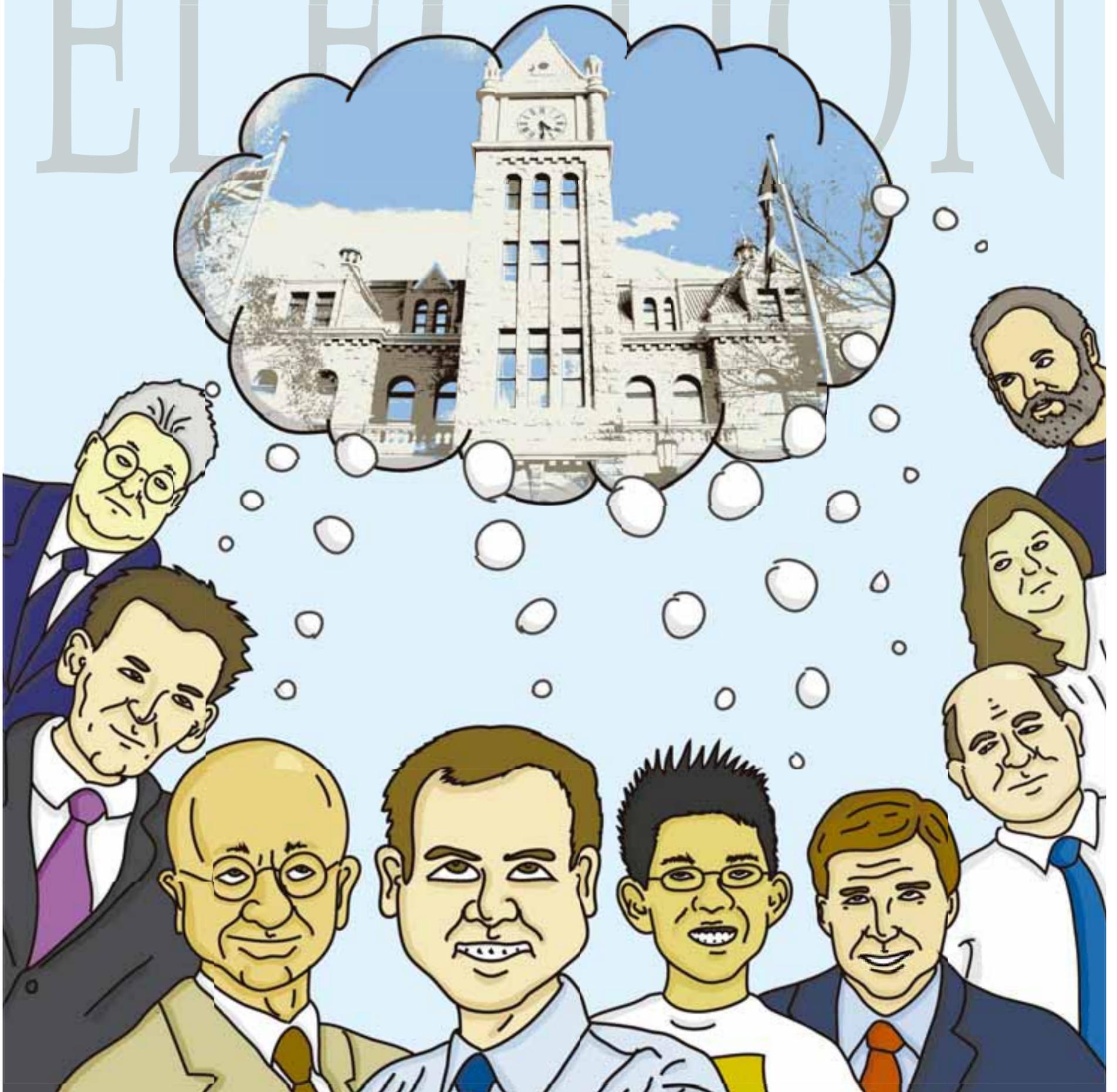


U N I V E R S I T Y O F C A L G A R Y

# gauntlet

VOLUME 48 | ISSUE NO. 16 | OCTOBER 11 | 2007

# ELECTION



MAYORAL CANDIDATE INTERVIEWS, PAGE 12

EDITORIAL, PAGE 4



# Calendar of Curiosities

www.su.ucalgary.ca

## 2nd Annual Students' Union UNDERGRADUATE RESEARCH SYMPOSIUM CALL FOR ABSTRACTS

Fill in your Abstract Submission Form at:  
[www.su.ucalgary.ca/sympos](http://www.su.ucalgary.ca/sympos)

Submission deadline is:  
**Monday, Oct. 15th**

The SU Undergraduate Research Symposium will be held:  
**12:00-2:30pm  
Monday, Nov. 19th  
in MacHall**

For more information stop in at  
the Students' Union, MSC 251.

\* A campus-wide celebration  
of undergraduate research.

\* All faculties and all  
research projects welcome.

\* Show off your work to  
influence students, faculty  
and administration.

\* Get some recognition for  
your hard work - Prizes  
and Awards.



# VOTE

in the  
STUDENTS' UNION

# FALL BY-ELECTION

The Race is On...

VOTING DAYS: OCT. 16-17-18

[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

A Sexual Awareness Week Event  
**LET'S TALK ABOUT SEX!**

The Second City  
**SKETCH  
COMEDY  
TOUR**  
Presented by  
**TROJAN**

A hilarious tongue in cheek sketch comedy show  
featuring Megan McDowell the winner of  
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**Wednesday, October 24th**

MacEwan Ballroom  
doors at 6:30 pm | show at 7:00 pm

tickets available **RIGHT NOW**  
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For show info and to WIN a TRIP  
FOR 4 to LAS VEGAS, go to [TROJAN.CA](http://TROJAN.CA)

The Second City  
**TROJAN**

Call for Students' Union Quality Money Proposals

# WHAT WOULD YOU DO WITH \$1.4 MILLION?

Do you have a great idea about how to spend the Students' Union  
Quality Money? Past Quality Money allocations include a \$55,000  
Library Improvement Grant and \$206,000 for the Class Size Reduction  
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Visit [www.su.ucalgary.ca](http://www.su.ucalgary.ca) for more information.



## NOMINATE A KICK-ASS PROFESSOR OR TA



FOR A  
STUDENTS' UNION

# TEACHING EXCELLENCE AWARD!

The Teaching Excellence Awards Committee of the  
Students' Union accepts nominations for Teaching Excellence  
from students & faculty. If your instructor or TA has made  
an impact on your learning then

**nominate them today by filling out a form at**

[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

**\*Professors and TA's require 5 nominations  
to be considered officially nominated\***

**Fall Term Deadline: November 9, 2007**

## Students' Union Weekly Schedule of Events, October 15 - 20, 2007

Monday, Oct. 15

Tuesday, Oct. 16

Wednesday, Oct. 17

Thursday, Oct. 18

Friday, Oct. 19

Saturday, Oct. 20



SU FALL BY-ELECTION

# VOTING DAYS



Dinos Track & Field  
Angels + Demons  
Cabaret



## photo to the editor

**"Torn wings"** by Nick Todd

"I saw this butterfly this summer. Its wings were torn up so it was flying kind of funny, but it stopped long enough for me to snap this picture. Enjoy."

Anyone can submit an original photo to the editor. Drop off your high resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email [photo@gauntlet.ucalgary.ca](mailto:photo@gauntlet.ucalgary.ca)



## Mayoral madness news page 5

This week in news, the *Gauntlet* interviewed the mayoral candidates, all nine of them. Apart from the Q and A's, Sandy Jenkins was kicked out of a Weakerthans concert. In other, completely unrelated election news, the SU byelections are next week. Also, U of C administration announced a proposed 300-bed, 500-person residence building. Woo!

## Death! Destruction! Democracy!

opinions page 16

Because municipal elections are so goddamn awesome, we've dedicated the whole first page of Opinions to it! There's also an article on the Nobel Prizes and a wicked piece on why the war on drugs is stupid. Just like the old saying goes, "I'd rather having a toking democracy than a token one!"

## Family ties sans Michael J. Fox

sports page 20

This week's all about family... well, one story is. There's also a crazy rant defending baseball and the Dinos losing some more.

## Ændrew wrote something. web page 28

No waaaaaaiiiiiiyyy! Stumbling upon cats and other small animals that're easily trampled underfoot. Cats get angry when you step on them. Sometimes they screech. In anger. And growl. Rrrrrrrroaaaaawwwr!!

## Mammal noises! academic probation page 29

Yeah, that's right. this week the boys and gals of Academic Probation take a look at being sassy for the sake of being catty, only with a twist: we tear municipal election campaigns to shreds. If there was one story likely to get a cease and desist this year, this will probably be it. Arf arf.

## Classy-tainment entertainment page 31

Flying right in the face of the first 48 years of our paper's history, this week is the Entertainment section's turn to be classy. Check out stories relating to residential schools, Darfur, foreign films, Wordfest and, for the first time ever, no CD reviews. Don't worry, they'll be back in full force next week.

Where is your degree taking you?

# UNLIMIT YOURSELF

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[iveyhba.com](http://iveyhba.com) **IVEY**

Founding Faculty of Business  
The University of Western Ontario

# Unelect Dale Hodges

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**Golden Spatula**

Ryan Kelly, for appearing out of nowhere with a well-written and extremely well-researched opus on cannabis consumption. Rock on, dude!

**Furor Arma Ministrat**

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by a majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The Gauntlet is printed on recycled paper and uses acclamation-based ink. We urge you to recycle/sneak into the Gauntlet.

**Letter Policy**

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Student Centre, or sent by e-mail to [gauntlet@ucalgary.ca](mailto:gauntlet@ucalgary.ca).

**The Cover**

illustration by Paul Baker,  
design and photograph by Geoff MacIntosh



illustration by Paul Baker

It's October and the winter winds are starting to blow. Thankfully this year, the bitter cold weather is not only a sign of the changing seasons but also of a potential change in leadership with the Mon., Oct. 15th civic election almost upon us.

In Ward One, encompassing the far-reaching territory from the west boundary of Calgary to the west side of Crowchild trail, down to the corner of 16th and Crowchild, and including the University of Calgary, the race for a spot on city council features Dale Hodges, the incumbent of 24 years, Jennifer Banks, a social worker and Normand Perrault, a retired general contractor.

This is good. Civic politics are dominated by incumbents and any time someone makes a run at them, it's at least a tad democratic—ignoring the major deficits in campaign funding between incumbents and challengers (who are usually self-funded) and the abysmally low voter turnout these elections usually elicit. More often than not, challengers bring new ideas to the table that may actually register more with voters than the safe, running-on-the-record drivel that incumbents usually spew for their campaigns.

This rings true with the race in Ward One. Banks, whose top four goals address community, the environment, affordable housing and integrity in governance, brings more to the table that directly addresses urgent Ward One needs than the incumbent Hodges.

According to his website, Hodges' goals are improving road and transit without increasing the city's debt, managing growth with land-use planning, identifying which infrastructure projects are important, creating sustainable, long-term growth and providing affordable housing as a funding priority with the new money the Government of Alberta gave to the city right before the election started. Though they are all fair goals, when put into perspective with what Hodges himself lists on his website as his major accomplishments over the last term—including two road expansion-related infrastructure projects and the extension of the LRT to Crowfoot—they ring hollow. Tuscany, a neighbourhood on the west end of the city, is the poster child of resource-consuming development sans planning with little-to-no transit service, strange roads and no schools, until the first

elementary school opened in 2006. Tuscany was established in 1994, 11 years into Hodges' reign.

As university students, affordable housing is a top priority. Though first-years may be fine in residence this year, as their university career goes on to their second, third or fourth year, they will likely be looking for student-priced accommodation. Hodges is on board with the current bylaw reform that slightly alters the rules with secondary suites, largely providing the opportunities for developers to properly zone new developments with secondary suites in mind while failing to address the problem of illegal secondary suites, but is against bringing secondary suites into established neighbourhoods. The problem with this plan is the lack of urgency it displays. Though they're often quick to bulldoze established and affordable housing centres—like the houses in Victoria Park for the Stampede grounds extension and the York hotel for the new EnCana monstrosity—city officials are too slow in addressing the current need. As students, if anything should mobilize you, it should be the idea that you could either have a voice to determine whether a council mem-

ber will act on your behalf and in your interest for the next three years, or one who will continue to further a ridiculous NIMBY attitude.

Banks, on the other hand, is in favour of legalizing secondary suites, which could prove an arduous process because of building regulations and other obstacles. But this shows more urgency to address an actual need than supporting the disturbingly slow inching that council has shown so far on the issue.

Without reservation, the Gauntlet fully endorses Jennifer Banks as a Ward One candidate. Though it is unlikely that Hodges will be unseated—last year he won by a 7820 vote margin—a strong showing for Banks will at least send a message. Banks may be inexperienced in the ways of civic politics, but she brings fresh ideas in a city that seems to be grinding to an ineffectual halt on too many key issues.

After eight terms and 24 years of Aldermanic work, it's time for change. The winter winds are blowing and here's hoping they'll blow Dale Hodges out of office.

**Jon Roe**  
Features Editor



# New residence proposed

## The suggested residence building could be built by 2009

Sarelle Azuelos  
Gauntlet News

A new residence building proposal is in the works to tackle the growing numbers of students in need of affordable housing.

Those involved in making the building plans are hoping the proposal will be completed by the end of the semester. If approved, the new building will help the school approach the recommended 15 per cent on-campus student residence rate in the Students' Union affordable housing document released earlier this month.

Recently appointed vice-provost students Ann Tierney said that various university staff members have been working on this project for quite some time.

"I started at the university on the first of August, but prior to that, I understand last year, there had been a discussion at the board about putting together a plan to look at issues of residence," said Tierney. "We hope to have the preliminary proposal to go to the board in December. That's our plan."

Once at the board, the preliminary proposal will have to be evaluated and all the details approved. As yet, Tierney and Student Services assistant vice-president Jim Dunsdon have no solid information regarding the design of the building, contractors, or funding.

U of C president Dr. Harvey Weingarten during his report to the community announced the proposal earlier this week.

"We are going to make a recommendation to our board to build a 300-unit new residence on our campus, near cascade hall," said Weingarten. "If it's approved by our board, and there's good reason to think it is because they collaborated on making us make these plans, we will fast-track construction."

The proposed 300-unit building may contain as many as 500 beds.

Residence Services Association president Lance Stewart is excited about this proposal.

"I think that there are far too many



Ryan May/the Gauntlet

With luck, a new 500-person residence could be erected here as soon as 2009.

variables to say that the problems with students trying to find a place to live can be met with a single residence building," said Stewart. "At the same time, the need for more residence units makes this a very big step in the right direction."

Students' Union vp External Mike Selnes seconded Stewart's comment.

"It's less than we asked for but still a good thing," said Selnes, noting that their proposal asked for 1,000 beds.

ity of students on the waiting list this summer were returning residence students and students transferring from other post-secondary schools. These older students prefer single rooms, which will therefore be the main focus of this building. The university guarantees residence to all first-year students and was able to keep that promise this year.

"We're trying to balance between having a building that can accommodate as many single rooms as possible and having a building that can accommodate as many students as possible," said Tierney.

Stewart believed that numbers should be their main concern.

"Personally I find that, as much as

it's good to look at the needs and the wants of students, under ideal conditions almost every student would want to be by themselves," said Stewart. "You have a limited numbers of beds and a lot of students that want to get in. Students from last year would have much rather lived in a four bedroom apartment than not get in at all."

The building should be completed by fall 2010 by the latest, but both Tierney and Dunsdon are hoping for a fall 2009 deadline. Dunsdon ensured that other projects on cam-

pus would not be postponed for the sake of more living space.

"I think they will have to be separate projects that will have to occur concurrently," said Dunsdon. "I can't see anyone being delayed because of another project."

Weingarten also explained that there are too many other ongoing projects on-campus to consider building more than one building at the moment.

Stewart was less optimistic about reaching the 2009 deadline. If the proposal is approved, timing of completion will depend mainly on the response of contractors.

"At the same time, I think the main thing that we should look for is creating a building that is affordable for students," noted Stewart. "As much as everyone loves the luxury, it's just not necessary for student prices."

Tierney and Dunsdon were unable to estimate future rent costs of the units. Dunsdon said that they were looking at every funding source available. A combination of capital grants, loans, and hopefully even a donor may help to pay for the building.

"I hope the entire funding of the building is not through debt financing," said Selnes.

He said he believed that a new residence building will not aid the affordable housing market if students are left to pay for it.

**"It's less than we asked for, but still a good thing."**

**-Mike Selnes,  
SU VP external**

Weingarten expressed his sympathies to the students' situation.

"We appreciate and recognize the huge hurdles our students face in finding housing," said Weingarten. "This project is more than simply putting more residence beds up. It also makes the U of C more accessible to students, especially those who live outside of Calgary. We also know that students who live in residence, especially in their first-year have higher levels of engagement in the life of the university."

Tierney explained that the major-

## News for the unnewsed, city style

Encana steals Christmas

Sarelle Azuelos and Katy Anderson  
Gauntlet News

After 25 consecutive Santa Claus parades, this year will have to be cancelled. Construction along 6th Ave. SE for a new Encana office tower is already causing congestion downtown. The building should be complete by July 2008. The city is planning to hold a Christmas event at the Olympic Plaza on Nov. 17. this year, and the parade will be back in the future. Last year's parade drew a record crowd of 60,000 people.

**New police chief appointed**

Rick Hanson was named the new Calgary police chief Mon., Oct. 8.

As one of his main priorities Hanson wants courts across the country to work together in handing out tougher sentences.

Police charged four men in connection with a shooting that happened Fri. Oct. 5 in Dover. One of the men charged had three firearm prohibitions from Ontario and Quebec.

"How far does this have to go before we can actually take these guys and rely on the fact that they're going to jail?" said Hanson.

**Bullet train for the future!**

Roughly 70 per cent Albertans recently polled by Leger Marketing said they would be happy to use a high-speed train between Calgary and Edmonton. Electric rail could possibly reduce Alberta's greenhouse gas emissions by 150,000 tonnes a year. The railway may also save lives. Between 2001 and 2005, a total of 51 people were killed while driving on Highway 2.

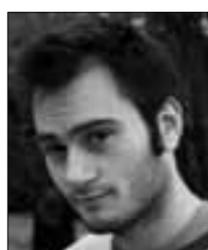
**Locals support Myanmar monks**

Approximately 45 Calgarians attended a recent protest near City Hall this past week. Buddhist monks peacefully protesting for democracy in Myanmar were shot at by government soldiers, with 13 killed and over 2,000 arrested. Communication with the outside world was restricted after all internet access was cut off earlier this month. The protest was brought together through word of mouth.

## campus quips



"There's definitely a need for a student residence."  
- Chris Power, first-year english



"Fantastic. I live in rez, and I know a lot of my friends didn't get in."  
- Jon Stone, fourth-year history



"It's hard to find housing. It's about time."  
- Danielle Curry, first-year science



"As long as it's affordable, we should do it."  
- Nishga Holy-Felder, fourth-year archeology

# Calgary schools to build a solar house

Raksha Vasudevan  
Gauntlet News

Post-secondary students from Calgary hope to combat the city's off-the-charts energy consumption by participating in an international competition to build the most energy-efficient home.

Students from the University of Calgary, The Southern Alberta Institute of Technology and Mount Royal College will jointly make their bid to compete in the 2009 Solar Decathlon, set to take place in Washington D.C. Mainly sponsored by the U.S. Department of Energy, this high-profile event brings together 20 teams of college and university students from around the world to design, build, and operate the most attractive and practical solar powered house.

The creation of the Alberta Solar Decathlon team, which is the first student-led, collaborative, energy-and-environment project involving the three schools, comes at an opportune time: last Tuesday saw the release of The Calgary Foundation's Vital Signs report card which stated

the level of energy consumption in Calgary is not sustainable for the long term and recommended that Calgarians retrofit their houses for low-energy consumption.

This aligns well with the Solar Decathlon's objectives, according to project co-chair Mark Blackwell.

"A key goal of this project is to inform and educate the public on how solar technologies can be readily and affordably integrated into housing development," he said.

The knowledge the students will gain from designing and building the home will also be integrated into all three schools' curricula.

"The University of Calgary believes strongly in experiential learning to enhance students' education," said U of C president Harvey Weingarten at the official launch of the project on Sep. 24.

Also at the launch, was the unveiling of the design of the eco-friendly home, which will feature state-of-the-art photovoltaic technology and an open-plan concept. The structure will have a unique "Alberta flavour," incorporating the elements of wood, water, stone and light—meant to



John McDonald/the Gauntlet

Some U of C engineers show off their plans for the solar house.

highlight the province's connection to the land.

Although all of the schools will

contribute resources and support for the project, each will also play its own distinctive role: the

U of C will be in charge of administering the finances, SAIT will handle the construction, and MRC will draw up the actual design of the house.

"This project is a great example of pulling together all of our strengths and combining them with the strengths at other institutions to create something truly innovative," said MRC president David Marshall at the launch.

The team will submit its solar home proposal by Dec. to enter the 2009 competition. If the proposal is selected, the team will be first one from Western Canada to compete in the event.

The project team has committed to build the solar house even if its proposal is not one of the 20 selected. Taking into account the partnerships with companies such as Shell Canada and Xerox that have been formed, and the money that has already been raised (over \$25,000 of the project's proposed \$900,000 budget), the team has stated that there are too many benefits for the schools, the communities, and themselves not to complete the house.

## New green degree at the U of C

Alex Khalifa  
Gauntlet News

The University of Calgary is set to launch a new masters of science in sustainable energy development in winter 2009.

Previously offered in Ecuador, this program was oriented towards the engineering aspect of sustainability. However, once implemented at the U of C, this masters program will be the first multi-disciplinary program encompassing not only engineering, but law, environmental design, business as well as graduate studies of all disciplines.

"We are repatriating this program to suit a multitude of facilities," said Haskayne School of Business interim dean Dr. Vern Jones. "We are very pleased to support the program's implementation."

The move was due to the considerable interest and demand by the province. Hence through the partnership of the Latin American Energy Organization, the Canadian International Development Agency, and the U of C, this exciting program was brought to Calgary and headed by director for the Center of International Management Julie Rowney.

"This is one of the more groundbreaking types of programs that we can get into," says Rowney.

"It encompasses not only science and technology but also social, political and economic aspects of sustainability."

This sentiment was furthered by U of C chancellor Joanne Cuthbertson.

"The question about sustainability is one that is very much on the minds of young people," said Cuthbertson. "And putting that together with the need for energy—which is unquestionable—we have to look at how we provide people the energy they require."

Sustainable energy development alumnus Omar Hurtado explained the relevance and importance of this program is not only local, but also international, as it will offer expertise to students beyond Alberta.

"The program brings a broad picture to the issue of sustainability," said Hurtado. "Especially as we strive to resolve global sustainability challenges."

Accordingly, Cuthbertson said individuals at the university who desire a broader perspective the whole area of energy, the environment, and sustainability will have the opportunity to not only work with students who have previously completed this program, but also meet international students that will attend the university to take advantage of this program.



## Writer's Blocks Free writing workshops for students

All sessions will be held in MacKimmie Library.  
For the full workshop schedule, go to <http://efwr.ucalgary.ca>  
Register online at <http://efwr.ucalgary.ca>

### **A – Writing Term Papers: Getting to a Completed Draft** IC Classroom B

- Managing the research-writing process
- Developing a thesis & structuring your paper effectively
- Searching for sources using online databases & library resources

**A1 - Writing about Literature**  
**A2 - Writing in the Social Sciences & Interdisciplinary Studies**  
**A3 - Writing in the Sciences & Engineering**  
**A4 - Writing in the Nursing, Social Work, & Community Rehab**

### **B – Using Sources Effectively & Citing Them Correctly** LT 909

- Avoiding plagiarism (paraphrasing without plagiarizing)
  - Quoting and paraphrasing effectively
  - Formatting in-text citations and reference lists
- Note: Sessions are offered on APA, IEEE, & MLA styles

### **C – Revising & Editing: From a Draft to a Polished** LT 909

- Revising for essay structure, paragraph development, & style
- Revising to eliminate common errors in sentences and grammar

### **D – Brushing up on the Basics** LT 909

**D1 - Eliminating Basic Sentence, Grammar, & Punctuation Errors**  
**D2 – Grammar Review for Second Language Learners**

These workshops are funded by the University of Calgary Students' Union & brought to you by The Effective Writing Program & The University Library

# U of C president reports to community

Cam Cotton-O'Brien  
Gauntlet News

The University of Calgary bared itself last week as it gave its fourth annual report to the community.

Held at the Hyatt Regency Hotel, in a high-ceilinged, ornamentally carpeted ballroom surrounded by displays showcasing the various projects the university is engaged in, sandwiches were served and all were regaled by a 30-minute speech from U of C president Dr. Harvey Weingarten. He began his speech setting the tone of the lunch on the issue of change.

"I'm going to tell you something that I think you know, and that you should know the University of Calgary believes strongly," said Weingarten. "To be a successful, relevant, and useful university we must be not only open to change, we have to embrace change, and in fact, we have to do what great universities do, and that is lead change in our society."

Early in the speech Weingarten addressed the university's pursuit and hiring of many high-achieving faculty members.

"Nothing speaks more loudly to the quality of the university than the quality of the people who work and study at the university," said Weingarten. "And we are attracting top-flight faculty. In the last six months alone, we have signed up about 95 new faculty, who have come to Calgary from around the world."

In a later interview, Weingarten elaborated on the U of C's hiring policy.

"We identify areas where we need professors," he said. "We advertise globally, we go through a rigorous interview process and then the departments pick the faculty members that best match the needs of the university, and of the students."



Jon Roe/the Gauntlet

Dr. Weingarten takes time to talk to influential Calgarians about the U of C.

The U of C is known for its research, and that fact was highlighted by Weingarten.

"The model of research in universities, since about World War Two, has gone something like this: universities go out and we hire smart people, these smart people, these faculty members conduct research in their area of interest and if it is their inclination, they then seek to apply or commercialize that research, in some way, to some societal issue," said Weingarten. "[There is a] different model of research that we are promoting at the U of C, that in fact works exactly the reverse direction. We start by identifying problems in our society that need solutions. These could be problems of homelessness, or environmentally responsible energy use. Then we identify the research that we must do to fill the knowledge gaps, in order to solve these problems, and then we go and we hire the people, we assemble the teams, often coming from different disciplines, who conduct the research necessary to

solve that problem. In this model, application or commercialization is not an afterthought, rather it's the reason the research has been conducted in the first place. This model of doing research is also incredibly attractive to students."

Weingarten later addressed how it was decided which societal issues should be addressed. In addition, he emphasized that not all the university's research energy was directed in this manner.

"The problems that many of our people work on are defined by the community," said Weingarten. "These are issues out there in the community, and the society identifies these as significant issues that

need some attention and need some solutions. Not all the research that's done by our students, our faculty, our scholars is targeted. There are things that people work on that represent their particular interests and passions that may only represent a small societal group."

He also commented on concerns that this research emphasis could detract from professors ability to instruct students.

"There are hundreds of faculty members who teach our students because they are securing their own salaries through research funding," said Weingarten. "There are facilities that students study in, archives they have access to, and laboratories

they study in, that are here because of research grants that have been obtained by faculty members. They increasingly engage students in those research opportunities, and the students are telling us that they are valuable educational engagements."

Weingarten also commented on how the university is attempting to make itself accessible to all potential students who possess the requisite qualifications. He noted that both financial issues and lack of space in some faculties currently limit accessibility.

"We have relocated a lot of dollars to student financial aid, and we target a lot of fundraising for student financial aid," he said. "It's [lack of accessibility] has as much to do with capacity as financial issues. We get many more qualified applicants than we can accept, particularly in some faculties. We go and we try to secure resources to create more spots. This year we added nursing spots, law school spots. We are adding about 1,000 students in the next 4 years. These are areas where we are getting a lot of demand, and these are areas where we work with the government to increase resources for those areas."

The speech concluded with a thank you to the community, government and those contributing directly to the success of the university. Each attendee of the speech received a low-energy, compact fluorescent light bulb, signifying the university's real-world research.

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# U of C students present drunk driving video game

Jordyn Marcellus  
Gauntlet News

If you've ever turned on the television, chances are you've seen advertisements decrying drinking and driving—police officers being struck by drunk drivers, the road fogged over with empty pint glasses, and the horrible disfigurements of some child caused by an idiot who figured he'd be fine behind the wheel. This constant stream of advertisements with horrifying, depressing imagery has caused many people to habituate to the images, causing an ever-spiralling increase in disturbing and depressing tactics.

A group of U of C students and their professor have used a new form of media to hopefully dissuade prospective drunk drivers from trying their dangerous plan: video games. *The Booze Cruise: A Driving Game with a Serious Drinking Problem* recently debuted to media Oct. 2 and has created a serious buzz amongst the press.

"The reaction has been universally positive," said fine arts computer science professor Dr. Jim Parker.

Drinking and driving is a serious issue in Calgary; people seem to be grabbing their keys while under the influence at an alarming rate explained Parker.

"Usually, there are three-to-four thousand [driving under the influ-



Daniel Pagan/the Gauntlet

Drinking and driving don't mix. Now there's a video game to prove it.

ence] arrests annually," said Calgary Police's Alcohol Education Unit Constable Rob Haffner. "That's quite a lot, much more than the norm."

The driver plays through the game at a 0.25 blood alcohol content—swerving and careening around the level in an attempt to avoid his alcohol-induced illusions. But, there are those who actually view their driving as improved by alcohol—and would use this game as a way to train themselves.

"The same people who say that have probably played a driving game," said Parker. "We're going to let them see what it's like to drive at

a 0.25 blood alcohol level. Then they get to see that, hey, they actually can't drive all that well at all."

While people may just think of drinking and driving as causing erratic road behaviour, it's much more than just that explained Haffner.

"People lose their inhibitions, their reaction times are slowed," he said. "It causes many more problems than what people usually think."

The game, though playable, has yet to be fully completed; without the necessary funding, Parker and his students have begun promoting the game in an effort to complete it.

"It'll be finished six months from the time we get the rest of the funding," said Parker. "There's a lot of stuff we'd like to add to it, and there's a whole second level we haven't done. The hope was that providing a playable experience someone would come to the table with funding."

The public may see video games like *Halo 3* and *Grand Theft Auto* and think they're only mindless entertainment for pimply young men. This new type of media is one that can help educate people about the effects of drinking and driving in a safe environment.

"People react much more viscerally to new forms of media like video games," Haffner said. "Video games reach out to a new form of audience that may not be as affected by usual forms of education. It also helps people see, through their own eyes, what actually happens when they get behind the wheel."

*The Booze Cruise's* intent is to be

used as an educational tool once it's completed—which requires some more work on the part of the group.

"We have to streamline the code, do some final user testing, and add a few final effects," said Interdisciplinary Graduate Program PhD candidate Lori Shyba. "But we hope that with a little funding and a little more blood, sweat, and tears, we'll get it into police interpretive centres and schools."

The negative effects of driving while under the influence are not well-known to everyone but those who have actually experienced driving drunk. The game intends to use the visceral experience of video games to show the effects of boozy driving.

"Nobody wants to spend extra money on car insurance, let alone lose their life or kill anybody when they're driving," said Shyba. "Let players have their thrills in the game, let them know what the consequences are, let them rehearse the reality of what will happen in real life. Entertain players but also educate them about the hazards of drinking and driving."

While credit has been heaped upon Parker, he remained humble about the experience, point out that the students did just as much work as he did.

"I think this is one of the things people underestimate about students," said Parker. "They are capable of doing very high-quality work when they're very well-motivated. In this instance, because it was fun, it was an interesting project and had practical considerations, they actually got their hands dirty and rolled up their sleeves and did programming, sound, and art design."

## Alcohol awareness week

Mercy Lamola  
Gauntlet News

Consuming more than four drinks on occasion means you're a binge drinker. As a part of Students' Union alcohol awareness week this past week, the campus Wellness and Health Awareness Team was serving up coffee and refreshments along with other surprising facts about alcohol.

"The point of the presentation is to provide people with necessary information to make more informed decisions," said Heather Gagnon from WHAT.

Students attending the presentation were also given ideas on how to drink responsibly, such as drinking water with alcohol and being aware of the environment.

"People tend to drink more in certain situations like clubs than they normally would on their own," said WHAT presenter Carrie Liu.

In the presentation Gagnon also said that body awareness and

knowing how alcohol affects you is important so that you can know when you've had enough.

"Past alcohol and awareness events have focused on presenting the message that all alcohol is evil and must be avoided at all costs. This year we have chosen not to vilify alcohol but to help students understand the complexities of alcoholic beverages," said SU VP events Richard Freeman.

A new event that the SU added this year was a beer and wine tasting event. The tasting was held in the Den and featured presentations on different varieties of beers and wines and the suggested food pairings.

"Knowing that beer and wine are meant to be served with certain foods encourages responsible drinking," said Freeman. "Beer and wine are not just about alcohol."

Other events that took place were the beer goggle challenge and a mocktail contest between several campus groups.

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# Jenkins weak for the Weakerthans

## Mayoral candidate gets kicked out of concert

**Katy Anderson**  
News Editor

A Mayoral candidate was caught sneaking into the Weakerthans concert at the MacEwan Hall Ballroom Tue., Oct. 9.

"[Jenkins] was informed when he arrived that he wasn't welcome to attend the show," said Backstage Support Services security supervisor Scott Jones. "He had an interview at the *Gauntlet*, and then afterwards he would be leaving the venue. What happened was when he finished at the *Gauntlet* he proceeded to enter the venue and tried to attend the concert, but he hadn't paid for it."

Jones said Students' Union event staff had approached BSS to keep an eye out for Jenkins, and if they found him to escort him out.

SU event staff at the event explained they were unable to comment because they were SU staff.

"He was removed from the concert," said SU food, beverage and events director Greg Stephenson. "That would be my only comment. We had justified cause. He was asked to leave."

The *Gauntlet* called Jenkins the next day to recall the chain of events.

"I was surprised it wasn't in the big MacEwan Hall, the big venue," said Jenkins. "I just assumed it would be in the big part. Even when I got to the second floor I was confused because it didn't seem like the Weakerthans. I talked to the promoter, I had his name from my sources because I knew it was sold out and I knew I was in a tough spot. He told me the band overdid their



Daniel Pagan/the Gauntlet

Mayoral hopeful Jenkins gets escorted out of the Weakerthans concert.

guest list and he was over capacity, so he couldn't let me in. So then I thought, 'okay, I'll just go to the *Gauntlet* as plan B, because Rob [my press manager] had booked me for the Calgary Sun editorial board this morning. I went to the elevator and it was locked off, so I went to the security guy and said I had an interview with the *Gauntlet*. He said 'I'll go check that out, and he went and talked to [news editor Katy Anderson]. [Anderson] said send him up, I know it wasn't the time we scheduled but it was the only time I had available."

Jenkins had an interview scheduled for 10 a.m. Wed., Oct. 10. He arrived at the *Gauntlet* office 8 p.m. Tue., Oct. 9.

"We did the interview and we went out for pictures," he said. "Then I decided I would go in and

try to buy a CD, because I don't have that one, and it just came out, or a t-shirt or whatever and I listened

to a few songs and, boom, I was strong-armed out of there. I mean, these guys grabbed me up like I was Hannibal Lector."

Jenkins said he didn't sneak-in, he walked in the front door.

"We're going to take you up there and we're going to take you back out, that's what they said," explained Jenkins. "So when the interview finished they weren't there and, like I said, I'm a huge fan of that band."

When security could not find Jenkins after the interview, they went into the concert looking for him.

"He was trying to get away from us when we approached him, so we took hold of his arm and gently led him towards the exit," said Jones.

Jenkins disagreed.

"I actually had some friends at that gig and I was looking for them, I was not hiding from anyone."

When asked if Jenkins regretted his decision Jenkins responded promptly.

"No," he said. "I love the Weakerthans."

## Disc Jockeys at the Den

**Daniel Pagan**  
Gauntlet News

Soon, you may have a good reason for staying around campus after along week of classes—music at the Den from one of the well-known local club disc jockeys, Noah York City. The Students' Union vice president events Richard Freeman signed him up for new party night exclusive to the Den on Fri. nights, starting Oct. 12.

Famous for his beatmixing at the Celebrity Hot Tub show at the Broken City on Wednesday nights, Noah York City hosted two DJ nights called C'est Dangereux night at the Hi-Fi club and Snakes and Ladders at the Bamboo night-club every Mon. His reputation and him playing at the Den have indie music fans like third-year religious studies student, Justin Barret excited.

"I've caught him a bunch of

times playing at Broken City," said Barret. "He's a great DJ, and I'd love to see him bringing some kickass to campus."

Richard Freeman explained the logic of hiring of Noah as a new way to revive the Den on Fri. nights.

"Fridays used to be big party nights at the Den until the SU started the student appreciation nights, so Thursdays became the big nights instead," said Freeman. "We want to turn Friday into a dance party night."

The SU vice president operations and finance Fraser Stuart noted the Den's new focus is on lower priced dinners, such as two-for-one meal promotions and \$3.25 on any kind of drinks. The new focus had been successful, with an average of 200-225 meals served on a typical Friday night he explained.

"We want to attract more people to enjoy the evening a little longer at the Den," said Stuart.

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# MEDIA

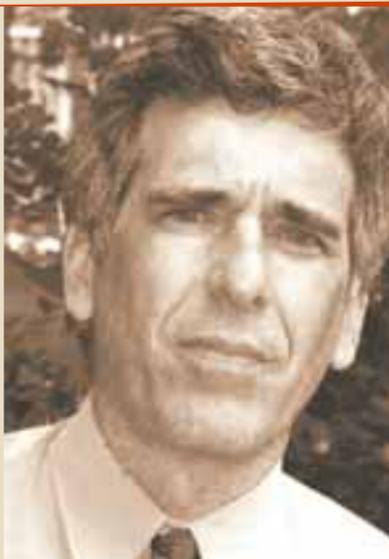
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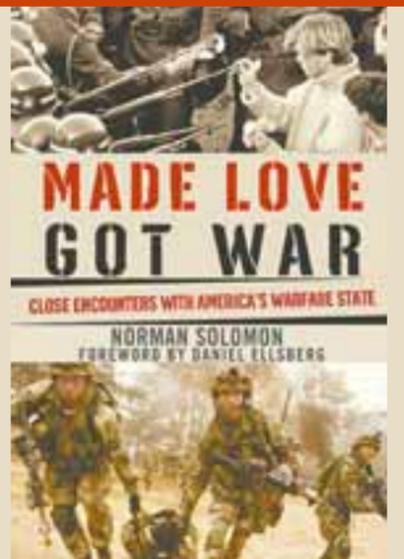


American author and media critic Norman Solomon will be speaking about Media and Democracy in the Digital Era.

Solomon is the author of several critical books about war and the corporate media in the United States, including *War Made Easy: How Presidents and Pundits Keep Spinning Us to Death*, which was also recently made into a film.

His latest book, *Made Love, Got War: Close Encounters with America's Warfare State* presents a critical look at how media spin and policy priorities have defined and shaped the North American view of scientific progress and national purpose.

Since 1992, Solomon has been the author of the Media Beat column—a weekly examination of the U.S. media. He is also the founder and executive director of the Institute for Public Accuracy—a national consortium of policy researchers and analysts—as well as a longtime associate of Fairness & Accuracy in Reporting.



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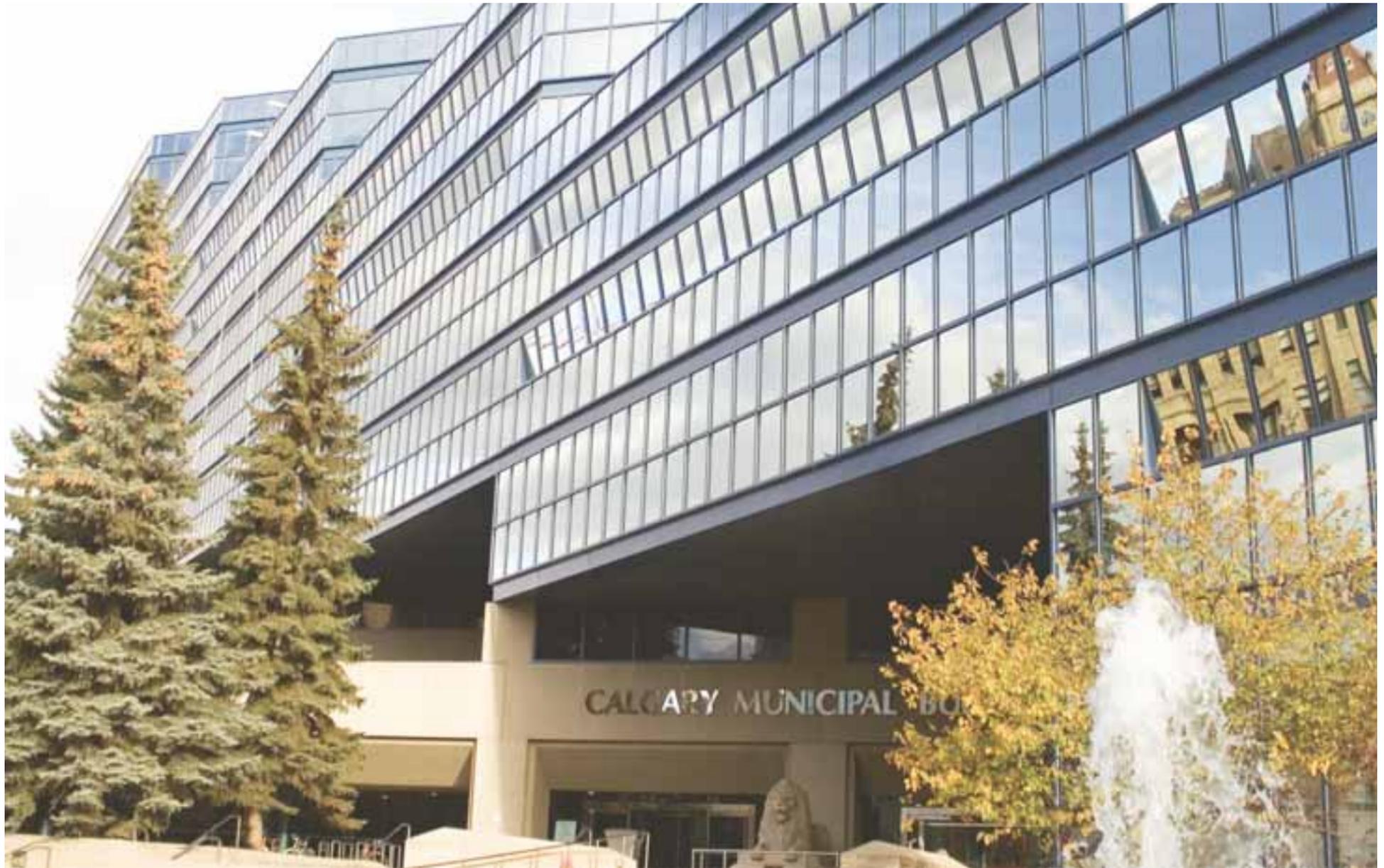
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the *Gauntlet* tri-annual:

## Municipal election supplement



Municipal elections are less than a week away. The tri-annual opportunity for community democracy will take place October 15. Although less glamorous than federal and provincial politics, municipal politics have a tangible affect on issues that effect us daily, including affordable housing and transit. The *Gauntlet* interviewed the nine mayoral candidates who are vying for your vote. We asked every candidate the same questions about the big issues in this election. We assembled all of their responses, which were edited only for length.

Students are notorious for their blatant apathy towards politics and student journalists are equally notorious for writing about this apathy. Though it's rehashing what's already been written in the pages of this paper countless times, it needs reiteration: if you're eligible and don't vote on October 15, you're an idiot, plain and simple.

This isn't a question of personal decision and perceived sardonic helplessness. Many people who don't vote claim they feel their one voice is insignificant when compared to the throng of contrary voices opposing theirs. However, excluding a Rousseauian withdrawal back into nature, the decisions made by politicians of any sort—many of whom are unrepentant assholes—can and absolutely will affect you in some capacity. Voting is the only way to keep said assholes accountable. By not voting, regardless of how unbelievably horrendous they are, you are essentially giving these politicians your tacit

approval. They are your voice, like it or not. Do you agree with what you're saying?

Students should be absolutely excited for the ability to participate in municipal politics. The only requirements are to be a citizen of Calgary and to have lived in Alberta for six months. While this discounts a large number of first-year residence students, it also means the bulk of second- and third-year rez kids are eligible. In our editorial this week, *Gauntlet* features editor Jon Roe argues the notoriously low turnout rate of municipal elections combined with the single issue of affordable housing could be enough to unelect a particular asshole named Dale Hodges, if only the rez population would band together and vote as a bloc. This logic doesn't end there. Every vote in this election will be felt, no matter which way it goes in the end. The fact fellow U of C student Jeremy Zhao came third place in a recent, 800-person telephone poll should

serve as a wake-up call to local politicians who figure that the 18–25 demographic cannot be mobilized.

If any group has right to be apathetic, it is most certainly not students. The list of issues candidates are facing this election applies entirely to students and also is more pertinent to them than probably anyone else. Affordable housing or the transit expansion alone are serious enough issues that students with any concern for their future should be out in droves; that both are key issues in the same election means those who don't vote are not only ignorant, they're also stabbing those that do in the back. As such, students whine about having no representation in politics, while simultaneously discarding the very system in which they're wanting a bigger say. Let's stop being hypocritical for once and be the change we wish to see in the world.

..ÆAndrew Rininsland

Interviews and photos by Katy Anderson and Jon Roe with contributions from Jordyn Marcellus, Ryan Pike and Amanda Hu

## campus quips



"No."  
– Dave [declined to give his last name], fourth-year civil engineering



"Yes, It's important to have a voice. You can't complain if you haven't voted."  
– Jody Fraser, University of Calgary Human Resources



"Definitely. I plan to vote for whoever has the best platform on transit."  
– Richard Rawnsley, commerce and business graduate



"No. I'm not very informed about it."  
– Diem Le, third-year biological sciences

Interviews: Nicole Vionne Photographs: Olivia Brooks

# The Questions:

1. What do you think the big issues in this election are?
2. How are you planning to address the city's crime problem?
3. What can the city do to ease the crunch on affordable housing?
4. What transportation infrastructure need would you address first?
5. What separates you from the other candidates?



**David Bertram**

1. Most important to students, affordable housing, reasonable accommodation, security on the transit system, public transit and

infrastructure, getting to and from campus. Others issues are crime in the downtown core and out in the suburbs, how we spend

1. It's about focusing on quality of life improvements and where this city is going. From my perspective, it's building a city that's going to be ready to accommodate the next wave of growth. Over the 30 to 40 years Calgary will grow and double in size to 2 million people. That means investing back into the infrastructure, whether that be sewage and waste treatment facilities, upgrading our water plants to accommodate that growth, annexing land, which ties into our land use policies, with your transportation policies with of course your financial plan.

2. If you look at crime in Calgary today, Calgary still remains a very safe city. The crime stats are and continue to decline. In the last three years, crime statistics have

gone down, on average, three per cent in every category. We have had a very bad year in terms of a rash of a number of homicides in a very tight time frame. Calgary remains one of the safest cities in North America, unless you're involved in two activities; if you're involved in a gang, or you're involved in drugs.

3. Most people are unaware that the city of Calgary is the largest residential landlord in the city. We own over 8,000 units of affordable housing and when you look at that, that's a very significant investment into affordable housing. But in addition to that, we're moving forward on a number of strategies and our goal as a city is to create 200 affordable housing units every year for the next four years.



**Elizabeth Fielding**

1. There are so many issues. The media, of course, is concentrating on infrastructure, LRT and affordable housing which are definitely big issues. The whole traffic situation in

Calgary is a big stress on everyone and affordable housing is affecting more and more people.

For myself, I think the main core of everything, when I've been door

our money, and our relationships with other levels of government.

2. Put it this way: beefing up the police service is a good step in the right direction. We also have to encourage citizens to get involved and by that I mean getting their communities actively involved with Block Watch. As you get larger, people always think, 'well, the police force will take care of it.' We want to put more officers on the street, but they can't find the recruits to put them there. Citizens have to get actively involved in this too or it's not going to work. You can't just rely on the police force.

3. The mayor needs to lead by example. We need leadership at the top of city hall saying that

4. The LRT. We try to have a very balanced transportation plan. Eighty per cent of people use roads and 20 per cent use Transit, and we're disproportionately putting more than 50 per cent of our budget into Transit-related projects. The priority for our community is the expansion of the Light Rail Transit system. And so thus with the \$930 million announcement that I tabled two weeks ago would call for the construction of a new line of the LRT, which would be the west leg of the LRT, which has been planned since 1978 but again there's been insufficient funding of which to build that piece of infrastructure. And then we would expand the two existing lines.

5. I think I've got a six-year history of public services, leading our com-

knocking and people seem to feel that they don't have a responsive municipal government. A responsive government, period, especially at the municipal level.

2. I feel we need more community involvement. The C-Train stations need better facilities and more hospitable atmosphere. Better lighting. They should be patrolled by security guards around the clock or at least during operational hours.

I believe that we need communities working together, we need more sports facilities but combined with the arts programming and drug and alcohol abuse counseling.

3. First thing rent seems to be coming down a little bit but one of the problems is the deposit. We need to lower damage deposits, legislatively

affordable housing is a priority.

People are charitable, they'll often let you use their kitchen, but people need a room to sleep in. My mom came from Drumheller to Calgary, she lives in a basement suite. Nowadays they call those illegal suites and she may not have a place to live when she wanted to come to the city. If it was good enough for my mother, it's good enough for all Calgarians, and that's how I'm different from the incumbent.

4. Living in the suburbs, interchanges are still a priority. I hear a lot of discussion about 'let's build the west leg of the LRT. The LRT needs to be expanded into communities, but before we expand it, we better make sure that we have the capacity to handle those trains along 7th Ave.

We're at capacity already. If we're going to add more lines with what we've got, we're going to exacerbate the problem, not solve it.

5. A different style of political philosophy. The incumbent is left on the political spectrum, I've been a Conservative since 1976 when I was in Grade 10 at Lord Beaverbrook High School. I believe in talking to the people, communicating in a way that they understand. I believe you maximize the return to Calgarians for the taxes they pay, the user fees they've been charged and the hidden fees that are in their bills. You don't get \$3.3 billion from the Premier and spend it all in two weeks. You consult your council colleagues, that's the taxpayers money, remember that.



**Dave Bronconnier**  
Incumbent

munity and focusing on the issues Calgarians hold near and dear. Issues of transportation, recreation, affordable housing, the environment,

emergency services and more. Being able to stand up for Calgarians when need be, and deliver on the areas they think are a priority.

to 50 per cent. We need a registry within city hall that's very accessible to the public. We need some subsidized housing, not in the sense, I don't like the word low-cost housing because it comes with a real stigma and the treatment of the people in that low-cost housing is often very disrespectful. They're treated more like prisons than tenants and that needs to change as well.

4. Most of the transportation issues have been for the seniors or for the students. We have again a central station in each area of the city reverse traffic wise where students can meet and we have bus/shuttles directly to the institutions and also that will free up more space for the rest of the public as well. As far as the C-Train goes, we need to do some real people surveys on it and decide

where it's the most beneficial. All of the issues are very interconnected. Sports arenas we're looking at people driving way out of town in the morning, through the day because there's no facilities in their area. That creates more traffic.

5. I'm a woman and I'm not really running on that issue because I'm a humanist not a feminist particularly. I think my varied background gives me a better perspective that's not focused on one particular issue. I'm better equipped to look at everything impartially. Everyone has their own needs and wants. Equality does not mean the same. Our city is becoming much more diverse and we need a government that will deal with that on an impartial basis. The only promise I'm really making is to treat everybody fairly.



**Allan Foster**

1. Affordable housing, the crime rate in this city, public transportation, the infrastructure. And basically, I think the engineering mistakes in this city have cost us millions of dollars.

2. By looking at how many police we are short in this city. I know right now the mayor has all the numbers and is saying, since he has been in office, he has hired 300 and something officers, but he neglects to tell us how many they have hired and how many they are short.

3. I don't think the secondary suites are the way to go. I think

it would take care of the homeless but will destroy some of the established neighbourhoods we have now by reducing the amount of parking and increasing the amount of garbage in alleyways. Most established neighbourhoods don't even have alleys.

4. Transit. The roads they have been building now, when they're done, it will reduce a lot of traffic time, but the engineering mistakes they have made—especially down in the southeast, where I live, coming out of Douglasdale at Bow Bottom Trail trying to get off Deerfoot [Trail], especially by Southland is

just a parking lot. What they did down there is just a mistake. So we have to try to get people to ride the transit and I know there are people with a C-Train rail near their house that won't ride it and that will reduce a lot of traffic if we can increase the amount of transit that we have in this city.

5. I am looking out for the people. I am listening to what their concerns are and want to deal with those concerns. Over the last six years, we have dealt with somebody that has told us what they felt, what he felt that we have needed and not dealt with the people's concerns.

1. Number one for me is homelessness. It's what's motivating me. I couldn't sleep at night, concerned about the direction of the city. As a native Calgarian, I'm not used to seeing this kind of crime, the lack of safety, the cost of living is out of control, and the homelessness is out of control. I think the city is losing its prestige in the world, and certainly lagging behind in North America.

2. Crime is a big factor, part of the factor being homelessness. We've let desperate conditions to exist, a society shares that responsibility. We need to deal with this homelessness issue, and get people off the street first and foremost. Then we can free up our police officers so they can

focus on the true crime and allow people to live and treat them with respect and dignity.

3. That's such a no-brainer. We're way behind in even providing affordable housing. Right today we could designate communities around learning institution as "SH" meaning student housing. We could immediately give landlords tax breaks and put controls on the rent that they're charging.

4. Without a doubt LRT and buses. Mostly LRT, as LRT is what most people like to travel on. We can fix that instantly by increasing the amount of cars by increasing the platforms from three car platforms

to five. Why that hasn't been done in the past is beyond me. Right now we're spending more money on new lines that essentially take years to get in the system, we need to solve it immediately.

5. I really haven't paid much attention to the other candidates. I went door-to-door and got my nomination signatures, even though I'm a native Calgarian who could have got them from friends and colleagues. Because of this, my platform is based on what Calgarian's needs are. I'm not trying to sell an agenda, I'm trying to sell the needs of Calgarians. Hopefully that will get enough press and people will judge that for themselves.



**Harry Heck**



**Sandy Jenkins**

1. Transportation, affordable housing, quality of life.

My number one issue is the LRT. It's just not good enough. In a way

it's a very popular system, I mean, ridership is extremely high, but that's part of the problem now. You can't get on. People aren't taking it at rush

hour for two reasons: they can't get a parking spot and they can't get a seat. To build it longer is only going to exacerbate that problem. The real solution is to put an underground downtown. Expand it to five car trains. Five car LRT trains are equivalent to subway trains in Toronto or Montreal. They were built with five car trains in mind. They saved that much land, so it won't be that much more expensive to do it.

The other issue is the taxi commission. Two companies control all the licenses. It's an oligopoly. Why would we regulate taxi cabs? People just drive home drunk because they can't get a cab. If you own your own car for Checker, you pay \$350 a week to just use the license. 600 Checker licenses, that's \$11.4 million. Nice. All they provide is the dispatch system.

2. One of the ways is by putting the LRT underground. My vision of Calgary is that the honour system, is toast. No proper city in the world has the honour system. That was a nice quaint idea. So, I say nix all the platforms. The one at the U of C is perfect. You can walk up the stairs, but to go down to the platform you need a ticket. It's that simple. So that's how I'm going to address crime. Crime rates go down, population going up. Therefore, crime goes up. We need more cops, simple.

3. Legalize secondary suites and build more affordable housing. Stelmach gave this money to Bronconnier in April and the only provision was to build affordable housing. Well Mr. Bronconnier chose to rail against that for six

months and guess what? We need affordable housing? The only thing he did was get the affordable housing part taken out. Why did he do that? He's like a con man! It's all shell games, just so he could announce it three weeks before the election.

4. LRT. Underground. Boom.

5. I'm a good candidate. That's what separates me from the other candidates. I have good ideas, and they don't. Bronconnier sounds great. Alnoor's—they sound great, but you know he didn't write them it was the campaign manager. Alnoor has absolutely no credibility. Remember what he said in the debates: forget about what happened in the past, it's all about the issues. It's not all about the issues, it's issues and the credibility.

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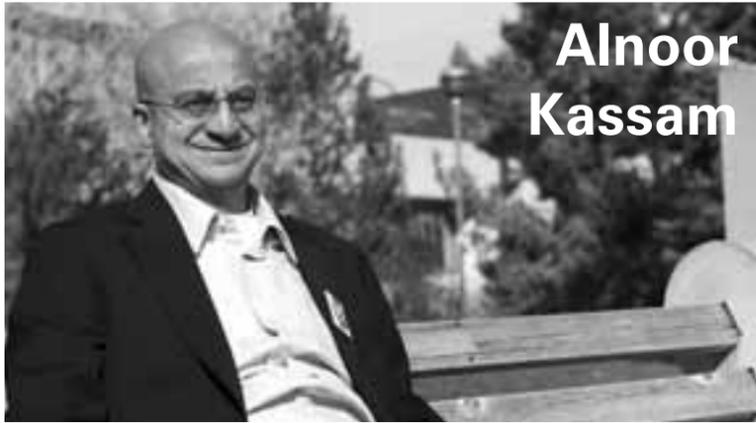
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## Alnoor Kassam

1. Crime, affordable housing, and transparency and accountability. I think affordable housing is one of the biggest issues. I want to make sure that when I'm mayor, I approve secondary suites. Legalize secondary suites. We have a housing crisis in Calgary, and we need to do that. There is just too much traffic in Calgary, and I suggest we invest more in public transportation, the C-Train and buses. Add one more car to the trains to make them four car trains to increase capacity.

As far as crime is concerned. We need to ensure that our police officers are motivated. They have revenue targets, informal and formal; make sure police officers can just deal with crime.

2. Well we need more police officers on the street and to motivate police officers to stay on the force and to recruit. The government has been there for 6 years, and we're still 150 police officers short. So

whatever he's doing, it isn't working.

3. Secondary suites is the first issue we need to deal with. We approve secondary suites, that will increase the supply, and reduce the problem. The other thing we need to do, for students in particular, is make sure that the university doesn't have to pay property taxes on residences. That will leave about \$300,000 more for the university to use for student housing, for cutting fees, etc.

4. Transit is the most critical. The current mayor has been investing in roads, roads, roads. We'd still invest in roads, but the majority of money we will receive from the province will go to the C-Train, bus, and rapid bus transit.

5. I'm a businessman, and I'm signing a contract with Calgarians saying what I'm going to do. I'm not a politician who makes promises and then changes them. I'm not a career politician, and that's the difference with me.



## Jeremy Zhao

1. I think affordable housing and public transit are probably the biggest issues this city is facing right now. Public transit right now, people are still complaining that due to urban sprawl a lot of people can't get to places they want to go. Affordable housing, we're seeing with the standard of living and the quality of life that standard of living is going up but the quality of life is going down. The average house is approximately half a million dollars.

2. I think right now we need to concentrate on recruitment and more presence in downtown and all around the city. Calgary's having really bad image problem with a lot of homeless people and petty crime in the downtown core. Just like the rest of the province right now, we're facing a labour shortage, and we need to focus on funding and more recruitment for the police force.

3. Right now we have a lot of suggestions, the main one being secondary suites—to approve all 50,000 secondary suites in Calgary. But that's only one way that, as Calgary, we're seeing this urban sprawl. Developers are still developing at the borders of Calgary, and we need to work with them on things like inclusive zoning. The developer would be required to build a certain percentage of afford-

able housing. We also need to build transit routes around these affordable housing routes, whatever the developers plan around the community.

4. Definitely transit. They're just expanding roads, and not really addressing the traffic concerns. There's still going to be stops all along; 16th Ave. for example, even though they're widening the lanes, you still see traffic lights at many different places. So traffic won't be reduced. If we increase transit, such as more LRT lanes—we're seeing possible extension for the west LRT, possible extensions for northwest and northeast LRT, get more rapid transit in, we can encourage more people to ride the transit that would take a lot of cars off our roads.

5. I'm young and energetic. I know there's been a lot of criticism and skepticism saying, "Jeremy Zhao, you're really young. You're only 19, you're still a university student right now, no one will take you seriously." I really think that I'm trying to voice my opinion, which reflects the opinion of youth and those of visible minorities in the community. I think that we need to serve in the interests of all Calgarians, and right now our low income families and our homeless are the ones who really need our help.

1. I think one of the biggest issues in this election is accountability.

You have an incumbent who's been in there for six years who's done an unprecedented amount of fundraising. You've got campaign legislation laws that are the worst in the land and this is after the review last year. It's rife with corruption and potential for abuse.

2. One of the fundamental issues here is you have a drug-fuelled crime issue here in the city that I proposed to one of the police officers, who I know, 'have you ever contemplated building a crack shack in the city?' He said, 'what do you mean?' 'I mean a place where they can go in and do their business with immunity and have nurses or doctors or paramedics outside.' He said, 'of course not, that wouldn't be politically feasible or palatable.' I said, 'oh really? Then tell me what do you call that thing on eighth street and seventh avenue? That's the same thing except it doesn't have four walls on it.' This is nonsense.

3. Smarten up and grow up. Utilization of existing brown fields or any space or place we have. So we can stop closing down existing accommodations, case in point would be the lovely deal they did with EnCana. EnCana's known as a kind, caring company that really cares for the people in this community and its neighbours which is the



## Jonathan Sunstrum

biggest load of horse shit. When EnCana bought the York hotel behind closed doors with an untendered deal with the Mayor's involvement and then dragged Calgary Housing into it, they removed over 200 people from that building and then scattered them around to different apartments in the city and then gave them that offer to do that. The affordable housing thing, I do not think that the current administration takes it seriously.

4. Initially, people thought it was a very glib answer when I was asked what do we do with transportation and I would answer: drive less. Think about it. The change is not going to come at the top of these corporations that are hiring a lot of people. The problem here is for people to contemplate a change, that

means a change for everybody.

This car-centric city has just gotten silly. If you've ever tried to ride your bicycle from Chinook mall to the downtown core, go ahead, be my guest. There's no straight-line path.

Less cars on the road, more bicycles. More healthy options. Maybe to go faster than 20 km/h. For crying out loud, 20 km/h is third gear on your bicycle.

5. Passion and purpose. For me my passion is real and my purpose is real. Mine's not a cheesy slogan backed up by cut-and-paste policies as his worship's.

ATD. It's called Attention to Detail. I noticed the Mayor wiping his brow when he got off the train the other day. I guess he didn't notice they didn't have air conditioning either.

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Special Municipal election edition!

# Calgary's congestion causes clash

Transit and city road construction hot-button issue this election



Ryan Pike  
Entertainment Editor

It's often said that municipal government affects our day-to-day lives more than any other level of government. One of the hottest hot-button topics in the past few elections has been transportation. The City of Calgary is responsible for maintaining roads, infrastructure and the public transit system.

The mayoral reign of Dave Bronconnier has been one riddled with expensive road construction projects and the continued expansion of the C-Train system. It's also been pock-marked with a continual uphill battle against the provincial government for funding. On one hand, Bronconnier and his council have definitely been getting things done, but constituents often complain of hitting far too many construction areas during their commute—which would be fine, if they were made aware of all these areas. Poor planning has meant Calgary drivers have had to deal with many unwelcome surprises, in addition to large-scale projects

like the Fifth Street/Elbow/Macleod monolith. Combined with Calgary's seemingly exponential growth and accompanying congestion, this has resulted in a number of headaches for Calgary drivers.

The repeated headaches have led some Calgarians to park their cars at home and take Calgary Transit to their destinations. The system has been plagued by similar problems in recent years: trains are overcrowded and often late during peak times. The city has ordered more train cars and plans to expand trains to four cars to alleviate congestion, but has repeated that stations need to be expanded to accommodate the larger trains. This requires money the city must get from the province. Planned expansions of the C-Train line have continued, with stations at Crowfoot in the northwest and McKnight-Westwinds in the northeast nearing completion. Council has unveiled plans to expand train service with additional stations on existing lines as well as a long-awaited western line travelling up 17th Ave, but these plans also hinge on provincial funding.

Individually, the various alderman affected by these major projects have undertaken various levels of involvement. Ward 6's

Craig Burrows has taken a leading role in getting the west C-Train line up and running, almost to the point of fanaticism. Despite criticism regarding the spending of \$12,000 on an education course, Burrows has been an outspoken advocate for Ward 6, even suggesting the necessary demolition of the aging Ernest Manning High School could be a benefit for the community so long as the C-Train expansion occurs. With funding now seemingly set, the extension could begin construction sometime within the next five years. The other aldermen affected by train expansion have not been quite as publicly involved as Burrows, presumably because their wards already have train coverage and the line extensions had been in the works for several years prior to them entering office.

Overall, Calgary's city council has done an adequate job of maintaining Calgary's road and transit infrastructure given the financial and physical constraints involved. However, the city needs to figure out whether it's prioritizing roads over transit or transit over roads because, even with occasional bundles of money from the province, they cannot properly maintain both systems at the same time.



## Give us shelter! ...Please?

The mighty reign of Dave Bronconnier in perspective



Christian Loudon  
Production Editor

Once upon a time, the chosen people journeyed westward in search of riches and a better life, away from their eastern oppressors. The West would give the chosen people a new start, promise of fortune and a place to lay the foundation for the family homestead.

Cities boomed, and eventually busted. While the chosen few prospered and the rest suffered, Federally mandated consideration for the selfish majority—who huddled for warmth in the dark—was

fruitlessly resisted. Down, but not out, the chosen people of the West began to rebuild their economy. Western heroes stood up to the goliath that was the Federal government and fought valiantly the terms that cost them so much and promoted such foolish ideas as helping out others. After their decisive victory over the evil eastern powers, the western heroes began to rebuild their way of life.

Order was restored, and the chosen few became the region's wealthy elite and mastered the art of decisively beating their political enemies for control of their cities. The West was recast as the New West, and a new age of burgeoning economic prosperity began.

But even in the most prosper-

ous of times, there came a threat to the western elite. Discourse initiated within the Heart of the New West had caused some of its inhabitants to question the rationale behind having so much wealth and high property value that only the wealthy elite can afford to live there.

With an election around the corner and the rebellion not quite put down, such heresy was most untimely indeed. In response, the elite looked to their frail-in-stature but mighty-in-willpower champion, David, to fend off any absurd design that would allow housing to be affordable enough for the hated foes of the elite to live within their beloved enclave. Previously under his decisive leadership, the elite enclave had sprawled across the

map, bulldozing low-income housing in favour of luxury condominiums and office buildings. Clearly, maintenance of this strategy was the only logical course of action to ensure the continued prosperity of the elite.

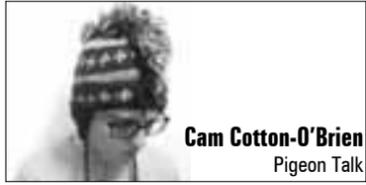
Slowly but surely, the undesirables continued to be chased out of prime real estate, forced to pack themselves into tiny dwellings not meant to accommodate their number. Several times the wretched indigents had pleaded their case to mighty David to show compassion for their cause by legalizing basement suites in the area surrounding their social and intellectual gathering place. Far too clever to fall for their tricks, David, champion of the elite and his companion Dale, continued to ensure that these vile cockroaches

remained secretly in dark basements, too afraid to come into the light to voice their opinions and engage in public discourse. Those who opposed mighty David and Dale had always been met with defeat.

Their spirits broken, the savages were forced either to start selling kidneys on the black market—thus allowing the wealthy elite to receive much needed surgeries—or leave altogether. In the end, the outcome was win-win. Praise David and Dale, champions of the elite! Re-elect them in the upcoming election! A vote for our champions is a vote for the exodus and domination of those unworthy of living in this, the Heart of the New West! Long live the oligarchy! Long live mayor Dave!

# The Nobel prizes are still needed

Prizes continue to be relevant despite shortcomings



Cam Cotton-O'Brien  
Pigeon Talk

As another pleasant fall slides into an awful and cruel winter, the kids prepare for Hallowe'en, their parents prepare to ignore another local election, a bright light shines as the Nobel Prizes are handed out. But should they matter?

The first prizes were awarded in 1901, the result of a large endowment left by Alfred Nobel, the inventor of dynamite. He explained in his will that the money should be "annually distributed in the form of prizes to those who, during the preceding year, shall have conferred the greatest benefit on mankind." Originally there were five prizes: physics, chemistry, medicine, literature and peace. In 1968, the prize in economics was instituted by Sweden's Central Bank, in memory of Alfred Nobel. This year's prizes will be awarded from Mon., Oct. 8 to Mon., Oct. 15.

In accord with the enormous amount of attention it is receiving lately, climate change is expected to be the dominant force in the battle for arguably the most important

of these awards, the peace prize. Championing climate change has led to the co-nomination of Sheila Watt-Cloutier—who would be the first Canadian to win since Lester B. Pearson in 1957—and former U.S. Vice President Al Gore, who enraged

many when, at a U of C special event, he compared Alberta's oil sands with heroin addicts finding veins between their toes. Climate change's primacy in this race is defended by the argument that it has far more potential to harm the human species than any other single issue. Obviously, there are many individuals/groups engaged in activities that demand attention from a prize such as this (180 nominations from across the globe), yet there can only be one winner. This raises legitimate concerns about the subjectivity involved in selecting the award, but does it discount it? It would be prudent to consider another example.

While acknowledging that the science prizes are certainly important, the prize in litera-

ture seems far more appealing for this inquiry. This is because scientists are far more obscure than authors, as well as the fact the literary award is so obviously subjective. Many famous authors of the last century have won the award, but

**"The awards, despite being deeply flawed, provide a valuable service in recognizing, and subsequently bringing attention to, valuable enterprises that would not otherwise receive this type of notice."**

there have been glaring omissions. Most notable among these is Leo Tolstoy. Tolstoy was still alive for the first decade of the prize and, as the award in literature is based on one's career rather than most recent work (in apparent contravention of Alfred Nobel's wishes as noted above), he was eligible for all those awards. As the author of arguably the greatest novel of all time, War and Peace, it can be seen as nothing less than a gross oversight that he isn't counted amongst Nobel Laureates—kind of

like if you made a list of influential 20th century painters and left out Picasso. Other writers such as Orwell and Kafka come to mind, but there are valid reasons for their absences (Orwell published both of his famous works within five years

of his death, and Kafka's work was largely published posthumously). The Tolstoy case, though, seems such a large miscarriage as to potentially discredit the award. Can they be defended?

Yes. The awards, despite being deeply flawed, provide a valuable service in recognizing, and subsequently bringing attention to, valuable enterprises that would not otherwise receive this type of notice. Surely the individuals pursuing projects which could possibly net them a Nobel Prize are not doing so with that in mind, but the endowment of the prize legitimizes their efforts with a much larger audience. This, then, encourages others to engage in tasks, be it writing or scientific exploration, that will potentially produce like benefit for humanity.

The Nobel Prize is a positive force in global society, encouraging and acknowledging brilliance in numerous fields that will in turn engender further advancements in those fields. It should not be discounted due to its subjectivity. After all, if we only paid attention to objectivity, I'd be out of a job.



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## SU View: How would you spend \$1.4 million?



Julie Bogle  
SU President

When I started university four years ago, I was bright-eyed and ready to conquer anything that crossed my path. I had an older sister and two older brothers who had gone to U of C, I had stayed in rez before, and I had even travelled 3 hours to see Bad Religion play in Mac Hall.

But the reality of university wasn't about the glamour and glitz that I had been briefly exposed to in high school. The reality was that my first-year sociology and chemistry classes were huge, I struggled with my first APA-style paper in kinesiology, and I really wanted to try my hand in research before I graduated.

I was frustrated with my university experience. I had ideas about how to make U of C what I wanted it to be, but I didn't know how to turn an idea into action.

If this scenario sounds familiar,

try submitting a Quality Money proposal. For the past three years, the Board of Governors has allocated a percentage of the tuition fee increase directly back to the Students' Union and the Graduate Students' Association. This equates to approximately \$1.7 million annually.

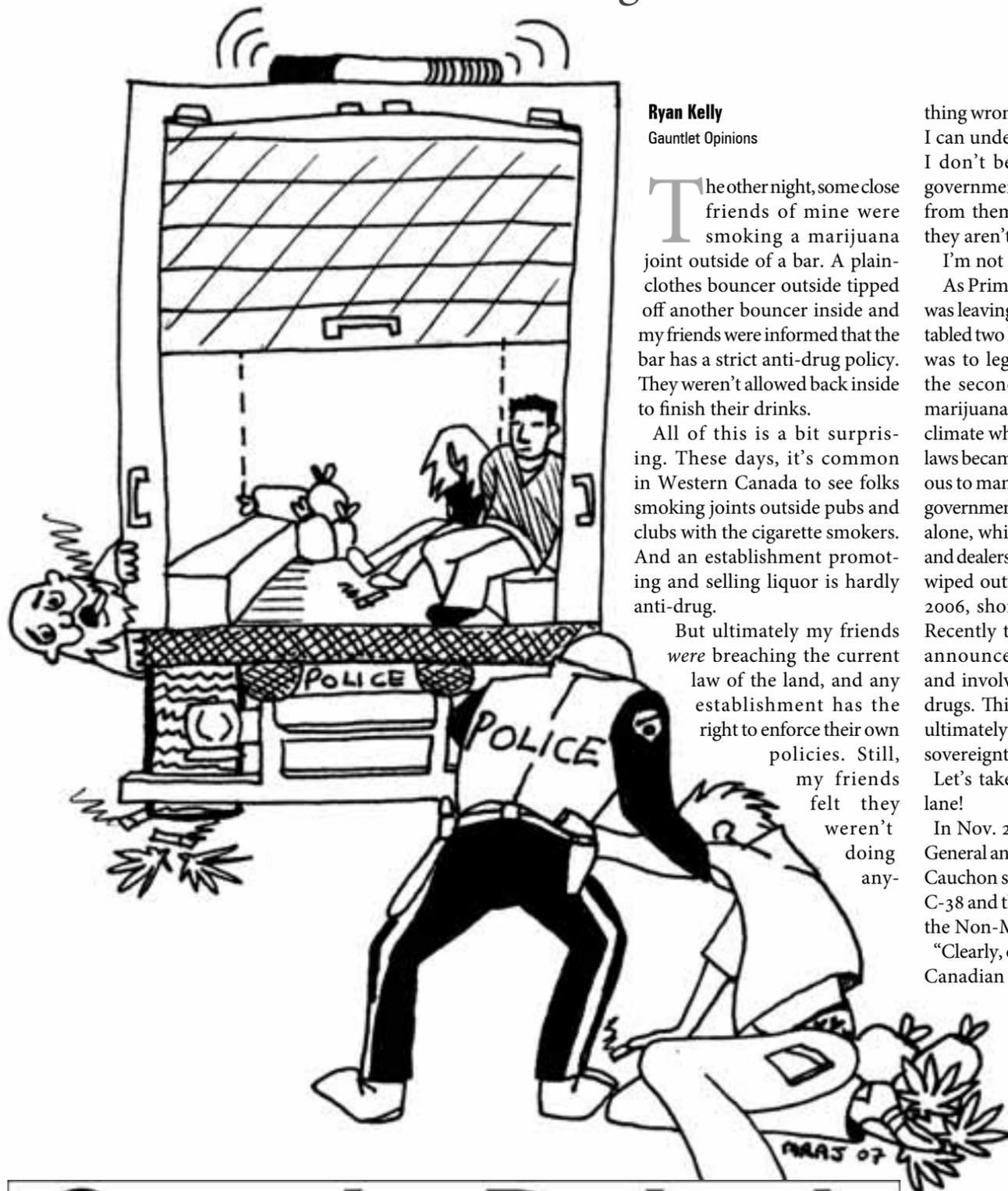
Your SU has partially spent this money by helping hire additional TAs, to facilitate splitting one large junior-level course into two sections. Money has also been spent by purchasing software through the library such as RefWorks or helping fund the Undergraduate Student Research Program.

If you have an idea that you want to see become a reality just go to [www.su.ucalgary.ca](http://www.su.ucalgary.ca) and submit a proposal. The deadline is Nov. 16th. Help develop your U of C student experience; help to meet the needs of future students.

The SU View and its corresponding headline are provided by the Students' Union and published without Gauntlet editorial revision.

# Stoned is the way of the walk...

Conservative government's recent anti-pot efforts misplaced



Ryan Kelly  
Gauntlet Opinions

The other night, some close friends of mine were smoking a marijuana joint outside of a bar. A plain-clothes bouncer outside tipped off another bouncer inside and my friends were informed that the bar has a strict anti-drug policy. They weren't allowed back inside to finish their drinks.

All of this is a bit surprising. These days, it's common in Western Canada to see folks smoking joints outside pubs and clubs with the cigarette smokers. And an establishment promoting and selling liquor is hardly anti-drug.

But ultimately my friends were breaching the current law of the land, and any establishment has the right to enforce their own policies. Still, my friends felt they weren't doing any-

thing wrong. As a social libertarian, I can understand their frustration. I don't believe it should be the government's job to protect people from themselves, especially when they aren't hurting anyone else.

I'm not alone.

As Prime Minister Jean Chretien was leaving government in 2003, he tabled two legacy initiatives. The first was to legalize gay marriage and the second was to decriminalize marijuana. This helped to create a climate where Canada's marijuana laws became confusing and ambiguous to many Canadian citizens. The government was leaving the smokers alone, while still targeting growers and dealers. The Harper government wiped out the decrim initiative in 2006, shortly after being elected. Recently the Harper government announced increased spending and involvement with the war on drugs. This is a poor strategy and ultimately an attack on Canadian sovereignty.

Let's take a walk down memory lane!

In Nov. 2003, Canada's Attorney General and Justice Minister Martin Cauchon spoke on this issue for Bill C-38 and the Special Committee on the Non-Medical Use of Drugs:

"Clearly, our law is not in step with Canadian reality," said Cauchon.

"This begs the question: does it make sense to threaten a young person with jail or the lasting burden of a criminal conviction if they make a bad choice?"

I think most people would agree the answer is no."

This was a strong statement, but also a bit of a contradiction. As he mentions later, a 2002 non-partisan senate committee recommended full legalization immediately. And they were very serious!

"Scientific evidence overwhelmingly indicates that cannabis is substantially less harmful than alcohol and should be treated not as a criminal issue but as a social and public health issue," said senator and committee chair Pierre Nolin in an interview with CTV.

Stephen Harper, then the leader of the Canadian Alliance, didn't like the senate's report.

"As a parent, I would be more concerned about pot use than alcohol use by my children, even in moderation," said Harper at the time.

Think of the children! Clearly a full-scale study done by respected and senior Canadian politicians wasn't convincing enough for Mr. Harper.

It wasn't only the members of the

government elite who felt legalization should happen. In a surprising 2004 report, an economist with the Fraser Institute (a Canadian right-wing think tank that prides itself on market solutions for public policy) voiced his support, arguing that legalizing marijuana could add \$2 billion a year in tax revenues and remove a source of funding to organized crime.

"If we treat marijuana like any other commodity, we can tax it, regulate it, and use the resources the industry generates rather than continue a war against consumption and production that has long since been lost," said Easton in a Jun. 10 CBC article. Easton estimated the British Columbia marijuana industry is worth \$7 billion.

He's right. The only ones who benefit from the war on drugs are criminal gangs that don't have to regulate their product to be safe and can maintain a monopoly on supply and prices. This creates a conflict over market share and funds other malevolent criminal endeavors. If customers are harmed, they have little recourse since they themselves were breaking the law. Right now the system allows the black market to thrive and the consumer and civil society to be abused.

While cannabis is consumed the world over, it's an issue especially relevant to Canadians. The 2007 United Nations World Drug Report stated that Canadians are four times more likely to have smoked pot in the past year than residents of nearly every other country. According to the study, 16.8 per cent of Canadians aged 15 to 64 smoked marijuana or used another cannabis product in 2006. The world average is 3.8 per cent.

In the report, Canada ranks fifth in the world for marijuana use, behind Ghana at 21.5 per cent, Zambia, 17.7 per cent, and Papua New Guinea and Micronesia with 29 per cent each.

This created quite a stir in the national media. The *Globe and Mail* and *National Post* both wrote articles in support of decriminalization shortly after.

So with public, political, economic and intellectual opinion clearly in favour of full marijuana legalization, what's the holdup?

Ultimately, I believe it comes down to the United States and their war on drugs. They have long been strong opponents of marijuana. In fact, they convinced the UN it should be illegal via Harry J. Anslinger's hysteria and blatantly racist campaigns against Mexican immigrants. See The 1937 Marijuana Tax Act and the UN's single Convention on Narcotic Drugs for good examples.

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Furthermore, the U.S. has been trying to get B.C. Marijuana Party leader Marc Emery extradited for selling seeds for the last couple of years. And in recent years the U.S. has also sent their drug czar John Walters on speaking tours across the country, amid protest, to state their distaste with Canada's marijuana attitude. He's been quoted as saying marijuana growers are violent criminal terrorists. And there have been threats of locking down the border, which would hamper trade, and therefore our economy.

For a serious assessment of that threat, Parliament released Canada's Proposed Decriminalization of Marijuana: International Implications and Views in 2004. At that time they established the border issue may not even be a concern due to the ambivalence of Bush administration during a visit that year.

This was before the Harper government came to power, however. Regarding trade, a border lockdown would affect everyone adversely. Especially when Canadian resources are in high demand. So, while a majority of Canadian citizens want marijuana to be a legal and an accepted part of society, their views take a backseat to ignorance and fear from across the border. This has ultimately become a sovereignty issue. Will Canadians sit back and let our public policy be dictated?

If the current Canadian government has any say, the answer is an emphatic "yes." The Oct. 7, 2007 issue of the *New York Times* reported new legal and spending measures against drug use and distribution announced by the Harper government Thu., Oct. 4.

"Far too long now in Canada, governments have been sending out mixed messages on drugs," said Harper. "Canadians hardly know what the law is anymore."

Harper went on to discuss his proposed measures, including \$64 million in increased funding for antidrug advertising and enforcement, as well as mandatory sentences for dealers and smugglers. He also included the ominous promise of more co-operation with the U.S.

With this crackdown, Canadian pot smokers will remain second-class citizens and have to keep a widely accepted, mostly harmless personal habit behind

closed doors. Good people will be saddled with criminal records and all Canadian tax payers will continue to fund and promote a failing and dishonest drug strategy. If you're left with a bad taste in your mouth after reading all this, then welcome to the club!

So, what can we do? A referendum won't be coming any time soon, but the next best thing is to contact your local elected official and voice your concerns. Support politicians that will act on behalf of Canadian interests instead of American ones. It's important to note that while some members of the federal Liberal and Conservative parties support decriminalization, the Bloc Quebecois, Green Party and NDP all have it as part of their policy platforms.

It's my view that Canada should act as a beacon of hope to the rest of the world on what a liberated, compassionate and free society can look like and marijuana legalization fits into the scheme of things. With the research already in, how long will we wait until we have a govern-

ment that acts on the fundamentals of truth and justice? And ultimately, that stands up for Canadian sovereignty?

In closing, New York mayor Fiorello La Guardia said it best in 1944 as he worked to reverse a different form of prohibition:

"Prohibition cannot be enforced for the simple reason that the majority of American people do not want it enforced and are resisting its enforcement. That being so, the orderly thing to do under our form of government is to abolish a law which cannot be enforced, a law which the people of the country do not want enforced."



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# B-ballin' with the Bekkerings

## Taber family produces some of Alberta's best in university basketball

Stewart Pallard  
Gauntlet Sports

The Bekkering family has been a staple of the University of Calgary's basketball program for years. The revered Taber, Alberta basketball dynasty produced Anna and Cory Bekkering who both started on the Dinos women's team earlier this decade, with Cory winning the Tracy Macleod Award in 2004-05 in honour of her determination and perseverance after an injury-riddled five-year career and Anna going on to play professionally in Holland after her Dinos career was over. This season, brothers Ross and Henry will continue the Bekkering basketball tradition by suiting up for the Dinos.

Ross Bekkering, a 6'8" forward, was a member of the men's team for the past three seasons. He also played internationally, representing Canada at the Summer Universiade in Thailand Aug. 8-18. Ross will be joined by his 6'6", 235-pound older brother Henry, who played one season of football and two seasons of basketball with the Eastern Washington University Eagles before spending a year in the stands due to a transfer rule. The Dinos will heavily rely on the boys, whose father played basketball in the military, this upcoming season as the Dinos look to devour their competition in Canada West.

"I picked the U of C because I already kind of knew the pro-

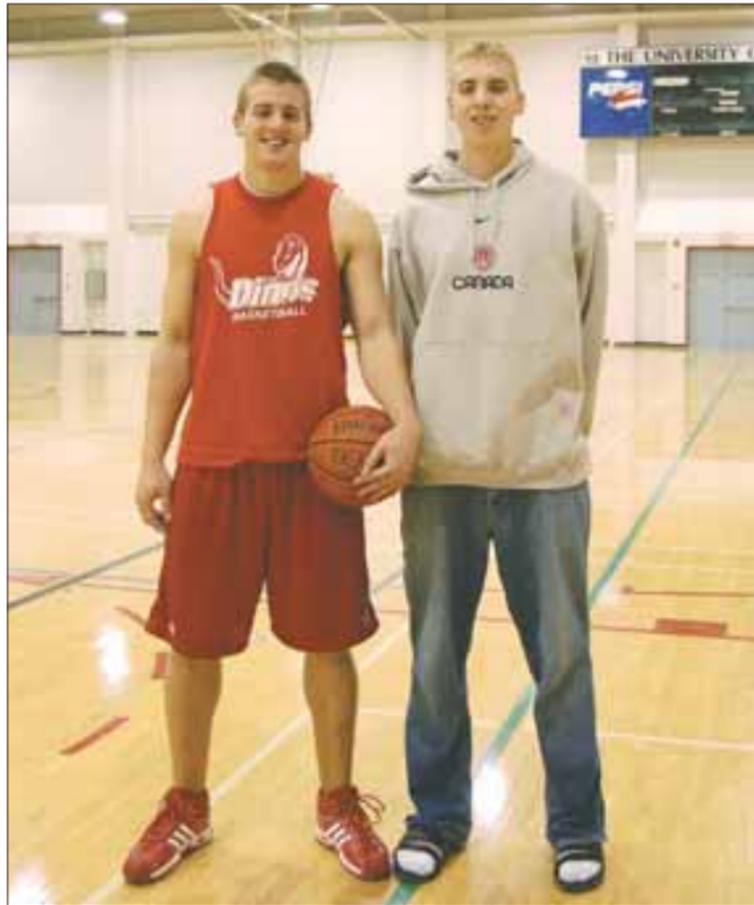
gram because my two older sisters played for the U of C," said Ross. "I knew who [Dinos head coach] Dan [Vanhooren] was, I knew the setup of the University campus, stuff like that. I wanted to stay close to family so I wanted to stay in Alberta. Calgary seemed like a good fit because it's not too close to my hometown. I could still be independent. It seemed like a good choice and I am happy I made [it]."

Family played a similar role in the decision-making for Henry. The Bekkerings have always stressed the importance of family, so it was not surprising to see Henry come back to the Canadian prairies.

"Eastern Washington was good," said Henry of his experience in the NCAA. "It was a lot of fun and stuff but I am glad to be back at the University of Calgary with my brother, being closer to family and friends. It was good times, good atmosphere, but I am glad to be back."

The nature of university sports makes roster turnover a constant issue. The Dinos lost some key veterans last year—such as point guard Josh Feist who led the team in assists and was a valuable source of leadership—meaning the Dinos will need their recruits to step in and fill some the holes. Henry is one of those recruits who will be looked upon to step right in and fill some of them.

"The thing with Henry is that he is a natural leader," said Ross. "He



Chelsea Albo/the Gauntlet

These nice boys would kick your ass in basketball. Biyahhh!

works really well with people. They tend to look up to him and respect him a lot, so naturally he has a lot of leadership qualities. We lost two fifth-year guys last year, but I think Henry will help to fill those shoes and I feel will help our team a lot."

As with any siblings involved in

athletics, there is always a chance of rivalry between the two. Despite this, the Bekkerings keep things civil when on the court together.

"Like with any group of brothers, when you are playing against each other you are naturally competitive, especially when you're brought up in that," said Ross. "But no, we're

pretty good about it and in games we actually work pretty good together and we're naturally supportive of each other."

Henry agreed with Ross.

"In practices maybe but in a game we're not," he said.

The Dinos have a lot of optimism this year. With the new recruits and everyone else on the roster having one more year of experience, the Dinos have put large expectations on themselves in the upcoming season. After two seasons of consecutive first-round playoff exits, the Bekkerings are set on extending the Dinos season this year.

"I think our goal is to win nationals," said Henry. "If we can get to nationals, that would be a big step for our team and win Canada West but if we can get to nationals, we want to make some noise and hopefully bring back the national championship."

Ross echoed his sentiments.

"I think we can also bring back a little more excitement back to the university, try to get fans and the student body interested," he said. "I think that is one of our goals too."

With their success so far in the pre-season and a surprising win against an NCAA team, this season looks promising for the Dinos. The Bekkerings will be key ingredients in the team's success this season in Canada West and if their family history is any type of indicator, it looks like a strong upcoming season for the boys from Taber.

## Football team so hungry for the win, they're starving

f o o t b a l l

Jon Roe  
Features Editor

The University of Calgary Dinos football team suffered two losses over the weekend. The first was a 42-17 thwacking at the hands of the University of Regina Rams Sat., Oct. 6 and the second first-year quarterback Jordan Flagel, being knocked out of the game with potentially season-ruining ligament damage to his thumb. The loss was the Dinos' fourth in a row and drops them to 1-4 on the season. Flagel completed all three of his passes for 23 yards before being taken out of the game in the first quarter.

"We're getting another assessment done [Wed., Oct. 10], but it feels like he's got a lot of strength there," said head coach Blake Nill. "I still have my fingers crossed that he might play this week. The big thing is he has no pain, but he's got to have enough strength to squeeze the ball."

First-year Dinos quarterback



Geoff MacIntosh/the Gauntlet

The Dinos' playoff chances are weak at this point in the season.

Clayton Masikewich replaced Flagel and completed eight of 20 passes for 51 yards.

"Clayton did an awesome job," said coach Nill. "He's an 18-year-old kid and he shouldn't even be on, other than throwing in practice,

for two more years. He did a great job, took a few hits, sucked it up. He's gotta grow and develop as a young man, both physically and emotionally."

A quarterback was also the story on the other side of the field, as Rams

QB Teale Orban unleashed six TDs on the Dinos, a career high for the veteran pivot. Orban now sits at 60 career Canadian Interuniversity Sport TDs, three behind '80s Dinos great Greg Vavra for the Canadian Interuniversity Sport record.

If Flagel isn't ready to go for the Dinos' next game against the University of Saskatchewan Huskies Sat., Oct. 13, the team will move down the depth chart and dress backup Kyle Carson, a second-year communications student who played high school football at Ravenwood High in Brentwood, Tennessee, which a suburb of Nashville.

"Kyle's another kid," said Nill. "But we'll see how it goes. If that's the next guy in, then that's the next guy. We started with six, we're down to two. It's almost like we're losing one a week."

With only three more games, barring an unlikely three-game-winning streak, the Dinos aren't going to make the playoffs. Despite the loss, Nill is happy with his team's play and is looking forward to playing the Huskies, last year's Vanier Cup finalists.

"This is the game of football and it's about dealing with injuries," said Nill. "Yes, we've had our share of them. Yes, we've had them at critical spots, but we've got to put a team on the field for Saturday."



Katy Anderson/the Gauntlet

# Another weekend, another loss

## field hockey

Amanda Hu  
Sports Editor

The University of Calgary field hockeyasauruses got plowed into the turf again as they admitted defeat against the University of British Columbia Thunderbirds Oct. 6 and 7.

Saturday's game resulted in a disappointing 5-1 loss for the Dinos. The T-Birds were very offensively dominant throughout the first half,

with Calgary's players noticeably struggling to keep up.

UBC's Laura Dowling was on fire all game long, breaking the scoring threshold at nine minutes with a penalty shot. Devon Bromley led the charge further for the team, speeding down the left wing and scoring on Dinos' goalkeeper Brianna Strong, leaving the team up two by at halftime.

The second half was much like the first, as the T-Birds pounded on the Dinos. Through the first 12 minutes, UBC downed three goals in the Dinos' net, with Dowling scoring

her second of the game at 37 minutes and Samantha Smith profiting off chaos in front of the Dinos' Strong at 40 minutes. The third goal of the set and fifth of the game for the T-Birds came after Elise Milosovich made a winning shot, despite the Dinos' fresh goalie Keegan Stewart taking over the net from Strong.

Calgary's only goal of the game came from Kaitlin Longworth, which was her second goal of the season.

The second game of the set saw another loss for the Dinos, though with an improved margin due to some noticeable offensive improvement. T-Bird Katie MacPherson claimed the only point for the day at 11 minutes in the second of two short

corner opportunities for the team. A scoring stalemate ensued after MacPherson's goal, with both teams asserting fairly even strength and limiting scoring opportunities on both sides.

settled at 1-0 for the victorious Thunderbirds.

"We just need to learn how to put the ball in the net," said head coach Jenn Swagar. "It's a skill that we're still learning."

**"We just need to learn how to put the ball in the net. It's a skill that we're still learning. We reverted to bad habits and broke down."**

**-Jenn Swagar,  
Field Hockey Head Coach**

Swagar added the team needs to focus on doing what they practice during the games.

"We reverted to bad habits and our basics broke down today," she added.

Despite the losses, the team is still hopeful.

"We were pleased with the 1-0 result," said Dinos captain Claire Hewson. "We are finally just realizing our potential."

The f-hizzle girls hope to salvage their 0-6-2 record in a battle of Alberta against the U of A Pandas Oct. 13 and 14. Game time is at 1 p.m.



Katy Anderson/the Gauntlet

The T-Birds dominated offensively for most of the weekend.

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# Wins, wins aplenty for these girls

Last pre-season event bodes well for women's volleyballers' upcoming season



Jon Roe/the Gauntlet

## women's volleyball

Derek Neumeier  
Gauntlet Sports

The highly touted University Of Calgary Dinos women's volleyball team is back for another year of stellar play and ready to take a bite at gold. The 2006 Canadian Interuniversity Sport and Canada West bronze medallist Dinos wrapped up their pre-season by grabbing another bronze, this one on a lower scale, finishing third out of five teams at the annual Sask Cup in Saskatoon Oct. 5-7.

The tournament, played in by five out of the ten teams in the CW—the University of Manitoba Bisons, University of Regina Rams, University of Saskatchewan Huskies, Thompson Rivers Wolf Pack and the Dinos—proved to be a highly competitive and challenging affair for all those involved. If the tournament was any indication, it will be another close year for the western branch of the CIS.

“The teams in the CanWest are very strong this year,” said third-year player Raynell Lavertu. “It will be interesting to see how things turn out. We’ll have to play our best ball every game.”

The Dinos started the weekend tournament strong, facing off against the host Huskies in the opening game and battling both the team and its volleyball-crazed, university fan base. The Dinos silenced the fans by grabbing the win in five sets, with a wide margin of victory, 25-11, in the final and deciding set. The girls were unable to maintain their momentum in their second match of the day, barely being edged out by the Rams in another five-set showdown.

The most frustrating game of the tournament came for the Dinos against the Bisons. The Dinos held a 2-0 set stranglehold, dominating the first set 25-11, only to allow the Bisons to battle back and eventually take the match in yet another tie-breaking set. The Bisons went undefeated in the tournament and took home the gold.

“The Bisons always play at a consistent level,” noted fourth-year social science major Holly Harper. “We came out at a high energy level which was hard to maintain and unfortunately allowed them to catch up.”

The Dinos finished the round robin with a split record of 2-2 before entering the bronze medal game on Sunday. They earned their second victory of the tournament over Thompson Rivers, winning in four sets, with 25-12, 25-15 and 25-14 triumphs to glide into their third place finish.

With the pre-season over and summer rust all gone, the impressive Dinos squad can now look forward to the regular season, and mainly, playing in front of their home crowd fans at the upcoming Husky Dino Cup next weekend, Oct. 18 and 19. The lady Dinos play twice, against their closest rivals, the University of Alberta Pandas. The team is excited for the upcoming event as a great way to kick-start what will surely be another strong season.

“We played 21 sets over the weekend, it will be nice to play with all of our energy and focus on one game,” concluded Harper. “Plus, it’s always fun to play our rivals the U of A.”

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The volleyballers' season kicks off with the Dino Cup at the Jack Simpson Oct. 18 and 20 at 6 p.m.

# Gauntlet Sportspinions

Taking a stand in the name of the most underappreciated sport in the world



**Cam Cotton-O'Brien**  
Sports Columnist

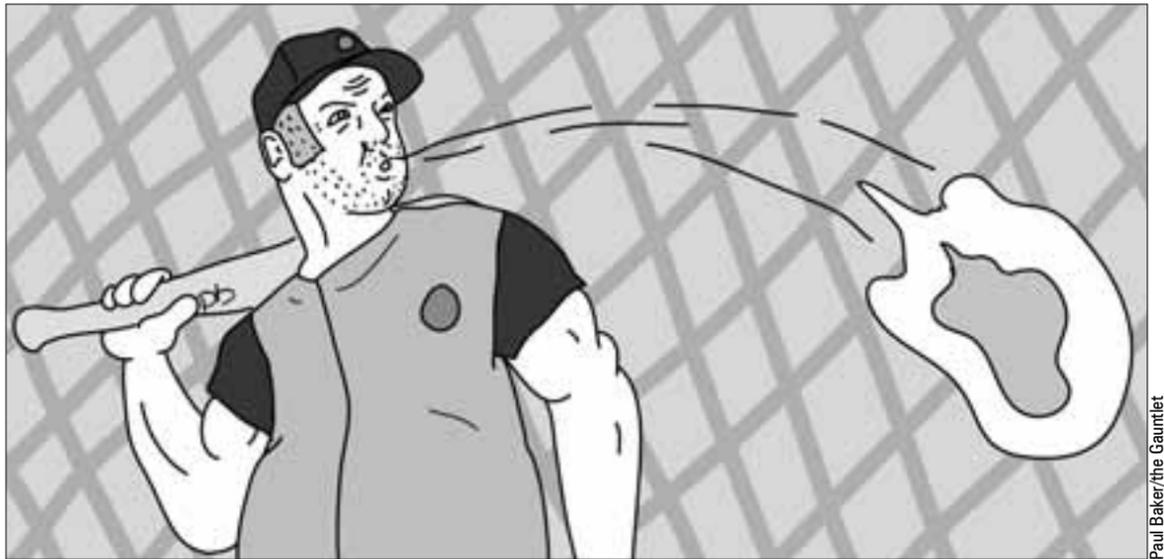
Baseball is a game for the brave—or rock stars, if you take into account the drugs. There are few other major North American sports—except, maybe, boxing, if that is still considered as such—that pitch its heroes so lonesomely into individual battle with one another.

The batter risks taking an errant, sometimes intentional pitch to the body or, devastatingly, to the head. The pitcher is at risk of nearly the same thing, because the ball is even more unpredictable coming off the bat, not to mention that his follow-through can mean he has his back turned at the critical moment. It takes balls to play this game and some serious *cojones* too.

Baseball has a hero for everyone. Contrary to my friends' beliefs that I flock to money like that ugliest pigeon in the world does to bread crumbs underneath the Eiffel Tower, my favourite is not A-Rod. It's Red Sox pitcher Josh Beckett. No, this isn't because he was the only Major League pitcher to win twenty games this season. And no, it isn't because he performed a fucking miracle and pitched both games three and six with a meagre three days rest between, to help the Marlins win

the World Series in 2003, at only 23 years of age. It's because of an article I read the following summer in a magazine that I won't admit to reading. The article related a story from his days of high school baseball where a dad from the opposition apparently forgot his copy of Plato's *Republic*—and thus his sense of justice—and stood behind the backstop calling out the pitch that was coming. The pitcher receives a signal from the catcher which the batter can't see, but as long as the dad knew the signals, he would be able to easily determine what pitch was to be thrown. Nobody did anything, so Beckett took that matter into his own hands. Instead of throwing the pitch that was called by both the catcher and the asshole in attendance, he sped the ball into the backstop right in front of the guy's face. I can't remember if the story mentioned whether or not the man peed himself, but he definitely wasn't flouting the game's honesty anymore. That move required the same type of confidence and skill usually credited to Kanye West on Kanye West albums. Though, if Beckett missed, he would have looked absolutely ridiculous.

The principal gripe I hear is that baseball, although fun to play, is boring to watch. When someone says this to me, I know they have never given it a chance. The beauty of baseball is that, even if it threatens to lull you to sleep, you know it



Paul Baker/the Gauntlet

has something in store. Perhaps the preposterously ponderous people preaching such a pernicky point don't realize they are perched on the precipice of perceiving a piece of physical poetry performed with the same perfect precision as peanuts and popcorn are peddled in the park. And yes, I know that the magazine I refused to name earlier would fit in

that sentence. You never know when a ball game will get weird.

Truthfully, the reason I like baseball is that it allows me time to sit and contemplate things without stressing out. The action crops up in time to keep me from dropping too far into my worries, where I fret about acquiring the money for the new Mikhail Bulgakov novel.

Yes, I realize that he died in 1940, but Penguin Classics is reissuing a couple of his books. Not all of us can be that concerned with Halo 3. When it comes to baseball, playing is conducive to drinking and watching to thinking.

This cigarette has left an awful taste in my mouth. I'm off to kill it with some Big League Chew.

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# STUDENTS' UNION

# FALL BY-ELECTION



**VOTING DAYS: OCT. 16-17-18**



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- Click on VOTE;
- This will take you to the "My UofC" website;
- Enter your "eID" and password;
- Click on People Soft Student Centre in the quick links menu on the right side;
- Click on the "Vote in the Students' Union General Election" link;

- Follow the prompts on the voting web page. Voting will take place from any computer with internet access.

**Polls open Tuesday, October 16 at 9:00 am.**  
**Voting closes Thursday, October 18 at 4:00 pm.**

### VOTING STATIONS:

- Tuesday, October 16**  
 9 am to 4 pm, MacEwan Student Centre  
 10 am to 4 pm, Social Sciences
- Wednesday, October 17**  
 10 am to 7:30 pm, MacEwan Student Centre  
 10 am to 4 pm, Social Sciences
- Thursday, October 18**  
 10 am to 4 pm, all stations

### IMPORTANT:

Voters should be aware that they have the right to a secret ballot. If you feel the secrecy of your ballot has been compromised in any way, please contact the Chief Returning Officer at [cro@su.ucalgary.ca](mailto:cro@su.ucalgary.ca)

## Vice President of Events

ACCLAIMED



**Richard "Dickie" Freeman**  
 Acclaimed  
 Vice President Events

Good Evening,

My name is Richard Freeman, a lot of you may know me as Dickie. I am the current VP Events, elected by council in August. Some of you may not know me at all, or only know me vaguely. So here's what I have been doing at the U of C over the last few years:

- Events Commissioner for the SU in 2004/05 and 2007
- Host of "That Empty Space" since it started
- Festivals coordinator and DJ for CJSW 90.9 FM

- Founder and President of the legendary Social Smoke Club

I have extensive experience coordinating promotions/events for non-profits such as CJSW. My experience as the Host of Empty Space for the last three years means that I can run this essential free music venue better than anyone else. I have all the skills necessary for this job, am mad creative and full of great ideas.

In my short time as VP Events I have already helped bring you many successful events such as Kickoff and Red Friday. I have re-launched Friday

nights at the Den with new DJ's and new specials. I have revamped Alcohol awareness week by bringing free beer and wine tastings. I have proven that I can seamlessly run the great weekly events already in place such as Cinemania's free movies, Mundane Mondays free coffee and Bingo in the Den.

These events are all consistent successes which I will build with innovative advertising. In addition I will expand Fine Arts week to include artists from around the city and create a Fringe Festival atmosphere. In January I will

bring U of C its first ever Frost week: a frosh week in winter to celebrate skiing, snowboarding and other winter sports. For Black History Month I will be bringing a taste of Blues, Funk and a whole day dedicated to the four elements of Hip-Hop.

I have more experience at this job than anyone at this school. I have already proven myself a successful VP in just one month and I'm only getting started. Make the right choice, vote Richard Freeman for VP events.

## Acclaimed Positions, Faculty Representatives

### Teri Cameron

Representative for Faculty of Fine Arts

### Jillian Erlandson

Representative for Faculty of Law

### Lindsay Faul

Representative for Faculty of Social Work

More candidate and election info at [election.su.ucalgary.ca](http://election.su.ucalgary.ca)



## Events Commissioner

VOTE FOR ONE CANDIDATE



**Kirrie Ginter**  
Candidate for Events Commissioner

Events bring all areas of a university together, bringing students together to form a community. As an events commissioner I will strive to increase students' awareness of events and issues surrounding the campus. From living in residence, being a school mascot, and helping to organize events I feel that my past experiences will allow me to contribute meaningfully to the expansion of what are already excellent events.

Some of the areas I would like to expand and work on include:

#### Students Event Calendar

- Every two months an events calendar of campus events that will be e-mailed to each student for a more readily accessible schedule

#### University Blood Drive

- Support the cause, the Canadian need for blood, with a campus wide blood drive

Campus community health awareness week:

- Have readily accessible what bug is going around and preventative measures
- Where flu shots are available in your community, the less sick days the better!
- Increase knowledge for out-of-province health care insurance coverage
- A more available list of what services are available to students and where to

find them

- To inform students in a fun interactive way during awareness weeks

I believe that I am the Events Commissioner you are looking for. Bringing you new and exciting events, as well as awareness for different issues around the community and city. Vote Kirrie Ginter for events commissioner.



**Natasha Men**  
Candidate for Events Commissioner

Hi, I'm Natasha and I'm running for Events Commissioner. I would love the opportunity to help organize and run SU events. I'm approachable, friendly, have lots of experience with event planning and I would be a valuable addition to the SU team.

#### Experience

- Current VP Events for the Residence Students' Association
- 2 yrs event planning experience with The Social Exchange student club

- Promoting and marketing events with Mosaic Marketing Solutions
- Summer event planner for a non-profit organization, which included planning the Calgary Flames Alumni Masters Golf Tournament

#### Ideas

- Games at BSD – Beer Pong, Flip Cup, Sociables, and some other classics to get everyone pumped
- Mobilize and expand the SU Volunteer Squad – a great new initiative that I'd

love to make succeed to the fullest

- Class talks and student outreach – you're in class anyways, might as well hear what's happening on campus
- Dinos support – more events like Red Friday to build support for our teams and increase cooperation between the Dinos and the V-squad
- More exposure – some of the best SU events nobody knows about, like Mundane Mondays and the Awareness weeks

- Improve upon well known current events – Cinemania and That Empty Space are just a few of the great SU events on campus where you can go to let off some steam during the week, let's keep the good times coming
- Vote for experience. Vote for enthusiasm. Vote Natasha Men for Events Commissioner!



**Teale Phelps Bondaroff**  
Candidate for Events Commissioner

Real Experience. Real Hard Work. Vote TEALE PHELPS BONDAROFF for Events Commissioner. Teale. Still the Real Deal!

#### EXPERIENCE:

2005-2007 Student's Union Faculty Rep.

- Clubs Committee
- Dean of Social Science Selection Committee
- Director of Information Resources Selection Committee
- GFC Information Resources Committee

- Campus Improvement Fund Allocation Committee

2006 Federal Election, Candidate in Calgary West.

Active member on the Executives of many great campus clubs.

In my two years of SU experience, and through my involvement in numerous clubs on campus, I have learned the skills necessary to run a good event. Joining the Events Commission at this time of the year, means that one must have a commitment to hard work, but it

also means that any proposed events must fit within an already existing schedule and an established budget. Therefore, above all else, I pledge to work as a dedicated member of the Commission, helping to make existing events such as Cinemania, and The Empty Space run smoothly. I do have plans of my own however:

#### MORE CULT MOVIE EVENTS:

- Show Cult films such as Rocky Horror and Evil Dead that give students a chance to go crazy, unwind, and win sweet prizes.

#### SOCIAL ACTION PARTNERSHIP:

- Work in concert with Clubs to help hold events to promote social justice, the environment, global awareness (etc.).

#### MASTER DEBATERS:

- Continue to run weekly debates at Speakers' Corner and give students the possibility of picking topics.

#### ENVIROPALOOZA and Federal and Provincial Election Forums:

- Make these events rock!

Vote Teale!

## Faculty Representative - Humanities

VOTE FOR ONE CANDIDATE



**Steve Coyne**  
Candidate for Faculty Representative - Humanities

Hello humanities students!

I can't begin to say how important, yet understated, the role of Faculty Representative is. So first, I'd like to tell you a little bit about what they do. Faculty Representatives run between their faculty and the Students Union to ensure that students are informed about the issues, programs and opportunities that the SU keeps abreast of. In turn, when the faculty makes decisions, (which are sometimes controversial,) the

Faculty Representative makes sure a student perspective is taken into consideration. They also work to make sure their faculty clubs are successful and well-publicized, such as GNOSIS for Religious Studies and the English Literature Students' Society. And perhaps most importantly, if you get into trouble with the faculty, the Faculty Representative is there to advise you and guide you through the process.

So, hopefully we've established that the

position is important, but why am I the candidate whom you should vote for? I'm a philosophy student who has been in university for more than the usual 4 years. I draw upon experience as a volunteer and worker, and spending 1 year at UBC, which gave me useful insights on how other student bodies are run, and some daring ideas to bring to the assembly here. I'm a critical thinker, an innovator, and a good listener. In short, I am extremely excited that I

might be your Faculty Representative for the coming year.

Anyways, thank you for reading my platform. Please vote and help make this byelection successful!

All the best,

Steve Coyne



**Julie Labonté**  
Candidate for Faculty Representative - Humanities

Vote Julie Labonté for Humanities Faculty Representative

- Current Humanities Faculty Representative
- SU VP External 2006-2007
- Humanities Faculty Representative 2005-2006
- Current Co-President EcoClub

Hello fellow Humanities Students!

I would sincerely appreciate the opportunity to continue in my current role as Humanities Faculty Representative. I have been an advocate

for students for the entirety of my University education and look forward to continuing on through projects, committees and the enhancement of the student experience within the Faculty of Humanities. With my experience and dedication, and my strong existing relationships with the Dean, faculty and students within Humanities, I will be able to maintain my momentum and ensure a successful year.

My goals for the year include:

- Completion of the Humanities Endowment Fund which will support

undergraduate academic travel and conference attendance, as well as provide funding for student and club initiatives within our faculty.

- Host a round table discussion with students and faculty to determine our needs and priorities. I will complete as many as feasible before the end of my term while ensuring the remainder are passed on to my successors.
- Attempt to acquire and renovate a space we can use for studying, meetings or for social events within our Faculty.
- Encourage our talented undergrads to

showcase their research through participation in the annual SU Research Symposium.

- Create more awareness of the events, services and supports available to students.
- Promote our clubs and support them with their projects and events.

Thank you for your support!

More candidate and election info at [election.su.ucalgary.ca](http://election.su.ucalgary.ca)



## Faculty Representative - Medicine

VOTE FOR ONE CANDIDATE



**Kate Appleton**  
Candidate for Faculty Representative - Medicine

Strong representation in the SU is vital for the faculty of medicine. My name is Kate and I'm a fourth year Health & Society major. You should vote for me because of my experience, perspective and drive.

#### Experience

- Two years as HSOC rep on SLFC
- VP Publicity for Women in Science & Engineering
- VP Administration for FIRE

- Participation in events such as BHSC 101
- Experience as both a Biomed and HSOC student

#### Policy

- Advocate more teaching of non-honours options
- Increased visibility of international study abroad opportunities
- More SU events for Health Sciences like career fairs

- Working to expose students to research opportunities outside of only the Faculty of Medicine

If elected, I will provide the Faculty of Medicine with effective representation and a strong voice within the Students' Union. VOTE KATE!



**Brianna Butchart**  
Candidate for Faculty Representative - Medicine

I am a strong advocate of balance in all aspects of life. I'm a hard worker when it comes to pursuing my academic goals; I am constantly involved in a variety of charitable and extracurricular endeavors; I disperse my time between friends and family; and I most definitely set aside time for me to have fun! Consequently, I have learnt ORGANIZATIONAL SKILLS, developed strong LEADERSHIP QUALITIES, acquired skill in organizing LARGE EVENTS,

enhanced my NETWORKING capabilities and realized the necessity for CREATIVITY!

If I were to be elected as Faculty Representative for the Faculty of Medicine, I would apply ALL of the above mentioned qualities to ensure that you, the students of U of C, are well-looked after and your voices heard! I want to broaden opportunities for all U of C students. University is a time to

discover your strengths, realize your potential ability to contribute to the world, and to have fun! I want to ensure that EVERY STUDENT HAS A CAUSE TO BE PASSIONATE ABOUT! I want to create opportunities for students to meet others, to have fun, and to give back and connect to the community. With my EXPERIENCE, DEDICATION and an UNDERSTANDING of STUDENTS NEEDS, if elected as Faculty

Representative, I will better the opportunities for the community of Medicine to the best of my capabilities.

!!VOTE BRIANNA BUTCHART!!

## Faculty Representative - Schulich School of Engineering

VOTE FOR ONE CANDIDATE



**Rosie Demian**  
Candidate for Faculty Representative - Schulich School of Engineering

Vote Rosie Demian for Schulich School of Engineering Faculty Representative.

Hello Engineers! My name is Rosie Demian and I am currently a 3rd year Chemical Engineering student specializing in BMES. After being appointed as the Schulich School of Engineering Faculty Representative in May 2007, I have gained the experience necessary to serve as an effective advocate on your behalf. Over the past 5 months I have become familiar with SU protocols and have developed strong relationships

with University officials to ensure your concerns are resolved. With your support I hope to continue working on my current projects for the duration of the 2007-2008 academic year.

#### Experience:

- First Year Representative, Engineering Students' Society (2005-2006)
- Student Representative, Schulich School of Engineering Communications Conference (2006)
- Participant, Schulich School of Engineering Education Summit (2007)

- Volunteer, "Into the Streets" (2006-2007)
- Department Representative, BMES Student Liaison Committee (2006-2007)
- SU Faculty Representative, Schulich School of Engineering (May 2007-Present)

#### Objectives:

- Communicating with students on a regular basis to ensure your concerns are addressed in a timely and effective manner
- Acting as a dedicated liaison between engineering students, the Students'

Union and the Schulich School of Engineering

- Ensuring students have adequate information and support when pursuing appeals
- Improving our facilities through better lighting, more gathering spaces and cleaner classrooms

I have had the privilege of serving as your faculty representative and hope to continue representing your interests and improving the student experience at the Schulich School of Engineering.



**Brandon Hart**  
Candidate for Faculty Representative - Schulich School of Engineering

As a representative for the Faculty of Engineering on the Student's Union Academic Assembly, I would take the opportunity to improve the communication and cooperation between the students in the faculty of Engineering and the greater student body. The engineering faculty is physically, socially, and also organizationally segregated in many ways from the other faculties on campus. I would like to support and

encourage more interaction between the engineering faculty and the other faculties on campus through events and information. I feel this would provide a better educational and social experience for the students within engineering and hopefully campus as a whole.

## HOW TO VOTE

### VOTE ONLINE:

- Go to <http://election.su.ucalgary.ca>;
- Click on VOTE;
- This will take you to the "My UofC" website;
- Enter your "eID" and password;
- Click on People Soft Student Centre in the quick links menu on the right side;
- Click on the "Vote in the Students' Union General Election" link;

- Follow the prompts on the voting web page. Voting will take place from any computer with internet access.

**Polls open Tuesday, October 16 at 9:00 am.**  
**Voting closes Thursday, October 18 at 4:00 pm.**

### VOTING STATIONS:

**Tuesday, October 16**  
9 am to 4 pm, MacEwan Student Centre  
10 am to 4 pm, Social Sciences

**Wednesday, October 17**  
10 am to 7:30 pm, MacEwan Student Centre  
10 am to 4 pm, Social Sciences

**Thursday, October 18**  
10 am to 4 pm, all stations

### IMPORTANT:

Voters should be aware that they have the right to a secret ballot. If you feel the secrecy of your ballot has been compromised in any way, please contact the Chief Returning Officer at [cro@su.ucalgary.ca](mailto:cro@su.ucalgary.ca)

More candidate and election info at [election.su.ucalgary.ca](http://election.su.ucalgary.ca)



I'd like to start off by saying that a turkeyless Thanksgiving is blasphemous. I hope you all enjoyed the long weekend and remembered to not study. Although you'd think with that much time to procrastinate there would be hundreds of TLFs. It is slightly saddening. To help with the crisis, please bring your TLF to MSC 319 or e-mail them to [tlfs@gauntlet.ucalgary.ca](mailto:tlfs@gauntlet.ucalgary.ca). All submissions must include your name, ID number, phone number (but we don't print those) and signature. Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

Suzu Creamcheese and Doreen:  
TO ARMS! TO ARMS! Hooray! That's great! Two legs ain't bad. Unless there's a crate they ship the parts to mama in. For souvenirs: two ears (Get down!)  
-Dweezil and Ray

Left-wing socialist newspaper partially funded through conservative market economy advertising strategy... visit <http://gauntlet.ucalgary.ca/people/John%20Harbidge/>. Wag the dog, bitches.  
-students for the suppression of socialist propaganda  
[Our ad manager? What did he do?  
-BoogeymannEd]

To the guy I heard bragging about Nickelback being the true rock n' roll band, do yourself a favor and buy a fucking Led Zeppelin album.  
-Physically.Graffited

Don't forget to bring your identification and vote in the upcoming municipal election on Oct. 15.

Dear Makey-Outey Couple on the window sill of MFH. I don't understand how that's comfy. Take your slow-mo nastiness and jacket-covering elsewhere.  
-Sarah & Eric

I saved your spot while you threw away your pear at Good Earth. I'd love to talk to you again. [contactandrew@shaw.ca](mailto:contactandrew@shaw.ca).  
-Andrew

For the love of Christ, please unlock the door at ENE 241.  
-Disgruntled Geo

To the brunette I talked to in RELS 201 last Wednesday, who also happens to be in my ANTH 311 class: You're cute.  
-Blond guy

Attention: 1337 H4X0R seeking n00bs to pwn in Halo 3.  
-x haggard x

Are you okay with living in a cheaper basement apartment? Dale Hodges isn't! 24 years is just enough time to lose touch with reality.

It just sounds like giant balls came and hit you from space.

How do you tell the difference between male chromosomes and female chromosomes? Pull down their genes! Learn the bare truth about genetic research in November: [www.aclrc.com/OneOrigin/](http://www.aclrc.com/OneOrigin/).

Chelsea & Sarah, I miss you girlies! (Hope you're still reading... TLF date next Friday?)  
-Andi

2K, Thanks for coming to the Farmer's Market with us, maybe next time we'll actually come. :)  
-2R

Humanities Students! Vote Julie Labonte as your Faculty Rep in the SU By-election October 16, 17 and 18th. Thank you for your support!  
-Julie

[She promised me chocolate in her email and hasn't yet delivered. How responsible.  
-BoogeymannEd]

Note to that Sandy guy: really classy action you did last Tuesday at the concert.

If you go to the bathroom after you have just cut some spicy peppers; for the love of God wash your hands.  
-thedrewskii

VOLUNTEER OPPORTUNITY! Holiday Gift Wrappers Needed from Dec. 1-24 Downtown (variety of shifts available). Contact Ginger at [gss@ucalgary.ca](mailto:gss@ucalgary.ca).

I want to secretly punch slow people in the back of the head!  
-Office of Efficient Persons Movement

Ruff Ruff! Glenmore has been a mess of construction for 3 years now! More traffic = less kibble! Fuck you Bronco! Ruff!  
-Buddy the Lifeguard dog

You can't drink pants!

We live in an age of sleep bulimia, where we purge during the week and binge on the weekend.

To third-year Geo: It's all about the grizzly beers.  
-Can't Stand Morshed

You didn't even spell brake right. b-r-a-k-e, that's on your car dummy!  
-Kelly

Kevin, hope you & Nessie are doing well. Stop sleeping between classes and we'll go climbing sometime.  
-Kitty

To the love of my life (bus #9): is it just me or do we have something here?  
-frequent passenger

To the "girl" with pink hair: Shut up.  
-Soci 201

Do your part to promote socialism, hug an Econ major.

Retraction; old people do have rights... Just kidding.

Dear Kelly,  
Here is your second TLF of the year. People are thinking that you're popular.

Let's look at our selection; the guy that owes money to Kenya, the 19-year-old, the drunken concert-crasher, and plain old irritating Bronco. Fantastic.

That's the sound an octopus would make!

P/T Receptionist wanted to work Tuesday and Thursday 8:30-5. Email resume to [humanresources@iwr.ca](mailto:humanresources@iwr.ca).

Dog dentistry does disturb me.

I would eat the dead, then the wounded. After that I'd go for the best cut of meat.

I am in love with Aunt Susan.  
-anonymous viewer

A piece of advice for all weekend travelers: overnight greyhounds suck.

To all people who get baking in the mail: your mom rocks!  
-better be express

It's Dickie to rock or rhyme that's right on time, it's Dickie, Dickie, Dickie.  
-go Dickie, VP Events

Shameless self-promotion! Do you like free food? Come to the Gauntlet office Wednesdays and eat your sickly Dining Centre heart out. Oh, and read stuff.

Dear whomever it may concern, Please make the bathrooms near EDC 179 smell less like piss. It's quite a disconcerting odour.  
-Roffle Copter

**IT'S COMING!**  
Wednesday, October 24th @ 7pm

*The Second City*  
**SKETCH CONDOMY TOUR**  
Presented by **TROJAN**

A hilarious tongue in cheek sketch comedy show featuring Megan McDowell the winner of **The Second City's Next Comedy Legend on CBC**

**MacEwan Ballroom**  
Advance \$8, Door \$10  
Advance ticket available at **The Campus Ticket Centre**

For show info and to WIN\* a TRIP FOR 4 to LAS VEGAS, go to [TROJAN.CA](http://TROJAN.CA)  
*The Second City* **TROJAN**

\*No purchase necessary. Go to [Trojan.ca](http://Trojan.ca) for more details. Contest closes November 16th, 2007. © Trademark of Church & Dwight Virginia Co., Inc.

**UNIVERSITY First Class PAINTERS**

To our Alberta team —

# congratulations

For information about joining our Alberta Team, come to one of our information sessions:  
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Oct. 12th • Executive Council Chambers  
18th & 19th • Guildenstern Room  
10am, 12pm, 2pm & 3:30pm daily  
Or call 1-800-406-0014  
Apply online at [www.ufcp.ca](http://www.ufcp.ca)

University First Class Painters thanks all of our 2007 Alberta Franchisees for the most successful summer ever and the #1 regional performance in Canada and the Highest National Earnings Avg. A UFCP 7-day, 5-Star, all-inclusive trip to Mexico is awarded to our top sales leaders.

**THANKS TO OUR PLATINUM CLUB MEMBERS (Earnings over \$30,000 in one summer!)**

 Curtis McLoon Edmonton	 Tyler Harris Calgary	 Richard Hillier Edmonton	 Justin Wong Calgary	 Adam Vigrass St. Albert
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TRIMEDIA CONFERENCE 2007 - NOV. 2 + 3

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**THIS WEEK ON THE INTERNET**

**Stumbling to victory!**



courtesy ihascheezburger.com

The Internet is full of cats. Angry cats. Here's one now. He's so cute when he's angry.



**NOTICE OF ELECTION  
 THE STUDENTS' UNION,  
 UNIVERSITY OF CALGARY**

Notice is hereby given that an election will be held for the filling of the following offices:

**Vice-President – Events**

Candidates: Richard "Dickie" Freeman, Hardeep Sangha

**Commissioner – Events**

Candidates: Kirie Ginter, Natasha Men, Teal Phelps Bondaroff

**Humanities Representative**

Candidates: Steve Coyne, Julie Labonté

**Medicine Representative**

Candidates: Kate Appleton, Brianna Butchart

**Schulich School of Engineering Representative**

Candidates: Rosie Demian, Brandon Hart

Voting will take place on October 16 to 18, 2007 through the "my UofC" portal or at the following polling stations:

<b>Oct. 16, 2007</b>	9 am - 4 pm MacEwan Student Centre 10 am - 4 pm Social Science Building
<b>Oct. 17, 2007</b>	10 am - 7:30 pm MacEwan Student Centre 10 am - 4 pm Social Science Building
<b>Oct. 18, 2007</b>	10 am - 4 pm all stations

All University of Calgary undergraduate students registered in the Fall 2007 session are eligible to vote. DATED at the University of Calgary in the City of Calgary, Province of Alberta, this 4th day of October, 2007.

Chief Returning Officer



**Andrew Rininsland**  
 Opinions Editor

Last year, the furthest corners of the Interwebs were explored by this column using the revolutionary technology known as StumbleUpon. Often amusing, frequently frightening and seldom boring, the user-driven results of StumbleUpon provided hours of entertainment for people who would otherwise have to do productive stuff like study, or pay attention in class.

Fortunately, the Internet has changed a couple orders of magnitude since this column was last published, meaning there are even more delectable new links for everybody to savour, like a Chianti with flava beans. Except the Chianti's a quiz about whether the pictured individual is a serial killer or a computer programmer, and the flava beans are actually baked beans. Can't have everything, you know.

**TasteSpotting**

Developed by the same people as prolific design blog NotCot, TasteSpotting is a collection of really nice user-submitted photos of food for all the gourmets in the house. While we can't guarantee your results will look as good as the picture, if nothing else it will give you a mad case of the munchies.  
<http://www.tastespotting.com>

**Programming Language Inventor or Serial Killer?**

The aforementioned quiz, this

disconcerting game shows a grainy picture and asks the player whether the person pictured invented a programming language or was a serial killer. It never explains what it's trying to prove, though it proves computer nerds can be creepy-looking if nothing else.  
<http://www.mattround.freeseve.co.uk/files/killerquiz.swf>

**YouConvertIt**

Given that none of the major software companies can seem to write or adopt universal file formats to save their lives, it sometimes seems more time is spent trying to track down esoteric utilities to either view or convert that exotic file format than actually viewing it. Luckily, YouConvertIt provides a one-stop shop for everything from video to images to documents. It even has a useful unit conversion tool for that most useless of standards, the Imperial system.  
<http://www.youconvertit.com/>

**Cliché finder**

While a large part of writing is finding and removing clichés from one's work, sometimes you need a really cheesy comparison to tie a piece together. The Cliché Finder allows users to enter a word which it then uses to search through a fairly decent database of commonly-used English clichés. Unfortunately, it lacks any entries about llamas and is thus incomplete.  
<http://www.westegg.com/cliche/>

**Basic.ch live and archived DJ mixes**

Skip letting your roommate DJ the next party with his collection of mediocre '80s rock and instead download a few mixes

from Basic.ch. Archived daily, it includes long-play format shows from across the world in a variety of genres. Best of all, it's totally free because the City of Geneva pays for it! The Swiss kick ass!  
<http://live.basic.ch>

**How To Learn Any Language**

With resources on how to learn quite literally any language, how-to-learn-any-language.com contains a list of resources useful for those who want a minor (or major, for that matter) in a foreign language but just aren't sure which one. The forum is also incredibly useful for those seeking penpals in other countries.  
<http://how-to-learn-any-language.com/e/>

**Movie-A-Minute**

While more humorous for those who've seen the movies than useful for those who want to, Movie-A-Minute gives 3-line plot summaries. Particularly good are the David Cronenberg reviews, which make roughly as much sense as his movies. Not recommended as a replacement for a Film Studies course.  
<http://www.rinkworks.com/movieaminute/>

**International High IQ Society Trivia Challenge**

Challenge your friends to finally decide once and for all who knows the most random, useless shit. Quickly answer questions for as long as you can before getting three in a row wrong. Some of the world records are insane, amounting to days worth of playing. Can you beat them?  
<http://www.triviachallenge.org>



# the great campaign riff >>> municipal election 2007 cont'd

**Garth:** Actually, "Mayor keep releasing criminals. Mayor put 'Support our Troops' stickers on criminals. Mayor make criminals support dirty troops."

**Ben:** Guys, I don't really think Bronco could have made it this long as the head of council if he talked like the Hulk. Just imagine... Man, we should elect the Hulk for Mayor.

**Kyle:** Or we could just hope all of the botox in Druh's face endows her with gamma powers.

**Ward 5 Candidate - Mohamed El-Rafih - [www.mohamedforward5.com](http://www.mohamedforward5.com)**

**Kyle:** "Is that a roll of quarters in your pocket or do you want to vote for me?"

**Ben:** And he's standing like the squat turbo-hunk he is in front of the high-school he presumably used to beat up "pencil-pushing wannabe

journalists" at when they told him he wasn't the star member of the football/wrestling/ballet team he thought he was.

**Garth:** A pixelated turbo-hunk who thinks representing diversity means spelling one word in three languages.

**Kyle:** Three! That's almost as many times as he tried and woefully failed at making learning "Mo' Fun" at the university.

**Garth:** Mo' election losses.

**Ben:** Don't stop there. There's always Mo' to say about Mo. Take, for instance, I would expect the probability of 25 Jessica Alba clones spontaneously appearing out of the quantum vacuum to satiate my every desire is marginally higher than Mo's chance of ever being qualified for any job in any political arena, ever. What's your platform this time, sport,

**Fear Students attending the Most Prestigious University in Calgary:**  
If you are reading this to discover my platform and my ideas, I would like to apologize in advance, yours is truly a noble effort but unfortunately circumstances leave this situation a grim one. Learning from previous experience, I have decided not to give the pencil pushing "wannabe" journalists at the Gauntlet a chance to put me down. These guys deserve an honorary degree from the University, but they are not commensurate and have not lost a cold war (poll/soon joke). Instead I will use this space to let everyone know that every last one of these "reporters" would just love to put down people that they would have gotten beaten up by in high school for saying things of the sort. But without any further ado, we must get to the heart of the situation, and that is about me. I am not going to make you promises that I am unable to keep. These unfulfilled promises are only for those who are out there to win. I am not going to do it. I am out there to win, but I am also out there to make this one promise, and that is that I will keep my ears and mind open to all the students and do all that is in my power to accommodate the needs and wants of us, the students, attending the most prestigious University in Calgary. Thank!

To get my whole platform, come out to the debates and to the speeches, and look out for me and ask me, or wait and I'll come to you. But remember, we're out there on a mission, and that is to **MAKE LEARNING MO' FUN!**

## Mohamed El-Rafih's SU VP Academic campaign (2004)

gonna talk about how the *Calgary Herald* should be beaten up when they notice the campaign photo on your website is out of proportion and grainy as shit? Get the fuck out. Asshole.

**Jon:** You don't have quantum Jessica Albas? Seriously? You poor bastard. Not as poor as Mo's photo, mind you. Asshole.  
[You're all assholes. -Ed]



MAY WE SUGGEST OLD SPICE BODY WASH? NOW IN CLASSIC SCENT.

# Old Spice



# Sinister travels throughout Canada

## Vancouver-based rockers muse on playing music across the country

**Bend Sinister**  
music interview

**Jordyn Marcellus**  
Gauntlet Entertainment

Late nights spent in dark and dreary smoke-filled clubs, sleeping on some dude's floor because you can't afford to sleep in even the worst of motels and massive gas bills. In both America and Canada, these are almost universal truth for our favourite indie rockers. But, there's a hidden maxim that is whispered in the backrooms of clubs—touring in Canada is infinitely worse than touring in the United States.

"Well, often when I talk to bands that I play with in the States or even Vancouver bands, you often hear that touring in Canada is shitty and not worth it," says lead singer Dan Moxon of Bend Sinister. "That's hard to hear when it's the country you're from, and the place where you think you can play, creatively and do it while making money and it being worthwhile. Is there a point going cross-country when you end up \$1,000 dollars in debt and with a huge gas bill?"

Vancouver prog-rock prodigies Bend Sinister have taken it upon themselves to explore this sentiment. The band are no strangers to touring, and are on the road to support their recently released self-titled stand-out EP.

"We've toured the country three times," explains Moxon. "The first time, I thought 'hey, this is a pretty neat experience.' The second time I wanted to tell people about the experience. The third time, you wanted to get a camera. This time around, I knew what I was getting into and I have the time and resources to make it happen."

Firing up the van and hitting



courtesy Listen Harder

The members of Bend Sinister are generally polite gentlemen, unless you bother them for gas money.

the road, they've been sponsored by CBC Radio 3 for a cross-Canada tour with a stopover in the burgeoning Pop Montreal music festival, this time grabbing a video camera to film the Canadian tour experience for an upcoming documentary.

"We're going along taping our show and the experience within the band and juxtapose that with different opinions from across the country," says Moxon. "At the start of this tour I put more promotion, publicity and effort into trying to make it into the most successful tour that it can be. If by the end of it, we come out of it with a great tour in Canada, I think it

shows that you can be an independent band in Canada and make it work if you put in the effort. But if no one comes out, what does that show about how people view live music in Canada?"

Although the band is touring around Canada for their documentary, they don't want either the tour or the documentary to be The Bend Sinister Show Starring Bend Sinister. Rolling into a new town every day for another show, the band aims to have their shows be a showcase of the rich diversity in Canadian music and discover the band's own experiences in the Canadian music scene.

"I was setting up the tour

myself and even got to start booking shows," says Moxon. "I was able to approach bands that I just wanted to interview for the documentary and have them play a show with us. I could shoot their sets and then be able to ask them to come up with what it's like touring Canada. That way, I might be able to come up with a consensus on what it's really like from various bands across the country."

Playing with such bands like Calgary's own Azeda Booth, the Edmonton electronic band the Wet Secrets and Regina's Sylvie, the tour promises to be a showcase of emerging Canadian talent.

"It's not just a Bend Sinister tour

where we come through town and get local talent to open for us," says Moxon. "We've got equal calibre bands and bands that I think that are amazing in each town to play in and often headline. Our band is opening for a lot of shows with these bands."

If you feel any patriotic inclinations at all, prove to Bend Sinister that the Canadian live music scene is just as good as and as satisfying as in America. With epic riffs, soaring vocals, and a show that would rock a stadium, you won't regret it.

Bend Sinister are playing with Azeda Booth and B.A. Johnson at Broken City on Thu., Oct. 11 at 9 p.m. Tickets are available at Megatunes, Sloth Records, Melodyia and at the door.

## Calgary gets instrumental

**Instrumental Society**  
music interview

**Darren Young**  
Gauntlet Entertainment

History tells us that when one big thing encounters a small thing, death and destruction generally ensue. Jack met the giant at the top of the beanstalk, David claimed victory over Goliath with a single rock and, this Sunday, harp meets flute in a relatively non-violent event at Scarboro United Church. Suffice to say, death and destruc-

tion will probably not be the main course on the musical menu at the Instrumental Society of Calgary season opener. Rather, the concert will feature some beautiful music played by the CPO's Gwen Klassen and Tisha Murvihill on flute and harp respectively. Though in size a harp may dwarf a flute, Murvihill believes they make a wonderful pair.

"Flute and harp is just a fantastic combination," says Murvihill. "The harp has a full, sonorous sound, the flute plays lovely melodies, and the combination is just a gorgeous sound."

The combination, in fact, is not uncommon at all. There are many duets for flute and harp in the classical repertoire, which means the pair had plenty to choose from when they selected the pieces for this Sunday's performance.

"Gwen and I picked [the music] together over a glass of wine," explains Murvihill. "We had a pile of flute and harp music, played through it, and said 'I like that one, I don't like that one.'"

An enjoyable selection process makes for an equally enjoyable program. The concert is not merely about a relationship

between two instruments, but the music they play together. This particular concert will mix some well-known opera melodies with some lesser-known and rarely played pieces from the literature. Hence, the audience can experience some familiarity through Puccini and something unfamiliar as well through Schaposhnikov. Murvihill notes the latter is rarely performed due to the complexity of the harp music.

"[The Schaposhnikov piece] is not played very often, mostly because it's too difficult for the harpist," says Murvihill. "But I

loved the music so much, so I reworked a lot of it."

In other words, Murvihill has done a lot of work to make sure the audience gets to hear something really special on Sunday. For those in attendance, the diverse program should present a variety of musical situations using only two instruments. One big instrument and one small instrument does not equal death and destruction, they just sound nice together.

The Instrumental Society of Calgary begins a new season Sun., Oct. 14 at 3 p.m. at Scarboro United Church. Tickets are available at the door.

# Bless the rains down in Africa

Movies That Matter shines a light on the situation in Darfur

## Devil Came On Horseback

film review

Ryan Pike

Entertainment Editor

Virtually every person who has watched a news program on television or picked up a newspaper since 2003 has seen, heard or read something about Darfur. Unfortunately, few people actually know where Darfur is, let alone about the political conflicts in the region. Suffice it to say, the conflict in the area has raged on for many years for many reasons. *The Devil Came On Horseback* aims to shed some light on the conflict.

In 2004, Brian Steidle began a stint monitoring a ceasefire in Sudan. He was trained as a United States Marine, but this time is armed with a camera, only able to photograph and investigate, never intervene. After hearing rumours about happenings in Darfur, Steidle volunteers to be on an African Union team monitoring a ceasefire within the region and makes some shocking discoveries.

Utilizing many news bulletins, maps and archival footage along with many of Steidle's photos, *The Devil Came On Horseback* provides a first-hand account of the atrocities occurring in the region. The film's title refers to the Janjaweed militias in the Darfur region of Sudan and the film focuses on their activities. Many horrific photos are shown of the aftermath of Janjaweed attacks and much is made about the need for intervention. The film effectively uses maps and Steidle's accounts to tell the audience what's happening where and there's enough background knowledge given to at least provide a rationale as to why these atrocities are occurring.



courtesy Break-Thru Films

The worsening political and economic situation in Sudan has led humanitarian groups to ship in essential supplies, like water.

The involvement of Steidle—a career military man—provides a nice outlet for many peoples' frustrations. In letters home to his sister, Steidle vents many times about the lack of action against the Janjaweed, even in the face of multiple damning reports on their attacks sent to the African Union. His job was to listen for complaints of violations of the ceasefire, investigate the complaints, decide who violated the ceasefire and file a report with recommendations. Then something was supposed to happen. Very little did.

Throughout the film, many figures—both diplomats and military folk—refer back to the 1994 Rwandan genocide. The phrase, "Never again," is oft-repeated, referring to the lack of United Nations involvement in that country's civil war and making obvious parallels to Sudan's situation. Directors Annie Sundberg and Ricki Stern provide a rare look inside genocide, showing the human face of the devastation. While the advanced social studies lesson early in the film is effective, the second half of the

film is rooted in interviews with survivors of the Janjaweed attacks and those displaced by them. The film transforms from educational to downright affecting.

Realistically, if people are going to get involved with the Darfur crisis, they will need to feel something beyond vague concern about the region. *The Devil Came On Horseback* is a tremendously effective film in terms of getting people to feel something for those touched by the Darfur crisis. Photos of victims and interviews with refugees are pretty jarring, especially when

it's shown how frail these people have become as a side-effect of having everything taken away from them by the Janjaweed.

At its best, *The Devil Came On Horseback* is a call to action—telling audiences to do whatever they can do get politicians to do something about Darfur—and a damning indictment of the political groups that have done nothing while people have died. At worst, it's a gripping, entertaining documentary.

*The Devil Came On Horseback* screens Mon., Oct. 15 at 6 p.m. in the Engineered Air Theatre as part of the Movies That Matter series.

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# Doc examines residential schools

**FrontRunners**  
film review

**Ryan Pike**

Entertainment Editor

To the average Canadian, the federal government has done some pretty inconvenient things, the most commonly complained about being the GST and the National Energy Program. These pale in comparison to the downright awful things the government has done in the past, like placing Japanese-Canadians in internment camps during the Second World War and using Chinese labourers to construct the Canadian Pacific Railway. *Frontrunners* (Niigaanibatowaad, in Ojibway) details another horrible chapter in Canada's past—residential schools.

By the 1850s, the United Province of Canada had been around for about a decade. Disappointingly, the First Nations peoples of the country had not quite acclimated themselves to confederation as well as officials had hoped. In an effort to make the country more harmonious and unified, the then-provincial government passed the *Gradual Civilization Act*, aiming

to assimilate native peoples by educating them into English-speaking, Christian Canadians. Due to a law later passed in 1920, all First Nations children in the country aged seven to 15 had to leave their families and live in fortified compounds where they were forbidden to speak their native language or practice their native religion.

The initiative did not go well. The residential schools were not dissimilar from actual prisons and subsequent government reports have revealed rampant physical and sexual abuse, malnutrition and deaths within the schools. One way for students to avoid these pitfalls was to participate on a running team. *Frontrunners* tells the tale of Thomas, a runner on one of these school teams who eventually participated in the torch relay at the 1967 Pan Am Games in Winnipeg. The film uses the 1999 return of the Pan Am Games to Winnipeg to frame the story and reflect on the atrocities of the schools.

Originally a play written by then-University of Calgary writer-in-residence Laura Robinson in 2001, *Frontrunners* is adapted in a straightforward manner, effectively filming the play. The



courtesy Lori Lewis

Residential schools aimed to assimilate First Nations people. It didn't go well.

approach is novel, presenting the story in a manner different from most films, but lacks visual dynamism. The acting is strong: Ron Desmoulin plays Thomas in flashback and present day, presumably because the scenes take place in his memory. He's given the most to do and does it well, exhibiting considerable dramatic range. Derek George plays Michael, Thomas' roommate in residential school and is used well.

The effectiveness of the film is limited by the fact the majority of the scenes are dramatizations. No doubt many of the events, possibly all of them, in the film occurred. Showcasing them in a documentary setting would've been a more effective indictment of the residential school system, but the approach used by director Lori Lewis still works. The length of the film leaves something to be desired, as the 50-minute presen-

tation lacks significant presence and makes a single statement before ending.

The last residential school closed in 1998 and the federal government issued an apology to all of those who had been mistreated over the duration of the program. *Frontrunners* is a reminder that sometimes an apology can't heal old wounds.

*Frontrunners* screens Fri., Oct 12 at 7 p.m. in the University Theatre. Admission by donation.

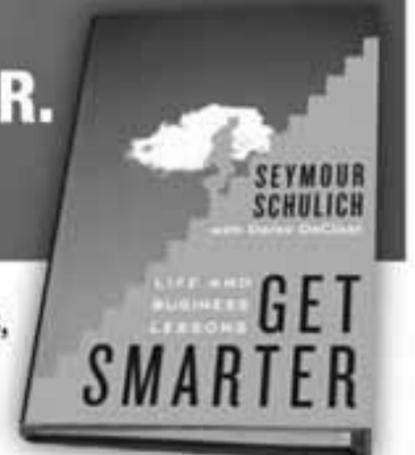


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*Back Of The Bee Side* (Paperbird)
- 2 **NEW PORNOGRAPHERS\***  
*Challengers* (Last Gang)
- 3 **VARIOUS\***  
*I ♥ Alberta Rap* (Independent)
- 4 **WEAKERTHANS\***  
*Reunion Tour* (Epitaph)
- 5 **HOT LITTLE ROCKET\*\***  
*How To Lose Everything* (File Under Music)
- 6 **LINT\*\***  
*Lint* (indie)
- 7 **EVICION PARTY/LEPER\***  
*Eviction Party/Leper* (Sharpie Fumes Collective)
- 8 **PENDER\***  
*Hey Man Don't Bring Yourself Down* (Copperspine)
- 9 **SEA WOLF**  
*Leaves In The River* (Dangerbird)
- 10 **IRON AND WINE**  
*Shepherd's Dog* (Sub Pop)
- 11 **STARS OF TRACK AND FIELD**  
*Centuries Before Love And War* (Wind-Up)
- 12 **AKRON/FAMILY**  
*Love Is Simple* (Young God)
- 13 **KARA KEITH\*\***  
*Kara Keith* (indie)
- 14 **KEVIN DREW\***  
*Spirit Ifé* (Arts & Crafts)
- 15 **STARS\***  
*In Our Bedroom After The War* (Arts & Crafts)
- 16 **THE DONNAS**  
*Bitchin'* (Purple Feather)
- 17 **LES SAVY FAV**  
*Let's Stay Friends* (Frenchkiss)
- 18 **SECRET BROADCAST\***  
*Plastic Fantastic* (indie)
- 19 **GRANDFATHER FIRE AND THE HOLY MORNING\***  
*Grandfather Fire And The Holy Morning* (indie)
- 20 **THE BIRD AND THE BEE**  
*Please Clap Your Hands* (Blue Note)

**ELECTRONIC**

- 1 **SARA BERG**  
*When I Was A Young Child I Used To Feel Pleasure From Playing With Others* (Gay Monkey)
- 2 **BITTER SWEET**  
*The Remix Game* (Quango)
- 3 **CALVIN HARRIS**  
*I Created Disco* (Almost Gold)
- 4 **VARIOUS**  
*Cinematic: Classic Film Music Remixed* (Steamhammer)
- 5 **CARIBOU\***  
*Andorra* (Merge)

**HIP HOP/SOUL/FUNK**

- 1 **VARIOUS\***  
*I ♥ Alberta Rap* (Independent)
- 2 **SHARON JONES AND THE DAP-KINGS**  
*100 Days 100 Nights* (Daptone)
- 3 **ILLER THAN THEIRS**  
*Iller Than Theirs* (Embedded)
- 4 **MADLIB**  
*Bent Konducta India* (Stones Throw)
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# Shiny happy people in love

## Across The Universe

film review

Joshua Goard-Baker  
Gauntlet Entertainment

Director Julie Taymor's ode to The Beatles is a sweeping epic that is bolstered by strong performances, but suffers from a lack of direction. Juxtaposed against the turbulent 1960s and 1970s, *Across the Universe* addresses the Vietnam War, rioting in Detroit and various assassinations that occurred during that time.

Central to the story is the relationship and love that develops between Jude (played wonderfully by Brit Jim Sturgess) and Lucy (Evan Rachel Wood). The characters express their love by crooning various Beatles songs over the 131-minute running time. Wood and Sturgess do an admirable job singing their own songs, as do Joe Anderson, Dana Fuchs, Martin Luther McCoy and T.V. Carpio. The performances of the actors and their supporting cast are the strength of the film. The movie loses some of its credibility early on when Prudence is introduced as a young Asian cheerleader in small town America. In a country polarized by racial issues and in the midst of a war with Vietnam, it is a stretch to present Prudence as a fully accepted part of a small town high school. The film has a hard time deciding what direction it wants to take, whether as a story of young love or as a protest film where one could substitute Vietnam with the current conflict in Iraq.

The film begins by introducing us to Jude at his home in Liverpool, England where he is having a hard



courtesy Columbia Pictures

In the 1970s, young people protested "the Man" by laying around like lazy bums.

time living the life of a dockworker and is not truly happy with his current girl. On the other side of the world Lucy is saying goodbye to her boyfriend as he is shipped off to his imminent death in Vietnam. Jude, disillusioned and searching for his deadbeat father, an American who had some "fun times" while posted in England during the war, crosses the Atlantic and winds up at Princeton where he befriends Max (Joe Anderson). Max turns out to be Lucy's brother and when he brings Jude home for Thanksgiving, it gives Lucy and Jude their chance meeting. Max drops out of school and invites Jude to road trip with

him to New York City where they meet Sadie (Dana Fuchs channeling Joni Mitchell) and JoJo (Martin Luther McCoy aping Jimi Hendrix). Lucy loses her boyfriend and decides to join her brother in New York. This is where love blooms and the story ends.

However, Taymor is not done with you. She decides to introduce everyone to her vision of life on hallucinogenic drugs, which ends up being very psychedelic but detracts from the story. Lucy winds up getting involved in the antiwar movement, Max is sent off to Vietnam and Jude has no cause, content in his ignorance towards the outside

world and blinded by his love for Lucy. Enter Bono stage right with his magic bus that takes the troupe on a trip to psychedelic land, adding nothing to the story except an extra 30 minutes. On the bright side, Salma Hayek has a cameo near the end of the film.

Despite the strong performances of Jim Sturgess and his castmates, minus the replaceable Evan Rachel Wood, *Across the Universe* lacks a true narrative and suffers from Taymor's desire to create a sweeping epic when it should have been treated as a popcorn love story.

*Across the Universe* is now playing in theatres everywhere.

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Brent will be present to do a Q & A after the screening. Again, the screening is completely free and does not require a NUTV membership, so feel free to stop by!

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# A *Lady* of questionable virtue

## Lady Chatterley

film review

Ryan Pike

Entertainment Editor

Historically, foreign films are notorious for two things: tedium and nudity. Pascale Ferran's French-language adaptation of D.H. Lawrence's *John Thomas and Lady Jane*—later polished into the famed *Lady Chatterley's Lover*—is a prime example of both.

Those familiar with the later version of Lawrence's work will also be vaguely familiar with the story: Constance (the titular Lady Chatterley) is a dutiful wife who suddenly finds herself with little purpose when her husband Clifford comes back from a war paralyzed and impotent. She does her best to find things to do with her time, which eventually includes falling in bed—and in love—with the property's gamekeeper, Parkin.

The acting is uniformly superb—particularly Marina Hands as the title character—and the film is gorgeously shot by Julien Hirsch. Unfortunately, it seems as if Ferran fell in love with Hirsch's shots throughout the film because he never cuts any of them. At all. The film clocks in at just under three hours and features numerous shots and scenes that beg to be edited out. The director allows the film to indulge itself, showing Constance traipsing around the forest for the first 45 minutes. There is no pay-off to these 45 minutes of frolicking. In fact, throughout the film the director allows shots to linger and puts cuts in strange, seemingly arbitrary places. What results is a film that floats around merrily for literally hours on end, looking for a plot that never actually materializes. One wonders why this film has two credited editors



courtesy Seville Pictures

According to *Lady Chatterley*, there are absolutely zero consequences to adultery.

when nobody did any editing.

A lengthy sequence involving Constance on vacation begs to be cut. Worst of all, important things occur at her home during her vacation that would've provided some actual plot to the film. The audience is informed of these events in the most riveting manner possible: letters from home. Indeed, the only interesting things that occur in the film are told to the audience via voiceover narration while Constance reads letters from home. After 145 boring minutes of talking and long scenes filled with nothing, we're merely told off-hand about interesting things happening.

In addition, Constance's husband merely sits in a wheelchair and moans about things. He isn't developed as a character at all until well into the second hour, where there's a surprisingly touching scene with a motorized wheelchair

that continues to malfunction, the obvious parallel made between his useless legs and the useless chair. The fact that the audience spends much more time getting to know Constance's lover more than her husband means they're made to care a lot more about their relationship. In a film about adultery, it seems fairly key to place some kind of importance on marriages, otherwise there is absolutely no tension in the film. Compared with other recent

films involving adultery, like *Match Point*, *Chatterley* under-develops that aspect of the story. In particular, Constance's motivations are never really explored beyond the superficial. Is she lonely? Does she still love her husband? Does she just enjoy getting naked? Nothing is ever answered in any depth.

There are two main reasons to watch *Lady Chatterley*: If you enjoy nudity or you enjoy being bored. The nakedness is distrib-

uted throughout the film in a manner similar to the also-lengthy *Titanic*—it's there to shock the audience out of its slumber. However, *Titanic* had gunplay, Billy Zane and a giant sinking boat. *Lady Chatterley* has frolicking, subtitles and long scenes full of dead silence. For those with chronic insomnia, though, *Lady Chatterley* provides an excellent respite.

Lady Chatterley opens Fri., Oct. 12 at the Plaza.

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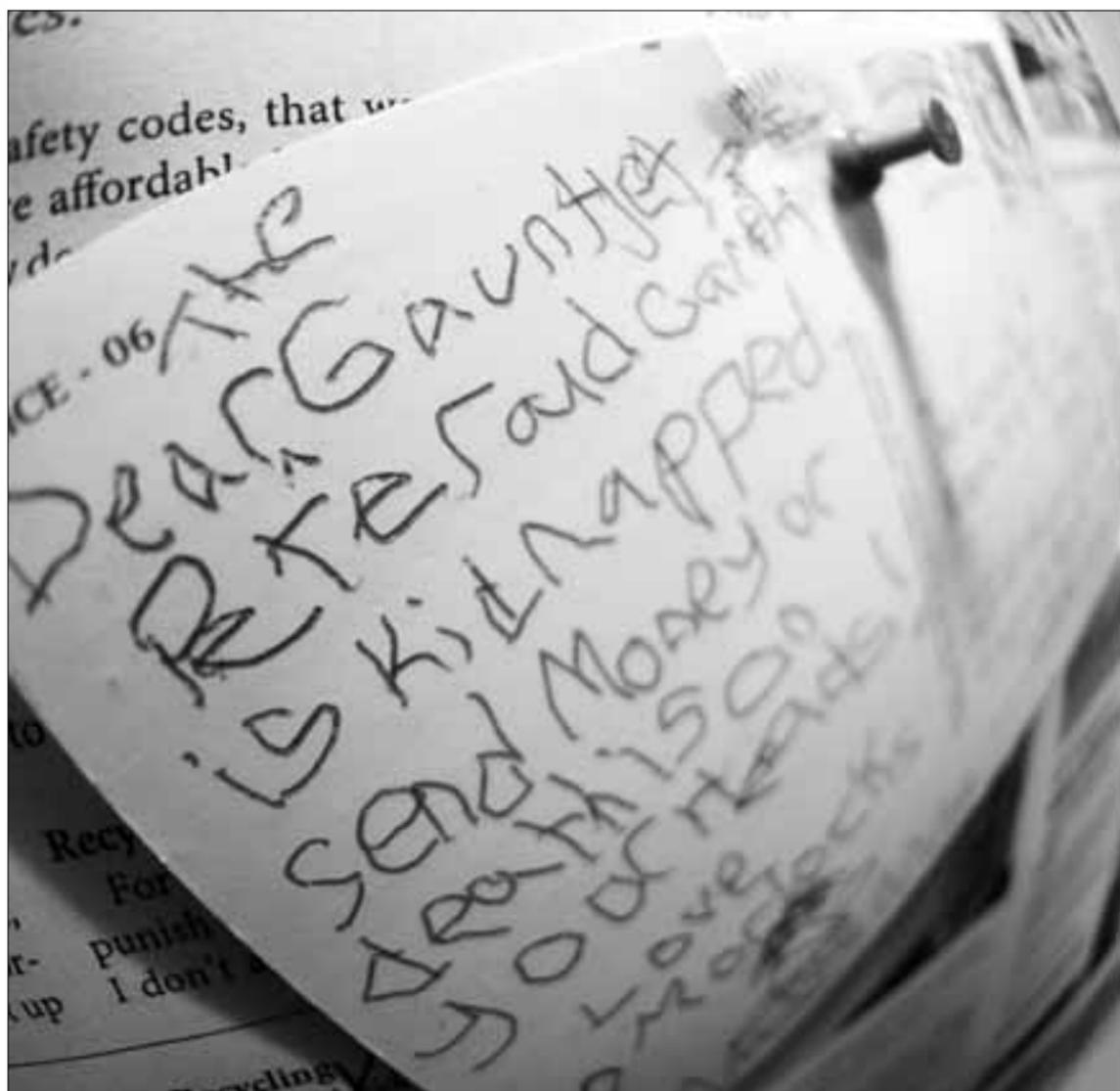
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## Wordfest event preview

Janice Tran  
Gauntlet Entertainment

Aside from textbook cramming, the extent of literary involvement for the average university student likely spans as far out as Facebook and their e-mail inbox. That's not to say that university students are not interested in what the enlightened authors of today have to say. They're just too busy to care. However, once a year the Calgary literary community gathers together to celebrate all things written, in an attempt to engage the city in a reading frenzy—university students included.

The Banff-Calgary International Writers Festival—better known as Wordfest—is a six-day event where up and coming authors from around the world are invited to Cow-town and Banff to share their literary masterpieces. From epic novels to erratic poetry to provocative documentaries, the festival's 65 events likely feature at least one author dedicated to every single aspect of the written art-form.

"I think the festival does speak for itself," says festival coordinator Anne Green. "It has a really good reputation, people know that they're going to be entertained the events are fun and

also very interesting and there is just a wide range of things to see and do."

Each year, the festival draws nearly 12,000 excited booklovers to Calgary and Banff, making it one of the top three book festivals in Canada. The festival has been experiencing considerable success since its inception nearly 12 years ago.

"The literary community here has been growing steadily for a number of years," says Green. "That is because this community is very supportive of its writers and the environment here is very strong. There are a lot of great writers here, and great writers draw more great writers and I think that is why you're seeing more writers coming."

This year the festival is experimenting with new technology by implementing the Wordfest's Official Blog. The blog will offer internet-savvy readers an insider's perspective on what is going down at the festival. It dishes out tips like what events are worth checking out, what authors not to miss and answers to frequently asked questions.

"[The blog] just seemed like such a natural fit because it centers around words and it's another medium to get the word out," says Green.

This isn't the first time the festival has branched out and experimented with new technology. In 2000 they implemented

Out Loud Live, a live webcast stream of a two hour live performance of six well-known poets accompanied by live jazz musicians. The webcast is still available for viewing on the Wordfest website.

"We have a history with experimenting with technology," says Green. "One of the great things about a festival like this is that you have the opportunity to experiment with different media. This festival has done that for many years."

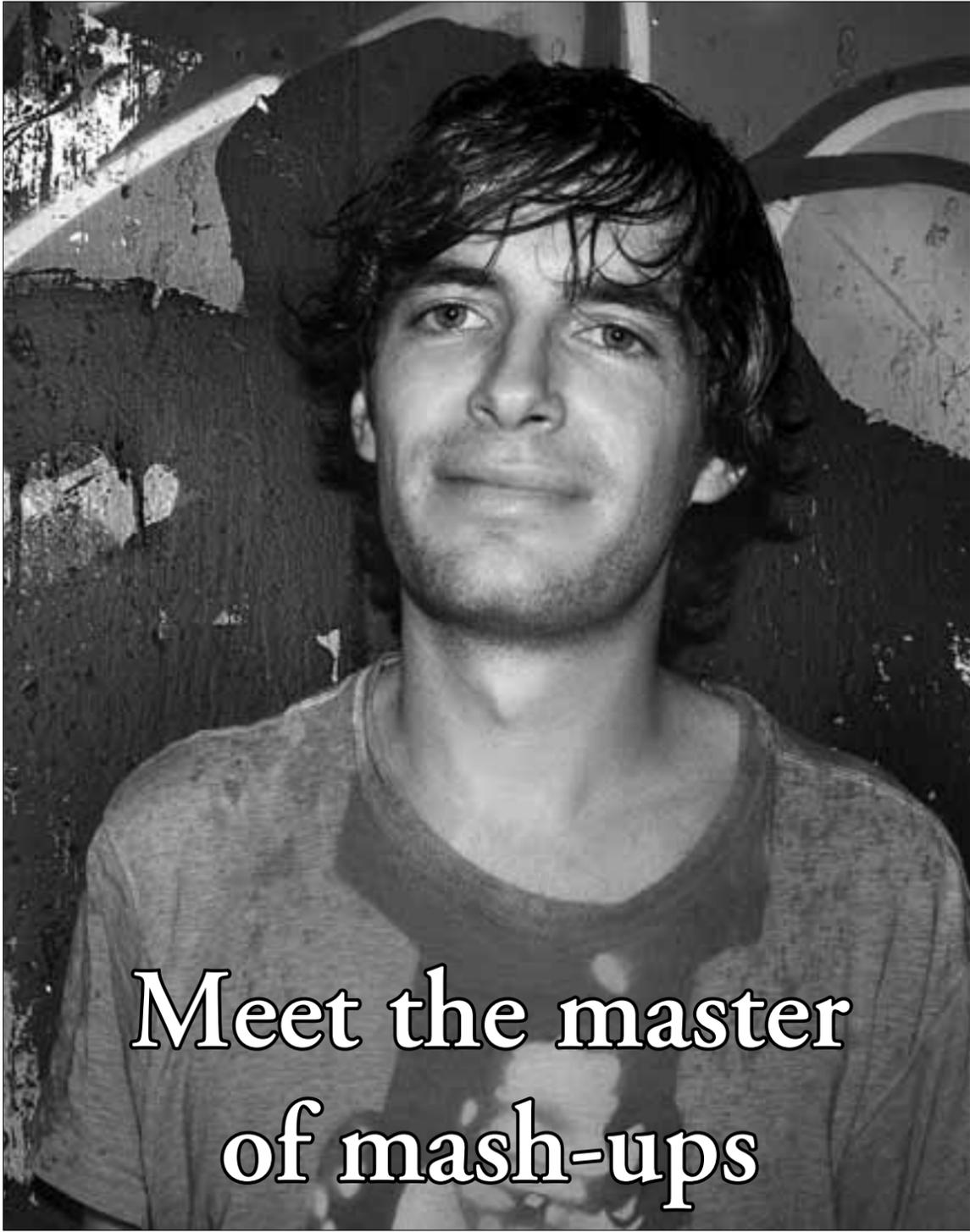
In an attempt to address the reader apathy pandemic infecting the youth of today, the festival is implementing the First Calgary Savings Book Program. The program is the educational arm of the festival and allows young adult readers to have face-to-face time with notable authors. Last year, the program drew in nearly 6,000 eager students.

"We get incredible fan mail from kids. We get notes saying how we've changed their lives," says Green. "When those writers come out into the lobby and they do signings and things, the kids look at them like rock stars. They want to touch them they want their autographs and to talk to them."

The Banff-Calgary International Writers Festival is a great time for those not normally into literature to embrace their inner bookworm without looking out of place.

Wordfest runs until Sun., Oct. 14 at venues throughout the Calgary area. A full schedule is available at [wordfest.com](http://wordfest.com).

## off the page



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# Meet the master of mash-ups

courtesy Fanatic Promotion

Gregg "Girl Talk" Gillis gets sweaty when he plays music at parties.

## Girl Talk music interview

Jeff Clemens  
Gauntlet Entertainment

In the world of comic books, many superheroes adopt secret identities or alter-egos in order to fight evildoers. Nowadays, many musicians are also donning other names under which they ply their trade.

Girl Talk is the alter-ego of mash-up artist and musical producer Gregg Gillis. Based out of Pittsburgh, Gillis' musical style has started to become popular in the mash-up style that can be heard in Kanye West's hit song "Stronger." His latest release *Night Ripper* mixes over 200 samples from artists ranging from Elton John to Notorious B.I.G. This creates an album with samples that even a casual music listener would be able to name. It is because of this wide range of popular music being used that this newest album is arguably the most accessible of any of the Girl Talk releases.

"It was a fairly natural progression, but at the same time, I understood that this was my most accessible album as I was putting it together," says Gillis. "I've averaged

an album every two years for the past seven years now. Typically, I finish one album and then immediately start crafting new material for live shows. After a year or so of playing new live material, I can take a step back and look at what seems to be working for me. Based on that, I put together a new album, almost as a retrospective of the past year of live shows. In the couple years prior to the release of *Night Ripper*, I started playing more parties and the more accessible material just seemed to fit for what I was going with.

When asked about the limit of his samples and what he would not mix together Gillis states that there simply is no limit. Using a long, drawn-out trial and error process he goes through tons of songs trying to mix and mash samples until they work. Originally listening to artists Kid 606 and Oswald as a young child he started in a noise band that used many of the same ideas such as appropriation and re-contextualization. Upon leaving high school and entering college Gillis began his solo project, Girl Talk. Finishing college and beginning a career in biomedical engineering, Girl Talk was simply a side project and evolved from that point until this past June, when music became his full-time job.

"At the fests, I try to bring my friends out and incorporate some extra visuals into the set," says Gillis. "But outside of that, I rock a similar set to the smaller clubs. I'm more comfortable at smaller spots, where everyone can interact, and it's not such a huge distinction between the performer and audience. Every time you hear a change in the music, it's actually me clicking the mouse. When I leave the laptop, you can hear the same music loop over and over. I don't consider myself much of an improviser, so I like to have a set list that I write and practice prior to the shows."

No longer getting naked as he had become notorious for doing in a few of his early shows, Gillis still brings the crowd into his shows by surrounding himself with fans while playing his works. By allowing fans on stage Gillis manages to make a show more than just a guy playing music on a laptop and makes it into an ultimate party experience. While others with secret identities fight purse snatchers and car thieves, Gillis continues to use his alter-ego to fight the important battle against boredom with his music.

Girl Talk performs at the Warehouse Thu., Oct. 11 at 8 p.m. Tickets are available at Ticketmaster.

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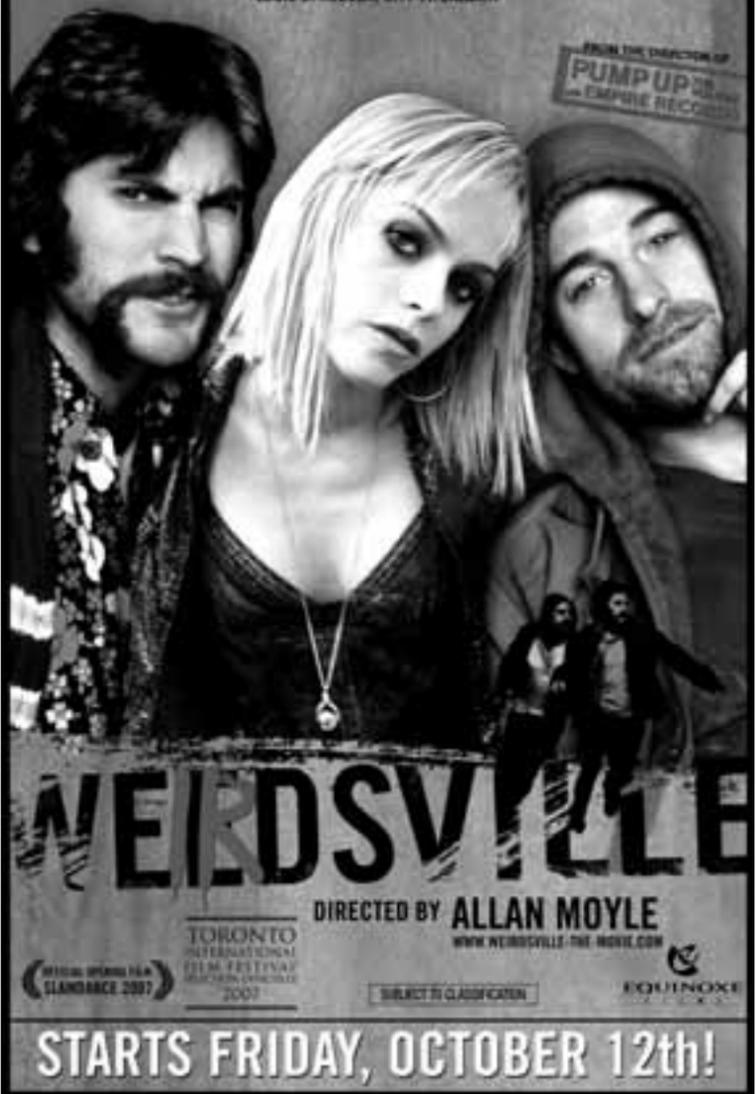
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Vigilance is rewarded! Theatre Calgary's **Vigil** takes to the stage at the Max Bell Theatre Oct. 16-17 at 7:30 p.m. Tickets are \$34-\$41 at Ticketmaster.

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**Rain: The Beatles Experience** cashes in on our nostalgia Oct. 11-13 at the Jubilee. Tickets are \$31-\$41 at Ticketmaster.

**Girl Talk** and **Holy Fuck** make the hipsters dance and curse up a storm at the Warehouse Thu., Oct. 11 at 8 p.m. Tickets \$22 available at Sloth Records, Megatunes, and Ticketmaster.

**Bend Sinister** and **Azeda Booth** sidle into Broken City Thu., Oct. 11 at 8 p.m. Tickets are \$15 and available at Sloth Records, Megatunes, and Ticketmaster.

**Hey Rosetta** and **Colin Zak** translate some sweet indie rock jams for your ears at That Empty Space Fri., Oct. 12 from 3-6 p.m. Free.

**The New Pornographers** and **Emma Pollock** turn Mac Hall into an orgy of music Oct. 12-13 at 7 p.m. Tickets are \$30 at Ticketmaster.

Get your freak on with **Freq Nasty** and **Uberzone** at the Warehouse Fri., Oct. 12. Show starts at 9 p.m. and continues on until 7 a.m. Tickets are available Giant 45 and Underground Clothing.

**Remote Kid**, **Tim Gilbertson**, and **The Hermit** hideaway in Broken City at 9 p.m. Tickets available at Megatunes, Melodyia, and Sloth.

**The Arrogant Worms** dig into the Bow Valley Music Club on Sat., Oct. 13 at 8 p.m.

**The Wailin' Jennys** howl at the Knox United Church on Sat., Oct. 13 at 8 p.m. Tickets are \$22.50 at Ticketmaster

**Hot Little Rocket**, **the Manvils**, and **Alphababy** blast into the HiFi Club Sat., Oct. 13 at 8 p.m.

**Tokyo Police Club** bust the Warehouse for not rocking hard enough Sun., Oct. 14 at 8 p.m. Tickets are \$17 at Sloth, Megatunes, and Ticketmaster.

Metal heads, your mecca has come to the Mac Hall Ballroom. **Arch Enemy**, **Unearthed**, and guests shred the stage Wed., Oct. 17 at 7 p.m. Tickets are \$28.50 at Ticketmaster.

If you're into that sort of thing, **Sum 41** and **Finger Eleven** play the Pengrowth Saddledome at Wed., Oct. 17 at 7:15 p.m. Tickets are \$25-\$45 at Ticketmaster.

Get physical with **Olivia Newton John** at the Jack Singer Concert Hall Sun., Oct. 17 at 8 p.m. Tickets are \$66 at Ticketmaster.

**Eric Prydz** plays at the Tantra Nightclub Wed., Oct. 17 at 8 p.m. Tickets are \$25 at Ticketmaster.

## SPORTS

Take it to the hoop **Dinos!** It's a busy weekend for the Dinos this weekend. Fri., Oct. 12 starts with the **women's basketball team** plays against York University at 7 p.m. at the Jack Simpson Gym. If ladies shooting hoops aren't your thing, though, the **male hockey** plays against the University of Alberta at the Father David Bauer Hockey Arena at 8 p.m. Sat., Oct. 13 is jam-packed with sporty goodness starting as the **women's soccer team** play against University of British Columbia on the West Varsity Soccer Pitch at noon. The **field hockey team** takes on U Alberta at 1 p.m. at Hawkings Field. Then at 2:15 p.m. the

**male soccersaurs** play against UBC on the West Varsity Soccer Pitch.

The **lady hockeysaurs** take on Grant MacEwan at 7 p.m. in the Olympic Oval, with the **female basketball team** playing against UBC at the same time in Jack Simpson Gym. Sunday is just as full of sporty goodness! The **lady soccersaurs** take to the field again for a battle against University of Victoria at the West Varsity Soccer Pitch at noon. The **field hockey team** stands tall against U Alberta at 1 p.m. on Hawkings Field. Then the **male soccer team** make their stand against U Victoria at 2:15 on the West Varsity Soccer Pitch. Finally, the **ladies basketball team** plays out the weekend against Brock University at 7 p.m.

## THINGS TO DO

1. **That Empty Space.** It's the end of a long week, you want to put up your feet and listen to some sweet indie rock jams. That Empty Space has you covered - it's a free show every Friday, and what's more, \$3 beer!
2. **Ask that girl/boy out!** Stop writing TLFs about that person in your chem class with the pretty eyes and all the right moves. Get up the guts, and go ask them out. Rejection doesn't hurt that bad.
3. **Go outside!** Snow is imminent. Better eke out those last moments of fun in the sun before you find yourself knee-deep in snow, crying out the heavens in how unfair it is.
4. **Get rid of some friends on Facebook.** You have too many. Seriously.

## MISC.

The **Calgary Society of Independent Filmmakers** presents artist in residence Deco Dawson's seven best films at the Plaza, Thu., Oct. 11 at 7 p.m.

The Marshall Arts Club is sponsoring a **Beauty and the Geek Cabaret**. Because there are no beautiful geeks apparently, no one will dress up as a sexy geek. Bummer.

What's classier than a book launch? First-time author William Neil Scott is releasing his book, with the adorably intentional typo: **Wonderfull**. The launch is Sun., Oct. 14 at the Auburn Saloon.

GET IN ON THE FUN! CJSW RADIO'S 23RD ANNUAL FUNDING DRIVE STARTS FRIDAY, OCTOBER 19!

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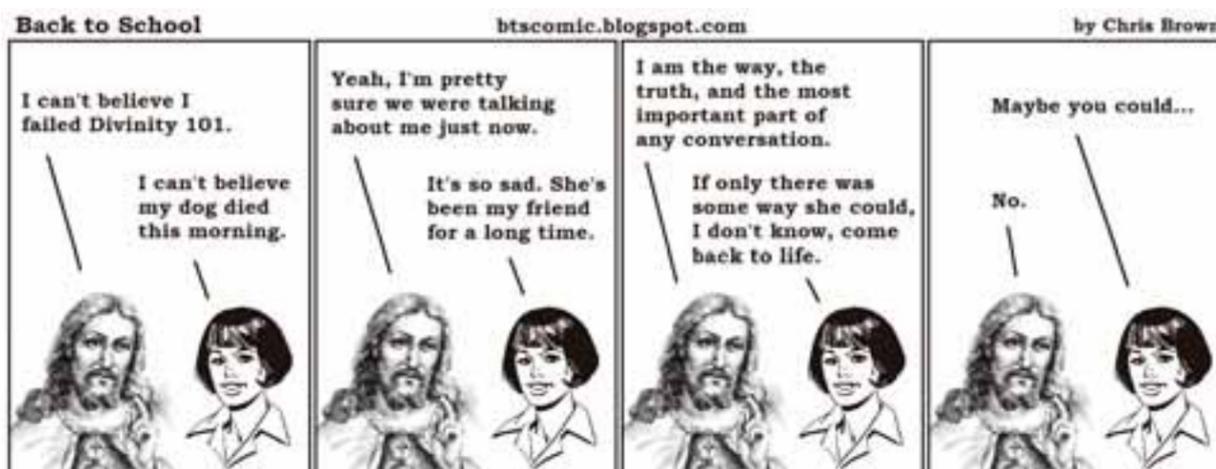
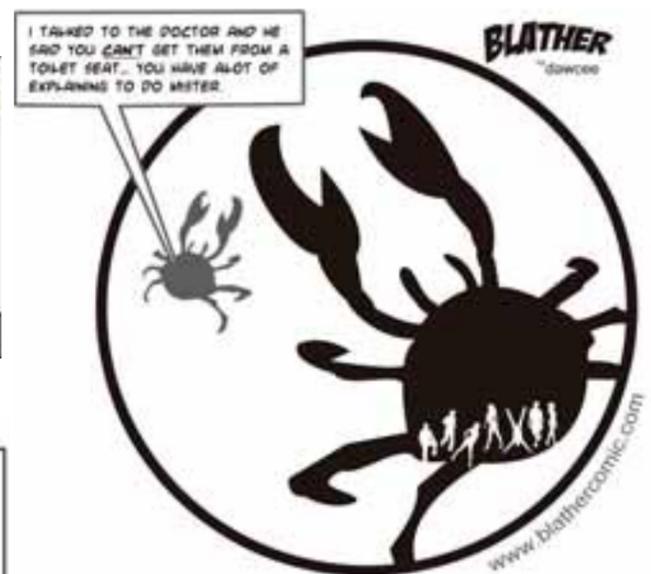
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