

# CURBING THE CRISIS

## STUDENTS' UNION EXTERNAL COMMITTEE TO RELEASE AFFORDABLE HOUSING PROPOSAL

**Sarelle Azuelos**  
Gauntlet News

Tensions continue to rise as vacancy rates within the city force students to pay huge sums for a place to stay. The University of Calgary Student's Union is in the process of putting together a paper entitled *Working Together: Finding Solutions to Affordable Accommodations for Students* that will outline the SU's goals for exactly what each level of government, as well as U of C administration, should accomplish in order to ease housing pressures for students.

SU vice-president external Mike Selnes described students' current living conditions as difficult given their fixed incomes and hoped this project will result in action. Previous attempts at approaching government officials only resulted in the SU being directed to different levels of government. The paper will be presented Oct. 3 to all major

media outlets and government in the hopes of direct communication instead of passing on responsibility. A forum consisting of the SU, U of C representative and various government officials will be held in the Terrace Lounge, between That Empty Space and the Coffee Company, from 11:45 a.m. to 1 p.m. Students are encouraged to attend and voice their concerns.

"Over the summer we made a call out to the community," said Selnes. "There were a couple hundred responses in a couple days."

The university residence waiting list still contained 775 students at the beginning of the fall, however. Selnes explained the numbers may have even been artificially low considering returning residence students had a one month opening to apply.

Second-year science student David Knowlton commutes several hours to avoid rental costs.

"Driving in from Strathmore every day is very time-consuming," said Knowlton.

"I spend three hours every day just travelling. Taking public transit is overcrowded so I can't study on that either. The reason I'm living at home is because the cost of rent is so high in Calgary."

Some of the key recommendations for the university itself include increasing the number of residence spaces to accommodate 11.5 per cent of students by 2009, a number that would bring the university on par with other major schools in the country. A 1,000-bed facility would be sufficient to provide for these students, but more would be necessary for their long-term goal of 15 per cent. Predictable fee increases that would allow students to plan their finances over a longer period of time are also being requested.

"Rez is a positive environment for students," said Selnes.

He also noted that he'd like to see increased space for both traditional residence facilities and for entire families.



STORY CONTINUED ON PAGE 5

# SU

# Calendar of Curiosities

www.su.ucalgary.ca

The Race is On...

# RUN

in the  
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FALL BY-ELECTION**

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## AFFORDABLE STUDENT HOUSING

**POLITICAL ACTION WEEK  
Oct. 2 & 3**

**Tuesday Oct. 2nd:**  
MSC, South Lawn  
\* Tent City

**Wednesday Oct. 3rd:**  
12pm, MSC, North Courtyard  
\* Forum - Affordable Student Housing  
\* FREE Mac & Cheese Lunch  
\* Tent City - MSC, South Lawn

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Call for Students' Union Quality Money Proposals

## WHAT WOULD YOU DO WITH \$1.4 MILLION?

Do you have a great idea about how to spend the **Students' Union Quality Money?** Past Quality Money allocations include a \$55,000 Library Improvement Grant and \$206,000 for the Class Size Reduction Program. Proposals must be submitted by November 17, 2007. Visit [www.su.ucalgary.ca](http://www.su.ucalgary.ca) for more information.

## Students' Union SURVEY

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Fill out 2 surveys and be entered to win 1 of 5 **SU PRIZE PACKS** featuring a \$50 gift certificate to The Den, free VIP entry to the concert of your choice plus valuable swag!

Surveys must be completed by October 8, 2007.

2nd Annual Students' Union **UNDERGRADUATE RESEARCH SYMPOSIUM**

CALL FOR ABSTRACTS

Fill in your Abstract Submission Form at: [www.su.ucalgary.ca/sympo](http://www.su.ucalgary.ca/sympo)

Submission deadline is **Monday, Oct. 15th**

The SU Undergraduate Research Symposium will be held **12:00-2:30pm Monday, Nov. 19th** in MacHall

For more information stop in at the Students' Union, MSC 251.

- A campus-wide celebration of undergraduate research.
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- Get some recognition for your hard work - Prizes and Awards.

## Students' Union Weekly Schedule of Events, October 1 - 6, 2007

Monday, Oct. 1

**CINEMANIA**

NO DANCE - 8:30 & 1:15PM - SCIENCE THEATRE 104

**KNOCKED**

Tuesday, Oct. 2

**POLITICAL ACTION WEEK**

**got housing?**

**BY-ELECTION NOMINATION DAYS**

Wednesday, Oct. 3

Thursday, Oct. 4

Friday, Oct. 5

**Secret Broadcast**

The Grim Beat

**Empty Space**

Saturday, Oct. 6

\$10.50 jugs of your favourite hi-ball

**den**

## photo to the editor

**"Cans in fall "** by Derek Neumeier

Ever so softly, the cans drift to the ground in the fall.

Clink, clinkity clink clink they go, devoid of their contents. Once they were full, now they are not.

Shades of gold and red remind one: life is ever-so-beautiful.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email [photo@gauntlet.ucalgary.ca](mailto:photo@gauntlet.ucalgary.ca)



## The SU's done good news page 5

Read about how the Students' Union plans to take on the government to fight for affordable student housing. This week's news section also features pieces on Canada's continued presence in Haiti, an interview with a Jamaican Women's Media Watch speaker and a look into Alberta's Royalty Review Report.

## Airborne sex soldiers! opinions page 10

That get your attention? Thought so! Unfortunately, there is no opinion about a weightless-porn remake of "Saving Private Ryan" contained within this section. What there is, though, is stuff about pheromones, marriage and money! Woo! Also, Chris Tait gives his opinion on fucking *everything*.

## Hockeytastical! sports page 14

This week's sports section chock-full of hockey stories, opinions, predictions and statistics. Then there's a story on ballroom dancing. And, you know what they say: ballroom dancing is the hockey of social dance. What, you've never heard them say that?

## Exploring the Googleverse web page 20

Google might be coming out with a virtual world similar to Second Life, and it'll be kinda like Google Earth meets gender confused chatroom addicts.

## CD reviews! Also, other stuff

entertainment page 21

The Entertainment section knows how you like it. Brace yourself for three pages of CD reviews, delivered piping-hot by Calgary's second-best weekly paper. We're coming for you, FFWD! Also, enjoy Film Festival reviews, a look at art, local theater and television. Zounds!

## So much to say, so little tact

academic probation page 29

This week in AP: two very curious bears find out how bad the world actually is in the first part of a serial drama featuring bears (beware: bears are in this story), the League of Inappropriate Super-People sees its glorious return, and Hollywood takes on philosophy (Like the Matrix, maaaaaan!). To quote a friend: "byahh!!"

**G** AUNTLET  
**O** NLINE

**GAUNTLET.UCALGARY.CA**

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Golden Spatula

Olivia Brooks and Monica Rodriguez-Galvez, for totally saving Andrew's ass. You rule!

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by a majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The Gauntlet is printed on recycled paper and uses mintard-based ink. We urge you to recycle/erotically smell the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Student Centre, or sent by e-mail to [gauntlet@ucalgary.ca](mailto:gauntlet@ucalgary.ca).

The Cover

photograph and design by Geoff MacIntosh

# A hard sell made harder

## Spend "Provincial Hunting Day" in the arcade

"Where mellowing out is totally in." This Travel Alberta tagline, under the header "peace and tranquility," neglects to account for recent developments.

What they didn't mention was to look for peace and quiet elsewhere Sep. 22, after Alberta cabinet minister Ted Morton officially dubbed it the first Provincial Hunting Day.

The goals of the announcement were to promote hunting and "give young Albertans the opportunity to experience the outdoors and build greater respect for wildlife," by controlling its populations by lethal means. With the right ecologists backing the argument, it could probably be pulled off.

Things get a bit far-fetched, though, when hunting perks include "reducing vehicle collisions, crop depredation from deer and elk, and addressing chronic wasting disease in deer."

A quick survey of university students on campus rendered surprising results: very few had even heard of the announcement. This might explain the lack of outcry in urban centres, which should probably sound something like the following.

Canadian culture is often defined by what it is not. When we are abroad, we often try to distinguish ourselves from the global stereotypes of our neighbours to the south: rude,

obnoxious, impatient, ignorant gun-toting hillbillies constantly concerned with "protecting" their freedom. As such, it's no wonder we'd react badly to sports and activities that inherently increase the number of firearms among the civilian population. After all, we've seen how well that works out for everyone Down South. Especially in Alberta's rapidly growing cities, population density increases tandem to firearm increases have been proven daily to be one big, bad idea.

The list of ill-chosen comments provided by the minister for political slaughter goes on.

"Hunting is more fun [than video games] and a lot healthier," Morton was quoted in the announcement.

Illustrated eerily by games like Microsoft's latest addition to the Halo series hitting front page headlines like the butt of a shotgun not long after Hunting Day, the closest correlation between hunting and video games is through the first-person shooter—a controversial genre rife with blood and guts and gore that, at one point more often than not, belonged to human victims. To draw a connection between homicide (however illusory) and hunting seems counter-productive for the minister's aim to get young Albertans to respect wildlife.

It's not that there aren't arguments for the promotion of more



hunting in the province. It is a popular tourism draw to the Rockies and creates a substantial amount of local and government revenue.

The problem occurs when the government presents their release evidently as a hard sell, stretching to find excuses to promote hunting in the province. Without a doubt, they should expect some resistance to the invitation to shoot things, mostly from the usual suspects: animal rights groups, anti-gun lobbyists

and some ecologists. The majority of these people are going to remain no doubt fairly un-swayable.

In trying to fruitlessly push the hard sell, the Conservatives are handing out reasons to resist their proposals. Despite any firearm frenzy Morton might harbour, I doubt his intention was to give activists more ammunition.

**Chris Tait**  
Editor-in-Chief

# SU rocks awesomely!

## New execs off to promising start

There is a longstanding tradition of Gauntlet editors being critical of the Students' Union and dissatisfied with their policies. It isn't that our paper aims to be antagonistic towards the Students' Legislative Council, or that we bear personal grudges against its members. Nor is it our goal to focus more on the negative than the positive. It's true, the two organizations have historically had an occasionally rocky relationship (see the re-appropriation into the SU and brief renaming of the Gauntlet to the Medium—twice), but the object has always been to give credit where credit is due, both bad and good.

For the first time in a long time, the Gauntlet would like to congratulate the SU and vice-president external Mike Selnes for the recommendations for affordable housing in his committee's report, "Working Together: Finding Solutions to Affordable Accommodations for Students," which will officially be released on Oct. 3. Though

the document will likely receive some scrutiny over some proposed changes to municipal-level land use, it is a well-researched, comprehensive and compelling paper.

I would encourage every student to whom housing is an issue—which bloody-well better be all of them in Calgary, at least—to attend the release and discussion of the document next week. There will be a panel discussion including representatives from several levels of government and some interesting Q and A can be expected.

As chair of the Council of Alberta University Students, Selnes is in a very good position to carry these recommendations in a very direct way to the various levels of government to which they try to appeal. The SU has a strong tool during a potential triple-election year. Now they are tasked with the follow-through.

**Chris Tait**  
Editor-in-Chief

# Editor, the Gauntlet

Editor, the Gauntlet,

In light of the scandal besieging our province's energy regulator, the Alberta Energy and Utilities Board, one would think the provincial government would feel duty-bound to eliminate such antidemocratic practices. However, this doesn't seem to be the case.

Even in the face of scathing reports from the Privacy Commissioner and Justice Del Perras, a government press release lamely informs Albertans that the EUB is getting a new chair, and that this person will "implement changes." Given the troubles at the EUB, that's far too vague a mandate to reassure a public rapidly losing trust in its government.

The same press release happily announces that "recruitment is currently underway for the new chairs of the Energy Resources Conservation Board and Alberta Utilities Commission—the bodies that will replace the EUB under Bill 46, which is before the legislature."

Though the press release treats

the fact as a minor footnote, the legislature has not yet made Bill 46 law. In any functioning democracy, no government should take it for granted that a bill will pass before it is debated, especially a bill as contentious as this one. If passed, Bill 46 will, among other things, dramatically reduce the amount of public participation and consultation regarding future energy projects.

Acting as though the bill is already law is not only presumptuous of the Stelmach government, it shows the same blatant disregard and derision for the Legislature and democratic process which existed under former Premier Klein continue with the current administration. Democracy is not well in Alberta and what little consumer protection we have left in this province will be eroded further. After 36 years, we need a new chapter written.

**Mo Elsalhy**  
MLA Edmonton-McClung  
Alberta Liberal Shadow Minister for Service Alberta



# SU tackles affordable housing

Affordable housing paper; cont'd from cover



Daniel Pagan/the Gauntlet

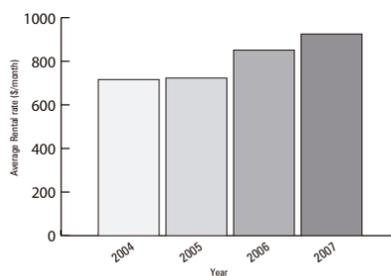
Selnes wants affordable housing for students. The sooner, the better.

appropriate for students with fixed incomes. Calgary's 2006 vacancy rates were at 0.5 per cent according to a Canadian Mortgage and Housing Corporation rental market report. Currently communities are skeptical of increasing their student population because they believe they will add too much stress to their infrastructure claimed Selnes.

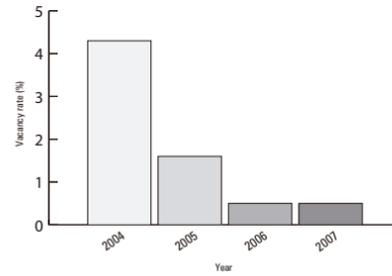
"Students add vibrancy to a community," he said. "They are the volunteers. People need to be willing to accept them."

The SU is approaching this topic of suites with the province as well. They are hoping the government will provide one-time grants or forgivable loans of \$15,000 to people interested in converting space to accommodate students. Their policy states that the suites should be rented at below-market value in order to ensure students could afford them. It also points out that this will only be possible if both levels of municipal and provincial government work together in the hopes that one level of government won't simply criticise the other for lack of action. Other requests include a removal of the municipal property taxes on residence buildings—a responsibility held by few other universities—and a provincial task force recommendation for temporary "rent stability guidelines." Property taxes alone cost residence

Private apartment rental rates, Calgary



Private apartment vacancy rates, Calgary



services roughly \$350,000 a year.

Provincial Municipal Affairs and Housing communications director Robert Storrier's response to the demand of more funding was exactly what the SU feared.

"Under new funding arrangements, municipalities decide where funding is applied," said Storrier. "A developer would work with the University of Calgary and city and would make a decision if they want to proceed. New facilities now go through the City of Calgary."

Knowlton noted that Alberta's \$400 rebate cheques could have gone towards housing and post-secondary education.

"All provincial government programs are universal," said Storrier.

Some students may qualify for programs such as the Rent Supplement Program, but there are no other programs especially designed for student housing aid. Provincially, \$285 million had been set aside for affordable housing as part of a five-year plan to have 11,000 new housing units according to Storrier.

Affordable housing programs

within the city are also not student-specific.

"Calgary Housing Company handles about 4,000 housing units for low income families," said Hodges. "They either bought existing buildings or helped some organization build, but it was just general, it wasn't for student housing."

Tierney explained the need of having the government involved to fund a residence building.

Federally, the SU currently has only one recommendation. They would like to see the Rental Residential Rehabilitation Assistance Program Secondary and Garden Suite Initiative widened to encompass homeowners that would build or improve secondary suites for students. The RRAP currently distributes forgivable loans to landlords that are planning to rent out to seniors or adults with disabilities.

The SU is holding a Political Action Week to focus on affordable student housing Oct. 2-3 complete with a tent city. The hope is to increase awareness for affordable housing in the upcoming municipal election.

## News for the Unnewsed

Vet school waiting for the final go-ahead

Katy Anderson  
News Editor

The University of Calgary's veterinary school will get the final word this week as to whether they will be accredited by the American Veterinary Medical Association, as well as the final go-ahead from the province. If all goes as planned, Dean Alastair Cribb said students would be admitted for Sep. 2008.

However, the concern still remains that once accredited, the approval lasts for only five to six years. Cribb said this should not be a concern as students will be guaranteed that they will graduate from an accredited program.

The vet school will be in two different locations—south of 16th Ave. and in Spy Hill, where construction is ongoing.

### Calgary based soldier killed in Afghanistan

Twenty-four-year-old Cpl. Nathan Hornburg was killed just outside of Kandahar early Tuesday morning. The Calgarian was fixing a tread on the Canadian military's new Leopard 2 tank when hit with shrapnel during an enemy mortar attack.

Hornburg is the second Calgarian to be killed in Afghanistan. The first was the daughter the U of C associate dean of education Tim Goddard, Capt. Nichola Goddard, who was killed May 2006.

Hornburg is the 71st Canadian to die in Afghanistan.

### Polygamist leader found guilty of being an accomplice to rape

The leader of the Fundamentalist Church of Jesus Christ of Latter Day Saints Warren Jeffs has been found guilty of being an accomplice to rape for forcing a then-14-year-old-girl into marriage with a then-19-year-old man.

The now-21-year-old-woman testified that her former husband Allan Steed said it was "time for you to be a wife and do your duty."

Jeffs faces five years to life in prison.

Steed has not been charged in the case.

## campus quips

What do you think needs to be done to provide students with affordable housing?



"Upgrading rez and maybe more residences."  
— Brady Bajnok, fourth-year business



"RaaaaAARRRW."  
— Rex the Dinosaur, Dinos mascot



"Rez services could have a hand in student housing outside of campus."  
— Rachel Gibson, third-year music



"The current proposal for incentives for homeowners to upgrade illegal apartments."  
— Greg Delaval, Dinos football assistant coach

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# Undergraduate research fair



Daniel Pagan/the Gauntlet

The undergraduate research symposium will be held Mon., Nov. 19. Sargent and her gang at the SU are accepting proposals now.

**Danee Wilson**  
Gauntlet News

next step in their careers, whether it be grad school or employment.

An undergraduate education doesn't only have to be about going to class and completing assignments.

University of Calgary students will present the results of their research in MacEwan Hall at the Undergraduate Research Symposium Mon., Nov. 19. The symposium, which is co-sponsored by the Students' Union and the U of C Office of the Provost, provides an opportunity for undergraduate students to showcase their work.

SU vice-president academic Brittany Sargent emphasized the inclusive nature of the symposium.

"It is my personal goal to see one person from each faculty represented," said Sargent.

"Any kind of research work that has shown the development of scholarly ideas [may be presented]. We have a broad definition of research to include everybody."

The symposium will consist of approximately 85 poster presentations and will also include three or four oral presentations by students at different levels of undergraduate studies, explained Sargent.

U of C provost and VP academic Dr. Alan Harrison noted some of the benefits to students participating in the symposium.

"Part of doing research is disseminating, telling people what you have done," said Harrison. "The ability to summarize findings are skills that serve students well."

Harrison stressed this experience will better prepare students for the

next step in their careers, whether it be grad school or employment.

Sargent noted the benefits to students attending the symposium to view the work presented.

"This is really a great opportunity to see what students in other faculties are doing," she said. "What better way to learn than from students who are already participating."

Recent health sciences graduate Meaghan Nolan gave an oral presentation at last year's symposium. Nolan worked with professor Tang Lee from the faculty of environmental design on sustainable development in Calgary neighborhoods. She spent four months researching whether developers were following Calgary's environmental policies. Nolan explained that students can do research in a field of interest that is unrelated to their degree, as was the case with her investigation.

"It was really an independent venture in the sense that I was very interested in environmental design and architecture," she noted. "It was an opportunity to have hands-on experience in another area."

Another, more tangible benefit for participants is the potential for a monetary award. According to Harrison, each year the offices of the VP research and the VP academic each set aside \$175,000 each for the symposium. Sargent noted there are also SU awards for participants.

Harrison emphasized the goal of the symposium is to expose students to research opportunities. Whether researching in their own field or in another area of interest, students will have the chance to be recognized for their accomplishments and gain valuable experience for their future endeavours.

## ID required to vote

To vote in the October 15, 2007 Election, at your Voting Station, you will need to provide one of the following forms of identification to prove your identity and age:

- Alberta identification card
- Alberta personal health care card
- Baptismal certificate
- Birth certificate
- Canadian driver's or operator's licence
- Canadian military identification
- Canadian passport
- Certificate of Canadian citizenship
- Firearm's licence
- Old Age Security card
- Veteran Affairs Canada card

# VOTE



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# Activist returns from Haiti, alone

Raksha Vasudevan  
Gauntlet News

Canada's role in the political and economic dealings of Haiti—the poorest country in the western hemisphere—is often not called into question, despite knowledge that Canada helped fund a coup against its democratically elected government in 2004.

Canada Haiti Action Network activist Roger Annis is hoping to change this by touring around Canada to present reports of his two-week “fact-finding” mission this August.

The investigative human rights delegation was sponsored by Fondasyon Mapou, a not-for-profit group in Washington lobbying for Haiti's solidarity. With Annis was prominent Haitian human rights advocate Lovinsky Pierre Antoine. During their stay Antoine was kidnapped. More shocking than his actual disappearance, though, is the Canadian government's failure to acknowledge the incident, explained Annis.

“It's an absolute disgrace that Canada has failed to speak out about the situation,” said Annis. “Haitian elite and foreign backers don't want voices like Lovinsky's to be present on the political scene.”

The foreign backers in this case are the United States, France, and Canada—the three nations that helped overthrow Haiti's democratically elected government of Jean-Bertrand Aristide in 2004. All three countries have claimed that president Aristide's removal from power was necessary because he was ordering the deaths of his political



courtesy Roger Annis

Haitian people should be left alone to decide their own fate, said Annis.

opponents and destroying Haiti's already fragile economy.

However, many critics believe there was another, unspoken reason for the coup: the foreign powers were feeling threatened the long-impooverished country was on the path to political and economic empowerment explained Annis.

“The Aristide government had a pre-disposition of favouring the poor population,” he said. “This angered countries like Canada and the U.S. who wanted cheap, uneducated labour.”

During his time in power Aristide created new health care programs, doubled the minimum wage, and built more schools than were built in the entire preceding century.

For the first time since the 2004 coup against Aristide, a democratically elected government was elected Feb. 2006, with Rene Preval as

president. Despite this, the foreign powers that supported the coup, have continued to maintain a strong presence there in the form of the United Nations Stabilization Mission in Haiti. The 8,000-strong peacekeeping force is mandated to rid the country of the armed gangs that dominate its streets.

Dr. Tim Donais, an Assistant Professor of Political Science at the University of Windsor stated he thought this was being accomplished. Donais specializes in international security and post-conflict peace-building and has made two trips to Haiti, the first in 2004 and the most recent in June of this year.

“MINUSTAH has essentially decapitated the gangs,” he said. “The biggest difference between 2007 and 2004 is that the security situation has improved noticeably. Haiti is a country that needs massive help and Canada is making a real contribution to that effort.”

Prime minister Stephen Harper echoed this sentiment during a visit to Haiti in July.

“It is apparent that the people who live there feel increasingly secure, and it is gratifying to see Canadian aid achieving real results,” he said during his Jul. 20 visit to Haiti.

Canada has committed to contributing \$540 million to the re-construction of Haiti over the 2006–2011 period.

Roger Annis disagreed and has labeled the past three and a half years of foreign attempts to restore security and stability in Haiti a “complete failure.” He pointed out the current broken judicial system, virtually non-existent health care, and tragically lacking infrastructure—all problems that the foreign governments are trying to solve but also ones which, he claims, they created themselves by helping to overthrow Aristide.

“It's a bit like someone burning down your house, and then showing up in a fire truck,” said Annis. “The only solution is a gradual, orderly withdrawal of foreign powers and an infusion of unconditional aid money to a sovereign Haitian government.”

Annis added that the silence surrounding Lovinsky's disappearance must end and more critical examination of Canada's presence in Haiti must take place.

“People here have to be engaged in what their government is doing to their country's name abroad,” he said.

Annis will be presenting the findings of his trip to Haiti at Carpenter's Hall on October 2.

For more info on the talk, email [chan\\_calgary@yahoo.ca](mailto:chan_calgary@yahoo.ca)

## New engineering resource centre opens

John McDonald  
Gauntlet News

The faculty of engineering has one of the highest drop-out rates on campus.

Luckily, engineering students will now have a new place to study thanks to a newly renovated resource center. The center opened Wed., Sep. 12 and was named in honour of a sizable donation from Devon Canada.

“I strongly feel that this new center will cater to the needs of all engineering students,” said engineering student society

vice-president external Jodie Perzan.

The newly renovated resource center is on the second floor of Engineering block C. It features a study area, along with individual rooms for tutoring and group meetings. The center serves as a functional work environment for students to learn with available computer access and course work assistance.

“It's a great place to have, we can come here any time and receive one-on-one help with our subjects,” said second-year engineering student Conrad Bereznicki. “It's easier than

arranging an appointment with a professor, you get help whenever you need it.”

The resource center is primarily focused on giving one-on-one instructional assistance to the 1,500 students registered in first and second-year common core courses. The center ensures every student is given the opportunity to succeed in their courses and become active problem solvers.

“We like what we see coming from the Schulich School of Engineering,” said Devon Canada Corporation president Chris Seasons. “The problem

solving abilities of the students astound me. Canada needs more productive people, and there is going to be high demand for that talent.”

Devon Canada has supported the Schulich School of Engineering through various initiatives such as the solar car and the engineering associates program, Seasons noted. The Academic Resource Center will ensure that engineering graduates will have the skills needed to successfully solve the most complex problems society encounters.

“The continual support from

Devon has been great for our faculty” said Schulich School of Engineering dean Elizabeth Cannon. “Both organizations are benefiting from this relationship.”

Cannon believes student success is not only gauged by work conducted in the classroom, but in external activities as well. Sponsorships enable students to have a hands on approach to learning, giving them an invaluable advantage in today's workforce.

“Devon is truly giving back to the community, helping us achieve our vision of top-quality education,” she said.

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# Royalty Review Report released

Stewart Pallard and Raksha Vasudevan  
Gauntlet News

The Alberta government was blasted by the opposition parties when the Royalty Review Report was released last week.

The report was part of Premier Ed Stelmach's leadership campaign promise to initiate an independent review of the province's royalty regime and for the process to be open and transparent. Unfortunately for the Stelmach government, the review claims the government should raise royalty rates by an additional \$2 billion a year and contains serious allegations of mismanagement in the Department of Energy.

"This is a very awkward position [premier Stelmach] has been put in because the report was quite strongly worded," said University of Calgary political science professor Dr. Doreen Barrie. "It generated a lot of interest from Albertans and an outcry from the oil and gas industry so now he has to balance what to do."

The Liberal opposition had some

strong words about the handling of the industry by the Conservative government.

"The government has their own target of collecting 25 per cent in royalties as a fair share and we have never hit that in the last number of years," said Alberta Liberal energy critic Hugh MacDonald. "In fact, we keep falling further and further behind to the point where we are collecting 19, 18 per cent, even less than that on conventional crude oil."

MacDonald expressed shock at the accountability section of the report.

"We never even realized that the Department of Energy doesn't even have a handle on the information that is used to determine how much royalty is collected from whom," he said. "It is another indication how this ministry is out of control. Our minister of energy is in over his head and I think Mr. Stelmach should be looking at the back benches, there at another Conservative member who I think could do a little better of a job than the current guy."

Most surprising to many Albertans is the province's royalty rates are lower than

those in many places in the U.S.

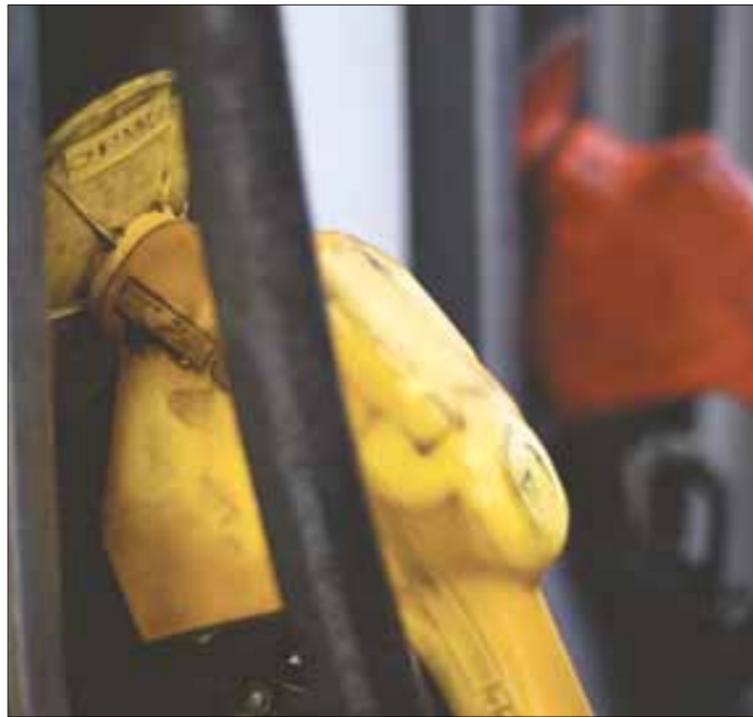
"It is lower than places like Texas, Wyoming, Oklahoma, the American States," said Barrie. "If they are taking more and deriving more benefits, then how come in Alberta we can't do the same thing."

The Alberta government views the Royalty Report as a new tool for the toolbox, explained spokesman for the Premier's office David Sands.

"In fact, what the Royalty Report shows what we should be collecting and we didn't have this information in the past," said Sands. "The report itself is new information and a government cannot act on what it does not know."

The Canadian Association of Petroleum Producers—the lobby group for the industry—saw some aspects of the report as very concerning.

"The panel ignores the real costs facing the industry," CAPP stated in a press release, Mon., Sep. 24. "For example, the costs for a typical oilsands project are stated to be \$5-6 billion by the panel, but the actual costs are \$10-11 billion. These costs, such as the price of steel, are largely driven by global factors



John McDonald/the Gauntlet

Gas prices are one way Albertans can benefit from the oilsands.

and are not within the control of the industry."

On the heels of heavy criticism, Stelmach has appointed an independent panel to ensure that Albertans are receiving the long-term benefits needed from industry.

"We're looking for feedback from Alberta residents on what they feel it's important to save and what their priorities for the future are," said Dr. Jack Mintz, the future head of University of Calgary's School of Public Policy and chair of the commission.

The five-member Financial Investment and Planning Advisory Commission will make recommendations regarding the management, structure and use of the funds based on public input and will submit their report by the end of Nov. The reaction to the Royalty Report may affect FIPAC's recommendations.

"If the government decides to enact all the suggestions in the Royalty Review Report into policy, that will definitely affect the income flowing into Alberta's funds," said Mintz.

Students should be concerned with this panel because it could have an impact on post-secondary funding. Along with the \$16 billion Heritage Trust Savings Fund which generates investment income that helps pay for education, the smaller Heritage Scholarship and Heritage Science and Engineering Endowment Funds are also within the scope of FIPAC's report.

Dr. Mintz explained he felt it's important that the panel collect feedback from all factions of society to ensure that they have a fair picture of Albertans' priorities before making recommendations. Thus far, FIPAC has consulted with the managers of the funds, policy experts, labour groups, not-for-profit organizations, and other stakeholders.

"We've been having some very good meetings, and some excellent work has been done," said Mintz. "We're still pulling in information about what the public wants."

To provide input to the commission visit [www.finance.gov.ab.ca/fipac/index.html](http://www.finance.gov.ab.ca/fipac/index.html)

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# Gender-based violence and media

**Sara Hanson**  
News Assistant

Gender-based inequalities are an issue not exclusive to the developing world.

After volunteering with Women's Media Watch Jamaica—a non-governmental organization against gender-based violence—for two years, CUSO west outreach leader Erynn Lyster returned home with a new perspective on the challenges her gender faces. Lyster explained that while the sexual portrayal of women in Jamaica is more overt than in Canada—where women's issues are more focused on body image—volunteering with WMWJ made her realize women in Canada need to be more open to talking about issues related to gender.

"One of the worries I had coming back to Canada was that we are pretty complacent here, that everything is fine," said Lyster. "I was disturbed by what I had seen in Jamaica, but even more so by women I know who think we've won the battle—that we're equal to men. At least in Jamaica, people would admit that women are not always seen as equal to men."

As a nation, Jamaica struggled to escape the violent oppression its people faced from the plantation economy introduced by European settlers. WMWJ training coordinator Hilary Nicholson explained that while Jamaica's high level of gender-based violence can be attributed to its violent past, the culture of violence against women is a global problem.

"In contemporary times, people who work in the media very often tell us about sex and violence themselves," said Nicholson. "We are fascinated by violence, and the strange thing is that we take our hard-earned money and go to the movies, not just in Jamaica but all around the world, watch violence on the screen, and then are surprised why our children are violent. [Jamaicans] are exposed to just as much of that as [Canadians]. A great deal of the media our children are exposed to comes from overseas."

While WMWJ is concerned primarily with educating women about their rights, Nicholson explained that with support from the Canadian Caribbean Gender Equity Program, WMWJ was able to design workshops specifically geared towards men.

"We have to look at how masculinity is developed, how we define it, how men are raised and socialized, and how all of us—women and men—use the power we have in our relationships," explained Nicholson. "With the kind of history that we have, power is an issue. Each one of us wants to be in control of our lives, but if you are not feeling empowered, if you are feeling disempowered by global politics and the global financial system, that has an impact on your personal life."

Lyster noted the male-only ses-

sions were extremely successful, as the men were very open when discussing the pressures Jamaican society places on their gender. While the concept of masculinity may discourage men from expressing their emotions in both Canada and Jamaica, Lyster explained Jamaican men face some different cultural expectations.

"[Jamaican men] are so surprised when other men feel [pressured to have] more than one woman, but don't want to," explained Lyster. "I found it amazing to watch these young men open up and be excited to talk about that sort of thing."

As Jamaica is an extremely Christian society, the men are also subjected to patriarchal pressures, explained Lyster. However, Nicholson stressed that providing

a safe place where men can discuss these pressures is an important step in preventing violence against women.

"[Men] need to recognize the gender expectations which lead them into dangerous relationships, where they feel they always have to be in control and use violence to maintain control," said Nicholson. "We are trying to [teach] them there are other ways they can define their masculinity, other than always having to be the ruler of the household."

While Lyster initially volunteered with WMWJ to share her communications and technical skills, her experience proved to be about much more than teaching.

"Working in the development world in Canada, there is often that mentality that you send



Katy Anderson/the Gauntlet

Nicholson will lead a talk at the Women's Centre Fri., Sep. 28.

volunteers to teach the south," said Lyster. "I learned more from them than I taught, hands down. People think we're [there] to teach, but it's not about that at all.

In fact [it's] the exact opposite."

Hilary Nicholson will be speaking at the University of Calgary's Fri., Sep. 28 from 2-4 p.m. in the Women's Centre.



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GRIN &amp; BARRETT

# The scent of seduction

Pheromones are nature's little way of saying "get sexing."

**Leslie-ann Barrett**

Gauntlet Sexpert

It may seem creepy at first to lean over and take a whiff of the hottie sitting next to you, but just think of the possibilities! The smell of another can evoke strong feelings of attraction and desire. There is a signature scent we all carry, enticing some and not others, all because of pheromones.

Taken from the Greek word *pherein* meaning "to carry" and *hormon* meaning "to excite," pheromones are chemicals that send messages between bodies, no long-distance fees required. This can translate into sexual attraction or avoidance depending on who sends the signal to whom.

These scents are sent by apocrine glands, found in hairy areas such as

the underarms or genitals and we detect it through our vomeronasal organ, in our nose. In the 80s, Dr. Winnifred Cutler discovered and learned how to isolate male human pheromones and the positive effect these pheromones can have on women's health, including increased fertility and regulated menstrual cycles.

There are sexual benefits as well. The right pheromones can cast a spell over another, creating an amazing chemistry, but they have to be the right pheromones!

I performed an experiment with students at my college involving two-day-old t-shirts and facial photos. The females are asked to rate the males' photos based on

physical attraction, and after the males wear the same t-shirt for two days, the females are asked to smell the shirts and rate the smell without knowing which picture belongs to what t-shirt. The results showed some women who find one man physically attractive think he smells repulsive and others are dead on with the ranking of both the face and the scent; the laws of attraction prove themselves to be possible and, more importantly, powerful.

Furthermore, the best part about discovering and isolating pheromones is that companies know how to make it accessible to the public and are able to market it. Most online searches on pheromones point to companies selling related

products, and these, combined with the release of your own chemicals, can create a potent concoction. You can apply the pheromones on their own or combine them with your favorite cologne or perfume to really wake up the senses. These products help to focus attention on the signature scent we all possess, drawing in the best people suited for you, although pheromones can't detect whether or not they'll call you the next day.

If you don't want to change the smell of the \$100 bottle of perfume/cologne you can take steps to naturally increase the release of pheromones. Working up to a dose of 30–45 milligrams a day of a zinc and/or amino acid supplement will

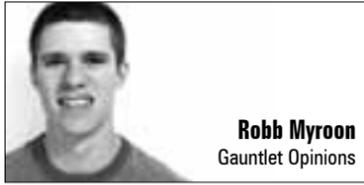
help to increase testosterone levels (Girls, don't worry, you will not acquire a deep voice or anything). Testosterone has a great effect on pheromone production. Along with a healthy diet and lots of water, exercise promotes more testosterone in the body. That gym membership can do more than just make you look good. Get sweaty and let your little airborne sex soldiers work for you.

You can't help but smile when the intoxicating aroma of another fills the air and can put you in a sexual trance. So next time you catch a glimpse of a hottie who interests you, get a bit closer and take a good whiff. You might like what your senses take in.

Got a sexy question for Leslie-ann? Send it to [sexpert@gauntlet.ucalgary.ca](mailto:sexpert@gauntlet.ucalgary.ca)



# Marriage: The Final Frontier



**Robb Myroon**  
Gauntlet Opinions

Politicians are becoming more and more radical these days, proposing ideas that barely fall under the category of acceptable. More often than not, they spend millions on questionable projects, but sometimes it's an idea for a bizarre new law. Bavarian Gabriele Pauli's proposal is the latter.

Commonly known as the "seven-year itch," the thought is to change marriage from a life-long union to a shorter term of a mere seven years. It's a given that relationships are hard to maintain, but to put an expiry date on them like a driver's license or credit card seems a little lame.

Call me old-fashioned, but I sort of enjoy the traditional wedding vows already in place. In sickness and health, rich and poor, they seem like a good set of promises. And for some odd reason, that "Till death do us part" bit seemed to be a fairly vital line last time I checked.

Consider the altered ceremony: "Till seven years doth passeth"

just doesn't have the same ring to it. Personally, I'd feel a bit awkward about getting down on one knee, looking into the eyes of the one I love and asking, "will you spend the next seven years of your life with me, after which we can reconsider our relationship, allowing me to leave you if I so desire?"

Maybe it's not quite that frank, but the way society is drifting these days, this sort of idea could be embraced, and that's a scary thought. We have come a long way in a half-century, with many taboos becoming the norm and scandals appropriate.

In western cultures, piercings have progressed from the female ear, to the male ear, to across the entire face and body, regardless of sex. Tattoos have also expanded from being dirty little secrets hidden beneath the clothes to becoming prominent on the arms, neck, and body.

Don't look at this the wrong way, I'm neither for nor against either of these movements, but we can clearly see that while the seven-year marriage idea is radical today, it doesn't mean it won't someday become accepted practice. With the divorce rate as high as it is, some may look in this direction and reason this could be a possible

solution.

This is clearly not the answer! This sort of policy would only promote the idea of getting married without much thought or enough time dating to determine if the relationship could actually work in the long run. The remedy needed is to take the relationship ladder a bit slower, allowing for fewer surprises down the road. We need to step back and truly consider if we want to spend our entire lives with one person.

The end of the seven-year stint would probably be worse, however. It'd be like an election was approaching. If the relationship was a bit on the rocks, you'd have to promise more gifts and time with each other and cuts on hitting the bar and watching soap operas. One would be likely tempted at the thought of getting out of the marriage scot-free, while the other could be sacrificing too much to keep the other "interested."

Affairs would run wild as well. With the knowledge of the marriage terminated at a certain period in time, the risk involved in the stereotypical sleazy husband running off with some random blonde is virtually gone. All he has to do if they are discovered is wait out the rest of his term before being free to run off with the his new and "legitimate" wife.

The thought of a term marriage makes me sick to the stomach. In a world where personal commitment is circling the drain as is, we need not implement a policy in which love is on a time limit, set to expire in just seven years. Let's hit this dedication issue head on, not with some absurd law.



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## SU View: Upcoming SU By-Elections

### Gregory Pastirik

Chief Returning Officer  
University of Calgary Students' Union

The leaves changing from a fresh, bright green to a crunchier yellow represents different things to different people. As the Students' Union's Chief Returning Officer, the change of seasons serves as a reminder of the upcoming by-election to fill vacant student government position throughout the Students' Union.

This year's by-election promises to be exciting as a Vice-President position is up for grabs due to Eric Jablonski's resignation from the VP Events portfolio near the end of the summer. In addition to the VP position, there are also six Faculty Representative positions available: **Engineering, Fine Arts, Humanities, Law, Medicine, and**

**Social Work.** Finally, one **Events Commissioner** position is also open for nomination.

If you are interested in running for one of these positions, pick up a candidate nomination package from the SU Office front desk during regular business hours. Fill it out and collect the requisite signatures, and return the package during Nomination Days, October 1-3 from 8:30 a.m. to 12:00 noon (and Oct. 4 if necessary).

If the administration of democracy is more appealing to you than running as a candidate, the Chief Returning Officer's office is hiring **Deputy Returning Officers** to help with the election. DROs are paid \$10 per hour and, class schedule permitting, required to work shifts during the by-election which takes place October 16-18, 2007. DROs must

also attend two (2) paid training meetings in the weeks preceding the by-election. Pick up a DRO application from the SU Office, fill it out, and help us maintain the integrity of the upcoming by-election.

Nomination Days are Oct. 1-3 (Oct. 4 if necessary).

The 2007 University of Calgary

Students' Union By-Election runs October 16-18.

For more information contact Gregory Pastirik at [cro@su.ucalgary.ca](mailto:cro@su.ucalgary.ca).

The SU View and its corresponding headline are provided by the Students' Union and published without Gauntlet editorial revision.

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# We're going to Montana!



**Ryan Pike**  
Entertainment Editor

The world was a strange place back in the fall of 1976. Calgary had no C-Train line, no NHL team—the city was represented by the WHA's Calgary Cowboys—and had a population of 500,000 and growing, thanks to a strong oil and gas industry bolstered by high prices due to lingering trouble in the Middle East. The high oil prices also contributed to the strength of the Canadian dollar, which was hovering around par. Prime minister Pierre Trudeau was continuing to struggle with Canada's national unity, even after the post-October Crisis demise of the FLQ. Things seemed to be going fine for everybody until November, when the separatist Parti Quebecois won the provincial election. The world was stunned, particularly the financial world, who bailed out of investing in a country that looked like it was about to break up. The economy slipped and the Canadian dollar went into a freefall, never to be heard from again.

Thirty-one years and nine federal elections later, the Canadian dollar unexpectedly reached par with its American counterpart on Thu., Sep. 20. The resurgence of the loonie has come about as a result of several factors, most of which have occurred in the last decade: high commodity prices—especially the record-high oil prices—combined with political stability in Canada and economic instability in the United States.

The Canadian economy is largely export-based, with Canada generally extracting things like oil or minerals and exporting them to other countries, where they'll be turned into something else. High commodity prices have meant that Canada is making more off of these exports than they had before. The commodity prices also coincide with a period of economic turmoil in the United States, largely based in uncertainty in the credit sector stemming from fiscal policies since the turn of the century causing large deficits and inflation. The positive effects of American turmoil are also bolstered by strong Canadian unity—or at least, a lack of disunity. Despite the perception that the Canadian dollar is soaring, the fact that every other major currency (except the Yen) have made

sizable gains against the American greenback indicates the U.S. dollar is in a freefall. In essence, everyone's gaining.

While the high dollar is great for the average Canadian consumer, it might not be good for the economy as a whole. Canada's export-based economy flourishes when the dollar is lower than its competitors, making it cheaper to do business with or in Canada. It's difficult to tell how much the high dollar will help or hinder the economy quite yet, particularly since many countries are benefiting from the weak American dollar. Either way, many manufacturing jobs in Ontario and Quebec have moved elsewhere as the dollar has gone up, a sign some Canadians may be adversely affected by the strength of the dollar.

Many economists are declaring the parity situation as a new status quo, as the American dollar won't regain strength without a whole-scale resurgence of the American economy itself. If that's

true, the Canadian dollar will likely remain where it is for some time to come. It's worth remembering,

though, that economics is often a zero-sum game. For some to gain, others must lose.



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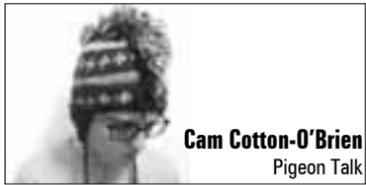
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**Ipsos Reid**

# “And Iran, Iran so far away...”

Regardless of Ahmadinejad's beliefs, he deserves to be heard



**Cam Cotton-O'Brien**  
Pigeon Talk

If you're going to be insane enough to invite the President of Iran to make a speech at an eminent university in New York City, you might as well let the man talk without slandering him beforehand.

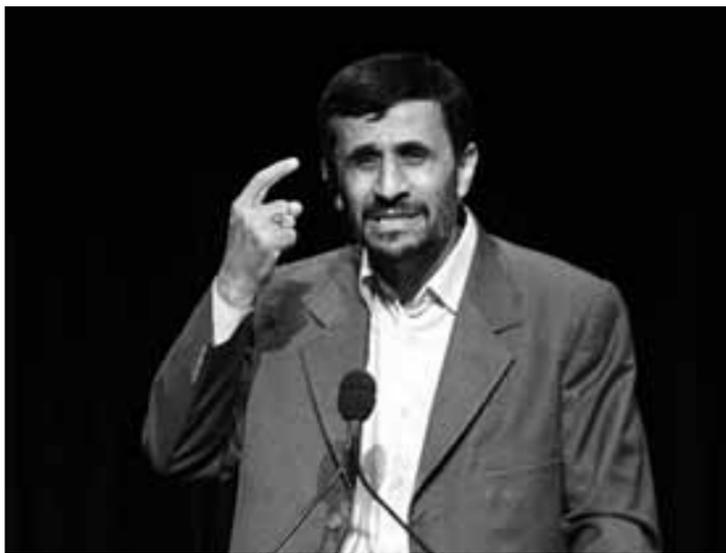
On Mon., Sep. 24, Iranian president Mahmoud Ahmadinejad waded through a throng of protestors to speak at Columbia University. His reward for doing so was to be referred to as exhibiting “all the signs of a petty and cruel dictator” in an introduction given by Columbia president Lee Bollinger—the same man who invited him. It is hard to understand why this would happen. Fair enough, Ahmadinejad has given voice to many questionable and indeed blatantly disturbing ideas. That, however, does not make it reasonable to insult him in a forum you have personally invited him to speak at. In an attempt to make the situation a little bit more absurd, when the event came under attack from critics alleging it provided a platform for hate, Bollinger defended Columbia's invitation by arguing that it was done in the interest of free speech and academic freedom. How the hell can this be the case when you deride the man before he has the chance to open his mouth?

Not only is it grossly inappropriate to treat a guest speaker in such fashion, but it is unnecessary as it undervalues the ability of the audience to make their own judgment. The Iranian president said as much when he responded to the malicious introduction by suggesting it insulted the knowledge of the audience. The very concept of free speech is based on the idea that a person may say what they wish, regardless of how ridiculous it may seem, and it will be left up to the audience to ignore or appreciate as they will. Indeed, the audience demonstrated this ability as it broke out into laughter when Ahmadinejad made the ludicrous claim there are no homosexuals in Iran. The preposterousness of this statement was certainly matched by his questioning of the Holocaust's reality. The audience can again be assumed to possess the requisite intellectual faculty to dismiss this on their own.

Bollinger defended his introduction by stating “a critical part of freedom of speech is that we do not honour the dishonourable when we open up their views for debate.” This is a difficult idea to tender. Ahmadinejad was invited

to speak and to answer questions, not to debate. If that was what Columbia wanted, then that is what should have been explicitly set up. This was not the case, so a certain degree of respect must be accorded. Academic freedom demands a forum liberated of institutional bias, a forum in which the student is able to exercise their own intellect and in which ideas—even unpopular ones—should at least be heard before they are dismissed. The actions of Columbia's president clearly do not engender this type of environment. There is no sense in letting a man speak if you begin by saying you think him “either brazenly provocative or astonishingly uneducated.” It is far more effective to let the ideas stand alone; that way, they can fully bask in their shame, unimpeded by the shameful display that preceded them.

The way things transpired makes Columbia seem cheap. Indeed, it suggests the school is either suffering from some institutional self-esteem issues, unsure its students possess the ability to recognize nonsense when they hear it, or that it is disturbed in some way and takes delight in picking easy targets for its intellectual bullying. If Columbia felt itself incapable of providing an environment free of hostility, it should never have invited Ahmadinejad to lecture.



courtesy of Daniela Zalzman

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# Men's soccer team splits the weekend

## men's soccer

Amanda Hu  
Sports Editor

The men soccersaurs at the University of Calgary had a hope-instilling weekend with one strong win and an understandable loss, peppered with some questionable calls on the West Varsity Soccer Pitch Sep. 22 and 23.

Going into the games, the team faced a must-win situation. They only had one point from a tie thus far and losing the weekend would mean abandoning championship aspirations for this season. This fact placed a lot of pressure on the teams that worked for and against them.

Saturday's game against the Fraser Valley Cascades kicked off with a strong effort from the Dinos, as they managed to keep the ball in the Cascades' end. The momentum was apparent as the guysaurs hit the



Daniel Pagan/the Gauntlet

Trinity Western's hustle was very noticeable as they beat the Dinos out of a close victory.

opposing team's goal in the first 5 minutes. David Bird led the initiative as he worked off a throw in by

Calgary forward Lauren Ramos. The Cascades took their first effort at the Dinos' net after Spencer

Schmidt made a go at goalkeeper Brian McDonnell. It was, luckily, unsuccessful and helped the Dinos

maintain their promising lead. The end of the first half was rife  
*see SOCCER SPLIT, page 16*

## Notice of Advance Vote

The City of Calgary  
Calgary Board of Education  
Calgary Roman Catholic Separate School District No. 1  
Province of Alberta

Local Authorities Election Act (Sections 35, 74 and 77)

Commencing in 2007, all eligible electors are qualified to vote at the Advance Vote.

Notice is hereby given that an Advance Vote will be held for the filling of the following offices:

### Mayor

Wards 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 and 12.

### Public School Trustees

Wards (3+4), (5+10), (6+7), (11+13), and (12+14).

### Separate School Trustees

Wards (6+8), (9+10) plus Chestermere and area, and (11+12).

### Advance Vote dates

Thursday, October 4, 2007  
Friday, October 5, 2007  
Saturday, October 6, 2007  
Sunday, October 7, 2007  
Tuesday, October 9, 2007  
Wednesday, October 10, 2007

Between the hours of 12:00 noon and 7:00 p.m.

### Voting station locations:

Alex Munro Elementary School  
427 78 AV NE  
Glendale Elementary  
2415 Kelwood DR SW  
Mon. J. S. Smith Elementary/Junior High School  
2919 Douglasdale BV SE  
Mother Teresa of Calcutta Elementary School  
121 Midlake BV SE  
Municipal Building Atrium (City Hall)  
800 Macleod TR SE  
Pineridge Community School  
1927 61 ST NE  
Scenic Acres School  
50 Scurfield WY NW  
St. Augustine Elementary/Junior High School  
7112 7 ST SW  
St. Rita Elementary School  
7811 Ranchview DR NW

### Additional Advance Voting locations:

Mount Royal College  
4825 Richard RD SW  
Recreation entrance, S5 Parking Lot  
October 5 and 10, 2007  
Southern Alberta Institute of Technology  
1301 16 AV NW  
Heart Building, north entrance to Food Court  
October 4 and 9, 2007  
University of Calgary  
2500 University DR NW  
251 MacEwan Student Centre, SW entrance  
October 4, 5, 9 and 10, 2007  
For information on the election, contact  
Election & Information Services at 221-3850.  
Dated at the city of Calgary, in the Province of  
Alberta,  
the 18th day of September 2007  
Barbara Clifford, Returning Officer

**VOTE**  
**X**  
**MONDAY**  
**OCTOBER 15**  
**2007**

2007-1880

## A winning weekend may be in store

Lady soccersaurs in good shape to secure a finals spot

## women's soccer

Amanda Hu  
Sports Editor

The University of Calgary Dinos women's soccer team sported a bittersweet, half-and-half weekend with a win and loss in Regina and Winnipeg Sep. 22 and 23.

Soccersaur Katie Blundell was a shining star of the first game against the Regina Cougars on Sat. She broke the scoring threshold for the match with her first goal at 20 minutes after some help towards the goal from teammate Saaraa Premji. She would score again later on in the game.

The game remained close throughout most of the first half as Regina's Tiffany Gyuerk passed to Nakia Forsberg who made a winning shot. Though the Cougars attempted to gain a lead after evening up the score, Dino Morena Ianniello foiled their plans, making a 12-yard shot and putting her team back in the lead going into the half at 2-1.

Blundell's second goal occurred at 64 minutes, securing the Dinos' win at 3-1. Both Courtney Heffernan and Alana Knowles manned Calgary's net during the game, making a total of four saves between the two of them, Heffernan with three and Knowles with one. Regina's Alyssa McLaughlin also made a great four saves during the day's match.

Sunday was a lively and energetic match for both the Dinos and Manitoba Bisons as they both fought hard for the win. The game started off with Ianniello scoring a quick corner kick into the net at 15 minutes. The lead was short-lived, as Bisons' forward Caley Miskimmin took a successful shot at the 18-minute mark.

The Bisons led 2-1 going into halftime after a strong goal as Karli Colpitts headed a kick from Desiree Scott into the Dinos' goal at 30 minutes. They maintained their strong lead throughout the second half after some teamwork from Stephanie Rurak and Colpitts made another successful shot at the 79th minute. The game came to an end as the score stood 3-1 for the Bisons.

Knowles made nine saves for the Dinos throughout the course of the game while the Bisons' Ashley Forbes was only forced to make one.

The Canada West soccer season hits the midway point this weekend while the girlosaurs are currently tied with the University of British Columbia Thunderbirds at 3-3-0.

Taking two wins against Lethbridge in the upcoming matches could help the team solidify a spot in the championships.

# The Gauntlet's NHL 2007–08 Season Picks

## Western Conference

## Eastern Conference

**Garth Paulson**  
Gauntlet Sports



### Detroit Red Wings

The Red Wings aren't the best team in the Western Conference but they'll put up big points thanks to their favourable division. The perennial conference champions were fairly quiet during the off-season, only notably adding offensive defenceman Brian Rafalski and role-player Dallas Drake. Still, the combination of skilled players like Pavel Datsyuk and Henrik Zetterberg, gritty role-players like Chris Draper, the Wings' typical home dominance and the fact that they get to play a combined 32 games against weak division rivals Nashville, St. Louis, Chicago, Columbus should be more than enough for them to conquer the West yet again.

### Anaheim Ducks

The off-season wasn't particularly kind to the current Stanley Cup Champions. They lost promising forward Dustin Penner and were held hostage by the Scott Niedermeyer and Teemu Selanne's indecision concerning retirement. Should those two decide to pack it in, new Ducks Matthieu Schneider and Todd Bertuzzi are adequate, if less high-end, replacements, but it will be the talented crop of young, skilled forwards and the Ducks' absurdly good defence that should give them the edge on the San Jose Sharks in a tight race for the Pacific Division crown.

### Colorado Avalanche

The Colorado Avalanche have long been considered one of the best teams in the league, so it was somewhat surprising they missed the playoffs last year. In an effort to right the ship,

the team went out and signed highly coveted free agents Ryan Smyth and Scott Hannan. These additions, combined with another year of maturity for the teams' skilled youngsters, should be enough to return the Avalanche to league heavyweight. If either Jose Theodore or Peter Budaj can emerge as a consistent starting goaltender, the Avalanche will have all the tools to emerge victorious over the Calgary Flames and Vancouver Canucks in the Northwest Division.

### San Jose Sharks

The Sharks didn't do much in the off-season, but they didn't have to. The team's core—featuring the likes of Joe Thornton, Patrick Marleau, Craig Rivet and Evgeni Nabokov—is as good as any in the league and will only be better now that youngsters Milan Michalek and Matt Carle have another year under their belts. Expect the Sharks to make a big push for the Pacific Division title.

### Calgary Flames

Even with questionable off-season moves like hiring the Mike Keenan as coach and signing the injury-prone Owen Nolan, the Flames shouldn't have any problem making the playoffs in 2007–08. Providing they improve their road record and that Keenan doesn't ride Kristian Huselius out of town like he did in Florida, the Flames are strong contenders that could make a serious run at winning the Northwest.

### Vancouver Canucks

The Roberto Luongos, err, Vancouver Canucks made a bunch of minor moves this off-season but didn't do anything to address their lack of scoring power. Without Luongo in goal, the 'Nucks probably aren't a playoff team—with him they won the Northwest last year—but expect something in between winning and losing in 2007–08.

see WEST SIDE, page 16

### Ottawa Senators

The Senators had a breakthrough season in 2007, besting Buffalo in the conference finals before falling to the Anaheim Ducks in the Stanley Cup Finals. Despite the setback, Ottawa retained the majority of their core from last season to keep expectations high. Luckily for Senators fans, the team seems up to the challenge. Ottawa's offence is centered around snipers Dany Heatley and Jason Spezza. Their defence boasts Andrej Meszaros, Chris Phillips and Wade Redden, while their goaltending tandem of Ray Emery and Martin Gerber is one of the best in the league. Should their key players remain healthy, the Sens should challenge for the Cup yet again.

### Pittsburgh Penguins

Sidney Crosby may be the best hockey player in the world. Before escaping his teens, Crosby was named the NHL's Most Valuable Player. The Penguins have long been the laughingstock of the league. The addition of Crosby and other rookies, combined with bringing in key players like Gary Roberts, has transformed the crappy Penguins into a playoff threat. Assuming Crosby continues his ascent to greatness and his supporting cast perform adequately, the Penguins should handily win their division.

### Florida Panthers

Sick of spending their springtime playing golf instead of playing hockey, the Florida Panthers jettisoned goalies Alex Auld and Ed Belfour, recruiting star netminder Tomas Vokoun from Nashville. The Panthers also retained their core of young players, including Nathan Horton, while adding veterans like Richard Zednik and Radek Dvorak to ease the burden on the youngsters. If Vokoun can deliver the goods like he did in Nashville, Florida should coast to the top of the Southeast Division.



**Ryan Pike**  
Entertainment Editor

### New York Rangers

Since the dawn of time, the Rangers have annually underperformed and attempted to change things by throwing big-money contracts at free agents. This summer's winners of the Big Money Rangers Contract Lottery are Scott Gomez and Chris Drury. The Rangers' approach hasn't always been successful, but it also resulted in their 1994 Stanley Cup win. Given that last year's Rangers were a playoff threat to begin with, the addition of Gomez and Drury may push them over the top.

### Buffalo Sabres

It's easy to feel bad for the Buffalo Sabres. This off-season, they lost long-time players Chris Drury and Daniel Briere, while a contract war with the Edmonton Oilers meant they have to pay young Thomas Vanek \$10 million this season. Losing stars like Drury and Briere will force Vanek into the spotlight, placing the success of the team on his expensive shoulders. Even with a successful 2007 season under their belts, the time for the Sabres to contend for the Cup may be passing.

### Washington Capitals

Some people think Sidney Crosby is the greatest thing to hit hockey since sliced bread. If Crosby is bread, then Alexander Ovechkin is Nutella. In the past, Ovechkin has been surrounded by a mish-mash of compadres consisting of rookies, grinders and Olaf Kolzig. This year's Capitals promise to feature wisened rookies, fewer grinders and... Olaf Kolzig. The additional help

see EAST SIDE, page 16

## Hockeysaurs are roarin' to go for the season

### men's hockey

**Alyzée Sibtain**  
Gauntlet Sports

The University of Calgary men's hockeysaurs headed to Saskatchewan for the Huskie Hockey Classic, a six team, two day tournament held at Saskatoon's Jemini Arenas Sep. 21–22.

The Dinos, Manitoba Bisons, Regina Cougars, Saskatchewan Huskies, Alberta Golden Bears and SART Trojans all competed in the tournament. The match-up was yet another indication of the improvement this team has achieved over the summer, with the hockeysaurs shutting out the University of Regina Cougars 2–0 on opening night. Netminder Scott Talbot showed no signs of off-season rust with his first shut-out of the pre-season. Center Barry Horman, who had two goals during the Dinos' previous pre-season game against the University of Lethbridge



Martin Lussier/the Gauntlet

### Total slapshot! Biyahh!

Pronghorns, added another point to his pre-season tally with a goal in Friday's game.

"It's nice to be able to start the season healthy," explained Horman. "Last year I was recovering from my

shoulder surgery and I wasn't able to start until November, so this season I'll hopefully have more opportunities to produce on the offensive end."

The Dinos continued their strong

play on Saturday night, wolloping the University of Manitoba Bisons with a final score of 8–3. Forward Ryan Annesley, who has returned for his fifth season with the team and his first as captain, poured in

three goals en route to a five-point tournament appearance. Annesley led the team in scoring last season with 38 points and will be counted on to find the back of the net on a consistent basis. Right-wing Torrie Wheat also made his return to the ice a memorable one, scoring his first goal since Jan. 20 against the Cougs. Drew Campbell, Trevor Galan and Brett O'Malley also scored for the Dinos.

"Ryan is one of the premier players in our league," said Horman. "[He is] one of the most skilled offensive guys on the team and we look to him to set an example, he's a great leader and he, along with other former captains, is providing great leadership for all the guys on this year's team."

Regular season hockeysaurs action kick offs in Lethbridge, where they seek to continue their domination over the 'Horns in a split series Sep. 28. The Dinos will return to Father David Bauer for their home opener on Sat., Sep. 29 at 7 p.m. Entry is free with student ID.



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# Soccer split, cont'd from pg. 14

with scandal as a call on Fraser Valley's Jordan Langelaar was ruled as a goal kick, inciting increased animosity from both teams. The Cascades used the emotional confusion to their advantage and intercepted several Dinos' passing attempts, including one between Ramos and Ryan Holbrook, though nothing resulted in a goal.

The second half saw Fraser Valley's first goal at 50 minutes by Schmidt. The Dinos didn't let the tie lie as Holbrook took advantage of a fumble by Cascades goal-keeper Estevan Garcia and some quick thinking of Calgary's Bird. Holbrook was also an accomplice in the Dinos' next goal as he fed the ball to Ramos, who blasted it into Fraser Valley's net.

The forward rounded off his strong day with a near miss and then a goal from a free kick, bringing the score to a solid 4-1 for his team, their first win of the season.

The Dinos' second game of the weekend saw them face off against the Trinity Western Spartans as cold weather plagued both teams throughout the match. Play was common in the middle of the court as neither team managed to assert initial offensive control.

As the game continued in the first half, Holbrook again shined, aiding 'keeper J.P. Crescenzi in several clears that made it into the Spartans' end.

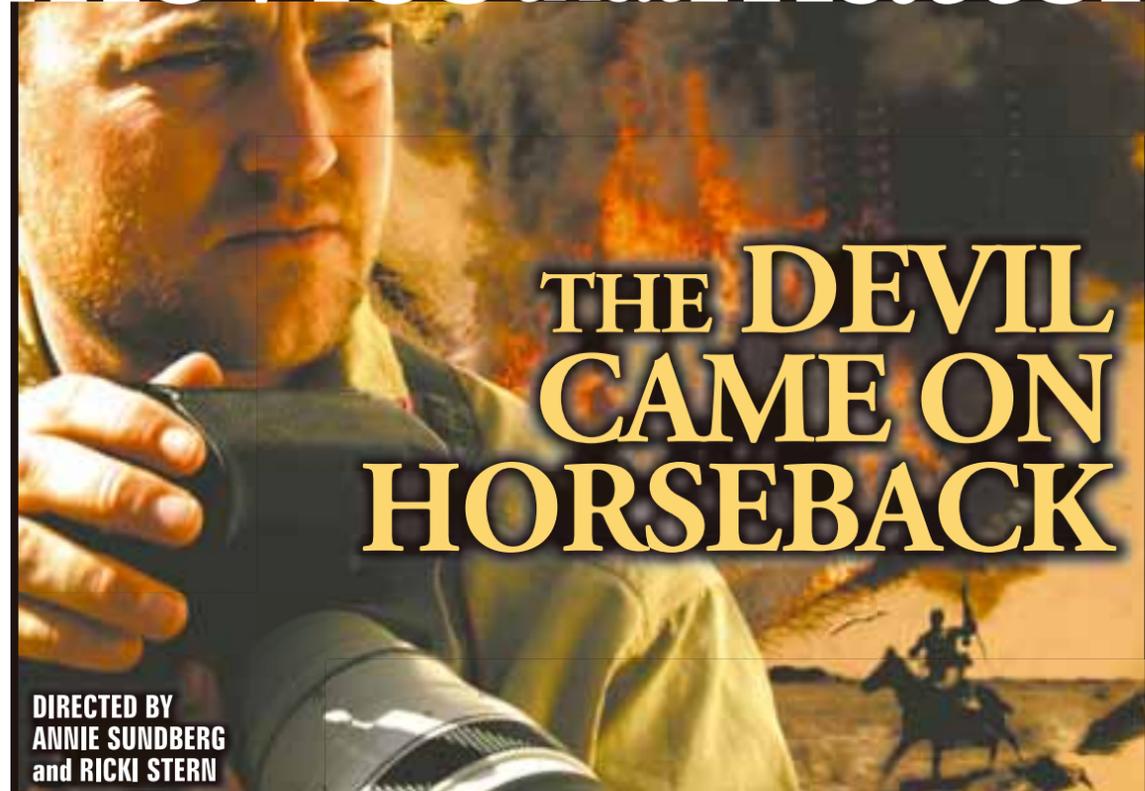
Spartan Mustafa Demirci made several promising attempts at Calgary's goal, including taking advantage of Crescenzi's confusion after a corner kick. These efforts built momentum for the team as defender Patrick Kelly kicked the ball towards Justin Cordick which made its way behind Crescenzi's goal.

The Dinos kicked off the second half with a good clear into the Spartans zone. Brian Delaney managed the team's goal after a setup from Matthew Deeprise. After the goal, the Dinos noticeably picked up their passing and maintaining their possession, displaying more playing maturity than has been seen in recent games.

After a scramble inside of the Dinos' zone, the Spartans scored their second and winning goal, with Cordick pushing his free kick past 'keeper Crescenzi. Despite the Dinos efforts, they couldn't even up the score, as it settled at 2-1.

The men soccersaurs face off against Lethbridge away and at home Sep. 29 and 30.

# movies that matter



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# East side, cont'd from pg. 15

recruited for Ovechkin—a particular rookie Nicklas Backstrom—should push the Caps to their first playoff appearance since 2003.

**New Jersey Devils**

The Devils will only ever go as far as Martin Brodeur will carry them. Over the years, many other Devils have made the load lighter for Brodeur, allowing him to carry them further than many would suspect. The loss of key players like Brian Rafalski and Scott Gomez will make the load much heavier for Brodeur than in recent years, but they should remain a playoff threat for this season.

**Montreal Canadiens**

Though the NHL's oldest franchise, the Habs haven't been a playoff con-

tender since the mid '90s. There was a lot of player movement in the off-season—the Canadiens ditched Radek Bonk, Sheldon Souray and Sergei Samsonov while bringing in Bryan Smolinski, Roman Hamrlik and Patrice Brisebois. The moves were rather lateral, making the Canadiens—at least on paper—as good as they were last year. This will probably result in another playoff berth for Montreal.

**The rest**

- 9. New York Islanders
- 10. Boston Bruins
- 11. Atlanta Thrashers
- 12. Philadelphia Flyers
- 13. Tampa Bay Lightning
- 14. Toronto Maple Leafs

# West side, cont'd from pg. 15

**Minnesota Wild**

With the exception of Marian Gaborik and Pavol Demitra, the Wild aren't flashy, but they get the job done with a stingy defensive game so tight it can even lull opponents to sleep. Finally having a bonafide number on goaltender in Niklas Backstrom, the Wild are poised to start climbing the Western Conference standings.

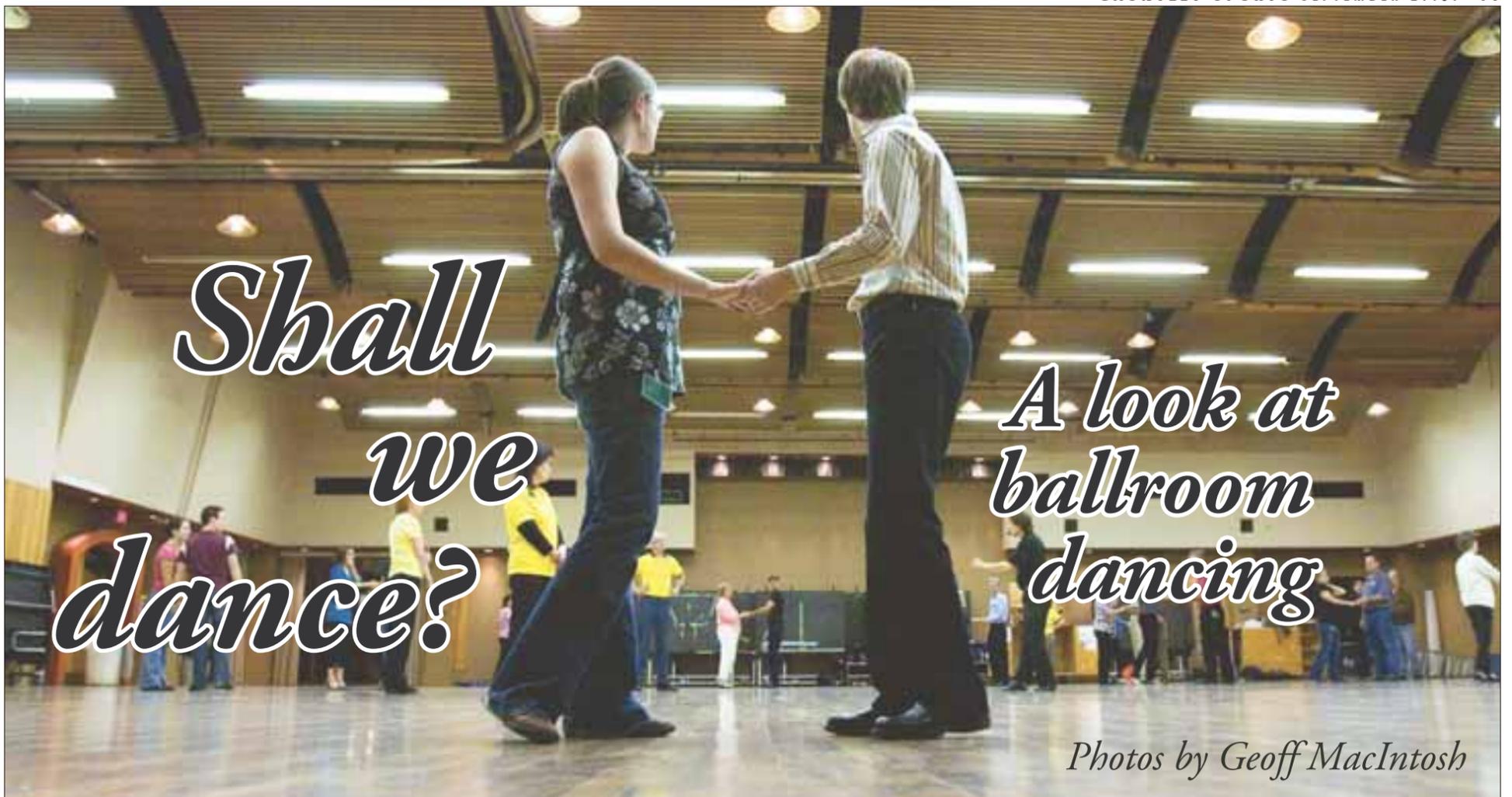
**Nashville Predators**

Only the Buffalo Sabres saw more talent depart this off-season than Nashville. Waving bye bye

to the likes of Paul Kariya, Peter Foresberg, Scott Hartnell, Kimmo Timmonen and Tomas Vokoun, the Preds should still have just enough talent to squeak out a playoff spot in the weak Central Division.

**The rest**

- 9. St. Louis Blues
- 10. Dallas Stars
- 11. Edmonton Oilers
- 12. Los Angeles Kings
- 13. Chicago Blackhawks
- 14. Columbus Blue Jackets
- 15. Phoenix Coyotes



# Shall we dance?

## A look at ballroom dancing

Photos by Geoff MacIntosh

**Amanda Hu**  
Sports Editor

Ballroom dancing is one of the oldest activities to ever be new again. The long-standing activity has made a resurgence into modern times and popular culture as a new social environment, a more competitive style called DanceSport and as inspiration for reality television shows like *Dancing With The Stars* and *So You Think You Can Dance*.

Originally derived from casual folk-dancing, the labeling of a ball itself comes from the Latin *ballare*, meaning, "to dance." It now refers to partner dancing where there is a leader and follower. This aspect

makes the dances often very difficult to learn.

"The hardest part is learning to lead properly," says University of Calgary Ballroom Dance Club member David Rottenfusser. "It takes a lot of people a long time to learn that, because not only do you have to keep in mind what your feet are doing and what your hands are doing, you also have to give the lady the right signals so she knows what she's doing."

Closed ballroom, the common stance for formal ballroom dance, consists of five points of contact between partners, including three hand contacts and two other areas of contact. These are denoted as the man's left hand holding the lady's

right hand, the lady's left hand resting on top of the man's right upper arm, the man's right hand placed on the left shoulder-blade on the back of the lady, the lady's left elbow resting on the man's right elbow and the right area of the chest touching the partner.

Ballroom has taken on many forms that can appeal to a varied audience of young and old from many different demographics and cultural backgrounds. Its modern form in North America is technically classified as international standard or latin. These two classifications are home to 10 specific dances including the slow waltz, tango, Viennese waltz, slow foxtrot and quickstep and latin with the cha cha, samba, rumba, paso doble and jive. There are also proponents of historical or vintage dance who focus on the waltz, polka, schottische, tango, one-step and foxtrot.

Other partner-dance styles have often been labeled ballroom as well, like country dancing which has also regained strength in recent years. While stemming from the same social motives as ballroom, it can involve different configurations including circle dancing, longways set, square set and couple dancing.

While each dance holds its own unique characteristics, there are some similarities.

"Once you learn the first two, or three dances, the others come a bit easier," says Gail McFadden, an instructor for U of C Ballroom Dance. "There are some things that follow through in every dance, so the third dance and fourth dance and fifth dance aren't as difficult."

McFadden adds there is a little bit of a learning curve to step up to when switching between styles.

"Latin to ballroom is a little bit different," she says. "As you move up the levels, the partnership gets closer and closer. We don't want

people who are dancing for the first time to have to be glued to each other because it's a little intimidating. But at the upper level, it's a lot closer."

With the introduction of much variety in the sport, DanceSport has become a revered competitive activ-

a certain genre to perform in front of a judging panel. Though the road to competitive skill is long, many consider it an enjoyable journey.

"Usually, we suggest a couple of years in the lower levels before moving up, so at least four or five years



ity in the international arena and is even recognized by the International Olympic Committee as a competitive sport.

The competition side of things is often very subjective, as points are awarded based on judges' opinions of aspects like connection, frame, posture, speed, proper body alignment, proper usage of weight/ankles/feet and grooming. With all those things in mind, many involved in the sport face the hardest part after they get past learning the actual steps.

"For me personally, the showmanship [is very challenging]," says Chris Jessop, another instructor at the club. "Some people have problems with rhythm and holding someone's hand, the personal space issues. I had been dancing in one form or another for most of my life but [doing] ballroom for only 11 years, so for me it was about [getting better at] making it look good."

Dancers can become certified at certain levels through medal examinations. The dancer chooses

of experience," says McFadden. "But if you're putting in that amount of effort, you're probably going out and dancing at clubs and dances and whatnot, so there's a lot of practice that goes in that doesn't feel like practice. It's just going out and having fun on the dance-floor."

In addition to learning the dancing itself, many look to ballroom to find a new social group.

"I moved to Calgary and I didn't know anyone or anything about the city so I thought joining the club would introduce me to some social life here," says Jessop. "The big classes sometimes have their drawbacks but they have a lot of energy. There's a dynamic, that once the class gets to a certain size, it generates a lot of enthusiasm, especially if the instructors have a lot of enthusiasm to impart on the class."

With all the positive and exciting aspects, ballroom dancing is making an impression on a new generation and demonstrates its staying power as an activity, sport and artform.





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# Gauntlet Sportspinions: NHL stats galore

**Jon Roe**  
Features Editor



It's the end of September and time to take that shotgun out of your mouth—the NHL season is almost here. The coming of the NHL season also means the arrival of another reason not to kill yourself: hockey pools. The annual tradition of engaging your friends, co-workers or fellow transients in a game of who can pick the player who will score the most points for their hockey-based corporation is as old as the game itself, but it also brings a problem: who do you pick? Rather than telling you who to pick, I took on the task of looking at the statistical probabilities of using the best tool available to you: who finished on top of the league last year.

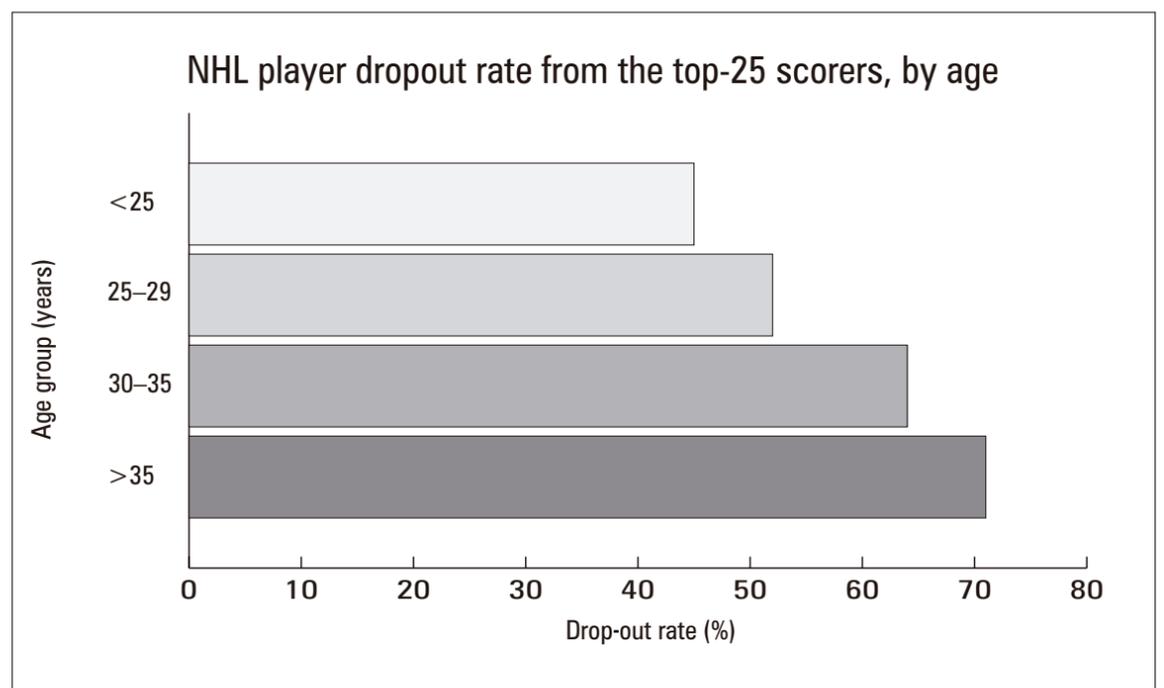
After analyzing the last 10 seasons of the top-25 point-getters I've come to a simplistic conclusion: it's mostly random. On average, 56 per cent of the players in the top-25 scorers drop out the next year. Last year, only 13 players returned to the top-25. But don't put the shotgun back in your mouth just yet as there are still a few general guidelines you can follow.

In an obvious conclusion, older players fall out of the top-25 scorers more frequently. Players older than 35 drop out at a rate of 70 per cent,

players between the ages of 30 and 35 drop out 64 per cent of the time and players younger than 25 have the highest staying power with only 45 per cent of them dropping out of the top-25 the following season. This makes picks from last year's top-25 like Ray Whitney, who turned 35 this year and finished 23rd last season, Rod Brind'Amour, who turned 37 and finished 24th, and even Joe Sakic, who turned 38 and finished sixth, risky bets. In the last ten seasons, only eight per cent of top-25 point-getters have been over the age of 35 and only three players have managed to make it into the top-25 at the age of 38 or older: Adam Oates, Brett Hull, who both did it twice, and Ron Francis.

What may help Sakic, but not Brind'Amour or Whitney, is his position on last year's list. Players who finished sixth to 10th dropped out 64 per cent of the time, players who finished 21st to 25th fared worse and dropped out of the top-25 69 per cent of the time, where as players in the top-5 only dropped out of the top-25 31 per cent of the time. Barring serious injuries, Joe Thornton, Dany Heatley, Sidney Crosby and Vincent Lecavalier, who are younger than 30 and finished in the top-5 last year, are great picks. Martin St. Louis, who finished fifth last season and turned 32 this year, is not as good because of age and consistency issues.

Unlucky positioning may hinder a few top-25 first-timers from last



year. Thomas Vanek, who finished 19th in the league last year with 84 points, sits in one of the worst positions. Players in the 19th position have dropped out 89 per cent of the time in the last 10 years. The pressure is on Vanek because of the massive contract he was sidled with in the off-season and the departure of Sabre-teammates Daniel Briere and Chris Drury might also hinder his performance. Vanek's ex-teammate Briere might also be concerned after finishing tenth in the league last year. The tenth place player has dropped out of the top-25 89 per cent of the time as well. On the opposite side, the player in second place has successfully brought

themselves back into the top-25 each of the last ten seasons.

Though there aren't any completely safe bets, the top-3 players offer your best chances. The top-3 dropped out of the top-25 only 30 per cent of the time in the last ten seasons and, if they break the top-25 again, average 94 points the next season.

Beyond these guidelines, there are a few other decently safe bets. Jaromir Jagr has been in the top-25 in each of the last 10 years and finished eighth last year. Daniel

Alfredsson holds the longest current streak after Jagr. Alfredsson finished in the top-25 each of the last five seasons.

With these trends and statistics on your side, you'll be unstoppable—or so you think. Because of the nature of the game, the top point-getting seasons are as much a mix of luck with skill as it is anything else. So, after following these statistics, hedge your bets and pray to God, Allah or Buddha—they may offer you and your team of sweaty puck-movers their blessing. Or, y'know, not.

## I stand out.

**Vanessa Garro**  
*Took Athabasca University courses to complete her degree at the University of Western Ontario*

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# a series of tubes

## Sit tight 'cause the revolution's on its way



**Christian Louden**  
Production Editor

In the old days, staying home and playing on your computer on a Friday or Saturday night was considered anti-social. With the advent of social networking sites, spending countless hours on websites like Facebook or MySpace has become socially acceptable. Still, there's an element missing in these sorts of websites—the ability to wander around and explore places. Necessity is the mother of invention

and indeed the Internet has revolutionized the way dateless geeks spend their weekends; by creating virtual worlds in which people can “interact” with one another.

A year ago, CNNMoney.com ran a story musing on the possibility of Google Earth evolving into a virtual world or—as Neal Stephenson coined in his 1992 novel *Snow Crash*—a metaverse.

The idea of a Google metaverse reemerged this week when a student at Arizona State University posted screen shots of a questionnaire looking for candidates to beta test what appears to be a 3D social network called *My World*. In the description, *My World* claims to be in development by “a major Internet company,” for which ASU was uniquely chosen to test. Vague descriptions of the product make mention of 3D modeling and video gaming, while the questionnaire explicitly asks about social networking website usage, and if candidates have a Gmail account, or their willingness to get one. Combined, these have led some to believe that Google is coming out with a new service that will allow users to create a virtual avatar to walk the streets of a metaverse.

This service would come as one of many products Google is supposedly coming out with in the near future—including a free cell phone service and a computer operating system. This may lead to some speculation as to how realistic it is for Google to take on more ambitious projects like this.

Some are calling it a rival to *Second Life*, while *Ars Technica* suggests that if this new virtual world is indeed backed by Google, it's more likely to be an extension of several of the services Google already provides, including Google Talk, Google Earth and Google Maps.

Contrasted to *Second Life*, a virtual world in which users are free to create buildings, advertise, campaign and sell products, this Google metaverse would be exactly the same as the real world, with the same streets and buildings—in 3D.

If such a project is in development, it would likely revolutionize the Internet and social interaction online. Why, just imagine such a world! We could start all over again! We could rebuild civilization! It's a revolution! In digital form!

But what's the point? Creating this metaverse is purely escapism, and it's likely that real-life problems will manifest themselves in some other virtual form. Inevitably, this virtual world will lead to an elite few who manage to be really good at doing whatever it is you do in a virtual world while marginalizing the rest. This will promptly lead to the marginalized group of people committing metasuicide, and/or metaterrorism, while the others engage in metasex and metabation. If you don't believe me, try playing a massive multi-player online role playing game for a few days.

But come on! There's an upside to this, right? No longer would sweaty stalker computer nerds have to be concerned about leaving their homes to get closer—if only in a virtual sense—to that cute girl in their humanities elective. In fact, they could start cruising bars that would ordinarily turn away people with their jelly-doughnut-eating-physiques, in which they can then hit on sexy avatars of the opposite sex who are probably also guys. I can see the conversations now: “I'd like to deliver my package in your mailbox!” to be rebutted with “lol n00b. dont u mean malebox?”

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# THE GLOBE AND MAIL



Thanks to all of you, I don't have to go to the gym this week. I did not receive nearly enough chocolate bribery of any sort to justify physical suffering. I'm hurt and sugar deprived. And shamelessly trying to put you all on a guilt trip. Anyway... bring your TLF to MSC 319 or e-mail them to [tlfs@gauntlet.ucalgary.ca](mailto:tlfs@gauntlet.ucalgary.ca). All submissions must include your name, ID number, phone number (but we can't print those) and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

FOUND: A pair of headphones outside of Mac Hall. Contact [kdclarke@ucalgary.ca](mailto:kdclarke@ucalgary.ca)

- K

Doreen: Dweezil plays Frank at an auditorium near you! It must be just what they all needs...

- Ray White

(The Assistant Illinois Enema Bandit)

Intramural Sports NEEDS Volleyball & Basketball Officials!!! No experience necessary, WAGE STARTS 9\$/h. If interested contact [imsrefs@ucalgary.ca](mailto:imsrefs@ucalgary.ca)

- ATTN Natasha

Kelly Schmidt,  
You rock my world!

-Guess who

\$30 million worth of free ass-rape for U of C's students and staff. Thanks PeopleSoft!

-Angry Bassoonist

Po-Ta-Toes??

Boil em, mash em, stick em in a stew....

- Sam Wise the Brave

Dear Waldie,  
Its been a year but I've finally found u after that wonderful night the 3 of us shared. I just wanted to say he's got your eyes.

-love candy#24forlife

PS I know you will do the right thing.

Student Health Action Project. Students wanted to assist with marketing, communication and creative input.

-eyoung@ucalgary.ca

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To the person who brought a pair of skates to the library block's lost and found... thank you!

The person sitting beside you doesn't care what you think. Look at them sitting there not caring...

...But the SU cares! Fill out the SU Survey today!

-Your SU

Nursing Jungle Safari Cab!! Sat. Sep., 29 at The Den. Tix \$5 in advance, \$7 at the door. Tix for sale at table in Mac Hall. Nurse Bachelorette Auction... get a hot date for a good cause!!

Irony is taking a smoke break during a fire drill.

-thedrewskii

Trust in me and you'll find a heart so true. All I want to do is give the best of me to you. And be the one who stands beside you.

-K4K

Halo 3 80\$, 2 cans of redbull 5\$, standing in line 3 hours for the most epic game of the year... Priceless.

-Pwns n3wbs

Do geneticists wear designer genes? Does Margaret Atwood? Find out for yourself. Special student rates available for the One Origin, One Race, One Earth Conference. Nov., 15-17.

-www.aclrc.com/OneOrigin/

Damn, homeboy should have run a smell check on his pants before he came to work today. Dude smells like funky taint.

Fun couple seeking couple friends for Den Thursdays. (no swingers). Come join us! email: [dencouples@hotmail.com](mailto:dencouples@hotmail.com)

-Couplehood

Why is it that other people can use their brains to solve problems of immense complexity... And all I can seem to do with mine is remember song lyrics and quotes from The Simpsons?

-Bbaj

I need Matt Good tickets! Please email me at [lilange18710@hotmail.com](mailto:lilange18710@hotmail.com) if you have n/e 4 sale. Thanks. :)

*[I'm confused... Is 'n/e' really much shorter than 'any'?*

-BoogeymannEd]

To the person who turned in my keys which I very stupidly left in my car door on Thurs., thank you! You made my week!

-Chick with the red integra  
[Thanks for the advert.

-TaintEd]

Without you I was broken, but I'd rather be broke down with you by my side... Happy Anniversary Kev!

-Love, Marina

To my beloved nerd: happy birthday. You're my study buddy and companion. Can't wait to lose more sleep and spend countless little moments with you. Je t'aime.

-your aromatic amore

WANTED: 1 Ticket to Modest Mouse A nice girl is willing to compromise her money... Or herself. Please let me know at [mmtpls@hotmail.com](mailto:mmtpls@hotmail.com)

If you bought a small lab coat and found a ring in the pocket, please email [bajones@ucalgary.ca](mailto:bajones@ucalgary.ca).

-Sentimental Value

If anyone has an extra Modest Mouse ticket could you email: [drewsedor@hotmail.com](mailto:drewsedor@hotmail.com)

[Are you willing to compromise yourself?

-BoogeymannEd]

Raspberry is the superior berry.

Guitar Hero 3 is going to kick Halo 3's ass!

-Thunderhorse

Hey Philip, lets commit a sexy crime. HTST 473 partner in crime

...And the next thing I knew, there were naked men up my sleeve. Thanks.

Are you blind or just stupid? Throw your empty bottles into the recycling bins!

I'll huff and I'll puff and I'll blow your house down. Where's my puffer?

-Big Bad Wolf

If you are a dog and I am a parrot, our children would be nothing, for we are un-procreatable.

-Goldfish



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# Lights! Camera! Film Fest!



Vivian Leung/the Gauntlet

Since its inception in 1998, the Calgary International Film Festival has provided an outlet for Calgarians to experience a wide array of films from throughout Canada and the world. Now the city's third-most attended annual event, the Film Festival has firmly established itself as a Calgary cultural landmark. As the 2007 edition was unveiled, the *Gauntlet* was there to experience the highs and lows of the Calgary International Film Festival. *Check out additional Film Fest reviews on page 24.*

## LET'S ALL HATE TORONTO

"The CN Tower is basically just giving the rest of Canada the middle finger."

Is this really what Canada thinks of Toronto? Does everyone really hate Toronto as much as they claim? Well, Mr. Toronto, a devoted Torontonian, went from the east coast to the west to see who would join his Toronto Appreciation Tour in the documentary *Let's All Hate Toronto*.

He first stopped by Hamilton, Ontario, a city that holds the biggest grudge against Toronto for the annual defeat of their beloved football team, the Tiger Cats, in the Labor Day classic CFL game. Mr. Toronto then stopped by the Atlantic provinces to find there was also no love for

Toronto, although a few maritimers did admit to a secret desire to live in the wonderful city—although no one is supposed to know that.

With his eye patch and crisp suit, Mr. Toronto decided to skip the boring prairie provinces to come straight to Calgary. Only one Calgarian greeted the enthusiastic Torontonian in the dreary rain, as apparently we also don't appreciate Toronto.

As made evident by *Let's All Hate Toronto*, the verdict is in: most people in Canada openly hate Toronto. But maybe before we continue our hatred, we should take a look in the mirror as Calgary has been labeled—dramatic pause—the next Toronto.

..Marina Foo

## BOMB IT

Is graffiti art or vandalism? This question has been a controversial issue for decades but it really just depends who you ask. The documentary *Bomb It* spoke to people on both sides of the track about the explosive form of media. Director Jon Reiss travelled around the world to the cities with the best graffiti to talk to the artists, haters and removers. The first stop was New York City, the home of the art. Crossing the Atlantic, Paris was the next stop, where the youth is constantly ignored. Stopping through London, artists cleverly disguise their work to keep the fuzz off their case. Barcelona and Cape Town had the film's most elaborate murals. Tokyo's strict law enforcement does not stop very many from carrying out the expressive medium. The film circles back around to the States, concluding in Los Angeles where the art serves "as a way of life" for some of the artists.

As the documentary introduces some of the artists holding the aerosol cans, the audience is able to catch a glimpse into their private life, seeing what a few of them do for a "real" job. The haters explain their side of the story to their detestation of the art.

Whatever side you may be on, *Bomb It* will shed a new light on graffiti as the thrills, horrors, dangers and reasons behind the lifestyles and history to the art of graffiti.

Remember to "Just drop it, bomb it."

..Marina Foo

## POULTRYGEIST: NIGHT OF THE CHICKEN DEAD

Troma Studios have been creating movies for 33 years and most people have never seen one of their films. Specializing in usually shocking and never politically correct movies, Troma has not disappointed with their latest release. *Poultrygeist* leaves even the most prepared watcher slightly shocked.

Starting the movie with an innocent enough sex scene in an ancient Indian burial ground, *Poultrygeist* seems as though it may be just another teen horror. That is, until the spirits from beyond prove they have wandering hands and probing fingers. It's from this moment on that the movie keeps trying to outdo itself in shock value. The funny thing about this is that it actually manages to succeed. The number of breasts on screen was plentiful and unnecessary. That's if you think that there can ever be an unnecessary number of breasts in the B-movie genre. The inclusion of a giant penis monster and an American-friendly jihadist take this movie into the realm of vulgar, which was likely Troma's intention, given their reputation.

More than a few people left during the screening of this film, as the scenes were just too shocking. Despite this, the movie was fairly epic and was exactly what should be expected from a company that produced such movies as *Cannibal! the Musical*.

..Jeff Clemens



Vivian Leung/the Gauntlet

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# The Nickle has a magic carpet ride

## Nickle Museum

art review

Indrani Kar

Gauntlet Entertainment

Art fans, take note! Two new exhibits have opened recently at the Nickle Arts Museum: *Focus on the Collection: Kenneth Lochhead* and *Patterned Pleasure: Introducing the Jean and Marie Erikson Collection*.

The Lochhead exhibit opened Sat., Sep. 15 and features the work of one of the prime painters who made up part of the “Regina Five,” who earned their name in abstract art in the 1960s. Lochhead’s exhibition ranges from experiments in colour and line to almost cubist and gothic sketches in the form of portraits or of city landscapes. He even ventured into the world of surreal art at times with paintings such as “Fanfare.” A force in Canadian abstract expressionism, some of that style can be seen in “Interior Etude” and “Eden.”

Indeed there is not any particularly unifying element to this col-

lection, instead it is a smattering of his prolific body of work spanning his career. Although Lochhead was criticized by some as making work that could be “done by a five-year-old,” the beautiful thing to remember about most modern artists is that unlike an average five-year-old, many of them have a diversity of expression that includes highly technical rendering skills as well. Above all, Lochhead himself describes major themes in his work as “playful ambiguity” and “experimental expressions of line and colour”.

*Patterned Pleasure* comprises the majority of the space in the Nickle and is a collection of Persian carpets that were purchased over a period of more than 40 years by University of Alberta emeritus professor Dr. Lloyd Erikson. The official opening for this show will take place at the Nickle Arts Museum on Sat., Sep. 29, from 2–5 p.m. Erikson started to amass his gargantuan collection in the 1950s, in the middle of a year-long teaching stint in Beirut. Since then, he has collected countless carpets from all over Persia and Eastern Europe, purchased directly



Jon Roe/the Gauntlet

Carpets are not just functional, they also look neat.

from nomadic artisans or—in the case of the antique carpets—at auctions or unlikely places all over the world.

Many of the antique pieces date from as far back as the 16th century and the carpets from the 19th

century are often in mint condition. The bagfaces—bag coverings some nomadic cultures use to decorate the packs that their animals carry—and the carpets made for domestic use are among the most charming works, displaying intri-

cate embroidery, or arrays of real or mythical animals, as well as representations of people in the desert. The folk designs rendered in precious textiles and dyes reveal an elegant simplicity of cultures quickly evaporating into Western pop culture homogenization.

That said, also on display are carpets made with sophisticated techniques and designs originally intended for nobility, royalty and, more recently, international export. Some of these carpets have designs influenced by art in the far east, and major “medallions”—circular or diamond-shaped repeating images on carpets—are explained in the exhibit along with their inferred origins. Due to the antiquity and delicacy of the carpets, viewers are not allowed to touch them. However, the curator has set aside a section of the Nickle for those who are more tactile, in which replicas of the carpets and other paraphernalia are present for interactive and informative purposes.

The Nickel Arts Museum presents the Lochhead exhibit until Sat., Dec. 8 and *Patterned Pleasure* until Sat., Nov. 10.

## CBC's *Intelligence* delivers

### Crime drama returns for second season

## Intelligence

television review

Jordyn Marcellus

Gauntlet Entertainment

Canadian television has often been the punch line to a joke. Even with a minor resurgence in homegrown television with *Corner Gas*, few Canadian television dramas can break through to mainstream audiences outside of the immortal *Degrassi (Junior) High*. One of Canada’s greatest producers of homegrown television, Chris Haddock, has managed to carve a niche into television with shows like smart television dramas *Da Vinci’s Inquest* and *Da Vinci’s City Hall*. Haddock’s latest show, *Intelligence*, has entered into its second season on CBC, with its season premiering on Mon., Oct. 1 at 9 p.m.

The Monday evening timeslot has invariably been one where extremely popular television dramas have taken root. With monstrously popular shows like *Heroes*, *24* and *Prison Break* all playing on Mondays, for a new show to break through it has to be wholly unique. Thankfully, *Intelligence* delivers. Ignoring the traditional “shocking twist” style of television dramas, *Intelligence* instead offers a more traditional thriller experience—which is far more natural than a secret cabal of world corpora-

tions controlling the president of the United States who framed one man for “killing” her brother.

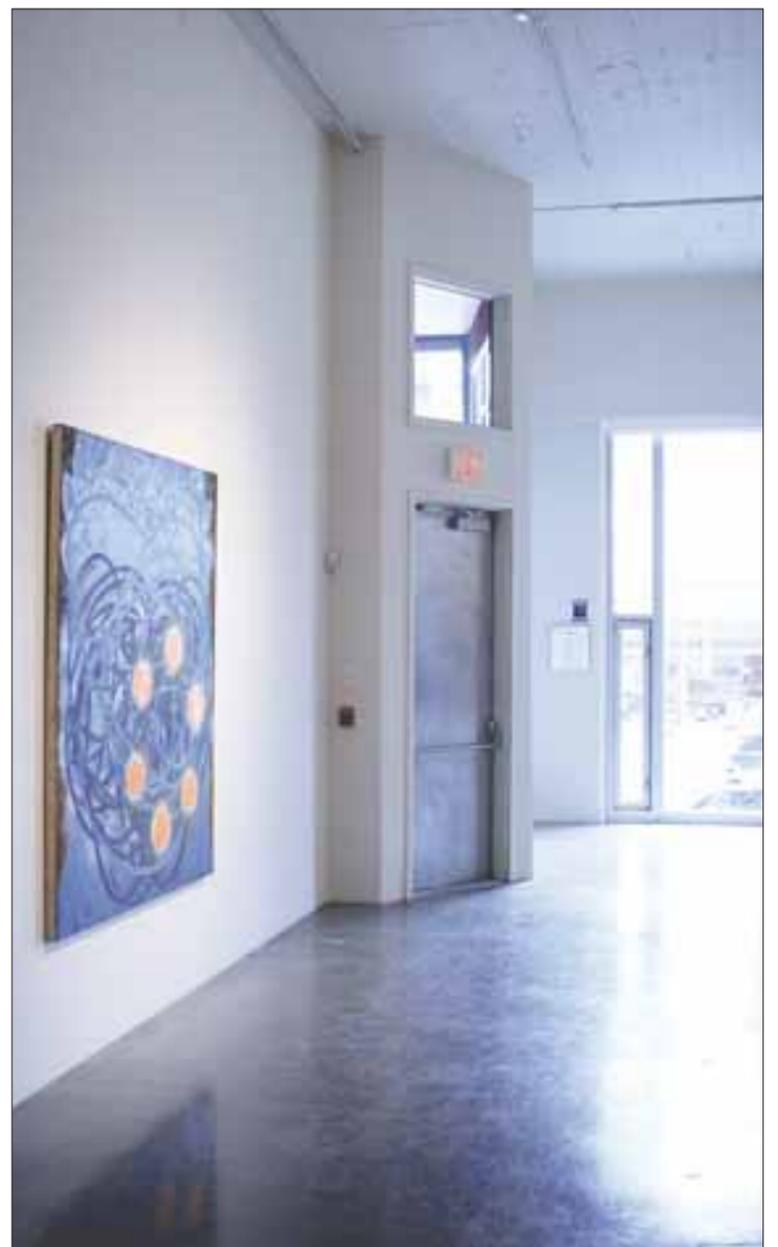
Instead, *Intelligence* follows the stories of a mob informant named Jimmy Reardon (Ian Tracey) and his contact in the Vancouver Organized Crime Unit, Mary Spalding (Klea Scott). Jimmy’s business is drugs—marijuana grow-ops, heroin distribution and cocaine distribution. He runs the family business with his brother and sister and operates a strip club on the side. Spalding makes a deal to ensure her ability to advance in the Canadian Security Intelligence Service—in exchange for the information Jimmy can provide on the international drug smuggling rings that lead to the terrorist cells. In return, Spalding ensures that Jimmy receives immunity from any charges, as well as protection when the Outlaw Bikers, the Reardon crime family’s rivals, start murdering his workers.

*Intelligence*’s main themes are the role of information; everyone needs it and everyone can provide it. Characters are always wheeling and dealing, telephones are plastered to everyone’s heads and deals are struck with increasing regularity. Spalding strikes a deal with a small-time crook to catch the bigger international drug smugglers. Jimmy uses his contacts in the Organized Crime Unit as a way to get information on his rivals. The international drug smugglers are

connected to terrorists—if Spalding can bag one of the bigger drug smugglers, she’ll be moved out of her job in the Organized Crime Unit and into the cushy offices of the newly-minted west coast CSIS directorship. Information is the problem—no one has enough it.

In the second season premiere, everything has gone to pot. Jimmy is on the lamb in the United States, running from a frame up for the very public murder of two cops from friendly fire in a sting gone horribly awry. Mary Spalding’s clenched-teeth lunatic former underling, Ted Altman (Matt Frewer), is the temporary west coast CSIS director. The former CSIS director—an American spy—was murdered by the Reardon family to ensure that he would not out Jimmy as a police informant. Finally, the Reardon family is trying to ensure that Jimmy gets across the border—a risky proposition when Jimmy’s riding the back-roads of Washington on a motorbike!

While the television drama has had its resurgence, it’s always been the same. One man against the whole world, with more-and-more ridiculous plot twists to keep the story strung together for 24 episodes. If you’re tired of the same old thrillers with hackneyed, contrived plotlines and ridiculous, eye-rolling twists in the busy Monday night line-up, CBC’s *Intelligence* is a wise choice.



Geoff MacIntosh/the Gauntlet

**CORRECTION:** Last week, the *Gauntlet* previewed an exhibition of Geoffrey Hunter’s art at the Paul Kuhn Gallery. Unfortunately, we printed the incorrect photo. That was our bad. Here’s the correct photo. Check out Geoffrey Hunter’s work at the Paul Kuhn Gallery at 724 11th Ave. SW. The exhibition runs until Sat., Oct. 13.

# Mount Royal graduate hits the stage

**Jon Johnson**  
actor interview

**Ryan Pike**

Entertainment Editor

Judging by the number of students enrolled in philosophy or medieval history, a lot of young people go to university or college with absolutely no idea what they're going to do with their lives. A lucky few come into post-secondary with even a vague notion of their life goals and sometimes even they can lose their way.

Actor Jon Johnson is one of the rare breed that went to college with an interest and actually graduated with a degree in that field. Better yet, Johnson is already employed, currently completing a role on stage in Alberta Theatre Projects' *Rabbit Hole*. Johnson's interest in acting took root at a young age, but he didn't seriously consider turning it into a career until later on.

"I was always in drama class," says Johnson. "[But] in grade seven it's hard to say how seriously you consider it as a career. Once high school came around—I guess grade 11 or 12—I seriously got into theatre. From there, it just seemed like the only logical thing to do, as weird as it may seem to find following

acting as a career as logical."

To help him pursue his dream, Johnson enrolled in Mount Royal College's Theatre Arts program. He credits the program with preparing him for the rigors of being an actor.

"It's a really good program," says Johnson. "In your first year you do about two or three productions and in your second year usually about two or three productions as well. It's great because they get a lot of directors and actors from the Calgary professional community to come in, so you get a lot of experience working with [them]."

Johnson explains that Mount Royal's program immerses the student-actor in an atmosphere not wholly dissimilar from a full-fledged theatre production.

"It's a great program in terms of emerging into the Calgary scene," says Johnson. "I was really impressed with how professional rehearsals were at Mount Royal compared to the way they were in the real world. They're very similar and I think they did a good job at Mount Royal with putting on productions just in terms of mimicking the real thing."

The jump from the theoretical scholastic community to the real world is often daunting for a graduating student. Johnson



courtesy Trudi Lee/Alberta Theatre Projects

Jon Johnson made his professional stage debut in *Rabbit Hole*. Good for him!

notes the transition was nerve-racking, but that his schooling prepared him for it.

"Obviously it was pretty intimidating at first just because you're working with these incredibly seasoned and brilliant actors," says Johnson. "It was a big jump, but at the same time, they were so welcoming at ATP. Once you got over the initial jump of 'oh my God, I'm going to be working professionally with professional actors,' it was fine. Rehearsals were great, everybody

was really supportive. I think the biggest thing to get over is the fear of going off into the real world and pursuing something like acting and doing it professionally."

Even though he has yet to secure another stage role for this season, Johnson feels the experience he gained from his first production will definitely be something to build off of in years to come. He's looking forward to taking some time off to relax.

"A lot of this business depends

on luck in terms of if *that* role is out there for you in *that* season," says Johnson. "As of now, I'm not too sure. It might just be *Rabbit Hole* for this season, but to have one professional show under my belt right out of school is a pretty big accomplishment. If *Rabbit Hole* is the only show I do this year, I won't be overly disappointed whatsoever."

*Rabbit Hole* runs until Sat., Sep. 29 at the Martha Cohen Theatre. Tickets are available at Ticketmaster.

## Behold, a festival of film, cont. from pg. 22

### DOWNTOWN DAWGS

*Downtown Dawgs* follows the true story of Esau and Mike, two counselors working hard to give Calgary's downtrodden a second chance at life through the magic of the world's sport, soccer. As it turns out, the two counsellors are putting together a team for the first time ever from western Canada to enter the Homeless World Cup. Started by Scotsman Mel Young, the tournament sees teams from all over the world competing for the cup. Held in South Africa, whose slums provide an eye-opening glimpse into global poverty, the tournament seeks to promote awareness of global poverty.

But back to the team; the Dawgs follow a simple mantra "clean spirit, clean body, clean mind." By keeping players busy for a few hours a week, the program hopes to help wean them off drugs and instill a sense of accomplishment and self-worth that will help them pick up the shattered pieces of their lives.

Without giving too much away, the Dawgs face truancy troubles off the bat and the transient nature of the players makes them very hard to track down, but a few dedicated members stick through to the qualifying round in Winnipeg. There, the Dawgs face their Ontario counterparts and from this the Canadian



Vivian Leung/the Gauntlet

The Film Festival continues! Check out [calgaryfilm.com](http://calgaryfilm.com) for schedule and ticket info.

national team is formed. There are a few challenges along the way and the lack of experience dealing with bureaucracy takes its toll on some of the players. Eventually, it's all sorted out and they are off to South Africa.

The film is a roller-coaster of emotion and director Mike Scullian draws you into the player's lives, each of their successes and failures become personal. By taking a close look at the real lives of homeless people, we are given an

insight into the similarities they have with everyone else. They have hopes and dreams and goals, but for one reason or another have failed. Some are mentally ill, almost all suffer from drug addiction and have dealt with very disturbing personal lives, but underneath it all, they are just people, who have given up on the world that has given up on them.

Who knew a movie about the homeless could be so depressing?

..Patrick Rodrigues

### AROUND THE WORLD IN 118 MINUTES

This film is a good option for the attention-span deprived as it features seven short films from around the world, all of which have won or been nominated for various international awards. The eclectic collection is formed by documentaries, humour, drama, animation and glimpses of unique ways of life, all captured in vignettes.

One of the most profound pieces also happens to be one of the short-

est. *Flutter*, an animation sponsored by the National Film Board, features the story of a boy who darts right out of a schoolyard sprint and into the world and universe at large, embarking upon a surreal dreamscape journey in black and white.

*Slap* is a high paced and hilarious Hungarian short film about a "slapping dancer" raising havoc in the streets of Budapest. Probably the shortest short in this collection, *Slap* contains a surprise twist at the end of a mad-capped chase.

*The Deal* is an Italian comedy glossed with the exaggerated touches of soap opera drama, about a high-powered executive who meets his girlfriend for lunch and afterwards discovers his car stolen with the mobile phone inside. He calls his phone to try to reason with the thief to give his car back.

Some very good documentaries are also present. Both *Along Came the Rain* and *Chocolate Country* document the traditional lives of rural people in southern Chile and the Dominican Republic, respectively, in touching and emotive ways. Of the seven short films featured, only *Ready and Done* was bordering on inane and sadly it happened to be among the longer films.

..Indrani Kar

# SPUN

## ALBUM REVIEWS



**Bettye LaVette**  
*The Scene of the Crime*  
(Anti-Records)

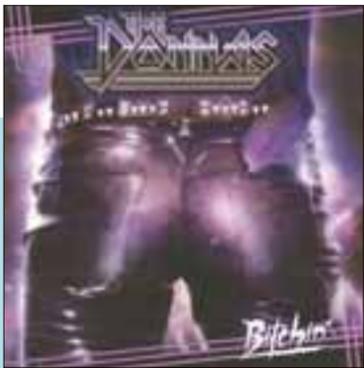
Bettye LaVette is one of the best-kept secrets in the music industry. A classic soul stylist with a down-home, southern-blues edge, LaVette's first single was cut at the tender age of 16 in 1962. Now experiencing a musical renaissance due in no small part to 2005 cover album *I've Got My Own Hell to Raise*, *The Scene of the Crime* is

LaVette's first new album of original material since 2003.

Musically, the album is a down-home gumbo of soul, country and blues served by LaVette—a flint-voiced Tina Turner soundalike. Growling and spitting out the lyrics to songs like “You Don't Know Me At All,” 61-year-old LaVette's age doesn't show as she serves up piping-hot fresh tunes like the autobiographical song “Before the Money Came (The Song of Bettye LaVette),” a song describing her life in music and the unwillingness of record companies to give her a shot at a recording contract.

Some would argue that LaVette is a relic of the past, an antiquated Southern brassy songstress whose voice wouldn't appeal to the new generation. If she is a relic, then the music industry needs to invent a flux capacitor to travel back in time to find more singers like her. *The Scene of the Crime* is a combination of all the best music of the past 50 years into a cohesive, inevitably enjoyable whole.

..Jordyn Marcellus



**The Donnas**  
*Bitchin'*  
(Purple Feather Records)

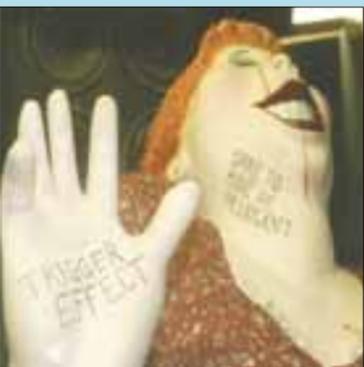
When listening to the Donnas' seventh full-length release, *Bitchin'*, a question immediately comes to mind: what do you call “cock-rock” when it's performed by a band composed entirely of women? Regardless, the latest release from the California-based box-rockers is a rollicking offering. Despite fears that the band's 2006 departure from Atlantic Records would affect the new

album, *Bitchin'* sounds torn from 1986's radio waves. It makes sense, considering the girls cite bands like Guns N'Roses, the Ramones, KISS and Anthrax as some of their influences.

Every aspect of the release, from guitar solos to lyrics to the album cover itself, seem torn from the time period. It may have seemed played-out several years ago, but it's a breath of fresh air in a world of sound-alike rock bands. The songs themselves are fun and surprisingly diverse, given the constraints put on the album, with various solos, flairs and stylistic flourishes added in to break up the monotony. It's just hard to figure out if *Bitchin'* is a tribute or a parody.

After nearly 15 years as a group, the Donnas are a fine-tuned musical machine. Their first album on their own label is a poised, charismatic effort. It doesn't present anything that hasn't been done before—*Bitchin'* is an unabashed hodgepodge of rock'n'roll straight from the '80s—but the gals perform with such audacity and style that it's hard to fault them for it.

..Ryan Pike



**Trigger Effect**  
*Dare to Ride the Heliocraft*  
(Turbo Machine Enterprises)

The old parable “a thousand monkeys with a thousand typewriters, if given infinite time, could write the works of Shakespeare” is an examination of the effects of randomness. In the case of Montreal punk rockers Trigger Effect, the parable can be extended to, “If a couple of punk rockers are given a bunch of pot and a bit of time to record an album, could they ever produce an album nearing

the genius of Black Flag?” The answer, simply put, is “fuck, no.”

Trigger Effect is a band you'd expect to see on some cloth patch on some greasy longhaired dude's ugly-ass jean jacket outside a metal concert. *Dare to Ride the Heliocraft* is a balls-to-the-wall hardcore punk album that'd have been considered innovative about 20 years ago. Currently, though, it's all the same shit in a younger package. The band's attempts to rock out leave any dispassionate listener rolling their eyes. Trigger Effect is obviously trying their hardest to keep the album interesting. Songs like “El Vice” offer a little stylistic variation from the norm with surf-rock doo-wops. Otherwise, it's all the same song one after another.

One of the song titles on *Dare to Ride the Heliocraft* perfectly describes the entirety of the album: “Angry Morons.” If you don't enjoy wearing an ugly leather jacket with metal studs through it, avoid this album like it was the monkey from *Outbreak*.

..Jordyn Marcellus

see MORE SPUN, pg 26

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# off the page



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## s p u n MORE ALBUM REVIEWS



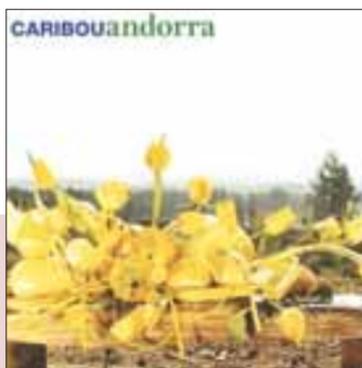
Peter Katz and the Curious  
*More Nights*  
(Shape of a Boy Productions)

Singer-songwriters are dime a dozen. Songs about loss, misery and longing rarely stand out from the crowd and grip you with their voice and lyrics. Toronto-born Peter Katz's debut album, *More Nights*, is a soulful blend of folk music with touches of jazz and orchestral pop. Katz's soulful voice sings as if there's only one person in the room—you.

Literally, *More Nights* is an album exploring love and loss in the most intimate ways. The album starts off with the introspective alt-country tune "OK." Singing as if to remember the sorrow of some forgotten memory, Katz's emotionality is perfect. The album takes off with the soaring song "Slate," a cool and collected tune that breaks out into a towering string concerto that doesn't let up. "Forgiveness" is a meditation on revenge on a grand scale—a song about a father who loses a son in a war, and realizes that the desire for vengeance is a foolish quandary and chooses forgiveness over bloodshed.

Beautiful and intimate, *More Nights* is an album from a young Canadian artist that shows true musical brilliance. *More Nights* deserves to explode onto the indie rock scene and hopefully gets Peter Katz the credit he deserves for creating such enjoyable, personal folk music.

..Jordyn Marcellus



Caribou  
*Andorra*  
(Merge Records)

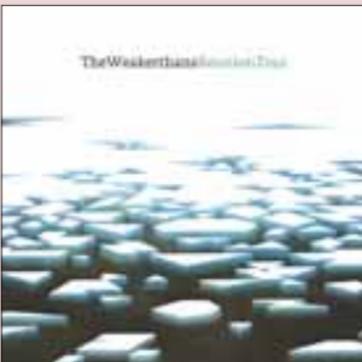
Ever since changing his name from Manitoba—due to a lawsuit that still doesn't make sense—Caribou has been chugging ahead with his unique brand of kaleidoscope pop. Perhaps sole member Dan Snaith no longer sleeps, because the sound of this record is so light and dreamy that one senses the whole recording process was done during REM sleep. The glut of charming melodies and soft disinterested voices brings to mind the work of the Beta Band and Olivia Tremor Control and the sheer amount of sonic layers makes this an easy record to listen to repeatedly.

The album's keeper track is the beautiful "Melody Day," with a close second being the sublime "After Hours." The odd duck though

is "She's The One," which was cowritten by the Junior Boys' Jeremy Greenspan and its placement in the middle of the album kind of wrecks the flow to an otherwise terrific track order.

Usually, when a band sets out to make a record with a lot of far-out sounds, it flops spectacularly because the search for sounds surpasses the songwriting element. Snaith seems to be one of the rare few who can marry the two, and perhaps now with the backing of Merge Records—home of the Arcade Fire, other indie darlings as well as some likely very good lawyers—Caribou will finally get some of the mainstream respect he deserves.

..David Crosby



The Weakerthans  
*Reunion Tour*  
(Epitaph)

Touted by many as a staple of the Canadian music scene, the Weakerthans have made a name for themselves by presenting good, wholesome indie rock that speaks to the heart of the proverbial small-town teen everywhere.

The Winnipeg quartet's latest offering, *Reunion Tour*, sports their signature cute, kitschy-in-a-good-way style. Incorporating John K. Sampson's signature voice, as much intensity as could be mustered when singing about Canadian provinces and curling, sometimes laid-back brush-driven grooves, pleasant guitar and well-placed harmonies, the album seems to find a comfortable balance that is wooing to pretty much any listener. "Elegy for Gump Worsley" is an endearing,

yet melancholy spoken word tribute to a fallen everyman with a guitar and banjo singing woefully in the background. Sampson's description eerily describes Worsley to the point where he is clearly visualized. The album's title track is constantly pushed onwards by a snare-heavy drum part and allows Sampson to almost ramble on in his lyrics, stating, "I lost the chiming ring/ Of keys to everything." Glockenspiel, flute and trumpets float in and out of the song, adding enticing elements that draw the ear in.

*Reunion Tour* screams the engaging charm that the Weakerthans personify, making for a most-pleasant listen and some long-awaited ear-candy for their die-hard fans.

..Amanda Hu



The Details  
*Draw a Distance. Draw a Border.*  
(Parliament of Trees)

The world of indie rock is a vast jungle of bands that sound a lot alike. As a result, newcomers often go to great lengths to differentiate themselves. Some incorporate instruments others do not, while others become specialized at one particular aspect of the genre. With their album *Draw a Distance. Draw a Border*, Winnipeg-based The Details make an effort to seem different by performing longer songs. It doesn't go well.

For a four-piece, The Details manage to craft some interesting songs. They waver between playing generic indie rock and pretending to be Dashboard Confessional. Fans of Dashboard may be thrilled with the idea, but The Details don't quite yet have the chops to complete the metamorphosis. The six-minute tracks that anchor the album don't represent it well: "I Asked What We Should

Do, You Said 'I Don't Want To Think'" is as long and pointless as its title, while "A National Anthem" is much longer than it needs to be. The Details excel in cranking out danceable three-minute songs, best represented by "Hit Parade." When the songs get longer, they seem as if they were written for three minutes and then stretched to last fill the time.

The Details make a great effort to stand out with their latest album and the results are mixed. When they stick to their element, they are a fun band to listen to. Their longer songs come across as stretched. The Details don't make themselves any different from the crowd of indie-rock groups, but they haven't completely embarrassed themselves either.

..Ryan Pike

## NOTICE OF NOMINATION DAYS

### THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, October 1 to Wednesday, October 3, 2007 and Thursday, October 4 if necessary. The nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 8:30 am and 12:00 noon on Nomination Days.

Offices Available:	Number of Vacancies
VP Events	1
Events Commissioner	1
Fine Arts Representative	1
Humanities Representative	1
Law Representative	1
Medicine Representative	1
Schulich School of Engineering Representative	1
Social Work Representative	1

Chief Returning Officer: Greg Pastirik  
Students' Union, MSC 251 (220-7771)

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 17th day of September, 2007.

No plebiscites or referenda have been submitted for this by-election.

Chief Returning Officer

Nomination packages can be picked up at the Students' Union office, MSC 251, September 17, 2007. Visit [www.su.ucalgary.ca](http://www.su.ucalgary.ca) for more information.

ADDITIONAL ALBUM REVIEWS



Sunset Rubdown  
Random Spirit Lover  
(Jagjaguwar)

Sunset Rubdown's accomplishments thus far are not surprising considering the talent behind the band's creations. An often mislabeled "side-project" from Spencer Krug of Wolf Parade, Swan Lake, Frog Eyes, etc., the band actually predates Krug's more well-known projects and has—to a certain extent—influenced their success. With their third full-length release, *Random Spirit Lover*, they bring a fresh and enjoyable melding of experimental indie, fantasy whimsy and some eerie moments that still has their signature endearing recorded-in-a-garage elements.

The album's opening, "The Mending of the Gown" sets the stage for a plucky, low-fi sound, driven with raspy guitar and pounding piano keys. Krug's emotionally electric voice pushes the track further, spitting out so many lyrics that it makes one wonder where he stops to take a breath. In "The Courtesan Has Sung," the band skillfully layers lyrics on top of one another in a scattered style. This complex myriad of sounds builds until all the sounds explode into a bout of "ooh"s moving in contrary motion to the instrumental parts and then melts into an ambient end

with piano and tambourine perforating the smooth, acoustic surface.

Another completely pleasurable track can be found in "Stallion," which begins with minor piano. A pause hits and then the song kicks into a melancholy waltz that culminates in repetitious yet powerful chords and riffs that seem to come at the listener from all sides. *Random Spirit Lover* is a thoroughly amazing offering and more proof of Krug's golden touch in the Canadian music world.

..Amanda Hu



Riff Randells  
Doublecross  
(Dirtnap Records)

Pop punk holds a special place in everyone's hearts. Who can forget listening to Blink-182's *Enema of the State* when they were younger, listening to songs about getting drunk or getting it on? How about the time when Green Day had pretensions about being a small-time punk band, releasing albums like *Dookie* full of songs about love, drinking and getting really stinking high? Vancouver outfit The Riff Randells think fondly on these times and try to bring you back to the simpler times of the mid-1990s with their newest lip-

gloss-punk album *Doublecross*. *Doublecross* is a straightforward pop-punk album, lacking in any form of pretension. The Riff Randells are out to make an album for a 14-year-old's pool party and they succeed quite admirably. The group's lead singer, Kathy, coos about love and dating over 11 simplistic, yet wholly entertaining, surf-punk tracks. The album is pure pop with a punk twist and the band is the first to admit it. This lack of posturing makes the album almost innovative in its willingness to

indulge in its own poppiness and be fun for the sake of fun.

One of the problems with *Doublecross* is just who the CD is actually marketed to. This type of music is an absolute rarity in the over-saturated market of the melodrama-based pop-punk community. With such energetic hooks and catchy riffs, fans of pop punk will find an album to fill out their record collection. Coincidentally, it's also the perfect album for slip'n'sliding to.

..Jordyn Marcellus



Slave to the Squarewave  
Big Change  
(Sparks Music)

Someone needs to tell Toronto four-piece Slave to the Squarewave that Ronald Reagan is dead, today's Ninja Turtles are a CGI cartoon and the 1980s have been gone for 20 years now. At times, *Big Change* is an album that sounds one keytar away from being a Duran Duran reunion. At others, the album seems reminiscent of preening disco stars under the mirrored ball. Ultimately, the album aims for one thing: to get booties shaking, and to make people to be enthralled to Slave to the Squarewave's dancehall rhythms.

Immediately, the airy fluorescent-tinged synth-pop of "Sinners of Saint Avenue" shows the band isn't afraid to wear the influences on their sleeve. The band, at times, sounds like Devo with a edgier sound—and lacking any of the irony. Name-dropping "heavy disco tunes" in the song "Thank You Very Much," the band reveal their sinister mission to make kids dance under the disco ball. Stand-out track "Gorilla Swingin' Discotheque" is an insane, over-the-top disco hit that samples gorilla grunts, references Tarzan and makes

all but the most jaded scenester wanting to dance the Monkey.

*Big Change* is an album that was never designed to appeal to the hipsters. Something so unabashedly willing to be an entire album fit for the discotheque—and unironically so—will not appeal to everyone. Thankfully, Slave to the Squarewave should not worry about finding an audience. Anyone who enjoys dancing the night away will find an exciting album that makes the booty shake all on its own.

..Jordyn Marcellus

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**TOP 20**  
for the week of SEPT. 24.07

- \* Denotes Canadian Artist  
\*\* Denotes Local Artist
- 1 **WEAKERTHANS\***  
*Reunion Tour* (Epitaph)
- 2 **PAPERBACKS\***  
*An Illusion Against Death* (Parliament Of Trees)
- 3 **SIMIAN MOBILE DISCO**  
*Attack Decay Substain Release* (Interscope)
- 4 **WE ARE WOLVES\***  
*Total Magique* (Dare To Care)
- 5 **SHOUT OUT LOUDS**  
*Our Ill Wills* (Merge)
- 6 **BETTER FRIENDS THAN LOVERS\***  
*Great Lovers* (Global Symphonic)
- 7 **HRSTA\***  
*Ghosts Will Come And Kiss Our Eyes* (Constellation)
- 8 **DDMMYYYY\***  
*Are They Masks?* (We Are Busy Bodies)
- 9 **MEKONS**  
*Natural* (Quarterstick)
- 10 **BLACK LIPS**  
*Good Bad Not Evil* (Vice)
- 11 **THURSTON MOORE**  
*Trees Outside The Academy* (Ecstatic Peace!)
- 12 **HOT LITTLE ROCKET\*\***  
*How To Lose Everything* (File Under Music)
- 13 **PORTICO\***  
*Progeny Blues* (Copperspring)
- 14 **LE LOUP**  
*The Throne Of The Third Heaven Of The Nations Millennium General Assembly* (Hardly Art)
- 15 **DEVENDRA BANHART**  
*Smokey Rolls Down Thunder Canyon* (XL)
- 16 **RILO KILEY**  
*Under The Blacklight* (Warner)
- 17 **THE DRAGONS**  
*BFI* (Ninja Tune)
- 18 **PEPE DELUXE**  
*Spare Time Machine* (Cats Kill)
- 19 **NICOLE WILLIS AND THE SOUL INVESTIGATORS**  
*Keep Reachin' Up* (Light In The Attic)
- 20 **KARA KEITH\*\***  
*Kara Keith* (indie)

**JAZZ**

- 1 **DEE DANIELS\***  
*Jazz In It* (Origin)
- 2 **CHRISTIAN SCOTT**  
*Anthem* (Concord)
- 3 **DAVID OCCHIPINTI\***  
*Forty Revolutions* (Occdav)
- 4 **BUD POWELL**  
*Liv e At The Blue Note Café, Paris, 1961* (ESP)
- 5 **HEALING FORCE**  
*Songs Of Albert Ayler* (Cuneform)

**FOLK/ROOTS/BLUES**

- 1 **MARIEE SIOUX**  
*Faces In The Rocks* (Grass Roots)
- 2 **WHEAT POOL\***  
*Township* (Shameless)
- 3 **NICK LOWE**  
*At My Age* (Yep Roc)
- 4 **PETER CASE**  
*Let Us Now Praise Sleepy John* (indie)
- 5 **DEON BYLAN**  
*Lessons ( And Other Things Learned)* (Shameless)

**MYKE'S PICKS**

- 1 **AKRON / FAMILY**  
*Love Is Simple*
- 2 **CALVIN HARRIS**  
*I Created Disco*
- 3 **NADJA\***  
*Radiance Of Shadow*
- 4 **CLOCKCLEANER**  
*Babylon Rules*
- 5 **THE RIZDALES**  
*Radio Country*

**SPOTLIGHT ON CALGARY**

**KARA KEITH**  
Kara Keith has been in the Calgary scene for years, randomly playing under her own name and her moniker Falconhawk. Under her own name she's back with a brand new album that captures her sultry piano pop and it's making her new fans while keeping all her minions really, really happy.  
[www.myspace.com/karacopsout](http://www.myspace.com/karacopsout)

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NUTV originally began as UCTV in 1983 and was incorporated as a non-profit society in 1991. We are one of Canada's oldest university based television facilities. NUTV boasts an impressive list of alumni including: Mike Dowse (Fubar, It's All Gone Pete Tong), Gary Burns (Waydowntown, Radiant City), Sandi Somers, Brent Kawchuk (Beerland), and others. Be a part of a local legacy and learn all the stages of production. No experience necessary!

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SUN @ 1100  
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[www.nutv.ca](http://www.nutv.ca)  
MAC HALL  
MON-SUN @ 1200 & 1600

Wild Rose ALBERTA ASSOCIATES UNIVERSITY BRAND

## THINGS TO DO

- Go to the gym!** As winter approaches, everyone gets a little chubbier. Work off those embarrassing pounds, and finally feel pretty. You pay for the gym in your student fees, you might as well use it.
- Learn an instrument!** If you've ever listened to music, you too can make sweet music to sooth the savage beast—and then be criticized by hipsters.
- Go to a cabaret!** The Faculty of Nursing's Wild Jungle Safari Cabaret is a great excuse to dress up as a sexy monkey.
- Study?** You could always be reading those ridiculously expensive books you bought, and getting good grades to justify the expensive tuition. Just kidding! Go outside and play!

## THEATRE

The end of *The Rabbit Hole* approaches. Shows run until Sat. Sep 29 at 7:30 p.m. at the Martha Cohen Theatre. Tickets are \$25.50 to \$78.00 at Ticketmaster.

Not even an insurgency can stop *The Wars* from occupying the Max Bell Theatre Thu., Sep. 27–Wed., Oct. 3, except Monday. Tickets are \$33 to \$60 at Ticketmaster and shows start at 7:30 p.m.

*Dog From the Machine: Arm's Length Embrace* finishes its run at the Vertigo Theatre Centre. Shows are Thu., Sep 27–Sat. Sep 29 at 7:30 p.m. with another show on 2:30 p.m. on Saturday. Tickets are \$15 to \$20 and can be purchased online by going to [www.downstage.ca](http://www.downstage.ca).

## CONCERTS

**Ladyhawk** swoops into Broken City on Thu., Sep. 27 at 8 p.m. Tickets available at Megatunes, Melodiya and Sloth Records.

**The Supersuckers** and the **Black Halos** blow into the Warehouse stage Thu., Sep. 27 at 8 p.m. Tickets are \$17.50 and available at Sloth, Megatunes and Ticketmaster.

**Summerwolf** and **National Monument** prowls into That Empty Space Fri., Sep. 28, 3 p.m. to 6 p.m.

**Built to Spill** and **Attack In Black** tumble into the MacEwan Hall Ballroom Fri., Sep. 28 at 7 p.m. Tickets are \$25 at Ticketmaster.

**Southern Death Threat** and guests attack the Underground Fri., Sep. 28 at 9 p.m. Tickets can be bought at the door.

Calgary's own **Tegan and Sara** play the Jubilee Auditorium on Sat., Sep. 29 at 8 p.m. Tickets are \$25 to \$29.50 available at Ticketmaster.

**Nina Sky** and **Banda X** dance into MacEwan Hall on Sat., Sep. 29 at 8 p.m. Tickets are \$40 and can be bought at Ticketmaster.

**The Frosted Tipz**, **the Dark Matter**, and **the Lonely Hunters** lay siege to the Hi-Fi Club Sat., Sep. 29 at 8 p.m.

**Les Breastfeeders** feed nutritious rock to Broken City Sun., Sep. 30 at 8 p.m. Tickets available at Sloth Records, Megatunes and Melodiya.

**Def Leppard** and **Styx** bring the rock to the Pengrowth Saddledome Sun. Sep. 30 at 7 p.m. Tickets are \$59.50 to \$79.50 and can be bought at Ticketmaster.

**Chris Cornell** takes to the stage MacEwan Hall Sun., Sep. 30 at 7 p.m. Tickets are \$49.50 at Ticketmaster.

The Underground hosts a **Battle of the Bands** on Wed., Oct. 3 at 9 p.m. Tickets can be bought at the door.

**Martin Sexton** and **Martyn Joseph** play MacEwan Hall Wed., Oct. 3. Tickets are \$25 and available at Ticketmaster.

## SPORTS

The **Calgary Flames** demonstrate Albertan hockey supremacy against the **Vancouver Canucks** on Fri., Sep. 28 at the Saddledome. Puck drops at 7 p.m. Tickets are \$25 to \$245 at Ticketmaster.

The **Calgary Hitmen** ride the bucking **Swift Current Broncos** at 7 p.m. in the Saddledome. Tickets are \$20 to \$35 at Ticketmaster.

**The Dinos** have a full weekend ahead of them battling against other Albertan universities! The football team takes to McMahon Stadium to battle **University of Alberta** Sat., Sep. 29 at 1 p.m. Then the male hockeysaurs take a bite out of **University of Lethbridge** at Frank Brauer Arena at 7 p.m. on Sat., Sep. 29. The lady soccersaurs play against U of Lethbridge on Sun., Sep. 30 at noon on the West Varsity Soccer Pitch. The gentlemen take on U of Lethbridge at 2:15 p.m. on the West Varsity Soccer Pitch after the ladies. All games are free for students to attend. Cheering is appreciated.

## MISC.

The **Calgary International Film Festival** continues, until Sun., Sep. 30. Festival schedule can be found online at [www.calgaryfilm.com](http://www.calgaryfilm.com). Tickets are \$10 for students. and can be bought online or at the Eau Claire Market box office.

The Calgary Spoken Word Society's monthly **Poetry Slam** is on Thu., Sep. 27 at 7 p.m. at the Auburn.

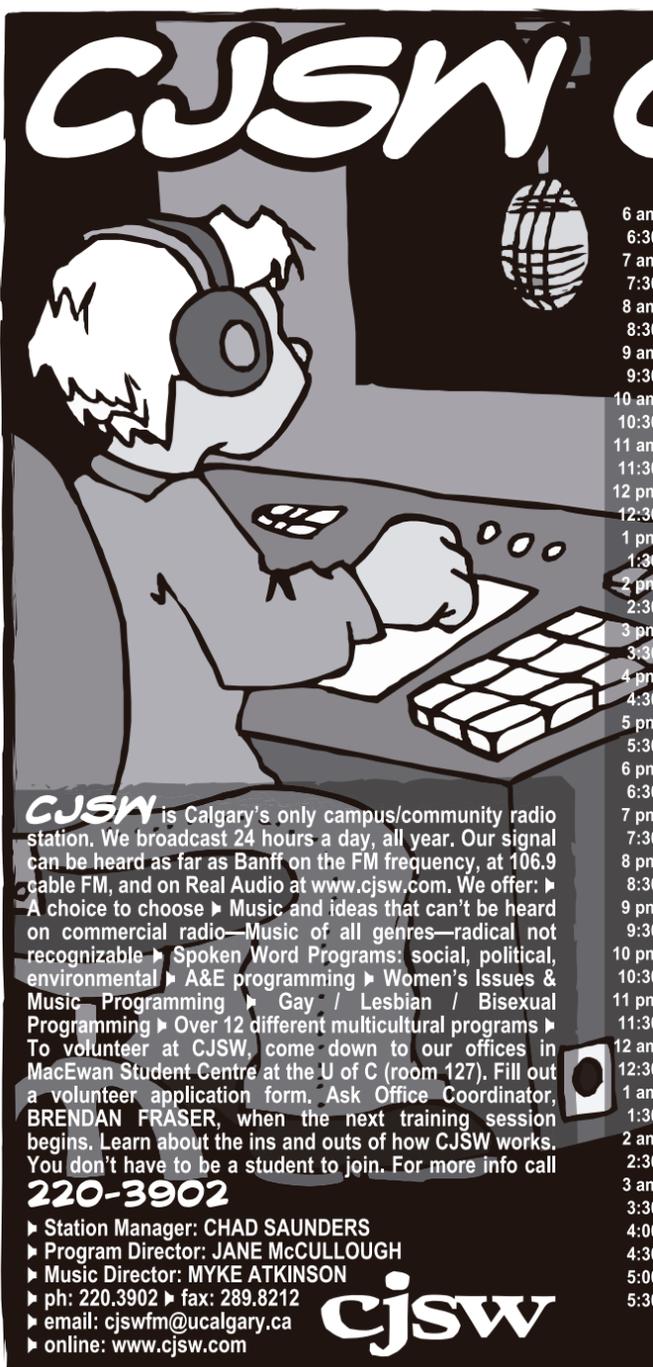
The Women's Resource Centre is holding an **End World Poverty Forum** Sat., Sep. 29 at 7 p.m. in the House Coffee Sanctuary on Kensington. Free.

The Faculty of Nursing is holding the **Wild Jungle Safari Cabaret** on Sat., Sep. 30. Tickets are \$7 at the door. One-third of proceeds go to AIDS Calgary.

**Knocked Up** impregnates Cinemania on Mon., Oct. 1 on 6 p.m. and 9:30 p.m. in ST 148. Students get in free with student ID.

**Political Action Week**, running Tue., Oct. 2 and Wed., Oct. 3 attempts to demonstrate the lack of affordable housing in Calgary with a tent city on the MSC South Lawn. A forum on affordable housing will be held in the North Courtyard at noon, with a free Macaroni and Cheese lunch.

# CJSW ON-AIR GUIDE



	MON	TUE	WED	THU	FRI	SAT	SUN	
6 am	morning joy	breaking the tethers	lush life	cold smoke jazz	jazz for quantum cats	late night continued	late night continued	6 am
6:30								6:30
7 am						democracy now!	alternative radio	7 am
7:30								7:30
8 am						bunte welle <i>german</i>	counterspin	8 am
8:30							eritrean radio	8:30
9 am	this side of the blue	canadian music centre presents	bella musica	airport bison radio	the two and a half hour coffee break	calgary vietnamese radio	hvratski radio <i>croatian</i>	9 am
9:30		tangential workout				bagong pagasa <i>filipino</i>	buscando america <i>latin america</i>	9:30
10 am						helenic melodies <i>greek radio</i>	let's get baked with mat & dave <i>vegan baking from ckd</i>	10 am
10:30	democracy now!	so SU me <i>students' union</i>	alternative radio	cjsw news	who shakes <i>city calendar</i>			10:30
11 am				counterspin	punk up the volume <i>sponsored by beat route magazine</i>	fantastic plastic <i>sponsored by bird dog video</i>	level the vibes	11 am
11:30	el moustacheo mysterio	red squares / mutton chop record hop <i>sponsored by the drum &amp; monkey</i>	the anti-parent culture sound	radcore / pillage the village				11:30
12 pm						bikesheviks <i>sponsored by cadence coffee</i>	mental illness	12 pm
12:30	down time	electric company <i>sponsored by the inner sleeve</i>	static land	the audible smile <i>sponsored by melodiya records</i>	my allergy to the fans <i>sponsored by tubby dog</i>	caribbean link-up <i>sponsored by fiwd weekly</i>		12:30
1 pm								1 pm
1:30	pop beats and cigarettes	jane & tasya's guide to everything <i>sponsored by broken city</i>	halfway home <i>sponsored by liberty lounge</i>	alternative to what?	road pops <i>sponsored by fiwd weekly</i>	voice of ethiopia oh africa!	betti-cola	1:30
2 pm								2 pm
2:30	french transe en danse	off the page <i>gauntlet</i>	mezza l'una <i>italian</i>	writer's block	musiquarium <i>everything from jazz to jungle sponsored by giant 45</i>		desi vibes	2:30
3 pm								3 pm
3:30	south louisiana gumbo	artlink	the blues witness <i>with reverend ron sponsored by calgary dollars</i>	folkcetera <i>sponsored by liberty lounge</i>	full moon funkalcious <i>the latest &amp; greatest in breaks &amp; house</i>	the nocturntable	speaking in tongues <i>world music</i>	3:30
4 pm	reverb	tombstone after dark <i>sponsored by the palomino smokehouse &amp; social club</i>	lift the bandstand	film clips	dirty needles <i>the best in funk, soul &amp; hip hop</i>		the chit chat	4 pm
4:30	yeah, what she said <i>worryn's programming</i>	honey, i punk the kids	spek sebastian / urban sex	noise <i>experimental music</i>	remote emissions <i>hard hitting jungle &amp; drum 'n' bass</i>	megawatt mayhem <i>metal</i>	tokyo eye patch	4:30
5 pm	katharsis	rack power	good character requirement / turing radio	fat beat diet			translucent dreams <i>ambient, trance etc.</i>	5 pm
5:30		what would the neighbors think?	charlie / don't throw your marmalade				the corduroy couch	5:30
6 pm	bass ackwards	dead air	incidental tracks	post-everything	dna <i>hardcore techno</i>	the sarcastic triangle / attention surplus disorder		6 pm
6:30					sound champion showcase			6:30
7 pm	yes, someday	into the deep	national telegram	rage cage	sunlight theory / 31 flavours	mental brain thoughts / scrumdiddlyumptious	straight on 'til morning	7 pm
7:30								7:30
8 pm								8 pm
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5:00								5:00
5:30								5:30

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▶ Station Manager: CHAD SAUNDERS  
 ▶ Program Director: JANE McCULLOUGH  
 ▶ Music Director: MYKE ATKINSON  
 ▶ ph: 220.3902 ▶ fax: 289.8212  
 ▶ email: [cjswfm@ucalgary.ca](mailto:cjswfm@ucalgary.ca)  
 ▶ online: [www.cjsw.com](http://www.cjsw.com)



## THE COMICAL MISADVENTURES OF DAPPER & DIAPER

- TWO WELL INTENTIONED BEARS -



BOOK: THE FIRST—How Dapper & Diaper, two bears, became separated from their mother, who was also a bear.

One day Dapper & Diaper, two bears of the ursine variety, found themselves upon one path. Dapper stood up and posed for any cameras that may have been meaning to take his picture, while Diaper sat on the ground grinding his diapered behind into the sensual gravel. Their mother—also a bear—who just so happened to be with them, was foraging for chimichangas in a nearby bush, which was in no way a bear. Dapper & Diaper paid little attention to this motherly behaviour, except for possibly allowing a small degree of anticipation for delicious chimichangas to enter their bear

minds, until out of nowhere their mother, who I should note, was a bear, was shot some thirty-seven times in the snout.

The shots came from a gun, not a bear, and the gun was fired by a man. Some may have called the man a bear due to his beard and largely hairy disposition, but biologically speaking, it was doubtful he shared more than sixty-seven one-hundredths of his genes with the Common Bear, a rather curious bear as it turns out.

Dapper & Diaper galloped over to their fallen, bear mother. Diaper rubbed his diapered behind into his mother's neck affectionately, while Dapper hovered nearby, carefully keeping his distance so as to not stain his rather sharp smoking jacket. After saying their pained goodbyes,

Dapper & Diaper, who at this point were still largely bears, ate their chimichangas in a forlorn matter, before setting off into to the wide world, filled with bears and creatures of other persuasions, in search of adventure.

\*\*\*

Thus concludes the tale of how Dapper and Diaper, two bears, became separated from the mother, who was also a bear.

What strange adventures will Dapper & Diaper get up to next? Find out in Book: the Second of the misadventures of Dapper & Diaper, two well-intentioned bears, entitled *Dapper & Diaper, two well-intentioned bears, come face-to-face with a morally ambiguous raccoon, who wasn't a bear in more ways than three.*

## League of Inappropriate Super-People Trading Cards

collect them all!!!!

LEAGUE OF INAPPROPRIATE SUPER-PEOPLE

GRANDFATHER PARADOX MAN

---

GRANDFATHER PARADOX MAN

Name: Steve Eldershir  
 Alias: Grapo the Pats  
 Height: 3'10"  
 Weight: 178 lbs.  
 Location: Cleveland, the Timesteam, The League of Inappropriate Superpeople  
 Roaming Atlanta Walkhalace

Origin: Steve Eldershir was just a regular student at whatever College is near Cleveland. Slightly shy, in his junior year Steve found that he could only open up to old Grandfathers. At first just a cathartic release, Steve soon found himself falling in love with his octogenarian companions. One afternoon, after receiving the revivifying of his young life, safe in a blissful post-coital sleep, Steve was teleported to the intergalactic headquarters of the Grandfather Paradox Corps, where he was given the amazing powers to travel back in time in order to fill present day troublemaker's grandfathers. Steve learned his duty as a hero and his love for wrinkled skin and coed-overs. Steve is perpetually in a violent struggle... with himself!

STATS

Procrastination	████████████████████
Pants length x girth	████████████████████
Flair	████████████████████
Grunt	████████████████████
Dumms	████████████████████

### MODERN-DAY HEROINES: LIFE STORIES OF SINGLE MOTHERS

**Research Participants Needed!**

Are you a single mother currently or previously enrolled at the University of Calgary?



I am a graduate student at the University of Calgary studying the day-to-day lives of single mothers.

I am looking for participants to take part in one interview with me, which will last from one to two hours. This will be an informal interview about your life experiences as a single mother in a post-secondary program.

If you are interested in taking part in an interview, or if you would like to know more about this research, please contact:

**MARION SYNNOTT**  
 207.3179

MRSynnott@gmail.com (Subject: Research Project)

Thank you!

ALL NEW

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# Hollywood

does

philosophy

Hot—like nearly a decade later hot—on the coattails of the phenomenally successful first matrix movie, *The Matrix*, Hollywood has pulled its collective head out of its ass just long enough to see that a little philosophy can go a long way in the picture shows. Having voted and unilaterally declared Descartes *passé*, however, the Illuminati conspiracy that runs ours and other fine nations has feathered interest out into the realms of different great thinkers in a desperate grab for the next big thing to turn into an awesome action movie. AP investigates some of the recent pitches and storyboards recovered from what is either their wastebasket or their “crumple it up and we’ll store it here because it’s brilliant” basket. It’s up to you to decide.

### The Odobenidae Contingent

...AND THEN A GIANT EIGHT-DICKED WALRUS EMERGES FROM THE DEPTHS OF THE EARTH AND RAPES THE SPACE STATION TO DEATH!! and don't worry it's still totally a smart movie because there was this one part in Malthus where he talks about natural disasters moderating human population and what better to do that than A WALRUS WITH EIGHT FUCKING DICKS!

...and then it ends with all the heroes and the walrus looking out over the wasted rubble of the world, reflecting on the lesson they just learned about friendship.

*"The first and highest law must be the love of man to man. Homo homini deus est—this is the supreme practical maximum, this the turning point of the world's History."*

—Ludwig Feuerbach

### A Love not Manly Enough or Pounding on hot dude pussy pt. VIII

Feuerbach's terrifying vision of the future is realized in *A Love not Manly Enough*. The film follows the harrowing tale of Billiam Feet (Topher Grace) in the year 3386. To the casual observer, this future world looks like a Utopia, there's no crime, no poverty and cancer has been channelled into awesome super-powers or beautiful facial extensions.

After stumbling across an ancient book, Billiam is startled to receive a glimpse of the past. Based on the pages of this book, Billiam discovers that in the ancient world there was an enigmatic type of human known as 'women' who freely sported long hair, and strange chest protrusions that Billiam can only assume were used to transport burritos...

### The Social Contract

Scene sample:

...JAQUES holds a gun to TIGERBOMB's head. Sweat beads on both men's forehead. Little does JAQUES know, but EMILIE has approached him from behind, holding the pen he used to sign away the rights of all free men.

TIGERBOMB - You're insane, Jaques! This flies in direct defiance of the general will!

JAQUES - Silly, silly Tigerbomb... I am the general will.

EMILIE - Sorry, Jaques.

JAQUES turns around, shocked. EMILIE stabs him in the neck with the pen.

EMILIE - You've just been contracted.

JAQUES dies.

TIGERBOMB - That doesn't make a lot of sense.

EMILIE - You don't make a lot of sense.

TIGERBOMB - This is why I opposed women's literacy.

Possible plot from Hobbes' *Leviathan*???

DON SMITH wakes up one day only to find that people are all mean to each other but he can psychically control how mean. (He has to use this power to fight a giant fish monster that is eating everyone??)



The U of C Students' Union exists to serve and represent the diverse student body effectively.

We are the collective voice of approximately 25,000 undergraduate students on campus.

We strive to enhance the academic, cultural, social, and personal lives of students.



## JOB OPPORTUNITY • SU BY-ELECTION 2007

# DEPUTY RETURNING OFFICERS

A number of Deputy Returning Officers are needed for the 2007 Students' Union (SU) By-Election. Deputy Returning Officers are required from Tuesday, October 16 to Friday, October 19 to act as poll clerks in four hour shifts. Pay is \$10 an hour. Deputy Returning Officers may be called upon to help with election-related tasks (paid, of course) prior to the election.

You must be available for three training sessions prior to the election. Please complete an application form available at the SU office, MSC 251 and return to the SU office by Friday, September 28, 2007.

For more information contact Greg Pastirik, Chief Returning Officer, at 220-7771 or email: [cro@su.ucalgary.ca](mailto:cro@su.ucalgary.ca).

## The Calgary Party Line

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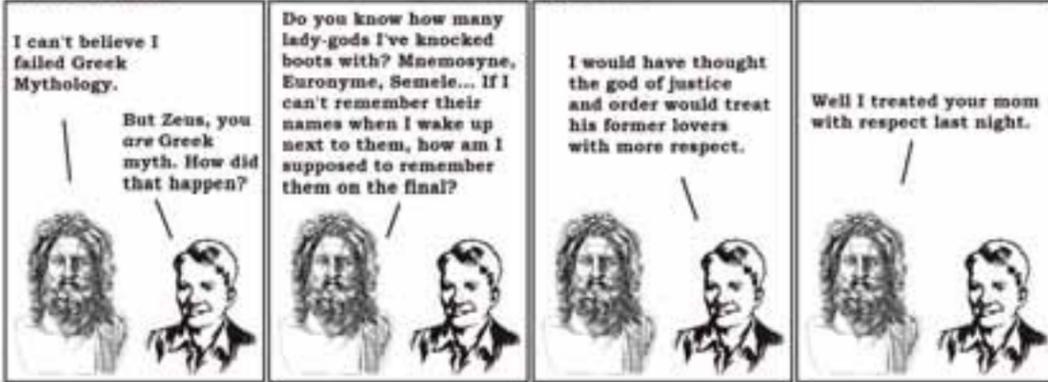
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The Calgary Party Line has been providing a safe and easy way to meet new and interesting people for over 12 years! Why are we so popular? It's in the voice; personality, passion, romance, charm, humour, sincerity and anticipation; much better than e-mail. Try it today! Set up a FREE voice mail box and browse around. Be a wallflower or mix it up in our Live-Line! 100% Calgary and area callers. FREE local call!

Back to School

btscomic.blogspot.com

by Chris Brown



White Ninja is primitive

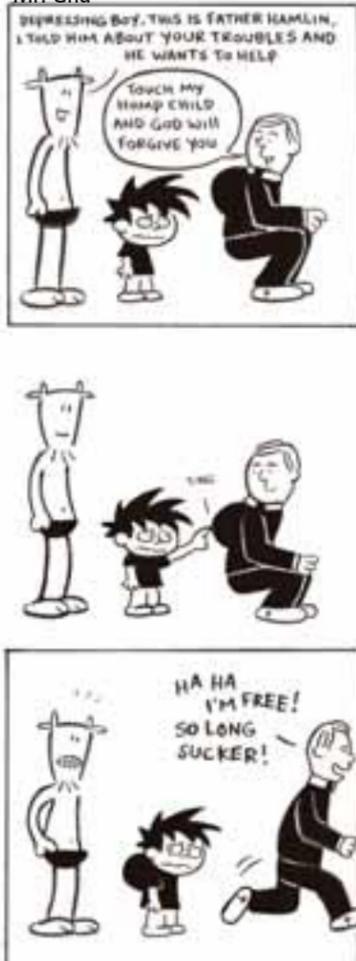


whiteninja.comics.com



Little Birdie by: Kaveh Shojaei

Mr. Gnu



date  
**OCT. 1 - 5**

place  
**MACEWAN CENTRE - North Courtyard**

hours  
**9 - 8**

last day  
**9 - 5**

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**Kokanee**