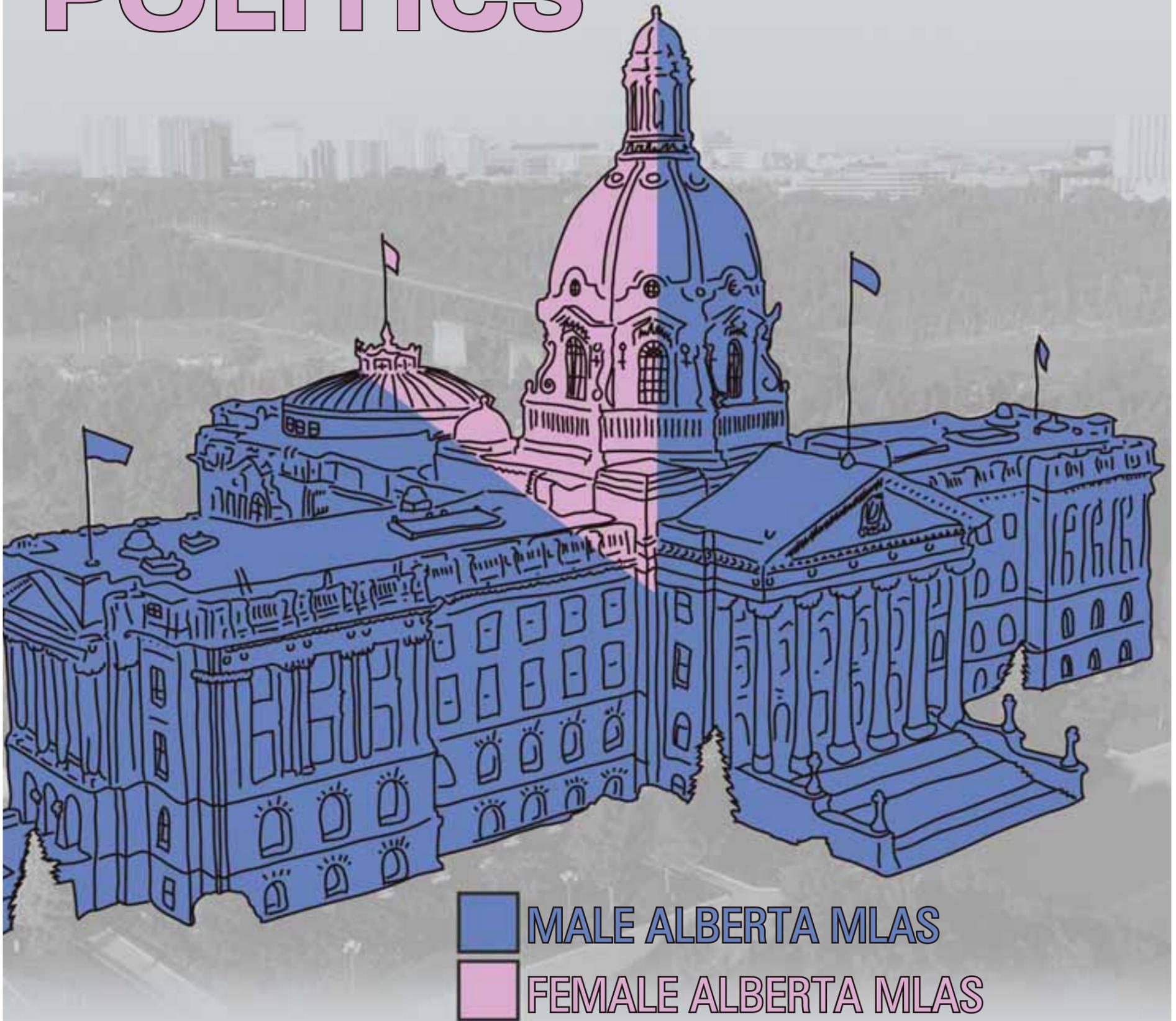


UNIVERSITY OF CALGARY

gauntlet

VOLUME 48 | ISSUE NO. 13 | SEPTEMBER 20 | 2007

WOMEN IN POLITICS





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Students' Union Weekly Schedule of Events, Sept. 24 to 29, 2007

Monday, Sept. 24

Tuesday, Sept. 25

Wednesday, Sept. 26

Thursday, Sept. 27

Friday, Sept. 28

Saturday, Sept. 29



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photo to the editor

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!!BREAKING NEWS!! news page 5

There aren't very many women in politics, who knew? Also, a look into Calgary's growing homelessness and the proposed nuclear power plant to be built outside of Peace River by 2017.

Werd t' yer moms, Opinions be droppin' bombs opinions page 15

Yo yo yo, this be goin' out to all me homeboyz in Poli299! Werd! Opinions this week consists of an article about people having babies, people not having babies, people voting, people talking about Britney Spears and people who will probably complain because they didn't read the entire article. Dutty bidnezz!

Punch the monkey to win a thousand internets! web page 19

This week, Web talks about those wiley wascals at MediaDefender who were recently hacked. 700mb of emails were stolen and posted on BitTorrent, linking them to being enormous douchebags. Dicks everywhere!

Hiyahhh! sports page 23

What does the wonderful world of sports hold this week? The men's hockey team made quite a procurement and the women's soccer team was very rad on the weekend. Also, the awesomeness of Kendo!

Old-Skool Photography photo page 30

This week film is king, as we return to the golden age of photography by shooting on archaic rolls of black and white film. To prove our worth, we don't even use autofocus. How quaint!

Gummy Gauntlet features page 32

Gummy bears: friend or foe? I prefer to classify them as delicious, but you may not after reading this in depth exposé. Flip to features and be prepared to furrow your brow for several minutes of gummy concentration.

Voyeuristic joy! entertainment page 35

Find out about the wild world of local theatre, art, a look at a couple of films and the usual spread of quality CD reviews. Plus, the Entertainment Editor complains about how shitty the Emmys were. In a word, very.

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Where are all the feMLAs?

In a province where women make up virtually half of the population, having less than 15 per cent of those women in legislature rings far less alarm bells than it should. To be a true form of democracy, our political spectrum should be a reflection of the society it was built to represent.

When talking about the absence of women in politics, all kinds of startling facts can be brought up. Not one of Canada's premiers is a woman. In Alberta, only 2 out of 19 cabinet ministers are women. Kim Campbell—our only female prime minister—lasted in office for just four months. Heck, women haven't even had the vote for a century yet.

The United Nation has a lot of lofty goals, but I'm of the opinion that having at least 30 per cent of representatives in national assemblies be represented by women isn't one of them. In Canada, a nation consisting of citizens privileged enough to have the opportunity to educate themselves, the importance of building a system that is at least somewhat close to representing its citizens proportionately should be not only apparent, but urgent.

Despite minor transgressions, we live in a place and time where women have every opportunity to enter the political arena. Yet too many women choose not to run. There are a million reasons not to choose a life in politics, but why are women affected by these in such a disproportionate ratio compared to men?

When the discussion arises, many reasons are cited, including influences from old-fashioned parents, influence of a media slanted towards portraying women as experts of the arts and social issues rather than economics and security and—arguably the most common—woman's genetic urge to nurture.

When speaking with Conservative MLA Alana DeLong, she discussed women's low levels of testosterone



Gina Freeman/the Gauntlet

as a probable cause for the lack of females in the political arena. Politics is a scary game she explained, and women are less apt to do scary things. This may have some basis in reality, but citing women's hormones as the reason for the gross misbalance in our system seems like a cop-out to me. A democratic system should be built to accommodate the people it represents, and if it doesn't, it has failed.

Time and time again, election promises are made to fill cabinets with more women in last ditch attempts to get women out to the polls. Recently, Liberal Party of

Canada leader Stéphane Dion said that one third of his national Liberals would be ladies, but, for political leaders such as Dion to fill their cabinet with women, they need to have women to choose from.

Despite the obvious need for more women leaders, our priority should be electing the most suited candidate for the job. And if more women don't step up to the plate, I can assure you those candidates are not going to be female.

Getting more women in office shouldn't be centralized; legislated quotas and reserved seats for women are not only forms of discrimination,

but are an insult, promoting the idea that women need handicaps in order to have a fair shot. Take Your Place, a provincial Liberal campaign aimed to get women to run in elections, is a step in the right direction, but it remains to be seen if small scale programs such as this can have a wide-spread impact.

To quote Canada's famous woman's right activist Doris Anderson, "Do we need more women in politics? Damn right we do."

Regardless of the details, women must make up a higher percentage in our electoral system, and soon.

Katy Anderson
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Golden Spatula

To Jordana Daum for turning in some excellent first copy..

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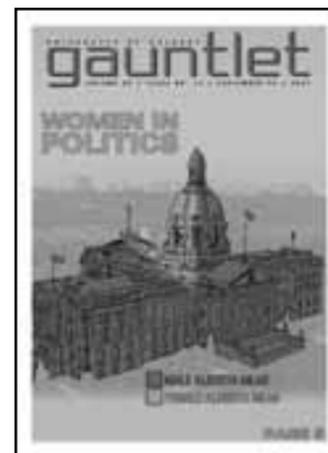
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The Cover

illustration by Paul Baker, layout by Geoff MacIntosh



Ladies in legislature

A look into why more women don't take the plunge into politics

Kay She
Gauntlet News

In a society where politics is often perceived as a man's game, numerous Canadians are looking for more female players to help draw up the game plan.

The Alberta Liberals publicly released a campaign to promote more involvement from women in provincial politics early September. The Take Our Place campaign was created to level out the gender imbalance that currently exists in the Alberta legislature.

Although women have always made up roughly half the population of Canada, they hold, on average, only 20 per cent of elected positions. In Alberta, only two of 19 cabinet ministers are women.

"What we are trying to do is encourage women to be part of the political process," said Liberal MLA for Calgary-Varsity, Harry Chase. "We want women to have the opportunity to be in the front line of the direction our province takes."

Take Our Place campaign chair and Liberal Edmonton-Centre MLA, Laurie Blakeman stressed while the initiative intends to recruit more women to run in the next election for the Alberta Liberals, the wider understanding being that all levels of government need to get more women running for political office.

"The bigger problem right now is that women aren't coming forward," said Blakeman.

University of Calgary political science professor Brenda O'Neill specializes in gender and politics. While she also advocates for more female politicians, she noted it is not a matter of what women can do that men can't.

"It's a question of justice," said O'Neill. "Democracy involves people participating in collective decision-making, and if only 20 per cent are women in the legislature, then there is definitely an inequality."

This inequality in representation extends not just to women, but to ethnic and religious minorities as well.

"The disadvantage in societies that are less than inclusive when it comes to women is that their society is not working to the best of their abilities," said Conservative party Calgary-Bow MLA Alana DeLong. "But what's really more important is getting the best person to do the best job. That's way more important than having a balance of men and women."

The factors contributing to the undersized representation of women in politics have been well examined. At the height of the women's movement in the 1980s, women's issues were a huge priority on political agendas, explained O'Neill. However, the formal



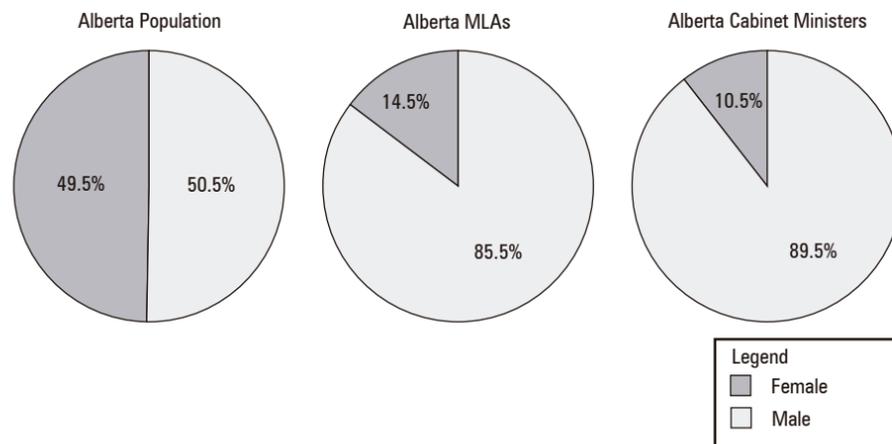
DeLong.

Katy Anderson/the Gauntlet



Chase.

Martin Lussier/the Gauntlet



movement in Canada has hit a plateau and is struggling due to lack of funding and low prioritization.

As well, there is an ongoing cultural gender difference between how girls and boys are raised to think of politics as a career option.

"One could say, there is nothing that keeps a woman from running, and that is true," said O'Neill. "Except we know that in political socialization, people tend not to tell their daughters, 'you should run for office.' They are more likely to tell their son that."

Even today, women only make roughly 70-75 cents on every dollar a man makes, according to O'Neill. The general female economic disadvantage combined with the traditional gender role of women being responsible for the home are only a few factors that drastically dissuade many women from seeking positions in public office.

"Going into politics is an enormous personal commitment; it's not an easy choice in life," said DeLong. "As women, we have to watch ourselves and make sure we're not

taking the easy way out for whatever reason."

DeLong acknowledged the factors that may hinder a woman's political ambitions, but said she feels strongly that her gender has never been a weak point in her career.

Chase echoed this sentiment.

"There is no doubt men and women are equal in fortitude," he said.

"When I was elected, there was certainly no disadvantage for me being a woman," said DeLong. "There was no special hoop I had to jump over or anything."

In fact, DeLong found it interesting that it is not the politics, but the media that makes her very aware of the disadvantages or stereotypes of her gender.

"What I find with the media, is that they will ask me questions on things

they find to be female issues, like arts, when it is economics that I have a tremendous background in," she said.

The Take Our Place campaign supports and encourages new candidates through a mentor team of current and former female Alberta Liberal MLAs.

"We have a number of qualified individuals including our program chair, and a number of researchers and assistants to provide that kind of first-hand political experience needed," said Chase.

Blakeman clarified that this initiative began long before it was released to the media.

"Last fall, I sent a letter to every female municipal counselor and school board trustee saying, 'your elections are coming in October, if you're not going to run again, would you consider running for provincial politics?'"

Blakeman is currently following up on the responses she received with one-on-one meetings. The mentor team hopes to identify barriers to political participation as well as help reduce or eliminate these barriers for new female candidates.

O'Neill voiced her skepticism regarding the method of this program. While she agreed mentors are very important for networking and discussion, she also wondered if that alone would be enough to make a significant difference.

"To really increase the number of women in politics in Canada, we have to centralize the process," said O'Neill. "If you want half men and half women, you have to have the central party with the major list that decides who gets to run. Otherwise, we have 83 constituencies deciding separately, and while it could end up half and half, we see more often than not, it doesn't happen like that."

Blakeman disagreed.

"I'm not in favor of the centralized system," she said. "I resent it on behalf of women, because it makes it look like women

can't get there by themselves, and they can. I know they can."

Instead, Blakeman recommended a compromise of centralization and constituency independence.

"One of the criteria [in the Conservative central committee] that I did put in place is contested nomination and we would like to have at least one women running [for the Liberal nomination in each constituency]," said Blakeman. "So we were able to put that in place centrally without impeding local decision-making process, which is the best of both worlds."

"The bigger problem right now is that women aren't coming forward."

-Laurie Blakeman, Liberal MLA

campus quips



"Women get criticized because they're such a minority in politics."
- Kourtney Graham, third-year fine arts



"[It] might be because they don't want to put in the effort because at the end of the day they won't get far."
- Malyuin Noor, first-year general studies



"It's regarded as a more or less deviant occupation and testosterone is more conducive to [that]."
- James Zylka, second-year urban studies



"A lot of politicians are part of the old boys club, so it's hard for women to break into it."
- Alen Wong, U of C IT department

Calgary's crumbling core community

Homeless Awareness Week sheds light on Calgary's homeless community

Cam Cotton-O'Brien
Gauntlet News

Lack of affordable housing takes a lot of the heat as homelessness continues its mercurial rise in Calgary. To educate the public about the causes, consequences and solutions of homelessness, Homeless Awareness Calgary launched Homeless Awareness Week Sep. 14-22.

Since 1992, the City of Calgary has conducted a homeless count every two years, documenting the total number of people sleeping in shelters and on the street on a particular night. The last count was done May 2006 and recognized 3,436 homeless individuals.

"[Homelessness is] a very significant problem in Calgary," said Alderman Joe Ceci, who has participated in every homelessness count undertaken. "Last time, there were individuals who were sleeping in a facility shelter or in the rough on that evening. We had about 150 volunteers come out. We used to just focus on downtown in the early years, we now go pretty far. That's because people are finding places to camp or live further and further from the core."

While not the only problem associated with homelessness, Calgary's lack of housing, affordable or otherwise, is certainly one of the most pressing.

"There is a tremendous shortage of housing," said MLA Harry Chase. "We're at a 0.5 per cent rental vacancy, so affordable housing is an extreme problem."

These comments were echoed by alderman Ceci, who feels affordable housing is the largest contributing factor to homelessness.

"The problem is not the people, it's the fact they have no place to live," said Ceci. "The lack of appropriate affordable housing is



Vivian Leung/the Gauntlet

Kennedy helped coordinate homeless week to raise awareness of the city's homeless—of which 50 per cent are working.

the largest dynamic that prohibits these individuals—and families—from being properly housed."

Roughly 50 per cent of the homeless population are working, backing the argument that homelessness is often caused by lack of affordable housing. Indeed, there are a great number of currently housed individuals and families in peril of becoming homeless.

"Fifty per cent of the homeless population are working," said Homeless Awareness Calgary Committee co-ordinator Larissa Kennedy. "[They] have some sort of job where they are making a regular pay check. The Calgary Committee to End Homelessness published a report [indicating] 58,000 households are at risk of becoming homeless. Putting them one pay check or one family crisis away from becoming homeless."

Chase stated the provincial

government has so far failed to act satisfactorily to address the lack of affordable housing. One of the key problems he indicated was the government's unwillingness to institute rent controls.

"The government's own affordable housing task-force put out 52 recommendations to resolve the problem, but unfortunately the government rejected 38 of them," said Chase. "Because the government rejected that reasonable recommendation, there was no limit on rent increases, so what we've seen are increases anywhere from 50 per cent to 400 per cent. The government, instead of putting the onus on landlords to be reasonable, has come up with Band-Aid solutions. The government is big on temporary solutions, but it lacks any kind of sustainability for its solutions to homelessness and affordable housing. Basically the govern-

ment has said they are not going to restrict the market, but the reality is there have been no restrictions and there has been no affordable housing coming onto the market. Even without the caps, affordable housing hasn't been popping up in a neighbourhood near you. Chase explained the Alberta Liberal Party has been advocating for temporary rent caps to stabilize the market. They also put forward the idea of temporary rent caps to stabilize the market.

In the interest of providing more housing, the Mustard Seed is in the planning stages of an affordable housing tower.

"We are planning to build an affordable housing tower on one of our properties, located at 10th Ave. and Centre Street sw," said Mustard Seed development officer Diana Schwenk. "The Calgary planning commission approved our

re-designation for land use and it goes to the city council meeting in November for ratification. Our next step would be to apply for a development permit."

As this project is underway, it remains important to make sure that the homeless population will not be left on the streets through the harsh winter. The city is trying to meet this challenge by opening a new shelter in the southeast industrial area.

"We have agreed to set up a temporary winter shelter in industrial SE Calgary," said alderman Ceci. "It will provide temporary shelter for several hundred individuals, many of whom will be working at manufacturing and warehousing in the SE. Without this SE industrial shelter there would be a lack of shelter, space in Calgary."

Homeless Awareness Week is run each year by the Homeless Awareness Calgary Committee during the third week in Sep. It kicked off with a BBQ and then launched into a number of other events striving to educate Calgarians so they can make informed decisions about the issue and what can be done to confront it.

"What we aim to do is raise awareness; provide education and the tools of education for Calgarians to get involved, become active and encourage change in our community," said Kennedy. "We also want to provide understanding for what it is like to be homeless. The moment one person is homeless is the moment that requires action. We don't want to force people's decisions, but we want to provide the tools for them to make an informed choice."

For information on events visit
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U of C uses housing to lure profs

New recruitment packages include funding for housing

Katy Anderson
News Editor

The University of Calgary has introduced housing perks to recruit new faculty in order to remain competitive in the market for researchers and professors.

New hiring packages traditionally include a negotiated starting salary, funds to set up an office and a lab and money for research. However, the competition of Calgary's housing market has prompted university administration to organize ways for new recruits to get and manage a mortgage in Calgary. Schools in areas where housing prices are similar—like the University of Toronto and the University of British Columbia—already offer similar packages.

"As we were hiring new faculty, they were asking questions about how we could help with housing," said U of C provost and vice-president academic Alan Harrison. "The reason is, they looked at Calgary, [and] if you got an offer from the University of Waterloo, where the average house price may be half what they are here then that is going to be a big factor in your choice. It's not the only one, but it's one."

Harrison noted that despite the university administration's best efforts to entice prospective faculty, candidates look for colleagues who are working within their areas of research.



Vivian Leung/the Gauntlet

Both the mountains and the recruitment package brought Giovanni to the U of C.

"There is no doubt in my mind the thing that really tips the scales for anyone coming to a university is 'how good are the colleagues I'm going to be working with?'" said Harrison. "How easily can I interact with graduate students? What's my teaching schedule like? What are the expectations in regards to teaching? Will I get to teach courses I am particularly well-prepared for?"

Recently hired geology professor Melissa Giovanni explained that because she studies

mountains, the proximity of Calgary to the Canadian Rockies was the biggest factor in choosing the U of C, but not the only one.

"The opportunity to be a professor but not have the research pressure that other big universities have [was a factor]," said Giovanni. "I get to spend more of my time on teaching, which I'm really passionate about. That was really big in the decision to come here."

Giovanni was also offered a housing loan, moving expenses, a competitive

salary and money to get her research started.

"Even in its original form, [the U of C's offer] was the best offer I'd gotten," she said. "Then I was able to negotiate and get a little bit more."

Harrison explained starting salaries depend on which faculty a recruit is hired into.

"[In] business, you tend to pay higher salaries starting than you do in classics," said Harrison. "It's just the nature of the market. There are other opportunities in business that there aren't in some of the other areas and it tends to push the salaries up."

Hiring decisions are recommended to the dean from an academic cluster and then forwarded on to Harrison, he explained.

The University of Calgary Faculty Association does not play a role in the hiring process, but was consulted about adding housing perks to recruitment packages. TUCFA president Anne Stalker explained they suggested that rental should also be covered, because not every one is in a position to buy a house.

"We also suggested that the deans should be permitted to offer it to people who've been hired in the last couple of years because they may have been in the same kind of position and got nothing," said Stalker.

The recruitment packages will be finalized for the next round of hiring, which will take place Jul. 2008.

Province donates money to create more MDs and nurses

Alex Khalifa
Gauntlet News

The provincial government stepped up initiatives to combat Alberta's health care crisis with funding for more positions in the medical and nursing faculties at the University of Calgary.

Last week the province announced it had allocated \$4 million to increase the seating availability to medical doctors and nursing students, thus allowing the enrolment of 10 more MDs and upwards of 20 more nursing

undergraduates annually. Seven more positions have been opened this year for graduate students in the faculty of nursing and an additional 21 positions will be added for the 2008/09 year.

"This shows the continuation of the government working with the university to meet the needs of the students and faculty," said U of C external relations director Colleen Turner. "[It] displays their recognition that there is a critical need in both present and future funding for health care in the post-secondary sector."

This was furthered by Calgary Health Region's executive director of workforce strategies Susan Cassidy.

"The Government is responding to a great need in the health sector by increasing seats in the MD and nursing faculties," said Cassidy. "This is a good start; however they need to do more. We need to work with the government to persuade and influence their further decisions for the 2008 year which will be important for the furthered funding of medical and nursing enrolment."

For now the CHR is working on many fronts to combat and solve present concerns over the lack of health care professionals in the province.

"There is no one solution to this situation," noted Cassidy. "We are doing recruitment efforts, locally, nationally and internationally."

This was exemplified by the Overseas Recruitment Campaign initiated by the Alberta Health

Region to tap into the international health care workforce.

"The needs in the health care sector are great and we can't get all our needs currently from local means," said Cassidy. "The increase in funding for more positions in the post-secondary sector is a good start—however these initiatives will meet future needs, not present ones."

see MORE SPACES, page 13

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Study shows pay is less important to this generation

Sara Hanson
News Assistant

When choosing a career path, money doesn't always buy happiness.

According to a survey released by RSM Richter—one of Canada's largest independent accounting firms—high salaries are less of a career draw for those entering the workforce today compared with a generation ago. The survey was conducted for the firm by Decima Research to find out if the factors involved in choosing a career path have changed over the years, explained RSM Richter human resources manager Lisa Fusina.

"We do a lot of recruiting from the university level and it was apparent that we needed to target our recruiting approach to our prime market for candidates," said Fusina. "We really wanted to make sure that we knew what it is [graduates] are looking for in starting out their career. [We wanted to see] if any changes have happened over the last few generations and if we were aware of what they are looking for now, then we could appeal to their needs."

The survey asked a random sample of Canadians under 30 and over 40 across a variety of industries to rank what the most important factors were for them as university graduates entering the workforce. Of the 259 under-30 year-olds surveyed, only 16 per cent ranked high monetary compensation as the most important factor when looking for a career, compared to 25 per cent of the 724 under-40 year-olds. However, Fusina noted RSM was not



Katy Anderson/the Gauntlet

Cocolakis said a balanced life is important to this generation.

too surprised by the results.

"Intuitively [the results] were not a surprise because the economy is different today," said Fusina. "Being more white-collared type workers, younger generations know that money will come in time. Perhaps they are not looking for it right at the start and they realize that other factors like career growth and potential will bring money down the line."

Last spring, the University of Calgary received a survey from the Canadian Association of Career Educators and Employers which trying to understand what is important to Canadian undergraduates when looking for a career. The survey received 16,077 responses, 1,807 of which were from the U of C, explained career services director Voula Cocolakis.

"It's neat to see where we sit on a national perspective and what's important to our students," said Cocolakis. "We want to know where our students' heads are at."

CACEE's survey indicated the

number-one career goal for all students surveyed across Canada was to balance their career with their personal life. The top three preferred industries for U of C students were academic research, healthcare and education/teaching, and students across Canada all chose annual base salary over health insurance and paid holidays for the number-

one compensation factor when choosing a career.

Cocolakis noted this information is not only important for students making career choices, but also for prospective employers.

"We want to recruit here on campus," she said. "If [a company is looking] to develop a meaningful work environment [for graduates], they need to know what it's going to take to make them stay there."

In the RMS survey, both generations ranked career growth and professional development as the most important factor when choosing a career. While Fusina agreed about the importance of development opportunities within a career, she was surprised that direct access to senior management—something she sees as a key to career growth—was not rated as an important factor.

"There was no generational difference, but it was surprising to us," she said. "We believe that access to senior management and learning

directly from them would be a great way to develop your professional attitudes."

Cocolakis acknowledged the importance of a career's salary for young graduates; however, she also stressed money is not the primary concern anymore.

"You don't want to start a job where you are being ripped off," she said. "Most companies are competitive, because they realize they have to be. [Salary] is an important factor, but it is not the deciding factor. Work-life balance is also very important to this generation, which is a big switch from previous generations."

Career Services assists students with resumes, interviewing skills and job searches. They also host six job fairs throughout the year, which provide an opportunity for students to interact employers from different industries.

For more information about Career Services visit <http://www.ucalgary.ca/careerservices>

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Nuclear discussion

Proposed Alberta nuclear power plant creates controversy

Andrew Sedor
Gauntlet News

Since 2001, Alberta's demand for power has grown at the same rate as it would adding two cities the size of Red Deer every year.

As gas and oil prices rise along with greenhouse gases, electricity companies are trying to find ways to provide Alberta clean energy that doesn't restrain economic growth.

This summer Energy Alberta president Wayne Henuset proposed to open the first nuclear power plant in western Canada by 2017. The proposed twin-unit CANDU reactors would be located thirty kilometers west of Peace River, Alberta to support the expansion of oilsands development. The reactors would produce 2,200 megawatts of energy.

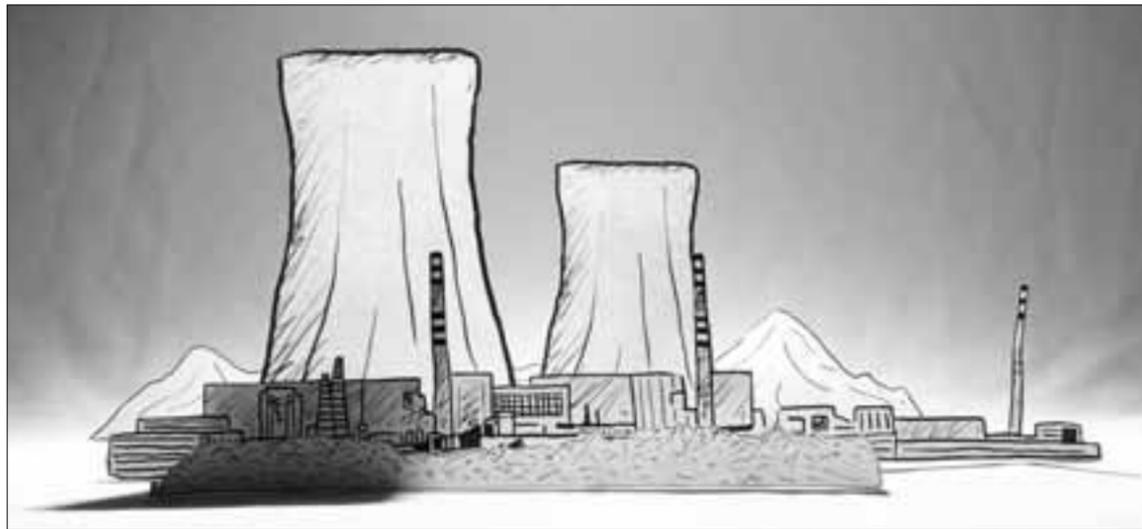
Alberta Energy's website states, "our mission is to provide clean, emission-free energy, utilizing advanced and proven nuclear technology to supply oilsands operators and the province of Alberta with a reliable flow of electricity at a competitive cost."

University of Calgary's chair in business ethics Gregory Daneke explained that although nuclear energy does give off the least amount of carbon dioxide, it still poses a threat to the environment because of its by-product of toxic waste.

"No country on the planet has figured out a long-term solution for nuclear waste," he said.

Spent fuel from CANDU reactors contains over 200 deadly radioactive elements including uranium, plutonium, cesium and strontium, according to the Sierra Club of Canada's website. The by-products can have half-lives of up to 15.8 million years.

"Passing that nuclear waste onto future generations is not responsible," explained Pembina



(photo) Daniel Pagan, (illustration) Paul Baker/the Gauntlet

A nuclear power plant could go up just outside of Peace River as soon as 2017.

Institute executive director Marlo Raynolds.

Henuset disagreed, stating that 95 per cent of the fuel can be refurbished for future use, claiming the amount of waste produced after 30 years would only be the size of a two-car garage and would contain a minimal amount of radiation.

"The nuclear waste goes in cooling pools and, after 10 years, the radiation drops out of it," said Henuset. "After 10 years you can handle it and you won't die."

Henuset also mentioned the CANDU reactor has not caused a single death in its history.

"1,400 hundred were killed in Chinese coal mines last year, and that's a lot worse than all nuclear accidents that have ever occurred," said Daneke.

Emissions from the Alberta oilsands projects are expected to increase to 135-165 million tonnes per year by 2018, compared with less than 30 million tonnes in 2001, according to a study by an energy research group at Uppsala University in Sweden.

"It's a bit of a catch-22 because we

are trying to emit less carbon dioxide by building nuclear power plants, but we're building the nuclear power plant to increase extraction oil and gas," said Daneke.

Besides being environmentally friendly, Henuset suggested nuclear power is also the economical choice for Albertans, providing a stable source of energy, noting that one fuel bundle is equivalent to 400 tonnes of coal.

The nuclear industry generates \$700 million each year in federal income and sales tax, and contributes almost \$6 billion annually to the GDP, according to Alberta Energy's website.

Although nuclear power is cheap to generate once you have everything in place, the government has to subsidize the waste disposal and the building of the plant. Daneke explained it may seem cheaper on your utility bill, but if the plant is

subsidized, taxpayers will end up paying for it.

"The industry is not going to charge you for waste disposal in your bill, but what this means is that they are not going to pay for it either," said Daneke. "It's up to the government to subsidize waste disposal programs."

In the July issue of *Oilweek* magazine, U of C professor Michal Moore suggested that it wouldn't be pos-

"It's a bit of a catch-22 because we are trying to emit less carbon dioxide by building nuclear power plants, but we're building the nuclear power plant to increase extraction of oil and gas."

-Gregory Daneke,
U of C chair in business ethics

sible to privately finance a nuclear power plant without government subsidies.

"The insurance risk is too high," said Moore in the interview. "The variable costs are too high. We

don't have the engineering product down pat enough in North America. There are too many competing designs and too many design changes mid-stream. Private financing looks for something that is high-risk with immediate payoff or something where the risk is diminished but growth is assured. Most existing designs don't lend themselves to this, if only because they encounter unexpected turns in the regulatory process."

Although nuclear power would be new to western Canada, according to Henuset it makes up 56 per cent of the electricity generated in Ontario.

"It costs Ontario billions and billions of dollars and taxpayers billions and billions of dollars," said Raynolds.

Raynolds explained researching carbon capture and sequestration CCS could cut emissions from coal power plants by 60-70 per cent by 2020, and suggested more research should be done into solar energy.

"If we were to invest the money we have spent on nuclear research into solar energy research, we would be much further ahead," said Raynolds.

Daneke said he believes nuclear energy probably will be implemented into the oilsands due to high demand for oil and gas.

"If nuclear power is safe, reliable, efficient and we have a

plan for disposing the waste, then why don't we already have it?" he asked.

Henuset claimed the province public dissidence rate is only 24 per cent against local nuclear power.

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Club me 'till I'm week

Ben Hoffman
AP Editor

Clubs. To some, the word instantly evokes the image of a baby seal, waddling contentedly with imminent doom perched near by, his only possible salvation in the proximity of an angry, irrelevant Paul McCartney. More likely however, the first thing coming to mind is the uncomfortably crowded MacEwan Student Center in the third week of September, Clubs Week.

"In joining or creating a club the benefits are really endless, you get to meet people and get involved in great events," said University of Calgary Students' Union vice-president operations and finance Fraser Stuart about

the philosophy driving the annual event. "Each day clubs are able to set-up on assigned tables, [and] on Friday there will be a free barbeque for all current club members."

The Fri., Sep. 21 barbeque is a celebrated event, but there are more reasons to join clubs than just the smoky and delicious joy of a hot, grilled weiner beneath the fall afternoon sun.

"Clubs week is the first step in finding out what you're really interested in besides school," said U of C Campus UNICEF co-chair Terry Wong. "Especially in a commuter school like the U of C, it's a great way to set people involved in the campus."

Ha, ha. Indeed, it is Terry. With as many clubs as there are on campus—just

go to www.su.ucalgary.ca/services/student-services/student-clubs/clubs-list.html to find a full list—it is a relatively painless endeavor to find some cause in which to take interest.

"[There are] over 150 at this time with a list of more applying to be sanctioned in the coming weeks," said Stuart. "Clubs range from academic-focused the hobby-based to religious and everything in between."

If the clubs aren't already around, it's a simple matter to start a new one. The forms to do so are located at a few places: either online at www.su.ucalgary.ca/services/student-services/student-clubs.html or beside the Stör at the SU Clubs office, but require a minimum amount of people to gain official status.



John McDonald/the Gauntlet

Ballroom dancing is just one of the many clubs on campus.

Leading environmental group names new CEO

Katy Anderson
Gauntlet News

One of Canada's most respected environmental groups, the David Suzuki Foundation, announced a new CEO early September.

Current Mountain Equipment Co-op CEO Peter Robinson will begin the position Jan. 1. Robinson will stay at MEC until then to finish up his current projects.

"I've done seven and a half years of the co-op and had come to the recognition that all of the goals that I had set for myself were on their way to being fulfilled," said Robinson. "I had set myself a fairly rigorous agenda of things I wanted to do while I was here.

As I started to see those fall into place I thought I should look for a challenge that would get me a little closer to what I think are the big issues of our time."

Robinson explained he thought the big issues of our time are the environment and human security, and how these two inter-relate.

"People would have to be living under rocks for the last little while not to understand that the environment is at a particular juncture of everything from climate change to resource extraction and development," he said. "All of the big impacts we're having are suddenly much more apparent to people. I don't think there's any doubt the environment is an area

that, collectively, we as a species need to address.

Robinson explained human security issues are less apparent, but should be looked at in relation to the environment.

"In areas where human security is low you actually get increased environmental degradation," said Robinson. "Where there are areas of conflict, or where there might be weak governments, the rule of law doesn't exist. You can actually draw strong correlations between the two. Environment affects people obviously and then people with low security impact the environment. Both issues have to be addressed."

As well as MEC, Robinson's

previous jobs include a 12-year stint as a park ranger in B.C., CEO of a crown corporation and work with the Red Cross—both domestically and internationally—on human security and environmental issues. Robinson also has a varied educational background including a diploma in fish and wildlife management, an undergraduate degree in geography, a post-baccalaureate diploma in community economic development and a masters degree in conflict analysis.

Robinson stated he hopes his diverse background will be a benefit to the foundation.

"I'm not a scientist," said Robinson. "My role, essentially,

will be to ensure that the foundations message is listened to, that it is coherent, that it is understandable to a broad range of Canadians and that people can act on the information that the foundation provides."

Robinson noted it was still too early to have specific ideas about where he wants to take the organization.

"I'd like to spend some time with the folks there [first]," he said. "Certainly I am aware of their major messages around their desire to be a trusted and reputable organization as it relates to science and environment and that's really what I want to continue to help develop."

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You must be available for three training sessions prior to the election. Please complete an application form available at the SU office, MSC 251 and return to the SU office by Friday, September 28, 2007.

For more information contact Greg Pastirik, Chief Returning Officer, at 220-7771 or email: cro@su.ucalgary.ca.

News for the unnewsed

Alberta's boards too politically saturated

Sarelle Azuelos
Gauntlet News

A recent review of 300 of Alberta's various decision-making boards discovered that many consist of several Conservative party members. Three of 100 significant agencies, boards, and committees were found to consist completely of Tory members, according to an Edmonton Journal investigation. MLAs and other government officials may be qualified for the positions, but their party orientation could conflict with their work. Board members are hired to make decisions that best reflect public opinion and are independent of political influences. Provincial boards are currently responsible for 50 per cent of the provincial budget.

Blair set to jet to Calgary

Former British prime minister, Tony Blair, is coming to Calgary next month.

TD Canada Trust is funding the Oct. 26 event, with 1,500 of Calgary's finest—and richest—who plan to attend. Blair's 40 minute speech is currently selling for \$400 per plate and will focus on important political issues such as the war in Iraq, Albertan oilsands, and his relation-

ship with George W. Bush. This is Blair's first stop in Canada and local officials see this as positive recognition of the city.

CSIS questioned in India Air fiasco

Canadian Security Intelligence Service was severely questioned in the India Air bombing hearing earlier this week. Former B.C. prosecutor, James Jardine, testified that he asked for the phone call recordings of two major suspects immediately after the accident happened. The phone calls took place three months prior to the bombing, but they were erased before Jardine was able to get ahold of them in an act described as "unacceptable negligence," according to a cbc.ca article. Surviving transcripts state that the tapes contain information about a murder plot that may have led to a charge. During the trial, he described his struggles with acquiring information from both CSIS and the RCMP. Jardine believes changes need to be made regarding communication between organizations.

Dollar continues its rise

The Canadian dollar is quickly approaching American currency, rising as high as 98.64 cents U.S. on Sep. 18. The U.S. Federal Funds

rate dropped 0.5 per cent to 4.75 per cent. The Canadian counterpart is now at 4.5 per cent, making foreign investment increasingly attractive. Overall, the Canadian dollar has risen about 60 per cent since its all time low of 61.79 cents in Jan. 2002. Americans are experiencing a decline in their housing market and growing credit concerns. In Canada, record oil prices are helping the dollar rise, but not without concerns. The Ontario auto and B.C. forestry industries expressed concerns that a higher dollar may hurt trade to the U.S. and result in more job losses.

Monks hold mass protest

Nearly 2,000 Burmese monks attended protests this past Tuesday. Four monks were arrested after protests over fuel prices Aug. 15 were forcefully ended. The monks gave the Burmese government until Monday to release the captives and issue an apology. When neither request was achieved, the Alliance of All Burmese Buddhist Monks arranged another protest with over 1,000 monks in the Mandalay alone. Monks are urging bystanders not to get involved. The government is concerned because of the monks popular political influence.

More spaces, cont'd from pg. 7



Chealsee Albo/the Gauntlet

Med students may study less now that there is more space.

As a result, such actions as the Overseas Recruitment Campaign have to be taken."

Despite the need for a current health care workforce, the funding will introduce a new standard in the education of medical professionals. This was seen with the \$40,000 contribution from the U of C Student's Union campus improvement fund. Because of this, the U of C faculty of nursing is already en route to becoming one of the country's leading post-secondary institutions in

graduate nursing education.

SU vice-president academic Brittany Sargent explained the nursing faculty has been working hard to become a leader in nursing education.

"Any funding for students is a good thing," said Sargent. "We are excited to see this initiative and hopefully more in the future."

The announcement displayed the growing initiative to educate tomorrow's health care workforce noted SU nursing representative Jenna Baumgartner.

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– Geoff MacIntosh, *Gauntlet* Photo Editor



Re-examining the nuclear family

Common law relationships make the jump from the fringe to the norm



Joëlle Robichaud
Gauntlet Opinions

Brad Pitt and Angelina Jolie are doing it. Over a million Canadian couples are doing it. But socio-conservative critics have said this type of “behaviour” is unacceptable. That is, getting pregnant without wedding bells and a big ceremony.

Common law couples have always made up a minority of families in Canada, but according to a 2006 Statistics Canada report, the numbers have increased by 18.9 per cent since 2001 and now make up 1.4 million families in Canada, or 15.5 per cent of the 8.9 million families in Canada. Single-parent families are also on the rise and now comprise nearly one fifth of all families, reaching almost 1.5 million. Married adults, which have always made up the majority of the population, now make up slightly less than 50 per cent of Canadians for the first time since the first national census in 1871—a statistic gaining increasing media buzz.

The *Calgary Sun* published a story last week after Statistics Canada released the information. According to “Traditional family reigns here,” [Bill Kaufmann, Sep. 13, 2007] we are living in “a country where the notion of the traditional family is increasingly under siege.” This message is melo-dramatic and unrealistic as it does not take into account common law families with children may have the same structure as married, or traditional, families. Another important thing to note is Stats Canada’s definition of “family,” which is “composed of

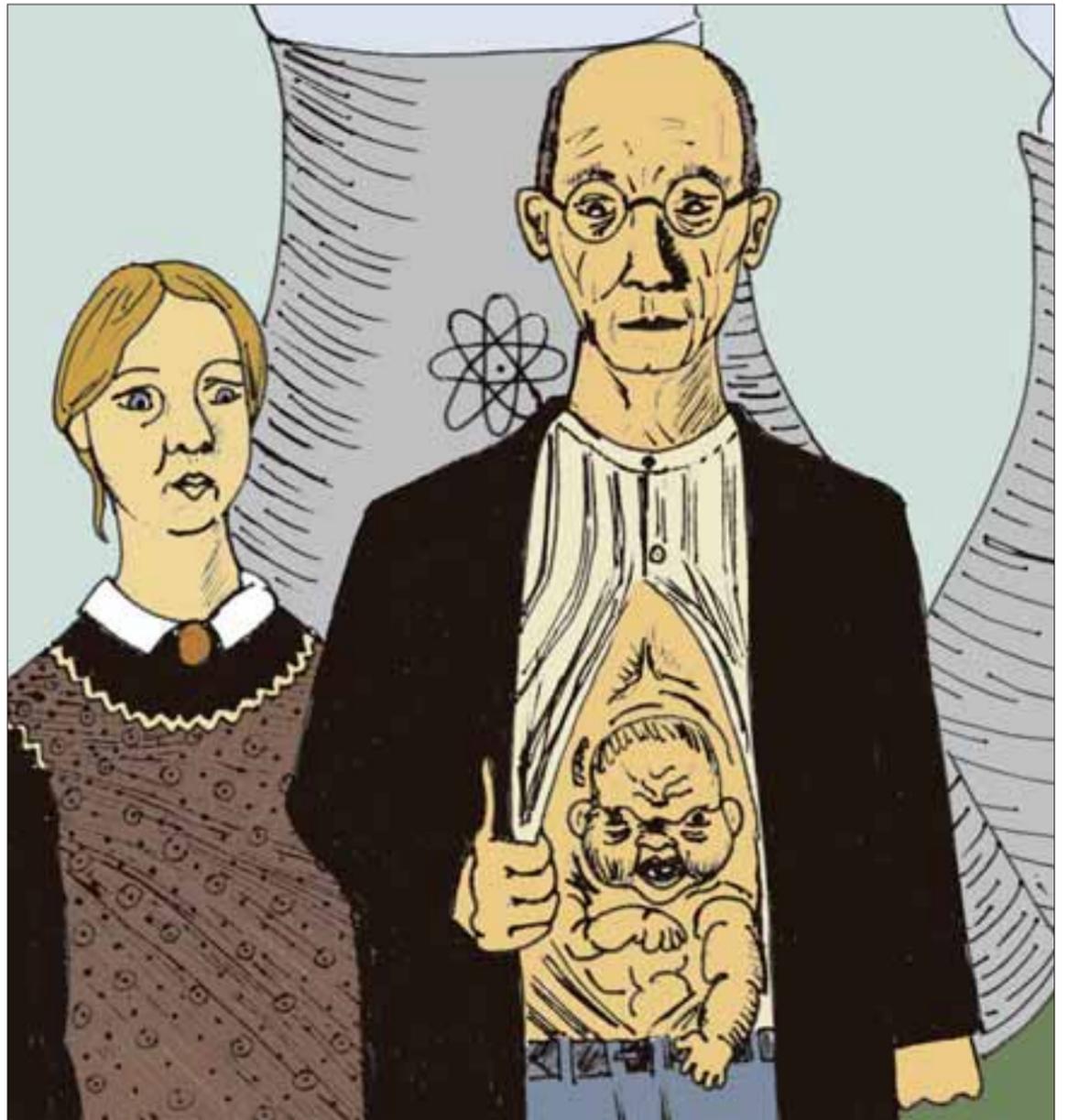
a married couple or a common law couple, with or without children, or of a lone parent living with at least one child in the same dwelling. A couple can be of the opposite sex or the same sex.”

With such a broad definition for family, it is difficult to say that the nuclear family is under attack. It is, however, easier to say traditionalism is being questioned. Perhaps people are more secular-minded than before, or they are now aware that divorce costs more and more. In order to avoid these road bumps, perhaps people are deciding more and more against marriage.

And why is that such a bad thing? A family can still function with unmarried parents and common law is still a better situation than single parenthood. This is not to say that being a single parent is “bad,” but rather that it is more difficult due to living costs and median parent income—\$30,000 for single parents instead of \$67,000 for couples.

Another thing to note is the age which Statistics Canada determines as the earliest for marriage, which is 15 years old. Although it may be legal for someone to enter into the union of marriage at this time, it should also be noted the number of cases of marriage at this age is declining and that marriage is now being chosen as an avenue later in life for most adults. It was more common for younger Canadians to be married back in 1871 than in 2006, 135 years later.

Common law unions may also be popular before people get married, as couples move in together and live with each other months, possibly years, before their marriage occurs. This, once again, is a phenomenon of the times, as it is more and more acceptable for couples to live together at earlier



Gina Freeman/the Gauntlet

Something isn't this picture just isn't right... Oh!

stages of their relationships. This may also relatively skew the number of common law unions reported in the census, as these couples may not necessarily have children—Statistics Canada also mentioned that 42.7 per cent of couples under the age of 25 had no children in comparison to

the 41.4 per cent who did.

All in all, the criticism of such trends is unrealistic, poorly researched and relies solely on the census. The census does try to describe such trends in detail, but it can only incorporate so much—to conduct the census so that a full

understanding is achieved would simply make for too many things to enumerate. Perhaps those who believe in the nuclear family should review other socio-economic factors influencing the trends we are seeing and they would then see this trend is not really altogether that bad.

Oops, Britney failed to bring sexy back again

Spears' shenanigans are just not cool anymore

Jordana Daum
Gauntlet Opinions

Unless you have been hiding under a rock for the last week, you have either seen, heard or talked about Britney Spears' “comeback” performance at the MTV Video Music Awards. It has been a little over a week since Spears rocked our world with her obvious lip-synching, lethargic dance moves, and questionable costume choice and we are still talking about it.

Not only are we still talking about it, numerous celebrities such as Kayne West, Akon, 50

Cent, and even VMA host Sarah Silverman, have commented on her performance, along with it being the top story on many news programs. When you Google “Britney Spears+VMAs” you receive 4,220,000 hits. Why are we still talking about it and why do we care so much?

Britney Spears is not the first celebrity to find herself in a downward spiral. Many celebrities (Michael Jackson, Whitney Houston, Lindsay Lohan, and Mariah Carey, to name a few) have, at some point in their careers, fallen from grace. Yet, we seem to be more obsessed with Britney Spears. There

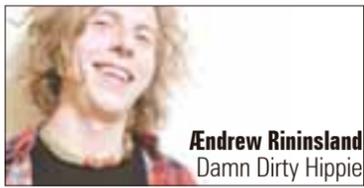
could be many reasons for this. She has been a part of the entertainment scene forever. We all started noticing Spears in 1998 as an up-and-coming pop star in a school girl uniform for the video “Hit Me Baby, One More Time.” We really noticed her when she ditched the sweet and innocent image for one that is slightly more provocative, to make the understatement of the year. We have followed her life so intently for so many years that it is only natural that we continue to remain interested. To be honest, how many of us can say we have a friend who has been divorced, gone to rehab (twice),

shaved her head and attacked a car with an umbrella all in one year? I'm guessing not many.

Our obsession with Britney Spears could also be caused by her very public “personal life.” We were right with Britney as she dated Justin, made out with Madonna, married that guy in Vegas and yes, we were right with her the day she married Kevin Federline. She has never tried to keep her private life private and we are constantly “exposed” to her life. If Britney ever attempted to keep her insane private life a little quieter we would probably all be less inclined to gossip about her.

In the end, whether you love Britney or hate her, you are still talking about her and will probably continue to do so for the next few months as she releases her new CD and continues to shock and amaze us. This week alone, she has already seen her single “Gimme More” rise to number 18 on the *Billboard* pop charts and been dumped by her management company. Whether or not Britney will bust out of this current pattern remains to be seen. Regardless, we will all be right there with her the whole time with the help of *US Weekly* and *People Magazine*. After all, we are obsessed.

Oil!



Andrew Rininsland
Damn Dirty Hippie

Pop-quiz time! Who benefits from Alberta's oil surplus? Is it, A, the oil companies, B, the provincial government, C, the average Albertan, or D, the average Canadian?

The answer is, of course, all of the above. However, with oil selling for over \$80 a barrel and with them posting record profits year after year, the oil companies ain't doing too

shabby. Imperial Oil alone posted profits of \$3 billion last year, without any sign of slowing down.

Thus the recent threats by Imperial in light of a royalty review panel report—which argues the province should receive an extra \$2 billion annually in royalties from oil companies—are not only patronizing, but downright offensive.

In a Reuters article published

Wed., Sep. 19, Imperial CEO Tim Hearn implies the combined cost of the high Canadian dollar, new carbon dioxide levies and raised royalties would cause a dramatic decline in the Albertan oil sector. Using scary words like "tipping point," Hearn threatened that "there's enough things working against us that if all this stays in place as is, there will be an effect in the industry."

Oh, please.

Exactly how much of the revenue for Alberta's energy surplus actually stays in Alberta? And why should Alberta grovel and plead for Big Oil's continued patronage when they're the ones clearly benefitting the most?

That's not to say we should be entirely careless and underestimate the potential impact of increasing the royalty rates. Alberta has to remain competitive with OPEC in order for oil companies to want to come here, that's unquestionable. But even that logic is a little bit laughable. Honestly, would you rather live in the middle east or Canada? Furthermore, even if the provincial government does go for the whole 20 per cent increase, Alberta's royalty rates will still be some of the lowest in the world. And don't try to tell me that all the oil companies will uproot and flee the country the second people start talking about increasing royalties. As a fellow editor commented to me recently, "They're in the oil business. They'll go where the oil is." The oil companies have invested too much money and stand to make far too much money for them to vanish in a cloud of carbon monoxide like the conservatives are arguing.

Anybody who has studied the provincial Conservatives in even the shallowest capacity knows that Premier Ed "Steady Eddy" Stelmach will likely not raise royalties at all come Oct. when he makes the decision. If royalties are increased, it will likely be by just enough for Stelmach to seem like a populist without putting even the slightest dent in Big Oil's beer budget. This isn't necessarily a bad thing; the quality of life in Alberta will continue to improve at the same rate it always has if nothing is done. There's no immediate negative consequence in deferring to the oil companies on this one, and that's likely why nothing will be done: nobody wants to rock the boat. However, it's worth considering the possibilities of even a slight increase.

For instance, the City of Calgary (and Edmonton too, for that matter) might not need to beg and plead for the barest provincial infrastructure funding every year. The fact Mayor Bronconnier was perpetually in a media pissing-match with Stelmach for the better part of the summer shows how sad this situation truly is. It's ludicrous the provincial government figures it can send out \$400 cheques as a political move demonstrating how rich Alberta is to the rest of Canada but think we should be grateful for basic infrastructure.

Being able to cheaply extract oil in a political environment as stable as Canada's is an utter boon to Big Oil. Alberta's resources are being exploited by huge corporations who are making sums of money incomprehensible to the average person. Albertans deserve more than the pittance they're currently receiving.

It is their oil, after all.

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Municipal politics are important!

Stoked about the October 15th municipal election? We sure are!



Cam Cotton-O'Brien
Pidgeon Talk

There are very few things involved in the world of politics which can be counted on to cause such a dramatic lack of interest as Calgary's municipal elections.

Voter turnout in the last few years has been dismal and there doesn't seem to be any particular reason why that should drastically change by Oct. 15. Indeed, there are actually two less individuals (77) running for the jobs of mayor, alderman, and school board trustee than at the last election three years ago. Of these, two aldermen have already been acclaimed, since there was no one to run against them. Another foreboding sign for a poor election turnout is the already-dipping temperature gauge which—let's face it—probably goes a fair way to deterring people from voting at the last-minute.

This is really a sad state of affairs

because municipal government actually does have an important role to play in your day to day life (unless you are not a Calgarian, in which case they have less influence on you than a chicken sneezing in Hong Kong; feel free to take your chances). For students, one of the most important issues is surely transportation. Remember the tail end of last winter semester when the *Gauntlet* had to keep running stories on the potential for a Calgary Transit strike? A strike that threatened to shut down the system while we were all scrambling around writing exams? That could have hindered our ability to pick up booze to deal with the shock of receiving the grades from those exams? That falls under the jurisdiction of municipal government. That means if an incompetent political cadre is voted into office we could be left with an incredible mess of transit when the new deal expires in Jul. 2009.

Crime, too, is a huge issue in our clean city. There is a growing feeling crime is on the rise in Calgary and something needs to be done



Paul Baker/the Gauntlet

about it. Emergency services fall within the powers of the municipal government, and by extension, so does the ability to deal with most crime. It is hard to emphasize just how important this role is. The hiring and training of the emergency personnel is without doubt one of the most vital roles occupied by the city. It is imperative that elected members of government be able to function in this task at an extremely high level. Emergency Services deal with the frightening responsibility of

administering aid in matters of life and death, so the administration of those services should not be left up to some hack simply because you couldn't find your mittens and it was cold outside. If for no other reason, vote because of this.

The other heavyweight issue—particularly poignant during Homeless Awareness Week—is that of homelessness. While the care of the homeless falls under the mandate of the provincial government, the prevention of and cure

for homelessness are both tasks left up to the city. This problem is on the rise and, taking into account the aforementioned cold weather is about to become even more troubling. In a city as rich as ours, it is irresponsible to ignore the plight of this segment of the population. Not voting in an election that so heavily influences their lives is exactly that: ignorant.

All that said, remember to bring a piece of valid photo ID. It's the only way they'll let you vote.

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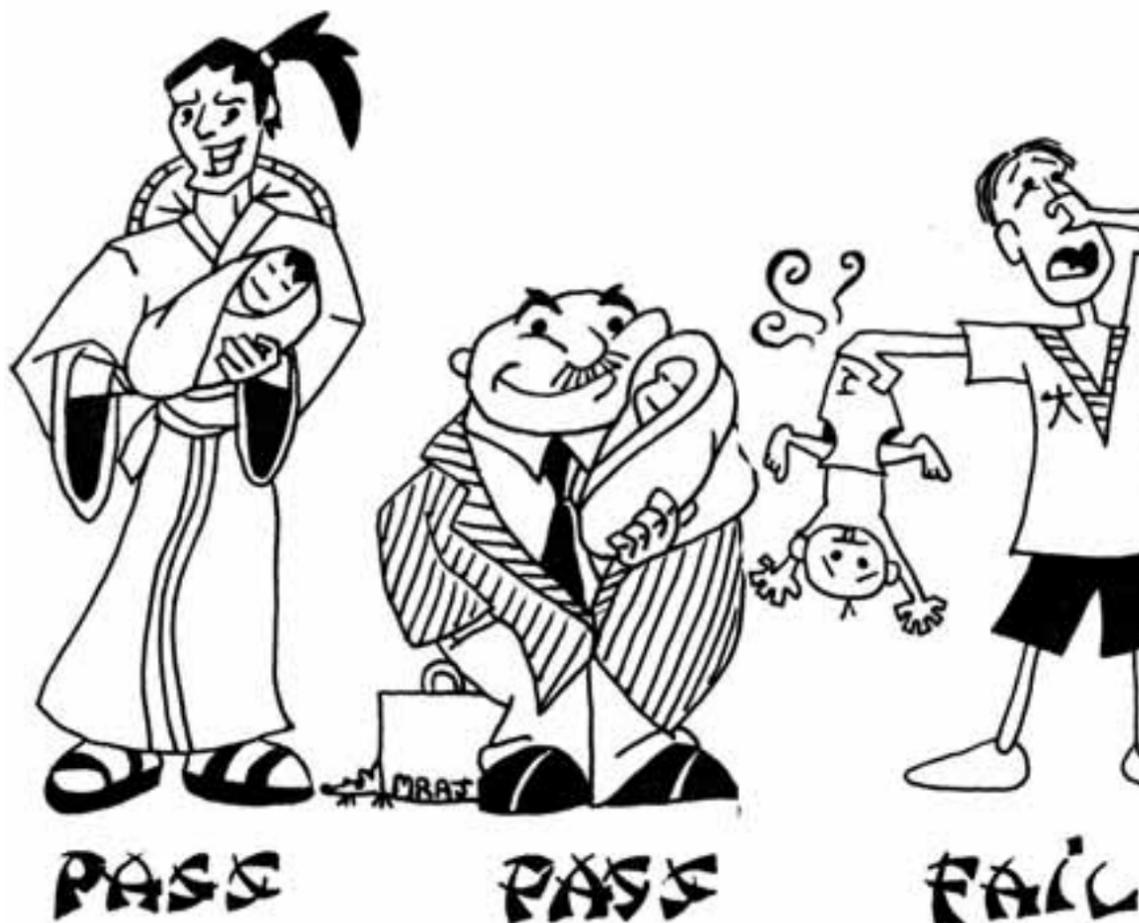
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Robb Myroon
Gauntlet Opinions

You need a license for everything nowadays. One needs a license to go hunting, a standardized test is required to operate a motor vehicle, and they don't let any old person jump into a plane and fly around. All these activities, as you may have noticed, require a great deal of responsibility, and involve holding other peoples' lives in the palm of one's hands. Everyone agrees; any activity which entails such accountability should be regulated.

This brings us to one of the biggest tasks in the world today in which the largest liability is held: being a parent. Laugh at first, but when seriously considered, the duty to raise a child is one not to be taken lightly. At any rate while so many other activities that bear equal or less responsibility to raising a human require one to seek permission or pass a test, parenting requires few prerequisites.

Take a moment to review what exactly is necessary to become a parent. First, there are the required body parts, which always seem to be around when needed. Secondly, there's a need to feel really good for a brief period of time, ranging from ten seconds to over an hour depending on those involved. Lastly, one needs someone else who also wishes for the first two things mentioned to happen. All in all, not a difficult recipe to bake up buns in an oven.

Not to fear though, the innovative Japanese have rescued us again. Yes, in Tokyo, *Fathering Japan* has designed a quiz of 50 questions to raise awareness about becoming a dad. The director of the non-profit organization Tetsuya Ando sums it up by saying, "there just isn't enough information about parenting for fathers."

Taking nothing away from the Japanese, they've only provided one step, although it is in the right direction. Their test is geared directly at fathers and is voluntary. Really, those who are taking

these tests already have concern for their child and therefore probably don't need to take the quiz. Also their questions are a bit off target: "who played the father in the movie *Kramer vs. Kramer*?"

The idea, however, is a good one. The idea of a standardized parenting test is not as an absurd notion as it may seem. Almost all of human activity which puts others at risk requires one to obtain a license of some sort, so why isn't parenting including in this mix?

We should pick up where those guys in Tokyo left off. The test should probably be a bit longer. I can hardly imagine fifty questions is hardly sufficient in determining the ability to parent a child. It should also have a field test so to speak, perhaps a week in length. The test should also be for both genders. Sure, females have an edge on us guys in the natural parenting world, but this does not leave them exempt by any stretch of the imagination.

The most important change, though, is making the test mandatory for all parents. The exam's purpose should not be raising awareness about parenting, but an evaluation regarding if these two people are capable of raising a child in a healthy manner.

The icing on the cake for the test would be the time one would need to wait to re-take the examination if they failed. One to two years seems reasonable, and this would discourage the young'uns to go in there and wing it, hoping to pass. People who are serious about it would take the time to prepare, and that is exactly the goal the test would hope to achieve.

The system cannot be perfect of course, but would work much like driving a car. You don't need a license to actually get the car to run, but trouble is a brewing if the police find out you don't have a license. The same would be with parenting, although I'm not exactly sure how the penalties would be handed out. That issue can be left for future debate.

Parenting is not a job to be taken lightly, and it's time we all recognize that this sort of activity needs some sort of regulation. The "daddy quiz" is a step in the right direction, but this needs to be taken further.

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Paul Baker/the Gauntlet

a series of tubes

MediaDefender walks the plank. Yarrrrrr

Hackers post anti-piracy agency's internal e-mail on ThePirateBay.org



Christian Louden
 Captain Soggy-Beard

Editor's Note: In this article, several e-mails were copied directly without major editing. This was done to ensure that the original content remains without bias. This includes misspellings, poor use of grammar, et cetera. For purposes of maintaining the privacy of those mentioned in the e-mails, personal information has been removed. Beyond that, all relevant information has remained as it was in its original writing.

In recent months, Internet piracy prevention company MediaDefender has been accused by BitTorrent weblog TorrentFreak of launching websites to entrap Internet users into uploading and downloading copyrighted material illegally. MediaDefender denied any such conspiracy, claiming that the MiiVi.com domain was intended for an internal project that they had forgotten to password-protect.

Red flags were initially raised in Jul. when a blogger reported that the whois records for MiiVi had MediaDefender contact information on them. Upon further investigation, TorrentFreak announced with confidence what the perceived purpose of the MiiVi website had been: a trap laid to catch people in the midst of piracy.

MediaDefender continued to deny all accusations despite the foul taste left in the mouths of tech websites and the blogosphere.

Without solid proof, there was nothing more that could be reported, and the issue calmed down a bit over the following couple of months. That is, until last week when a group calling itself MediaDefender-Defenders hacked and leaked several months of MediaDefender internal e-mail onto the Internet through MediaDefender's most hated foe: BitTorrent.

In the description of the torrent on ThePirateBay.org, MediaDefender-Defenders had this to say,

MediaDefender-Defenders proudly presents 9 months worth of internal MediaDefender emails[sic]

By releasing these emails[sic] we hope to secure the privacy and personal integrity of all peer-to-peer users. The emails[sic] contains[sic] information about the various tactics and technical solutions for tracking p2p[sic] users, and disrupt p2p[sic] services

A special thanks to Jay [Mairs], for circumventing there entire email-security by forwarding all your emails to your gmail account, and using the really highly secure password: blahbob

So here it is, we hope this is enough to create a viable defense to the tactics used by these companies, also there should be enough fuel to keep the p2p[sic] bloggers busy for quite some time.

The contents of the e-mail proved to be indeed very interesting. After MiiVi had been exposed, damage control had been enacted as MediaDefender scrambled to get into contact with tech news agency Ars Technica to publish their side of the story.

"MediaDefender was working on an internal project that involved video and didn't realize that people would be trying to go to it and so we didn't password-protect the site," MediaDefender's Randy Saaf said. "It was just an oversight from that perspective. This was not an entrapment site, and we were not working with the MPAA on it."

Despite MediaDefender's claim that MiiVi.com was intended for internal use, according to the leaked e-mail, great effort was put into disassociating MiiVi with MediaDefender (see e-mail #1).

Another e-mail further cast aside any doubts one may have as to the nature of MiiVi (see e-mail #2).

Again contrary to the state-
 See MEDIA DEFENDER, page 20



E-mail #1.



E-mail #2.



Media defender, cont'd from page 19



E-mail #3.

ment made to Ars Technica, in another e-mail internal MediaDefender folks even seemed to be overjoyed that people had begun signing up with MiiVi (see e-mail #3).

When the news finally broke, MediaDefender promptly killed the MiiVi site, likely to prevent the onslaught of spam and server abuse that would likely soon follow (see e-mail #4).

Internal MediaDefender e-mail shot quickly back and forth as the employees of the company watched the story begin to unfold on the blogosphere and nice tech websites (see e-mail #5).

Despite this massive embarrassment of being caught red handed, MediaDefender wasn't ready to give up on their MiiVi project just yet. Plans were put into place to begin rebuilding MiiVi as viide.com. The e-mails also revealed several spoof BitTorrent and P2P websites that had the potential to be developed and used for the purpose of distributing the wide array of decoys the anti-piracy company used to misdirect Internet users trying to download pirated music, movies and software.

Although the MiiVi incident has largely been seen as entrap-



E-mail #4.

ment by many in the P2P community, according to excerpts from MiiVi's End User's License Agreement as reported by TorrentFreak, there are a few troublesome clauses users agreed to prior to the use of the web application.

These clauses essentially absolved MiiVi of any entrapment charges by forcing the user to agree that it was perfectly all right at MiiVi's discretion to report any relevant data or information to the proper authorities should it appear as though you were involved in piracy of copyrighted materials.

While this massive breach of security comes as a great blow to MediaDefender, the outcome will likely be a growth in the anti-piracy business. Now more than ever, anti-piracy agencies, the MPAA and RIAA, will begin to realize the P2P and piracy communities are not to be underestimated in their resourcefulness and desire to continue the free flow of these materials on the Internet.

To those in the know, news of the underhanded attempts by agencies to disrupt piracy comes as no surprise. To the rest, let this serve as a cautionary tale. MediaDefender may have lost this round, but they will most certainly be back.



E-mail #5.



Though the Gauntlet does not endorse the practice of piracy (apart from rum-drinking, cursing, general belligerence and parrots), the e-mails might be found by the resourceful few who searched for "MediaDefender E-mail" in the right places.

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www.ouac.on.ca/orpas/ **ORPAS**
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-calutzma@ucalgary.ca

To the girl that I did meet in CHEM 331, yes the teal spandex is for you. Den? Join a sorority! We may stand out but we never stand alone.

-ucalgary.ca/panassoc

History 371 students: don't want to spend \$130 on books for one class? Email scathcaitsith@hotmail.com and get them for \$90, yay!

-Book hater

Ahoy thar y'scurvy lubbers! Prepare yer titulations and are ready to weigh anchor, sarvy? Sep., 19 be International Talk Like a Pirate Day! Aarr!

-Pirate

*[Too bad that was yesterday...
-BoogeymannEd]*

Calgary Pagan Pride Day 2007 Sep. 22 11am-4pm, Westgate Community Hall. Map & Details: www.calgaryppd.com.

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-vive la France

FOUND: One set of headphones outside Mac Hall. Contact kdclarke@ucalgary.ca

-K

I want to become a Spartan. Any Kines. students need a guinea pig?

-downandwelded@gmail.com

Be careful young lovers, spooning often leads to forking.

-Bbaj

When I get rich and famous, I'm just going to be fatter and shittier.

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[Just because there are two of you, doesn't mean you get six lines
-BoogeymannEd]

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-Luke

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I know you won't be reading this, but I just want to thank you for your sincere friendship over these many years."

-Boy Techie to Girl Techie

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People with Alzheimer's are of no use to society. I say we forget about them.

-thedrewskii

Doreen: The Dweez is coming! The Dweez is coming!

- Suzy Creamcheese

Patience, child, and soon the world will become a pie.

Stop fantasizing about your cell phone at night and pay attention to me!

Jesus' moon base is under attack by a viking shooting laser beams from his awesome guitar! Warn the masses!

-The Madcircle

Passionate about marketing and event promos? Does having a rad time, being into campus life and earning coin tickle your fancy?

-uofcsbmgmail.com

Dear Maintenance: please fix third floor Mac Hall washroom sinks of doom. To all frosh-haters: just because you are inadequate losers doesn't mean we all suck.

-The Frosh

Dear Wendy, I will miss our COMS and Info commons humour. Blueberry pancakes and Woodpigeon on Sunday. Please don't trade me for a fit Brit.

-Love, your accomplice

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Like live music? Come to the Out of the Garage CD release party on Sep. 21. 622 8th Ave. See you there!

I'm hungry!

2 Textbooks and student notebook with notes for ES 760 A found Sep. 19 near Confederation Park (NW Clagary).

-smcdonag@ucalgary.ca

My beautiful love
You ripped my heart at the core
And now I'm broken

-Fritzy

Best of luck to Nikki for her knee surgery next Tuesday. Recover quickly!

I really think that "orderable" should be a word.

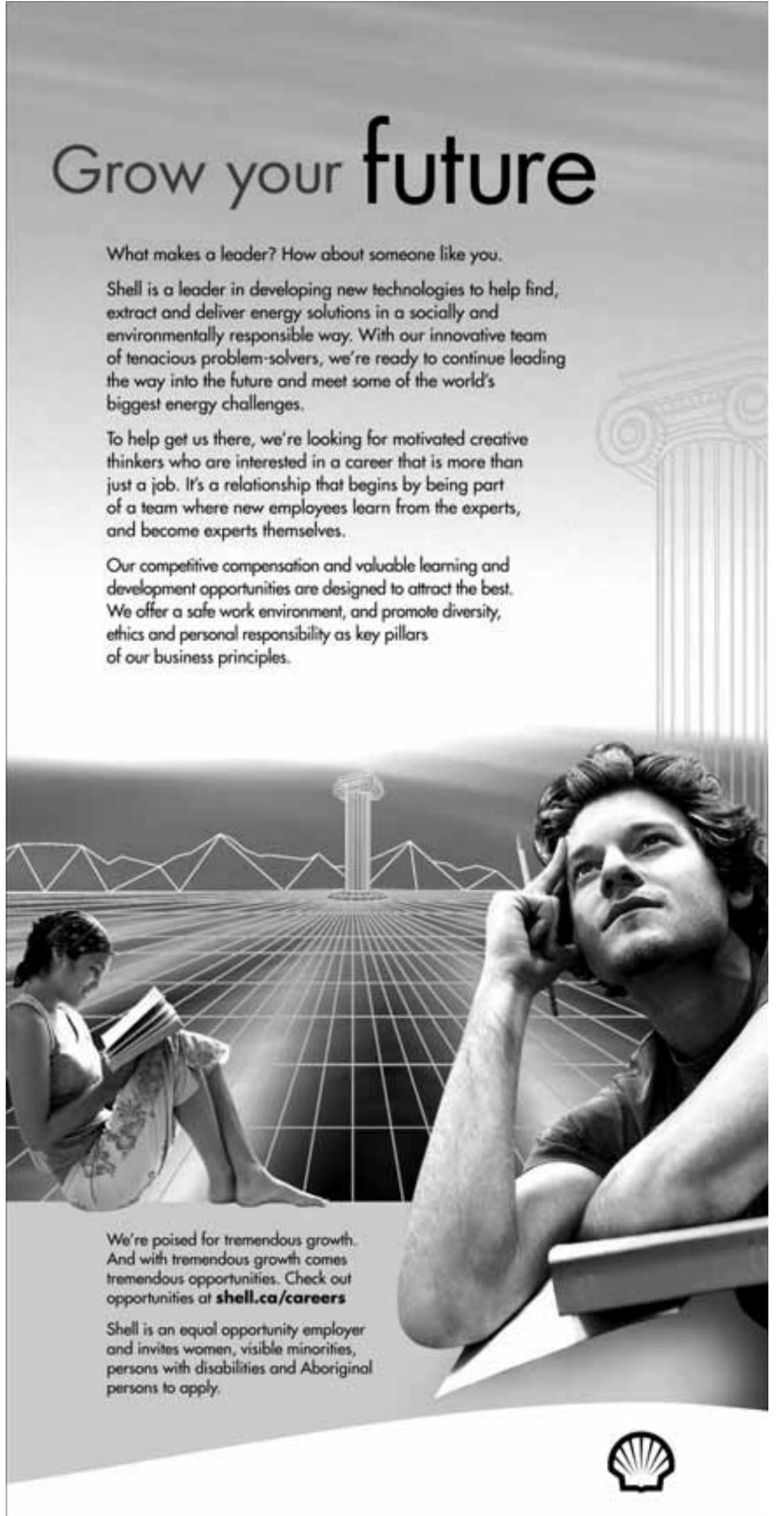
[Yes, and so should "alot."
-BoogeymannEd]



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Aulin is all in for the Dinos

Dinos recruit ex-NHLer Jared Aulin for the 2007-08 season

men's hockey

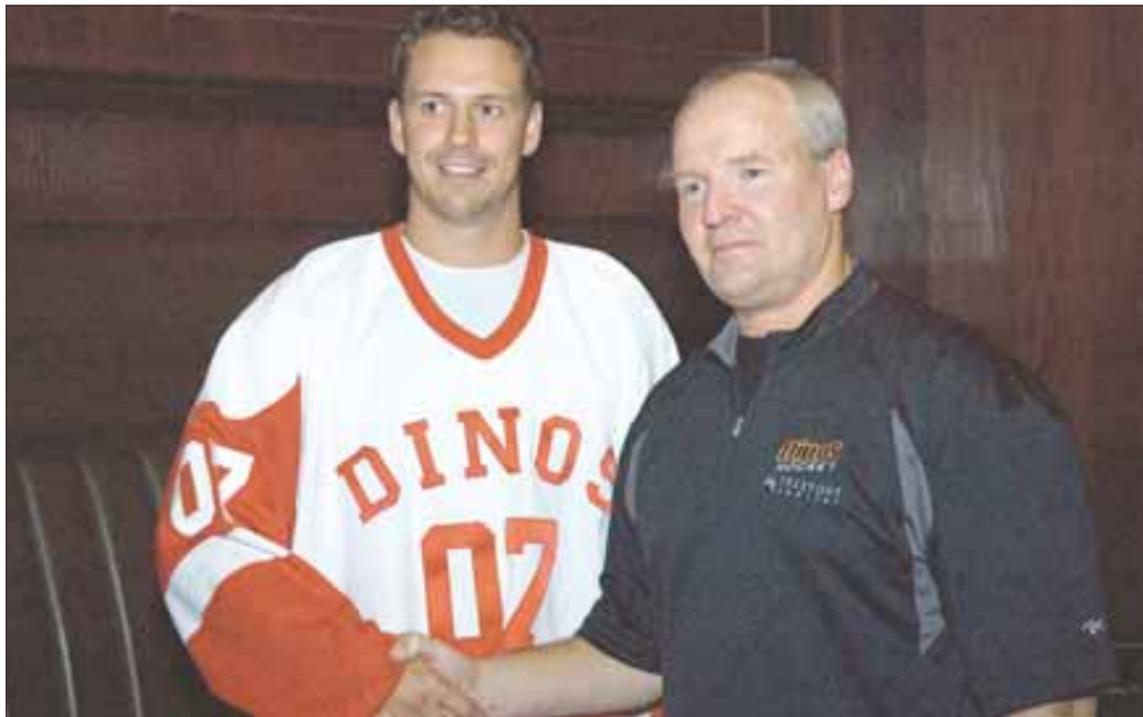
Amanda Hu
Sports Editor

The University of Calgary Dinos men's hockey team has a new trick up their sleeve that may translate into a winning season.

The team announced the recruitment of former NHL player Jared Aulin for the 2007-08 season. Aulin comes off an impressive professional career spanning four different AHL league cities and three NHL franchises, including his highlight season with the Los Angeles Kings in 2002-03.

Though head coach Scott Atkinson is excited about his newest recruit, he noted that there are still expectations on Aulin as he heads into his fifth year of CIS eligibility.

"We just expect him to bring what you expect out of any good player," he said. "With his experience, he's going to have a lot of ability to lead our players and we expect him to do



Chris Albinati/the Gauntlet

The Dinos jersey looks good on Aulin as he shakes hands with coach Atkinson.

a good job that way. The other thing is we have high expectations for him off the ice as well. We expect him to do well in school, and he's very

dedicated and very enthusiastic." Many in the Dinos' camp are taking a cautious optimism with Aulin's membership on the team. Several

of his fellow teammates know him from their time together in the Kamloops Blazers, including fourth-year forward Ryan Annesley.

The new Dino is one of only nine players to return to CIS play after being with an NHL franchise and the latest since Washington Capitals player Eric Calder, who left the professional hockey world in 1985 to attend Wilfrid Laurier University and play on their team, the Golden Hawks.

Aulin's professional career showed promise as he scored 108 points in the 2000-01 WHL season. When he got to the NHL, Aulin was drafted in the second round 47th overall by the Colorado Avalanche. He also played for Team Canada at the 2002 World Junior Hockey Championship, garnering the team silver and making him even more of an asset for Calgary.

"On the ice, he's just a complete skill-package, particularly in our league," said Atkinson. "He can skate, he can shoot, he can handle a puck and he uses the ice really well."

Aulin was involved in an incident during a recreational hockey game that resulted in him sustaining a
see AULIN'S IN, page 26

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Kendo: the art of hitting people with sticks

Photos
by Geoff
MacIntosh



In its continuing quest to seek out the under-appreciated and little-known sports, the Gauntlet got ahold of the Calgary Kendo Club to talk about the elusive Japanese martial art. Club member Darren Barar indulged us and explained a little about the sport he knows and loves.

Amanda Hu
Sports Editor

Gauntlet: Tell me a little about the history of the sport.

Darren Barar: Kendo stems from the ancient sword tradition in Japan up to the late 1800s to early 1900s.

The idea of Kendo is that they needed a safe way to practice swordplay and make contact with a person without killing one another or getting seriously injured. You wore your armour and swung a wooden thing at people. Doing that, they could determine how good one's technique was without anyone getting injured. That went on for hundreds of years until it became more sport-like and people would actually compete in these fencing duels. At the end of the Edo period, they decided to westernize, [meaning] no more swords, no more samurai class. The wearing of swords was over but they still thought it was

an important and integral part of the culture, learning the way of the sword, because it had value. We have a sword implement that is very similar to the ones they used then and have armour very similar to that of what they used then as well. There was a change in the sport of Kendo during the Second World War during the Allied occupation where they took some of the more violent pieces out of the sport, but it is still very aggressive. The movements of Kendo, which are meant to remind us [of the history], are done in such a way so that they look good. What you're trying to do is replicate [the situation] that everyone is on

the battlefield hacking away at each other. What we're taught through the rules is to have good posture and spirit and that you didn't make a lucky hit. You saw the opportunity and you took the opportunity. [The rules] all embody traditions. There is also a world Kendo federation encompassing many member countries with their own associations and federations. Canada has a national governing body that associates with Japan as well as a national team that competes in the world championships every year.

G: Is there age range for the national team?

DB: You have to have a mini-

mum rank to compete and ranks have minimum age limits. You have to actually compete to gain a space [on the team]. The people you see on team Canada are at least 25 but probably a little bit older.

G: What is the significance of the katas and how are they sequenced?

DB: The katas come from the time of swords also. At the same time they started dispensing with the sword culture, they started to firm up the rules for what Kendo is. Out of the hundreds of different sword arts, they chose 10 encounters with an opponent that would embody the art of swordplay. Unlike many other martial arts, the 10 katas we learn are against an opponent. The lesson is taught in each one is done in a slow, methodical fashion. As you get more experienced in the sport aspect of Kendo, you start to realize that the artistic aspect of it is held in the katas. With "battle experience," if you will, you learn fine points as you learn the kata that you can then turn around and re-apply, giving you the ability to make it more real.

G: What are the swords made out of?

DB: There are two types of swords: there is the one that you use for Kendo and the one you use for kata. The ones you use for Kendo are made out of bamboo or carbon fibre. They're both constructed the same way, but carbon fibre is much more durable than the bamboo. The kata sword is made out of a solid wood of some sort.

G: So it's more blade-shaped?

DB: Yeah, exactly. You can see that there is a difference in lengths. [The kata sword] is more the length of a real sword or a katana. It has a curve to it and a noticeable blade with a sharper side and a more dull side and a pointy end. It teaches you



a little bit about what it would like to actually use a real sword. For the sake of manufacturing ease, the Kendo swords are made more round.

G: The training regime seems kind of confusing to the on-looker. How do people know what kind of movements to make?

DB: It can appear that we're just standing there hitting each other, but there's a method to the madness. Because Kendo is not a self-defence sport, we wear equipment that provides us with protection [in vulnerable places]. We train to hit these spots because in battle, these places are not protected. So we [train to] strike the deadliest areas. [For example], we hit the wrists to cut off the hands of our opponents because it makes it a really difficult day for them to hold a sword if they haven't got a hand. We strike the top of the head, because it's [obviously] a very bad place to be hit. We also strike the throat with a sort of stabbing thrust, again making for a bad day. The last thing is a strike against the abdomen. We have a shiny breastplate in practice to protect that area.

G: There is a lot of literature that suggests ties between Kendo and Zen Buddhism, it seems, in terms of an historical tendency to disregard one's own life on the battlefield. Are there still a lot of connections to that mentality in the modern-day Kendo?

DB: Everyone is here for a different reason. Some people might be here for the spiritual aspect, perhaps. There's a saying that goes, "To fight without respect is just violence." Part of what Kendo teaches by the ritual,

if you will—we're not Buddhists or anything—is the same in some ways. You have to respect somebody that's going to fight you. We don't believe that we're killing people or that we're samurai or anything. We don't live to a higher code or things like that but everyone is here to work hard. We respect that and if you have respect, you can have the luxury of reaching within yourself and trying a little harder. It's odd what you can get out of hitting someone on the head with a stick.

G: I guess it's kind of confidence-instilling, then.

DB: Yes. In a minute, I can tell you everything you need to know, but when you do it, versus when someone with many years of experience does it, it will look very different. Like golf or tennis—that is a very simple game with very few technical points—people can spend a lifetime mastering it.

G: There seems to be a lot of yelling in conjunction with movements.

DB: Yeah. Like pool or billiards, you say something like, "four ball in the corner pocket," and everyone knows it's not an accident when it goes in. Part of the construct is, we say the name of the thing before we hit it, so it kind of serves that purpose. Plus, it gets you breathing and yelling stuff like that. Once you actually start doing it for a long time, you start saying those words less formally. It does happen every now and again where someone will hit one thing and call another.

G: Do you get penalized for that in competition?

DB: No, The judging is all pretty

subjective. When we're practicing with each other, we kind of have a dialogue going back and forth [between members] like, "Do you think that was hit?" "I don't know. What do you think?" In other cases, such as a real tournament, there are three referees that all vote on whether what they saw was a point. And they have a series of flags and stuff. So, you're fighting a guy and you hit him but the action doesn't stop because the referees will continue deliberating [during play]. So they're looking at five, six, seven or eight points of [things like] did he initiate correctly, did he strike the target cleanly, did it sound good, did his foot hit the floor as the same time he hit [his opponent], did he yell at the same time he hit that and after the hit, did he continue with spirit and in the prescribed fashion with his sword pointing in the correct direction and other things.

G: That seems like a lot of things to consider.

DB: They have all of this stuff from the sword tradition to let you know that you've followed what has been prescribed. They will say, "yes that is a fatal strike. That is a point." It's a really hard job, with all of those things to consider.

G: Are the referees at the same level as the competitors or are they at a higher level than that?

DB: Officially, they have to be at a very high level. There are 10 non-black belt level degrees. The first are for kids, usually, and adults would start at eight, going up to one. Then you get to your first black belt and there are eight of those. So, you're not considered to know a whole hell of a lot until you have your black belt and even then, all you know is the basics, really. That might take two, three, four years depending on who you are. Then they can start training you as a referee when you get to your second degree of black belt, but you can't officiate over any matches until you're at your fourth or fifth level.

G: What is it like being part of the Kendo community?

DB: We pick up a lot of beginners but many tend to give up right away and then we keep one or two. The groups are usually smallish. To actually go to a tournament, like in Vancouver, there are sometimes around 300 people there from many different groups. So, as someone who's used to being in a small group to go to realizing that you're part of something much bigger is kind of neat.

G: There must be a great sense of community there.

DB: Yeah, it's just like if you're into, say, scrapbooking and go to a scrapbooking convention all buying the same rubber stamp you are. We get to talk swords. There's a lot of camaraderie at those events. And you get to talk to the world-class athletes, because he's sitting right beside you. You get to fight the coach of Team Canada and, likely, get your butt properly kicked. It's great being part of a smaller community like that. It's like being a little-league baseball player getting to play on a major-league baseball team.





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Aulin's in, cont'd from pg. 23

concussion and swollen carotid artery last July. The experience jarred the player in many ways, almost pushing him to give up the sport he'd become so involved in.

"This guy and my teammate were having a little altercation and then he tomahawk-chopped my teammate over the head with his stick," he explained. "I gave him a shot to the chin with my glove—nothing that's going to hurt anybody—and asked him what he was doing and next thing I know, I was getting slashed across the neck and knocked out."

Despite the injury and its fallout, Aulin is excited to start playing again in a markedly new environment.

"I know a lot of guys on the team and knowing the coach, Scotty Atkinson, is going to allow me to play the game I want to play which involves being creative and skilled and working hard," he said. "Right now, I just want to have fun, play with the Dinos, try and win a championship and get an education. Right now, I'm just focusing on playing here and seeing what happens."

With Aulin's enthusiasm and experience, many hope to see great things from the Dinos this year.

"We expect him to be the best player in the league," said Atkinson. "We're going to be looking at him running the powerplay, for sure. It's not just that he's a really good hockey player. He's a really great guy."

Aulin is currently an open studies major with plans to attend the Haskayne School of Business.

The Dinos have also recruited several other notable players with WHL experience to join the team for the upcoming season including Teegan Moore, Reid Jorgensen, Jeff Weber, Dan Ehrman and Drew Campbell.

With these experienced new players, the Dinos are serious contenders for CIS play this season.

The regular season home-opener takes place on Sat., Sep. 29 against the Horns at Father David Bauer Arena at 7 p.m.

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Gauntlet Sportspinions

Rider-priders put the fan in fanatical by going way over-the-top



Derek Neumeier
Sports Columnist

They are the many, the proud and the blindly faithful. Dressed head-to-toe in anything and everything green, more outspoken and intoxicated than your average sports fan, which is saying a lot. Their devotion is unhindered by logic, reason, or even the inability to speak sentences more articulate than a simple, "Woo!" Love them or hate them, you sure as hell can't ignore them. Yes, you all know who I'm talking about: they are the fans of the Canadian Football League's Saskatchewan Roughriders.

There is no fan-base in Canadian sports more notorious than that of the Rider-priders, which is almost baffling, considering the team's consistently awful play. Despite Saskatchewan's lack of a Grey Cup

victory for the past 239-or-so-odd years—or so I'm sure it feels like to the Roughrider faithful—the fans remain unwaveringly dedicated and optimistic that every passing year will be "their year," regardless of how badly the on-field performances resemble the Shrine Circus.

Case in point is Saturday's 44-22 defeat at the hands of the hometown Calgary Stampeders. Judging by the McDonald's and the bar by McMahon Stadium I visited right after the game ended, you never would have been able to tell the Riders lost, because both buildings were engulfed by a sea of laughing, happy green-goers. I also had no luck engaging in reasonable discussion with them, as my arguments about the Stamps' dominance and hard-earned victory fell upon deaf, ignorant ears. It was frustrating, to say the least and I can't imagine how it would have been if Saskatchewan would have actually won.

Now, before I go any further, let me clear something up here: I,

like the Rider-priders, am a proud, red-blooded Saskatchewanian, born and bred. I know how to drive a combine, I spent most of my high school weekends at bush parties, and damn anyone that disagrees, it's called a bunnyhug and always will be. I'm also a devout sports enthusiast. It would seem like the two things would go hand-in-hand to make me a Roughrider fan but, unlike my provincial brethren, I refuse to don the green and white in support of that comedic troupe disguised as a sports team.

Why? Firstly, the franchise is just awful and always has been, and secondly, because I like choice. I don't want to cheer for a team just because there's a local lack of competition to cheer for. Albertans are lucky: Edmonton-Calgary rivalry aside, you still have four celebrated sports teams—Flames, Oilers, Eskimos, and Stampeders—within the borders of your province to root for and the choice to support the ones that you enjoy best. One even gets their

choice of sport to be interested in.

For those who hail from Saskatchewan, that option is lost to you. However, that doesn't stop Roughrider fans from assuming that you share their limitless devotion because of your provincial heritage and belittling you when you don't. A Rider-hater from Saskatchewan like me is about as common as an Albertan NDP supporter and much more likely to be burned at the stake for football heresy. It's like an authoritarian sort of cult, really, and I for one don't want to drink any suspicious green Rider Kool-Aid.

The scariest part is that the Riders are actually doing really well so far this year. The team currently has a 7-4 record, one point behind the B.C. Lions for leaders in the West and seems to have all the tools to make a strong playoff push. If the Rider-priders remained dedicated through years of mediocrity, imagine what will happen if the team actually does well. The number of

Rider fans in Calgary already challenges the number of Stamps fans for popularity dominance and some actual success would surely put the Saskies well ahead.

While I remain steadfast with my belief that the Riders will eventually blow it down the stretch like they do every year, part of me is worried that the 7-4 start isn't just a fluke. I've made my distaste for the Cult-riders no secret in the past and just barely escaped from Saskatchewan with my head intact because of it. I found a semi-safe haven here in Calgary ever since, but the current CFL season has the potential to drastically increase the number of Rider-priders and expose me once again as the provincial traitor that I am. Until that happens though, I'm going to continue keeping a low profile with my fingers crossed and pray that hockey season—and the city-wide support of the Flames taking priority over the Stamps, Riders, and even God—comes much sooner than it normally does this year.

Field hockey-ers face defeat in season opener weekend

field hockey

Robyn Luff
Gauntlet Sports

The Dinos field hockey team played their season opening series this weekend against reigning CIS champions the University of Victoria Vikes. The young Dinos team lost a disappointing 5-0 on Saturday, and improved by only one goal Sunday for a 4-0 loss. Though the score was lopsided, there were still some highlights for Calgary.

The Dinos came out strong, keeping heavy pressure on the experienced UVic players, forcing multiple turnovers. The girlsaura had some early offensive pressure too, including a short corner opportunity that resulted in a shot that ran just wide of the goal.

The Vikes rallied to pick up steam midway through the first half with a flurry of pressure in the Dinos end, finally resulting in their first goal by Courtney Low, who drove on the right and snuck in a wide shot. The first half ended on a short corner goal by UVic, a skirmish in front

of the goal that was converted by Amanda Collison.

The Dinos started the second half determined to hold off Victoria's offence. Tanis Bartolome provided strong stick handling and passing abilities in the midfield, leading to more goal-scoring chances for the Dinos, including another short corner.

Calgary prevented the Vikes from scoring again until late in the second half. Rookie Lizzie Hutchins led a

gritty defensive effort with hustle, holding off the UVic forwards. Goaltender Breanna Strong looked nearly unbeatable throughout the game, stopping hard strikes and diving all over to trip up breakaway Vikes. She had an incredible diving stick save to stop a penalty shot in the second half. The game came to a close with two quick Victoria goals—a wide shot converted by Natalie Wise and a high flick off a short corner by UVic star Ali Lee.

The Dinos are starting relatively fresh this year with new coach Jenn Swaggart and 11 rookies, many of whom were selected by Swaggart for their offensive abilities.

"I wanted to start this year with a fresh slate," says Swaggart. "The players have strong skills, they just have to learn to believe in their abilities."

The Dinos next play against the University of Alberta Pandas in Edmonton Sep. 29 and 30.

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Lady soccersaurs take all the weekend's wins

WOMEN'S SOCCER

Amanda Hu
Sports Editor

The University of Calgary women soccersaurs claimed a big victory over two opponents at West Varsity Soccer Pitch Sep. 15 and 16.

Saturday's game against the University of Saskatchewan Huskies kicked off with a strong effort by the Dinos, as they maintained possession for most of the first half.

Morena Ianniello dominated the pitch, scoring the first of Calgary's five goals, the only to hit a goal in the first half on either side. The Huskies goalkeeper had some impressive stops, ruining a scoring chance by midfielder Jennifer Crack, aided by Katie Blundell.

The Huskies made a valiant attempt at a comeback in the second half, noticeably taking a greater command of the ball leading to one goal and a strengthening of their own defensive efforts. Saskatchewan's Elizabeth Hudon made several scoring attempts stopped by Dinos' keeper Alana Knowles. Shots on goal stood at 13-11 for Calgary, with Knowles making six saves over the course of the game.

Continued efforts from Ianniello



Shelby Borys/the Gauntlet

Violent play on the pitch resulted in several serious injuries over the weekend.

and Lindsay Burrowes brought Calgary's lead to 5-1, making the match a big win for the team.

The Dinos' Sunday match against the University of Alberta started off noticeably slow as the Pandas managed to keep the ball in Calgary's end for most of the first half. Alberta firecracker Keshia Wallin led the charge as the Dinos couldn't get ahold of any offensive initiative until later in the game. Both teams maintained a stalemate as the score

remained unchanged at 0-0 going into halftime.

The second half saw the Dinos take control of the game, making a hard push for Alberta's goal. After a pass from Blundell, Krista Shepard made a go at scoring, finally putting the score at 1-0 for the Dinos. The lead was nearly unchallenged for the rest of the second half, as efforts by Pandas Sarah Smyth, Caitlin Milne and Lauren Kruper were all thwarted by Calgary's offensive strength.

Aggressive play was very noticeable throughout the game, as meets between players resulted in several injuries on both sides, including Ianniello and Panda Lyndsay Stewart.

Knowles was noticeably pleased with the Dinos' victory in both games.

"This was our first shutout of the season," said Knowles. "It was a big turnaround from last weekend, for sure. We actually had an

injured player come in and end up scoring goals. We definitely played with heart."

Knowles' confidence was echoed by many of her teammates.

"We played much more aggressively than last weekend, that's for sure," said midfielder Jessica Bush.

The team heads off to away games against the University of Regina and University of Manitoba Sep. 22 and 23.

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Dinos footballers can't find the elusive win

f o o t b a l l

Jon Roe
Features Editor

The University of Calgary Dinos football team may be 1-2 after three weeks of play, but, if such a thing is possible, it's a good 1-2.

The team started the season with a 52-14 obliteration of the hapless Simon Fraser University Clan, but dropped their last two games. However, those two losses came against the University of Saskatchewan Huskies, ranked second in the nation and, most recently, the University of Manitoba

Bisons, currently ranked fourth.

"You cannot be satisfied with the end result," said Dinos head coach Blake Nill. "It's not what you strive for as a coach or as a program. [But] I've always said I prefer to play the best teams, win or lose, because that's how you get better. I think we've gotten better the last two weeks doing this."

The Bisons beat the Dinos in Winnipeg, 35-28, after the Dinos led 21-18 at the start of the fourth quarter Sat., Sep. 15. The Dinos surrendered 17 points in the final 15 minutes, the second straight game the Dinos dropped a lead in the fourth quarter.

The Dinos also failed to get a passing touchdown for the second

game in a row. First-year Dinos quarterback Jordan Flagel completed six of 15 passes for 98 yards against the Bisons.

Though the troubles of the passing game are a concern for Nill—the Dinos currently are last in the league in passing offence—he notes the Dinos are still recovering from losing both of their experienced QBs during the pre-season.

Casey Brown, a third-year import from the U.S., tore his ACL in an exhibition game against the University of Alberta Golden Bears and Ben Davies, a backup quarterback last year was unhappy with the Dinos' situation at quarterback and left. Last year's starter, Dalin Tollestrup, left the team in the summer to go on

a two-year mission for his church.

"We're playing the guy who gives us the best chance to win," said Nill. "The other kid is just a raw 18-year-old. He's working hard, but it's never entered my mind to change the quarterbacks."

Though he hasn't thrown a passing touchdown since the destruction of the Clan in the first week, Flagel doesn't mind taking a smaller role in the Dinos' offence as long as the team is getting touchdowns on the ground.

"All I want, in the end, is to win," said Flagel, who has attempted about 44 passes this year, about half the total of every other team's starting quarterback in Canada West. "As long as we move the ball in some

way and score, that's fine."

Time is on the Dinos' side. The team doesn't play until Sep. 29 and there are still five games left in the season to make up the ground lost in the last two weeks. The hated Bears from the north are first up on the Dinos plate, and though they haven't won a game yet, the Dinos aren't taking them lightly. Nill is using the time off to prepare and to rest his sore players.

"We've got a lot of guys that are banged up and this week is a good week for them to rest a few days," said Nill, hopefully. "Overall, we want to come out of the week having accomplished something, even if it's just something little. You don't want to take a step back."

Men's soccer team continues losing ways

m e n ' s s o c c e r

Amanda Hu
Sports Editor

The Dinos men's soccer team sipped from the cup of bitter defeat after losing to the University of Saskatchewan and University of Alberta Sep. 15 and 16.

Saturday's game against U of S saw a quick goal from the Huskies in the first 20 minutes from Duncan McDougall. Calgary fought back with a penalty-kick goal from Ryan Holbrook. It would, unfortunately, be their only goal of the game.

The second half was another opportunity for Saskatchewan as

Jerson Barandica-Hamilton took advantage of confusion close to Calgary's goal and scored again for his team. Both goalkeepers were formidable throughout the game as shots on goal stood at 11-8 for the Huskies, with their keeper making six saves.

The Dinos had another opportunity to break their unlucky streak when they faced off against the U of A Golden Bears Sep. 16.

The game was tight throughout, with Alberta asserting possession control in the first half. J.R. Castrillon-Rendon led a strong go at the Dinos net, resulting in the team's first goal. Their domination continued as John Konye pushed through Calgary's defence to score

on goalkeeper J.P. Crescenzi.

The Dinos made a stronger attempt in the second half, trying desperately to score on the Bears' Jas Gill. Calgary's David Bird made their only goal of the game, assisted by Fernando Di Capua and Tanner Farenik, at 84 minutes, unfortunately too late to give the team an opportunity to even up the score.

Coach Andy Gibbs has a challenge in front of him with this year's team. The Dinos are currently fielding 14 rookies out of the team's 23 members, causing a noticeable block in their winning momentum.

"We're naive and young and it's costing us goals," he said. "We don't understand the arena yet because it's too competitive."

Though the team is, at this point, very young, Gibbs is hopeful about building on this year for future seasons.

"We're willing workers and we try very hard, but I don't think we're competitive this year," he explained. "Next year, we have four returning [players] and six new recruits and I think there is a lot of potential there."

Crescenzi is still hopeful about the team's chances this season.

"We were prepared but we're just a little young," he said. "We're a little immature. We've got eight or nine rookies on the team now. They're prepared to play but they're just not quite ready to play at this level. We can't be using that as an excuse

anymore because we're already two weeks into the season."

Crescenzi added the team needs to be more competitive going into their games.

"I think we definitely won the second half [against Alberta]," he said. "The first half, we were a little slow but we came out and won the second half, scored a goal and came a little closer but unfortunately, it wasn't enough to come back and win."

The team now stands at 0-1-3 and will need to step it up in order to save face for the rest of the season.

The men soccer teams battle Fraser Valley and Trinity Western on the West Varsity Soccer Pitch on Sep. 22 and 23 at 2:15 p.m.

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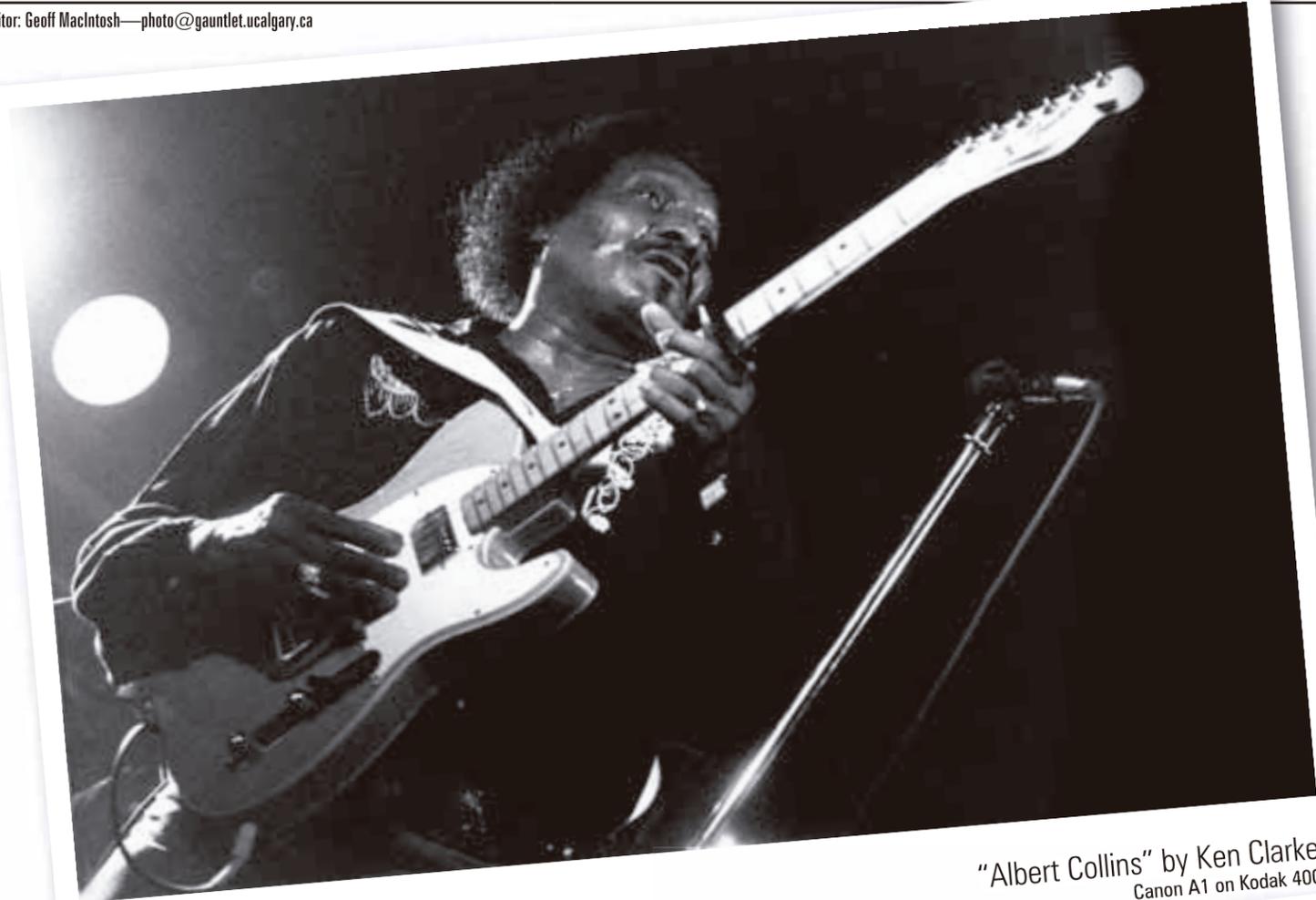
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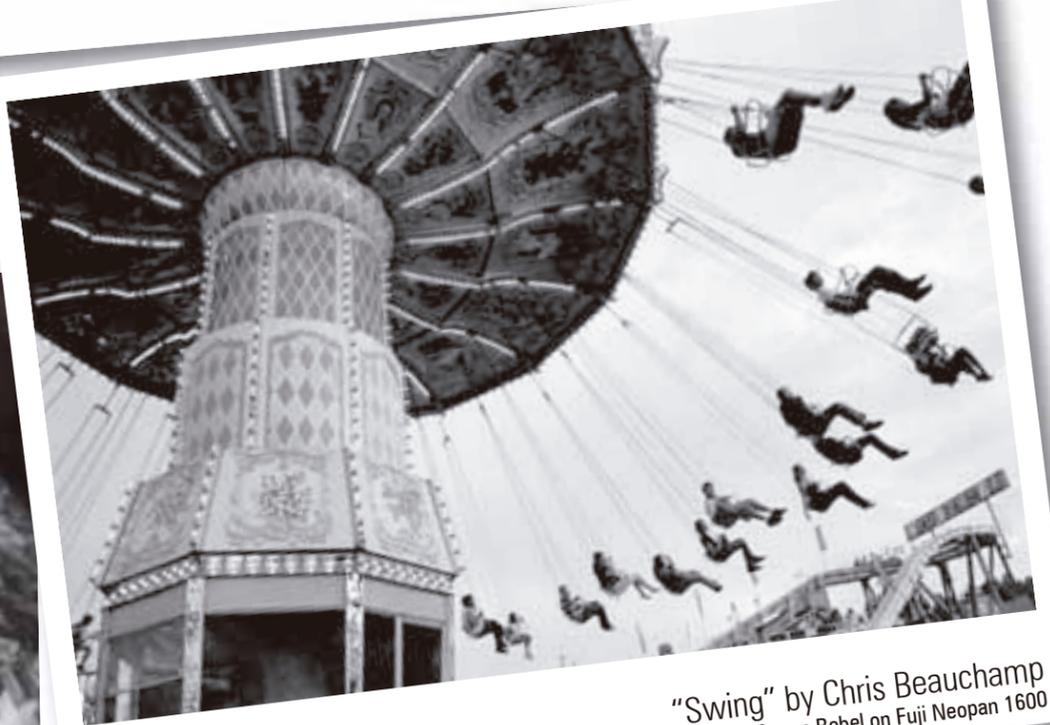


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This week's photo spread is devoted solely to photographs taken with black and white film. It's a no-digital week. If you're looking for more quality photography, check out the photo to the editor on page 3, and while you're there, discover how to submit your own photo to the editor.



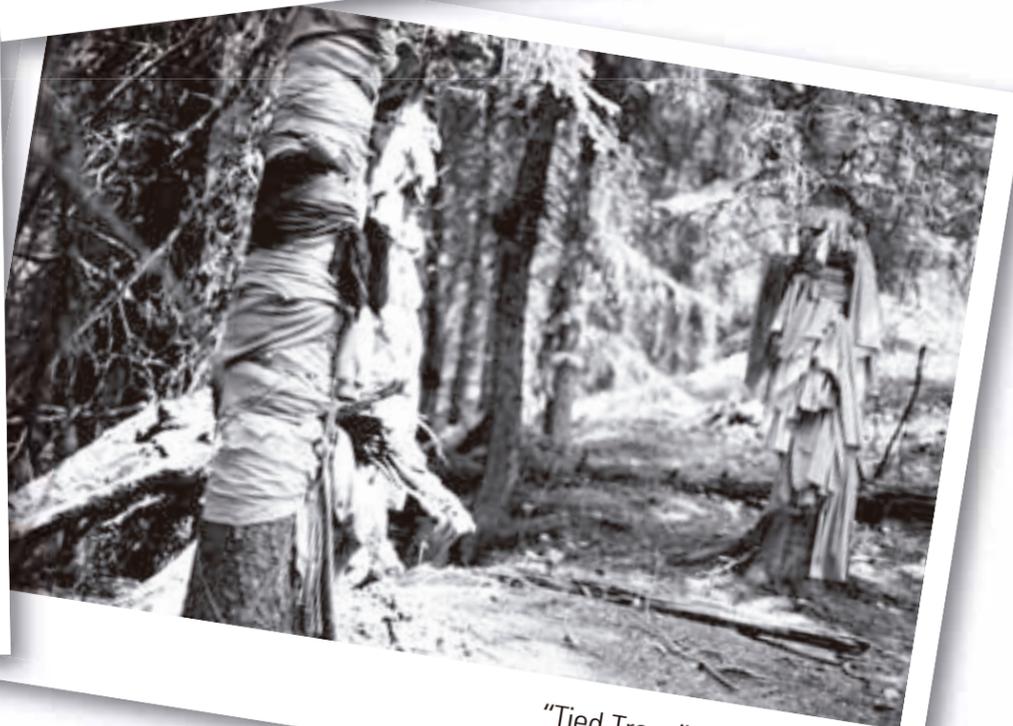
"Albert Collins" by Ken Clarke
Canon A1 on Kodak 400



"Swing" by Chris Beauchamp
Canon Rebel on Fuji Neopan 1600



"Angel" by Katy Anderson
Lomography Fisheye on Ilford HP5 400



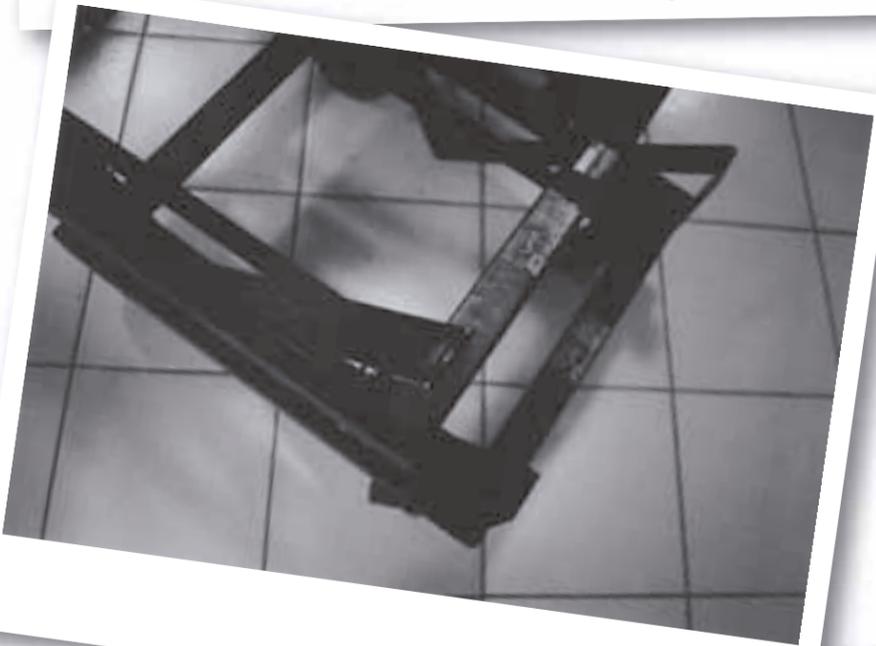
"Tied Trees" by Nathan Wood
Nikon F80 on Kodak CNBW 400



"Dance" by Katy Anderson
Lomography Supersampler on Ilford HP4 125



"Café" by John McDonald
Canon AE1 on Ilford FP4 125



"Kart" by Daniel Pagan
Nikon F2 on Kodak BW400NCN



"Elevate" by Jon Roe
Nikon F2 on Kodak BW400CN

gauntlet
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VOLUME 48 • ISSUE NO. 8 • JULY 27 • 2004

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Petroleum:

Though the original purveyors of the candy, Haribo, doesn't use any in the making of the Gold-Bear, according to its website, paraffin wax is used in many candies to make them look shiny. Paraffin wax is a petroleum product and would be used to help the cute little bears from becoming too attached to each other inside the bag.

Beeswax:

In the place of paraffin, Haribo uses beeswax to keep the bears from hibernating in clumps. Though the idea of consuming petroleum is unappealing, remember bees make wax by eating honey, sitting around the colony for a day, secreting the honey from their glands and then chewing on it to make it soft enough to use to make honey combs.

Gelatin:

If you like chewy candy and hate eating animals, you might be in trouble. Gelatin, the main ingredient in gummy products, like the bears and Jell-O, is made from grinding, treating with acid and boiling of the hooves, skin, bones and tendons of animals, like pigs and cows. If you're looking for a cheer to go with your next Jell-O shot, "moo" might be appropriate. Haribo-brand bears are made with pig gelatin.

Pectin:

Pectin is another agent used in the manufacturing of gummy candies, often to replace gelatin for vegetarian-friendly variety of gummy bears. Pectin is made from fruit and is often found in jams. Apples and orange peels have high pectin content.

Glucose Syrup:

A sweetener derived from various vegetables like wheat, rice, potatoes and corn. According to an article on Spiegel Online, the online edition of the European magazine Der Spiegel, the rise of popularity of bio-fuel caused glucose prices to rise 30 per cent in 2006 which may result in an increase in prices of products, like gummy bears, that use large amounts of glucose in their production. Damn you, Al Gore! Now you're ruining candy!

Colouring:



The various colours of the candy bears aren't the results of genetic manipulation or selective breeding but rather the effects of food dyes. All approved by the United States Federal Food, Drug and Cosmetic Act, blue dye number one, red dye red number 40, and yellow dye numbers five and six are derived from coal-tar, a by-product of the carbonization and gasification process of coal. All of the aforementioned dyes are allowed in Canadian foods as well. Another coal-tar product, Amaranth, a red/purple dye banned in the U.S. since 1976, is currently allowed in Canada as well. Delicious.

Gummy,
gummy, gummy,
I've got bears in my
tummy

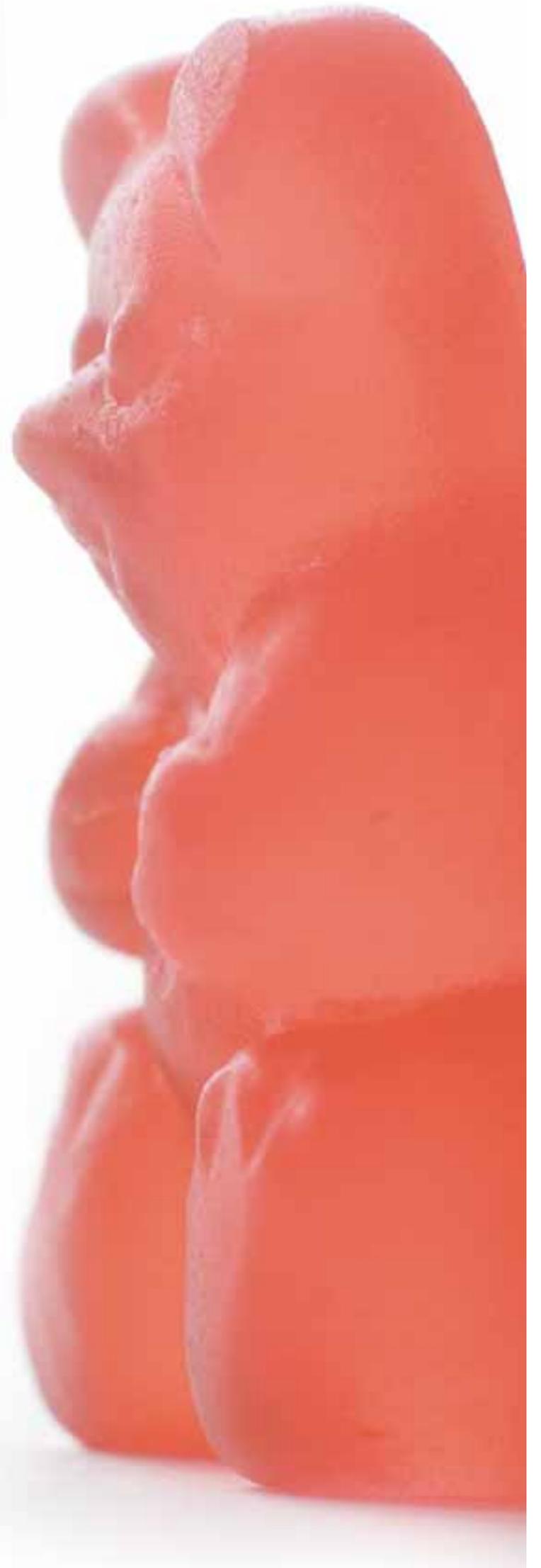
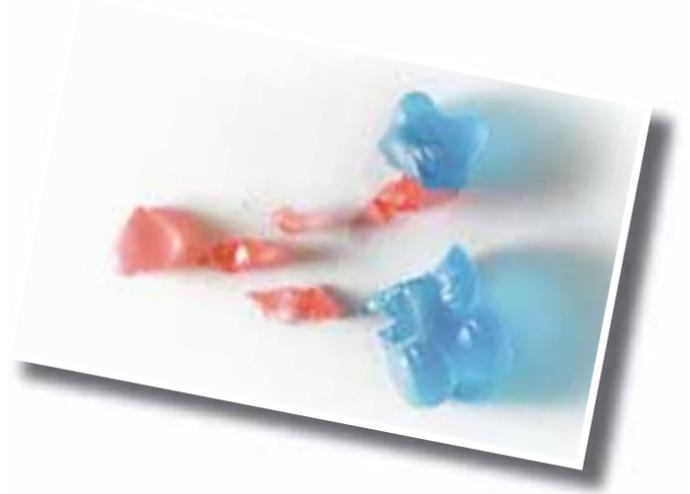
Gummy candies dissected

Story: Jon Roe, Photos: Chris Tait

Things weren't so rosy in the Weimar Republic. After 1918, Germans were fairly bummed out after being on the wrong end of an armistice after World War I and needed something to bring sunshine back into their lives. Along came Hans Riegler, owner of the Haribo candy company, and his timeless creation of gummy bears, or as he called them, Tanzbären, in 1922. Now the world feels nothing but fondness towards Germany and their delectable gummy creations.

The Haribo gold-bears, as the Tanzbären became known as in America, were introduced stateside in 1982 and since then have been slowly digesting in the hearts and minds of children, the elderly and scavenging birds.

Though the contents of most foods these days are a mystery, the gummy bear can be broken down into a recognizable mix of products—with a little investigation. Here are a few products that could be found in a Tanzbären near you.



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Sneaking up on Downstage

Arm's Length Embrace

theatre preview

Ryan Pike

Entertainment Editor

Theatre has been around for quite some time. Given the sheer number of performances taking place, it's difficult for theatre-goers to find anything new. Luckily for them, the Downstage Performance Society has crafted a performance, *Arm's Length Embrace*, that's sure to be vastly different than what most Calgarians have experienced. Downstage's Artistic Producer Simon Mallett had an idea that eventually blossomed into a full-fledged show.

"I saw a show in Toronto a few years ago," says Mallett. "You went in and walked around the space and didn't even sit down. You looked through peep holes and things of that nature. It was a really interesting experience because all these characters had their own environments and that sort of thing. You could see people doing things when they weren't aware of being watched."

Mallett was drawn to the voyeuristic element of the concept, which involves a series of set pieces spread throughout the Studio at Vertigo Mystery Centre. He sought to find a way to combine it with Downstage's longstanding mandate of bringing social and political issues to the forefront.

"I wanted to try to create something like that," Mallett shares. "But along some sort of socially engaged

thread. I [also] felt it was important to offer a degree of narrative that trickles through it as well so it didn't become a series of separate installations. That was the concept I came to the team with, the production concept along with the fact that I wanted it to explore the way we communicate with each other and seek community in our contemporary environment."

The Downstage team spent nearly two and a half months transforming the idea into a full-fledged production. The first presentation of the company's fourth season, *Arm's Length Embrace* continues the Dog From the Machine series of original works the company began performing when it formed in the fall of 2004. Mallett is pleased with the rapid growth the company has seen since its formation.

"We've been around for three years now," says Mallett. "We've grown tremendously as a company in a really short period of time, because certainly a show of this scope is beyond the means of most small production companies. Certainly, we never imagined being where we are now and doing this kind of a show back when we were doing the absolute bare-bones original creations we did and that's only in a few years time. It's been a really quick evolution."

The provocative nature of *Arm's Length Embrace* also provided a series of challenges for the Downstage team. In particular, crafting a series of unique set pieces tailored to a variety of characters. Mallett says the design team was more than up to the challenge.



courtesy Tim Nguyen/Citrus Photography

Having a filthy home is creepy. Peeping in on people's filthy homes is creepier.

"What was great about the process is that the design team has been part of the creative team," says Mallett. "Quite often, in a theatrical production, the designers will meet with the director outside of the rehearsal hall and they'll come in and watch just to see what's going on, but they don't really have much communication with the rest of the production team. With our production, the actors have all contributed to the design in some way because we've developed the character and talked about their environment, where they live and that sort of thing. The design team has been on board from there and taken the ideas that come out of rehearsal and applied them to the design. It's been

a very organic process, which I think is a very neat way to work because it allows the total collaboration of a team of artists who all have really different experiences."

Theatre-goers trekking out to see *Arm's Length Embrace* are likely to experience a show unlike any they have experienced in Calgary. The unique design of the show, multiple locations and characters to experience, allows the audience members to "choose their own adventure," as it were. There will be some seating provided, but Mallett believes the fun of the show will be in the exploration.

"You don't want it to be an uncomfortable experience, but the point is not to sit down and

be a passive observer of the show," says Mallett. "It's to make your own experience. You may find there's a particular character that you want to watch throughout the entire show, a particular location you want to stay in and just watch whoever comes through that location or you may find you want to move around and see little bits and pieces of everyone's different story. That's a choice that's entirely up to the audience, which is why it's such a unique thing, because every single audience member's experience of the show will be different."

Arm's Length Embrace unfolds at the Studio at Vertigo Mystery Theatre Sep. 22-22 and 25-29 at 8 p.m. and Sep. 23 and 29 at 2:30 p.m. Tickets are available at downstage.ca.

Rabbit Hole brings Broadway brilliance to Calgary



courtesy Trudi Lee/Alberta Theatre Projects

Rabbit Hole is a play about grief, but neither of these people look that sad. Weird.

Rabbit Hole

theatre review

Marina Foo

Gauntlet Entertainment

Coming from Broadway, David Lindsay-Abaire's *Rabbit Hole* opens the 35th season of Alberta Theatre

Projects. The Broadway version was directed by Daniel Sullivan with *Sex and the City*'s Cynthia Nixon and *Judging Amy*'s Tyne Daley among the cast. Although the cast a little closer to home doesn't have the same household names as the Broadway production, they did a phenomenal job bringing the heartfelt story to the Martha Cohen Theatre. ATP Artistic

Director Bob White proudly presents the play to audiences sure to shed a few tears during the breathtaking performance, and director Glenda Stirling is certainly one of the main causes behind those wet Kleenexes.

Taking place eight months after the accidental death of their four-year-old son Danny, the

play demonstrates how Becca (Annette Loiseau) and Howie (Curt McKinstry) struggle to carry on with their lives. Becca and Howie aren't the only ones drastically affected by the tragedy as Becca's mother, Nat (Nicola Lipman) and sister, Izzy (Vanessa Holmes) walk on egg shells to avoid inflicting further misery on the couple while baring the grief as well. The latter characters also face issues in their own lives that are still directly impacted by the loss. Izzy is faced with a new burden in her life while Nat is still mourning the loss of her own son. The driver in the fatal accident, Jason (Jon Johnson) is left to cope with a guilty conscience.

At the beginning of *Rabbit Hole*, the audience attempts to piece together Izzy and Becca's causal conversation in the kitchen. Holmes seems nervous as Izzy initially, however, by the end of the scene she is the character audiences learn to love. Loiseau and McKinstry's performances are astonishing, as their characters are convincing enough to induce occasional sniffs among the audience during the emotive scenes. Lipman steals the show

with her witticisms and hysterical natural charisma. Johnson, a recent Mount Royal College graduate, plays the part of the awkward teenager almost a little too well, but nevertheless portrays the necessary emotions and actions to a tee.

The cast brings the script to life extraordinarily well, however, the script itself brilliantly expresses the heartbreak, joys, anger and humor that we constantly face everyday in our lives. The sincerity of the play is accentuated with the use of common slang and profanity, the honesty after a few drinks and a desire for sexual release.

Let's not forget what's behind the cast as well. Narda McCarroll did a marvelous job in making the set as the audience feels right at home. The minute details allow for the cast to truly convince the audience they are at home. The most astounding part of McCarroll's set is the staircase leading to a cutaway portion, which was Danny's bedroom. The *Rabbit Hole* production team truly deserves of a round of applause.

Rabbit Hole runs until Sat., Sep. 29 in Martha Cohen Theatre. Tickets at Ticketmaster.



WRITE FOR ENTERTAINMENT

— Ryan Pike, *Gauntlet* Entertainment Editor

If you enjoy seeing your name in print, getting occasional free swag and talking to famous people, volunteering for the *Gauntlet's* entertainment section might be for you. Whether it's getting free CDs, reviewing movies or chatting with some of the city's most creative people, the *Gauntlet* has tons of opportunities. Head up to MSC 319 and ask for Ryan.



You want journalism, writing, interviewing or photography experience. You like sports. The sports section needs volunteers. Obviously, it's the perfect match.

The *Gauntlet* is the best place to go if you want to meet some interesting people, get involved in a group on campus and enrich your experience at university while acquiring skills that will probably be more useful than anything you learn in class. Writing for the sports section means that you could cover a team, write about some interesting and unconventional sports or pitch an idea that could be really rad.

Also, you'd be my best friend, because I love my volunteers.

Email me at sports@gauntlet.ucalgary.ca, call me at 220-4376 or visit me in MSC 319. My desk is the one with the Asian hat on it.

— Amanda Hu, *Gauntlet* Sports Editor



WRITE FOR SPORTS

Mike Relm will not spin at your party

Mike Relm
music interview

Darren Young
Gauntlet Entertainment

Though he appreciates the offer, Mike Relm is not interested in DJ-ing your wedding, birthday party, bar mitzvah, or kegger—he's not that kind of DJ. Furthermore, it is doubtful you would ever be able to accommodate his gear. Equipped with turntables, several large screens and projectors, Relm is much more than any wedding DJ.

"When people describe what I do, it's easy to confuse me with a lot of other things," explains Relm. "People say 'can you do my party?' and I'm like, 'no, it's not that kind of thing.'"

Trying to define what exactly Relm does is certainly no easy task. He uses samples, he makes beats and he does plenty of scratching, but he also weaves videos together in a specific manner to go in time with the music and scratches the images on screen with his fingertips. To people who have never heard of or seen him before, though, it is difficult to understand what exactly this all means. Relm is inclined to say he is a DJ in an extremely specific field of turntabling.

"When you say someone is a doctor, there's *thousands* of doctors you can be," says Relm. "Your pediatrician is a doctor, your pharmacist is a doctor, Bill Cosby is a doctor, Dr. Phil is a doctor. Thinking of DJ-ing, there's a thousand ways to do it."

While Relm may not be a certified "Dr. DJ" just yet, it must be pointed out that he is definitely a specialist. His performance is an almost theatrical experience as opposed to a regular musical performance. Due to his unique style,



courtesy Mike Relm

Mike Relm uses fancier equipment than this in his shows.

Relm caught the attention of the Blue Man Group and landed a gig as the opening act for their current tour. One of the members of the group actually stumbled upon a video of Relm performing live

on YouTube, and he was invited to come on tour with them.

"Chris Wink, one of the founding 'Blue Men,' saw my video on YouTube and called me up," says Relm. "I thought I had issues and

problems describing what I do, just imagine what they go through—'okay, so we're painted blue, and we play these instruments... But they're pipes.'"

If the Blue Man Group and Mike Relm have one thing in common, it is that they are both hard to categorize. They also collaborate on stage for a song called "Your Attention" on the current tour. Unlike Dr. Tobias Fünke, however, Relm does not have to blue himself when on stage with the group. The shows themselves, according to Relm, are some of the biggest and most exciting he has ever done.

"These shows are the largest audiences I play for on a regular basis," says Relm. "It's like a festival, but every night. Sometimes we've had 12,000 people and I've had to look up to see all of them."

The Blue Man Group crowds are bigger than Relm's usual audiences, and they are also of a very differ-

ent demographic. Relm has often catered to college crowds and had to slightly revamp his show because of the amount of younger ears present at the new shows. Still, he remains positive and content with the results of his new and altered set.

"The range of age in the audience is a different thing [for me]," admits Relm. "There's more families that come out. I was able to go and change things a bit, making a set with kids in mind."

For an innovator such as Relm, age is only a small obstacle in creating a spectacular performance. His ability to adapt to such situations is what will definitely earn him recognition for what it is he does, no matter how hard it is to define. Mike Relm may not have his doctorate in turntabling, but he is already prescribing beats for all ages—as long as he does not have to play your party.

Mike Relm opens for Blue Man Group in the Corral Thu., Sep. 20 at 7:30 p.m. Tickets at Ticketmaster.

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Dr. Diane Finegood is a biomedical engineer by training and a Professor in the School of Kinesiology at Simon Fraser University in British Columbia. She is the Scientific Director of the Canadian Institutes of Health Research, Institute of Nutrition, Metabolism and Diabetes (INMD).

An AHFMR alumna, Dr. Finegood is internationally recognized for her contributions to the understanding of diabetes and to the growth of Canada's obesity research and knowledge transfer capacity. She has received numerous honours and awards for her research and leadership.

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The Emmys: the awards show nobody cares about

2007 Emmy Awards

television review

Ryan Pike

Entertainment Editor

This past Sunday, the 59th Primetime Emmys arrived with all the pageantry and hoopla typically reserved for a 12-year-old's birthday party. Odds are that unless you watched much television over the past week and a half, you didn't really know about the Emmys. Even if you did know, you probably didn't care—early ratings numbers peg this year's awards as one of the least-watched ever.

Despite efforts to make the show snazzier than in past years—including a “theatre-in-the-round” style stage—the Emmys were rather long and tedious. Hosted by *American Idol* emcee Ryan Seacrest, the Emmys ran head-long into their single biggest problem: There are far too many awards to hand out on a three-hour show, resulting in either the presenters rushing through the presentation of nearly 30 awards or the broadcast dragging late into the night. The simplest solution would be to move the awards for made-for-TV movies and miniseries to the preceding weekend's non-televised Creative Arts awards ceremony, especially

when you consider the networks that air the Emmys rarely broadcast made-for-TV movies or miniseries and that very few viewers have seen *Prime Suspect* or *Bury My Heart at Wounded Knee*.

Ignoring the vast number of awards handed out, this year's Emmys were an exercise in near-masturbatory self-indulgence on the part of the television community. Whether it was Ryan Seacrest making ill-advised age-of-consent jokes to *Heroes* star Hayden Panettiere, an excessively long monologue by Ray Romano or a reunion between *Daily Show* host Jon Stewart and alums Stephen Colbert and Steve Carell, everyone involved with the show seemed to bend over backwards to pat themselves on the back. The tone of the broadcast seemed out-of-place given the Oscars' latest string of tongue-in-cheek efforts, particularly the one hosted by Stewart himself two years ago. That said, Stewart and Colbert making fun of Al Gore was hilarious.

Worse yet, the new-fangled balloting system adopted by the Emmys—equally weighing the nomination committee and the general member vote—resulted in a lot of upset winners. Most surprising was that the final season of *The Sopranos* lost in most categories, quite a departure from the out-

going *Everybody Loves Raymond* winning just about every award imaginable two years ago. The biggest head-scratcher may have been *Boston Legal*'s James Spader upsetting *Sopranos* star James Gandolfini for the Lead Actor in a Drama statue or *Grey's Anatomy*'s

Katherine Heigl besting both *Sopranos* gals Lorraine Bracco and Aida Turturro in the Supporting Actress race. A three-hour awards show can be made bearable by a storyline emerging throughout the night—as it did at the Oscars in 2004 when the last *Lord of the*

Rings film won everything—but the lack of any internal coherence made the Emmys a hodgepodge of bad jokes, long speeches and plugs for shows that will be off-the-air by Thanksgiving. At least it was better than the MTV Video Music Awards.

THE WINNERS

If you forgot to watch the Emmy Awards, don't fret. Check out this handy list of winners. Feel free to brag to your friends that your favourite shows won awards or complain that they didn't.

DRAMAS

Outstanding Series:

The Sopranos

Lead Actress:

Sally Field (*Brothers and Sisters*)

Lead Actor:

James Spader (*Boston Legal*)

Supporting Actor:

Terry O'Quinn (*Lost*)

Supporting Actress:

Katherine Heigl (*Grey's Anatomy*)

Directing:

The Sopranos

Writing:

The Sopranos

COMEDIES

Outstanding Series:

30 Rock

Lead Actor:

Ricky Gervais (*Extras*)

Lead Actress:

America Ferrera (*Ugly Betty*)

Supporting Actor:

Jeremy Piven (*Entourage*)

Supporting Actress:

Jaime Pressly

(*My Name is Earl*)

Directing:

Ugly Betty

Writing:

The Office

MINISERIES/TV MOVIES

Outstanding Miniseries:

Broken Trail

Outstanding Made for TV Movie:

Bury My Heart at Wounded Knee

Lead Actress:

Helen Mirren

(*Prime Suspect: The Final Act*)

Lead Actor:

Robert Duvall (*Broken Trail*)

Supporting Actor:

Thomas Haden Church

(*Broken Trail*)

Supporting Actress:

Judy Davis (*The Starter Wife*)

Directing:

Prime Suspect: Final Act

Writing:

Prime Suspect: Final Act

VARIETY, MUSICAL

OR COMEDY

Outstanding Series:

The Daily Show with Jon Stewart

Outstanding Special:

Tony Bennett: *An American Classic*

Individual Performance:

Tony Bennett (*Tony Bennett: An American Classic*)

Writing:

Late Night with Conan O'Brien

Directing:

Tony Bennett: *An American Classic*

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Chris Pedersen/The Gauntlet

A splash of colourful art

Geoffrey Hunter
a r t r e v i e w

Indrani Kar
Gauntlet Entertainment

Geoffrey Hunter's new works at the Paul Kuhn Gallery at first resemble colourful and random chaos, technicolor swirls and scribbles seemingly without meaning. But with more careful attention to the shapes, colours and lines, one quickly finds the work is imbued with layers of stories and at the same time, nothingness. As a result, it gains a Zen quality, a testament to the mandalas meticulously drawn with sand by Buddhist monks, only to be erased as a transient representation of all life and our existence in this plane.

There is in fact an ephemeral quality to the work while it stands out and demands to be noticed. Hunter excludes no colours from his work: from muted earth-tones, black, grey, and white, to a panoply of bright oranges, blues, and reds. Needless to say the paintings are a conscious exploration—an experiment, as it were—with colour.

Some of the paintings are actually reincarnations of older paintings, sometimes even exhibited in Hunter's previous shows. If a piece didn't work before, it has a possibility to have a new life and—with literally more depth as a result of new paint layers—a new story to tell. Hunter does not premeditate which paintings will be painted over or not, it's more like an intuitive understanding that seems to present itself.

The exhibition is loosely inspired by the Leonard Cohen song "Everybody Knows." Hunter infuses several themes into his work: ideas of community, conformity, commodity, responsibility, the tension between easily reproducible art and judgements about what constitutes original, "good," or "bad" designs and accessibility of the untrained to make art themselves and repre-

sentation of music as inspiration in painting or the visual arts at large.

"How do you take away the emotional hand of Jackson Pollock to make a painting more reproducible," muses Hunter. "While also knowing within yourself there are pieces that work, that just feel right, and ones that aren't quite as good."

Within this experiment of objectivity and expression Hunter discovers a certain satisfaction in projecting doodle-like images from his computer onto a screen and meticulously reproducing them on canvas with paint, following each line and dot with precision, not unlike the mandala-making monks.

"Perhaps it's just an exercise in futility," explains Hunter. "But for me it's a process that allows for evolution in my work over time."

Often, it is said the journey is more important than the destination. For many process-oriented artists, the product is secondary, though still important. The multi-layered pieces in particular, are representative of the evolution of the exhibit, both in terms of the artist's evolution from previous work as well as within this exhibit itself, where it is evident that the paintings made later on are a departure from those made earlier in the collection. Hunter is more content to allow the paintings to appear or at least come out naturally, rather than have a particular goal or too much control of them while he paints. They are almost entities themselves, visual alchemical expressions that echo of the Harry Smith's gargantuan "American Magus" collection of folk music, much of which spans time, countries and styles. This compilation of music is also one of Hunter's influences in this exhibit or a visual representation thereof. Just as Smith's collection is a celebration of the diversity of folk music, Hunter's exhibit is a celebration of discovery and expression of colour.

The Paul Kuhn Gallery is at 724 11th Ave. SW and "Everybody Knows" will be shown until Sat., Oct. 13.

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BD&P CALGARY HERALD

All the little monsters love going to camp

Film explores live-action role-players

Monster Camp
film review

Jordyn Marcellus
Gauntlet Entertainment

We've all seen them; the weird and wacky people huddled over a tabletop together playing video games, rolling dice, or trading cards, talking in terms that are mystical in their incomprehensibility. We laugh at their activities illustrated on YouTube—wearing shabby renaissance-faire-reject costumes, hitting each other with padded swords and throwing foam balls at one another while screaming, "Fireball! Fireball!" *Monster Camp* is a movie that humanizes the so-called freaks and geeks of the world that try to escape the boring reality of work and school for the rich fantasy life of live-action role-playing.

Shot over the course of a year, *Monster Camp* details the exploits of the role-players in NERO Seattle, both the mighty adventurers and the witless monsters who partake in the game. The film's major set piece is an unnamed Washington state park, where the NERO events take place. The film follows NERO owner, Shane, and organizers of the event at three major events, with a special focus on the people who are the monsters for the event—called non-player characters in the NERO vernacular. One of these NPCs, Brittney, is new to the event and through her the audience is introduced the rules of this role-playing universe.

While the perspective is mainly from the monsters, the adventurers are given screen time as well. J.P., a 15-year veteran in this type of role-playing and known in-game as "Sir Gregor," allows us to understand the experience of the adventurers and the deep levels of interaction present throughout the NERO game. J.P. also shows the unusual and at times paradoxical relationship dynamics that can arise within the game, J.P. being involved in a five-year-long out-of-game relationship with one of Sir Gregor's most bitter in-game rivals.

The film makes an effort to show the lives of the role-players from a sympathetic view—and to

show the very real worries about their own lives and the lives of their character in the game. One 17-year-old, a person whose character is a mechanical dwarf called "Tinkerstouch," worries about university in the real world and ensuring his character doesn't permanently die in the game world. Dave, the head writer for the NERO Seattle crew, has a daughter and must balance his time between family, playing *World of Warcraft* and plotting entire campaigns that make the live-action games fun for others.

One of the constant themes throughout *Monster Camp* is the power and prevalence of escapism; these men and women get away from their lives through their role-playing, and find a common world in which they can socialize with one another. That point is driven home beautifully with a wheelchair-bound woman who admits that, while she doesn't even role-play much or fight against the monsters, she can still escape into a land where she isn't in the wheelchair and interact with people—something she lacks at home.

Monster Camp also shows that through this escapism, people can affect real meaningful changes in their lives. People who are shy, unsure or awkward become someone else when they adopt a character and through their character they take on those qualities in themselves. From the girl whose character helped her to learn social skills and gain friends through NERO, to J.P., who got rid of his crippling shyness by playing the flirtatious Sir Gregor, we see people who are using their experiences in the role-playing games to help themselves in the real world.

The power of imagination and escapism is at the heart of *Monster Camp*. Though the costumes are rarely impressive and the make-up is incredibly amateur, there is a heart behind each of the people who partake in the role-playing activities. These are real people, something most forget in our casual mockery of their activities.

Monster Camp is playing at the Calgary International Film Festival on Sat., Sep. 22 at 9:30 p.m. at the Globe and again on Sun., Sep. 30 at 1 p.m.



courtesy Hyrax Films LLC

This gentleman is all decked out in costume, but it is not Halloween. At all.

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Yellowcard
Paper Walls
(Capitol Records)

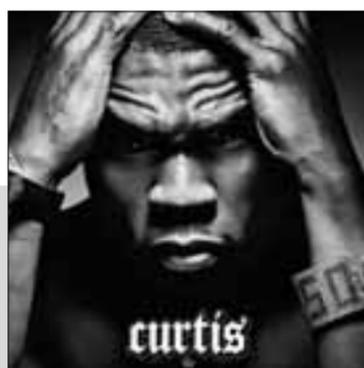
Fans of shitty, derivative pop-punk rejoice! Yellowcard has put out another album! Boring and unimaginative, as always, Yellowcard's welcome in the music scene is wearing dangerously thin. Unfortunately, it's the sappy type of music to cry alone in the basement to—so it's going to sell copious amounts of copies.

Yellowcard's formula has always been pretty simple: make a generic pop punk song, and then toss a violin in it. Thankfully for fans—but not for the rest of us—the formula is followed slavishly. The only exception to this formula is the title track of the album: it's a generic pop punk song with a children's choir at the beginning! Such wowing originality is what makes Yellowcard one of pop punk's most mind-numbing acts

Paper Walls is an album full of banal, uninteresting and overly saccharine music meant for unhappy 14-year-olds whose two-week relationship has just been torn asunder. The album is garbage, meant to cash in on a rabid fanbase, but trite and unexciting for anyone who isn't a fan of soppy melodrama.

Despite these numerous complaints, fans of Yellowcard will enjoy *Paper Walls*. The only difference between previous albums and *Paper Walls* is the fact that Yellowcard grew a set of testicles and every song goes balls-to-the-wall—it doesn't save the album, but it will allow the teens who actually like Yellowcard to mosh without looking like a bunch of idiots.

..Jordyn Marcellus



50 Cent
Curtis
(Aftermath/Interscope)

When most of us were young children, we learned bragging about something was wrong—that challenging the smarter kids in class to a game of trivia would be a bad idea. Apparently 50 Cent didn't learn this lesson or he's forgotten despite his numerous bullet wounds. On his latest album, 50 Cent challenged rapper Kanye West to sell more records than him, claiming if Kanye sold more in the first week he would quit writing solo albums. This is not a stellar final album.

This album had all the makings of a hit but somehow missed the mark. With amazing guests like Justin Timberlake and Timbaland it seems as though that album should be a hit but it just falls flat. 50 Cent seems to have released an album with the hopes that his name would generate sales. There is

nothing new on this album to distinguish it from any other 50 Cent album other than the fact that it really has no stellar singles. The collaboration with Justin Timberlake and Timbaland on "Ayo Technology" sounds like someone took old music from a bad Nintendo game and rapped over it. This will be a popular song simply because it's catchy but it's definitely not up to the standard set by previous albums. Timberlake definitely left his sexy at home for this effort.

This album is not garbage, but after all the hype, it's a disappointment. Fans of previous albums will enjoy this as it is basically just an uninspired rehash of everything he's done before. It's hard to believe that this is the final album from the man who created hits like "Hate It or Love It" and "In the Club."

..Jeff Clemens



Wintersleep
Welcome to the Night Sky
(Labwork Music)

In the age of digital manipulation and pitch perfect pre-manufactured pop, it's almost impossible to find an album as emotionally evocative as *Welcome to the Night Sky*. Musically, the album is reminiscent of a night spent alone, staring at the midnight starry sky—and like those nights, *Welcome to the Night Sky* is a quiet and introspective experience.

The album is a masterpiece of melancholic pop, raw and emotional. Solemn, swirling guitars are the centrepiece of the album's best moments like in the album opener "Drunk on Aluminum." Vocalist Paul Murphy's voice is expressive, but not overwrought and whining, a rare combination in the days of indie rock

histrionics. On songs like "Laser Beams" and "Murderer," Murphy's understated delivery is intense and personal, like the greatest of folk singers, but instead of a lonely acoustic guitar, there's a band performing some of the best instrumentals on a record in 2007.

Welcome to the Night Sky is a rarity in the burgeoning and increasingly mediocre field of indie rock—an album that doesn't beat you over the head with whining or seem over-indulgent in its attempt to provide an epic listening experience. Instead, *Welcome to the Night Sky* provides an earnest listening experience, full of moody pop perfect for an evening at home.

..Jordyn Marcellus



Hot Hot Heat
Happiness Ltd.
(Sire Records)

Way back in 2002, Victoria's Hot Hot Heat burst onto the scene with an energetic—sometimes clumsily so—debut album called *Make Up the Breakdown*. The pop quartet boasted fun, danceable singles that lacked in production flourishes but made up for in panache. The group's big-label debut, 2005's *Elevator*, traded some of the group's awkward charm for slick polish. Hot Hot Heat's third album, *Happiness Ltd.*, continues the trend.

Anchored by singles "Give Up?" and "Let Me In," *Happiness Ltd.* combines the band's danceability with a maturity not seen on previous Hot Hot Heat albums. The songs are all deftly-constructed and the album well-paced. However, it lacks the sense of spontaneity

seen on previous releases. On their debut, singer Steve Bays and the group presented a tremendous lack of finesse, but the album worked on a whole because of it. After the band's big-label break, it seems as if their fearless nature has been replaced by a self-consciousness that makes *Happiness Ltd.* feel a little too planned-out. Only "So So Cold" retains some of their earlier attitude.

Hot Hot Heat has come a long way since their initial bow, transforming from energetic indie darlings into a polished opening act for the Killers. Keeping in mind their career progression, *Happiness Ltd.* is precisely the album they should be producing at this point: effortlessly listenable but disappointingly safe.

..Ryan Pike

NOTICE OF NOMINATION DAYS

THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, October 1 to Wednesday, October 3, 2007 and Thursday, October 4 if necessary. The nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 8:30 am and 12:00 noon on Nomination Days.

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Chief Returning Officer: Greg Pastirik
Students' Union, MSC 251 (220-7771)

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 17th day of September, 2007.

No plebiscites or referenda have been submitted for this by-election.

Chief Returning Officer

Nomination packages can be picked up at the Students' Union office, MSC 251, September 17, 2007.

Visit www.su.ucalgary.ca for more information.

MORE ALBUM REVIEWS



The Starting Line
Direction
(Virgin Records)

Casting a shadow over the latest disc from Pennsylvania pop-punkers The Starting Line is their much-publicized departure from Geffen and defection to Virgin Records. After Geffen outright refused to promote 2005's *Based On A True Story*, the group managed to opt out of their contract and found a new home that was willing to support their next release properly. The result is *Direction*, a relatively straightforward but catchy disc in which The Starting Line navigates familiar territory.

For the most part, *Direction* exhibits musical growth within The Starting Line. The songs, still around the three-to-four-minute mark, are pretty basic in formula, but the group is able to do a lot with very little material. There are plenty of layers and the production is slicker than ever, making the band sound more comfortable and mature. While the band sounds musically more mature on *Direction*, they are still extremely lyrically adolescent. Resident vocalist and bassist Kenny Vasoli has been penning lyrics for The Starting Line since he was 14 years old and does not sound much wiser nine years later. Lines like "If this is worth your while/ Then you're making me smile" in "Somebody's Gonna Miss Us" or "I was growing my hair/ And I could not care/ What they'd think" in the title track only lend to embarrassment and sadly diminish the quality of the music.

Direction is a promising step forward for The Starting Line, and maybe on their next record label Kenny Vasoli will finally have mastered his lyrical chops.

..Darren Young



Esmaye
Elements in Me
(Black Hole)

Too often, female singer/songwriters fall into the trap of having a tremendous voice and no clue how to construct an album. As a result, they're praised for having tremendous pipes and then immediately forgotten. Newcomer Esmaye attempts to combat this common folly by constructing *Elements in Me* with four parts, each tailored to an element. The results are mixed.

Esmaye is blessed with a fine voice and an ability to construct a song. She exhibits a great deal of range through the album, shifting from vulnerable to sultry without missing a beat. Unfortunately, some of her shifts

are not as smooth. The opening of "Open Lashes" is awkward, pushing Esmaye's voice to its limits. The partitioning of the album into four parts is a clever idea, but is largely ignored throughout the album. A listener without a track listing will be unaware of which of the four elements a song is supposed to be influenced by.

Esmaye's debut is adequate, marred by a few bad decisions but providing effective showcase for her vocal talents. One can only hope that she can find a better way of exhibiting range than institutionalizing it.

..Ryan Pike



Kanye West
Graduation
(GOOD Music)

On his third album, Kanye has done what many of us should do and graduated. After producing his first two stellar albums, Kanye has come back with his best effort to date. This album gives the man with the biggest ego in music a reason to gloat. The bragging is not just because he's produced an amazing album but also because he's managed to do what everyone thought was impossible, beating 50 Cent in album sales. This put Kanye on top and effectively silenced his rival in both solo rapping and bragging.

The first single from the album is possibly the most interesting and entertaining collaboration combining electronic masters Daft Punk with some of Kanye's best rhymes. The quality of the production on this album shows why Kanye

is at the top of the rap game. In a rare move Kanye shows a humble side in the song "Big Brother" in which he bows out to Jay-Z the man who gave him his big chance. While Kanye shows on the album that he is extremely competent on his own, it is the featuring artists that make this album a masterpiece. Keeping himself as the center of attention, Kanye uses artists such as T-Pain and Coldplay's Chris Martin to strengthen an already strong album.

On this third album, Kanye comes back with his best work yet. This is Kanye's version of *the Chronic*, only hopefully unlike the Dre he will follow this up with something even better. Kanye has managed to prove who the real "Wanksta" is.

..Jeff Clemens



Two Hours Traffic
Little Jabs
(Bumstead)

If fun pop-rock was a meat product, Two Hours Traffic would be the best butchers on the block. The sound is clean and there's a certain peppy, almost manic, beat to the record that guarantees the hipsters will shake around like zombies and the pop aficionados will shake their booties. The vocals seem to have the soft croon of Thomas Yorke without the whine and the guitars—even the acoustic—seem to have the intensity of a caravan of 18-wheelers barreling down a highway. The only knock against the recording is the obvious use of a click track, because they would sound fantastic without one.

The one standout track has got to be "Heat-seeker" which starts off with a country-ish sound, complete with a chiming steel guitar, and soon melts into distorted rock, blowing your mind in the process. A close second would be the opening song, "Nighthawks," buzzing along with "who" exclamations as any good pop song should.

Easily one of the better CDs of recent memory, but it shouldn't be too surprising when Joel Plaskett is producing it. This album won't change the world, but it may be a welcome addition to most collections.

..David Crosby

off the page

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The boys are back in town

Boys Night Out music interview

Darren Young
Gauntlet Entertainment

Boys Night Out are taking a step back and getting to know the men in the mirror better. Following some intensive touring and a couple changes in the band lineup, the group recently released a self-titled follow-up to 2005's *Trainwreck*. The record by name alone has garnered the band plenty of attention, leaving many fans scratching their heads why Boys Night Out would issue a self-titled disc after releasing one of the most impressive concept albums ever made. Jeff Davis, guitarist for the group, explains the band simply needed to get back to being Boys Night Out.

"We knew that [releasing a self-titled album] would be a chance for us to really get back to ourselves," says Davis. "We kind of stepped away from ourselves for a period to write *Trainwreck*. The new record is very personal, lyrically."

Boys Night Out is lyrically a gigantic leap from the twisted storyline of *Trainwreck*. Whereas

the latter is a conceptual album based on the story of a man who experiences violent nightmares and murders his wife in his sleep, *Boys Night Out* speaks more from the personal experiences of the group and band lyricist Connor Lovat-Fraser. The band is also feeling more connected at this point in time due to the return of drummer Ben Arseneau to the fold. Arseneau was one of the original members of the group, of which there were five and are now only four.

"While we were writing, we were in a really good mindset," says Davis. "We were really comfortable, the songs were coming naturally, and we liked the sound we were putting out. This is the most comfortable we have been as a band."

Not only is the band feeling more comfortable recently, they are generally excited to be around one another. The term "family reunion" has been tossed around frequently in band descriptions of their current tour. This is all a part of settling in to the new lineup, which was established after the departure of keyboardist Kara Dupuy from the group last year. While her resignation was voluntary, there is reason to believe the



courtesy Hype Music

Ironically, the members of Boys Night Out prefer to go on day trips.

formula was not exactly working while she was in the group.

"Touring with Kara was very different for the reason that she's a girl and we're a bunch of stinky boys," says Davis. "It wasn't working out for all of us the way we had intended. She was not kicked

out of the band, but her departure was very well-timed."

Accepting a new member into a family can be a difficult thing, especially amongst such a tight group of friends. Still, the band remains comfortable in their current state and harbours no hard feelings

towards Dupuy. Psychiatrists say that one is incapable of love until one is willing to love oneself and Boys Night Out are just taking their time getting to know and love Boys Night Out.

Boys Night Out play the Underground Wed., Sep. 26 at 7 p.m. Tickets at Ticketmaster.

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Cronenberg's *Promise* is kept

Eastern Promises

film review

Jordyn Marcellus

Gauntlet Entertainment

With *A History of Violence*, David Cronenberg moved into the mainstream film community. With Cronenberg's latest film, *Eastern Promises*, he has finally cemented himself as not just a b-movie horror director but as a true genius of cinema. *Eastern Promises* is both an atypical mafia movie and an atypical Cronenberg film: zero gunplay, little in the way of violence and a set in the dark corners of London, England.

The film tells the story of two wildly different characters: Anna (Naomi Watts) is an innocent midwife dragged into the murderous world of the Russian mafia when a young 14-year-old girl named Tatiana comes into her hospital and gives birth to a baby girl, dying soon after. Finding a small card for a restaurant in the young girl's diary, Anna goes to get the diary translated from a Russian cook—and runs into the hard body driver Nikolai (Viggo Mortensen) and his bug-eyed lush of a captain Kirill (Vincent Cassel). From there, the story branches off into two directions: Anna's quest for an answer to Tatiana's death and Nikolai's quest for acceptance into the mafia that is now his home. The intersections between the two stories make up some of the most exciting and tense parts throughout the movie.

Throughout the film, narration is provided by the character Tatiana and reveals the copious tragedies that led up to her death. In a fragile, quavering voice, she tells the story of eking out an existence in the Russian countryside, immigrating to London, being taken advantage



courtesy Alliance Atlantis

Viggo Mortensen is quite jealous of Naomi Watts' motorcycle. He has to walk.

of by a callous group of men who use her body to slake their lusts and the eventual pregnancy that led to her death. Although she does die at the beginning of the film, she ends up being the most important character in the movie. Her story is the crux of the plot and while at the beginning it seems like nothing more than a start point for something larger, it provides the main thrust for all subsequent events in the film.

Of special note is Mortensen's performance in the film. There is a frightening duality to Nikolai's character and Mortensen pulls it off handily. Carefully balancing between playing the émigré driver with a heart of flint, Mortensen shows a vulnerable side to the man who can so casually strip a body clean of any identifying marks and brutally beat a man to death with his own two fists. The most

genius scene in the entire film is the climax; a fight in a steam house where Viggo Mortensen battles two attackers completely in the buff. Yes, Viggo Mortensen fights completely naked. It shows a real visual panache and to describe it in any more detail would be to spoil one of the greatest action scenes in any mafia film.

Famous for his gross-out pictures like *Videodrome*, *Shivers*, and *Naked Lunch*, *Eastern Promises* is starkly different from Cronenberg's previous work. Unlike the grungy and industrial landscapes of previous films, the scenery is beautiful and varied; from the stark antiseptics of the hospital to the dark lacquered browns and reds of the Russian Mafia's restaurant, the colour palette of the film just shines. The film's score is understated, a surprising and pleasant choice for the movie. Cronenberg has always been skilled

at shooting violence and that shows forcefully in the few moments of carnage throughout the film. Each moment of violence comes at just the perfect time, short and sweet—the camera doesn't flinch at the attacks and lets you see the horrible gory details and consequences of each brutally violent attack.

Eastern Promises is a fascinating film, one that doesn't attempt to tell a moral tale or try to beat you over the head with a simplistic story. The movie ends ambivalently, and the last scene is one that stays with you. *Eastern Promises* proves Cronenberg has finally shown his skill at making movies to the majority film market. Hopefully, he'll no longer be known as "the dude who makes those creepy b-movies" and finally given the credit he so richly deserves.

Eastern Promises opens in theatres Fri., Sept. 21.

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- 3 **CARIBOU***
Andorra (Merge)
- 4 **NEW PORNOGRAPHERS***
Challengers (Last Gang)
- 5 **THE ROCKY FORTUNE****
Back Of The Bee Side (Paperbird)
- 6 **AXIS OF CONVERSATION****
Delusions Of Safety (indie)
- 7 **SHOUT OUT LOUDS**
Our Ill Wills (Merge)
- 8 **SUDDEN INFANT
DANCE SYNDROME****
2 Many Babes (indie)
- 9 **TRANZMITORS***
Tranzmitors (Deranged)
- 10 **DEVENDRA BANHART**
*Smokey Rolls Down
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- 11 **THE CAVE SINGERS**
Invitation Songs (Matador)
- 12 **PRINCE FATTY**
Survival Of The Fattest (Mr. Bongo)
- 13 **JAPANDROIDS***
All Lies EP (indie)
- 14 **LE LOUP**
*The Throne Of The Third Heaven
Of The Nations Millennium
General Assembly* (Hardly Art)
- 15 **VIC CHESNUTT**
North Star Deserter (Constellation)
- 16 **FILM SCHOOL**
Hideout (Beggars Banquet)
- 17 **VARIOUS**
*Cinematic: Classic Film Music
Remixed* (Six Degrees)
- 18 **TARAF DE HAIDOUKS**
Maskarada (Crammed)
- 19 **TURBONEGRO**
Retrox (Cooking Vinyl)
- 20 **GALACTIC**
From The Corner To The Block
(Anti)

HIP HOP/SOUL/FUNK

- 1 **GALACTIC**
From The Corner To The Block
(Anti)
- 2 **DIZZEE RASCAL**
Maths And English (XL)
- 3 **VARIOUS**
Now-Again Re: Sounds (Koch)
- 4 **AESOP ROCK**
Shall Pass (Definitive Jux)
- 5 **NICOLE WILLIS
AND THE SOUL INVESTIGATORS**
Keep Reachin' Up (Light In The Attic)

WORLD

- 1 **PRINCE FATTY**
Survival Of The Fattest (Mr. Bongo)
- 2 **TARAF DE HAIDOUKS**
Maskarada (Crammed)
- 3 **VIEUX FARKA TOURE**
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SPOTLIGHT ON CALGARY

THE ROCKY FORTUNE
After a long process of recording the album in various studios all across the continent, The Rocky Fortune have finally seen the release of their album *Back Of The Beeside* on Edmonton's Paperbird Records. Housed in a beautiful gold foil stamped case, the packaging is the perfect look to make you feel like you're getting your money's worth...And then there's the music; the title track is a serious doozy...check it!
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RADTASTIC!

**YOUR GUIDE TO ALL THINGS
MUSIC AT CJSW 90.9 FM**
To be added to the email list,
contact Myke Atkinson,
Music Director at
cjswfm@ucalgary.ca

NUTV.CA



This week At NUTV...

Until our next episode of *Full Frontal*, NUTV will be airing an exciting new episode of "On the Verge" on Shaw Channel 70.

NUTV will be setting up a membership drive in Mac Hall, next to the Black Lounge from 10AM - 3PM on Sept. 17th, 20th, and 21st! Feel free to stop by and find out what we're all about.

Movies that Matter will be presenting a screening of the documentary "Unsettled", which focuses on the evacuation of Israeli settlers from the Gaza strip. The screening will take place in room 160 Murray Fraser Hall, at 7PM, Sept. 20.

About Us...

NUTV is one of the oldest university based television production societies in Canada. Based at the U of C, we offer an invaluable opportunity to explore the medium of television production. No prior experience is required to join!

WATCH FULL FRONTAL
ON THE WEB. IN MAC
HALL. OR ON SHAW
CHANNEL 70!

SHAW CHANNEL 70
TUES/THURS @ 2130
SUN @ 2100

OUR WEBSITE
WWW.NUTV.CA

MAC HALL
MON-SUN @ 1200 & 1600



THEATRE

The Rabbit Hole continues at Martha Cohen Theatre, Sep. 20–26 at 7:30 p.m., except Mon., Sep. 24. Tickets are \$15 to \$52.50 at Ticketmaster.

The Downstage Performance Society's **Dog from the Machine: Arm's Length Embrace** begins this week at the Vertigo Theatre Centre. Shows start Sep. 20–22 and 25–26 at 8 p.m. with a show on Sun, Sep. 23 at 2:30 p.m. Tickets are \$15 to \$20 at www.downstage.ca

Theatre Calgary's **The Wars** occupies the Max Bell Theatre Sep. 20–26 at 7:30 p.m. Tickets are \$33 to \$60 at Ticketmaster

CONCERTS

Dave Simpson and guests play a free show at the Liberty Lounge, Thu., Sep. 20 at 9 p.m.

Th' Legendary Shack Shakers and **The Smokin' 45s** roll into Broken City at Thu., Sep. 20 at 8 p.m. Tickets at Sloth, Megatunes and Melodiya.

Greg MacPherson and **Brock Zemon** and **The Dirty Hands** will you wash away at That Empty Space, from 3 p.m. to 6 p.m. Free.

Burning Borders and **Cold Drive** rock the Underground Fri., Sep. 21 at 9 p.m. Tickets at the door.

The Paperbacks, The Grass, and The Pack swing into Broken City on Fri., Sep. 21 at 8 p.m. Tickets at Sloth, Megatunes and Melodiya.

The **Blue Man Group** blow into the Corral on Fri., Sep. 21 at 8 p.m. Tickets are \$50 to \$85 at Ticketmaster.

Dance the night away with **Marco V** and guests at the Underground Fri., Sep. 21. Tickets are \$15 at Giant 45, Underground Clothing and Ticketmaster. Doors are open from 9 p.m. until 7 a.m. the next morning.

Greg MacPherson rocks the Liberty Lounge on Fri., Sep. 21 at 9:30 p.m. Tickets are \$5 at the door.

Local boys **The Dudes**, and **Hot Little Rocket** play the Warehouse on Sat., Sep. 22 at 8 p.m. Tickets are \$14 can be bought at Megatunes or Sloth Records.

Headbangers delight as the **Metal Blade 25th Anniversary Tour** shreds its way through MacEwan Hall on Sun., Sep. 23 at 6 p.m. Headliners include **Cannibal Corpse, Black Dahlia Murder** and **Goatwhore**. Tickets can be bought at Ticketmaster for \$29.50.

Jethro Tull takes to the Jubilee Auditorium stage on Mon., Sep. 24 at 7:30 p.m. Tickets are \$45.50 to \$79.50 at Ticketmaster.

Rocketaco and **The Pine Tarts** blast off into Broken City on Mon., Sep. 24 for a free show at 8 p.m.

Matt Good plays the Jack Singer Concert Hall on Tue., Sep. 25 at 7:30 p.m. Tickets are \$25.50 to \$34.50 at Ticketmaster.

All That Remains and guests roll into the Warehouse on Tue., Sep. 25 at 8 p.m. Tickets are \$19 at Sloth Records or Megatunes.

The **Calgary Burlesque Collective** play with **Tara Lee Combs** at the Hi-Fi Club Tue., Sep. 25 at 8 p.m.

Boys Night Out take to the Warehouse stage on Wed., Sep. 26 at 7 p.m. Tickets are \$15.50 at Sloth Records and Megatunes

SPORTS

The **Dinos** male soccer team play this weekend! On Sat., Sep. 22 the Dinos take to the West Varsity Soccer Pitch at 2:15 p.m. against the fearsome fighting fiends from **Fraser Valley**. They play against the wicked **Trinity Western** Sun., Sep. 23 on the West Varsity Soccer Pitch at 2:15 p.m. Both games are free for students, so go cheer on our Dinos!

Cheer for the **Calgary Flames** as they take on the hated **Edmonton Oilers** in the Battle of Alberta, on Sat., Sep. 22 at 7 p.m. Tickets are \$25 to \$245 at Ticketmaster.

THINGS TO DO

- Volunteer for the Gauntlet!** Gauntlet volunteers have been scientifically proven to be 10 times as cool as the next average person. (Note: Most Gauntlet volunteers are actually lizard people)
- Student Appreciation Night.** If you love beer, the cheaper-than-usual pitchers are like manna from the heavens.
- Visit the library.** There's a big tower full of books in the middle of the campus. They yearn to be read—by you.
- That Empty Space!** Free concerts, three-dollar cans of beer, and contests where you can watch your fellow students embarrass themselves. It doesn't get any better.

MISC.

Every Thursday at the Den is **Student Appreciation Night.** Beer pitchers are cheaper, and alcohol runs freely.

If you've joined a club in the past week, then check out the **Clubs Week BBQ** at 11 a.m. to 2 p.m. Your new club friends will be there, and you can watch the Young Liberals and the Young Conservatives bitch at one another.

Come to a **Gauntlet Volunteer Meeting** in Mac Hall 319 on Fri., Sep. 21 at 2 p.m.! Meet the people who make your favourite student paper!

The Alpha Kappa Psi **Boy/Girl Bands Gone Wild Cabaret** is at the Den. on Fri., Sep. 21. Proceeds are going to charity, so you can legitimize your drinking problem!

Garfield doesn't like the Mondays, but he'd love **Mundane Mondays** from 9 a.m. to 11 a.m. in That Empty Space. Get your brain ready and engaged with free coffee and free newspapers.

Cinemanima continues with the skull-crushing **300** in Science Theatres 148 Mon., Sep. 24 at 6:30 p.m. and 9:00 p.m. Free with student ID, and two-dollar bags of popcorn!

CJSW ON-AIR GUIDE



CJSW is Calgary's only campus/community radio station. We broadcast 24 hours a day, all year. Our signal can be heard as far as Banff on the FM frequency, at 106.9 cable FM, and on Real Audio at www.cjsw.com. We offer: ▶ A choice to choose ▶ Music and ideas that can't be heard on commercial radio—Music of all genres—radical not recognizable ▶ Spoken Word Programs: social, political, environmental ▶ A&E programming ▶ Women's Issues & Music Programming ▶ Gay / Lesbian / Bisexual Programming ▶ Over 12 different multicultural programs ▶ To volunteer at CJSW, come down to our offices in MacEwan Student Centre at the U of C (room 127). Fill out a volunteer application form. Ask Office Coordinator, **BRENDAN FRASER**, when the next training session begins. Learn about the ins and outs of how CJSW works. You don't have to be a student to join. For more info call **220-3902**

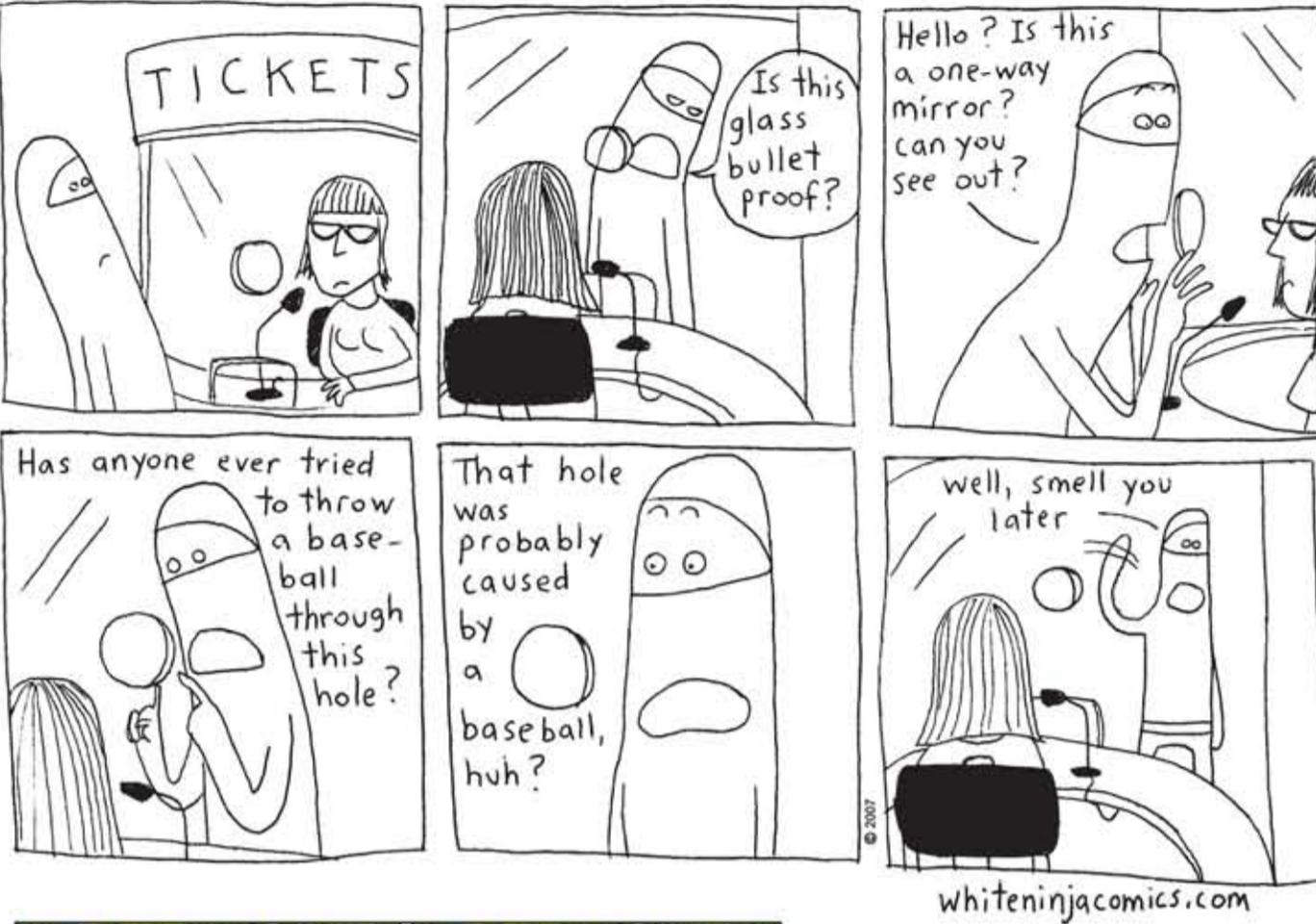
- ▶ Station Manager: CHAD SAUNDERS
- ▶ Program Director: JANE McCULLOUGH
- ▶ Music Director: MYKE ATKINSON
- ▶ ph: 220.3902 ▶ fax: 289.8212
- ▶ email: cjswfm@ucalgary.ca
- ▶ online: www.cjsw.com
- ▶ photo by Ken Clarke

	MON	TUE	WED	THU	FRI	SAT	SUN		
6 am	morning joy	breaking the tethers	lush life	cold smoke jazz	jazz for quantum cats	late night continued	late night continued	6 am	
6:30								6:30	
7 am	BBC WORLD SERVICE NEWS weekday mornings at 6, 7, 8 and 9 am						democracy now!	alternative radio	7 am
7:30								7:30	
8 am						bunte welle german	counterspin eritrean radio	8 am	
8:30							hrvatski radio croatian	8:30	
9 am	this side of the blue	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break	calgary vietnamese radio	bagong pagasa filipino	9 am	
9:30		tangential workout					buscando america latin america	9:30	
10 am			alternative radio	cjsw news	who shakes city calendar	helenic melodies greek radio	let's get baked with mat & dave vegan baking from okdu	10 am	
10:30	democracy now!	so SU me students' union	the anti-parent culture sound	radcore / pillage the village	punk up the volume sponsored by beat route magazine	fantastic plastic sponsored by bird dog video	level the vibes	10:30	
11 am	el moustacheo mysterio	red squares / mutton chop record hop sponsored by the drum & monkey	static land	the audible smile sponsored by melodiya records	my allergy to the fans sponsored by tubby dog	bikesheviki sponsored by cadence coffee	mental illness	11 am	
11:30								11:30	
12 pm	down time	electric company sponsored by the inner sleeve	halfway home sponsored by liberty lounge	alternative to what?	road pops sponsored by fwd weekly	caribbean link-up sponsored by fwd weekly		12 pm	
12:30								12:30	
1 pm	pop beats and cigarettes	jane & tasya's guide to everything sponsored by broken city	mezza l'una italian	writer's block	musiquarium everything from jazz to jungle sponsored by giant 45	voice of ethiopia oh africa!	betti-cola	1 pm	
1:30								1:30	
2 pm	french transe en danse	off the page gauntlet	the blues witness with reverend ron sponsored by calgary dollars	folkcetera sponsored by liberty lounge	full moon funkalicious the latest & greatest in breaks & house	the nocturntable	speaking in tongues world music	2 pm	
2:30	south louisiana gumbo	tombstone after dark sponsored by the palomino smokehouse & social club	lift the bandstand	film clips	dirty needles the best in funk, soul & hip hop		the chit chat	2:30	
3 pm	reverb	yeah, what she said womyn's programming	honey, i punk the kids	noise experimental music	remote emissions hard hitting jungle & drum 'n bass	megawatt mayhem metal	tokyo eye patch	3 pm	
3:30	aubrey's shindig!		good character requirement / turing radio	fat beat diet				3:30	
4 pm	katharsis	rack power	charlie / don't throw your marmalade					4 pm	
4:30		what would the neighbors think?	post-everything	dna hardcore techno	the sarcastic triangle / attention surplus disorder	translucent dreams ambient, trance etc.	the corduroy couch	4:30	
5 pm	bass ackwards	dead air	incidental tracks	sound champion showcase				5 pm	
5:30								5:30	
6 pm	yes, someday	into the deep	national telegram	rage cage	sunlight theory / 31 flavours	mental brain thoughts / scrumdiddlyumptious	straight on 'til morning	6 pm	
6:30								6:30	
7 pm								7 pm	
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5:30								5:30	

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■ MIXED BLOCK ■ SPECIALTY MUSIC ■ NEWS / SPOKEN WORD ■ MULTICULTURAL

White Ninja gets tickets



Little Birdie by: Kaveh Shojaei



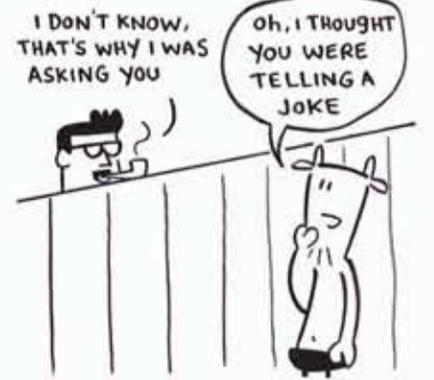
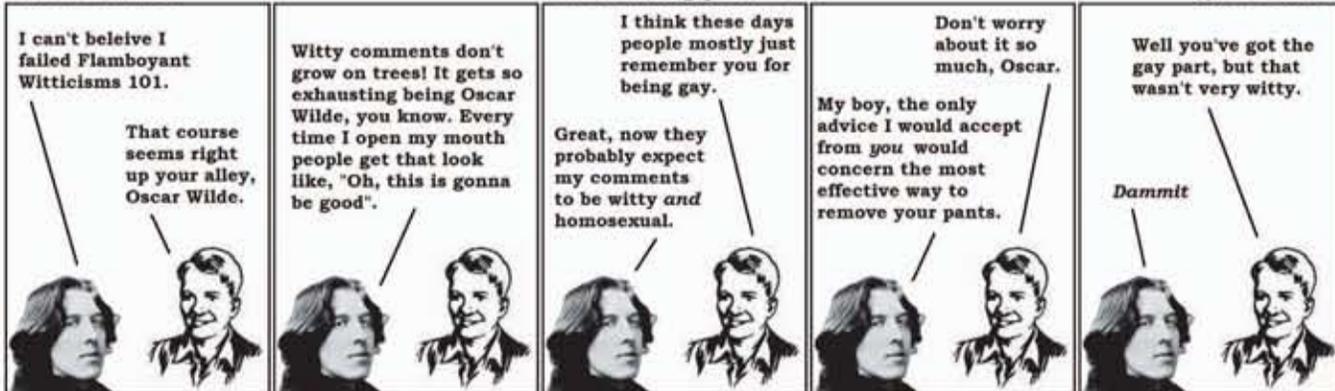
Mr. Gnu



Back to School

btscomic.blogspot.com

by Chris Brown





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401 - 9 Ave. SW
471-1291

303 Centre St. SW
263-7595

SOUTH WEST

5809 Macleod Tr. SW
252-2227

8720 Macleod Tr. SW
287-0870

4550 - 17 Ave. SW
874-3150

SOUTH EAST

Southtrail Crossing
4307 - 130 Ave. SE
257-4655

285 Shawville Blvd. SE
(Beside Zellers)
254-8901

3012 - 17 Ave. SE
207-0488

5271 Memorial Dr. SE
272-3663

Deerfoot Meadows
253-1800

NORTH WEST

Northland Village
247-8415

20 Crowfoot Cres. NW
215-7300

Central Landmark
1623 Centre St. NW
230-3380

8120 Beddington Blvd. NW
216-9363

20 Crowfoot Cres. NW
295-8006

1644 Sarcee Trail NW
295-8006

NORTH EAST

2015 - 32 Ave. NE
291-6801

Marlborough Mall
3800 Memorial Dr. NE
235-6779

Marlborough Mall
3800 Memorial Dr. NE
248-5554

500 Country Hills Blvd. NE
313-3444

CANMORE

#106, 743 Railway Ave.
678-0031

RED DEER

7819 - 50 Ave.
346-4455

Southpointe Common
348-5777

Bower Place
314-5500

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