

UNIVERSITY OF CALGARY

gauntlet

VOLUME 48 | ISSUE NO. 15 | OCTOBER 4 | 2007



down at the docs

nutv uncrates a collection of hard-hitting documentaries

story page 31

SU

Calendar of Curiosities

www.su.ucalgary.ca

ALCOHOL AWARENESS

OCTOBER 9TH & 10TH



Get your FREE TICKETS for the WINE & BEER TASTING at the Students' Union Event Desk, MSC 251

TUESDAY, OCT. 9TH
11:30am-12:30pm, That Empty Space
Wellness & Health Presentation on Binge Drinking
12:30pm-1:30pm, North Courtyard Beer Goggle Olympics
6:00pm, Den Dance Floor FREE Beer Tasting

WEDNESDAY, OCT. 10TH
11:30am-12:30pm, That Empty Space
Wellness & Health Presentation on Binge Drinking
12:30pm-1:30pm, by Tim Houston FREE Macbells
6:00pm, Den Dance Floor FREE Wine Tasting

VOTE

in the STUDENTS' UNION

FALL BY-ELECTION

The Race is On...

VOTING DAYS: OCT. 16-17-18

www.su.ucalgary.ca

A Sexual Awareness Week Event

LET'S TALK ABOUT SEX!

The Second City

SKETCH COMEDY TOUR

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A hilarious tongue in cheek sketch comedy show featuring Megan McDowell the winner of The Second City's Next Comedy Legend on CBC

Wednesday, October 24th

MacEwan Ballroom
doors at 6:30 pm | show at 7:00 pm

tickets available **RIGHT NOW** at the Campus Ticket Centre!



For show info and to WIN a TRIP FOR 4 to LAS VEGAS, go to TROJAN.CA

The Second City TROJAN

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WHAT WOULD YOU DO WITH \$1.4 MILLION?

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Visit www.su.ucalgary.ca for more information.

Students' Union SURVEY

Every participant will be entered to win an iPod

\$10 Den gift certificate for the first 100 participants

The **SU SURVEY** is your chance to tell us what you think about your university experience, SU Events and SU Services. Visit www.su.ucalgary.ca to participate!

Fill out 2 surveys and be entered to win 1 of 5 **SU PRIZE PACKS** featuring a \$50 gift certificate to The Den, free VIP entry to the concert of your choice plus valuable swag!

Surveys must be completed by October 8, 2007.

2nd Annual Students' Union

UNDERGRADUATE RESEARCH SYMPOSIUM

CALL FOR ABSTRACTS

Fill in your Abstract Submission Form at www.su.ucalgary.ca/sympo

Submission deadline is **Monday, Oct. 15th**

The SU Undergraduate Research Symposium will be held **12:00-2:30pm Monday, Nov. 19th** in MacHall

For more information stop in at the Students' Union, MSC 251.

- A campus-wide celebration of undergraduate research.
- All faculties and all research projects welcome.
- Show off your work to fellow students, faculty and administration.
- Get some recognition for your hard work - Prizes and Awards.



Students' Union Weekly Schedule of Events, October 8 - 13, 2007

Monday, Oct. 8	Tuesday, Oct. 9	Wednesday, Oct. 10	Thursday, Oct. 11	Friday, Oct. 12	Saturday, Oct. 13
 <p>Thanksgiving (No Cinemania)</p>	<h1>ALCOHOL AWARENESS</h1>		<p>Feeling unappreciated? Every Thursday is Student Appreciation Night</p> 	<p>Hey Rosetta</p> <p>Colin Zak</p> 	<p>Martial Arts Cabaret</p> 

Law school misdemeanors

news page 5

Students are facing frustrations in the usual places, as the deadline for law school application changed unexpectedly. Zounds! Also, Peoplesoft is still useless. There are also other, less sad stories, including a chat with all three Ward One aldermanic candidates, Naomi Klein and Brian Mulroney. But seperately, not together.

Turkey, dildos and letters

opinions page 13

Enjoy a wide array of delights, including but not limited to: oil revenues, Thanksgiving, paramedic negotiations, sex and the SU View. Oh, and a few letters.

Vacation, all I ever wanted

features page 16

Intrepid boy reporter Cam Cotton-O'Brien travelled to India over the summer and shares his experiences with you, the reader.

Finding out the score

sports page 20

Weird, low-scoring Dinos games, not exclusive to soccer but including a whole weekend without score for the lady soccersaurs.

Kickin' it old school

web page 27

Due to technological failure, Web rocks the shit on loose-leaf. Old school.

Going to doc school

entertainment page 31

NUTV's Doc School turns four! The Film Fest ends for another year! The Weakerthans and K'Naan talk to Jordyn for varying amounts of time! Plus, a look at the new Sean Penn film and some CD reviews for you to peruse!



photo to the editor

"Temp" by Chris Tait

This is all that remains in uncrushed evidence of a mid-sixties American Checker cab, found in a storage garage in the middle of suburban Calgary before it made its way to the junkyard. Its innards can be found in a Checker near you.

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca

GAUNTLET
ONLINE

GAUNTLET.UCALGARY.CA

Stelmach hardly Chavez

Compromise needed as province discusses royalty review

Two weeks ago, Imperial Oil was the first to make threats regarding their future in Alberta in the event that the royalty board report recommendations are fully enacted. Not content to sit idly by while their competitors make idle threats, EnCana promised to remove \$1 billion from the Alberta economy given similar conditions. This is in the midsts of an auditor general report which states the Klein government failed to collect \$1 billion in royalties annually.

Geez, you'd think there's no money in oil anymore.

While the response from EnCana and Imperial is expected given they have a vested interest in preventing the adoption of the report, it shouldn't cause the hysteria it is. EnCana's press release—a narcissistic doom-mongering piece of hyperbole if ever there was one—notes their capital investment plan for 2008 could ostensibly be cut by 30 to 40 per cent, from about \$3 billion. EnCana's CEO, Randy Eresman, states this is not something EnCana wants to do but has to in order to remain competitive. Furthermore, earlier Wednesday, ex-Talisman CEO Jim Buckee warned that firm could potentially cut \$500 million if the recommendations of the report were enacted, and Crescent Energy threatened to move \$150 million to Saskatchewan. The entire oil sector seems to have adopted a malicious attitude towards the report, even if they say they're only arguing in Alberta's best interests.

Meanwhile in Edmonton, the Liberals called for an immediate election after the auditor general announced the board in charge of collecting royalties has been suggesting a \$1 billion increase since 2004. I'm not going to say the Conservatives actually *ignored* the recommendations year after year, depriving the province of potentially billions of dollars, but they most certainly didn't listen to them.

Regardless, Alberta Liberals leader Kevin Taft seems determined to take this issue straight to the polls. He has the popular support behind him; a poll by the Edmonton Journal and Calgary Herald published this week indicated 88 per cent of Albertans polled believe they're "not getting their fair share." A further question showed 67 per cent of respondents either strongly or somewhat strongly believe the report should be adopted in its entirety.

Unfortunately—and like the report—the poll fails to define the subjective "fair" in any meaningful

capacity. One could logically argue that aboriginal Canadians were the first people in the province and thus they're entitled to all royalties generated by natural resources. If we were at all serious about the concept, we'd do exactly that. "Fair" does not necessarily mean "politically popular" or even "scientifically feasible." Furthermore, is a 20 per cent increase "fair" at all to the oil companies and the small local oil exploration ventures, the very ones who will be adversely affected by such an increase? Frankly, if we actually did try and get totally "fair" royalties, we'd be a lot worse off. It's a loaded political term which really does more harm than help in this case.

But there's also a reason the report doesn't rely on the word "efficient" either. Even though classical economists will argue increased royalties will inherently lead to greater market inefficiency and reduced quality of living overall as a result, the numbers produced by Big Oil are still suspect. Even giving them the benefit of the doubt and assuming they're being totally honest, one would be silly to expect huge multinational corporations to give a low-end estimate of their potential losses when potentially able to avoid them via political confrontation. They have shareholders they are legally responsible to and, frankly, anyone who expects CEOs to willfully give money to the government is delusional. At the same time, however, it's very tempting to ignore the threats of a generally malevolent political and economic entity altogether and imagine the industry won't be adversely affected.

What's needed is compromise all around the table. A lot of people don't like oil companies beyond the economic benefits they bring the province, and the oil companies really dislike it when people start tossing fairly socialist terms like "nationalization" and "fair share" around in reference to their livelihood. That said, Ed Stelmach is hardly Hugo Chavez's long lost brother to the north as some pundits in the local media have postulated. If he's "conservative" at all in any way whatsoever, he'll pursue the route which brings the most wealth to the province without jeopardizing the industry. For this to happen, however, both Big Oil and the people of Alberta need to accept the fact that neither side is going to get exactly they want.

Andrew Rininsland
Opinions Editor



Editor, the Gauntlet Kudos and Quotas

Editor, *the Gauntlet*,
[Re: "Where are the FeMLAs?"
Editorial, Sep. 19]

I was heartened to see an article about why women do not readily run for public office. It was especially timely because there is no indication women's representation is going to reach parity any time soon. It may be the case, in fact, that women's representation will go down slightly in one of the upcoming municipal, provincial or federal elections. This begs the question: what can we do to get more women running for elected office? Changing the behaviour of political parties is critical because parties are the gatekeepers when it comes to nominations and elections to political posts. This is why I did not find Katy Anderson's criticism of gender quotas to be particularly useful in her editorial last week.

While quotas may insult some women, they are a temporary way to fast-track women's representation. Waiting for women to achieve political equality will likely take decades because of subtle, yet

powerful, forces of exclusion and discrimination, and also because of the seemingly stealth impact of traditional gender roles. Quotas have many forms; they can be enshrined in the constitution, enacted through legislation, or voluntarily put in place by individual political parties. Surprisingly, North America is the only region in the world that has not used some form of gender quotas (yes, even some Arabic countries have quotas). Where quotas have been put in place, democracy has undoubtedly become more just for women. Without quotas then, is it no wonder that Canada has an average women's representation that does not come close to parity. In most cases, we're not even halfway there. Quotas are a legitimate means to overcome women's deficit in elite-level political participation. The possibility of adopting them, however, would be greater if we had stronger support from the women's movement and a more proportional electoral system.

Janine Marshall-Giles

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Nyla Olynyk, for writing wicked-clean copy this week. Cleanliness is second only to Godliness when writing, and occasionally even *that* takes a backseat.

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses headline generator-based ink. We urge you to recycle/fire roman candles at the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libellous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover

photograph by Chris Tait, design by Geoff MacIntosh

Left-to-right: Sarah Kinnie, Ed Artola, Felicia Yap, Rajlene Mazumdar



Law school changes deadline

U of C law school moves up application deadline by four months

Andrew Barbero
Gauntlet News

Are you an aspiring University of Calgary law student? Then you better have already written the LSAT.

The U of C law school has moved their application deadline forward from Feb. to Nov. 1 starting this year. The move means potential law students must have written the law school admissions test no later than Sep. 29.

"The main problem was we were behind compared to other schools in Canada," said U of C law school director of admission Keith Yamauchi. "When we sent offers out to students, they were turning us down because they had already accepted somewhere else."

In western Canada, the U of C joined only Manitoba in the Nov. 1 deadline. The University of Alberta's deadline falls in Dec., while the University of British Columbia, University of Victoria, and the University of Saskatchewan all maintain Feb. 1 deadlines.

The move surprised many U of C students returning to school in September. Candidates must register six weeks in advance of their sitting to write the LSAT, meaning the last batch of U of C law applicants this year must have registered by early August.

The law school maintains enough warning was given.

"We put up notification on our website sometime in May," said Yamauchi, who mentioned that talks of the change took place as long ago as last fall. "Our website is where the whole application process begins. That's where you go to check the rules."

Despite that, a number of students were unaware of the change and blame the law school.

"They didn't give any thought to impact this would have on students planning to apply in February," said fourth-year english major and law school hopeful Ingrid Thiessen. "It leaves the impression that they don't really care because they accept so few."

Approximately nine per cent of applicants to the U of C law school will be accepted. The law school acknowledged while applicants might drop off, interest won't.

"This year the move might affect

our numbers, but from this time forward it should remain the same," said Yamauchi.



John McDonald/the Gauntlet

The change in the application deadline meant hopeful U of C law school students had to have registered to write the LSAT by early August.

"Law schools are getting more applications than ever. Canadians are very interested in attending law school."

Thiessen remains disappointed.

"The website wasn't sufficient enough, just look at how many students got blindsided by it," said Thiessen. "There should have been

some form of accommodation." Thiessen wasn't the only one

angered by the abrupt change.

"I had no idea about the change until I saw the posters at the Renert centre," said fourth-year english major James Bartlett, who wrote the LSAT in Sep. and plans on applying to the U of C.

The Renert Centre, located in MacEwan Student Centre, offers an LSAT preparation course and put up signs

warning students of the deadline change.

"It's tough for students who were banking on the U of C, but if they advertised the change on their website I think that's reasonable," said Bartlett.

For their part, the law school said they felt the website notification was all they could do.

"It comes down to fairness," said Yamauchi. "The U of C isn't the only school we draw students from. If we had sent out an e-mail to all students it would have been prejudicial to the U of C applicants."

Some students continue to disagree.

"They didn't want to disadvantage anyone, so they help no one," said Thiessen, who has registered to write the LSAT in Dec.

The news is especially hard for Thiessen, a mother of four who does not want her studies to disrupt her family.

"It's forced me to make a decision of whether to do a post-graduate degree or to work for a year, so it's messed up my timeline," said Thiessen. "I can't move. I refuse to uproot my family, so U of C is my only choice."

The law school maintained only minimum complaints have been made.

"We have received a couple of e-mails about it," said Yamauchi, although he reminded students that the information appeared on the website in May.

The deadline move to attract and facilitate the most qualified students coincides with *Maclean's* magazine's first-ever ranking of Canadian law schools, which placed the U of C 15 out of 16 schools. The rankings hinge mostly upon the level of success achieved by the graduates of each school, such as the prestige of the firm by which they were hired.

"We have some issues with respect to [*Maclean's*] methodology," said Yamauchi, who felt the university has and will continue to attract good students. "The rankings have no bearings on our decisions."

The University of Toronto—which also has a Nov. 1 deadline—topped the *Maclean's* rankings. In fact, four of the top five schools were located in Ontario. The University of Alberta was the top western Canadian law school, ranked seventh overall.

"This year the move might affect our numbers, but from this time forward it should remain the same."

- Keith Yamauchi,

U of C law school director of admission

"It leaves the impression that they don't really care because they accept so few."

-Ingrid Thiessen,

Fourth-year english major and law school hopeful

campus quips

How much notice should a faculty give when changing application deadlines?



"At least half a year in advance. People need to plan."
- Ang Biernacki, first-year open studies



"Three months so you have time to prepare for tests."
- Amanda Perry, continuing-education, visual design



"A year."
- Frankie Piedimonte, third-year chemical engineering



"A year in advance to give people ample notice."
- Julie-Helene Cliplef, fourth-year development studies and international relations

Naomi Klein shocks Calgary

Klein comes to town to talk about her new book *The Shock Doctrine*

Andrew Kuzma
Gauntlet News

Sold out days before the event, Naomi Klein took to the stage Mon. night to an impressively jam-packed Knox United Church for a pre-WordFest appearance. From the large projector screen hanging in the background to the merch table beside the stage, the buzzing venue looked more like a rock concert than a presentation for her latest book: *The Shock Doctrine: The Rise of Disaster Capitalism*.

Surprised and elated with the large turnout, Klein proceeded to warn the audience that she was not going to spout any conspiracy theories, and that, unlike the “young marketers” who told her all about the great tips they picked up in her last international best-seller *No Logo*, she hoped there were no executives in-house that were hoping to gain some insider advice on how to improve their business.

“I must make it clear that this is not a how-to guide,” laughed Klein. “It’s a book about a philosophy of



Katy Anderson/the Gauntlet

Klein spoke to a packed house about how governments can use shock to initiate change.

power used by elite individuals and organizations.”

In *The Shock Doctrine*, Klein

argued political leaders take advantage of the traumatic and disorienting effects war and natural disasters

have on countries, cities, and their people. Immediately following such devastating events, these leaders impose radical free-market policies before the affected have time to regain their footing. What is worse is that most of the functions are normally left to public organizations to carry out these extreme policies and are being contracted out to private

successful therapy. First, there is the “shock and awe” of military warfare. This involves targeting public institutions and innocent civilians in order to instill fear and chaos. Secondly, there is an “economic shock therapy” conducted to exploit the first shock. Klein used the transition from Iraq as a tightly guarded economy to one resembling

NIIGAANIBATOWAAD FRONTRUNNERS



Hear the Story.
Meet the Runners.

FILM PREMIERE
OCT. 12

7 PM - 9 PM

University Theatre,
University of Calgary

Panel discussion and Q & A with screenwriter Laura Robinson, director Lori Lewis, actors and original frontrunners Patrick Bruyere and Charlie Nelson.

Admission by donation.
Campus Food Bank items gratefully accepted.

MATURE SUBJECT MATTER • OPEN TO THE PUBLIC

Also Showing: Aboriginal pieces from Quickdraw Animation Society's Youth Animation Project "MY POINT OF VIEW" by Keivin Yellow Fly • "ON A CLEAR DAY" by Paul Murray and Maria One Spot

For more information, go to www.fp.ucalgary.ca/stopracism/frontrunners.htm

In 1967 when Winnipeg first hosted the Pan-Am Games, ten outstanding athletic Aboriginal teenage boys were chosen by the Games committee to run 800 kilometres over an ancient message route with the Games torch. When the runners arrived at the stadium, they were not allowed to enter with the torch. Instead, a non-Aboriginal runner was given the honour.

Niigaanibatowaad: Frontrunners is based on the stories of the original runners and remembers the pain of residential school, the tradition and honour of the long-distance runner and the journey one man must take before he can move forward.

We gratefully acknowledge the support of:

• Aboriginal Friendship Centre of Calgary • Alberta Civil Liberties Research Centre • Alberta Human Rights and Citizenship Commission • Movies That Matter • Quickdraw Animation Society

and the following at the University of Calgary:

• Trimedia (CJSW, Gauntlet, NUTV) • Campus Security • March 21/Stop Racism Committee • The Native Centre • Students' Union • the Faculties of Humanities, Medicine, Social Work, and Social Sciences

“Think tanks are people who are paid to think by people who make tanks.”

-Naomi Klein,
Author, economist, film-maker

corporations.

“At this point, there are more people in Iraq working for private security firms like Blackwater than actual soldiers who are supposed to be performing the same duties,” Klein pointed out.

She further explained these large multinational companies are using places like Iraq as their own private laboratories, experimenting with the notion of corporate rule. South America during the '70s, Eastern Europe in the '80s, Afghanistan in the '90s, and now places like New Orleans and Thailand were all examples Klein used to illustrate the reality of this corporate imperialism.

“When I was reporting in Afghanistan, the only thing I saw resembling any ‘reconstruction’ was a large billboard ad being hoisted up by a crane,” said Klein. “While I was driving on the highways, you could see trucks with priceless art speeding out of the country while trucks loaded up with plasma TVs headed in.”

According to Klein, *The Shock Doctrine* involves three notable stages, or “shocks,” conducive to

the “wild, wild west”. Third, there is the “physical shock” of torture to send a clear message to the public. The controversial Blackwater security issues in Baghdad were clear examples of this, explained Klein.

The ideas for these extreme new measures were brought to life and “kept warm” by massive think tanks, of which Klein made clear she is not huge fan.

“Think tanks are people who are paid to think by people who make tanks,” Klein said.

There wasn't a dull moment during the two hour-long presentation, as Klein bounced back and forth from talking about her book, to her recent documentary *The Take* in Argentina, which she made with husband Avi Lewis, and to some interesting debates with the likes of Allen Greenspan. The evening concluded with a video presentation and book signing, and a quote from poet William Yeats intended to get Albertans moving.

“The best lack all conviction, while the worst are full of passionate intensity,” Klein finished. “We need to get some passionate intensity.”

Peoplesoft frustrations rise

Alexandra Khalifa
Gauntlet News

“Frustrating,” “confusing,” “the devil,” “a total nightmare,” and “PeopleHard” were some of the many heated labels heard from University of Calgary students concerning the new student registration program PeopleSoft.

PeopleSoft was implemented in Feb. to replace Infonet as the new student administrative system. The welcome, however, has not been warm. Accordingly, when asked about their opinions on PeopleSoft, students did not hold back.

“I feel it’s a major inconvenience for everybody,” said first-year education student Joti Sharma. “It’s very difficult to access, confusing in terms of paying fees and figuring out which classes to register for.”

Sharma was just one of many students eager to voice their dissatisfaction about Peoplesoft.

“It’s a nightmare for picking classes, I have hardly used it since classes started because I try to avoid it” said fourth-year environmental studies student Megan Evens, “I haven’t heard anyone say anything good about it.”

These comments describe the general sentiment towards PeopleSoft from students that have endured the transition from the Infonet. When talking to both first-year students and old Infonet users, feelings of dissatisfaction and desire for an alternative administrative system were expressed.

“For a guy like me, who went straight from high school to university, I’ve never done this stuff before, so I would like a better way of registering that isn’t so hard to use,” said first-year science student Sepehr Nemati.

Another first-year student Kira Maguire shared this mentality.

“I think it’s a pretty poor program,” she said. “It’s very difficult



Geoff MacIntosh/the Gauntlet

Many users have voiced frustration over the switch from Infonet to Peoplesoft.

to use and very slow and inefficient. It was very frustrating”

Many stories of having to wait long hours in line for registrar assistance for comparatively minor issues have become a growing trend when speaking to these students.

Although PeopleSoft comes equipped with help menus they can be very frustrating to use according to second-year geography and history student Rica Hanson.

“The help menu is basically a joke,” said Hanson. “It does very little to help you learn to navigate through PeopleSoft.”

Dissatisfaction with PeopleSoft was not only expressed by students; faculty members also had strong opinions of the new system.

“Cumbersome, awkward, inefficient, not well thought out, long learning curve,” stated office administrator of biological sciences David Bininda. “However, generally it’s workable, but just not a very pleasant experience.”

Bininda has worked with students trying to register for classes on PeopleSoft and explained that students have been generally agitated with the new system.

Accordingly, a strong consensus of discontent over PeopleSoft can be seen virtually everywhere you go on campus. Difficulties with registration and fees, lack of consistency and efficiency, awkward navigation,

and the high learning curve to use PeopleSoft represent the majority of issues being heard.

These concerns caused users to ask why Peoplesoft is still being used.

It is an expensive venture to change to another system this late in the game and would more than likely be cost-prohibitive explained former program director Grant Watterworth, who was directly involved with the implementation of the many phases of PeopleSoft.

“Implementation of any new program is going to be challenging—a large amount of resources have been allocated for training; however, training takes time,” he said. “When a system is first implemented, it is then when students need to the most support systems and unfortunately, at the beginning is when we have the least amount of support systems for these students and their problems.”

Watterworth explained that all the problems experienced by students, PeopleSoft is generally a better system for the university as a way of consolidating many different and separate systems into one larger one that can keep track of everything together.

“The system underlying PeopleSoft is sound,” said fourth-year computer science major Juan Rivera. “It seems to do the job it’s supposed to do. The problem lies in the interface that is

presented to students. In terms of it design. It’s like a poorly designed web application that you need to be familiar with to fully understand it. However, once you get used to it, it is quite a bit faster than the old Infonet.”

Watterworth explained PeopleSoft was not just a student administrative system but included accounting and finances, as well as human resource

applications—Infonet was unable to do all these applications efficiently.

“Infonet was an old system which was at the end of its usefulness,” stated Watterworth, “[The Infonet], created and implemented in the mid-1970s to early-’80s, did not provide the proper support for the growth of this university, therefore a better system had to be implemented.”

New options available to students via PeopleSoft, such as wait list options, swapping classes instead of having to add/drop, as well as the fact that PeopleSoft does not need to go down for 8 hours at a time for backups saves the university quite a bit of time explained Watterworth, noting that it also allows students to access the system 24/7.

The problems experienced by students are related to a lack of knowledge of how the program works. However, the student body really hasn’t enough time nor motivation to properly learn this program.

University student runs for mayor

Chris Albinati
Gauntlet News

What does Dave Bronconnier have in common with University of Calgary chemical engineering student Jeremy Zhao?

They are both running for mayor in the City of Calgary’s upcoming municipal election, along with seven other candidates. Zhao may have similar political aspirations to Bronconnier; however, his level of political experience is quite different. Bronconnier has already served two terms as Calgary’s mayor, whereas Zhao is 19 years-old and the first-generation Canadian born to Chinese immigrant-parents is still in school. While Zhao’s chances for being elected are slim, his decision to run for candidacy is an interesting story in itself.

“I have one life to live, so I might

as well make the most of it and try to contribute to society as much as I can,” said Zhao. “Even though I’m young, I’m still passionate about it, and I encourage people to take action because I don’t see a lot of adults in this city taking action.”

Zhao explained how disappointed he was when he learned only 18 per cent of eligible voters showed up at the polls for the 2004 municipal election. After realizing the majority of Calgarians weren’t taking action to make their city a better place, Zhao decided to get directly involved.

“It leaves me almost no choice but to run because my needs and my wants aren’t being met right now,” said Zhao. “I see far too many young families struggling out there and too many people cramming onto too few buses and trains. I don’t see the government, with a booming economy like

ours, doing anything about it.”

While age often points to experience, many leaders have started off young including Canada’s own Pierre Trudeau. In 2002, two 19-year-old mayoral candidates won their respective races against much more experienced candidates in the Pennsylvania towns of Mercer and Mount Carbon. In 2005, 18-year-old Michael Sessions beat out 51-year-old incumbent Doug Ingles for mayor of Hillsdale, Michigan.

“In 2004, 82 per cent of eligible voters were sitting at home on the day of the election,” said Zhao. “They weren’t taking action and I thought at the time, ‘these are the people I’m supposed to be looking up to and following their lead and they’re supposed to be making my city a better place. A better place that I’m going to inherit ten, twenty years down the road.’”

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IRON SCIENCE!!!

Stephanie Mamayson
Gauntlet News

Reality TV isn't just for TV anymore.

Iron science, an educational contest modeled after the reality television show *Iron Chef*, aims to get high-school students engaged in science class. The contest involves a "secret ingredient" which teachers will use to develop an interesting lesson plan that will both enlighten and entertain.

Albertan teachers are passionate about science education and Alberta Ingenuity communications officer Sandra Robertson explained this could be a great outlet for that enthusiasm.

"It gives teachers a channel and an opportunity to go right over the top," she said.

Iron Science started at San Francisco's Exploratorium: the museum of science, art and human perception. Although the facility's contest varies in format, the main concept is maintained.

"They run it differently and often workshops take place on-site," said Robertson. "Schulich School of Engineering's director of communication Mary Ann Moser thought it might be worth running the program in Alberta."

Multi-disciplinary teams are encouraged and this year teams will include people with backgrounds in science, math, art and even a firefighter. It is a way for teachers to showcase and



Geoff MacIntosh/the Gauntlet

Iron Science aims to make science more fun. Wooooooo.

share their knowledge with others while flexing their creativity.

Four teams will be competing to represent Alberta in the final this year; Cold Lake's Grand Centre High School, Calgary's Juno Beach Academy of Canadian Studies, Edmonton's Old Scona Academic Senior School and Edgerton Public School.

The champions of last year's contest, Father Lacombe High's Iron Maidens and team leader Candice "Ziggy Spike" Beermann will return this year as a judge.

The Alberta leg of the competition will take place on Oct. 19 at the Telus World of Science.

"This was just a natural fit for us," said World of Science representative Cassandra McAuley. "It's a great opportunity not only to work with Alberta Ingenuity, but also to be involved with the future and professional development of science teachers and students."

Access and Canadian Learning Television have partnered with Alberta Ingenuity to make this event possible.

This year, the affair has spread across the country, with winning teams performing at the University of Calgary on Nov. 22 for the final event, which will be a live webcast on DiscoveryChannel.ca

News for the unnewsed, university-style

Fuck-bomb raises controversy at a U.S. student newspaper

Katy Anderson
News Editor

The editor of a Colorado university student newspaper—the *Rocky Mountain Collegian*—David McSwane may lose his job over publishing the stand-alone headline "Taser this... Fuck Bush."

The Sep. 21 four word story was in reference to an incident that had happened at the University of Florida three days earlier. Student Andrew Meyer was tasered by police when he refused to give up the microphone while questioning former presidential candidate John Kerry. George W. Bush was in no way involved in the taser incident.

The issue made national headlines and has raised questions about free speech and caused advertisers to pull tens of thousands of dollars worth of advertising from the paper. Under the first amendment, the university is not allowed to censor the content of the *Collegian*, but the board of student communications both hires and removes editors.

The trial is ongoing.

BUCU declares proposed Israeli academic boycott aborted

Britain's University and College Union announced Fri., Sep. 28 that it would not continue discussion around the possibility of a boycott of Israeli academics. In May, the BUCU annual congress caused international controversy when announcing a proposed boycott of Israeli academics. By Sep., 11,000 academics had signed a petition against the boycott, including 33 Nobel Prize winners and 58 college and university heads.

In response to the May announcement, many Canadian universities issued a public statement, including the University of Calgary president Dr. Harvey Weingarten Wed., Jun. 27.

"The role of universities is to promote, permit and enable the free exchange of ideas, debate and civil discourse," the letter stated. "If universities do not support these values, which societal institutions will? The proposed boycott runs counter to these values and must be opposed and condemned."

Last Fri. the BUCU general secretary Sally Hunt said the worry was that the boycott could be considered illegal under anti-discrimination laws and noted that most of the unions 120,000 members would not back the bid.

However, some university lecturers have voiced concern that

the decision will effectively gag academic debate, by prohibiting discussion on the issue.

Bush invited to speak at Iranian university

Iranian president Mahmud Ahmadinejad spoke at the University of Columbia in New York Mon., Sep. 24.

Columbia's invitation came under fire from critics as it could have been used as a "platform for hate." The event drew even more criticism—from across the political spectrum—when the president of the university introduced Ahmadinejad as a "petty and cruel dictator."

Ahmadinejad's speech was not free from criticism either—the crowd burst into laughter when he stated that there were no homosexuals in Iran. His questioning of the Holocaust also rose more than a few eyebrows.

In response to Columbia's invitation, one of Iran's largest universities, Ferdowsi University, extended an invitation for president George W. Bush to speak next time he is in town.

A White House spokesperson told press Tue., Oct. 2 that they were "not taking it too seriously." The spokesperson went on to say that the invitation may have been considered if Iran allowed freedom of expression, did not threaten Israel and did not have nuclear ambitions.

Ahmadinejad spoke at the school despite that lack of respect shown to him, countered the FU president—regardless of differences in political stance.

Two students shot at a Delaware university

Two students were injured at Delaware State University when a gunman opened fire on the campus Fri., Sep 21. One student was shot in the ankle, the other in the abdomen.

The alleged 18 year-old gunman is being charged with attempted first-degree murder, first-degree assault, reckless endangerment and possession of a firearm during a felony.

Officials at DSU have announced plans to set up an emergency text messaging system, allowing campus security to send a message to straight to students' cell phones in case of an emergency.

The U of C set up a similar system this Sep. To receive the alerts you must sign up for the free service through the ucalgary website.

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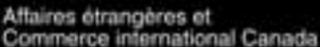
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Mulroney brings tour to Calgary

Cam Cotton-O'Brien
Gauntlet News

With a healthy dose of humour, hinged largely on anti-liberal sentiment, Brian Mulroney brought his book tour to Calgary.

He was in town Wed., Sep. 26, to promote his new book *Memoirs: 1939-1993*. The former prime minister first gave a speech, then settled behind a table to sign books.

Mulroney's sense of humour was evidenced early in the talk when the microphone he was speaking into began squealing. Demonstrating the quick wit needed to attain the country's top political post, Mulroney easily made humorous a situation that could have otherwise been embarrassing.

"The liberals are everywhere," he exclaimed to the audience. "I tell you, it's one conspiracy after another."

This wit was on display throughout the rest of the speech. Perhaps the greatest demonstration of it was while he recounted a story about his time spent in the hospital two years ago.

"[I was in an] all French-speaking hospital in Montreal," said Mulroney. "I'm sitting there, just happy to be alive, and pretty pleased with myself. A guy stands up over there, and he says to me, the only English-speaker in the whole thing—he's smelling like Molson's brewery, short shorts, running shoes on, and a t-shirt, and no teeth—he says in a loud voice in English, 'prime minister Mulroney, is that you?' And I said, feeling pretty good about myself, 'yes, this is me.' He comes over and he bends down and looks at me right in the wheel chair, and he says 'my God. You look awful.'"

The speech was not entirely a showcase of the former prime minister's potential success as a stand up comedian, though. After discussing NAFTA, he addressed



Geoff MacIntosh/the Gauntlet

Mulroney put on a good show while introducing his new book *Memoirs: 1939-1993*.

another serious issue—the one he is perhaps most despised for—the imposition of the GST.

"Another thing that has taken a lot of abuse, was the GST," said Mulroney. "My late mother always told me to give credit where credit is due. I feel I must tell you tonight, in Calgary, that the GST was entirely Michael Wilson's idea. GST, people don't know, because it was kept a secret pretty well by the media—GST replaced the 13.5 per cent secret manufacturers tax that was hidden in the product, crippling our exports. We removed the 13.5 per cent tax, which killed off our exports, because it made them 13.5 per cent more expensive in the United States and elsewhere, and we brought in the GST which was a consumption tax, which came off at the border. It was part of a much larger design to strengthen the Canadian economy. The truth is, it took nine hard years by my government, and six hard years by the Chrétien government, to get rid of an economic disaster."

As Mulroney begins talking about the Chrétien government, and the ways in which it made false claims about his own government and left the Liberals in tremendous debt, it occurred to him that Chrétien may also come to this

location when he writes a book.

"I find that disgraceful," he said. "It's unbecoming of a former prime minister to be out peddling a book."

He also discussed the problems his government faced regarding national debt, and over-spending of government when he came to power.

"Forget the interest on the debt, program spending was taking \$1.23 for every \$1.00 we brought in," said

Mulroney. "When we left, thanks to people like Don Mazankowski and Michael Wilson, that \$1.23 was reduced to \$0.97."

Mulroney told an interesting story about Nelson Mandela—a story that showed that Mandela also had a highly developed sense of humour.

"I should tell you that Mandela is not without a sense of humour himself," he said. "We had helped

out financially, as you know, in the lead up to the constitutional congress, and he needed more money. I was having lunch with him in Zimbabwe, and he said to me 'Brian, we're going to need a little more help, to get this thing done.' Canada had already been pretty generous, so I said to him 'well Nelson, what did you have in mind?' He said 'I'm going to need about another ten million dollars.' And I said 'well, alright we'll give you the ten million.' And I turn to Joe Clark and say 'Joe, let's get that done.' Mandela gets up, says 'Brian, you're a great prime minister, and Canada is a magnificent, caring friend. By the way, could you make that in U.S. dollars?'"

Quoting Winston Churchill at the end of his speech, Mulroney explained his motivation for writing the book.

"When they asked [Winston Churchill], 'prime minister, how do you think history is going to remember you?' Churchill said 'I think they're going to remember me pretty well. Because I plan to write it myself,'" said Mulroney.



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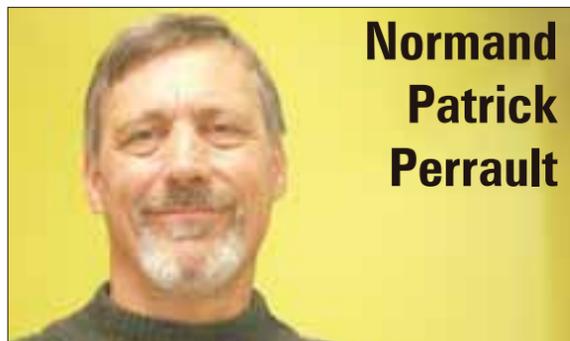
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A Q and A with alderman candidates

It's almost time for municipal elections again. The tri-annual opportunity for community democracy will take place October 15. Here at the *Gauntlet* we are stoked about the municipal elections. Although less glamorous than federal and provincial politics, municipal politics have a tangible affect on issues that effect us daily, including affordable housing and transit. The *Gauntlet* interviewed the three aldermen in Ward One who are vying for your vote. Check out next week's issue for interviews with the nine mayoral candidates.

Interviews and photos by Katy Anderson



Normand Patrick Perrault

paying taxes, if the money wasn't being misappropriated and wasted. Whenever taxes go up, landlords need to raise the rent to compensate for the increase, which creates homelessness. City council seems to rubber stamp everything city managers want. That is not representing the constituents what so ever.

Affordable housing

If they allowed a lot of these so called illegal suites to be allowed, they could, of course with safety concerns being a priority, but if they are renovated and brought up

Key issues

An issue I think is not talked about enough is taxation. People wouldn't have a problem

to safety codes, that would not only allow more affordable housing, but it would also slow down the expansion of the city for many years to come.

Transportation

Transit needs to be improved and expanded, but as the money comes available. And roads, what they need to do there, they need to take a few projects and get them done.

Recycling

For the city to come up with a penalty to punish the people who are already recycling I don't agree with. The city wants to grab

money, they are coming up with excuses to do so, and this eight or 21 dollars that they are talking about, we already pay that in our taxes. We need to stand up and let city hall know that we are fed up with the financial rape, the taxpayers and citizens.

Definition

I'd like to think common sense. I'm actually there for the little guy. That's why I became president of Bowness Community Association—to make a difference. I can make a big difference by holding politicians accountable for their waste, coming up with sensible solutions to help the people.

Key issues

City-wide, some of the issues that have been identified are affordable housing crime and improving the transportation system in the city.

Affordable housing

We can require the big developers who usually are the ones bringing in major land use applications, and zoning applications—require them to set aside either housing units, which is let's say multiple-family housing, a certain number of units for affordable housing, or a certain amount of land. In some areas of Canada, it's five per cent of any given subdivi-

vision will be dedicated to affordable housing. Not that the developer will necessarily build the affordable housing but it's there for non-profit agencies or one of the many other organizations that have been providing affordable housing in Calgary for years.

Transportation

The LRT should have been extended out to Rocky Ridge, Royal Oak and Tuscan long before now. We didn't have the funding for it. With the current round of funding we'll be able to start that project in 2008 and hopefully finish it by 2010, so that's the first priority.

Recycling

The curb-side recycling is only part of what some would like to do. It won't change much in regards to collecting organic waste or apparently, construction waste is about 30 per cent of the waste going into landfills. The next round, if the city can afford it, would be to get into organic waste collecting, and a different system of construction waste collection.

Definition

I have 24 years of experience and a dedication to being a full-time mem-



Dale Hodges
Incumbent

ber of counsel and full-time alderman.

My past eight terms have certainly added to the experience.



Jennifer Banks

of how we're designing our city and who's making those decisions and how those decisions are being made. We're creating a lot of urban sprawl and then we're saying we can legalize secondary suites in those new communities. Affordable housing is not going to be very viable because they are way on the edge of the town, transit doesn't work for these communities.

Affordable housing

Legalize secondary suites immediately. It's not just legalizing secondary suites, it's

Key issues

Affordable housing is the number-one issue. Affordable housing relates to the larger issue

figuring out how to bring them up to standards so they're safe and putting in a system for resolution of conflict in neighborhoods so that we can live together and we can all have a great community instead of fighting amongst ourselves.

Transportation

Transit, definitely.

Recycling

The city isn't going far enough. It's taken them far to long implement a full curb-side recycling program. We're not going to be doing composting, and we're not going to

be recycling a lot of plastics. I think the city also needs to do more about the whole reduce and reuse part. Recycling is supposed to be the third "r," not the first "r." It's the most expensive of all so we need to create more incentives for people to reduce their waste and to reuse.

Definition

I think the number-one thing is age, I'm 35. There is no one on council right now who is under the age of 40, that's a huge gap. We need all age groups represented on council. Also, my background is in social work so I'm used to getting down and dirty with the issues.

FINALLY, CALGARY HAS A NEW ROCK ALTERNATIVE

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SU hosts affordable housing forum

Sarelle Azuelos
Gauntlet News

After a successful affordable housing forum held by the Students' Union, struggling students have a reason to look forward to change. The paper presented by the SU to politicians and officials—*Working Together: Finding Solutions to Affordable Accommodations for Students*—carefully outlined a series of recommendations to each level of government as well as the university.

SU president Julie Bogle opened the forum with a call to government participation.

"The issue of affordable housing for students is a very important one," said Bogle. "What I really hope for in this document is collaboration on behalf of students—no one level of government can do it alone."

The main focus of the forum was to increase the number of homes through legalisation of secondary suites in all districts, and to obtain funds to build more residential buildings both on and off-campus. A universally positive response from the attendees was felt for the



Daniel Pagan/the Gauntlet

Affordable housing week includes intensity at tent city.

ultimate goal of the paper.

Calgary Currie MLA and shadow minister of municipal affairs and housing Dave Taylor expressed a strong need to be proactive.

"There's the opportunity to take a lot of simple issues and make them complicated," said Taylor. "It keeps people busy. It's easier than getting the job done. I think building 10,000 housing units on the province of Alberta is a very doable project."

Affordable housing and urban development associate minister Yvonne Fritz also focused on programs for affordable housing that were directed to all those in need—not just students. She said a total of \$285 million from the provincial budget had been allocated specifically for affordable housing, with \$63 million allocated directly to the city.

"That [\$63 million] over the

period of five years is supposed to have 11,000 units," explained Fritz.

While the panelists all agreed progress is necessary, not all were optimistic. Ward one alderman Dale Hodges maintained that the issue regarding secondary suites was more problematic than it seemed.

"Obviously there should be more affordable housing, but it's a question of financing and location," said Hodges. "There's no point of building housing if it's not affordable."

Currently, secondary suites are only legal in 50-foot lots which don't exist near the U of C campus. Illegal ones are known to exist but are not regulated by the city. Hodges described some of the dangers surrounding illegal suites including surrounding window space, suites not meeting standard fire codes and not having proper heating.

"I think the orders to bring illegal secondary suites up to code would be very interesting," said Hodges. "It sounds simple, but it isn't when you're dealing with potentially thousands."

Taylor had different concerns regarding the suites.

"Most illegal suites are already full," said Taylor. "We need to not get too caught up in fixing illegal suites and spending all the money there. We need to convince people to create new secondary suites in their homes."

The SU is also taking part in a Calgary Student Caucus along with Mount Royal College, SAIT and ACAD. This caucus will strictly focus on housing for students. MRC student association vice-president external Matt Koczur is happy Calgary's institutions are working together to tackle the housing crisis. Media events have been held at different schools to draw attention to the issue while being careful not to compete.

"It needs to be both city and provincial involvement," said Koczur. "They need to work together. It's important for the city to investigate the possibility of an off-campus residence for all schools—students from all institutions together."

Fritz was confident that change is on its way.

"I'm sure progress will be made here, people committed to things publicly," she said.

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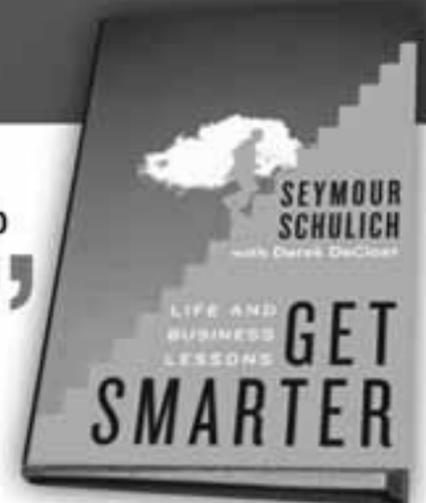


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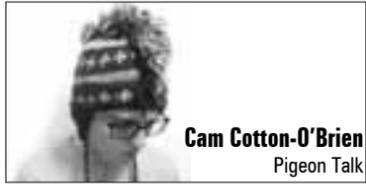
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EMS workers are right to demand increase

City acting irresponsibly by denying EMS wage increase



Cam Cotton-O'Brien
Pigeon Talk

As Calgary continues to experience a population influx that outpaces the ability of infrastructure to keep up with demand, it would seem that everything possible should be done to make sure that emergency services are affected as little as possible. Unfortunately, this logic is apparently not as straightforward as it should be. At the end of last week, an arbitrator sided with the city in its battle against paramedics seeking wage increases. Better hope we all stay healthy.

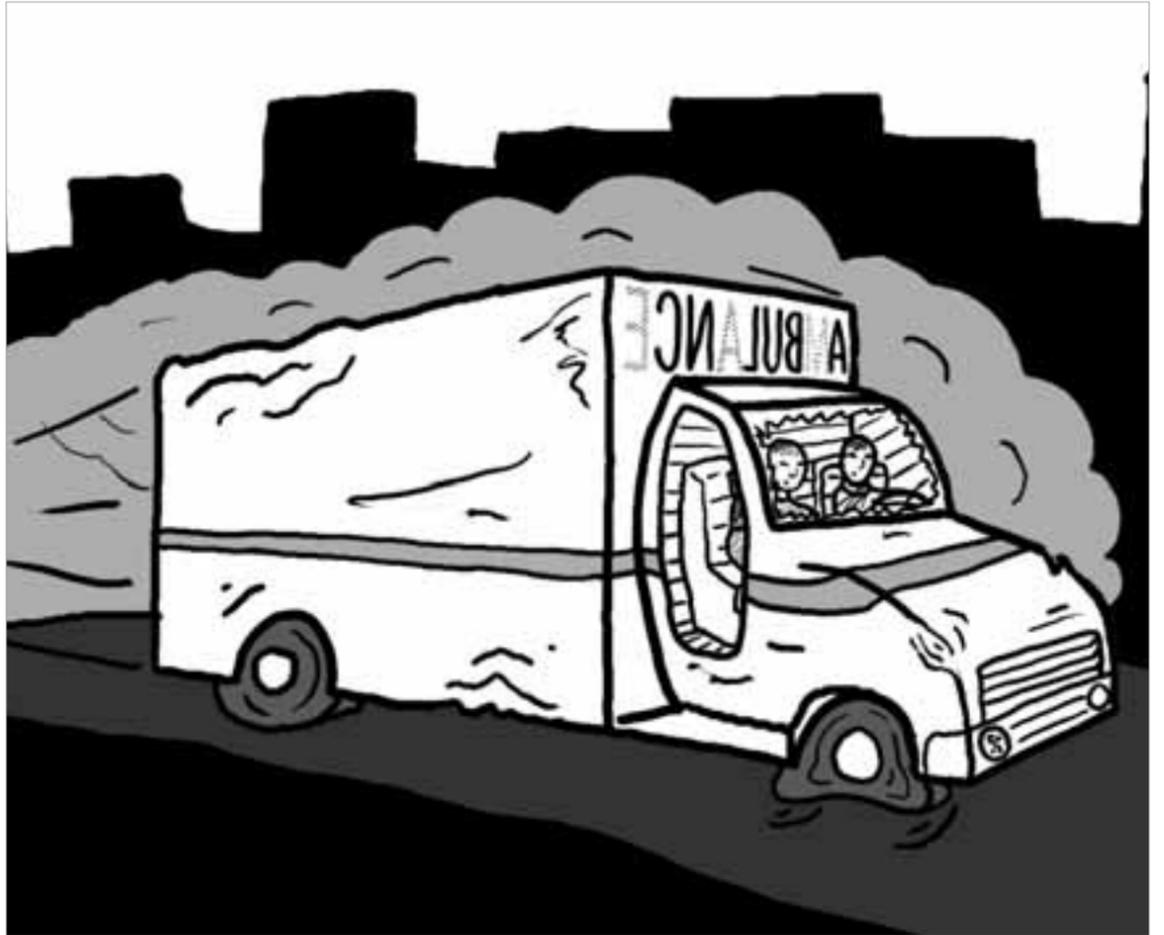
In other words, the decision was to increase wages by 12 per cent over the next three years. This is the exact figure the city had tabled during negotiations. The paramedics union had demanded that its members be paid the same as other city workers. It's obvious paramedics are extremely dissatisfied with this inequality—99 per cent of them voted to strike back in July. So, with the arbitrator's ruling, paramedics will continue to earn less than other city employees and surely will continue to be unimpressed by the city's refusal to recognize them as equally valuable as its other workers who have undergone similar levels of training.

The implications of this decision

could be tremendous. Some reports have indicated that up to a dozen active paramedics are expected to resign. This must be considered in light of the fact that there already exists a shortage of paramedics in Calgary. In fact, there is a shortage of every kind of worker in the city, so it should have been even more obvious that screwing one of the most important of them was not really in anyone's best interest. City officials should be doing everything they can at the moment to make sure this type of job is an attractive prospect. It already involves long hours and some of the most intense psychological pressure a worker can encounter, which means that in order to want to do this job, the benefits must be immensely appealing. Paying paramedics less than other city employees is hardly the way to go about doing this.

Even if those dozen paramedics don't resign, this decision will still jeopardize the effectiveness of emergency services. It requires nothing more than a basic understanding of how to tie one's shoes to realise that as Calgary grows, it will need to hire more paramedics. This won't be easy to do when prospective workers look around and see that they can get much better deals elsewhere.

A city spokeswoman commented that a 12 per cent increase results in "probably the best rate in western Canada." To buy into this, though, would be foolish. Though it may be the best rate in western Canada, one must also consider that the cost of



living in Calgary is much higher than in other cities. In 2006, Calgary was recorded as the third-most expensive city in Canada. With the highest inflation rate in the country, it can be assured that it is gaining position in the race towards hopelessly high prices. As such, in order to gain a true understanding of whether or not paramedics in Calgary are being paid fairly, it is necessary to

measure their wages against those also dealing with Calgary's ridiculous rent rates and housing costs. This is exactly what the paramedics themselves have proposed and this is exactly what the city and the arbitrator in their craven ineptitude have ignored.

Unfortunately the new deal is binding until July 2009, so it will be increasingly difficult for the city

to recruit and retain its paramedics through to that time, when another dispute will likely arise. It's a scary thought, surely, when one realises that the city's rising population will lead to increasing need for emergency services. With brilliant management like this, one can only hope that the police department's contract doesn't expire for quite some time.

Letters, cont'd from pg. 4

City should update titles

Editor, the *Gauntlet*,

[Re: "Where are all the feMLAs?" Editorial, Sep. 20]

Thanks for the two columns on the need for more women in politics and the article on the importance of voting at the forthcoming municipal election.

One issue that warrants mentioning is the way that Calgary's City Council clings to the out-of-date title "alderman" for its elected officials, some of whom are women. The title harks back to an era when women were precluded from running for municipal office and is definitely not congruent with the City's own Guidelines on Achieving Equity

in Corporate Communications. It's embarrassing on the Canadian scene to be the only major city that chooses to disrespect women by misnaming their gender.

Use of inclusive language is one of the many factors that may encourage women to run for political office. On this note, your editorial headline was very catchy with the term "feMLAs" whereas the "Ladies in Legislature" promotes the image of white-gloved women who are too dainty for the daily work of politics.

Mary Valentich
Professor Emerita
Faculty of Social Work
University of Calgary

People have been hunting for awhile

Editor, the *Gauntlet*,

[Re: "A hard sell made harder," Editorial, Sep. 27]

It has been amusing reading the media's reaction to the Alberta government's "Hunting Day" announced by cabinet minister Ted Morton.

Your editorial contained the usual derisive stereotypes about hunting and fear mongering about legal firearms ownership.

One myth you perpetuate is that increasing the number of firearms in urban areas leads to increased violence. If this were true, there would be far more violence occurring per capita in Alberta's rural

areas due to their higher levels of gun ownership than in the cities.

Like it or not, our species evolved on this planet as hunter/gatherers. Humans have been hunting for at least two million years.

Our bodies, which are identical to our Paleolithic ancestors of about 10,000 years ago, have evolved to eat a hunter/gatherer diet of lean meat, fruits, and vegetables.

All of us are descended from a very long line of successful hunters.

Indeed, had any of our ancestors not been successful, we would not be here today reading editorials on the supposed evils of hunting.

Rather than spend "Provincial Hunting Day" in an arcade as your editor espouses, I suggest that your readers take a moment to reflect on their biological heritage instead.

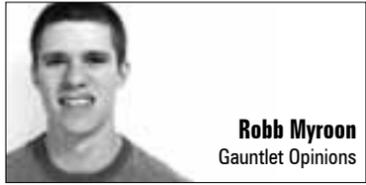
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Holiday Survival 201: Avoiding Uncle Jim



Robb Myroon
Gauntlet Opinions

The table has been set with the finest of china and the polished silverware has been brought out. Multiple succulent aromas fill the nostrils; a plump and juicy turkey, steaming mashed potatoes, homemade stuffing, and of course, the pumpkin pie that's just been pulled out of the oven. It must be Thanksgiving

Thanksgiving is typically the first visit back home for all those away from their family and a visit from the extended family for everyone for the first time since, well, it's been a while and that's all that matters. While everyone collectively enjoys the holidays, they have an unparalleled effect of bringing together loved ones and the not-so-loved ones. Most people have at least one in their family: annoying, rude and totally obnoxious relatives.

Often they are the last person in the world you would like to see, but

they are family, so they will inevitably be around at thanksgiving this weekend. While the only way to avoid them completely is premeditated murder, there are less brutal and more law-abiding methods to keep them at a safe viewing distance for the long weekend. Once this buffer zone is established, feel free to laugh and point at others who have now become victims.

The first and most effective technique in warding off the unwanted relative is to begin an obviously long, controversial and, most importantly, offensive conversation. Extra points can be scored if the topic brought up personally relates to them in a highly negative manner. One way to pick the perfect topic to send them running is to know their history of emotionally scarring events. Perhaps their cat ran away and was found a week later dead in the street; this leans the conversation in the obvious direction of how you just ran over some fuzzy creature with a tail on the way over, and it how great it felt. If the history is vague, work on a chronic medical issue: pour multiple drinks and discuss your newfound love of waterfalls

for the overactive bladder, or continually offer to shake hands with an amputee. Have some fun with it. A personal favourite is leprosy, but for added pleasure, skim over that old medical dictionary before the big day.

Sometimes the awkward conversation doesn't drive them away, but fear not. Other methods may yet prevail. Look to move the discussion in the direction of a large group of people. Chances are, the sketchy subject is a contagious one, thus the talk mutates itself and overtakes the whole group, forcing a heated debate. Once this has begun, simply ignore the person who is worth avoiding, and constantly face in the opposite direction. Exclusion is much more powerful in numbers. Hopefully, they will sulk away, feeling as though they are not contributing to what is being said, as that is the case. If this does not occur, simply leave the conversation on your own, and with that many people talking, they won't even know you're gone.

If this too is ineffective, emergency maneuvers must be taken. Ethics can now be thrown right out the window and pride checked at the



Paul Baker/the Gauntlet

door. Fake a cell phone call from a boyfriend, even if you are a guy yourself. Pretend you have massive indigestion and spend the night playing poker on you cell phone in the bathroom. Suddenly start yelling uncontrollably, as long as the relative is not in a medical institution as well. Do whatever is necessary.

Follow these guidelines and you should be in the clear, at least until the out-of-control shouting situation. Try to hold off on this one until at least dessert, though: as much as avoiding that relative is important to a good Thanksgiving, having a solid meal should be part of it too. Happy Thanksgiving!

SU View: Alcohol Awareness Week



Richard Freeman
SU VP Events

The Students' Union Alcohol Awareness Week is coming next week, with events on Tue., Oct. 9 and Wed., Oct. 10.

Past Alcohol Awareness Weeks have been focused on presenting the message that all alcohol is evil and must be avoided at all costs. Taking the approach that alcohol is a dangerous drug that leads only to bad situations has made Alcohol Awareness events very negative and not engaging for students.

This year we have chosen not to vilify all forms of alcohol but to

help students understand the complexities of alcoholic beverages. It is important that students have an understanding of where beer and wine comes from, how they are made and the complexities behind each including the distinctive tastes of these drinks.

For example, knowing beer and wine are meant to be served with food to highlight different flavours encourages responsible drinking. Beer and wine are not just about

alcohol! If you are interested in finding out for yourself check out the Alcohol Awareness Beer tasting event on Tue., Oct. 9 at 6:00pm in the Black Lounge, or the Wine tasting event on Wednesday Oct. 10 at 6:00pm in the Black Lounge. You can get tickets to these tastings for free by coming to the Students Union offices in MacHall during regular business hours (Mon-Fri 8:30am-4:30pm).

The SU View and its corresponding headline are provided by the Students' Union and published without Gauntlet editorial revision.

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GRIN & BARRETT: Long weekend sexiness!

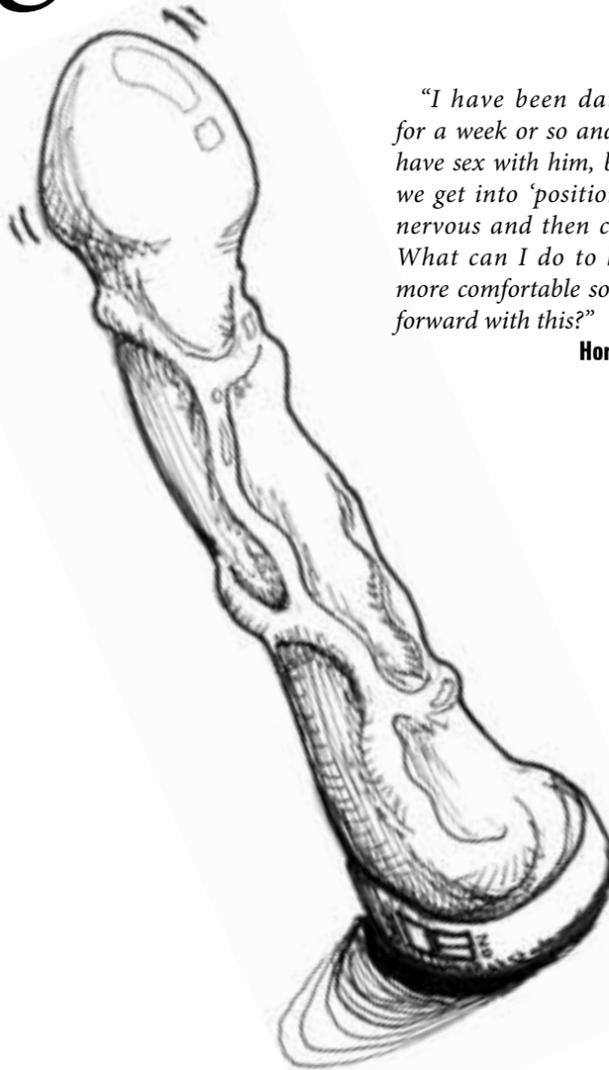
Leslie-ann Barrett
Grin & Barrett

"My girlfriend and I have been dating for almost six months. Lately I have been feeling the urge to bring sex toys into the bedroom. I have never used them and I'm curious. I have never brought it up before and don't want her to think I'm bored already or anything. How do I bring up the idea without fear of insulting or scaring her off?"

Dildo dreamer



Sex toys can be a great way to bring a new element into your relationship. That said, if you are interested in bringing something into your sex life you should definitely gauge how your partner might feel about it first. Communication is so important and it opens many other doors between people such as trust, security, comfort. Ask her opinion about sex toys, and if she has an open mind, together, you can start to research some of the toys that interest both of you on via the Internet or by visiting local sex stores. Sex toys can create new ideas and excitement into your mind (and your groin) and are not meant to be seen as replacements or an indication that sex without them is boring. The inclusion of sex toys is a personal preference and you need to feel at ease when introducing them. Start small and take it from there, you may need to buy a bigger toy box as time goes on!



"I have been dating this guy for a week or so and am ready to have sex with him, but every time we get into 'position' he gets too nervous and then can't perform. What can I do to help him feel more comfortable so we can move forward with this?"

Horny for Hardness

Performance anxiety is a more common topic than people think. It's hard to imagine that all that foreplay, pheromones wafting through the air and hearts racing could still lead to a softie. This stems more from psychological distractions than physical ineptness. A number of thoughts may be circling in his mind, such as whether he'll be good enough, big enough, or maybe his ex gave him a complex about his abilities. Communication is an important factor in this situation, talk with him to help ease his mind and loosen him up. Try not to show disappointment if he doesn't stand to attention, let him know that it will come in time—no pun intended—and that what you both do now is really satisfying. He needs confidence more than anything else and you can help him with that. If the issue persists, you must make the decision whether or not this is something you want to continue, and whether this is important and necessary for your sexual satisfaction.

Got a sexy question for Leslie-ann?
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an indian इण्डिया

Photos and story by Cam Cotton-O'Brien

In April, I applied for an internship with a local newspaper, but despite offering to work for free, I didn't get the job. Satisfied with being well on my way to becoming the failed journalist I have always dreamed of, I decided it was time to take steps towards the fulfilment of my other ambition of international vagabond.

I'd spent the previous two summers in Europe, and planned to be in southeast Asia the following year, so I decided to explore some other

destination. For a completely arbitrary reason incomprehensible to my conscious mind, I chose India. A couple of weeks, a trip to Travel Cuts, and a little more than \$2,000 later, I'd arranged a five-week excursion to the sub-continent. I was signed up for a tour the first week there and left my plans open for the remainder of my adventure. The guidebook I purchased remained unread as I boarded my plane, but during the tour I learned far more than its high-gloss pages could ever convey.

On the ninth morning of my trip, I wake up at 4 a.m. Scuttling around the room as quietly as possible, I brush my teeth with the mineral water carefully set aside the night before and collect the few of my things that remain scattered about the room. Despite my valiant efforts at stealth, my roommate, an Australian who I met on the tour, is awake. We shake hands and exchange an awkward farewell, aware that we will never see each other again. Ah, travelling.

Down in the hotel lobby I nervously await the cab paid for the night before. Although I have a handwritten receipt, I am concerned the receipt will suddenly lose its validity when I'm dropped off, figuring that the hotel might conveniently forget to tell the driver I paid. Looking down, I take comfort because I am wearing running shoes and only carry a small bag with me. But, I'm now concerned that there is no car to run from. After a few minutes of twittering nervously, during which time one car pulls up, the driver gets in an argument with the man behind the desk, arms flail, the driver walks out, a silver four-door pulls up and I'm told it's for me. I watch carefully to see if the hotel staff pays the young driver. I can't tell for sure and I remain paranoid that I'm about to be screwed.

The streets are not so crowded at this time in the morning. During the day, they are so chaotic it's impossible to fathom how the fatality rate hasn't hit 50 per cent. Lanes aren't used in any discernible fashion and the right of way

goes to whatever is bigger. At one point in my trip I come across a newspaper story relating how one particular bus company had already hit more than 70 pedestrians this year—I will feel invincible crossing streets in Canada in several weeks, but this does nothing for my confidence during my stay.

There is a progression of men in orange along the side of the road. They walk, sometimes alone, sometimes in small groups, carrying what appears to be a stick with water jugs fastened to each end. I am too tired to ask the driver what they are doing. Certain factors conspire to exhaust me while travelling. Coming to India from Calgary involves a massive time change (11.5 hours), and there is so much to do that it seems a waste to sleep, though that didn't stop me from nodding off during dinner on my second night in the country. In a few days, once I accustomed myself to the deep end of the exhaustion spectrum, I find out that the men in orange are participating in a religious ceremony that sees them walking from their homes across India, all the way to the edge of the Ganges, in the holy city of Varanasi, where they collect some water from that sacred river. I, too, am heading there, though by plane and taxi—I'm not tough enough to go by foot.

Indian Airlines gets me from Delhi to the airport in Varanasi, where I take a pre-paid taxi to the outer-edge of the city centre. The cabbie then passes the baton to a rickshaw driver who takes me as far as he can. Along

with being the holiest city in the Hindu faith, Varanasi is one of the oldest cities in the world—the streets near the Ganges can only be navigated by foot or motorcycle. I walk. Where my rickshaw leaves me the street is lined with shops, many of which are selling saris and other silk merchandise. Few steps go by where I don't have a local in tow heckling me about going to some particular hotel (which will then add up to 80 per cent to my bill as commission for his services), or some shop where they continually advise me I can find great silk for my mother—unfortunately for them, mom has specifically requested a lacquered box. One character in the crowd directs me towards the hotel I am trying to locate.

The street he points me up is no more than seven or eight feet wide, but still manages to make room for a shop on either side. Many cater to tourists. Some sell little trinkets or music, and others toilet paper and mineral water, tourist staples. There are more internet cafés than in Calgary. After much wandering and more than a few stops to ask for directions I finally locate my hotel. I step past a cow to get into the lobby, where the man at the front tells me that I can have a room with a fan on the top floor for 100 rupees a night. I am shocked, that is an eighth the cost I was paying in Delhi, where I was sharing a room. As I sign in at the desk the man reads through my guidebook, seeing what it says about his hotel.

It is still early in the morning so I decide to do a little





sightseeing. I wander down a street and find myself at the banks of the Ganges. This is a holy place for Hindus, and many bathe in the river's waters. From what I understand, it is not the fact that dead bodies are burned and then floated down the river on funeral pyres that makes the water so dirty, it's the heavy metals being dumped by factories upstream. The people are obviously enjoying themselves as they splash around in the water; watching them, I get the feeling that I'm at a wading pool in downtown Calgary.

In the afternoon I set about writing an e-mail back home. I lose half an hour of labour as the power cuts out. The computer reboots and my e-mail changes from a treatise on my methods for tout-dodging, to a lone paragraph on the inability of the power grid to keep up with demand. My second experience with power failure comes at night. Varanasi is hot, the thermometer hovering somewhere around 40 degrees during the day, and doesn't cool much at night. My ally in fighting this heat is the fan, but I awake in the middle of the night alone on the battlefield with sweat pouring down my sides. The power is out and I am left in the stifling heat with no recourse to cool down other than the shower. I can't find the shower in the dark so instead, I wind up lying in bed until the power kicks back in. The next day I drink eight litres of water, but hardly have to pee at all. This is unheard of for me—my bladder seems not to have grown since my first sip of coffee sometime in the early years of elementary school. The heat also causes a bump to appear on the back of my right hand. It is a blocked sweat gland, but I assume it to be a wart. I recall a home remedy and put a piece of duct tape on top of the bump and tie it on with a bandana. I look ridiculous, but console myself with the thought that it gives other people the impression that I am as tough as hell. How wrong these imaginary people are. The shitty luck is not all mine, though.

As I wind my way through the narrow streets towards the Ganges with two friends, something from above splatters on the sleeve of the buddy closest behind me. Closer inspection reveals that a monkey has defecated on him mid-jump. This is one reason why tourists carry toilet paper in their day bags.

A couple of days pass before I see something that unsettles me more deeply than anything has before. As I am walking down the narrow streets near the hotel I round a corner and am confronted by a man with leprosy who sits at the side of the street begging. He is obviously in the advanced stages of the disease, his face and hands a demonstration of the pitiless physical destitution that can beset a human being. Little more than a week before in Agra, while riding back from a meal in an auto-rickshaw, I had seen a large, fenced-in compound with something about leprosy on the sign. I immediately took this to be a leper colony and, much to the misfortune of those who I was travelling with, spent the rest of the evening jabbering about it. I couldn't believe that the disease, though treatable with antibiotics, had not yet been eradicated. There was no way I could accept that people were actually abandoned to such a fate. When I see the man

with leprosy begging I begin to realize that, although poverty in the west is abhorrent and certainly shouldn't exist, it comes nowhere close to reaching the cavernous depths that it can elsewhere in the world. I spend the next few days meditating heavily on the subject, variously engaged in discussion with other travellers, and rehashing an argument I had with two people from my tour group. It has been nearly two months and I still have not been able to reconcile that sight with any sort of concept of human decency. I doubt I ever will.

Eventually we are driven out of Varanasi by the heat. A train takes us to Dehra Dun, where a bus picks up the final leg of the journey to Dharamsala, the home of the Dalai Lama. I spend an enjoyable week here before confirming my opinion that transportation in India is one of the most perilous experiences known to man as I head north to spend another week in my hotel room in Leh fighting a bacterial infection that tries to break my toilet. At the end of this week I say goodbye to my two accomplices and fly down to Mumbai for the final week of my trip.

I am still sick when I arrive, so don't have
continued on page 18

As I wind my way through the narrow streets towards the Ganges, something from above splatters on the sleeve of my friend. Closer inspection reveals that a monkey has defecated on him mid-jump. This is one reason why tourists carry toilet paper in their day bags.

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When I see the man with leprosy begging, I begin to realise that, although poverty in the west is abhorrent, it comes nowhere close to reaching the cavernous depths that it can elsewhere in the world.

the energy to prevent the taxi driver from scamming me as he drives the longest route possible from the airport to my hotel. Of course the only time that a pre-paid taxi is unavailable is when I am sick and can't deal with a cabbie looking for a scam. I wonder what I did wrong. Karma is an Indian idea right? When I get a room I immediately set up my mosquito net. It is monsoon season and Mumbai is supposed to be teeming with mosquitoes which are teeming with malaria. I wind up seeing less than a single mosquito. I spend one of the most enjoyable weeks of my life in Mumbai, not once speaking to anyone except for business transactions. The city offers so much to do that I cannot possibly fit it all in.

Mumbai presents travellers with the most shocking juxtaposition of rich and poor in India. It alone accounts for 40 per cent of India's Gross National Product, while housing the largest slums in Asia. Evidence is not hard to find; I pass by a Rolls-Royce dealership only to come upon the ubiquitous woman with a naked baby begging for scraps on the next block.

Perhaps the starkest demonstration of India's dual identity as emerging industrial power and home to some of the world's most desperate poverty is embodied by a collection of four buildings I see in downtown Mumbai. These buildings touch each other and are all tall and narrow. The one on the right and two on the left are

basically enlarged outhouses, the kind that would make you consider shitting in the bushes. The building in the middle is ultra-modern and looks like it should be found in Tokyo—too modern for Calgary even. Where else could this duality exist?

I drive to the airport, sad to go home. India has been an eye-opener for me. I came on an impulse when I didn't get the job I wanted for the summer, but know now that this trip provided far more for me than any job could have. It was not all pleasant; in fact, some of it was downright miserable. Despite this, I cannot think of a way I could have spent my time better. It may not be for a few years, but I will be going back some day. There is still so much more to see.




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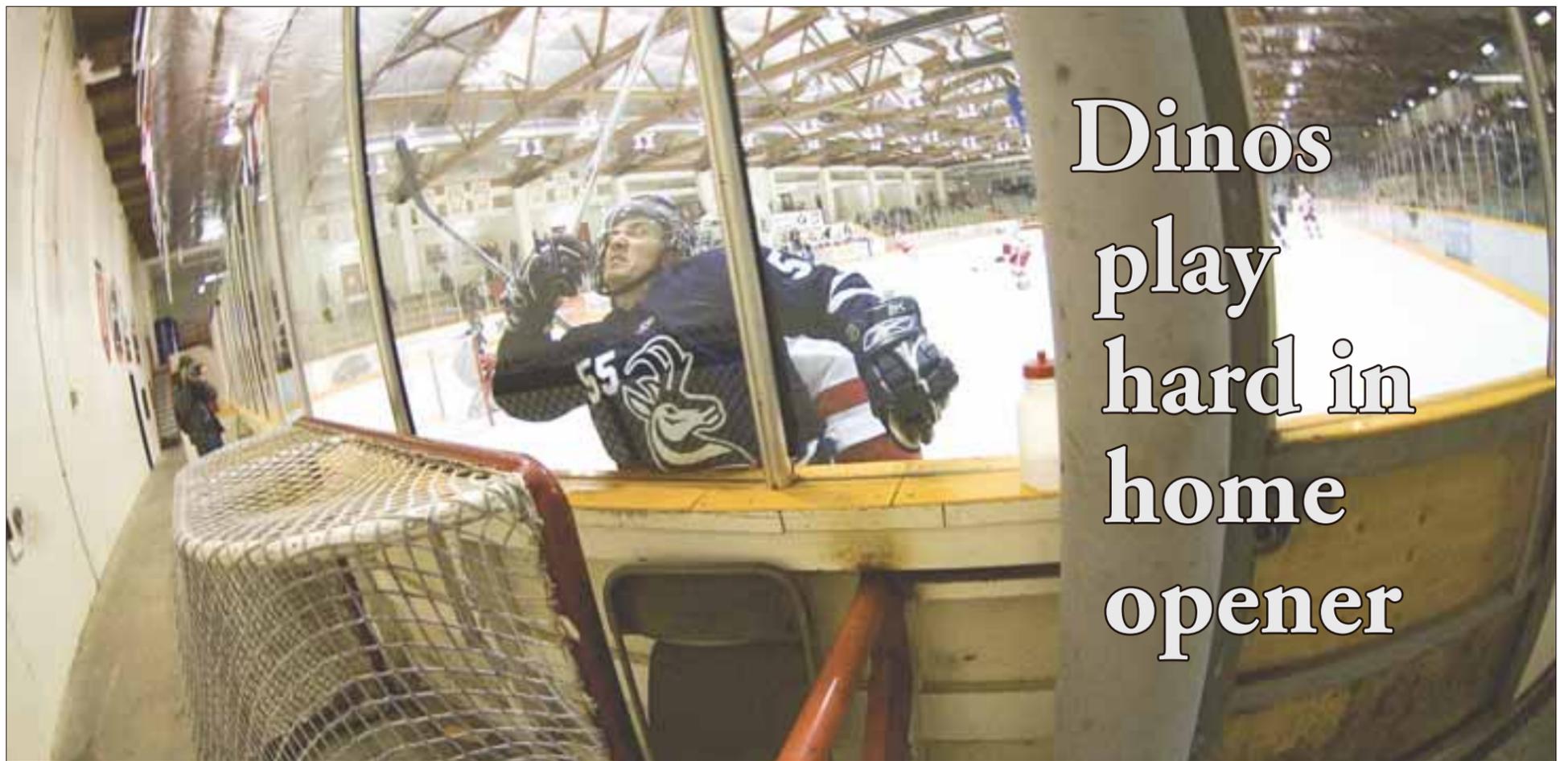
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Dinos play hard in home opener

Geoff MacIntosh/the Gauntlet

men's hockey

Alyée Sibtain
Gauntlet Sports

Home proved to be the advantage as the University of Calgary men's hockey team and the University of Lethbridge Pronghorns engaged in the other Battle of Alberta with a home-and-home series Sep. 28 and 29.

Lethbridge took the opener in a hard-fought 3-2 victory Friday night over the visiting Dinos, but the hockey team returned the favour by defeating the 'Horns with the same score the following night in front of fans at Father David Bauer Arena.

In the first period, both teams were feeling the nerves that accompany season-opener action, but soon

settled down and got to business. The 'Horns found the back of the net first, with captain and Calgary native Shaun Norrie sliding one past Dino's net-minder Scott Talbot while on the powerplay. The Dinos managed to even the score before the end of the opening period, with captain Ryan Annesley getting the best of 'Horns'

The 'Horns fed off of the Dinos' late-period success as Pronghorn Steve Zmudczynski put his team up on the Dinos only 20 seconds into the second frame. Although each team had impressive scoring chances during the remainder of the period, neither was able to capitalize and the Dinos' found themselves heading

into the final period desperately needing a goal.

Zmudczynski put an end to such hopes four minutes into the third period, scoring the game-winning goal shorthanded and giving his team a 3-1 lead. The goal was a result of a misplay by the

Dinos' defence in the neutral zone, leaving Zmudczynski alone to put the puck top-shelf behind Talbot. Dino freshman Reid Jorgensen, a Vancouver, B.C. native, was able to bring his team within one with a goal at the end of a man-advantage, but the Dinos would stop there.

"Reid's a quality player," explained Atkinson. "He's going to have a huge impact on the team; he's one of the top recruits from the junior [leagues] this season."

The Dinos headed into Saturday night's game hoping that a little home-crowd lovin' could turn the score back in their favour. Once again, Norrie drew first blood by beating Dino goalie Jordan McLaughlin in his debut between the pipes. Dino Torrie Wheat put the biscuit in the net only three minutes later to tie things up at a goal apiece and Horman found the back of the net for his first regular season powerplay goal to put the Dinos up 2-1 with six minutes remaining in the first period.

Penalties ran aplenty during the contest, but both goalies remained sharp and focused to keep things from getting out of hand. McLaughlin made 31 saves on the night, showing no signs of rust that could have evolved from not playing with the Dinos since 2006.

"It feels really good to get the first one out of the way," explained

McLaughlin. "We were just trying to do the little things we needed to get the win."

The second period saw Dino Aaron Richards, who had amazing offensive success last season, score the game-winning goal five minutes in. The 'Horns tried to catch up in the third period, and Pronghorn Andrew Switzer made things interesting by scoring an even-strength goal with six minutes to go in the game. In the end, the 'Horns would fall just short in their 2-3 defeat and the Dinos skated off the ice with their first regular season win. Though proud of his team's victory, Atkinson noted there are still some kinks to work out.

"Tonight wasn't a good representation of what we are capable of," he said. "We're a hard-working group, and we just have to get better."

The Dinos head south to Colorado Oct. 5-6 to play against NCAA Division I opponents Colorado College, Denver and Air Force before resuming conference play against the University of Alberta Golden Bears Oct. 12-13. Fans can catch the Friday night game at Father David Bauer Arena. The puck drops at 8 p.m.

"It feels really good to get the first one out of the way. We were just trying to do the little things we needed to get the win."

**-Jordan McLaughlin,
Dinos Goalie**

goalie Scott Bowles off of Dino Barry Horman's pass.

"The guys knew they had to settle down," explained Dinos head coach Scott Atkinson. "We had to stay patient and wait for our chances; [we know the Pronghorns] are a really hard team to beat."



He shoots, he misses! Biyahhh!

Dinos golfers capture ACAC championship

g o l f

Amanda Hu
Sports Editor

The University of Calgary men's and women's golf teams made a symbolic hole-in-one after both captured the Alberta Colleges Athletic Conference championships Sep. 28 and 29.

Teeing off at the par 72 River Bend Golf Course in Red Deer, the weekend began with a slow start for the golfsauruses as opponents—including the favoured Mount Royal College—asserted some noticeable skill in the beginning holes.

On the men's side, Wilson Mitchell made three birdies throughout the course of the day, finishing with a score of one over par with 73 strokes. Closely trailing behind for Dinos scoring was Tim Webb and Brett Van Den Bossche, shooting 75 and Kenny Gregor at 76 strokes. These good efforts put the Dinos in second place with 299, slightly behind MRC with 292.

The women's team started the tournament off playing with formidable purpose. Aryn Flette led the charge, ending the day with 82 strokes, with teammates Lauren Diederichs standing at 88 and Karla Gustafson at 91. Scoring used the best two out of three scores, as per women's championship rules. After landing in second place with 170, trailing MRC by two, the women's team needed keep their putts down to an average two per hole to have a chance at the win.

The second day saw the Dinos drive farther and putt better, keeping their scores down significantly. The men's team needed to keep their

score under 294 to overtake MRC. Travis Mueller made a great amount of improvement in his play finishing three under par with 69 strokes. Van Den Bossche finished with two under par 70 making his two-day total a first place-winning 145. Webb improved his Saturday score to finish the day at one under par 71 and took second place with 146.

"Our team total was four under [par] on the boy's side, which is really impressive," said Dinos head coach Ryan Anderson.

The team finished the tournament with a total score of 583, besting main contender MRC's score of 587, and setting a new Dinos all-time record.

"Mount Royal certainly is a good team," said Anderson. "I knew that they had the potential to win. Mount Royal played very strong the first day and we did as well, but I knew if they played strong, Mount Royal would have to play exceptionally to beat them. It turns out that we played amazingly the second day."

The women's side was also on fire as all three players lowered their score by a minimum of four strokes. Flette shot 78, adding to her tournament total of 160 which won her second place in the match. Diederichs made five under par 77, an impressive 11 stroke improvement over Saturday. Gustafson also made an impact shooting an 83 and making a birdie during the game. The golf girls destroyed the competition and stretched the distance between them and the second-place holders, MRC with a berth of 15 points. Calgary finished at 325 while MRC ended the tournament at 338.

The Dinos' showing was surprising to some, considering that the men's team is made up of four first-year players, one second-year

and a their unquestionable veteran, Blake Lawrence, who qualified as a wild-card player. In addition, three of the seven players on the women's team were teeing off at the tournament.

"Aryn on the girl's side played

an average of eight shots less than she had be playing all season," said Anderson. "Lauren had kind of a rough day the first day and she turned her game around the second day and played really well. Those two combined were awesome and

[attributed to] overtaking Mount Royal. Karla is usually pretty consistent with her play too, which really helped in the second day."

The Dinos golf team will hit the links for University of Victoria's Turkey Shootout Oct. 8 and 9.

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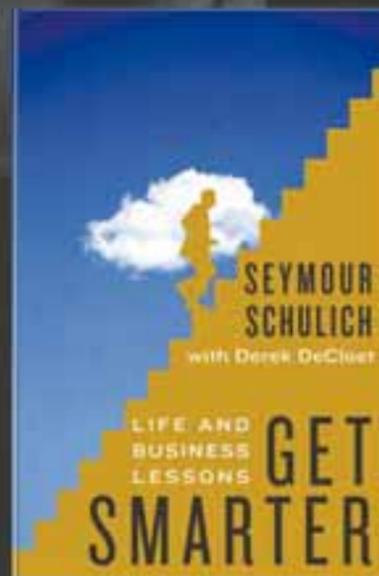
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Daniel Pagan/the Gauntlet

The golfsaurs are good at golfing... Uhhh, a putter?



Soccersaurs call it an all-nil weekend



Chris Pedersen/the Gauntlet

Katie Blundell (left) makes a go at net while Saaraa Premji (middle) looks on.

WOMEN'S SOCCER

Amanda Hu
Sports Editor

It was a no-score, no-win weekend for the University of Calgary lady soccersaurs Sep. 29 and 30.

After two matches against the Lethbridge Pronghorns away and at home, neither team was able to assert enough of an offensive grip to make a goal, leaving the Dinos slightly ahead of the 'Horns by one point in Canada West standings.

Saturday's game saw a very evenly matched face-off as all the action was pushed to the middle of the pitch for most of the first half. The Dinos

made two attempts near the end of the first 45 when Katie Blundell headed the ball wide of the goal. Morena Ianniello made another go, but was foiled when the shot hit the crossbar.

After halftime, both teams made concerted efforts to break the stalemate, to no avail. Pronghorn Sheena Stasiuk foiled the Dinos' only noticeable effort as she slid in front of the ball. Both teams' goal-tenders were on fire, as Lethbridge's Megan Lumley made nine saves and Dinos' Alana Knowles finished the game at five.

The weekend's second draw at the West Varsity Soccer Pitch on Sunday started with both teams trying to take more offensive initiative. Ianniello continued her strong playing streak, going at Lethbridge's net after a free kick only to have the ball stopped by Lumley. Dino Lindsay Burrowes also made an excellent attempt to aid Ianniello by bringing the ball back into Lethbridge's side, where Ianniello's kick made a close miss at the goal.

The 'Horns also made several attempts over the first half, as Jaclyn Groten kicked the ball towards Calgary's net, almost resulting in a goal after some help from Samantha McMillian.

After an all-nil first half, Calgary took some control in the second with Blundell and Ianniello leading the charge. All attempts at the net were smoothly stopped by Lumley, who made an impressive 13 saves over the course of the game and was Lethbridge's obvious saving grace.

Though Calgary asserted most of the offensive initiative, the Pronghorns made a few shots. One of the most notable was Kelli Sauers' effort, which would have made it squarely in the goal if not for Knowles' stop. They made another near-successful shot as a free kick went over the net.

The game came to a close at 0-0.

After all the fruitless chances on net, Ianniello was understandably dejected.

"[It's] frustrating because we should have won," said Ianniello. "We had a lot of the possession and a lot of the opportunities for both games, so I feel that we should put some in. It was a good game though. Everyone did really well."

Many of her teammates echoed the sentiment, still hopeful for future games.

"It's too bad we didn't come out with six points, because we should have," said Saaraa Premji. "We worked hard and we just didn't get the result that we wanted. We definitely dominated the second half and were definitely the dominating team, even in Lethbridge too, but we just couldn't put them in. Next weekend we'll be coming out with six points."

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The ladysaures of soccer take a weekend off, then face UBC and Victoria at home Oct. 13 and 14.

Goyette's girls get ready to go for greatness

Derek Neumeier
Gauntlet Sports

The hiring of a new coach to a sports team is often a cause for understandable excitement. It's used as a means of positive change and newfound prosperity, as a new coach brings a fresh assessment of the team's situation and the a chance to improve upon the work done by their predecessor.

Last season, the University of Calgary Dinos women's hockey team, after six straight years of decidedly disappointing play, made enormous strides in the right direction by restarting the program from scratch and assembling a roster made almost entirely of talented first-year players. The result was their best finishing record since 2000, injecting a pulse into a hockey program that was thought to be long dead, as well as laying a solid foundation for the future. The team has made its desire to leave the Alberta College Athletic Conference and return to its rightful place among other Canadian universities in Canadian Interuniversity Sport very clear. Over the summer, they hired celebrated women's hockey legend Danielle Goyette as their new head coach.

Goyette brings an unheard of wealth of playing experience to the table. Her resumé spans a prolific 16-year career with Canada's national women's hockey team, where she captured eight World Championships, as well as one silver and two gold Olympic medals. She was also given the great honour of carrying Canada's flag at the opening



Geoff MacIntosh/the Gauntlet

Goyette's experience will do her team well this season.

ceremonies of the 2006 Olympics in Torino.

Goyette was been a member of the National Women's Hockey League's Calgary Oval X-Treme and the Olympic Oval's High Performance Female Hockey program. Since the Oval's training program recently merged with the Dinos women's hockey program, someone with experience from the Oval made sense as the new coach. Goyette believes that the merger will do wonders for the young Dinos.

"The Oval will help the Dinos be successful with their training," she commented. "Working together will

only help the team go in the right direction."

Although the approaching season is her first attempt at leading a team from behind the bench as opposed to on the ice, Goyette remains confident in her abilities, gained from a plethora of experience from an extensive playing career.

"The transition from player to coach wasn't hard at all," she stated. "In my last three to four playing years, I became more aware of what was going on with the teams around me. I was learning the way coaches thought and why and how they made decisions and can now

use [these lessons] myself."

Goyette quickly adopted her team's goal of clawing their way back into CIS after taking the position. With the majority of last year's core players slated to return with more experience, she is confident it will be possible to achieve their goal.

"The girls are happy to be back, with higher expectations than before," she said. "They're committed to get back into the CIS and it's also my goal as a coach to see that happen. This team is ready to go to the next level and that level is the CIS."

Goyette said she is aware the team will still have to work hard to transcend their current league. She stresses work ethic and teamwork as the main keys to success for the season that now looms on the horizon.

"To be successful we'll have to play as a team," she noted. "Each girl just playing hockey isn't good

enough. We're going to win and lose as a team."

She added that as women's hockey is getting bigger, teams have to keep training to stay competitive.

"The girls know that if they don't always practice and work hard, they won't play," she said. "It's not about what you did last game or yesterday, it's what you do every day that makes all the difference."

The lady hockeysaurs' tenure in the ACAC lasted longer than originally planned and Goyette maintained that now is the time for all of that to change. She remained both optimistic and excited that the only direction for the Dinos to go is up.

"This team will surprise a lot of people this year," she said. "We still have lots of work left to do, but the heart is there, and that's the main thing. This team should be in the CIS, and we're going to do everything we can to get there."

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Dinos footballers lose again and again

f o o t b a l l

Jon Roe
Features Editor

The University of Calgary Dinos football team turned the ball over seven times in their third loss in a row, dropping to 1-3 on the season against the University of Alberta Golden Bears Sat., Sep. 29. The Dinos have lost five games in a row to the Bears in the regular season, dating back to 2004.

The Dinos, Canada West's leading rush offence, gained only 117 yards on the ground, much less than their 330-yards per game average coming in.

"You have to give credit to Alberta for coming in, defensively anyways, they were able to step up and stop the run," said Dinos head coach Blake Nill. "They put the game in the hands of Jordan [Flagel] and Jordan's still

a first-year quarterback. We have to be able to maintain possession of the ball. To ask Jordan to come in and try to win the game by throwing the ball against a prevent defence is not fair."

Flagel threw 15 for 28 for 224 yards and three interceptions on the day.

"[The Bears defence] showed a little bit different thing than we were prepared for," said Flagel. "I didn't come out well and that's squarely on me. Once we got going, it was a little better, but it's hard to recover after that."

It wasn't just the Dinos offence who struggled. Both teams didn't move the ball well in the first half, with only seven points scored between them. The Dinos had nine drives in the half and only made it as close to a touchdown as the Alberta five-yard line on their first drive, turning the ball over on a Woodson fumble. The rest of



Chris Pedersen/the Gauntlet

Alberta's Tyler Budinksi (#34) drives the ball past the Dinos.

their drives finished in five punts, one interception and one missed field goal.

The Bears didn't fair any better, punting the ball four times in the half, throwing one interception and missing a field goal, but they managed to pick up points off of a

Dinos safety and a 34-yard Hugh O'Neill field goal to make the score a baseball-esque 5-2 at the half.

By comparison, the second half was lively. After 40 minutes of touchdown-less play, the Dinos picked up the first major of the game on a Jordan Flagel run from seven yards out, making the score 9-5 for the Dinos. After Alberta gained possession of the ball, the Dinos' defence stopped them only to lose the ball on the punt-return. Bear-kicker O'Neill blasted a 55-yard punt to the Dinos 21-yard line where first-year slot back Anthony Parker was set to receive the ball. The ball fell through his hands, Parker froze and the Bears recovered at the Dinos 20-yard line. Four plays later, the Bears were in the end zone and led 12-9.

"Their defence just outplayed our offence, flat out," said Nill. "That was it. They came on to win."

After another O'Neill field goal

in the fourth and a Dinos safety, the Bears held a 17-9 lead with 8:46 left to play. The Dinos looked set to score as Flagel led the team down the field with a 58-yard pass to Nathan Coehoorn after recovering a Bear-fumble at their own 12-yard line, only to have the ball intercepted at the Bears' two-yard line.

The Dinos got another chance at a late-game comeback, after the Bears' punted the ball back to them with 25 seconds left, Flagel threw his third and final interception on the ensuing possession to effectively end the game.

"This is the poorest we've played since I've been at Calgary," said Nill. "The thing that concerned me the most was the emotion wasn't there. You can't play this game without emotion."

The Dinos now look ahead to two weekends in Saskatchewan against the surging 3-1 University of Regina Rams Sat., Oct. 6 and the 4-1 University of Saskatchewan Huskies, the fifth-ranked team in the nation, Sat., Oct. 13. The Rams have won three games in a row and the Huskies beat the Dinos earlier in the year in Calgary 27-13. The Dinos will need to win at least one of the games in order to keep any hopes of the playoffs alive. Last year, both the Rams and Bears finished with a 4-4 record, but only the Rams made the playoffs. The Dinos finish off the season with two home games against B.C. teams.

"We need a major gut check," said Nill. "Some guys are going to have to step up."

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LEFT PHOTO: BOB CALBRACH; LETTER: GUY HERRA; RIGHT PHOTO: MICHELLE BELL

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Gauntlet Sportspinions: Keenan's crazy!

Derek Neumeier
Sports Columnist



On paper, everything looked to be in favour of the Calgary Flames last season. After coming off of a surprising run to the Stanley Cup final in 2004 and comfortably finishing atop the toughest division in the NHL in 2006, the Flames found an impressive winning formula built around hard work and defensive grit.

The expectations were high as Calgary was poised for their best march towards a championship since the late '80s, but something went awry along the way. The Flames floundered over the course of the season, finishing far under their capabilities and barely squeaking into the playoffs at eighth place, only one point ahead of the Colorado Avalanche. Things didn't get any better in the post-season, as Calgary was embarrassed in the opening round at the hands of the hated Detroit Red Wings and quickly eliminated from Cup contention.

It's commonplace for fans, after an undesired season for their beloved team, to demand that the coach's head be severed from his body, placed on a pike and paraded about the village in a celebratory

manner. While it didn't happen to that extreme, bench-boss Jim Playfair was ultimately demoted back to his position of associate coach from the season prior, making way for his replacement and new Calgary head coach, the infamous Mike Keenan.

Coaches aren't always deserving of the burden of blame placed upon them. As history has shown, many acclaimed coaches get the boot for simply not being able to turn a poor squad of players into a contender, but Playfair couldn't have been more deserving of his relegation and blame for the poor season. Despite being the most dominant team in the league on home ice last season, at 30-9-2, the Flames played like utter shite on the road, finishing 13-20-8. The strong ensemble of players looked unmotivated and lazy on the road early on in the season and that trend never improved. Considering it's a coach's job to ensure that a team plays to its full potential and stays focused at all times, it would be hard to argue that Playfair earned any paychecks he received.

The question now, concerning the upcoming season, is how well will his replacement fare? Keenan's welcome has been mired with mixed emotions, and for good reason. His winning record speaks volumes, appearing in four Stanley Cup finals as a coach and currently sit-



ting fifth in all-time wins. However, there is no coach in the NHL with a more notorious reputation for being hated than the one Iron Mike has accumulated over the years. He takes his "tough love" approach to player relations, refusal to accept failure as an option and scrutiny of even the smallest mistakes way overboard and there have been many players who were driven crazy by his drill sergeant-like coaching methods over the years.

Despite the criticisms against him, Keenan's tough-as-nails

persona could be exactly what the doctor ordered for Calgary. After all, it worked wonders for Darryl Sutter. In 2004 Sutter took a generally underwhelming blend of players and enforced a gritty, no-nonsense, hard-working style of play on the team. The Keenan-esque formula was staggeringly successful as the newfound mentality made up for the Flames' shortcomings in talent, leading to three huge playoff upsets and a finals birth. Keenan's achieved his greatest coaching successes—the '85 and '87 Flyers,

and '92 Blackhawks—on teams similar to that of the 2004 Flames and by the exact same coaching means. The similarities between Sutter and Keenan are plentiful. If anything, Sutter is Keenan Lite. Sutter even learned his coaching style directly from Keenan when he spent two years as an assistant coach under Keenan's menacing Chicago Blackhawks in the early '90s. After the Playfair fiasco I don't think anyone wouldn't love to have Sutter back, so getting the coach who mentored and influenced him can only be a step in the right direction.

While the transition to playing under Iron Mike's iron fist won't be a smooth one at first—forward Kristian Huselius no doubt remembers being publicly called out for his poor work ethic by Keenan and eventually traded, when both were with the Panthers only two seasons ago—all the signs point to the Promised Land for the Flames. The team has all the talent it needs to succeed, and the fear of being boiled in a vat of acid by an angry Keenan will provide more than enough motivation for everyone to stay focused, which was horribly lacking with pushover Playfair in charge. He may strike fear into the hearts of his players, but by the time this season is over, Keenan's Flames will strike fear into the hearts of the entire NHL.

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The playoffs are a long way off

Men's soccer team has slim chances at making the playoffs after a win and loss

men's soccer

Austin Paladeau
Gauntlet Sports

With a playoff berth a long-shot at best, the University of Calgary Dinos entered play last weekend with a mission. Needing to pick up as many points as possible against tough provincial rival the University of Lethbridge was their goal.

The men's soccersaurs entered Saturday's game with a mark of 1-4-1, a record leaving them in last place in the highly competitive Canada West. Above them, the U of L Pronghorns were looking to continue their strong season and come one step closer to reaching the playoffs for the first time in several years. With both teams both desperately

searching for a sweep of the weekend series, it looked as though both games would be hard fought and very entertaining.

Saturday's game in Lethbridge saw early domination of the ball by the Dinos, but Lethbridge's defence held well and offered little in the way of quality scoring chances. The Pronghorns were able to weather the storm and even managed to strike first on captain Ryan Conn's header past U of C 'keeper J.P. Crescenzi. The Dinos lay dormant for much of the rest of the first half, until a late flurry saw Dino David Bird head a corner just over the crossbar.

The second half saw the Dinos tie the game up in the 51st minute, as Jeremy Jenkyns made no mistake putting a rebound away past the down and out 'Horns' keeper, Marcel Galaskiewicz.

The game continued on with good pace until tragedy befell the Dinos as 'Horns striker

Jaycee Neufeld rocked a shot into the upper left corner. With just over five minutes remaining in the game desperation set in for the dinosaur soccer squad, but there was not enough time left to crack the Lethbridge defence. The U of C was forced to head home for the second game of the series with a record of 1-5-1.

The second game of the weekend echoed the goings on of Saturday's game but with the roles reversed. The soccersaurs found themselves on their heels early and often to begin the game with the Pronghorns controlling mid-field and making several forays into the goal area due to the strong play of Lethbridge's Jaycee Neufeld and Dylan Tooby. Much like U of L the afternoon before, Calgary did not break and led tremendous defensive efforts like those of Matthew Deeprise, who broke up several Lethbridge chances and played well all afternoon.

The first half came to a close with a score

of nil-nil and with the Dinos desperately needing to dig deep and play better in the second half. While they were outplayed again in the opening minutes of the second stanza, they were again aided by the strong defensive presence of Dino Deeprise and the overall team beginning to tighten up and play better offensively.

In the 69th minute, Ryan Swain, fresh off the bench, received a beautiful pass from Ryan Holbrook and buried it into the net over 'Horns' goalkeeper Marcel Galaskiewicz following a scramble in the penalty area. From there on Calgary played extremely responsible defensive game and only allowed a few more chances by Lethbridge, most notably by Pronghorn Dylan Tooby who made a fantastic move in close but launched the shot just over the bar. The score settled 1-0 for the prehistoric home side, improving Calgary's record to 2-5-1.

Dinos field hockeyers tie it up over the weekend

field hockey

Robyn Luff
Gauntlet Sports

The University of Calgary Dinos field hockey squad came out strong in Edmonton, putting up two ties against the University of Alberta Pandas Sep. 29 and 30.

A disappointing 0-4 season start by losing two games each to perennial Canada West powerhouses the

University of Victoria and University of British Columbia, left the young team determined to improve their record.

Both U of A and Calgary needed to see wins this weekend to keep in the race for a playoff berth, as the top-three teams from CW will move forward to the Canadian Interuniversity Sport finals in Nov.

On Saturday, the Pandas got off to the better start on their home surface, putting pressure on the Calgary defence. The Dinos held

their opposition until one minute before the end of the first half when Kelly Suto was able to convert for the Pandas. The Calgary squad fought back in the second half to win a short corner. Tanis Bartolome was able to score off the opportunity, tying the game with a finishing score of 1-1 in the 47th minute.

The remainder of the game included one strong Alberta shot that was saved by Dino goalie Brianna Strong with another just missing the goal and rolling wide.

The field hockeysaurs forced two more short corner opportunities but were unable to put the ball in the net a second time.

On Sunday, both teams came out hungry for the win, resulting in a very similarly paced game to the previous day.

Lots of action ensued in the midfield with Calgary's Michelle Roydhouse proving unstoppable as she dribbled her way through the competition. A few offensive efforts were tendered at either end of the field, though none resulted in any goals. The game ended in a 0-0 tie.

The Calgary team had a few things to adapt to, including a turf surface that played much slower than their home field.

Despite many challenges, the team was positive about the weekend.

"They felt good," said coach Jenn Swagar. "I think they feel they could have won both games."

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A week ago, the power adapter for my MacBook Pro died. Sitting just outside of warranty, this came as ^{a bit of} ~~total~~ ^{still} ~~total~~ an annoyance. I wasn't bothered too terribly by it. After all, I could just go out and buy a new power adapter for my laptop, right?

Wrong.

Recently, Apple decided to rebuild the 85W power adapter for the MacBook Pro, making it roughly the same size as the 65W adapter for the standard MacBook. While this sounds totally awesome in that my new adapter will be considerably smaller, and therefore more portable, it also means that ~~retail~~ stores have ~~either~~ ^{either} ~~of~~ ^{of} adapters in stock.

In anticipation of a new replacement product, retail stores—understandably—don't typically order in the old, clearance stock after it sells out. Uncertainties in the logistics of producing these new adapters and sending them

out to authorized resellers coupled with changing what goes in the box with the new laptops leads to ordinary people like myself looking to replace a defective power adapter shit out of luck.

Oh, but wait! Apple has an online store. You just have to wait 2-3 weeks for the item to ship, followed by 8-12 business days before delivery. Awesome! I'm super stoked to get my new adapter by sometime after midterms!

That's still not the worst of it. According to several recent reviews on Apple.com ~~website~~, many people are experiencing serious problems with the new product, ranging from melted wires to the cord fraying around the MagSafe head. One person even claims to have now purchased three of these defective adapters. I can't help but wonder if perhaps at least part of the problem here stems from

Apple's tendency to favor ^{its} aesthetics over functionality.



Don't get me wrong. I'm a strong supporter of Apple and their products. Steve Jobs is a relatively ^{very} ~~socially~~ ^{savvy} ~~socially~~ minded guy for someone running a multi-billion-dollar business. I just really hope someone gets fired over this.





The New Burger Family



Over the last 50 years, the nuclear family may have fallen apart, but B&W's burger family has stayed the same. Mama, Papa, Baby, Grandpa and the Teen have all fed the American family through divorces, bar mistakes, funerals and unexpected pregnancies. We here at B&W have decided enough is enough, it's time to catch up with the times. So, here are some excerpts from our propped updated menu, complete with a burger for everyone. Finally.

With contributions from:

Jon Roe, Kyle Francis, Jeff Toth, Jeff Anderson, Kendra Kusick, Garth Paulson, Ben Hoffman, and Gina Freeman



Teen-Mother Burger™ – This burger is worth dropping out of school for with an extra plump patty nestled like a lump between the buns. As a

bonus, every Teen-Mother Burger™ comes with a coupon for a Dream-Killing Mistake Baby Burger™ and offer of a permanent position with our Burger Artists™, valid up to six months down the road.

Dumpster-Baby Burger™ – Though not really offered on our menu, this is a term we use to describe the act of picking up an unfinished Baby Burger™ off someone else's tray in the restaurant. We encourage our patrons to eat others' half-eaten burgers in order to reduce food waste and help starving children in Africa.

Open-Casket Grandma Burger™ – Served with our specially sun-aged meat, this burger allows you to see

all that it contains with its open face. Ketchup, relish, weird blue stuff, it's all there. Staring at you. Comes with its own mushrooms.

Ghost Dad Burger™ – With a fun, jiggly side of Jell-O included in every combo, the Ghost Dad Burger™ might just choke you through the phone.

Adopted Ethnic-Baby Burger™ – This zesty patty of meat stuck between a couple of whole-wheat buns is, unfortunately, only available to celebrities who don't intend on finishing it. Unless they're Woody Allen. Then they finish it in the worst way possible.

"Brah" Burger™ – Though we'd never describe a burger as unpopular, sometimes you want to punch this burger right in its meaty, sesame-seed pock-marked face. With a popped lettuce ring around the bun and a tomato on top, backwards, this burger likes to party.

War-Vet Grandpa Burger™ – For the less hungry, this burger comes with only half a patty, a stale-as-stone bun and some teriyaki sauce which tells a pretty mean story about the ethnics.

Gay Uncle Burger™ – As many kinds of spices as you can think of and a ten inch whole pickle make this burger unique and flirty. Delicately fire-charred to give it the air of burnt leather, this burger can also be whipped up and served in a nutty vegetarian format. Fabulous!

Papa's Mistress (a.k.a. Nanny) Burger™ – Salsa and peppers make this southwestern style burger spicy, like a hot, passionate Spanish night. Comes in combination with the Unexplained Half-Hispanic Brother Burger™.



Attractive Cousin Burger™ – This burger is one of the greatest ever created, but you feel bad about it afterwards. Sure, it might taste good, but it's only available as a combo with the Flipper-Baby Burger™ and it causes some awkward conversation around the dinner table.

Alcoholic Step-Dad Burger™ – If a burger can be described as delightfully gin-soaked, the Alcoholic Step-Dad Burger™ would be it. When you order it, before the server gives it to you, they cheerfully throw it out the window. Scrumptious when combined with the Unwanted Red-Headed Step-Child Burger™ and a basket of our broken homestyle fries.

Misinformed Racist Grandpa Burger™ – This burger has stood the test of time, but it feels a little out of place in this fast-paced world of ours. But everyone loves to set the clock back once in a while, and this burger offers a unique side: a broken lighter stolen off a dead Charlie.

Estranged Brother who is Wanted by the Yakuza Burger™ – This burger may have been created in the west, but it has been perfected in the East. Rice and seaweed take the place of the bun. Eat it quickly before the Yakuza makes an example of it with awesome swords.

Drug-Addled Cousin Burger™ – Costing more and more each time and having less and less substance, the Drug-Addled Cousin Burger™ is sure to leave you wanting more until you're willing to harvest your own organs for money.



Who should have the greatest responsibility for reducing Canada's greenhouse gas emissions: governments, industries or individuals?

**Canada West Foundation
2007 STUDENT ESSAY CONTEST**

\$5,000 cash prize for the winning essay

ESSAY CONTEST RULES

2007 Essay Question:
Who should have the greatest responsibility for reducing Canada's greenhouse gas emissions: governments, industries or individuals?

The 2007 Canada West Foundation Essay Contest is open to students attending a post-secondary institution in BC, Alberta, Saskatchewan, or Manitoba as of December 1, 2007.

The essay must be between 750 and 1,000 words in length.

The essay must be submitted to the Canada West Foundation via email no later than December 1, 2007. The essay must be sent as a standard Microsoft Word file.

The essay must have a title.

The author's first and last name, mailing address, phone number, post-secondary institution and field of study must appear at the beginning of the essay.

The best essays will be published in the Canada West Foundation's *Dialogues Magazine*.

The winning essay and runners-up will be chosen by a panel of judges.

The winner will be required to show proof of post-secondary enrollment.

Curses and former employees of the Canada West Foundation, and their immediate family members and members of the immediate families of the Canada West Foundation Board of Directors, are ineligible for this contest.

Essays should be emailed to:
**Kari Roberts
Senior Policy Analyst
Canada West Foundation
roberts@owf.ca**

Its almost Thanksgiving! That means turkey and spending time with that family I'm sure you miss so much. If you're as excited as I am, I'm sure you'll need both these wonderful pages of comfort. So bring your TLF to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number (that we won't print, prank tlfs are mean) and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

To whomever borrowed my SpyOptics from the InfoComs, hope they fit. If not, jphe6@hotmail.com.

I need Modest Mouse tickets!
-angel_eyes573@hotmail.com

Whoa, I totally think my prof (TA) mis-marked my mid-term. Check out your options via the Student Rights website at [www.su.ucalgary.ca/studentrights\(faq section\)](http://www.su.ucalgary.ca/studentrights(faq%20section)).

WANNA ZIG-A-ZAG-AH?! Spice Girls tickets for sale for the Vancouver and Las Vegas shows in December.
-ccorbeil@ucalgary.ca
[You are my hero.
-BoogeymanEd]

When did not picking up after yourself become socially acceptable? If you have wrappers, yogurt cups, bottles etc. put them where they belong, the garbage or recycling! Take a little pride in yourself, your school and your environment.
-not a clean freak really

Woot track team rocks!!!! Basically the best 1st years ever to grace Dinos U of C

Team #1 from Dinos Track Party wishes to say: looking forward to a great season. Keep it cool. XO, the Active Kids!

A raisin dropped in a glass of fresh champagne will bounce up and down continuously from the bottom of the glass to the top.

Blonde girl in front of me in my political science class with the hairy armpits, shave those hampsters!

DINOS T&F: STRONGER, BETTER, FASTER, STRONGER.

To the philosophy student that goes by MANPONY please do not show me your piss boner in the washroom.
-Dinos phantom

FOR SALE: 2 Floor Seats to Sum 41 & Finger Eleven on October 17. Price \$45 each. Email sashewch@ucalgary.ca.

Chanters, Naeem & KC: 4:45 is the new 4:20. Happy Thursday!
-Care

Happy flippin' Birthday Jac FM! Just don't be too legal for your own good haha.
-Ninja

Found: an ipod nano outside of ICT. If you think it's yours, contact me at fouidpodnano@hotmail.com with a description.

If destiny was calling...
Would you answer the call? *Ring*
Fill out the SU Survey today!
-Your SU

ATTENTION FORMER FOOTBALL PLAYERS: open tryouts held for QB position. ANYONE considered. Contact UofC football.

Hey Cartman, Dr. Mephisto won't talk about his 4-assed monkey at the One Origin conference in November. But Dr. Stock will tell you people may live to be 200 one day. Learn more at www.aclrc.com/OneOrigin/

Would you tell an eagle to shave off its wings?

Security is looking for a 6'2", 210lbs male from redcliff AB for questioning of 2 missing powerbars from store in MACHall. He's been nicknamed CANDY A**

-Dinos Phantom
[I like candy!
-BoogeymannEd]

Happy 20th Birthday Jolene.
-Love Cookie and DaWn

To the girl who put her name & number on my TI-83... thanks for not stealing my calculator.

-Victim of TI-83 theft

The the man in the short spandex doing yoga in the gym; we love it... alot.

-Seriously

Everything in moderation, including moderation.

We are the Super fast purple Dinos

Happy Birthday Reshma! Hope you have a wonderful one.

-Cameraman

That "thing" on the back of my head is a scar, but thanks for making fun of it dick! sorry it's not "hot".

A student loan is like getting a warm toilet seat. Initially it feels good and then you realize the dark horrendous place it came from.

-thedrewskii

Dear Hipsters:
Your beards, moustaches, and sideburns are all fucking ugly.

Those happy heads look good on my walls and the ceiling, but enough is enough!

Consumerism; homosexual gods; wine...

An online novel:
-www.theundergraduate.net

TLF by cApTaln InSaNo: \$0. TLF by thedrewskii: \$0. TLF about an all-male Red Bull-enhanced orgy of anticipation ...priceless.

-On hiatus from video games

Thank you to the awesome stranger who turned in my voice recorder to the lost and found on Monday Oct 1!!

-A very grateful CH119 front-row student. You have helped to maintain my keener status!!

Dickie -Sitting behind you makes Monday afternoon labs over in ME315 way more exciting. I hope to see your hot self around campus more often.

-are_you_interested@hotmail.com

Someone said goldfish can live 100 years. Not at my house they don't.

VOLUNTEER Opportunity! Holiday Gift Wrappers Needed from Dec. 1st-24th Downtown (variety of shifts available). Contact Ginger at gss@ucalgary.ca

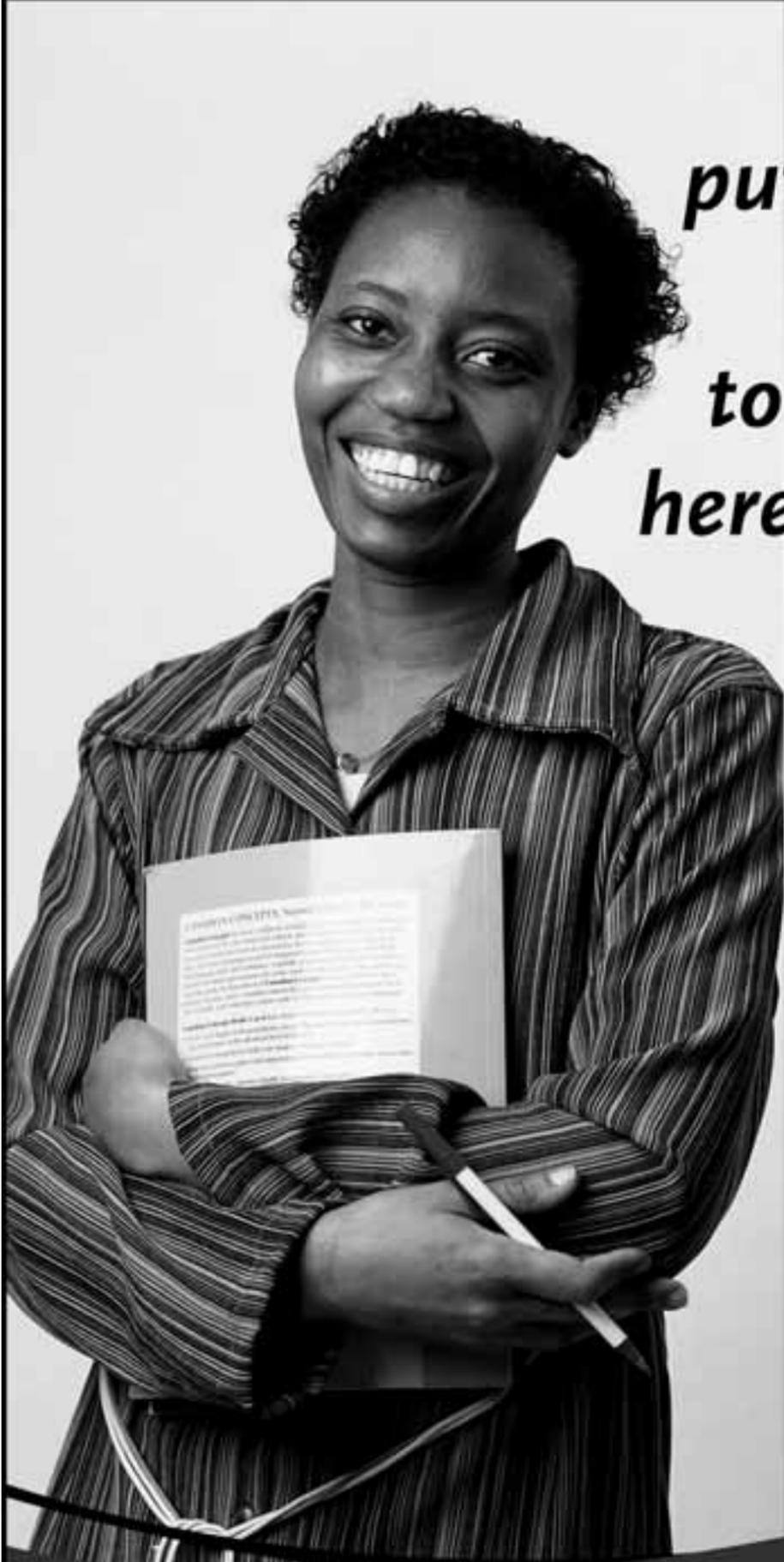
To that hunky kines major I have yet to meet, let's do lunch.

AWESOME JOB OPPORTUNITY! U of C Intramurals - Supervisors \$9-\$10; Mon/Tues/Wed/Sun shifts. Great job, coworkers and perks! Email MARINA at imsrec@ucalgary.ca if you're interested or for more information.

Geomatics Engg; does anybody know what it really is?

-3rd-year geo

I reeaalllly like cheese.



**put your
education
to work...
here in Alberta**

You have an opportunity to make a difference right here

As part of Alberta's efforts to address its labour shortage, the Alberta Provincial Nomination Program helps employers fast track the immigration process for recent grads and qualified foreign workers in targeted occupations.

In addition to international students graduating from Alberta public universities or colleges, the expanded program includes:

- **Transportation** (long haul truck drivers)
- **Manufacturing** (machine operators, assemblers, fabricators, inspectors)
- **Hotel and Lodging** (room attendants, food and beverage servers)
- **Food and Beverage Processing** (bakers, production workers, meat cutters)

For more information, call the **Alberta Foreign Worker Hotline at 1 877 427 6419** or visit www.alberta-canada.com/pnp.

Alberta Building a stronger Alberta

Looking for an awesome job this year? Have fun, make new friends, get a discount! Interested? Call Tommy Hilfiger at 217-7240.

I am but mad/ North north west/ when the wind blows southerly/ I can tell a hawk from a handsaw.

-Mr. Shakespeare

Missing: little green man with bony fingers and shiny blackeyes. Last seen exiting flying saucer over Macleod Tr.

- E. User

Infinity is infinite. If it wasn't, it wouldn't be infinity.

-Soapboxer

To all the loud guys on the c-train - plz keep your obnoxious and unenlightening political views to yourself. No one wants to listen to you.

To the members of 5K, you have nothing on us!

-5R

Give me all your money and your women.

-C-train guy

See those 40 ninjas behind you? No? Well they see you!

Does anyone else think this ad below is just a tad nasty? Just a tiny bit?

Ashley: good luck in your future. It's been great working with you and if you ever need a job, there are a million tables in Russia to wait.

-M. Gorbachev

Tutor required for grade 10 pure math, science and general study skills. NW location. Please contact cindy.zacharias@mechwave.com

Just because you're paranoid doesn't mean everyone isn't out to get you.

CJ, I refuse to talk to your answering machine anymore. From now on, we communicate through TLFs. So, do you want to see a movie Friday?

-Dr. Gonzo

In Rainbow in six...

Harley: you wanted something in the Gauntlet, here it is. Don't know what to say but I suppose a guy like you just wanted to see your name in print.

Watch for a wink and a nod towards your hooded bod... Let the A.A.H.G.O.D. silent revolution begin.

To the guy in CHEM 351, L02 with the glow-in-the-dark shoes: what else do you have that glows in the dark?

-P____GLO

Ten fucking chickens for 55 fucking dollars!

-The Super Fan

Old people don't have rights.

-C.L.

In an airplane crash, who would you eat first?

Why is it that I always end up dancing with the lamppost, wearing a lampshade on my head?

-Lonely Man

Carson: I'm still interested. Please make a move. I'm a chicken-shit.

-K

Your mother wears polyester and works for Parks Canada!

Grow your own fucking mustache asshole.

Suzy Creamcheese: Oh, baby, now what's got into ya? Cruised the strip and went to canthers. Yeah, yeah, yeah. Suzy Creamcheese, please come home. Yeah, yeah, yeah. Dweezil said you split for Berkeley. Yeah, yeah, yeah. Protest-marching styrofoam.

-Doreen

Peter Pan had his Wendy. Won't you be my 42?

[What, so you're supposed to be the ultimate question or something? Weak]

-TaintEd]

I haven't touched a drop of alcohol since the invention of the funnel.

Seriously guys, What's the deal with airline food?

-J.S.

Practice safe lunch, use a condiment.



MAY WE SUGGEST OLD SPICE BODY WASH? NOW IN CLASSIC SCENT.

Old Spice



NUTV has fun at summer school

Doc School
 film preview

Ryan Pike
 Entertainment Editor

Summer is a magical time for most students. Judging by the lack of people on campus, the majority take the time to travel to exotic locales or sling coffee to locals in exchange for tuition money. Luckily for a foursome of aspiring local filmmakers, school was still in session at NUTV.

Now celebrating its fourth year of existence, NUTV's Documentary School solicited proposals from NUTV's membership, culled the numbers down to a manageable four and then honed the recruits into lean, mean filmmaking machines with an extensive series of workshops. The end result was four eight-minute documentaries, each crafted between April and August, when most students were far from school.

"We wanted to create a workshop

program that would give people kind of the skills they needed to make a documentary," says NUTV producer and program director Tinu Sinha. "There isn't anything like it, in terms of workshops, available. That's why we did it."

Due to the intensity level, timing and length of the program, NUTV doesn't usually receive applications from the entirety of its membership. This time around, six of NUTV's nearly-100 members took a shot. The four successful applicants—Felicia Yap, Ed Artola, Sarah Kinnie and Ranjene Mazumdar—were chosen based on very specific criteria.

"I settled basically [based] on their personal vision for their documentary," notes Sinha. "They had to have a very solid idea of what they wanted to make it, so strength of the proposal [played a huge part]."

Given NUTV's mandate to provide opportunities for community members to be immersed in television production, the focus on shorter documentaries is logical. By limiting the films to an eight-minute duration, Documentary School



Chris Tait/the Gauntlet

attempts to replicate the process of television production in a more relaxed environment.

"You want to keep it real somewhat in terms of the kind of thing they'd be dealing with if it was for television in an industry setting," says Sinha. "That was part of the exercise. That included the length of the final piece, too."

As the documentary school ages, the program will no doubt see its successes grow. Even though it's only a few years old, Doc School

films have already drawn considerable attention—an expanded version of Colleen Sharpe's *Wake of a War Bride* was shown at the 2006 Calgary International Film Festival and Arthur McComish's *Dusting Off the Fruit Machine* was screened at this year's Fairy Tales Film Festival. Two of this year's filmmakers have already won accolades: Yap recently received a scholarship from Global Television while Mazumdar was one of the winners of the Calgary International Film Festival's

Youth by Youth Competition for her involvement in the animated short *The Uprising*. Mazumdar reflects positively on her summer spent at school.

"It's pretty laid back because you're not there constantly," she says. "The workshops were only a few hours at a time. It's totally just what I love to do, so it was a summer full of nice creative work."

NUTV's Documentary School films screen
 Wed., Oct. 10 at 6 p.m. in Science Theatres 145.
 Admission is free.



UNDER THE BUTTER KNIFE
 [Felicia Yap]

A look at modern Oriental women in Canada and the lengths some will go to look beautiful without surgery.

"The key is 'without surgery' and that's what makes it unique," says Yap. "The subject is very dear to my heart, because I myself am Oriental. I grew up in Canada. My friend and I were talking about it and this is how we came up with it: I'm in broadcasting right now and when I was younger, it was really

hard for me particularly to feel beautiful. There was quite a lot of racism that I had to go through as well. Even though I grew up in a very multicultural community, I didn't feel beautiful at all. I think we noticed just recently there are more things, people are more accepting of other races and that's how the film started off and why it's so dear to my heart. Only just recently did I even feel beautiful. It was almost cathartic for me to do this piece because a lot of myself is within it."

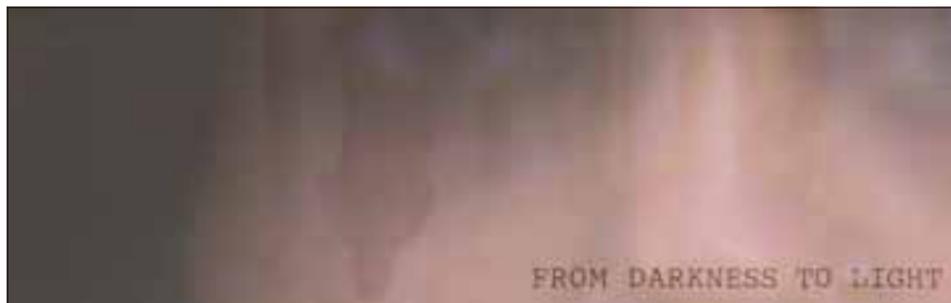


RISE AND STRUGGLE: HIP HOP IN CALGARY
 [Ed Artola]

Three people from different backgrounds talk about the hip-hop scene in Calgary.

"I interviewed three different people under one record label," says Artola. "The three of them are friends. They're all from three different ethnic backgrounds and three different cities. The story they're telling us is how their experience has been in Calgary and seeing the hip-hop scene because they're all rappers—not

just rappers, but they're producers, promoters and they own their own record labels. It's basically the experience coming into Calgary, how they saw the hip-hop scene when they first came, where they feel it is right now and where they feel it's going to be taken in the future. It's set in threes, but we get three different perspectives. We get a fourth perspective and that's mine. I'm from a different ethnic background than they are and a different city than they are, so I have my own story to tell."



FROM DARKNESS TO LIGHT
 [Ranjene Mazumdar]

A personal journey through the world of drug addiction and treatment.

"It just came naturally. It wasn't hard to finish, because it's a story I wanted to express in this medium," says Mazumdar. "I didn't want to think about it too much and just get it out there. The short format was perfect in a way, to sort of explore the topic without having too much pressure on me. There's so many factors to it, so I didn't want to necessarily be stressed out by making some long documentary—which was my goal ini-

tially—but it gave me enough room to explore it and see where it could go if I decide to do a longer one later. It's been seven years since I actually experienced what I'm talking about on the doc, but it was therapeutic in a way because it made me see things in a different light. I have a different perspective now and the experience no longer defines me, but it was still interesting to work with. I feel like I actually got something out there that's actually important for my life. It's not just a project. Hopefully it'll actually help someone, reach some kind of demographic that could benefit from it."



BEAUTIFUL?
 [Sarah Kinnie]

An exploration of how four teenage girls feel about beauty messages in the media.

"Basically it talks to four girls and we talk about what their definitions of beauty are and also get some insight from a woman who works with teenage girls and talks about some of the challenges of dealing with these typically negative beauty messages," says Kinnie. "That you have to be a certain size to be beautiful and that we always have to be always working towards that ideal of beauty that's presented on TV and magazines and in movies. Having

grown up in that media-saturated culture and I have a teenage sister who's going through that. I just thought it was very interesting. The main reason I did it is that I didn't feel like there were any documentaries on the topic that were designed to appeal to teenage girls. Typically, things that are made on this topic are lots of counselors or parents talking about it and it's not something that girls themselves would watch. So this is designed to be very music-driven and very fast-paced. It's just a quick piece that kind of confirms and reaffirms that these beauty messages aren't necessarily things you should be taking to heart."

Four dudes singing about Winnipeg

The Weakerthans
music interview

Jordyn Marcellus
Gauntlet Entertainment

Four years to the day since their last full-length studio release, the Weakerthans' newest album, *Reunion Tour*, has been released to the swarms of scrabbling, glassy-eyed hipster zombies hungering for a new album. Despite the misleading title, and the length of time since their previous album's release, Canada's favourite indie rockers haven't broken up, although the release of *Reunion Tour* was a surprise to almost everyone—including the band.

"I guess [the release of *Reunion Tour*] really came from happenstance, in a way," explains guitarist Stephen Caroll. "We went into the studio to record a couple songs in the middle of the winter. When we came out, we came out with a full record."

The album is both the most mature, and most experimental for the band. The imminently familiar Weakerthans' folk-punk has been altered and re-worked with a more laid-back, melancholic slant to the

music, a change from a tried-and-true musical style that comes just as much as a surprise as the new album itself.

"It comes from a lot of places, like our current interests and what kind of ideas we want to see represented on the record," explains Caroll. "It also comes from the producer [Ian Blurton] and his influence on the sound. We all make our contributions, and everyone influences everyone else's part. It's also the studio too, the place where we recorded it."

Recorded above a factory that produced cases on the fringes of Winnipeg, this new sound can be found in the experiences recording in the studio.

"It was an interesting experience to work overnight on the outskirts of Winnipeg, in this industrial complex surrounded by this field," explains Caroll. "Even though the city extended around it, you felt like you were still off in the prairies somewhere. You'd be driving home at night across these snowy plains and there'd be this weird dim light. I think that's all on the record."

The Weakerthans are known for songs devoted to the common men and women, as well as the references to Winnipeg. Songs like "Civil Twilight," a song that tells the sad

tale of a bus driver remembering his lost love, and "Elegy for Gump Worsley," a song dedicated to the memory of a lovable, hard-assed, wise-crackin' hockey goalie that was idolized by Canadian youth. Recording in the factory, a working factory that would produce cases in the day, gave the band a unique opportunity to meet with people.

"We'd show up at four, and the place would be shutting down for the day," says Caroll. "We were friends with the owner; when we came it'd be shutting down and then it'd be 'rum o'clock.' So these factory workers would be ending their day and they'd be having rum and cokes."

After taking a hiatus from touring to record the new album, the Weakerthans have gone back to the road in full force in support of the new album. Unlike other bands, where they sacrifice their rich back catalogue to play an entire show devoted to their album, the Weakerthans are not afraid to delve into the depths of their critically acclaimed previous works. However, that doesn't mean they're not excited to support their new album.

"When I go to a show, I don't like bands playing new songs," laughs Caroll. "It's exciting to play the



courtesy Brook Reynolds/Epitath Records

The Weakerthans are staring contest world champions.

[new] songs live; it's challenging, because in our minds they're pretty good songs. We really don't know how people will react to them. We figure one-third of our set of new stuff is a good number."

Although the tour has just started, the group hasn't been afraid to test out its new material before the album was released, to somewhat amusing results.

"We played a show in Saskatchewan in August with songs that have never been played live before," says Caroll. "They're on the new record and they haven't been released at all—and people were singing along. I thought to myself 'oh, so busted.'"

The Weakerthans play the MacEwan Ballroom Tue., Oct. 9 at 7 p.m. Tickets at Ticketmaster.

IT'S COMING!



Wednesday, October 24th @ 7pm

MacEwan Ballroom

Advance \$8, Door \$10

Advance ticket available at
The Campus Ticket Centre

A hilarious tongue in cheek sketch comedy show featuring Megan McDowell the winner of **The Second City's Next Comedy Legend on CBC**

The Second City
TROJAN
CONDOMS

For show info and to WIN* a TRIP FOR 4 to LAS VEGAS, go to **TROJAN.CA**

*No purchase necessary. Go to Trojan.ca for more details. Contest closes November 9th, 2007. © Trademark of Church & Dwight Virginia Co. Inc.

Sean Penn's latest film is a *Wild* ride

Into The Wild
film review

Hoang-Mai Hong
Gauntlet Entertainment

You know that book that moved you so intensely, touched something inside you so much that you had to push it fanatically onto everyone you knew? *Into the Wild* is Sean Penn's version of that. Adapted from Jon Krakauer's non-fiction book on the life-affirming and tragic story of college grad Christopher McCandless' withdrawal from civilization and what he saw as the trappings of society, Penn reportedly waited over a decade for the OK from McCandless' parents to bring this story to the screen and rightly so. The story is indeed very much worth telling and Penn's idealistic, wide-eyed exploration of the enigmatic, almost messiah-figured McCandless' motives and reasons for leaving everything behind is just the right touch.

In 1990, after graduating an honours student from Emory University, Christopher McCandless (Emile Hirsch in an award-worthy turn) changed his name, gave away his life savings to Oxfam, cut himself off from his family and began to travel across America with the ultimate goal of going up to Alaska and living in the wild. For how long and for exactly what purpose is unknown, but what is known is that his decomposed body was found in an abandoned bus by moose hunters in Sep. 1992.

McCandless could have easily been put under the narcissistic, stupid and naïve category and the film spun as a cautionary tale. Though presenting this side through flashback scenes showing his disenchantment with his parents and his comfortable though quietly dysfunctional home life, the movie mostly chooses to mourn McCandless' errors in judgment as well as revels in the journey he chose to take.

Penn sets this tone early on in the film, quoting from Byron's "Childe Harold's Pilgrimage" before the main credits and set against a backdrop of the wilds of Alaska—one of

many exhilaratingly beautiful scenes framed by cinematographer Eric Gauthier:

*There is a pleasure in the pathless woods,
There is a rapture on the lonely shore,
There is society, where none intrudes,
By the deep Sea, and music in its roar:
I love not Man the less, but Nature more*

This breathless enthusiasm is also envisioned in the original music by Eddie Vedder, a character in itself that serves as a sort of narration, capturing McCandless' pure awe for the grandiose scenes in nature he encounters as he kayaks the impossible rapids of the Colorado River and is dwarfed among the redwoods of coastal California.

The film is also intercut by scenes about the people he meets and inevitably charms in his travels with his youthful enthusiasm, so much so that many of them try to keep him from going out to "Alaska Alaska" to the point of even offering to adopt him. Characters like Jan Burres (Catherine Keener), Wayne Westerberg (Vince Vaughn) and kindly old man Ron Franz (Hal Holbrook) give him rides and employment along the way, as well as parental warnings about his crazy plans, keeping the film grounded. Strangely, it also acts as a further propelling device and build-up for this unknowable great adventure he was grasping for in "The Wild." The fact that their incredibly touching performances (most notably Holbrook) and pleas to stay back sway neither viewers nor McCandless is a testament to Penn's achievement in his storytelling and ability to help us grasp some small way that McCandless' journey was worth it, though everyone comes in knowing the horrible end result.

With *Into the Wild* Sean Penn has crafted, with passion and great care, an unforgettable, thrilling film, the kind that may cause friends to push it fanatically onto others, exclaiming "You have to see this!" And really, you do.

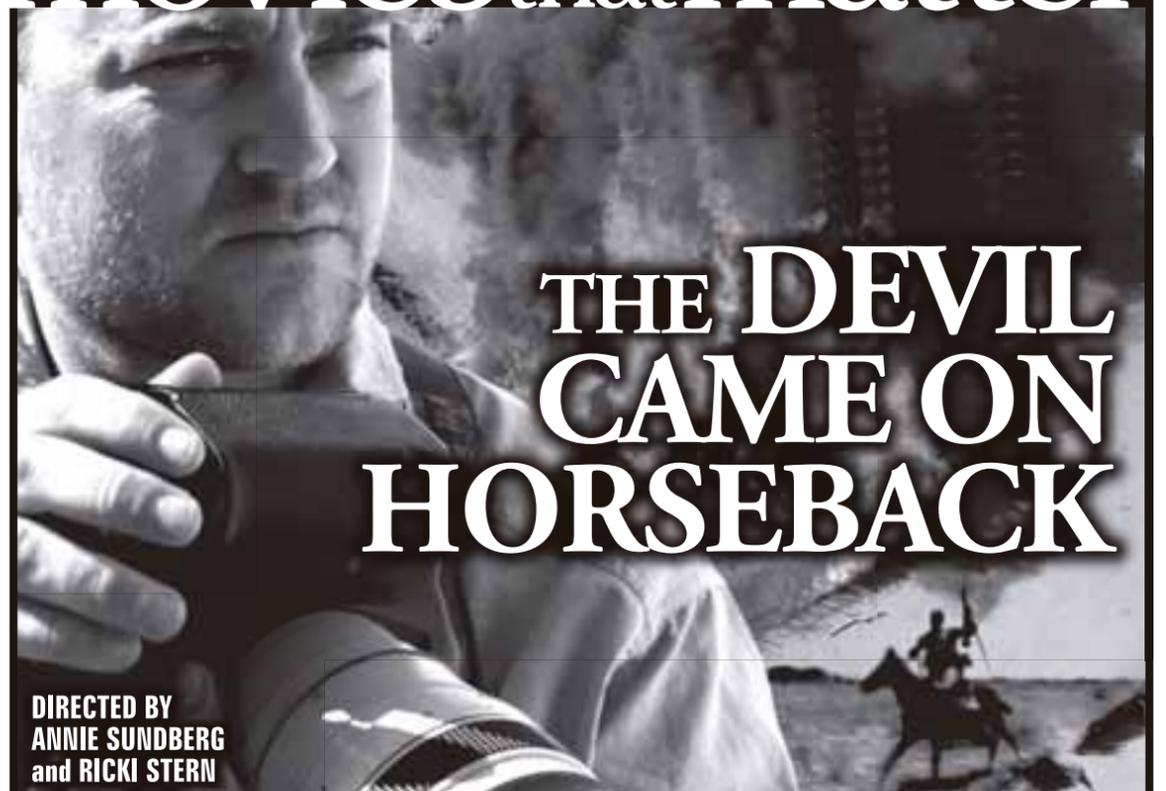
Into the Wild opens Fri., Oct. 5 in Calgary theatres.



courtesy Chuck Zlotnick/Paramount Vantage

Emile Hirsch goes off to live in the wilds of Alaska in *Into the Wild*.

movies that matter



THE DEVIL CAME ON HORSEBACK

DIRECTED BY
ANNIE SUNDBERG
and RICKI STERN

In 2004, a ceasefire ended a 20 year civil war in Darfur, Sudan. Former Marine captain Brian Steidle took a job to monitor the ceasefire. In less than six months, Brian would find himself witness to an emerging conflict that threatened to ignite an entire region. CONTAINS ADULT CONTENT

CAMPUS SCREENING THURS. OCT. 25, 7 PM

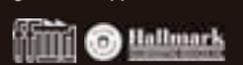
UNIVERSITY OF CALGARY, MURRAY FRASER HALL, ROOM 160. PANEL DISCUSSION TO FOLLOW.
Suggested donation of \$5 (to cover screening costs) or a donation to the Campus Food Bank.

MON. OCT. 15, 7 PM - EPCOR CENTRE'S ENGINEERED AIR THEATRE

Tix @ the door: \$5 Students/Seniors/Low Income • \$10 Adults • Calgary Dollars accepted. • Postscreening interview with the director.

Presented by TRIMEDIA and The Epcor Centre

gracious support:



movies that matter.org ■ epcorcentre.org

FREE SWAG



Win this album with little-to-no effort!

The Gauntlet and **Metal Blade** would like to give you a free copy of the new As I Lay Dying album, *An Ocean Between Us*. To get your free copy, follow these two easy steps:

1. Be the first person up at the Gauntlet office on Fri., Oct. 5 after noon.
2. Ask for Ryan. Tell him the name of a Beatles album.

TOP OF THE VOX
 CALGARY 90.9 FM
cjsw
 106.9 CABLE

TOP 20
 for the week of **OCT. 1.07**

- * Denotes Canadian Artist
 ** Denotes Local Artist
- 1 **VARIOUS***
CBC Radio 3 Breaking New Sound (Story Board)
- 2 **KEVIN DREW***
Spirit If... (Arts & Crafts)
- 3 **AKRON/FAMILY**
Love Is Simple (Young God)
- 4 **LES SAVY FAV**
Let's Stay Friends (Frenchkiss)
- 5 **WE ARE WOLVES***
Total Magique (Dare To Care)
- 6 **THE SADIES***
New Seasons (Outside)
- 7 **WEAKERTHANS***
Reunion Tour (Epitaph)
- 8 **SUDDEN INFANT DANCE SYNDROME****
2 Many Babes (Indie)
- 9 **MIA**
Kala (Interscope)
- 10 **STARS***
In Our Bedroom After The War (Arts & Crafts)
- 11 **LEBANON**
Planet Rubble (Australian Cattle God)
- 12 **KARA KEITH****
Kara Keith (Indie)
- 13 **ANIMAL COLLECTIVE**
Strawberry Jam (Domino)
- 14 **BLACK LIPS**
Good Bad Not Evil (Vice)
- 15 **CONSONANT C****
Capes & Crowns (Indie)
- 16 **JAPANDROIDS***
All Lies EP (Indie)
- 17 **NEW PORNOGRAPHERS***
Challengers (Last Gang)
- 18 **ANGELS OF LIGHT**
We Are Him (Young God)
- 19 **KONONO NO 1**
Live At Couleur Café (Crammed Disc)
- 20 **THE ACORN***
Glory Hope Mountain (Paper Bag)

- METAL**
- 1 **ARCH ENEMY**
Rise Of The Tyrant (Century Media)
 - 2 **NIGHTWISH**
Dark Passion Play (Roadrunner)
 - 3 **KMFDM**
TOHUVABOHU (Metropoli)
 - 4 **AXEL RUDI PELL**
Diamonds Unlocked (Steamhammer)
 - 5 **SODOM**
The Final Sign Of Evil (Steamhammer)

- EXPERIMENTAL**
- 1 **D. KIMM & BERNARD FALAISE**
Le Silence Des Hommes (Monsieur Fauteux)
 - 2 **NADJA***
Radiance Of Shadow (Alien8)
 - 3 **MARY ELLEN CHILCS**
Dream House (Innova)
 - 4 **BRIAN JOSEPH DAVIS**
Definitive Host (Blocks)
 - 5 **COLLEEN**
Les Ondes Silencieuses (Leaf)

- MYKE'S PICKS**
- 1 **MUM**
Go Go Smear The Poison Ivy
 - 2 **SANDRO PERRI***
Tiny Mirrors
 - 3 **TELEPHONE JIM JESUS**
Anywhere Out Of The Everything
 - 4 **SUNPARLOUS PLAYERS***
Hymns For The Happy
 - 5 **SERENGETI & POLYPHONIC**
Don't Give Up

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The wild world of K'Naan

Somalian émigré is a musical globetrotter

K ' N a a n
 music interview

Jordyn Marcellus
 Gauntlet Entertainment

Known as a fiercely political hip-hop artist, K'Naan has also gained notoriety throughout the world as a Somalian émigré who managed to escape the brutality of Mogadishu at the last second. But K'Naan is trying to move on from his past, letting his music do the talking. His music has won awards in both Canada and Europe, and with the release of *The Dusty Foot on the Road*, a sort-of companion album to *The Dusty Foot Philosopher* with four new songs in addition to favourites from his first album, people have been trying to classify him and put him into musical genres. But K'Naan doesn't feel that labelling is necessary.

"In Canada, I won the Juno for Best Rap Album, but in Britain, I won the BBC World Music award," explains K'Naan. "So, I try not to think about what it is. It's just music."

Fresh off a July tour through the European music festivals, K'Naan is on a quick October jaunt through Canada. His music has been universally accepted, as the call-to-action political nature combined with personal stories devoted to his personal history and the history of Africa itself have leant itself to a universal acceptance from hipsters to urban youth.

"It's universal; people react to the music very much the same in Europe as North



courtesy JoAnn Reynolds Arts Marketing

All around the world, people sit on the roofs of buses.

America," explains K'Naan. "People react to music the same played live, they understand what I'm trying to do, trying to say and react very positively to it."

Musically, K'Naan's influences are varied; critically lauded for the many different styles and beats all loaded into one record, his music recalls the pounding surf of the Somali coast, African tribal

music, and even the cold and lonely Toronto streets.

"I've travelled around the world," says K'Naan. "My music reflects that."

K'Naan—"traveller" in Somali—has lived all throughout the world. Growing up in Somalia until the age of 13, moving to New York for a period of time before settling in Toronto, he has finally

come into his own as an artist. With such a wide, varied style, his name truly describes his life: travelling around the world and integrating the musical styles he hears into an infectious brand of politicized hip-hop.

K'Naan is performing at the EPCOR Centre's Jack Singer Concert Hall Sat., Oct. 6 as part of the Calgary World Music Series. Tickets can be bought at Ticketmaster.

NUTV.CA



This week At NUTV...

Our latest episode of *Full Frontal* is chocked full of film goodness! Our very own Colleen Sharpe goes into the heart of the Calgary International Film Festival, and Ryan reviews the new Movies that Matter documentary, "The Devil Came on Horseback". In other news, Justin discusses the upcoming season with the Dino's basketball team, Taylor interviews Winnipeg's musical phenomenon "National Monument", Katya examines parking at the U of C from all kinds of angles, and Mila talks to peaceful protesters about the tent city set up outside Mac Hall.

About Us...

NUTV is one of the oldest university based television production societies in Canada. Based at the U of C, we offer an invaluable opportunity to explore the medium of television production. No prior experience is required to join!

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A second week of Film Fest!

Now that the Calgary International Film Festival is finished up for another year, it's time to poke its remains with a stick. The *Gauntlet's* crack team of cinephiles are back with a final look at some of the offerings at this year's festival. Check out additional reviews on page 36 and we'll see you again next September when the Film Festival returns.

SLEUTH

A remake of the 1972 original, *Sleuth* is the story of a well-to-do crime writer (played by Michael Caine) who is approached by his wife's lover, an out-of-work actor and part-time hairdresser (played by Jude Law). Over the course of 86 minutes, the two wage psychological war against each other in an attempt to prove their worth as adversaries.

The newest incarnation of this story is markedly darker than the original. Gone is the eerie whimsy portrayed by original stars Sir Laurence Olivier and Caine—who played the younger man in the 1972 version. Most interesting about the film is its elements of having a plot within a plot. As the movie progresses, the writer fabricates a story for the actor to play through, eventually besting him. The actor returns the favour, concocting another plot for the writer in order to pay him back. This play back and forth creates several stories within the film's overarching one.

The use of the writer's house as the only scenery also adds to the gloomy flavour of the film. Its modern aesthetic and cool lighting work well to portray a cold attitude, echoed by Caine and Law's ruthless performances.

Nail-biting suspense and well-cast characters make the latest *Sleuth* a formidable portrayal of mind games at their best.

..Amanda Hu

DRAINED

An initial impression many

people have of this film is that it is truly bizarre. *Drained* (*O Cheiro de Ralo* in Portuguese) is surreal and stunning—both in its camera work and story line. It is hard to empathize with the protagonist. He has very few redeeming features: his is a world driven by egotism and power over the weak. It's apparent that he is dehumanized money-making machine going from day to day wondering what went wrong after experiencing a string of unlucky mishaps. However since he is a person of such unsavoury character, it is easy to laugh at his many recent mini-calamities.

Drained is a story that many corporate types may recognize—a life lived unexamined. Lourenço must, for the first time, introspect as to why he is overcome with malaise. In an attempt to find a solution, he decides to break up with his fiancée and starts lecherously flirting with the local juice bar girl. He soon discovers that the overpowering smell of the drain in his bathroom is the cause of his troubles and obsesses about it, fixating on what he can do to fix the drain and his life.

The film is dark and satirical and it is possible that director Heitor Dhalia is making some statements about Brazil's economic situation as well as poking fun at the country's middle-class inanities. Talking to others who had seen the film more than once, it became clear that *Drained* might be one of those films whose subtleties are better appreciated after multiple viewings.

..Indrani Kar

THE HOTTEST STATE

Ethan Hawke's film adaptation of his novel of same name, *the Hottest State* introduces us to William, a confused actor looking for love in New York. William, a product of divorced parents and dysfunctional home life, is searching for the love and acceptance that he lacked as a child. William finds this love in foreign beauty Sarah, and is immediately caught up in an unrealistic whirlwind romance that leads them to Mexico and an almost-marriage. On returning to New York, William is confused and hurt when Sarah decides that she wants to end their relationship. The result is some erratic behaviour by William, along with some over-the-top attempts at winning her back. Laura Linney provides a much-needed breath of fresh air as William's mother, but sadly her screentime is short-lived. There are some sincere moments in the film, particularly between William and his estranged father (played by Hawke) but they fail to make up for the film's flaws.

There is however a silver lining: the movie's soundtrack itself is one of the most believable elements in the film. All the tracks were originally written for the movie by Grammy-winning singer/songwriter Jesse Harris and recorded by celebrated artists including Willie Nelson, Norah Jones, Bright Eyes, Feist and The Black Keys. Though the movie is long-winded and tedious, the soundtrack is worth seeking out.

..Nyla Olynyk

SPECIAL

Les Franken (Michael Rapaport) is an everyman living a monotonous life. Though plagued by crippling normalcy more than anything else, he signs up to participate in a clinical trial for a new anti-depressant. *Special* is the story of Franken's adventure through the world as the drug's adverse psychological effects save him from his stifling lifestyle as a lowly parking enforcement officer by convincing Franken he has superpowers, while destroying aspects of himself and his relationships with his few close friends as they struggle to understand what has gone wrong.

What is quite refreshing about the film is how it doesn't tiptoe around the fact that Franken is clearly and undeniably hallucinating as he goes through his new superhero life. *Special's* filmmakers don't bother with the cliché hope-instilling hints at his potential "real superpowers" like so many other movies and focus more on the extreme reactions to and adverse situations created by Franken's delusions, making the movie so riveting.

Rapaport's performance is also commendable as he so convincingly portrays Franken's belief in his abilities and the frustration of repeatedly hitting barriers—metaphorical and literal—because of his strong imaginings. This, paired with the film's fantastic concept, makes *Special* a touching and well-produced romp through one man's trip through insanity and back again.

..Amanda Hu

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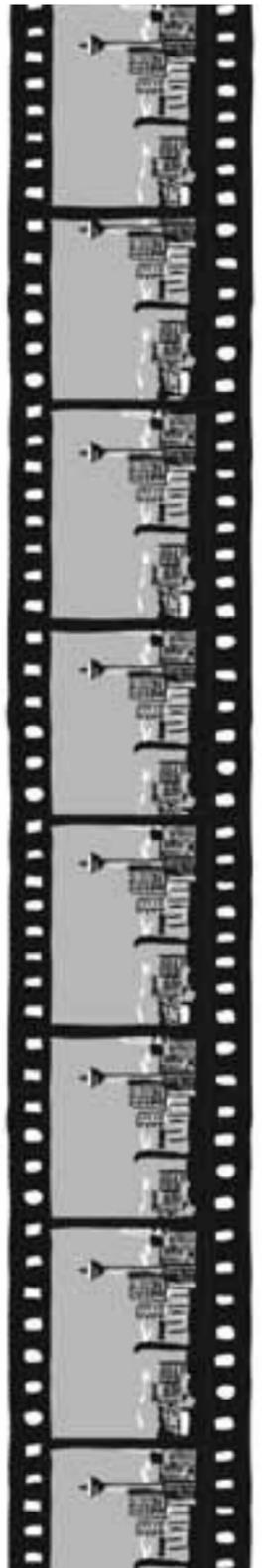
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Film fest, cont. from pg 35

SOMEONE TO RUN WITH

Brilliant would be the one word to succinctly describe everything about *Someone to Run With*. Set in Jerusalem and other places in Israel, the film tells the story of a young runaway, Tamar, and Dinka, her dog, who are followed by Assaf, an intern working at the local dog shelter for the summer. Assaf is in charge of finding Dinka's owner and presenting her with a city summons to collect her dog. Along the way, Assaf has some of his own adventures that parallel those of Tamar's and meanwhile tries to piece together the cause for her disappearance as well as the clues that eventually help him find her.

Director Oded Davidoff spins the tale with two parallel story lines—one representing Assaf's

journey in present day and the other of Tamar's journey unfolding from the past, starting two months before her disappearance. This device is extremely effective in creating not only a context for the story, but also gives the characters a depth that makes them come alive. As we follow Assaf through the streets of Jerusalem, we are also told of Tamar's misadventures on the same paths he follows, a month or two before. All the while, the cinematography is compelling and the soundtrack boomerily contemporary, which includes many genres in many languages, from rock and roll to electronica to Hebrew tunes sung in the streets.

Tamar finds herself in the clutches of a feared drug-dealer who owns a house of "100% art"—a place to which homeless street buskers and musicians like her are tied, simultaneously finding sanctuary and slavery. Pesach, the owner of the squat house, provides shelter and some fodder passing as food in exchange for the residents' musical talents. What's later unveiled is he uses his street kids as pawns to distribute every manner of drug in an intricately planned drug ring and often encourages the house denizens themselves to

become addicted to the drugs.

The complexity of the story complements the diversity of the characters in the film and Davidoff does a fantastic job of defining the characters in his film as human, multi-faceted and real.

..Indrani Kar

AFTER SEX

After Sex examines the relationships of eight different couples, all in the aftermath of sex. The couples include two friends trying to make their way through the tricky and sometimes heartbreaking ordeals of "friends with benefits," the confusing realizations of sexual orientation, the ever-present question of "butch versus bitch" and, of course, the swingers married for 35 years. First-time director Eric Amadio boldly takes on the topic of the modern-day relationship in all its glory, delivering it in a real and honest way. Though the film borders on crude at times, with even the opening credits filled with sexual innuendo, the film is centered on the venerability of the characters as they each try to navigate the very tricky waters of sexuality in the 21st century. *After Sex* is filled with witty banter, humor and is able to connect with the audience

in such a true way that we can all feel better we're not going through it alone.

..Nyla Olynyk

WEIRDSVILLE

This dark comedy takes you along for the bumpy ride as two ill-fated druggies Dexter and Royce attempt to bury the body of their overdosed friend Matilda in an abandoned drive-in movie theatre. Unfortunately, the theatre is also being used by a group of amateur Satanists preparing for their first human sacrifice. The comedy continues as Dexter interrupts the human sacrifice and a chase ensues, including unique characters like a dwarf security guard that moonlights as a medieval re-enactor and a loan shark with a love for curling.

From Allan Moyle, the director who made *Pump Up The Volume* and *Empire Records*, this extremely well-written and strongly-acted film shows resemblances to *Snatch* and *Trainspotting* and has comedic timing that is irresistible. This unconventional Canadian-written and filmed movie is witty and wildly entertaining. *Weirdsville* will also hit theatres nation-wide Fri., Oct. 12.

..Nyla Olynyk

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ALBUM REVIEWS



KT Tunstall
Drastic Fantastic
(EMI)

The reputation of many a second record is well-documented in the frequent use of the cliché “sophomore slump.” However, though the title of *Drastic Fantastic* is a bit off, KT Tunstall’s new album, though not as immediately catching as her debut, is far from a slump of sorts.

The album is incredibly professional in the sense that this doesn’t seem like a second record, but an album of an established musician much further down the line. Indeed, with her first album, *Eye to the Telescope*, she carved out a niche for herself in today’s mainstream music scene that years ago was dominated by the Lilith Fair crowd. So the illusion that she’s a holdover from that age is not surprising. Her success though today is due to her ability to craft tight pop songs while at the same time balancing a songwriter’s sensibility. She knows what works for her and the work she put into consistently maintaining that balance is evident in *Drastic*.

The songs don’t catch you as immediately as in her first album, but they are of the sort that really improve upon a second or third listens. Songs like the opening number, “Little Favors,” “Funny Man,” “Hopeless” and “I Don’t Want You Now” are layered in production and detail, well thought-out, yet polished at the same time. The problem though is probably called to attention by the title of the album. This isn’t a real “drastic” change from her first album, which was built along the same lines. It is a good formula, but it feels too much like old-hat for Tunstall.

It’s not a bad thing that *Drastic Fantastic* is a continuation of the solid songwriting of Tunstall’s that makes her seem already like an oldie in the biz. It’s just not the exciting, new thing it claims to be. It’s a great listen, but nothing groundbreaking. Maybe that’s all we need from her.

..Hoang-Mai Hong



Collective Soul
Afterwards
(El Music Group)

Collective Soul is one of those bands that seem like they’ve been around forever. In this case, “forever” is actually since 1992. Nevertheless, since then the Georgia-based quintet have been cranking out albums. *Afterwards*, the band’s first studio album since 2004, is par for the course.

From the onset of the opener, “New Vibration,” it becomes apparent that Collective Soul is fully committed to the continuation of earlier themes. Their songs are pop-rock with a subtle grunge element, but also contain lyrics rife with introspection and vague spirituality. A listener almost half-expects to hear frontman Ed Roland and company to bust out an organ and embrace their gospel influences, but that moment

never comes. The result is an album full of songs that—while completely in-line with previous light, listenable Collective Soul fare—don’t sound any different from their previous efforts. This may be welcomed by long-time fans, but it can frustrate a casual listener.

Anchored by a trio of trademark Collective Soul tracks—“What I Can Give You,” “Bearing Witness” and the single “Hollywood”—*Afterwards* is a fine entry in the band’s discography and an album full of fun, catchy songs. Much like every other Collective Soul album, it’s nowhere near bad enough to be horrendous but nowhere near good enough to be stellar.

..Ryan Pike



Ted Nugent
Love Grenade
(Eagle Records)

In five decades of music, one would assume that an artist like Ted Nugent would have run out of his perpetual pissed-offness venom, and yet somehow he still manages to bite like a pitbull. Despite his well-publicized politics—which some have deemed “insane”—it’s hard not to think his single “Love Grenade” doesn’t rock. Even though his lyrics haven’t progressed beyond a necessity for grade six reading comprehension, the real heart of the Nugemeister is his ridiculous guitar sound, which is so wild and loud it was last seen flying somewhere over the Pacific Ocean, due to touch down on the coast of British Columbia any day now.

The sleeper hit on this record has got to

be “Girl Scout Cookies.” What makes this song so great is its bare-faced honesty. Initially, it’s assumed that the song is sexual innuendo, but the twist is that Ted Nugent actually just likes Girl Scout cookies. “I like to eat my Girl Scout cookies/ I could eat them all night long.” Provocative, until the verse comes: “The coconuts just drive me wild/ I buy my cookies right from a child/ that peanut butter gits [sic] stuck to the roof of my mouth.”

In a world of wimpy orchestral pop and failed Britney Spears comebacks, Ted Nugent manages to kick ass in a way only he knows how. Thankfully, he kicks ass hard.

..David Crosby



The Last Goodnight
Poison Kiss
(Virgin/EMI)

The title and album cover for The Last Goodnight’s latest release, *Poison Kiss*, suggest that they’re a metal band. Upon a quick listen, they most definitely are not. Previously known as Renata, *Poison Kiss* is the first album under the band’s new moniker and the Connecticut-based five-piece do their best to make an impression.

Sounding like a lovechild of Live and Maroon 5, The Last Goodnight perform well-constructed pop-rock anchored by Kurtis Johns’ strong vocals. The album’s first single “Pictures of You” is fairly representative of what the band does well: vocals-driven pop-rock bolstered by effective use of simple instrumentals. The problem

with the presentation is that the band comes across sound like a lot of other bands, never finding a particular hook or niche to slide into.

Following the re-branding, The Last Goodnight have an opportunity to present a fresh face to the musical world. Unfortunately, despite a few strong tracks, listening to *Poison Kiss* feels like listening to a tremendously gifted cover band. While “Push Me Away” and “Pictures of You” will likely charm listeners, it’s difficult to tell if The Last Goodnight will develop into something or simply fade away like the New Radicals and other similarly styled one-hit-wonders.

..Ryan Pike

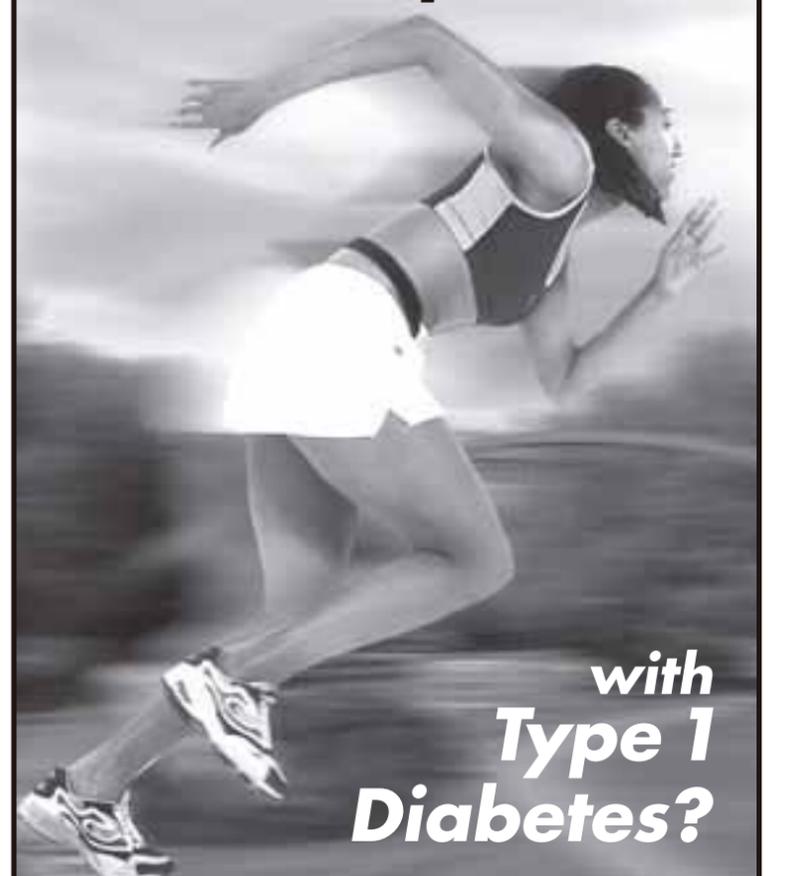
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THEATRE

The Full Monty premieres Thu., Oct. 4 at 8 p.m. at the Grand. Shows continue playing throughout the week (except Sun. and Mon.) at 8 p.m. Tickets are \$24 to \$67 and can be bought online at www.theatrejunction.com or by calling 205-2922.

The Wars starts pulling out of the Max Bell Theatre, playing until Sat., Oct. 6 at 8 p.m. with a 2 p.m. show on Sun., Oct. 7. Tickets are \$31 to \$61 at Ticketmaster.

CONCERTS

Polaris nominee **the Besnard Lakes** play with the **Hylozoists** and **Summerlad** to psych out Broken City Thu., Oct. 4 at 8 p.m. Tickets are \$10 at Megatunes, Sloth, and Broken City.

Freeflow flows through the Liberty Lounge Thu., Oct. 4 at 9:30 p.m. Show is free to attend.

Secret Broadcast and **the Grim Beat** assault That Empty Space on Fri., Oct. 5 from 3–6 p.m. Show is free to attend.

Zuckerbaby, **Secret Broadcast** and **Seven Story Redhead** take over Broken City's airwaves on Fri., Oct. 5 at 8 p.m. Tickets can be bought at Megatunes, Sloth Records, and Melodyia.

Joss Stone croons at Mac Hall on Fri., Oct. 5 at 8 p.m. Tickets are \$39.50 at Ticketmaster.

Dance all night with **Hyperfunk: Volume 1** at the Warehouse Fri., Oct. 5. Show starts at 9 p.m. and continues on until 7 a.m. Free cover until 10 p.m.

If you're hip to **K'naan**, hop over to the Jack Singer Concert Hall on Sat., Oct. 6 at 8 p.m. Tickets are \$33.00 at Ticketmaster.

Brother Ali tunnels into the Underground to play a show on Sat., Oct. 6 at 8 p.m. Tickets are \$16 at Ticketmaster.

Octoberman, **Rocky Fortune**, and **the Mohawk Lodge** take over to the Hi-Fi Club Sat., Oct. 6 at 8 p.m.

Chromeo, Chromeo, whereart though Chromeo? Playing at the Warehouse Sat., Oct. 6 at 9 p.m. with **San Serac**, **Smalltown DJs** and **Wax Romeo**. Tickets are \$15 at Giant 45, Sloth Records, and Megatunes.

Catch the **Northern Pikes** at the Deerfoot Inn on Sat., Oct. 6 at 9 p.m. Tickets are \$31 at Ticketmaster.

Attack in Black and **the Young Rivals** fight it out at the Liberty Lounge Sat., Oct. 6 at 9:30 p.m. Tickets are \$10 dollars at Ticketmaster.

DJ Q-Bert brings the beats to Coyotes on Sun., Oct. 7 at 8 p.m. Tickets are \$15 at Ticketmaster.

Jimmy Eat World consumes MacEwan Hall with rock on Mon., Oct. 7 at 7 p.m. Tickets are \$25 at Ticketmaster.

If you ever need some **Co-Pilots**, they're playing a free show at Broken City on Mon., Oct. 8 at 8 p.m!

Nothing's greater than **the Weakerthans**, who're playing the MacEwan Ballroom Tue., Oct. 9 at 7 p.m. Tickets are \$20 at Ticketmaster.

SPORTS

Cheer on the **Calgary Flames** this week as they take on the **Philadelphia Flyers** in their opening game of the regular season on Thu., Oct. 4 at 7 p.m. at the Pengrowth Saddledome. Another game, against the **Vancouver Canucks**, is on Sat., Oct. 6 at 8 p.m. at the Saddledome. Tickets are \$15 to \$300 at Ticketmaster.

While the weather may be getting chilly and the ice hockey teams are sharpening their skates, the **Dinos** field hockey team doesn't care! The field hockeysaurs take to the pitch against the **University of British Columbia** Oct. 6–7. Games are at 1 p.m. and take place on Hawkings Field. Free for students.

THINGS TO DO

1. **Thanksgiving!** With the leaves turning yellow, and everything getting a bit colder, it's okay to indulge in gluttony—we suggest a no-hands-allowed turkey eating contest. It's like a pie eating contest, but with more gravy.
2. **Get Aware!** The Students' Union wants you to be aware of what the effects of alcohol, and bingeing on alcohol, can do to your body. The seminars are 12–2 p.m. on Tue., Oct. 9 and Wed., Oct. 10.
3. **Answer a survey?** The SU has a survey online, meant to determine what they should do to help the student experience. We want an ice cream fountain in Mac Hall.
4. **Start looking for a Halloween costume.** It takes time to dress as a sexy jungle vine.

The **Calgary Hitmen** tame the **Medicine Hat Tigers** Fri., Oct. 5 at 7 p.m. Tickets are \$20 to \$35 and can be bought at Ticketmaster.

The **Calgary Stampeders** try to buck the **Saskatchewan Roughriders** Mon., Oct. 8 at 2 p.m. Tickets are \$31 to \$88 at Ticketmaster.

MISC.

Thursday is **Student Appreciation Night** at the Den! Cheep beer, good specials, and tons of drunk frosh.

If you feel like participating in your Students' Union, you could always finish the SU Survey to describe your student experience! Win prizes! Deadline is Mon., Oct. 8 at 4:30 p.m.

The Students' Union's **Alcohol Awareness Week** is on Oct. 9–10 from 12–2 p.m. each day. Learn all about the horrible effects of the cheap beer you got on Student Appreciation Night on your body.

Eat Well on a Budget ensures delicious nutritional tips. Tue., Oct. 9 at 12 p.m. in the Woman Resource Centre.

Check out the Debate Club's **Master Debaters** series on Oct., 10 at 12 p.m. Watch as the masters loudly, furiously debate together.

Play **Indie Rock Bingo** at the Den on Wed., Oct. 10 from 4–6 p.m! You even could even win prizes!

GET IN ON THE FUN! CJSW RADIO'S 23RD ANNUAL FUNDING DRIVE STARTS FRIDAY, OCTOBER 19!

FUNDING DRIVE
AUDIO ECOSYSTEMS
CJSW 90.9
OCT 19-26

PLEDGE YOUR SUPPORT FOR YOUR CAMPUS RADIO STATION!

Aside from broadcasting great music, spoken word and multicultural programs, we're also your source for campus news and events!

FUNDING DRIVE ARTWORK BY CHAD VANGAALLEN!

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btscomic.blogspot.com

by Chris Brown

White Ninja is a trophy

whiteninja.comics.com

Mr. Gnu

Little Birdie by: Kaveh Shojaei

Gauntlet Schmauntlet by: Dafydd Crosby

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Tequila
NIGHTCLUB

SUNDAY, OCTOBER 7

**THE LAST
LONG WEEKEND**

Kokanee

foam party

OF THE YEAR!

SWIMWEAR ENCOURAGED



\$3.50
Kokanee
UNTIL
11PM

**RAIN, SNOW
OR SHINE!**
-THE FOAM PARTY
WILL GO ON!

Doors @ 8pm

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