

U N I V E R S I T Y O F C A L G A R Y

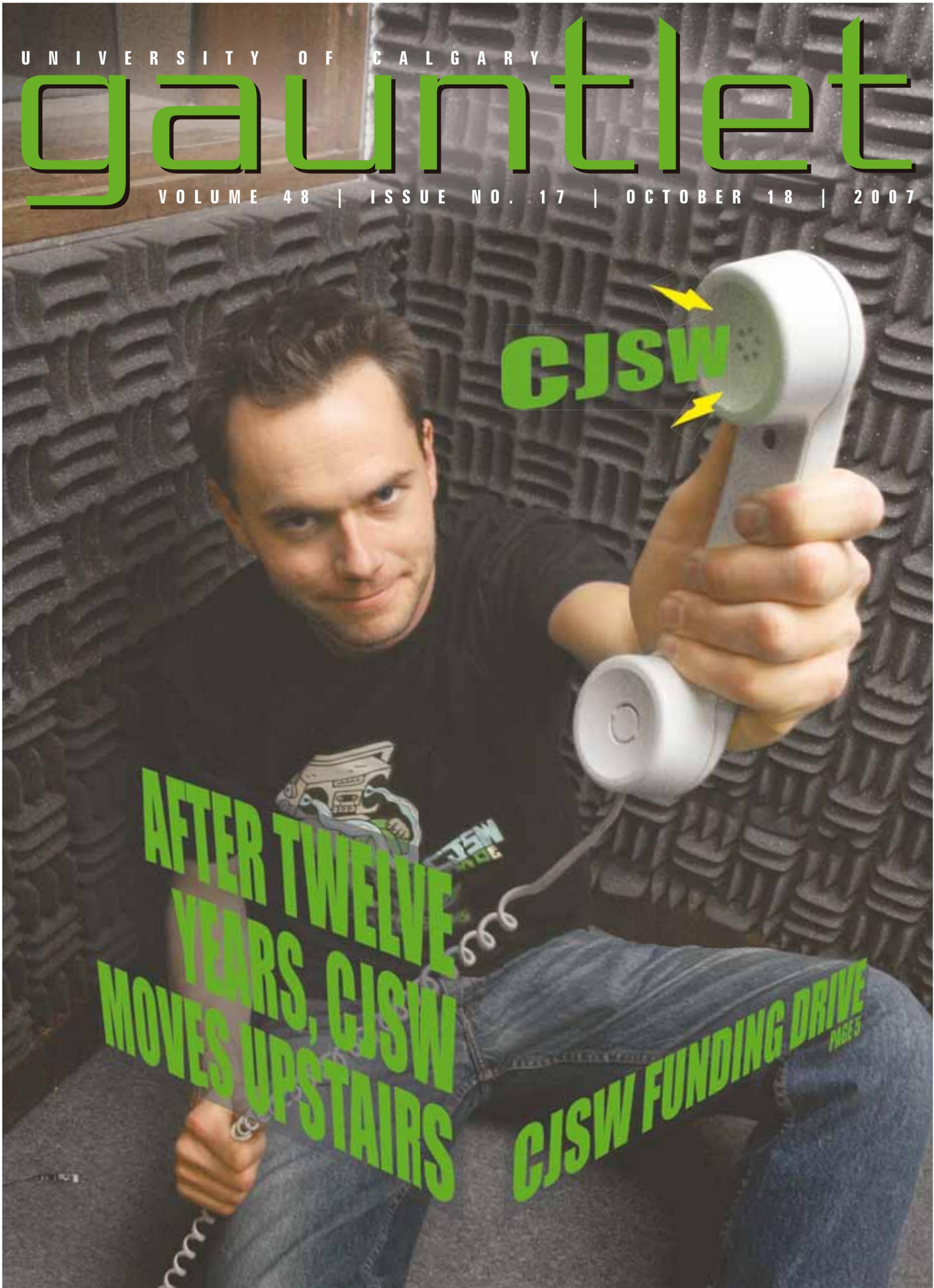
gauntlet

VOLUME 48 | ISSUE NO. 17 | OCTOBER 18 | 2007

CJSW

**AFTER TWELVE
YEARS, CJSW
MOVES UPSTAIRS**

CJSW FUNDING DRIVE
PAGES



SU

Calendar of Curiosities

www.su.ucalgary.ca

Sexual Awareness
OCTOBER 23-25

Sex Bazaar
Oct. 23
North Courtyard
starts at 12pm

Let's Talk About Sex
Sketch Comedy Tour
Oct. 24
MacEwan Ballroom
doors at 6:30pm | show at 7pm

Perogies and Porn
Oct. 25
That Empty Space
11am-2pm

A Sexual Awareness Week Event
LET'S TALK ABOUT SEX!

The Second City
SKETCH COMEDY TOUR
presented by TROJAN

A hilarious tongue in cheek sketch comedy show featuring Megan McDowell the winner of The Second City's Next Comedy Legend on CBC

Wednesday, October 24th

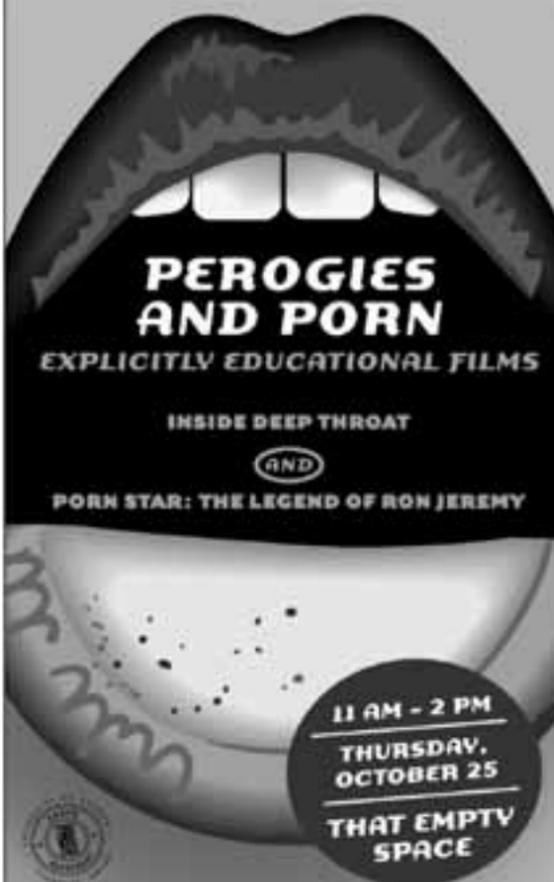
MacEwan Ballroom
doors at 6:30 pm | show at 7:00 pm

tickets available **RIGHT NOW**
at the Campus Ticket Centre!



For show info and to WIN a TRIP FOR 4 to LAS VEGAS, go to TROJAN.CA

The Second City
TROJAN



PEROGIES AND PORN
EXPLICITLY EDUCATIONAL FILMS

INSIDE DEEP THROAT
AND
PORN STAR: THE LEGEND OF RON JEREMY

11 AM - 2 PM
THURSDAY,
OCTOBER 25
THAT EMPTY SPACE

Call for Students' Union Quality Money Proposals

WHAT WOULD YOU DO WITH \$1.4 MILLION?

Do you have a great idea about how to spend the Students' Union Quality Money? Past Quality Money allocations include a \$55,000 Library Improvement Grant and \$206,000 for the Class Size Reduction Program. Proposals must be submitted by November 17, 2007.

Visit www.su.ucalgary.ca for more information.



Sexy TownHall
Wednesday, Oct. 24th

MEET YOUR STUDENTS' UNION FACULTY REP
11am-1pm
That Empty Space

FRIDAY NIGHT'S
\$3.50 Pilsner Tallboys

DJ's Noah York City & Biz Cazh




Students' Union Weekly Schedule of Events, October 22 - 27, 2007

Monday, Oct. 22

Tuesday, Oct. 23

Wednesday, Oct. 24

Thursday, Oct. 25

Friday, Oct. 26

Saturday, Oct. 27

CINEMANIA
NO DANCE - 8:30 & 11 PM - SCIENCE THEATRE 104



TRANSFORMERS

EMPTY SPACE BONUS SHOW
12:00 PM
JUSTIN NOZUKA



SEXUAL AWARENESS WEEK
OCTOBER 23-24-25



Russian Futurists
Günther



Snowboard Club
Naughty Nights
Cabaret



photo to the editor

"Before you know it all your base are belong to us"

by John McDonald (Canon 20D)

I think this was Computer Science's version of "Leon the Frog" as seen in the social sciences. Someone defaced the last 5 words of the advertisement from Haskayne (and in being an engineer, I do not object). This was shot at the University LRT station in Calgary, Alberta.

Anyone can submit an original photo to the editor. Drop off your high-resolution photo along with your name, contact information and a brief description including type of camera (not exceeding 30 words) to room 319 MacEwan Student Centre or email photo@gauntlet.ucalgary.ca



Darrel Janz'd news page 5

This just in: cjsw's funding drive and new space drive is still ongoing, Facebook might actually be relevant, your tuition is in consultation and the U of C solar team is collecting solar rays in Australia. This, and more, on the page 5:00 news.

That's a lot of nuts! opinions page 12

For the second time in three weeks, the Opinions section regrets to inform you that dicks are indeed everywhere. Stories about taxis, the municipal election and fondling lady-bags are also everywhere. Classy...

Who wants to see my genitalia?

sports page 14

Did you know that steroids will make you better at sports? They'll make you run faster, hit harder and get into more scuffles. Also, you won't have to worry about getting your girlfriend pregnant, because you'll be sterile. Turn to the sports section to learn more.

Spun's back and taking names

entertainment page 1

Shazam! This week the Entertainment section delves deep into the world of...uh..Entertainment! We've got a bushel of movie reviews, a chat with up and coming musician Peter Katz and the much-demanded return of the beloved CD review page. Plus, Entertainment is now conveniently located right next to TLFS due to popular demand of the section editor.

When the moon hits your eye

academic probation page 30

Something about pizza and love. I don't know. When you think about it, if every time you saw the moon, you were in love with whomever was with you, you would probably be in love with a lotta dudes. That's neither here nor there. Come read AP to get this week's insane diatribes, courtesy a cartoon bird and some bears.

Change is good.

UNLIMIT YOURSELF

Two years under your belt and still not sure where you're going? Here's some good news. Those 2 years could be the perfect springboard to a degree from Canada's best business school. An undergraduate business degree from Ivey to be precise. Check it out. You might be very glad you did. Go to iveyhba.com and let's talk.

iveyhba.com **IVEY**

Rotman Ivey School of Business

SU should have stood firm

Students can count on paying an extra 4.6 per cent in tuition next year. For a full-time student taking five classes, that works out to about \$230 extra per year.

Every year before university administration makes the decision to raise tuition they are required by Albertan legislation to meet with their student governments. Traditionally, students' unions have taken this opportunity to lobby administration not to raise tuition, and if a raise is needed, not to raise it the full amount. This

year, the University of Calgary Students' Union is not taking this opportunity. Instead, they are asking administration to improve undergraduate satisfaction by 6.1 per cent.

This presents two inherent problems: first of all, they are not fighting a raise in tuition. This is the first time in recent history that an SU has taken this position. This is much like the Green Party giving up on stringent environmental regulations because they know the Conservatives would never go for them. Secondly, how

can you measure a 6.1 per cent increase in undergraduate education? Quality indicators that may be used include results from the annual NSSE survey the U of C participates in. But what specific results from the NSSE survey will be used—or if the NSSE survey will be used at all—have yet to be decided. Meetings between university administration and the SU executive have already taken place, the first draft of tuition consultation will be Wed., Oct. 31 and the final decision will be put to vote at a Board

of Governors meeting Fri., Dec. 7. The decision to opt for an increase in student satisfaction rather than lobbying to keep tuition low should only have been made if a clear system of measurement—and of how to hold administration accountable once a deal has been made—was put in place first.

Despite poor decision-making by the SU, it's hard to place too much blame on them. The decision to raise tuition by its maximum amount is in the university's business plan. This hardly presents a message to students that efforts made on their part will be taken seriously.

The province can also be blamed for an increase in tuition. The province released a new tuition policy in Nov. 2006 stating that tuition will remain at 2004 levels with increases based on inflation. This year, the Albertan Consumer Price Index increased by 4.6, that is, the percentage increase students are likely to pay on their tuition next year. The province has said they will fund an extra 1.5 per cent, meaning the university can expect an extra 6.1 per cent in revenue for next year's budget. In a province with billions of dollars in surplus, not prioritizing post-secondary funding is unacceptable.

However, the point still remains that student governments must do everything within their power to fight for students. The choice to not fight against a maximum raise in tuition is a choice not within the best interest of students.

Quite the interesting election



Paul Baker/the Gauntlet

For lack of a better word, this year's municipal election was interesting. Around 30 per cent of eligible voters turned out to vote in the Oct. 15 election, 209,727 Calgarians voted for a mayor candidate, almost 90,000 more than the 2004 municipal election—all this despite there being no viable alternative to the incumbent mayor, Dave Bronconnier.

Though Alnoor Kassam brought a well-written campaign and a \$1 million of his own money to the table, Kassam lacked the credibility to be an option in the election. Ignoring the \$23 million he allegedly took from Kenya when he left the country, Kassam jacked up the rent in an apartment building he owned in the Mount Royal community by nearly 300 per cent earlier this year, in the middle of an affordable housing crunch. Though Kassam backed down, the move was originally to get his mainly low-income residents to move quickly so he could complete renovations to increase the value of the rental units. As well, for his interview with the *Gauntlet*, Kassam brought two

campaign employees, including his campaign manager who passed him a press release when the *Gauntlet* asked Kassam a question. Though it is politics, it was hard to buy the authenticity of Kassam's campaign.

Behind Kassam, Sandy Jenkins offered good ideas but his campaign went virtually unnoticed because of a lack of funds. Jenkins, who finished third with 16,531 votes, also cast doubt on himself and his campaign by sneaking into and getting kicked out of a Weakerthans' concert at MacEwan Hall. Perhaps his willingness to sneak into a concert for a band he loved, despite the obvious risk of damage to his campaign, spoke more to Jenkin's credibility than anything else. Unlike the top-two, Jenkins seemed real, personable and didn't have a publicist dictating his every move.

The candidate who received an inordinate attention and finished fourth in the polls, Jeremy Zhao, was 19 and was not a real candidate. He had ideas, he brought youth to the table, but electing a 19-year-old

to office in a city the size of Calgary would have been a mistake.

Perhaps there were better choices out there than those who finished in the top-four, but unfortunately because of the lack of campaign funding, candidates who weren't 19 and didn't spend a million dollars didn't receive enough attention to make serious challenges. This speaks to the larger issue of inequitable funding and with a system of minimum-levels, similar to the federal elections, or a cap to prevent over-saturation of the top-spending candidates, the candidates who had great ideas but no money might have caught the voters' collective eye.

Ultimately, the virtual inevitability of Bronconnier's victory may have scared away serious candidates and an election where there is no incumbent mayor might offer some real choices. But for this election, while interesting might remain the best adjective, close or democratic would have been preferable.

Jon Roe
Features Editor

Katy Anderson
News Editor

Send us
LETTERS

Need to
bitch?

Share your
thoughts.

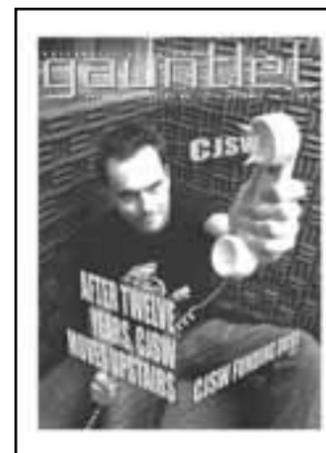
gauntlet@
ucalgary.ca

gauntlet

The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by a majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://gauntlet.ucalgary.ca>. The *Gauntlet* is printed on recycled paper and uses 75 cent cola-based ink. We urge you to recycle/consume the *Gauntlet*.

Letter Policy
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Student Centre, or sent by e-mail to gauntlet@ucalgary.ca.

The Cover
photograph by Chris Beauchamp,
design by Geoff MacIntosh and Chris Tait



Editor-in-Chief: Chris Tait 220-7752
eic@gauntlet.ucalgary.ca

News Editor: Katy Anderson 220-4318
news@gauntlet.ucalgary.ca

Entertainment: Ryan Pike 220-4376
entertainment@gauntlet.ucalgary.ca

Sports: Amanda Hu 220-4376
sports@gauntlet.ucalgary.ca

Opinions: Andrew Rininsland 220-4376
aendrew@gauntlet.ucalgary.ca

Features: Jon Roe 220-4376
features@gauntlet.ucalgary.ca

Photography: Geoff MacIntosh 220-4376
photo@gauntlet.ucalgary.ca

Production: Christian Loudon 220-4376
christian@gauntlet.ucalgary.ca

Illustrations: Paul Baker 220-4376
illustrations@gauntlet.ucalgary.ca

News Assistant: Sara Hanson 220-4318
news@gauntlet.ucalgary.ca

Escapes And Pursuits: Jordyn Marcellus 220-4376
eandp@gauntlet.ucalgary.ca

AP: Ben Offmanhay, Kyle Rancisfay, Garth Aulsonpay
220-4376
ap@gauntlet.ucalgary.ca

Three Lines Free: Sarelle Azuelos 220-4376
tifs@gauntlet.ucalgary.ca

Business Manager: Evelyn Cone 220-7380
evelyn.cone@gauntlet.ucalgary.ca

Advertising Manager: John Harbidge 220-7751
john.harbidge@gauntlet.ucalgary.ca

Graphic Artist: Ken Clarke 220-7755
kdclarke@ucalgary.ca

Network Manager: Ben Li

Contributors

Courtenay Adams, Alex Baron, Lesley-ann Barrett, Cole Christensen, Cam Cotton-O'Brien, Gina Freeman, Joshua Goard-Baker, Indrani Kar, Olivia Komorowski, Nobeel Khan, Stephanie Mamayson, John McMetal, Robb Myroon, Derek Neumeier, Nyla Olymyk, Daniel J. Pagan, Austin Paladeau, Stewart Pallard, Chris Pedersen, Josh Sandulak, Alyzée Sibtain, Kaveh Shojaei, Darren Young

Honourary Golden Spatula

To whoever had the brilliance to convert an advertisement for Haskayne into a six-year-old internet joke. Big ups!

Furor Arma Ministrat

Room 319, MacEwan Students' Centre
University of Calgary
2500 University Drive, NW
Calgary, AB T2N 1N4
General inquires: 220-7750
<http://gauntlet.ucalgary.ca>

CJSW almost in new space...almost

After 12 years of shenanigans, CJSW may finally move into their new space

Ryan Pike
Entertainment Editor

CJSW's 12-year plan of moving into a new space may finally be realized with help from this year's funding drive and a line of credit secured by the Students' Union.

When CJSW station manager Chad Saunders joined the station as a volunteer in 1990, the goal of the annual funding drive was to raise money for a \$45,000 soundboard. The 2007 edition of the funding drive set its sights a little higher, aiming for a record amount of pledges to help fund the station's move to their new space on the third floor of MacEwan Student Centre.

"The goal this year is \$225,000," said Saunders, raising the bar from the \$219,000 pledged in 2006. "Last year, we broke the \$200,000 barrier for donations and we collected really close to that. But we need to collect and have people pay their pledges to the amount of \$125,000 just to keep the station up to speed."

Of the leftover money, a small amount goes to pay for the Funding Drive itself and the remainder goes towards CJSW's expansion plan, originally green-lit by a 1995 student referendum. The station may finally reach its goal with some help from the SU.

"We're currently looking at some options of how to help with the last bit of money required to work with development, kind of an agreement between CJSW and the SU," said SU vice-president operations and finance Fraser Stuart. "It wouldn't be for a loan. The SU would look to help secure credit so that CJSW could then venture out and achieve a loan."

Saunders noted the CJSW expansion budget is capped at approximately \$800,000. The figure remained consistent with the one established in past years, despite the escalation in Calgary construction costs.

"The market [has] changed over the last few years, but as much as it changed things still stayed the same," said Saunders. "While costs have gone up, some of our costs that we were looking at with respect to the project we're



Chris Beauchamp/the Gauntlet

Saunders could soon have a music library to fit all three current rooms of CJSW's collection.

looking at actually scaling back."

Saunders noted small adjustments are being made to the previous design, including adding a hallway to reduce traffic through the booth along with an evaluation of sound-proofing needs given the project's budget.

"We're re-assessing some sound-proofing issues," said Saunders. "In particular, when we have live bands in the studio—which we on average have now up to two or three a month—whereas before we didn't really do it."

Despite notions the impending construction of the Taylor Family Digital Library may be the impetuous towards the SU assisting with the move, Stuart noted that was not the case.

"It doesn't have anything to do with the Taylor Digital Library from my end and the SU's," said Stuart. "It's more of getting to the goal of a few years ago, and I think it's been there for years, of having all of the Tri-Media on the third floor."

SU VP events and CJSW show host Richard Freeman explained the move to the new space is a long time coming, noting the station's growth has caused headaches for hosts.

"The really brutal thing is our library is split between three different rooms," said Freeman. "In terms

be able to find things easier."

The CJSW expansion is funded entirely by the funding drive and other fundraising efforts. Saunders noted he feels the community stake in the station makes it important to be diligent with the money, especially in the face of the continuing technological

revolution.

"CJSW was one of the first campus stations in Canada to go online streaming," said Saunders. "It was really expensive. It used to be \$300 a month to stream really crappy 16-kilobyte streams, and it was always cutting out."

While CJSW's student levy and

their advertising revenue allow them to fund the day-to-day operations of the station—including the salaries of the four full-time paid staff—funds from the funding drive are used for improvements, such as expansion or upgrades to online streaming. The importance of spending the money responsibly is not lost on those involved.

"CJSW knows better than any-

"CJSW knows better than anybody else that they've got to balance between staying open and providing the great service that they already do and continuing on with this new space and making sure that all service levels stay the same."

-Fraser Stuart,
SU VP operations and finance

of finding music for your show, it presents a real difficulty when our hip-hop and soul vinyl section is in a completely different room than our hip-hop and soul CDs."

Freeman feels the new CJSW space will address the station's needs.

"The big thing is that the library will actually be able to accommodate all our music," said Freeman. "You'll be able to have it in one spot so you'll

body else that they've got to balance between staying open and providing the great service that they already do and continuing on with this new space and making sure that all service levels stay the same," said Stuart. "It's definitely a tough balancing act."

Saunders is well-aware of the need to move to the new space without sacrificing the long-term health of CJSW.

"I don't want to use the word 'legacy' because it's lame," he said. "But the endurance and sustainability of CJSW is as important as moving to the new space. We can't go broke going for the brass ring."

Communications professor Dr. Bart Beaty noted the existence of independent community-run stations like CJSW is important in the present, corporate-dominated media environment.

"It's imperative that in a media landscape which is seeing increasing conglomeration and consolidation of media outlets in the hands of a few small companies and major corporations that we have alternative outlets to challenge the dominant viewpoint," said Beaty.

In this latest push to get CJSW into their new home, the station and the SU have been joined by a new project manager from University of Calgary campus infrastructure. This united front, combined with financial backing, has the prospects for the move looking more promising than ever before.

"All [this] stuff coming into place has never really fully been in place as much as it has this year," said Saunders. "I wish we could have one funding drive and pay for expansion, but that's pretty wishful thinking."

Both Saunders and Stuart agreed that everyone—especially CJSW—wants the move to the new space to happen as soon as possible.

"I hope that people tuning into CJSW during the funding drive realize there's a lot to it, but expansion certainly is now looking like it is a total go," said Saunders.

The 23rd annual CJSW funding drive runs from Fri., Oct. 19 at 9 a.m. until Fri., Oct. 26 at 6 p.m. Pledges can be made by calling 220-3888, online at cjsw.com or in person at CJSW's offices at MSC 127.

campus quips

Do you support the campus radio station CJSW? Why or why not?



"I support it for sure. University students need a radio that cares about students."
- Carlos Hunte, engineering doctorate



"I don't donate, but I listen to it."
- David Miksha, fourth-year commerce



"Not really because I don't have radio reception in my basement suite."
- Holly Algra, second-year engineering



"I don't know much about it, but I think a university radio station is useful for students."
- Rebeca Gimenez, first-year english

SU prepares for tuition consultation

Katy Anderson
News Editor

Albertan legislation states that each year before making the decision to raise tuition, university administrators must meet with their student associations.

This year meetings have taken place throughout Sep. and Oct., with the final vote on whether to raise tuition by the proposed maximum amount of 4.6 per cent happening at the University of Calgary's Board of Governors meeting Fri., Dec. 7. The BoG is comprised of staff and faculty of the U of C, community members and three student members, Students' Union president Julie Bogle, the Graduate Students' Association president David Coletto and BoG representative Emily Wyatt.

Traditionally, the SU has lobbied the university administration in meetings leading up to the BoG vote to not raise tuition by the maximum amount. This year however, the SU is trying something new.

"We are going to lobby them to ensure that student satisfaction, that the quality of undergraduate student success is really focused on," said Bogle. "We're going to really try to ensure that we're focusing on the things about the university experi-

ence that need to be addressed for the undergraduate student experience. We're really going to ensure that the needs we are continuously told are issues and what we believe are issues are set as priorities through the Board of Governors for the upcoming years."

Bogle explained that although tuition is a key issue for students, when talking directly to students, affordability of textbooks, class sizes and the emphasis on teaching versus research are top issues students continually identify.

"Ensuring that tuition increases don't happen isn't something that we can guarantee," said Bogle. "What we're really trying to work towards is making a change that students will feel and that will really assist them in continuing their education."

According to a resolution passed at the Students' Legislative Council Tue., Oct. 9, the change the SU intends to make this year is to negotiate that the university improve the quality indicators by 6.1 per cent annually of undergraduate satisfaction.

"The plan is still being developed," said Bogle. "We don't have a firm plan passed through SLC that says, 'these are the quality indicators we will be looking at this is what we want to see the university do,' but

what we're doing is developing a plan that will address and will help increase the student experience. As for the numbers, it's a little bit harder to tie people to specific numbers of increases, but what we're really looking for is a realistic approach that the Board of Governors can feel they can support and that the university can support."

Bogle explained the SU is still looking for a way to measure undergraduate student satisfaction.

"We're trying to find quality indicators that can have measurable outcomes and we're trying to [sort] through the data that they present to us at different meetings," said Bogle. "For instance the NSSE survey, this is something that is comparable to other universities of similar size and similar situation, so by using their data we hope to help ensure that the indicators that we choose and the measurable outcomes that we want to see can actually be achieved because it's what they're working with right now."

GSA president Coletto explained tuition is an issue for graduate students, but because most graduate students receive funding packages—which help to cover both tuition and living expenses—if the increase in tuition meant that funding packages would be increased



Daniel Pagan/the Gauntlet

Coletto.

proportionately, graduate students would not be affected.

"That's our goal, always to have the lowest tuition, but I think this year it seems like they're going to raise it by the maximum they're allowed to, which is 4.6 per cent, [tied to] Alberta's CPI," said Coletto. "From a graduate student perspective, knowing they're going to do that and there's probably little way that we can stop it, we're going to be looking for ways to increase graduate funding as well as we're negotiating TA agreements this year, which is part of the graduate funding package."

The intention to raise tuition by its maximum amount for the next five years is in the university

administration's business plan.

"That's part of the reason we're trying a new strategy," said Bogle. "That's part of the logic behind it, if they've already made up their decision, what can we do to make sure that that decision positively impacts students."

U of C provost Dr. Alan Harrison maintained no decisions were made before consulting with students.

"We haven't made decisions in advance," said Harrison. "We simply said our business plan is consistent with maintaining quality and in order to maintain quality we shall always recommend increasing tuition to the maximum the government allows us to raise it by."

Harrison explained in order to maintain the quality of education the U of C offers raising tuition by the maximum amount is essential.

"If we were not to raise tuition, we would do two things—we would be making decisions that would inevitably reduce the quality of education of our students and we would also be signaling to the government that their support for tuition increases wasn't actually required," said Harrison. "What the government said to us was you can raise [tuition] by the increase in the Alberta Consumer Price Index and we'll top it up to six per cent."

U of C's Solar Car gears up to race across Australia

Christian Loudon
Production Editor

Students from the University of Calgary prepare to face off with over 40 different teams from around the globe in the Panasonic World Solar Challenge Oct. 21–28. With the final few members of the team arriving in Australia Tue., the U of C Solar Car team's engine is primed and ready to go.

Since departing earlier this month, the Solar Car team has been doing a series of diagnostic tests on the car to prepare it for the race starting Sun. So far, they've encountered problems with the car's brakes locking up, but the team's business manager Adam Berti was quick to assure that so far, so good.

"Everything actually seems to be going pretty well," said Berti. "I think most of our problems were actually getting here, from flights to vehicle rentals. But we're just out on the track right now, and we just had the brakes lock up, so we just brought the car in to see why."

With a 3,000-kilometer journey from Darwin in the north, to Adelaide in the south ahead of them, it's essential that the car be in prime condition by the time the race starts on Sun., though some things are out of the team's control.

"They've pushed the race a month later this year," said Berti. "Two years ago, we went in September, so we've seen cloudy mornings here,

and rain storms at night. It's added a new element because you have to take into consideration, 'Well, here's a cloudy patch, do we crank our speed up and push through it and get to some clear skies for more power, or do we go nice and slow and steady through it?'"

Like the fable of the tortoise and the hare, this race isn't just about going fast. There's a lot of strategy involved in determining the best speed at any given time, and often, slow and steady is what will win the race, explained Berti.

"We've seen some of the cars on the track doing 120–130 [kilometers per hour] along the straight section, and our car will do that too," Berti said. However, because the car is storing up energy when it's going slow, and using more when it's going fast, it's all part of the strategy to figure out how much energy to use when going uphill and downhill.

The team also faces other challenges compared to those last year in the form of new regulations on the design of the car. Under the new regulations, the driver must sit upright, have a steering wheel, and must be able to get in and out of the vehicle without assistance. Because of the new rules, Berti said it is not yet known what ideas will work best. Despite these challenges, Berti was confident that his team will place within the top five.

"We're looking at finishing somewhere in the five-day range

and we're only driving between eight a.m. and five p.m.," said Berti. "After that, we [have to] pull over by the side of the road because they

don't want us driving at night."

In Oct. 2005 Team Soleon, the U of C Solar Car team came in first in their class at the Panasonic World

Solar Car challenge in Australia.

You can watch the team's progress online at www.calgarysolarteam.ca.

NOMINATE A KICK-ASS PROFESSOR OR TA

FOR A STUDENTS' UNION TEACHING EXCELLENCE AWARD!



The Teaching Excellence Awards Committee of the Students' Union accepts nominations for Teaching Excellence from students & faculty.

If your instructor or TA has made an impact on your learning then nominate them today by filling out a form at www.su.ucalgary.ca

Professors and TA's require 5 nominations to be considered officially nominated

Fall Term Deadline: November 9, 2007

Facebook, YouTube and...politics?

Stewart Pallard
Gauntlet News

Social networking sites have been garnering attention in the political realm from Stephen Harper to grassroots activists.

The University of Calgary's Alberta Global Forum and the Glenbow museum hosted a public forum at the Telus Convention Center entitled Facebook, YouTube and Blogs: Do They Matter Wed., Oct. 10. The forum included a panel of experts in the field of communications which debated whether or not the new forums of communication are going to provide outlets for social change. The ultimate goal of AGF is to engage citizens and to create events where ideas can be shared in a place without anyone being judged.

The panel included the U of C's Dr. Bart Beaty, Dr. Michael Keren and Dr. Serra Tinic, as well as the University of California, Riverside department of media cultural studies chair.

These new forms of communication have the potential to allow people to communicate and exchange ideas across vast distances and political spheres. Experts in the



John McDonald/the Gauntlet

The phenomenon of social networking sites may change the way we participate in politics.

field are trying to figure out what the impacts of they will have on society.

"It's very hard to tell what's going to happen," said Keren. "With every new technology like that, we tend to speculate about the future and say it's going to be more democratic, but we never know. We never predicted for example that the development of

video is going to lead to video games so we don't know what the future is."

The topics discussed during the evening ranged from how corporate America was buying information from companies such as Facebook and MySpace to what people are deciding is cool and what isn't, to how bloggers living under oppressive regimes are

organizing political demonstrations and how these same regimes are reading blogs in order to put down these very same protests.

A possible impact is youth voting rates and whether websites such as Facebook will help.

"Every new technology brings with it the possibility that it is going to increase [youth voting rates] but instead, we've seen it continue to decrease," said Beaty. "I think with every new technology there is a level of cynicism that tends to get associated with [it] that might mitigate against those kinds of things. At the same time, they are great for creating kinds of fads, so there are a small number of people in your Facebook community that might become interested or fascinated by the same thing."

Keren explained why he believes the the Facebook phenomenon might have a negative impact on voter turnout.

"It is a mobilizing tool mainly within the Internet, because these are people who are not coming here tonight, but they are people who are sitting at their keyboards," he said. "They can express enormous support but they do not necessarily have the social and economic base to development a commitment to go out and vote."

Campus Pro-Life GAP project raises eyebrows

Jordyn Marcellus
Gauntlet News

Another campus tradition has come and gone; but unlike other festive occasions, this one was much more controversial, and a lot more explicit.

"As soon as people know that it's about that time of year when the pro-life rallies occur, we get a definite spike of people needing peer support coming into our centre," said Women's Resource Centre executive director Stephanie Garrett.

Campus Pro-Life Club displayed their "Genocide Awareness Project" on the grounds between Mac Hall and Science B Mon., Oct. 15 and

Tue., Oct. 16. A counter-protest was also held, put on by Feminists Initiative Recognizing Equality and saw unaffiliated students join in.

The CPL display featured graphic images of lynchings and genocide, connecting them with bloody pictures of fetuses. CPL president Matthew Wilson explained he hopes for people to be impacted by the graphic nature of display and in turn initiate a conversation about abortion.

"I think that the [graphic nature of the signs] shows our message is important enough to be discussed," said Wilson. "We're showing these graphics for a very specific reason, and that's because

we need people to think about it."

However FIRE president Alex Judd disagreed; her group was one of the many collections of students on campus to take up signs against CPL's display.

"With images of the Holocaust and genocide, people that have personal connection or have personal histories connected to it find it really abusive to use these historical events for a totally unrelated cause," explained Judd.

Abortion is a contentious issue and people on campus have been deeply affected by the images, explained Garrett. The Women's Resource Centre is trying to assist in any questions or requ-

ests for help that people may have.

"Any individual of all genders or however a person identifies, who has been affected by the pro-life displays is welcome to come in," said Garrett. "We have increased our numbers of peer support volunteers over this week and next to ensure that we have enough people here to help out."

CPL demonstrators moved their display to the east wall of Mac Hall on Tue. Counter-protestors stood in front of the display in the morning, but by the afternoon moved across from the demonstrators. Throughout the time they were in front of the display, they never blocked the images.

"A lot of people find the images

very disturbing," explained Garrett. "It brings up a lot more than the abortion issue for some people. Some people are speaking of their own experiences of abuse, miscarriage, and abortion."

The display itself has been criticized for its graphic pictures, as well as linking depictions of the Holocaust and genocide with abortion. Wilson noted the pictures help show the visceral reality of the debate.

"I think that the display has brought an awareness to the debate about abortion that wasn't there before we started bringing the display," said Wilson.

Campus security declined to comment on the demonstration.

To our Alberta team —

congratulations

For information about joining our Alberta Team, come to one of our information sessions:

University of Calgary
Oct. 12th • Executive Council Chambers
18th & 19th • Guildenstern Room
10am, 12pm, 2pm & 3:30pm daily

Or call 1-800-406-0014
 Apply online at www.ufcp.ca

University First Class Painters thanks all of our 2007 Alberta Franchisees for the most successful summer ever and the #1 regional performance in Canada and the Highest National Earnings Avg. A UFCP 7-day, 5-Star, all-inclusive trip to Mexico is awarded to our top sales leaders.

THANKS TO OUR PLATINUM CLUB MEMBERS (Earnings over \$30,000 in one summer!)

Curtis McLoon Edmonton	Tyler Harris Calgary	Richard Hillier Edmonton	Justin Wong Calgary	Adam Vigrass St. Albert

NORMAN SOLOMON

MEDIA

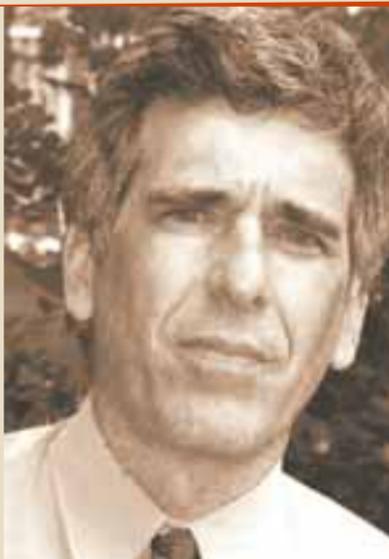
AND

DEMOCRACY

IN THE

DIGITAL ERA

FRI. NOV. 2 @ 7 PM MACEWAN BALLROOM UNIVERSITY OF CALGARY

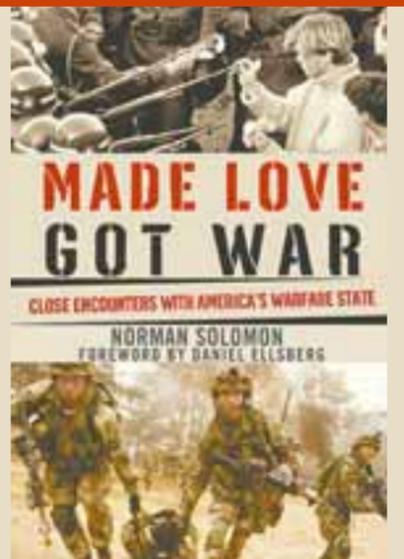


American author and media critic Norman Solomon will be speaking about Media and Democracy in the Digital Era.

Solomon is the author of several critical books about war and the corporate media in the United States, including *War Made Easy: How Presidents and Pundits Keep Spinning Us to Death*, which was also recently made into a film.

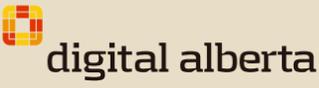
His latest book, *Made Love, Got War: Close Encounters with America's Warfare State* presents a critical look at how media spin and policy priorities have defined and shaped the North American view of scientific progress and national purpose.

Since 1992, Solomon has been the author of the Media Beat column—a weekly examination of the U.S. media. He is also the founder and executive director of the Institute for Public Accuracy—a national consortium of policy researchers and analysts—as well as a longtime associate of Fairness & Accuracy in Reporting.



TICKETS: \$12 AT THE DOOR, \$10 IN ADVANCE AVAILABLE AT THE GAUNTLET, NUTV, CJSW AND AT THE SUNNYSIDE MARKET: #10, 338 10 Street NW

PRESENTED BY TRIMEDIA >   

WITH KIND SUPPORT FROM >      

THIS EVENT IS PART OF THE 2007 TRIMEDIA CONFERENCE www.ucalgary.ca/trimedia

2007 TRIMEDIA CONFERENCE

T H E N E W
M E D I A

THRIVING IN A DIGITAL AGE

NOV. 2 + 3, 2007 @ UNIVERSITY OF CALGARY

THE NEW MEDIA: THRIVING IN A DIGITAL AGE is an opportunity for students to critically examine the impacts the digital revolution has had on print, radio and television in both the independent and corporate media spheres.

American author and media critic Norman Solomon will begin the conference on Fri., Nov. 2, by speaking about how media in the digital era has impacted the North American perception of democracy.

On the afternoon of Nov. 3, conference participants will have the unique opportunity to learn about the impacts of digital media from members of local media groups during a series of interactive workshops and panel discussions.

Registration is \$40, and includes entry to Norman Solomon. Individual tickets for Norman Solomon are also available for \$10 in advance, \$12 at the door.

Visit www.ucalgary.ca/trimedia for registration details or contact Sara at sara@gauntlet.ucalgary.ca for more information.

PRESENTED BY>



WITH KIND SUPPORT FROM >



WWW.UCALGARY.CA/TRIMEDIA

SU to fund Wellness centre

The Wellness Centre will be located on the third floor of Mac Hall

Cam Cotton-O'Brien
Gauntlet News

Pulling some Quality Money from its pocket, the Students' Union is planning to build the new Students' Union Wellness Centre to improve current services on the third floor of MacEwan Student Centre.

Former su president Brian West successfully negotiated a "Quality Money" deal, meaning the su and Graduate Students' Association receive a percentage of that year's tuition increase—dubbed Quality Money—in order to improve the "student experience."

"Tuition consultation begins in Dec. at the Board of Governors [meeting]," said su president Julie Bogle. "At that time the Board of Governors decides how much tuition is going to increase. Brian West, in his first term, negotiated with the Board of Governors to give a percentage of the tuition increase back to students—to both the Graduate Students' Association and the Students' Union. There's really about \$1.7 million released to the students. The GSA gets approximately \$300,000, and we get approximately \$1.4 million. The su creates a Quality Money committee sometime in the summer. We appoint from the elected officials, and every executive sits on the committee so



Josh Sandulak/the Gauntlet

SU president Bogle wants to see University Health Services expanded.

every portfolio is represented. Then that committee actually selects the proposals, [which] from mid-September to mid-November we accept. Anyone can apply from the campus community. The Quality Money committee then chooses the projects and allocates the money to those projects. They

focus on bettering the student experience to the largest number of students possible."

One of the quality money projects currently in the planning stages is the new su Wellness Centre. Not only will it bring a dentist on-campus for the first time, it will also provide educational services, and

with spots on the board reserved for su members, allow students to ensure they are receiving quality service.

"It's actually going to be the 'su Wellness Centre,'" said Bogle. "It's going to add a dental office, which is pretty huge. It's also going to really focus on teaching and learning opportunities. The other thing that's nice about it is it's going to have an advisory board, which we have already been invited to be a part of."

The dentist has already been found and will add to the three other services, whose integration in the new facility will streamline services.

"We've worked with the su and the Undergraduate Health and Dental Plan to secure a dentist," said Wellness Centre director Debbie Bruckner. "The contract hasn't actually been signed yet, but we have a dentist, the same dentist who currently provides service under the plan. [Also] there will be the integration of three existing services which are: Health Services, Multi-Faith Chaplains, and counselling. The other services will be enhanced by integrating them and increasing collaboration between them."

Students can expect current services to remain in place during construction, which is anticipated to begin this spring.

"No service is actually going to stop during the construction," said Bogle. "Some of the space up there now will be relocated."

The university is matching the su's contribution of \$700,000—saved up over two years—for the facility's construction.

News for the unnewsed

Canada waits for health care

Sarelle Azuelos
Gauntlet News

Canadian health care wait times are on the rise according to research by the Fraser Institute published Mon. Oct. 15. In 2007, the average wait time across Canada was 18.3 weeks from the time a patient saw their family doctor to when they received necessary treatment. The best province was Ontario with an average of 15 weeks, and the worst was Saskatchewan with 27.2 weeks. The numbers are up from 17.8 weeks in 2006.

Vatican official fights claims

A Vatican official was caught on video tape making sexual advances to a young man earlier this week.

Monsignor Tommaso Stenico had been suspended in accordance with Vatican teachings that homosexuality is a sin. Stenico insists that he was only pretending to be gay while attempting to study homosexual behaviour. He was trying to further his work as a psychoanalyst in order to "help clean up the church" he said in an interview with La Repubblica newspaper. Stenico promised that he has never been gay and is in fact heterosexual, although he has maintained his vow of celibacy.

Rice wants Palestine to be a state

U.S. Secretary of State Condoleezza Rice will hold a peace conference next month. "Frankly, it's time for the establishment of a Palestinian state," she said in the Globe and Mail. Israeli officials are hoping for a vague document outlining the final peace deal. Palestinians explained they would not be attending unless a detailed outline and a specific timeline were completed before the conference set to take place in Annapolis, Maryland. Issues to be addressed are Jerusalem, refugees, borders and settlements.

Protesting voting and Burkas

An angry crowd of protesters gathered around Calgary City Hall Sun., Oct. 14 to protest Canadian legislation allowing women to wear burkas that cover their faces while voting. A white supremacist group of 15 neo-Nazis handed out pamphlets, chanted and carried black flags with a white pride symbol. Later a crowd of 60 counter protesters arrived at the scene and conflict arose. Seven police stood in between the groups as a precaution. The protest came to an end after three hours with the white supremacists asking for police assistance in getting to cabs and safely leaving the area. Only one member of each party was arrested and they are each to be charged with assault.

What you need to know about

student funding

Apply anytime! It's not too late and it's easier to qualify.

Major changes for 2007-2008

- a significant reduction in the amount parents are expected to contribute
- the elimination of using the value of your vehicle in your assessment
- a 14 per cent increase to allowable monthly costs

For more information call the Student Funding Contact Centre in Edmonton 780 427 3722 or toll free in Canada 1 800 222 6485, or visit

www.alis.gov.ab.ca/studentsfinance



Alberta

Building a Stronger Alberta

Municipal election wrap-up

Katy Anderson

News Editor, with files from Chris Albinati

Calgary's 2007 municipal election passed without many surprises Mon., Oct. 15.

Incumbent mayor Dave Bronconnier won with 61 per cent of the vote. Alnoor Kassam received 17 per cent of the vote, Sandy Jenkins was in third place with eight per cent and University of Calgary engineering student Jeremy Zhao received four per cent. The other five candidates collected a combined 11 per cent of the vote.

"We have a mayor that won in a landslide," said U of C communications and culture professor David Taras. "It was just a crushing victory and I think that will give Mr. Bronconnier a lot of power in the city council. There's no question that politically, in terms of municipal politics, Bronconnier owns the city. Again we saw the power of the Bronconnier machine last night and his personal popularity. We saw some upsets and some change of faces in city hall. Mostly the incumbents won by acclamation or



John McDonald/the Gauntlet

Sixty-one per cent of voters checked off Bronconnier on Monday's ballot.

by large majorities. Where there were upsets, we got different kinds of messages. Pincock for instance, in Ward 11, is considered an environmentalist. Stevenson, who won in Ward Three, is considered more of a right-wing person. John Mar, who won in Ward Eight, he's a law and order guy. [There are] a lot of different messages out there but it's very hard to beat an incumbent and the incumbents tend to do very well."

Taras explained this year's candidates did not have much of a chance against Bronconnier.

"I don't think any of them were viable,"

Taras said. "I think what this signals however is that next time a wealthy candidate or a candidate who has a lot of money and a lot of experience and some backing could really give Bronconnier a tough time. Three years is a long time, Bronconnier may have provincial ambitions, he may have federal ambitions. We don't know where he's going to be next election. These were not brand name politicians; these were kind of a gaggle of ordinary, interesting people. There were no political powerhouses there and it may be that next time he does face a Gary Mar, or somebody

else who will be very tough competition."

Zhao was not unhappy with the results. "I mean 8,000 votes, that's still a lot of votes," said Zhao. "I looked at the last election and Mike Powell got about 4,000, so 8,000 votes is definitely a statement, four per cent of the vote. I think people were still very excited, they all said you did very well for a 19-year-old."

Kassam noted he was also not disappointed with the results—despite that each vote cost him about \$30.

"I just looked at the numbers and over 30,000 people voted," said Kassam. "I feel I made a difference, the reason I ran was to make a difference. I want to thank all of the Calgarians who came out and participated in this election."

Kassam declined to comment on any future plans.

"I'm just savoring the moment," he said. "I'm enjoying this with all of my friends, relatives. People have flown in from all over the place to be a part of this."

In Ward One, Dale Hodges won with 12,000 votes, green candidate Jennifer Banks got 8,000 votes and Norman Perraut received 800 votes.

SU set to head to Californian conference

Jon Roe

Features Editor

All the leaves are brown and the sky is grey and the Students' Union executive will no longer need to be California dreamin'. The SU executive—four vice-presidents and the president as well as two SU staff members will be traveling to Anaheim, California for the National Conference on Student Leadership Oct. 20–23. The NCSL conference is budgeted to cost the SU \$7,897.

The SU chose to go to the NCSL in place of going to the Canadian national student leadership conference the Edge, Jul. 14–18 in Halifax. According to SU president Julie Bogle, the Edge conference would have cost \$9,180.

"Part of the reason we didn't go to the Edge conference is because the past two executives have recommended that we don't attend the Canadian national conference because of our size," Bogle said. "U of C's SU is very successful and has a large operating budget and because of that we are on a different scale than some of the other schools that attend this conference."

The SU's revenue was \$13,405,320 for the year ending Jun. 30, 2006 and \$12,792,303 for the year ending Jun. 30, 2005, according to their website. The SU's conference budget is approximately \$38,000 this year. The year's conference budget is approved through the Student Legislative Council, while individual conference budgets are approved through executive cabinet, Bogle explained. The voting members of the executive cabinet are the four vice-presidents, the president and two commissioners appointed by the SLC.

"There's schools like UBC, U of A [and], Western that are very much on the same playing field as us and we can learn from them and

they can learn a lot from us," said Bogle. "But because there was also the smaller schools [at Edge] that perhaps weren't dealing with the same kind of issues that we were that's why we thought we would try something different."

The NCSL will include keynote speakers and workshops each day. Keynote speeches will include "Getting Outside the Jar: Strategies for Discovering and Activating Your Unique Strengths" by Carol Carter; "Making Your Mark: Leadership Principles to Meet the Challenge" by youth speaker and leadership trainer Ed Gerety, "Rachel's Challenge" about the first victim of the shooting at Columbine, Rachel Scott, by Scott's father and uncle, and "Playfair" by Megan Dolan. Workshops include various leadership, motivation, and career-success sessions.

"From my understanding, we should get a good cross-section of small schools [and] big schools [at the NCSL conference], but more that are on our scale," said Bogle.

Bogle also noted if this NCSL conference is worth its value, they might attend a second NCSL conference in Mar. as a transition for the next executive.

"Perhaps that would be something that would be looked into," said Bogle. "That way the incoming executive can take the information that they learn and use that as a base to build from and develop their plans from that."

The March NCSL conference will be held in Atlanta, Georgia from Mar. 29 to Apr. 1.

"We've been attending the Canadian conferences and haven't been getting a lot of value out of them," said Bogle. "We would like to try something new. Why continue to go to something that isn't worth its value? It's important to share information with schools and to learn from these student

leadership conferences because we're executives for one year; we don't come in knowing how to run

the show. Any kind of experience or any exposure we can get to student leadership skills [and] practices

done at other schools that are really successful will enhance our ability to lead the Students' Union."



Writer's Blocks

Free writing workshops for students

All sessions will be held in MacKimmie Library.
For the full workshop schedule, go to <http://efwr.ucalgary.ca>
Register online at <http://efwr.ucalgary.ca>



A - Writing Term Papers: Getting to a Completed Draft IC Classroom B

- Managing the research-writing process
- Developing a thesis & structuring your paper effectively
- Searching for sources using online databases & library resources

A1 - Writing about Literature

A2 - Writing in the Social Sciences & Interdisciplinary Studies

A3 - Writing in the Sciences & Engineering

A4 - Writing in the Nursing, Social Work, & Community Rehab



B - Using Sources Effectively & Citing Them Correctly LT 909

- Avoiding plagiarism (paraphrasing without plagiarizing)
- Quoting and paraphrasing effectively
- Formatting in-text citations and reference lists

Note: Sessions are offered on APA, IEEE, & MLA styles



C - Revising & Editing: From a Draft to a Polished LT 909

- Revising for essay structure, paragraph development, & style
- Revising to eliminate common errors in sentences and grammar



D - Brushing up on the Basics LT 909

D1 - Eliminating Basic Sentence, Grammar, & Punctuation Errors

D2 - Grammar Review for Second Language Learners

These workshops are funded by the University of Calgary Students' Union & brought to you by The Effective Writing Program & The University Library

Calgary cab chaos causes confusion



Cam Cotton-O'Brien
Pigeon Talk

The list of things more infuriating than waiting around in the freezing cold for a cab is scarce. Unfortunately, given the city's inability to provide adequate public transportation (especially late at night), its chronic lack of workers, and the asinine system limiting the number of taxi plates available, this is all too often a reality. If for no other reason than deterring drinking and driving, this issue screams to be addressed.

The City of Calgary, despite growing by hundreds of thousands of people from 1986 until 2006, did not issue a single new taxi plate licence in that span of time. Last year city council finally decided to end this insanity and issue new licences. The result was a decision to issue 100 new accessible taxi licences (accessible taxis are a new concept designed to accommodate those who require special care in the taxi), and six new regular taxi licences. This is obviously not enough. Incompetence of this magnitude is analogous to opening a homeless shelter in Tuscany.

The main cab companies complain of a shortage of drivers. This has to do with the general shortage of workers plaguing the province, as well as the fact that obtaining a cab driver's licence involves a six-week process and \$700 fee. While this is certainly a problem, simply issuing cab driving licences is not an adequate solution to the problem. It is questionable whether or not incentive exists to draw individuals away from other jobs to drive for one of the established cab companies. Also, there remains the issue

of long waiting times to get through to these companies on the phone. The city must add to the number of independent cab operators in the city.

In 2006, 996 individuals applied for a taxi plate licence during the period of Jul. 31 and Aug. 25, 2006, the application dates for the 2006 Taxi Plate Licence Selection Process. These licences allow the successful applicant to operate their own independent cab. Each individual is required to have driven for one or more of the taxi cab companies in the city for 1,500 hours during the course of the last 12 months. Of this large cadre of applicants, only 107 individuals were granted a licence (the additional one regular taxi cab licence that was granted escapes any explanation that I can find). Looking through various media reports from the 2006 holiday season, it is apparent that there was an incredible shortage of taxis, giving rise to much vehement criticism from the population, who were likely to have waited more than an hour after calling a taxi. The reports from that period blame the problem on the systemic lack of workers in the province resulting from the oil boom. This explanation, though, clearly does not give any thought to the fact that only a few months prior to this crisis, 889 individuals failed to receive a licence to operate a cab. One must also consider whether or not the application process, requiring licence seekers to dole out \$100 in order to be processed, and if granted a licence an additional \$5,000, was itself a limiting factor that may have deterred even more individuals from seeking a licence.

This decrepit system of granting independent taxi plate licences is infinitely damaging to the accessibility of taxis to the citizens of Calgary. The City of Calgary does not feel



that more taxi licences are necessary, believing, rather, that there are more than enough licences in Calgary to deal with the present population. While this may be the case, it must be considered that of the 1,311 licences, the vast majority are operated by major companies. It is apparent that there is a much greater incentive for individuals to operate a cab for themselves than to drive for one of the established companies. While an individual may not be too enthralled with the idea of working for one of the main taxi services, they would surely be more inspired to pursue the possibility of operating a taxi themselves.

The problem goes deeper than the mere lack of independent operators. Anyone who has tried to contact one of the major companies via telephone late on a weekend night

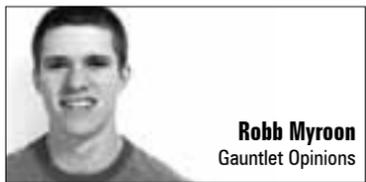
knows the near impossibility of the task and can appreciate the problem has this other dimension. Waiting on the phone for that damn taxi is just as bad as the ostensible lack of drivers. A signal board can only handle a certain call volume, and so, irrespective of whether a taxi is available, getting through to the company to order one is a monumental task. Standing outside a bar on a cold winter night, constantly having to redial a number that only produces a busy tone, is frustrating.

Adding to all this is the knowledge that, if you are staying at the bar until it closes around 2 a.m., there is no other public transit option. The C-Train, already severely limited in its viability by only offering two lines, is not even running at this time. Busses no longer run after

you escape from the bar, either. Taxis are the only option left.

In a sprawling city that requires vehicular transport to get just about anywhere, it is not unreasonable to assume that this striking difficulty in finding a safe way home after a night out will only lead to more instances of drinking and driving. Surely, it is unreasonable to say that every person forced to wait an extra little while to get a cab will resort to this dangerous and ignoble option, but it seems that enough will to make the consideration relevant and indeed urgent. As such, it is imperative to solve the problem. In order to do this, the city, in addition to looking into extending public transport operating times (if only from Thu. to Sat.), needs to issue more taxi plate licences to independent operators.

Don't dig further into the cookie jar



Robb Myroon
Gauntlet Opinions

Experts are people we trust and rely on. After all, they are the best of the best in their fields. A chiropractor somehow manages to fix a kink in the back and a cardiologist can do wonders with something as complex as the heart. While so small, the teeth are so important and the dentists of the world always seem to know what to do. All of them, with the possible exception of Mark Anderson.

No need to dance around the topic here, Anderson has been accused of fondling the breasts of 27 female patients. While it would

be nice to think this is an isolated incident, there are too many of these types of people out there. There are those in power who feel above everyone else and intentionally violate and abuse unknowing innocent people.

The story gets worse. After Anderson was caught 'full handed,' one would like to think that the buck stops there. However, instead of admitting that he's an ass and accepting the appropriate penalty—a loss of his license—Anderson and his lawyer are fighting the case.

The defence? Anderson claims the need to massage the pectoral muscles to treat a common jaw problem. While he is the expert here, it would seem as though that explanation is, well, completely bogus. The only jaw-related problem that comes to mind with female chest

massages is a solid punch in the face immediately following the act.

It's sad to see the lack of honesty and integrity in the world these days, but even worse to witness how low some can stoop with their wild explanations for completely inappropriate acts. This rationalization is entirely ridiculous; the argument is a wheel of Swiss cheese. Did he massage males for this jaw issue? Highly unlikely. Is this a common practice among dentists? Definitely not. How did he get away with this for so long? We'd all like to know the answer to that one.

Anderson also tries to pull the sympathy card, saying he needs to keep seeing patients to feed his seven children. While attempting to be as un-stereotypical as possible, you'd think he was getting enough action

fathering seven kids, but clearly he still wasn't fully satisfied.

Unfortunately, this type of story is all too common. Recently, a priest was caught on hidden camera making advances on a young man. The church has suffered greatly from stories like these, but at least most of them stop there.

This Vatican official is different though; he's got a solid explanation for his actions. You see, he was only pretending to be gay as part of his work. Yes, he frequented online gay chat rooms and met gay men as part of his work as a psychoanalyst.

Big words are not going to fool the world though, Father. Psychoanalysts treat illnesses caused in the unconscious, usually using methods such as hypnosis or dream analysis. It would be a safe bet to say chat rooms are occurring in the

conscious state, and most experts would agree that being gay is not an unconscious illness or a disease to be treated.

Odd as it may seem, the lesson here is not about making ethical and moral choices, but the decision to be made after the unethical act. These so-called experts are not only abusing their power, but are trying to get away with it. Here is an idea: make the fine or jail sentence twice as much or twice as long for trying to lie your way out of it. It's an insult to society to hear the fairy tales some wise guys dream up. This absurdity has to stop.

When the hand is seen digging deeper into the cookie jar, it's time to fess up and admit defeat. Don't make the situation even worse by lying through your teeth.

Your battery-powered friends



Lesley-ann Barrett
Gauntlet Sexpert

There will always be a curiosity about sex toys and whether they can enhance your sex life and sexual stimulation. The thought of introducing a sex toy into your bedroom does not mean that you or the other person are not sexually satisfied or less attracted to the other; you may even want it for yourself, and why not? Sex toys and tools can be a great twist on your everyday sex-capades that can bring a new element of excitement and adventure. Sex toys are not a new concept either: we've come a long way, but some of the first sex toys date back to Ancient Greece.

We are all familiar and sometime bombarded with all the gadgets available to enhance stimulation. The oldest sex toy, referred to as the *olisbos*, got its debut in 500 BC in Greece. Better known as "dildos," they were constructed of stone, leather and sometimes wood—watch for splinters—and were tools bought mostly by single women. Italy jumped on board with the idea and in 350 BC re-named the *olisbos* to *diletto*, from the Italian word for "delight." The Italians brought olive oil into the equation as a lubrication tool, which is still used today (however, condom users want to steer clear of this lube, as mentioned in an earlier column).

Dildos are only one sex toy on the current market and we continue to create and build our inventory of pleasure producers. Since the late industrial era, not only did we produce a superior dildo by using rubber instead of housing and clothing materials, we also pulled a Tim Taylor and eventually built a motor for our tool. Prescribed to treat "hysteria" in women, vibrators were disguised as massagers, since women were not seen to be sexual beings.

The list continues from c-rings



Paul Baker/the Gauntlet

to love swings and women aren't the only ones with appetites. Masturbation sleeves and blow-up dolls are just two toys out there to satisfy any man's solo sexual activity, or to be incorporated into foreplay.

It would be wrong to ignore all the toys accessible for foreplay-enhancement as well, as these also fall under the sex toy category. Pornography, being one of the top choices, brings a voyeuristic feeling, along with some great ideas for you to try. Games such as *Dirty Dice*, where one die has different body parts and the other die gives you actions, can be a fun spin on what to do when you've stroked and kissed all the regular hot points. There is an enormous selection of edible products made of all-natural ingredients that invite your partner to discover all sorts of erogenous zones you may not have even known about.

Let's not neglect the sexiest toy we all possess: the brain. We are only as restricted as our imagination and even then we have all kinds of resources to give us ideas.

The most important thing to remember about introducing sex toys to the bedroom is communication with the person you share them with. Make sure both of you are comfortable. This could mean starting small and working up to friskier things later. Toys are no longer just for kids, but sorry to say, batteries are still not included. This Christmas, if your partner is the person that has everything, drop into your local sex store for something that will light you up as bright as the lights on your tree.

Got a sexy question for Lesley?
Email sexpert@gauntlet.ucalgary.ca with all your burning questions about things that burn.

SU View: Those Dreaded Midterms!

Diana Bumstead
Students' Union Student Rights Advisor

It's midterm time! How did they come so quickly? Golly, it seems like yesterday we just saw Sam Roberts. Now it is time to cram down and freak out.

Wait—there are many resources available at the university and the Students' Union to help you through this tunnelish time period and get you out into the light.

First of all the su has tutors. If you need one or have a B average or higher and might like to earn some extra cash, contact the su office at 220-2551.

Second, counselling services on

the second (well technically the 3rd) floor of MacEwan Student Centre offer Academic success workshops to help you "...get better grades, study more efficiently, get more sleep!" What have you got to lose by trying one?

Lastly, eek! You think you're dying of the flu but you have a midterm tonight and tomorrow. You can barely stay awake for five minutes but think you can't miss these exams. What do you do? The su has an informative student rights website. It tells you what to do (the policy and procedure) for situations just like this one. Heck, if you want to speak with an actual voice, they have a Student Rights Advisor. Keep

in the back of your quickly-cramming mind the fact that students can be required to withdraw from their faculty if their grades drop too low. Each faculty does an academic review on their students periodically. Visit the Student Rights website or contact the sra for resources (on grade re-appraisals, plagiarism, and much more).

The Counselling Centre's website can be located at www.ucalgary.ca/counselling. The Students' Union student rights website can be found at www.su.ucalgary.ca/studentrights. The Students' Union's Student Rights Advisor can be contacted by email at sra@su.ucalgary.ca or by phone 220-3909.

The SU View and its corresponding headline are provided by the Students' Union and published without Gauntlet editorial revision.

THE GAUNTLET PUBLICATIONS SOCIETY

will hold its Annual General Meeting on
FRI. OCT. 26, 4 PM
in Room SB 144

Any *Gauntlet* member may attend the Gauntlet Publications Society Annual General Meeting. All questions should be directed to Business Manager, Evelyn Cone at 220-7380.

TEACH FOR KAPLAN

Aced the GMAT, LSAT, MCAT GRE?
THEN TEACH IT.

- Competitive pay • Flexible schedule

For more information, call:
1-800-KAP-TEST

\$\$\$LOOKING FOR FUNDING?\$\$\$

THE INTERNATIONAL STUDENTSHIP GRANT COMPETITION FOR WINTER TERM PROGRAMS ABROAD

Successful applicants will receive grants of \$750+ depending on study abroad option. Applicants must be full-time students planning to study or acquire relevant experience which promotes the globalization of your academic program and/or career aspirations.

Application Deadline: November 5, 2007

Programs must commence between January 1 and April 1, 2008.

INQUIRIES:
intlstdt@ucalgary.ca

Apply at:
www.ucalgary.ca/ic/students/grants

Football team hustles Huskies



Geoff MacIntosh/the Gauntlet

SFU on a 23-game losing streak

Jon Roe

Features Editor

Three years and 23 games—a long time to go without a win. But that's what the Simon Fraser University Clan football program has been through since the end of the 2004 season.

"We've been eating humble pie around here for so long, we forget what victory tastes like," said first-year Clan head coach David Johnson.

Since finishing 3-5 in the 2004 season, the Clan have gone two full seasons and all of this season without a victory and have been out-scored 949-327 during that span. Last season the team finished last in points scored and points allowed, scoring only 100 points and giving up 431, nearly 200 more than the second-worst defensive team. The Clan also had five games where they scored less than nine points and gave up 39 or more, including such lopsided demolitions as 77-7 and 63-8 losses to the University of Manitoba Bisons.

The 2006 season was the first year for the Clan under head coach Frank Boehres, who was hired in Apr. 2006. Boehres resigned after the 0-8 season Dec. 8, 2006.

Despite this bad run, Johnson said it hasn't affected the school's recruitment.

"Recruiting has been spectacular," said Johnson. "There's a ton of opportunity up here for guys, much like there was at University of Calgary this time last year. Guys can come in and the lines are short. Good players get a chance to play very quick in their career."

The Clan's last victory came against the Dinos in the second-last game of the '04 season at McMahon Stadium Oct. 23, 2004, 14-12. After being down 12-7, the Clan scored a touchdown with five minutes left in the fourth quarter to take a 14-12 lead. The Dinos couldn't drive to the win and surrendered the ball on downs after a 37-yard drive. The Clan held onto the ball in the final minutes to secure the win.

In a strange series of coincidences, 2004 was the last season the Dinos made the playoffs, a feat they're trying to accomplish this year again. But to guarantee a spot in the Canada West final four, the Dinos will have to beat both SFU and their next opponent, the University of British Columbia Thunderbirds.

Because of the Clan's recent history, it's easy to look past the 0-6 squad this year, a feeling Johnson acknowledges.

"I'm assuming everyone we've played has come into the game expecting victory," said Johnson. "We've done some very good things this year, we just haven't done them often enough. We were beating Alberta, we were beating Saskatchewan at half time, [and] we were beating UBC at half time. We're much more competitive than we were around here last year."

The Clan may be on an 0-23 run in conference play, but there is no speculation of the team moving out of the Canadian Interuniversity Sport to a lower league. Johnson, a former Dinos defensive coordinator, noted that the Clan has a strong tradition and they are hopeful that the current losing string isn't going to last forever.

"SFU football has put more people in the CFL than any other school in the country," said Johnson. "We've got a tremendous tradition. We'll be back [and] competitive in the near future. Right now we're struggling and we're down. We're not looking to go backwards to play lesser competition by any stretch."

This was the first win for Calgary since they pummeled SFU.

f o o t b a l l

Jon Roe

Features Editor

An Aaron Ifield field goal from 51-yards out as the clock hit zero gave the University of Calgary Dinos a massive upset over the formerly nationally fifth-ranked University of Saskatchewan Huskies in front of 3,024 fans at Griffith Stadium in Saskatoon, Oct. 13. The loss was the Huskies second of the year, dropping them to 4-2 and eighth in the national rankings. The Dinos are now 2-4 and kept their playoff hopes alive.

"We were physical, we were able to run the ball," said Dinos head coach Blake Nill. "Defensively, we were able to get pressure, that was a big difference in the game. We were fortunate enough to make a few plays and win a football game."

The Dinos, Canada West's leading rushing offence, pounded out 222 yards on the ground behind second-year runningback Anthony Woodson's 156 yards on 28 carries and one touchdown.

The game was close throughout the first half and, much like the Dinos' Sep. 8 home opener against the Huskies, the Dinos held a slim two-point advantage at the half, 7-5. It didn't take long into the start of the third for the Huskies to blow the game open. Huskie quarterback Lawrence Nixon hit Scott McHenry with a 56-yard throw on the first play for a touchdown, making the score 12-7.

An Ifield field goal brought the Dinos to within two points but the Huskies expanded their lead to 19-10 with 7:35 left in the fourth quarter after another long pass from Nixon, this time 20-yards to Karl Phillips.

Less than a minute later, the Huskies lead was cut to two points again after a quick two-play drive down the field by former Calgary Colt, and first-time starter for the Dinos, quarterback Julian Marchand. Marchand hit Nathan Coehoorn for two passes, one for 14 yards and one for 56 yards. An Ifield extra point made the score 19-17.

On the next possession, the Huskies came close to making it a two-score game again, but were foiled by a Scott Stevens fumble on the Dinos one-yard line. The Dinos took over, but turned over the ball on downs.

With only 1:41 left in the game and the Huskies holding on to the ball, it looked like the comeback was stopped dead in its tracks. But a second down, nine-yard sack by Dinos defensive lineman Brandon Rockhill gave the Dinos the ball and another chance to complete the comeback. The sack was Rockhill's third of the game, earning him a cw defensive player of the week award.

The Dinos almost turned it over on downs again after taking two penalties and facing a third and 25 but received a gift in the form of a Huskies pass interference penalty, giving them a fresh set of downs. The Dinos moved the ball to the Huskies' 44-yard line, setting up Ifield's 51-yard winning field goal. With no time left, Ifield gave the Dinos a 20-19 victory over last season's Vanier Cup finalists.

"That was the biggest kick [of my career]," said Ifield. "I've kicked a lot of footballs, but that was the most important one. I'm glad it went good."

Ifield was named cw special teams player of the week. His 51-yard field goal was the first 50-yard plus field goal of the season in Canadian Interuniversity Sport and one yard shy of tying the record set by '80s Dinos great kicker/quarterback Greg Vavra.

"Obviously, I'm proud of the players and

the coaches for their efforts," said head coach Nill. "But, football's a weird game. You can enjoy it for that night but then it's back to work for the next opponent."

The Dinos now have two games left and a position in the playoffs on the line. If the Dinos can win both games, a playoff position is guaranteed. But it's almost too easy for the Dinos to look past their first opponent, the 0-6 Simon Fraser Clan, who are currently on a 23-game losing streak. Nill made a point of telling his team how important it is to respect their opponent in practice Tuesday.

"You have to respect your opponent, there's absolutely no difference," said Nill. "You prepare for Simon Fraser as you prepare for Saskatchewan. As soon as you quit doing that, then you should be out of the game."

After the Clan, the University of British Columbia T-Birds come to McMahon for a potential playoff play-off, Fri., Oct. 26. The T-Birds are currently 3-4 and are on a bye-week. If the Dinos beat the Clan, both the Dinos and the T-Birds will be 3-4 and whoever wins that final game will be in the playoffs.

"I think we can [make the playoffs]," said Nill. "I think there's a sense of confidence to a point and also a sense of there is a possibility. They know it's not going to come easy, they have to work and I'm certainly trying to make sure they continue to realize that. But I think we've got to come out and work and prepare like we do every week and we should be able to compete and have an opportunity to win these games."

Dinos QB Jordan Flagel didn't play against the Huskies and is out for the season after requiring surgery on the thumb he injured against the University of Regina Rams, Oct. 6. Flagel had been looking to play for the Dinos basketball team as well, but will now likely miss the beginning of the basketball season.

Men's soccer team takes surprise win

men's soccer

Austin Paladeau
Gauntlet Sports

The University of Calgary men's soccer team entered play with their season hanging precariously in the balance, desperately needing to pick up points in their last two home games of the soccer season Oct. 13 and 14. The prehistoric soccer squad faced an uphill battle against two of the stronger teams in the Canada West conference, the University of British Columbia Thunderbirds and the University of Victoria Vikes.

The charge for a playoff berth began on Sat. afternoon against the formidable 3-4-1 Thunderbirds. The first half saw both teams trade ball possession with neither team taking clear advantage of the field. There were few quality opportunities until the 20th minute when U of C striker Ryan Holbrook blasted a shot into the top corner that was stopped by 'Bird' keeper Elliot Usher. The Dinos had another chance off of another ensuing corner but were unable to convert as the first half ended with a score of nil-nil.

The second half played out much like the first half with neither team taking clear control of play. The Thunderbirds had the first quality chance of the half off a throw in but were thwarted in their attempt by Dinos goalkeeper J.P. Crescenzi (#85). Crescenzi ended the day with four saves. One shot that beat him



Nabeel Khan/the Gauntlet

The Dinos rejoice after a surprising and hope-instilling win.

spelled disaster for the soccersaurs, as Thunderbird Jorge Angel-Mira put a perfect cross from Mike Marsh into the net for the match deciding tally. The Dinos tried to rally with little time left and eventually walked off the pitch on the wrong end of a 1-0 score. Calgary dropped to 2-6-1 while UBC headed to Lethbridge with a 4-4-1 record.

The second game of the weekend had the Dinos host the University of Victoria Vikes in a must-have, suspenseful match against their CW top-ranked opponent.

The match began with early Calgary domination of the field and the Vikes mustering marginal forays into the Dinos' side. The Dinos' attack eventually yielded results when, in the 32nd minute, Brian Delaney sent a perfect corner to fifth-year Dino Matthew Deeprise who promptly gave the home side a one-goal advantage. The opening half would settle 1-0 for the Dinos, but they were far from finished on this afternoon.

The Dinos maintained offensive control in the second half with a

corner kick being issued in the 50th minute. Dino midfielder Delaney displayed a fantastic touch, locating Calgary striker Ryan Holbrook who buried a header past Uvic 'keeper Dan Kilpatrick. The Vikes began to play with more desperation, eventually peppering Calgary goalkeeper Brian McDonnell with five shots in the frame. The Vikes broke through in the 75th minute when Peter Richmond put away a loose ball. Calgary would go on to a 3-1 win, with the final Dino tally coming from a Vikes own-goal and

improve to a hopeful 3-6-1.

Delaney was pleased with the comeback win.

"[I think] we collectively wanted as a group to win it for Brian McDonnell and Matt Deeprise since it was their final home game after five years [with the team]," he said.

Calgary now goes on the road for the final four games of the regular season against the University of Alberta Golden Bears and the University of Saskatchewan Huskies Oct. 19 and 21.

Ladysaurs gearing up for the season

Team hosts women's invitational basketball tournament

women's basketball

Cole Christensen
Gauntlet Sports

The lady basketsaurs geared up for the regular season when they hosted the University of Calgary Women's Invitational basketball tournament Oct. 12-14.

The Dinos battled and dominated two of their three games through injuries with an overtime loss sandwiched in the middle. The weekend started out well with a 98-81 win over the York University Lions, who are the defending Ontario University Athletics champions. The Dinos dropped a 91-87 heartbreaker to University of British Columbia in overtime Sat. All was not lost, however, as the Brock Badgers faced the wrath of the hungry squad on Sunday and were downed 112-81.

Calgary coach Shawnee Harle was upbeat about her squad's effort.

"I was really pleased with our overall play this weekend," Harle said. "It was a great opportunity for two of our rookies to get important playing experience and it also gave the team an opportunity to refine our offensive and defensive style of play."

While the showing was impressive, the Canada West conference representatives—UBC and Calgary—had a relatively easy time against their Ontarian counterparts. Harle indicated there was indeed a difference between the Canada West and Ontario teams.

"The style of play isn't much different but the level of play certainly is," she said. "Typically, Ontario teams have a tough time competing with teams from Canada West and our tournament this weekend certainly showed that."

Among many encouraging signs from the weekend tournament, Dinos sophomore guard Ashley

Hill was outstanding during the three-game set. She accounted for 72 points on the weekend, including a game high of 27 against York and another 27-point performance in the finale versus Brock.

With only four games to go until the start of the regular season, the invitational was important in determining the strengths and weaknesses of this Dinos team.

There was certainly much to be enthusiastic about, at least from Harle's perspective.

"We have three players that are great three-point shooters and I really want to use that weapon to our advantage," she said. "It's one of our strengths. We have great outside shooters as well as post players that can get it done in the paint."

The Dinos can look forward to their regular season opener at home against the University of Victoria on Nov. 2. The Dinos also collide with UBC at the Jack Simpson Gym Nov 3.

HUSKY DINO CUP
INTERNATIONAL VOLLEYBALL

OCTOBER 18-20 JACK SIMPSON GYM
goDINOS.com

THURSDAY OCTOBER 18	SATURDAY OCTOBER 20
6 PM DINOS vs Alberta (Women)	11 AM Alberta vs Pacific (Men)
8 PM DINOS vs Stanford (Men)	5 PM Stanford vs Pacific (Men)
FRIDAY OCTOBER 19	7 PM DINOS vs Alberta (Men)
3 PM Alberta vs Stanford (Men)	TICKETS 226-DINO TICKETS@CALGARY.CA
6 PM DINOS vs Alberta (Women)	Adult (per day) ... \$10
8 PM DINOS vs Pacific (Men)	Senior/Student/UC Staff, Student, Alumni (per day) ... \$5

LEFT PHOTO: BOB CALVERT/UTV; RIGHT PHOTO: SHUTTERSTOCK.COM

CALGARY HERALD FOUR POINTS UNIVERSITY OF CALGARY UNIVERSITY OF SASKATCHEWAN

Rollin' with the derby girls

Amanda Hu
Sports Editor

What do 10 girls on a track, wearing miniskirts and roller skates and beating the shit out of each other amount to? The most violent sport your parents could watch on TV in the '70s.

Originating from Chicago in the 1930s, roller derby has become a cult favourite to diehard fans as well as an integral part of history. The game consists of two teams of five players skating around a track. Each team is made up of three blockers and a pivot constituting the defensive line that attempts to stop players on the other team and a jammer. The jammer's job is to lap members of the other team in order to score points. Play usually goes on through two-minute jams and can be called off if a jammer gets through the opposing pack cleanly,

thus scoring a point for her team. Inline skates are not allowed in the sport, meaning all players must don quad-wheel roller skates.

Though the sport is very aggressive by nature, a player can get minor and major penalties for illegal play, like pushing from behind, hitting from behind, biting and hitting in the face. Four minor penalties add up to a major penalty, resulting in a player possibly being removed from game. A player can receive up to three minor penalties. Though not technically allowed throughout the game, some players have been known to use these rules to their advantage.

"It's been known for people to take a minor penalty—something like a small elbow—and get the point," says Aleksey Wolkowski/Lexi Fatale (#-1), a member of the Calgary roller Derby Association and a first-year engineering student



Geoff MacIntosh/the Gauntlet

All players are required to wear classic-style quad-wheel rollerskates.

at the University of Calgary. "Take the minor, get the point. Also, they can use that to get through the pack. So, it's a kind of defensive, aggressive move."

The CRDA provides Calgary's roller derby fix. The group is an all-female league with two main teams—the Cut Throat Car Hops and Thrashin' Lassies—and another team for training new members, the aptly named Fresh Meat. The league, with an amazing member age-range of 18–44, focuses on maintaining some of the classic aesthetic of the sport while providing an outlet to participate in a very unique activity.

"It involves skating, which I love, dressing up, which I love, and violence, which I also love," says Angela Merzib/Angi Septic (#31ml).

Given the nature of the sport, the group's member diversity is not surprising. Many of the members found out about the league after seeing demonstrations at tattoo conventions or seeking the activity out after learning a little about it.

"It's an aggressive sport and it's a different sport," says Wolkowski. "It's not something that you can flip on the television, flip open a sports magazine and see the latest on roller derby. Consequently, that outside crowd happens to fall into that."

Janet Fisher/Criminal Intent (#14) sees it as a cathartic outlet.

"I'm really aggressive, so it was a way to get out that aggression," she says. "Here I am, a year later, hurting people."

Though the sport seems to attract people from all sides of the spectrum, there are a lot of misconceptions about the sport that relate it to the rockabilly movement. The aesthetic of the competition outfits and the image sent out by its retro feel is often misleading.

"I wouldn't want to pigeon-hole the girls into being rockabilly or punk rock," says Fisher. "We've got 30 girls and we're all different. Right now, rockabilly's really hot, but a few years ago, [the trend] would've been punk rock. As you'll notice, we're all kind of half retroed out, but there

are the punks, the freaks, the jocks, there's really a huge variety."

Though the activity prides itself on its aggressive and cutthroat nature, the CRDA has become a place for its members to make long-lasting friendships and learn new things about many different kinds of people.

"I have a hard time remembering what I did before I met all the girls in derby, honestly," says Keeley McMillian/Adoll Hitter (#55). "It's fun because we're people who don't take ourselves too seriously."

Wolkowski agrees.

"We make such good relationships with each other than you can full-out take someone out on the track and then be friends off the track," she says. "We do hang out

outside of roller derby. There are more people to hang out with, more people to go to concerts with, people to grab a bite to eat [with] now."

In the end, roller derby becomes all-consuming for its members, in a good way.

"They say, if you're married or whatever, you have a widow now," Fisher says. "You basically get married to derby. You breathe it in. You eat, breathe and sleep it."

The girls of roller derby seem to get a lot of enjoyment from pushing on a subversive, yet intriguing sport.

"It's fun because we get to dress up in super-cute outfits and play a contact sport," says MacMillan. "It doesn't get any better than that. It's full-makeup and full-contact."

VARSITY PHARMACY PRESENTS

DINOS

ROOKIES OF THE MONTH

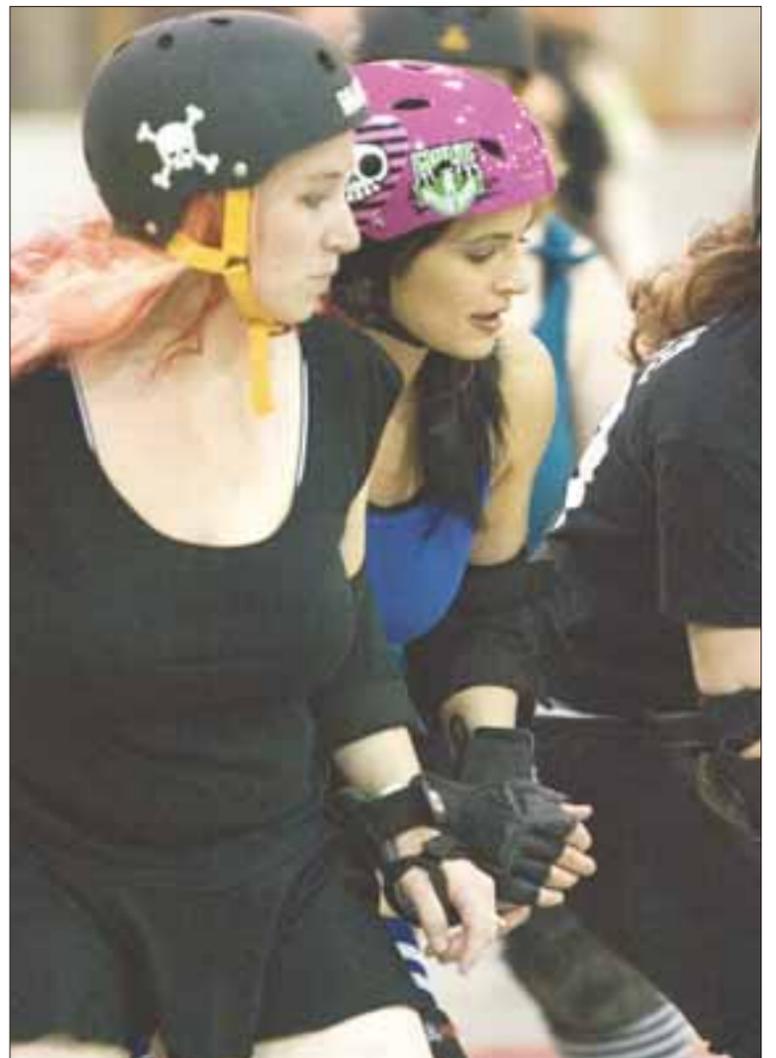
SAARAA PREMJI
Soccer
Midfielder Saaraa Premji is the Dinos female rookie of the month for September 2007. A natural sciences major out of John G. Diefenbaker High School, Saaraa has played the majority of the Dinos' first eight games of the season, recording three shots on goal and adding one assist from the midfield position. Saaraa is a former captain of the Calgary Callies of the Alberta Major Soccer League and played for the Dallas-based FC Texas 88 team.

ANTHONY PARKER
Football
Return specialist Anthony Parker is the Dinos male rookie of the month for September 2007. Still only 17, the Foothills Composite High School graduate from Okotoks, Alta. is a force in the return game for the Dinos. In his first four games he returned 23 punts for 197 yards for an average of 8.6 yards – third-best in Canada West. Anthony is also ranked seventh in the conference in all-purpose yards. He studies in the Faculty of Humanities.

A SPECIAL THANKS TO OUR SPONSORS:

ALLMAX NUTRITION | EAS CANADA | interACTIVE NUTRITION | Strive | Dinos ON | Upper 49th upper49th.com

VARSITY PHARMACY
MACEWAN STUDENT CENTRE • 282-0100



Geoff MacIntosh/the Gauntlet

These girls would probably kick your ass. Biyahhh!

B-ballas may have the winning roster

men's basketball

Stewart Pallard
Gauntlet Sports

The University of Calgary men's basketball team captured several victories at the Canadian Interuniversity Sport basketball tournament the Naismith Classic in Waterloo Oct. 12-14. They made it to the championship finals but unfortunately lost in overtime to the University of Toronto Blues.

The annual tournament is a round robin and invite only. The invited teams consist of those predicted to be strong in the upcoming basketball season. With the Dinos' invitation, the team is proving to be serious contenders this season.

The first game the Dinos played was against the University of Waterloo Warriors with the Dinos dominating throughout the game. They had a 10-point lead in the opening quarter and improved that to 41-28 at the half.

The Dinos opened up the second half with a 25-point lead with 13 minutes left to play. A 15-5 run by Waterloo still left the Dinos' opponents down by 15 points with no time to mount any serious threat of a comeback. Calgary went on to win 81-74.

Dinos Henry Bekkering had a game high 22 points and eight rebounds and Tyler Fidler added 16 points in the Dinos win.

The next game had the Dinos up against the McMaster University Marauders. This game was no con-

test with as the Dinos dominated with a 104-77 win.

Ross and Henry Bekkering were limited to 16 and 18 minutes of playing time respectively as both got themselves into foul trouble, but they still combined for 30 points. Teammates Cody Darrah scored a game 21 points, Joe Sehow chipped in with 10 points, and Robbie Sihota led all players with nine rebounds. The win was a quintessential team effort, as all but one Dino registered a point.

"To be honest, we're a lot better than both those teams," said Vanhooren. "It's been a long time since I've been able to say that. This team is very talented and can be very, very good and it's going to be special to watch."

In the championship finals, the Dinos faced the University of Toronto Blues, a team that went 15-7 last season in CIS competition and is a strong national contender for the upcoming season. Toronto led for most of the game and had a five-point cushion with a minute to play in regulation. A three-point shot from Dino Jeff Price, a single from the Blues, and first year Dino Fidler sinking all three of his free throws sent the game into overtime.

Overtime was extremely close and the Blues were able to pull away as they hit a three-pointer with 26 seconds remaining. The Dinos still managed to have five players in double figures in points with Henry Bekkering leading the way again with 27 points and 10 rebounds and earned a nod as a tournament all-start. Fidler heart-



Gauntlet file photo

More baskets could be in store for the basketaurs.

ily chipped in with 14 points.

The story of this game was turnovers for Dinos, something which plagued the team in the first half of last season but got worked out. The Dinos 26 turnovers gave the Blues 16 more opportunities to take shots over the course of the game even though the Dinos led the contest in nearly every statistical category.

"A little bit of our youth showed

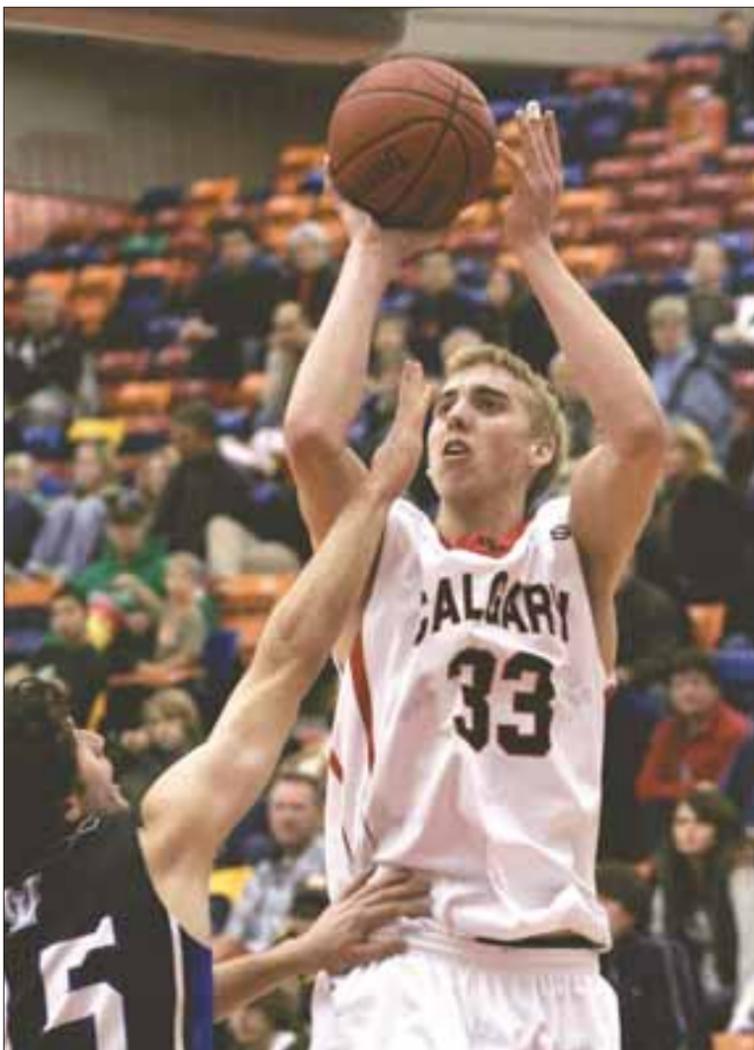
at times," said Vanhooren. "We turned the ball over a fair amount in all three games. We probably averaged 26 [turnovers] on the weekend but a lot of those were repairable things."

Despite the loss, the experience was a valuable learning tool for a team with high goals and expectations this season.

"To lose a close game in overtime

was a very good learning experience for us and kind of set our guys back into reality," said Vanhooren. "You know, you can't walk into a gym and expect the other team to hand it to you, you've got to play the game."

Regular season action begins Nov. 2, against the University of Victoria Vikes who finished first in the Pacific Division of Canada West. Game time is 8 p.m. in the Jack Simpson Gym.



Gauntlet file photo

Ross Bekkering (#33) got in foul trouble during the weekend.

WANTED
3
OF C STUDENTS

TO BE DIRECTORS OF THE GAUNTLET
Any U of C student can apply
to sit on the *Gauntlet's* board of directors

- Become involved in the business management of a newspaper
- Add to your resume • No experience required
- Meetings are once a month
- Time commitment is 1 to 3 hours monthly
- Applicants should be able to attend the **GAUNTLET ANNUAL GENERAL MEETING** on Friday, Oct. 26 at 4 pm in Room SB 144

Interested? Intrigued?
Contact Evelyn Cone, Business Manager
Room 319 MacEwan Student Centre • 220-7380
Applications are available in MSC 319
APPLICATION DEADLINE IS THURSDAY, OCT. 25, 2007 at 4 pm

Soccersaurs get completely shut out

Women's soccer

Amanda Hu
Sports Editor

The University of Calgary women's soccer team faced two disappointing shutouts against two B.C. teams Oct. 13 and 14.

Saturday's game saw an unsurprising 4-0 loss for the ladysaurs against the top-ranked University of British Columbia Thunderbirds. UBC asserted early offensive control in the game, with a quick goal at 15 minutes by Kristen Zoller.

Star Dinos forward Morena Ianniello met with Jaelyn Dunnett late in the first half, resulting in a shoulder injury that would keep her off the pitch for the rest of the weekend.

The second half saw little change in possession trends, as UBC scored three more goals, including T-bird Lisa Furutani's successful play at the net with help from Janine Kerr at 47 minutes. The third goal came when Sarah Treloar was in the right place at the right time, kicking the

ball past Calgary goalkeeper Alana Knowles after a shot ricocheted off the net straight towards Treloar. The final goal was scored by UBC's Zarina Giannone at 83 minutes.

Calgary's captain Andrea Hayes was also outed from the game due to injury, leaving the team with a noticeable deficiency.

Goalkeepers Knowles and Dunnett were on par for saves with both at five.

The second match of the weekend saw another loss, though with a slightly smaller margin.

The University of Victoria Vikes took a strong 2-0 score for the game, foiling many of Calgary's scoring opportunities.

Victoria scored their first goal at 45 minutes, with Moira Hood taking a good pass from teammate Kendra Flock.

The Vikes second goal of the game came at 60 minutes when the team's Amy Thorogood made a shot towards Calgary's net. Dino goalkeeper Courtney Heffernan, who seemed surprised from the incoming shot, made an unsuccessful effort to stop the goal.



Chris Pedersen/the Gauntlet

Dino Morena Ianniello was seriously injured after a collision with Vike Jaelyn Dunnett.

Dinos forward Katie Blundell was the most notable player of the weekend, making a lot of hard drives towards UBC and Victoria's goals. Blundell led the team for shots on goal, totaling five for the weekend.

"I think we played pretty good both days," said Blundell. "We fought really hard. The first game, we played really good for the first

half and then kind of dropped it. So, I think we were just realizing that we have to keep it up the whole time. And today we played really hard the whole game, so I think it's bad that we lost today because we could have and should have won."

Blundell also noted that the team could have improved their games in several different areas.

"I missed one shot that definitely should have been in, so that could have changed the game," she said. "We picked it up from yesterday. They had two goals, but we easily could have had two goals too."

With the weekend's losses leaving the team at 3-5-2, the team will need to pick up their play in the next two weekend series in order to secure a playoff spot.

Women's hockey team takes double weekend wins

Women's hockey

Derek Neumeier
Gauntlet Sports

Two down, twenty to go. This past weekend, the University of

Calgary Dinos women's hockey team started its 2007-08 Alberta Colleges Athletic Conference season with a bang, grabbing victories in both games of their opening home-home series versus the MacEwan College Griffins.

The Dinos showed signs of rust in their season opener Friday night in Edmonton, but still managed to edge the Griffins by a 4-3 margin. That completely changed when they hit home ice on Sat., as the lady hockeysaurs controlled

every aspect of the game, ripping apart their opponents and picking the bones clean en route to a 3-0 score.

The Dinos had the Griffins panicking all game long, outshooting them 31-13, thanks in large part to a relentless forecheck and good ol' fashioned hard work.

"It's not easy to play two nights in a row, but the girls came out hard Saturday night and kept pushing all game," said Dinos head coach Danielle Goyette. "Our forechecking was great. The scoreboard showed that we were the hungrier team."

It was clear from the drop of the puck that the game was going to be an aggressive affair. Both teams came out firing, exchanging scoring chances to no avail. However, it didn't take MacEwan long to start showing signs of lag, as the Dinos began to control the possession and play midway through the first period.

"All four lines were playing hard," commented second-year social sciences major Caitlin O'Hara. "We were supporting each other, but also winning all the one-on-one puck battles."

Griffins goalie Kanesa Shwetz made some key saves early on against solid Dinos scoring chances and appeared to be building momentum but was deflated late in the second when she was finally beaten by a great heads-up play from defender O'Hara. O'Hara, taking advantage of a MacEwan line change, bolted to the offensive zone calling for the puck and fired a slapper from the high slot with only one

opposing defender back. The puck found its way into the back of the net, a power play tally to put the game at 1-0.

The Dinos managed to carry their momentum over to the third period and noticeably increase it. It didn't take long to improve their lead when forward Megan Schmidt aggressively blocked a close-range shot from the blueline five minutes in. The shot bounced into the neutral zone and the speedy Schmidt picked up the puck, caught both opposing defenders flat-footed and was off to the races. She deposited the puck perfectly in the top corner, giving her team a 2-0 lead on her second breakaway of the game.

The Dinos added one more to cap off a night of domination, a seeing-eye wrist shot again from O'Hara that found its way in through a maze of bodies, a 5-on-3 power play goal. Starting goalie Katie Urness wasn't tested often, but faced some tough chances and stood tall when she needed to, earning her first shutout of the season.

Schmidt, one of nine rookies on this year's Dinos squad, noted that although the team is relatively inexperienced, she believes that their teamwork and heart will carry the success from the weekend over to the course of the season.

"It's really easy to get along with everyone, all of us young players already feel that we fit in," Schmidt said. "The coaches and veterans are helping to make it a smooth transition, and we're all really looking forward to what we know we can accomplish this season."

An X-Treme team



Geoff MacIntosh/the Gauntlet

X-Treme member Colleen Sostorics (#5) handles the puck with ease.

Courtenay Adams
Gauntlet Sports

The Calgary Oval X-Treme team is gearing up for another successful season.

While most of the roster is composed of familiar faces, a few new players are eager to enter the Oval mix. Having started the wvhl season with a victory on the road against the Strathmore Rockies, the girls are sharpening their blades for this weekend's upcoming, home-opener battle with rival Edmonton Chimos. The X-Treme appeared sharp during Monday morning's practice, and a sense of optimism about the upcoming season was virtually unanimous among the players and the coach.

Mario Amantea, the new head coach of the X-Treme, is confident that the girls' upcoming season will be a successful one.

"We have a great team," said Amantea. "So far [they have] been working very, very hard and I think we have a good chance of making the nationals again and defending our Esso National Championship."

Three-time Olympic gold-medalist and returning X-Treme team member Hayley Wickenheiser has returned for her seventh season. While noting that the team still has a lot of work ahead of them to prepare, she continues to feel that the Calgary team will be the team in the league to beat.

"I think that we've always been a good skating, fore-checking, back-checking, pressure team," said Wickenheiser. "We have six

national team defencemen. That always helps to get the puck out of your own end. And, really, just the speed of play and the way we move the puck is our greatest strength."

Kelly Bechard, a fellow Olympian and returning team player, dually notes the X-Treme's skating abilities and puck movement as among the team's strengths.

"We're a very good passing team and skating team," said Bechard. "That's what you need in women's

"Sitting back or dumping the puck doesn't help anybody and we have to make the game better."

**-Hayley Wickenheiser,
Oval X-Treme Member**

hockey. I think we have a good foundation of players that play that style of hockey."

Considering the players' level of talent and the pride they take in their game, it is no wonder that 14 former X-Tremers have returned from previous seasons. For Bechard, the X-Treme's draw is the team's level of professionalism and structure. She feels the Oval program is headed in the right direction towards creating a standard for what women's hockey in Canada should be. Wickenheiser has returned for similar reasons, hoping to improve both her own game, and the game as a whole.

"It's the best place in the world to play hockey if you're a female hockey player," Wickenheiser said. "You have a chance to be on the ice everyday. There's good coaching and good competitive practices. That's what makes you better."

Wickenheiser also states that play-

ers should always work to improve regardless of skill level.

"You want to play good hockey," she said. "Sitting back or dumping the puck doesn't help anybody and we have to make the game better. Other teams need to see the level that they should be at."

She added that stepping up to that learning curve is important for teams.

"It's not very much fun [for the other team] but it's all a part of the growing pains of hockey," she said.

There is an equally compelling draw for the new faces to the X-Treme team. Among them is the Chinese National Team member Linuo (Leonor) Wang. Along with Chinese National teammate Yao (Sweet) Shi,

Wang is hoping to improve her skills for upcoming championships on the world stage. She also enjoys the availability of ice time in Canada, due to the presence of more public interest in the sport.

"In China we didn't have many teams," Wang said. "We didn't have many girls playing hockey. They do not know about hockey."

Wang also noted Canadians are lucky to be able to watch the game all the time.

Coach Amantea believes the new Chinese players fit in really well with the team, contributing to the overall balance that is the X-Treme's greatest strength.

With this promising roster, it looks like a golden season for the Oval X-Treme.

The Oval X-Treme team opens its season by clashing sticks with the Edmonton Chimos Sat., Oct. 20 at 7 p.m. and Sun., Oct. 21 at 11:30 a.m.

TRIMEDIA CONFERENCE 2007 - NOV. 2 + 3

TEACH ENGLISH OVERSEAS

Your Adventure Starts Here...

- Get TESOL Certified in Five Days
 - Study In-Class, Online or by Correspondence
- OVERSEAS JOB GUARANTEED!**

1-888-270-2941

Come to our **FREE** Info Seminars:
TUESDAYS @ 7 PM

#103, 1438 - 17 Ave. SW (above Chinati's)

globaltesol.com



TROUBLE SLEEPING AT NIGHT?

**Stress?
Allergies?**

BodyTalk is an integrative natural health therapy that can help with these and many other health problems.

For Oct. bring in this ad and get **\$10 OFF** your appointment.



Located in Elements of Wellness, 3926 29th St. NE
To book an appointment call 237-5774 or email
breaanne@bodytalklife.com • More info: www.bodytalklife.com

STUDENTS ARM YOURSELF AGAINST THE FLU

Flu shots available on a walk-in basis on the following dates:

Tues. Oct. 30:
9 am - noon
and 1 pm - 4 pm
Wed. Nov. 14:
1 pm - 4 pm

Cost is \$20, with a valid Provincial Health Care card.

Flu vaccinations are available at no cost, while supplies last, to students, faculty or staff considered high risk.

For more information on risk categories, please call 220-5765.



UNIVERSITY OF
CALGARY
HEALTH SERVICES

Open 9 a.m. to 4:30 p.m. weekdays
Room 370, MacEwan Student Centre
Phone: 220-5765 for appointments

Medical services for students and their families by appointment. Walk-in services for students and their families, faculty and staff from 9 am - 4 pm daily. Massage and chiropractic appointments available to all.

Sportspinions: steroids are the answer

Amanda Hu
Sports Editor



The world record for the 100 metre sprint is 9.74 seconds, which is, admittedly, pretty fast. But, wouldn't it be even better if that was 0.974 seconds? Steroids are the solution.

Steroids have been a contentious issue in the sports world for years. Most recently, track star Marion Jones admitted to using performance-enhancing drugs during the 2000 Sydney Olympics Oct. 5, 2007, effectively nullifying her five Olympic medal wins and leaving her career in shambles.

With her confession, Jones joins the ranks of professional athletic 'roid ragers along with dynamos like Arnold "the Governor" Schwarzenegger, Jose Canseco and Ben Johnson. This alarming prevalence of steroid use brings a serious problem with our world to light.

We live in an age of medicated, energy-drink gobbling, over-achievers who set the bar higher and higher for what is average, let alone excep-

tional. No one can be expected to rise above those goals without a little help because it's been proven time and time again that good, old-fashioned hard work just doesn't cut it anymore. This is why society needs to revamp its negative opinion of performance-enhancing steroid use in competitive sports.

The only way to make sports fair and honest in this day in age is to make pill-popping mandatory. People aren't going to stop using them and hell, why should they? They really do make you run faster, which is really all that matters, in the end. The sports world, like everything else, is setting its standards higher for what makes one a great, memorable athlete and most are struggling to keep up. In order to enforce the new rules and emphasize the seriousness of fair and honest play, doping tests should be conducted to weed out the athletes who aren't committed enough to take the plunge. Anyone without 'roids in their system should be automatically disqualified to ensure the most intense and record-breaking performances in every sport.

If one looks at promoting mandatory steroid use, the benefits for spectators and those participating

are very clear. When we as spectators watch sports, we're looking for the people push themselves physically past the boundaries of what we think is humanly possible. We want more slam dunks, more world record-setting race times, more WWE monstrosities, harder punches, more fights in hockey and more home runs and steroids make these things happen. How could that be a bad thing?

The world's new, extreme attitude also dictates that athletes are expected to make sacrifices to achieve our new image of what makes entertaining sports. Breaks, sprains, lost teeth and chronic joint problems are a natural and expected part of any competitive sport. Really proving your dedication to your sport should include enduring shrunken testicles, unwanted female facial hair, enlarged clitorises, liver damage, male breast development, cystic acne, uncontrollable aggression, urinating blood, baldness, heart conditions, kidney problems, enlarged prostates, immune system deficiencies and sterility.

So, instead of telling our children the negatives about steroid use, we should promote the use of steroids as soon as they even express an interest



Geoff MacIntosh/the Gauntlet

in sports, thus fostering our society's new positive viewpoint. Pee-wee baseball will be more entertaining than ever as they shoot one after

another after another out of the park. Start 'em while they're young.

"Hey Jimmy, don't forget to eat your steroids! Theeyyy'rre great!"

Dinos field hockey ladysaurs forever lost

field hockey

Joshua Goard-Baker
Gauntlet Sports

The University of Calgary

women's field hockey team scored a combined one goal in their weekend matches against their provincial rivals, the University of Alberta Pandas. It was a weekend characterized by the Dinos' defen-

sive miscues leading to Pandas' scoring opportunities.

In the Sat. game, the first half saw a defensive struggle with few scoring chances. That all changed in the second half when

the Pandas found three of their players behind the Dinos' defence. Jennifer Zwicker made no mistake deking out the Dinos goalkeeper Brianna Strong to make the score 1-0. The game was salted away late when Rachel Sanders added another goal for the Pandas making the final score 2-0.

Sunday's game looked to have the makings of a Dinos victory as they went into the half with a 1-0 lead thanks to a goal by Dinos forward Michelle Roydhouse and some strong goaltending by Strong. The Pandas came out with a ferocious attack in the second half with some swarming ball pursuit. The Pandas capitalized on another Dino defensive fault when the defender failed to clear the ball from the Dinos circle. This resulted in a great scoring opportunity and a goal knotting the score at 1-1. The Dinos seemed to lose the confidence they had gained in the first half.

Coach Jenn Swagar commented on the letdown.

"We need to keep our work rate up until the final horn blows," she said. "We cannot stop playing just because they score, the game is 70 minutes."

From this point on, the Pandas took full control, running the Dinos over, outmatching them in every facet of the game. The Alberta rivals poured on the offensive side of the ball and netted three more tallies before the final horn blew on the Dinos and their woeful, disappointing

effort for the weekend.

Swager was disappointed with the team's play.

"I think that they did not play to the level they can," she said. "They were lacking desire and effort. They were extremely inconsistent. That comes from being young and I know this will improve."

The Dinos have had a dismal season so far and are still left looking for that elusive first victory with only two tilts remaining in the 2007 season. While everything is not grim for a young and still improving Dinos team, injuries and inexperience have definitely taken their toll on the team.

"We made big gains this season," said Swager. "We have scored five goals and have tied twice. This is a big step in the right direction for the program. I did not think that we would come in and win games. I think that we have to learn how to win and mentally prepare for what it takes to win. I am very proud of all the girls. We have had a lot of injuries to key players. Kaelyn Barrie is a leader and a scorer, so that hurt us a lot. Jenn Hosfield is a natural scorer and her being out also hurt. But this group of players will get better and they will be a force in the next couple seasons."

Next up for the 0-8-2 University Field Hockey girls, they will travel to Victoria and finish up the final weekend of the season against the University of Victoria Vikes. The Vikes stand at 5-2-3 with their only two losses coming against 2006 champions, the UBC Thunderbirds.

NOW HIRING

PETERS' DRIVE-IN

Apply in person.
219 - 16 Ave. N.E.
277.2747

Game foreshadows hockey's potential demise



Geoff MacIntosh/the Gauntlet

Scrambles contributed to the Dinos' loss.

men's hockey

Alyée Sibtain
Gauntlet Sports

The University of Calgary men's hockey team are starting to show fleeting signs of last year's disappointments. The Dinos opened a home-and-home series against the University of Alberta Golden Bears with a 3-4 defeat in front of 437 fans at Father David Bauer Arena Oct. 12. A change of scenery didn't help the Dinos win either, as the Bears swept the series the following night with a 4-1 beating up north.

The Battle of Alberta opener favoured the Bears early on, as they built a 2-0 lead within the first couple of minutes. Alberta forwards Corey Wasik and Eric Hunter netted a goal each during the opening period and by the last quarter of the second period, the Dinos found themselves frantically trying to dig their way out of a 0-4 hole. Dino netminder Scott Talbot was forced from the game in the dismal second frame, as Jordan McLaughlin tried to salvage what was left of the game for the hockey team.

The first two goals by the Bears were especially disconcerting, as they were tipped in by the Dinos themselves. Lack of discipline and control reminiscent of last season were evident on the ice, both on the offensive and defensive ends. The Dinos knew they had to turn their game around, and soon.

Dino Drew Campbell found a way past Aaron Sorochan late in the second off of a Torrie Wheat pass, showing some signs of life from the home team. The third period proved to be all hockey, but it was too little too late. Dinos Andre Blanchette and Teegan Moore brought their team within one goal with five minutes to go in the final frame, but the hockey team fell short on the night.

The hockey team outscored the Bears 15-8 in the third, but

Sorochan stood tall under the Dinos' offensive onslaught. With McLaughlin on the bench, the Dinos had numerous chances to tie it up and send the game into extra time, especially Wheat who couldn't put the puck in the empty net. As the final buzzer sounded, the Dinos knew they had to step up their game.

Sadly, Edmonton proved to be no friendlier to the struggling hockey team, who were again heavily outshot by the Bears by a tally of 22-33. Everything was quiet until the second period, which saw the teams combine for a total of four goals. Unfortunately, the majority went to the Bears, with Ryan Stempfle, Harlan Anderson and

Hunter tallying goals for Alberta. Wheat managed to bring the score to 2-1 just before the midway point of the period, but the Dinos were unable to generate any offense from then on.

The Dinos again outshot the Bears in the final frame, 12-8, but none of their shots managed to find their way past Sorochan. With McLaughlin on the bench for the final ticks of the game, the Bears put a cap on the scoring and any chance of a Dinos comeback with Bear Tim Krymusa's empty-netter.

The Dinos hope to turn their fortunes around as they play host to the University of Saskatchewan Huskies Oct. 20-21. Puck drops Fri. and Sat. night at 7 p.m. Entry is free with student I.D.



Geoff MacIntosh/the Gauntlet

The season's looking ominous for this team.



Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD
SEMINARS
1-800-779-1779 / 780-428-8700
www.oxfordseminars.com

LSAT MCAT GMAT GRE

Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 780-428-8700
www.oxfordseminars.com

Looking for a different approach?



SAIT School of Business has:

- Small class sizes
- Transfer options to continue your education
- Laptop delivery in Business Admin. program
- 98% employment rate

Apply now for January:

- ☎ 284.8485 (ask for Beth)
- ✉ business@sait.ca
- 🌐 www.sait.ca/business

**SAIT School of Business
HIT THE GROUND RUNNING**



Conflict always leads to the best TLFs, at least in my opinion. Therefore, start fighting for my personal enjoyment. Then write about it. I'd appreciate it. Bring your TLF (and photos of bruises) to MSC 319 or e-mail them to tlfs@gauntlet.ucalgary.ca. All submissions must include your name, ID number, phone number (but we don't print those) and signature (but not on emails). Submissions judged to be sexist, racist, homophobic or attacks of a personal nature will not be printed.

NEED WORK? Intramural Sports is hiring Volleyball & Basketball Officials! No experience necessary, WAGE STARTS 9\$/h.

-imsrefs@ucalgary.ca

EcoClub is looking for a webmaster! Experience with Dreamweaver. Updates and maintenance only, so its a small time commitment.

-ecoclub@ucalgary.ca.

40-Year-Old Dude In GEOG321, I'm so envious of your non-relevant stories. Are you going to take over the lecture next week? Wear those sweet track-pants!

-Stormy

Invest in our Future, Mentor a Child.

-www.mentoringcalgary.com

Wednesday Math 251 T.A. Jordan: You are seriously adorable. In tutorials, Calculus is the LAST thing I'm thinking about. I wish I was your derivative so I could lie tangent to your curves.

-Hot for Teacher

For extra good luck on your midterm exams clap your hands thrice, do a dance, pinch the person's cheeks next to you, and tell them you LOVE slippery nipples!

-JonnyC

Oola, ula, olga UNITE!! ^.^

-bolaba :P

FOUND: numerous pairs of sleeves in the University weight room. To claim, please check your ego at the door.

-Duly unimpressed

To the boy who opened three doors for me on the way to ICT: you can open my doors any day. ;)

-Lucky Girl

Interested in coming on a ski trip this winter? The annual HKSA ski trip is from Jan 3-6 at the Kimberly Alpine Resort! -hkasa@ucalgary.ca

To the "keener" girl in geo 201-02 who asks so many irrelevant questions. SHUT UP.

Erica K; are you looking for your ipod? contact me at foundipodnano@hotmail.com so i can get it to you.

VOLUNTEER OPPORTUNITY! Holiday Gift Wrappers Needed from Dec. 1-24. Downtown (variety of shifts available). Contact Ginger at gss@ucalgary.ca.

U of C SBC invites you to the premiere of "Cold War" and "Child Support" this Fri. 19 in ST148 at 7. Tech 9, Nomis, Stepchild, and Mission will be tossing out prizes. Afterparty in the Den with \$3.50 drinks. Bring 1 non-perishable food product for free admission.

-Your SBC Exec!

[I know it's long, but they gave me (and apparently other office folk) skittles!

-BoogeymannEd]

LINDA ELIZABETH VU i found your wallet in ICT on Mon., Oct. 15. Email sjatkins@ucalgary.ca to pick it up. Math 10 tutor required immediately 2hrs per week @ \$20/hr in Varsity home.

-jaimie.mcinnis@ucalgary.ca

Did you hear about the guy who shoved his potty-mouthed clone from his balcony? The cops charged him with making an obscene clone fall.

-www.aclrc.com/OneOrigin/

Primatology - my plot to rid the earth of jerks is working... kind of. Super powers are needed.

-Stripper-ella

What is it about the end of the toilet paper roll that makes you want to punch your roommate?

-thedrewskii

Dear Alpha Gamma Delta girls, Thank you for the warm welcome and all your hard work.

-Love and loyalty, your new sisters!

I love Julie Labonte and you should too. Show your love by voting for the hardest working Humanities rep ever!

-Hugs & Kittens

Lost your tunes? Maybe its your ipod. email is this_yours@yahoo.com and identify.

(In Rainbows)>(Every other album of the 21st century).

-obsessed but right

Which is a more intense battle? Pro-life vs. Prochoice; or Deceptacons vs. Autobots?

-Only time will tell...
[Ultimate battle: Aborotrons vs. Choicebots.

-BoogeymannEd]

In the Lakes They Call Great, there are students, profs, and obnoxious men. Keep your gross domestic product @ home.

-Mailman

Join the International Relations Club! IR students, we know you're out there. Come join us in the social science area Oct 24/25. Open to all Faculties.

-irclub@hotmail.com

Does anyone else purposely walk up the opposite side of the train stairs since that stupid ad for Haskayne went up? Good use of donation money, guys.

-Looking for \$\$ for Fine Arts
[Nope, but Haskayne waste being turned into Internet jokes is fine by me.
-TaintEd]

I wanna eat you government girl.

-Dustin Frick'N Entz

Suzu Creamcheese:
We can jam in Joe's Garage. There's just enough room to cram the drums in the corner over by the Dodge. It's a fifty-four with a mashed up door. And a cheesy little amp with a sign on the front says Fender Champ. And a second hand guitar, it's a Stratocaster with a whammy bar.

-Dweezil

I am just dying to see less people killing everyone with their cigarettes. Even though I don't like winter, but I can't wait for it to come. Third line.

-anti-smoker, who likes Fall over other seasons, who can count.
[That's just too ironic to cut.
-BoogeymannEd]

New Wave musician looking for songwriter/synth-player for recording group. Looking for fans of OMD, Human League, Heaven 17, etc.

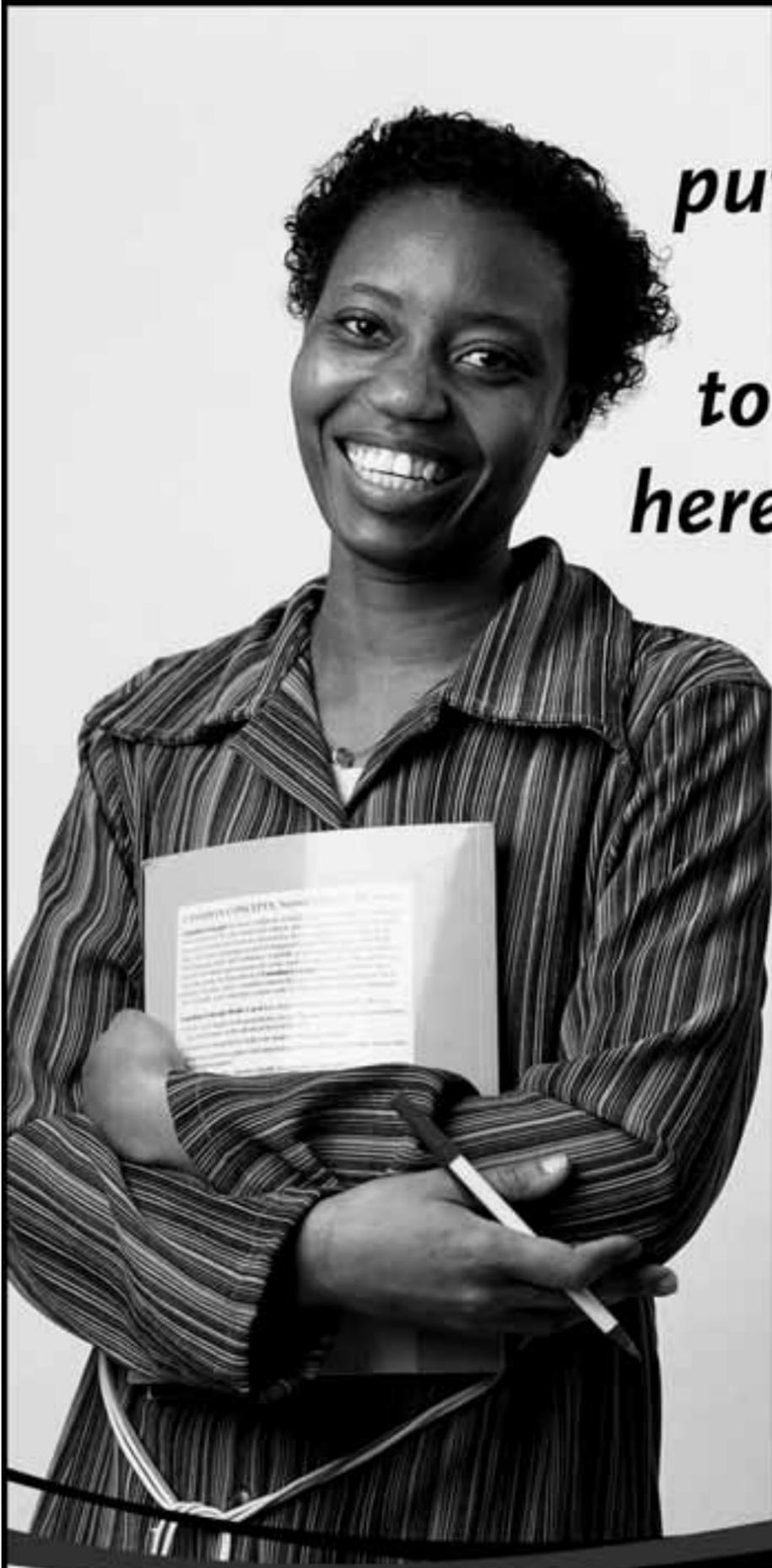
-dtcrsby@gmail.com

Happy 21st Birthday Princess. Thanks for being born.

-Love Slash

To hot Mr. Addidas: Yes, we are checking you out in the mirror at the gym. You're a fox.

-Dani and Cami



**put your
education
to work...
here in Alberta**

You have an opportunity to make a difference right here

As part of Alberta's efforts to address its labour shortage, the Alberta Provincial Nomination Program helps employers fast track the immigration process for recent grads and qualified foreign workers in targeted occupations.

In addition to international students graduating from Alberta public universities or colleges, the expanded program includes:

- **Transportation** (long haul truck drivers)
- **Manufacturing** (machine operators, assemblers, fabricators, inspectors)
- **Hotel and Lodging** (room attendants, food and beverage servers)
- **Food and Beverage Processing** (bakers, production workers, meat cutters)

For more information, call the **Alberta Foreign Worker Hotline at 1 877 427 6419** or visit www.alberta-canada.com/pnp.

Alberta Building a stronger Alberta

Long nights, full pubs and open mics

Peter Katz
music interview

Jordyn Marcellus
Gauntlet Entertainment

Getting established in the busy music industry takes time, effort and a whole lot of cash. Living in squalid conditions, driving cars that are older than your fans and debt are all problems to expect when trying to live off playing music. In the end, there's always one shining moment when everything comes together and that labour of love is birthed to the public—sometimes to acclimation, others to tumbleweeds. Peter Katz, an Ontario-based singer-songwriter, knows all of the trials and tribulations required to deliver a little of bundle of joy to the ears of people everywhere while he recorded his debut album *More Nights* and now trying to support his newborn record with a cross-country tour too.

"I'm very excited [to tour]," says Katz. "This is the first record that I'm very proud of. I've had records that I've toured with before, but they were demos as far as I was concerned. My goal for this record was to make a record that could stand up to any record on the shelf."

The business of art is something that almost no musician wants to talk about. Katz, though, is quite candid in his efforts to try and create a record that stands up to the

giants like U2 and Bob Dylan.

"I said to my producer from the start that I didn't want to not do anything because it was too expensive," explains Katz. "We would find a way to make it work. I was very fortunate to get money from the government and then I had to put up the rest. I got a line of credit and a couple of credit cards and used some savings that I've had since I was a kid."

The job of playing music doesn't always pay well. An artist has to sometimes shave off his beard, roll up his vintage shirt's sleeves and get his hands dirty to keep himself fed, despite the constraints it puts on touring.

"For the past while I've been playing music, but I also have a job at a student pub part-time as a bartender and waiter," laughs Katz. "I'm very fortunate that my good friend is my manager [at the pub], and a big supporter of my music. I also do songwriting workshops in high schools and elementary schools. I'm involved in a couple of arts in schools programs and those are sporadic enough to be worked around my schedule."

It's no coincidence that Katz works in a pub that allows him to tour and support his music.

"It's funny, the place where I work is actually the very first place that I played," explains Katz. "It's got an open mic night that's still running and my manager [at the pub] there is the host of the night, so that's how him and I met. I still



courtesy Justin Broadbent/Skylar Entertainment

Despite what this photo suggests, Peter Katz is not a werewolf.

play at the open mic night and try out new material there."

Playing for a collection of students who may not necessarily know of his work isn't daunting to Katz. Instead, he views it as a learning experience, someplace where new material goes to be judged and to tighten up his sets.

"The person that's reacting to it the most is me," admits Katz. "You can play something in your living room and you think it sounds pretty good, but you play it in front of people and you find yourself cringing at certain lines. The best part of that process is the honesty-meter

that playing your songs in front of people causes."

Peter Katz's true love is with touring. Playing music, connecting with his audiences during his solo shows and improving as an artist are all reasons to fill up his car and hit the road again and again.

"That's kind of the reason why I try to stay on the road sometimes," explains Katz. "When I'm on the road I can make a living as a musician. I'm playing music all the time, singing all the time, writing all the time and hopefully getting better [as a musician]. That's a good reason to stay on the road."

The pressures of trying to play music, record music and trying to pay off the debt he has incurred in living his dream doesn't discourage Peter Katz at all. In fact, he seems poised to work his ass off in an attempt to succeed in living off a career in music.

"I'm definitely flat broke," says Katz. "But I have something that I really love [my album, *More Nights*] and I'm excited to get it out there. To me, that's priceless."

Peter Katz swings through Calgary to perform at the Ironwood Sat., Oct. 20 at 8 p.m. Tickets are available by calling 269-5581.

A political thriller with no opinions on politics



courtesy Alliance Atlantis

A lot of guys in suits torture people in *Rendition*.

Rendition
film review

Ryan Pike
Entertainment Editor

Since the beginning of the medium, film has been utilized for political purposes. Despite their controversial content, both *The Birth*

of a Nation and *Triumph of the Will* were tremendously effective examples of political filmmaking. In more recent years, films like *Good Night And Good Luck* and *The Insider* had stray political currents running through them. Whether or not audiences agreed with the political content of these films, it's hard not to agree they were made with a purpose in mind. The

same cannot be said of *Rendition*.

When a terrorist attack in an ambiguously-named North African country kills a CIA operative, the American government detains an Egyptian-American flying home from a business trip to South Africa. The man is held without cause, questioned and placed on a flight back to North Africa—a procedure known as extraordinary rendition. Once in Africa, the man is tortured for information by the target of the original attack, the head of the country's intelligence agency (Yigal Naor), and the partner of the deceased CIA agent who must now take his place (Jake Gyllenhaal). Meanwhile, the detainee's wife (Reese Witherspoon) tries to work with a Senator's aide (Peter Sarsgaard) to find out what happened to her husband.

Directed by Gavin Hood, an Academy Award winner for the South African film *Tsotsi*, and written by Kelley Sane, *Rendition* opens with promise. The stylistic and narrative choices made by Hood, bounding between several concurrent narratives, are remi-

niscient of *Traffic* and *Syriana*. The effect is bolstered by the initially-organic connections between the various characters. Problems arise in the latter parts of the film where characters interact not for logical reasons, but because the screenplay dictates they should. A twist near the end of the second act also downgrades the plot from "muddled" to "confusing," seemingly for the sake of making the film more difficult to follow.

The film also suffers from a critical flaw in that it has no idea what the point of the film is supposed to be. The spiritual child of cautionary stories about drugs and oil, *Rendition* has nothing to say about the highly-controversial practice of unlawfully extraditing and torturing people for the sake of national security. A haggard Meryl Streep and pregnant Reese Witherspoon are given the tasks of arguing for and against the practice respectively, but both speak in frustrating absolutes. While this may be by direction of the writer, it makes the characters seem one-dimensional and the

scenes involving them a chore to wade through. The film's only compelling characters are the ones forced to live in the uncomfortable grey areas. Sarsgaard, Gyllenhaal and Yigal Naor are the only actors involved in *Rendition* given interesting things to do. Gyllenhaal, in particular, continues a streak of strong performances.

Given the performance and critical acclaim of *Traffic* and *Syriana*, the production of *Rendition* surely seemed like a no-brainer to studio executives. Take a controversial issue, throw together an ensemble cast and the film should make itself. Unfortunately, *Rendition* is riddled with stereotypes, one-dimensional characters and illogical, confusing plot twists. The film asks a lot of questions, both simple and complex, but doesn't have the willingness to answer any of them. Despite some strong performances, *Rendition* is filmmaking devoid of purpose.

Rendition opens Fri., Oct. 19 in theatres everywhere. Except the moon.

off the page

MEDIA



SEE YOU AT THE TRIMEDIA CONFERENCE.

DIGITAL TRIMEDIA CONFERENCE

FRI. NOV. 2 @ 7 PM

MACEWAN BALLROOM

American author and media critic Norman Solomon is the author of several critical books about media in the United States, including *Warfare State: Pundits Keep Spinning Us to Death*, which... His latest book, *Made Love, Got Warfare*, State presents a critical look at...

radio gauntlet | TUESDAYS | 6 pm
INTERVIEWS | COMMENTARY | ANALYSIS
Hosted by Jon Roe

CALGARY 90.9 FM
cjsw 106.9 CABLE

offthepage@gauntlet.ucalgary.ca
photo by Ken Clarke

Elizabeth is man-tastic



courtesy Universal Pictures

The first Queen Elizabeth was rather awesome. The second film about her life is not.

Elizabeth the Golden Age

film review

Nyla Olynyk

Gauntlet Entertainment

In *Elizabeth: the Golden Age*, Cate Blanchett reprises her role as the Queen in the sequel to the 1998 Academy Award winning *Elizabeth*. The movie is centred upon England's famous defeat of the Spanish Armada and the continuing conflict between Protestants and Catholics. We are introduced to an older and wiser Elizabeth in a time when the religious conflict is raging and Elizabeth's kingdom is being threatened by Phillip II of Spain and Queen Mary of Scots, Elizabeth's second cousin and a devout Catholic. Elizabeth being still unmarried—therefore referred to as the virgin Queen—is also still being pressured to marry and produce an heir at the age of 50.

A plot is hatched between Phillip II of Spain and Queen Mary of Scots to assassinate Elizabeth and turn the throne over to Queen Mary, who Catholics believe is the rightful heir to the English throne. Queen Mary sends word to the Spanish to go forward with their plan. However, the letters are intercepted by Elizabeth and Queen Mary is sentenced to death as punishment for her treason.

This gives Phillip II a valid reason to go to war with England, as they have sentenced to death the rightful heir to the throne and so sparks the beginning of the Spanish Armada's attacks.

The film is often sidetracked by the factually inaccurate romantic triangle of Sir Walter Raleigh (Clive Owen), Elizabeth and Bess, Elizabeth's favourite lady in waiting. Raleigh returns from the New World with gifts of potatoes, tobacco and gold for the Queen and sparks her interest. Raleigh enjoys this attention, as he believes he will be rewarded for being in the Queen's good graces and continues a relationship with her. At the same time he becomes interested in the Queen's lady in waiting Bess.

The movie culminates with the invasion of England by Spain and the battle that ensues. Elizabeth joins her fellow country men on the field and delivers the film's modified lacklustre version of her famous Speech to the Troops at Tilbury, where she joins them on the field to fight and will "see them in heaven or on the field of victory." The film continues its inaccurate portrayal of Raleigh as the hero who leads the English to victory and seemingly defeats the Spanish Armada single handily. The film has Raleigh swinging from masts and swimming to safety just as ships collide, when

in fact the man was actually not on the battle field at all.

Unfortunately, it is common that sequels disappoint and *Elizabeth: the Golden Age* is no exception. Director Shekhar Kapur and writers William Nicholson and Michael Hirst attempt to turn this period piece into a blockbuster for the masses and, in doing so, have twisted history to an almost unrecognizable degree. The amazing defeat of the Spanish Armada and the bravery and strength of Elizabeth are overshadowed by the writers' attempts to give us a classic male hero and turn a period piece into an action movie. The liberties taken by the writers are quite unnecessary, as the history itself is an amazing story which has been lost in an almost unrecognizable film.

The films only saving graces are the outstanding performances of Cate Blanchett (Elizabeth), Samantha Morton (Mary Queen of Scots) and Jordi Molla (Phillip II). Unfortunately, their performances are lost in a poorly-written screenplay. The film has managed to take the story of one of the most powerful female leaders in history and diminish it into a story of a desperate, lonely and jealous woman who is saved by the male hero.

Elizabeth: The Golden Age opens Fri., Oct. 19.

MORE CASH FLOW NOW!



Do you have Drive, Enthusiasm, a Computer and a Telephone?

Let me show you how to make 1,000-\$10,000+ /mo P/T! NOT MLM

Six-Figure results in the next 12 months possible! Unlimited support!

Call (403) 668-2986

Visit my info-site at:
www.MoreCashFlowSolutions.com

Wanted

PART-TIME STAFF



At **WATCH IT!** we know that the secret to our success is our people.

If you're a team player, energetic, positive and sales motivated, we currently have a part-time position for you!

WATCH IT!
www.canadawatches.com

ph: 245.0778 • fax: 245.0717
4th st and 20 ave sw

the trendy district of mission

SPY • OAKLEY • D&G • SEIKO • CITIZEN • SWISS ARMY
NIXON • GUESS • VERSACE • DKNY • MANY MORE

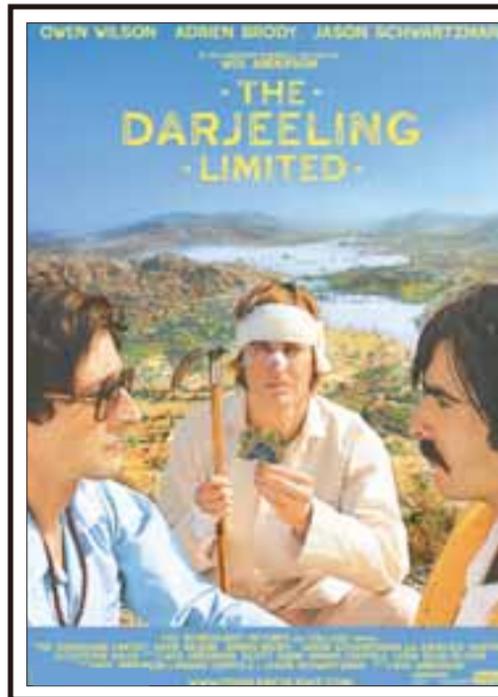
The Calgary Party Line



- Meet New People
- Make New Friends
- Jokes & Stories
- Ads & More!
- Safe & Secure
- Fun & Exciting!

Ladies Are Free! ★ Dial 27-Party

The Calgary Party Line has been providing a safe and easy way to meet new and interesting people for over 12 years! Why are we so popular? It's in the voice; personality, passion, romance, charm, humour, sincerity and anticipation; much better than e-mail. Try it today! Set up a FREE voice mail box and browse around. Be a wallflower or mix it up in our Live-Line! 100% Calgary and area callers. FREE local call!



YOU CAN WIN FREE MOVIE PASSES

To get your very own free pass to the advanced screening the brand new Wes Anderson film, *The Darjeeling Limited*, please follow these simple steps.

Step 1: Be one of the first 10 people up to the *Gauntlet* offices at MSC 319 on Thursday after 11 a.m.

Step 2: Ask politely for a pass.

Step 3: Profit.

The screening is Thu., Oct. 18 at 7 p.m. at the Westhills Theatre.

British comedy puts the “fun” in *Funeral*

Talented ensemble cast and witty script make *Death* enjoyable

Death At A Funeral film review

Ryan Pike
Entertainment Editor

Funerals are not typically very exciting. They usually consist of teary-eyed relatives gathering together and bemoaning the fate of their loved one. The antics at funeral are generally low-key, fairly depressing and in no way funny. Frank Oz simultaneously embraces and rejects these time-honoured rules of funerals with his latest film, *Death at a Funeral*.

Following the death of his father, Daniel (Matthew Macfayden) must gather his extended family together to honour him. His efforts are hampered by his grief-stricken mother (Jane Asher), hot-shot author brother Robert (Rupert Graves) neglecting to pay for his half of the funeral, girlfriend Jane (Keeley Hawes) constantly reminding him to put a deposit on a flat and the priest (Thomas Wheatley), who's only paid to stick around until three o'clock. Factor in the presence of the rest of Daniel's peculiar family and friends—including a small man (Peter Dinklage) with a large secret—and the funeral is quite the interesting affair.

Director Frank Oz chooses to present the events of the funeral in a straightforward manner. It's a somber event, meant to be taken seriously. This approach seemingly amplifies the wackiness. There's a certain kind of filmmaker that giggles when a funeral home mistakenly delivers the wrong casket and Oz seems to be of that breed. Blessed with a razor-sharp script from relative newcomer Dean Craig—his only other “major” work is last year's forgotten feature *Caffeine*—*Death at a Funeral* contains a vast menagerie of characters, each arriving at the service with their own host of problems. The levity given to the problems is surprisingly real. Matters of life, death, love and hate are handled with the appropriate care and attention, while more trivial manners

are laughed at and cast aside.

The characters and their problems would be meaningless without the stellar cast assembled by Oz and his crew. Comprised of an almost-entirely British cast, *Death at a Funeral* has only a trio of actors whom audiences may easily recognize—*Pride and Prejudice*'s Matthew Macfayden, *Serenity*'s Alan Tudyk and *The Station Agent*'s Peter Dinklage—and none are what most would consider big-name stars. The result is a film where characters are what registers with the audience, rather than “didn't I see that fellow on a show once?” While Macfayden and real-life wife Keeley Hawes provide the dignified rock by which the film is anchored, Alan Tudyk steals the show. Following the accidental consumption of various hallucinogenic drugs, Tudyk's character proceeds to spend the next hour in a glorious state of hyperactive, euphoric, semi-clothed disarray. Andy Nyman spends the film twitching and worrying, while Peter Vaughan is fantastic as an old curmudgeon who spits vulgarities at everyone he meets. The actors are talented enough that it's impossible to get tired of their antics and Oz is smart enough to spread the film's attention throughout the large cast, ensuring the possibility never arises.

In a period where American cinema seems to think the peak of comedy is a pair of Kazakhstans wrestling naked in a hotel room, *Death at a Funeral* shows that a film can be hilarious without much nudity or swearing. For British-born, American-trained director Frank Oz, the film is the latest entry on a stellar comedic filmmaking resume that includes *Little Shop of Horrors*, *What About Bob?* and *Bowfinger*. Who ever thought that the guy who made his name doing the voices of Yoda and the Muppets could also make funerals something audiences want to attend? Thanks to Oz's approach, *Death at a Funeral* stands tall as one of the finest comedies of 2007.

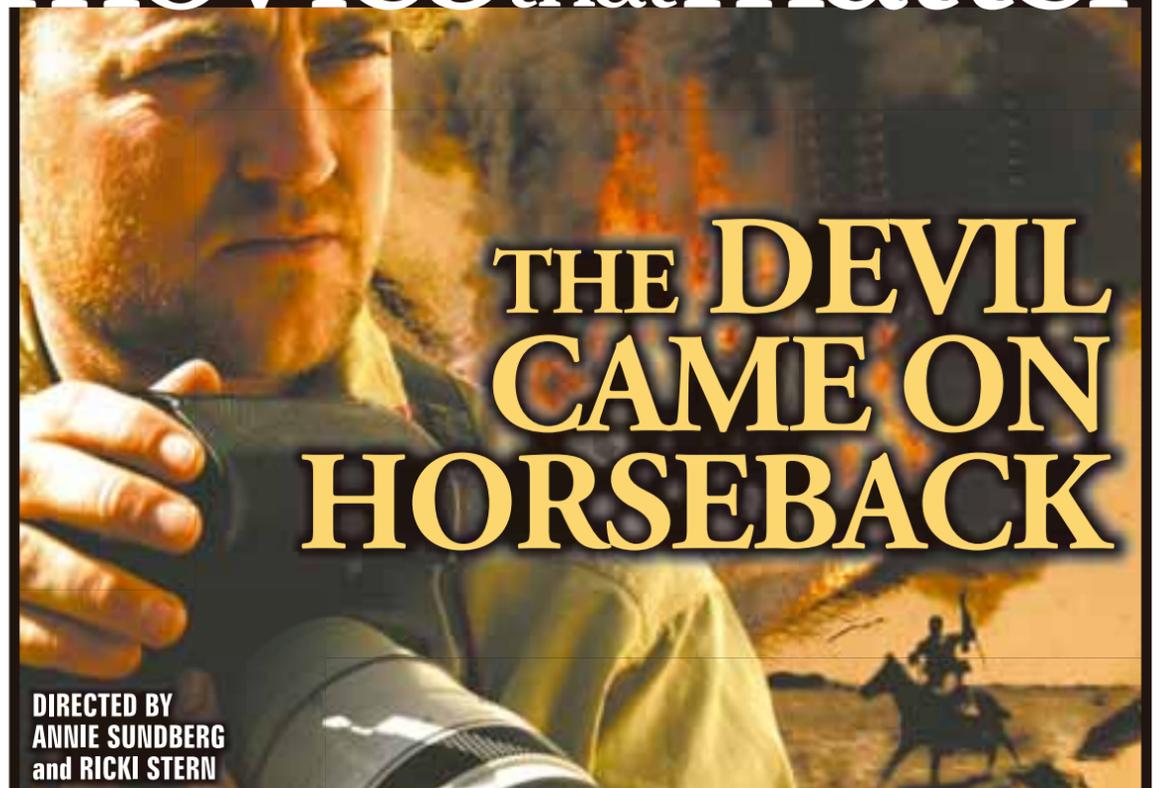
Death at a Funeral opens Fri., Oct. 19.



courtesy Odeon Films

When he's not flying spaceships, Alan Tudyk hangs around at funerals.

movies that matter



DIRECTED BY
ANNIE SUNDBERG
and RICKI STERN

In 2004, a ceasefire ended a 20 year civil war in Darfur, Sudan. Former Marine captain Brian Steidle took a job to monitor the ceasefire. In less than six months, Brian would find himself witness to an emerging conflict that threatened to ignite an entire region.

WINNER
SEEDS OF WAR AWARD
FULL FRAME
DOCUMENTARY
FILM FESTIVAL

OFFICIAL
SELECTION
SUNDANCE
HUMAN RIGHTS WATCH
FILM FESTIVAL

CAMPUS SCREENING
THURS. OCT. 25, 7 PM

UNIVERSITY OF CALGARY, MURRAY FRASER HALL, ROOM 160. PANEL DISCUSSION TO FOLLOW.
Suggested donation of \$5 (to cover screening costs) or a donation to the Campus Food Bank.

Presented by TRIMEDIA and The Epcor Centre
gracious support:
CALGARY 90.9 FM cjsw gauntlet N U T V EPCOR CENTRE
movies that matter . org ■ epcorcentre . org

Hosts Wanted

Busy Italian restaurant has openings for two part-time hosts. Good hourly rate. Days or nights
Fax resume to: 283-3032

La Viena
RESTAURANT

He ain't heavy, he's my brother

Despite award-laden cast, crime drama is merely okay

We Own The Night
film review

Stephanie Mamayson
Gauntlet Entertainment

Brothers fight. It's a fact of life. But when drugs, guns and angry Russians are involved, that's another level entirely. Now it's time for daddy to get involved. *We Own the Night* is a story about loyalty, fate and the lengths people go to for family, an allegorical throwback to the Greek, Shakespearean and Biblical tales that the filmmakers hope have stood the test of time.

The film takes place in New York City at a time when drugs and crime are rampant in the streets, forcing the police to wage an all-out war against the guilty. Bobby Green (played by a passionate Joaquin Phoenix) is the manager of the bumpin' night club, El Caribe. Compared to the regular clientele that frequent the popular hotspot, Bobby is fairly clean, limiting himself to the occasional hit here and there. The club's Russian owner, Marat Buzhayev, serves as a surrogate father for Green, welcoming him into his family. But no place is free from crime these days and the fight spills onto El Caribe dance floors.

One night, the NYPD raid the club, placing patrons and workers alike into custody. After being force-fed charcoal and thrown in jail, Bobby is face-to-face with the secret he's hid while rubbing elbows with El Caribe's more questionable customers: his family. Bobby's brother, Joseph (Mark Wahlberg) has recently been pro-



courtesy Sony Pictures

Joaquin Phoenix is damn opposed to product placement and isn't afraid to say so.

moted to captain and is heading up the street crimes division along with police chief and the boys' father, Burt (Robert Duvall). In a macho, testosterone-driven showdown, the brothers throw punches and verbal attacks and it is evident that the two worlds Bobby has fought to keep separate will soon collide. However, things start to get dangerously personal. With Joseph in the hospital after an attempted murder and his father being the next potential target, Bobby must finally choose a side. Taking up

his family's cause, Bobby fights the good fight, losing the things he once held dear.

This film makes no apologies for what it is, the all too familiar story of fate and family, never really delving deeper than that. The cops are brisk and detached, the typical police officer stereotype. The club-goers are expectedly raunchy and sexy, especially Eva Mendes, who plays Bobby's Puerto Rican girlfriend, Amada. But the actors do what they can with the cliché and do so with raw, unabashed emotion that

makes this film bearable to watch.

In the beginning, audiences are baited into thinking that this movie will be as dirty and thrilling as Bobby and Amada's steamy opening scene. However, *We Own the Night* never really pushes past the in-your-face storyline, which is unfortunate because that extra step could have allowed this film and its ensemble cast to garner more than just an apathetic pass.

We Own the Night opens in Calgary Fri., Oct. 19.



AUDIO ECOSYSTEMS
CJSW
90.9

FUNDING DRIVE OCT 19-26

WE INTERRUPT THE CJSW WEEKLY CHART ACTION TO REMIND YOU THAT OUR 23RD ANNUAL FUNDING DRIVE STARTS FRIDAY OCT. 19!

GET IN ON THE FUN!

Pledge your support for your campus radio station! Aside from broadcasting great music, spoken word & multicultural programs, we're also your source for campus news and events!

Funding Drive artwork by Chad VanGaelen!

THE CJSW WEEKLY CHARTS WILL RETURN NOV. 1.

For updates, event info, swag and more...

WWW.CJSW.COM

WATCH FULL FRONTAL ON THE WEB, IN MAC HALL, OR ON SHAW CHANNEL 74!

Join Today!
NUTV is located on the third floor of Mac Hall.

SHAW CHANNEL 74
TUES/THURS @ 1130
SUN @ 2100

OUR WEBSITE
www.nutv.ca

MAC HALL
MON-SUN @ 1200 & 1600

www.nutv.ca

About Us...

NUTV originally began as UCTV in 1983 and was incorporated as a non-profit society in 1991. We are one of Canada's oldest university based television facilities. NUTV boasts an impressive list of alumni including Mike Dowse (Fubar, It's All Gone Pete Tong), Gary Burns (Waydowntown, Radiant City), Sandi Somers, Brent Kawchuk (Beerland), and others. Be a part of a local legacy and learn all the stages of production. No experience necessary!

Wild Rose ALBERTA
COUNTRY PLOTS

Local gallery celebrates Alex Janvier

photo by Indrani Kar/the Gauntlet

Alex Janvier
a r t r e v i e w

Indrani Kar
Gauntlet Entertainment

It is rare in Calgary to have the chance to see art expositions that can truly be considered world-class. The Art Gallery of Calgary does not fail in this regard. Its current main exhibit—*the Alberta Biennial Celebrates Alex Janvier*—is a collection of the life work of Native Canadian artist Alex Janvier. Janvier is an internationally renowned Dene artist who is a leading figure in the “Indian Group of Seven,” a group who produced very prolific work in the '60s and '70s in Canada. Janvier, actually a native of Alberta, has created one of the most abundant collections of art of any Aboriginal artist in Canada and is also associated with the Woodland group of artists that have influenced Native art in Canada. Along with the other Indian Group of Seven artists, Janvier helped in redefining the role of First Nations art across Canada and was instrumental in taking it out of its relegated, folk art status and bringing it to the forefront of respected art movements and styles in its own right worldwide. Janvier's collection is a group of surreally beautiful pieces that are inspiring and open up a new dimension of art in Alberta rarely acknowledged by even Albertans themselves.

The current exhibit at the AGC displays Janvier's work from the 1970s to 2005. While the exhibit certainly focuses on the more celebrated periods and styles in Janvier's oeuvre, there are some paintings that are a marked departure from his earlier and more famous work, most notably his tableaux from the 2000s. A mature and accomplished artist by any measure, one cannot help but remark that there is still evolution across time with the paintings. It is refreshing to see such visual breadth

and adaptability in the work of an established artist.

Much of Janvier's work is somewhat surreal and almost fractal. Though Janvier was influenced by Western artists such as Paul Klée and Wassily Kandinsky, his work is also rife with traditional Native symbolism. His media are diverse, with acrylic and oil painted on regular canvas, linen, or burlap. Some of his famous works depart even from standard canvas shape and are actually round. Though abstract in representation, many of the themes and subject matter in Janvier's work deal with very concrete, highly sensitive or controversial issues such as: European colonization, environmental degradation, the power and simultaneous fragility of nature, spirituality and cultural violence. Along with political and environmental themes, Janvier also depicts mythical stories, specific places or reflections of the beauty of his surroundings and even more mundane subjects such as simple daily rituals, in a subtle mélange of Western and Native aesthetic sensibilities.

His delicate treatment of the subject matter with deliberate brush strokes and sometimes drawn images is a testament to the sophistication as well as skill of his work. Janvier's work inspires individual interpretation on the part of the viewer. Indeed there is even a very well-designed interactive component set up in the gallery, in which viewers are invited to express what they see in one of Janvier's pieces and are even given the opportunity to rename it. An adjacent area is also set up for children—or children at heart—to make little drawings themselves and post them next to the informative billboards on Dene history and traditional settlement in Canada.

In tandem with Janvier's gargantuan collection—displayed on four floors in total—is a compilation of video and film work by

Native artists, which play on a loop in the lower level of the gallery. Collectively titled *Red Eye*, this part of the show features short films that touch on themes important to contemporary Native artists in Canada and even includes a music video by aboriginal hip-hop group

Slangblossom. Those interested in a modern Native perspective that incorporates creative expression will find this part of the exhibit enlightening in breaking stereotypes that pervade mainstream society about Native culture and people. One can also appreciate the complex nature

of current Native issues through this video retrospective.

Both *Red Eye* and *The Alberta Biennial Celebrates Alex Janvier* will be displayed at the Art Gallery of Calgary until Jan. 5, 2008. For more information about Alex Janvier, check out his website at www.alexjanvier.com.

Big happenings at the Little

Indrani Kar
Gauntlet Entertainment

Currently displaying at the Little Gallery (6th floor of the Art Parkade Building) are *Recent Works* by 3rd and 4th year printmaking students at the U of C Fine Arts department. The show will be up until the gallery closes on Fri., Oct. 19, and includes work by students Dorothy Schultz, Lauren Simms, Derek Coonan, Marnie Fallon, Roberta Sternloff, Alyshia Auston, Jane Poole, Stephanie Stroh, and Joanna Jedrzejczyk.

Although technically put on by students of the printmaking department, not all the pieces in the show are strictly prints. “Poppy Self Portrait” by Jane Poole is a stained carving on mahogany panel, the

enigmatic “I Dreamt I Saw Heaven From Hell” by Derek Coonan is a drawing and one of Lauren Simms' untitled pieces could be considered sculpture while still employing printmaking techniques within it. This diversity of media and technique however adds to the show, and some interesting ideas are expressed here.

Other notable pieces are “The Obstacle” and “Beginning to End” both by Alyshia Auston and “Basilique Sainte Clotilde” by Roberta Sternloff. All of these feature delicate pastels emphasizing intricate designs and colours with silk screening techniques.

The Little Gallery runs weekly shows from Mon. to Fri. For a full list of shows, check out www.finearts.ucalgary/art/events.html.

THE BACK ALLEY NIGHTCLUB PRESENTS



STATE OF SHOCK

with SPECIAL GUESTS

mon. oct 22 ★ tix \$10 at ticketmaster

2-4-1 cover with this coupon

✂ valid oct.22 only ✂



Lukas Rossi

winner of ROCK STAR SUPERNOVA

tues. nov. 6 ★ tix \$12⁵⁰ at ticketmaster

2-4-1 cover with this coupon

✂ valid nov. 6 only ✂



4630
MACLEOD
TRAIL SE
287-2500

WWW.MYBACKALLEY.COM

Looking for a great job?

1-800-GOT-JUNK? is currently hiring enthusiastic and outgoing people who want to deliver excellent customer service.



- A great work environment and fun team culture
- A pay system that rewards hard work and common sense
- Earn \$12 - \$16 per hour
- An ever-changing work day / working outdoors
- The opportunity to establish or strengthen your sales

Email resume to jobs@ronton.ca

1-800-GOT-JUNK?
THE WORLD'S LARGEST JUNK REMOVAL SERVICE

NOW HIRING DRIVERS AND NAVIGATORS.

Part-time Work

- Great Pay
- Flexible Schedule
- Sales/Service
- Training Provided
- Conditions Apply ■ Apply Now

243-6635 | www.workforstudents.com/can

IT'S COMING!

Wednesday, October 24th @ 7pm

The Second City
SKETCH CONDOMY TOUR
Presented by
TROJAN

A hilarious tongue in cheek sketch comedy show featuring Megan McDowell the winner of **The Second City's Next Comedy Legend on CBC**

MacEwan Ballroom
Advance \$8, Door \$10
Advance ticket available at
The Campus Ticket Centre

For show info and to WIN* a TRIP FOR 4 to LAS VEGAS, go to TROJAN.CA

The Second City **TROJAN**

*No purchase necessary. Go to Trojan.ca for more details. Contest closes November 16th, 2007. © Trademark of Church & Dwight Virginia Co. Inc.

s p u n ALBUM REVIEWS



Beirut
The Flying Club Cup
(Ba Da Bing)

After the critical acclaim of his first album, *Gulag Orkestar*, Beirut—also known as Zach Condon—has made a name for himself through his eclectic, Gypsy-feeling, Balkan-inspired music.

His new album, *The Flying Club Cup*, is based on Condon's trip to France, with each song meant to inspire the feeling of a town he visited during the trip. In addition to the album's slightly different flavour, Condon enlisted the talents of Final Fantasy's Owen Pallett. Pallett contributed string arrangements to each song as well as guest vocals for one track. The pairing of Condon and Pallett hits the nail on the head, as Pallett's strings excellently compliment Condon's creations. Unlike *Orkestar* where Condon played all of the instruments himself, *Club Cup* has introduced a touring and recording band to enrich Condon's creations. The French-inspired aesthetic is furthered as the album art was created from photos that Condon found while he was on his trip.

"Guyamas Sonora" is an epic offering, with multi-layered vocals, almost tribal drum beats and strong horns right off the bat. It is a perfect representation of Condon's ability to mix simple elements into an impactful track. "Cliquot" features Pallett on vocals and does a fantastic job of conveying the French feeling of the album with overarching accordion and features military-esque snare drum pushing the song forward.

Condon displays maturity beyond his years with creative arrangements of unconventional instruments and a strong, emotion-conveying voice, making for a compelling offering in *The Flying Club Cup* and great confirmation of Beirut's innovative musical talent.

..Amanda Hu



Ferraby Lionheart
Catch the Brass Ring
(Nettwerk)

Folky, melancholy songs are taking control of pop music. Their slightly calming aura and slow, steady groove are becoming almost infectious.

With the release of Ferraby Lionheart's *Catch the Brass Ring*, that doesn't seem like such a bad thing. Channeling elements of Rufus Wainwright and Elliott Smith, Lionheart seems to trigger a muted nostalgia through his songs for charming moments you were never a part of.

Brass Ring's opening "Uno Ballo Della Luna" is a low-fi offering with subtle vocal layering and loose guitar picking that could very well act as the perfect soundtrack for spending a sunny afternoon lazing about.

"A Bell and Tumble" centres around a chugging guitar, pushing the song forward like a train car that builds with the addition of warm, upright bass and complementary horn lines. Lionheart's melts and drips all over the song as he sings about chandeliers and candlelight. "Before We're Dead" is a whimsical song with a bombastic Dixie-style opening that quips, "You can be high/ You can be low/ Under a tree/ Over the world."

Catch the Brass Ring is a pleasant album with a enough variety between tracks within its overarching theme to make an interesting, cohesive collection.

..Amanda Hu



Parkway Drive
Horizons
(Epitaph)

Get ready to start kicking your legs and swinging your arms violently. Australia's most explosive export, metalcore band Parkway Drive, is back with a new disc full of tracks for you to enter a pit and throw down to.

With *Horizons*, their sophomore stab at an album release, the boys from Byron Bay take all that was right from their 2005 breakout full-length *Killing With A Smile* and crank it up to 11. The band returns with more of their signature breakdowns, which are mesmerizing and vary from complete instrumental dead-stops to shred-tastic double bass/heavy-riff combos and everything in between. Frontman Winston McCall's screams and growls are smoother than ever, intensified by an expanded vocal range that is most notice-

able on the tracks "Boneyards" and "Five Months." The guitar work has also undergone impressive progression with more and faster solos, most notably in the intro to the track "Breaking Point."

The only real downer about the CD is the lyrics McCall gutturally spews out aren't worthy of a grade seven poetry assignment. Metal and hardcore bands aren't exactly known for having profound lyrics, but none of the twelve tracks on *Horizons* has anything especially interesting to say and that hurts the message and meaning behind each song. Still, if you're looking for something intense yet oh-so-intricately assembled to assault the senses and scare the neighbours, Parkway Drive's newest release is right up your alley.

..Derek Neumeier



Babyshambles
Shatter's Nation
(Parlophone)

Grungy, Brit-pop rock has a place in nearly everyone's hearts. One can't fend off the catchiness of scrappy guitar riffs, slightly-accented singing and driving bass lines. Babyshambles has the sound down, channeling elements of Art Brut's kooky tunes and Blur's memorable style with some interjecting cowbell in their latest, *Shatter's Nation*.

Nation is an album that personifies quintessential garage rock and, basically, what Babyshambles is all about. That is, it showcases the use of the same chords that every band in their garage jamming uses, with a slightly different interpretation put on them. That said, what first pulls the ear's notice is the

track, "Delivery" and its striking similarities to the Kinks' "All Day and All of the Night," with a nearly identical guitar-driven line. In "There She Goes," the band takes a slightly different and surprisingly refreshing direction and pulls out the upright bass, brushes on drums and classic-style vocals to create a swifty, low-key shuffle with waa'd guitar in and out throughout the track.

Given Babyshambles' work in the past and the offerings of lead singer Pete Doherty's other project, the Libertines, *Shatter's Nation* is exactly what one should expect it to be: a 12-track journey through every garage rock song ever.

..Amanda Hu

THEATRE

If you haven't gotten a chance to gawk at *The Full Monty*, there are only a few days left! The show closes out on Sun. Oct. 21 at the Grand. Shows are at 8 p.m. with a 2 p.m. matinee on Oct. 20–21. Tickets are \$24–\$67 available at www.theatrejunction.com or by calling 205-2922.

If you are still in the mood for theatre, ATP's *Still Desire You* is playing at the Martha Cohen Theatre Oct. 18–24 at 7:30 p.m., except on Monday. Tickets are \$22–\$78 at Ticketmaster.

Theatre Calgary's *Vigil* is still keeping up the vanguard at the Max Bell Arena Oct. 18–24 at 8:00 p.m., except on Monday. Tickets are \$34–\$65.50 at Ticketmaster.

Dave and Ian Thomas yuk it up Tue., Oct. 23 at 8 p.m. Tickets are \$42.50 at Ticketmaster.

CONCERTS

Final Fantasy and *Basia Bulat* are sure to please the hipsters at the Warehouse Thu., Oct. 18 at 7 p.m. Tickets are \$15 at Ticketmaster.

The Sadies and *Young Rival* take to the Quincy's on Seventh stage Thu., Oct. 18 at 7 p.m. Tickets are \$25 at Ticketmaster.

The Thermals and *Hot Awesome* drop a steaming load of fun onto Broken City Thu., Oct. 18 at 8 p.m. Tickets are \$15 at Sloth Records.

Ted Leo and the Pharmacists dole out prescriptions for rock Oct. 18–19 at 8 p.m. Tickets are \$20 available at Ticketmaster.

Rain: The Beatles Experience attempts to cash in on the past Oct. 18–21 at 8 p.m. in the Jubilee Auditorium. Tickets are \$31–\$52 at Ticketmaster.

Beija Flor and *Life Like Cobra* strike That Empty Space Fri., Oct. 19 from 3–6 p.m. Free.

Brad Paisley twangs at the Saddledome. Tickets are \$37.50–\$65.50 at Ticketmaster.

Ghostkeeper, *Phil Withers*, *The Details*, and *Christmas* ring in the holiday spirit at Broken City Fri., Oct. 19 at 8 p.m. Tickets are available at Sloth and Megatunes.

DJ Preach teaches the gospel of techno at the Warehouse Fri., Oct. 19 at 9 p.m. and continues until 7 a.m. Tickets are \$15 at Giant 45 and Underground Clothing.

CJSW's Kickoff Show starts off at Emmedia Fri., Oct. 19 at 9 p.m. with *Knots*, and *the Lonely Hunters*.

Peter Katz and *Nathan Wiley* woo the Ironwood Sat., Oct. 20 at 8 p.m.

Spill Canvas crowd into the Warehouse Sun., Oct. 21 at 7 p.m. Tickets are \$18 at Sloth Records, Megatunes, and Ticketmaster.

DJ Jazzy Jeff isn't dead, apparently. He brings beats to the Tequila Nightclub Mon., Oct. 22 at 8 p.m. Tickets are \$20 at Ticketmaster.

Rob Zombie rises from the grave to play in Mac Hall Tue., Oct. 23 at 7 p.m. Tickets are \$36.50–\$39.50 at Ticketmaster.

SPORTS

The *Dinos* continue to test their mettle this weekend, with all kinds of sporty goodness for Dinos fans of all stripes!

The *male volleyball* team plays Oct. 18–20 at 8 p.m. in the Jack Simpson Gym. The *ladies volleyball* team plays against the *University of Alberta* Fri., Oct. 19 at 6 p.m. in the Jack Simpson Gym.

The *women's hockey* team plays against *Red Deer College* Oct. 19 at 7 p.m. in the Olympic Oval. The *men's hockey* team has two games this weekend against the *University of Saskatchewan*. Games are Oct. 19–20 at 7 p.m. in the Father David Bauer Arena.

THINGS TO DO

- 1 **Trimedia Conference!** Tickets are \$10 at any Trimedia location. We suggest coming up to the *Gauntlet*, though. We have swag.
- 2 **CJSW Funding Drive.** CJSW is a valuable member of the community. It also plays kickass music, and listening to it helps to build your hipster credibility.
- 3 **Take a moment and relax.** You're probably stressed out of your mind. Exams, essays, presentations, and the dreaded group project. Take a moment to relax. It'll help.
- 4 **That Empty Space!** This week promises to be chock full of fun at That Empty Space. *Beija Flor's* a great Calgary band, and *Life Like Cobra's* name is just so cool they can't help but be awesome.

Lastly, the *football* team takes on *Simon Fraser University* on Sat., Oct. 20 at 1 p.m. All Dinos games are free for students, so if you want to watch some sports, go watch the Dinos.

MISC.

Check out the screening of local Calgarian Brent Kawchuk's film *American Beer*. It was made before it was cool to make indie films, and therefore, it's the coolest film of all.

The *Angels and Devils* cabaret is being held Sat., Oct. 20 at the Den. \$5 advance tickets, \$7 at the door. There will be, of course, the obligatory sexy devil and sexy angel.

The *CJSW Funding Drive* is this week! *Trivia Night* is on Sun., Oct. 21 at the Bamboo Tiki Lounge at 8 p.m. CJSW is also showing *The Warriors* Mon., Oct. 22 at The Plaza, with prizes for best costumes.

Cinemania continues with the robot combat porn *Transformers* will be shown at 6:30 p.m and 9:00 p.m. Free with student ID.

Sexual Awareness Week takes place Oct. 23–25. Events include a sex bazaar, assured to have lots of pleasing toys for both girls and boys, and a *Sketch Comedy Show*. Show starts at 7 p.m. with tickets in the Campus Ticket Centre.

GET IN ON THE FUN! CJSW RADIO'S 23RD ANNUAL FUNDING DRIVE STARTS FRIDAY, OCTOBER 19!



FUNDING DRIVE
 AUDIO ECOSYSTEMS
 CJSW 90.9
 OCT 19-26

PLEDGE YOUR SUPPORT FOR YOUR CAMPUS RADIO STATION!

Aside from broadcasting great music, spoken word and multicultural programs, we're also your source for campus news and events!

FUNDING DRIVE ARTWORK BY CHAD VANGAALLEN!

WWW.CJSW.COM
 For updates, event info, swag and more!

I have a time machine, you know



Gruaak Crommow
Unintentionally Intelligible

One of *The Future's* most widely enjoyed columnists and an outspoken advocate of its PolyOral Rights Movement—his beaked second mouth housing the otherworldly, beautiful scream considered the movement's aural mascot—Gruaak Crommow has seen fit to lend his time-machined self and often inadvertently audacious ruminations on the sad state of the past (widely regarded as the present by most of its residents) as a special to the Gauntlet's own Academic Probation section. Caution: Below Opineth Insanity.

[Ed. Note: We apologize for lack of clarity in Mr. Crommow's writing. We asked him about it and he informed us in the future all communication is performed via cell-phone text messaging, even when in close proximity, and "[his] past-lawyer in the past would pnuch (sic) us in the moneyholezz if we changed NETHIN!!!"]

-=ONE=-

Okay I bet u think it's not time to talk about abortions and junk but guess what it IS!!!! Ladies and also boys on both sides of the sidewalk, i wuz standin and watching u yetsreday (you may might have seen me I was the cartoon bird in only his unnapants) and I gotta say ur campaigns need some work!! Antibortos—if y'all want ppl 2 identify w/ your cause you should v. prob. use pictures of things that don't look like delicious jelly candies, and Probortos, it really doesn't



help ya cause that u wrote all ya stuff on sheets and stood there like ladies all doin the laundry for they husbands in the 1950s (I've been there {in my time machine!!!!!!}) so I know what it looks like!!!!(!!!!).

Asides both of u guys' argument are what's called in the future as "mostly not good." Both you guys rely pretty much only on ad-hominem and the vague definition of sentience 4 u arguments to b rite, so basically when you look at it this way ur practically arguing the same thing.

I wrote u a haiku:

*Shut Up Shut Up Shut
Please Stop Coming 'Round Mah Digs
How 'Bout Now? Or Now?*

As a side note,, in the future mermaids are REAL and they ALL have DDDDDD[∞]-sized BREASTS! :) RADBADICAL!!!!!!!!!!!!

<3<3TWO<3

Now I want talk 2 you about a issue striking close to home... Tents!!!!!!!!!!!! Why do y'all need to sleep in tents 2 make ur point about students not having money??! In the future

(I'm from the future, u know...) ev'ry1 lives in tents and we love it.

My mom hisself basically gave birth 2 me in a tent :-} so y u gotta diss??? <3 NEwayz, ur message is also stinky an' dumb cuz who's gonna b'lieve that a bunch of partyin, puke-o hedonizationisms is really unhappy desperate students. 'S just the power of tents i guess, 2 make ppl in them all fun-havin.

Until future-times (I am from the future),

<3 'Ruaak ps add me on facebook, k?

Take your career to a higher level.

At Ernst & Young, you'll elevate your skill set working with and learning from some of the best talent in the industry. And thanks to our award-winning training programs, you'll have all the resources you need to give your career a boost. Next stop: the top.

Grow. Succeed.
Visit us at ey.com/ca/careers and on our Facebook.com group.

#10 on the list.

Audit • Tax • Transaction Advisory Services

© 2007 Ernst & Young LLP

ERNST & YOUNG
Quality In Everything We Do



THE COMICAL MISADVENTURES OF DAPPER & DIAPER

- TWO WELL INTENTIONED BEARS -



BOOK: *THE SECOND*—How Dapper & Diaper, two well intentioned bears, earned their keep through means unbecoming of a bear (or two bears).

One day, Dapper & Diaper, two rather bearish bears, ravenously finished their last nacho platter. Upon devouring the last salsa-drenched chip, Dapper, a bear dressed in a rather dashing smoking jacket, let out a great wail of the kind to be expected of a large mammal who happens to be a bear. Hearing his brother's lament, Diaper, who covered his bare bear behind with a diaper, that was also dashing in its own fashion, began to cry giant, bear tears from his brown, bear eyes. Truly, it was a heartbreaking sight.

Several hours passed until Diaper's crying caused him to become severely dehydrated. Hydration is, of course, of particular importance to bears. Dapper attempted to console his brother, reminding him that if there's one thing bears—which Dapper & Diaper were both proud to be—do, it's land on their feet. His spirits restored, Diaper suggested that perhaps the bear brothers should engage in an age-old bear activity and acquire meaningful employment.



And so out Dapper & Diaper set, their confidence high even by bear standards—bears naturally, possessing a greater amount of confidence than wolves, salamanders or herons, none of which are bears. Rounding a corner Dapper & Diaper, content in the knowledge that they were bears, encountered a group of garishly dressed pandas. There is some debate over whether the pandas were bears or whether they were but glorified raccoons eager to ride on the coattails of their ursine superiors—bears possess triumphant coattails, after all. Regardless of their would-be bear sta-

tus, the pandas' bellies and genitals were prominently displayed, and they were more than willing to offer Dapper & Diaper employment.

The pandas, let us call them bears, told Dapper & Diaper—who shall always be called bears, for that is what they are—their assignment, telling them that their scheduled client had a particular fondness for bears. For clarity's sake, it should be noted that Dapper & Diaper were, conveniently, bears. Upon arrival at their client's dwelling, Diaper was surprised to find a full-grown man, who wasn't a bear at all, wearing the same

brand of diaper as he; Dapper, on the other hand, silently shook his head, disappointed that someone could call himself a fan of bears while being so diminutive and effeminate, a quality even female bears—of which there are a few, though neither Dapper nor Diaper happened to be—try their best to avoid.

After a series of unspeakable events, of which mocking, socking, rocking and docking were all a part, Dapper & Diaper, two well intentioned but somewhat sore bears, returned to the pandas, who at this point were rapidly revoking their privilege to be called

bears. Though still maintaining their majestic, bearish nature, Diaper's eyes contained a noticeably harrowed look while Dapper's smoking jacket was visibly tarnished, a fact that caused the young bear great distress.

Pleased with their new employees' first day, the panda bears gave Dapper & Diaper fourteen dollars each, a sum equivalent to roughly 14 bear dollars, the preferred currency of Dapper & Diaper in large part because they, as luck would have it, were bears. So overwhelmed were the pandas by Dapper & Diaper's performances, they even offered the ursine siblings two enchiladas, completely free of charge. Though the enchiladas were a tad on the cool side, Dapper & Diaper—the two bears around whom this tale is composed—savoured them greatly, realizing that enchiladas just so happened to be even sweeter than normal—enchiladas being a naturally sweet form of sustenance—when they are earned through hard work and dedication.

Thus concludes the story of how Dapper & Diaper earned their keep.

What mysterious adventures will Dapper & Diaper get up to next? Find out in Book: the Third of the comical Misadventures of Dapper & Diaper, two well intentioned bears, entitled *How Dapper & Diaper, two well intentioned bears, discover the evils of communism, a socio-political system not in tune with a bear's natural sense of order.*

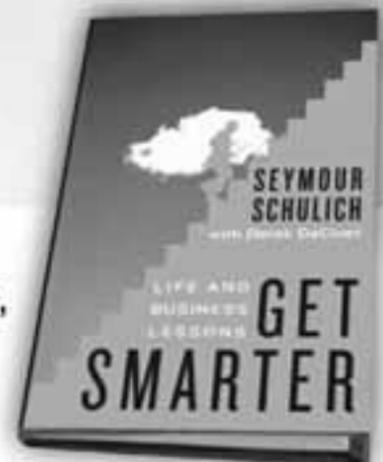
Your Very Own MENTOR

Now available in a Billionaire's book

www.getsmarterbook.com

“Most business books I've read contained two to three useable ideas, Get Smarter had twenty to twenty-five great insights.”

Jon Bloomberg, 34-year-old security analyst



Available at fine bookstores across Canada.
KEY PORTER BOOKS

#1 National Bestseller

White Ninja and the Hunk



whiteninjacomic.com

Terminal Hipster



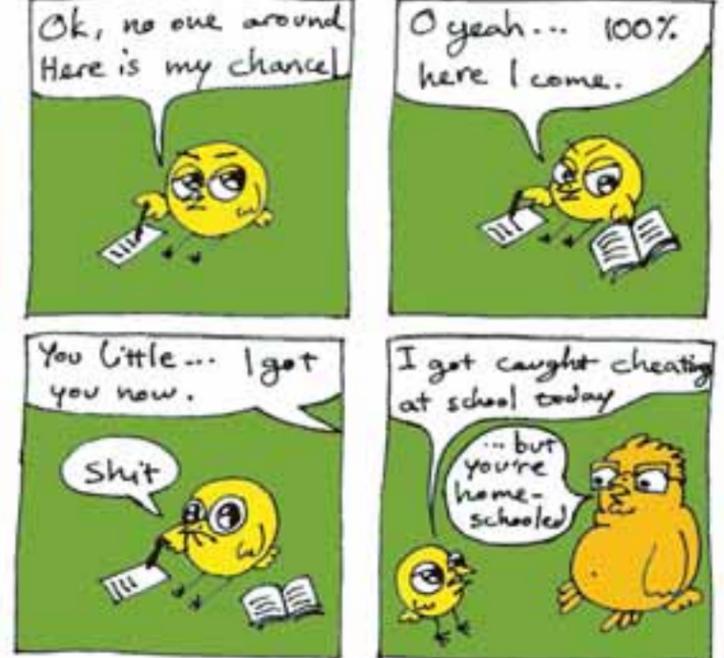
Back to School

btcomic.blogspot.com

by Chris Brown



Little Birdie by: Kaveh Shojaei



Mr. Gnu



THE ONE YOU WAIT FOR...



UNIVERSITY OF CALGARY
BOOKSTORE

SIDEWALK
UofCBOOKSTORE
SALE

IS COMING SOON
WATCH FOR IT!