "Grraagghrr" Wookiee-With-Hat was a shining example of the contemplative yet noble race. The Force coerced Yoda to Rrrghrrah, the scenic village's fishing district. He swiftly rose to his feet and his destiny.

His chastity vow hung heavily over him, and as he swung delicately up and down through the lush trees, he questioned his motives; "This, should I be doing?" It was too late, though: he saw Wookiee-With-Hat clearly in the distance. He slowed to a sensuous bob as he readied himself to land.

Wookiee-With-Hat paced nervously. He pawed his slicked-back mane, checking one last time that it was in order; his hands pensively stroked his French-style goatee, a nervous habit he'd had since his first time.

"Grrgagghrrrrh," he sighed.

With a silent pad, Yoda landed at the doorway of Wookiee-With-Hat's hut, steadying himself with one hand against the doorframe as a moment of dizziness overcame him—the other remained deeply ensconced in his flowing robe, gently massaging his thigh. After a moment of quiet contemplation, he clenched his three-fingered hand into a tight fist, and rapped gently on the closed door.

"Here, I am," he said, his voice slightly cracking.

With a deep groan, the door opened, revealing Wookiee-With-Hat, wearing only his bowcaster bandolier and hat, tipped jauntily to the side.

"Stunning you look," said Yoda with a breathy sigh.

"Grawl," replied Wookiee-With-Hat gently, beckoning Yoda further into the hut.

The interior of the hut was warm and inviting, like a wet oven. Clay fertility sculptures littered the shelves: Wookiee heroes of old, battling each other with their bristly quarterstaves. Their shadows danced on the wall, lit by the iridescent glow of a vintage Kashyyyk love lamp. In the darkness, Yoda could almost see the quarterstaves rubbing against each other.

"Grawlawl," said Wookiee-With-Hat, gently massaging Yoda's ears, stroking their limp surface until they rose like flowers for the morning sun.

"Hard they are," said Yoda, his eyes now staring at the floor. "The only thing that is hard, they are not."

With that, turning a deep shade of green, Yoda executed a perfect

backward aerial flip, landing behind Wookiee-With-Hat, hands cupping his thighs and gently running his clawed fingers upwards. Soon his intrepid explorations led him to the furry mountains he so craved.

"Mruha," moaned Wookiee-With-Hat eisteddfodically.

Running his fingers across Wookiee-With-Hat's milky soft flank, Yoda's mind momentarily drifted to his days as a padawan at the Jedi Academy.

"You must resist temptation," his master had told him after his initiation.

The lessons of that day remained with Yoda even then, more than 400 years later. The air was thick with dill, sweat and laughter in the initiation hall. And though he had been expressly told only to eat his own pickles, the others' had tasted just as sweet.

He pushed the lessons of chastity from his mind, he let loose the shackles of reality, letting the Force flow through him. Then he buried his face in the foothills, breathing deep of Wookiee-With-Hat's musky scent.

"Like a newly cleaned carpet, you smell," Yoda closed his eyes and felt the cool strands of hair against his

cheeks. He nestled his face deeper into Wookiee-With-Hat's valley, letting its warm sun take him in.

The hairy tree trunks before him tensed. Yoda felt Wookiee-With-Hat's life force flutter, like a newborn butterfly.

"Grawmgpaw," a note of tenderness bit into Wookiee-With-Hat's voice. Yoda reached up and around the tree trunks, cradling the warm peaches that hung from the upper branches. He felt the intricacies of the hair, the crisscrossing of each follicle, the connection to the blood vessels, the mitochondria, and the Force.

"Argaropawl!" Wookiee-With-Hat flung himself around to face the wrinkly green gnome before him. They stood, breathing heavily, shoulders heaving, sweat filming around their eyes.

"Rawlapawl," added Wookiee-With-Hat, more softly than before.

Slowly, Yoda rose off the floor, a sudden wind flitting around his robes, through the creases in his skin. He reached Wookiee-With-Hat's waist height, and slid forward until he could taste his hair. His mouth opened wider as the hairy warrior grew gently within

him. Closing their eyes, they felt the beat of the Kashyyykian winds waft about them, building its sensual rhythm into their every motion.

"Mu-mu-mu!" Wookiee-With-Hat cried, arching his back to the heaving night. Slowly, Yoda pulled himself away, and watched the other's heartbeat through the pulsing of his flesh.

"Mu?" asked the Wookiee wistfully. Yoda lowered himself to the ground, looking upward. They looked into each other's eyes, then, and at some point in that moment, saw one another's soul. They nodded.

Wookiee-With-Hat stepped apart wide, his toes playing tentatively with the grooves in the bamboo floorboards. Yoda stood below him, the wide-eyed monk at the foot of a monastery. In one quick, upward thrust, he made his forearm the priest, venturing forth into the shaded holy ground.

"Margurpawl!" shrieked Wookiee-With-Hat, his hips gyrating. The Jedi master gave his elbow a twist, and the tree-warrior's knees nearly gave way. Pulling an invisible rope hanging from the Wookiee's stomach to the pace of an invisible metronome, the two were again in a state of undiluted ecstasy.

A tangible tremble rippled through the room, mirroring Yoda's quivering lips. Surrounding the shape of the two entwined bodies, fertility sculptures began to rattle and move, as though they had found a passion all their own, the Force entering their twilight dance. Slowly, gently, one sculpture began to creep up Yoda's loose-fitting robe, guided by the ancient master's passionate will.

Barely perceptible under the growing din of Wookiee-With-Hat's bliss, Yoda let out a soft giggle as the sculpture disappeared within his silken folds.

"Urrooh," cooed Yoda, look-

see DAWN, page 30



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Dawn, cont'd from pg. 29



ing up into the deep black eyes of Wookiee-With-Hat. "A treat for you I have."

Inclining his head to the side, Wookiee-With-Hat could only peer quizzically downward, still trembling from Yoda's voyage of discovery. The knot holding Yoda's robe began to untangle itself, sliding apart like two spent lovers. Without its sash, the robe fell open, revealing Yoda's throbbing Kessel spice stick.

The look of disappointment in Wookiee-With-Hat's eyes was unmistakable, but it melted into astonishment as the wizened Jedi's member filled the Wookiee up to his very hatted centre.

"He is very strong with the Force," whispered a strange new voice into Wookiee-With-Hat's ear, along with an unbidden caress.

Startled, Wookiee-With-Hat turned to see the ghostly apparition of Qui-Gon Jinn, famed former Jedi knight, gently stroking his flesh sabre beneath his transparent robes. In an instant, he was gone.

"Hush now, you must," said Yoda firmly. "Over to passion must you give yourself."

Once again, Yoda's sagacious mind returned to thoughts of his vows, dismissing them just as quickly as muscles clenched,

providing an apex of pleasure he had never imagined.

"Do or do not, there is no try," thought Yoda to himself, his urgency increasing with each new wave of euphoria, every moan from Wookiee-With-Hat's throat.

Finally, the wave of pleasure broke. The Force surrounded them, intermingling with their sex sending a rush of energy through Yoda's small frame and into the unity of the universe itself and the cacophony of a great Wookiee scream.

"God, oh my," screamed Yoda. "God, oh my."

Finally, his body drained of all vigour, he rasped a final: "there is another," before slumping to the floor in exhaustion.

Taking Yoda in his arms, Wookiee-With-Hat placed a loving kiss on the broad, wispy forehead and brought Yoda to the low-slung hammock in the hut's corner. Laying the sleeping Jedi down, he gently rocked the netting back and forth, staring at the sleeping form of his green lover until the sun set in the crimson Kashyyyk sky.

Once the darkness had enclosed the hut, Wookiee-With-Hat quietly padded his way onto the wooden catwalk that formed the main byway of the village, leaning heavily on the railing. Warily, he removed his hat, allowing it to fall with a heavy thump on the catwalk's surface.

"Yoda must never know," thought Chewbacca as he walked, head hung low, toward his own home. "But I will never forget."

Suddenly, with a sharp crack, the door shattered inward, revealing Obi Wan Kenobi standing, palm outstretched.

"I was the chosen one," he wailed, pointing an accusing finger at the now-wakened Yoda, as tears began to stream freely.

Between them, there was only silence now.

Hundred of meters away, R2-D2's long-range lens telescoped backward with a light hum. His head swiveled to face the figure beside him.

"Beet dot doot deet?" asked the droid earnestly.

The figure said nothing, opening R2-D2's remote cooler interface and producing a long silver can of Space Colt 45-x. After cracking the aluminum tab and taking a deep drink, he stared directly into R2-D2's lens with a broad smile.

"Lando Calrissian," beamed Lando Calrissian.

A long time ago, in a galaxy far, far away, Luke Skywalker wakes up in a cold sweat.



Sam's long, hard road to stardom



Katy Anderson (sides), John McDonald (center)/the Gauntlet

Sam Roberts chatted up and rocked out on campus last week. He's multi-talented.

Sam Roberts music interview

Patrick Rodrigues

Gauntlet Entertainment

Sam Roberts was on campus last week to help kick off the school year at the U of C and the Gauntlet had a chance to speak with him briefly before he was whisked away for a sound check. The soft-spoken, Canadian-born rocker gave us his insights on everything from life on the road to following your dreams.

Gauntlet: Being on the road all the time, away from your home and family has to be tough. How do you stay based in reality while living the dream?

Sam Roberts: The guys in the band become your family and they're really important in helping me stay grounded with reality.

G: Which city has left the biggest impression on you?

SR: St. John's, Newfoundland. They're a small city that doesn't get big acts very often, so when they come everyone shows up and gives their support. Music is so ingrained in their culture and they really show it.

G: Do you remember the first time you seriously decided that you wanted to be a musician and were going to make a real attempt at it?

SR: I said it a lot when I was a kid, when I was a 12-year-old guy picking up a guitar and saying, 'look this is what I want to do.' It was harder to say that when I was finished school, working a job, paying my rent, as miserable as anyone

else who does a job they don't love doing and spends more time doing that than what they actually want to be doing. Playing music always seemed like a pipe dream, but we remained so intensely focused on making it happen. After I had graduated from school, it was another five years before anyone gave us any attention. Those were the hardest but most important years of my career.

G: What is the most difficult thing about persuing music?

SR: Well, I think statistically it's not very likely, you know. It seems like it's stacked against you. You face a lot of pressure from other people because of that idea, that making a life for yourself in music is not realistic. And that becomes a word that bothers you more than anything else. That it's just a dream, it's not actually something that will bring any tangible benefits to your life. Of course, you have to reject that notion with every fiber of your being if you're actually going to make it and make that unrealistic thing real.

G: What advice can you offer to anyone who would consider following in your footsteps?

SR: You really do have to have an incredible amount of discipline and perseverance to make that happen. It's so easy to fall into some of the traps out there, traps in the form of—I don't know—working a job because you think your life needs

something like material possessions for example, and not realizing at the time that you've strayed from the path that you're supposed to follow and reconnecting with the things that are important to you.

G: What was the worst job you've ever had?

SR: I worked in a bleach factory.

G: What was your favourite job outside of music?

SR: I was a furniture delivery guy for two years. It was basically my best friend and I driving around in a van delivering furniture. The bosses were out of town so we always con-

"Playing music always seemed like a pipe dream, but we remained so intensely focused on making it happen. After I had graduated from school, it was another five years before anyone gave us any attention. Those were the hardest but most important years of my career."

vinced them the distances we had to travel were far greater, then we'd pack golf clubs in the back and go to the driving range.

G: You were on the Quebec indie scene for several years before you got signed to Universal Records. Did you write most of your current material during that time frame or are you in a constant process of writing?

SR: I did that for like 10, 12 years so that represents most of my career. The first record was very much [written in] that time leading up to getting signed to a record deal.

G: Can you think of one instance that really pressed you to reject the whole notion that a career in music is unrealistic?

SR: I went back to university and thought there was one other thing I'd like to do with my life. I have a degree in English literature so I was like, 'what am I qualified to do?' It didn't feel like a whole lot, but I was like, 'I could become an English teacher, I'd really like to do that.' So I went to the education department to pick up the course manual to go back to school. I remember the buzz of the lights and the drone of the professor in a classroom and I walked right out of there. I had put the book down, I didn't even take it with me. I felt like I had come to a crossroads and from that point on, I felt like I had a renewed sense of dedication. Still, it

was a number of years after that, but I never doubted what I wanted to do again.

G: Do you remember the first time you heard your first song, "Brother Down," on the radio?

SR: Kingston, Ontario, on the 401 [highway], driving down to a gig in Toronto. It was a shocking experience, I almost lost control of the vehicle. I was sitting there and

after all the work you've put into it—and again the unlikely possibility of it actually happening. It was one of those feelings, where you almost feel like you're in that perfect place. If it all went away, it'd be all right.

G: Where did the title of your EP *The Inhuman Condition* come from?

SR: That's something for you to debate, if you choose to. I try not to interpret these things or give them a definition. That's the oldest cop-out in the book, but I stand by it. That to me is the whole point of making records—giving them titles, putting artwork on them, writing songs that mean something—they mean something different to everybody.

G: Do you write your songs alone, or with your band?

SR: It's still a pretty solitary practice at this point. I sort of lock myself away in a little room at the back of my apartment. I think in complete songs, I don't really think in terms of, 'well I'll take this idea and plant it in the band's field and see if it grows into something else,' but that process is changing a little bit more with every record. The first record was very much all my own and then, [on] *Chemical City* I wrote the songs and then the band was very present in the actual recording. Every idea gets changed and reshaped by the way they play and the way they interpret the music. I was more open to that [kind of process] that time around. We're making a record right now in Montreal and that process has gone a step further.

G: When can we expect that record out?

SR: Early next year.



(photos) Daniel Pagan, (design) Geoff MacIntosh/the Gauntlet

Is The Cinema Dead?

Lecture preview

Jordyn Marcellus

Gauntlet Entertainment

As we enter autumn, who can forget the copious "Event Pictures" that made up the summer movie release schedule? With summer smash hits like *Spider-Man 3*, *Pirates of the Caribbean 3: Dead Man's Chest*, *Transformers*, *Harry Potter and the Order of the Phoenix* and *The Bourne Ultimatum*, blocks are thoroughly busted. But, now the leaves are turning orange and the temperature is starting to dip—which means it's time for the blockbusters to hibernate as the season of film festivals approaches! With the Calgary International Film Festival just around the corner, the University of Calgary's Faculty of

Communication and Culture's Know Before You Go lecture series kicks off with an event asking a very candid question about the movie-going experience itself: Is the Cinema Dead?

"One of the things that I don't want people to think about with the title of my talk is that I'm being morbid," says Dr. Charles Tepperman, member of the Faculty of Communication and Culture and speaker for the event. "There are statistics that have emerged that annually show fewer people go to theatres. The national average is about three times per year... For people who are in their late teens to early twenties it's probably more than that, but for older people it's probably a bit less than that."

With the popularization of MP3 players that you can watch movies on, portable DVD players and even vehicle DVD players, it's never been

so simple to watch movies wherever you go. But this experience is a solitary one, leading to questions about the shifting way we're consuming film and whether or not the traditional way of watching films will slowly die out or change altogether. With these questions also comes one other question: what happens to events that require people actually attending the cinema, instead of watching it on DVD?

"The question is 'We have a film festival, but what does that provide?'" asks Tepperman. "If people aren't going to the movies regularly, why should we have film festivals? What do they provide that the regular movie experience doesn't?"

Tepperman thinks the answer lies in a film festival's ability to provide a unique opportunity to watch films; instead of the same films with the same actors, film

festivals provide a unique opportunity for people to see movies that they may never get a chance to see otherwise. What's more, people can discover an entirely new type of cinema beyond their experience, creating new fans to films that otherwise would be lost in the hustle and bustle of Adam Sandler's latest gross-out comedy.

"We have all these kinds of film festivals, not only the Calgary International Film Festival but also proliferations of film festivals," notes Tepperman. "So, there are all these opportunities to come together in smaller communities to say 'I'm really enthusiastic about this kind of movie, and I want to see these films with other people and discuss what I've seen with them.' So, maybe we aren't going to see popular films together anymore, but there are now narrower contexts within which we form

communities around movies."

If popular film isn't putting people in seats, maybe the kind of films you can only see in a film festival will drive interest. Maybe cinema isn't dying, but in cardiac arrest—and maybe film festivals are just the right kind of electric shock to keep cinema going for a long time coming.

"I think the question that we ask, 'is the cinema dead?' is an important one, because we have choices what sort of art forms are important to us as a society," remarks Tepperman. "The film festivals are terrific opportunities to re-engage with cinema as an art form, as something that has all of these parts that you can go the movies and experience as a group."

Dr. Charles Tepperman's talk, "Know Before You Go: Is the Cinema Dead?" is Wed., Sep. 19 at 7 p.m. at the Outdoor Resource Centre, 1111 Memorial Drive NW.

Local literature fans prepare for a Blow-Out



Daniel Pagan/the Gauntlet

Before the invention of television, people got stories from printed sources. Like this paper.

Calgary Blow-Out

Festival preview

Ryan Pike

Entertainment Editor

One of the upsides to Calgary's recent economic boom has been the increase in opportunities presented to Calgary's artistic community. The boom has seen the birth or resurgence of numerous film, theatre and music festivals in town. The area's literary community has also

benefited, creating both the annual Wordfest and its lesser-known counterpart, the Calgary Blow-Out, presented by *Filling Station* magazine since 2005.

"During the summer of 2005 Derek Beaulieu, who was the managing editor at the time, was trying to schedule [events]. Basically, he had too many events going on," recalls *Filling Station's* current managing editor, Natalie Zina Walschots. "There were too many people with books out, too many things happening in Calgary all at

the same time. Instead of doing a whole bunch of smaller readings or smaller book launches, he decided to start a festival to celebrate the very, very active Calgary literary community. It was an absolutely smashing success, just a great party. It happened again the happening year and we're hoping to turn it into a tradition now."

Now in its third year, the Calgary Blow-Out showcases over twenty poets, playwrights and fiction writers with a series of readings. The aim is to put the spotlight on

talent that would possibly get overlooked in the hustle and bustle of Calgary's vibrant local arts scene. The challenge for organizers is to provide exposure to as many locals as possible.

"We do bring in some readers from out-of-town," notes Walschots. "But they either have lived in Calgary at one time, grew up in Calgary or were raised here. We invite alumni back, so people who went through the University of Calgary creative writing program, for example, often come back. Professors who formerly taught here, as well as anybody currently based or working in Calgary are very happily invited. What we've been doing is trying not to have more than about 25 per cent overlap [in writers], so if you read at the Blow-Out the previous year, you most likely won't be reading this year. There's a little bit of overlap, but we try to get as many new Calgary writers involved as possible."

The Blow-Out's proximity to the more high-profile Wordfest is a concern, with both festivals occurring within a four-week period. However, Walschots notes that the Blow-Out and Wordfest are completely distinct animals.

"What we're doing is very different," says Walschots. "Wordfest is primarily about bringing readers from across Canada and the States to Calgary. There are actually only two Calgary writers reading

at Wordfest this year, three if you count incoming Markin-Flanagan writer Sina Queyras. She's also reading at our event, I might point out. We also consider her a Calgary writer. So I suppose there's three, whereas the Blow-Out is celebrating Calgary talent specifically."

This year's Blow-Out has several points of interest for the campus crowd, featuring readings by new U of C creative writing professor Robert Majzels, outgoing Markin-Flanagan writer-in-residence Jaspreet Singh and the incoming writer-in-residence Sina Queyras. Initially held on three consecutive evenings, the Blow-Out switched to showcasing three events over two days in its second year and hopes to expand to a third day soon, providing more opportunities for Calgary literature fans to check out up and coming local talent.

"Everybody is really, really great and there is certainly a reason to come out every night," shares Walschots. "What's new about this year is we're having music for the first time. Folk artist Heather Blush is going to playing Saturday afternoon and local band the Lonely Hunters are playing Friday night. We're also having a series of short films shown on Saturday night. I would encourage everyone to come to everything."

The Calgary Blow-Out occurs Fri., Sep. 14 at 7 p.m. and Sat., Sep. 15 at 1 p.m. and 7 p.m. at the Carpenter's Union Hall at 310 10th St. NW. Admission is free.

Calgary band no longer a Secret

Secret Broadcast music interview

Sara Hanson
News Assistant

Every music guru loves the feeling of discovering a new band none of their friends have heard of. There is something uniquely satisfying about being the first person to explore the sound map of fresh talent, but this process is even more satisfying when your friends can't stop talking about that new band you discovered.

However, sometimes a band might make an album that seems just too good to be true, and you don't want to share their music with anyone. You want a personal music world only you can escape to, so you keep this new discovery as your own little secret. While their name might state otherwise, Calgary's Secret Broadcast doesn't want to be your little music secret. Instead, they want to be that band you just can't stop talking about.

After six years and almost 100

unsuccessful jam sessions with musicians in Toronto, Secret Broadcast guitarist Matt Lightstone still didn't have members for the band he desperately wanted. Lightstone soon found himself moving to Calgary for personal reasons, where—after placing an ad in *FFWD*—he finally found his musical counterparts. Although finding musicians to match his eclectic style was easy, Lightstone explains that finding an audience in Calgary to embrace the band's music has been a little more challenging.

"I think there has been a little bit of resistance to the fact that we are different," says Lightstone. "I think slowly, people are starting to take ownership. It was a gradual process, but at first it was like 'you don't fit into the Calgary music scene.' There were people that actually told us that we don't sound like Calgary bands. I thought that was kind of weird because if you want to be a unique city, you should just play whatever you want to play. You don't all want to sound a certain way."

While finding a niche in Calgary's growing music scene hasn't been

easy for Secret Broadcast, their music isn't as much of a secret on the other end of the country, as they were invited to play Toronto's North by Northeast music festival in Jun. with only a basement recording under their belts. Following their *NXNE* performance, the band received offers from a few record labels, however, they decided to release their debut EP completely on their own—perhaps out of respect for the musical paradigm which originally influenced their name.

"I think we are aware of how much music has to do with image," says Lightstone. "So for us, [the band's name] was almost a joke, as in being part of the elite group that gets to hear us—kind of a play on the indie scene which we definitely support. There wasn't really any defined meaning. A lot of the times you hear band names to which there is no meaning, but at the time it seemed kind of fitting."

Despite admitting to being part of the elite indie scene, Lightstone is hardly elitist when it comes to picking an exposure medium for



photo by Craig Sinclair

Secret Broadcast endorses wearing sunglasses, inside or out.

the band. Instead, he just wants as many opportunities as possible for music listeners to decide for themselves whether or not they like the band's music.

"Right now, if the country station played us, although they wouldn't, I'd be happy," says Lightstone. "At this point we are just trying to get out there. Since we were taking a loss on our CDs, it's great [to be played on x92]. Whether I sup-

port community or commercial [radio], I really have no preference. If someone takes a side, they are basically just saying it's kind of like a clique, but I'm just a fan of music so I really don't care."

As good secrets are often the hardest ones to keep, time will only tell if this trio will find their place in Calgary's scene. For now, Secret Broadcast's success is still a secret, even to them.

Exploring the treasures found in the Nickle

Nickle Arts Museum exhibit preview

Indrani Kar
Gauntlet Entertainment

Unbeknownst to perhaps most U of C denizens, one of our home-grown art galleries just happens to be the host of many world-class art exhibits throughout the year. The Nickle Arts Museum typically has at least two main shows on display at any given time on the main floor and has a second level that houses longer-term shows or special collections. Currently there are three exhibits on the main floor at the Nickle—the MFA Graduating Exhibition, Everett

Soop: *Journalist, Cartoonist, Activist*, and a recent addition to the Nickle's permanent collection, Attila Richard Lukacs' *Eternal Teahouse*.

The last day of the MFA grad exhibit will be Fri., Sep. 14, after which a new installation goes up. This exhibit is one worth seeing and the depth of the work displayed by these recent graduates can only be experienced, not described. Artists Martine Audet, Courtney Chetwynd, Patricia Dawkins, Jane McQuitty and Jennifer Stead present their intriguing theses in media as diverse as bark, wood, fibre, acrylic, video installations, charcoal, mattresses, shells, sand, dried hibiscus flowers and oak leaves.

The Everett Soop exhibit is a

particularly revealing and profound look at some of the darker aspects of Canadiana, such as the effects of residential schools for our Aboriginal peoples, and delves into the life and work of journalist, cartoonist, and activist Everett Soop—a Blackfoot Albertan who advocated for Native rights and the rights of individuals with disabilities from the '60s to the '90s. This multimedia installation showcases a videotaped interview with the artist himself, many of his published, politically poignant and satirical cartoons, as well as excerpts of his written work and commentaries on his political representation. Soop started his career by working for the Kainai News on the Blood

reserve in Alberta in the late '60s. Going through the exhibit, one quickly discovers that the office of the Kainai News which was to become Soop's workplace for much of his career started out as the building where Soop attended St. Paul's Anglican Residential School earlier in his life. Describing his experiences there as dehumanizing and brutal, Soop dedicated his life to winning back respect for his people through his articulate, intelligent and sardonically humorous writings and drawings. This exhibit would be of interest to all Albertans, especially those with any political interests or background. The last day of this exhibit is Sat., Sep. 29.

Last but not least, next to the

Everett Soop exhibit lives Attila Richard Lukacs' *Eternal Teahouse*, as well as a lone painting of his entitled *One Good Reason*, which dramatically depicts captivity, torture, sublimation, and redemption in one tableau. The sculpture *Eternal Teahouse* was originally installed in Documenta IX in 1992, the premiere venue for modern and contemporary art that occurs every five years in Klassen, Germany. This enigmatic installation is essentially a pissoire—French for urinal or men's bathroom—filled with tall paintings of Hellenic nude figures, some in red or black army boots, no less, depicting the stages of human life.

For more information about exhibitions at the Nickle, visit www.ucalgary.ca/~nickle/exhibit.

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Kokanee

Woodcock is flaccid yet funny

Mr Woodcock
film review

Ryan Pike
Entertainment Editor

More often than not, films feature idealistic characters striving against adversity to make the world a better place. While these films can be entertaining, it's often more fun to witness idealistic characters completely screw everything up.

In *Mr. Woodcock*, we meet John Farley (played by Seann William Scott). After being tormented by his gym teacher Mr. Woodcock (Billy Bob Thornton) throughout high school, Farley pulls himself together and becomes a best-selling self-help author. John returns home to small-town Nebraska to receive his town's highest honour at the town carnival, only to discover that his beloved mother (Susan Sarandon) is romantically involved with his old nemesis. When his pleas to his mother not to continue the relationship fall on deaf ears—she becomes engaged to the gym teacher bully—John takes matters into his own hands.

Many of the events in *Mr. Woodcock* recall the great Alexander Payne film *Election*, in which a high school teacher feuds with an ambitious, manipulative student. A distinct difference arises between *Election* and *Mr. Woodcock*: *Election* features a likeable regular guy fighting against the underhanded tactics of someone more talented than him. In *Mr. Woodcock*, a successful writer tries to sabotage his mother's relationship with his high school gym teacher, a regular guy (albeit a bit of a jerk). No real reason is given for why John can't stand to see his mother happy, besides his dislike for Woodcock. In fact,



courtesy Alliance Atlantis

Mr. Woodcock prepares to fling his balls at local children.

several theories are brought up by characters throughout the film and quickly dismissed. When the inevitable conclusion to the film ends things in a trite and predictable way, audience members may be wondering why the hell it took so long to get there.

Despite its flaws, though, *Mr. Woodcock* is a pretty funny movie. Filmed by commercial veteran Craig Gillespie—who directs Ryan Gosling in the upcoming *Lars and the Real Girl*—from a script by first-timers Michael Carnes and Josh Gilbert, the film is marred by the half-developed plot but blessed with some tremendously witty dialogue. The problem is that the expected “knee-slapper” comedic knockout moments never arrive, or fall flat when they do, leaving

the proceedings without any kind of momentum. It doesn't help that John quickly becomes a horribly unsympathetic protagonist. The film's fun when horrible things are happening to him, but audiences may find themselves rooting for Woodcock in scenes pitting teacher against student.

Billy Bob Thornton plays another in a line of coaches and high school teachers, anchoring the film with a fine, unspectacular performance. Seann William Scott, best known for his flamboyant comedic roles in the *American Pie* films, is dull until he loses his mind halfway through the film and suddenly becomes entertaining. Susan Sarandon doesn't have much to do, save for making out with Thornton and making Scott feel

guilty. Meanwhile, Ethan Suplee and Amy Poehler provide some zany comedic relief.

Election worked because it played things dark. When Matthew Broderick's character failed, he failed big-time, and it was entertaining because everything flowed in a very organic way that reminded the audience of one fact: if he hadn't done anything, his life would have been fine. *Mr. Woodcock* doesn't work because it doesn't play things nearly dark enough. Despite a concept full of potential and a cast full of talent—including *Bad Santa* himself, Thornton, a veteran of dark comedy—*Woodcock* lacks bite and is quickly revealed to be quite a flaccid affair.

Mr. Woodcock opens everywhere Fri., Sep. 14.

TOP OF THE
VOX
CALGARY 90.9 FM
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TOP 20
for the week of SEPT. 10.07

- * Denotes Canadian Artist
** Denotes Local Artist
- 1 **NEW PORNOGRAPHERS***
Challengers (Last Gang)
- 2 **NICOLE WILLIS AND THE SOUL INVESTIGATORS**
Keep Reachin' Up (Light In The Attic)
- 3 **DIZZEE RASCAL**
Maths And English (XL)
- 4 **SUDDEN INFANT DANCE SYNDROME****
2 Many Babes (indie)
- 5 **IAN WYATT***
Ian Wyatt (indie)
- 6 **M.I.A.**
Kala (Interscope)
- 7 **PETER LOCKE****
Demo Disc (indie)
- 8 **KINSKI**
Down Below It's Chaos (Sub Pop)
- 9 **RILO KILEY**
Under The Blacklight (Warner)
- 10 **CONSONANT C****
Capes And Crowns (indie)
- 11 **SAID THE WHALE***
Taking Abaaonia (indie)
- 12 **LIARS**
Liars (Mute)
- 13 **BRONZE FAWN**
Lumber (Woodson Lateral)
- 14 **SPOON**
Ga Ga Ga Ga Ga (Merge)
- 15 **CARIBOU***
Andorra (Merge)
- 16 **BILLIE HOLIDAY**
Remixed & Reimagined (Sony)
- 17 **OH NO**
Dr. No's Oexperiment (Stones Throw)
- 18 **PROEM**
A Permanent Solution (N5MD)
- 19 **MUTATORS***
Paper Woods EP (Broadway To Boundary)
- 20 **HOT SPRINGS***
Hot Springs (indie)

EXPERIMENTAL

- 1 **D. KIMM AND BERNARD FALAISE**
Le Silence Des Hommes (Monsieur Fauteux)
- 2 **BRIAN JOSEPH DAVIS**
The Definitive Host (Blocks)
- 3 **TORD GUSTAVSEN TRIO**
Being There (ECM)
- 4 **BARDI JOHANNSSON**
Haxan (Bang EFF)
- 5 **TOM NUNN**
Identity (Edgetone)

ELECTRONIC

- 1 **M.I.A.**
Kala (Interscope)
- 2 **CARIBOU***
Andorra (Merge)
- 3 **BILLIE HOLIDAY**
Remixed & Reimagined (Sony)
- 4 **OH NO**
Dr. No's Oexperiment (Stones Throw)
- 5 **PROEM**
A Permanent Solution (N5MD)

MYKE'S PICKS

- 1 **LE LOUP**
The Throne Of The Third Heaven...
- 2 **THE DRAGONS**
BFI
- 3 **GRAYSKUL**
Bloody Radio
- 4 **WE ARE WOLVES**
Total Magique
- 5 **BARON ZEN AT THE MALL**
The Remixes

SPOTLIGHT ON CALGARY

S.I.D.S.
Melodiya Records has finally gotten it's wings back this year, first helping with the release of Chad Vangaalen's vinyl issue of *Skellconnection*, and now putting out the Sudden Infant Dance Syndrome full length *2 Many Babes*. The disc contains a bunch of the trademark all-ages-boogie-jams they recorded specifically for the album, as well as a bunch of loose ends (including one track recorded live at CJSW!). Hoorah!
www.myspace.com/suddeninfant

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NUTV.CA



This week At NUTV...

Until our next episode of Full Frontal, NUTV will be airing an exciting new episode of "On the Verge" on Shaw Channel 70.

NUTV will be setting up a membership drive in Mac Hall, next to the Black Lounge from 10AM - 3PM on Sept. 17th, 20th, and 21st! Feel free to stop by and find out what we're all about.

Movies that Matter will be presenting a screening of the documentary "Unsettled", which focuses on the evacuation of Israeli settlers from the Gaza strip.

About Us...

NUTV is one of the oldest university based television production societies in Canada. Based at the U of C, we offer an invaluable opportunity to explore the medium of television production. No prior experience is required to join!

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UNIVERSITY OF CALGARY

s p u n ALBUM REVIEWS



Bend Sinister
Self-titled
(Distort Records)

If indie rock were a bar, Bend Sinister's latest self-titled EP would be the tattooed dude in a cut-off jean jacket who grabs you by the balls, breaks a beer bottle over your head and throws you through a window for looking at him. Album opener "Yours Truly" starts the assault with a crashing riff that would make a metal band blush in jealousy and singer Daniel Moxon's voice raw with intensity, sharp and staccato. Bend Sinister continue the offensive with "TV War," a song that sounds like Queen on heroin with a cocaine suppository. But it's not all riffs slamming into the side of the head: Bend Sinister have a tender side and stop the attack enough for you to mend your wounds with "Time Breaks Down." Deliciously poppy, this is the most unique song on the album by virtue of being performed in a completely different style—completely abandoning themselves to their Queen influences, "Time Breaks Down" could be mistaken for the latest Queen single. The last two tracks on the album "High Horses" and "Julianna" are the coalescence of Bend Sinister's influences to one perfect conclusion. "High Horses" mixes jazz with metal, providing a sublime experience from such an odd fusion, with a jazz break in the middle of the song followed up by a face-melting solo. "Julianna" closes out the album, a song that could've put Freddie Mercury to shame in its pop glory.

Bend Sinister's album, while mixing a plethora of differing influences, manages to be a take-no-prisoner tour de force, with many different and disparate sounds coalesced into one strong, 20-minute album that has a little bit for everyone.

..Jordyn Marcellus



A Fine Frenzy
One Cell in the Sea
(Virgin)

Given the crowded nature of the music industry, it's pretty difficult for a new artist to make an impression. Often, newcomers resort to "look-at-me!" attention-whoring to get their names known, which can backfire if the artist is not in any way talented. A Fine Frenzy's understated debut, *One Cell in the Sea*, doesn't resort to any of these tactics. It's fortunate that she's talented enough to get noticed.

A Fine Frenzy is Seattle-based singer-songwriter Alison Sudol. The 22-year-old's debut album is surprisingly good for a first effort. A self-taught pianist, Sudol is also a vocalist and the album is an effective showcase for her talents. Her songs are all well-constructed three-to-

five-minute ditties, but lack much variety. The songs are all enjoyable on their own, but it's only possible to listen to the same good song so many times before the mind begins to wander. Regardless, *One Cell in the Sea* is remarkably poised and mature for a debut album. Hopefully Sudol works more variety into her act next time around, as it would be a shame for such a fine voice to be ignored simply because all her songs sound similar.

Judged against other first-timers, A Fine Frenzy fares fairly well. Compared to others in her field, she lacks something to make her stand out. For now, she's just another face in the crowd.

..Ryan Pike



Wil
By December
(EMI)

The sticker on the cover of *By December* says that Wil is a cross between Wilco and the Arcade Fire. That sounds like nice match, but any time the Arcade Fire is mentioned it seems to mean there are at least 10 members. Using that criteria, a rock critic can say with a straight face that the Polyphonic Spree sounds like the Arcade Fire.

That said, Wil does not really sound like the Arcade Fire. However, in this case that is quite alright, as Wil has a sound that is actually kind of refreshing. Wil Mimnaugh has a weathered voice that cuts deep, and the

tunes he writes would sound just as good solo on an acoustic guitar as with the giant band. The beat is consistent, and the multi-instrumentation is used in a way that's reminiscent of the Hidden Cameras, as the arrangements are lucid and uncluttered while still sounding full.

By December could easily become a hit, provided it finds its way into the hands of locals. The album is an effortless listen full of enjoyable songs, a rare trait in today's indie scene.

..David Crosby



New Pornographers
Challengers
(Last Gang)

In the glut of mediocre musicians and sound-alike bands, the existence of a group like the New Pornographers is refreshing. Comprised of nine members of Canada's indie scene—including A.C. Newman, Neko Case and Destroyer's Dan Bejar—the group celebrates a decade together with the release of their fourth album, *Challengers*. The album's about as good as their fans would expect. Armed with six vocalists and songs penned by Newman and Bejar, the Pornographers have once again crafted a captivating arrangement of sound. From the strong opening pair "My Rights Versus Yours" and "All The Old Showstoppers," *Challengers* is a very rich listening experience. Newman and Bejar's songwriting styles complement each other, providing a great deal of variety and

balance, utilizing the talents of the various group members to great effect. The result is that no two songs sound alike, even though "Challengers" and "Unguided" tease the listener with similar opening string arrangements before heading in different directions.

Ten years after recording "Letter from an Occupant," the New Pornographers are still touring and recording music in addition to pursuing their own interests. *Challengers* is yet another in a line of albums that lure the listener in and unveil a sprawling sensory experience. It's not a perfect album by any stretch of the imagination, but for fans of the genre or the band, *Challengers* is one of the finest albums of recent memory.

..Ryan Pike

ALBUM REVIEWS



Manchester Orchestra
I'm Like a Virgin Losing a Child
(Favorite Gentlemen Recordings)

Manchester Orchestra's latest has a great album cover. It is a haunting picture of a young woman crouching over a television in maybe a hotel, wearing what could be a wedding dress or an embroidered slip. Her face has a very apprehensive look about it. Not quite fear, but uncomfortable at the least. If only the album would create as much emotion as the cover art.

Unfortunately it doesn't. Not that the album isn't good. Musically, it is very well-done. The problem is Manchester Orchestra is a very young band with an average age under 20 and their youth shows through. Andy Hull has yet to learn how to convey his feelings through his voice instead of just his lyrics. When he sings "I can feel your pain," it seems more like he understands it, but doesn't reciprocate.

Manchester is starting to create a buzz around them, playing the important South by Southwest Festival and appearing on David Letterman early this month. This is important for them to succeed, as hopefully with experience their strong live performances will translate into the studio. If this happens, the follow-up album to *Virgin* promises to be their breakthrough.

All of the songs on the album are very easy to listen to, well-written and composed, and pretty much the same song. What's lacking are the hooks. Manchester is a melodic rock group, somewhat like the Vines on lithium, and *Virgin* plays great in the background without intruding. You may not want to dance, your friends won't ask you who's playing, but you won't want your money back.

..Aaron Shuffletoski



Go Jeff!
Wake Up The Dance Machine
(With A Bullet Records)

Most post-hardcore bands have a distinct formula: name the tracks on your album with esoteric, seemingly random titles and then try—and fail miserably—to sound like At the Drive-In. Moose Jaw indie rockers Go Jeff! follow only one of these two eternal rules, and thankfully they don't sound anything like At the Drive-In. *Wake Up The Dance Machine* is a frenetic, fast-paced album that showcases the band's post-hardcore roots, but also keeps the indie kids dancing long into the night.

Opener "Turok" stomps through your head like a pack of raptors, biting at your ears with crunchy riffs and lyrics delivered with the urgency of Jeff Goldblum running away from a Tyrannosaurus Rex. Where other acts

would just keep slogging through and not deviate from the norm, Go Jeff! mix it up. Standout track "Womandolin" is performed in a completely separate style from the rest of the album, sounding like a song stolen in the dead of night from the Bloc Party. While the rest of the album tends to be safe, with little in the way of risk, the tracks remain solid and short enough to maintain interest while not wearing thin on the patience.

As a debut album, *Wake Up The Dance Machine* is a solid entry into a genre of music known for being highly inaccessible. While fans of the genre will appreciate it, any fan of indie rock dance parties needs to add this CD to their collection.

..Jordyn Marcellus



Tegan and Sara
The Con
(Superclose Music)

Tegan and Sara have come a long way since competing in Calgary's Garage Warz competitions. On previous releases, their songs have followed a set singer/songwriter formula and have gained critical response from it. On their fifth release, *The Con*, the sisters have enlisted the help of Chris Walla of Death Cab for Cutie to help change their sound and to give them a better variety. This influence is evident throughout the album in its many different styles.

First single "The Con" is an upbeat and catchy pop-sounding song. Using both singers together for the verses, their similar sound gives an echo-like quality to the

quick sing-song lyrics. This works well for the girls and the majority of the songs are in this style. Thankfully the girls prove that they aren't one-trick ponies and mix it up with a few different styles. Standing out on the album are songs like the opener "I Was Married" and "Soil, Soil," where the girls use an electric twang sound to round out a thoroughly eclectic album.

The album may be too varied for some with its multiple instruments and styles, but it is definitely their most mature and innovative album to date. If this is a preview of things to come, these two Calgary girls will soon be taking the world by storm.

..Jeff Clemens



The Frauds
Hiding Out Loud
(Orange Rock)

The 1990s were a wonderful time to be a fan of rock and roll, featuring an explosion of hit bands and new sub-genres. The members of The Frauds are all obviously fans of the '90s sound, because their new album, *Hiding Out Loud*, seems ripped from the radio waves of 1995.

The second album from the Baltimore-based group, *Hiding Out Loud* sounds like the perverse lovechild of The Offspring, Nirvana and a blender. The fact that the album seems to have arrived a decade late wouldn't be so bad if it wasn't so monotonous. From the rather appropriately-titled opener "Nothing to Say" straight through to the end, *Hiding Out*

Loud continually delivers a consistent sound. Unfortunately, the sound is so consistent, it feels like you've listened to the same song 12 times. The band gets slower and softer for a trio of songs, buried deep into the album, but they simply sound like the band's typical fare slowed down.

Arriving amidst a musical landscape populated by a myriad of flashy rockers, The Frauds fail to stand out. Their latest effort is a horribly flat offering and, while it features flashes of goodness, they're buried under so much blandness that the album is a chore to get through.

..Ryan Pike

GAUNTLET ENTERTAINMENT SEPTEMBER 13.07 37

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THINGS TO DO

- Volunteering for the Gauntlet** is a great way to hone writing skills, meet new people and get free things. You can also feel the tingly joy that comes from seeing your name in print.
- That Empty Space.** A new campus tradition continues. Join a slew of your close friends in enjoying free music and cheap beer.
- Join a club!** Clubs provide you with a bunch of new people to hang out with, plus are tremendous ways to make your resume that much better than everyone else's.
- Explore the campus.** Whether you've been a student here for a week or several years, the campus is a large, large place. Spend an hour this week roaming an area you usually avoid, like the catacombs inside Engineering.

THEATRE

Alberta Ballet presents **Giselle** at the Jubilee Auditorium Sep. 13–15 at 8 p.m. Tickets are \$30 to \$78 at Ticketmaster.

Theatre Calgary is engulfed by **The Wars** at Max Bell Theatre Sep. 18–19 at 7:30 p.m. Tickets are \$18.20 to \$41 at Ticketmaster.

Take a trip down **The Rabbit Hole** at Martha Cohen Theatre Sep. 13–19, except Mon., Sep. 17. Tickets are \$15 to \$52.50 at Ticketmaster.

Sizwe Banzi is Dead finishes up at the Grand Theatre Sep. 13–15 at 8 p.m. Tickets are available at theatrejunction.com

CONCERTS

The Tom Savage Trio and **Lonnie James** trek into Broken City Thu., Sep. 13 at 8 p.m. Tickets available at Megatunes, Melodiya and Sloth.

Miss Fairchild and the Smalltown DJs bust a groove inside the Hi-Fi Club Thu., Sep. 13.

Italian Edition and the Chucky Danger Band play a free show at the Liberty Lounge Thu., Sep. 13 at 9:30 p.m.

Shiny Toy Guns and guests invade the Warehouse Thu., Sep. 13 at 8 p.m. Tickets are \$15 at Ticketmaster.

Grandfather Fire and the Holy Morning and **Lorrie Matheson** burn up That Empty Space Fri., Sep. 14 from 3 p.m. to 6 p.m. Free.

Mute Math hits up the Warehouse Fri., Sep. 14 at 6 p.m. Tickets are \$15 at Ticketmaster.

The Deadcats, Season of Nightmares and **Transylvanian Polka** haunt Broken City Fri., Sep. 14 at 8 p.m. Tickets available at Megatunes, Melodiya and Sloth.

Ladysmith Black Mambazo perform inside Jack Singer Concert Hall Fri., Sep. 14 at 8 p.m. Tickets are \$42.88 at Ticketmaster.

Head down to the **Burn Care for Kids Blues Benefit** at the Telus Convention Centre Sat., Sep. 15 starting at 3 p.m. Tickets are \$25 for children and \$50 for adults, with tickets available at Megatunes and online at burncareforkids.com.

Forbidden Dimension, The Browns and **Bogart!** take over the Hi-Fi Club Sat., Sep. 15.

Danko Jones and **The Get Down** break into Broken City Sun., Sep. 16 at 8 p.m. Tickets available at Megatunes, Melodiya and Sloth.

Check out a free show by **Oh! The Pretty Things** at Broken City Mon., Sep. 17 at 8 p.m.

Ill Scarlett and Marianas Trench surge into the Warehouse Mon., Sep. 17 at 7 p.m. Tickets are \$16 at Ticketmaster.

Boyz Noize shakes up the Hi-Fi Club Tue., Sep. 18.

Akon and **Rihanna** slide into the Stampede Corral Tue., Sep. 18 at 7:30 p.m. Tickets are \$37.50 to \$55.50 at Ticketmaster.

Keith Urban honks the tonk inside the Saddledome Sep. 18–19 at 7:30 p.m. Tickets are \$49.50 to \$79.50 at Ticketmaster.

Mike Relm, DJ Pump and Disoriental and **Fordinho** soar into the Hi-Fi Club Wed., Sep. 19.

SPORTS

Preseason hockey begins as the **Calgary Flames** take on the **Florida Panthers** Sun., Sep. 16 at 6 p.m. Tickets are \$25 to \$245 at Ticketmaster.

The Dinos leap into action all weekend! The field hockeysaurs tangle with the **U of Victoria** Sep. 15–16 at 1 p.m. at Hawkings Field. The soccersaurs face the **U of Saskatchewan** Sat., Sep. 15 and the **U of Alberta** Sun., Sep. 16 at West Varsity Soccer Pitch. The ladies play at noon, the gents at 2:15 p.m. and all Dinos events are free for students to attend.

MISC.

Go to the Den every Thursday night for **Student Appreciation Night**, featuring cheaper pitchers of beer than usual.

Wear red when you attend **Red Friday** on the south lawn of MacEwan Student Centre Fri., Sep. 14 from noon until 3 p.m. Enjoy fun, games, a barbeque and beer gardens.

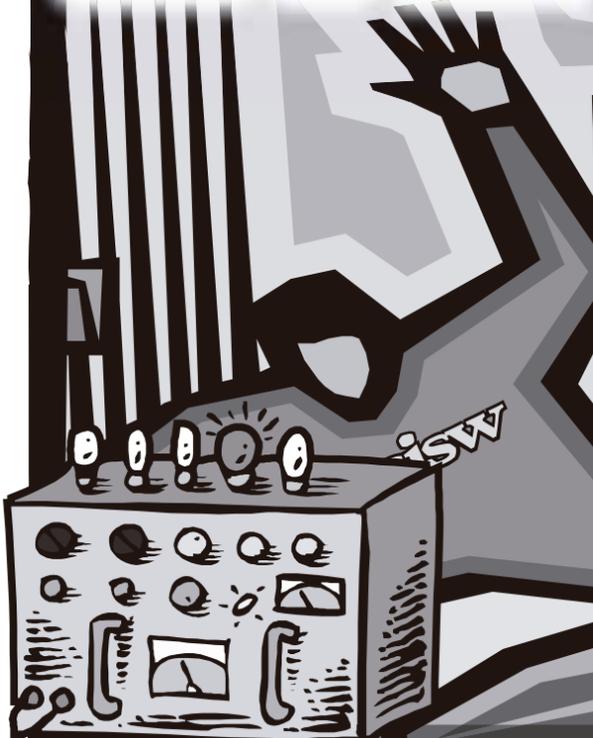
The third annual **Calgary Blow-Out** showcases the local literary community Fri., Sep. 14 at 7 p.m. and Sat., Sep. 15 at 1 p.m. and 7 p.m. All events are at the Carpenter's Union Hall and are free.

The RSA hosts the **Back to the '80s Cabaret** at the Den Sat., Sep. 15 at 8 p.m. Tickets are \$7 at the door or \$5 in advance from the RSA.

Steal a seat at Cinemania's presentation of **Ocean's 13** in Science Theatres 148 Mon., Sep. 17 at 6:30 p.m. and 9 p.m. Admission is free with student ID.

Clubs Week takes place Sep. 17–21 throughout MacEwan Student Centre, featuring opportunities to join the many clubs throughout campus. The campus media groups are not technically considered clubs, but everyone is also encouraged to join the *Gauntlet*, CJSW or NUTV during Clubs Week.

CJSW ON-AIR GUIDE



CJSW is Calgary's only campus/community radio station. We broadcast 24 hours a day, all year. Our signal can be heard as far as Banff on the FM frequency, at 106.9 cable FM, and on Real Audio at www.cjsw.com. We offer: ▶ A choice to choose ▶ Music and ideas that can't be heard on commercial radio—Music of all genres—radical not recognizable ▶ Spoken Word Programs: social, political, environmental ▶ A&E programming ▶ Women's Issues & Music Programming ▶ Gay / Lesbian / Bisexual Programming ▶ Over 12 different multicultural programs ▶ To volunteer at CJSW, come down to our offices in MacEwan Student Centre at the U of C (room 127). Fill out a volunteer application form. Ask Office Coordinator, BRENDAN FRASER, when the next training session begins. Learn about the ins and outs of how CJSW works. You don't have to be a student to join. For more info call **220-3902**

▶ Station Manager: CHAD SAUNDERS
 ▶ Program Director: JANE McCULLOUGH
 ▶ Music Director: MYKE ATKINSON
 ▶ ph: 220.3902 ▶ fax: 289.8212
 ▶ email: cjswfm@calgary.ca
 ▶ online: www.cjsw.com



	MON	TUE	WED	THU	FRI	SAT	SUN
6 am	morning joy	breaking the tethers	lush life	cold smoke jazz	jazz for quantum cats	late night continued	late night continued
6:30							
7 am	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am						
7:30							
8 am							
8:30							
9 am	this side of the blue	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break	bunte welle german	counterspin eritrean radio
9:30							
10 am		tangential workout				calgary vietnamese radio	hvratski radio croatian
10:30							
11 am	democracy now!	so SU me students' union	alternative radio	cjsw news counterspin	who shakes city calendar	helenic melodies greek radio	buscando america latin america
11:30							
12 pm	el moustacheo mysterio	red squares / mutton chop record hop sponsored by the drum & monkey	the anti-parent culture sound	radcore / pillage the village	punk up the volume sponsored by beat route magazine	fantastic plastic sponsored by bird dog video	let's get baked with mat & dave vegan baking from ckdu
12:30							
1 pm							
1:30							
2 pm	down time	electric company sponsored by the inner sleeve	static land	the audible smile sponsored by melodiya records	my allergy to the fans sponsored by tubby dog	bikesheviks sponsored by cadence coffee	level the vibes
2:30							
3 pm							
3:30							
4 pm	pop beats and cigarettes	jane & tasya's guide to everything sponsored by broken city	halfway home sponsored by liberty lounge	alternative to what?	road pops sponsored by fiwd weekly	caribbean link-up sponsored by fiwd weekly	mental illness
4:30							
5 pm							
5:30							
6 pm	french transe en danse	off the page gauntlet	mezza l'una italian	writer's block	musiquarium everything from jazz to jungle sponsored by giant 45	voice of ethiopia oh africa!	betti-cola
6:30							
7 pm	south louisiana gumbo	artslink	the blues witness with reverend ron sponsored by calgary dollars	folkcetera sponsored by liberty lounge	full moon funkalicious the latest & greatest in breaks & house	the nocturntable	desi vibes
7:30							
8 pm	reverb	tombstone after dark sponsored by the palomino smokehouse & social club	lift the bandstand	film clips	dirty needles the best in funk, soul & hip hop		speaking in tongues world music
8:30	yeah, what she said worryn's programming	honey, i punk the kids	speak sebastian / urban sex	noise experimental music	remote emissions hard hitting jungle & drum 'n bass		the chit chat
9 pm	katharsis	rack power	good character requirement / turing radio	fat beat diet	megawatt mayhem metal		
9:30							
10 pm							
10:30							
11 pm							
11:30							
12 am	bass ackwards	dead air	incidental tracks	post-everything	dna hardcore techno	the sarcastic triangle / attention surplus disorder	tokyo eye patch
12:30							
1 am							
1:30							
2 am	yes, someday	into the deep	national telegram	rage cage	sound champion showcase		translucent dreams ambient, trance etc.
2:30							
3 am							
3:30							
4:00							
4:30							
5:00							
5:30							

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 LATE NIGHT MIX



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Golf Canada Square
401 - 9 Ave. SW
471-1291

303 Centre St. SW
263-7595

SOUTH WEST

5809 Macleod Tr. SW
252-2227

8720 Macleod Tr. SW
287-0870

4550 - 17 Ave. SW
874-3150

SOUTH EAST

Southtrail Crossing
4307 - 130 Ave. SE
257-4655

285 Shawville Blvd. SE
(Beside Zellers)
254-8901

3012 - 17 Ave. SE
207-0488

5271 Memorial Dr. SE
272-3663

Deerfoot Meadows
253-1800

NORTH WEST

Northland Village
247-8415

20 Crowfoot Cres. NW
215-7300

Central Landmark
1623 Centre St. NW
230-3380

8120 Beddington Blvd. NW
216-9363

20 Crowfoot Cres. NW
295-8006

1644 Sarcee Trail NW
295-8006

NORTH EAST

2015 - 32 Ave. NE
291-6801

Marlborough Mall
3800 Memorial Dr. NE
235-6779

Marlborough Mall
3800 Memorial Dr. NE
248-5554

500 Country Hills Blvd. NE
313-3444

CANMORE

#106, 743 Railway Ave.
678-0031

RED DEER

7819 - 50 Ave.
346-4455

Southpointe Common
348-5777

Bower Place
314-5500

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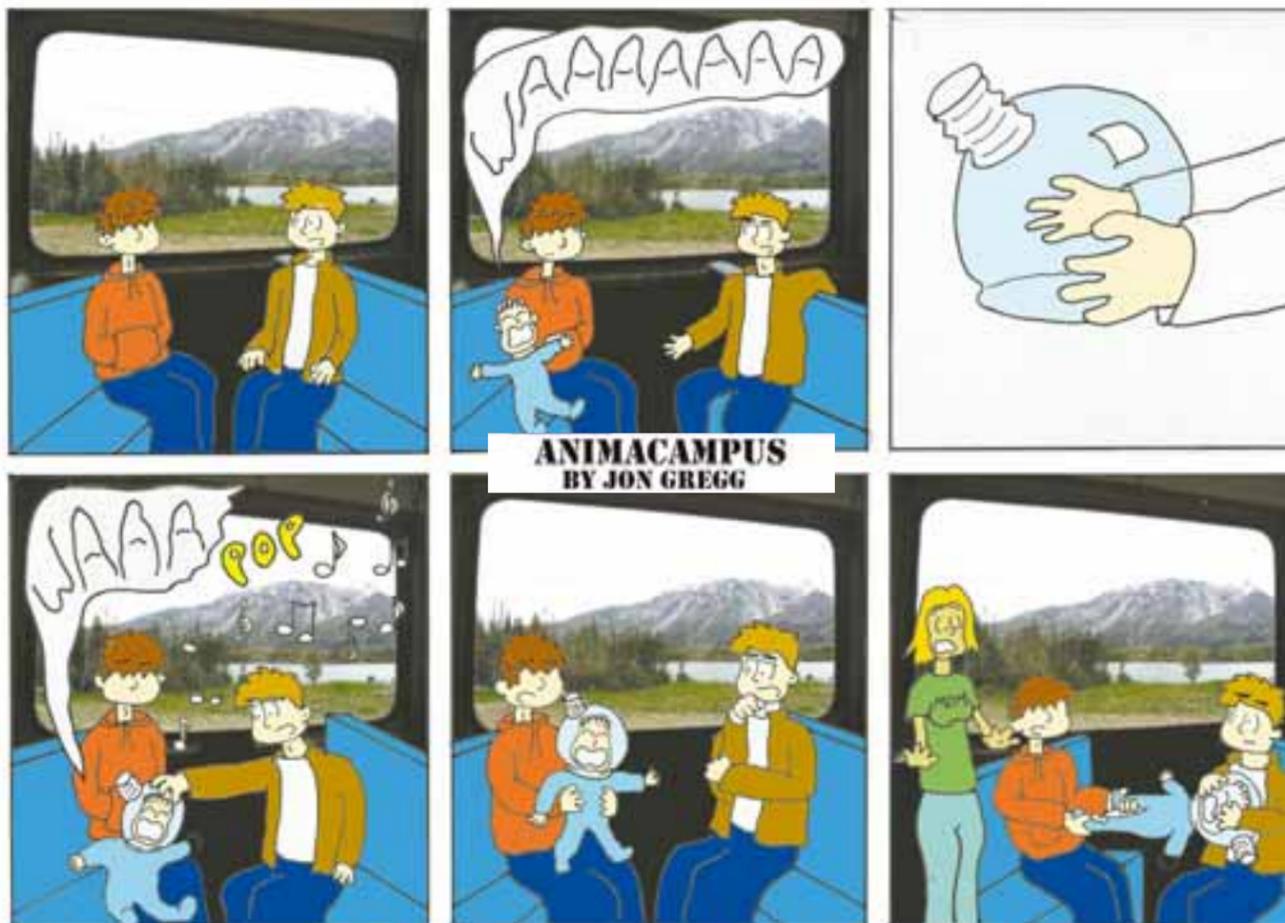


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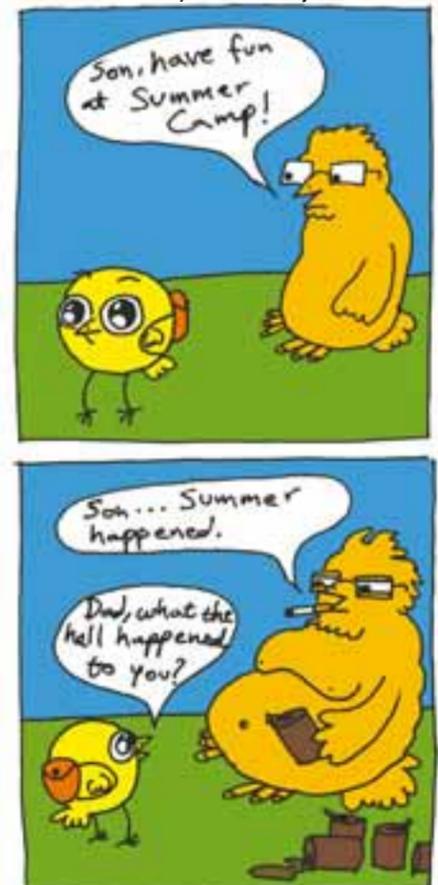
White Ninja takes a liking to some fellow



whiteninja.comics.com



Little Birdie by Kaveh Shojaei



Back to School

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by Chris Brown

